'Fancies,' by JMU grad, has world premiere tonight

By LORI MAGGI

When 'Fancies' opens tonight for its world premiere, it will also be the first Lattimer-Shaeffer production of a student-written play.

Playwright Andrea Fisher graduated from James Madison University in May. "It's about the dangers of love," Andrea says of her play. "I think it's safe to say that much."

Although 'Fancies' is not a cause-effect work, the play contains three major events. The focus is centered on interpersonal relationships. The setting is Beau's Donut Shop. "Almost all the characters are based on real people," Andrea said. "I think they'll recognize themselves." The play evolved from experiences encountered while Andrea was working at Harrisonburg's Donut King. "People would come in, and it's amazing what they'll tell you," she said. "They would come because they had nowhere else to go. Especially the regulars. And they form their own communities. For example, in the play Emmett is, well, crazy. But he makes the others happy. He's aware that he's a buffoon, and that they laugh at him, but he serves a purpose."

"Fancies" was born as a project in a playwriting class. At the same time, Andrea wrote a series of three connected short stories, also autobiographical. "There were supposed to be four," Andrea explained. "But I've been having trouble with the last one. I mean, I wrote twenty-nine pages and crossed out sixteen of them. So I wrote a beginning and an end and just put the end after the third story."

At present, Andrea cannot decide which is the superior work. "It's been so long since I read Fancies," she said. "I rewrite it four times and each time I reread it about twenty times. And now I'm so involved with this (the story series) I can get raw emotion, but I'll be awhile before I can be objective."

Robin McVaille of the English Dept. sponsored her independent study for which (Continued on Page 10)

ANDREA FISHER

The Breeze

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James Madison University, Harrisonburg, Virginia
No. 12

Enrollment won't hit 10,000, Carrier says
Renovations, additions proposed

By CINDY ELMORE

Enrollment at James Madison University will not reach the 10,000 mark. President Ronald Carrier told the Planning and Development Commission Friday.

"We've committed ourselves to be a large, multipurpose, comprehensive institution," Carrier said. "We don't ever anticipate (reaching) 10 or 12,000."

The present enrollment is slightly over 8,000. Carrier told a general faculty meeting in August that enrollment should reach 10,000 by 1980 but the Richmond Times-Dispatch reported that JMU would like to grow to 10,000 or 12,000.

"Should we continue to push for enrollment? We would've had to release people in some areas to justify new programs unless we had grown to our present enrollment," said Carrier at the Commission's first meeting this semester. "What should our enrollment be? Should we consider more support facilities? Is there a need for other types of living arrangements such as additional apartments or two-bedroom units for married students?"

"Do we need additional dining facilities, academic space, or recreation buildings? Do we need a full bus service to allow students to leave their cars at home?" Carrier asked commission members. "Do we want a moratorium on growth for two or three years? What about renovations?"

Following Carrier, Dr. John Mundy, director of Administrative Affairs, and commission chairman discussed physical projects for the commission to consider for the 1980-82 biennium.

These projects include: a renovation of Burruss Hall, including handicap facilities; renovation of Keezel Hall, including replacement of Keezell pool with offices.

A renovation of Wilson Hall, including the auditorium, consolidation of administrative offices, elimination of rooms and offices; an elevator, and closed stairwells ordered by the fire marshall also is considered.

New steps down to Godwin Hall, consolidation of physical plant facilities, additional warehouse facilities, consolidation of fine arts and communication arts departments, new roofs for Johnston and Alumni Halls, a 50,000 square foot addition to the library, additional seating for the stadium, an additional dormitory housing 100-135 students, and consolidation of computer operations facilities.

Funding for all of the projects differ. All but the stadium seating and new dormitory would come from general state funds. This money can be used for whatever the state deems worthy. The funding for the dorm and stadium could come from a low-interest loan from the Housing and Urban Development agency, said Mundy.

Because the funding operations differ, some seemingly "unnecessary" projects may go through while other needs could go unmet, but priority for the projects has not yet been established, according to Mundy.

The project requests are due in the government office by Mar. 14, 1979, for consideration. However, the library addition funding has already been approved.

JOHN WARNER, GOP Senate candidate, talks with supporters during brief Harrisonburg visit last Wednesday.
Gardner: ‘Commercialization destroys art’

By DEBBIE YARD

Novelist John Gardner, speaking during the Fall Arts and Sciences Symposium Wednesday, opted to present his views on "Is Art Moral?" in a story rather than a lecture.

