Economic boycott of city ruled out in zoning fight

By DWAYNE YANCEY

Student leaders fighting proposed zoning changes will not organize a boycott of Harrisonburg stores, according to Craig Williams, Student Government Association president. Williams said Wednesday night that he has never considered an economic boycott "a viable alternative" because it was being interpreted by city residents as a way of "taking out" the store owners.

"It's a last-resort option," Williams said. "I'm not sure the students have the ability to do it. But if they want to, I'll help." A student committee will meet Thursday to discuss the boycott issue.

The decision to reject consideration of the boycott was "a very difficult one," Williams said. "There will be many students upset but those aren't aware of the amount of time and research we put into this."

"In talking to many residents and going through many interviews with reporters and hearing feedback from interviews, it's been brought to my attention that a boycott is being regarded as a threat and not a constructive move on the part of the students to solve this problem."

"Students have to realize that in this controversy we have to continue with a theme of cooperation and not confrontation," Pile said. "Various citizens groups, upset by noise, litter, property deterioration and parking problems caused by students renting houses in residential zones, have pushed for zoning ordinances reducing the number of unrelated persons who can share a single dwelling."

Although there has been some confusion over the exact numbers, city planners Robert Sullivan said Wednesday the proposal would cut the number of unrelated persons allowed to share a dwelling from seven to five in R-3 and five to three in R-1. Houses designated as boarding houses would not be affected.

The city council, which continues on Page 21.

-- Students spend $875,000 each month in community

By DWAYNE YANCEY

James Madison University students spend approximately $875,000 a month in the community, according to figures the Breeze obtained from an as-yet unpublished administration survey.

The survey also shows that JMU students spend approximately $6,992,000 per year in retail in Harrisonburg and Rockingham County in spring, 1977. The survey covered both spending categories they fell under, such as "over $100 a month" in the community. The figure would, of course, be higher if JMU students spent more in the community.

Jeanne Pile, who has been working on the survey since last week, said Wednesday that JMU is in session for fall and spring semesters, students spend approximately $5,992,000 per year in retail in the community. The figure will be analyzed in future articles in The Breeze.

Based on the eight months that JMU is in session for fall and spring semesters, students spend approximately $875,000 per month in retail in the community. The figure

-- continued on Page 21.
Students spend $875,000

Students would be evicted if zoning changes are adopted, Fred Hilton, special assistant to the vice president of university relations, said.

"I'm not sure the real problem is in the number of students living in a single dwelling." Rose said noting that two students could have a party as loud as four or six could.

Rose also said that the voter registration drive would not have a great impact on solving the problems that seem to be an attitude problem between residents and students.

Reimbursement possible

A program to reimburse students who lose money in campus vending machines is being developed by the vendor service.

To operate only in dormitories, the program would reimburse lost money to students through a designated person in each dorm, according to Don Blume, vending services director.

The new program should decrease damages to vending machines in dorms, Blume said. Previously, when a student lost money in a machine, he had to go to the Food Services office to be reimbursed.

Students spend $875,000

The total retail sales in Harrisonburg's annual total retail sales, according to figures from Sales Management magazine.

Food represents the largest area of student spending, at a rate of $284,900 monthly for groceries, restaurants and fast food.

Economic boycott ouit

The zoning issue however affects all the students, said Pile, because the proposed changes would limit the total amount of housing available in Harrisonburg.

Pile, Williams and Saylor are currently concentrating on the lobbying of council members and a drive to register commuters as Harrisonburg voters.

One residence hall student has also been allowed to register said Williams.

The three leaders met with an attorney Wednesday to discuss possible legal action to fight the zoning proposals.

The meeting was "very positive," said Williams, but he would give no details.

Harrisonburg, Rose said "not more than two rooms would be affected. Mason Street will not be affected. Mason Street is located in an R2 zone while the proposed zoning changes affect an R1 and R2."
SGA discusses solutions to zoning problems

By DEBBIE YARD

The Student Government Association Tuesday encouraged senators to write Harrisonburg councilmen concerning zoning and to invite on-campus residents as well as commuters to attend the next city council meeting.

A walk from the SGA office to the Harrisonburg Municipal Building is being organized for the Sept 26 council meeting by members of the Commuter Students Committee and the SGA, according to SGA president Darrell Pile.

The purpose of the walk is to show city council the impact the zoning issue has had on the student population of James Madison University, said Pile.

"We can make a big impression by numbers," said Pile.

An economic boycott of Harrisonburg and mass voter registration of commuters were also mentioned by Pile as more serious ways of showing student concern.

"We're not advocating a confrontation," he said, "we're advocating cooperation."

The SGA has purchased a full page ad in The Breeze to "go on record in opposition to the proposed change in zoning." The issue has received media coverage in Richmond and Charlottesville according to Pile.

Pile also stressed the importance of a community relations committee to the Senate. The SGA and the CSC have received many anonymous letters from city residents this week concerning specific problems and suggestions.

One Harrisonburg resident called Pile to ask if neighboring students would be interested in doing odd jobs for her in exchange for something she baked. More one to one projects such as this are necessary, as well as community service projects, said Pile.

In other business, Dave Martin, administrative vice president, discussed various commissions on which senators could serve, including Student Services, Faculty Affairs, Planning and Development, Undergraduate and Graduate Studies and Research.

The commissions are composed of members of the faculty senate, the student senate, faculty and students appointed by JMU president Ronald Carrier, two other persons and Martin.

The SGA, in cooperation with the University Program Board will be sponsoring a bus to the William and Mary football game in Williamsburg on Oct 14. Student costs are still tentative and will be announced at a later date.

Gamby's Wholesale Distributors of Beer and Wine 434-2201 or 434-1996

"I've got Pabst Blue Ribbon on my mind."

American Cancer Society
The Young Freshman

Wine-Price climb ‘lonely’

By Kevin Crowley

His backpack set, his friends wished him luck. The Young Freshman began his objective, scale Wine-Price Hill in time for his Tuesday three o’clock class.

As he left his downhill dorm early Monday morning and began his ascent, he remembered his friend’s warning, “Breath slow at high altitudes.” “Don’t try to finish in just one day.”

These people were experienced. In fact one of The Young Freshman’s suite mates had actually been to the top of the hill. Unfortunately he had been late for class, so it was for naught.

The Freshman vowed that this would not happen to him.

He had planned carefully and had everything he needed—a compass, plenty of food, a map, a tent.

“Oh God!” he screamed. He suddenly remembered he had forgotten his book for class. Oh well, too late for that now. He had already passed the one-quarter mark and there was not turning back now.

Darkness came quickly and with it the snow.

Campus Eateries:

‘Differences are as large as a cheerleader’s chest’

By MARK J. LEGAN

There are many opposites in the world: Boys and Girls, Day and Night, Sun and Moon, Prime and Easy, and Gibbons Hall and the Shenandoah Room.

Gibbons Hall is known as D-Hall, The Grease Pit. Biology Leftovers, or The Suicide Suite.

The Shenandoah Room, located in Chandler, is known as the Salad Bar, The Rabbit Food Hatch, The Snob and Soup Room, or the Keal Gibbons Memorial Hall.

I’ve had the opportunity of eating in both locations and the differences are as large as a cheerleader’s chest.

When you walk into D-Hall after a long day since Labor Day—you are greeted with the Bruce Springsteen blasting overhead and a bowl of vanilla slop hitting you in the butt.

When you stroll into the Salad Bar, a soundtrack from a Carol B. Deakin silent movie is filtering through the airwaves, and the only noise that is heard is the quiet munching of seasoned creations.

Bits of conversation in D-Hall sound like this:

“Man, I belled the bell out of her.”

“No, I was in the back of the V.W. with Ida May.”

“Shut up or I’ll stick this butter knife up your left nostril!”

While in the Salad Bar, you hear:

“I think socialism is completely needed if you are to follow the meaning of his essay.”

“Mozart can’t even hold a candle to Beethoven.”

The expensive tights were stuck in the Galeta vault.

No one is saying which dining area is better. The people who eat dead animals are happy in D-Hall and the people who eat dead plants are content in the Salad Bar.

If you want to eat in the setting of One Flew Over The Cuckoo’s Nest, try the D-Hall.

