Commuters apparently eligible to vote here

By DWAYNE YANCEY

Students living in Harrisonburg apparently can register to vote in city elections, regardless of where their taxes are paid or whether they intend to remain in the area after graduation.

But such students should expect to be discouraged from registering here.

The Harrisonburg registrar told one James Madison University student Friday that, even though he paid property tax on his car elsewhere and did not plan to stay here after graduation, she could not prevent him from registering as a city voter.

She did, however, encourage him to keep his registration in his home town.

A drive to register JMU commuters as Harrisonburg voters has been planned by student leaders in an effort to defeat zoning proposals before the city council aimed at limiting the number of students who can live in a single dwelling.

Noting that the highest vote getter in the last city council election received 315 votes, Commuter Student Committee Chairman Craig Williams said last week that “If 1,200 students register, you could have five students as city council members.”

Questions have arisen, however, as to whether commuters meet the legal qualifications for residency. Virginia law requires voters to have "both a domicile and a place of abode" in the district they are registered.

In determining this, "consideration may be given to the applicant's expressed intent, conduct, and all attendant circumstances including, but not limited to, financial independence, business pursuits, employment, income sources, residency for income tax purposes, marital status, presence of parents, spouse and children, if any, leasehold, sites operated and real property owned by the applicant, motor vehicle and other personal property registration and such other factors as may be reasonably deemed necessary to determine the qualification of an applicant to vote in an election district.”

Both Harrisonburg registrar Emily Long and a spokesman for the State Board of Elections stressed that failure to meet any one of those tests was not necessarily a bar and that "each case is handled on an individual basis.

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Economic boycott of city considered in zoning fight

By DWAYNE YANCEY

An economic boycott of Harrisonburg by James Madison University students is being considered as a "viable possibility" by student leaders in an effort to defeat proposed zoning changes aimed at limiting the number of students who can live in a single dwelling.

They estimate that such a boycott could result in a monthly loss to merchants of $250,000 to $200,000 and hope that it would cause businesses to put pressure on the city council to defeat the proposed zoning changes.

A sampling of merchants contacted Saturday indicated that most believe such a boycott could not be organized, that it would not cause merchants to put pressure on the city council and the figures cited by student leaders are exaggerated.

Various citizens groups, upset by noise, litter, property deterioration and parking problems caused by students renting houses in residential zones, have advocated that the number of unrelated persons allowed to share a single dwelling be cut from 7 to 5 in R-1, 3 to 2 in R-2 and 2 to 1 in R-3.

The city council granted preliminary approval to the zoning changes last Tuesday and is expected to make a final decision September 26.

Student Government Association President Darrell Pile and Craig Williams and Jacob Lewis, cochairman of the Commuter Student Committee, who are leading the fight, are planning "massive" lobbying of city council members and a drive to register commuters as Harrisonburg voters.

They also said last week that they are seriously considering an economic boycott.

"A boycott represents to us a viable possibility," said Williams, "we have received two anonymous letters advocating that and a number of commuters have suggested it.

Students would be encouraged not to spend money in Harrisonburg and instead patronize stores in Rockingham County such as K-Mart and Kroger. Pile said, or students could be directed toward one or two friendly city merchants.

A formal informal poll conducted in the Warren University Union Friday, a boycott by 5,500 students could cost city merchants a quarter million dollars, Williams said.

This was a conservative estimate, he said, adding that the figures could be as high as $500,000 monthly.

The question was asked to estimate their monthly expenditures in Harrisonburg in seven categories: fine restaurants, gas, groceries, beverages, clothing, fast food and entertainment.

Totals ranged from $44,416. The $250,000 figure was based on students spending $50 a month in Harrisonburg, Pile said.

A final decision as to whether to organize an economic boycott has not been made. The matter will be discussed this afternoon at the OSC meeting, as well as the duration of the proposed boycott.

A boycott could be organized "very easily," said Williams.

"I can't think of an issue at Madison that has had more interest," said Williams. "Students are really excited and want to get involved.

The chairman of the Harrisonburg Retail Merchants Association said Saturday that estimates that a boycott could cost merchants at least $250,000 a month are "way out of the ballpark," but could offer no figures of his own.

While conceding that merchants would be affected, Dick Workman, manager at Leggett's, said he doubted whether they would apply pressure to the city council.

Other merchants contacted doubted whether students would participate in a boycott.

The student leaders will concentrate this week on lobbying city council members. A drive to register commuters as city voters has been postponed until after the council's Sept. 26 meeting.

The lobby effort will include both contacting councilmen and organizing a letter-writing campaign.

A letter on SGA stationary, was scheduled to be sent out yesterday to "concerned students" urging him to write city council members.

"Because of the inevitable increase in

Merchants could lose $250,000 monthly, student leaders claim

demands for housing, everyone desiring to live in Harrisonburg will be effected by the City Council's intention to restrict the supply," said Pile in the letter.

"We must encourage the enforcement of present laws and prosecute the student leaders and regulate students a poor image. We should not allow a majority of students to be suppressed by a blank law intended to curb the actions of a few.

Pile is also working to set up a university-community relations committee that would handle complaints about students living in residential districts.

The suggestion met with favorable comments from city councilmen at a recent meeting and Pile said that JMU President Ronald Carrier also "expressed his approval.

Pile had planned to contact Mayor Roy Erickson Friday to discuss the committee's structure, membership and agenda for its first meeting but the mayor and other city councilmen were attending a weekend conference of municipal officials in Atlanta.

He had hoped that the committee would be formed before the council takes up the zoning matter Sept. 26.

"I would think the committee's input would be highly regarded by the mayor," Pile said.
Spending the Summer...studying...culturally...says Tracy Lastor, Honor Council Shakespeare at Stratford-upon-Avon was vice-president.

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The biggest Miss Virginia-USA Pageant in history will be hosted by the Old Country in Busch Gardens in Williamsburg April 6-9 where approximately 65 of the state's most outstanding young women will compete for the Miss Virginia-USA Pageant, 1220 East-West Highway, 101, Silver Spring, Md. 20910.

Deadline for all applications is October 15.

To qualify, applicants must have lived, worked or attended school anywhere in Virginia. They must be U.S. citizens and can not be or have been a parent. Judging is based on beauty of face and figure, poise, personality, grooming, intelligence, speaking ability, commercial appeal and leadership. There is no talent competition involved.

Free entry information is available to applicants who send their name, address, age and telephone number to Miss Virginia-USA Pageant, 1220 East-West Highway, 101, Silver Spring, Md. 20910.

WRANGLE THINKS AMERICANS SHOULD GET WHAT THEY PAY FOR.

By BRUCE OSBORNE

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Spinks was outnumbered

By Cutch Armstrong

Poor Leon Spinks. Not only did he have to beat Muhammad Ali to defend his heavyweight boxing title last Friday night, he had to contend with the ABC network and a cast of a thousand celebrities.

This is the first time in my life that I have honestly been ashamed to have supported the winner of an athletic contest.

I have rooted for the Oakland Raiders even when Jack Tatum would illegally hold and bully opposing pass receivers. I cheered for the Philadelphia Flyers as they literally fought for their way to ice hockey's Stanley Cup. Hell, I even roofed for the bad guys on pro wrestling.

But that view changed when I, as one of millions of TV spectators watched Howard Cosell, Chris Schenkel and Frank Gifford successfully carry out their character assassination of Leon Spinks.

The first and most obvious display was all the coverage afforded to Ali, and the severe lack of it toward Spinks.

