Local farm trades free riding lessons for students' hard work in the barnyard.

THURSDAY MARCH 28, 1996



Focus/20





Style/23

Students perform 'A Midsummer Night's Dream' at Theatre II.

44

VOL. 73, NO.

Administration, faculty at odds over possible science requirement

by Cristie Breen

Questions about whether an integrated chemistry and physics course will become a requirement for all incoming JMU students under the new General Education Program are under discussion by faculty and administration as the structure of the new program comes more into view.

The course, University Math and Science 101: Science and Human Experience, was created nearly two years ago as a pilot course designed to give early childhood and middle education majors more background in the physical sciences. The course fits into a sequence of courses that would ideally begin with basic math and science concepts and continue to a course more focused in the natural sciences.

"It's a very good opportunity for the students at JMU," said James Dendinger, assistant dean of the College of Science and Mathematics. "It allows [students] to do things in a logical fashion."

The package of courses improves the current Liberal Studies program because it is an "intellectually comprehensive program, instead of a hodgepodge" of unrelated courses within a discipline, Dendinger said.

But not all faculty members are in favor of making the sequence mandatory for all students.

"Personally, I would like to see other options," said Ion Staib, assistant professor of physics. "I think that running all the students through one sequence is not the best policy."

If approved, the course would fit into the Natural World cluster set up by the General Education Committee. Under the new program, liberal studies requirements would be divided into-clusters, or groups of courses designed

see SCIENCE page 2

SGA election yields record turnout; runoffs pending

Election '96 Results V

SGA

President runoff
Vice President runoff
Treasurer Matt Montgomery
Secretary runoff

Honor Council

President Patrick Wyman. Vice President Tristie Reed from staff reports

Yesterday's Student Government Association elections failed to finalize the formation of next academic year's executive board as run-off elections will be required to settle three of the contests.

Candidates for the three top offices split a record number of votes, but no candidate for president, vice president or secretary received the absolute majority of ballots required to fill the seats. A run-off election is slated for April 3, pitting the two top candidates in each race in a battle for the majority.

Pleasant weather coaxed 2,206 of JMU's 11,927 enrolled students, or 18.5 percent, to SGA's two polling venues to voice their choices in the student government elections.

Presidential hopeful junior Dave Baker won 31.6 percent of the vote in the four-way contest for the council's top position. In the runoff, Baker will face sophomore Max Finazzo, who received 27 percent of the vote.

Junior Moira McCaffrey received a total of 26.5 percent of the

see SGA page 2

CATHERINE MATTINGLY/contributing artist

JMU sets costs for 1996-'97; in-state fees up only slightly

by Joelle Bartoe

Senior writer

A tuition freeze and a 2.2 percent increase in fees for in-state students, the lowest such increase in 25 years, will provide some financial relief to many students and their parents.

The Executive Committee of the Board of Visitors approved tuition and fee ncreases Friday.

In-state fees will rise 2.2 percent in 1996-'97, so with tuition frozen, in-state commuter students will pay \$4,101, compared to \$4,014 this year.

Out-of-state tuition and fees will increase 3.3 percent, raising the total cost

Out-of-state tuition and fees will increase 3.3 percent, raising the total cost for out-of-state commuters from \$8,294 to \$8,580.

The cost of room and board will increase 2 percent from \$4,576 to \$4,666. In-state, on-campus student charges will increase from \$8,590 to \$8,770. Out-of-state students living on campus will pay \$13,246 next year, compared with \$12,870 this year.

The Virginia General Assembly voted in early March to freeze in-state tuition for two years and allowed modest increases for out-of-state increases.

The General Assembly did not legislate any rules regarding fee increases, although state policy indicates that fees must be tied to specific projects such as paying off a student services building, according to the State Council of Higher Education for Virginia.

The increase in cost for in-state students JMU is not actually in tuition, but in student fees, which include the comprehensive fee and a computer literacy

According to Fred Hilton, director of Media Relations, the comprehensive fee includes anything that is not academic, such as health services, construction and athletics.

The computer literacy fee is used to maintain and build the computer labs on campus, he said.

JMU Executive Vice President Linwood Rose said he is pleased the tuition and fee increase is the lowest in more than two decades. Although nobody ever wants to be faced with an increase, he expects people to find this year's announcement a pleasant one.

"I think most people will feel like it's very good news," he said.



ROGER WOLLENBERG/photo editor

Sunny days

Wednesday afternoon's bright, sunny skies and balmy temperatures gave freshman Reese Carter a brief glimpse of spring weather as she relaxed on the Quad and took advantage of the time to create some colorful artwork for a class project.

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

- James Madison

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SGA

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electorate's ballots while junior Cory Anderson rounded out the presidential race with 14.9 percent.

Baker said he was very excited about being in the runoff and hopeful about his prospects for victory in the election. Finazzo said he is confident he will win the votes of students who voted for the losing candidates.

A three-way race for vice president between sophomore Dan Salehi, sophomore April Roberts and junior Kim Wilson failed to produce a clear winner. Roberts and Wilson will head off in the runoff.

Roberts fell short of an absolute majority by earning 49.7 percent of cast ballots. Wilson earned 31.4 percent of student vote. Salehi won 18.9 percent.

Yesterday's election also failed to settle the four-way secretarial contest. Junior Justin Voshell earned the most votes, with 36.4 percent.

Freshman Tony Madsen, who won 24 percent, will challenge Voshell in the runoff. Junior Misty Benna won 20.6 percent of the vote. Sophomore Michelle Carlisle managed 19 percent of cast ballots.

Sophomore Richard Jenkins' withdrawal from the treasurer's race cleared the path for sophomore Matthew Montgomery's triumph. Montgomery won 47.7 percent of the vote, while Jenkins won 32.9 percent.

Junior Patrick Wyman won the Honor Council president's race, with 52.5 percent of the vote, topping junior Mike Keens' 47.5 percent.

Science

continued from page 1

to fit into packages of learning.

While the course was never required for all early childhood and middle education minors, some committee members see the course as having merits that would make it beneficial for all students to take.

But as members of the committee formulate the program's clusters, some faculty in the College of Science and Mathematics do not want to see, the course made mandatory for all students.

"Whether [the UMSC sequence] should be the sequence instead of a sequence is still open to hot and heavy debate," said Thomas DeVore, professor of chemistry. DeVore helped create the course and has taught the course since its inception.

DeVore described the class as a broad mixture of physics and chemistry, which touches on topics including astronomy, classic physics and energy production. Each topic is approached sequentially.

"The UMSC program is a sequence. It tries to alleviate the problem that nothing builds on anything else," DeVore said.

While DeVore said he was excited about the course's progression through the semesters, he said he is still unsure of whether the course should be required of all students.

"I'd certainly like to see it required for elementary education minors — it was designed for them," DeVore said.

"But should it be required of all

JMU students? I'm not so convinced about that," he said.

Faculty in the College of Science and Mathematics are worried about the proposal to make the course mandatory, Staib said.

"I think there's quite a bit of concern in the college," he said. "I've talked to a lot of faculty who are worried about it."

While Dendinger said the UMSC courses make up the only package under consideration for the program, he said the committee would welcome other proposals for clusters of courses by faculty members.

"If a group of faculty members wants to come forward, in addition to the faculty members who already have, we would listen to them," Dendinger said.

Bill Ingham, professor of physics and one of the creators of UMSC 101, said he believes in the strengths of the course but does not want it to be implemented in a way faculty don't approve of.

"I feel as though a course that has some merit [UMSC 101] is caught up in a larger debate," Ingham said.

Ingham, a member of the General Education Committee since its youth, is critical of the committee's methods of decision making.

"The means by which the decision making is being done [by the committee] is not something I can support." he said.

support," he said.
"I never [created the course]
believing it should be implemented
without the review and approval of

my colleagues," he said.

But Doug Brown, assistant vice president for academic affairs and member of the General Education Committee, said the course is far from becoming mandatory.

Brown said he envisions more "packages" of curriculum within clusters to provide students some flexibility when choosing courses.

"We're not suggesting a curriculum where everyone tracks through the same courses," Brown said. "I would guess we would have three or four different packages.

"Students collectively avoid certain areas," such as chemistry and physics. Brown said. "What would really benefit a student would be having a working knowledge of chemistry and physics."

Students had differing opinions about whether future JMU students should be required to take a physics and chemistry course.

"It would probably be a good idea" to require all students to take a course such as UMSC, said senior Kristi Kattelus. "You really do need that information in the world today... about how vitamins work, or how to throw a fast ball."

Freshman Susan Valliant, psychology major, said she didn't see a required physics and chemistry course as a benefit to students.

"I don't think it makes much sense," Valliant said of the possible requirement.

"Students should be able to take what they're interested in," she said.

FYI. . .

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Alison Boyce, editor.

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CLASSIFIEDS?

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Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; Boxed classifieds, \$10 per column inch.

Deadlines: noon Friday for Monday issues, noon Tuesday for Thursday issues

Costs

continued from page 1

Annual increases in tuition and fees are inevitable, according to Rose. He said aspects such as the rate of inflation and salary increases will always affect the cost of tuition.

"In order to cover costs, you must increase your revenues," Rose said.

The General Assembly allocated more general funds to JMU and higher education in general this year than in the past.

An increase in general funds, Rose said, is an increased use of taxpayer dollars.

The increase reflects an overall increase in revenue in Virginia. The \$34.6 billion biennial 1996-'98 state budget represents a 6 percent increase over the 1994-'96 budget.

The General Assembly allocated an additional \$200 million in operating funds for higher education for the biennium, the first substantial increase for higher education in more than five years. The General Assembly also allowed colleges and universities to borrow \$163 million from the Virginia College Building Authority for capital projects on campuses.

JMU received an 18.5 percent increase in state funding in the 1996-'98 budget compared with 1994-'96, as well as funding for some capital projects such as construction and infrastructure on the College of Integrated Science and Technology campus.

"The burden didn't have to be placed as much on the students and parents, which is great news," Rose said.

Virginia Gov. George Allen (R) administration's proposals for higher education included four-year tuition contract for students. This contract would ensure a student's tuition would not exceed a certain amount during his or her four years of college.

According to Mike McDowell, spokesman for State Council of Higher Education for Virginia, the four-year contract as proposed by the Allen administration was not put into the language of the General Assembly's final budget.

"Basically, the contract didn't surface, and it was not acted on," McDowell

Since funding for public institutions was sufficient, enacting the four-year contract was not a major issue, according to McDowell,

"It's the same end, it's just a different means to get there," he said.

Rose agrees the contract would not necessarily save students any money.

He said the contracts would build expected annual increases into its numbers.

Also, the contract could be confusing to students. A freshman and a sophomore taking the exact same class could be paying different amounts to the

university.

"I think much of what could be achieved with the four-year contract could be achieved by using freezes or caps on an annual basis," Rose said.

McDowell said the tuition freeze does not include out-of-state students. Though he said the General Assembly is mindful of those students who pay out-of-state tuition, in-state tuition is usually attended to first.

"The General Assembly sees its responsibility first and foremost to in-state students," he said.

Only 16 percent of Virginia's public college and university population is out-of-state, yet this provides 35 percent of the revenue, McDowell said.

The lowest tuition & fee increase in 25 years.

In-state tuition & fees \$4,014 to \$4,104 (up 2.2%)

Out-of-state tuition & fees \$8.294 to \$8,580 (up 3.3%)

Room & board \$4,576 to \$4,666 (up 2%)

SUNG HEE KIM/contributing artist

Some out-of-state students at JMU understand that paying more is just one of the duties that comes with being from out-of-state.

Kim Hartzler, a freshman nursing major from Connecticut, said the higher increase in tuition for her does not really bother her. She knows that if she were going to school in Connecticut, her tuition would be comparable to what she pays at JMU.

"I guess [the increase] is fair because tuition is pretty low here for out-ofstate students anyway," she said. "The fact that it's going up doesn't bother me because it's still a lot lower than northern schools."

Shannon Hendrixson, a sophomore English major from Pennsylvania, said she thinks the tuition rate at JMU is appropriate. However, she said being an out-of-state student does have its drawbacks

"It's kind of frustrating being an out-of-state student because you have to pay more than everyone else, but that's just something you have to deal with,"

she said.

Hendrixson said she wishes the tuition increase freeze could apply to out-

of-state students as well, but she understands that the General Assembly needs to put Virginians first.

"I guess it's just their job," she said. "Their job is to protect their taxpayers first."

McDowell said he hopes this year's tuition freeze is a step in the right direction for Virginia schools. He said the educational opportunities in Virginia are great, and he remembers a time when they were considered one of the greatest deals in the country.

"Virginia used to be considered the greatest bargain, now its still a bargain educationally but not very much a bargain in terms of tuition anymore," he

said.

Vandalism typical of high rise residence halls

by Kristin Butke staff reporter

Some JMU students gaze back upon the broken elevators and trashed hallways characterizing their freshman year at Eagle Hall as merely a bad dream.

For some of the residents of Eagle Hall, the vandalism associated with Eagle's reputation as being a "wild" residence hall is a frustrating reality.

There seems to be more "targeted vandalism" in Eagle this year, according to Jim McConnel, director of the Office of Residence Life.

There have been concentrated problems in the areas that are not traditionally problems, especially on the ground floor and elevators," he

Julie Thurman, coordinator for the Lakeside area, said high rise residence halls typically have more vandalism than other buildings, and the vandalism to Eagle Hall is "consistent with past years.

The vandalism in Eagle is the result of the large amount of students living in the eight-floor residence hall. The majority of this vandalism also occurs on the weekends, she

"High rise buildings have more behavioral problems nationwide, and every school is dealing with this issue," Thurman said.

Eagle resident Ryann McKinley said she feels the large amount of students living in the hall does account for much of the vandalism.

"When people are in bigger groups, there's more protection. You're not found out as easily."

Karyn Amato, Eagle resident,

said, "Most dorms only have three. floors, and we have eight, so it's bound to be that there's a little more [vandalism] because there's more people."

Thurman said every incidence of vandalism is investigated by police, and action is taken to find the individuals who are responsible.

According to McConnel, the damages to Eagle have primarily been "anonymous vandalism," so it is difficult to determine whether residents, guests or intruders are responsible.

Thurman said, "We don't know if it's students from Eagle, but we know it's students."

Eagle resident Brad Orme gave his own opinion as to who the offenders are.

"I think it's more often people's guests who are responsible for the vandalism," he said. "No one in the upper floors wants the elevators

According to Thurman, residents are responsible for their living areas, and they are billed if there is damage. "When we find the responsible parties, we ask for restitution to pay the university.

"There have been numbers of cases throughout this year with different sanctions, from restitution to asking them to leave the hall. It depends on the number of times and severity of the charges," Thurman

Despite the increased incidents of vandalism in Eagle, Thurman said Eagle's reputation as being a "wild hall" is the result of the large amount of students affected by the events of

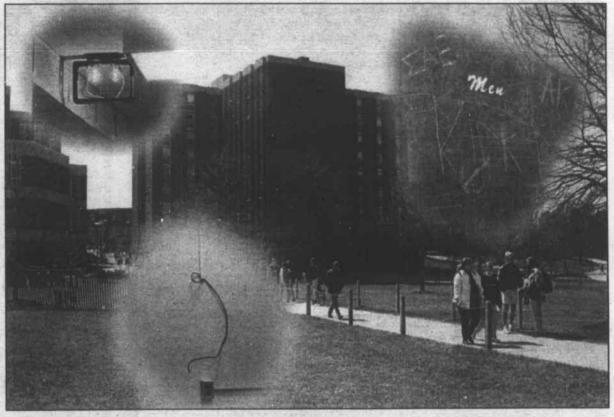


PHOTO ILLUSTRATION BY MELISSA PALLADINO AND ANGELA SMITH

Eagle Hall and its eight floors of freshman residents deal with vandalism on a regular basis. Because of the price to make repairs, vandalism can cause an increase in housing fees for all students.

The stories of all these students then perpetuate Eagle's reputation.

High rises traditionally have a certain reputation, and residents and alumni who tell stories about Eagle's history continue it, she said.

"There are 450 freshman, double the size of other residence buildings, and that contributes to the myth because there are so many students telling the stories," she said.

A common misperception among residents is that the vandalism is not an issue for those students who are not involved in doing the damage, Thurman said.

According to McConnel, when unexpected expenses caused by vandalism occur, there is a cut back on improvements for programs in all residence halls.

"When we have vandalism, even

if it is only in one building, the entire residence life system suffers," he

Vandalism in residence halls also has implications for parents paying the bills and can cause an increase in future housing fees.

Thurman said, "In common areas with vandalism, if we can't figure out

see VANDALISM page 11

heft/Recovered Stolen

Driving Under the

iffluence of Alcohol
Student James L. Menard, 22, of
rginia Beach, was arrested and
sarged with driving under the
fluence of alcohol in Z4ot at 11 p.m.

Abuse Substance

Possession

Unidentified individuals allegedly were lound in possession of an abused

Charges are pending. An

Reckless Driving/Curse

and Abuse

The operator of a pick-up truck allegedly ignored the instructions of a traffic-control cadet and drove in a

The operator reportedly cursed and bused the cadet. Charges are pending.

had been drinking at a party at the Chi Phi fraternity house. The Individuals reportedly stated

they had been served beer.
Police said the subjects, had "L" stamped on the back of their hands. reportedly by a member of the

see POLICE LOG page 11

Clubs, organizations unite in support of student with recent family tragedy

by Ben Dalbey senior writer

Members of the campus community have come together in support of a JMU junior whose mother was killed in a shooting incident March 20.

John-Michael Knowles is home in Christiansburg, trying to work through the aftermath of the tragic event that left his mother dead and his father in jail.