If you want to eat in a press conference for “Meet The Press” setting, go to the Salad Bar. As long as everyone is happy, who really cares?"
New D-Hall plan has stopped short

To the editor:

The Dining Hall has waged an all-out campaign to save the students of James Madison University from their own poor eating habits. The plan was highlighted in the September 15th issue of The Breeze: “New Food and Ideas Characterize D-Hall.” Sanitary bread dispensers, saccharin-free drinks, and non-preservative cereals have undoubtedly raised our standard of living by two notches. But the D-Hall can’t stop there. If they intend to impose a new vegetable policy. We would all promote obesity and tooth decay in humans. In two years we may find them responsible for leukemia as well! Water, skin (not whole), milk, and fresh orange juice may be our beer. Let’s do it right.

Keri L. Wormald
Hoffman Hall

Story error corrected

To the editor:

I was surprised upon reading the September 19 issue of The Breeze that the mistake printed on page 15 of the September issue had not been corrected.

In the article entitled Genetic Research Important, by Ash Johnston, reference is made to Aldous Huxley’s “1944.” I thought nearly everyone reading the paper would notice this error.

Joseph M. Davis

Faculty forum series planned

The Breeze is planning to devote a portion of its editorial section to articles for a “Faculty Forum” written by the James Madison University faculty and administration as well as its “Guestspot” series for student commentaries. We welcome any contributions that deal with a particular area of individual interest. We are asking that contributors submit articles adapted for a large reading audience who may not be familiar with the content. Please limit manuscript length to 500 words. Each article submitted should be typed and double-spaced. All material is subject to editing. Authors will be notified if extensive editing is required.

Articles should be submitted to: Editorial Editor - The Breeze-Wine Price Building

Boston review shockingly

To the editor:

I do not have any direct criticism for The Breeze. I believe in freedom of the press and think you do an excellent job of reporting news dealing with James Madison University administration, its faculty, and most of all, its students.

However, I do disagree with an article in the issue dated Friday September 15, 1978. In your “Records” column, I was shocked at the opinion of the reviewer, Howard Simcox. It seems that Mr. Simcox is of the opinion that the Boston album, “Don’t Look Back” is very poor. He feels that the five members of Boston are “scared” and he feels “sorry” for them.

I felt that the error should be pointed out.

William N. Miller
Gilch Hall

Reviewer ‘biased’

To the editor:

A recent review on your pages by Tim Walsh criticized the band Sandcastle for not being innovative. His article called the band “forgettable” and “uninspired.”

As I remember, they were great.

The author, Mr. Walsh, is obviously biased toward progressive music. While there is nothing wrong with enjoying progressive music, Mr. Walsh’s heavily qualified review of a group that plays as well as Sandcastle.

I would also like to bring to his attention that progressive music does make a comeback.

Mr. Simcox also stated that Boston was “the only American group who had enough momentum to knock Kiss out of the No. 1 spot...” It is my opinion and many others that they can talk to Kiss is primarily a teenie-bopper band.

Maybe Mr. Simcox would give an excellent review to a new Shaun Cassidy album.

Just remember that Tom Scholz and the rest of Boston are getting rich off their new “wimpy” album and Howard Simcox of The Breeze is not.

Congratulations to Tom Dunn for his great review of Bob Seger’s “Stronger In Town” album in The Breeze on September 5, 1978.

Joseph M. Davis
Garber Hall
Problems plague students in Showalter Apts.

BY PATTI TULLY

apartments are not adequate because students are having repair problems.
Fraternities plan year's social, service events

By PAIGE SMITH

The eight social fraternities of James Madison University are well into their rush activities and are planning many other social and service projects for this year. Alpha Chi Rho has presented the Madison Memorial Library with a $100 donation. This $100 was presented to AXP for topping the national all-men's academic average. The library plans to buy a display stand to be placed in the reference room with special references and location guides for students. AXP will hold a bottle drive, with profits going to a charitable organization and a Christmas party for underprivileged children in the community. They also will sponsor a child in Afghanistan through the United Nations Foundation. SN also will sponsor the national Gerontology Rock-a-thon next spring.

A Christmas dinner for orphans and a dance for the retarded children of Rockingham County are two of the projects designed to establish a "good relationship between students and the Harrisonburg community," said Sigma Nu president Bill Hardy.

Sigma Pi Epsilon kicked off the year with two fund-raising projects. The first project was the publication and distribution of the freshman register, which sold over 1000 copies. They also held a disco in the Warren University Union ballroom.

Sigma Pi Epsilon will hold its annual haunted house during Halloween week with proceeds going to underprivileged children in the Harrisonburg area. The haunted house, 1202E Main Street, is being held at the Alpha Chi Rho Lakefront house or at White Hall. The AXP little sisters were just chosen and are now in their pledge period. Pi Kappa Phi recently helped a local farmer to clear his fields as the first of this year's service projects. The fraternity is sponsoring "Sandcastle" at the Auto Auction on Oct. 6. Tickets are $2.50 and all proceeds will go toward their national philanthropy project to establish playground environments for severely retarded children.

Sigma Nu is planning two marathons this year to raise money for various charities. Pledges for a basketball dribbling marathon from Harrisonburg to Staunton soon will be solicited, all proceeds going to the Muscular Dystrophy Foundation. SN also will sponsor the national Gerontology Rock-a-thon next spring.

The Miller, Crescent, and Sigma Nu brothers, as well as their little sister organization, have joined the new Student Co-op, held at the Gandy Dancer and the fraternity will hold a happy hour at the Lakefront house on Friday, Sept. 22 from 4:00 to 6:00.

A softball game between the inmates of the Linville Prison and the Theta Chi fraternity is planned. Theta Chi will also take leaves in the community to raise money for their national philanthropy, the Society for the Prevention of Cruelty to Animals. The fraternity will present food baskets to needy families at Thanksgiving and Christmas. Sigma Pi Epsilon is busy renovating the Wise Motel on Main Street where they plan to live this year. One of the planned service projects is to help their neighbors with yard work, including grass cutting and snow removal.

The fraternity is organizing a Sigma Pi firefighting squad to work in conjunction with the Harrisonburg fire department on forest fires and other emergencies that require extra manpower. They are also on call at the Harrisonburg Volunteer Fire Company. Sigma Pi Epsilon is involved with special Olympics and the blood drive at Rockingham Memorial Hospital. The fraternity local philanthropy is the Big Brother—Big Sister organization on the Harrisonburg campus.

Kappa Sigma's money-making project is the selling JMU cups throughout the year and they will sponsor a dance at the University Union the first week of second semester.

Welcome: Students, Faculty, and Staff

THE FRAME HOUSE

-Large assortment of matboard:
  Miller, Crescent, and Bambridge
-Nelson frame kits - Dax frames
-Eubank Museum kits - Custom Mat Cutting
-Custom framing - European Art Posters

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dark denim, straight leg, satin, corduroy, khaki, &
gold thread trims, -- & new styles arriving weekly!

WE ALSO HAVE--
sweaters, big tops, guaze shirts, skirts,
vests, Annie Hall scarves, canvas bags, &
3 piece satin party outfits!

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American Cancer Society
Physicist says 'Earth visited by alien vehicles'

By DAVID AHART

"Earth is being visited by vehicles from outer space, according to a nuclear physicist.

"After twenty years of study and investigation, I'm convinced that the evidence is overwhelming that our planet is being visited by intelligently controlled vehicles whose origin is off the earth," said Stanton Friedman, in an illustrated lecture at Wilson Hall Monday night.

Friedman's show, entitled "Flying Saucers Are Real," covered such topics as UFO landings, creature reports, and abduction cases. Friedman, who has been studying and investigating this phenomenon since 1958, used various data and slides to illustrate his presentation. Among the slides were pictures taken of several UFO sightings with incomplete information and reports by competent observers which the observer cannot identify and remains unidentified after investigation.

The latter category, termed category three reports what Friedman is concerned with.

"Every large scale scientific study, has provided us with a substantial number of category three reports - competent observer, competent investigator, plenty of data, every indication that it is someone else's spacecraft."

If you want to get to the top in aviation, the Navy is the way to go. We offer unlimited opportunities as pilots and Naval Flight Officers. As a pilot, you'll be trained to fly the most advanced jets ever developed. As a Naval Flight Officer, you'll operate the sophisticated weapon systems, computers and advanced electronics. As either, you'll wear the wings of Naval Aviation.

