

STYLE

Tricky Twins

'The Twin Menaechmi' earns glowing review with fresh comedic take on well-known plot. **Page 17**

Show Me the Money

Betting on sports games, buying lottery tickets or playing the tables in Vegas, some students are no strangers to gambling. **Page 15**

Game, Set, Match

The women's tennis team wrapped up their home schedule with a 5-2 win over George Washington. **Page 15**

NEWS

Money, Cash Woes

SGA rejects Sports Club Council's appeal to overrule council's veto of club's budget. **Page 3**

Power outage affects local businesses, apartments

BY JAMES DAVID
assistant news editor

Many Harrisonburg residents and merchants were plagued with a dark afternoon Monday as a power outage caused complications from about 4:30 to 6:30 p.m.

A downed power line forced businesses to close, cut off phone lines, caused street lights to malfunction and left students in off-campus apartments without electricity. The JMU campus was not affected.

A dead tree fell into power lines behind Stonespring Elementary School on Peach Grove Avenue, Harrisonburg Electric Commission (HEC) engineering technician, Todd McCray said.

Businesses along East Market Street, including parts of the Valley Mall, had to close due to the outage.

"There was definitely a substantial loss [of revenue]," Santa Lopez, a Ruby Tuesday's employee said.

Lopez said restaurant employees had to turn away about seven tables (14 to 20 people) because there was no power.

Traffic lights on Port Republic Road, Neff Avenue, Reservoir and East Market Streets were not functioning.

The outer part of Port Republic Road, outer parts of East Market Street and Evelyn Byrd Avenue and parts of Country Club Road were the areas affected, McCray said.

He said the tree fell into the lines and had to be sawed away because it was pinned against a guide wire.

The HEC depended on citizens to call in the outage, so they could gauge which areas were without power, McCray said. Phone lines were affected by the outage so people had to depend on personal cell phones to contact the HEC.

"This was one of the larger outages," McCray said. "Usually we have smaller ones affecting a smaller section of town. Since the tree hit a main-line circuit, it knocked off power to a sub-station [causing a bigger area to be affected]."

Some saw the outage as a good occurrence.

"I had papers I needed to be working on, but it was a good excuse to take a break," senior Elisabeth Cooksey said.



MTV personality gets 'real'

'Real World: New Orleans' Julie discusses racial diversity, religion

BY CASEY BONDS
staff writer

An MTV "The Real World: New Orleans" personality said Monday night that her exposure to diverse types of people while on the show changed her life and attitudes.

Students packed the Festival of the Arts to hear Julie Stoffer speak in a Mosaic Week event sponsored by the Center for Multicultural Student Services and the Freshman, sophomore and junior class councils.

Stoffer, a 20-year-old from Delafield, Wis., was cast for the reality

show "The Real World" when she was a 19-year-old junior at Brigham Young University in Provo, Utah. The four-month long auditioning process was filled with interviews and video tapings. "They knew more about me than I knew about myself," she said. "I didn't think I was going to make it because I am boring."

Adding to an already diverse mix of ethnicities and religions, Stoffer openly discussed her devotion to the Mormon religion while part of "The Real World" cast. As a result of her involvement and living situation while on the show, Stoffer was

expelled from BYU for living with men, which is against the university's honor code, Stoffer said.

She remained in Los Angeles after appearing on "The Real World/Road Rules Challenge," which is currently airing on MTV. Stoffer then moved to Huntington Beach, Calif., where she has lived for the past four months.

When speaking about what she has done with her life since the show, Stoffer said, "I am pretty much a bum. All I do is travel and speak at schools. It's great!"

Stoffer is also working on "Electric Playground," a video game show

filmed in Vancouver, B.C. She said she loves to play the drums for her band and idolizes the band Blink 182.

While speaking about her experiences on "The Real World," Stoffer also examined the topic of diversity and discussed how she reacted to and learned from living with a diverse group of people. The New Orleans cast of "The Real World" was full of diversity in the areas of religion, ethnic background and sexual orientation.

Stoffer admitted that the transition of moving from a small town to a large

see *REAL*, page 5

Volunteer effort becomes career

JMU grad discusses Habitat work

BY THOMAS MAHONEY
contributing writer

It is possible to make a career in a non-profit organization, according to the associate director for U.S. affiliates of Habitat for Humanity.

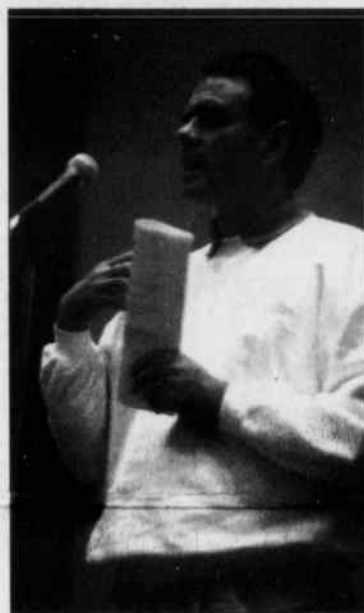
Kevin Campbell, a JMU graduate, spoke in the Health and Human Services building Tuesday about the work Habitat for Humanity does and what people can do for the organization. He has built a career out of non-profit service. Habitat for Humanity is an organization that builds homes for those in need and has chapters in 76 countries. Campbell was invited to speak by JMU's chapter as part of Habitat Awareness Week. He spoke

in front of a group of approximately 60 students, many of whom had volunteered before, on his experiences and sought to help generate interest in the program.

"I think it's relationships that change lives," Campbell said of the people he has met and worked with since joining Habitat for Humanity. "Working for Habitat is ... not just what you give but what you take away with you."

Campbell said each family that has a home built must invest between 300 and 500 hours of "sweat-equity" to earn their house. However, each house is sold to the families at cost and no-interest

see *HABITAT*, page 5



SARAH HERZ/contributing photographer

JMU grad Kevin Campbell speaks about his work with Habitat for Humanity.

Supporters await hate crime bill approval

BY LINDSAY MARTI
news editor

Supporters of a hate crime bill of opinion presented at the April 10 Student Government Association meeting await its approval from the SGA Executive Council.

"If they pass the bill, SGA will give it to the Office of Judicial Affairs," At-Large Senator, senior Mario Lyons said.

Lyons and Senate Representative, senior Matt Conrad, presented the bill at the meeting.

Opposition from SGA members to specific wording of the bill arose regarding the definition of a "hate crime," according to the April 12 issue of *The Breeze*.

The JMU judicial system has no mention of hate crimes in its procedures.

— Raul Burgos
sophomore

Poetess acts on women's rights

Arts Week performer takes on many roles through monologues

BY AMANDA HAYES
contributing writer

A dramatic performance by poet and actress Sarah Jones capped off Arts Week, a week of various events designed to promote interest in the arts on campus. Jones presented her one-woman show, "Women Can't Wait ... for Equality Now" at 8 p.m. Monday in PC Ballroom.

Following an introduction by senior Jeanine Minge, editor of the campus literary publication *Sister Speak*, Jones walked to the stage and immediately launched into her

first monologue—a woman giving a brief pep talk to eight women waiting to speak before the United Nations General Assembly about unfair laws against women. Jones then took on roles of those women, changing her voice and posture, and adjusting a scarf to reflect the fashions of each country.

During one particularly emotional monologue, Jones portrayed Hala Ralal, a Jordanian woman shrouded in the traditional head covering, whose sister was killed by her brother in an honor killing. According to Jones' Web site,

www.sarahjonesonline.com, Article 340 of Jordan's Penal Code states that any man who discovers a female family member (be it wife, sister or daughter) in a dishonorable act, may kill that relative and face little or no punishment. Ralal's brother served only six months in jail.

Jones ended her performance by taking questions from the audience and describing the mission of Equality Now, an organization dedicated to improving the civil, political, economic and social

see *POETRY*, page 19

Sitting Duck



Signs posted at the College of Integrated Science and Technology read, "DO NOT DISTURB the Duck Eggs" as a patient mother duck guards her eggs in a flower pot on a third-floor patio. Building staff members reportedly roped off the area to keep students from disturbing the resting duck.



BECKY GABRIEL/staff photographer

Lyons said the hate crime bill makes "a recommendation to the Office of Judicial Affairs regarding the definition, the process and the records regarding hate crimes."

"Ultimately, the goal is education for the JMU community. The bill is not about the SGA creating the definition of a hate crime. That task will be left to the Office of Judicial Affairs and the students that they collaborate with," she said.

Lyons said Stop the Hate, a JMU hate crime awareness group, supported the bill. Sophomore Raul Burgos, co-coordinator of Stop the Hate, said the group asked for SGA assistance in drafting the bill.

He said Stop the Hate left it up to SGA volunteers to draft the bill because of their familiarity with SGA procedure.

"The JMU judicial system has no mention of hate crimes in its procedures," Burgos said. "The purpose of the bill was to introduce hate crimes as a deciding factor in future cases."

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 defines a hate crime as evidence that the victim was intentionally selected due to the victim's actual or perceived race, gender, religion, sexual orientation, ethnicity or disability. The Jeanne Clery Act is a national act that requires college campuses to have a public crime log, including committed hate crimes.

Lyons said, "We did not reference the Jeanne Clery Act ... We were seeking to keep this bill on a campus level, and did not try to reference any initiatives at the state or national level."

Mike Way, director of judicial affairs, said he recently put together a "judicial policy and process review group to review and recommend changes to all university policies and procedures."

Way said if the hate crime bill passes, it will be presented to this group for further consideration.

The group consists of about 14 faculty, staff and student members and will have its third meeting Friday, he said.

Thursday, April 19, 2001
DUKE DAYS EVENTS CALENDAR



THURSDAY, APRIL 19

- Baptist Student Union large group praise and worship, 5:30 to 7 p.m., Baptist Student Center on corner of Cantrell Avenue and South Main Street
- Campus Crusade for Christ large group meeting, 8 p.m., Health and Human Services Building lecture hall, e-mail Dan at flynnjd

SUNDAY, APRIL 22

- Fellowship of Christian Athletes featuring speaker Josh Fultz of the wrestling team, Godwin 337, 7:30 p.m., e-mail Heather at hlods@hotmail.com

- Canterbury Episcopal Ministry, Eucharist service followed by home-cooked dinner, 5 p.m., Canterbury House located on South Main Street across from the Quad on the left, e-mail Meredith at micaskml

TO SUBMIT A DUKE
 DAY EVENT:

E-mail James at *The Breeze* at davidjl with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

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POLICE LOG

By CASEY BONDS
 police reporter

Two female JMU students reported that a male exposed himself to them in a women's locker room in Godwin Hall on April 10 at 7:10 p.m.

The subject was reportedly described as being a college-aged white male, about 5 feet 7 inches with a medium build, blond hair and light-colored eyes.

The subject was reportedly wearing a white shirt with green dots, a red baseball cap and khaki pants.

The subject was gone upon the arrival of authorities.

In other matters, campus police report the following:

Peeping Tom

• A JMU student reported that a subject had been outside a White Hall suite window on April 14 between 9:35 p.m. and 9:40 p.m.

The subject was reportedly described as a white male with a stocky build, between 5 feet 10 inches and 5 feet 11 inches, wearing a red baseball cap, a gray short-sleeved shirt and a black backpack.

The situation is under investigation.

Indecent Exposure

• Eric S. Bardey, 18, of Great Falls, was arrested and charged with indecent exposure on April 13 at 2:15 a.m. when two male subjects were allegedly seen streaking across the Quad.

Bardey was reportedly apprehended while the other subject reportedly fled.

Assault

• Two JMU students were reportedly involved in a domestic dispute which led to a physical altercation in Taylor Down Under on April 15 at 7:30 p.m. No charges were reported.

Possession of Marijuana

• A JMU student was judicially referred for possession of marijuana on April 10 at 10:24 p.m. in R3-lot.

The student was reportedly observed in a parked car lighting up an object. When approached, he reportedly turned over plant material and drug paraphernalia.

see POLICE LOG page 7

WEATHER



Today
 Sunny
 High 58 Low 35

		High	Low
Friday	Mostly cloudy	63	45
Saturday	Isolated storms	73	52
Sunday	Mostly cloudy	77	52
Monday	Mostly cloudy	75	52

MARKET WATCH

Wednesday April 18, 2001

DOW JONES 89.06 close: 3,230.95	AMEX 2.12 close: 901.92
NASDAQ 179.42 close: 2,102.64	S&P 500 51.58 close: 1,243.39

INFORMATION

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How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

COME OUT FOR A COOKOUT

Friday, April 20th from 2-5pm
 at the South View and Stone Gate Pavilions
 There will be volleyball at South View

The Harrisonburg Police Department will be at South View to discuss student/police relations and to raise awareness and responsibility.

Hurry on in before it's too late to sign with the biggest and best in off-campus housing! Sign a lease with The Commons, South View, or Stone Gate apartments and you will get FREE local telephone service, FREE ethernet, and FREE cable (over 45 channels) for one year!

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NEWS

■ We are the world
Dorms all over campus were transformed into different countries for a day.
see below



"We don't want our athletes to have to concentrate all of their efforts on fund raising ..."

CASEY QUINN
senior
see below

Students go around world in a day

BY TARRA HOLMAN
contributing writer

JMU students got the opportunity to go globe-trotting without ever leaving campus on April 11 as the Around the World event took place on campus for the second year. With 19 buildings decorated as various countries, ranging from Djibouti in Frederikson Hall to Antarctica in Logan Hall, students had the opportunity to discover different cultures. Students could start off at any of the 19 locations and receive a passport for collecting stickers at every location they visited.

"This event is to promote and celebrate culture outside of the U.S. and also help strengthen the fact that JMU is a global community," said Christina Sanchez, assistant director of the Center for Multicultural and International Student Services.

Djibouti, represented in Frederikson Hall, was one of the most informative "countries." Setting up huts similar to the type the majority of people in Djibouti live in was just one of the attractions featured in the residence hall.

"Djibouti is located in Africa and most of its populations lives in poverty," Frederikson Hall Resident Advisor junior TyRhonda Nowlin said. "They eat a lot of corn and can speak up to four different languages. They have a lot of land mines, so its is not recommended to travel off the roads."

Frederikson Hall staff chose the country because its name sounded



BECKY GABRIEL/staff photographer

Potomac Hall RAs junior Tansy Ephriam, left, and sophomore Renita Johnson, right, enact Japanese martial arts under the supervision of junior Reuben Crews, center.

rare, Hall Director junior Erika Hermanson said. She said she was glad she took the opportunity to participate because not only did it make students aware of the diversity at JMU, but it also allowed the different resident hall staffs to intermingle.

A different atmosphere was created in Huffman Hall where students represented Egypt.

"My staff chose this because we fig-

ured that we could make games with the pyramids and mummies that are part of the Egyptian culture to make it fun while students learn about it," Huffman Hall Director senior Juanita Harris said.

Bowling pins shaped like pyramids, resident advisers dressed as mummies and pin-the-hump-on-the-camel were some of the attractions featured.

"We even offered prizes to those

who won the games as some incentive to get more people to come and play," Harris said.

Greek dancing was performed by the resident staff in Chappellear Hall where they recreated the country of Greece.

"We chose Greece because one of the RA's suitmates does Greek dancing and we thought that would be a good way to include residents in the

event," Chappellear Hall Director senior Sam Campbell said.

By serving spaghetti to residents and passers-by, Dingleline Hall represented their Italian aspect of Around the World.

"One of the RAs here is taking an Italian class this semester, and we thought it may be good for her to show what she has learned," Dingleline Hall Director Laura Owens said.

"I really enjoyed it. I think it was a good idea," freshman Genny Glendinning said.

Ashby Hall marked the end of the tour, where participating students and faculty met up. Acting as the United Nations, it reflected its status as the only international dorm on campus.

The hall is home to residents from Colombia, Uzbekistan, Bangladesh, Panama, Russia and more.

Freshman Claudia Sanchez, president of Ashby Hall, said she feels this is a great opportunity for others on campus who haven't traveled around the world to see various cultures, traditions and religions.

"We have really expanded this event: Last year we only had five participating buildings and this year we had 19," graduate student Shane Juntunen said. He is doing a practicum with the CMISS office and assisted with carrying out the project.