According to a March 22 article in the Richmond Times-Dispatch, William Michael Knowles, 47, of Christiansburg, broke into the home of his estranged wife, Angie Knowles, carrying a shotgun. In the struggle that ensued, Angie Knowles received a fatal gunshot wound in the chest, and her daughter, Vanessa Knowles, 18, was also wounded by gunshot in the finger. Angie and Vanessa Knowles were able to contact police during the incident.

Knowles has one younger sister and two younger brothers, all between the ages of 14 and 18.

William Knowles then reportedly fired out the back door at police officers as they arrived on the scene, who fired back, according to the article. No one was injured in the exchange. Minutes later, Vanessa Knowles brought the loaded shotgun outside the front door, and William Knowles walked out the back door, where he was tackled and arrested by officers, according to the article.

Knowles was charged with murder William K malicious wounding, and two counts of attempted malicious wounding of police officers, according to the

John-Michael Knowles is a Miller Fellow at JMU and a member of Alpha Kappa Lambda fraternity and Phi Sigma Pi National Honor Society.

Ryan Powers, president of Alpha Kappa Lambda, said fraternity members are working to help Knowles get through the emotional and financial problems he now faces.

Powers said Knowles is dealing with the situation "as good as can be expected," and his fraternity brothers are providing any help they can.

"Obviously, everyone's behind him," he said. out-6,704.c., yet mis provides 35 percent of the revenue

Powers also said he was soliciting contributions from local community leaders to create a Harrisonburg-based memorial fund for the rest of the family. "We're in the midst of setting it up."

Steve Petti, fund-raising committee head of Alpha Kappa Lambda and Phi Sigma Pi, said the two organizations are working together on fund-raisers to help Knowles get through the financial aspect of his

Members of both groups will offer credit card applications to anyone in the JMU community until April 8 to raise money for Knowles, he said. Petti said Knowles will get \$5 for each application filled out, and he hopes to get about 250 applications.

A memorial fund has already been set up in Christiansburg, Petti said. Contributions may be made to The Knowles Family Fund, c/o First National Bank, P.O. Box 600, Christiansburg, Va., 24073.

More than 100 JMU students went to Angie Knowles' funeral March 23, and Knowles was appreciative of the support he received from his friends, according to Petti.

Rebecca Askew, president of Phi Sigma Pi, said it is important to remember support for Knowles is not limited to Phi Sigma Pi, Alpha Kappa Lambda or even to monetary contributions.

"All of JMU cares, and we'll support him," she said. "Not just this month, but in the future."

Sophomore Lindsay Chapple, a close friend of the Knowles family, said Knowles doesn't know when he will be able to return to JMU but is working with JMU President Ronald Carrier to see if he can get credit for this semester.

Before Knowles can return, though, he has some hard problems to work through, Chapple said. "It's a lot of legal stuff."

The biggest problem right now is who will become guardian of the three children. "They really want to keep the family together," Chapple said.

Chapple said Knowles has a post office box set up in Christiansburg for cards. They may be sent to John-Michael Knowles, P.O. Box 1051, Christiansburg, Va.,



PRIL 1-5, 1996 WEEK

UREC Building Preview Mon. & Thurs. 11:30-1pm WCC PO Boxes

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Tues. 6:30-7:45pm Hillside Fitness

> PEK 5K Fun Run Tues. 4:30pm Hansen Field

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Mon.-Fri. 12-3:30pm Godwin Field

Outdoor Soccer Tournament Registration

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| Sunday 3/31 | inday 3/31 Monday 4/1 Tuesday 4/2 Wednesday 4/3 | | Thursday 4/4 | Friday 4/5 | Saturday 4/6 | | | |
|--|---|---|---|--|--|---|--|--|
| Cream of Rice Scrambled Eggs Bacon, Pancakes Cream of Potato Soup Fried Chicken/Gravy Mashed Potatoes Wax Beans Broccoli with Cheese Sauce | Beef Barley Soup Turkey a la King Hot Italian Beef Sandwich Egg Noodles Italian Green Beans Corn | Chicken Noodle Soup Cheeseburger Mac Chicken Patty Sandwich Curly Fries Peas & Carrots Green Beans | Canadian Cheese Soup Hot Turkey Sandwich Broccoli/Mushroom Quiche Mashed Potatoes Gravy Kale Mixed Vegetables | Cheddar Broccoli Soup Pizza Chicken Jambalaya Carrots Cauliflower / Cheese Sauce | Garden Vegetable Soup Fish Sandwich BBQ Chhicken Au Gratin Potatoes Com Zucchini & Tomatoes | Tomato Rice Soup Grilled Cheese Sandwich Wing Dings French Fries Green Beans Mixed Vegetables | | |
| Spinach Noodle Casserole | Cuban Shepards Pie | Vegetable Fajita | Tex Mex Casserole | Mushroom Curry | Louisiana Bean Stew | Italian Style Beans & Rice | | |
| Meat Loaf Gravy Seafood Newburg Rice Glazed Baby Carrots Green Bean Casserole Mixed Bean Creole | Pried Fish Chinese Roast Pork Fried Rice Broccoli Stir Fry Sugar Snap Peas | Chicken Paprikash Beef Burgundy Egg Noodles Mixed Vegetables Spinach | Swedish Meathalls Batter Fried Chicken Strips Rice Broccoli Peas & Mushrooms | Chicken Fiesta BBQ Beef Brisket Baked Potato Com on the Cob Green Beans | London Broil / Sherry Mushroom Sauce Baked Shrimp Noodle au Gratin Oven Browned Potatoes Broccoli / Cauliflower with Cheese Sauce Peas | Pork Chops / Gravy Herb Roast Chicken Rice Honey Glazed Carrots Succotash | | |
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NEW YORK STYLE DELI

Students protest training of South American troops

by Cristie Breen news editor

Some students made their intolerance for human rights violations known by participating in a fast and vigil Saturday on the U.S.

The purpose behind the vigil was to pressure legislators to close the U.S. Army School of the Americas, a military training base in Fort Benning, Ga. demonstrators claim trains South American military troops combat skills they in turn use to harm their own people.

"It's something that is very shocking," said senior Paul Fugelsang, who led efforts to get students to attend the demonstration.

The school trains between 700 and 2,000 soldiers each year from Latin America and the Caribbean'in "counterinsurgency operations, military intelligence, sniper fire, commando tactics and psychological operations," according to information from the School of the Assassins Watch, an activist group devoted to increasing awareness of SOA.

Fugelsang and others learned about the school while on a spring break trip to Oaxaca, Mexico, sponsored by Catholic Campus Ministry. When he returned from the trip, Fugelsang spoke to groups from CCM and EARTH about the issue and put together a group of 11 students to attend Saturday's vigil.

"It gave me a much broader perspective of what's going on in the world," said freshman Shane Mudd, part of Saturday's demonstration group. "It was very exciting seeing people doing something that they thought was right," he said about the

Mudd learned about SOA from a video he saw about the school. "From what I saw, it seemed it was something that was very unreal. I wanted to get a better look.

According to a video titled "School of the Americas - School of the Assassins" by Maryknoll World Productions, the SOA has graduated some well known South American military dictators and

Graduates include Manuel Noriega, former president of Panama who is now imprisoned in the United States, and two of the three officers directly responsible for the 1980 assassination of peace leader Archbishop Oscar Romero of El Salvador.

"Once you know [about the injustices in the SOA], you just can't ignore it," said Junior Tonya Pagoda, who also attended Saturday's demonstration.

"It was wonderful . . . to see people who felt empowered and wanted to try" to force legislators to close the school, she said. "Seeing people doing something really got me excited and gave me hope" that the school will eventually be closed.

Stephen Bowers, associate professor of political science, said programs like the one at Fort Benning exist in other parts of the United States. Bowers said he worked on a similar program at Fort Bragg in North Carolina several years ago.

"We have for years brought foreign soldiers here to study" counterinsurgency operations, Bowers said.

Foreign soldiers come to U.S.

SGA allocates funds to library

95/96

military schools to learn skills to use in their countries, such as bridge building and dealing with poverty. Military combat is also part of the skills they are trained in, Bowers

The goal of training the Latin American military leaders is to prepare them to defend themselves from military insurrections and promote military stability, he said.

But some country's governments use the military training they acquire in the U.S. schools against their own people, according to Bowers.

The danger is that a lot of these governments are insensitive to human rights," Bowers said. "It's an inevitable danger.

Bowers calls graduates of the program who go on to take part in violent revolts or assassinations in their home countries as "truants" of

"They're violating what would be school doctrine," he said. "Like in any school, you've got good students and bad students.'

But Bowers said he thinks the program should remain open because of the benefits it gives the foreign

If the program didn't exist, "you have governments who don't have the capabilities to defend themselves when they have the right to defend themselves," he said.

"Closing the school won't help — it'll just make it worse," Bowers said, noting that most students in the school graduate with a greater understanding of how to deal with low-intensity conflict while preserving human rights.

see PROTEST page 11



Harrisonburg resident Kay Goodman spoke at Wednesday's Brown Bag Lecture on the U.N. World Women's Conference.

Delegate to women's conference speaks as part of lecture series

The United Nations held the fourth World Conference on Women in Beijing, China, in September 1995, and 35,000 women from all over the world attended. Kay Goodman, resident of Harrisonburg, was there, and she had plenty of stories about what she saw and learned.

Goodman's main message, and the message of the conference, was that all people, especially women, need to work positively toward a partnership for change to be effected.

The lecture, titled "Only Together Can We Hold Up the Sky," was attended by more than 25 people, mostly female students.

The title was taken from a slogan for the conference, "Women hold up half of the sky." A Chinese newspaper took the phrase and changed it to help define the motivation behind the Beijing meeting: developing unity

Goodman described what it was like to be at the conference, which was the focus of much criticism from conservative politicians last year. She said the experience she had was so valuable and optimistic that there was no reason for all the controversy.

Delegates were able to pick from more than 3,000 workshops, conducted by any of the delegates who chose to put one together. One of the best workshops, Goodman said, was on gender bias in language and how it affects thinking throughout the world.

The plannery sessions were enlightening talks given by different women about topics in women's rights and what action can be taken. Hillary Rodham Clinton spoke, as well as a Muslim woman, not wearing her

Language is only one of the fundamental elements of discrimination that all women face. The women's movement faces a barrier in language even on the level of what to call themselves, she said.

Goodman offered a new definition for the word "feminist," which now has many negative connotations. "A feminist is one who believes that women are human in the same way that men are human, which is a lot like 'love one another,' and I can't see having a problem with that.'

Goodman relayed the proactive nature of the conference to the audience by emphasizing that the point was to recognize problems and get to work

The tribunals were the most personal and emotional part of the conference, according to Goodman. It gave individuals a chance to express and discuss pain related to experiences like violence and poverty that affect women on a much greater scale than men.

This part produced some of the most powerful moments of the week-

by Sally Clarke

to extend exam-week hours

by Brad Jenkins SGA reporter

The Student Government Association voted Tuesday to allocate funds to keep the library open 24 hours a day during exam week in May.

The \$600 funding for the salaries will be taken from the interest on SGA's reserve account, according to Treasurer Cory Anderson.

Sen. Ann-Marie Phillips, McGraw-Long Hall, originally submitted the bill March 12, but the Finance Committee killed the bill in committee discussion. Phillips reintroduced the bill Tuesday in an attempt to meet the library's April 1 deadline for a

monetary commitment from SGA. According to Sen. Sharon Cohen, Chandler Hall, the Finance Committee rejected the bill originally because it would "set a dangerous precedent." She said there was concern among committee members that SGA would be bound to fund the

indefinitely. responded to Phillips committee's concern when she said, "We are working with the library to fund this for a trial period this semester and possibly next semester." An agreement has been reached that if the trial period is

successful, JMU will pay for the salaries in the future. According to Anderson, the interest from the reserve account is used for projects that will affect all students.

Commuter Sen. Ron Rose said the interest has been used in the past to buy bike racks and establish WXJM. Phillips said, "This is a huge opportunity for SGA to

do something students have been requesting for years.'

The university has given Phillips "no concrete answer" as to why it won't fund the trial period, she said.

According to Phillips, \$600 will pay for three employees to work in the library between 2 a.m., the usual closing time during exam week, and 8 a.m., the usual opening time. In effect, SGA is funding for the library to remain open an additional six hours for five days during exam week.

Although details are still being worked out, the most likely time period for the library to remain open would be Sunday through Thursday of exam week, Phillips said.

Phillips said it is "pretty much definite" that the library will remain open 24 hours a day during exam week. She

did say, however, the Executive Council must first pass the bill. The Executive Council will meet March 29. Also at the meeting:

The senate debated a bill introduced by Rose to add guidelines for funding to the SGA Constitution. Rose's amendment to the constitution was a established guidelines for SGA

to follow when allocating money. These guidelines have been in place a long time, but they're not in the constitution," Rose said. "We haven't had to follow it." Adding the guidelines to the constitution would make SGA

more accountable when debating funding issues. The most important sections of the guidelines include not funding travel expenses, strict review of off-campus event funding and limiting convention costs to registration fees, according to Rose.

A section stating "all other avenues of funding should

see LIBRARY page 13

see WOMEN page 13

Women's History Month Trivia Contest #4 Brought to you by the Women's Resource Center

THE RULES: Answers can be brought by the Women's Resource Center(WRC) in the basement of Logan or E-mailed to FYECD

- 1. Who was the first black woman to be elected to the U.S. Congress?
- 2. Where and when was the first conference held to discuss women's rights?
- 3. Who was the founder of the Girl Scouts of the U.S.A.?
- 4. Whose daring refusal to move to the back of a segregated bus sparked the civil-rights movement of the 1950's and '60s?

Prizes provided by: The Little Grill, The Little Professor Book Center, Luigi's,
Mark's Bike Shop, Mr. J's Bagels, Ski and Skate, and The Studio

Criminal Justice Career and Internship Fair



Friday, March 29th 9:00-4:00 Warren Hall, Highlands Room

Departments Represented:
FBI (until noon)
Harrisonburg, Waynesboro, Staunton Police
Rockingham County Sheriff
Harrisonburg Criminal Investigation Bureau
JMU PD/Campus Cadets
Kings Dominion Security

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Friday March 29

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Question and answer session to follow speech

Members of the audience will have the opportunity to directly ask Mr. Liddy questions



Tuesday, April 2 7 p.m.-9 p.m.

2 Free tickets with your JAC cardobtained in advance only at the Warren Hall Box Office

\$10 Admission for the general public and at the door

G. Gordon Liddy at the Convocation Center

Speaker discusses issues facing Islamic Africans

by David Mooney contributing writer

The global movement for Islamic solidarity and its effect on African Muslims was the subject of discussion at a Visiting Scholars lecture Monday, in Moody Hall, rm. 101.

John Hunwick, professor of African history and religion at Northwestern University in Evanston, Ill., spoke as part of the

Visiting Scholars program.

His lecture, "African and Islamic Revival: Historical and Contemporary Perspectives," focused on the problems Western and Sub-Saharan Africans face when reconciling Islamic law and

Hunwick began by tracing the history of Islamic Africa. Muslim traders and conquerors brought Islamic ideas to West Africa during the expansion of Islam in the seventh and eighth

The trade links maintained between the Arab Muslims and the African Muslims were "conduits for ideas," Hunwick said.

By the 1860s, colonial rule had been imposed on much of Africa by the European powers, he said.

The British and other imperial governments "tried to control leadership and keep down pan-Arabic movements" for almost a

Hunwick went on to discuss the contemporary perspective of modern Africa that began with the Islamic Reform Movement.

This movement began in response to the withdrawal of European powers from the region and what fundamentalists termed the "wickedness" of Western ideas, according to

The reformers began to overthrow governments and impose Islamic law. According to Hunwick, the reformers used the argument, "You have become an unbeliever, not because of what you say [you believe in], but because of what you do.

The arguments used seem to have a very modern ring about them," he said, in reference to the use of fundamental Islamic law to put holy justice on the side of the insurrectionist.

He referred to the assassination of Egyptian President Anwar Sadat in 1981, which Hunwick said a religious leader defended as "overthrowing an infidel tyrant."

Hunwick then discussed the modern movement for Islamic solidarity around the world and its effect on African Muslims.

As European and American aid and influence leaves Africa, 'Muslim countries, with the Arab states at their vanguard, continue to pay attention to the African continent," Hunwick

Most African countries with large Muslim populations join the Organization of Islamic Countries, which in turn supports organizations for art, science, research and development, and solidarity, according to Hunwick.

The OIC and other programs, Hunwick said, "have poured in considerable resources . . . for Arabic and Islamic education . [and given] many scholarships for African students to study in Arab cultures." The learning of Arabic for prayer and study is considered vital to the fundamentalist Muslim.

The future will reveal how African countries deal with the liberal west and the Islamic east, Hunwick said.



RICK THOMPSON/staff photographer

John Hurwick, professor at Northwestern University, talks about Islam in Africa Monday night in Miler Hall.

Junior Chris Janak, political science major, said the lecture helped him understand "the importance of traditional Islamic law in relation to Christian and secular laws in the West African nations debating the future of their countries' laws.

David Owusu-Ansah, associate professor of history, was instrumental in bringing Hunwick to JMU and said he felt the full house and rounds of applause for Hunwick were testimony to the success of the lecture.

Drinks suspected as reason for meningitis at UVa.

AP/newsfinder

news service

CHARLOTTESVILLE - The University of Virginia students who came down with meningitis could have caught the infection from a round of drinks, the school's director of student

Two of three students infected this school year consumed alcohol prior to becoming sick, Dr. James Turner said,

Meanwhile, a study released Wednesday in the American Journal of Epidemiology notes a link between bar visits and meningococcal disease during a fatal outbreak at the University of Illinois in 1991 and 1992.