If you're a college man in good physical condition, Naval Aviation could be your route to the top. Find out about it from your local recruiter. Contact: The Officer Information Team will be on Campus Nov. 1-2, or call toll free: 1-800-552-9947.

"The "laughter curtain," which has kept many people from reporting a UFO, is slowly breaking down, according to Friedman.

"Most people are ready to listen to the scientific data which I present and to agree with my conclusions," he said.

Friedman divided the UFO sightings into three categories: reports of sightings which are later identified by competent investigators, reports of sightings with incomplete information, and reports by competent observers which the observer cannot identify and remains unidentified after investigation. The latter category, termed category three reports what Friedman is concerned with.

The New York Times, Readers Digest, TIME, the wire services, and NASA have all recently "published a mass of misinformation about UFO's." He claimed that NASA's decision to avoid involvement in UFO research was due to their lack of awareness of the evidence.

"The kind of evidence I'm talking about is eyewitness testimony from responsible, respectable people from all over the world, producing physical changes in the environment observable long after the saucer had left. Reports of creatures associated with landed craft, abductions by some of those creatures of some earthlings," Friedman said.

"Now I happen to believe that with such a mountain of evidence available, one ought to climb at least partway up the mountain before reaching a conclusion one way or another about flying saucers."

"The problem is that most people, especially the skeptics, haven't looked at the large scale scientific studies," Friedman blamed the "ancient academics," "noisy negativists," and "naysaying newsmen" for misleading the public about UFO's.

According to Friedman, The New York Times, Readers Digest, TIME, the wire services, and NASA have all recently "published a mass of misinformation about UFO's." He claimed that NASA's decision to avoid involvement in UFO research was due to their lack of awareness of the evidence.

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NEW RELEASES

Heart
Al Stewart
Happy the Man
Styx

7.98 list album only
4.99
Mary-JMU loot ball game, on Football tickets

The cost of thee tickets are $7 Oct. 14 are now on sale at the ticket window in Godwin Hall.

subject to editing and are organization and hand must be double-spaced typed, paper. All announcements p.m. Friday for the Tuesday for the Friday paper and 3 p.m. Friday for the "World Accords, a book

"Book of Running", "Decent Interval", "The CIA book", over 40 different cookbooks, "College Life", "Famous Owners", "Famous Manager", the cover's function is to keep the Center staff advised of student attitudes and concerns. If interested, please contact Dr. Ken McFetridge, Counseling and Student Development Center (phone 6502).

Film Club

Any students interested in showing original short films (10 minutes or less) before the Sunday Night Movies please contact Bob Nave, president of the Film Club, at box 4186.

Education program

Students seeking admission to the teacher education program should complete Forms AR-1 and AR-2. These forms may be secured from the Office of the Dean of the School of Education, Maury Hall, 504. Students seeking teacher certification must apply for the credential by filling out Form TC 3 in the Office of the Dean of the School of Education.

Campus Ministry

The Catholic Campus Ministry sponsors a mass every Tuesday evening at Emmas House, 317 S. Liberty Street, at 9:00 p.m. Every Wednesday evening is a Prayer-Discussion Group that meets at 8:30 in Harrison A-11. Every Thursday afternoon at 4:45 is Mass On Campus in one of the WUU meeting rooms. Also, folk group practice is held at 8:30 in Duke Music 200. Every Sunday at 11:30 is Mass in the WUU Ballroom.

Photo assistant

The Public Information Department is looking for a freshman or sophomore to work as an assistant photographer. The applicant must meet 15-hour work study requirements and may apply through the financial aid office.

Library lab

Students concerned about any aspect of college-level writing may come to the Writing Lab for individualized help. The Lab is available to all students and is located in Shank 112. Lab hours are 1:00-5:00, Monday through Friday. For additional information call Mrs. Hoskins at 8848.

Space show

"Space 21" will be presented Thursday at 7 and 8 p.m. Sept. 7-Oct. 12 in Miller Hall's planetarium.

Billy Martin and George Steinbrenner finally agree on something...

George Steinbrenner Famous Owner

Billy Martin Famous Manager

Litl' Beer from Miller. Everything you always wanted in a beer. And less.

Shank Beverage Company

TIIK BREEZE, Friday, September 22, 1978, Page 9
Discrimination lawsuit dropped

By DWAYNE YANCEY

A $1.8 million lawsuit charging James Madison University with unlawful discriminatory hiring practices has been dropped because the professor bringing charges "does not have the financial resources to continue the suit according to his attorney.

The professor dropped the suit because he could not afford to make two trips from his home in Oregon to Virginia to attend depositions and trial. Lexington attorney John Read said Tuesday.

Dr Bhagwati P K Poddar, a professor born in India and now an American citizen, filed suit in U.S. District Court in Harrisonburg last summer, alleging that JMU did not hire him to fill a vacancy in the sociology department because of his national origin.

JMU claimed that he was rejected in favor of better qualified applicants.

Poddar had been ordered to appear at JMU August 15 for the university to take his depositions but was unable to do so because he could not afford the trip, Read said. Consequently, the case was dropped.

Read had originally requested that the date for depositions be set prior to the September 28 trial date so that Poddar would need to make only one cross-country trip but Judge James Turk denied the motion.

Poddar is "currently unemployed and has been unemployed for some time," according to Read's motion.

"The sole purpose of JMU in requiring these two trips to Virginia is to oppress (Poddar) and to take advantage of his lack of finances," the papers stated.

A spokesman for the Attorney General's office in Richmond, which represented JMU, said that they needed the depositions set "sufficiently prior to trial" to adequately prepare for the case.

Attempts by Poddar to receive financial aid through the National Education Association in order to travel to Virginia were unsuccessful, Read said.

Read said he was "extremely disappointed" that Poddar was financially unable to continue the suit because "I believe we had a meritorious case.

Poddar responded to a JMU ad for an associate professor and two instructors in a sociology journal and was rejected in March 1973.

His suit claims that a letter from Dr Robert Guthrie, then head of the sociology department, indicated that his application would be kept on file.

In May 1973 Poddar placed an anonymous ad in the same journal, listing his qualifications and specializations. He received another letter from Guthrie, May 19, 1973, requesting his transcript and a letter of recommendation, according to the suit.

Poddar sent them both but said that he received a second rejection letter from Guthrie in June, 1973 stating that the position had already been filled.

Poddar claimed that the position was not filled until July 1973 when a white woman was selected. He filed charges of racial discrimination with the Equal Employment Opportunity Commission (EEOC) in Washington which issued a "determination" that there was "reasonable cause to believe" that the university had engaged in unlawful employment practices.

A report by EEOC director Treadwell Phillips, included in the suit as evidence, stated that Poddar was "at least as qualified" as the white woman hired and "was more qualified than the other three Caucasian instructors hired in 1973."

"The sole purpose of these similar treatments is to oppress persons of different national origins or race receiving dissimilar treatment," the papers stated.

Of the three persons hired in 1973, two had no doctorate and the third received a Ph.D. in 1971 whereas Poddar received his in 1965, according to court papers.

The professor with a doctorate had taught at a "small liberal arts college" while Poddar had been at "two large state universities" and "had been awarded a fully funded government grant for years for research and teaching abroad," the papers stated.

Poddar was rejected because there were more...
Ambers Restaurant & Lounge
Dining and Dancing
11:00am-2:00pm Daily
Music by Dave Smiley
After 9:30 pm must be 21

Donut King introduces
“OLD FASHIONED NITES”
from 4 pm to 10 pm
We offer:
1 dozen regular donuts only $1.25
or World’s best coffee or soft drink
& choice of regular donut only 35¢
(Limit 2 dozen per customer when available)
Offer good thru Sept. 26
OPEN 24 HOURS — 7 DAYS A WEEK
(under new management)

JMU Freshmen well prepared

The 1978 JMU freshman feels he is well prepared in the social sciences, history and math but poorly equipped for college in foreign languages.

In a survey conducted by the Student Affairs Task Force, the typical incoming JMU freshman described himself as an 18 year old with average grades.