Granted Ali is the flashier of the two, he is perhaps the most widely recognized man on the face of the earth. His maimerisms, his flair and especially his mouth have brought vast attention to his sport. Quite simply, Ali has done more for boxing than anyone. He was boxing's greatest champion.

But in this fight, Ali was not the defending champion.

However this was not evident to anyone watching the fight in the New Orleans Superdome, or especially on the ABC television network.

Only in the ring did the contest appear to be even. And only then if you watched the fight with the sound turned off.

The prefight and postfight festivities were incredibly biased toward Ali. In addition to constant plugs by Cosell and his cohorts, the viewer gets to spend plenty of time with Ali and his celebrity friends.

Johnny Cash, Liza Minnelli, John Travolta and many others took bows with the three-time champ.

Did Leon Spinks have any celebrities in his dressing room prior to the fight? Thanks to ABC, we'll never know.

Regardless, the story was not supposed to be in the dressing rooms. It was supposed to be in the ring.

The fight was fairly even but Ali was smarter. Whenever Spinks began to penetrate, Ali held him by the neck. In fact, Ali held so often of the rounds he had won was given to Spinks as a penalty.

But perhaps in the end, the scorers were intimidated by all the fanfare toward Ali.

Though I favored him, an 114, 10-0, 105 score was a little hard to believe. The fight was a lot closer than that.

All fought well but relied on the ropes and held Spinks far too often to achieve such a decisive victory.

It had been said that the only way Spinks could successfully defend his crown was to knock out Ali. No simple decision would lean in his favor.

I agree with this analysis. Spinks never really had a chance. Whether or not he knew this is uncertain.

But some things are certain. For all the problems Spinks encountered during his seven-month reign as world heavyweight champion, he remained undaunted.

He knew he was no Ali and he didn't try to be. He brought a quietness to the title, a lack of it toward Spinks.

But perhaps in the end, the scorers were intimidated by all the fanfare toward Ali.

Outside of the ring, prove to others that you can enhance your self-image. Prove to others that you can make the team in a varsity or intramural sport. Make the school newspaper or join different clubs and organizations.

Try your hand at running for a student political office. When the weekend arrives, attend a local place of worship. You'll have fun if you just make a genuine attempt.

After satisfying your academic, social, athletic and spiritual needs, take the true test of faith, that of character, of service to others. It will inspire them to serve others too.

Serve not only in fellowship but God by going to church or synagogue, but help all those in true need-- the sick, the handicapped and the lonely. Like Christ and other great leaders, set a true example for those whom you serve.

One should not take the attitude that serving and worshiping one's self in a week-long party. By worshipping daily, you can avoid the feeling of obligation.

You can use your faith to help others to pay the rent. But to achieve this, you must pay your rent first through many years of education and hard work.

Keep in mind that nothing worthwhile comes easy. You can test your faith further by taking history courses that will tell you how people are affected by the Bible, language courses to explore the differences in cultures, and logic and science classes in order to understand man's many facets.

No one should be wary of card stacking, the twisting of ideas in order to prove a point.

Psychology courses will help you to understand how the mind controls conviction. Religion classes will help you to see why different people prefer different faiths.

Under all the pretense of spirituality will you see that man's common bond should not stab him in the back.

You will see the blacks/revenge and over hot coals for too long. You will see that the American Indians have been fenced in long enough.

You will shed the tears of those who suffered during the days of the Holocaust. You will see why the walls of Palestine will always stand strong.

Obviously you shouldn't take my words for gospel. You can search out your own answers by experimentation. You'll discover which religions prey on the emotional aspects of the weak in order to control the mainstream of man's thought.

True test questions to your faith. Test yours by asking these questions: Why does faith work? Who made it work? How does it tick? What is its purpose? How long will it last? Why should it end? Whom should I trust? Most importantly, How can I better society?
No one drinks 800 Frescas in a day

To the editor:

I am writing in response to the September 9th letter to the editor concerning JMU's saccharine ban, and assure you that it was a totally discriminatory action.

I cannot understand why artificially sweetened beverages were removed from the campus food service, while doing nothing to eliminate the thoroughly inhumane sugar-sweetened drink. I believe that saccharine is the lesser of two evils, since it is better for health than sugar over saccharine is a discriminatory measure against this group.

There is no one on campus that enjoys Fresca to the extent of 800 cans a day, so I feel the ban on saccharine was unfounded. Therefore, artificially sweetened beverages should be re-instated on campus by JMU Food Service.

Terry Ann Kandlesky
Commuter

The Young Freshman:
'I can't even open my own mailbox'

By KEVIN CROWLEY

It was noon, peak hour at the James Madison University main campus post office and The Young Freshman had to push and shove his way just to get near the entrance.

In time, he made his way to his P.O. box. He had never owned hisown mailbox, so for a few minutes he felt very much like a foreigner and screaming.

The crowd in the post office was swelling and The Young Freshman walked straight ahead and began pounding on the box door. It remained unopened. He stopped, instantly thought,'you gotta act cool.' He noticed people watching him and screaming.

For a minute The Young Freshman was angry. He took a deep breath and thought about the evidence:

Saccharine has become a menace. It is a health hazard. It is a threat to the environment. It is a threat to the health of all people.

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Sorority rush in progress;
270 women registered

By PAIGE SMITH
Sorority rush is now in progress and will continue through Sept. 28.

About 270 women have registered to take part in this fall's rush. Those who participate are the prospective members of the seven national sororities here.

Rush began with a kick-off open house last Wednesday night in Blackwell Auditorium. Rushes were given orientation to the rush schedule and rules, and the seven national sororities introduced themselves.

Round parties, a series of social activities at each of the sororities, are to be held Sept. 26. These parties are designed so that the Greek women and the rushes may meet on a more individual basis.

On Sept. 26, the rushes sign a preferential sheet, designating in order of preference, the sororities she would like to join. Each rush may list as many as three sororities or 'suicide' and list only one sorority which she would like to join.

A formal silence is then held for one day after the preferential signing, in which sorority matters are not to be discussed between rushes and Greeks. The next night, Sept. 28, is 'Walk', where all the sororities gather to welcome their new members.

This year, 'Walk' will be held along Greek Row. These parties are designed so that the Greek women and the rushes may meet on a more individual basis.

Art exhibit at EMC
The Eastern Mennonite College art department opened their annual series of exhibits Friday with "1 cent Life," a selection of 20 lithographs by contemporary artists accompanied by poems by Walasse Ting.

Artists represented in the display include Robert Indiana, Karel Appel, Tom Wessellmann, Andy Warhol and Robert Rauschenberg. Lithographs are by Maurice Beaudet, and typography is by Giard, both of Paris.

The exhibit, in EMC's third floor library gallery, will be open to the public free of charge during regular library hours through Sept. 29.

Photo by Mark Thompson

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YOU'RE HERE!
Campus buildings display JMU's art collection

By JULIE SUMMERS

A Rembrandt etching hangs in President Ronald Carrier's office. Scrolling paintings decorate the walls of the Admissions and Records office.

These artworks and others compose the James Madison University permanent art collection, a variety of student and professional works displayed in buildings across campus.

The collection's contents range from student work retained by art department instructors to priceless works donated to or bought by JMU. Student work collection is usually acquired through the art department policy of keeping one work from each student in each class.

The Rembrandt etching, dated 1646, was a gift from Horace Burr, former theatre arts professor and present Curator of Fine Arts and Art Consultant for JMU. Burr also has donated other works, including a Millet print which is awaiting framing.

A considerable part of the art collection is the Sawhill collection. Donated by the late Dr. John Sawhill, a former classical studies professor here, the collection features art from the ancient civilizations of Greece, Rome and Egypt. Most of the works date before Christ or in the first and second centuries. Wellington Hall, across Main Street, houses the Sawhill Collection.

