

THE BREEZE

U. Dabney Speaks To Assembly

Virginius Dabney, Editor of the Richmond Times-Dispatch and a Pulitzer prize winner, will address the student body for Wednesday assembly, April 2.

Mr. Dabney has chosen to discuss "The Most Important Issue Before the South Today," primarily those pertaining to race problems. Issues such as the South Carolina segregation case which is pending before the Supreme Court will be discussed.

Mr. Dabney insists that the colored race is making steady and sound progress without the necessity of the extreme measures proposed by the NAACP and the government; furthermore, he feels that much harm is being done by proposing such articles. As he discusses the aspects of the race problem as they present themselves today, he will elaborate on his point of view.

CORRECTION

Due to Easter vacation, the movie, "Mrs. Miniver", scheduled for April 12 has been cancelled.

Breeze Day Gives The Staff Last Chance To Get Together With Senior Members



Pictured above, the staff of the 1951-52 BREEZE: back row; Dorothy Burch, Barbara Carlton, Coni Mason, Anitamae Snead, Cleo Hastings, Billie Tyler, Joan Hoffman, Nada Lowry, Jackie King. Center row: Nora Dillon, Mary Hootman, Bobbie Hurdle, Jean Saville, Kak Chauncey, Arlene Mannos, June Tunison, Rena Bruce. First Row: Barbara Vavrek, Joan Pease, Shirley Castine, Mary Huddleston, Jane Johnson, Betty Hairfield.

Nancy Turley, Jackie Brooks Grace Matz Visit Conference

Representing Madison at the Student Government conference to be held in New Orleans, Louisiana March 26 through 30, are Grace Matz, incoming President of the student body, accompanied by Jackie Brooks, newly elected Vice-President of S. G. A., and Nancy Turley, the new Honor Council President. The girls left Harrisonburg via train Wednesday night.

Upon arrival they will register, and in the course of the day attend a luncheon followed by a panel meeting which will discuss the pertinent problem of "Developing Student Responsibility." Grace and Jackie will attend the discussions pertaining to the Student Government Association and Nancy will join the Honor Council groups.

Our representatives will meet with the group consisting of delegates from women's colleges with an enrollment of over seven hundred and fifty. Miss Anna Many, Dean of Newcomb College, will address the group and lead the discussion on "Problems Peculiar to Your Campus." The problem of late lights is to be brought before the group and debated.

Grace stated, "We hope that by

observing the systems of other schools we may benefit by it and formulate a plan for a more effective student government on our campus next year."

The theme of the conference is **Student Government of the Students, by the Students, and for the Students.** Following these convictions and attempting to improve our honor system Nancy says, "I hope by comparing problems and observing the procedures of other schools we may strengthen our own honor system."

The representatives will be entertained by the Newcomb College Glee Club Thursday night. Friday night they will tour the Quarter, and on Saturday evening they will attend an informal reception and dinner at Arnaud's.

Handbooks from the various colleges will be reviewed. Madison contributed several to be included and brought up for discussion by the panel groups. A short survey of Parliamentary law was also given.

Leaving New Orleans Saturday night, the girls will return to campus on Sunday.



Pictured above are Grace Matz, Nancy Turley and Jackie Brooks, newly installed officers of the Student Government and Honor Council as they left for the national SGA meeting being held in New Orleans Wednesday through Sunday of this week; where they will meet with the delegates of colleges similar to Madison to discuss pertinent problems.

Hampden-Sidney Sings Here Soon

In conjunction with the Madison College Glee Club, the Hampden-Sidney College Glee Club will present a concert on Saturday afternoon, March 29, at 4 p. m.

Dr. John W. Molnar, director of music at Longwood College directs the Hampden-Sidney Glee Club of approximately forty-five men. The Madison Glee Club and the visiting group will sing jointly "Worthy is the Lamb" and the "Amen" from *The Messiah* by Handel.

All faculty, students, and guests are cordially invited to attend this performance as it is Dr. Molnar's first visit to Madison. The Hampden-Sidney Glee Club will be the guests at dinner that evening in Junior Dining Hall.

The concert has been scheduled for the afternoon so that there will be no interruption of the movie of campus.