"Even though I came to fill a class requirement, I really enjoyed what I saw, it was actually very interesting and I would definitely come again next year," freshman Katie Coleman said.



SARAH HERZ/contributing photographer

JMU President Linwood Rose, right, presents an award to Carter Lyons.

Judicial Council members awarded

BY ANNA CULBRETH
contributing writer

JMU President Linwood Rose honored the service and efforts of faculty, administrators and students serving on the Judicial Council at an award ceremony on April 11.

Judicial Hearing Officer Josh Bacon opened for Rose by acknowledging the time and commitment the members of the council have demonstrated.

"I know the importance of what this council does," Bacon said. "It has been an honor to work with them, and it has made me a better officer."

Rose expressed his gratitude toward the council. "On behalf of the entire community, I would like to thank you for your service," he said. "The system would not work without you."

Rose addressed the difficulty of operating the council efficiently. "It requires a lot of work to make informed and fair decisions," he said.

In addition, Rose talked about the difficulty of maintaining continuity within the council as new students continue to arrive at JMU. "We are blessed with the people who are involved and who make that continuity possible," he said. Some of the individuals on the council have served in the judicial system for many years, he said.

In closing, Rose said, "These students and faculty have voluntarily put in time to possibly redirect someone else's life. My hat goes off to all of you."

During the ceremony, four council veterans were presented gifts for serving for between 20 and 30 years on the coun-

cil. Nine graduating seniors, some of whom have served on the council for three years, were also awarded gifts. A group of 13 members were awarded certificates for above-and-beyond service on the council. This includes attending hearings and training sessions. The remaining 22 members were also given certificates for their service. In addition, the new members of the council who have just recently been selected were welcomed and acknowledged.

The judicial council is a group of individuals selected to hear cases concerning alleged violations of university policy as listed in the student handbook. It is made up of 50 members; 25 faculty and 25 students. The council deals with cases ranging from minor alcohol violations to major sexual assault cases. Each hearing board consists of three students, three faculty members and one chairperson, each of whom must undergo intense training sessions to become a member.

"A member usually serves for two to five hearings a semester," Bacon said. "Each hearing can be from a half an hour to an all-night session."

The hearing boards make decisions on whether or not a policy was violated and the sanctions that should be imposed. The University Judicial Council determines sanctions ranging from disciplinary probation up to expulsion from the university.

"This is a very stressful task, and this ceremony was to honor the members' service and commitment," Bacon said.

Sports Club Council's vetoed budget to stand

BY EMILY SHORT
SGA reporter

The Sports Club Council (SCC) was denied in its appeal to the Student Government Association to overrule the Executive Council's decision to veto the club's budget.

Chandler Hall Senator sophomore Jaime Specht motioned to overrule the veto that overturned the proposed budget. The decision to veto was approved by the Senate at the Front End Budget meeting on April 3.

The motion to veto failed in a 12 to 34 vote with 14 abstentions. There was a motion to reconsider the vote because of the 14 abstentions; however, the vote to reconsider failed 12 to 39 with three abstentions. The SGA Finance Committee's amendments stand, with SGA allocating \$32,046.95 to SCC.

According to an SCC handout, the original SGA allocation for 2000-2001 to SCC was \$37,004.95. However, the SGA Finance Committee amendment allocated just \$32,046.95 for SCC.

Although it seems, by the wording of the amendment, that SCC is asking SGA for a \$5,000 increase in their allocation, they are only asking for \$468 more than last year, Specht said.

According to SGA Executive Treasurer junior Adam Jones, the Executive Council vetoed this budget because the club has the same number of members as last

year, with the addition of three new teams.

"SCC originally said they could raise \$92,000 last year [to support their budget]. This year they said \$82,000; why less revenue with the same number of members?" Jones said.

Softball is becoming a varsity sport, and SCC will lose a \$12,000 donation from the sport department as a result of this change. Jones said this decrease in SCC's revenue was reflected in the finance committee's amendment, and SCC still has a month left to raise money to meet its budget requirements.

"The SCC is to JMU sports what the SGA is to the JMU student body," said SCC Vice President junior Matt Heck. "We are very different from other FEB organizations in that we allocate funds to clubs under us for organizational memberships, travel expenditures, national competitions, etc." Heck said. He said SCC cannot predict its needs from year to year because it cannot predict how many teams will go to nationals.

"As of today's meeting, we have raised \$96,590," senior Casey Quinn, treasurer of SCC, said. This shows athletes can raise the money, but SGA allocation gets

lower each year, Quinn said.

"We don't want our athletes to have to concentrate all of their efforts on fund raising just because they've been successful at it in the past," she said. "We want them to be able to continue putting time into their sports and community events."

Asking for money in response to the addition of three new teams that were unable to receive allocated funding from SCC this past year is contradictory to SGA fund-



ing procedures, Arts and Letters Senator senior Amanda Klein said, "We do not fund for new programming and we did not fund for any on FEB night, so we cannot contradict ourselves by funding for SCC's new programming."

Senate Representative Stephanie Warner spoke on behalf of SCC to clarify that the three "new" sports are actually in their second year. According to Quinn, however, they did not actually receive financial recognition until this year.

"We're really not cutting SCC's funding at all," said Arts and Letters Senator and head of the

see SGA, page 4



KAREN KUPELIAN/staff photographer

Sophomores Grace McNicholas, left, and Keturah Corell, right, review notes on the meeting's events.

ISAT seniors share "real-life" solutions projects

More than 80 technology-related projects will be on display Friday at the fifth annual ISAT Senior Project Symposium. The symposium will take place from 9 a.m. to 5 p.m. throughout the ISAT/CS Building.

In Brief

The projects, created by ISAT seniors, propose solutions to real-life problems in business, industry and the private sector. Projects being presented include Web sites, interactive CD-ROMs, databases and tech-based business plans.

Coordinator Lynda Chandler-Capaccio said one purpose of the

symposium is "to give the seniors a venue in which they can display their talents and show what they've learned."

The symposium is open to the public and representatives of business and industry in search of talented prospective employees.

Clarence Thomas JMU address to air on C-SPAN

Supreme Court Justice Clarence Thomas' March 15 address to JMU is scheduled to air on the C-SPAN program "America and the Courts" Saturday at 7 p.m. Thomas' speech was delivered in Wilson Hall in honor of James Madison Day, and the one-hour program is expected to include excerpts from his speech, as well as introductory remarks by JMU President Linwood Rose. The program may

also include excerpts from the question-and-answer period.

Adult Degree Program holds banquet to recognize students

JMU held its annual Adult Degree Program Spring Banquet on April 12. The Individualized Study Program is targeted to accommodate the educational needs and lifestyles of adults.

Among those recognized for their achievements were JMU graduate Daniel Finseth ('00), who won the Elizabeth A. Finlayson Award as the outstanding graduate in the 2000-2001 Individualized Study Program.

Diane Hinch, Bachelor of Individualized Study student, was selected as the 2000-2001 Dean's Scholar award winner. Hinch was also

presented with the Elizabeth M. Finlayson Scholarship. Hinch will pursue a masters degree in education, focusing on special education after completing her undergraduate degree.

BIS student, Bonnie Burt, received the Outstanding Senior Project Presentation award for her capstone project "Event Planning in Education."

Betty Hoskins, a JMU Writing Specialist, was given the 2001 University Service award for her service in the adult degree program.

In addition, seven adult students were inducted into Pinnacle, a national honorary society for non-traditional students.

—Jenn Lowry
contributing writer

SGA debate continues on hate crime bill matters

SGA, from page 3

SGA Finance Committee senior Joe Hill. "In a way, we're reflecting the fact that these groups are excellent fund-raisers, and we know from their past fund raising that they can get what they need."

"We have to keep in mind that there are 300 other organizations on campus to think about when it comes to contingency funding."

Bills of opinion discussed

In other matters, further discussion of the hate crime bill of opinion that was debated on April 10 was postponed. Vice President of Student Affairs, junior Pete Swerzewski, said SGA needs to do more research before passing this resolution. He said an SGA bill of opinion is the strongest bill that SGA can pass; therefore it is important

that information included in these bills is properly researched.

SGA passed an amendment to its constitution regarding these bills. The constitutional amendment, presented by Arts and Letters Senator, sophomore Connie Maxwell, states all bills of opinion must be accompanied by signatures including 10 percent of full-time undergraduate students before they are presented to Senate and must be posted with those signatures for one week before consideration by Student Senate.

Hill said one may argue that the way they determine 10 percent is unconstitutional because the method of calculation of 10 percent of full-time undergraduates enrolled is decided early in the year and does not account for fluctuations in enrollment that occur later in the year.

"... these groups are excellent fund-raisers, and we know from their past fund raising that they can get what they need."

— Joe Hill
SGA Finance Committee Chair

SHRINE MONT CAMP & CONFERENCE CENTER

Shrine Mont Camp and Conference Center, located in Orkney Springs, Virginia is seeking seasonal staff. Applications are being accepted for the following positions:

HOUSEKEEPERS — Clean cottages and hotel style rooms on a crew with other employees. 8:00 am - 4:30 pm and weekends as needed.
Pay Rate: \$6.75 per hour + tips.

FOOD SERVICE — Work a variety of assignments including dishwashing, food preparation, baking and clean-up of kitchen equipment. Schedule will require early mornings, late evenings, weekends and holidays.
Pay Range: \$87.00 - \$100.00 per day + tips.

Shrine Mont is a non-profit organization owned by the Episcopal Diocese of Virginia. We offer competitive wages. May - August.

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DJ and dancing

The laughs start at 9p.m.

\$3 cover with college ID, \$5 without

FRIDAY 4/20

Smackdab

9:30p.m.-1:30a.m.

\$5 cover

SATURDAY 4/21

Gypsy

9:30-1:30a.m.

\$5 cover

SUNDAY 4/22

Karaoke Night

9p.m.-1:30a.m.

No cover

WEDNESDAY 4/25

Hip Hop Night

w/ DJ Smooth

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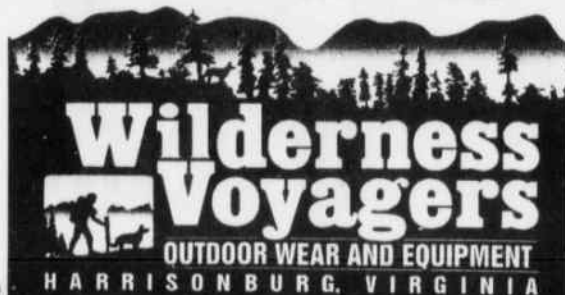
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'Real World' cast member discusses show's reality

from REAL, page 1

city along with living with such a diverse group was at first traumatizing. "I am an example of someone who went from one place to another and learned a lot along the way," she said. "I realized that I had lived a lot of my life making excuses. I blamed the community, my family and religion for not knowing things."

The experience on the show also made Stoffer question some aspects of her Mormon religion such as its views on homosexuality. She said, "I may not understand it, but I have changed my thoughts about it and have become more accepting of the idea."

Stoffer also said she shed many of the stereotypes that she had held before her involvement with "The Real World."

"I had the stereotype of a typical black male in my head and when I met David (a cast member on the show), I realized that that was not always true."

The audience was encouraged to ask questions throughout the course

of the presentation. One audience member asked if Stoffer would encourage others to go on the show. Stoffer laughed and said, "If you have absolutely nothing going for you in your life such as a girl/boyfriend, school or a job, and you want a crazy adventure to traumatize yourself, then yes." She then explained that there are things one loses in the process.

Another member of the audience asked exactly how "real" "The Real World" was. Stoffer explained that it was real people put in an unreal situation. "There was pressure from the producers to say or do certain things and editing was used to create more drama than was actually present," she said.

She explained that some things were added to the show, such as the scene of Stoffer and a fellow cast member kissing on the stairs, which actually did not happen. The two kissed but not at that moment, Stoffer said. The producers dubbed kissing sounds from another

taping onto the video showing Stoffer's back as the other cast member sat in front of her.

Other parts of cast members'

“
I am an example of someone who went from one place to another and learned a lot of things along the way.”

— Julie Stoffer
"The Real World" cast member

everyday lives were excluded from the tapings, such as two castmates' marijuana usage.

"I regret fighting with my dad on the show and kissing Matt in the parking garage in the last episode," Stoffer said when asked if she has any regrets

about doing the show. She said she did not regret being on the cast though.

Sophomore Silvana Ritacco said she attended the event expecting to hear more about cultural diversity.

"I enjoyed hearing about her experiences on the show, and she had great energy and enthusiasm while speaking to the audience," she said.

Sophomore Colleen Morrison agreed and said, "Julie was exactly what I expected her to be like from watching her on the show and I admire her outgoing personality."

Stoffer explained her time on "The Real World" as a learning and life-changing experience where she not only learned about other people, but about herself as well.

Students can learn more about Stoffer at her Web site, www.planetjulie.com.

Other Mosaic Week events, sponsored by the Student Government Association Multicultural Committee, include a cultural cabaret today at 7 p.m. in the PC Ballroom which will be

a cultural celebration of music, fashion, dance and food.

Friday is One for All, All for One Day at Godwin Field from noon to 4 p.m., which will include entertainment, food, music and rides. A softball tournament will take place at 3 p.m. and proceeds from the event will benefit the Big Brothers Big Sisters program.

"Finding Forrester" will be shown at Grafton-Stovall Theatre at 6 and 9:30 p.m. Friday and Saturday. Tickets are \$2 at the door.

On Saturday, a Spades Tournament will take place at noon in Taylor 405.

A book drive is going on all week on the commons from 10 a.m. to 2 p.m. The drive is accepting book donations for children in Mozambique learning to read English. The Quest for Uniting in Love Together, Q.U.I.L.T., project is inviting all clubs and organizations to make a patch which will be sewn into a quilt representing the diversity at JMU.

Habitat speaker nails down future

from HABITAT, page 1

on the mortgage payments as Habitat for Humanity operates as the bank in these transactions.

In order to qualify for a home, a family must meet the three broad criterion for aid. First, the families must have the ability to pay for the home. Second, there must be a legitimate need for housing. Third, each family must be willing to work for their home. However, the families do not build these homes alone.

"Ninety-five percent of construction work is done by volunteers," Campbell said. "There's a place for everybody in Habitat for Humanity."

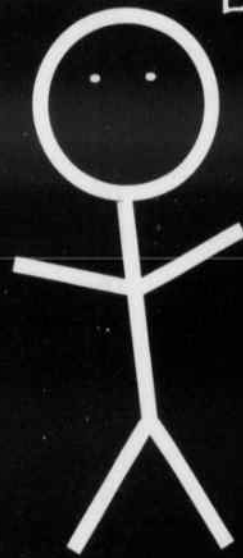
While many people involved with the organization are volunteers, Campbell said that it is possible to build a career out of non-profit work like he did.

McKeever said Campbell was an excellent speaker. "He gave insight on job opportunities ... outside of the corporate world," she said.

Since its founding eight years ago, the JMU Habitat for Humanity and its 850 members have co-sponsored a house every two years with the help of their local affiliate, the Central Valley Habitat for Humanity, according to senior Jennifer McKeever, the chapter's vice-president. Plans are being made to build a house next year with a chapter from Bridgewater College.

Other activities planned to coincide with Habitat Awareness Week included a camp-out on the commons Wednesday to raise awareness of the conditions of homeless people. Also, Habitat will be sponsoring its Second Annual 5K Run on Saturday. Additionally, Habitat plans on helping with Lombardi Gras on Saturday to raise funds for its next house project. One-third of the proceeds from the event will go to Habitat, McKeever said.

JMU Habitat for Humanity meets every other Wednesday at 5 p.m. in Taylor 306.