Modern pieces in JMU's permanent collection include a drawing by Longwood College's art department head, Barbara Bishop, the largest painting in the Warren Campus Center lounge by an American artist; and a work by Erma Martin Yost, a JMU graduate who now works and exhibits in New York.

Dr. David Diller, art department head, says very little student work is retained by the department in relation to the number of art students.

Graduate student work is frequently retained as are works by students who have different pieces in more than one medium, he said.

Private donations by artists and collectors and purchases by faculty members from artist exhibitions make up the rest of the collection. Many purchases are from artists who have been asked to exhibit their work here at JMU. Occasionally, works are donated by artists or collectors who have no relation to JMU.

Diller says he would be unable to give a very accurate account on the value of the collected collection and would hesitate to do so except for insurance purposes. Much of the extensive collection is used for instruction which, according to Horace Burr, curator, is unique for a school this size and gives us a great deal of prestige. "We are ahead of most colleges."

City bus service available, route services university

Harrisonburg's bus service is available to students, six days a week in season, and seven days a week off season. The route which services the university leaves Court Square each half-hour, stops on South Main Street and South Liberty Street, proceeds to Nichols, circles to Monument Avenue, Crawford Avenue west, rest Drive, and stops on campus. Each bus holds 50 people.

The bus service, which has been in effect for about a year, notifies local radio stations when service is delayed or cancelled. For further information call 434-2515 or go by the Knoll Drive office.

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8:30 - Midnight

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8:30 - Midnight

Underneath the Train Station Restaurant off Port Republic Rd.
‘Coma’ is fast moving and literally sound

By KRIS CARLSON

‘Coma’ is a good book, but not a great one. It is fast moving and literally sound. The story line is new and interesting, and the characters are pretty sound. The only problem is the ending.

‘Coma’s” setting is Boston Memorial Hospital, where a “rash” of unexplained comas are occurring after relatively minor operations. A young medical student, Susan Wheeler, becomes upset by these unusual comas after getting to know two of the victims, both young and in generally good health.

Susan begins researching the problem, ostensibly for her third year medical paper. At the hospital, she runs into nothing but opposition and hatred for delving into a problem that is publicly embarrassing for one of the nation’s most prestigious hospitals. The character of Susan Wheeler is basically strong. She is exceptionally smart and perceptive, and you can swallow that, then you can swallow the rest of the evidence she gets involved in—meeting a comatose patient that resembles her, and talking to a patient just an hour before he becomes another unexplained coma victim.

Susan’s romantic interest is her supervising doctor Mark Bellows. Bellows is not too important as a character, but is more important as a sounding board for Susan. Bellows’s typically chauvinistic, (as is every male in the book), and is only understandable because of “critic’s ethics” I will not reveal the secret.

Through her research Susan learns that 12 deaths fit into her category of unexplained unnatural deaths, just in the past year. Further progress, however, is hampered by Susan’s expulsion from the hospital and its records. Her last resort is to visit the new medical complex at Jefferson Memorial, but because of “critic’s ethics” I will not reveal the secret.

The character of Susan Wheeler is basically strong. She is exceptionally smart and perceptive, and you can swallow that, then you can swallow the rest of the evidence she gets involved in—meeting a comatose patient that resembles her, and talking to a patient just an hour before he becomes another unexplained coma victim.

Bellows’s typically chauvinistic, (as is every male in the book), and is only concerned with winning a position as surgeon at the hospital. In note, the chauvinism of the male doctors in the book is not exaggerated. The author, Dr. Robin Cook, makes note in the back of the book that he did significant research into the lives of women doctors, and he put into the book what he discovered in real life.

Back to the book—with a good start and a climaxing middle, portrayed by believable characters, one can only be disappointed by the too predictable ending. Naturally Stark sticks out like a sore thumb, as does the Jefferson Memorial, and naturally they are the bad guys. I don’t feel bad in revealing, Stark, for he is really too obvious. Any Agatha Christie fan can only be disappointed by the simple predictable ending—there are no surprises—everything turns out as expected. Just in the nick of time, the good guys win and the bad guys lose.

Overall the book is sound. I criticize the ending, even though I probably couldn’t suggest a better one, but then I don’t have to. There are a few unresolved snags in the plot to keep in mind. For one, several of the department heads at the hospital act in strange ways that are never explained. Second, a locker of drugs is discussed at length, but the owner is never uncovered and one wonders if Dr. Cook read over his own book. I do suggest reading the book. I personally couldn’t put it down until I finished it, although by the time I was just halfway through I knew what the ending would be.
Commuters apparently eligible to vote here

A reporter from The Breeze accompanied two JMU commuters to the city registrar's office Friday to determine whether they would be allowed to register. After stating their desire to transfer their registration from their home town to Harrisonburg, the first question asked of each was "are you a student?"

Long also asked if they were financially independent of their parents, whether they had a car and where it was registered, whether they had a Harrisonburg sticker, where their driver's license was issued, and where and where their car was insured, whether they received their business mail at their home or whether they intended to remain in the area after graduation.

One student stated that he was not financially independent, that his car was registered in Arlington County, that he had an Arlington sticker, that his driver's license was issued there, that his business mail was received here and in Arlington, that he had his own car insurance through a Harrisonburg company and that he would "probably go home" after graduation.

Long advised that he not register in Harrisonburg. "Why is it so hard to write for an absentee ballot?" she asked. "You would know your candidates better in Arlington, wouldn't you? Why do you want to register in Harrisonburg?"

The student replied that he wanted to be a Harrisonburg voter so he could "be a part" of the zoning battle. "I can't say you can't register," Long said. "By registering here you take an oath that you are declaring Harrisonburg to be your permanent residence. You're cutting yourself off if that's not correct...It's a matter of whether you feel comfortable about signing the oath." Long advised that he not register in Harrisonburg. "I do solemnly swear (or affirm) that I am qualified and entitled under the constitution and laws of the Commonwealth of Virginia to register to vote..." Virginia law states that voters must be residents and defines residents as having "both a domicile and place of abode" in the election district.

The second student stated that he was partially financially independent, that he owned no car and that he "would probably stay here for a year, possibly two" after graduation. He was immediately advised that he could register. Student leaders had originally planned to begin the voter drive this week. Willams revised that he could register.

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Arthur Treacher's
Fish & Chips
Sideshow

Wampler season opens Wednesday night

Two one-acts, 'Babies' and 'The Bear,' feature new faces, abstract humor

By TAMi RICHARDSON

Two children deal with the realities of life and a mourning widow goes from hating to loving the man who is trying to collect money from her in two one-act plays opening tomorrow night in Wampler Experimental Theatre.

"The Babies" is very humorous and starts out very stereotyped, according to student director Kim Ellis. The play is abstract in that the children, Margaret Dedmon and Andy Lee, as the two children, everything that supposedly happens in life, including death, but in the end they are still the same babies as at the beginning.

The audience is left unsure of whether all these things really happened, or the children — were merely pretending. Both the good and bad side of many elements of life are dealt with through the fantasy world of children, including sex, love, marriage, finance, divorce and death.

Original music for the play will be provided by Andy Clemence. He will appear on stage with a piano and synthesizer and will control the actions of the babies with his music, said Ellis.

"The Babies" will be the first production here for both Dedmon and Lee, and the first play Ellis has directed.

The second one-act production will be a Chekov farce on love and there are a lot of subtleties involved, Pittman said.

The only other character in the play, Lucas the servant, is played by Stephen Kohler, a transfer this year. This is the first production on this campus for Kohler.