'Blithe Spirit' To Be Stratfords Spring Production; April 4 and 5



Above are, first row—Jane Moulse, Gianny Ayers and Martha Snider, second row—Irene Sawyers, Betty MacFarland, Bill Sullivan and Bill Bowman, who will star in the Stratford production "Blithe Spirit".

Under the direction of Dr. Mary Latimer, the Stratford Players will present *Blithe Spirit*, Friday and Saturday, April 4 and 5 at 8 p.m.

Blithe Spirit by Noel Coward, is a rollicking, improbable farce in three acts. The plot is centered around the materialization of Elvira, first wife of Charles Condomine, who has since remarried.

Charles is played by Bill Sullivan, Elvira by Irene Sawyers, Ruth (the second wife) by Jane Moulse, and Madame Arcati by Betty MacFarland.

Jeanette Mills, president of Stratford Players and stage manager for the production, has announced the production staff as follows: business manager, Margaret Early; script, Barbara Hurdle; set, Mary Jane Kelly—chairman, John Willett, Jackie Graves, Art Keller; properties, Delight Strole—chairman, Joan Hoffman, Nada Lowry, Virginia Barnes. Costumes, Margaret Early, Jeanette Mills; make-up, Jane Agner—chairman, Laila Grubb; printing, Ruth

Howell; ushers, Jean Dowdy—chairman.

Blithe Spirit will be produced in arrangement with Samuel French, Inc., publisher of Mr. Coward's plays in the United States.

CALENDAR

- SATURDAY, MARCH 29—**
1:30-6:30 p.m.—Wesley Foundation Hike to Massanutten Peak.
7:30 p.m.—Movie, "Happiest Days of Your Life".
9:00 p.m.—Lutheran Student Association Dance, Ashby Gym.
- SUNDAY, MARCH 30—**
4:00 p.m.—Senior Recital.
- MONDAY, MARCH 31—**
6:45—Junior Y meeting, Senior, east room.
- THURSDAY, APRIL 3—**
SIGN OUT FOR EASTER VACATION!
- FRIDAY, APRIL 4—**
8:00 p.m.—Stratford Play, "Blithe Spirit".

Register Soon!

Students will register for classes as follows:

- Juniors may begin April 17.
- Sophomore may begin April 28.
- Freshmen may begin May 1.

Every student will receive a notice from his adviser regarding his registration conference.

A student who expects to change from one curriculum to another should complete this change before the registration period begins. The student will call at the Registrar's Office for the Change of Curriculum blank.

Every Sophomore and Junior in Curricula II, III, VII, and VIII will report to the Department Head of his major field for his registration conference. Every Freshman in these curricula will report first to his Curriculum Chairman.

Students may call at the Registrar's Office on and after April 7 for

1. Registration instructions.
 2. Class Schedule for 1952-53.
- Helen M. Frank,
Registrar.

'Our Love And Loyalty'

Madison graduates seniors in three ceremonies—installation of new officers, moving-up day, and awarding of degrees.

With the installation of new officers, we are graduated from office. Moving-up day graduates us from the senior class, our places being filled with incoming seniors. Awarding of degrees, June 2, graduates us from Madison College.

We are past officers, old seniors, and finally, Alumni. All this comes with the arrival of spring. The brown grass is replaced by fresh green grass and fresh replacements are brought in to relieve the tired officers.

The S.G.A. installation Wednesday is but one instance of the new replacing the old. Similar changes were taking place in our clubs, Y. W. C. A., A.A., The Schoolma'am staff, and The Breeze staff.

Having surrendered our responsibilities to the class of '53 we smile, and glibly say that we'll certainly enjoy the leisure. There'll be time for bridge, reading and sunbathing. But there'll also be time for looking back and missing the activity. The period from now until graduation seems especially designed for "looking back", a last review and evaluation of our years at Madison, for from graduation on we'll be looking forward—into the world.

As we work on our last issue of *The Breeze*, the last lines of the Alma Mater become our prayer:

"Oh, Madison, may wisdom clear
Guide us and prosper thee.
We give thee, Alma Mater dear,
Our love and loyalty,
Our love and loyalty."

B. H.

Orchids To You!

Bouquets to our faculty! This year several classes have worked out an exchange system by which teachers in other departments speak to the class. Add to this the fact that some classes have heard outside people speak on their fields, and we find that our classes cease to be an hour wasted. We sit in a room and become more related to life.