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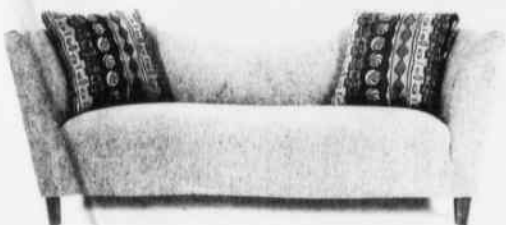
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University Program Board

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Alpha Sigma Tau

Outstanding Educational Program
Rape is Not Sex
CARE

Outstanding New Program
All Together One Community Gathering
Omicron Delta Kappa

Bluestone Award
Chris Stup

Taylor Award
Casey Quinn

Burruss Award
Homecoming 2000 Student Spirit Committee

Carrier Award
Matthew Hahne & Sarah Bittenbender

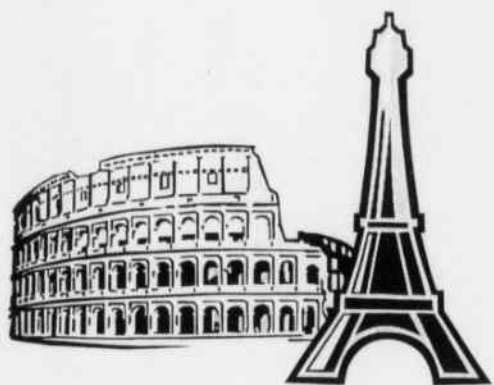
Outstanding Organization Awards
Students for Minority Outreach
University Program Board

Hall Faculty Award
Dominique Bayle

President's Awards
Residence Hall Association - Freshman Luau
CARE - Rape is Not Sex

Reflections on
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It's hard to remain dead when you're the author of life.

Jesus of Nazareth died by crucifixion, but three days later he rose to life, just as he said he would—"I lay it [his life] down on my own initiative. I have authority to lay it down, and I have authority to take it up again" (John 10:18). Who would make such an audacious claim?

The answer comes from other statements Jesus made. He said, "Before Abraham was born, I am" (John 8:58). This was like equating himself with the God of the Old Testament, who called himself "I Am" (Exodus 3:14). When Jesus said this, some people picked up stones to stone him. The same thing happened when he said, "I and the Father are one" (John 10:30). They knew exactly what he was saying.

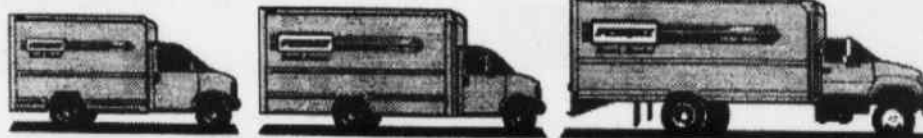
Or what about statements made to his disciples? "He who has seen me has seen the Father" (John 14:9). "He who beholds me beholds the One who sent me" (John 12:45). "Believe in God, believe also in me" (John 14:1). "He who hates me hates my Father also" (John 15:23). "If anyone loves me, he will keep my word; and my Father will love him, and we will come to him, and make our abode with him" (John 14:23).

You can think of Jesus as a good and moral teacher. But know that he claimed to be a whole lot more. He subtly yet undeniably presented the case that he was that eternal being who is the Creator of us all. And that he was visiting us as one of us for a very special purpose.

What was that purpose? Why did God take on the form of man and allow himself to be crucified? You can discover the answer by reading the section of the Bible called "John." And see the feature article BEYOND BLIND FAITH on the Web at EveryStudent.com.

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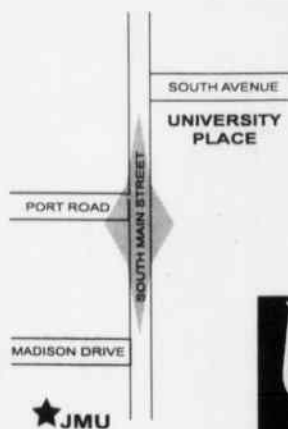


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Police Log, page 2

Underaged Possession of Alcohol

• Kathleen A. Lowe, 18, of Burke, Michael V. Cotroneo, 18, of Annandale and Elizabeth G. Roach, 19, of Surry, were arrested and charged with underaged possession of alcohol on April 11 at 2:41 a.m. in Dingledine Hall.

The students were charged when authorities reportedly responded to a noise complaint in the hall.

• Katherine A. McGivern, 19, of Vienna, was arrested and charged with underaged possession of alcohol on April 13 at 12:45 a.m. in G-lot.

• James D. Cornstock, 19, of Clifton, was arrested and charged with underaged possession of alcohol on April 1 at 2:20 a.m. in Hoffman Hall.

The student reportedly had a large amount of beer in his room and was not cooperative with the hall staff.

Vehicle Accident

• A pedestrian was reportedly struck by a vehicle on Duke Drive that was attempting to turn onto Bluestone Drive on April 11 at 7:30 a.m.

No injuries were reported.

Grand Larceny

• A 24-speed bike was reportedly stolen from the bike rack in front of Carrier Library between 9:30 p.m. April 15 and 1:45 a.m. April 16.

The bike was reportedly orange, white and mint green with orange grips on the bars, and had double suspension with Tek Pro Brakes.

Petty Larceny

• An unknown person reportedly removed a mouse from a computer in a CISAT Modular computer lab. The report was filed on April 13 at 11:04 a.m.

• A JMU employee reported the theft of a red-zone hangtag from the Health Center. The theft reportedly occurred between 5 p.m. April 2 and 8 a.m. April 3.

Property Damage

• Unknown persons reportedly keyed the driver-side door of a 1988 Honda in P-lot. The report was filed on April 11 at 3:27 p.m.

• A JMU student reported damage was done to a bike between 4 p.m. April 10 and 9 p.m. April 12 at Chesapeake Hall.

The rear tire was reportedly bent and the plastic cover around the gears was reportedly broken in half.

A water bottle was also reportedly stolen from the bike.

• A JMU employee reported damage was done to a 1986 Chevrolet parked in R5-lot between 8 p.m. on April 13 and 11:45 a.m. on April 16.

The rear trunk area was reportedly defaced by a sticker.

Personal Abuse

• A JMU student was judicially referred when students reported that the subject had made verbally abusive and harassing comments toward them April 15 at 11:10 p.m.

Harassment

• Harassing e-mails were reportedly sent to an Ashby Hall resident. The report was filed April 12 at 12:17 a.m.

The situation is under investigation.

• Obscene phone calls were reportedly made to a university office April 16 at 4:05 p.m.

The situation is under investigation.

Fireworks

• Unknown subjects reportedly set off fire crackers in C-section of Hillside. The report was filed April 16 at 1:10 a.m.

Unauthorized use of University Property

• A JMU student was judicially referred for the theft of an employee's hang tag from B-lot April 11 at 1 p.m.

Number of drunk in public charges since Aug 28: 84

Number of parking tickets issued from April 9 to April 15: 905

Mandatory Breeze Meeting

If you write for the news, have written for the news or ever wish to write for the news...

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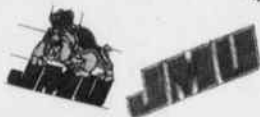
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OPINION

CAMPUS SPOTLIGHT

DAVID CLEMENTSON (staff photographer)

Topic: If you could spend the day with a JMU celebrity, who would it be and what would you do?



Geoff Stenger
senior, ISAT

"I'd take Coach Dillard to school."



Chrissy Smarr
sophomore, CSD

"I'd spend the day with B. F. Schumin, updating his Web page and riding around on his scooter."



Mark Sullivan
senior, ISS

"I would like to take the Duke Dog out for a nice, quiet one-on-one drink. He seems so sensitive and caring."



Brendan Lawson
sophomore, music

"I'd spend the day tracking down the peeper and beating him senseless."



Brandon Durlfänger
junior, history

"I want to spend the day with Dr. Carrier, playing golf and talking about the good old days at JMU."



HOUSE EDITORIAL

D-hall now targeted for changes

Will JMU leave no stone unturned? This is a question that has come up given the recent announcement of impending changes for D-hall next year.

JMU seems to have a love for changing the comfortable and the alterations to D-hall will be another step in the dining changes that have swept the campus since ARAMARK's introduction in August.

A recent article in *South Main Magazine* titled "D-hall D-light" discussed what goes on in keeping D-hall running. The article said D-hall has been serving JMU cafeteria-style food since 1963.

There was even a Web site created by one D-hall fanatic that serves as a tribute to the joy of D-hall.

According to the April 12 issue of *The Breeze*, the new, improved D-hall is going to be "updating the layout so students can watch the food being prepared for them."

Perhaps these nuances will improve the quality of JMU dining, and D-hall will be more beloved than ever, but what about the old adage, "If it ain't broke, don't fix it?" There are quite a few students who don't think D-hall is all that "broken."

The mantra can be applied to more than just the D-hall changes. JMU is ever-evolving. Take, for example, the

JMU logo. The shift to a new logo was brought about in order to "more closely associate James Madison, the man, with James Madison, the university," said Barbara Castello, vice president for University Relations in the

always be synonymous with JMU.

With the change in logo came the change in JMU signs, which are now a garish purple and feature James Madison's head as part of the university logo pictured.

Just a few of the other changes that have taken place on the campus recently include the constant GenEd adjustments. Beside Newman Lake, a new parking deck is in full bloom among the dogwoods. Not to mention, the CISAT complex was a relatively quick construction, with ultra-modern additions under constant construction.

Upcoming renovations are planned to further modify campus, including those to Harrison Hall and the scheduled construction of a bigger, better bookstore.

It seems that D-hall changes are the proverbial straw that broke the camel's back. One would hope that amidst all the changes that have happened recently, D-hall would have remained a constant in these shifting times at the university.

Many of these changes are probably good changes, even much needed, but that doesn't change the fact that those of us who have been here for a while are reluctant to embrace the "new and improved" JMU.

Further, as alumni looking back years from now, will we even recognize our alma mater?

"One would hope ... D-hall would have remained a constant in these shifting times at the university."

Sept. 28 issue of *The Breeze*. Perhaps this is a step toward "Mr. Madison's University," reminiscent of another Virginia university. JMU is losing its distinctive character.

The decision to replace the logo featuring the Wilson Hall cupola was further explained. "Wilson [Hall] is no longer the center of campus," Castello said. While it may be physically true that Wilson is no longer in the center, to many students and faculty, Wilson Hall and the cupola will

EXCELLERATE

Student says God loves drug addicts, too

During the summer after my freshman year in high school, I attended a massive Christian conference in Washington, D.C. Every morning we attended speeches by various speakers on both social and moral issues.

One morning I attended a speech by a speaker who was condemning the ills of modern day music in society and the effect this music had on the Christian mind. The teenagers sat in silent obedience as he displayed pictures of various artists on a giant television screen, with the lyrics of their songs emblazoned on the screen. After flashing a few rappers and alternative artists, the speaker put up a picture of Kurt Cobain with lyrics from one of his songs. The room spontaneously burst into applause. The speaker rushed to silence the crowd and remind them of the reason behind Kurt Cobain's ill fate, but the damage had already been done. The people had spoken, and I had just witnessed the most incredible act of rebellion I have ever seen.

Has anyone ever told you that you can't believe in Jesus because you have sex, do drugs or drink alcohol? If so, you'll probably like this article because I've got news. They're all a bunch of liars.

The story and lifestyle of Jesus as recorded in the New Testament stands in stark contrast to the story and lifestyle of most Chris-

tians you've met. Jesus' friends were some of society's greatest outcasts. Prostitutes, beggars, people stricken with leprosy, corrupt tax collectors and fishermen were Jesus' best friends. Jesus referred to the

religious leaders of his time as "hypocrites," "snakes," and "a brood of vipers."

Since guilt has established and equated itself with religion in American society, there is often a tendency on the part of the individual interested in investigating Jesus to defensively react to the notion. I believe some people think, "If I have to give up sex, drugs, and alcohol before I try to think about God, then what's next? Music? Movies?"

The amazing truth of God is this: We cannot act our way into heaven. If I had to act my way into heaven, I'd be on my way to hell right now because I'm a sinner. On several occasions I've done something I've regretted, acknowledged my mistake, and then made the exact same mistake again. I say all this because I believe in a merciful, loving God, who came to earth in the form of Jesus Christ, and loves me, no matter where I am, whether it be feeding

the homeless or smoking a joint.

The Bible has this to say about love: "Love is patient. Love is kind. It does not envy, it does not boast, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil, but rejoices with the truth. It always protects, always trusts, always

hopes, always perseveres. Love never fails."

Paul, the author of this statement, which is found in the 13th chapter of Corinthians, lived a very interesting life. He witnessed and approved the execution of one of the first Christians. He set out to destroy the Christian church and imprison its members. One day, on the road to a town called Damascus, Paul saw a vision of Jesus speaking to him, and as a result he changed his life and became one of the most powerful figures in the Bible. Paul didn't do have to do anything to find God. God found him.

As I look back at my four years at JMU, my hope and prayer for this school is very simple. I pray that students at this school feel the freedom and find the desire to

investigate the life of Jesus. Often times the messengers who deliver the message of Christ do a vast disservice to him with the manner in which they speak about Jesus. All I can say to those people is that believe me when I say that I know what you're going through. But, believe this: You don't need to stop having sex, doing drugs, drinking excessively or whatever else some "religious person" told you to stop doing.

With that said, I would be doing a disservice to myself and my friends if I gave you the impression that I condone drugs, drunkenness or premarital sex, because I don't. All I'm saying is that you don't need to "wipe the slate clean" to learn about Jesus. All you need to do is have the desire within to seek the truth. The life and lessons of Jesus as described in the New Testament of the Bible have set me free, and I hope that someday you too can experience that same freedom.

Jason Slattery is a senior political science major who is sure that God knows how to throw a good party.



The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
—James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

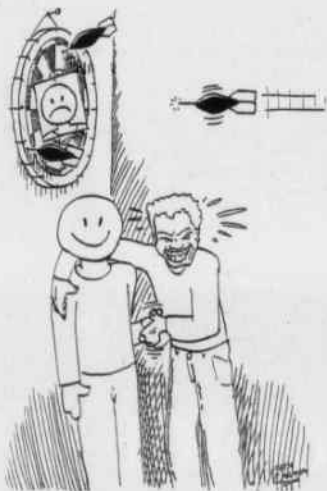
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Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



E-mail darts and pats to breezedp@hotmail.com

Pat...

A "give-me-back-the-scissors" pat to the Eagle hair-cutting crew for a great time. To our feisty blondes, just a little practice'll help you next time, and for our subject, your hair will grow back eventually.

From your scissor-handy friend that tried really hard to remedy one haircut and thanks you for a ton of laughs and a great time on a very sober Thursday night in the dorms.

Dart...

A "who-made-you-lord-of-the-forest" dart to the fanatic group leader who not only made us swallow our dishwater but wouldn't let us spit out our toothpaste for fear of harming the environment.

Sent in by "disgruntled in the ranks" who didn't appreciate being told to use the "drip and dry" method of relieving oneself.

Pat...

A "thanks-for-showing-us-what-college-fun-is-really-all-about" pat to the dirty, mud-wrestling girls of Eagle Hall Tuesday night during the thunderstorm. We expect to see you all at the Olympics when they make muddy slip-'n'-slide a sport.

Sent in by two friends who will never forget your mud-covered faces lit up by the lightning on Godwin field.

Dart...

An "either-lift-the-seat-or-aim" dart to the guy that so kindly peed all over the toilet seat in our bathroom on Saturday night.

Sent in by a really grossed out freshman girl that knows if she had to pee standing up, she could do better than you.

Dart...

A "hope-you-got-the-life-you-wanted" dart to the two girls playing M.A.S.H. and giggling during Linwood Rose's speech on Tuesday.

From a junior who thinks the people sitting on the floor would have appreciated your seats, and knows the people sitting around you would have appreciated your silence.

Pat...

An "everyone-is-so-happy-and-proud-of-you" pat to our professor, Fletcher Linder, for accepting a full-time position here at JMU and leaving the University of North Carolina.

Sent in by your students who all agree that you are one of the best professors here, and JMU is so lucky to have you permanently. We are all hoping to get you again next semester.

Dart...

A "no-thanks-to-the-pigs" dart to the slob who leave their trash, trays and plates on the tables and the floors of dining halls.

From a dining service employee who wants to remind you that you have two legs, and we are not your servants.

Pat...