Researchers said the study does not link drinking alcohol and contracting the meningococcus bacteria, which can cause a bloodstream infection or spinal meningitis, a central nervous system infection

Both can be fatal; a student at Virginia Military Institute died in January of spinal meningitis.

When I talk to people across the country who are involved in college health, it is remarkable how common the scenario is that the student has been in a drinking situation prior to becoming ill' with meningitis, Turner said.

Turner said he did an informal survey over the Internet a month ago and heard from at least eight major universities that had an outbreak in the past two years.

"Every one of them was associated with binge drinking or large alcoholic parties," he said. "There seems to be an association, but the cause is uncertain."

A UVa. student entered an Atlanta hospital March 15 with spinal meningitis. His condition was improving last week, Turner said, and a recovery is expected.

Two other UVa. students were hospitalized previously for problems stemming from the meningococcus bacteria. Both of the students had been drinking around the time they became sick,

The bacteria that causes meningitis is spread through oral and nasal secretions. Intoxicated people in a bar are less attentive and might be more likely to share a glass or cigarette, Turner said.

Alcohol impairs the immune system, he added, and could make people more vulnerable to meningococcus, which can be carried without symptoms by many people.

The University of Illinois study found that a bacterial outbreak that killed three Illinois students might have spread among patrons of a crowded, smoky bar near campus.

Two of the bar's 22 employees were found to be carriers of the same bacterial strain that killed the students, who had patronized the tavern in the weeks before their deaths. Five of six other students who became ill with the blood infection but survived had visited the same bar.

University of Illinois epidemiologist Peter Imrey, who conducted the study, cautioned the report does not lead to any recommendations about how to avoid the bug.

"These are just early educated guesses," Imrey said. The study didn't include information on whether the ill students consumed

addresses

by Suzanne Compton faculty reporter

The debate about whether university foundations should disclose financial information was the JMU chapter of American Association of University Professors' topic of discussion at Tuesday's meeting in Taylor Hall.

"A university foundation is designed to solicit and receive funds for the university," said Terry Wessel, AAUP president. "The university foundation is not a direct unit of the university.

Del. James K. O'Brien (R-Fairfax), who spoke at the meeting, is sponsoring a bill in the General Assembly asking state university foundations to disclose information concerning donors and other financial resources.

The bill requires university foundations to report to their respective Board of Visitors.

Because state universities receive state funding, it needs to be clear what the foundations are doing, Wessel said.

This bill was carried over to the next full session of the General Assembly next January.

Jim Leary, professor of chemistry, said, "I'm always in favor of the greatest openness of everything. It's [the proposed bill] an outstanding first step. Things never change in one step, but with one step we can make a lot of progress."

university foundations would give "a report of dispersement of funds to the [university's] Board of Visitors," O'Brien said. "I would be satisfied with that."

The Board of Visitors would also be responsible for making sure the university foundations were audited by the public accounting firm in Richmond.

Dom Peterson, associate professor of physics, said he supports public disclosure of university foundations. "Yes, as speaker of the [faculty]

senate, I fought for this."

Wessel said, "JMU is interested in this because we are curious about resources and donors - who gives money to the university. We want to make sure it is going in the right place and decisions are being made for the good of the university and the good of students."

I'm always in favor of Under the proposed bill, the the greatest openness of everything. It's an outstanding first step.

> Jim Leary professor of chemistry

For example, the university foundation will report that a certain amount of money was spent to improve the university, but the foundation Advertible a very later tedecrease the amount of incoming breakdown on what money tornes in donations. Some faculty felt if the

and goes out, according to Wessel.

Peterson said, "His [O'Brien's] bill is too weak, but you have to take it one step at a time. He just wants the foundations to have a public audit in Richmond. This audit is of very

The bill needs to be more explicit and report exactly what was spent, Peterson said.

Wessel said a concern that prompts the need for the university to make linancial reports is that some donors may give money to the university and create a conflict of interests.

Wessell cited the possibility that these donors may expect unspoken contracts that involve trying to influence policies and decisions at the

university. Another concern some faculty expressed is the possibility that publishing donors' names may donations. Some faculty felt if the

bill required the university foundations to disclose donors names, it may negatively affect the amount of donations.

According to Wessel, another consideration for the issue of university foundation reports is the situation at George Mason University and the use of funds by the Northern Virginia Roundtable, which is a group of business leaders who look at issues concerning Northern Virginia.

at GMU and developed a platform.

The problem arose because the members were getting involved in political action, which is not allowed at a state university, Wessel said.

There is no evidence that GMU University Foundation or state funds were used by the roundtable, but because GMU is state supported, political action can't take place, Wessel said.

O'Brien said, "I have questions on whether the [GMU] Foundation funds were used in the roundtable, but I don't know."



Do you want to see your name in Police Log twice a week?



The Breeze news section is looking for a police reporter.

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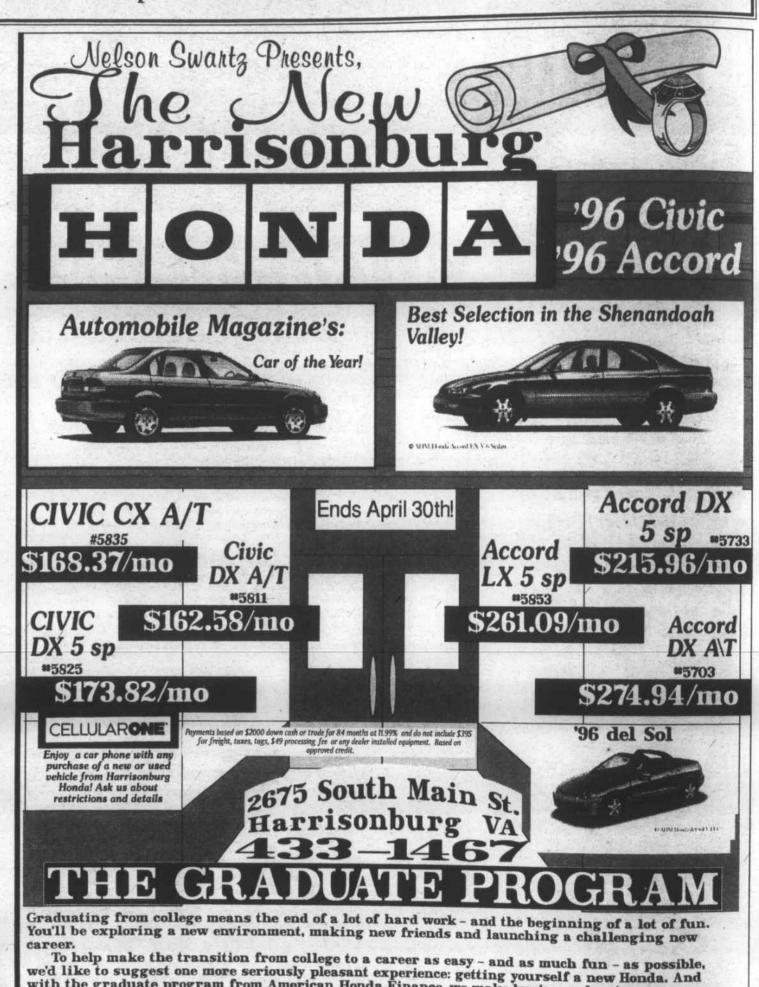
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IN BRIEF

Social Work Organization and Phi Alpha hold conference

JMU's Social Work Organization and Phi Alpha will host "The Power of Social Work: Creating a Future for Diversity," its seventh annual conference, in Phillips Center Ballroom March 29. The conference will bring together social work students as well as professionals from the surrounding area to learn from one another about the profession and its future.

This year's conference will focus on topics such as affirmative action, violence in public schools, and feminism and social work. Workshops will be led by both professionals and students in and outside of social work.

Contact Liz Chakmakian at 574-3437 for more information.



Clothesline Project recounts violence against women

Clothesline Project, a visual exhibit that bears witness to violence against women, will be displayed in part in the Warren Hall Post Office area, 10 a.m.-2 p.m., today and April 4.

Shirts will be presented by survivors or friends of women who have experienced violence. Shirts and supplies are available in the First Year Investigations Resource Center, Huffman Hall, rm. A-100, in the Women's Resource Center, Logan Hall basement and at all displays.

The project will be displayed in full in Phillips Center Ballroom, 10 a.m.-6 p.m., April 11.

Humanist award recipients present research findings

Recipients of the 1995 Edna T. Shaeffer Humanist Award will give a panel presentation on their research findings today in Taylor Hall, rm. 404, 4 p.m. The 1996 award winners also will be announced.

The Shaeffer Award is given annually to faculty members for specific scholarly research projects conducted during the summer.

Recipient John J. Butt, associate professor of history, will present his findings on "From Agriculture to Botany: The Foundation of a Science in Seventeenth-Century England."

Recipient Laurie L. Kutchins, assistant professor of English, will speak on her research topic, "Weather Stories."

Project Vote Smart offers scholarships to JMU students

Project Vote Smart recently announced that a generous grant from the Hearst Foundation is making scholarships available to JMU students who work on the Voter's Self-Defense System this spring, summer or fall.

Students interested in learning more may contact Ann Yoders at (541) 737-3760 or through e-mail at ann@vote-smart.org.

Send Newsfile or Weekly Events Information in writing to Asst. News Editor. The Breeze, Anthony-Seeger Hall, drop it off at The Breeze office or fax it to 568-6736. Information is run on a space-available basis.

How nutrition labels 64% Changed some, have changed many items our buying changed habits few items Changed no items source USA **Today Online** LISA DELANEY/senior artist

Weekly Events

Thursday

Clothesline Project, Warren Hall Post Office, 10 a.m.-2 p.m.

EARTH meeting, Taylor Hall, rm. 404, 5-6:30 p.m.

Baptist Student Union Fellowship, BSU House, 5:30 p.m.

Baptist Student Union Thursday Night Fever, BSU House, 5:30-7 p.m.

Fellowship dinner at the Wesley Foundation, JMU Methodists, 6 p.m., and the New Life Singers Rehearsal, Wesley Foundation, 6:45-7:45 p.m. Call 434-3490.

International Affairs Association meeting, Taylor Hall, rm. 302, 7 p.m.

Asian-American Association meeting, Taylor Hall, rm. 404, 7 p.m.

"Double Happiness," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.

Campus Crusade for Christ, "Prime Time," Miller Hall, rm. 101, 8 p.m.

"Fiber Collage," Duke Hall, rm. A-100, 8 p.m.

Muslim Coalition meeting, Warren Hall Allegheny Room, 8-9:30 p.m.

29

28

Catholic Campus Ministry rosary, CCM house, 8:15 a.m.

 Open House sponsored by Registration and Card Services, Warren Hall, rm. 504, 11 a.m.-2 p.m.

· Nursing home visit sponsored by Baptist Student Union, meet at BSU House,

Baptist Student Union Bible study, BSU House, 7 p.m.

"Braveheart," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 10 p.m.,

Cartoon Lock-In, Natural Highs, McGraw-Long Hall, TV Lounge, 10 p.m-Saturday morning.

Saturday

30

Tri-State Jazz Festival, Music building, all day, free.

Catholic Campus Ministry house cleaning, CCM house, 11 a.m.

Catholic Campus Ministry mass, CCM house, 6 p.m.

. "Braveheart," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 10 p.m., \$1.50.

Sunday

31

· Catholic Campus Ministry mass, Grafton-Stovall Theatre, 11 a.m. and 5 p.m.

· JMU Chorale, First Presbyterian Church, 3 p.m., free.

 Presbyterian Campus Ministry sponsors "Sunday Celebration" worship service, PCM Center, 5-6:30 p.m.

· Faculty tuba recital, Anthony-Seeger Auditorium, 6 p.m., free.

· "The Story of Qiu Ju," sponsored by UPB, Grafton-Stovall Theatre, 7:30 p.m.,

"Photographic Wall Tiles," Duke Hall, rm. A-100, 8 p.m.





French officials seal home of woman living with 1,000 rats

TOULOUSE, France - This time, the rats were chasing the cats.

Police raided the home of an elderly woman in this southern city Tuesday and discovered she was living with 1,000 rats who amused themselves by harassing her cats.

Officers had difficulty entering the home of the unidentified woman because it was crawling with rats, which the woman fed with 33 pounds of grain daily.

Police said the old woman slept on the floor, surrounded by cats who were harassed and bitten

They said the woman had managed to domesticate the rats and had apparently not been bitten by them. Nevertheless, the rat lover was hospitalized, and her home was sealed by health authorities.



Sen. Robb opposes bill placing boundaries on national parks

U.S. Sen. Charles Robb (D-Va.) is critical of a House bill that would limit the size of both Richmond National Battlefield Park and Shenandoah National Park.

In written testimony to a Senate subcommittee Thursday, Robb said freezing the parks' boundaries to lands now owned by the federal government is a quick fix when a "reasoned process" is needed to draw appropriate boundaries.

Robb's backing is needed if the bill, drafted by Virginia Rep. Thomas J. Bliley Jr. (R-7th), is to proceed out of the subcommittee. The House voted 377-31 in September for the bill.

The National Park Service and the National Parks and Conservation Association, a non-profit conservation group, opposed the boundary

-AP /Newsfinder news service

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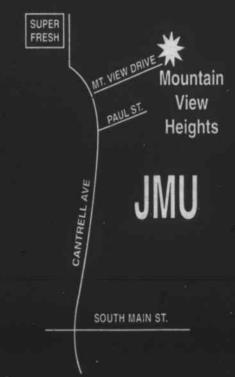


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MOUNTAIN VIEW HEIGHTS



434-5150

continued from page 5

Police Log

continued from page 3

Disturbance/Altercation

Two groups of combatants reportedly were involved in a fight upon arrival of an officer at the Alpha Phi sorority house at 1:48 a.m. March 23.

One group reportedly consisted of a student and three non-students, and the other reportedly consisted of two students. None of the individuals reportedly showed visible signs of injury. Due to counter claims, officers reportedly advised all combatants of their rights to charge in a mutual assault situation.

Destruction of Public Property/ Arson

· Unidentified individuals allegedly set fire to several plastic trash bags on a plastic toilet seat, melting the toilet seat in Eagle Hall at 5:42 a.m. March 23.

Damage is estimated at \$20.

Destruction of Public Property

· Unidentified individuals allegedly damaged the pull station cover of a fire alarm on the sixth floor of Eagle Hall at 2:44 a.m. March 23.

Destruction of Private Property

Unidentified individuals allegedly broke two outside mirrors on an employee's vehicle parked on Godwin Service Drive between 11 p.m. March 22 and 1:26 a.m. March 23.

Grand Larceny

the street of the street of the filter.

· Unidentified individuals allegedly broke out the sunroof of a Honda Civic and stole Jensen speakers, outdoor gear, and sports equipment and attire in Zlot between 2 p.m. March 23 and 2:45 p.m. March

Damage to the sunroof is estimated at \$350. Stolen items are valued at \$870.

Petty Larceny

 Unidentified individuals allegedly stole a D-term telephone from Zane Showker Hall between 8 a.m. and 2:20 p.m. March 22.

· Unidentified individuals allegedly stole a fire extinguisher, valued at \$75, from the Sigma Nu fraternity house between 6 p.m. March 22 and 4:30 a.m. March 23.

· Unidentified individuals allegedly stole two cassette tapes from a Jeep in Z-lot between 1:30 p.m. March 23 and 1:45 p.m. March 24.

The rear hatch of the Jeep reportedly was unsecured. The vehicle reportedly was not damaged.

Underaged Possession

 Student James G. Hamrick Jr., 19, of Alexandria, was arrested and charged with underaged possession of alcohol in Hillside Hall at 4:05 a.m. March 24.

Fire Alarm/Destruction of Public Property

 Unidentified individuals allegedly tampered with and damaged a smoke detector, activating a fire alarm in Hillside Hall at 3:20 a.m. March 24.

Fire Alarm

 Three residents were charged judicially with failure to evacuate during a false fire alarm in Frederikson Hall at 1:09 a.m. March 24.

Hall staff reportedly will follow up on the incident and related alcohol violation charges

 Six residents were charged judicially with failure to evacuate during a false fire alarm in Chappelear Hall at 1:55 a.m. March 24.

 Unidentified individuals allegedly threw water on a smoke detector, which activated a fire alarm in Huffman Hall at 2:36 a.m. March 24.

· A fire alarm was activated by a smoke bomb/fireworks on the second floor of Bell Hall

The system was reset.

Number of drunk in public charges since Jan. 11: 30 Number of parking tickets issued between March 19 and March 25: 878

by writing letters to congressmen and prompting others to take action on the issue. "What I'm really aiming for is having people educated on what's going on, especially U.S. policies they might not agree with," Fugelsang said. "We're such a small force up against a

"We are a restraining influence . . . if they

didn't [complete the course], they would be

worse," he said. "We teach that violence is

counterproductive — that's the bottom line." Fugelsang and others plan to continue their

efforts to pressure legislators to close the school

huge giant that is the U.S. government. "I have a tremendous amount of hope" for the cause, he said. "If I get the word out and people are angered, something good will come

out of it." Pagoda said she plans to write letters to Congress. "I think letters can help a lot."

Women

continued from page 5

long conference. A 20-year-old Serbian woman, who now cares for many orphaned children, shared her ordeals during the civil war in Serbia.

More optimistically, a group of women from Rwanda brought the story of surviving the famine there and their current efforts to rebuild their lives and country, Goodman said:

Many things about the conference have encouraged Goodman to extend her activist efforts and speak about the week she spent in China.. "We each came with our own courage, and we left sharing the courage of 35,000 women from all over the world," she said.