Gardner related a story of a middle-aged symphony conductor and a terminally ill 16-year-old girl who are seatmates on an airplane.

As the two surreptitiously study each other, the conductor becomes aware of the girl's physical resemblance to his wife. He wonders if possibly this girl could be his wife's daughter from a time before he knew his wife.

The girl reveals her fear of flying and he comforts her by telling how safe the plane is. But she is not convinced and becomes even more terrified when the plane hits turbulence. He continues comforting the girl under a sense of obligation.

When the plane lands, the conductor meets his wife, the girl meets her parents, and they go their separate ways. The following night, the girl and her family attend the symphony and see the conductor in action.

The question of "Is Art Moral?" could be answered either "yes" or "no," according to several James Madison University faculty members. Robert Lisle professor of classics, believes the answer to be "no."

Gardner raised the question and never resolved it. "Lisle said, "This is bad art, the story goes nowhere and much of it is irrelevant."

However, by presenting his topic in this way, Gardner proved his point. "Art cannot be moral if it doesn't say something to its audience," Lisle said. "Gardner may have been trying to put one over on us."

James Ruff and Todd Zeiss of the English department disagree. "Art ought to be moral, but not in the conventional sense," Zeiss said.

"Fiction itself is a lie. It's a lie which is fabricated in order to show a truth," he said. "Gardner's story showed the doubts everyone experiences in life." Ruff said. "We can't tell when we are going to die, why a 16-year-old should die or why you should doubt your own wife."

"This is a moral way of life; it would be immoral not to have these answers," he said. "Art reflects this."

Therefore, the question of "Is Art Moral?" is one that will raise controversy and one that can only be answered according to one's own beliefs, the professors agreed.

"It's hard to write for television," he said. "After so much sex and violence has been shown, there's nowhere else to go."

"But it's the sex and violence that people watch," Gardner said. "You may be disinterested in the show itself, but these two parts hold your attention anyway."

"Commercialization destroys art," he said. Often in television, all parts of a series that will take place in a specific location are filmed at once, so the actors really don't have a chance to get the feel of the scene. Gardner said.

Also, good scripts are often reduced to cliches that actors can learn quickly as this takes away from the quality of art, Gardner said.

On the writing of books, he said. "Some books take forever and some come fast. It's infuriating to think of Shakespeare turning out plays as fast as he did."

When asked if he kept notes, Gardner said that he did, but that note keeping can get to be an addiction. "While you're taking notes, you don't have to think about the lines," he said. "However, most writers do keep notes. when you're writing a novel, there's a lot to keep in mind."

Gardner commented on the future of literary art in the age of media. "Television and movies have never competed with written material," he said. "Producing it cost a lot of money and the network was pretty scared. same thought it would bomb," Gardner said. "They decided to show it during a week-long period because they thought it did come bomb, they could afford to lose one week in ratings and then recover."

"However, that week was the coldest in recorded American history and everyone was home," he said. "Needless to say, it got excellent ratings."

"Since "Roots" other series have been done in the same way, including John Jakes Bicentennial series, but the written form has usually been more successful, Gardner said. "Writers outsell television and movies all the time," he said. "It's hard to write for television," he said. "After so much sex and violence has been shown, there's nowhere else to go."

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VALLEY MALL will feature more than 30 stores in its grand opening tomorrow

Area’s first shopping mall opens tomorrow

BY GARY REED

The Valley Mall on US 33 East, the area’s first shopping mall, will have its grand opening tomorrow. More than 30 stores will open for business on the first day. Ribbon cutting ceremonies will begin at 9:30 a.m. and the stores will open at 10 a.m. said Linda Seawell, marketing director for the mall.

The Valley Mall is one of 28 malls throughout the United States and one in San Juan, Puerto Rico, being developed by General Growth Properties, a real estate investment trust located in Des Moines, Iowa, according to Seawell.

"At the moment, 65 percent of the spaces available for stores have been filled, while 20 percent are still under negotiation. Within a year we hope to have 90 percent of those spaces filled," said Property Manager Ned Hillyard.