A "thanks - for - making - every - Tuesday - and - Thursday-afternoon-so-enjoyable" pat to our adorable and comical professor. This is one class that we didn't mind attending.

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ODE TO JOE

Senior looks back, says she will miss the people

KRISTY WOOLLUM

All I have left is two weeks. No matter how much I beg and plead with the calendar, that's all the time I have left of my undergraduate career. As I thought about what to write for my last column, I was so unsure and totally uninspired. There is no way that I could explain how I feel. My editor suggested I take a perspective of a certain aspect of students that made their experience here different, such as the athlete's four years or the musician's four years. It was then that I realized that I could not speak for anyone else because all I know is my own experience. And it is that experience that allows me to sit here now and tell this university what I will miss.

To think that I came into this university as a frightened freshman, lighter by 15 pounds, blows my mind. I saw people in their groups of friends and thought that I would never have a group. I thought that they were lucky. As the years have passed, my group began to form around me without my even realizing it.

The first few years it was the girls, or should I say women, that formed a sacred circle of love, hate, hurt and indescribable attachment.

Through the years we women have been hurt, have fallen out and have still been the best of friends. Forever those women will be the keepers of my heart.

The boys came slower. My girlfriends and I tried out a few groups, never really finding our niche. We took from these experiences that spawned stories we still laugh about. It was only when we were seniors that the men we love as our best friends became a permanent fixture in our lives. These are the boys who we have case races with and that have seen us at our best, dolled up for a night on the town, and our worst, at 9 a.m., rushing to class with a hangover. They love us all the same. This sounds corny, but ask any other senior and they will just nod that they understand.

I used to cringe when people said these were the best years of my life. But they were right. When again will I get to see my best friend running around and screaming at the top of her lungs "Who's your daddy?" and have it make

complete sense to me? When else will I spend a lazy afternoon eating pizza and working a crossword, with nothing else on my mind?

I watch my friends and myself, playing in this little world. I will just sit back and take it all in. Thirty people I know and love, some will be throwing a football around, some grilling out, some drinking beer, some whispering secrets and some solving the problems of the world. Why do we get to play like this? Why are we so lucky? JMU has been our playground for four years. We have run, jumped, basked in the sun and done things that working adults can only remember fondly. Are we the luckiest people

in the world? Definitely. The thing I will miss most is the people. When again will I be surrounded by a group of people who, no matter what I want to do, whether it be go to happy hour or throw the

Frisbee or veg out all day, all I have to do is ask? Now as I walk around campus or drive through town, I notice the seniors. The ones with the frantic look on their faces because they are trying to do all they can in these last few weeks. The ones that are hung-over everyday because going out now isn't an option, it's a requirement.

For my last column of rambling, I think I did a pretty good job. I'll just say this: The rest of your life, you will be looking back on these years and your only wish will be to be back here for one second, to breathe in the air and feel this freedom again. When I look back on the things I've done, I know my memories will be amazing and vivid. So make your memories worth it.

Kristy Woollum is a graduating SMAD major who will miss the people here, but also has an affection for the dog food smell and chicken farms.



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LETTERS TO THE EDITOR

Concerns posed about dining facility waste

To the Editor:

I hear I'm not the only one bothered by the fact that the Festival changed from paper cups to styrofoam. From the few employees I've talked to, I hear the amount of food they throw away and the incredible amount of trash they generate that could be recycled makes them sick.

On a campus that has recycling bins everywhere and active environmental groups, why do we stand by while the dining halls negate all of our good intentions? I would love to see an investigative report in *The Breeze* about this issue. I bet by interviewing some dining hall employees, and looking at some records, you could easily find out how wasteful they are. If nothing else, I hope we can influence them to take some simple measures to reduce waste. In the meantime, I will be using a soup bowl in the Festival whenever I want some water with my meal.

E. Channing Preston
senior, ISAT

Student calls president's decisions into question

To the Editor:

How can you speak to students about honor and morality when you appear to have no morals of your own? Correct me if I am wrong, Dr. Rose, but is it not your job as the president of this university to do everything possible to better the lives of your students and faculty? Based on your actions this past year, I would say you are doing everything but that. You said in your speech last Tuesday that "No one will believe in you unless they can believe you." Well I'll tell you this much, Dr. Rose, the number of people who believe you right now are dwindling.

Professor Richard Lippke's letter to the editor in the April 12 issue of *The Breeze* is a fine example of the trust you are probably losing among your staff. And believe me, a good majority of the student-athletes and coaches at JMU would have loved for you to actually listen to what they had to say regarding the board's recent athletic proposal. Unfortunately you were allegedly unavailable for the entire month while this proposal was being reviewed by the Board of Visitors. I e-mailed you, called you and stopped by your office, all to no avail.

My father contacted you numerous times, yet he never received any sort of response from you. How do you feel you can represent the students and faculty when you refuse to acknowledge that we exist?

Your morals seem to be based upon furthering your own personal good at the expense of the students and faculty here at JMU. Instead of representing us and sticking up for what we want, you instead go along with what the board members want. Aren't these the same people who hired you and determine your salary? So if you make a decision they don't like, they could fire you? I see, it all makes perfect sense now.

I leave you with this final thought: If you were to be fired in May, and looked back on your actions this year, would you have acted any differently? I think we all know the answer to that one.

A.C. Cruickshanks
junior, kinesiology

Student appalled by message

To the Editor:

On Sunday I spent twenty minutes remov-

ing a sticker that read "F.A.G.S. Friends Against Gay Societies" from the front door of my residence hall. What is even more sad and disturbing is the fact that the sticker was homemade on a computer, showing someone actually put time and effort into making it. Apparently, some people here never learned how to use their free time constructively.

To the person(s) responsible: If investing your energies into creating anti-homosexual acronyms is what you consider fun, then knock yourself out. Wallpaper your whole room with your distasteful handicrafts for all I care, but please don't display them for those of us who have maturity to see other points of view. People come to this school to better themselves — something you should be doing too, rather than trying to recruit others into ignorance.

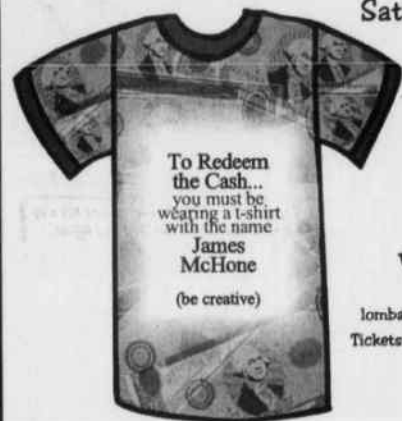
I'll admit I have a rather warped sense of humor, but I did not find your "joke" to be even remotely funny, and I don't think any other intelligent person would either. I seriously hope in your years at JMU your small mind will be opened to the more beautiful and substantial things in life.

Kate Fox
freshman, anthropology

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FRESHMAN COMPUTER SCIENCE MAJOR AT BIG STATE UNIVERSITY

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IT'S A PRETTY GOOD SCHOOL FOR IT. THE PROGRAM'S RANKED 5TH IN THE NATION. THE ONLY PROBLEM IS THE OTHER STUDENTS... MALE STUDENTS.

I'M NOT A BEAUTY QUEEN, I'M JUST AN AVERAGE-LOOKING GIRL WHO'S INTO HACKING AND VIDEO GAMES. BUT THE COMP SCI GUY'S JUST STARE AT ME ALL DAY LIKE I'M A SUPERMODEL OR SOMETHING.

MOST OF THEM DON'T EVEN HAVE THE GUTS TO TALK TO ME. THE ONES THAT DO ARE USUALLY JUST LOSERS LOOKING TO SCORE. IT'S SORT OF IRRITATING.

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WHICH IS FINE BY ME. WITH ALL THE GUYS PROOING OVER GORBIE NOW, I CAN GET MY WORK DONE IN PEACE. AND IF ANY CS BUM WANTS TO ASK ME OUT, HE HAS TO CLEAR IT WITH GORBIE FIRST. IT'S AMAZING HOW A LITTLE TECHNOLOGY CAN MAKE A GIRL FEEL SO GOOD.

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Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)



Today is a 7 — There's a recession coming, and it's perfectly natural. You need to hide out for a while and contemplate what you've accomplished.

Taurus (April 20-May 20)



Today is a 5 — Conditions are changing in your favor. Friends are coming to your rescue. Soon, you'll be the one with all the power. Sure, you've suffered, but don't dwell on that.

Gemini (May 21-June 21)



Today is a 7 — You've been having a good time lately, but the day of reckoning is coming. It might arrive as early as tomorrow. Are you ready? Learn from experience, and admit right away where you went wrong.

Cancer (June 22-July 22)



Today is a 6 — Delays are frustrating but not fatal. Don't get impatient about having your prayers answered. Your luck is changing for the better, but you can't rush it. All in due time.

Leo (July 23-Aug. 22)



Today is an 8 — You and your mate, partner and/or attorney need to have a serious conversation about mutually held finances, mutual funds and mutual goals.

Virgo (Aug. 23-Sept. 22)



Today is a 6 — Yesterday you were content to keep your nose to the grindstone, but today you're more easily distracted. A gorgeous person who wants to spend time with you is the culprit, but it's partially your own fault, too, through.

Libra (Sept. 23-Oct. 23)



Today is an 8 — It appears somebody else is in control, but you know different. The other person may be at the wheel, but you're the navigator. You're the one who instinctively senses exactly what to do next. The other person knows this, too.

Scorpio (Oct. 24-Nov. 21)



Today is a 5 — The pressure you're under is eased a bit, due to the touch of a friend. But your love is so much more than that. The quality you want most is compassion.

Sagittarius (Nov. 22-Dec. 21)



Today is a 7 — Fixing up your own place could be lots of fun tonight — if you and your sweetheart don't mind making a big mess. Tear out the old and put in the new. But plan ahead. Anticipate as many problems as you can.

Capricorn (Dec. 22-Jan. 19)



Today is a 6 — You're getting smarter, and it's partially out of necessity. You may have to try out two or three crazy schemes before you come up with one that works. Keep at it.

Aquarius (Jan. 20-Feb. 18)



Today is a 7 — You're about to go from fantasy into reality, from the design phase into actual construction, from talking and thinking about it to doing it. Hold on to your hat, because this could be a wild ride.

Pisces (Feb. 19-March 20)

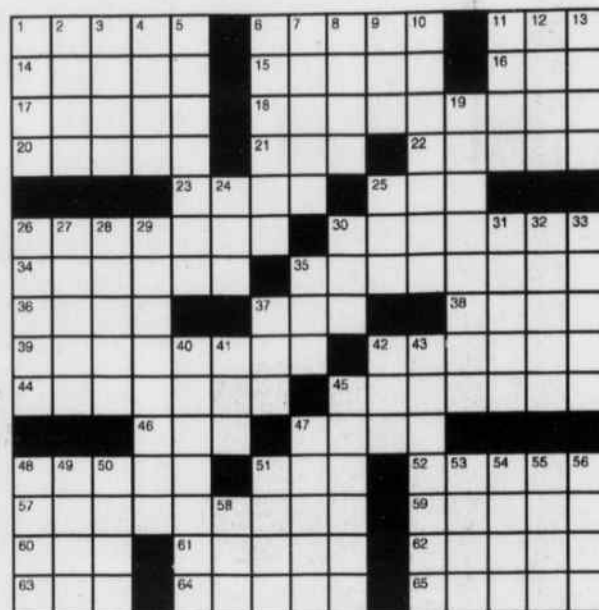


Today is a 6 — You're getting stronger. You're capable of taking on more responsibility and making more money. You might find a chance to do that. Look around. It never hurts to know what's out there.

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CROSSWORD

- ACROSS**
- 1 Low voice
 - 6 Sentence components
 - 11 Cassowary cousin
 - 14 Broadway name
 - 15 Walking
 - 16 Family
 - 17 Spicy dish
 - 18 Utterance
 - 20 Multitudes
 - 21 Coop denizen
 - 22 Part of RCA
 - 23 Pizzeria fixture
 - 25 Cellmate
 - 26 Decorated
 - 30 Files
 - 34 Sell off
 - 35 Medical exam
 - 36 Rara
 - 37 Notable period
 - 38 Raton, FL
 - 39 Exclusive control of a commodity
 - 42 Where tutus swirl
 - 44 Adler and Benson
 - 45 Thin surface layers
 - 46 Large tub
 - 47 Penny
 - 48 Shadings
 - 51 Behave humanly?
 - 52 Ciao, on Lanai
 - 57 Those who have lost faith
 - 59 Fowl choice
 - 60 Chinese chairman
 - 61 Fuming
 - 62 All thumbs
 - 63 Member of a fraternal order
 - 64 Issues a ticket to
 - 65 Tightly packed
- DOWN**
- 1 Baroque master
 - 2 Muscular stiffness
 - 3 Mix
 - 4 Auctioneer's last word
 - 5 Prayers
 - 6 Bathed
 - 7 Frequently
 - 8 Colorful mount
 - 9 Period
 - 10 Fatty tissue components
 - 11 out a living (scraped by)
 - 12 Short skirt
 - 13 "Do... others as..."
 - 19 Lower jaw
 - 24 Dog's best friend?
 - 25 Demure
 - 26 Smith and West
 - 27 Golfer's gouge
 - 28 Of sheep
 - 29 Decides
 - 30 Govt. agcy. (1934-65)
 - 31 Eve's place
 - 32 Fast snake
 - 33 Louvers
 - 35 Use too much nose
 - 37 1994 Open golf champion
 - 40 Credit cards



SOLUTIONS TO LAST ISSUE'S PUZZLE:

ARCHED	ALA	CABS
SALAMI	BEN	AREA
STATUS	ENTIRETY	
EIRE	ANTOINETTE	
TOE	DRAITS	FREER
TEMPO	NOS	
MARIA	ARBOR	ETA
SCANDAL	ADMIRAL	
GEM	LIMES	ARGUE
MIR	SHINE	
SPAIN	SCENT	DAD
PARCEL	POST	BONE
OVERSEER	AGENDA	
RENO	NET	KENNEL
ERAS	TDS	ELDEST

- | | |
|-----------------------|--------------------|
| 41 Horse's morsel | 50 Alcove |
| 42 Hogan of golf | 51 Coup d' |
| 43 Indigestion relief | 53 Kent's beloved |
| 45 Poetry | 54 Exposed |
| 47 Greek island | 55 Beer ingredient |
| 48 Subdue | 56 Feed the Kitty |
| 49 Australian gem | 58 Biblical lion |

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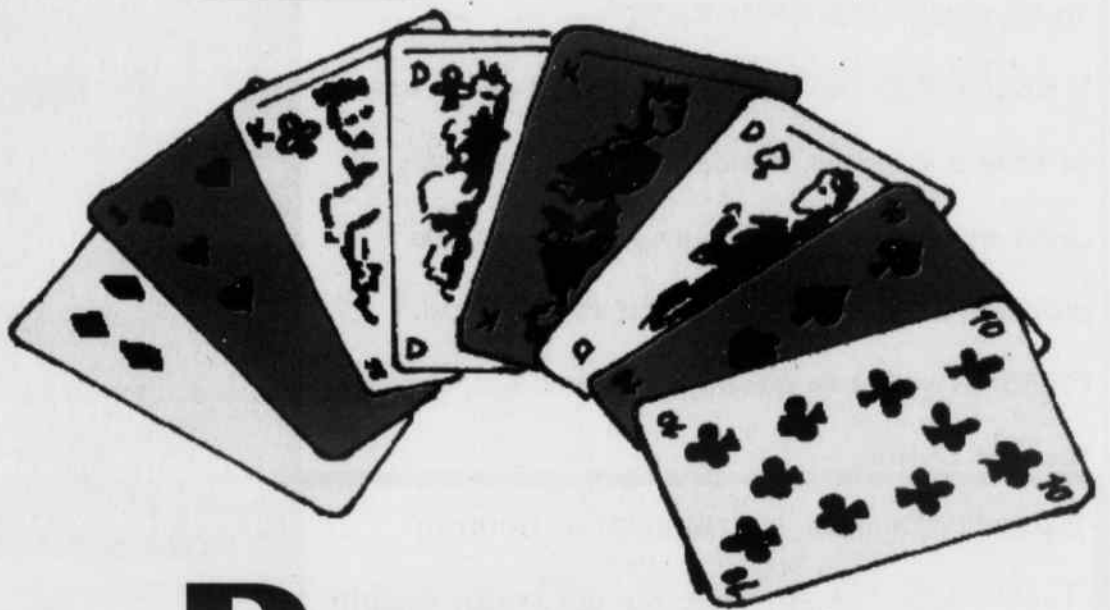
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HIGH ROLLERS

Gambling among college students increases in popularity, JMU students take to the tables

Story by staff writer Kelly Scott
Graphics by Art Director Meghan Murphy

The lure of gambling online, in casinos, at racetracks, on the stock market or by simply buying a Virginia Lottery ticket can tempt the interests and wallets of poor college students. We cling to the hope of acquiring something for nothing in our times of desperation, when the thought of one more phone call home begging for money seems too demoralizing. We hold onto the vulnerable dream that says, "Yes, I, too, could receive the Publisher's Clearing House check post-Super Bowl, with greasy fingers soiled by buffalo wings and pizza, tripping over beer cans to get to the door, on national television!"

