



The Breeze

James Madison University

THURSDAY
MARCH 22, 2001
VOL. 78, No. 43

STYLE

Play That Funky Music

UPB brings the jazzy Medeski Martin and Wood to the Convo for snazzy springtime jams. **Page 14**

Copyright Controversy

Napster continues to fight record labels to stay alive while students find other means of on-line music. **Page 13**

Right on Target

The archery team's efforts at the U.S. East Region Championships were straight as an arrow. **Page 19**

NEWS

Home Sweet Home

A court verdict allows Westport Villagers to stay through the year. **Page 5**

Students assaulted in alleged hate crime

By RICHARD SAKSHAUG
assistant news editor

Three JMU students were wounded in an assault classified as a hate crime that took place outside D-hall Saturday around 7:30 p.m.

The suspect, sophomore Michael Nicholas, 20, of Herndon, was arrested and charged with two counts of malicious wounding and one count each of assault and battery, resisting arrest and drunk in public. He was also judicially charged for several other offenses.

JMU Director of Public Safety Alan MacNutt said the incident is classified as a hate crime based on the guidelines of the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998.

MacNutt said events are classified as hate crimes when they are preceded by "declarations about who they (the victims) were and what they were based on race, ethnicity, religion, sexual orientation or gender."

Witnesses said the language that Nicholas used prior to the event criticized the appearance and sexual orientation of the women.

MacNutt said there have not been any reported hate crimes at JMU in recent years.

“

Cadets and officers gathered behind Wilson Hall ... heard this commotion and went to investigate.

— Alan MacNutt
JMU Director of Public Safety

”

He said the motivation behind Saturday's dispute was clearly hate.

Freshman Dena Kubich, a witness to the incident, said it started when Nicholas and another male student began walking toward her and the group of female students she was sitting with in D-hall. She said the talk was friendly and involved mostly joking about the girls being rugby players.

After the two males and the women left D-hall, the two males walked over to the top of the stairs to the left of D-hall's entrance four.

Senior Claudia Reilly, one of the women who was allegedly attacked, said Nicholas began yelling to the girls who were standing outside D-hall. She said he was saying, "You guys play rugby. Wanna come tackle me?" and calling the women "short spiky-haired dykes."

Kubich said Nicholas challenged them to tackle him and said, "You think you can play rugby, but you can't!"

Kubich said one of the women began to walk toward Nicholas, asking what his problem was.

A fight then reportedly ensued which resulted in three of the women being wounded.

MacNutt said the three women suffered "visible signs about the head and face of beating. One had a profuse cut on her forehead."

Kubich said, "He got scared when he saw the blood and he ran. We chased him 'til the cops showed up."

MacNutt said the JMU police heard on the radio about a situation behind D-hall near the commons.

"Cadets and officers gathered behind Wilson Hall for the UPB event (Ralph Nader's speech) heard this commotion and went to investigate," MacNutt said.

The officers arrived at the area and reportedly found Nicholas being chased by a crowd of people. MacNutt said the officers did not know what had occurred outside of D-hall, but radioed ahead to the station.

They indicated that the subject was running west toward the Quad. Two officers left the station to attempt to intercept Nicholas. One got into a police car and the other ran to the Quad. The description of the suspect indicated that he was wearing a green shirt.

see *STUDENT*, page 4



Wrestling coach Jeff "Peanut" Bowyer, left, hands his recommendation to BOV Athletic Committee members, l to r, Barbara Castello, Timothy McConville and Pablo Cuevas.

TOM STEINFELDT/senior photographer

Four options for sports

| | | | |
|---|--|---|--|
| Maintaining the status quo All 28 teams would remain intact | Centennial Sports Committee's recommendation Eliminate the eight sports teams originally suggested | Administration's recommendation Create a two-tiered system of 13 scholarship-funded teams and 15 non-scholarship-funded teams | Coaches' recommendation Increase student fees by \$125 a year for the next 10 years to build an endowment for future athletic scholarships |
|---|--|---|--|

28 X

RYAN PUDLOSKI/graphics editor

BOV to decide athletic future

By SARAH JONES
senior writer

Four options are under consideration by the Athletic Committee of the Board of Visitors as it prepares to present a recommendation on the future of JMU athletics to the full board tomorrow.

"What you really have got now is really four different possibilities for the board to consider," Pablo Cuevas, chair of the Athletic Committee, said to coaches, athletes and administrators at Tuesday's committee meeting.

Cuevas said the options include maintaining the status quo, accepting the Centennial Sports Committee's report which called for the elimination of eight teams, taking the administration's recommendation of a two-tiered system of scholarship and non-scholarship teams, or following a plan crafted by the coaches to increase student fees to be used for an endowment for future athletic scholarships.

Cuevas said the first option of doing nothing is not viable because the school wants to remain out of legal trouble regarding Title IX. He also said financial concerns plaguing the athletic department need to be addressed.

The five-member committee strongly questioned the ability of the coaches' plan to raise enough funds for the non-scholarship teams not to need additional funding in the future. Student body approval was also doubted.

Yesterday Brad Babcock, executive associate athletic director, contacted several coaches to ask their preferences on either the Centennial Sports Committee's plan or the administration's recommendation. Babcock did not return phone messages for comment.

The announcement by the five-member Athletic Committee that it had not eliminated the option of cutting teams, as proposed by the Cen-

see *FATE*, page 4

Dukes head to WNIT Final Four

By DREW WILSON
staff writer

Same situation. Same ending. The Dukes pulled off another victory in the final seconds of play, shocking the Mississippi State University Bulldogs on their own floor, 63-61, Tuesday night in the quarterfinals of the Women's National Invitational Tournament. A running layup by sophomore guard Jess Cichowicz with 1.3 seconds to go lifted JMU past the Bulldogs, sending the Dukes to the WNIT Final Four.

Senior forward Stacey Todd increased the JMU lead to 61-56 with 27 seconds to play. MSU's senior guard Cynthia Hall was fouled seconds later and hit both free throws to pull her team within 3 points. Hall then made a steal on a long inbound pass by the Dukes and was fouled by sophomore forward Shanna Price in the process.

Hall returned to the charity stripe, but missed the front end of the one-and-one. Bulldog junior forward Jennifer Fambrough grabbed the rebound and was fouled, sending her to the free throw line as well. Fambrough made her first, but appeared to intentionally miss the second.

Once more, MSU snagged the rebound. This time it was senior guard Meadow Overstreet who crashed the boards. She

see *DUKES*, page 4



The Taylor Down Under Mural Project, aiming to reflect the essence of TDU, was completed this week. The artist, sophomore art major Jennifer Bailey, started the project Feb. 8 after being chosen by TDU supervisors. Bailey presented sketches and said in the Feb. 12 issue of *The Breeze*, that she planned the mural to show activities JMU students take part in regularly at TDU, like playing pool, studying and reading.

CARRIE KLINKER/photo director

A heart Peirce-ing true story

'Boys Don't Cry' director Kimberly Peirce discusses her connection with characters, sexual identity issues

By EMILY LAYTON
contributing writer

"You can learn something from everyone," film director Kimberly Peirce said to an audience of about 75 in Wilson Hall on Tuesday.

She captivated the audience with her positive approach, relating her own experiences in both writing and directing her first feature film, "Boys Don't Cry," to contemporary issues concerning American youth and culture.

The event was sponsored and organized by the University Program Board and coincided with Women's Week, a celebration of Women's History Month.

Peirce is the co-writer and director of the award-winning film "Boys Don't Cry," which opened in October of 1999. The film is based on a true story, which explores the concept of identity through the character Brandon Teena, a teen living a double life as both a man and a woman.

"I was hooked on the story after reading an article on Brandon in an issue of *Village Voice* in April of 1994," Peirce said. "Now I

don't even remember when I didn't have Brandon in my life. I love Brandon. I thought that he was unstoppable," she said, referring to both her on-screen Brandon and the person who actually grew up in Falls City, Neb.

Brandon serves as a role model for Peirce because she said she can relate to his issues of identity. One of her childhood stories illustrated these issues. When Peirce was 8 years old, she and a group of girl friends were reprimanded by their mothers after getting into some trouble in the neighborhood. She said their mothers told the children that it was time for them to start acting like girls. Thus, began Peirce's issues with gender identity and what it was to act like a girl in society's standards.

"To hear Peirce talk, it sounds almost like Brandon was being channeled through her vision," CNN critic Jamie Allen stated when the movie was first released according to the CNN Web site, www.cnn.com.

A year later, Peirce is still driven by her



AUDREY WOOD/senior photographer

Director Kimberly Peirce spoke about her award-winning film "Boys Don't Cry" and other contemporary issues Tuesday night.

see *FILM*, page 4

Thursday, March 22, 2001
DUKE DAYS EVENTS CALENDAR



THURSDAY, MARCH 22

- Baptist Student Union large group praise and worship, 5:30 to 7 p.m., Baptist Student Center on corner of Cantrell Avenue and S. Main Street
- Campus Crusade for Christ large group meeting, 8 p.m., Health Sciences Building lecture hall, e-mail Dan at *flyndj*

SATURDAY, MARCH 24

- Second Annual COMMUNITY Fest featuring X-treme games, stage acts, a blood drive, face painting, free T-shirts and food noon to 6 p.m., Hillside Field, e-mail Melissa at *honignb*

- Relay for Life Opening Ceremony, 7 p.m., Bridgeforth Stadium, e-mail Melissa at *honignb*
- Relay for Life Luminary Ceremony, dusk to 9 p.m., Bridgeforth Stadium, e-mail Melissa at *honignb*
- KIRA Dance Party, 11 p.m. to 4 a.m., 1230 Furnace Road, sponsored by the International Business Club, e-mail ISA at *kira-party@hotmail.com*, for more info go to *kira.topcities.com*

TO SUBMIT A DUKE DAY EVENT:

E-mail Richard at *The Breeze* at *saksharh* with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

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POLICE LOG

By CASEY BONDS
police reporter

Non-student Jamie E. Lam, 24, of Mt. Crawford, was arrested and charged with her third driving under the influence of alcohol offense, in addition to driving with a suspended license on March 19 at 2:45 a.m. at University and Carrier drives.

In other matters, campus police report the following:

Driving Under the Influence of Alcohol

- Non-student William H. Liddle III, 22, of Port Republic, was arrested and charged with driving under the influence of alcohol on March 19 at 12:10 a.m. at the University Arboretum. The subject was allegedly driving erratically.
- Non-student Kenneth C. Knight, 38, of Harrisonburg, was arrested and charged with driving under the influence of alcohol at University and Carrier drives on March 19 at 2:30 a.m.

Underaged Possession of Alcohol

- Jon P. Draskovic, 18, of Trumbull, Conn., was arrested and charged with underaged possession of alcohol on March 18

at 12:37 a.m.

Underaged Consumption of Alcohol

- A JMU student was judicially referred for underaged consumption of alcohol on March 18 at 4:12 a.m. on Duke Drive near the tennis courts.

Substance Abuse

- A JMU student was judicially referred for substance abuse on March 17 at 9:21 p.m. at G-lot. The subject was reportedly verbally abusive and uncooperative.
- Two JMU students were judicially referred for substance abuse on March 20 at 3:57 a.m. in Garber Hall.

Grand Larceny

- A JMU employee reported the theft of two hard drives and one RAM of memory from two computers in Roop Hall on March 16 at 3:07 p.m.
- The theft of 25 to 30 CDs was reported by a student off campus on March 18 at 2:32 p.m.

see POLICE LOG page 5

WEATHER



Today
 Windy
 High 54 Low 33

| | | High | Low |
|----------|---------------|------|-----|
| Friday | Partly cloudy | 62 | 35 |
| Saturday | Partly cloudy | 54 | 27 |
| Sunday | Partly cloudy | 49 | 26 |
| Monday | Partly cloudy | 53 | 31 |

MARKET WATCH

Wednesday March 23, 2001

| | |
|--|--|
| DOW JONES 50.29 close: 2,934.95 | AMEX 15.11 close: 861.11 |
| NASDAQ 27.21 close: 1,830.23 | S&P 500 20.48 close: 1,122.14 |

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

Mailing address:

The Breeze
 G1 Anthony-Seeger Hall
 MSC 6805
 James Madison University
 Harrisonburg, Virginia 22807

Phone: (540) 568-6127 Fax: (540) 568-6736

E-Mail address: *the_breeze@jmu.edu*

Breeze Net: *http://www.thebreeze.org*

Bookkeeper
 Susan Shifflett, x8089

Receptionist
 Angie McWhorter
 Michele Johnston

Business/Technology Coordinator
 Donna Dunn

ADVERTISING STAFF

Advertising Executives:

Brandi Duncan
 Melissa Forrest
 Tim Ritz
 Jennifer Tallow
 Anne Whitley

Advertising Designers:

Kelly Estes
 Abby Greenawalt
 Karen Kuebler
 Ursula Moore
 Amelia Taber

CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

Olde Mill Village

\$300 REBATE OR FREE ETHERNET, PHONE AND CABLE!!

IT'S YOUR CHOICE!!

Olde Mill Village is offering a \$300 rebate or FREE ethernet, phone and cable for all new tenants signing a full lease for the 2001-02 year.

Some full units are still available!



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- Telephone and cable outlets in each room.
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- Well lit parking areas and walkways.
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- A small community where the manager knows most tenants by name, and personally checks all maintenance requests.

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Run for your life
This weekend, JMU will sponsor Relay for Life, a fund-raising event for the American Cancer Society
see below



"Our role is to respect the wishes of students and of residents. We only take action when we have to."
CAPTAIN MALCOLM WILFONG
Harrisonburg Police Dept.
see below

HPD, JMU may combine forces

JMU police could patrol wider off-campus area, ride with city officers

By KATIE LEWIS
staff writer

The Harrisonburg Police Department is scheduled to submit a proposal to the JMU Department of Public Safety in the next few weeks, requesting that the HPD and the JMU police department combine forces to patrol a wider area of off-campus student housing.

The team-up, which is four years in the making, according to HPD Chief D.G. Harper, will place a JMU police officer with an HPD officer and allow them to patrol off-campus student housing primarily along Port Republic Road. Housing along Neff Avenue, South Avenue, N. Harrison Street and Walnut Lane could also be patrolled.

"We're ironing out some of the details right now and mapping out a strategy when students return in the fall," said Captain Malcolm Wilfong of the HPD.

JMU Police have worked with the HPD many times in the past in what is called a mutual aid agreement. According to Harper, mutual aid agreements are common among police jurisdictions across the country.

"We will call for assistance from JMU police to assist us with a situation if we feel we don't have enough resources to handle the situation ourselves," Harper said.

According to Harper, mutual aid is often requested from JMU police during times when there are a lot of people in Harrisonburg for occasions like Homecoming, Parents' Weekend and graduation. Harper said the JMU Board of Visitors requests that local law enforcement handle such events, "but HPD has authority as long as the board requests it."

The new proposal is not that different from the mutual aid agreements previously made. However, the amount of student housing allowed to be patrolled has expanded. Harper said with officers from both agen-

cies patrolling together, time is saved by cutting down radio dispatch calls for assistance and confirmation.

"Also, in the past, the officers would be riding in their own cars and have to radio for assistance," Harper said. "Now they'll be riding together."

The new proposal will not last the entire school year, but will cover more days than the previous agreements.

Officers will be teamed up not just on special occasions and holidays, but also for the first four to five weeks of the fall semester. Harper said during those times, calls for service are

as the HPD in those areas," Harper said.

Harper said mutual aid agreements are not unique to JMU. He said the city of Charlottesville and the University of Virginia have the same types of agreements during the school year.

The HPD is working on alternatives to curb situations that may require police involvement. Wilfong said they are trying to give students other options besides gathering at large parties late at night where things could get out of hand.

He said that is what happened at Forest Hills in the beginning of the year.

Wilfong said concerts at the Convocation Center are a proposed alternative, but the proposal is still in the early stages.

"We're looking forward to the students returning in the fall," he said. "Our role is to respect the wishes of students and of residents. We only take action when we have to."

The proposal will be sent to the JMU Department of Public Safety in the next few weeks, Wilfong said, and it will be put into motion in the beginning of the fall semester if accepted by JMU administration.

JMU Director of Public Safety Alan MacNutt did not comment on the matter.

"We will call for assistance from JMU police to assist us with a situation if we feel we don't have enough resources to handle the situation ourselves."

—D.G. Harper
Harrisonburg Police Chief

JMU hosts Relay for Life for cancer

By JORDAN HOLT
contributing writer

The American Cancer Society will hold its largest yearly fund-raising event, Relay for Life, on March 24 and 25 in Bridgeforth Stadium. This is the first year JMU has hosted the event.

Beginning at 7 p.m. on the evening of March 24 and ending at 7 a.m. the following morning, teams of volunteers will participate in the relay. Teams consist of eight to 15 people, and the rules require that at least one person from each team must be walking, jogging or running around the track in Bridgeforth Stadium at all times.