According to the survey, returned by 95 percent of the 1978 freshman class, this year's freshman is no different from last year's incoming student.

Don't Kino

373 N. Mason

Introduces
"OLD FASHIONED NITES"
from 4 pm to 10 pm
We offer:
1 dozen regular donuts only $1.25
or World’s best coffee or soft drink
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(Limit 2 dozen per customer when available)
Offer good thru Sept. 26
OPEN 24 HOURS — 7 DAYS A WEEK
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Gandy Dancer

College Pub
Presents:

HELIICOPTER

Wed. Night — College night
w/ ½ price admission
Thurs. Night — Ladies night w/ specials inside
☆☆☆ Large Dance Floor ☆☆☆
8:30 — Midnight
Underneath the Train Station Restaurant
off Port Republic Rd.

Enrollment increases

This year's enrollment at JMU has increased by 147 students.
A total of 6,073 students are registered this year as compared to 7,926 students last year. JMU's 1978 freshman enrollment is 1,648, a significant increase from the 1977 total of 1,403.

Transfers make up 542 of the total.

The ratio of men to women at JMU is 45.8 per cent men to 54.2 per cent women. Keeping with the total enrollment, the freshman ratio is 45.6 per cent men to 54.4 per cent women.

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The JMU department is "generalist" but Poddar was a specialist, Williams said. The EEOC attempted to settle the dispute but "was unable to do so," according to the suit.

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South Main
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**Repaired needed in Showalter**

(continued from Page 6)

apartments were cleaned earlier in the summer, according to Webb. The reason for the lack of furniture and delays in delivery is twofold, according to William Merck, Assistant Director for Business Affairs. In many cases, residents lack furniture because it has been moved by other students to one apartment to another, Merck said.

"Initially we assumed that this was the case at Showalter, and that the majority of the furniture was there, only rearranged," he said. "We have realized since then that some furniture is missing," he said. Theft is one possibility. Merck said, "but we really don't know how that is the case."

"At this point we only know that not all furniture is there so we will replace it with extras we have stored in addition to some new items which were also ordered," he said.

Delivery of furniture has been delayed because buildings and grounds has an over-abundance of work at this time of year according to Merck. Some buildings are used for summer session and orientation most of the summer, so workers have only a short time when rooms are empty to move a large amount of furniture, he said. This year buildings and grounds had even more work because some buildings had large scale repairs made, which required moving all the furniture out, according to Merck. When repairs were completed, workers had to move furniture back in at a time when their work load was heaviest anyway.

With the exception of emergencies such as missing beds, buildings and grounds does not usually deliver furniture the first two or the three days while students are arriving, Merck said. There is too much congestion at this time, he said.

Students need to understand that the amount of work to be done is large scale and requires a great deal of time, Merck said. In the past several weeks, other crews, including plumbers and carpenters, have been pulled in to help move furniture, he said. The crews have been working overtime and weekends to get the work done, according to Merck. In addition, fraternity students have been hired to help out, he said.

With the exception of missing sofas and tables which had to be ordered, most furniture problems will be taken care of by the end of next week, Merck said.
Smalltalk: A fine set of rock and roll music

Each member of Smalltalk should have a big future ahead of them

By TOM DUNN

Smalltalk, a Washington D.C. based band treated a Saturday night crowd in the WUU Ballroom to a fine set of rock and roll music. In fact, Smalltalk has to be one of the most exciting club bands in rock and roll. The members of this 4 man, one woman band demonstrated their startling musical talents in every aspect.

The group consists of Barbara Baldwin on vocals and keyboards, Gary Shofnos - drums, Bob Garrison - pedal steel guitar and vocals, John Previti on bass and Sam Catalona, lead guitar. Barbara Baldwin has captured the essence of a variety of pop vocal styles and has put them together in a most pleasing fashion. Sam Catalona maintained complete control at all times, playing exceptional lead guitar, a highlight of which was his solo on "Woodstock" - a Joni Mitchell composition.

Both the bass player, John Previti, and the drummer, Gary Shofnos, are boring but nevertheless they know how to play their respective instruments.

For slightly more than three hours the group performed material familiar to rock and roll audiences, including such numbers as "Running on Empty", "Two Lane Highway", "Doctor My Eyes" and "Oh Atlanta". The music ranged from blues tinged rock to straight ahead rock and roll, loaded with hot guitar and keyboard solos.

Smalltalk demonstrated that they can present thrilling rock and roll in a club atmosphere; despite being fairly unknown to the great majority of Saturday night's audience. They performed three tight sets and were obviously relaxed with each other and the audience. While the group pretty much sticks to standing on stage and playing their music, any band that can keep an audience attentive and enthusiastic in a place primarily known for disco and top 40 bands demonstrates showmanship of the highest order. All in all, this was an enjoyable evening of music.

The audience has probably been treated to their last look at Smalltalk. At the end of this month, the group will break up with each band member going in different directions. According to Barbara Baldwin, the reason for the split is that the band's musical material was all other artist's compositions. Although the group has written original songs, certain members of the band have different styles and this interferes with the writing ability of the group as a whole.

Miss Baldwin will enter the studio to record seven original compositions beginning next month. The female keyboardist - vocalist should do very well with her breathtaking vocal range. In fact, with luck and more experience in writing their own compositions, each member of Smalltalk should have a big future ahead of them.

Smalltalk plans to record seven of her own compositions when the group disbands at the end of September.

PHOTO BY JOE SCHNECKENBURGER

Damiens' provides plenty of gore, but nothing else

By PHOEB SUTTON

What does one do to top a decapitation? This was just one of the problems facing the producers at 20th Century-Fox when they decided to make a sequel to the 1976 blockbuster "The Omen." As you no doubt recall, one of the showstopping scenes in that film was a graphic portrayal of David Warner being beheaded by a sheet of plate glass. This is a tough act to follow and one can easily imagine the signs of relief when the answer came to them - Bisection! Sure, if they liked seeing somebody get his head chopped off, they'll love seeing somebody else cleave in two at the waist.

It is an odd sequel since nearly all the people responsible for the first film are not involved. Nevertheless they know how to perversely "Damien - Omen II". It is a muddled film, readily obvious by the fact that it has two titles. Evidently the decision over whether to call it "Damien" or "The Omen II" proved too much for those producers, so they opted for the rather cumbersome compromise of using both. Throughout the film one gets this feeling of different hands trying to pull it in different directions. There seems to be only one point of agreement - this picture must be even gorier than its predecessor.
"Babies" and "The Bear":

The one act play: bastard child of the theatre

By DWAYNE YANCEY

Pity the one-act play. There are some who would insist that the playwright did only half his job. They attach a fatal asterisk (remember Roger Maris?) to those involved in its production, as if a one act can't be counted as a real play.

The one act ends up as the bastard child of the theatre. Everybody knows it exists but few are willing to claim responsibility for it.

Equating completeness with length, of course, is fallacious. There is no such thing as a "full-length" show vis-a-vis a one act. If an idea can be fully developed within one act, it has achieved its full length and should be stretched no further.

Brevity is to be admired.

Conciseness should be considered a rare art form. Not even the Delphi Oracle, in its final prophecy, would deny that.

All of which brings us to the matter at hand. "Babies" and "The Bear," a pair of one acts which opened Wednesday night in Wampler Experimental Theatre and continue through Saturday. Theatre audiences anxiously awaiting next month's main stage performance of the unknown quantity "Fancies" should not overlook the season's real opener, even if it is (with a smirk) "just a pair of one acts."

Though neither will leave an audience devastated, they do provide an entertaining evening. Directors Kim Ellis ("Babies") and Steve Pittman ("The bear") justify the shows' end at the same time, the concept of one acts.

"Babies" is an experimental-type production that reduces an entire life span to half an hour and, if that isn't amazing enough, gets by with practically no stage movement. Part of its attractiveness is the eerie result of mixing almost science fiction lighting with an exaggerated domestic setting.

"The Bear" is the Chekhov farce (also known as "The Brute") that offers a more traditional approach, relying more on force of character than setting and staging.

Where "Babies" is static, though not in a negative sense, "The Bear" is based on force and power. Where the former has an explicit statement, the latter is derived from implicit wit.