"The Bear" is the second play Pittman has directed, he directed "Interview" last year. This is the first production on this campus for Pittman, said.

"The Bear" and "The Babies" will play Wednesday through Friday night in the Wampler Experimental Theatre at 8 p.m. Tickets are $1.50.

By H.A.C.

Grade: 3.5. "Duck Soup" 7:30 and 10:00, September 26, Wilson Hall

Although this movie hasn't worn as well as Newman and Redford's "Butch Cassidy and the Sundance Kid," the same director, George Roy Hill, gives us a polished entertainment. Newman and Redford, of course, are attractive, and villain Robert Shaw is menacing but the film derives much of its humor from the Scott Joplin tunes adapted by Marvin Hamlisch. The photography is lush and combined with meticulous set design and costumes gives the film a memorable roaring twenties atmosphere. If Wilson's sound system revives for the night, "Duck Soup" will be a pleasant diversion.

Grade: 3.1. "The Sting" 7:30 and 10:00, September 20, Wilson Hall

"The Sting" is a remarkable comedy with an exciting story of the old-time con man and streetwise characters against him. Paul Newman and Jack, especially Robert Shaw, as the villain, are a pleasure to watch. "The Sting" offers a great deal of humor, plus a suspenseful story and an exciting atmosphere.

"The Sting" is one to see. The familiar view that the Marx brothers represent anarchism at its most anarchic is never more true than in this film about the villain state of Freedonia's fight for survival. Groucho, Harpo, Chico, and Zeppo make Karl look like the conservative Marx Truly, they don't write scripts like this anymore: "FIREFLY" (Groucho)—"Not that I care, but where's your husband?"—MRS. TEASDALE (Margaret Dumont)—"Why, he's dead. FIREFLY—"I'll bet he's just using that as an excuse. MRS. T—"With him until the very end. FIREFLY—No wonder he passed away. MRS. T—I held him in my arms and kissed him. FIREFLY—Oh, I see. Then it was murder. But if your taste runs more to the inebriated than to the zany, you'll enjoy the other part of the program, W.C. Fields' Classic 'The Barber Shop.'"
Sandcastle: Forgettable, uninspired disco

By TIM WALSH

The Center Attic was the scene Thursday night of one of James Madison University's most popular social rituals: gulping beer and listening to the predictable noise of a disco band.

Sandcastle, a Richmond-based disco-funk group, played a formulaic collection of commercially successful tunes. The seven musicians displayed respectable musical talent, but didn't play anything particularly innovative or memorable. They did, however, give the audience what it wanted: loud, fairly simple dance music. Satisfying the customers is good business practice, but too often musical creativity is lost when bands rely on top-40 material. Like most disco groups, Sandcastle suffers from this deficiency. How does an American-oriented band exhibit versatility? They sang an enjoyable rendition of the Eagles' "The Last Resort," a fine guitar work. This tune was a definite change of pace from the other disco standards. In both, they played faithful recreations of Dave Mason's "Taking the Time" and Robert Palmer's "Night People." Sandcastle's version of "Got to Get You into My Life" was extremely reminiscent of Earth, Wind and Fire's saxophone arrangement on the Beatles' tune. In fact, practically every number sounded as though Sandcastle was putting all of its energy into duplicating proven hits.

Three original songs were included in the performance. Of these, only "Lovely Lady," an obscure number, offered relief from the insipid monotony. The other two Sandcastle compositions demonstrated why the band focused on other artists' writing.

The musicians all played their instruments competently, and there were several flashes of individual brilliance. Pat Murray, the guitarist, contributed some excellent leads. He played his Les Paul electric guitar masterfully at times, particularly on Bob Segger's "Night Moves." The Isley Brothers' tune. Unfortunately, Murray's playing was often overwhelmed by the other instruments, but the horn arrangements were frequently overdone. The group's leader and spokesman, Alfred Walker, used his four keyboard instruments with impressive expertise. His instrumental was consistently above average, notably the Moog synthesizer lead on the encore number, an Isley Brother's song.

The rhythm section provided a solid, driving bottom end throughout the evening. Bass guitarist Gentry Frye stood out on the funky Steely Dan composition " Peg" and a rocking number called "Rain," borrowed from Mother's Finest. Drummer Chip McCloud employed very little syncopation, content mostly with providing a basic beat.

Although not as tight or polished as the instrumentalists, the vocals were adequate. Troll Foy, who also played horns, was the most capable singer. He displayed an energetic and zealous stage presence, which the crowd obviously enjoyed. However, Foy's fervid antics seemed analogous to cheerleading for a WQPO disc jockey.

About 450 people—a large turnout for a WUU weekday dance-attended Sandcastle's performance, which was sponsored by the University Program Board. The crowd seemed to enjoy the hard-core disco numbers, such as "Brick House" and "Too Hot to Trot." The most. The audience was apparently not overly concerned with creative musical expression. Most of the audience was there for the music. Sandcastle's major flaw is that it is a forgettable and uninspired band.

Sandcastle performs at the Ford White House for Susan's school prom

By TIM WALSH

Performing at the White House is an honor very few musicians receive, but James Madison University has the Executive Mansion best as a place to play music. That is the professional judgment of Gentry Frye, a member of Sandcastle, who has entertained at both locations. The band played at Susan Ford's high school prom when her father was president. The disco-funk group also appeared at JMU in the Center Attic Thursday night.

"The pay is better here, and the crowd is more responsive," said Frye. "We've got a good time at Madison; the audience is great. The only thing we care about is that the audience has fun."

The band's manager, Steve Thomas, called the White House gig a "real prestige job. But we only got paid one-third what we normally do." Obviously, Sandcastle was involved for the publicity.

How did an unknown dance band from Richmond get a chance to perform at the White House? In this case, it was just a matter of being in the right place at the right time. Ms. Ford heard the group perform at Hampden-Sydney College in 1974, and when Thomas saw an article in People magazine that said the president's daughter was looking for an act to play at her prom, he decided to try to book his clients. Susan returned to Sandcastle, and met with Thomas in January. 1975. After numerous security checks and negotiations, the combo was signed for the engagement.

Actually, Sandcastle was almost passed over for the Beach Boys. Ms. Ford's first choice. But the Beach Boys, being in a better bargaining position because of their famous name, agreed. They were at the function only if their performance was televised. Luckily for our heroes from Richmond, security considerations made it impossible for the White House to meet the Beach Boys demand.

The members of Sandcastle had a few anxious moments while they were transferring their equipment into the famous residence. Secret Service agents dismantled their amplifiers and speakers to insure nothing was being smuggled. Surprisingly, the agents did not search the persons of the musicians. "We could have smacked anything there, but of course we didn't," commented Thomas.

The band enjoyed the experience, recalled Frye, but at first everyone there seemed nervous. The audience and band loosened up after a few songs, "even though there was no alcohol."
Center Attic opens
with two new acts

The Center Attic Coffeehouse opens tonight at 8:30 p.m. with two new acts: "Pleasant Valley" and also "Tom Garrison & Steve Speachman."

"Pleasant Valley" is Rem Vining and Kathy Krombholz. They do close harmonies and tight guitar work. Their polished repertoire includes ballads, instumentals, country classics, and bluegrass standards. Rem and Kathy are 2-3 from the well-received group from last year, "Price Toys." Pleasant Valley will open the night.

Tom Garrison (guitar, banjo, vocals) and Steve Speachman (autoharp, singer-songwriter, humorist) will be the feature act. Steve is a veteran player with a large repertoire of original songs. Tom is the other third of "Price Toys." He plays guitar and is also an "adroit banjo-picker."