"I feel that this event can do so much for cancer survivors and their loved ones," freshman participant Jonathan Teichmann said. "Not so much for the money raised, although it is a lot. I think it is more important for getting the information out there to people to understand this disease."

According to the American Cancer Society, each team member is asked to raise at least \$100 before the event begins. The funds can be obtained through donations or other activities such as car washes.

"A fun-filled, overnight event, Relay for Life mobilizes communities throughout the country to celebrate survivors, remember loved ones and raise money for the fight against cancer," according to the ACS Web site.

Team leader and Zeta Tau Alpha sorority member junior Heather Yattaw said, "Many Greek organizations are involved in Relay for Life. It is a very important event for the sisters and we can try and help in the fight against cancer." Team leaders are responsible for keeping the groups on track during the event, as well as making sure donations are collected.

The relay is not the only activity going on inside Bridgeforth Stadium during the event. JMU President Linwood Rose is speaking at the opening ceremony, which will conclude with a fireworks show. A basketball tournament, a pajama fashion show and aerobics classes are a just a few of the things to do when not moving around the track for your team.

Buffalo Wild Wings will be donating free wings for a midnight snack at the relay.

A musical performance by the student band Small Town Workers is also slated, as well as an appearance by the Duke Dog. Along with donating money to the American Cancer Society, luminaries have been bought in memory of loved ones who have died from or survived cancer. These will be placed around the track and lit.

"Not only does this event raise a ton of money toward cancer research, it also is a lot of fun," sophomore team leader Christopher Izzo said. "I would do something like this even if it wasn't for such a great cause."



(Left) Bell Hall Sen. Kelly Heindell and Dingleline Hall Sen. freshman Danielle Bauk and (right) At-large Sen. sophomore Katie Palluch and ISAT Sen. senior Geoff Stenger listen to Sullivan's presentation on the Forest Hills riot report.

Student concerns outlined in Forest Hills riot report

By JORDAN HOLT
contributing writer

The Forest Hills riot was the main topic of concern at Tuesday's Student Government Association meeting. SGA President Mark Sullivan commented on the progress of the SGA's investigation of the incidents that occurred August 25 and 26.



"After Forest Hills: An Analysis of JMU Student Concerns From 8/25 and 8/26" was presented by Sullivan during the four-hour meeting. The report submitted to Harrisonburg Mayor Carolyn Frank, other city council members and JMU President Linwood Rose, among others, includes first-hand accounts from anonymous students that were reportedly involved in the situation.

The three main concerns presented in the report include student claims that Harrisonburg police used excessive force, employed an inappropriate use of tear gas and targeted JMU students in their actions.

The issue of students being targeted had two major points that were focused on by the SGA's investigation. The first was the city's preparation in the intervention at Forest Hills. The second point involved the city's liquor law, which is more strict than the state's in cases involv-

ing the possession of illegal containers in public.

"It seems that the law that is in place in Harrisonburg exceeds state law; the fact that it's there disproportionately affects JMU students," Sullivan said.

Sullivan said the city of Harrisonburg has constantly denied any previous planning for this particular incident in mediation and Community Coalition meetings in spite of the claims of many students and faculty who said they saw riot training being performed on Godwin Field Aug. 25, Sullivan said in the presentation.

According to the report, the police did not have permission to be there and had to be asked to leave by university officials, and they complied, Sullivan said.

Sullivan said Harrisonburg officials had admitted to creating a civil disturbance unit to keep peace in the event of a Y2K computer scare situation.

SGA will meet with the Harrisonburg City Council and JMU administrators to outline a course of action to further address concerns, Sullivan said. Meeting times are not yet set, he said.

"I take it as a personal affront that the people I am supposed to be representing were being treated in this manner," Sullivan said of the situation.

Organizations in the money

SGA passed four major finance bills this week. These bills had already been supported by the finance committee and were approved by the Senate.

After much debate, the American Choral Directors Association was allocated \$4,000 to hold a choral festival next

October. The group, consisting of nine students, has to raise about \$1,000 themselves to be able to hold the event.

Students for Minority Outreach were awarded \$3,000 to bring a comedy tour to JMU over their prospective student weekend.

Group members said they hope that by bringing the "Laughing at Life College Comedy Tour" to campus, more minority students will attend the weekend and help increase diversity at JMU.

Both the College Republicans and the College Democrats received funds.

The College Republicans received \$396 to send four members to their national conference in July. The conference teaches students how to create grassroots campaigns and other activities.

The College Democrats were allocated \$438 to distribute their newly created publication *Left of Center*. The group said it aims to get local democrats more informed about local issues.

The publication is expected to come out some time in April.

SGA cuts advertising budget

SGA is reducing its advertising budget for *The Breeze* to only \$2,000, down from nearly \$8,000, Sullivan said.

They are hoping to show other groups that *The Breeze* is not the only way to advertise and that it charges too much for advertising.

Sullivan said the use of Web sites, press releases and personal communication as advertising will "force SGA members to communicate on a personal level with the people they're represent-



JANE MCHUGH/senior photographer

UNC-Chapel Hill professor Bereket Habet Selassie speaks in Anthony-Seeger Hall.

UNC prof discusses African democracy

By TOM MAHONEY
contributing writer

As part of the events commemorating James Madison's birthday, a visiting scholar discussed democracy and constitution-crafting in Africa.

Bereket Habet Selassie, professor of African Studies at the University of North Carolina-Chapel Hill, spoke about the drafting of the Eritrean Constitution in Africa.

About 50 students and faculty

attended the lecture in Anthony-Seeger Hall Monday afternoon, which was organized by the Visiting Scholars Program.

Selassie said he has earned a reputation as the "James Madison of Eritrea" for his work as Supreme Court judge and attorney general in Ethiopia and for his contributions to the drafting of the Ethiopian and Kenyan constitutions.

He has studied James Madison's life and said he feels the comparison

is a great honor.

In Madisonian fashion, Selassie discussed the various approaches one may take to the drafting of a new constitution.

He said some nations have used the Philadelphia model, where a few elite are delegated to draft the constitution. Others have used the Westminster model, where drafting is done by members of Parliament.

Fate of sports teams rests on four recommendations

from FATE, page 1

Centennial Sports Committee, caught some in attendance off-guard.

"[The meeting] was very frustrating," senior gymnast Amy McGinty said. "Especially now since they are considering cutting the sports again. That is the first time I've heard that they might cut the sports."

The Centennial Sports Committee's recommendation proposed the elimination of eight varsity sports teams. It is also the only recommendation on the table that brings the department in compliance with the first prong of Title IX.

The rule of proportionality requires that the ratio of female to male athletes be within 1 percent of the ratio of the undergraduate student body population. Currently, JMU's student body is 58 percent female, and less than 42 percent of the athletes are female.

The discussion of eliminating teams recalled an idea that was thought to be replaced by the recommendation handed down by JMU President Linwood Rose and Athletic Director Jeff Bourne on Feb. 22.

The administration's plan calls for the athletic department to be divided into 13 scholarship teams and 15 non-scholarship programs. It moves JMU closer to Title IX compliance by having a 50-50 ratio of male to female athletes if all teams can meet the required number of participants. But it falls short of the current legal requirements.

It became apparent that the committee was strongly considering a recommendation resembling the Centennial Sports Committee's report when Cuevas posed the question to the coaches in attendance, "Are you saying then, that it is best to drop sports than to drop scholarships?"

Cuevas asked coaches to voice candid opinions as to whether it would be better to cut their program or continue their program without scholarships.

Wrestling coach Jeff "Peanut" Bowyer and Roger Burke, men's and women's gymnastics coach, said they would prefer to keep their teams. But Paul Goodwin, men's and women's golf coach, said although he probably held the minority view, he would choose not to have a team without scholarships due to the high level of competition in collegiate golf.

Gwynn Evans, women's swimming and diving coach, said the ability to compete is as important as the opportunity to participate.

"I tell my team if you can't give me your best then you should be doing something else with your time," Evans said.

Bill Walton, men's track and field coach, said stripping scholarships would effectively make his team a glorified Division III team, the lowest level of college athletics. Thus, it would be difficult to schedule events with Division I teams because they wouldn't want to compete against sub-par teams. All JMU sports except football participate in Division I, the highest level of collegiate competition.

“*I tell my team if you can't give me your best then you should be doing something else with your time.*”

— Gwynn Evans
women's swimming and diving coach

”

Cuevas later said that while cutting some of the teams is still an option, the committee would not contemplate cutting teams that differ from the original eight cited in the Centennial Sports Committee's recommendation. The teams in danger of being eliminated are men's wrestling, swimming, archery, gymnastics and tennis, and women's gymnastics, archery and fencing.

The administration's recommendation to cut scholarship funding but retain all 28 varsity teams is also receiving the committee's attention.

The most recent proposal is one drafted by Bowyer, which he said will "help all teams." Bowyer's plan, introduced on Tuesday, would increase student fees by \$125 a year for a 10-year period. The money would be placed into an endowment investment where the interest would be used to give at least 40 women's scholarships annually to the teams recommended for scholarship cuts by the administration. It would thus help

JMU move closer to Title IX compliance. The plan also calls for retaining all current scholarships.

When questioned by the committee about the viability of the plan, Bowyer said he is not a financial advisor or accountant but that his proposal is one suggestion how an endowment might help the 15 teams proposed to lose scholarships.

"By no means did I think I would have to defend particular projected numbers," Bowyer said. "All I'm saying is there is a way to make this work; there are people [at JMU] that can do the number crunching and get them to work — that's not my job."

Some of the committee members were concerned about raising student fees when JMU already has the second highest student fees (\$2,414) in Virginia. Virginia Military Institute (\$3,188) has the highest.

The committee also voiced concern about the student body's support of a student fee hike. Bowyer said nearly one-third of the undergraduate student population had signed a petition saying they support the athletic teams' cause.

Student Government Association President Mark Sullivan has spoken in support of the student body throughout these sports considerations. In the Feb. 19 issue of *The Breeze*, Sullivan voiced support for a moderate increase in student fees as a "last ditch solution."

After the meeting, Bowyer was unsure of his prospects. "I knew it was going to be a tough sell," he said. [Our chances] didn't sound real optimistic."

McGinty said, "I don't think they really considered [Bowyer's] plan very much. They just told him straight up that it wasn't going to work, I don't think they even bothered to look into it at all."

Although there are many options for the committee to consider, members said they are confident a final decision will be made tomorrow. Coaches agreed that this process shouldn't be prolonged. If the board decides to adopt a student fee increase, the decision must be made tomorrow for it to apply to next fall's tuition.

The Athletic Committee meets tomorrow at 10 a.m. in ISAT 136 to prepare a final proposal. A final decision is expected when the full board meets at 1 p.m. in ISAT 259 on Friday.

Student assaulted

Three injured in alleged hate crime near commons Saturday night

from STUDENT, page 1

The officer on foot reportedly saw the green shirt and stopped Nicholas. He started to put Nicholas under arrest, but Nicholas reportedly broke free and fled, running across South Main Street. MacNutt said Nicholas was almost hit by a car that had to slam on its brakes to avoid hitting him.

Upon crossing the street, Nicholas reportedly ran to the first house behind the Kyger-Trobaugh Funeral Home. MacNutt said a party was being held in the backyard of the residence and Nicholas tried to meld into the crowd. When the officer in pursuit arrived, Nicholas reportedly ran into the house. The officer followed him in and caught up with Nicholas, who reportedly resisted arrest again, but the officer was able to place Nicholas in custody.

MacNutt said Nicholas smelled of alcohol and was charged with being drunk in public by the officer. When Nicholas was taken to the police station downtown, he faced

additional charges. MacNutt said Nicholas' friend was interviewed, but it was determined that he had not hit anyone.

According to the JMU Public Safety "Your Right to Know" Web site, acts of prejudice or intolerance, also known as hate crimes, are "only those that involve bodily manifesting evidence that the victim was intentionally selected due to victim's actual or perceived race, gender, religion, sexual orientation, ethnicity or disability."

MacNutt said, "Scrawling of graffiti that's hate related, phone calls where intolerant remarks are made and cross burnings are not considered hate crimes under the Clery classification."

Acts including murder, assault, forcible sex offenses and arson are considered hate crimes if it can be proven that prejudice or intolerance was a motivating factor.

Reilly said she thought the incident was motivated by hate. She said, "I think it definitely involved that kind of element (because of the words he used.)"

Dukes vs. Bulldogs: JMU wins dogfight

from DUKES, page 1

too, was fouled and put on the line for two free throws. Overstreet nailed both shots, tying the score at 61 with 14 seconds to play.

The Dukes rebounded the ball and called a timeout to set up the last play. JMU got the ball to Cichowicz, who drove down the lane for her game-winning shot, stunning the 2,224 fans gathered at Humphrey Coliseum. MSU had one final chance to score, but a heave by the Bulldogs at the buzzer fell short.

The Dukes held the Bulldogs scoreless in the first 3:20 of the game and had a 31-16 lead at halftime before MSU opened the second with an 11-0 run to pull within 4.

MSU found itself down by 7 points with 11:47 to go in the game before going on a 13-5 run to take the lead with 5:20 left.

JMU was led in scoring by sophomore forward Nadine Morgan with 17 points. Morgan had been held to a combined 7 points in the first two games of the WNIT. Cichowicz's had 16 points, while Price added 15 points and team-high nine rebounds.

The Bulldogs got 21 points from sophomore forward LaToya Thomas and 15 points from Fambrough. Hall scored 12 points and made seven steals, five of which came during the 11-0 run.

JMU moves on to face Ohio State University. A date and location has not yet been decided.

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Rumors overestimate Class of 2005 numbers

By EMILY LAYTON
contributing writer

The incoming freshman class will increase by about 50 students rather than the rumored 300, according to the JMU director of admissions.

The falsely stated number was reported at a recent department meeting.

"The university's goal is to maintain enrollment," said Michael Walsh, director of admissions. "Our student body is targeted to be about 15,000 students."

Total student enrollment has increased from 11,662 students for the 1993-1994 school year to 15,428 students for 2000-2001, according to the JMU Office of Institutional Research Web site.

In order to maintain enrollment, the incoming freshman class is targeted to increase from 3,200 students to 3,250 in an attempt to offset the decline in graduate students over the past several years, Walsh said.

"A strong economy can easily affect graduate enrollment," Walsh said. There were 680 total graduate students enrolled in fall semester of 1999 in comparison to this year's fall enrollment of 609, also according to the JMU Office of Institutional

Research Web site.

The addition of 50 students to next year's freshman class was approved by the President's Council in early February, Walsh said.

Areas of the university that will be influenced by the increase, including on-campus housing and the General Education Department, have been notified. However, most affects will be minimal.

"GenEd is aware of the increase," Walsh said. "With as much of a lead as they have, GenEd thinks that they can handle this."

"The increase this year is smaller than we have had to accommodate in previous years," Linda Halpern, General Education dean, said. "We don't expect specific changes to accommodate next year's freshman class, but we have taken the larger number into account in our planning."

Walsh said admissions is not trying to specifically target in- or out-of-state of students for enrollment in the additional 50.

"I had heard that rumor," sophomore Catherine Fierro said. "It comes as a relief to me that we are not significantly increasing freshman enrollment. I know a lot of students, like myself, have felt the effects of the recent budget cuts."

Accused Hunters Ridge shooter indicted

A man charged with shooting a JMU student during a Feb. 4 card game was indicted Monday by a Rockingham County grand jury.

Non-student **Theodore Whitelaw, 18**, is accused of shooting sophomore **Bryan Fields, 21**, of Raleigh, N.C., at around 10:15 p.m. at the Hunters Ridge apartment they had shared for seven months.

Four charges accompany the indictment: malicious wounding, possession of a firearm after being convicted of a felony, possession of a firearm during the commission of a felony and shooting into an occupied dwelling.

Whitelaw will face trial May 22.

— from staff reports

Westport property owner pleads guilty to zoning violations

All of the residents occupying the five-room units of Westport Village, a student apartment complex on Port Republic Road, will be allowed to stay in their apartments for the remainder of the semester after a court ruling on Tuesday at the Harrisonburg General District Court at 1 p.m.

Property owner **Patricia Blasioli** pleaded

guilty to charges of violating a city of Harrisonburg zoning ordinance which states each housing unit can only be rented to a family or no more than four unrelated persons.

Blasioli neglected to comply with the zoning ordinance after **Stacy Turner**, director of community development for the city of Harrisonburg, sent a letter to Blasioli and her husband and co-owner of the complex, **Tony Blasioli**, ordering them to comply, according to the Jan. 16 issue of *The Breeze*.

Upon Patricia Blasioli's guilty plea, a court order was issued that P.J. Properties replace her as the proper defendant and that a fine of \$1,000 be imposed together with court fees of \$50 in amendment of the violation.

The court also ordered Blasioli pay an additional sum of \$13,600.

The tenants currently occupying the units may continue living there through July 15. After that date, the Blasiolis must comply with the zoning ordinance in all respects.

Code-compliant smoke detectors must be installed in the rooms that are being used as bedrooms by the fifth occupants, no later than April 6.