Although the two have very little in common, except grammatical similarity in the titles, several generalizations can be drawn:

1-Mood changes, especially difficult within a small time frames, are convincing. He and She (Andy Leech and Margaret Dedmon) alternate back and forth with evolving consistency in "Babies" while Gregory Smythe's (Robert Hickman) reversal in "The Bear" is perhaps more difficult but equally well-handled.

2-Endings could be more dramatic. "Babies" calls out for the synthesized heartbeat sequence by Andy Clemmence that opened it. Perhaps death is just fading away into darkness but the sudden stopping of a heart, or even a fading heartbeat, could have emphasized it more. Clemmence's music is at once haunting and refreshing. As it was the only movement in the play, it could have been used more.

Part of the magic of "The Bear" is Popova's (Kathy Lillard) seduction and Lucas' (Stephan Kohler) surprise. The latter, whose meekness was a delightful touch earlier in the play, could have been more brazen at the end with a more determined entrance.

3-Casts appeared well chosen. Kohler especially was a natural as the cowering butler. While Hickman was positively forceful it would still be interesting to see Dick Butkus as "The Bear."

4-Wampler should have stayed black.

The shows offer an opportunity to see some new faces that will almost certainly be seen again as well as a diverse and enjoyable, though brief, fling with theatre.

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Is a one act a real play? You don't see any asterisks here, do you?
How were the Feat? Flawless, man

By Cutch Armstrong

Q. How were the Feat the other night?

A. Flawless, man.

Little Feat's concert here last Wednesday night was one of the best shows that a James Madison University audience has ever witnessed in Godwin Hall.

It was a show performed by one of today's best rock and roll bands. The tightness of their music and the diversity of their sound make them unique among popular groups. Little Feat commands a lot of respect from fans and other musicians. The reason for this was evident to a rowdy audience. 3850 stronjz

of their sound make them among today's' best rock and roll bands. The tightness of Little Feat's unique blend of blues, funk and rock and roll makes their music interesting and entertaining.

Keyboards Bill Payne had a long solo during "Day at the Dog Races" which demonstrated his endless talents. His voice was clear and strong. As one of music's busiest sessionmen, he has advanced to the point where he could even make a bad song sound good.

Payne, along with Barrere and George, produced colorful and exotic melodies which made for an exciting and captivating concert.

A 265 pound slide guitarist named Lowell George dictated the pace. Although plagued with a fever, George traded off inspired licks with lead guitarist Paul Barrere at a regular pace.

But the real story of Little Feat Wednesday night was the rhythm section.

Composed of bassist Kenny Gradney, percussionist Sam Clayton and drummer Richie Hayward, its impact was devastating.

Onstage, Gradney is the most outgoing member of the group. A self-proclaimed "funk bassist," he toyed with the audience all night with his antics. If anyone in this band "struts his stuff," it is surely Gradney.

Having congas and other percussive instruments in Little Feat's bag of tricks was a genuine shot in the arm. While George's slide guitar work added the dimension of blues to their sound, Clayton's presence provided the band with the necessary force to keep the music forceful, flavorful and fun.

One cannot say enough about Richie Hayward as a drummer. To be specific, he is unrivaled as a rock drummer.

Hayward was engaged in a constant flurry of motion during Little Feat's thirteen song set.

Nearly every song was expanded and arranged differently from the studio versions.

From "Time Loves a Hero" through "Skin It Back," "Dixie Chicken," "Fat Man in the Bathtub" and "Oh Atlanta," the set was well paced and well executed.

There was one element that was noticeably missing—the Tower of Power Horn Section. They do not accompany Little Feat when the band performs in smaller sized concert halls. It would have been a treat to have seen the horns, but the Feat managed quite well without them. Perhaps we are spoiled by the live album, "Waiting for Columbus." where the Tower of Power horns made a significant contribution to a superb concert recording.

The reason for the success of "Columbus," is that the band plays well live. Many people acknowledge this because according to Gradney, there are fifteen live bootleg albums of Little Feat. If anyone could manage to sneak a tape recorder into Godwin Hall, they surely got a good show to record. Little Feat's unique blend of blues, funk and rock and roll makes their music interesting and entertaining.

Unfortunately the same did not hold true for the opening act Craig Lee Fuller and Eric Kaz.

Rich ex-members of American Flyer, Fuller and Kaz simply did not generate enough excitement to gain any attention from the audience (not that they had a chance). Their biggest response came for "Amie," a tune Fuller wrote during a stint with Pure Prairie League. Most of their selections were slow love songs. The best of the bunch were "Let the Fire Burn" and "Pool for You."

With their mild country sound, it appears that they are destined to remain on the opening act circuit. However, there is a strong possibility that they could be successful in concert halls that hold no more than 500 people.

Fuller and Kaz have the talent to thrive but audiences may fall asleep before they come to that conclusion.
Unrivaled as a rock drummer

Photos
by
Mark Thompson

Plagued by fever

Nearly every song was expanded and arranged differently from studio versions
'Damien' features lots of gore

The only two that remain are producer Harvey Bernhard and cameraman Jerry Goldsmith, who won an Oscar for his score for the first picture. Even the faces the audience see are different. In contrast, Troughton is only one character in 'Omen' and that is 'Damien'. You can bet in a film of this type he survives none too long.

Both films deal with the youth of Damien Thorn – the anti-Christ. Of course this intriguing theological concept is only given lip service, because the real point of these films is to show as many gruesome deaths as can be crammed into a hundred minutes.

"The Omen," while no great work of art, at least had the advantage of a fine professional cast, determined to give its best no matter what. In particular, Gregory Peck and David Warner gave performances of such compelling quality that one came to care what could happen to them. In contrast, William Holden and Robert Foxworth of "Damien" seem to be appearing only to pick up their pay checks.

The first film also contained one sequence of truly classic quality. In it, a fallen priest (Patrick Troughton) is literally squashed like a bug.

What we are left with are merely conventional horror films who prays? One would think that among all these people fighting the anti-Christ more than one would turn to Christ Himself. But evidently this thinking is a bit too advanced for the minds behind "Damien."

In all fairness to the film, it does have two strong points. The first of these is a fine performance by Jonathan Scott-Taylor as Damien himself. Though only fourteen, Scott-Taylor is already a member of the Royal Shakespeare Company and possesses a fine voice and a powerful presence. Unfortunately, he is only called upon to act twice. This (continued on Page 19)
"Try Our 29 Item Salad Bar"
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'Damien' provides plenty of gore

he does very well, but then he
spends the rest of the picture
merely staring ominously.
That gets old pretty quick no
matter who is doing it.

The other strong point is, of
of perversion of a Gregorian
chant - a Latin hymn to
Satan. The music imbues
"Damien" with a classic
power and force that the film
simply cannot support. Its
quality points out the
emptiness of the rest of the
film. Luckily one is free to
buy the album and enjoy the
music separately from the
mediocre film.

The talent of Scott-Taylor
and Goldsmith aside,
"Damien-Omen II" can be
seen as nothing more than yet
another example of that
disturbing modern fashion,
the pornography of violence.
In this genre, the audience is
expected to gain delight from
nothing more than the sight of
people writhing in pain and
then being snuffed unmercifully out of existence.
Most of these films lack the
humor that saved the two
classics of the genre, "Night
of the Living Dead" and
"Theater of Blood" or the
higher intentions that
allowed "Psycho" to
transcend it. The horror
story, once a refuge for the
teasing imaginations of a
Dunsany or a Lovecraft, or
the social satire of a Charles
Beaumont or a John Collier,
has degenerated into nothing
more than an excuse to
present dying and pain in all
their most unmerciful guises.
And the poor audience has no
recourse but to be insensitive
and laugh, or to be sensitive
and puke.

Screenwriter Richard
Matheson, in differentiating
between terror and horror,
once said, "Horror is stomach
wrenching, terror is mind
wrenching." The horror
films of this decade have kept our
stomachs quite active, but
they have allowed our minds
far too long a rest.

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QUEST-78 has reserved room for an experiment aboard an early flight of the U.S. Space Shuttle. Its purpose is to help make the program accessible to deserving experimenters who lack resources to develop and finance such projects on their own.