Risking money is like using a credit card. You may be spending away, earning your frequent flier miles, but once you get into debt you better hope your mother loves you because that may be all you have left.

Junior Lisa Huggins has visited the Trump Plaza and Tropicana casinos in Atlantic City, N.J.

She said the casino atmosphere is disorienting. "It is very much a toy store [or a] playground for adults."

Huggins said the environment

induced a timeless world where tourists and regulars alike can escape. She said the setting lacked windows and clocks, blasted loud music and was decorated with lots of mirrors.

Junior Kate Wyatt, who went to a casino in the Bahamas, said that "it seemed like a movie. Nothing real mattered, people were dressed in all different crazy get-ups and alcohol was free!"

Huggins also spoke of a casino on an Indian reservation in California. The casino had cars set up on top of the slot machines.

"People were there for one purpose. To win money... they were there for themselves."

Junior Andrew Miller, who has gambled in Las Vegas twice with his family and made a few race track bets, said he plays "just for the fun of gambling, not for the money."

JMU alumni David Gould (Dec. '00) said gambling begins innocently.

"[It's] just that at first it might not seem like a huge deal but it's easy to get sucked in to things like that... a few bucks here and a few bucks there really adds up

... kind of like people who play the lottery."

Huggins said regular gamblers spend so much money they get "comped" by the casino, meaning they get compensations such as free limousine rides, a free hotel room and free room service.

The dress code at casinos ranges according to people's age and wealth and the day of the week.

Senior Danny O'Neil celebrated his last birthday in Atlantic City. He went during the week, and said most people were senior citizens then and that "everyone was kind of quiet but nice, and everyone was dressed pretty conservative[ly]."

When Miller went to Las Vegas, he said the average person was between 30 and 40 in age and was dressed in polo shirts and khakis. He said some wealthy-looking older people were at the high paying tables, and "then [there were] the honeymooners who [were] always dressed up nicely."

"Five-cent slots get a crowd and \$100 slots get a different kind of crowd," Miller said.

"Some tables bet thousands... you can walk past and practically smell the money," Huggins said.

Miller said of the five-cent slot machines, "You could just sit there for hours..."

Huggins observed a scenario that reminded her of a scene out of the hit mafia show, "The Sopranos."

She saw a man in a suit with one hand inside his jacket "patting down his tie" go to shake another man's hand while he said in the perfect stereotype mafia accent, "How you doin'?"

The favorite games of students were blackjack, poker, the slot machines and roulette.

Students like O'Neil go for birthday celebrations, while others like Miller and Wyatt go occasionally with family. Some, like Huggins, go for fun with friends.

And then there are those who stay away from the casinos either because of age or lack of trust in their gambling scruples, and would rather trust the randomness of lottery tickets.

Junior Erin Reed is one such lottery player, though she lacks the money needed to support her taste for scratch cards.

"I just like scratching off the silver stuff," Reed said. "I like to win stuff, too."

Certainly any lottery player

hopes for the big bucks — the one winning symbol or matching numbers, their own Golden Ticket in the Wonka bar.

Reed's grandfather used to buy her family a roll of scratch cards every Christmas.

"You know," Reed said, "[I'm] looking for that one magical card out there that's going to pay my tuition."

Senior John Chapin played his first ticket on his 18th birthday.

"My yearly gambling habit costs about two dollars," Chapin said, though he also said he's played poker games with friends for money in the past three years in college.

Reed recalls gambling with her brothers and their friends on Virginia Tech and University of Virginia's breaks when she attended high school.

"The highest ante we ever went was a quarter," Reed said. "We played then because there was nothing else to do at midnight."

Other students, like junior Lauren Browne, choose to not risk getting hooked.

"I try and stay away from anything that might lose money," she said. "I need all the money I can get."

The gambling age varies from state to state. In some states it is 18, in others, 21.

"I really don't understand why it's 21; it should be 18, but now that I'm 22, I don't really care that much anymore," O'Neil said. "[I] just don't think it makes sense."

Senior Sam Taliaferro, who's been to the racetracks a couple times, said, "I do not think they should lower the age. Most people still aren't mature enough to handle gambling or the pressures from it... everyone has a little greed in them, but to let that greed come out and rule everything is not right nor is it good."

Some students felt they knew when to stop, while others went for broke.

"It was pretty easy to stop when I realized that I wasn't winning much," Gould said. "Luckily, I've always had a decent sense with money and when to quit."

Wyatt said, "I'm a fiend, I lost all my money."

When asked if Harrisonburg should add a casino, Miller said, "I would like that!" whereas O'Neil said, "No, we don't need too many gambling places around. The road trip is a big part of the fun."

College students high risk group for addictive gambling, researchers say

By Focus Editor Danielle Potuto

Cheating nervously on his nails, junior Kirk Freeman sat on the edge of his couch and watched the Stanford vs. Maryland basketball game, never taking his eyes from the screen. Only eight teams remained in the NCAA Men's Basketball Tournament and it was getting down to the wire.

"My roommates and I decided to join a pool," said Freeman. "If Stanford loses this game I'll be out \$5 and out of the \$35 pool."

Like Freeman, many college students place harmless bets on sports games and horse races, buy scratch-off lottery tickets and even plan visits to some of the big casino cities.

But when does harmless gambling fun cross the line and become addictive and out of control?

An article titled "College Students Confront Gambling Problems" in the Penn State University's *Daily Collegian* in 1999 said that a Harvard medical study done in 1998 found nearly 50 percent of college students in the United States and Canada spend time and money in casinos. Factor in sports betting, horse racing, lotto tickets and other forms of gambling and that number approaches 87 percent, said Frank Murtha, psychology intern at the Center for Counseling and Psychological Services (CAPS) at Harvard.

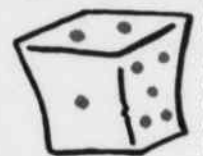
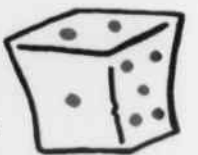
Problem gambling often develops much like any other addiction, taking complete control over one's life, all the while destroying relationships and personal livelihood in the process, Murtha said.

"When you can't get it [gambling] off your mind, and it is all you can think about, then it is clearly now problematic," Murtha said.

According to a study about gambling and college students conducted by Ken Winters of the University of Minnesota, college students are an extremely high risk group for addictive gambling but are largely ignored in the research.

"The college years may represent a heightened risk for developing gambling problems because this period is associated with a wide range of at-risk behaviors, including heavy use of alcohol," he wrote.

Similarly, in a brief about problem teen gambling in the April 2001 issue of *Time Magazine*, the Connecticut Council on Problem Gambling said teens are twice as likely as adults to become addicted to gambling. Although most of the betting is on sports or card games, growing numbers are dabbling in lotteries and online gambling.



Casino gambling at JMU?

Casino gambling at JMU?

Not exactly.

With the start of the '98-'99 school year came the addition of a new kind of class to the Hospitality and Tourism Management program, HTM 451.

The purpose of HTM 451, or Entertainment Management, is to give students an inside look at various aspects of the entertainment industry.

"Each year we take a different aspect [of the entertainment industry] and look at it in depth," Ron Cereola, professor of the class, said. "The first year we looked at cruises, last year the gaming industry and this year we looked at Disney."

While studying the gaming industry last year, Cereola and his class looked at the social/cultural perspective of the gaming industry, discussed casino management and looked at the consumer aspect of the industry.

In addition, the class took a four-night trip to Las Vegas and toured the hotels and casinos for an inside look at how they are run.

Although the topic of the class varies from year to year, Cereola said the gaming industry will be a definite repeat.

—by Focus Editor Danielle Potuto

Mosaic week

Today: CULTURE CABARET!!

7 p.m. In P. C. Ballroom. A Cultural celebration of music, fashion, dance, and food. Watch JMU students perform and model ethnic clothes, and enjoy some free ethnic food. FREE! A wellness passport event! Moroccan food at D-hall.

Saturday: Spades Tournament at noon in Taylor 405. \$5 entrance fee per team, winning team will receive ALL the registration fees as a cash prize!! Free food for participants.

Contact Chris at stoneycm@jmu.edu or come to the SGA office (Taylor 234) to register.

Also, "Finding Forrester" showing at Grafton for \$2 at 6 & 9:30 p.m.

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Friday: OFAAFO Day at Godwin Field

Noon to 4 p.m. Entertainment, food, music, and bouncy rides!! A softball tournament at 3p.m. with students, administrators, and faculty. Nominal registration fee-all proceeds to benefit the Big Brothers Big Sisters Program. Email: richarjs@jmu.edu to register for softball. ALSO:

"Finding Forrester" showing at Grafton for \$2 at 6 & 9:30 p.m.

ALL WEEK:

A book drive for Mozambique on the Commons from 10 a.m. -2 p.m. ALL kinds of books are appreciated, they are to help children learn to read English.

QUILT (Quest for Uniting In Love Together) project-all clubs and organizations are invited to make a patch which will be sewn into a quilt representing the diversity at JMU-all materials provided!

Look for performers/music out on the Commons everyday of the week from 12-1 p.m.

*Check <http://www.jmu.edu/orgs/sga/committ.html> (under "multicultural") for more information contact Saiba at 568-6376.

EMBRACE UNCERTAINTY

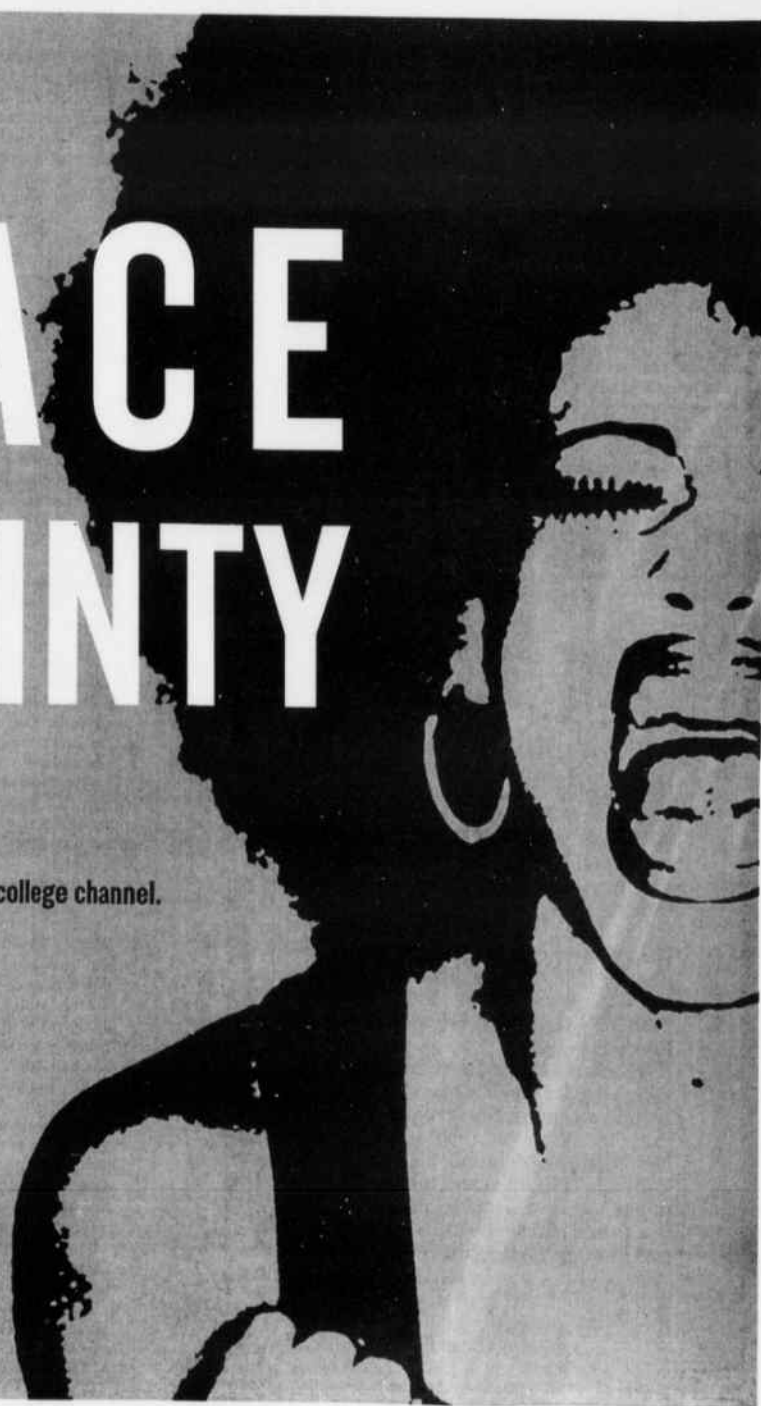
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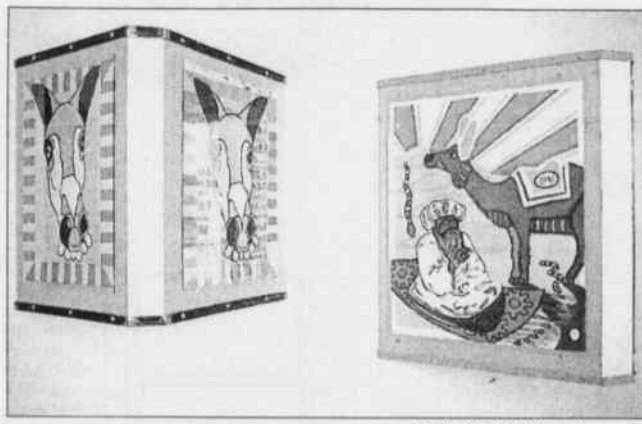
No payoff to see 'Pussycats'
There's no winner in this cat's game as 'Josie and the Pussycats' proves to be another teen flop.

Page 18



"Good writing is found outside the classroom; it has a place among the flowers, trees and mountains."
E. ETHELBERT MILLER
poet

See story below



BECKY GABRIEL/staff photographer

Bright silkscreen prints by senior Eric Erickson fill Zirkle House's Other Gallery. Erickson's display, "Ink-to-Ink," incorporates both final prints and mock-up versions.

Exhibits evoke expressive talent

'Unconfined,' 'Ink-to-Ink,' bring diverse artistic talent to Zirkle House

Artworks Gallery

BY CYNDI GUSLER
contributing writer

Three isolated forms proudly stand in the otherwise empty Artworks Gallery in Zirkle House. The starkness of bare walls and empty space emphasize the strong lines of each form.