Upcoming acts include Bob Zentz from Norfolk, a folk artist of wide reknown who is adept at 14 instruments, and Paul Geremia, a rural blues musician, who records on Adelphi Records. There will also be a student talent night with cash prizes awarded.

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The sound of a handcrafted whistle echoes in the air, an artist sketches a portrait of a young woman, and a little boy finds a huge macramae swing to play on as the fifth annual Fall Arts Festival enjoyed another successful year this past weekend.

Strolling through Court Square, part of the past is rekindled as a man shaves wood in preparation to weave baskets. Nearby, a leather craftsman designs a belt and another man carefully polishes a turquoise ring.

One woman holds a captive audience as she describes how to make yarn with her spinning wheel. Other eager artists explain their crafts as prospective buyers and interested observers listen.

Clusters of paintings—landscapes, rural scenes, portraits, and photographic prints catch the eye of observers and inspire discussion.

Among the other handmade crafts exhibited were macramae hangings, quilts and pillows, woodwork, ceramic pottery, and jewelry.

The festival featured 80 artists from the surrounding area. It is a community service project that also benefits the artists by letting them display their works to be judged.

Photos by Lawrence Emerson
Ancient civilizations represented

BY JULIE SUMMERS

It's a "magnificent nucleus" of "the whole culture of the Middle East." That's how Horace Burr describes an extensive collection of Egyptian figures, Etruscan bowls and Roman statuettes donated to the university by the late Dr. John* Sawhill, a former professor of classical studies here.

Burr is curator and consultant for the Fine Arts Collection, housed in Wellington Hall, across campus on Main Street.

The Sawhill Collection is unique because most of the collection, dating before Christ or in the first and second centuries, is non-European, according to Burr. The oldest pieces, fragments of a stone ritual bowl and stone knives, date to 20,000 B.C.

Included in the collection is a group of Roman icons, beautiful painted tablets depicting sacred images, that date from the fifth through the seventh centuries A.D. A set of iron nails from a Roman legionary fortress at Inchtuthil, Perthshire, Scotland, dating between 10 and 87 A.D. also are in the collection.

Burr has donated an extensive set of Japanese ivories, woodcuts, and paintings, that date circa 1600 to 1800 A.D. Another interesting piece is a 3000 year old wine vessel that was found at the bottom of the Mediterranean Sea. A large hand-written marriage agreement from the era of Charles II, signed and crested with many aristocratic names of that time, is displayed in a showcase.

"There are no limits for this gallery to be used academically," Burr said. "Not only can we show pieces but we can make them useful. Each piece has a story to it, a clue into the culture it is from," he said. One such piece is an 1800 B.C Egyptian canopic jar carved from alabaster. Such jars were used to hold the vital organs of a dead person when they were entombed. Burr said that the jars contained the organs of a baboon's head, the traditional representation of the God Hapi. When the organs were removed from the body to be enclosed in these jars, a scarab or bejeweled stone was put in its place.

Sawhill had a fetish for ancient items that had been used for money. Most of the very small items in the collection are monetary pieces from ancient civilizations. The Sawhill collection could be one of the few concentrated collections of monies of the world, Burr said. Heavy solid silver bars, scarabs, and bracelets, all once used for trade, are in boxes awaiting display.

According to Burr, Sawhill bought from reliable, noteworthy sources. Until his death, Sawhill kept his entire collection scattered throughout his home. The collection is so extensive that Burr said he found one box of ancient coins that had never been opened.

Burr, along with JMU student Robert Vining, is cataloging and preparing display cases for the collection. They recently previewed the collection, which includes a large display piece of a partially restored, ancient lighthouse, with the help of Mrs. Helen White, head of Fine Arts.

The collection will be offered to academic institutions in the state of Virginia. In the future, Burr said, the collection will probably be offered to museums in Harriett, S. Virginia. It is likely that the Sawhill collection will be displayed at the university's library, and possibly in other locations around the world, with the help of Mr. and Mrs. Robert Vining, who are now preparing further exhibitions.

Burr, along with the student Robert Vining, is cataloging and preparing the collection, which is currently being displayed in a showcase. One of the most interesting pieces is a 2000 year old wine vessel that was found at the bottom of the Mediterranean Sea.

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Seeds in Fine Arts collection

The main wing of the Sawhill collection displays a 17th century painting, 'Diana,' by Il Domenichino, hung over a case of Italian ceramics and jewelry.

Photos by David Israel

Curator Horace Burr, a contributor to the Fine Arts collection, examines a late 18th century Roman icon.
Lastor studies Shakespeare

(continued from Page 2)

students and a professor discussed different Shakespeare-related topics. Assignments were not heavy, but each student could do as much independent study as desired. This set-up was "kind of neat," said Lastor. "You want to do it (study) because they (the teachers) trust you." The system "encourages you to do more" by leaving it up to the individual to take more initiative.

The seminars were "really interesting," Lastor said. "I've never been in any kind of situation like that here. We need something like that here, especially in subjects which lend themselves to discussion." The instructors knew "we were there to learn," she said.

The type of educational system Lastor was exposed to this summer differs slightly from the normal British system. Throughout the English schooling system, most of the burden of discipline—even in lower level schools—must be supplied by the students themselves.

she said. No tests or grades as Americans are used to are administered there. Lastor earned a certificate that indicated she had completed her work "satisfactorily." Since no credits or transcripts are used in England, Dr. Mark D. Hawthorne, head of the JMU English department, decided Lastor's summer study was worth six credit hours, Lastor said.

The system Lastor was tutored under this summer would not work in America, she said. "The looseness of the system could "overwhelm" or result in a "lack of discipline for the average American student," she said.

Life was not all work and no play for Lastor. Visiting historical spots in the area took up much of her spare time, she said. At night, Lastor and friends watched Royal Shakespeare Company performances and enjoyed a "wonderful" social life, she said.

Overall, Lastor's experience this summer "increased my confidence," she said. Lastor learned that she could feel "comfortable with people from big schools in this country."

"I had a heck of a lot of fun," she said. Studying in England was a "wonderful learning experience," both intellectually and culturally," Lastor said.

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Announcements

UPB Opening
The University Program Board is taking applications for one opening on the Concert Committee. Applications are available at the UPB office.

Basketball manager
The basketball staff is taking applications for a manager's position with the Dukes. Interested students should contact the basketball office in Godwin Hall as soon as possible. One more manager is needed.

Library Science
The Library Science professional fraternity, Alpha Beta Alpha, will meet Sept. 26th, 7 p.m. in room L-11. Refreshments will be served.

Writing lab
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Who's Who
Students interested in having a Who's Who listing in American Colleges and Universities should pick up application forms in the Associate Dean of Students Office, Room 106, Alumni Hall. If they have not already received an application in the campus mail.

Applications must be graduating in December, 1979, May, 1979, or August 1979 and have already earned at least ninety credit hours with at least a 2.75 cumulative grade point average.

Pai Chi meeting
Ps Chi will hold their first meeting Sept. 19 from 6:30 to 8:00 p.m. in WUU Room A. Old members, faculty and prospective members are invited to attend.

Two student-directed one-acts, "Babies" and "Bear," will open the JMU Experimental Theatre '78-'79 season on Sept. 29. The shows will continue to run in Wangler through Saturdays, Sept. 29 at 8 p.m. each evening. Admission is one dollar.

Olympiad film
"Games of the XXI Olympiad: Montreal 1976." will be shown Sept. 21, 8 p.m., in Wilson Auditorium. Sponsored by the Physical Education Department and the Canadian Embassy, the film focuses on the human aspects of athletic competition and personal challenge. Admission is free. For more information, contact Dr. John Haynes.