In a college which has experts in many fields among its faculty, it seems appropriate that they should exchange classes. Not only do the students receive the benefit of expert opinion, but they get to know professors they might never meet otherwise.

The visiting speakers serve the two fold purpose of teaching us more about the American community and bringing the college and its surrounding community closer together. Interest in the subject at hand rises higher when varying opinions are expressed. From opinions of others, we, the college student form our own.

These methods of teaching add a link to the chain of educating the student. We want you, the faculty, to know we appreciate your efforts to make our college education a meaningful experience.

M. H.

THE BREEZE

Since 1922

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Associated Collegiate Press

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Of Madison College, Harrisonburg, Va.

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The Students' Voice

What Do You Like Best?



Pictured above are those who took part in this weeks Students' Voice. They are Gloria Taylor, Nancy Gordon, Linda Walters, Myrtle Goodrich, Nancy Earles.

Question: As we salute a successful year, and look forward to an equally successful one, we ask for the students' voice what you like best about *The Breeze*?

Linda Walters, freshman: I think *The Breeze* is very good now. I like the idea of advance schedules and also the number of pictures that it has each week. However there is room for improvement. Why not have creative writing done by any member of the student body. This would call for wide participation and would make the paper more interesting to read.

Myrtle Goodrich, sophomore: I like the big scope of *The Breeze* most of all. Especially if they are a surprise until I get my *Breeze*. I also like very much "On the Run With Kak or Bobbie."

Nancy Earles, sophomore: It is really hard for me to say what feature of *The Breeze* I like best, because I read and enjoy every inch of it.

However, "The Students' Voice" is one of my favorites. It gives the students a chance to express their opinions on a variety of subjects.

Gloria Taylor, freshman: Perhaps the thing I like best about *The Breeze* is the news stories of coming assembly attractions. I think students of Madison College are fortunate in having such wonderful entertainment as we enjoy on Wednesdays and the news articles in *The Breeze* create an interest in the people who are presented to us in assembly. Then, too, the calendar helps to keep us posted on other events which are interesting to students. I think the paper should have a bigger gossip column every week.

Nancy Gordon, sophomore: To me *The Breeze* is a wonderful paper, but I especially like the calendar because it reminds me of things I want to attend. I think *The Breeze* covers the news on campus in a very complete and interesting way.

The Listening Post

by Rena Bruce

When the in-coming editor reminded me that this is the last issue the editors Chauncey and Hurdle will put out, it dawned upon me that I too will no longer be on *The Breeze* staff. In that case, I feel obliged to bid adieu to my readers; both of you.

Congratulations to Theta Sigma Upsilon who celebrated its Founder's Day last Tuesday. The Theta girls really enjoyed the fortunes that were told at their banquet. Wouldn't we all like to know more about the future?

Madison can be only proud of the way in which Dr. Lloyd-Jones was received last Friday whether we received A. A. U. W. recognition or not.

Speaking of A. A. U. W., Dr. Jay L. Curtis spoke to the local group last Monday night on the history of the English language.

A bouquet to Jo Hobson and the German Club for their dance Saturday night which was a big success. The decoration committee is to be commended for their lovely color schemes and art work.

Madison welcomed back a good friend and former leader when Nancy Penn spoke at the S. G. A. inauguration Wednesday.

COLDER BY DEGREES

An elderly woman bought a cottage on the American-Canadian border. Both of the governments sent surveyors to find out which country she was in. One surveyor finally said, "I'm positive your cottage is on the American side—by three inches."

"Oh," said the woman, "I'm so glad. I have heard that the winters in Canada are so severe."

Who?

by Barbara Carlton

Our personality for this week is... well, I almost spoiled it but she shouldn't be hard to recognize. You couldn't miss this vivacious and forever bubbling little pack of talent and vitality. And I say little because that's exactly what she is. Measuring a mere 5'2", her size nine might be envied by all. Wavy brown hair combined with brown eyes might be thought the usual, but on her they're unique.

She is a graduate of Clifton Forge High School and now lives in Huntington, West Virginia and attends Madison College (or hadn't you guessed?) But not for long for upon graduation she'll assume a new name and begin the job of keeping house for her husband, who after graduation from V. P. I. will be stationed in Texas.