The program invites groups of individuals to submit ideas for the best use of the Shuttle reservation and will donate it to the winner, in addition to sharing the experimenter's NASA fees and developmental costs, according to financial need. The winning project can be in almost any field, ranging from astrophysics to medicine, economics to molecular biology. But it must be an experiment that can be done only aboard the Space Shuttle, fit into a container measuring five cubic feet, and weigh less than 200 pounds.

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Deadline for the QUEST-78 Space Shuttle Experiment Competition is October 1, 1978. If you have sufficient background to design and construct an appropriate project, write a succinct description of your idea in 500 words, enclosing any necessary diagrams together with a resume of any other information that would indicate you ability to carry out such a project. Send your proposal and credentials, with a stamped, self-addressed envelope to: QUEST-78, Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, NY 10036. For additional information contact Kathleen Ryan Gerard or Edwin Schlossberg (212) 764-3400.

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Duchesses defeat WVU 7-2

By MARK ESPOSITO
The women's tennis team defeated both West Virginia University and the heat enroute to a 7-2 victory here Monday.

Though JMU coach Maria Malerba said the weather had no effect on her players at least one WVU netter had to default because of the 96-degree temperature.

"We worked very hard in preseason this year," said Malerba. "We're in good shape."

Apparently the Duchesses were in good form as they swept four of the top six positions to capture the singles competition. Winners for JMU included top seed Lou Perkins, in one of the most exciting matches of the day, topped WVU's Lynn Sitrin in a tightly-played contest, 7-4, 4-6, 6-4. The out-of-state challenger played consistently well until the third set. Then according to Perkins "I guess she just got tired" and the JMU netter took control of the match. Using an assortment of volleys and ground strokes that barely skimmed the tape on the net, Perkins wore down her opposition.

Perkins, the only senior in JMU's top six, captured the final singles victory with a 7-4, 4-6 score.

In doubles competition, the Duchesses swept all three varsity spots. This was a particularly happy event for JMU coach Malerba, herself a veteran doubles player.

"The girls like playing doubles here at Madison" said Malerba. "That's why we work on it more than most schools."

The work paid off against WVU as the teams of Heidi Hess and Dickey, Cathe Tyler and Williams, and Stroupe and Perkins handily defeated all their opponents.

Hess and Dickey played the closest doubles match of the evening eventually winning 7-6, 6-4. The match was marked by extensive defensive and offensive lobbing, a tactic usually reserved for men's doubles.

Tyler and Williams opened their match with a 6-2 victory then coasted in the second set winning 6-3.

Stroupe and Perkins defeated their opponents by identical scores of 6-3, 6-3.

Other Duchess victor, were junior varsity doubles team of Carolyn Murphy and Debbie Axtell and a singles win by Beth Brooks.

The victory over WVU marks the third win in as many years. Malerba was pleased overall with the Duchesses' performance against a team whose top six all receive financial aid at West Virginia.

The Duchesses next match is today against Longwood.

Duchesses face 2-0 Hampden-Sydney tomorrow

By DAN McNEIL
An early season showdown between two unbeaten teams is scheduled Saturday when JMU visits Hampden-Sydney College. Both state Division III schools sport perfect 2-0 won-loss records.

The Dukes manhandled Washington and Lee in their home opener and slipped past Towson State 21-14 last week. Hampden-Sydney shutout Salem College 13-0 and routed Sewanee 27-3.

H-S Tigers feature one of Division III's top players, All-American candidate Jimmy Ferguson. The 5'10" 185 lb. running back was named the Old Dominion Athletic Conference Player of the Year in 1977. In addition, the senior co-captain was a second team All-America selection and voted the team's most valuable performer.

Ferguson broke five school records in 1977 as he led the Tigers to an overall record of 9-2. He established new marks in: single game rushing (228), single game scoring (24), points in one year (1497), single season rushing (1460), and career rushing (2692).

So far this year, Ferguson has rushed 17 times for 160 yards and two touchdowns. In the opening win he caught 4 passes for 48 yards to demonstrate his threat as an all-purpose back.

Hampden-Sydney is not by any stretch of the imagination a one-man team. Senior quarterback Bill Newell has completed 24 of 40 passes for 273 yards and touchdowns in the opening wins. Sophomore Scott Moorehead was the recipient of the two touchdowns and has seven receptions overall to lead H-S in that department.

The Tigers' offense lost seven starters to graduation including three members of the offensive line. Senior center Wally Moore and guard Randy Leach will be joined by newcomers Walter Smith, John Terry and Greg DeFrancesco on the line. Junior split end Johnny Eagan, and seniors Tom Gray (fullback) round out the revamped Hampden-Sydney offensive lineup.

Co-captain Bob Calzot is the team leader on the defense that returns seven starters for 1978. Calzot, a senior linebacker being touted for possible postseason honors, set up one score in the Sewanee game with a 38-yard return of an interception.

Junior tackle Tim Smith and senior defensive end Ellen Bondurant are a pair of standouts on the H-S front four. Smith, an All-ODAC selection in 1977, and Bondurant, recovering two fumbles in 1978, have been singled out for outstanding play in the interior.

Defensive back Tim Maxa tops the secondary with two of the team's six interceptions. The most impressive thing about the H-S defense is they...
Roving Around

The National and American League West teams, will win their respective divisions easily. Los Angeles simply kept winning when Cincinnati faded quickly and San Francisco, who had been on top all year long, also lost steam.

Kansan City, on the other hand, also kept winning but held off a California Angel rush which brought them to within two games to stay in first place. The Royals were five and a half games in front with ten remaining (for the personal awards in baseball: the Most Valuable Player, Rookie-of-the-Year and the Cy Young awards.

The American Cy Young award could be presented tomorrow to New York's Ron Guidry who leads the league in wins. ERA is and closing in on the strikeout lead.

Boston's Jim Rice should win the MVP, but look for Guidry to challenge. If the Red Sox change their September personality immediately and win the divisional title. Rice is a shot-in, leading the league in homers, RBIS, hits and triples; second in batting average and runs scored.

American League Rookie Honors will be difficult to award. It will probably boil down to Carey Lasater (California), Paul Molitor (Milwaukee) or Rich Gale (Kansas City). Look for Lasater, hitting the low .300s to drive the car (if they give one home). MVP in the National League will probably go to Dave Parker, but don't count out Pete Rose (for breaking the league's hitting streak record). If Rose wins, it will be only on the merit of his record.

Parker's Pirates are still a step behind the Yankees.

Robinson, Harris: different styles, same goal

By DENNIS SMITH

When JMU football fans think of Robinson and Harris, they remember the great tandem of Bernard Slaffon and Ron Sarr who broke every school rushing record in their four-year career's with 4,548 yards.

But, the immortal two may need to make room for JMU's new dynamic duo of Butch Robinson and George Harris. The two sophomores dazzled the fans last Saturday night as the second half of the season started and are out to improve this year.

Harris gained 83 yards in 13 attempts and Robinson ran for 66 on 11 in the season's first game opening win over Washington & Lee. They would have gained even more but the game was so lopsided that neither played more than a half.

Harris estimated he would have gained at least 150 yards if the game would have been close.

Against Towson last Saturday, Robinson topped out 106 yards in 16 carries, but Harris found yardage hard to gain. He rushed for 23 in 7 carries.

Neither runner, however, is pleased with their performances thus far.

"I've done pretty well, but not as well as I had expected to do," Harris added. "It's just going to take me a little longer to get used to the offense."

Still, if stats could talk, they would say the two backs have done fine jobs for the Dukes. Robinson has gained 63 yards per carry and Harris has run for 5.8 so far.

Both credit the Dukes' offensive line, but they believe it is the main reason for the high per-carry averages.

"Overall, the blocking has been excellent," Harris said. "Our opponents have used some defenses we weren't prepared for. That's been the only problem." I couldn't ask for any better blocking," Robinson added.

Besides gaining 170 yards in two games, Robinson has also scored three touchdowns.

The two classify their styles differently. Robinson likes to use my break-away speed and Harris outfoxes his competitors while Harris offers the quick moves and good balance.

"I'm not as big as George and I don't have all of his moves," Robinson said. "But I'm faster than him and I have good balance.

Both set their personal goals of gaining over 1000 yards this season. Both have a reasonable chance of achieving it in the Dukes' ground-oriented offense.