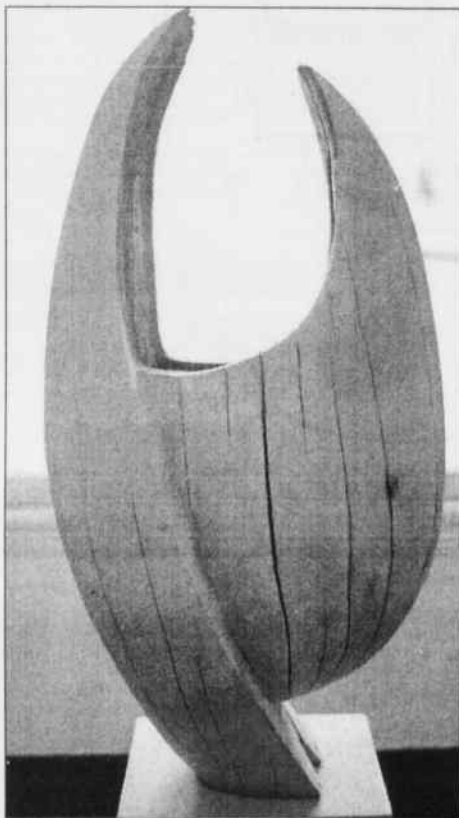
The show, "Unconfined," is composed of recent works by senior Zeke Trainum. Trainum, a sculpture student, said these pieces are "vessels that hold an idea, thought or feeling." The titles of the three sculptures, "Prometheus' Bowl," "Free Enough to Dance" and "Protected," each suggest an idea which guides the dominant aesthetic: the form. "The ideas are personal," Trainum said. "They guide me as I work." He holds the idea in the back of his mind as he carves away portions of a log, grinds the wood into its basic shape and sands areas to refine the shape and smooth the texture.

The first piece, "Prometheus' Bowl," was inspired by the mythological character who stole fire from the gods, an action which eventually led to "a new beginning for mankind," according to Trainum. The somewhat egg-shaped form, carved from wood, is open at the top revealing a bowl-shaped center that has been scorched to pure black.

Trainum said he walked through the woods in search of the fallen poplar that was to become "Free Enough to Dance." Carved entirely from the trunk of the tree, the sculpture is intended to give the log "a sense of movement to remind the viewer of the source: the tree."

Trainum said he sees this work as "more of an embodiment of a tree in the negative space than in the wooden form. There is, to me, a space here that holds a movement." Trainum attacked the log with too much vigor, he said, and carved away large areas of wood that he later wished he could put back. "I plan to make my next pieces more tree-like to suggest the tree in its natural environment as it stands, grows, moves, lives, dances."

The final piece has a tree-trunk-like size and shape, but is actually formed by a steel armature coated with "scales." The scales are actually 16-gauge steel sheets that have been cut into 5-by-3 inch rectangles. Trainum cut freehanded with a plasma cutter to give the piece a hint of freedom and a suggestion of the artist's hand in the process of creation. Each rectangle is welded onto the armature, coating it in a suit of armor. Trainum said that the title, "Protected," begs the questions, "What could this be used to protect?" or referring back to the earlier forms, "What needs to be protected?"



BECKY GABRIEL/staff photographer

The sculpture "Prometheus' Bowl," by senior Zeke Trainum, rests in Zirkle House's Artworks Gallery. Trainum's show, "Unconfined," consists of three wooden sculptures.

Other Gallery

BY KAREN CASEY
contributing writer

A Moroccan rug merchant sporting a rolex watch and a Playboy bunny logo on his turban sits grounded on his flying carpet patterned with gears. Nearby, his camel with pink rabbit ears and a mysteriously draped hump awaits him. Charmed snakes complete the imagery. Sound fantastical? This large, colorful print and its earlier hand-rendered mock-up is one of six sets of images found in senior Eric Erickson's Zirkle House show, "Ink-to-Ink."

This presentation of the work allows the viewer to track the decisions that Erickson made to arrive at a finished composition. Each finished silkscreen print is presented with an adjoining mock-up. These mock-ups are the hand-drawn and painted guides, carefully worked out to reflect each finished print. The artist paints with printer's ink to realize the final colors.

All of the images incorporate animal forms. They are reminiscent of cartoon drawings, treated like stained glass. The images and bright colors are contained within a broad and heavy black line. The silkscreen inks are opaque, bright and intense.

The simplicity of the finished prints belies the process involved. In "Suspect," a composition using a large clown face with overlapping balloon animals, Erickson used 23 colors and pulled 32 impressions to arrive at the final print. Erickson said the process "took 125 hours to complete. Combining complex color and two-dimensional shapes, I arrive at compositions that I find aesthetically pleasing."

Equally interesting are the display units that he constructed to mount the work. The triangular constructions mounted on the wall project two sides for viewing. This arrangement allows Erickson to exhibit his finished print on one side and the mock-up on the other. The finished prints face forward so the viewer must move through the room to see the mock-ups, and can stand at the midpoint of a unit to compare the finished print to the original design.

"Ink-to-Ink" rounds out a full semester of student shows at Zirkle House. The exhibit is open Monday through Thursday noon to 5 p.m. and Friday and Saturday from noon to 4 p.m. The gallery will close after April 27 and will reopen in the fall.

Poet cultivates cultural verses

Being National Poetry Month, I feel it only proper to share my thoughts on a poet dear to me. Sure, I could spend hours in the library researching someone like Milton, Shakespeare or Eliot, but I'd rather introduce you to a poet, perhaps not as famous as the previously mentioned members of the literati, but undoubtedly just as important.

The first time I met E. Ethelbert Miller was at the end of my junior year of high school. I was enrolled in an advanced creative writing class and, as part of a visiting writers program, I got to hear Miller speak. The event was packed that May afternoon. Our class and an assortment of interested students and teachers were nestled inside the lobby of the home economics department. I had previously taken Miller on a personal, cut-rate, no expenses paid "tour" of our high school. We had shared words, but sitting in my chair and watching the poet lean against the podium, I still felt a distance between him, that invisible chasm one senses in the presence of someone of fame or notoriety. Until, that is, he began to speak in a soft, welcoming voice that immediately bridged up that wide abyss of formality.

It has been two years since I last met personally with the African-American poet, but I managed recently to contact him and ask him a few questions pertaining to poetry and the life of the poet.

Considering that Miller is perhaps not as well-recognized as he should be, I feel it only fair to give a brief history on someone whom I consider to be a wonderful contemporary poet. Though he is the director of the African-American Resource Center at Howard University in Washington, D.C., I want to concentrate here on E. Ethelbert Miller the poet. Miller is the composer of five collections of poetry (including my personal favorite, "Whispers, Secrets & Promises") and most recently a memoir, "Fathering Words: the Making of an African-American Writer."



All Things Literary

by senior writer
Zak Salih

Though dense with culture, his poetry is not meant solely for African-Americans to read. "I feel my poetry is accessible to everyone," he said. "Since I consider myself an African-American, issues of culture are very important to me. I hope my work helps the reader to appreciate and understand issues affecting the African-American community."

Poetry is written for many purposes. Like William Wordsworth's "Songs of Innocence" and "Songs of Experience," it can inform people about social injustices, or like Edward Lear's limericks, it can entertain. Miller's poetry, however, can be seen as political, an effort to "change how people think. I want to move people into dialogue," Miller said.

His poetry centers on the African-American experience but also draws connections to other cultures, including Arab-Americans. He is open and honest in his words and images, conjuring up events of both beauty and stark horror, such as this short poem:

Orphan in Beirut
yesterday
I had a mother and father

yesterday
I had two arms

The construction of his poems ranges from simplistic to intricate. What remains inside them all, regardless of how they are formed, is a cultural, spiritual essence. It's like looking at quaint environmental paintings from ancient Chinese or Japanese periods, images of fishermen dwarfed by craggy mountains shrouded in mist. One reads a Miller poem and feels spiritually satiated. For example, this poem, drawn from the author's Web site:

Buddha Weeping in Winter
snow falling on prayers
covering the path
made by your footprints

I wait for Spring
and the return of love

how endless
is this whiteness
like letters without
envelopes

When asked the traditional question of whether he had any advice for aspiring or practicing poets here at JMU, Miller's answer stressed a more fundamental acknowledgement of beauty as opposed to simple mechanics. "It's important to see the poet's journey as being a spiritual one," he said. "Good writing is found outside the classroom; it has a place among the flowers, trees and mountains. If we are to write well we must first learn how to acknowledge the beauty of things around us. This beauty should always keep us humble; our words can never fully describe it. This is perhaps the first lesson a good writer should learn."

For those interested in learning more about the life and work of Miller, visit his Web site at www.ethelbertmiller.com. He can be reached via e-mail at emiller698@aol.com.

E. Ethelbert Miller's poems embody a cultural and spiritual essence.



Photo courtesy of CRAIG HERNDON

Zirkle House Hours

Mon.-Thu.
noon - 5 p.m.

Fri. and Sat.
noon - 4 p.m.

up coming — Events —

JMU SYMPHONY ORCHESTRA

The JMU Symphony Orchestra will perform in Wilson Hall tonight at 8 p.m. Tickets cost \$8 or \$6 with a JAC card. Call Masterpiece Season Box Office at x7000 for tickets or information.

STUDENT DANCE CONCERT

The Student Dance Concert will be held April 19 through 21 at 8 p.m. in Godwin Hall room 355. Fifteen pieces will be featured in the concert, 13 choreographed by students and two choreographed by dance department faculty. The concert costs \$6 or \$3 with a JAC card.

LOMBARDI GRAS

Lombardi Gras, a benefit concert sponsored by Alpha Kappa Lambda fraternity, Zeta Tau Alpha sorority and Habitat for Humanity, will be held Saturday from 11 a.m. to 6 p.m. on Hillside Field. Tickets are \$15 or may be purchased in advance from members of AKL and ZTA for \$12. Featured bands include Jimmy's Chicken Shack, Ki: Theory, 2 Skinnee Js, Georgia Avenue, Stable Roots and Fighting Gravity.

'Twin Menaechmi' masterfully delivers comedy with flair, energy

BY BECCA WORTHINGTON
contributing writer

If Siskel and Ebert never gave anything three thumbs up, that is because they never got to see JMU's production of "The Twin Menaechmi."

Set design, costuming and lighting were all wonderfully done. Latimer-Shaeffer Theatre was, with minimal but impressive set design, transformed into a sort of Roman forum. Costumes were reminiscent of the flappers of the '20s and Vaudeville. The women donned gauzy skirts with sexy leg slits, and the men displayed stripe-breasted vests under jackets with tails.

Lighting was subtle, except for spotlighting in the more humorous

moments. The overall combination made for a very aesthetically pleasing production.

Plot-wise, there isn't much to say. The entire play was summarized in the prologue during the first five minutes of the show, leaving little room for surprise twists or mystery. And the story line of mistaken identity and confusion between twins separated as children isn't by any means a new concept. But it was delivered with a level of flair and energy that compensated for the plot's lack of originality.

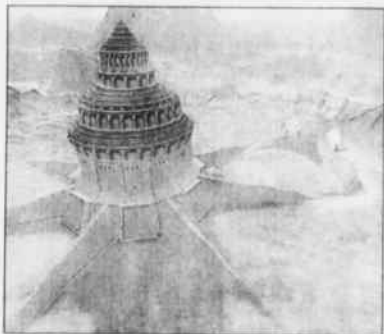
Performances were strong, from the leads to the non-speaking roles. The Mixmaster, played by senior Nikki Fink, drew many laughs, and she

nearly stole the show as a walrus-moustached French cook, bumping everyone on stage with her hysterically stuffed belly.

Freshman Jason Vicente gave an amazing supporting performance as the Old Man. He waddled around endearingly with a cane and delivered his lines in a clever, likable manner.

Senior Shannon Listol was extraordinary as Messenio. One of the finest moments of the play occurred when Listol modeled her muscles like a midjet version of Arnold Schwarzenegger and then single-handedly executed some serious kung fu fighting ability in

see TWIN, page 20



Courtesy of LIONHEAD STUDIOS

Screen stills of "Black & White" offer players a stimulating visual environment.

Playing your own God

By STE GRAINER
senior writer

Have you ever wanted to be a god? Ever have divine tendencies? Well, now you can prove your deity in a new computer game by Lionhead Studios. In "Black & White," the player takes on the role of a god whose power depends on worship. He or she can gain followers' worship by performing miracles, demonstrating wrath or teaching them to obey.

With amazingly realistic scenery, "Black & White" immerses players in a visually stimulating environment. The game is based on real-time, thus the sun rises and sets, seasons change, rain falls sporadically and people live and die. The sheer detail and complexity of the game is astounding. Every character has a realistic life, herds of animals graze in the fields, trees and bushes sway in the wind and everything reacts

to the touch of the user's hand.

The user can play with the scenery — pick up trees, animals, people or rocks and fling them into the distance or roll them as bowling balls. While it could be seen as cruel and unusual, the user plays a god and there are no rules other than those that he or she makes.

Perhaps the most amazing feature of the game, however, is the creature. Every god has a creature; it acts as the physical representation to the people. Each creature can be trained by the player. However, it will become just what the player makes it to be. If it is taught to do bad things, it will become evil and if it is taught to do good, it will become good.

As the game progresses, users come in contact with other gods and their creatures with which users may form alliances or battle. If

players choose to battle, their respective creatures fight and the winner determines the outcome of the battle between the gods.

There's also more to "Black & White" than a single player story line. Gods and creatures can play with other real deities (other players) online, pitting creature against creature or teaming up with other players.

Overall, this game is a stunning masterpiece of beautiful scenery combined with incredible artificial intelligence. Not only is this game gorgeous eye-candy, but it's also an addicting adventure. "Black & White" fans beware: This game can develop into a procrastination device.

"Black & White" is available in most computer software stores. For more information or to order it online go to the manufacturer's Web site: www.lionhead.com.

'Spy Kids' stays on top

'Bridget Jones' brings best debut in UK

By ANTHONY MARCHEGIANO
senior writer

The Easter Bunny delivered a basket of kids to theaters this weekend and helped "Spy Kids" continue its reign atop the box office for the third week in a row.

The Robert Rodriguez-directed kiddie action flick pulled in a solid \$12.5 million, dropping off only 27 percent from last week. The Miramax release has earned an impressive \$68.3 million in 17 days.

"Along Came a Spider" landed in second for the second week in a row. The Paramount release, which stars Morgan Freeman and Monica Potter, made \$11.5 million over the holiday weekend. The kidnapping drama has made \$33.9 million in its 10 days in release.

Among the crop of new releases this weekend, "Bridget Jones's Diary" landed the biggest opening. The Miramax release debuted on Friday the 13th with a moderate \$10.7 million. The British comedy, which stars Renée Zellweger as the title character, also debuted in the United Kingdom with one of the most successful openings in the UK ever with \$10.4 million.

The newest Saturday Night Live alum feature film, starring David Spade, landed in fourth over the weekend. "Joe Dirt," which also stars Christopher Walken and Kid

Rock, made \$8 million. The Sony release opened last Wednesday and has totaled \$10.7 million in five days.

"Kingdom Come" opened strongly in sixth place. The Fox Searchlight release, starring Whoopi Goldberg, LL Cool J and Jada Pinkett-Smith, made a solid \$7.6 million. The movie played in only 1,111 theaters and had the best per screen average of the week. The drama follows a dysfunctional family uniting for the death of their father.

Opening with barely a meow this past weekend was "Josie and the Pussycats." The adaptation of the old cartoon pawed its way to a meager \$4.6 million and seventh place. The comedy, panned by critics, stars Tara Reid and Rachel Leigh Cook and looks like it will fall off the box office charts soon.

Two major releases are on their way to theaters next weekend.

Tom Green invades theaters with his directorial debut in "Freddy Got Fingered." The brain-dead comedy pairs Green with Rip Torn.

With the success of "The Crocodile Hunter," there seemed to be a need for a third Crocodile Dundee flick, or so studios thought. This weekend will bring us Paul Hogan as the character that put him on the map in "Crocodile Dundee in Los Angeles."

TOP 5
movies
"Spy Kids" \$12.5 million
"Along Came a Spider" \$11.5
"Bridget Jones's Diary" \$10.7
"Joe Dirt" \$8
"Blow" \$8

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Poetry in motion

POETRY, from page 1

rights of women and girls around the world. "Women Can't Wait... for Equality Now" is based on a July 1999 report from Equality Now called the "Beijing +5 review" - a report detailing discriminatory laws against women in 45 countries. After talking to women from various countries and watching videos on the problems they faced, Jones wrote the play "Women Can't Wait... For Equality Now" to tell the stories of the women involved. Equality Now commissioned the play to promote its international campaign against discriminatory laws.