— by contributing writer Brenna Walton

In Brief

Who: News writers
What: News writers meeting
Where: In the *Breeze* office in the basement of Anthony-Seeger
When: Monday, March 26, at 3 p.m.
Why: Meet the new News Editorial staff
How: By foot, plane, train or automobile...you decide

Meet Lindsay, Richard and James
or call us at x6699

Defining democracy

DEFINING, from page 3

Selassie said Eritrea chose to ratify their constitution by popular assembly. It was a painstaking process, he said.

The main difficulty was deciding how best to shape the new government into a new nation, which is actually hundreds of years old, Selassie said.

"You either believe in democracy or you don't," he said of his efforts to bring democracy to African nations. "Law is about the man. No man is about the law."

Each time he has been a part of a commission formed to create a constitution in Eritrea, Ethiopia and Kenya, Selassie

said he has expressed a need to make people aware that this is their document. "You must, at the end of this process, feel a great deal of pride in this document which you own," he said.

During his speech, Selassie produced a pocket-sized copy of the Eritrean constitution which he said many of his fellow countrymen carry with them at all times.

Eritrea became a British colony shortly after the end of the second World War, and in 1952 it became a part of Ethiopia. Soon afterwards, Selassie joined the struggle for the complete independence of his homeland.

The 30-year struggle ended

in May of 1991 when Eritrea gained its independence, Selassie said.

Selassie said he has learned a lot from America about how to make democracy grow in places which often do not remember what it was like to be independent.

Attendees said they found the presentation enlightening.

"He tied in constitution-making in Africa to constitution making in the United States very well," history professor Lamont King said. "He presented it as one of many models that could be used. I thought his breakdown and analysis of different constitutions was clear and informative."

Greek membership may not lead to heavier drinking later in life

By JERRY ABEJO
TMS Campus

WASHINGTON — Participation in Greek fraternities and sororities, long considered a haven for heavy drinking on college campuses, may not necessarily lead to heavier drinking later in life, a new study shows.

The study, published Sunday by the American Psychological Association, found that students in the Greek system tend to drink more often and more heavily than other students. But the average number of times a week that fraternity and sorority members drank — four or five for some — dropped significantly after graduation.

"Our analyses consistently indicated that Greeks drank more heavily than non-Greeks during the college years but that this difference was no longer apparent three years after college," the report stated.

The report found that most heavy drinkers are peer-influenced, and that most Greek students weren't driven by how enjoyable they perceived alcohol to be or by the perceived social benefits of alcohol use. Students drink more in an atmosphere where heavy alcohol use is considered normal and where peers encourage and support this type of behavior.

But when the situation changes, so does the drinking behavior. It's what the report's co-author, Kenneth Sher,

referred to as "the maturing out effect." Recent graduates assume new roles in society as parents, spouses and members of the workforce, and find they can no longer continue their college behavior.

"It's possible they still would like to engage in heavy drinking but find reality constraints prohibit that type of behavior," said Sher, a psychologist at the University of Missouri at Columbia.

The study attributes heavier drinking in fraternities and sororities to a combination of two factors. First, the Greek environment may attract personality types already predisposed to heavy drinking. Second, the Greek social environment encour-

ages heavy drinking.

The report studied 319 mostly white participants at a large Midwestern university. They were evaluated yearly for their first four years at college and once three years later. Participants averaged 24 years old by the end of the report, and they will continue to be evaluated in future studies.

While heavy drinking tends not to continue after graduation, Mark Goldman of the University of South Florida said it could cause problems in school. Goldman, a research professor working on a national report on college binge drinking, said alcohol-related violence, sexual assaults and car accidents continue to be campus problems.

Also, the long-term consequences of heavy college drinking can range from the subtle to the not so subtle, he said.

"Perhaps a student is not fulfilling their potential because they sort of went with half a brain throughout college," Goldman said. "There has also been some evidence that heavy alcohol use slows the nervous system. You're not as sharp, you're not as quick, your memory is not quite as good. The question is whether it remains there."

He added that many college students would be considered alcohol dependent using clinical criteria. And while many students are able to moderate their drinking after graduation, heavy drinking in college can trigger

full-fledged alcoholism in some.

Sher pointed out that heavy drinking is a part of American culture, in particular college culture. This is part of the reason, he said, that college administrations are having a hard time combating heavy drinking.

In addition, universities have trouble delivering a clear message because they deal with both minors and adults, which means a college can denounce underage drinking yet permit alcohol advertising in its athletic stadium.

"It's a way of people spending time together and socializing. Social functions are strongly associated with alcohol. The reality is it's part of college life," Sher said.

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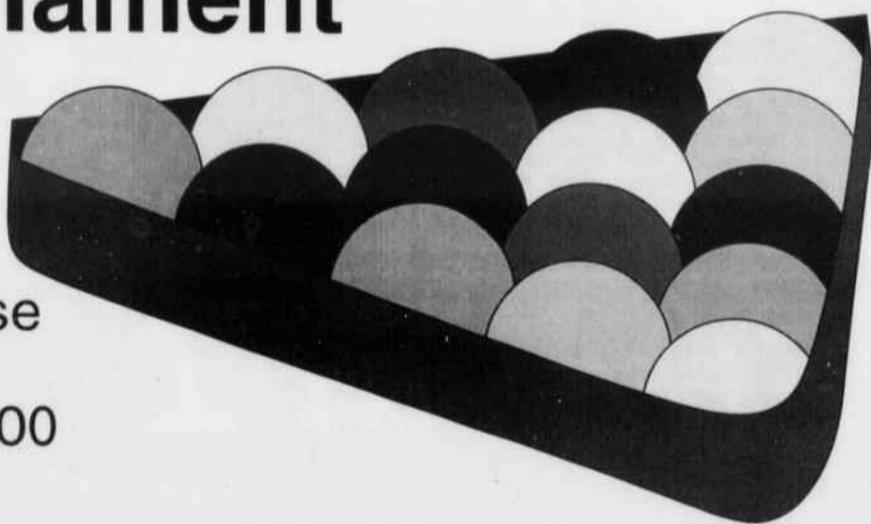
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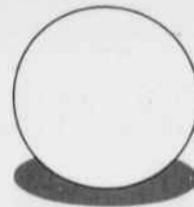
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OPINION

CAMPUS SPOTLIGHT

KAREN KUPELIAN / contributing photographer

Topic: If you could have any animal in the world as a pet, what would it be and why?



"A monkey, and everyday I would dress him up just like me."

Jonathan Teichman
freshman, international affairs



"I would have a mouse, so I could set it free in the Festival."

Khalil Garriott
freshman, SMAD



"A pig, because it would make me feel better about myself."

Shannon Evenstad
freshman, ISAT



"A large dog because they have more personality than any other pet you could own."

Joshua Bowman
junior, art



"I would want a tiger because they are big and mean and scare off weirdos."

Lesley Brown
freshman, SMAD

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

| | | |
|---------------------------|--|-------------------------------|
| Gina Montefusco Editor | Editorial Board: Alison Manser Managing Editor | Steve Glass Opinion Editor |
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Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space. The opinions in this section do not necessarily reflect the opinion of the newspaper, its staff, or James Madison University.



HOUSE EDITORIAL

Senior class challenge ... any takers?

On one of the most active university campuses in the state, where protests, strikes and campaigns aimed at change, make campus news weekly, one has to wonder how JMU students pick and choose their efforts to try and better the university.

The Senior Class Challenge committee is woefully behind its goal of getting 1,100 seniors involved in the challenge, according to the March 19 issue of *The Breeze*. Only 115 students have pledged money to this year's challenge. Last year, more than 800 students pledged to the SCC by graduation time according to the issue.

A donation is intended to serve as "a small token to give to the college to improve for others to follow in the seniors' footsteps," said senior committee co-chair Sarah Bittenbender, in the March 19 issue of *The Breeze*. One wonders why such an active senior class, so seemingly ready to make a difference at JMU, has chosen not to take this route of improvement.

Perhaps it is the gift. Do seniors not support the committee's choice to donate money towards relocating the county law library downtown and putting in a new reading room on the first floor or the idea of a mural in Warren Hall? If so, what made last year's choice of donations to individual academic departments and for

engraved bricks for the alumni center a more popular cause?

Perhaps it is due to JMU's lack of funding, as JMU is the most underfunded state college or university in Virginia, according to the General Assembly's Joint Legislative Subcommittee on Higher Education Funding Policies, in the January 16 issue of *The Breeze*. Maybe JMU stu-

for some. Forget asking for pledges.

Seniors can also pledge increments of \$100, \$150 or \$200 to be donated over a three-year period following graduation, but facing the aforementioned insecurities, who knows where this class will be three years from now and if they'll be able to pay-up on their pledged donations.

With more students in this year's graduating class than last spring's, one would think that the number of donations and pledges would be higher by this time. If the SCC does not meet its proposed challenge, the class of 2001 will be the first to fall short since 1992 according to the March 19 issue of *The Breeze*.

Perhaps students this year just don't care about the challenge. Bittenbender said, in the March 19 issue, "One student mentioned to me that he would not donate because JMU got four years of tuition, why do they need more?"

Despite all the possibilities, the SCC's gift to the university is a standing, visual representation of that class and becomes a part of JMU's history. Like protests, strikes and campaigns that students participate in to change JMU and leave their legacy in the school's records, the senior's gift to JMU each year is a positive mark to be left on the school.

“It is not hard to see why parting with the smallest donation would be like pulling teeth from some.”

dents feel they have spent enough on their activities and school fees? Is this why seniors are less willing to fork over the suggested \$15, \$25 or \$50 donations before graduation?

Perhaps it is because of the rumored recession we could be nearing and the slowing job market that seniors have faced this spring. With those so close to graduation unsure of what their futures hold, it is not hard to see why parting with the smallest donation would be like pulling teeth

FROM THE WIRE

SATs don't predict success with hangovers

MATT LYNCH

When I took the SATs, I thought it would be a preview of college. That is the way they make it sound, at least — admissions officers justify its necessity because it is "a predictor of collegiate success" or a "test of potential." Obviously, the SAT authors are not college students.

If they were, they would not ask the definition of juxtaposition, the length of the hypotenuse or any other triviality which has no real bearing on college success.

This and other realizations prompted University of California System President Richard Atkinson to call last month for the removal of the SAT from college admission standards. But the removal of SAT requirements from the admissions process removes one problem by creating another. The SAT may be frivolous and unsuccessful in its goal of showing likely collegiate success, but the goal itself is important — admissions officers need some way to judge candidates beyond non-uniform high school grades; some way to determine whether or not their applicants will succeed in a college setting.

Enter the SCCTS: Situational Combat Training for College Students. The concept is simple: Test high school seniors' college potential by grading their performance in a series of simulated challenges faced by real college students — situations that, unlike current SAT questions, really show probable academic performance. With that in mind, here is a rough outline of the kind of challenges a truly meaningful admissions test would include, to take place over one weekend in the fall of the high

school senior year:

Hangover Recovery
Similar to the ability of top athletes to play through pain, this portion of the skills test determines the subject's ability to attend morning class despite waking up on the bathroom floor, painted in magic marker courtesy of his or her friends, with no memory of the previous eight hours. It is a fitting first challenge for prospective students because

it is one of the most common in early collegiate life: resisting the temptation to sleep off nausea and headache, self-consciousness by going to class without showering and managing to focus in class despite daydreams about being in bed. This is the first test for the likelihood of collegiate survival. If a student can pass the Hangover Recovery challenge — proving he or she values school highly enough to study through pain — it is a solid indicator of future success.

Brutally Boring Lecture Survival
This test, while applicable to potential college students, could also be used in screening for the CIA. It is basically the ability to resist mental torture. Despite monotone, poor organization or any other painful fault of some professors, the test-takers must not only stay awake but take relatively coherent notes. Few can avoid the lure of sleep, daydreams or a crossword puzzle when presented with such a challenge ... but those who can certainly have an

increased potential for success in college.

Jackass Avoidance/Recovery
The skills evaluated in this particular situation are valuable not only in a college, but throughout life. The test-taker should be placed in a high-risk setting: a barstool next to an unlikable (or, even more dangerous, attractive) T.A. while feeling mild intoxication, for instance — and have his or her reactions examined. The best

candidates will avoid making asses of themselves altogether, but those who do screw up ("You know, I really wasn't sick the day that paper was

due ...") and manage to recover ("Actually, I was at a rally for increased teaching assistant wages ...") are almost as impressive.

Staying-in-Bed-All-Day Resistance
Due to its location in the weekly lineup, Saturday naturally lends itself to waste. This challenge tests the student's ability to accomplish something on a day generally spent wearing pajamas and watching college sports. Few can resist the siren song of Saturday television — particularly during a James Bond marathon on TBS — but those who can are definitely solid prospects for academic success.

Monday Paper Crisis Management
Every college student, regardless of major, will at some point be forced to make the ultimate sacrifice: spending a weekend in the library to

write a paper for a Monday class. This is perhaps the best indicator of college success, for there are few places as lonely or depressing as the library on a Saturday night. Those who can shed their dignity and study when absolutely necessary are good candidates. Those who cannot resist going out even in cases of academic emergency, regardless of their SAT scores, are not.

Such a test, I understand, might not be wholly realistic or completely objective. But if standardized tests are necessary, they might as well be meaningful. The SAT measures vocabulary and basic math skills. Period.

While it might be helpful to possess this knowledge, the true predictors of college success are more practical than trivial. It is not whether students can determine the analogy between imbibing and regurgitating, but whether they can make it to lecture despite doing both the previous night.

But despite Atkinson's proposal, the SAT is in little danger. As long as admissions officers require some uniform way to compare students, standardized exams will be the norm, and the SAT — the oldest and most familiar of these tests — will survive regardless of its frivolity. But if they truly wanted to find some way to judge students' likelihood for college success, these officers would be better off testing the way they deal with hangovers, bad professors, laziness and temptation.

At least that analogy would be accurate.

This article appeared in the March 8 edition of the University of Wisconsin's The Badger Herald.

Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



E-mail darts and pats to breezdep@hotmail.com

Pat...

A "big-thanks-for-helping-me-out" pat to Bryan, who helped me install a new battery in my car.
Sent in by a grateful senior who will forever be indebted to you for your mechanical talent.

Dart...

A "way-to-blow-it" dart to the JMU student body for not attending the first two rounds of the WNIT here on campus when JMU's women were playing.
Sent in by someone who thinks that your failure to support such a great accomplishment has cost us hosting more tournament games, even the finals, if our women keep winning.

Pat...

A "I-never-knew-how-beautiful-a-sunset-could-be-until-I-saw-one-in-Acapulco-with-you" pat to my amazing boyfriend.
Sent in by a girl who will always do absolutely anything for you and who loves you with all of her heart.

Dart...

A "watch-your-flailing" dart to my roommate with the "elbow from Hell" that felt the need to connect with my eyeball Saturday night and then ignored me as I stumbled around looking for the keg.
From an annoyed and blind roommate who was seen taking people out with her bike on the Quad due to her handicap.

Pat...

A "thanks-for-being-considerate" pat to the cute girl at UREC who offered to let me use the rowing machine that wasn't broken, since I was there first.
Sent in by a very shy junior who thought you were very nice and should have struck up a conversation with you instead of running on the track.

Dart...

A "did-St-Louis-move-to-Puerto-Rico?" dart to *The Breeze* for their U.S. map in section 2, page 13 on Monday.
From the students in the geography department that didn't realize Wyoming moved to Kansas.

Pat...

A "thanks-for-saving-my-breakfast" pat to the girl who killed the big, scary creature that was crawling across my plate at a campus eatery earlier this week.
Sent in by an extremely grateful freshman who wants to alert everyone of our four-legged friends who seem to enjoy campus food just as much as we do.

Dart...

A "why-do-you-hate-us-like-a-disease" dart to our neighbor jerks who have called the cops the last two times we had friends over to grill out.
Sent in by some confused juniors who wonder why you would try to get people in trouble for having a good time instead of politely discussing your problem with us.

Pat...

A "thanks-for-being-such-good-sports" pat to all the people who attended the health passport event "Diet for a New America." We appreciate your patience with us while searching for a remote control and we hope, despite the craziness, that you did get something out of the movie.
Sent in by three students who represent a wonderful organization and want to make a difference.

Dart...

A "quit-your-moaning" dart to the girls sitting behind me in our biology class the other day.
From a junior who thinks your continuous commentary about fellow classmates is rude at best. Maybe if you would shut up and pay attention, you might actually learn something.

LETTERS TO THE EDITOR

Alumni upset with Democrats' protest of Thomas' speech

To the Editor:
In reading the article, "Democrats Protest Thomas," I was disappointed to see the lack of education and openmindedness the College Democrats typically see themselves the champions of. On a few occasions they mentioned the

"votes" that Clarence Thomas has made. Don't they know that judges don't vote? They render decisions. Also, Thomas is not a chief justice, but a Supreme Court justice. Our chief justice is William Rehnquist. Perhaps they should educate themselves on the Supreme Court before they proceed with protests.