Among the 30 stores opening Wednesday and an additional 30 stores to be expected by next year, J. C. Penney and Watsons will be the giants on hand for the opening. Leggetts, who will join J. C. Penny and Watsons as the three biggest retailers in the mall, is expected to open in the spring of 1979, stated Seawell.

J. C. Penny has relocated from downtown Harrisonburg into the new mall. Alfred Neys and Leggetts, both moving to the mall, are presumably keeping their downtown locations. Wombles also in opening a shop in the mall, according to Seawell.

"Students will be a major part of the trading market but most of the buying will be from the housewife who controls the family budget," said Seawell.

Seawell said that it is doubtful that students leaving for summer vacation would create a lag in sales. "Summer merchandising and more tourist trade will compensate for the students leaving," she said.

There will be several unique features about the Valley Mall for involvement with the Harrisonburg community. An Open Market held every spring and fall.

"The Open Market will provide use of the mall for non-profit groups for the purpose of solicitation. Each group will be allowed to have a booth for their fund raiser," stated Seawell.

The Open Market will be announced periodically through advertising. "The mall will accommodate anyone interested," said Seawell.

Another feature of the mall will be the Cabin Fever Room. "It will be a community room that can be reserved for club meetings or public service activities," stated Seawell.

"Other uses for the Cabin Fever Room could be wedding receptions, church services or family reunions," she said. "The room can be reserved for a very affordable rate.

The Cabin Fever Room has a kitchen facility and free coffee will be served, she said.

The food court arena, or Cafe Fare, is an area of butcher block tables centrally located among the fast food counters in the mall. Shoppers can buy food at several of the food shops and bring it to their tables.

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The food court arena, or Cafe Fare, is an area of butcher block tables centrally located among the fast food counters in the mall. Shoppers can buy food at several of the food shops and bring it to their tables. The Cafe Fare will be able to seat over a hundred people.

Special attractions will be featured regularly at the mall. The nationally acclaimed Frosty Follies Ice Show is scheduled for Oct. 18-21. The ice show that operates without ice will be performed daily with three 25-minute shows given at 1, 4, and 7 p.m.
U.S. political policy ‘bland’

By KRIS CARLSON

The United States has virtually no political theory and engages in virtually no political debate, a prominent political scientist said here Thursday.

Dr. Jo Freeman, feminist, author, and award-winning political scientist, attributed this ‘blandness’ of U.S. political philosophy to the treatment of political dissidents as deviants in American society.

Freeman, in her lecture as part of James Madison University’s Fall Arts and Sciences Symposium, stated that the nature of political consensus in the U.S. and its political debate and change. "People tell you they agree with what you’re doing, but they don’t like the way you’re doing it,” she said.

The nature of political attitudes are “the major mechanism” in defining dissidents as deviants and thus precluding defining dissidents as social deviants and thus precluding political philosophy to the treatment of political dissidents as deviants in American society.

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"A violation of process constitutes ignoring the subject of change," Freeman said.

Certain forms of dissent are legal and institutionalized (free press, labor strikes, etc.). In the U.S., Freeman said, however, she said, "if these means are not available to all, so that some individuals must deviate from the accepted means or norms in order to effect change.

The newest form of "illegal" or "deviant" dissent in the U.S., according to Freeman, is "non-violent civil disobedience," as found in the student and civil rights revolts of the 1960s.

"People tell you they agree with what you’re doing, but they don’t like the way you’re doing it,” she said.

In addition, the social attitudes of social control and group cohesion in American society dictate, according to Freeman, that "those who violate norms must be punished," whether by the "minor" punishment of prison, the "more severe" punishment of being isolated from the community, or rape.

Results of this negative branding and treatment of dissidents, Freeman said, causes protest movements to (continued on Page 11)
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NAVY OFFICER. IT'S NOT JUST A JOB. IT'S AN ADVENTURE.
By MAUREEN RILEY

"Buddy, can you spare a pint?"

The first independent student-sponsored program here, for donating blood is giving students the opportunity to "spare a pint" of blood. Oct. 9-13.

A sign-up table for donating blood will be in the bookstore lobby from 9 a.m.-4 p.m. The sponsors, the Social Work Organization and the Circle K club, are the first James Madison University student organizations to work independently on a blood donating program, according to Jack Dalyrimple, program coordinator.

The blood received through this program will be donated to Liberty Nursing House in Harrisonburg. The elderly people who live there worry about the blood they borrow from Rockingham Hospital's blood bank, Dalyrimple said. Few relatives and friends of these elderly people are available to donate blood for them because they have either passed away or don't live in the area, she continued.