Being human she has gripes, although few, and states, "I hate to lose things or be late." Number two on her short list is inattentive or generally badly behaved audiences. She dislikes to spend week-ends on campus and as long as she has a cent in her pocket she's off to points beyond Roanoke.

Collecting words for the songs she doesn't know is an enjoyable hobby for her and she likes to write "at" music, as she expresses it. If you haven't surmised, she's a music major and a favorite vocalist at Singspirations and other performances on and about campus. She sang with the orchestra for three years and is now a member of the Lost Chords.

To narrow this suspended interest and give the concluding clues, she is a Senior Counselor, a member of Zeta Tau Alpha, and is student teaching in music at Toms Brook. The majority of the day she may be found in a practice room in Harrison. And quite often in her favorite spot... the bathtub.

'... And So Goodbye'

In writing her editorial, Bobbie Hurdle has most accurately portrayed the feelings of most seniors leaving office this year. But, forgetting the traditional editorial we, I, too, have a few words of farewell—that word farewell leaves one with a somewhat lost feeling; but a feeling which inhabits most senior officers at this time.

First of all, no editor could possibly have asked for a more cooperative, energetic and willing staff! Working with each and every member of the staff has been a rare privilege not often bestowed upon an individual. Not only has it been a privilege to work with this year's staff, but all organizational heads, students, members of the faculty and administration have made the business of editing *The Breeze* a sincere joy. Splendid cooperation has been the keynote of nearly every project attempted!

I could not be fair, if I said nothing of the exceptional assistance rendered by Bobbie Hurdle as associate editor and, more recently, in the more than well-deserved capacity of co-editor. So, Bobbie, I want to say—and rather inadequately, I fear, Thank you for everything!

Dr. Glenn Curtiss Smith, as advisor to *The Breeze*, deserves a big hand, for he has always been on call when help with any problem no matter how small or large, has presented itself. To Jean Saville, as business manager, and the unsung heroine, much gratitude and appreciation is forthcoming. Jean's devotion to and interest in her position has been overwhelming! To Mary Hootman, associate editor; Rena Bruce, feature editor; and "Liz" Mays, assistant business manager; and Ellen Brooking, typist—all seniors, a great deal of credit and thanks are due for the excellent manner in which they have carried out their duties.

What more can be said? Ever so much, but nothing I can possibly say will express my deep feelings concerning *The Breeze* and all it has meant to me, in every way. Leaving *The Breeze* is exceedingly difficult, but I am leaving *The Breeze* in excellent and capable hands with Arlene Mannos editing and her staff of reporters assisting her.

To everyone here at Madison I give my unending thanks.

K. C.

Headline News . . . U. S. And Abroad

Politics, politics and more politics. 'Tis the word on everyone's tongue. John Q. Public was extremely interested in the New Jersey primary, especially when Senator Robert Taft had his tiff with Governor John Driscoll.

Taft closed campaign headquarters and stopped speeches March 12, when he accused the Governor of supporting Eisenhower. Matters came to a head when State Superior Court Judge, Ralph Smalley, decided Taft's name would remain in the primary because the people wished it. No campaign, no headquarters and a primary unrecognized by the man who's running.—Talk about reluctant dragons!

"Ike" Eisenhower sits in Europe and views the political drama from afar. Ike also has his problems. Write-in votes which upped the general's totals in the Minnesota primary, will be invalid in the coming Wisconsin primary. Most of this state's votes will go for California's governor Earl Warren.

Another Eisenhower problem—to stay or return. If Eisenhower does run for President and all signs point that way—he will have to return before June. Eisenhower backers say May is the most favorable date.

Ringed And Pinned!

by Joan Holst

Roaring in with the March lions were three diamond rings.

Fae Wilson, senior music major, received a diamond from Ensign Ellis Buckley of Pasca-goula, Miss. "Buck" is a graduate of the 1950 class from the Naval Academy.

Carolyn Copley got a diamond from John Wake, a State Trooper. Carolyn is a senior majoring in Business.

Nancy Fravel received a diamond from E. T. Deskins of West Virginia. E. T. is a graduate of the Apprentice School at Newport News.