Secondly, their logic is flawed in saying the

university is hypocritical in bringing Thomas to speak. If nothing else, the university should be applauded. James Madison would have wanted all views to be discussed and represented. By assuming that Thomas does not hold views consistent with all students shows just how close-minded the College Democrats can be. Not everyone has the same views as they do, and I'd

venture to say that not even 50 percent of the student population feels as they do.

Be open and receptive to new and differing ideas. You are at college to get a well-rounded education that covers all perspectives, not just yours. The university has done a great job by

see LETTERS, page 9

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LETTERS TO THE EDITOR

LETTERS, from page 8

bringing speakers such as Ralph Nader, Clarence Thomas, Maya Angelou, G. Gordon Liddy and Holocaust and AIDS survivors. While these people don't have the same agenda and philosophies, they all came to help give you an excellent, top-notch education.

I read nearly every issue of *The Breeze* online. I know your paper devotes a great deal of space to student protests and the activities surrounding them. I have no problem with protesters and agree it's fully within their rights to do so.

In the future, before you protest, perhaps you should educate yourselves more and be willing to listen to an opinion that's different from yours. That's the problem with this country today. Republicans blame Democrats. Democrats blame Republicans. Neither really listen and work with each other. Maybe if we can start fostering cooperation, rather than divisiveness, the youth of today can really make a difference.

Tim Cooke ('94)
Centreville

To The Editor:

I am a 1999 graduate of JMU who keeps up with school news via *The Breeze* online. I was particularly interested in the coverage of Supreme Court Justice Clarence Thomas' speech of a few days ago.

What particularly interested me was your coverage of the protestors. When I read the quote from one of the College Democrats purporting that, "(James) Madison is the father of the Constitution. The university is so full of hypocrisy to have Clarence Thomas speaking because of all the things that he is doing that go against the Constitution," I had to laugh. I am wondering what makes this sophomore believe that he is more qualified to express an educated opinion on the meaning of the Constitution than a sitting Supreme Court justice of the United States?

How many of Thomas' opinions have these protestors actually read? Have they actually read any? Can they name a single case in which Justice Thomas delivered the opinion of the Court? Can they even cite an issue on which Justice Thomas has delivered an opinion? How many of those opinions do they understand? How can these people expect the rest of us to take them seriously when they criticize a man about issues on which they haven't even bothered to educate themselves? The hypocrisy that has been exhibited is by those who exercise

their God-given right to free speech and then turn around and try to prevent others from exercising theirs.

The right to freedom of political speech is one of America's bedrock principles. I am not attempting to suppress anyone's right to free political speech. What I am suggesting is that this right is not a one-way street. There are responsibilities that people have when they exercise their rights. This exchange of rights and responsibilities is called citizenship, something that everyone in America takes for granted, myself included. One of the responsibilities that goes with free political speech is the idea that the speaker should be informed. When people stand up and shout anything and everything without educating themselves on the issues to which they are speaking, they are shirking their responsibilities as citizens and damaging one of the bedrock principles that the namesake of our university fought to create and protect.

To all those people who disagree with Thomas' positions, that is our right. To allow him free access to our university to speak is our responsibility. None of us have the right to attempt to silence the people we disagree with. To the contrary, it is our responsibility to defend their right to speak as tenaciously as we would defend our own. To vigorously voice our opinions and try and persuade people to our side is

our right. To respect the voices of others, whose ideas may differ, is our responsibility.

Jason Snyder ('99)
Camden, N.J.

Class educating during Eating Disorders Awareness Week

To the Editor:
On behalf of the HTH 458 Program Planning Class, I would like to personally thank all of the students who visited our information tables and signed our Fearless Friday pledge this week. Students pledged that they would not diet or criticize their bodies or the bodies of others for a day. In signing this simple pledge, students showed how much they care about the issue of eating disorders and their fellow students.

Eating disorders are not a new problem to arise on college campuses. However, with the recent loss of one of our own students, the JMU community has taken steps to increase knowledge of the issue to prevent such a tragedy from occurring again.

Our aim as a class was to make students

see EDAW, page 10



flavor of the week:

Chocolate Peanut Butter

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LETTERS TO THE EDITOR

EDAW, from page 9

aware of the dangers of eating disorders and the treatment resources available on campus. The Women's Wellness Fair will have more tables featuring information about eating disorders today in the PC Ballroom from 11 a.m. to 2 p.m. The R.E.A.C.H. peer educators will be doing their "Mirror, Mirror" presentation at 11 a.m. Please continue to show your support for this important issue by attending the fair. Remember, what you learn could save a life.

Kimberly Vance
junior, health sciences

Coach feels athletes should be highlighted for accomplishments

To the Editor:

With spring break and all the other issues taking place on campus, I can understand a topic not getting a headline. But for track to not even

be mentioned in the sports briefs is a grave injustice to the four JMU athletes who earned five All-American honors at the recent NCAA indoor track championships and the 19 athletes who earned 12 All-East honors and finished seventh as a team out of more than 60 at the ICAA (Eastern) Championships. As a national-level program that annually produces All-American athletes, we are continually more frequently recognized away from our campus than we are on our campus.

Bill Walton
head track and field coach

Tri-Sig discusses Cakewalk

To the Editor:

On Thursday, March 15, many members of the JMU community gathered at the Cakewalk Carnival, an event intended to raise money and awareness for eating disorder education. Since first publicized, the Cakewalk has raised some questions. We were approached to sponsor the event

following the death of Tri-Sigma member Leslie George. When initially contacted, we too had some concerns about the apparent contradiction of involving food in an event directly related to eating disorders. After sharing our plans for the Cakewalk with members of administration, health services and Leslie's parents, our concerns were relieved as we received approval for the event.

Although we never attempted to present eating desserts as an alternative to eating disorders, we believe that desserts can be a part of a well-balanced diet. Just as the house editorial in the March 15 issue of *The Breeze* stated, we agree that eating disorders are not about food or the body, but involve much more complex issues. While we acknowledge that we do not possess the capabilities to combat these issues on our own, through fundraising, we are able to add to resources that provide future education to people about eating disorders.

The goal that we hoped to achieve through this year's Cakewalk has been met. We raised

nearly \$3,000 for the Leslie George Memorial Fund. The contributions will be used to develop and maintain a JMU-based eating disorder Web site as well as to fund future presentations and educational programming. Through all of the publicity the Cakewalk received through Q101, JMTV, *The Breeze* and others, increased attention has been brought to the importance of eating disorder awareness.

We know that our single event will not alleviate the problems of those suffering with eating disorders at JMU. While at the Cakewalk, however, we watched Mr. George's eyes swell with tears as he studied the beautifully decorated cakes displaying heartfelt messages in remembrance of Leslie and we realized that our effort to educate students about eating disorders was well worth the time and money.

Julie Cemosek
junior, nursing
Rebecca Megel
senior, IDSS

Send a **Dart.** send a **Pat.**

breezedp@hotmail.com

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Patricia Russell McCloud



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Monday March 26, Warren Hall Loft (4th floor), 7pm

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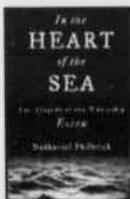


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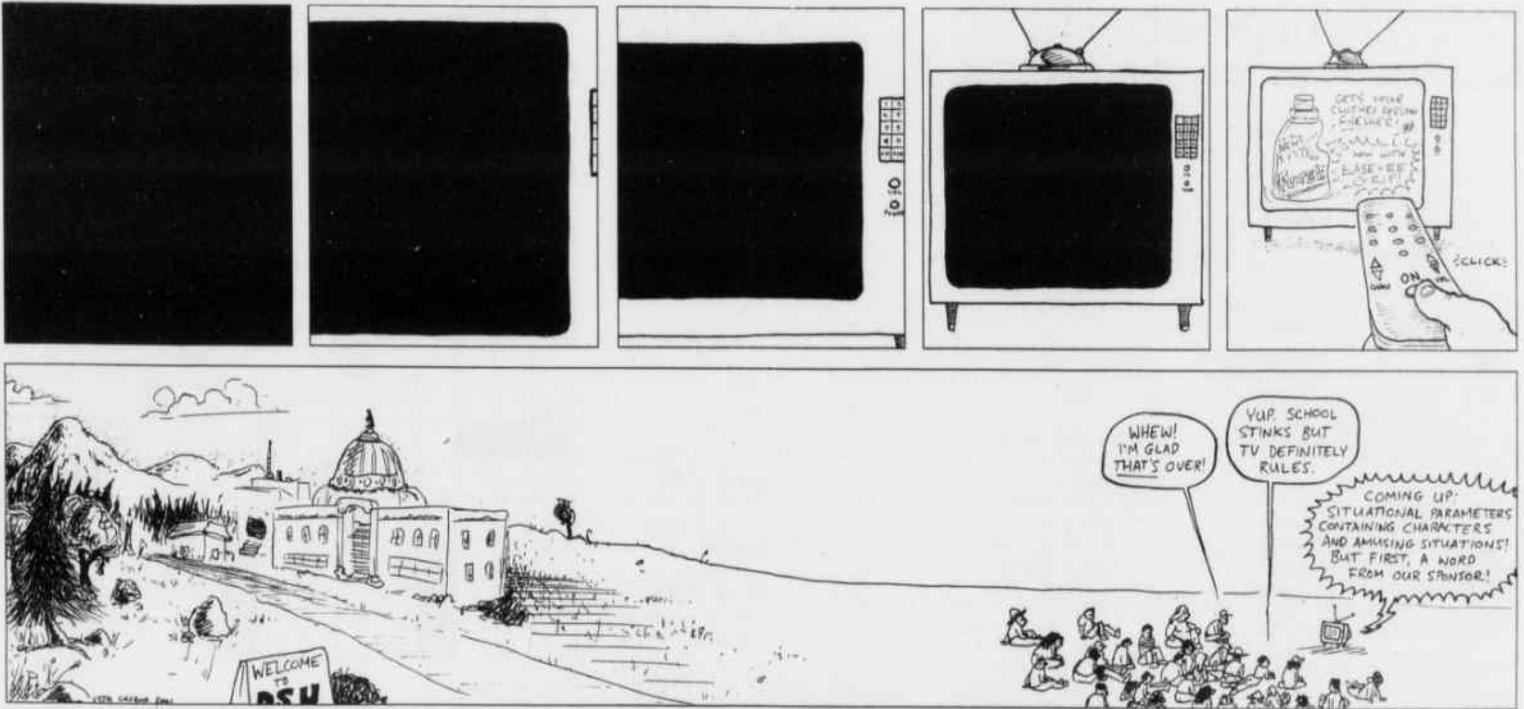
...Is thirty seconds enough?"

Just because they say it's safe doesn't mean sex can't be dangerous emotionally. While you're saying "I love you," your partner may be thinking "I love it." For great information on love, sex and relationships, just go to EveryStudent.com (headline quoted from the movie "When Harry Met Sally")



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dan.flynn@uscm.org

ACADEMIA NUTS by SETH CASANA



ASK OCL

Dear OCL,
My friend and I are going abroad first semester and we are looking for two females who are going away in the spring. We wanted to set up an apartment before we leave and someone we can sublet from. Is there a database or any central location for people looking to sublet next spring in private houses or smaller apartment complexes? - Lesley 2003

Lesley, a couple of things to think about: Have you considered living on campus for the semester that you will be here? This can be ideal because ORL releases you from your year-long contract with them if you are in a program associated with JMU (studies abroad, internship etc). No worries about subleasing or paying rent for the months you are not in the 'Burg. When you sign a contract off campus for 12 months, you are held to the twelve months unless you get a military transfer. If you are decided that off campus is where you want to be, then check out the complexes - some of them do offer semester leases. Olde Mill is one that comes to mind, but call around and ask...it can't hurt! Finally, check out our Web site (wfs1.jmu.edu/ocl) and look under Housing Listings/Sublets. You can scan through that to find possible places to sublet for the semester. If at all possible you want to avoid signing a 12-month lease. OCL also has a box in our



office with names of potential semester shares. Don't overlook checking with the Studies Abroad Office and see if they have a list. Good luck!
Hey! My three roommates and I would all like to sublease our rooms for the summer. We have listed our apartment, which has individual leases, on your Web site together. What if only one person wants to sublease a room from our apartment? Which one of us gets the payment? Do I get first dibs on subleases because I thought of subleasing first and I listed? - DAB 2002

What a great question, DAB! Even the best of roommates have been known to fight over who gets dibs on subleases, especially since you listed together. The easiest thing would be for you each to list separately. In the comment section of the listing, add that there are three other rooms in that apt available for sublease as well. This will be helpful if there are a couple of people looking to live together. In the meantime, if someone calls and wants to rent for the summer, it would seem fair that the person who had the initiative and did most of the footwork to list your place should get "first dibs." We recommend you talk this over with your roommates BEFORE someone calls to avoid any hard feelings. When you do sublease be sure to get a deposit and all pertinent information (home address, parent name etc.). Fill out a sublease contract, and remember, ultimately YOU are responsible for the apartment.

Submit your question to OCL: Taylor Down Under, Taylor Hall room 112, Mail: MSC 3511 - ask-ocl@jmu.edu

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Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 9 — Adapt your orbit so that you start circling closer to Earth. You may soon have to land this craft and take care of practical matters. But before that happens, you and your teammates have one more shot at glory.

Taurus (April 20-May 20)

Today is a 7 — Behind-the-scenes negotiations could lead to an excellent deal — or two. A friend may be in on the scheme, but you don't need to broadcast your intentions.

Gemini (May 21-June 21)

Today is a 7 — Your friends will spur you to new heights, if you'll let them. Go ahead and try something outrageous on a dare. No guts, no glory!

Cancer (June 22-July 22)

Today is a 6 — You and a special friend like to hang out together. You don't talk much, but that's OK. Just being together helps you work through your worries. Visit that person and let a puzzle you've been working on fall into place.

Leo (July 23-Aug. 22)

Today is an 8 — This should be part of your three-day weekend. You're nowhere near ready to settle down yet. The call of the wild is still ringing in your ears.

Virgo (Aug. 23-Sept. 22)

Today is a 6 — You're pretty good at sorting, filing and keeping things in rows. You may even be able to read a column of numbers as if they were words on a page. It's a natural talent of yours and today it will come in handy.

Libra (Sept. 23-Oct. 23)

Today is a 6 — A quiet day contemplating your next creative project would be wonderful. If you have another job to finish first, try to concentrate. Then get back into your fantasies as soon as possible.

Scorpio (Oct. 24-Nov. 21)

Today is an 8 — Practice makes perfect, and that's your assignment. A thousand repetitions of a simple task will set it firmly in your subconscious, so you'll never have to think about it again.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 — You'd like to stay home today to cuddle with your sweetheart. Playing with the kids would also be loads of fun, and you'll probably win every game. Enjoy, because there won't be as much slack tomorrow.

Capricorn (Dec. 22-Jan. 19)

Today is a 6 — You could get the overwhelming urge to rearrange your furniture. You may even want to throw it all out and buy new furniture. How long has it been since you've done that? Not that you ever would, of course.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 — A very intelligent woman can help you solve the riddle. She's not very far away from you, either. She may even be a close relative. The hardest part will be admitting that she knows something you don't.

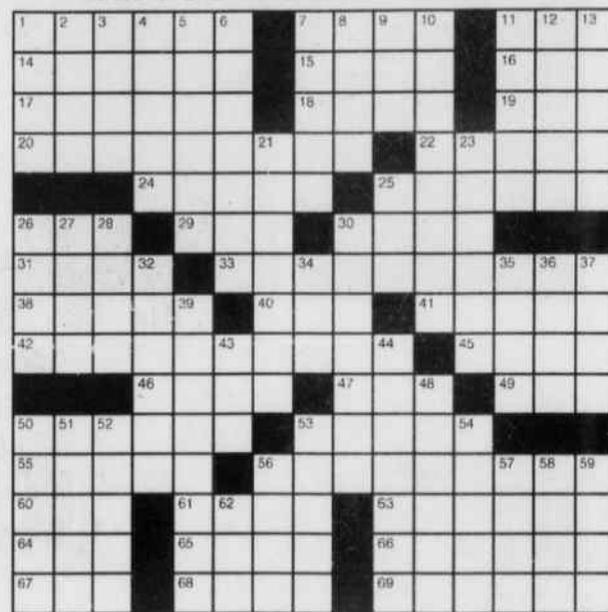
Pisces (Feb. 19-March 20)

Today is a 6 — You could get that raise you're after, or the better job. It doesn't necessarily mean there's more work involved, but that doesn't mean things will be easy. Getting past your own doubts is your first assignment.