"It's not about pointing a finger at any one country," Jones said. "We've all got to look more carefully at how we treat each other," Jones said. "We're in this together."

Jones, who started out writing poetry and later moved on to writing plays, also recited two poems. "Your



AUDREY WOOD/senior photographer
Sarah Jones performs in the name of women's equality.

Revolution will not happen between these thighs," depicts the various cultural influences of the world. "Model Citizen," was written after the death of her sister from a heroin overdose and described the unrealistic images of models. She offered advice to writers and artists. "Don't give it up," she said. "I feel really lucky and grateful to get to do this."

Cooperation of several organizations brought Jones to JMU. The

see WOMAN, page 21

'Pussycat' makes mere meow

By SCOTT KING
staff writer

The opening of the movie was great. It was as if I were watching a really good "Saturday Night Live" sketch. There were actors like Seth Green ("Austin Powers"), Donald Adeosun Faison ("Clueless"), and Breckin Meyer ("Road Trip") as members of a boy band named Dujour. They were a mockery of N'Sync and Backstreet Boy-like bands, making fun of everything from their moves, to their clothes, to the way they talk.

In this scene, Dujour makes an appearance in an airport before they are whisked away in a plane by Wyatt (Alan Cumming), their manager. Mid-flight, the boys approach Wyatt about an underlying sound they hear on their new CD. He tells the boys he will look into the matter and then abandons them by means of a para-

chute. The band goes down in flames while Wyatt lands in the small town of Riverdale looking to discover the next big thing.

The problem with the opening is that it's so good the rest of the movie just can't live up to it. The movie actually seems worse than it really is due to high expectations after such a comedic start. In the end, though, the problem is the plot, which is looser than a storyline from the old '70s cartoon that the film is based on. Once in Riverdale, Wyatt stumbles upon The Pussycats. The band is composed of lead singer Josie (Rachael Leigh Cook), bass player Valerie

(Rosario Dawson) and drummer Melody (Tara Reid). Without even hearing the girls play, Wyatt renames the group Josie and the Pussycats and signs them to a record deal. The girls quickly leave town without even making a call home to say goodbye,

which leaves you wondering, if these girls have any friends or family at all. Wyatt and his boss Fiona (Parker Posey) are responsible for creating teen sensations and filling their music with subliminal messages. These messages allow the government to control what the

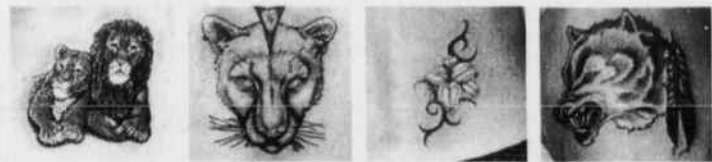
new and hip fads will be. Basically it is a jab at the pop-music industry.

Reid's real life boy toy, Carson Daly, makes a cameo appearance. In the scene Carson admits that MTV, and more specifically "Total Request Live," is just a front for the government and explains how he has been hired to kill the Pussycats.

Overall, "Josie and the Pussycats" is an improvement over other teen-focused movies. With the exception of the loose plot, the movie is quite watchable. Perhaps the big movie execs weren't thinking when they focused on a preteen audience that has most likely never seen the old '70s cartoon. The movie would have been better off if it had been written for an older age group, people who can actually remember seeing the cartoon when they were kids.

"JOSIE AND THE PUSSYCATS"
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RACHAEL LEIGH COOK
AND TARA REID
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RUNNING TIME:
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❧❧

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'Surviving' in Hollywood

WHO NEEDS VARIETY? Jennifer Lopez has dropped out of a film project in which she would have portrayed Mexican artist Frida Kahlo. Instead, Lopez is negotiating to play an FBI agent in Tony Scott's "Taking Lives." In this film Lopez's character tries to hunt down a serial killer. I guess Ms. Lopez doesn't like to branch out into new character roles, considering she has a short list of starring roles and has played cops in three of them already ("Money Train," "Out of Sight," and "The Cell"). This latest flick looks to be quite similar to "The Cell."

WILL ANYONE NOTICE? Finally NBC did what had to be done, only they are three or four years too late. In May, they will take the long-running sitcom, "3rd Rock From the Sun" and put it out of its misery by finally cancelling it. The unfunny alien-oriented program will feature a performance from Elvis Costello in the series finale airing on May 22 at 8 p.m. Now, if

only it would transport itself out of late-night repeats.

THE APOCALYPSE IS UPON US: Not only does he continue to poison our eyes with horrible acting but now Steven Seagal is going to invade our ears with music. Yes you heard right, I didn't believe it either, but it appears he is attempting some sort of a career in music. It seems he has gotten Wyclef Jean to produce some of the tracks on the album. I think the key song to hear will be his cover of Bob Marley's legendary "Redemption Song." As much as I want all of this news to be a joke, unfortunately it is the truth. Maybe Marley's ghost will come to Seagal in a dream and convince him to reconsider his actions for the

good of mankind.

NO, NO, NO!! Current *Survivor* contestant, footwear designer and goddess Elisabeth Filarski, has become engaged to Boston College quarterback Tim Hasselbeck. Apparently the two have been dating for several years, however I still see my own personal chance with her. She and I have yet to meet in person, so once that happens, big, bad Hasselbeck will have to step aside and accept the fact that the



Anthony's Hollywood Minute

by senior writer
Anthony Marchegiano

two of us were meant for each other. Well, maybe not, but this is what I tell myself along with every other guy.

SURVIVING HOLLYWOOD: Ex-*Survivor* Jerri Manthey is going after another large cash prize. However, this time it will

require much less work and clothes. The aspiring actress is currently negotiating for her own outback-style spread in *Playboy*.

TALKING 'BOUT OUR GENERATION: The first official tribute album to legendary British rock group, The Who, is currently in the works. Among the artists performing on the album are Phish (who will do "5:15"), David Bowie ("Pictures of Lily"), Sheryl Crow ("Behind Blue Eyes") and Pearl Jam ("The Kids Are Alright"). The album is due in stores on June 12.

THE HORROR, THE HORROR: Miramax has dished out \$2 million to screen legend Marlon Brando for a cameo in the upcoming sequel "Scary Movie 2." Brando's work in the film was put on the back burner last week after he checked into a California hospital battling pneumonia. The Godfather plays a priest who performs an exorcism.

'Twin Menaechmi' takes the stage

TWIN, from page 17

a comedic combat scene.

Another peak of laughter happened when senior Jim George came out with a boom-box. Music blasted while he sang about how he "can't get no satisfaction," all the while doing booty-shakes and chest-shimmies in the faces of shocked audience members.

Senior Rob Wilson was brilliant as Menaechmus One, portraying a sleazy, thieving con artist and adulterer in a way that made the audience laugh and love what could have been a heinous villain. Wilson's level of realism in the

midst of such bizarre physical comedy was a tribute to his skill and professionalism as an actor.

Freshman Connor Fux gave a spectacular performance as Menaechmus Two. He delivered even the most difficult dialogue with ease and interpreted his character with stunning energy. He successfully faced the challenges of his role, including a part where he pretends to go insane. Fux remained both comfortable and entertaining in the spotlight.

As with any show, "The Twin Menaechmi" had its weaknesses.

For one thing, there were many lines and allusions to modern events and people that, while humorous, were highly distracting. And, because the cast had such a thorough and comfortable grasp of their lines, dialogue was at times delivered too quickly for the audience's understanding. But the positive aspects far overpowered the negative.

Sitting in the audience, don't be surprised when a girl breathes fire on stage, a magician reaches over and pulls something from behind your ear or the very first character

to appear comes out and sits on your lap. "The Twin Menaechmi" is chock-full of audience interaction, and no one in the cast or the audience is allowed to take themselves too seriously.

All in all, the performance was a fun, rowdy time. So scrounge up the spare change between the cushions of your couch and get over to "The Twin Menaechmi." It will be the best \$6 you've spent in a long time.

"The Twin Menaechmi" continues at Latimer-Shaeffer Theatre in Duke Hall at 8 p.m. through April 20. Tickets are \$8 regularly and \$6 with a JAC card.

compiled by JERI MOSER

The Artful Dodger
Tragic Farm Accident Tuesday 9 p.m.
Angel Fall Wednesday

The Biltmore
DJs Thursday
Karaoke Friday
My Blue Pill Saturday, \$2

CALHOUN'S
Mike Mulvaney Thursday 8 p.m.
Calhoun's Jazz Friday 7 p.m.
JMU Jazz Tuesday 8 p.m.
Steve Parks Project Wednesday

FINNIGAN'S COVE
Todd Shaeffer Thursday, \$3
Gypsy Friday, \$3
Jimmy O Tuesday, \$3

The Highlawn Pavilion
Ladies Night Thursday & Saturday
Senior Class Bash Tuesday
Karaoke Wednesday

Dave's Taverna
Jeremiah Prophet Tuesday
Jazz Wednesday

Mainstreet bar & grill
The Worx Saturday, \$10 in advance, \$12 at door
Mooch and guest, Idle Rich Tuesday, \$5
Port Republic with guest, Small Town Workers Wednesday, \$5

The Little Grill
Larry Keel Experience Thursday, 9 p.m., \$7
Soufi Brothers Friday, \$5 suggested donation
Charlottesville Drum Chorus Saturday, 9 p.m., \$3 suggested donation

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RYAN PUDLOSK senior artist

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Rapper Big Pun plays on posthumously

BY MIKE CROSNICKER
contributing writer

A street mural in New York reads, "Latins going platinum was destined to one... Big Pun." Big Pun's posthumous LP, *Endangered Species*, which hit stores on April 3, gives listeners a last opportunity to enjoy Pun's work while allowing Pun a final chance to claim the title of the best rap lyricist with another record destined for platinum status.

Endangered Species is a collection of unreleased songs, collaborations found on fellow artists' records and a few of his own hits from *Capital Punishment*. Loud Records' tribute to Pun offers 24 tracks, 20 of which are actual songs, including six new releases.

Highlights of the CD include the first single "How We Roll," which contains a sample of the beat used in Janet Jackson's "Let's Wait Awhile." The lyrics mesh perfectly with the beats on a song that I think could become a crossover smash.

Lyrical, Pun remains on the plateau created by his previous albums *Capital Punishment* and *Yeah Baby*. Complimenting the lyrical content is excellent production by Fat Joe.

Diversity of beats keeps the listen-

er in tune throughout the LP. Commercially successful songs including the hit, "Still Not a Player," "Off the Books" and "The Dream Shatterer" appear off previous records. But the true beauty on *Endangered Species* is found in the unreleased songs and the collection of some of Pun's most successful guest appearances.



courtesy of LOUD RECORDS

The tracks, "Banned with TV" off of Noreaga's *N.O.R.E.*, "John Blaze" off Fat Joe's *Don Cartagena* and "Pina Colada" off the Ruff Ryder's *Ryde or Die Vol. 1* add to Pun's legacy. On the flip side, the remixes of Brandy's

"Top of the World" and Ricky Martin's "Livin la Vida Loca" are out of place on the LP. These two songs are a major blemish.

Pun quickly redeems himself on the newly released tracks, "Mamma" and "Wishful Thinking." "Mamma" features an outstanding hook sung by fellow Latino hip-hop artist Tony Sunshine and a great beat that grabs listener attention from the start. "Wishful Thinking" features Pun, Fat Joe, Kool G. Rap and B Real I on a lyrical masterpiece.

Overall, Loud Records' tribute to Big Pun, which follows his death from a heart attack and respiratory failure in February 2000, is a nice collection. Both the newly released material and collaborations with other artists included on the album are outstanding.

The past hits included in the album will garner support from commercial listeners. Remixes of pop hits and previous releases are the only weaknesses on the album.

Endangered Species gives listeners a last opportunity to appreciate Big Pun's music on an LP that I would give three mics on a scale of five.

Woman speaks out in Arts Week

WOMAN, from page 19

University Program Board, Black Student Alliance, *gurdy loo!*, *Sister Speak*, the creative writing and women's studies programs and the Center for Multicultural Student Services (CMSS) co-sponsored the event.

"Sarah Jones' use of art as a form of activism is also the main thread of *Sister Speak* as an organization, as we focus on the awareness of women's issues through the creative arts published in our literary magazine," Minge said.

The third-annual Arts Week, held April 9 - 16, featured a variety of events and showcased many different art forms on campus. Book discussions, poetry readings, comedy and musical performances, dance performances and speakers were held throughout the week.

In addition to UPB's film festival in Grafton-Stovall Theatre, a foreign film festival in Keezell Hall provided a fresh alternative with "The Grand Illusion," "Like Water for Chocolate," "Life is Beautiful" and "Seven Samurai." New and Improv'd and Big Honkin' Sketch Show performed April 9 in Taylor Down Under.

Kapri Pi, a co-ed Art and Art

History honor fraternity, held their bi-annual student art sale featuring paintings, prints, photos, drawings, sculptures, ceramics and metal works. Students submitting work had the option to have their work on display or to sell it.

The Swing Dance Club performed on April 12 showing swing dancing steps such as the lindyhop, hollywood and aeriels and offered lessons afterward.

"There was a great turnout, and the Swing Dance Club gained new members because of it," said senior Sam Taliaferro, Arts Week committee member and Swing Dance Club member.

"Arts Week is very important because students are losing contact with the arts, Taliaferro said. "I am trying to push the Center of the Arts proposal from Dr. Cole Welter which would create more space for theater, visual art, dance, SMAD and music. Arts Week helps to inform students about the problem the arts departments are facing."

Senior Matt Ducker, *gurdy loo!* Web master said, "It's wonderful because it's spontaneous; it's not a canned, sponsored event. It grew out of a desire to express something profound."

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Taylor Down Under 2-4 (pool, food, fun)

BET Comedy Tour "Laughing Out Loud" 8-10 (Wilson)

After Party (JMU JAMz) 10:30-2(PC Ballroom)

Sunday April 22nd:

University Sunday 10-11:30 (Taylor 202)



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SPORTS

Don't call it a comeback?

A look at a possible return to the court for Michael Jordan.

Page 26

"We're dissatisfied that we didn't blow them out."

MINDY LEHER
senior lacrosse player

see story below

SPORTS

Childers named Virginia Coach of the Year

Women's basketball coach Bud Childers was named 2000-01 Virginia Coach of the Year by the Virginia Sports Information Directors (VASID).

Childers coached the Dukes to a 23-10 record and a semifinals appearance in the Women's National Invitation Tournament.

The VASID also chose sophomore forward Nadine Morgan to the VASID all-state second team. Morgan led the Dukes with 13.1 points and 7 rebounds per game.

Fencers receive awards

The fencing team honored six fencers with team awards for the 2000-01 season.

Junior sabre fencer Allison Schwartz was named Most Valuable Fencer for the second consecutive year. Schwartz finished the season 114-36 and placed ninth in the NCAA National Championships. Schwartz was selected as an honorable mention All-American for the second straight year and is also the first JMU fencer to have three consecutive 100-win seasons.

Freshman foilist Jennifer Redmore was named Rookie of the Year. Redmore finished with an 100-55 record in her first year with the team.

Junior epeeist Erin Tully, sophomore foilist Maegan Clark and freshman sabre fencer Diana Strack were all chosen Most Improved in their respective events.

Juniors Beth Larson and Erinn Reed were both selected for the Coach's Award for their intangible contributions to the team.

Blanton places 18th at Nationals

Junior gymnast Nick Blanton competed in the USAG Collegiate Nationals held in Davis, Calif. on April 13. Blanton finished 18th in the all-around competition with a score of 47.850.

Men's basketball awards reception

The men's basketball team will hold its 2000-01 awards reception on April 27 from 7-8:30 p.m. at Calhoun's Restaurant & Brewing Co. in Harrisonburg.

The program will include highlights from the season and an awards ceremony. For reservations call 568-6462 by noon, April 25.



Field Hockey

The club field hockey team will be attending their annual spring tournament at University of Maryland in College Park, Md. this weekend. JMU will be playing the University of Delaware, who they beat in the fall for the national title. This game will be one of eight games played between Friday and Saturday.