Joan Ridings, Louise Scara To Present Recital March 30



Louise Scara and Joan Ridings, seated, and Joanne Jonas and Jill Dodson, standing will give Senior recitals this week.

Madison College presents Joan Elizabeth Ridings, contralto, and Louise Dallas Scara, soprano, in their senior recital on March 30. They will be assisted by Jill Dodson and Joanne Jonas pianists.

A voice major, Miss Ridings is from Martinsburg, West Virginia. Her extra curricular activities include Stratford, IRC, ZTA, and YWCA. Miss Ridings will open the program with "An die Musik" by Schubert, a tribute to music, the noble art, and its power to lift a person into a better world. She will next present "Verebliches Standchen" by Brahms. This is the story of an insistant lover who, when his maiden refuses to open her door to him, pleads that love left in the cold of the night will not last; to which she replies, "If Love is too easily discouraged, then go home. Goodnight".

For her third selection Miss Ridings sings "Aria-Mon coeur s'ouvre a ta voix" from Samson and Dalila. In this Dalila, fearing she will lose Samson, sings the irrestable aria, "My heart at thy sweet voice opens like a flower." During the song a storm has gathered and the patter of the rain is heard in the accompaniment.

The last group of numbers by Miss Ridings include "The Sleep that Flits on Baby's Eyes" from "Gitanjali" by John Alden Carpenter, "Swing along"

by Will Marion Cook, and "Think of Me" by Alice Ann Scott. Also in this group are "Christopher Robin is Saying His Prayers" by H. Fraser-Simson, and "Strange Music" from Song of Norway" by Wright and Forrest.

Miss Scara is an Elementary Education major who has been a voice student for four years. Her home is in Gretna, Virginia. Glee Club, ACE, and Granddaughters Club are included in her interests. "Come raggio di sol" by Galdra is Miss Scara's first selection. It is a lament upon how joyful the sun and ocean can follow their courses and how gaily faces smile while the heart with grief is breaking. To be rendered next is "Presto, presto io m'innamoro" by Mazza-freeate, an alarming thought of the fickleness of the heart. These are followed by "Aria-Quando me'n vo solletta" (Musetta's Waltz Song) by Puccini, a gay song of youth.

In her second group Miss Scara gives us "Cradle Song" by Schubert, "Elergy" by Massenet, "A Resolve" by de Fontenailles, and "Spring Night" by Dunlap. She closes the group with "American Lullaby" by Rich, and "So in Love" from "Kiss Me Kate" by Porter.

"Scherzo in B flat minor" by Chopin will be given by Miss Dodson.

Carlton Represents Georgia In Festival

by Dot Burch

Attending the annual National Cherry Blossom Festival in Washington, D. C., April 3-6, as a princess representing the state of Georgia, will be Miss Barbara Carlton, well-known Madison sophomore.

Selected by the Georgia State Society, Barbara stated, upon learning of the decision, "I just can't believe it, such a surprise, and an honor... I'm really looking forward to the celebration."

Queens and attendants, chosen by each State Society, decorate the various floats in the parade along Pennsylvania Avenue. Among other festivities, Barbara will attend a dance to be given at the Shoreham Hotel for the Georgia Queen and her princesses.



A true representative of the "Peach State", Barbara is a native of Atlanta, Georgia, and moved to Alexandria in 1946. She attended high school at George Washington High School and Virginia Intermont. A psychology major, Barbara's activities at Madison include the Modern Dance Club, a member of The Breeze staff, a committee member of the Film Society, and a Zeta Tau Alpha pledge. As the "Wheel of Fortune" spins to choose the Cherry Blossom Queen of 1952, let's all give a special little push in our hearts for Georgia.

The function of the skin is to throw off waste materials through the pores. The cleansing is very important along with stimulating the circulation. Choose a cleansing cream that suits you. Don't massage cream into the skin—the object is to float the dirt away. Use a complexion brush or rough wash cloth for blemishes. Sometimes a plain almond meal will do the trick.

The purpose of make-up is to shield (Continued on Page 4)

Famous Restaurant
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Nancy Penn Again Takes Rostrum; Matz Installed



Shown above is Grace Matz, newly elected president of SGA being capped by outgoing president Betty Hiner.