—Tribune Media Services

CROSSWORD

- ACROSS**
 1 Searches
 7 Identical
 11 ___ d'Iserre, France
 14 Equatorial
 15 Truant GI
 16 Gone by
 17 Neglect
 18 Blackthorn
 19 Full-house letters
 20 Annoyance
 22 Wet behind the ears
 24 Way in
 25 Prejudices
 26 South African golfer Ernie
 29 Precious stone
 30 Type of pear
 31 Enrage
 33 Abrogate
 38 Ways to walk
 40 Scand. country
 41 Tales on a grand scale
 42 Of the skeletal system
 45 Flaccid
 46 Essences
 47 ___ Plains, IL
 49 Enthusiast
 50 Small spars
 53 Wisdom tooth, e.g.
 55 Educate
 56 Precautionary measure
 60 Auto gear: abbr.
 61 Favored ones
 63 Sell out
 64 ___ been had!
 65 Exclamation of resignation
 66 Contents of a will
 67 Ballpoint or quill
 68 Thin but strong
 69 Fashions
- DOWN**
 1 Trademark swab
 2 Entreat earnestly
 3 Untold centuries
 4 Verbalized
 5 Growing weary
 6 Perfumed
 7 Jaunty
 8 Pointed tools
 9 Barn bellow
 10 Mournful writers
 11 Flower holders
 12 Go along with
 13 Ducks' relatives
 21 Weasels' kin
 23 Tribal
 25 ___ mot (witticism)
 26 Therefore: Lat.
 27 Pinocchio or Ananias
 28 Long, narrow cut
 30 Eliminate
 32 See 23D
 34 Turf piece
 35 Wage-slave's refrain
 36 Himalayan monk
 37 "SportsCenter" stn.
 39 Lefty
 43 Network of



SOLUTIONS TO LAST ISSUE'S PUZZLE:



"Nova"

- 44 Sulawesi
 48 Wisest
 50 Divest
 51 Nettle
 52 Poe bird
 53 Weighty
 54 Full of furrows
 56 Headliner
 57 Sea east of the Caspian
 58 Deserve
 59 Indigo and anil
 62 Actor Wallach

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FOCUS

Section Two

Napster Under Fire

As Napster struggles to make a deal with record companies, students are among those most affected by the change

Story by contributing writer Cindy Thaxton
Photos by staff photographer David Clementson

Napster, the world's largest file sharing community with approximately 64 million registered users, has been under suit by the Recording Industry Association of America (RIAA) for over a year for contributory copyright infringement.

The record industry has argued that Napster users infringe on copyright protections when they share files. Napster, however, argues that the Audio Home Recording Act (AHRA) states "users have an absolute right to create and transfer digital music for noncommercial purposes."

Though Napster has been allowed to remain operational as it tries to reach a deal with the record labels, it faces the possibility of paying billions of dollars in damages if its lawsuit goes to trial.

In an article on the Napster Web site (www.napster.com), research company Webnoize, said 2.7 billion songs were traded through Napster in February alone. Damages for such infringements can reach \$150,000 per song. Napster has already offered the recording industry a guaranteed \$1 billion over five years, outside any potential damages in the case, in return for a temporary legal cease-fire. It also wishes to obtain licenses to distribute music through a paid Napster subscription service, effective in July. The industry turned the offer down.

"Napster is the extreme," said Charles Abzug, associate professor of computer science. "It's absurd to think all music should be free, and they need to be held accountable, but I'll leave it to a judge to decide how."

Junior Andrew Jones agreed a membership fee should be applied for downloading music. "It's like going to the movies for free," Jones said.

Sophomore Jason Aikers also sees the need for a membership fee. "Musicians are not getting paid royalties for all the music that is downloaded. If I wanted to take the time, I could download an entire CD from Napster and burn it on my burner. Unfortunately, I feel that the service will change so that you have to pay for it, but I also feel that the musicians should get their due credit for their work."

Armed with a court ordered pre-trial injunction, many record labels have forced Napster to block songs from being shared.

In an article by John Borland at CNETnews.com, Napster attorney David Boies, said, "What we are doing is inserting a step between the uploading and the viewing of the index that



Sophomore Matt Pugh listens to a list of MP3s downloaded from Napster.

will block out specific file names."

The order gives Napster three days to remove unauthorized music from its system, but first requires music labels to provide Napster with the song title, artist name, file name and certification that they control the copyright. The order also allows record labels to provide Napster with lists of songs not yet released and not yet being traded on the network. That allows the labels to prevent songs from becoming available on the service.

However, less than 24 hours after the court order was implemented most of those songs were available under new file names that included minor typos and misspellings. This enabled people to work around the new limitations. Napster is required to help identify variations of songs that are slipping through filters.

"Napster needs to be more active in policing shared files but they should not be held economically liable and have to pay damages," said Ralph Grove, associate professor of computer science.

The RIAA has been actively enforcing its copyright rights for the past few years. In November '99, 71 students at Carnegie Mellon University were disciplined for illegal MP3 use after the RIAA sent the school letters threatening a lawsuit.

Grove said he believes the industry

is worried about the future, when CDs may not be needed. "The recording industry sees this as the first wave of something larger," he said. "The problem is the recording industry can't prevent sharing of files and still uphold the individuals' rights to share files in a limited fashion."

"The recording industry is at risk of going overboard and starting to step on the rights we already have," he said.

Sophomore Colleen Norman said, "These artists sell millions of albums every year. The MP3 files are originally made from a CD, so someone has to be buying the CDs. Besides, CD burners are on computers now and you can copy the entire CD and not have to buy them. I think that's worse than the MP3s."

Abzug specializes in information security and related legal issues. He suggested the industry address the high price of CDs, especially if an individual is only interested in one song on a CD.

"Prices could drop and people wouldn't feel such a need to bypass the system," Abzug said.

Sophomore Amy Pack said, "I know that it robs the singers of money, b u t

I'm not willing to go out and pay \$14 each time I like a song. I think that if the album has been released into the stores, then it's not an infringement. Everyone used to make copies of tapes from their friends, so this isn't that much different."

Graduate student Susan Davis agreed. "It's just the way technology is moving. Same as copying CDs for friends, just not selling them."

Abzug said the copyright issue needs to be fundamentally rethought. "Technology has changed a lot of the rules of the games," he said. "We owe Napster a debt of gratitude for bringing this issue into public debate."

However, Abzug clarified, "You're not paying for the copy, you're paying for the production, advertisements, distribution and so forth. It needs to be determined what is intellectual property, what should people have to pay for, what is a copyright and how much the creator is entitled to collect and under what circumstances."

Freshman Jenn Ruback said, "I think it's time the record industry adapts and tries to tap into this new technology in a way that would be profitable for them. The technology is out there, and if it's not Napster, it is going to be another company."

Grove said while Napster needs to be more active in policing shared files to allow individuals to continue to share files responsibly and legally, the recording industry needs to work with Napster to preserve individuals' rights as well as the rights of the artists.

"There needs to be a way for files to be shared and recording artists to make money at the same time," Grove said.

Allan Berg, director of the Center for Research in Information Systems Security Education, suggested a time restriction be placed on file sharing. "For example after a song has been on the shelves for three years it may be openly traded on Napster," Berg said.



Sophomore Mike Wu contemplates buying a new CD or downloading the music from Napster.

The Alternatives

Audiogalaxy
www.audiogalaxy.com

Scour Exchange
www.scour.com

iMESH
www.imesh.com

Sonicnet
www.sonicnet.com

Aimster
www.aimster.com

STYLE



Musical mastery

Medeski Martin & Wood will play at the Convocation Center March 30.

See story below

"It's not all fact, but it's all truth ... Truth is something that moves you internally."

DAVID SCHECHTER

Author/director of "Sundiata, Lion King of Mali"

See story page 17



JANE MCHUGH/senior photographer
Senior William Hinds and sophomore P.J. Maske perform at Theatre II in "As Bees in Honey Drown."

Artist caught in sticky situation

BY CORINNE LAIRD
contributing writer

The draw of the art scene is intense and magical. Yet something unnaturally awkward happens when you "pull back the velvet cord" on a new writer, insecure in success and struggling to be true to himself while battling the allure of the cunning entertainment industry. He will either rise above the industry that wants to sell the artist before the art, or sink helplessly as bees in honey drown.

This week at Theatre II, "As Bees in Honey Drown," written by Douglass Carter Beane and directed by junior Kathryn Lawson, sets out to remind the audience that truth is more important than image and integrity should remain the artist's chief concern.

Aspiring author Evan Wyler, played by senior William Hinds, is new to the New York art scene and is on the brink of fame. He is lured into the fabulous world of fake images presented to him. Unsure of his talents, Wyler struggles to remain true to himself while battling the allure of the cunning entertainment industry.

He quickly falls in love with Alexa Vere de Vere, played by sophomore P.J. Maske. She's a self-made, kimono-clad con artist who represents everything flashy and ultimately frightening about the world of entertainment.

Hinds and Maske soared in the February Theatre II rendition of "Valparaiso" and reunite here with a new

chemistry that leaves the audience with the chilling reality that the naive Evan can so easily become brainwashed by the charmingly fabricated Alexa.

The deceitful Alexa hires the freshly successful Evan to write a screenplay of her worldly and completely fictitious life. In the most poignant scene, a vulnerable and weeping Alexa breaks her glamorous facade and confides in Evan the painful details of her husband's suicide. The two then fall into one another's arms in a declaration of love. However, the climax comes later when Evan discovers that his blind trust has turned him into another victim of the industry, designed only to sell and profit.

Fast-paced and flashy, the

production opens on a seductive photo shoot that serves as the introduction of the two main characters. Their contrasting personalities shine; Evan is as nervous as Alexa is confident. The acting is impeccably natural. Maske is almost frightening in depicting the essence of fakeness and Hinds perfects awkward insecurity.

The simple set, a design of black and white, offsets the mayhem of the production, which cuts cinematically from scene to scene much like a screenplay. The use of a neutral background and subdued character staging would normally shame a theatrical production. Instead, these techniques serve to highlight the real focus of the play: the captivating dialogue. The only

focal points of importance are four black and white pencil sketches depicting actors that hang from the ceiling.

When Evan becomes smitten with Alexa, the images are brightly lit, indicating that he has become absorbed by the deception of the industry. When Evan finally realizes that Alexa has taken advantage of his innocence for the prospect of fame, each portrait appears as broken glass. Thus the image reflects the shattered dreams of a naive artist and the falseness of images.

The second half of the production details the mystery of Alexa's past and ends with Evan's need for revenge and search for truth. Alexa

see THE, page 18



Experimental jazz trio Medeski Martin & Wood will perform at the Convocation Center on March 30.

Architects of experiment

Musical sounds of Medeski Martin & Wood coming to Convo

BY TOM STEINFELDT
senior writer

This is not your mainstream music group or over-glamorized pop artist, but it is the semester's largest campus concert.

Fifteen-minute acoustic jams filled with jazzy rhythms, funk that just don't quit and driving funk beats are the standard for Medeski Martin & Wood, the trio whose unique blend of sounds will fill the rafters of the Convocation Center on March 30.

JMU is the springboard for MMW's spring tour and will be the band's only East

Coast stop until late May.

"I'm definitely pumped up for it; it should be an upbeat show," said senior Randy Warren, a veteran of MMW shows. He said he expects many fans to travel from as far away as Washington, D.C. for the event. "I'm sure it's going to be a total dance party."

The trio of keyboardist John Medeski, drummer Billy Martin and bassist Chris Wood will bring a style of music that strays from the more commercialized rock acts University Program Board often attracts.

"It's a style of music and a genre of music we haven't done much in the past, and we wanted to appeal to a new audience instead of our typical rock audience," said senior Kelly Myer, UPB director of musical events.

She said information from JMU student surveys and MMW's consistent success at other college venues made booking the jazz act a promising proposition which UPB has pursued since January.

"At times it's experimental jazz when it's softer, and at times they pick up the pace and the whole

place is groovin'," Warren said.

Returning to the United States after touring Europe and Japan, the band is promoting their newest album, *The Dropper*, released last fall. With this studio effort, MMW adds a greater hip-hop flavor to its characteristic sound of experimental jazz.

The 13-track record, co-produced by hip-hop engineer Scotty Hard, whose resumé includes ventures with Wu-Tang Clan and P.M. Dawn, strays from the band's acoustic roots. But fans of MMW's first-ever live album, the acoustic-

based *Tonic*, released in 2000, will find pleasing similarities with the group's continued ability to produce electrifying tunes.

Guest violinists, a cellist and a saxophonist add to the versatile songs featured on *The Dropper*. The record claimed the top spot on CMJ's jazz album chart for multiple weeks and reached no. two on Billboard's jazz chart.

The breed of music fans who are drawn to the spirited, dance-happy sounds of Phish and other modern jam bands form the fan base for MMW's cutting-edge blend of

see JMU, page 16

Dancers grace stage with art and movement

BY KERI BROOKS
contributing writer

The Contemporary Dance Ensemble will celebrate the movement and form of art in their annual concert Saturday.

The concert is a combination of eight pieces, five of which are student-choreographed. The other three include one choreographed by dance professor Suzanne Miller-Corso and two pieces by visiting artists.

Senior Courtney Hand choreographed her piece "Along the Way" featuring 10 dancers. Hand said while she created the movements of the dance, "the dancers brought feeling to it."

Hand said she worked with various groups of duets and trios throughout the piece to emphasize relationships. "The piece is about relationships, how they change, how there are different people in your life and about moving on."

Junior Lauren Spivey created her piece "Treading Air" featuring seven dancers and music by the Beastie Boys and

also be supportive. The interactions we have with people are the moments we take with us as we continue to grow. The dancers show this life to you onstage and offstage."

Student director, senior Sarah Clark, choreographed "Spitfires, Bad Seeds and Steel Magnolias," a refreshing and humorous piece about her southwestern Virginia roots. "It's based on my mom and her best friends," she said. "Different things make me laugh every time I see it."

Senior Aaron Wine's "Emergence From Within" is the only solo piece in the concert. Beautiful costuming accentuates his expressive movement.

Miller-Corso was inspired to choreograph her piece "Tres Hermanas" which in English translates as "Three Women" from a book about four sisters. She chose to focus on only three of the sisters because the fourth wasn't an active character in the book. "Hopefully the audience members will get a sense of struggle, love, hope,



BECKY GABRIEL/staff photographer
Contemporary Dance Ensemble members give their feet a rest.

Baaba Seth. "The movements are derived from nature," Spivey explained. "I brought the dancers to the Arboretum one day, and I used yoga and modern dance."

Junior Casey Blake said the concept of her piece "Caught," began with the dancers, but has since shifted. "The movement has become more intense in combination with the design elements of light and costume," Blake said.

However, the most impressive aspects of the show are not the lighting and stage techniques. The key to the success of the concert is the human relationships each piece portrays and how they affect the audience through the interactions the dancers experience on stage.

"Throughout our lives we are in a constant struggle to get by or to get ahead," Blake said about her piece. "We can hold others back and we can

and despair from the movements," Miller-Corso said.

Guest artists also contribute to the talent that will echo through the room Saturday night.

"There are different guests every year," Clark said. Those guests include "great, up and coming people in the dance world. The two pieces are phenomenal and will be the highlights of the show."

Aviva Geismar, a graduate of New York University's Tisch School of the Arts, and Robin Pettersen, who teaches in the theatre and dance department at the University of Wisconsin at Whitewater, are this year's guest artists. The piece Geismar adapted for the dancers has been described as a "mysterious dance ritual that explores a sensual movement language."

see DANCE, page 18

Sights set clear 'through the eyes of a woman'

BY KERRI SHANNON
contributing writer

"A strong woman has the faith that she is strong enough for the journey, but a woman of strength has faith that it is in the journey that she will become strong."

The journeys and struggles of a variety of women were presented at "Through the Eyes of a Woman," in Grafton-Stovall Theatre Tuesday night. The program was sponsored by the Women's Resource Center, Center for Multicultural/International Student Services, Women of Color and Women's Wellness Week.

The above lines were in a poem presented by senior

Danielle Suggs and junior Ketia Stokes and were only a

small dose of the creativity that was expressed by 15 presenters at the program. The presenters used such techniques as song, Brazilian dance and poetry about menstruation to share their views on womanhood.

"We wanted people to see the diversity of talents at JMU and to be aware of Women's History Month," Shannon McKenzie, a graduate assistant in the Women's Resource Center, said. "We wanted people to have fun. I

... a woman of strength has faith that it is in the journey that she will become strong.

—Senior Danielle Suggs and junior Ketia Stokes presenters at event

think it went really well." The Women's Resource

Center, along with CMISS, has sponsored the program each year since it was first presented four years ago. This year they invited Women of Color as well as Women's Wellness Week, which is sponsored by the University Health Center. "We wanted to add diversity to the program and to help us and them advertise Women's History Month," McKenzie said.

The evening began with music by popular female artists being played over the loudspeakers as more than 100 attendees arrived. Lyrics like, "I depend on me if I want it," from

see WOMEN, page 18

Artists create 'gameplan' of images at Zirkle House

Like a good poem, charcoal drawings and mixed media pieces reveal deeper meaning and emotions



Zirkle House displays charcoal drawings of a family history and mixed media works of art reflecting the media assault on society. Top left, Randall Kern's "The Child Never Dies." Top right, Chris Broz's "Spooned by the s-curve" and above, "desire."