Esther Stenson, professor of education, who attended the conference in Beijing, said due to the circumstances of women living in China it was appropriate to hold it there.

Honors Program Director Joanne Gabbin said, "The audience got a very thorough feel for what the conference was about, and Goodman's positivism and intelligence were the most influential part of the lecture."

continued from page 3

who is responsible, it ups the housing fee, and everyone is punished."

According to Alan McNutt, director of public safety, it is the responsibility of the residence hall and campus police to deal with the incidents of vandalism.

One of the most effective ways to reduce the vandalism of Eagle is for the residents themselves to confront those students causing the

"The hall staff, residence life office, campus police and, most importantly, the residents themselves have to say, 'enough already,' and say to the people who are exhibiting the behavior that it's unacceptable," he said.

The hall staff and campus police are attempting to foster a feeling of trust with residents, and do not wish to become adversaries, he said.

"There needs to be an overall measure of trust between the hall staff with residents, residents with hall staff and residents with campus police in order to do away with the mind-set and attitude that this is just a game," MacNutt said.

Thurman said, "We stress that the [Resident Advisers] talk to people and say they [residents] need to take responsibility and pride in their

Eagle Hall resident Jason Caldwell said, "They're [Resident Advisers] doing what they can, but things happen at random times, so people can't get caught because they do it and they're gone."

IMU Semester in London

Summer Sessions 1996





Session 1: Institute for Advanced Shakespearean Studies May 13-June 7

Led by Dr. Ralph A. Cohen, Department of English.

- · Shakespeare in Performance.
- · Shakespeare's Stage.
- Shakespeare's London.

Session 2: International Accounting June 14-July 12 Led by Dr. Donna L. Street, JMU School of Accounting.

ACTG 241 - Principles of Financial Accounting: An International Perspective.

HIST 392L - The Transformation of England: 1760-1914. ILS 290L - London in Cultural Perspective.

**MUS 200L - Music in General Culture.

**THEA 449/ENG 232 - The London Theatre.

Independent Studies possible

**pending enrollment

Applications due: Dec. 1 for early action, Feb. 1 for regular admission.

Fall Semester 1996

Faculty Member in Residence - Dr. Adrian Clark, Dept. of Political Science.

POSC 361L* - British Government

Other courses for both semesters include: Art History, Music, Theatre, English, and International Liberal Studies: London in Cultural Perspective.

*course number subject to change

Spring Semester 1997

Faculty Member in Residence - Dr. John Butt, Dept. of History

HIST 383 - Early England (with special emphasis on beer, bells, and buildings: the history of English towns from 1100 to 1700)

Applications due: Nov. 1 for early action, Feb. 1 for regular admission.

For an application stop by Paul Street House, call us at x6419, or e-mail INTL_ED.

Attention

Student Organizations The time to schedule meeting rooms, vans, buses, sales space, classrooms, and much more for

FALL SEMESTER 1996

is almost here!

Wed., April 3

Call x3343 at 8:30 a.m. to sign up

for a time to schedule, beginning

Fri., April 5

Appointment times will be posted

outside the Events & Conferences

(Warren Hall 302).

Mon., April 8

SCHEDULING BEGINS!

(Come by the Events & Conferences Office at appointment time to make

reservations).

 Please make sure the two designated members that will be making all club reservations have attended a Nuts and Bolts Workshop prior to April 8.

· Look for more info and details in your club boxes. Questions??? Call Events & Conferences at x6330, Warren Hall 302.

Attention May Graduates!

Commencement Apparel & Announcements will be on sale in the JMU Bookstore:

Monday, April Tuesday, April 2

8am-7pm 8am-5pm

Wednesday, April 3,

8am-7pm

Bachelor Appare Masters Apparel Announcements

\$30.99 \$36.99 60¢ each

Diploma Frames

Cash Checks





\$69-\$149

Riding the Wave of the Future **JMU** Class of 1998

Premiere Ring Sale Save Up to \$60









March 28 - 29 **April 1 - 2** 9:00 a.m. - 4:00 p.m. **Grafton Stovall**

Library

continued from page 5



RICK THOMPSON/staff photographer Commuter Laurie Santoro makes a point at Tuesday night's SGA meeting.

be exhausted" before a group comes to SGA has been ignored by SGA this year, Rose said.

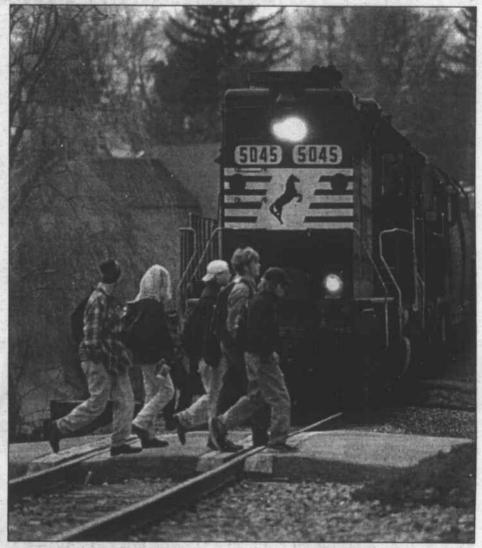
"We've forgotten about that in the past ears."

Several changes were made to the proposed sections, most dealing with outdated wording, like changing "Student Activities Office" to "Madison Leadership Center."

Sen. April Roberts, sophomore class president, proposed a section be added requiring groups that receive funding to complete a "recap sheet" explaining how the funding was used and how it benefited the group.

Roberts' section was added to the proposal, and SGA voted to amend the constitution to include all of the proposed sections.

Rose said, "This will enforce consistency. It's in the constitution, so if you knowingly go against the constitution, you can be impeached."



RICK THOMPSON/staff photographer

Close call

Students brave the railroad tracks that run through campus as the train makes its way across Harrisonburg earlier this week.

obobobobobo

Attention News Writers

There will be a meeting for all news writers who plan to write next fall Monday, 4:30 p.m. at The Breeze.

BE THERE!!

Work for The Breeze news section:



Want to see your name in Police Log twice a week?

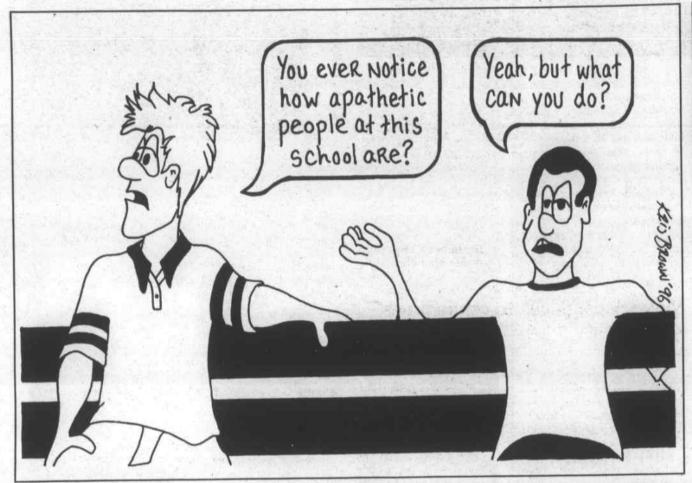


The Breeze news section is looking for a police reporter.



Get the scoop on your university. Write for Breeze News.

Call Stacey, Kristen and Paula at x6699 with questions or if you want to write. To apply for police reporter, submit a letter and 3 clips by March 29 at 5 p.m.



demonstrates only apathy

a basic part of our

democratic way of

to let diverse points

of view be known.

ne primary purpose of education is to prepare youths to be responsible participants in the community. But how many JMU students responsibly participate in the campus community?

The majority of JMU students respond apathetically to the actions of the administration, SGA, and state and local governments. Are students so content with JMU's better qualities that they are willing to overlook academic flaws, like the fact that we have excellent

professors on only short-term contracts and have graduate students teaching our classes?

Students at the University of the District of Columbia rallied March 18, blockading Connecticut Avenue near campus for 14 hours when university officials "quietly told student leaders life and are necessary that impending budget cuts might close the school temporarily," according to Saturday's Washington Post. Of course, it is natural for students to protest such a dramatic

measure as the closing of a university, but the idea of closing the university did not develop overnight.

According to the Post, tension has been escalating for five years, during which city funding has been reduced by nearly half, faculty and staff have been laid off and administrations have changed. Where were student protesters when this was going on?

Seven years ago, 3,000 Howard University students occupied the school's administration building to protest the appointment of Republican political operative Lee Atwater to the Board of Trustees, according to the Post.

Along the same lines, many JMU students and faculty have expressed concern about the appointment of Charles Cunningham to JMU's Board of Visitors. Cunningham's "agenda," according to The Breeze, Feb.

8, includes eliminating tenure, looking at "how affirmative action at JMU is used" and ridding JMU's curriculum of any "possible liberal bias." Here is a man who supports everything a liberal arts education does not. Who is actively protesting his appointment?

In January 1995, students organized to rally against the potential elimination of physics. The group was successful. But still, the number of students who acted was a miniscule percentage of the total JMU

population. Many people do not Demonstrations are support UPB's spending of \$15,000 to bring G. Gordon Liddy to campus, but only a few of the many complainers have acted to get the decision rescinded.

> Many students love JMU, but protesting is an essential way to let administrators know we care. When calmer avenues of protest such as signing a petition are rejected, many JMU students give up. It is the responsibility of the students and

faculty to demonstrate and make the administration listen. If students do not respond to the misguided decisions made by the administration and other campus groups, these groups will continue to make poor choices. Demonstrations are a basic part of our democratic way of life and are necessary to let diverse points of view be known.

Only a minority of students voted for new SGA/Honor Council positions yesterday, but everyone on campus will complain about SGA inactivity next year. Who is going to do something about it?

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editors.



A who-raised-you dart to the two women at the Godwin bus stop for refusing to help me push-start my motorcycle.

Sent in by a stranded motorcyclist who knows a thing or two about Virginia courtesy.

Pat...

A thanks-for-the-help pat to the man who wrestled the vending machine in Burruss Hall until it let go of

Sent in by a student who wouldn't have made it to dinner without the kindness of a stranger.

Dart..

A holier-than-thou dart to the Cleveland Hall residents who yelled an obscenity to my roommate when she accidentally let a door slam by their room. We were stunned that they were so blatantly rude over such a petty issue.

Sent in by two people who wish we could all get

Pat...

A heart-thumping pat to the Bluestone residents who volunteered and donated at the Bluestone Blood War. Congratulations to Logan Hall, which is in first place so far. Ashby and Converse are hot on its

Sent in by a very grateful coordinator of the event.

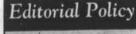
Dart...

A why-are-you-punishing-us dart to D-hall, which hasn't been serving fish on Friday during Lent. Do you want all of us Catholics to go to hell?

Sent in by a person who would much rather spend the afterlife in more accommodating conditions.

Pat.

A pat to the housekeepers on Greek Row for cleaning up and raking leaves around the buildings. Sent in by the extremely appreciative landscaping department.



Alison Boyce . . . editor Cyndy Liedtke . . . managing editor Sherri Eisenberg . . . opinion editor Laura Wade . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be

delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

OP/ED

LETTERS TO THE EDITOR

Tenure doesn't guarantee job for life; allows faculty to check and balance

To the Editor:

In recent times, the concept of tenure has come under attack by administrators and the public. Often it is said that tenure guarantees a job for life. This, of course, is clearly not true. A discipline can be eliminated at any moment and all the tenured faculty are out of a job. If a tenured faculty member is not performing his or her job satisfactorily, he or she can be



Tenure allows the faculty to help check and balance the administration and to ensure academic freedom and integrity. Tenure only guarantees that a faculty member cannot be terminated without a just cause. This allows faculty members to discuss ideas freely and to speak out against injustices when

Tenure also promotes the loyalty of the faculty toward the mission of the university and to the serving of the students and the public rather than just the administration. Tenure also helps to ensure that programs are rigorous and, when necessary, state of the art. History has shown that without checks and balances (like tenure), dictatorships evolve.

If tenure is eliminated, the best faculty will stay in academia only if they are compensated financially. Faculty, in general, can receive much higher salaries by going into the job market.

If professors know an administrator can eliminate them at any time for any reason, they will want to receive the same salary they can get in the job market. Of course, this cost will have to be paid by the taxpayers. Also, the termination of faculty at any time for no apparent reason will cause more lawsuits. Lawsuits will cost the university more and again taxpayers will have to pay these costs.

I believe most people would be hard pressed to find a profession in which the employees are judged and evaluated as thoroughly as faculty are in academia. The tenure process is a difficult one. Professors must show successful work in their field for several years.

After receiving tenure, faculty members must still do outstanding work to keep abreast with the progress in their discipline, to understand and teach the new ideas and to be able to publish in their discipline. If they fail to do this, they will lose the respect of their colleagues and will find it difficult to get promotions and/or pay raises.

Most of the work done by faculty is not only reviewed by peers at their institution, but peers at other institutions of higher education also. If tenure is eliminated, faculty will probably only be reviewed by administrators because they will be determining whether or not to terminate a faculty member. This will mean more administrators.

In general, administrators make more money than faculty members and do not have the expertise the faculty members have as a whole

> Dr. James S. Sochacki professor of mathematics

Violence continues to confront us: conflict should be resolved peacefully

It was three days before Christmas in 1954. I found myself asking for directions on how to get to the Munich, Germany, flea market. I wore the uniform of a U.S. Navy petty officer whose ship was anchored in Genoa, Italy. In my limited knowledge of German, I understood I was to take a short-cut through a grave yard by the church on my left.

As I approached the cemetery, I heard a loud wailing. Turning a corner, I saw an elderly woman dressing a gravesite with traditional Christmas red and green decorations. She wept openly, unaware of my presence, and I silently watched until the woman left the area. Cautiously, I approached the gravestone. There was a snapshot affixed on the stone of a blond teenager about 18-years-old, wearing the Nazi Army uniform from the World War II era.

I wondered how he died. Was he killed by American or allied forces? During this sacred season of Christmas, I felt God was speaking to me to work and to devote my life for the cause of peace and nonviolence.

That was more than 40 years ago, but war and violence around the world continues to confront us. I ask my friends to join in with me in prayer that there will be no more violence against persons. I hope that physical and verbal abuse based on race, creed, gender or sexual orientation will end and that rape, spouse abuse, incest and violence against children, cease to exist.

The time has come to speak out against the use and glorification of violence in our media and culture.

I ask the mayor and Council of Harrisonburg to declare our city a violence free zone; that conflict would be resolved through peaceful mediation. Let's take a stand against violence in our hometown and everywhere in the world.

> Sean R. FitzGerald Harrisonburg resident





Years Ago is a column that highlights excerpts of old Breezes.

Oct. 12, 1935

Boarding the unlimited train at 9 o'clock this morning, about 250 students and faculty members left for the 18th annual hike up Massanutten Peak. Someone is reported to have said this trip will end about Oct. 22, by which time every blister will have been exhibited and every incident retold for the tenth and, with luck, the last time. Be that as it may, the train that daily toots its way around campus carried the hikers almost to the foot of the peak.

That all members of varsity squads shall maintain an average grade of C on all college work was the addition to a by-law of the Constitution of the Athletic Association adopted at a meeting of the Athletic Council last Monday evening. This amendment will have to be approved by the students at their next student body meeting, and then will take immediate

Oct. 19, 1935

Will history repeat itself? Will the tragedy of 1914-18 appear again to blot the pages of world history and to send civilization to a new low ebb? Today everyone is looking toward Ethiopia, to the wars of conquest that is being waged in the name of colonial expansion and civilization. The war itself was not a surprise. People had been expecting it for months, waiting with dread for the tropical rains to cease; they waited, sensing that a menacing net that they were powerless to break was spreading over the modern world. They watched, but when the net tightened in Ethiopia, it was a shock. . .

What if the net should reach to other parts of the world, gradually drawing nations into the fiercest general conflict history has ever known? . . . Some believe the results of the hot war are too conspicuous today to allow another conflict this soon. Others place their confidence in the deep roots of various peace movements of the last two decades to keep down war. . .

As the word "culture" has appeared sporadically in the columns of contemporary college publications without rousing mentionable discussion on the part of the student body, we are disposed to question the average student's conception of it. Much maligned, "Culture" has been erroneously interpreted as analogous to long hair, foppish dress and an abnormal passion for Bach Fugues and Picasso's abstractions.

This is unfortunate, as it gives rise to a prejudice which foregoes a great deal that is worthwhile and hinders an intelligent comprehension of the purpose of a "liberal education."

If in 1879, a rabbit hadn't run into a hole, and if, in 1919, two men on a motor trip hadn't stopped for lunch, the famous Endless Caverns of Virginia, which today attract an average of 100,000 visitors annually, many of them students, perhaps would still be unknown. . .

They were owned and developed jointly by the late Col. E.T. Brown and his son, Major E.M. Brown. Since Col. Brown's death in March '33, Major Brown has been president and general director of the work...

Nov. 2, 1935

"It is one thing to talk about dictatorship and censorship and propaganda in generalizations and statistics and quite another to live and breathe these things 24 hours a day with no said O.W. Riegel in the opening feature chance for respite address of the V.I.P.A. [Virginia Intercollegiate Press Association] convention yesterday afternoon.

Professor Riegel, who is head of the Lee School of Journalism of Washington & Lee University, has been in actual contact with foreign correspondents and has gained a very real and vivid picture of Europe as it is.

Continuing his discussion of the menace in European news, he said, "It is one thing to read that two thirds or seven eighths of Europe enjoys no press freedom and quite another to be one of those millions to feel the impact of dictatorship in

Karen Bogan is a junior mass communication and English major who loves studying JMU history.



Campus dining: tastes great or less appealing?