Since blood can be stored for just 21 days, only a limited number of JMU students will donate blood on any given day, throughout the rest of the semester, instead of receiving all of the blood during one day, Dalyrimple said. If all the donators gave blood on a single day, there would be an overabundance of blood that the nursing house couldn't possibly use in such a short period of time, she continued. By spacing out the donations, an "ongoing and consistent" flow of blood will be provided for the nursing house for two months.

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Music by Dave Smiley
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**Announcements**

**Deadline for the Friday paper and 1 p.m. Friday for the Tuesday paper.**

**Recreation cards**

New Recreation membership cards for 1978-79 may be picked up in 218 Godwin Hall. The effective date for these cards will be Oct. 20.

**Psychology talk**

As part of the Psychology Colloquium, Dr. Robert Willoughby, Associate Professor of Pediatrics and Psychiatry at the University of Virginia Medical Center, will speak on "The Many Faces of Childhood Hyperactivity." The speech will be held Oct. 11, 3:30 p.m., in Burruss 111.

**Basketball tryouts**

There will be a meeting for all those interested in trying out for the varsity basketball team Oct. 13, 3:30 p.m., in 244 Godwin Hall. Tryouts will begin on Oct. 16, 3 p.m., in the gym.

**Psychology picnic**

Psi Chi and the Psychology club are sponsoring a psychology picnic Oct. 14 from 5-7 p.m. at the University Farm. All majors and minors in psychology are invited to attend. Applications for joining either of the psychology organizations are available in Johnston office and the Psi Chi library. The deadline is Oct. 21.

**Math speech**

As part of the Mathematics Colloquium, Tim Taylor of the James Madison University Math Department will speak on "Side and Diagonal Numbers Imply the Existence of Incommensurables." The lecture will be held Oct. 11, 4:30 p.m., in Burruss 111.

**Sorority rush**

Phi Chi Theta will hold its annual fall rush Oct. 11, 7-8 p.m., in the main lounge of Wayland Dorm. Phi Chi Theta is a national organization to promote women in business and all business-related majors and minors are welcome.

**Employment**

Interviews for career placement with four companies will be held the month of October by the Career Planning and Placement office.

**Tennis exams**

The written and skills exemption exams for Beginning, Intermediate, and Advanced Tennis (P.E. 125, 225, 315) will be held Oct. 11. Students must register one week prior to the exam date with Dr. John Haynes. A rain date for the exams is Oct. 12.

**Christian meeting**

There will be a meeting of all Christian Scientists on campus Oct. 12. For more information call 289-5913 or 634-1413.

**Graduate advisors**

The Counseling and Student Development Center is seeking two graduate students to become members of its advisory board. The function of the board is to keep the Center staff advised of student attitudes and concerns so that we may deliver more effective services. If you are interested, please contact Dr. Ron McIntire, Counseling and Student Development Center (phone 652-5).

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**Interviews**

Seniors in teacher education programs should complete their placement files in preparation for on campus interviews. Those who do not have file materials should stop by the Career Planning and Placement Office (second floor-Alumnae Hall).
Announcements

Placement
Registered business and liberal arts seniors may pick up their college placement annuals from the Career Planning and Placement Office.

Security exams
Registration information for the Professional Qualification Test in the National Security Agency is available at the Career Planning and Placement Office. Persons graduating before Feb. 1980, are eligible.

Jewish services
High Holiday services at Harrisonburg's Temple Beth El include: Shabbat Shovah, Oct. 6, 8 p.m.; and Yom Kipur daytime services, Oct. 11, beginning 10 a.m. For transportation or information call Katie Neckowitz, 434-6631, or Janet Kohen, 433-1898.

Alpha Epsilon Rho
Alpha Epsilon Rho, the national Honorary Broadcasting Society, is accepting applications for the 1978-79 school year. Members are open to all Radio-TV-Film majors who have at least sophomore standing. 9 hours of communications courses, a 3.0 GPA in broadcasting and a 2.0 overall. Deadline for submitting applications is Oct. 23. Applications may be picked up at WMRA or TFC. For further information contact Maureen Agnew or Dr. David Tucker.