Freshman Advisors
The Counseling and Student Development Center is seeking two members of the freshman class to become members of its Advisory Board. The board's function is to keep the Center staff advised of student attitudes and concerns. If interested, please contact Dr. Jon McIntire, Counseling and Student Development Center phone 6551.

Photo assistant
The Public Information Department is looking for a freshman or sophomore to work as an assistant photographer. The applicant must meet 15-hour work study requirements and may apply through the financial aid office.

Film Club
Any students interested in "Omnisearch" should contact Mr. John N. Haynes. 11:15 p.m. at JMU Beta Alpha. History honor society is taking applications until Sept. 29 to form a new film club on campus. Those interested should contact Dr. Robert Lembright or Anita Bradshaw. The society is open to anyone interested in history.

Campus Ministry
The Catholic Campus Ministry sponsors a mass every Tuesday evening at Emmanuel House, 317 S. Liberty Street, at 9:00 p.m.

Art trip
The Art Department is sponsoring a bus trip to Washington, DC to visit the area galleries on the Mall. The bus will leave Miller parking lot at 8 a.m. and return at 8 p.m. (Ones in DC are on their own until the time to meet the bus. The cost of the trip is $3.50 per person. Sign-up in the Art Department office A10 of the Duke Fine Arts Building.

Football tickets
Tickets for the William and Mary-Ohio football game on Oct. 14, are now on sale at the ticket window in the College of Business. The cost of three tickets are $7 side zone and $4 end zone.

Football tickets
Sponsored by the Physical Education Department, the Public Information Office, the American College and University Who's Who in America program, and the University Sales Office, a meeting Sept. 19 from 6:30 to 8:00 p.m. in WUU Room A. Old members, faculty and prospective members are invited to attend.

Engineering Club
There will be a meeting of the Engineering Club Sept. 20 at 7 p.m. in Augusta Hall. Following the meeting, engineering facilities will be shown. All interested persons are welcome.

Navy recruiters
The U.S. Navy will be recruiting at James Madison University Tuesday, Thursday, September 19-21. Students will be interested in the Navy or questions about their programs should stop by the table which will be set up in the University Union Lobby from 9-4 on Sept. 19-21.

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The Catholic Campus Ministry sponsors a mass every Tuesday evening at Emmanuel House, 317 S. Liberty Street, at 9:00 p.m. Every Wednesday evening is a Prayer-Discussion Group that meets at 6:30 in Harrison A-11. Every Thursday afternoon at 4:45 is Mass On Campus in one of the WUU meeting rooms. Also, for Sunday at 11:30 Mass in the WUU Ballroom.

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Photo assistant
The Public Information Department is looking for a freshman or sophomore to work as an assistant photographer. The applicant must meet 15-hour work study requirements and may apply through the financial aid office.

Film Club
Any students interested in "Omnisearch" should contact Mr. John N. Haynes. 11:15 p.m. at JMU Beta Alpha. History honor society is taking applications until Sept. 29 to form a new film club on campus. Those interested should contact Dr. Robert Lembright or Anita Bradshaw. The society is open to anyone interested in history.

Campus Ministry
The Catholic Campus Ministry sponsors a mass every Tuesday evening at Emmanuel House, 317 S. Liberty Street, at 9:00 p.m. Every Wednesday evening is a Prayer-Discussion Group that meets at 6:30 in Harrison A-11. Every Thursday afternoon at 4:45 is Mass On Campus in one of the WUU meeting rooms. Also, for Sunday at 11:30 Mass in the WUU Ballroom.

Navy recruiters
The U.S. Navy will be recruiting at James Madison University Tuesday, Thursday, September 19-21. Students will be interested in the Navy or questions about their programs should stop by the table which will be set up in the University Union Lobby from 9-4 on Sept. 19-21.
Announcements

(Continued from Page 11)

Commuters
The Commuter Student Committee will meet Sept. 19 at 5 p.m. in WUU room B. The topic of discussion will be strategy to deal with the proposed zoning ordinances.

Chrysalis
There will be a meeting of the Chrysalis, the university's creative magazine, Tuesday at 5 p.m. in WUU room A. All interested students are invited to attend.

Space show
"Space 21" will be presented Thursday at 7 and 8 p.m. Sept. 7-Oct. 12 in Miller Hall's planetarium.

Math Club
The Mathematics Club will have an organizational meeting Sept. 20 in Burruss 119.

Asian studies
The Asian Studies Club will meet Sept. 20, 5-5:30 p.m., in WUU Room A. For more information, contact Campus Box 4042.

Teaching interviews
Seniors in teacher education programs should complete their placement files in preparation for on campus interviews. Those who do not have file materials should stop by the Career Planning and Placement Office (second floor-Alumnae Hall).

Asian studies
The Asian Studies Club will meet Sept. 20, 5:30 p.m., in WUU room B. The topic of discussion will be strategy to deal with the proposed zoning ordinances.

Chrysalis
There will be a meeting of the Chrysalis, the university’s creative magazine, Tuesday at 5 p.m. in WUU room A. All interested students are invited to attend.

Space show
"Space 21" will be presented Thursday at 7 and 8 p.m. Sept. 7-Oct. 12 in Miller Hall’s planetarium.

Math Club
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I can't get the thing to budge'

(Continued from Page 51)

By now a crowd had gathered around the pathetic figure of The Young Freshman. A mere shell of his former self, The Young Freshman was standing in front of his P.O. box playing with the numbers and mumbling. And as he was dragged away, a few in the crowd could hear the ravings of a man gone insane. "13 to right...32 left...no right..."

The Post Office Patrol rushed in at 12:45 p.m. A call had come through at 12:40 p.m., the usual, student going berserk in the P.O. lobby.

Welcomes Back All Madison Students

WE FEATURE
Reasonably Priced Food
50 Item soup and Salad Bar
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Come Early For An Enjoyable Evening Meal & Top Entertainment Wed. Thurs. Fri. & Sat.

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Welcome back JMU students, Tired of waiting in line for your dorm’s washer? Come to Southampton and end your wait. 1425 S. Main 434-5260

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New location - Behind Hughes Pharmacy
WEEKLY SPECIALS:
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"Midway Market" Welcome back JMU students. Tired of waiting in line for your dorm's washer? Come to Southampton and end your wait. 1425 S. Main 434-5260.

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Study abroad grants offered

The 1979-81 competition for grants for graduate study abroad offered under the Educational Exchange Program (Fulbright) and by foreign governments, universities and private donators will close soon. Only a few more weeks remain in which qualified graduate students may apply for one of the 505 awards which are available to 52 countries.

Most of the grants offered provide round-trip transportation, tuition, and maintenance for one academic year. A few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application hold a bachelor's degree or its equivalent by the beginning date of the grant, or in a few cases, at the time of application, have language ability commensurate with the demands of the proposed study projects and be in good health.

If interested, contact Bijan Sadadatmand at 433-6119 by Oct. 1.

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Now taking applications for both FULL and Part Time work.
Our new evening shift 4:00 - 11:30 p.m.
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EXCELLENT STARTING SALARY
Apply in person at Personnel Office in Dayton. Mon. - Fri. 8:00 a.m. - 4:30 p.m.
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Take a good look at Fall fashions from FAULS

VESTED SUITS from $90
3 days only
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RUN A MILLION-DOLLAR BUSINESS IN LESS THAN A YEAR.

Supply officers are the professional business managers of the Navy Financial management, auditing, merchandising, purchasing—everything it takes to keep the Navy moving, moves through them. Even at a junior level, the Supply Officer responsible for a single ship runs an operation equivalent to a million-dollar-a-year business.