Repose

Laura Wade

't isn't often you can walk into a place and feel the diversity beckoning you. There Laren't many places that can attract wide audiences of different tastes and palates. Dhall, however, is one of those places.

Think of a day when you've visited D-hall and seen the stacks of awaiting plates and the rows of unconsumed food. Think of your stomach and how with every step closer to your carefully saved seat, it yearned more and more for the food on your plate.

OK, this may be a little on the dramatic side, but you have to admit, D-hall is a great place to eat at JMU.

First we must consider the cost of eating a meal at D-hall. One punch. No dining dollars have to be spent, no FLEX has to be wasted, no real money has to change hands. Just one punch. Of course, if you don't have a meal plan or have friends or family visiting, these avenues may have to be explored, but normally they are nonexistent at D-hall.

Think of what one little punch will get you. You can basically satisfy any craving you may have

There is always a healthy supply of pasta and tomato sauces for the Italian in you. There is always a variety of vegetables, sometimes even corn-on-the-cob. Chicken is plentiful and not always disguised by breading techniques. And, of course, we can't forget the salad bars located in most dining rooms for our

Now you may be saying, "I can get all of those things at Dukes." But, can you get them without going over your allotted \$3.50? If you feel like some pasta and some chicken, can you have some of each at Dukes without going over your punch? No, you cannot.

Not to mention the special bonuses D-hall



MELISSA PALLADINO/asst. photo editor Students enjoy social time with their friends while eating at D-hall.

offers that other campus eateries aren't equipped to handle. Where else can you create your own stir-fry?

Where else can you pile nachos with toppings until your heart is content? Where else can you get some Coke, then get some Nestea, then get some coffee? Again, I must

And when you're in an especially ravenous mood, where else can you fill your plate over and over again, or simply fill three plates at once to satisfy your appetite? I know of no other place where the buffet atmosphere is as easy-going or inviting. D-hall can set the pigs in all of us free.

It is evident to anyone who frequents D-hall that it is a popular place. The lunch rush at Dhall will force any hungry person to wait in a long line until the initial masses of people disperse to various dining rooms.

Also, if seats aren't saved obviously and deliberately, you may not even have room to

eat with your friends. Just try taking a large group to D-hall during the lunch or dinner rush. Don't expect to sit at the same table with all of them, let alone in the same room.

Sometimes the pressure technique works when trying to acquire a table for a large

The execution: The entire group of say, 10, stands around a large table where a considerably smaller group, like three people, have seated themselves and talks about what they will do if they see one more waste of

You may notice how quickly the three people decide they are full. Voilà. Your group has a table. While I am not an advocate of implied violence, my stomach may sometimes get the better of me in such a situation.

Along with its advantages, D-hall can also be associated with convenience. Napkins are in baskets at every table. The cereal containers are usually full day AND night. And last, but not least, students are never far from a drink machine - and by the way, free refills.

Now that have we looked at Dhall's popularity, its diversity and economy, let's look at its theme nights and special offers. Casino night, enough said. Banana split bar, bingo night and Mardi Gras night should

happen more often. Thanksgiving and Christmas dinner, at their respective times of the year, offer happy holidays. Does anywhere else on campus offer these themes or even care about monotony? NO.

Consider location for just a moment. Mrs. Green's is just a little too far from Cleveland Hall. Lakeside is a good 10 minute walk from Wine-Price, and Dukes could be a little closer to Eagle, but D-hall is in the middle of everything. Village people, Bluestone folks and even Hillside dwellers don't mind walking

Now we cannot forget to touch on the entertainment aspect of D-hall. While there isn't a jukebox armed with alternative hits and top 40, there is the art of "people watching." There are so many people to observe in the lines and at other tables that students barely

Even if that sounds like a stretch, it's got to be better than listening to old-school Michael Jackson, even though sometimes it's a nice

I saved the best aspect of D-hall for last dessert. Where else do you have the variety of cakes, croissants, brownies, cookies, donuts and ice cream all under one roof?

I'm not going to go so far as to say I've personally tried all of these desserts, but if I ever get the urge, at least I know they are there. I am a frequent visitor of the ice cream freezers though, and it's nice to know there's a Crunch bar waiting after those especially rough days.

Did you say Mickey Mouse bars? Yes, they have those, too. There may not be any chocolate mint, or chocolate chip cookie dough, but Mickey makes up for their loss.

You may be thinking, "Gee, this sure does seem like one great big advertisement for Dhall." Well, it isn't. This is just my stomach overcoming my complaints. There are many more pluses than minuses for D-hall where my appetite is concerned.

Laura Wade is the assistant opinion editor and a freshman mass communication major.

egardless of where one eats on campus, the food is going to be second rate. I don't care where you eat, the food is going to resemble toxic waste, taste worse and still be worse for you than a good homecooked meal.

The question of whether to eat at Dukes or D-hall is essentially moot, the end result is the same wherever you go. No matter where you eat, you come away dissatisfied and longing for a home-cooked meal. I have been told that, comparatively, the food at JMU is quite good, supposedly some of the best in the country. I do not know who else is in this elite peer group, but if JMU is the best, than the other members must be prisons, military cafeterias and greasy spoon diners, especially those in New Jersey.

So, I have come to attack the easiest target on campus: D-hall. How easy a target is Dhall? In military terms, D-hall would be the equivalent of a stranded barge left to drift in the middle of the Pacific.

The food at Dukes is the JMU version of

the finest of French cuisine, if such a thing exists. Dukes, I feel much more comfortable eating the food. This is because I can actually see the food being made before my eyes. Dukes pulls

punches, and while the food may not be the best, at least I know what I am getting into, unlike at D-hall where the chefs are kept under wraps and told never to divulge their secrets. probably to avoid the government. At D-hall, the food is brought from the mysterious inner chambers of the establishment and the meals are shrouded in secrecy.

Although the food may be greasy and salty, would much rather take my chances on a fried lard sandwich at Dukes than on the green slop they pass off as "manager's casserole" at

Dukes is also far more convenient than Dhall. For a person like myself, who doesn't normally eat breakfast and generally eats dinner late at night, Dukes is more in line with

It is the only place that I can go at 10 p.m. and get a decent meal on punch. Also, I have the option of eating at Dukes or at anywhere else I choose, be it my room or on the Quad. At D-hall, the penalty would seem to be death for anyone who dares try to smuggle food from the dining hall. Sitting in D-hall, I often gaze out the window and wish I could at least take the food outside where I could be distracted from the fact that I am eating swill.

Perhaps D-hall has a wider selection of food, but for all its variety, I often fail to find anything that appeals to me. Dukes, however, always has something I would like to eat. While the problem at D-hall is finding something I have deemed safe, the problem at Dukes is deciding what I want.

This is most likely due to the fact that I prefer to eat salty and greasy foods. These are the foods that I find most appealing, regardless of the doubtless damage they do to my body. I will readily ignore the fact that doctors recently found a trace of blood in my cholesterol stream, but I will never give up eating cheeseburgers, pork rinds or any other fatty food. I am an addict.

I realize the food at Dukes may not be the best. I agree that the food is greasy, salty and not as healthy as some of the other options on campus, like Mrs. Green's. However, I will



Mass. Appeal

- Jeff Ward

also contend that D-hall is not the best option

on campus either.

The argument could be made that at D-hall, one can eat all the food that he or she wants on one punch. Why would anyone want to eat piles of garbage? Who cares if you can eat all the food you want when none of it is appetizing?

The aesthetic quality of D-hall also leaves something to be desired. The main problem I have with the atmosphere (or lack of it) at Dhall is the low lighting.

Some may say that this is done for ambiance, but I contend that it is done so that one cannot see what culinary perils lie before

Secondly, the music selection at D-hall is problematic. The constant droning of easylistening music only compounds the problems with the food. How can one be expected to enjoy a sub-par meal while listening to Barry Manilow sing about how he writes the songs? In my opinion, Peabo Bryson and Michael Bolton do not make for good dinner listening. I feel like I am eating dinner at a dentist's office. Idle thought: why is it called easy-listening music when it's so hard to listen to?

Dukes offers a jukebox for its musical fare, and though the occasional "Ice, Ice, Baby" echoes through the establishment, the selections from Dave Matthews and Pearl Jam more than compensate. The lighting is also such that the patrons can see their hands in front of their faces. At D-hall, one could have a conversation with an empty chair and not even

To compensate for its lack of entertainment, D-hall has invented theme nights. Here, we find D-hall trying to achieve a carnival-like atmosphere in order to cover for their lack of originality in cuisine. Spaghetti is much easier to package for the 480th night in a row if it is "Cajun spaghetti" in accordance with a Mardi Gras theme.

I find the casino night theme particularly appropriate because eating at D-hall is little more than a gamble.

Overall, there is really no comparison between Dukes and D-hall. The food is better, the atmosphere is better. I cannot see how anyone would ever choose to eat at D-hall when they could eat at Dukes



ROGER WOLLENBERG/photo editor

Freshmen Leslie Farthing and Matthew Sowada enjoy the weather while eating outside Dukes.

Realistically, as I have stated, the whole argument is a moot one. In all, the food is the same wherever you eat on campus. It all comes from the same place, the only difference is how it is prepared.

Jeff Ward is a freshman political science and mass communication major.

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For any questions, please call the Counseling and Student Development Center; X6552

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Catching a glimpse of life

Rather than spending a spring afternoon studying, some students head to an area farm for some fresh air and horsin' around.

photos by Ian Graham story by Karen Brewer

hen JMU students visit history Professor Henry Myers' farm, he puts them to work. They break out the pitchforks and wheelbarrows to clean stalls and feed the cows, sheep, peacocks and horses that live on the farm.

Students help out in exchange for free horseback riding, "It's kind of a symbiotic relationship," Myers said. "The students get their thing, and I get labor."

The small 70-acre horse farm, called Elk Run Stables, lies 20 miles south of Harrisonburg. Students set up an appointment with Marcy Smith, a former JMU student who manages the farm and instructs students in horseback riding.

At the beginning of each semester, Smith puts an ad in *The Breeze*, and usually about a dozen students reply. They put in a few hours of work for her, and she gives them a short lesson in

Myers started this exchange in 1977, when he first purchased the farm. "I had some people express an interest in it back in 1977. For 10 years we never advertised. People knew I had horses and liked horses and wanted to come down." He said some students became accomplished riders, "In the early years, I taught them. Now it's Marcy."

Smith said, "I get a lot of beginners who think they want to ride but have never had the opportunity. I've had some JMU students who rode with me for a year or two," she said. "They got to the point where they could ride really fine, and I took them to fox hunts."

One student who earned the opportunity to accompany Smith to events is junior Diane Strebel, who has been riding for 11 years. In October 1995, Strebel saw Smith's ad. "It said she was looking for people to come work at the farm and to ride. I went out there and liked it, and so now I go all the time," Strebel said.

Strebel goes to the farm about twice a week to clean and brush some of the 30 horses. "I ride a lot of the young ones because they're really inexperienced, and I try to give them a good workout." Through riding the young horses, she tries to train them to learn commands and to prepare them for shows.

This spring she's been to two horse shows. But she said she likes going to the farm not just for the horses, but because "it's nice to get away from school and homework and from people."

Myers said, "[The exchange] works out well for both of us. Horseback riding is fairly expensive if you pay for it." This arrangement gives students the opportunity to work a little and enjoy all aspects of Myers' farm.

Tasks students perform for the lessons vary from season to season. In May, bringing in the hay will be the main task. Flooding also causes a need for fence repair, and ongoing tasks include feeding the animals and cleaning the stalls.

According to Myers, September and October are good months for students to come to the farm because of little schoolwork and nice weather.

But the farm is more than a student exchange. "It is a business. I do view myself as a serious part-time farmer," he said. "I do a fair amount of farm work," Myers said. He sells steers and raises about 20 sheep for wool.

"The cattle part has gotten so big. I do that in partnership." His partner has 450 acres in Swoope, 10 miles south of the farm, and takes care of the main herd, while Myers now cares for about 30 first-time pregnant heifers in case problems arise.

"Our staple is training horses for cross-country events and steeplechasing," he said.

According to Smith, steeplechasing is a two- or three-mile race including jumping. The event demands much physical endurance from the horses. "When you work with the horses a



(top left) horses feed Saturday afternoon outside the barn at Elk Run Stables. (above) Sheep stake out their territory as the photographer tries to capture the moment. (right) Wendy Junior Kahler helps feed a few of the animals at history Professor Henry Myers' farm in exchange for a horseback riding lesson.



lot, you put a lot of blood, sweat and tears in it," she said. It's hard to put so much time into training, so Smith is leaning toward competing more in jumping events.

The events usually take place on weekends, so during the week, students can hang out at the farm and relax. Many students come from cities, and this gives them the chance to get away and experience nature, Smith said.

"I think the most important thing for JMU students [who

come to the farm] is it's like a really relaxing getaway," she said. "They can get away from school. They can get away from social life. They can get away from partying. It's in the middle of nowhere."

When Smith worked at the farm while at JMU she said, "It helped me keep my sanity. It's down to earth."

For Myers, he said it's just a change from grading papers and going to meetings.



(above) Enjoying the arrival of spring weather, two horses frolic on the farm. (right) Taking advantage of the stranger with a camera, the horses pose to get their pictures taken. On the weekends, some horses perform in shows.







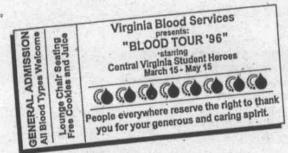
(above top) A lamb and its mother get their daily exercise by taking a trip around the grassy land. The 20 sheep are raised for wool as part of Myers' business. (right) Elk Run Stables owner Myers holds a rooster outside the barn. He has lived and worked on the farm since 1977. (above) Myers takes a horse for a ride Saturday afternoon on his 70-acre farm. Currently, 30 horses live on Myers' farm. Some of the other animals include peacocks, ducks, chickens, dogs and cats.



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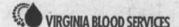
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12-12:50 pm Workshop Session #2, Taylor Hall 3rd Floor A Framework for Working with Gay, Lesbian, Bisexual Youth Alternative Healing Offender Treatment Violence in the Schools Task Force 1-1:50 pm Workshop Session #3, Taylor Hall 3rd Floor

Aging and Spirituality and Social Work Working with Sexual Assault Survivors Social Work: A Feminist Perspective Violence in the Schools Task Force

?'s Contact Liz Chakmakian at 574-3437 or on e-mail at EGCHAKMA

Comedy without laughter

Production exhibits shortage of energy and humor

by Jason Corner style editor

In Shakespeare's "A Midsummer Night's Dream," Duke Theseus and a party of Athenians watch a performance of "Pyramus and Thisbe" put on by a host of "mechanicals," rough working-class men. It's outrageously bad, a play in which "there is not one word apt, one player fitted." Words that, sadly, describe the production of "Midsummer" in Theatre II this week

The play's director, junior Mark Meadows, seems to have allowed for a very strange interpretation. The parts that should be some of the funniest are not funny at all because the actors play them as something else - I'm not sure what, but it's definitely not comedy.

REVIEW

The main plot of "Midsummer," the antics of two pairs of rival lovers made even more complicated by fairy enchantments, suffers the most. Lysander, played by freshman Mike DiSalvo, and Demetrius, played by senior Eric Frenck, vie for the affections of first Hermia, played by freshman Meredith Grindlinger, and then Helena, played by Nancy Waldman. These scenes are rich with opportunities for slapstick chases and comic ribaldry.

Unfortunately, none of these possibilities ever get off the ground. When the rivalries come to a head, the actors don't use the stage, moving only slightly, often in threatening but incomplete advances toward each other. But the essence of comedy is enacting pretend violence. Otherwise, the threat of real violence never gets defused and hangs in the air. The dialogue, hilarious when accompanied by action, comes off as vaguely menacing melodrama.

A particularly bitter undercurrent seems to run through this entire performance. Whenever there's an opportunity, this production emphasizes friction and hostilities between masters and servants - between Titania and her fairy servants, between Theseus and the Philostrate, between Puck and Oberon.

Well, that's a legitimate interpretation. Still, nobody comes off looking particularly good. The Philostrate may well be an oppressed proletariat, but he's also a sexist boor. Setting up these conflicts only intensifies the nasty mood of the performance.

Directorial vision may not be the cause of this strange, strange production — maybe the actors just can't work up the effort. This production has a huge problem with the energy level. Scene transitions take entirely too long, leaving empty pauses. Worse yet, the donkey-headed and dimwitted Bottom, perhaps the most lovable doofus in all of Western literature, is played with an unforgivable lack of luster by junior Brent Bussey, both physically and verbally. I understand Bussey is recovering from back injuries, and lack of movement can be understood, but he doesn't even project his voice very effectively.

It isn't just the energy level that weakens the performances. In some cases, logic itself seems lacking. Bussey at one point delivers the line "I will walk up and down here, and I will sing" and then sits down. Or in this early dialogue:

LYSANDER: Or else misgraffed in respect of

HERMIA: O spite! too old to be engaged to

LYSANDER: Or else it stood upon the choice of friends,-

HERMIA: O hell! to choose love by another's

Grindlinger consistently interrupts DiSalvo's lines at just the wrong places — for instance, breaking in with "O spite! too old" before hearing the word "years," before she would logically know what he was saying and what reply to make.

That's playing the words, not the dialogue.
It's certainly not all bad. The mechanicals' performance of "Pyramus and Thisbe" at the end is extremely funny. Of course, that part is always funny, but the players do some original things with it as well, playing it as '70's camp. The mechanicals, in fact, seem to be the only really funny thing going on, particularly Peter Quince, played as a construction worker by sophomore Steve Wilson. Senior Bill Roundy as Oberon is the only one who really uses the whole stage. The

exceptionally talented Waldman, with her distinct and musical diction, is a pleasure, as always.