BY SOUTHERN SNOW
contributing writer

It seems the complexity of life as portrayed through art poses no threat to the artists often featured in Zirkle House who, without fail, poignantly tackle worldly issues that become personal to all humans. Senior Randal Kern and junior Chris Broz are no exception.

Kern's drawing and Broz's mixed media are now on display at the Zirkle House in a show which exemplifies the variety of exceptional talent to come out of JMU's art department.

The inspiration for Kern's drawings was his father. Kern's father was surprised when he attended the opening on Monday.

Through his work, Kern conveyed the development of character qualities, which are enhanced by the medium he chose: a combination of pastels and charcoal.

Kern leaves out unnecessary detail and concentrates instead on line and color to capture emotion. "Somebody to Love" entices the viewer to stop and be swept into the calmness of its soothing lines. In this drawing of a young man, Kern used a colorful but subtle background in keeping with the peaceful nature of his work.

The image presented in "Father Figure" is strengthened by Kern's choice of simple colors.

In "Now I Know Where I Get it From," Kern again shows his ability to capture the emotion of a scene with absolute simplicity.

Bright oil pastels invite the

viewer to become a part of "Ascension of Brotherhood." "Young Man, Your Mother's Gone" stands apart from other works with its black and white ink and

emotion, allowing viewers to discover their own interpretation. Words, phrases, photos and drawings combine in this creative composition which is done completely in red.

The pieces "everything," "100 dollar bill," "desire" and "heaven" were all created in this same style, but each focuses on a different color and theme. The careful viewer will see that some words or phrases are used in more than one piece, bringing continuity to Broz's work.

Other pieces such as "spooned by the s-curve" and "air pressure americana" are more graphically based, and if for no other reason than the title alone, seeing a piece called "she's a toaster oven" is worth a trip to the Zirkle House.

Broz's exhibit is highlighted by his accompanying video, "gameplan," which he said is about the social anxiety one experiences daily. The video goes through 38 "plans of action" such as "6. acknowledge your higher power," "9. capture some beauty (you'll need it later ...)" and "33. shiver to think there's something out there worth waiting for."

Although this was his first experience with video art, Broz shows incredible talent by capturing the essence of his artwork in an entirely different form.

Senior Katherine Mason, Zirkle House director, described Broz's collection as "exceptional work" and also commented on the "great craftsmanship" of his video.

Kern and Broz's work will remain on display at the Zirkle House until March 31.

ZIRKLE HOUSE
HOURS:
MON. - THURS.
(NOON - 5 P.M.)
FRI. - SAT.
(NOON - 4 P.M.)

avoidance of clutter. It portrays Kern's father as a boy with his mother who died of tuberculosis when his father was only 9 years old.

Kern's own mother said she was especially touched by this drawing because so few pictures of her husband with his mother remain.

From the freshness of youth to the raw reality of age portrayed in "Senility Envelops, Confusion Develops," viewers of all ages will find something to relate to in Kern's work.

Junior Chris Broz said his mixed media collection, "Useless Information," was strongly influenced by modern British design companies and that his art is a mix between design and fine art.

He said in his artist's statement that his work is a "union of phrases, slogans, patterns and images that are layered upon one another to mimic the relentless assault we're continually subjected to by the media, society and even our own frantic thoughts."

Similar to a good poem, the pieces like "a little change" draws in viewers and then reveals deeper

Experimental Sounds

WXJM presents "anything that's real" with an array of Atari rock, punk, hip-hop, jazz, R&B or electronic beats

BY JESS GLADIS
staff writer

A young man named Adam and his "package" will be headlining a show tomorrow night at a WXJM-hosted event showcasing Atom and His Package, Har Mar Superstar, Sau and local band St. Paul Describes The City.

Atom and His Package consists of Adam Goren and his "package" — a sequencer, guitar and other electronic gear he uses to back his humorous lyrics. The resulting sound is a blend of high-pitched vocals spouting hilarious ideas, questions and criticisms with humorously poppy electronic beats and samples to back up everything.

According to his Web site, www.atomandhispackage.com, Goren came up with his one-man performance idea after experimenting with electronic gear. He is from outside Philadelphia and was a member of several punk bands during high school.

"I didn't really intend for Atom and His Package to be a band," Goren said. "I wrote songs on a sequencer when my old band, Fracture, broke up, and started playing shows for fun. It was fun and continues to be, so I'll keep doing it." With two full-length albums, *A Society of People Named Elihu* and *The First CD*, as well as numerous other EPs, Atom and His Package is rapidly gaining popularity. With songs ranging from topics such as "getting rid of people who annoy me with a gigantic crane" to "an obese goaltender who excels in hockey because of his size," Atom and his Package is guaranteed to cause heavy bouts of laughter, according to an interview with online punk magazine www.nadamucho.com.

Another one-man show, Har Mar Superstar, will also play at tomorrow night's show.

According to his album's label's Web site, www.killrockstars.com, Har Mar Superstar, also known as Harold Martin Tillman, derived his stage name from two sources: a childhood nickname and his favorite mall where he grew up in St. Paul, Minn. Eccentric and witty, Har Mar excels in the fine art of R&B singing, spouting lyrics about "anything that's real — love, hate, sex, money and clothes," he said.

WXJM presents
Atom & His Package
Har Mar Superstar
Sau
St. Paul Describes The City
Tomorrow night at
Eagles Hall 7:30 p.m. \$5

RYAN PUDLOSKI/graphics editor

According to Har Mar, "Michael Jackson and Stevie Wonder really inspired me when I was younger. I guess those two are responsible for a lot of my sound."

Har Mar's rocker brother, known as Sean Na Na to the music world, also encouraged him. Har Mar brought his amusing antics and creative quirkiness to the stage and also released his self-titled album on the Kill Rock Stars label last year. Har Mar revealed, "this will be my first time in Harrisonburg [and] I'm ready to rock it!"

Rife with Moog synthesiz-

ers, trumpets and Atari sounds, Sau's sound is unique and innovative. The sextet began as bassist Jon Sullivan's project during high school in 1991. While the band has "undergone many music and member transitions, [it] now finds itself playing Atari rock laced with Moogs and horns... then throw in a little Iron Maiden and you have the sound of Sau," Sullivan said. Influenced by bands like Slayer, Earth, Wind and Fire, Chicago and "the entire Atari 2600 music catalog," Sullivan revealed, Sau has released *Eggs*, *Crimes and Milk* and *BPeY2K* and will tour the North and Midwest this spring.

Adding a viola and MPC 2000 sampler to the traditional drums, guitar and bass, St. Paul Describes The City adds an innovative, local feel to the concert.

Comprised of mostly JMU students, juniors Candace Hamm, Ryan Thompson and sophomores Max Hubenthal and Tim Westburg, and non-student, Matt Wells, St. Paul began during fall 2000. According to Westburg, the band's name "was a title of a chapter in a book of religious propaganda [that] refers to the book of Revelations, specifically, Paul's vision of the kingdom of heaven."

With influences and sounds stemming from "art-punk/post-punk, hip-hop, electronic music, jazz, [and] '60s pop and psychedelic," according to Westburg, their sound can hardly be characterized as it blends several genres. St. Paul is planning to release a 7-inch vinyl record soon, and eventually, a full-length album.

The show will take place at Eagles Hall at 1235 Old Furnace Rd. tomorrow night at 7:30 p.m. Admission is \$5.

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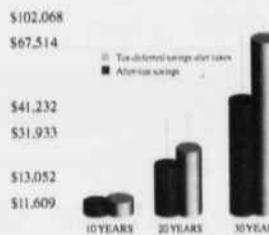
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OSCAR predictions

Best Picture

ZS: "Gladiator"
 CD: "Crouching Tiger, Hidden Dragon"
 SK: "Gladiator"
 AM: "Traffic"

Best Actor

ZS: Tom Hanks, "Cast Away"
 CD: Tom Hanks, "Cast Away"
 SK: Russell Crowe, "Gladiator"
 AM: Ed Harris, "Pollock"

Best Actress

ZS: Julia Roberts, "Erin Brockovich"
 CD: Ellen Burstyn, "Requiem for a Dream"
 SK: Julia Roberts, "Erin Brockovich"
 AM: Julia Roberts, "Erin Brockovich"

Best Supporting Actor

ZS: Benicio Del Toro, "Traffic"
 CD: William Dafoe, "Shadow of the Vampire"
 SK: Joaquin Phoenix, "Gladiator"
 AM: Benicio Del Toro, "Traffic"

Best Supporting Actress

ZS: Julia Walters, "Billy Elliot"
 CD: Kate Hudson, "Almost Famous"
 SK: Kate Hudson, "Almost Famous"
 AM: Kate Hudson, "Almost Famous"

Best Director

ZS: Ang Lee, "Crouching Tiger, Hidden Dragon"
 CD: Ang Lee, "Crouching Tiger, Hidden Dragon"
 SK: Steven Soderbergh, "Erin Brockovich"
 AM: Ang Lee, "Crouching Tiger, Hidden Dragon"

ZS: Zak Salih
 CD: Carrie Dodson
 SK: Scott King
 AM: Anthony Marchegiano

Kelly Archibald / staff artist
 Meghan Murphy / senior artist

JUST GO OUT!

compiled by JERI MOSER

The Artful Dodger

Todd Schlabach: Thursday
 Classical Guitar, Patrick: Tuesday
 Megan Cary: Wednesday

The Biltmore

DJ Thompson: Thursday
 DJ Stox: Monday

CALHOUN'S

Scott Murray: Thursday
 Calhoun's Jazz: Friday
 Splatt: Saturday
 JMU Jazz: Tuesday
 Mike Mulvaney: Wednesday

FINNIGAN'S COVE

John Fritz: Thursday
 Daily Planet: Friday
 Leon Milmore: Saturday
 Jimmy O: Tuesday

The Highlawn Pavilion

Ladies Night: Thursday
 Q101 Live Remote DJ: Saturday

Dave's Taverna

Jeremiah Prophet: Tuesday
 Live jazz: Wednesday

Mainstreet bar & grill

Sol Trive CD Release Party: Saturday
 Regans Cross: Tuesday
 Virginia Coalition: Wednesday

The Little Grill

Anderson Project: Thursday
 Rhythm Road: Friday
 Red Wagon Band: Saturday

BWB

Nate Clendenen: Thursday
 Todd Schlabach: Wednesday

RYAN PUDLOSKI / graphics editor

JMU only East Coast stop for Medeski

JMU, from page 14

of mainstream beats and original interpretation.

For the first time, UPB is offering a chance to win tickets to the show via the popular music and concert ticket Web site www.music-today.com.

Fans can sign up for a chance to win one of four sets of tickets on the site. Tickets can also be purchased through MMW's official Web site www.mmw.net.

Formed during the summer of 1991, MMW has shared concert bills with such diverse acts as A Tribe Called Quest, Beck and Foo Fighters.

Hailing from New York City, the trio has taken the stage at various high-profile events including the Newport Jazz Festival and the New Orleans Jazz and Heritage Festival. Upcoming performances include the Playboy Jazz Festival in Los Angeles and the Atlanta Jazz Festival.

The concert will be the only UPB-sponsored performance at the Convo this semester. Vertical Horizon with Nine Days played there Oct. 30.

Indigo Girls, who visited last spring, was UPB's last Convo concert sell out.

After JMU, MMW heads west for more than a month of shows beginning April 6 in Denver.

The hip-hop mixes of DJ Logic and Project Logic will open the 8 p.m. Doors will open at 7 p.m.

Students can buy up to two reserved seating tickets with a JAC card for \$20 apiece at the Warren Box Office.

Tickets run \$25 at Town and Campus Records and at Plan 9 stores in Harrisonburg and Charlottesville. All floor tickets cost \$25.



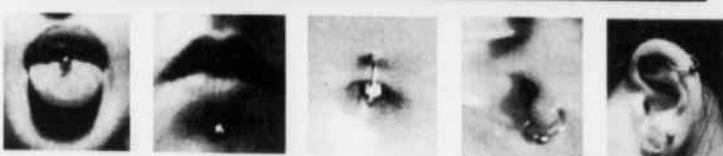
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The 'mane' attraction

Soon to hit Wilson Hall is the legend-inspired musical, 'Sundiata, Lion King of Mali'

BY BECCA WORTHINGTON
contributing writer

Upon hearing of a play called "Sundiata, Lion King of Mali," the first thing that probably comes to mind is Disney and a musical score by Elton John. This production, coming to Wilson Hall on April 2, is different, but both versions do stem from the same family tree.

While the cartoon version has been glamorized, "Sundiata" keeps close to the original African tale while still remaining interesting.

In "Sundiata," the protagonist is not a lion but a young boy. "The lion is the totem, the animal that protected and guided that royal family, and that's why he was called the Lion King," author and director David Schechter said. This totem, or family symbol, represents bravery. Sundiata, according to some legends, had the head of a lion atop the body of a boy, which is portrayed in the Theatreworks/USA production by a lion mask.

The story was derived from a 13th-century West African legend. "I think the 'Sundiata' story has endured through the

ages for a couple of reasons," Schechter said. "One, it is a classic myth in its structure. It follows a hero who was a real historical figure, Sundiata Keita, as



The legend-inspired, "Sundiata, Lion King of Mali," comes to Wilson Hall April 2.

he goes through having to pass many tests to realize his potential and grow into his destiny."

An oracle foretold Sundiata's coming. He would liberate the tribe of Mali from the power-hungry sorcerer, Sumanguru. The oracle describes Sundiata as a son who "will walk with the pride of a lion, speak with the power of a lion's roar and lead with the

courage that only a lion possesses." Schechter said that in the original tale, the tribe members were horrified because until the age of 12, Sundiata did not walk or talk. "Then, through a series of events, he rose to the occasion and grew into the circumstances," he said. "Our version and others take on the metaphor of the lion and finding your roar."

Remaining true to tribal heritage, costuming is a strong part of the "Sundiata" production. The costumes are mainly historical, although, Schechter said they are "interpreted as you do in any art form, you take your source and embellish it and move it toward the method that you want to convey."

In response to the question of whether the production is completely factual, the author shook his head "no." "It's not all fact, but it's all truth," he said. "Theater deals with truth. Truth is something that moves you internally."

"In creating the show and drawing on the elements of the African culture, particularly the

see SUNDIATA, page 22

De Niro gets more than '15 Minutes' of fame

'Exit Wounds' battles its way to the top of the Box Office and sends 'The Mexican' south

BY ANTHONY MARCHEGIANO
senior writer

Steven Segal resurrected his career this past weekend with his new action flick "Exit Wounds," opening with an impressive \$19 million.

This comes as a surprise since Segal's recent failures "Fire Down Below" and "The Glimmer Man" were ignored by audiences. However, he helps himself by sharing the screen with rap star DMX. Together they fight against crooked cops.

"Enemy at the Gates," the new World War II drama, landed in second place with a \$13.6 million debut. The Paramount release stars Jude Law as a heroic Russian sniper up against the Nazis at the Battle of Stalingrad. The film, which was budgeted at \$70 million, enjoyed a weekend best of \$9,013 per screen average.

The two new major releases managed to dethrone Brad Pitt and Julia Roberts, sending "The Mexican" to third place with \$8.1 million. The

DreamWorks film has made \$50.9 million so far during its 17 days in release.

Robert De Niro's "15 Minutes" crashed in its second week. The thriller, which also stars Ed Burns, plummeted, mustering only \$4.3 million. In its 10 days of release, the New Line film has brought in only \$17.9 million.

"Heartbreakers" comes to theaters this weekend and stars Sigourney Weaver and Jennifer Love Hewitt. The two beauties play a mother-daughter scamming duo after older men and their money. Ray Liotta, Jason Lee and Gene Hackman costar in this MGM comedy.

Also hitting theaters this weekend is "The Brothers," which stars D.L. Hughley and Bill Bellamy and follows four friends and their lifetime experiences.