Miss Nancy Ruth Penn, Madison Student Government president for 1949-50, was guest speaker at the S. G. A.-Honor Council installation service on Wednesday, March 26.

The program opened with a special session of old and new officers and advisors of the S. G. A. and Honor Council, followed by the invocation from the Reverend Ward McCabe.

Miss Penn, introduced by Betty Hiner, retiring Student Government president, spoke to the student body

concerning her experiences with and hopes for the Madison Student Government Association. She closed by urging each student to give her all to every duty in life.

Betty Hiner then gave a short speech and administered the oath of office to incoming president, Grace Matz. Following her initial address to the students, Grace installed the minor S. G. A. officers. Hiwana Cupp, retiring Honor Council chairman, then gave a farewell talk and installed Nancy Turley as the new chairman.

After the singing of the Alma Mater, the program closed with the recessional.

KDP Sponsors Chapel; Portray Easter Story

Next Friday's chapel will have as its theme the story of Christ's life from Palm Sunday to the Resurrection. Kappa Delta Pi is sponsoring the program.

Dick Boyer will sing "One There Is Above All Others", and Mary Lou Musser will sing the solo parts in "The Seven Last Words of Christ on the Cross". There will be both singing and speaking choirs. Barbara Striker will be the narrator, and Liz Woolfolk will accompany the singers at the organ.

FREE PASSES

Manuel, June
Lawson, Betty J.
Donovan, Sally
Earles, Nancy D.
Miller, Luciclare
Pearson, Gloria

IRC Delegates Go To M.W.C. To Conference

On Friday, March 28, members of the Madison College International Relations Club left to attend the 1952 conference of the Virginia Organization of International Relations Clubs at Mary Washington College, Fredericksburg, Virginia. The latter organization, the VOIRC, consists of IRC chapters in twenty-six Virginia colleges, universities, and junior colleges.

Madison delegates attending are: Harry Jeavons, president; Lou Jefferson, vice-president and program chairman; Charles Wynes, president of the Virginia Organization of International Relations Clubs; Marie Pankey and Roger Padgett.

Know Thyself And Do Something About It

by Anita Mae Snead

Of course, everyone is beautiful. You hold the magic wand that can make dreams come true thus causing your amount of charm to depend on the way you use it. The only enemy of beauty is the lack of faith which one possesses.

Beauty is in the eyes of the beholder. It is determined by the one who is looking at you. Different people have different ideas as to what they believe the characteristic term means. The most perfect features are cold and hard unless there is a glowing force within. Naturalness is a step higher to that radiating spark of beauty.

An illusion of beauty may be created even when one is not considered good looking. Everyone has at least one or two attractive features. Build these up and center everything else around them. If one has lovely eyes and hair, show them off by keeping them in good order. Play down your bad features. Stars of the show might come from two good points plus a striking personality.

First, you should know your type and understand it. Then become a-

ware of your limitations and your potentialities. Visualize yourself objectively and remember how you appear to others. A stay-at-home girl should not try to look like a glamor or career girl by using such extreme make-up that she never finds time to carry it out. Just be like yourself.

If make-up is worn, be careful with the texture of your skin. You do not keep the same kind of skin from birth. The cells are constantly renewing themselves. They cannot become healthier than your physical condition.

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at
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VIRGINIA CRAFTSMEN
REPRODUCTION

Dr. E. Lloyd-Jones Visits Campus As Representative Of A. A. U. W.; Discusses Problems Of Women

Dr. Esther Lloyd-Jones, member of the National Committee on Recognitions and Standards of the American Association of University Women recently came to Madison as a visitor from the A. A. U. W.

In August Madison presented a formal application for recognition by the A. A. U. W. Dr. Lloyd-Jones' visit is another step in the process of recognition.

During her visit here, Dr. Lloyd-Jones discussed the functions of the A. A. U. W. which include the study of domestic and international problems as the concern of women throughout the world. The A. A. U. W. studies methods and means by which colleges of the nation equip women for effective, satisfying, and influencing community living throughout life. Dr. Lloyd-Jones expressed the importance of women exercising leadership both in the college and the community. It is the obligation of colleges to offer effective opportunities for leadership as well as stimulating initiative through curricula and extra-curricular activities. The A. A. U. W. emphasizes the development of good human relations; the importance of educating women early in life so that they may live more fully after the age of thirty-five.