The problem of tone remains. There's very little in this production that's particularly fun, or funny. Worse, there's too much that's uninspired or just plain unpleasant. And you shouldn't wake up from a "Midsummer Night's Dream" with a bad taste in your mouth.

"A Midsummer Night's Dream" is running at Theatre II tonight through March 30 at 8 p.m., along with a 2 p.m. showing March 31 and midnight showings March 30 and 31. Admission



KYLE BUSS/seniorphotographer

(top) Bottom, played by Brent Bussey, attempts to kiss Francis Flute, played by Alex Domeyko, through the "wall" of Tom Snout in the 'Pyramus and Thisbe' section of 'A Midsummer Night's Dream' in a dress rehearsal at Theatre II Tuesday night. (bottom) Oberon, played by Bill Roundy, makes mischief with Puck, played by Katie Hewitt.



Jackson and others protest the Oscars

by AP/Newsfinder news service

LOS ANGELES — Though demonstrators marched at ABC stations across the country during the; Oscars telecast, Jesse Jackson's campaign to protest Hollywood's treatment of minorities failed to ignite much on-camera fervor.

Few of the black celebrities at Monday night's Academy Awards ceremony wore the multicolored ribbons Jackson asked them to wear

to show support for the protests.

Chief among those who didn't was host Whoopi Goldberg, who poked fun at Jackson in her

"Jesse Jackson asked me to wear a ribbon — I got it," she said, "But I had something I wanted to say to Jesse right here, but he's not watching, so why bother?"

Dianne Houston, the only black person among the 166 Oscar nominees, wore the ribbon but defended the film industry, saying she stood as a tribute to Hollywood's changing attitude toward minorities.
"I'm wearing the ribbon because I

am here to affirm change," said Houston, who failed to win for direction of a best live-action short

"I'm here to affirm the fact that we're here, things are changing, things are beautiful, things are good.'

Quincy Jones, the black producer of the Academy Awards show, also wore the ribbon but was critical of Jackson's tactics.

"This is not the place to do it," he said. "We've been fighting this battle for 35 years and a lot of people are helping and more and more people are understanding that there's room for everybody."

Jackson led about 75 marchers at

the Hollywood studios of KABC. The civil rights activist called for demonstrations at ABC stations because the network broadcast the awards show.

The message is . . . we have two talents: We have skilled talent. capable of producing, directing, acting and we have box office market

strength," Jackson said.

About 200 people answered Jackson's call in Chicago, marching in bone-chilling temperatures in front of ABC-owned WLS. And about 40 people protested outside ABC's Detroit affiliate, WXYZ.

The Rev. James Holley, pastor of Detroit's Little Rock Baptist Church, said blacks make up a large segment of the movie-going public and they may boycott movies as part of the

"The movies will be selected to show the motion picture industry the impact of our economics," Holley

"Without our dollars, that will show just how much the worth of those pictures are."

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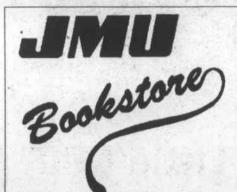
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Alum band bikes across the country

Bicycle keeps rolling through its cycle of touring and performing

by Jim 'Vegas' Terp contributing writer

A little good-natured, sadomasochistic fun and rock 'n' roll has always made a winning combination, but with the band Bicycle, this marriage takes on a whole new twist. Bicycle's sound is a self-described pop-rock gumbo containing elements of rap, hard rock and jazz.

Bicycle, which comprises Kurt Noel Liebert and 1994 JMU graduates Brian Chenault and Forrest Kemper, has undertaken a first in the 40-plus years of rock 'n' roll by biking to tour dates across the United States.

During the summer of 1995, the band embarked on its first tour, a grueling 61-day adventure covering 2,892 miles between New York City and Seattle. Guitarist Chenault said the tour involved "sleeping late, biking in the dark and lots of flat tires."

Since Bicycle's formation in December 1994, the band has undergone some major changes, the most important of which occurred June 19, 1995, when Liebert suggested a bike tour to the other members. So when it left New York, the band had only one definite gig booked, in Princeton, N.J. The band found other venues along the way.

On its tour, Bicycle sought the aid of Chenault's mother, who eased the difficult task of bicycle touring by hauling the band's equipment in a pop-up trailer.

In addition to moments of tension within the group that often accompany touring, Bicycle also encountered some outside pressure at some of its gigs.

At one show early in the tour, the band played in a bar where two inebriated patrons loudly requested songs by bands such as AC/DC and Lynryd Skynrd. To appease the audience members and to get a good laugh," Bicycle finished its set by playing all the AC/DC and Skynrd covers the members knew, according to Chenault.

Another random but more positive experience during the band's summer adventure was singing the national anthem for a Little League baseball team.

"We were on the second week of the tour,

and as we were going through a small Pennsylvania town, we had to stop off at a bathroom," Chenault said. "Some people saw that we were in a band, and they asked us to sing an a capella version of the national anthem. It was pretty cool." Before the tour began, the band recorded an album of original songs called Wheels.

Life on the road gave birth to some new songs. Reaching the halfway point of their cross-country trek, Bicycle stopped at Paisley Park Recording Studios in Minnesota, where it recorded these new songs for the five-track compact disc, "Souvenir." Paisley Park is the homebase of operation for the recording artist formerly known as Prince.

"Everyone, my mom, Kurt's wife, Kurt and Forrest saw [the man formerly known as] Prince," Chenault said, describing the experience at Paisley Park. "That is, all except me, and I'm the one who owns all the Prince records."

Following in the artist formerly known as Prince's footsteps, Kemper uses an alias as well. Dona Gilliam, associate professor of music and media arts and design, recalls having Kemper in her class, back when he went by his given name.

"I remember him as a very motivated student. As a percussionist, he knew exactly what he wanted in the studio. He's a professional."

All the band members revealed their motivation as they plugged through the remainder of their tour. During the last leg, the band biked through 104-degree heat in Wyoming and biked into 40-mile-an-hour head winds around Billings, Mont.

"The last 26 days were hard because we had no rest," Chenault said.

At the College Music Jamboree, an annual convention for college radio stations in New York City, WXJM Assistant Program Manager John Frazier bumped into the band.

"We were waiting in line to see a show in Central Park, and this guy on a bicycle seeing our badges came up to us," Frazier said. "He started talking to us and recognized JMU and WXJM. He gave us a tape and told us about his bicycle adventure. The whole idea of biking to gigs seemed like a pretty wacky idea to me."

After a couple of months of recovery time, the wackiness continued when Bicycle decided to embark on an East Coast bike tour. In early October, the band departed from Portland, Maine, with the intention of biking south to Tallahassee, Fla., by mid-November.

As the band reached the Carolinas, the narrow shoulders along the roadside became a major hazard.

In one near-death experience, Liebert fell from his bike onto the road. The band cut the tour short and drove to their final date in Atlanta. Despite these difficulties, Bicycle keeps on rolling.

From April 22 to May 4, Bicycle will embark on a mini-tour from New York City to Portland, Maine. This tour, sponsored by California-based B.O.B. Trailers, will force the band members to haul their own equipment in mini-bicycle trailers.

Other future plans include the recording of a second full-length CD over the summer.

Bicycle continues the strenuous cycle of riding and performing. Chenault explained that to him, the tour is worth the trouble.

"We've only been at it for a year and a half
... two weeks of frustration are more than
made up for in one day of pure bliss."

Bicycle will perform at The Office on March



PHOTO COURTESY OF BICYCLE

Bicycle, a band comprised of two JMU alumni, rides bicycles across country, playing at venues like The Office in downtown Harrisonburg.

Former student returns to perform play at Little Grill

by Kath Williams staff writer

Former JMU student Sander Hicks has dabbled in almost everything. He is a playwright, an actor, a political activist, a musician and a model.

Hicks' fourth play, "Rapid City," was performed at The Little Grill on March 9. His works reflect some of his life's experiences, including those that occurred in his two-year stay at JMU in the early '90s.

Hicks, originally from the Falls Church and Annandale area of Northern Virginia, began studying creative writing in high school. He said he was "still writing angry bitter poems" then as compared to the playwrighting he is pursuing now.

"Rapid City" played only one night in Harrisonburg but ran for two weeks in Louisville, Ky.

Little Grill waiter Jay Zehr described "Rapid City" as a play "not set firmly in space and time. It has religious and political overtones."

The play opens with main character Sealove, played by Hicks, at a garage in the Southwest, where he meets a gifted female mechanic who can fix his charred motorcycle. He also meets the mechanic's bobcat who learns to speak, and at the end of the play, works at a Taco Bell. There's also a cop, Coat, who investigates Sealove.

"[The play is] an argument against police in

Ken Gibson, a cook at the Grill, described "Rapid City" as "pretty surreal, open to interpretation."

Gibson said he appreciated the play's staging in the Grill setting.

"It was pretty dynamic the way they used the space. It was a very three-dimensional play," he said.

Owner Ron Copeland said, "People reacted differently. I thought [the play] was pretty good. The meaning eluded me at times."

While Gibson found the play difficult to follow, he enjoyed its final impact. "It starts to say something at the end. There's a disjointed fight between capitalist elements and communists," he said.

"Rapid City" is not excessively didactic or moralizing, Hicks said, but "allows people to interpret what they themselves get out of it."

Hicks intentionally incorporated the theme of death into the play. "Death has always been somewhat evasive," he said. "If you want to escape, then really live."

While at JMU, Hicks organized speak-outs on the commons during the Gulf War and published the now-defunct newspaper New Xaymaca out of the Moon House on East Market Street, then the center of Harrisonburg's leftist and anarchist organizations.

JMU Experimental Theatre productions influenced Hicks greatly. One of his most significant theatre experiences occurred when he saw "American Buffalo" by playwright

play writing. He also saw plays by the theatre's then-writer-in-residence Douglas Carter Beane, who would later write the screenplay of "To Wong FooThanks for Everything, Julie Newmar."

Hicks said he discovered theatre at a time when he found media lacked individualism. "Theatre is not media; it's experience," he said.

While at JMU, he also played in a band at the now-closed Joker's, as well at various houses on Old South High Street including Corn Rocket

He left JMU at the end of his second year, in spring 1991, in pursuit of other things.

Hicks moved to New York City and began working at a downtown Kinko's while attending the Eugene Lang College of the New School for Social Research in Greenwich Village, where he studied under playwright Suzan Lori-Parks.

During his study in New York City, "Perfect Example," an autobiographical account of Hicks' experiences in the speak-outs at JMU, was publicly performed.

Later that year, Hicks suffered near-fatal injuries in a car crash in Green River, Utah, which removed him from the public music scene. This crash led him to realize the potential destructive elements of a musician's lifestyle, and he strayed away from the music scene.

In August 1993, Hicks' second play, "Artanimal" opened, which questions the

opened. "It was a satire critique of the New School," Hicks said.

"Cash Cow" followed in 1994. Hicks' days in Kinko's helped inspire this play. During this time in his life, he said he felt as if he was

In contrast to writing about his search for self-fulfillment, Hicks called the recent "Rapid City," "a wild run in the woods."

"It's getting back in touch with my anarchist roots," he said.

"All of the plays are inspired by my life," Hicks said, admitting some focus is on the "philosophical, rather than geographical, locations" in his life.

"I was a bitter little mother fucker," he said.
"All my life, I was somewhat of an outsider. At
the same time, I was passionate and sensitive. I
always hated being ganged up on."

Recent projects include Soft Skull Press, a publishing company Hicks founded. Soft Skull Press has 16 titles, two of which are Hicks'.

Hicks said he has several different options in his future. Because he recently had an enjoyable experience speaking to students in Louisville, Ky., he is considering teaching. He spent a week modeling in Milan for photographer Stephen Kline and sees possibilities in fashion photography. He plans to lay low in terms of plays now that this tour is over.

Copeland described Hicks as "a regular guy with a lot of confidence who's brave enough to write plays and produce them."



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JMU recreates an old Viennese music tradition

Late-night concert meshes students and faculty with classical music and informal atmosphere

by Alison Stephen contributing writer

Night owls stopping by Taylor Hall, rm. 405, Monday, could hear the works of Mozart when faculty and students performed a late-night concert titled "Nightcap with Mozart" from 10 p.m. to midnight.

Leslie Nicholas, music professor, organized

Nicholas based the performance on a concert series in which he performed years ago in Detroit. It was also called "Nightcap with Mozart" and targeted the after-theatre crowd. The concerts consisted of chamber music performances, followed by a lavish buffet of desserts, cheeses and coffees. Audience members could enjoy a concert, which started at 11 p.m. and socialize over coffee before and after the show.

Similar informal concerts have a long history, according to Nicholas. He once visited a café in Vienna, Austria, near a Vienna opera house.

A plaque near the door claimed the café existed in the era of Mozart and Beethoven. Above the café was a gentlemen's billiards club, whose members would often push aside the tables to make room for casual chamber music performances. The audience could order desserts and drinks from the café downstairs.

According to Nicholas, works of Mozart and Beethoven may have first been performed in this setting.

Five pieces by four different composers were performed with a different combination of musicians, playing in duets, trios and quartets. Taylor's multipurpose lounge provided an ideal setting for a chamber music concert because of its living room ambience.

The performers positioned themselves close to the audience and could easily talk about each piece.

THE DESIGNATION OF SEVER CONTRACT OF STREET

Sophomore music major Mike Dabrowski said, "The chamber music provided a cozy atmosphere."

The music chosen was all from the classical period. Lauren Allain, one of the student musicians, said the upbeat tone of the selections fit the atmosphere. She described the music as "happy" and "flowing."

In the tradition of the Vienna café, desserts



RICK THOMPSON/staff photographer

Assistant Professor of music Leslie Nicholas (standing) explains the background of Monday evening's performance while Keith Stevens, freshman Lauren Allain and Associate Professor of music Paul McEnderfer prepare to play.

and coffee were sold before and after the performance. Many audience members took advantage of this opportunity to snack and socialize before and after the performance. There was no charge for admission, and proceeds from refreshment sales benefited the Clarinet Club.

Nicholas scheduled the concert on a Monday night so a group of students from his high school could attend. The Richmond Senior High School Orchestra, from Richmond, Ind., was en route to a performance in the area and spent the night in Harrisonburg to attend Monday's concert.

According to Nicholas, the concert was "a unique opportunity for students to perform with faculty."

Six music professors displayed their talents: Nicholas on clarinet, Doug Kehlenbrink on bassoon, Candace Kluesner on horn, Paul McEnderfer on violin, Eric Ruple on piano and Keith Stevens on guitar.

The professors were joined by freshman Lauren Allain on guitar, junior Suanne Oelrich on viola and senior Erin Rettig on cello.

Allain said she felt fortunate to play with the professors. "Working with the professors was really great because they gave me suggestions I could really use. Students are great too of course, but obviously professors know what they're doing more."

In addition to the 20-30 high school students, about 15 members of the JMU community attended the performance.

Nicholas said, "I'm hoping this will become a tradition.

"If this concert is reasonably well-received, I'm hoping to do one next semester and every semester from here on out."

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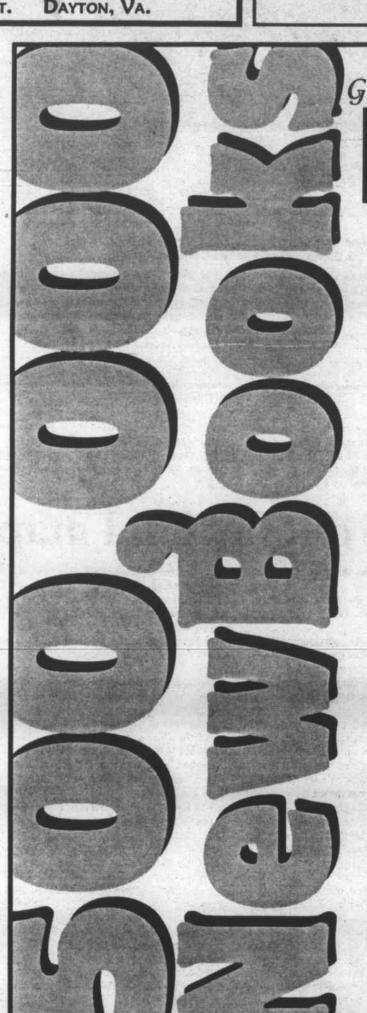
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SPORTS

JMU loses to UVa., drops to 14-11

Anderson pleased with effort despite team's lack of offensive power

by Jerry Niedzialek staff writer

The weather may be starting to warm up, but JMU's bats remain ice cold, as the Dukes lost to the University of Virginia, 3-2.

It was the Dukes' fifth straight loss, as they mustered only two hits Wednesday at Long Field/Mauck Stadium.

"We struggled at the plate today," head coach Kevin Anderson said. "We need to improve on our hitting and execution, but I was pleased with our effort. We played hard."

The Dukes got on the scoreboard first in the bottom half of the second inning after UVa. starting pitcher Javier Lopez walked freshman centerfielder Kevin Razler with the bases loaded.

Lopez walked four batters in the inning to give JMU the 1-0 lead.

"Javier threw the ball well today," UVa. head coach Dennis Womack said. "He just couldn't keep the ball over the plate all day."

JMU sophomore Travis Harper started the game and cruised through the first eight batters, retiring each of them.