Kansas City, who gets about as much Eastern media coverage as Howard Cosell gave Leon Spinks in the first round, has put together an incredible September to forge itself back into the limelight again during the playoffs. Unfortunately for the Royals, though, I think the Yankees will be pennant winners over KC for the third time.

Similarly, the Dodgers will defeat the Phillies. The Dodgers hitting, which leads the league, should be enough to get past the Phils who haven't got a pitcher with a 3.00 or lower earned run average.

I'm torn over the World Series, though. I think the Yankees will play their salaries off and win, but I'd like to see the class Dodgers wear the rings this year.

Even with Steve Garvey and Ron Sulli, the Philadelphia Lumber Company can catch the Phillies. The Lumber Company is not as big as the Dodgers and the Yankees, but they have a great deal of promise.

The Dodgers, with Dave Stieb, in the season's opening game in Philadelphia, should be a great class.

The basketball predictions, as we know, were at the time when the newspapers hadn't said much of anything, the day before the games. So with my track record, I will stick to first. So with my track record, I will stick to first. So with my track record, I will stick to first.

So with my track record, I will stick to first.
Intramural b-ball rundown, ratings and results

**Intramural Basketball**

The Dukes play H-S away tomorrow

(Continued from Page 22) have not allowed a touchdown in the first two games.

Stokely Fulton is in his third year as head coach, compiling a mark of 111-54-3. Fulton piloted the squad to a berth in the Division III playoffs last year. The Tigers dropped a 51-45 first round game to Albany State.

If Saturday’s clash is anything like the two preceding games, it should be a lively affair. In 1979, Hampden-Sydney knocked off number one-ranked Madison College 21-14 before a regionally televised (ABC) audience. Last year the Dukes were the spoilers, returning the favor with a 17-14 upset of the ninth ranked Tigers. The series between the two stands at 5-5.

Kickoff for JMU’s first away game is set for 2:00 at Hamlney Stadium in Hampden-Sydney.

Defending champion Virginia Tech and host James Madison University are expected to be among the contenders for the championship this year. The 1-2-1 ranking of the Hokies is expected to be challenged by Virginia Commonwealth University, Roanoke College, Appalachian State University, Indiana State (Pa), Coastal Carolina, Davis & Elkins, Shippensburg State and the University of North Carolina-Greensboro.

"I think it’s a strong field and we’re really looking forward to the tournament," said JMU head golf coach Drew Balog.

"We’ve added something new this year," Balog said. "For the final two rounds of the 1-2-1 we’ll add another collegiate golfer to the tournament."

Balog is also optimistic about his team’s chances in the JMU Invitational. Five of the six golfers that will compete for the Dukes this weekend played last spring when JMU compiled a 2-1-1 record and finished second at the Virginia Intercollegiate Golf Tournament.

Seniors Mike Moyers and Mike McCarron, juniors Kurt Taves and Jack Sonnett and freshman Mark Carnevale will comprise the JMU team for the tournament.

All three teams are expected to challenge for the championship this year. The tournament is scheduled for March 11 at the Spotswood Country Country Club course over which the tournament will be played is 4,950 yards long.

**Tech, JMU tournament favorites**

Virginia Tech and the University of North Carolina-Greensboro.

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Basketball standings
D League
- Five Yr. Plan 2-0
- Quah 2-0
- Delaware 5-1
- Va. Doors 1-4
- Theta Chi B 3-3
- Recycled 0-3

E League
- Chicago 2-0
- Glick 2-0
- Kottas 1-4
- LOTAP 1-2
- Engineers 0-3
- SPEC C 0-2

F League
- Jake's Snakes 3-0
- Blasters 3-0
- Force 1-1
- Deviates 1-3
- Theta Chi C 0-2
- Zonkers 0-3

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WHERE: Charlestown Turf Club
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★Don't forget the Village Pub—We're ready too!★

Basketball standings

<table>
<thead>
<tr>
<th>G League</th>
<th>J League</th>
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<tbody>
<tr>
<td>B.C. Rollers 5-0</td>
<td>Voidoughtons 2-0</td>
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<tr>
<td>Kappa Sigma B 1-1</td>
<td>The Shrimps 1-1</td>
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<tr>
<td>Warriors 1-1</td>
<td>Skywalkers 1-1</td>
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<tr>
<td>Six Pack 1-2</td>
<td>Hawks 1-1</td>
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<tr>
<td>BSU 1-1</td>
<td>Franksters 1-1</td>
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<td>Zephyrs 0-2</td>
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<td>H League</td>
<td>K League</td>
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<tr>
<td>The Sly 3-0</td>
<td>C.C.M. B 3-0</td>
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<tr>
<td>Pi Kappa 2-0</td>
<td>Ashyb B 2-0</td>
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<tr>
<td>Spurs 3-1</td>
<td>P.Troop 1-1</td>
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<tr>
<td>M.L. Yammies 1-1</td>
<td>X-Team 1-1</td>
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<tr>
<td>TKE 2 1-1</td>
<td>Goo's Army 0-1</td>
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<tr>
<td>No-Goos 0-3</td>
<td>Tornado's 0-1</td>
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<td>I League</td>
<td>L League</td>
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<tr>
<td>Tally Wackers 2-0</td>
<td>Sigma Eq B 3-0</td>
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<tr>
<td>Pigeons 3-0</td>
<td>Mavericks 3-0</td>
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<tr>
<td>UnKNOWNs 1-1</td>
<td>Zoo Crew 1-1</td>
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<td>Hogbodies 0-2</td>
<td>C.C.M. C 0-2</td>
</tr>
<tr>
<td>Beach Boys 0-3</td>
<td>Gazelles 0-2</td>
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A&P Saltines 2 16 oz. pkg s. 1.00
Pepperidge Farm Cakes 10 oz. pkg. 88¢
Ann Page Pork & Beans 37 oz. can 69¢
Dear "JUST STUDENTS", - a city resident’s recent statement

In response to the recent Harrisonburg zoning proposal which is designed to limit the number of apartment spaces available to JMU students, the Student Government Association and Commuter Student Committee solicits your help.

As you may know, the request for a change in zoning is due to residential complaints and petitions regarding student caused parking problems, loud noise, and inadequate property maintenance. In our opinion, the complaints of the residents are for the most part legitimate; however, a change in zoning - as a solution - is absurd! Because of the significant increase in the demand for housing, everyone (students and non-students alike) desiring to live in Harrisonburg will be affected by the city resident’s intent to restrict the housing supply.

Students are not and certainly should not be above the law. We must strive to encourage the enforcement of present laws and prosecute those few students who are giving the majority of our students a poor community image. We should not allow a majority to be suppressed by a blanket law intended to curb the actions of a few.

It is extremely important that you, as a concerned student, join us in our endeavors to impress upon the city council our rezoning concerns. Your letters which should further emphasize the above points should be mailed immediately and in mass to the enclosed list of city council members.

It is up to you. Our work has been extensive and the final decision now rests upon your involvement. The city council’s decision will be made TUESDAY, SEPTEMBER 26, 1978 AT 7:30 P.M. in the City Municipal Building (next to Sears). See you there!

Sincerely,
Darrell L. Pile
SGA President

Craig Williams
Commuter Committee Chairman

FOR FURTHER INFORMATION SUCH AS HOW TO REGISTER TO VOTE, PLEASE CONTACT THE COMMUTER STUDENT OFFICE AT 6259.