Still stressing education for later life, Dr. Lloyd-Jones noted the interest of the A. A. U. W. in the quality of men and women on the college faculty. She also pointed out the decline in the number of women in key administrative positions throughout the nation's colleges. It seems that women are not doing as much graduate work as they might.

Dr. Lloyd-Jones feels that the nature of the classroom is extremely important in the matter of efficient edu-

cation. She thinks, however, that the authoritarian method "is not the best way," for it does not promote initiative.

Not only active in the A. A. U. W., Dr. Lloyd-Jones combines a career with a family, and says that a "family and career works fine."

Being the wife of the head of the Lloyd-Jones company, a firm of manager consultants, Mrs. Lloyd-Jones is the mother of two children, a daughter twenty-three and a son twenty. Both children attend college, the daughter being in her third year at the Medical College of Columbia; the son a senior at Swathmore.

This versatile woman is also a professor of education, head of the guidance laboratory and chairman of the student-personnel administration at the Teacher's College of Columbia. Having a Masters and Ph.D. from Columbia, Dr. Lloyd-Jones is a graduate of Northwestern University. At Madison the attractive, blonde, blue-eyed woman was May Queen, active in Student Government work, associate editor of the year book, president of the Y. W. C. A., president of her sorority, Pi Beta Phi, and a member of the Mortar Board.

Aside from her other activities, Dr. Lloyd-Jones is a member of a fifty woman armed-services committee appointed by General George Marshall. This committee works directly with Mrs. Anna Rosenberg in studying the women's corps of the armed services. The committee feels that it is "all right for women to give their time to the service and it is furthermore the responsibility of women to consider joining a branch of the armed services." It is estimated that 75 per cent of the jobs in the services can be done by women. With more women joining the armed services, fewer men will have to be called. Women who were members of the armed forces are preferred in business and industrial positions, for it is felt that these women mature at a faster rate than girls in civilian life.

Dr. Lloyd-Jones feels that the armed services offer a great deal to women and that "the educational program of the army is most impressive."

Dr. Lloyd-Jones and her family live in New York during the winter but have a place in the country fifty miles from New York for summer enjoyment. They also have a farm in Indiana which she feels draws them closer to the problem of agriculture.

Mable Todd Visits Nutrition Class Talks To Seniors

Miss Mabel Todd, Supervisor, Nutrition Service, State Health Department was a guest of the Home Economics Department Nutrition class on Wednesday, March 26. Miss Todd talked of her work and gave the group an understanding of how to present nutrition to people who have no scientific education or understanding of nutrition. She also talked to the seniors who are majoring in Health Education. She was the guest of the Home Management house for lunch.

The Home Economics staff had a meeting at the home of Mrs. Bernice Reaney Varner on Thursday, March 27 to hear reports of the various meetings members of the staff had attended.

Miss Helen Ward, Assistant State Supervisor of Home Economics Education, who is in charge of the School Lunch Program (which will be held at Madison College June 23-27) will be guest of the Home Economics Department April 1 and 2. Miss Ward will talk to the Home Economics students about the School Lunch Program.

Mrs. Rosa Loving, State Supervisor of Home Economics Education will be a guest of the Home Economics Department April 3 and 4 to interview seniors in relation to teaching positions.

Delta Kappa Gamma has issued invitations to the senior girls of Harrisonburg High School and all women student teachers to an informal tea which will be given on April 4 at Logan Hall from 4:30 to 5:30 p.m.

As part of the In-Service program, Mr. Richard C. Haydon, Coordinator and Miss Elizabeth M. Patterson, Associate Professor of Home Economics visited teachers who graduated from Madison last June. They visited Miss Evelyn Wise Simmons at Brownsburg High School; Miss Elizabeth Jane Grossman at Lexington High School; and Miss Mildred Alice Hotinger at Fairfield High School. The In-Service program is designed to see how recent graduates are adjusting to their new situations and to see what Madison College needs to do to give better preparation for teachers.