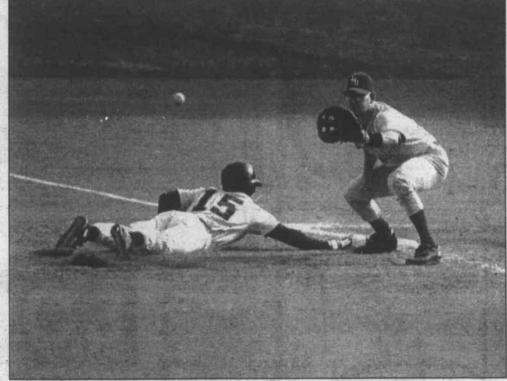
Then, with two outs in the top of the third inning, UVa. got three straight hits off the right-hander to tie the game at 1.

JMU recaptured the lead in the bottom of the fourth inning when junior designated hitter Macey Brooks sent a Lopez pitch sailing over the right center-field wall for his second home run of the season.

The home run exemplifies Brooks' hot hitting of late. It marks his sixth extra-base hit in the last four games, as well as his second homer in as many games.

"He threw me an inside fastball the inning before," Brooks said. "I figured he would start off that way again and was looking for it. I stayed in and trusted my hands to do the rest."

Harper left the game in the fifth inning after giving up a hit and a walk. He finished the day by allowing three runs on five hits in four innings of work. The loss dropped his record to 2-2 for the year.



AMY-SANDLIN/senior photographer

JMU senior first baseman Bart Close awaits a throw in an attempt to pick off a Virginia player during the Dukes' 3-2 loss to the Cavaliers yesterday.

Junior right-hander Derrick Cook came in to relieve Harper but couldn't hold off the UVa. rally. The Cavaliers scored two runs in the inning to take the lead for good.

. UVa. senior catcher Justin Count's double, which drove in two runs, proved to be the key hit of the game. The Dukes could only muster an infield single the rest of the game.

UVa. senior right-hander Craig Zaikov threw four-and-two-thirds scoreless innings to hang on to the lead.

"I thought Zaikov did a terrific job for us," Womack said. "He threw the ball over the plate and got the key outs when we needed it."

Cook pitched well for the Dukes, allowing no runs, two hits and three walks. The righty also showed some overpowering pitching, striking out five in as many innings of work.

"Derrick threw the ball well for us," Anderson said. "He worked hard to stay ahead in the count."

The loss dropped JMU's record to 14-11 for the season, but Anderson was pleased with his team's effort.

"If we continue to play as we did today, we will be fine," he said. "We need to stay positive and keep working hard. I'm very pleased with the way we competed today. The execution just has to get better."

The Dukes will next host University of Maryland today at Long Field/Mauck Stadium at 3 pm

Fencer puts JMU on national map

by Cyndy Liedtke senior writer

Last week, sophomore Jenna Morgan heard the words every college athlete longs to hear: "You're going to the NCAA championships."

Morgan doesn't compete in a marquee sport like basketball or football. Rather, she is an epee fencer, a little-known, non-scholarship sport now bringing her campus-wide recognition. In the process, Morgan brings attention to her sport and the JMU fencing team on a local and national level.

"I'm very excited. It's a big honor for me to go," Morgan said. "I was hoping for it, but it wasn't something we were sure of."

Morgan is one of seven epee fencers in the Mid-Atlantic/South Region selected by the NCAA Fencing Committee for the championships. A total of 24 epee fencers from the four NCAA regions will compete March 31-April 1 at Yale University.

Fencing coach Paul Campbell said, "It's quite an accomplishment — a testimony to her abilities and determination."

Junior Suzanne Lewandowski, the team's foil captain, said of Morgan, "She's a very strong person. She inspires everybody and helps out all of the younger epee fencers.

"It's very encouraging. It's really great to see that somebody can make it. It proves we're not just a little school that's not going to go anywhere," she said.

Morgan, the epee captain for the team, said

she and the team focused on taking each meet individually.

"It paid off, and now this last tournament is the biggest tournament you can go to," Morgan said.

Morgan is the first JMU individual to make the national championships; the team last made the championship tournament in 1977. Fencing has taken a more individual approach to the championships in the last few years, according to Campbell.

The NCAA championships score men's and women's fencing together for final team scores, although men and women receive separate, individual scores for dual meets. Since JMU has only a women's team, it can't be competitive nationally at the team level.

About 50 U.S. colleges have fencing programs. Almost all have combined men's and women's teams; about 10 schools have women's programs only, and six or seven schools have only a men's program, according to Campbell

Campbell, in his second year with the team, said Morgan's accomplishments help put the team on the map.

"It's a real plus," Campbell said. "It's going to help us not only here but among other collegiate programs. JMU has never been disrespected, but we've never been a real threat. This is a chance for us to really get back and say, 'We deserve to be here."

From a developmental aspect, Campbell hopes to send the maximum number of fencers

— two in epee and two in foil — to the NCAA championships in the future.

"If we have all four go, that would be a winning situation for us, and that's what we're looking toward," he said.

Morgan's teammates are supportive of her selection to the championships.

"They've been wonderful," Morgan said.
"Since JMU is not as known as other fencing schools, it's an honor to be the fencer from JMU going."

Members of the team called Morgan's selection a reward for her hard work and dedication to the sport.

Sophomore epee fencer Ida Tennant said, "There were three of us that were so close, and Jenna got it. She really deserves it. She taught me and Katie [Sechrist] everything we know."

Tennant compared Morgan competing in the championships to how Mother's Day honors mothers — "It's like they work so hard and they really, really deserve it," she said.

Freshman epec fencer Gabrielle Wilson said, "It's really excellent leadership. Jenna's a strong leader anyhow, but doing this gives us something to strive for."

Morgan's selection to the NCAA tournament was based on several factors, including season record, regional finish and record against other fencers in the region. She finished 11th at the Mid-Atlantic/South Region Championships March 2 and compiled a season record of 107-39 — the most victories by a

see FENCER page 31

Final Four coaches look for NCAA title

by Scott Graham senior writer

The men's basketball NCAA Final Four offers something a little different this year.

For starters, this is the first time since 1990 none of the Final Four coaches has already won a national championship. It's also the first time since 1950 that the Final Four will be held in the New York City area. Not to mention, it's the first time since 1987 the Atlantic Coast Conference hasn't been represented.

Conference hasn't been represented.

This year's Final Four, which will be held March 30-April 1 in East Rutherford.

N.J., features Big Bast representative Syracuse University, the SEC's University of Kentucky and Mississippi State University, and the University of Massachusetts of the Atlantic-10 conference.

In the first semifinal matchup, Kentucky, the top seed from the Midwest region, will face UMass, the East's top seed. Kentucky will try to avenge a 92-82 early-season loss to the Minutemen.

The Wildcats, making their first Final Four appearance since 1993, blazed through the Midwest region and beat their opponents by an average margin of 28.2 points a game while shooting 52.2 percent from the floor. Kentucky reached the Final Four, where it hopes to win its first championship since 1978, by pummeling ACC champion Wake Forest University, 83-63, in the regional final game.

Senior guard Tony Delk leads the Wildcats, averaging 17.3 points per game in the tournament, while sophomore forward Antoine Walker grabs 8.5 rebounds per contest.

UMass, the nation's top-ranked team for much of the year, trounced through the East region by flexing its defensive muscles, limiting its opponents to 37.6 percent, field-goal shooting. The Minutemen, making their first Final Four appearance, defeated Georgetown University, 86-62, to earn the bid.

The Minutemen are led by All-America junior center Marcus Camby, who averages 17.8 points a game in tournament play.

In the other semifinal, Syracuse, the West region's fourth seed, will take on upstart Mississippi State, the Southeast region's fifth seed.

The Orangemen, the first Big East team to appear in the Final Four since 1989, made their way out of the West region by upseting Kansas University in the regional final, 60-57. Their defense has been ferocious during the tournament, as they've limited opponents to a mere

36.1 shooting percentage.
Senior forward John Wallace leads the
Orangemen, averaging 20.3 points and

8.5 rebounds per game.

Mississippi State has been the surprise of the tournament. In the Southeast region semifinal, the Bulldogs eliminated top-seeded University of Connecticut, 60-55, and then disposed of the University of Cincinnati, 73-63, to earn a Final Four

Senior guard Darryl Wilson leads the Bulldogs with 17.8 points a game, while junior forward Dontaé Jones adds 10

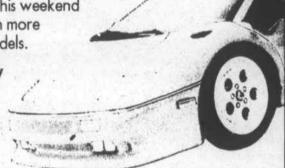
rebounds a game.

In the end, look for Kentucky to take home the national championship trophy and Walker to be named the Final Four's Most Outstanding Player.



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KYLE BUSS/senior photographer

Fencer Jenna Morgan is representing JMU at the NCAAs in April.

-encer

continued from page 29

a JMU fencer in a season.

Morgan has been fencing for four years, beginning her junior year at New Trier High School in Wilmette, III. Her best friend, now a fencer at

the University of Notre Dame, was on the high school team their freshman and sophomore years and encouraged Morgan to try fencing.

Morgan tried out for the team and really enjoyed it, continuing the sport in college. Now, as a sophomore, she is headed to the most prestigious sporting event in which a college athlete could participate.

Fencing isn't always what people think, Morgan said. "When people think of fencing, they think of oldfashioned dueling and sword fighting. Now it's a sport."

Like all athletes, the fencing team spends hours practicing. Although it practices as early as 6:15 a.m., Morgan said the early start "built character" for the team and got members off on the right foot.

Campbell said collegiately, epee fencing is young. In foil fencing, where the target area is limited to the front and back of the torso and the athletes can only score when attacking, most of the athletes are older and have been fencing longer.

But in epee, the descendant of dueling, where the weapon is heavier and the entire body is a target, most of the fencers are younger, including Morgan, he said.

"She's one of those top people who has only fenced epee," Campbell said. "She's one of those ringers that's coming in. It will get tougher as we go along, but for her to go [to the NCAA Championships] as only a sophomore gives us a good indication and gives her an idea of what she needs to do to make it on this level. It also gives her a chance to make it in the future as well."

For now, Morgan and Campbell will focus on this weekend's epee

Morgan said she wants to gain experience from the tournament.

"I want to do my best and have fun, give it my all," she said. "This is something to build on as a goal for myself and something to work toward because I know I can do it."

Men's Golf

JMU wins Invitational

The men's golf team won the Loyola College Golf Invitational Tuesday by 12 strokes.

The Dukes used a big second round effort to go ahead of the rest of the field. After finishing the first-round in third place, they outshot the competition by 14 strokes in the second round to clinch the victory

JMU was led by freshman Steve Ligi, who shot a 78-72 -150. He finished second overall in individual play.

Senior Doug McCarthy shot a 77-75-152 and placed fourth.

This is the fourth tournament championship the Dukes have won during the combined fall and spring seasons.

Women's **TENNIS**

JMU pounds Eagles, 7-0

The JMU women's tennis team rebounded from its big loss to University of North Carolina last weekend by blanking Colonial Athletic Association rival American University 7-0.

The Dukes swept all seven

singles matches and all three doubles matches at the Godwin tennis courts Tuesday afternoon.

JMU's bottom seeds dominated American's in individual play. Senior Katie Piorkowski, freshman Chrissy Travios, sophomore Jaime Marlowe and freshman Eleanor Lasseigne only lost three games among them in their respective matches.

Top seed Tory Schroeder, junior, handled AU's Brooke West 6-4, 6-3.

LACROSSE

JMU falls to ODU in OT

The No. 4 JMU lacrosse team dropped its third game of the season Wednesday in Norfolk, falling to Old Dominion University in overtime, 10-9.

JMU started out hot, outscoring the Monarchs 6-4 in the first half. The Dukes were unable to protect that lead, though, as ODU's Anne Windover scored with 40 seconds left in regulation, sending the match into overtime.

Windover proved to be the difference in the overtime also, as she scored the go-ahead goal with 53 seconds left in overtime, giving ODU the final margin of

JMU falls to 4-3 with the loss.

Wrestling trio gains experience at NCAAs

Juniors Batey, Coyle, and Detrick all fall in first round of NCAA Championships

by Justin Christopher staff writer

For the first time in JMU wrestling history, three grapplers competed in the NCAA Championships held in Minneapolis March 21-

Juniors Doug Batey, Pat Coyle and Doug Detrick all won their respective weight classes at the Colonial Athletic Association Championships

March 8-9 to earn automatic bids to the NCAA tournament.

The trio faced competition Minneapolis, however, as each wrestler lost both of his matches in the double-elimination

The biggest thing I learned is that we could

> **Doug Detrick** junior wrestler

seventh-seeded Carl Keske of Cornell University, 8-6, surrendering the deciding points in the final 15 seconds of the third round. In his final match, he lost to Ryan Nunamaker of North Carolina State University, 7-4.

Coyle lost a decision to University of California-Bakersfield's Jason Ramstetter in the 142-pound weight class. In the elimination round, Jason Foresman of Virginia Military Institute defeated Coyle, 13-1. Coyle ended the

season with a 12-5

Despite disappointing outcomes, wrestler said the experience will be invaluable for next

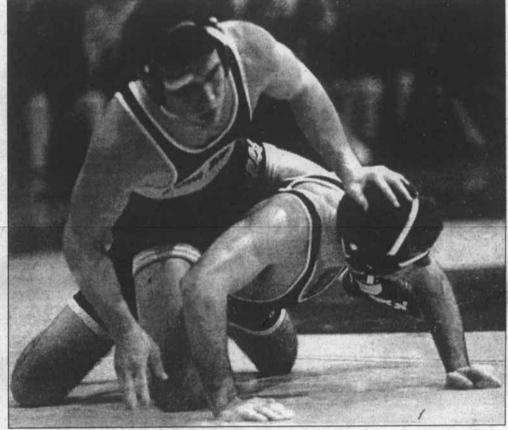
"The biggest thing I learned is that we could compete at that level," Detrick

"We were a little bit in awe at first," Coyle said, "and that we have a couple more guys who didn't make it this year that are more than capable of getting there in the future."

Perhaps the biggest surprise of the season for the Dukes was the emergence of Batey, who entered the lineup in the middle of the season as an injury replacement, and then went on to a 7-5 record. His performance in the CAA tournament earned him conference Outstanding Wrestler honors.

He continued his impressive performance at the NCAA tournament, as he led Keske, an All-American, after two rounds.

After gaining the NCAA experience, Batey believes he and his teammates can compete with the top wrestlers in the country.



FILE PHOTO

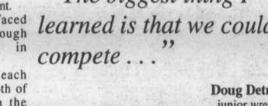
Junior grappler Doug Batey muscles down an opponant in a match earlier this season. Batey was one of three JMU wrestlers that made the NCAA tournament.

"There's a fine line between the top three or four guys in the country and everyone else there," Batey said. "Next year I think we'll all be better prepared mentally, and we can close

The Dukes will enter next season with four wrestlers who have NCAA experience (junior Ken Rossi qualified for the 1995 NCAA tournament), and each expects to assume a greater leadership role.

"I think it's inevitable that we'll be looked upon to be team leaders next year," Batey said.

Coyle said, "All we need to do is give everyone the confidence that we can succeed at that level. If we stay healthy, I think we have six or seven guys who can potentially be All-Americans and hopefully we can advance as a

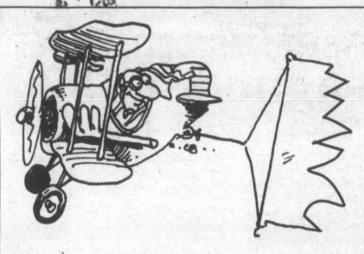


said. "Nerves definitely played a factor in our performance, and that's something that the three of us can all improve on next time.'

Detrick, who wrestled in the 126-pound weight class, dropped two close matches to seeded opponents. In his first match, he lost an 8-6 decision to the ninth seed, Northwestern University's Scott Schatzman, in a match that was tied with 35 seconds remaining in the third

In his second match, Detrick lost to Chris Marshall of Clarion University, the eighth seed, 4-1. He ended the season with a 20-7 record.

Batey also lost a heartbreaker in the first round of the 134-pound competition to



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1996 MAJOR LEAGUE BASEBALL PREVIEW

Sizing up the American League for 1996

With Opening Day three days away, sports editor Matthew Provence casts his AL predictions

AMERICAN LEAGUE

American League East

1. New York Yankees (79-65)

Welcome: Joe Girardi, C; Tino Martinez, 1b; Tim Raines, OF; Kenny Rogers, P; Doc Gooden, P; Jeff Nelson, RP.

So long: Mike Stanley, C; Don Mattingly, 1b; Randy Velarde, 2b; Jack McDowell, P; Sterling

Outlook: Uncharacteristically, the strength of the Yankees lies in the entire pitching staff. With the addition of Rogers (17-7, 3.38 ERA) and Nelson (7-3, 2.17, 2 saves) to David Cone (18-8, 3.57) and 23-year-old Andy Pettitte (12-9, 4.17), and the surprisingly good health of Jimmy Key and Melido Perez this spring, New York has perhaps the deepest rotation and bullpen in the entire American League. If baseball purists are correct in supporting the adage that good pitching wins games, the Yanks should edge out the O's and Red Sox atop the East. However, I hesitate to call them the Bronx Bombers because the New York lineup lacks the fire power of its contenders to compete in high-scoring affairs.

2. Baltimore Orioles (71-73)

Welcome: Roberto Alomar, 2b; B.J. Surhoff, 3b; Tony Tarasco, OF; Mike Devereaux, OF; David Wells, P; Kent Mercker, P; Randy Myers, P.

So long: Bret Barberie, 2b; Jeff Manto, 3b; Hal Baines, DH; Kevin Brown, P; Ben McDonald, P; Doug Jones, P.