CALL AND WRITE THESE PEOPLE

Mayor Roy Erickson
20 Fairview Avenue 434-8071

Dr. Walter F. Green, III
381 Paul Street 434-8123

Elon W. Rhodes
366 Effinger 434-2992

James City
1053 Chestnut Drive 433-2388

Dr. Raymond C. Dinklage, Jr.
320 Westview Street 434-4913
American Cancer Society

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<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>COUNTRY HAM</td>
<td>2.19</td>
</tr>
<tr>
<td>CIGARETTES</td>
<td>All Brands 3.50</td>
</tr>
<tr>
<td>MILK</td>
<td>1 gallon 1.59</td>
</tr>
<tr>
<td>EGGS</td>
<td>Extra Large 1 doz. .69</td>
</tr>
<tr>
<td>BACON</td>
<td>1 lb. 1.19</td>
</tr>
<tr>
<td>HOT DOGS</td>
<td>1 lb. 1.19</td>
</tr>
<tr>
<td>BREAD (Buttermaid)</td>
<td>.39</td>
</tr>
<tr>
<td>PEPSI</td>
<td>The Boss '/a gal. .79</td>
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</tbody>
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* PARTY PACKAGE SPECIALS *

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>MICHELOB 6 pk.</td>
<td>1.79</td>
</tr>
<tr>
<td>BUSCH NATURAL LIGHT 6 pk.</td>
<td>1.67</td>
</tr>
<tr>
<td>STROHS 12 pk.</td>
<td>3.19</td>
</tr>
<tr>
<td>SCHILTZ 10 oz. 6 pk.</td>
<td>1.39</td>
</tr>
<tr>
<td>SCHILTZ LIGHT longnecks</td>
<td>6.19</td>
</tr>
<tr>
<td>OLD MILWAUKEE &amp; PABST case</td>
<td>5.49</td>
</tr>
<tr>
<td>PABST SUITCASE — CASE —</td>
<td>5.21</td>
</tr>
<tr>
<td>PABST EXTRA LIGHT</td>
<td>1.69</td>
</tr>
<tr>
<td>LABATTS (Canada's No. 1 Beer)</td>
<td>2.49</td>
</tr>
<tr>
<td>STROH'S &quot;PARTY KEGS&quot; 15 gal.</td>
<td>27.95</td>
</tr>
<tr>
<td>BUDWEISER &quot;PONY KEGS&quot;</td>
<td>17.95</td>
</tr>
<tr>
<td>PABST &quot;PONY KEGS&quot;</td>
<td>15.95</td>
</tr>
<tr>
<td>&quot;THE LITTLE WINE CELLAR&quot;</td>
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<tr>
<td>MAZZONI LAMBRUSCO</td>
<td>1.99</td>
</tr>
<tr>
<td>RUINITE LAMBRUSCO &amp; BIANCO</td>
<td>2.49</td>
</tr>
<tr>
<td>T-J SWAN (Asst. Flavors)</td>
<td>1.49</td>
</tr>
<tr>
<td>GALLO WIN ROSE 3 lt. Super mg.</td>
<td>4.99</td>
</tr>
<tr>
<td>GALLO PINK CHABIS 1.5 lt.</td>
<td>2.99</td>
</tr>
<tr>
<td>J ROGET COLD DUCK</td>
<td>2.39</td>
</tr>
</tbody>
</table>

GOOD LUCK DUKES

THE BRIEZE Friday, September 22, 1979 Page 31

Poetry contest open to students

Students wishing to have their poetry anthologized with the American Collegiate Poets should enter the National College Poetry Contest. Any university student may enter an original and unpublished verse into competition by Oct 31. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must have, in the upper left-hand corner, the name and address of the student as well as the college attended.

There are no restrictions on form or theme. Length can vary up to fourteen lines. Each poem must have a separate title. Entrants should keep a copy of all entries, since they cannot be returned. The judges' decisions will be final.

$100 will be awarded to first place, $50 to second, $25 to third, and $10 to fourth and fifth places. Prize winners and all authors will be awarded free publication in the American Collegiate Poets and will be notified immediately after deadline.

An initial $1 registration fee for the first entry and $.50 for each additional poem is required to enter competition, with a limit of ten poems per entrant.

All entries must be postmarked by Oct 31 and fees be paid cash, check, or money order to: Inter National Publications, 4747 Fountain Avenue, Los Angeles, Calif. 90029

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Book and Lyrics by TOM JONES
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THE COUPLE'S WEDDING NIGHT TO THE
PLANNING OF THEIR RETIREMENT ALEX AND
ALICIA WELL VERSED ON THE SUBJECT OF
MATRIMONY ARE MARRED IN REAL LIFE
HAVING REGAINED THEIR ROMANCE ON
BROADWAY WHILE PERFORMING WITH
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FOR SALE: Yashica Electro 35 view camera with lenses and case. Bulk loader. 2 film reels, and dodging tools. Call Fred.


WANTED: Female vocalist and keyboard player for top 40 disco band. Call Frankie at 1-853-3121.

PERSONALS

JULIE GALLAGHER: Sweet eighteen and never been what? Hope your birthday was the happiest. Do tongues will you get over it. Love. P.K.

SWEET BABY BLUE EYES: "it was so much fun." Hope tomorrow Saturday goes as well as the last or better! It's my favorite number! A Fan

AMY: Welcome back to JMU. It's so good to see you again. New, I'm getting involved much but it's still good to see you. John


MARTHA: What more can we wish? Have a very happy 21st birthday. It's going to be a wild party tonight. Love, Lisa, Sue, and Leslie

TO NUMBER ONE NO COOTIES: Here's a gravel in your drawers and a gun in your pocket. Mae West

TO McLEAD: May all the best of luck to you. Welcome back to JMU. HUFF CAS.

KASHABUNGA: here's to 21 years of happiness and one more night with Guppy Lips. Lov. Grace and Wilma.

LOVE STAR: Thanks for everything. You really "lit up" my prison term. Looking forward to your first solo flight. I'll be there to break a bottle of champagne (beer) on the wing. Do I owe you something? MAD DOG.

OTTER: Caught up with all your assignments? What if I need help? WASHROOM WRITER

"The essence of wisdom is the fear of God, the dread of His justice and decree." Write: Baha' Club Box 4175.

WARM PLATYPUS: Hope your stomach feels better, but didn't you know that once you get the social disease you're stuck for life? B.O.C.

GUY WHO WERE PLAYING TENNIS on the second court by Garber last Saturday: Sorry about all the interference. Maybe you should give us a few pointers.

TO MY DOGGIE WOOGIE champion. Seems like you've been a long time gone and I've been a long time lonesome. With Love, Ann.

I WANT TO TWIST and shout with Kevin and the LOFT SHAKERS!!! BRUCE KEVIN: Straoner: Jan. Jennifer. Laura and Melissa.

MANY THANKS to Catch, Jan. Lou, Kevin Brian, the Rock Women, and especially Mom for being there. M.D.

THE DELPHI ORACLE takes its final bow. Reactions.
Neighbors ‘exaggerate’ problem, students say

By TAMI HARRISON

"We are the victims of over reaction," according to one resident of a house on South Mason Street which has been the center of complaints from Harrisonburg residents.

In fact, Mark Mueller said the six men living in the house have gone out of their way this year to not cause any problems. They did not have their traditional semester opening party and have not held any other parties yet.

"We go out of our way for neighbors that don’t even live on our street and wouldn’t do anything for us," Mueller said.

However, the neighbors have still been complaining among themselves at the South Mason Street Neighborhood Association and to the Harrisonburg City Council.

The neighbors tend "to exaggerate the circumstances," said John Carr, another resident in the same house. "If there are a lot of cars in front of the house, they get upset even if we are not loud," he said.

The students often walk across the street to check if the music is too loud, and if it is Carr said, they will shut windows or turn it down. There have been no complaints from the closest neighbors on either side of the house, but other neighbors continue to complain, according to Carr.

"If we are raising so much hell, there would be complaints from different people," Carr said, "but they are the same people every time."

The students emphasized that the biggest complainers are often James Madison University teachers Jerry Coulter, an art professor here, has represented the South Mason Street Neighborhood Association before the city council. But the students say that Coulter has never come to their house to talk with them about any possible disturbance. Two residents on the street have personally come to see them, the students said. People claim they try to talk to students, Carr said, but they don’t. This is the third year the students have lived in the house and right after they moved in, the residents started the South Mason Street Neighborhood Association.

Profos: ‘It’s not a case of fighting students’

By LINDSEY BOTELER

There seems to be a "peculiar notion" that one ought not to be inimical to preserving the neighborhood if one is a student at the university," said Dr. Robert Gereon of the English Department this week.

"It’s not a case of fighting students," Gereon said, "but a university trying to bring about any kind of change, because it is a university, and it is a university trying to bring about any kind of change, because it is a university."

The assumption that professors are insuring every virtual community is inaccurate according to Gereon, with the support of English professor Todd Zeiss who said it is "hogwash."

"One of the most interesting things that many of the houses were built before the university, said Dr. Gereon, "and the students who are making the complaint are students, and they are students of the university.""