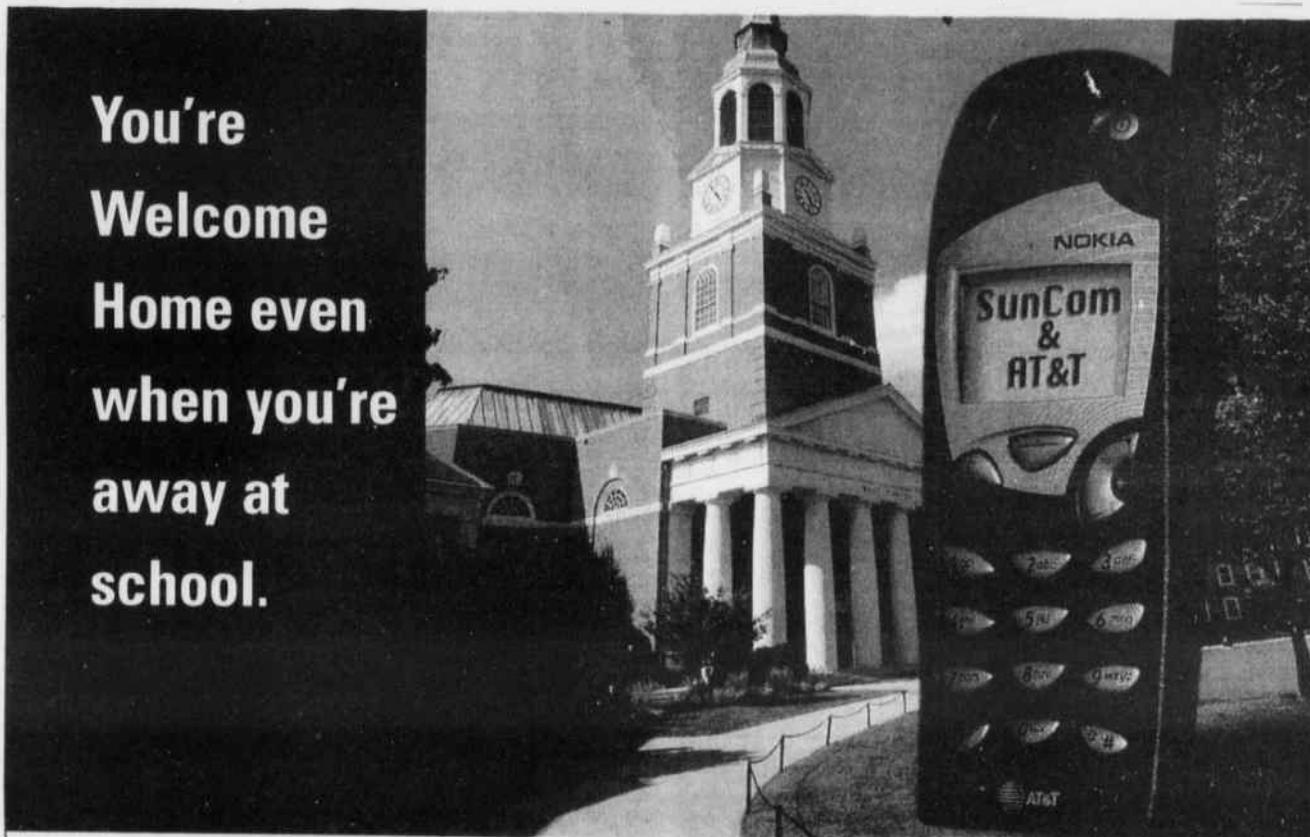
The Farrelly brothers return to theaters this weekend with their newest flick, "Say It Isn't So." The crude comedy stars Heather Graham and "American Pie"'s Chris Klein.



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BECKY GABRIEL/staff photographer
Members of the Contemporary Dance Ensemble rehearse for their annual dance concert. They will perform tonight at Wilson Hall.

Women find voice in expressions of strength

Eclectic mix of dance, song, poetry create a colorful collaboration of celebratory talents

WOMEN, from page 14
the song "Independent Women" by Destiny's Child set the stage for stories of powerful women and an expression of pride in womanhood.

The first presenter, senior Harris Parnell, began with a poem she wrote about menstruation entitled "Free Flowing." Although her work may have caught some audience members off guard, Parnell was hoping to raise some eyebrows. "Getting your period used to be a big ritual, a celebrated thing, but now it's a very taboo topic and people get freaked out," she said. "I try to bring [the topic of menstruation] into the forefront whenever I can because it can be a source of power and celebration. I think there should be more open dialogue about it ... it's become known as this wretched thing we have to endure, but it's not like that," Parnell said. This was Parnell's third year presenting at the program. A few of the pre-

sentations, like sophomore Molly Williams' monologue "Sharks," addressed the history of African-American women and their survival of

slavery. Lively said Scarborough's words may have struck her the most. "I can't imagine being through what some women had to go through, seeing their children being taken away to be slaves," she said. "I feel so blessed that I won't have to go through that."

Besides poetry, a few women sang to convey their thoughts on womanhood. Junior Kristin Devita sang an enthusiastic rendition of Bonnie Raitt's "Something to Talk About." Junior Ani DiFranco sang about a woman who was molding herself into the image a man wanted her to fill — a man who did not treat her with respect. JMU staff member Patrice Paden, from the department of nonemployee affiliates, performed an enthusiastic rendition of Bonnie Raitt's "Something to Talk About." Junior Jessena

Godfrey and sophomore Stacey Claytor danced to "The Battle and the Lord's" by Yolanda Adams. Their emotionally charged ballet performance was marked by extraordinary grace.

Zephia Bryant, assistant director at CMISS, said overall she was pleased with how the event turned out. "There was a really good mix of performances this year," Bryant said. "Any time women and men have the opportunity to express themselves, we [at CMISS] are always very pleased." The message of Women's History Month was voiced by the performers at the event: "Remember the past, create the future."

— theme from "Through the Eyes of a Woman"

Remember the past, create the future.

Dance the night away

DANCE, from page 14

The guest artists visited for a weekend in the fall to teach the dancers the choreography. In addition to the guest choreography, Thompson said, "What's most special about this concert is that it includes student work. It's a process for them, and it's very rewarding [to see the outcome]." Dancers in the Contemporary Dance Ensemble auditioned for the class last

— "What's most special about this concert is that it includes student work."

— Cynthia Thompson professor of theatre and dance

spring. Since then, they have been developing the pieces to be performed this weekend.

The Contemporary Dance Ensemble will perform tonight through Saturday. All shows start at 8 p.m. Tickets are \$6 for children, senior citizens and JAC card holders. General admission is \$10. Call the Masterpiece Season Box Office in Harrison Hall at x7000 for more ticket information.

The buzz in Theatre II: play abounds with talent

Play examines integrity versus fame

THE from page 14

catches Evan just before he exposes her deceit to previous victims of her scams and nearly reels him in a second time.

However, Evan finally understands the glamorous life is vacant and lonely and it contains no truth or integrity for anyone who craves the purity of art. This production is

brilliantly written and performed production. After the curtain goes down, one may have a greater understanding of the sacrifices made by struggling artists and the conflicts they meet on the rise to fame.

"As Bees in Honey Drown" attempts to prove that truth is more important than illusion and fame. Evan's decision to remain true to himself and his art emphasized the virtue of integrity and the realities of success.



JANE MCHUGH/senior photographer
Senior Brian Laycock, (l to r) sophomore P.J. Maske and senior William Hinds contribute their talents to Theatre II's latest student production, "As Bees in Honey Drown."

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RADFORD UNIVERSITY

SPORTS

Dukes get clawed

The visiting Towson Tigers tamed the Diamond Dukes 5-2.

Page 20

"He deserves all the success he's gotten because he's pitched so well for us"

JARED DOYLE
sophomore baseball player

see story below



Gymnasts grab ECAC honors

Both men's and women's gymnastics each had two gymnasts selected for Eastern College Athletic Conference honors for the week of March 19.

For the men's team, junior Nick Blanton was named ECAC Athlete of the Week and freshman Jason Woodnick was named ECAC Rookie of the Week.

On the women's side, senior Ashleigh Suarez was selected as ECAC Athlete of the Week and freshman Nicole Bascoppe was named ECAC Rookie of the Week.

Herd downs the Dukes

Women's tennis lost to Marshall University 6-1 in Harrisonburg Monday. Freshman Margie Zesinger picked up JMU's only victory of the match, winning 7-5, 6-4.

Men's track places at NCAA's

At the Men's NCAA Track and Field Championships, held March 8-10 in Fayetteville, Ark. senior Ben Cooke finished sixth in the 3,000 meter with a time of 8:10.10.

Cooke, along with senior Jason Long, and juniors Roscoe Coles and Ian Scott combined for fifth in the Distance Medley Relay with a time of 9:36.83.

Cooke earned two All-American honors, with his 3000-meter and DMR finishes, while Long, Coles and Scott joined Cooke on the DMR's All-American honor.

Diamond Dukes rained out

Wednesday's baseball game at Virginia Tech was postponed due to the weather. The game has not yet been rescheduled.

JMU will host East Carolina University this weekend for a three-game series.



Baseball

This past weekend the club baseball team split a four game series at home against Penn State University.

In game two, senior Mike Hawryluk threw a complete game two hitter to win 4-3. The other win came in the fourth game, 6-5.

JMU travels to Virginia Tech to face the Hokies Friday and Saturday.

Women's Lacrosse

Saturday, the women's club lacrosse team pounded William & Mary, 15-2. Loyola College defeated JMU on Sunday.

The Dukes will play in a tournament at the University of North Carolina this weekend.

Tennis

The tennis club participated in the National Team Tennis Tournament in Austin, Texas last weekend. Overall, the team finished 4-3, placing seventh out of 16 teams. JMU won the Team Sportsmanship Award for the entire tournament.

Men's Water Polo

Men's water polo went 3-1 this weekend. The team won twice against the alumni team and beat Millersville University. The loss came against a club team from Northern Virginia.

ARCHERY

Archers right on mark at East Regionals

By KHALIL GARRIOTT
staff writer

Bulleseye. That has been the trademark of the JMU Archery program since its inception in 1964-65. This association held true to form at the U.S. Indoor/East Region Championships, held on March 9-11, in Sinclair Gymnasium.

Several top finishers were recognized in different events, leading to national second-place finishes in all team events. Coach Bob Ryder, assistant coach Andy Puckett and the JMU archers were pleased with the performance.

"In spite of the fact that it was [held] over spring break, they did a fantastic job," Ryder said. "We had a first-place finisher in each of the categories in the regional meet and two [archers] medaled nationally as well."

The team easily defeated its East Region counterparts in all six divisions — men's recurve and women's recurve, mixed team recurve, mixed team compound, men's compound and women's compound. The Dukes especially dominated the field in the women's com-

pound division, beating second-place Pennsylvania College of Technology with a score of 3,305-982.

JMU's closest competition came in the men's compound division, where it edged Penn College by just 16 points. Other schools competing included Penn State University, Atlantic Cape Community College, Columbia University and Thaddeus Stevens College of Technology.

Leading the men was freshman Adam Wheatcroft, whose score of 1,167 in the men's compound was top in the event. Wheatcroft, a two-time Junior Compound World Champion, was named the National Indoor Champion in Men's Compound for his performance at the meet.

"It's a great honor," Wheatcroft said. "I shot pretty well and I thought the team did well overall also."

Sophomore Caleb Heller, 2000 National Collegiate Compound Champion, finished in fourth in men's compound with a 1,135. In men's

see RYDER, page 21



photo courtesy of SPORTS MEDIA RELATIONS

Coach Bob Ryder and his team celebrate their 2000 National Championship in the compound bow and mixed team compound bow. The 2001 Dukes archery team will return home to JMU again on April 14 to host the JMU Invite.

Chris Cochran the no hit wonder

CINDY TINKER/senior artist

By KELLY GILLESPIE
staff writer

As the Diamond Dukes approach their first CAA series of the season, they will look to sophomore right-hander Chris Cochran, from South Lakes High School in Northern Virginia, as a starter and weapon on the mound. Part of a very strong pitching staff, Cochran currently leads the team with a 4-0 record and a 2.27 ERA.

Golden Arm from the Golden State

Cochran hasn't always been a Virginian despite how at home he appears on the mound at Long Field/Mauk Stadium wearing the number 27 on his back, and a familiar smile on his face. Born in southern California, Cochran and his family didn't move to the Commonwealth until he was 12 years old.

"My entire family is back in California," Cochran explained. "My parents both grew up there, and the rest of the family all live within about 40 minutes of each other."

Cochran's parents, Bob and Kellie, are no strangers to the sport in which their son has become so successful. Bob Cochran, a lefty on the hill, was drafted out of high school by the Chicago White Sox in the sixth round. He went on to play at California State University, Los Angeles. Kellie Cochran played first base at California Polytechnic University Pomona. Their love and knowledge of the game was passed onto Chris.

Beginning with his first little league team, the Padres, Cochran has spent time playing every position on the field.

"I was sort of a utility player," Cochran said. "I learned a lot that way, but I actually ended up being a catcher my freshman year in high school. Sophomore year, though, my coach sat me down and told me the truth. He said he thought I would be a bigger asset to the team as a pitcher."

Practicing with his strong arm and determination, Cochran spent summers on independent teams and at clinics.

"Because of where my birthday falls, I was always able to play with older kids," he said. "They had more experience than I did at that point and they could give me advice. I think it really paid off."

It paid off when Cochran helped his South Lakes team as he was named first-team All-District and second-team All-Region his junior and senior years. During his senior year, when he was named honorable mention All-Met by the *Washington Post*, Cochran began looking at colleges. George Mason University, Virginia Tech and the University of Virginia were the schools in Virginia that heavily recruited him. Fortunately for the Dukes, Cochran had his eye on JMU.

Recruiting JMU

Since JMU hadn't been recruiting Cochran, he approached the coaches with a folder full of stats and a schedule of his upcoming season. That spring, Cochran pitched one of his most solid, complete games, and JMU coach Todd Raighleigh was in the stands to witness his talent. They planned an official

visit back in Harrisonburg, and shortly after, Cochran signed with the Dukes.

"I loved JMU," Cochran explained. "But more importantly, I wanted to be at a school that I would enjoy even if I couldn't play ball. You never know what could happen, and you have to be happy where you are, with or without your sport. I am definitely in the right place."

Cochran is studying health sciences and wants to be a physician's assistant.

"We'll see where baseball takes me," he said. "But I may also do some graduate work in California. It's hard to say now, maybe I will get into PA school here and I will stay in Virginia."

For now, he is still learning, gaining experience and enjoying every minute of it. Cochran came into JMU with "the greatest group of guys" he said.

"We had a really strong recruiting class and we all got along really well," he explained. "That is so important in a team, you have to be able to trust and rely on the guys playing with you. I have total faith in the guys behind me when I'm pitching."

“I did my best not to think about it too much and jinx myself.”

— Chris Cochran
sophomore pitcher

Cochran spent last summer on the Vienna Mustangs, part of the Clark Griffith summer college All-Star league in Northern Virginia. The Mustangs made it to the championship series, against the favored Arlington Senators, taking them to three games, but eventually losing. Playing with teammates from schools across the country, Cochran not only made friends, but continued to improve his game.

"I think Chris really turned the corner this year," sophomore Jay Gaiser said. "He's using his strength and pitching aggressively and it's benefiting the team."

Cochran said, "I was lucky in that my high school coach (Scott Rowland) was our coach this summer," he said.

"We worked on location and ball movement. I think I had been

focus- ing more on speed before, but now I know that isn't the most important thing. I just have to be consistent."

Unhittable

Consistency played a part in Cochran's recent success against



St. John's University. It was in the second game of a doubleheader, against the team JMU had never played before, that Cochran became only the sixth pitcher in JMU history to toss a no-hitter. The most recent "no-no" was pitched by sophomore Adam Wynegar in 1999. In the first game, St. John's had 14 hits, so Cochran said he thought its team would have another successful seven innings at bat.

"It wasn't that I didn't have confidence in me or my team," he recalled. "It was just that they are a good team and were strong at the plate. I sort of expected to get hit. I tried to keep the pitches low 'cause it did seem they had trouble hitting those."

Cochran credits his team's defense in that game, commenting on its strength in the field. Even when contact was made, they were there to make the plays every time.

"I remember in the fifth inning, (sophomore Brent) Metheny came up to me after I had caught a ball for the second out and made a joke about getting him a ball," Cochran laughs, "I glanced at the scoreboard right then and realized they hadn't had a hit all day. Baseball is such a superstitious game, so I did my best not to think about it too much and jinx myself."

Sure enough, the next batter hit a grounder to Metheny, and the out was made at first. The next two innings when the Dukes were at bat, the team avoided Cochran.

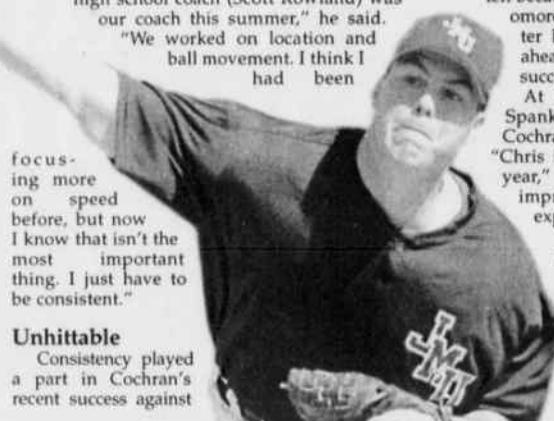
"I guess they didn't want to jinx me or take away my mental game," he said. "The thing was, though, it wasn't all me. I owe it all to the defense. They knew exactly what to do when the ball was hit, and I had total faith in them."

Cochran admitted that during the seventh inning, the thought of a no-hitter kept creeping into his mind, and he saw himself trying too hard. He threw some bad pitches and balls were in the dirt, but once he refocused, everything went smoothly.

"Cochran has basically been working very hard this spring and he deserves all the success he's gotten because he's pitched so well for us," sophomore Jared Doyle said. "During his no-hitter he kept the ball down and worked ahead a lot and that is something that a successful pitcher must do."