Gyminy Crickets

"Pagan Love Song", the swimming show put on by the Porpoise Club, took away all your troubles and made you relax under the spell of palm trees, blue skies, and shining waters of tropical paradise. With music in the background, various groups of swimmers smoothly performed in colorful array. These mermaids took us to Tahiti, the magic land where dreams come true. Bruce Staples and Gwenn Jennings under the spell of the bright summer moon of Montakoor swam in a perfectly timed duet. A sextet in time to the gay "House of Singing Bamboo" followed by another sextet, merry and filled with the joy of "Singing in the Sun", were equally effective. Bob Crantz and Don Ereman took the spotlight with such diving stunts as the jackknife, swan dive, one and one half, handstand, back flip, whole gainer, cut away, and forward flip. "Sea of the Moon" captured everyone's fancy with the swimmers waving large silver fans. "Why is Love So Crazy" was climaxed by a dive by Jo Guyton through a large silver heart signifying cupid's arrow. Romance means so much more with "Moonlight and Roses" as was made evident by a trip swimming around a large silver and red rose centerpiece. The exotic spell of Tahiti was cast by smooth and rhythmic swimmers in brightly arrayed bathing caps—and suits, too. The concluding number to the strains of "Pagan Love Song" brought to a fitting close this night of south sea magic. All the members of the Porpoise Club in black swim suits and silver head bands wove in and out forming a large X. Each then received a burning taper; the lights went out, and the remaining formations were done under this effective candle light. Hats off to a great show.

The show will finish up next week after which the finals will begin. Badminton is also underway. Intramural golf is next on the list.

Louise Kindig received her national basketball rating at Mary Baldwin the other night.

Miss Caroline Sinclair is a member of the committee evaluating the physical education programs of the high schools this week.

Last week Miss Mary K. Byer was made a member at large of the Virginia Association of Health, Physical Education, and Recreation; Miss Caroline Sinclair is the president. Miss Celeste Ulrich was made softball chairman, Miss Mary K. Byer, health chairman, and Miss Betty Hartman, hockey chairman.

Fashions

(Continued from page 3)

the skin from dust, add color to a pale face and accentuate the most favorable features. It should hold in place for hours to make the best impression on that big dance week-end or when applying for the job which denotes you as a career girl. Dry skin usually favors liquid bases and oily skin cake make-up. Choose a make-up base which is only one degree darker than your skin or if you are very pale, try a base with a rosy tint. Be sure your skin is fresh before painting your face. Apply make-up evenly over the surface. Artificial light reduces the red tone in powder; therefore, more color is necessary under incandescent lights. The different weights of powder should be a concern. Medium weight is average and brings better results. Light weight will do for the fragile skins.

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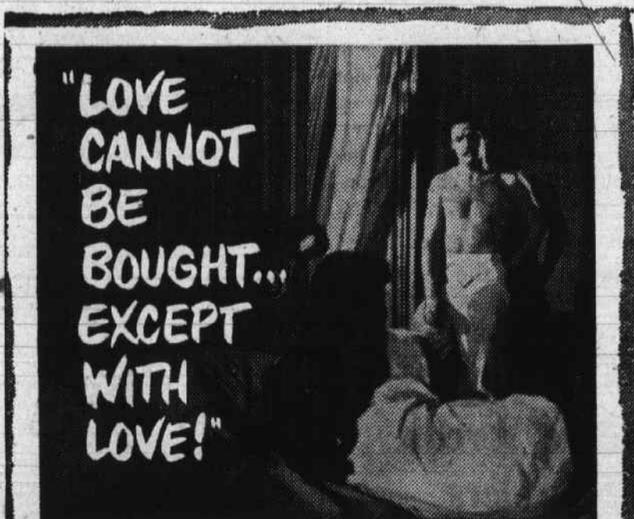
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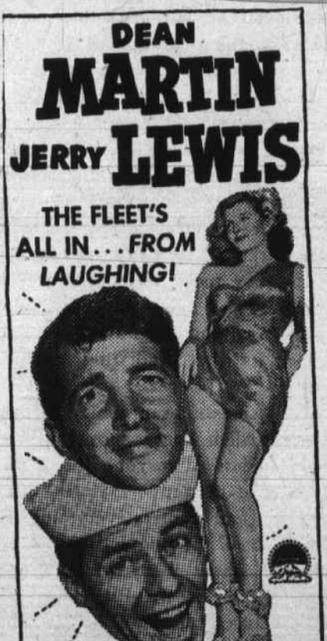
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