If you'd like to know more about Supply School and the Navy Supply Corps, contact your local recruiter or send your resume to: The Officer Information Team will be on campus 19-21 Sept. or call toll free: 1-800-552-9947 NAVY OFFICER. IT'S NOT JUST A JOB. IT'S AN ADVENTURE.
Boots
All kinds at guaranteed discounts
Nutty & fruity toe's too.

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Because they know what's in!
Long before everyone else, they
can even say what the latest rage, style
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sensible, practical way to get
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plished dancer in ballet and/or jazz.
Dance experience helpful, but not
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MICHELOB reg party pac 1.79
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Good Mon - Tues - Wed

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915 S. High St.
HICKY LEONARD (18) returns his pass in inter-collegiate opponent Towson Saturday. Dale Caparaso (35) leads the blocking. The Dukes downed Towson 21-14 to improve their record to 2-0. They play Hampden-Sydney Saturday.

Women's tennis optimistic

With five of the top players from last year's team returning, the outlook for the 1979 women's tennis team is an optimistic one.

Last season the Duchesses compiled an 11-7 record, one of the team's best in recent years, and finished third in the Virginia Association of Intercollegiate Athletics for Women (VAIAW) Tournament.

The team's 1978-79 performance is even more impressive when one considers that three freshmen played in the top five positions.

With less than two weeks of fall practice completed, however, JMU tennis coach Maria Malerba's top six positions are still indefinite and probably will not be decided until a day or two prior to Monday's Sept. 18 season-opening match with West Virginia University. The five JMU veteran players, however, are top contenders for the top six spots.

JMU's number one player last year, sophomore Lou Dickey, is back again this season. Dickey had a 6-10 singles record as a freshman at JMU.

Junior Cathy Tyler, who played number three, singles last season, returns this year. Tyler was 8-1 in singles play in 1978-79.

Two sophomores who played number four and five singles last year, Heidi Hess and Mary Perkins, are also back this fall.

Number four player Hess had an outstanding season last year, compiling a 14-6 singles record and losing only one of 14 total matches in the 1978-79 season. Perkins, the number five singles player last season, was 8-3 in singles play.

Three year veteran Marsha Williams returns for her fourth year on the JMU team. Williams, who played number six singles last year, had a 12-5 singles mark, the best record on the team. She was also one of the team's leading doubles players with a 19-3 record.

Two freshmen who were high school teammates at Bell High School in Virginia are also among the contenders for the top spots this year. Strope, a high school All America selection, and Patti Wetzel were both voted first team, return this fall.

Junior Martha Hall and sophomore Lourie Brooks, both of whom have performed well in pre-season practice, are also two of the top spots.

"Towson hits hard, but we expect that," said Sargent. "Both sides were very physical.

No definite figures were available, but the injury toll and number of days missed were expected to be high.

Last year's JMU season opener against Strope was highlights in the record setting 49-3 W and L. This week's contest was preceded by impressive play on the tennis courts.

(continued on Page 2)
Soccer team nipped by App. St. in overtime

Vic Horne’s goal with 3:24 to go in the first overtime period gave Appalachian State a 4-3 soccer win over the Dukes Sunday.

The loss dropped JMU to 0-2, its worst start since 1969.

Appalachian State, meanwhile, boasted a 2-0 record with the win.

ASU’s Thompson Usiyan, who scored the other three goals for the Mountaineers, tied the game on a breakaway goal in minutes into the second half, forcing the overtime.

Usiyan scored the first goal of the game, 12:00 into the first half, also on a breakaway. He was assisted by Michael Somnauz.

JMU’s Tom Hochkeppel then tied the score 15 minutes later. Otis Fuller, playing a back position, executed a tremendous scissor kick over his head, pushing the ball near the ASU goal. Jon Mullenex’s head, pushing the ball near the goal, gave Appalachian State a 4-3 win over the Mountaineers.

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The ASU goal. Jon Mullenex’s head, pushing the ball near the ASU goal. Jon Mullenex went in on goal, trying to head the ball. Hochkeppel picked up the ball. in the net.

Less than three minutes later, Hal Parnenheimer took a shot from about 30 yards out that rolled directly toward the ASU net. Knowles went down to make the relatively easy save, but allowed the ball to roll between his legs into the net.

Eric Johnson scored a similar goal two minutes later. He shot from an indirect kick play from yards out. His shot was on net and keeper James Mackrell, who replaced Knowles a minute and a half earlier, let the ball slip through his hands.

But five minutes later, Usiyan tied the score, sending the game into overtime.

Sports

Tsonis has found a place to play at Towson

By DENNIS SMITH

Frustration. It’s a feeling all too real for most college football players.

For Towson State’s starting linebacker and former JMU quarterback Tony Tsonis it compounded Saturday in the Dukes’ 21-14 win over the Tigers.

Not only did his former teammates beat his present team but he was sidelined with a sprained knee which he acquired during the second quarter.

“Of course it’s frustrating,” he said. Tsonis was “lost in the shuffle.”

Tsonis was heavily recruited by the Dukes in 1973 but never had a chance to learn the Dukes’ offense and placed on the junior varsity.

“My dad always had to do the yard work, so I ended up doing that,” he said.

“This was the one game I really wanted to play in this year,” he said.

Tsonis is a transfer from Towson State where he played as a quarterback the first two years and ended up playing defensive back his junior year.

Tsonis began to lift weights and by the fourth game of last season was starting at linebacker for the Tigers. In fact, he finished the season with 42 tackles including a quarterback sack and three tackles behind the line of scrimmage.

The JMU coaches had earlier tried to move Tsonis to linebacker for his sophomore year, but he believed he was not strong enough yet and did not show up for training camp.

“The JMU coaches probably had a lot of good linemen, and I really wasn’t strong enough to compete,” he said.

Tsonis is expected to be one of the defensive standouts this season for the Tigers, after gaining 20 pounds. He is also listed as the sixth strongest player on the Tigers. Towson’s 1979 football guide says he “possesses good speed and has a sense for the ball.”

But, yesterday he was sitting on the Tigers’ bench with an ice pack on his knee and a disappointed look on his face.

“I really wanted to play in this game,” he said. “All of my friends are here to see me, and I’m not able to play.”

However, Towson’s coaches believe the injury, which occurred with 10 minutes left in the second quarter and was aggravated with six remaining, is not too serious. He will be able to play, most likely, within the next few games.

The coaches also have only the highest praise for Tsonis.

“He brought some toughness and intensity to our defense,” said linebacker coach Gordy Combs. “Being a former quarterback, he understands what most quarterbacks will do, so he’s always around the ball.”

This proved to be true Saturday when Tsonis sacked JMU quarterback John Bowers for a loss of 10 yards. Three plays before having to leave the game for the second time.

“Tsonis is a player you can put on a team and he’ll take him”
Duchesses open strong: 8-1 win over Lynchburg

By JULIE SUMMERS

The field hockey team opened their season with a strong 8-1 showing over Lynchburg College here Friday.

The Duchesses wasted little time, scoring in the first five minutes of play. Theresa Williams put JMU on the board first and Erin Marovelli took a Kim Bosse pass for the second JMU goal.

JMU kept the pressure on, forcing play in the Lynchburg end. Kim Bosse hit a pass and sophomore Nancy Koury opened the lead to 4-0 on a Joann Murphy assist in the first half.

Lynchburg scored its only goal late in the first half.

Left wing Carol Richardson scored the fifth JMU early in the second half. Marovelli then added two goals, raising her game total to three. Marovelli was assisted by Murphy for her second goal, and by Koury for her third.