Outlook: With the addition of Alomar (.300, 13 HR, 66 RBI, 30 SB), the Origles have not only a fierce lineup, but also an impeccable defense that will cause baseball purists to ask, "Tinkers, to Evers, to who?" But the team will need that defense because beyond ace Mike Mussina (19-9, 3.29), Baltimore's starting pitching prompts more questions than Alex Trabek. Can David Wells finally put together strong back-to-back seasons? Can Scott Erickson ever be more than a .500 pitcher? Can gopher-ball-prone Kent Mercker find success as a lefty in Tin-Can-dem Yards? If the answers to these questions are 'yes," the AL East belongs to the O's. If not, wild spender Peter Angelos will be considered the George Steinbrenner of the '90s. And how many pennants did Steinbrenner's mercenaries win in the last dozen years?

3. Boston Red Sox (86-58)

Welcome: Mike Stanley, C; Wil Cordero, 2b; Kevin Mitchell, OF; Tom Gordon, P; Jamie Moyer, P; Heathcliff Slocumb, RP. So long: Mike Macfarlane, C; Luis Alicea, 2b;

Erik Hanson, P; Rick Aguilera, RP.

Outlook: Save the Indians, no team in baseball has a better lineup than the Sox. To go along with AL MVP Mo Vaughn (.300-39-126), John Valentin (.298-27-102) and José Canseco (.306-24-81), Boston has added Stanley (.268-18-83), Mitchell (in Japan) and Cordero (.286-10-49) to the volatile mix. But the offense will need to be tough because its pitching is about as sturdy as a card house on a textured coffee table. As we learned from his post-1992 antics in Pittsburgh, Tim Wakefield (16-8, 2.95) cannot be counted on to hold the rotation together as he did last season. The loss of Hanson also is crucial, and don't expect the inconsistent "Flash" Gordon (12-12, 4.43) to fill the vacancy - his bulb has all but burnt out after never having fulfilled his high expectations. The Fenway fans will desperately need Roger Clemens' "rockets" to refire if the Sox have any chance of repeating as AL East champions.

4. Toronto Blue Jays (56-88)

Welcome: Otis Nixon, OF; Erik Hanson, P; Paul Quantrill P; Bill Risley, RP. So long: Devon White, OF; Paul Molitor, DH;

Al Leiter, P.

Outlook: Oh, there are other teams in the AL

East besides the O's, Yanks and Red Sox? Toronto has gone downhill so quickly, the Blue Jays look more like gold medalists in the skiing portion of the Winter Olympics than the World Series champions of 1992 and 1993. Toronto still has some good young talent (SS Alex Gonzalez, OF Shawn Green and DH Carlos Delgado), but it is swamped amongst players well past their primes (OF Joe Carter, OF Otis Nixon and P Juan Guzman). And remember that golden youngster John Olerud? His "sweet swing" hasn't produced the last two seasons. Look for Olerud and company to challenge for the AL East cellar.

5. Detroit Tigers (60-84)

Welcome: Eddie Williams, 1b; Mark Lewis, 2b; Melvin Nieves, OF; Brian Williams, P. So long: Lou Whitaker, 2b; Sean Bergman, P. Outlook: "Sparky" Anderson could not have left Motown any sooner, but he probably should have left a heck of a lot earlier. Rookie manager Buddy Bell has his work cut out for him, but with a young pitching staff and some veteran hitters, things could be turning around for the Tigers' organization. Then again, don't count

American League Central

1. Cleveland Indians (100-44) Welcome: Julio Franco, 1b; Jack McDowell, P. So long: Paul Sorrento, 1b; Ken Hill, P.

Outlook: Don't accuse me of riding the favorite - I was one of few prognosticators who predicted the Indians to overtake the White Sox in the AL Central last season. And, as the old saying goes, the "rich got richer" as the Tribe brought back Franco from the Orient to beef

what is already the strongest lineup in baseball, and added McDowell (15-10, 3.93) to anchor what is an old, but surely reliable, pitching staff. The other great thing about Cleveland - it has plenty of young pitching prospects that can do more than an admirable job if aging starters Dennis Martinez (12-5, 3.08) or Orel Hershiser (16-6, 3.87) finally slow down. Very little will stand in the way of the Indians' chances to become World Champs in 1996. They will fly as high as a bird (or McDowell's middle finger, for that matter) above the rest of the AL Central.

2. Chicago White Sox (68-76)

Welcome: Tony Phillips, OF; Darren Lewis, OF; Danny Tartabull, OF; Hal Baines, OF; Kevin Tapani, P.

So long: Tim Raines, OF; John Kruk, DH. Outlook: If their starters finally live up to their potential for an entire season, then the Pale Hose could have a poor man's Atlanta Braves rotation - which, in the AL, could throw Chicago into a hunt for a wild card spot. Offense will not be a problem, and if Manager Terry Bevington can avoid the headaches routinely provided by newly acquired Phillips (.261-27-61, 113 BB) and Tartabull (.236-8-35), the White Sox can almost score with the Clevelands of the world. However, Chicago will need big leads because overrated closer Roberto Hernandez blew 10 saves last year, the most in the majors during the '90s. And yes,

3. Kansas City Royals (70-74) Welcome: Mike Macfarlane, C; Bip Roberts, 2b; Jose Offerman, SS; Tim Belcher, P. So long: Wally Joyner, 1b; Greg Gagne, SS;

that list includes Doug Jones.

Gary Gaetti, 3b; Tom Gordon, P.

Outlook: It is amazing to me that a rotation of banged up Kevin Appier, Mark Gubicza, Gordon, Jason Jacome and Dave Fleming had the Royals just four games below .500 last season - oh, what Colorado Rockies pitchers would do to pitch in Kaufman Stadium. The loss of Gordon will hurt, so the young KC lineup will have to pick up the slack. Johnny Damon (.282-3-23), Tom Goodwin (.287-4-28, 50 SB) and Michael Tucker (.260-4-17) comprise the league's youngest outfield, but it is very talented. The Royals could hang in the wild card race if two things happen: 1) José Offerman (35 errors) learns that there is no honor in most resembling a human sieve and 2) Bob Hamelin (.168-7-25) can hit his weight in the middle of the lineup after redefining "sophomore jinx" in 1995.

4. Minnesota Twins (56-88)

Welcome: Greg Myers, C; Dave Hollins, 3b; Roberto Kelly, OF; Paul Molitor, DH; Rick Aguilera, P.

So long: Scott Leius, 3b; Pedro Munoz, OF.

Outlook: As if they were in the pennant race or something, the Twins went out and spent lots of cash to bring in several aging veterans on a team that needs to be rebuilt. If the "senior citizen" imports stay healthy, Minnesota will put a few more wins on the board in addition to

getting a good deal from McDonalds on coffee for the club house. And although they had the worst team ERA by far last season (6.11), the Twins' younger members on the staff (Brad Radke, LaTroy Frankie Hawkins, Rodriguez, Dave Stevens, et. al.) could actually be exciting to watch.

5. Milwaukee Brewers (65-79)

Welcome: Chuck Carr, OF; Ben McDonald, P. So long: Joe Oliver, C; B.J. Surhoff, 1b; Darryl Hamilton, OF.

Outlook: Maybe Bud Selig didn't want the strike to end - why would he when he has the torture of watching this team night-in, nightout? Why would 3b Kevin Seitzer (.311-5-69) decide against retirement and re-sign with the Brew Crew for another year in hapless Milwaukee? Why would anyone go to Brewer games to watch a starting rotation of McDonald, who has had a horrific spring after missing most of last season with injuries, and a potpourri of miscellaneous bums? Answer to all of the above questions: people do crazy things under the influence of Brew.

American League West

1. California Angles (78-67) Welcome: Don Slaught, C; Randy Velarde, 2b; Tim Wallach, 3b; Steve Ontiveros, P. So long: Greg Myers, C; Tony Phillips, 3b.

Outlook: You may think I'm crazy for picking the Angels atop the AL West after choking worse than the proverbial chicken. But even though California blew a 10 1/2 game lead in 32 days, the team has made some key improvements that will prevent a reoccurrence of the Great Slide of '95. Velarde (.278-7-46) and Wallach (.266-9-38) round out an infield that has been in need of good second and third basemen for quite some time. If Ontiveros (9-6, 4.37) can resume pitching soon after being injured this spring, the Angel rotation will be the deepest in the West — and you should already know about the Lee Smith/Troy Percival "one-two punch" in the bullpen. Don't

expect any fallen Angels in 1996 - San Andreas' fault is the only slide California fans need to worry about this year.

2. Seattle Mariners (79-66)

Welcome: Paul Sorrento, 1b; Russ Davis, 3b;

Luis Polonia, OF.

So long: Tino Martinez, 1b; Mike Blowers, 3b; Vince Coleman, OF; Andy Benes, P; Tim Belcher, P; Bill Risley, RP; Jeff Nelson, RP. Outlook: This is not the same team that went on to play Cleveland for the right to advance to the World Series last season. The offensive losses of Martinez (.293-31-111), Blowers (.257-23-96) and Coleman (.288-5-29, 42 SB) are not made up by Sorrento (.235-25-79), Davis (.276-2-12) and Polonia (.262-2-17) — even if Ken Griffey Jr. (.258-17-42) stays healthy this season. And after 1995 AL Cy Young Award winner Randy Johnson (18-2, 2.48), the starting rotation is more suspect than Col. Mustard in a rip-roaring game of Clue. As for the bullpen, usually the strength of a Lou Piniella-managed team, the losses of work horses Risley (2-1, 3.13) and Nelson will leave Piniella "Reliefless in Seattle." And as mentioned above, this is a rotation that will

3. Texas Rangers (74-70)

need plenty of relief.

Welcome: Darryl Hamilton, OF; Ken Hill, P; Gil Heredia, P; Mike Henneman, RP.

So long: Otis Nixon, OF; Kenny Rogers, P. Bob Tewksbury, P.

Outlook: The Rangers will be more of a playoff threat than last year if Dean Palmer (.336-9-24) and Juan Gonzalez (.295-27-82) are completely healthy. But one look at the Texas pitching staff is enough to make the toughest of cowboys queasy. Any team with Kevin Gross (9-15, 5.54) as its second starter and Bobby Witt (5-11, 4.13) as its third starter can annex itself right out of the wild card race.

4. Oakland Athletics (67-77)

Welcome: Pedro Munoz, OF; Phil Plantier, OFx So long: Rickey Henderson, OF; Danny Tartabull, OF; Stan Javier, OF; Todd Stottlemyre, P; Steve Ontiveros, P; Dennis

Outlook: Not good. When Manager Tony LaRussa left for St. Louis, Oakland fans had a couple things to be pleased with: 1) the length of A's games would be a significant amount shorter with the Great Chess Master gone, and 2) they would no longer have to endure frequent close-up shots of the unappealing LaRussa on television. But that is where the positives quickly cease. Problem No. 1 - look at all the key losses. Some stars fled the Oakland Coliseum on their own, while others joined LaRussa in St. Louis. Problem No. 2 look at what's left behind, and this problem becomes self-evident. And, just in case you missed it, 1b Mark McGwire (.274-39-90) is injured again. Now there's a real shock.

National League predictions will appear in-April 1 issue of The Breeze.

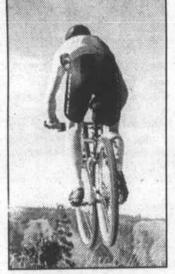
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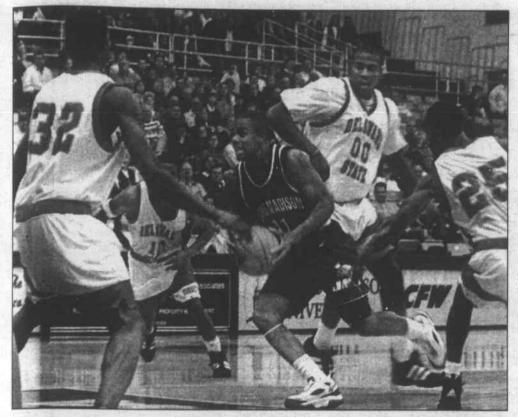
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FILE PHOTO

Senior guard Darren McLinton drives the lane against Delaware State this season.

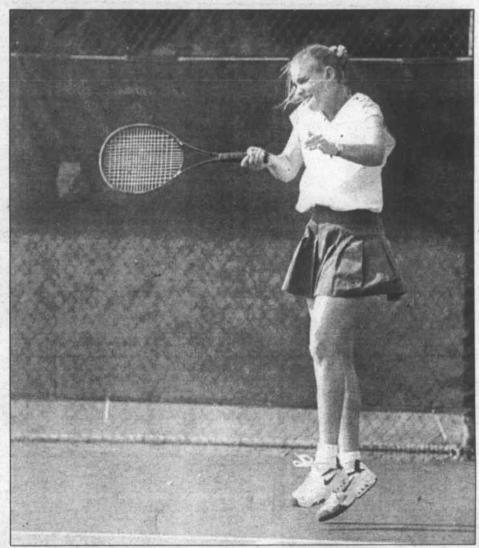
McLinton looks to bomb away in ESPNtelevised college three-point contest

from staff reports

After setting a JMU and Colonial Athletic Association record for the most three-point field goals in a season (122), senior guard Darren McLinton will participate in the College Slam Dunk and Three-Point Championships tonight at 7:30 p.m.

The event will take place at Fordham University in New York City, and will be televised on ESPN, with John Saunders and Dick Vitale announcing the competition.

McLinton, competing in the three-point shooting portion of the event, will be going against 11 other NCAA marksmen. His competition includes Oklahoma University's Ryan Minor, Georgia Tech's Drew Barry, University of North Carolina's Dante Calabria, Duke University's Chris Collins, Indiana University's Brian Evans, Santa Clara University's Steve Nash and University of Connecticut's Doron Sheffer.



J. MICHAEL ROGERS/staff photographer

Return this!

Sophomore Dawn Jessen, JMU's No. 4 singles player, returns a shot at the baseline from ODU's Kristin Fulton during yesterday's meet. Jessen lost her match 7-6, 6-0, but the Dukes went on to defeat the Monarchs 4-3.

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| P18 | 5/7 | 0R | 1 | 4 | | | | | | 5 | 5 | | 9 | 5 |
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| P20 | 5/7 | 5 R | 1 | 5 | | | | | | 5 | 8 | | 9 | 5 |
| P23 | 5/7 | 5 R | 1 | 5 | | | | | | 6 | 5 | | 9 | 5 |
| P21 | 5/7 | 0 R | 1 | 5 | | | | | | 6 | 2 | Y | 9 | 5 |
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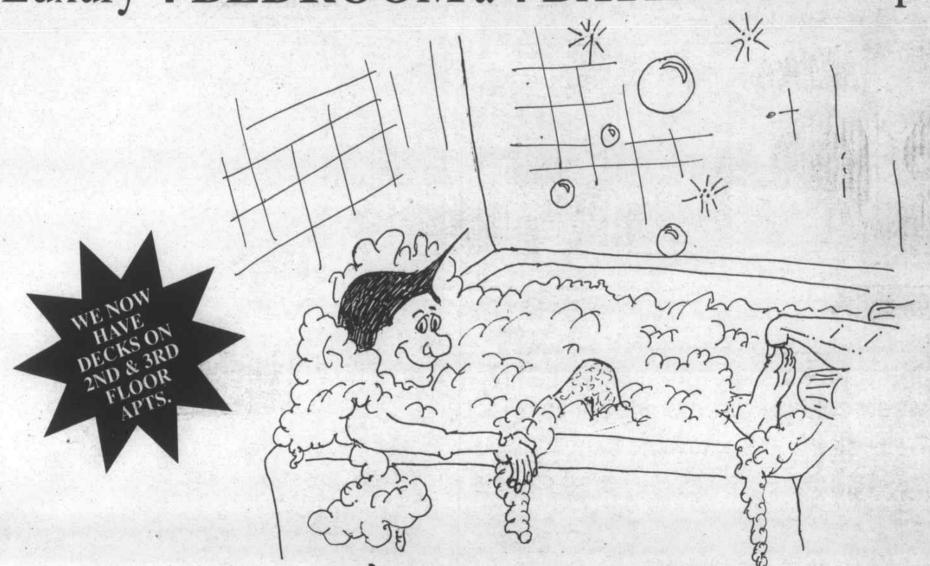
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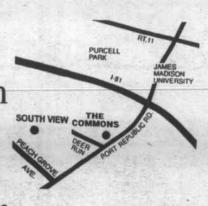
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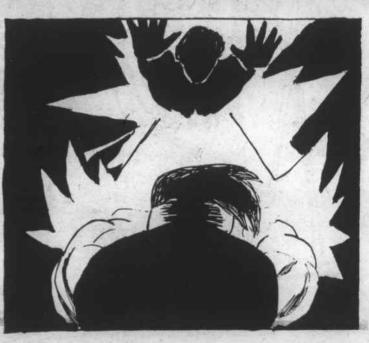


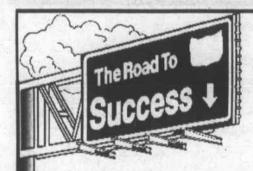
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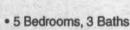


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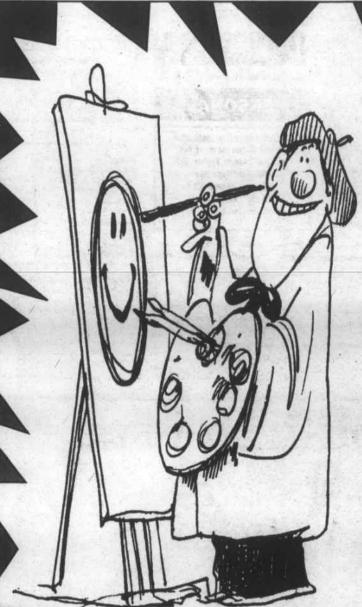
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The Breeze will not publish an issue Monday, April 8 so staffers can enjoy the Easter holiday.

The next issue will be Thursday, April 11.

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