Bowling

Male high game: sophomore Steven Kramer, 247; freshman AJ Schuster, 225; sophomore Andrew Welti, 201.

Female high game: junior Karen Castka, 164; senior Kim Payne, 157; sophomore Julie Nothnagel, 146.

Male high series: Kramer, 665.

Female high series: Castka, 456.

Roller Hockey

The roller hockey club team won the Carolina Hurricanes Collegiate Challenge Tournament this past weekend. JMU beat East Carolina University 4-3 in the championship game.

Sophomore Charlie Frasso led the team with 13 goals in the tournament, while junior Jason White added one goal and eight assists over the weekend.

Men's Volleyball

The men's club volleyball team earned ninth place out of 48 teams at NIRSA Nationals last week in Kansas City, Mo.

WOMEN'S TENNIS

Seniors go out on winning note

UNC-Wilmington await Dukes in CAA Tournament this weekend



FILE PHOTO/Andrew Tufts

Sophomore Christy Michaux fell in straight sets 1-6, 4-6 against GWU.

By JEFF CRETZ
senior writer

The JMU women's tennis team defeated the George Washington University Colonials this past Friday, 5-2, at Godwin Courts. The victory elevates the team to a 7-8 cumulative record for the spring campaign. Their CAA record remains at 2-4.

Number one singles player senior Sheri Puppo defeated Tracy Wei in straight sets, 6-2 and 6-2. Second-seeded senior Lauren Dalton fell to Nazli Gencsoy in three sets. Dalton took the first set 6-4, but Gencsoy rebounded and took the final two by scores of 6-3 and 6-2. Junior Elizabeth Simon needed three sets to defeat Lindy First. Her scores were 4-6, 6-3 and 6-2. Freshman Margie Zesinger defeated Katarina Stastny in straight sets 7-5 and 6-4.

"I had some early leads against her (Stastny) and then

she picked up the level a bit," Zesinger said. "It was a very close match, but I didn't let anything bother me."

Sophomore Christy Michaux fell in straight sets (1-6, 4-6) to Samantha Fisher. Sixth-seeded senior Carol Culley defeated Susie Coggin 6-3 in the first set. The second set was left incomplete as Coggin pulled out with an ankle injury. In the lone singles' exhibition match, freshman Brittany Rowley fell to Jen Sunshine 8-2.

"I tried to control the match by being more aggressive and offensive," Culley said. "I wanted to dictate how the points were played. I was trying to play smart tennis."

Regarding the upcoming tournament, Culley said, "As the season has progressed, everyone has steadily increased their playing. If we get past UNC-Wilmington, we're going to be playing the number one



FILE PHOTO/Andrew Tufts

Freshman Marie Zesinger defeated her opponent 7-5, 6-4 on Thursday.

seed, and it could go either way. We're going to give them an exciting match. We're ready."

JMU won the first two doubles' matches. Puppo and Dalton defeated First and Stastny 8-6. Simon and Michaux took the victory over Wei and Gencsoy 8-2. Fisher and Coggin of GWU defeated Zesinger and senior Sarah Granson 8-4.

"It was the seniors' last match of their collegiate careers," Zesinger said. "It was very sad at the end. Coach [Maria] Malerba gave each senior roses ... this is the last time we're going to play on these courts."

"The CAA tournament is this weekend. We are seeded number four and will play UNC-W in the first round. Our games are at the highest level at this point in the season. We are peaking at the right time."

Malerba said, "I've got four seniors on the team heading

into the tournament ... this is their last conference tournament and they know that all the teams in the CAA are definitely beatable."

"The top three teams (The College of William & Mary, Old Dominion University, and Virginia Commonwealth University) are all fully-funded, nationally ranked teams," Malerba said. "Even though we lost to them, we feel we could have won. We played two of them way back in February and we've come a long way since then."

Malerba said she expects this last week of practice to be very light. "There is nothing new they are going to learn if they don't already know it," she said. "We have to maintain what we have and put the emphasis on the basics. We're ready to play."

The CAA tournament begins on Friday in Richmond.

LACROSSE

Dukes survive late surge by Spiders

Struggling Richmond team scores twice in last minute to threaten Dukes' lead

By DANIEL BOWMAN
staff writer

Staving off a late rally by the visiting University of Richmond, the 12th ranked Dukes lacrosse team preserved a 12-10 win on Friday.

Senior Mindy Leher and junior McNevin Molloy each scored three goals in the game. The win lifted JMU's record to 7-6 overall, and 3-3 in the CAA, while Richmond dropped to 1-10 overall, 1-4 in CAA play.

The Dukes got off to a fast start, scoring the first five goals in the game's opening nine minutes. But after a quick goal by Richmond at 20:52 and another goal by freshman Gail Decker to make the score 6-1, Richmond went on a 4-0 run to cut the lead to 6-5. JMU pushed its lead back up to three after Leher's second and third goals and Molloy's third goal period at 26:00.

"We came out stronger than we have in a long time," Ulehla said. "We dominated the first 15 minutes of the game, but then Richmond fought back, and we were able to fight back again," coach Jennifer Ulehla said.

Molloy said she felt the score of the game should have been higher.

"We were anxious to come out after three games and get our confidence back," Molloy said. "We tried to slow (the tempo) down and work the ball around, but the score definitely was not indicative of the game."

Leher said, "This was an important game for us to win. There were a lot of great cuts and good opportunities, and if you don't shoot, you don't score."

In the second half, Richmond nearly rallied from a late five-goal deficit, but fell short at 12:10. With 14:26 remaining, junior Kristen Dinisio scored what

appeared to be the nail-in-the-coffin goal just after a Richmond score to push the lead to 12-7.

However, the Spiders went on to score the game's final three goals, including two in the final minute of the game to pull within two. Richmond also had a goal called back for being in the crease at the 29:10 mark of the second half that could have potentially cut the deficit to one.

Ulehla said she was concerned with her team's play in

the second half.

"At times we moved away and towards our game plan," she said. "We only scored a few goals in the second half. I'd like to say it (Dinisio's goal) built spirits, but we didn't play very well."

Molloy and Leher said they both agreed the team could have had a better second half.

"There were just mental lapses on our part," Molloy said.

Leher said, "The times it was tough we made it tough on ourselves. We're dissatisfied that we didn't blow them out."

JMU out-shot the Spiders for the game 33-20. Senior goalkeeper Jennifer Corradini had six saves for the Dukes.

The win over Richmond followed a 14-9 defeat to the University of North Carolina on April 11.

Five unanswered first-half goals by the Tar Heels led to the win for UNC.

This weekend the Dukes compete in the conference tournament in Richmond beginning on Friday, with the potential championship game on Sunday.



FILE PHOTO/Robert Natt

Junior Kristen Dinisio scored a pair of goals in JMU's 13-6 win over Virginia Tech yesterday afternoon.

Return or not to return: that is the question

"A flame is lit when a superstar becomes legendary. When the flame goes out, the superstar may be gone but the legend lives on." -Anonymous

In 1998, Michael Jordan retired from the NBA after leading his Chicago Bulls to their sixth national title. In game six, against the Utah Jazz, he knocked down the clutch jumpshot that sealed the series and his career. That single image of Jordan with his shooting hand raised as the ball hit the back of the net has left a lasting image on the history of the NBA and basketball. It was the last shot taken by a superstar who had long before become a legend.

After a three-year absence from basketball, talks have surfaced about the legend putting the number 23 jersey back on. After an executive rookie year as part-owner of the Wizards, Jordan has made many off-the-court moves. Trading Juan Howard for Christian Lattener, benching and eventually releasing Rod Strickland and practicing with the team have accounted for his executive decisions to date. But after high hopes of making the playoffs in the pre-season, Jordan finds his club in the NBA cellar with a record of 18-59. Who is he going to look to next? What else can he do to help his struggling team?

Jordan orchestrated probably the best exit to the game in 1998. Hitting the winning shot of the Bulls' second three-peat championship — how can you top that? He's a hero around the world, and the only thing he has not accomplished yet is the presidency. Michael Jordan in the White House? Maybe I'm getting ahead of myself, but you see what I'm saying. He would put everything on the table if he decided to come back. Should he risk his legendary status for the Washington Wizards? What will happen if he fails? Maybe "the flame" has gone out.

"The odds are that he's going to come back. I think he's going to decide whether he's going to be able to play at the level that is satisfying to him." -Abe Pollin, the Wizards owner

Pollin's words were stunning, given the business relationship between him and Jordan. As the team's president of basketball operations, Jordan is answerable only to Pollin. In a recent interview with *The Washington Post*, Pollin also compared his Ainess to the recent comeback venture of hockey legend Mario Lemieux. Lemieux, one of the owners of the Pittsburgh Penguins, returned

to the ice in December after retiring at the end of the 1997 season and led the Penguins to the playoffs. Pollin said he thinks Jordan is going through a self-examination of sorts. It would be beyond Pollin's wildest dreams for Jordan to give up his part of the team and enter the starting line-up. I believe Pollin just has dollar signs dancing in his head.

And then there is the controversy of Sir Charles Barkley. That's right, the 11-time All-Star took time away from his TNT half-time sports cast to render his precious thoughts on a comeback. "I can't control what Michael does. He's a grown man. Michael is Michael and Charles is Charles, but I speak for Charles. It might be fun to play for Michael. He'd just have to fit me under the cap." If you think Jordan's comeback talks have spun off this guy, you'd be mistaken. He's just another pawn in the elaborate chess game that Jordan controls.

"He owns a part of the Wizards; he owns a part of the Capitals. There would have to be lots of discussions between Michael and me, Michael and Abe and Michael and the league, and none of that is happening. If this was real, I think we would be further down that road."

-Ted Leonsis, Washington Wizards/Capitals executive

Of course we're dealing with professional sports here, and we forgot to address the major concept of this whole ordeal: money. Jordan is president of basketball operations, and he would have to give that up if he decided to return. He currently has a five-year contract with the Wizards. His agent, David Faulk, recently told *The Boston Globe*, "He wouldn't play for the veteran minimum; he'd play for the Michael Jordan minimum. And that would only come about if every team chipped in \$2 million or \$3 million because that's how much it would mean. But money isn't the issue." Like Pollin, other people in this business also have the green on their minds.

But let's look at the public relations aspect of Jordan's potential comeback. Say Jordan does play for the Wizards next year. Is he supposed to play under Leonard Hamilton, a college coach? Phil Jackson has his own problems in L.A. and has no time for these shenanigans — or does he? "I think he's waiting to see what he feels like when he's out there," Jackson said. "I think he will have a parachute in case he doesn't want to do it." Sure Phil, we know what you're thinking. Why deal with the

"next Jordan" when you can come back to the original?

What's Jordan going to do when other squads double-team him? Toss it in to Jahadi White in the low post? Maybe he can hit swingman Chris Whitney for some buckets. One thing is sure: Jordan's presence on the Wizards will attract the premier talent from around the league. Of course C-Webb and Vin-Sanity would love to play with his Ainess, but let's dig a little deeper. Remember the original Dream Team? You know their names: Magic, Larry, Patrick, David, Charles, Stock, Scottie, Karl, Clyde, Mullin and Christian. What if, and this is a very what if, they all came back to play for Jordan's Wizards? Michael, Magic, Clyde and Larry could make their triumphant comebacks from retirement (and that Barkley guy too, I suppose) and let the veteran minimum take care of the rest. That's right, \$1 million each for Stockton, Robinson, Mullin and Ewing, all of whom become free agents this summer. And what do you know, Lattener just has to sit there in Washington and look pretty. The options are endless.

"The first time I said never, I ended up coming back ... (A comeback) has not crossed my mind, but I will never say never."

-Michael Jordan

The NBA needs Jordan. Many have turned away after his departure and that divine glow has left the game. Today, the NBA is absorbed with tattoos and individual prima donnas. Jordan has always been a team player, and at the tender age of 38, can still lead any bunch of saps (the Wizards) to greatness. When Jordan came back for his second run, he saw his baseball career going nowhere and he knew he could walk back onto a championship-caliber squad. He then led his team to another three championships and left basketball fans with that unforgettable, legendary image. Is that where the story should end? I'm not sure, but I can't take any chances. I'm still going to buy those season tickets at the MCI Center next year.

Aaron Gray is junior SMAD major who plans to live in a tent outside the MCI Center box office over the summer until Washington Wizards season tickets go on sale for next year, just in case MJ makes a comeback.



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Cavs top Dukes**Virginia 6, JMU 1****Singles:**

The University of Virginia Cavaliers took five of six singles matches. Freshman Colin Malcolm was the only Duke to record a singles win, taking the match of sixth seeds 6-0, 6-4 from UVa's Tim Sneed. Junior Andrew Lux lost his number one seed match against UVa's Brian Valahy, 6-1, 6-0. Senior Luis Rosado suffered a 6-3, 7-5 defeat at the hands of Huntley Montgomery. In the third seed match-up, sophomore Mike Hendricksen was downed by Tommy Croker 6-1, 6-4.

Doubles:

The JMU doubles team of Hendricksen and Malcolm recorded the only win on the afternoon for the Dukes in doubles competition. The duo took a 8-6 decision. The Dukes team of Lux and freshman Troy Stone suffered a 8-3 loss, as did the third doubles team of Rosado and freshman Craig Anderson.

Up Next:

This weekend the Dukes take a 9-9 record into the Colonial Athletic Association Championships in Richmond.

— from staff reports



ROBERT NATT/photo editor

Junior Andrew Lux lost his singles match against UVa's Brian Valahy 6-1, 6-0 Monday afternoon.

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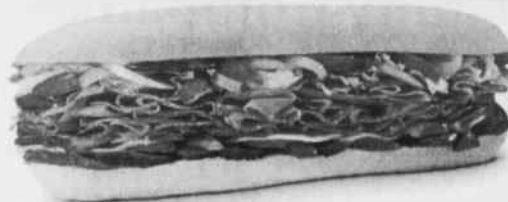
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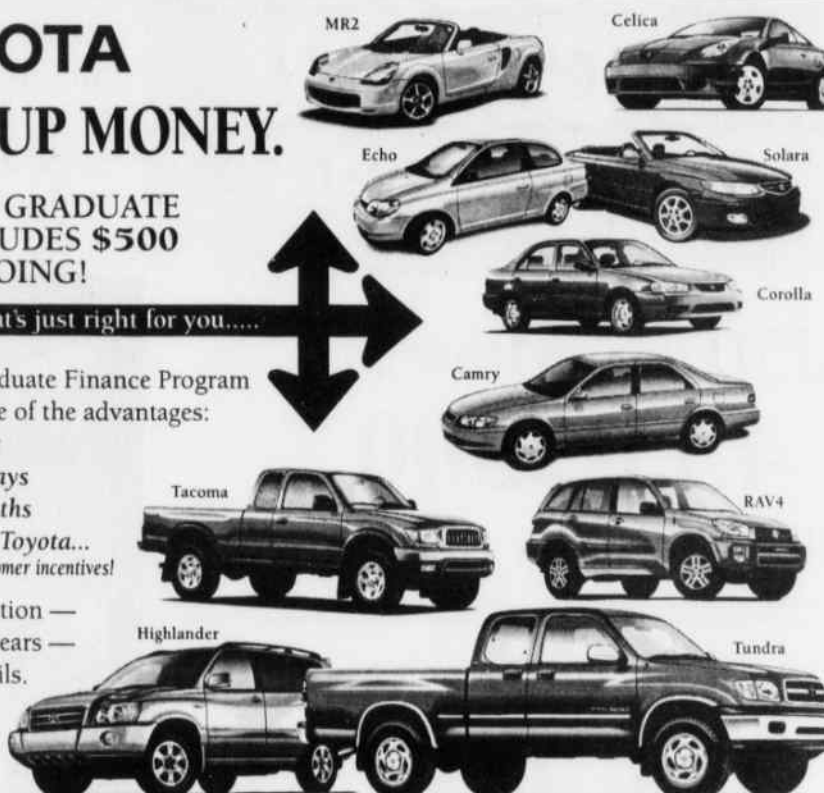
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