JMU coach Janet Luce was pleased with her team's play. "It was a good game all around," she said. "I'm equally pleased with both the offense and the defense."

In what was described as a "strong game" by Luce, the junior varsity also won, scoring five goals over Lynchburg's JV. Holly Kelley scored four of the goals for JMU; Beth Hogg added the other.

JMU defeats Towson St.

on fourth quarter drive

WHEN: The night of October 5th
WHERE: Charlestown Turf Club
INCLUDES: Charter bus, buffet dinner and admission to the track with club seating.
Race named for JMU.

Buffet includes: Brown, flavorful pot roast of beef with oven-brown potatoes and gravy, green beans, sliced cold ham, cole slaw, macaroni salad, tossed green salad, rolls and butter, apple pie or our famous rice pudding, coffee and iced tea.

PRICE: $15
DEADLINE: September 29
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to campus in style
by Bob Smart

There's a great new trend in men's footwear today. The trend is action-minded, more sporty. Shoes that used to be worn as casuals are now acceptable as semi-dress. Come, let our friendly staff of qualified shoe experts show you how to get the most from your footwear dollar. You'll appreciate the style and comfort.

BACK TO SCHOOL?
Terrific! Keep your mind on your studies, your nose to the grindstone, your shoulder to the wheel... and your hair? Bring that to Full Tilt! Because your head deserves to be decorative as well as functional.

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Your favorite place for fine dining is open again and welcomes you. The first time your closed up for several months and we missed serving you... but now we're in full swing again. With the same outstanding food and service and will appreciate the opportunity to serve you.

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Lunch 11-2p.m.  Cocktails  Dinner 5p.m.-10p.m.
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Wed. Sept. 20, 1978
Show time 8:30 pm.
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TICKETS ON SALE UPB box office
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All tickets $6.50 at door
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8 p.m. Tues., Sept. 19

50¢ with/ID

Tickets on sale
UPB Box Office
11 a.m. - 4 p.m.
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For sale

FOR SALE: Portable 8-Track player in great shape. Runs on batteries or electricity. Only $30 or best offer. Call Valerie at 433-7102.


FOR SALE: Brittany spaniel papers. Only two males left, five months old. Excellent pet, good hunters. Very reasonable. Call 229-5652.

FOR SALE: 66 Dodge Monaco, great transportation, big as a van. Seats 9 people. Very reliable, perfect for getting around town. If interested leave a message at 433-4545.

SPECIAL to readers of "The Breeze: A DISCOGRAPHY OF RHYTHM & BLUES AND ROCK & ROLL CIRCA 1946-1969" by R.L. Brown: Over 12,600 different titles, artists, total, release dates, original artists, labels and Acapella noted. May be the only music book you'll ever need. Regularly $19.50, with this ad only $10.00. Make check out to author: Al Leichter, 880 Hilltop Drive, Staunton, Va. 24401.

INTO OLDIES? Then check out Lupino's Music Store, 107 East Beverly St., Staunton, 10 percent off on ad only $15.00. Make check out to owner: Al Lupino, 8086 or come by apt. 3E in bedroom in Holly Court.

Found

FIND RIDELESS: 24 inch 10 speed bike in good condition. Call 7123.

Found

FOUND: Sanyo 2 1/2 cubic ft. refrigerator, excellent condition, $5 per month. Contact Theresa at 5029 or 6127.

For Rent

FOR RENT: One female roommate to share large bedroom in Holly Court. $60 a month plus utilities. Call 433-2020 before noon or 433-2361 in Holly Court after 6 p.m.

Wanted

WANTED: One female roommate to share large bedroom in Holly Court. $60 a month plus utilities. Call 433-2020 before noon or 433-2361 in Holly Court after 6 p.m.

FOUND: Baseball cap and sunglasses. Recovered Friday night at the University Farm. Call Clutch at 6127.

Activities

RIDING LESSONS: For more information call 434-7005 anytime after 6 p.m.

NEED TYPING DONE? Call Betty at 433-4125.

Personal

DUKES GRILL: JMU is tired of the smell of cigarettes and Michelle is too expensive. Give JMU a chance, give us Miller-A MILLER MAN.

MY LADY LUCK Good rocks and hard times. Your's must be special. "F"

KC Doobies were tea, who knows what Feast will be. We came from the deep to play foul. Loving it afternooon.

MAD DOG: You don't have to pay me money for the fight. Just buy me a couple of beers sometime. But get out of the IV factory first. Lone Star.

"The source of all good is trust in God, submission unto His command, and contentment, in His holy will and pleasure." Baba 'n' Lila's Write Baha's Club. Box 4175.

INNOCENT: And what did you do on the second day of summer vacation? Thumper the Rabbit?

TO BEATLESS WONDER OF 1968: Breakfast is ready and the backdoor is open just for you. Night or day. Please come in. MIYCH MIDNIGHT SCREAMER OF 36C.

WANTED TO BUY: 24 inch 10 speed bike in good condition. Call 7123.

BHG: It's back to JMU with classes, books, the library, and fish? I'm ready to get wild and crazy. How about you? SKE

SWIM TEAM CHICK: It was last Monday 6:30 p.m. at pool. I groped open the door with Breezes and explained what made the special special. Didn't have the nerve to ask you out then. Please give me another chance now. At 4533, Bruce.

VOGI: Happy Birthday, babe! All my love & good wishes to you on this day. Sharing things with you has made all the difference. The "machine" and I love ya-even if sometimes I bite your ear. "Machine" in the air, and "wooh those summer nights..." and the fall and winter...) Watch out where the huckies go-take it! Yours, BOO BOO.

HEAR: This was meant for the 17th but better late than never. Happy 2 years!(and many more) Dittel!! Squirrel Girl.

REMEMBER once you wrote, what's right is what feels right?" For me it feels right. I'm sad it's not that way for you anymore. When you reject part of somebody the other part can't help but feel a little rejected too. "Forgive me jealously. Time. I keep telling myself will make things O.K. but I don't know for sure. I'm afraid of California. It's so far away. Please don't forget what "sincerely" means. CAJUN.
Local blood bank termed 'unique'

By LINDA ELMORE

The blood bank of the JMH Hospital has been termed "unique" by the American Association of Blood Banks (AABB). The blood bank is the only one in the nation that collects blood directly from the donors themselves. The blood is then refrigerated and sent to area hospitals.

"This is the first blood bank in the nation that collects blood from the donors themselves," said Dr. Jack A. Johnson, director of the AABB. "This is a unique concept that has been successfully implemented here." The AABB is a national association that sets standards for blood banks and blood transfusion centers.

The blood bank of the JMH Hospital was established in 1972. It is located in the basement of the hospital and is staffed by four full-time employees and five part-time employees. The blood bank has a capacity of 50,000 units of blood per year.

The AABB has been instrumental in the development of the blood bank at the JMH Hospital. The AABB provides accreditation services to blood banks and blood transfusion centers throughout the United States.

The AABB has also been instrumental in the development of new technologies and procedures for blood banking. The AABB has been involved in the development of new vaccines and treatments for blood disorders.

The blood bank at the JMH Hospital is a model for other blood banks throughout the nation. The AABB is proud to have such a successful blood bank as a member of the association.

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Lake dorms plan learning experience, unity

By BERT RYAN

Lake dorms have plans to create a more complete learning experience for students. The plans include developing a more complete approach to the dormitory experience, creating a more complete approach to the dormitory environment, and creating a more complete approach to the dormitory residents. The plans are designed to create a more complete learning experience for students.

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