At the beginning of the year coach Spanky McFarland said he expected Cochran to be a focal part of his team. "Chris is really going to take the lead this year," he said before the season. "He has improved his game, and I definitely expect him to be one of our leaders."

Cochran will spend his summer in Cape Cod playing for the Hyannis Mets, where fellow teammate senior Greg Miller played in the summer 2000. He anticipates great competition and another learning experience. Since he is only in his second year here, he has several seasons to look forward to.



MEN'S BASEBALL**Tigers defeat Diamond Dukes 5-2, take series**BY KELLY GILLESPIE
staff writer

Monday afternoon the Diamond Dukes dropped the third game of the series against Towson University, 5-2. The series began with a doubleheader last Saturday in Towson, Md., where JMU won the opener 5-1, but lost the second game to the Tigers, 7-1. Monday's loss for the Dukes gave the series to Towson, upping their record to 9-2, while dropping JMU's record to 13-8-1.

While Towson is currently a member of the America East Conference, plans for the school to enter the Duke's Colonial Athletic Conference are underway. The Tigers, along with future CAA member University of Delaware, are one of the teams favored to win this year's AEC title.

Junior Adam Wynegar, who came into the game with a 2-1 record and a 3.08 ERA, took the mound for the Dukes. Wynegar pitched through six innings, giving up six hits and four runs. Senior right-hander Bryan Rogers limited the Dukes to only

one hit through the first five innings of play as his Tigers took a 4-0 lead. Rogers was able to improve his record to 2-1, allowing only two runs off six hits, notching five strike-outs and walking only one Duke.

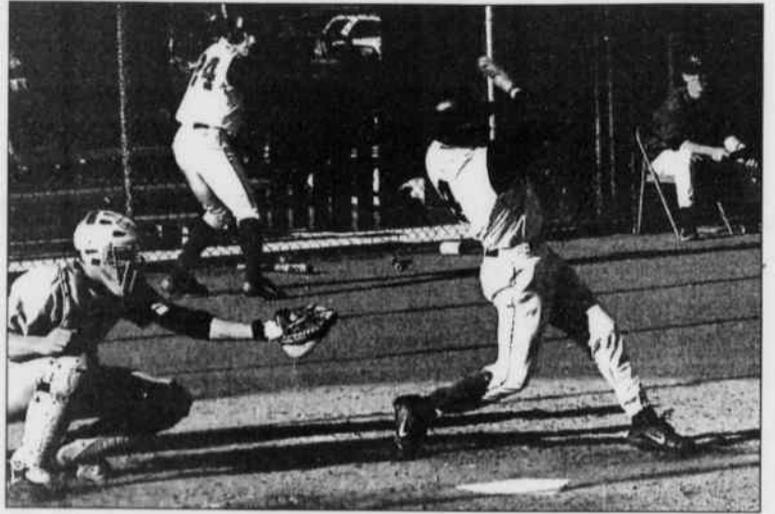
The Dukes didn't make a presence at the plate until the third inning off sophomore first baseman Eddie Kim's single, the first hit of the afternoon, but momentum was lost when the next two at bats were both strikeouts.

“We had a lot of trouble making adjustments at the plate.”

— Spanky McFarland
baseball coach

“We had a lot of trouble making adjustments at the plate,” coach Spanky McFarland said after the game. “Towson is a good club; they knew how to pitch us. They're in many ways better than (the University of) Maryland. Every one makes a big deal that we beat an ACC school (UM), but I honestly think (Towson) is better in a number of ways.”

When the sixth inning rolled around, however, the Dukes were finally able to get things going off yet another single through the infield by Kim. Sophomore shortstop Nathan Doyle advanced on a Tiger throwing error, putting runners on second and third. Sophomore second baseman Mitch Rigby grounded into a fielder's



SARAH HERZ/contributing photographer

Senior centerfielder Greg Miller swings at a pitch in Monday's game, as junior left fielder Steve Ballowe waits on deck. Miller went 0-4 during the contest, while Ballowe went 1-4 and scored a run.



SARAH HERZ/contributing photographer

Sophomore first baseman Eddie Kim is tagged out while sliding into home during the Diamond Dukes game vs. Towson Monday. The Tigers won the matchup 5-2, taking the series 2-1.

choice to third, but Kim was thrown out at home for the first out of the inning. Sophomore third baseman Brent Metheny dropped a bunt for a base hit, loading the bases. Senior centerfielder Greg Miller hit into a double play to end the inning.

In the seventh inning the Dukes finally got on the board as junior left fielder Steve Ballowe crossed the plate off senior right-fielder Jeremy Hays' groundout. JMU scored its final run for the game after junior designated hitter Pat Cunningham singled and eventually moved to third off sophomore catcher Matt Deuchler's base hit. Cunningham crossed the plate on a wild pitch, bringing the score to 4-2.

Sophomore right-hander Chris Cochran replaced Wynegar in the seventh inning and held the Tigers to two hits and no runs, but the Tigers added their final run in the ninth inning as freshman southpaw Kurt Isenberg gave up a solo homer to senior Jimmy Kittleberger in the top half of the inning.

“We just really need to work on taking advantage of our mistakes,” McFarland

said, glancing at the score book. “We are capable of so much more than what you saw today, but we're a young team and they're still learning. Towson is older and has more experience. That makes a difference in games like this.”

The Dukes had split two games with Towson last March, losing 6-3 in their first meeting, and winning the match-up at home 2-1.

JMU will begin CAA play against rival East Carolina University this weekend, bringing the Pirates to Harrisonburg for a three-game series.

“ECU is another good club, they play great baseball,” McFarland said. “We just need consistency and to play our game. It's always fun to play (ECU), and I think we're all looking forward to it.”

Cochran, Wynegar and junior Mike Trussel are scheduled to take the mound for the Dukes in the three games. Friday's meeting starts at 3 p.m., while both Saturday and Sunday's games will be played at 1 p.m.

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Ryder hits bull's-eye

Archery shoots down opponents at 2001 U.S. Indoors

RYDER, from page 19

recurve, sophomore Brad Fiala led a JMU-dominated event, finishing in first place. Fiala, a past Junior National Champion in recurve (Olympic) bow, was

followed by sophomore James Kim with 1,088, senior Steve Zakowicz with 1,086 and junior Jim Rainbolt with 1,066. Fiala, according to Ryder, was battling a fever, but "toughed it out and did an amazing job for us

under those conditions."

On the women's team, junior Sharon Ryder — coach Ryder's daughter — shot a 1,136 in the women's compound division. Her score was good enough for first place in the region and third nationally. Freshman Megan Bowker was right behind her with a 1,122 that resulted in a fourth-place finish in the nation. Second-year senior Rhonda Shaner, a three-time All-American, won the women's recurve event at regionals and also placed fourth nationally. The Dukes totaled nine top-10 finishes at nationals, proving again why the JMU archery program is world renowned.

"Some people wanted to do a lot better, like myself," Heller said, "But as a whole we had a pretty good showing and are looking forward to outdoors."

Ryder said, "I personally think that we've gotten over the hump of having to develop all of our own talent; the team has earned a nationwide reputation for excellence. We will be benefiting from that in the form of students who come here because of the opportunity to continue their sport at an extremely high level."

The only team to defeat the Dukes in any event at the 2001 U.S. Indoor Archery Championships was Texas A&M University, which won the South Regionals. The Aggies won the national team title, but JMU was a close second in most divisions.

The closest JMU got to the Aggies was in the college mixed compound event, where Wheatcroft, Heller, Ryder and Bowker fell just 22 points shy of Texas A&M's score.

"They (Texas A&M) have a strong team, but we had some freshmen who didn't have a lot of experience," Heller said. "It will help them in the outdoors, and we are looking forward to meeting [the Aggies] again in nationals."

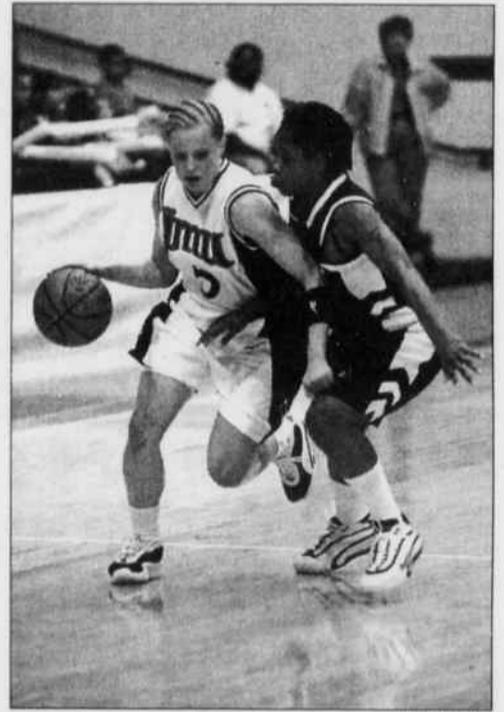
The Dukes look to remain on target at the U.S. Intercollegiate Championships, held in Austin, Texas, May 17-19. However, first up for the archers is the JMU Invitational on Sat., April 7. Ryder and his staff are optimistic about the chance to strut their stuff again before competing for yet another national championship. Penn State University and Penn College are the only two schools that have committed to the invitational, but West Virginia University and some independent schools may also participate.

"Since I have been a part of the JMU archery program [since 1969], this is definitely the best team I've ever had an opportunity to work with and the best collection of talent that I've ever seen here," Ryder said.

Junior Karen Auerbach said, "Indoor season is one thing; it's anybody's game outdoors. What we're going for is the overall title. We can take Texas A&M outdoors and we plan to."

WOMEN'S BASKETBALL

Cichowicz puts leash on Bulldogs



FILE PHOTO
Sophomore point guard Jess Cichowicz, shown here against Temple University on March 15, hit a running layup with 1.3 seconds left to lift JMU over Mississippi State University, 63-61, Tuesday in Starkville, Miss.

ON THE MARK BOB RYDER'S RECORD

Season National Ranking

| Season | OUTDOOR / COMPOUND | | INDOOR / COMPOUND | |
|--------|--------------------|-----|-------------------|---------|
| | 1st | 2nd | 1st | 2nd |
| 1993 | | 3rd | | 5th |
| 1994 | | 3rd | | |
| 1995 | | 2nd | | |
| 1996 | | 2nd | 2nd | |
| 1997 | | 2nd | 2nd | |
| 1998 | | 3rd | 1st | |
| 1999 | | 2nd | 2nd | |
| 2000 | | 2nd | 1st | 2nd 1st |
| 2001 | | | | 2nd 2nd |

BRIAN SHREFFLER / staff artist

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'Sundiata' soon to come

SUNDIATA, from page 17

culture of Western Africa and Mali, a lot of the inspiration for both the storytelling and how the story was told came from the visuals: the art of Mali, the dance of Mali, the sound of Mali ... It is a culture that is very much based on rhythm."

Dancing is another large part of the production, accompanied by a live drummer, an original African musical score and chanting.

"The important thing that we were looking for is actors that moved well and actors that could convey the essence of the story and the myth and the metaphor of the energy of Mali's greatness within their intensity, within their movement and within their character," choreographer Abdel R. Salaam said.

He said his choreography is based on traditional African influences, with a slight American derivation.

Schechter described Theatreworks/USA as "the largest touring theater company for young audiences in America." Although popular with families, Schechter said he believes the production will appeal to college students as well.

"Any good work of theater will not be geared to one age group," he said. The theme of the musical will appeal

to adults, he said. "It's about coming into one's own and not coming into identity through the expectations of one's parents or community. It's about the powerful version of oneself ... [and] finding your own roar as a full-formed adult. That is the rite of passage."

Another universal attraction is that "the story is the myth and the legend of the birth of an empire," Salaam said. "People love beginnings. People love to understand why something happens and what was the foundation for its coming into being. Mali is one of the greatest empires in West Africa."

Schechter said, of writing the play, "When you watch a story, each character is a part of you, certainly when you're writing it. Each character is an aspect of you. I think a good myth or a good story you can identify with all of the characters one way or another."

"Sundiata, Lion King of Mali" should be a colorful, expressive display of language, dancing, costuming and entertainment, allowing the audience to experience, what Schechter called "immersion in the gestalt of African storytelling." The "Sundiata" national tour will come to JMU on Monday, April 2 at 7:30 p.m. in Wilson Hall.

Film director discusses gender issues, life story

FILM, from page 1

experience with both Brandon the character and Brandon the person.

Peirce illustrated her connection to Brandon by sharing a childhood story with the audience. "None of us knew what it meant to act like a girl and I still don't know," Peirce said in reference to the tomboy club she was part of as a child.

"I was impressed by how she related the film to herself," Maggie Papke, a third-year student from the university of Virginia said.

Peirce

showed that identity confusion is OK, through the loving relationship that Brandon shared with Lana Tisdal. Lana's love for Brandon did not fade as she discovered his birth gender.

Peirce said that she feels before the film was released, much of the media coverage of Brandon's story portrayed him as a freak. "Some of the tellings were doing him more harm than good," she said.

In describing the film directing process, she said, "Directing is heaven for me." She said that making a movie involves starting with a truth, turning it into fiction (which is the screenplay) and coming out with another truth.

Peirce began her quest for truth by visiting Falls City, Neb. speaking with the people who Brandon

knew intimately and attempting to understand the characters on a personal level. This was a strategy to uncover the underlying truth, or as Peirce said, "the thing you can't shake."

"Facts and details are not the story," she said. "The question is ... what the fairytale is here."

When using such a fairytale "you want a character that the audience can identify with," she added. Peirce took Brandon's character, which was inaccessible, and made him accessible.

When she and co-writer Andy Bienen finished the script, Peirce moved on to casting. "You have to surrender your imagination," she said. "There is no such thing as the perfect person for the

orgasm was too long.

"Who has ever been hurt by an orgasm that is too long?" Peirce responded.

The association also said the rape was much too violent.

"What rape isn't violent?" Peirce asked.

"Personalization of violence is deadly," she said, in reference to how her movie may influence those watching it. "You need to be repulsed so that you won't do it. I don't mind disturbing them but I don't want to insult them."

At the 1999 Academy Awards, "Boys Don't Cry" was described as a film about a "woman who lives as a man."

Peirce said, "lives" was the key word. "It suggested that it was an OK thing to do," Peirce said. "Such language has permeated into the mainstream culture today."

"People are finally ready to deal with gender. It is everybody's issue. Gender is the embodiment of self."

"The culture finally wants to heal itself," she said. "In a therapeutic way, my film was touching on a national problem." Peirce said directing "Boys Don't Cry" was something she needed to do for both herself and society.

"It was amazing that she could stand in the spotlight, putting herself out personally while making a statement that people are scared to make," Harrisonburg resident Leah Gingerich said.

Freshman Josh Greenberg said, "It is a huge deal to me, being able to talk to someone who made a movie that was greatly influential for me."

— "People are finally ready to deal with gender."

— Kimberly Peirce
feature film director

— "

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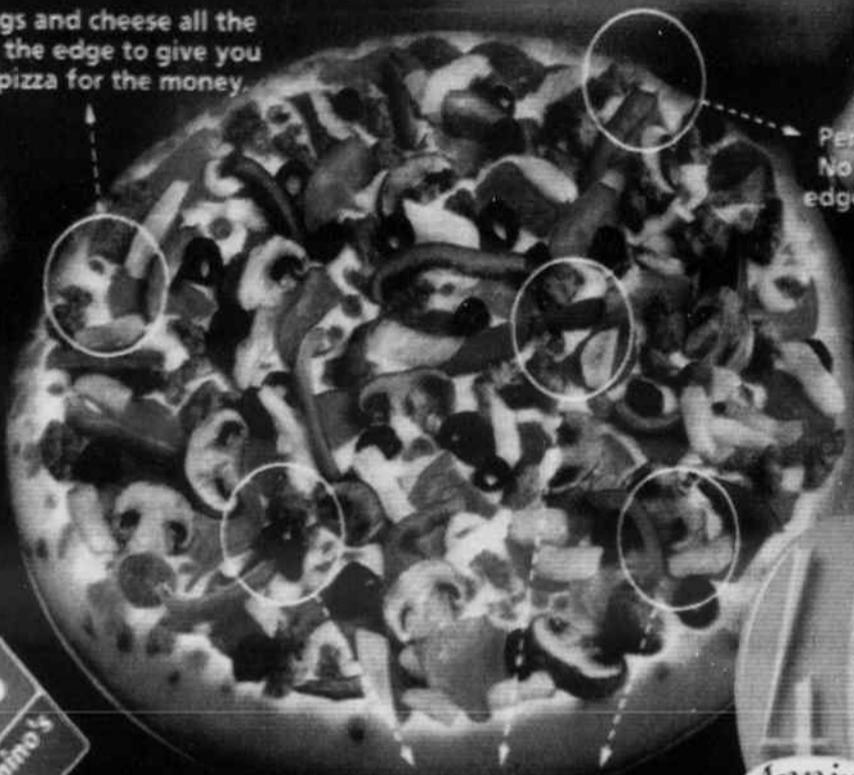
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