Films
Any students interested in showing original short films (10 minutes or less) before the Sunday Night Movies please contact Bob Nave, president of the Film Club, at box 4186.

Game tickets
The last day to purchase a ticket for the William & Mary-JMU football game is Oct. 11. Tickets may be purchased at William & Mary on the day of the game, Oct. 14.

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FOR A TASTY T-BONE DISCOVER BONANZA
Sideshow

World Premiere at JMU:

‘Fancies,’ by Andrea Fisher, opens tonight

By DEAN C. HONEYCUTT

"You can't retreat from life," says Dr. Roger Hall, theatre professor and director of "Fancies," an original comedy designed to introduce audiences to life in a donut shop that opens tonight at 8:00 in Latimer Schaeffer Theatre.

"You cannot not have relationships. The essence of "Fancies" is in the interactions of characters," according to Hall, who managed to direct the sprawling cast of 13 first conjured up two years ago by Andrea Fisher when she was a student in the director's playwriting class.

"At that point I really liked "Fancies," especially the characters," Hall explains. "But it was very episodic, not dramatic, not concentrated enough. So I asked Andrea to rewrite it to condense the action and overlap the play's conflicts."

The condensed "Fancies" performed for the first time tonight ranked among the top eight plays in the World Student Drama Competition last year. The entries to the international contest, sponsored by Exeter College in England, were judged by theatre V.I.P.s like Allen Ayckbourn (a la "Norman Conquests," the acclaimed British comedy broadcast on PBS this summer). "The quality of Andrea's play is American and rural," says Hall. "The fact it was revered by English people was very gratifying."

"Fancies" is a sliver of life extracted from the lives of ordinary people, enacted in circles and triangles. Fisher is more than a couple of cardboard characters skewering each other with ideological swords.

"Fancies is true to life," says Hall, and life, according to Fisher, is more than a couple of cardboard characters skewering each other with ideological swords.

Life is frenetic and capricious, and "Fancies" is, too.

Cast members are: Phoef Sutton (Emmett), Steve Clark (Hill), Steve Snyder (Marlin), Mark Legan (Everly), Allison Chudiet (Reba), Clelia Amari (Leah), Kim Ellis (Ida May), Cathy Byrd (Sarah), Holly McFarlane (CeeCee), Gary Keiman (Beau), Marcello Amari (Harry), Dan Myers (Henry), Rick Chapman (Heartless Texan), Andy Clemme nee (Jimmy Price) and Mike Buckner (Buz).

"Fancies" continues through Sunday night.

Samuels’ music is glossy but powerful

By DWAYNE YANCEY

He looks like one.
He acts like one.
He sounds like one.

All Jeremiah Samuels needs to make it as a star is an audience and some time.

He already has that audience in his native Baltimore-D.C. area, one he has cultivated for many years on the cheap bar circuit. His Wilson Hall concert Saturday, the last stop on his first tour with a new band, added a small but dedicated group of fans to his coterie.

Those that had the patience to wait through an amateurish 45 minute delay and an even more abysmal opening act were treated to a dynamic concert by an artist not far from breaking onto the national scene.

Unfortunately, Samuels seemed more excited about the show than most of the audience. The crowd listened politely while the elfin magician rocked around the stage but it was not until the standing ovation at the end that they showed an enthusiasm and energy to match the music.

Samuels’s music is a glossy but powerful brand of rock and roll that somehow escapes categorization. Here one finds Bob Scaggs inflections, over there glimpses of Bruce Springsteen, a snatch of a Dylan line, a hint of Jackson Browne. Overpowering it all is classy but hard-driving rock and roll.

There is a confessional tone to most of the material, recounting the desperation of growing up, love. There is a great accent on a structured musical format, and less emphasis on telling a story, than with Springsteen, with whom Samuels is often compared.

It is the guitars and harmonies that carry the band but the best moments of the night (Continued from Page 10)
Samuels

Jeremiah Samuels (right) rocks on at Saturday night's Wilson Hall concert

photo by David Johnson

Herman manages to stay up-to-date

by GARY FUNKSON

A large and enthusiastic crowd in Wilson Hall Friday night was treated to a spirited, slightly predictable evening of big band entertainment from Woody Herman and his Young Thundering Herd.

The veteran band leader, composer, arranger and reed player led his youthful group through a set of mostly contemporary charts, a few old standards thrown in. The audience loved it all, from the air's hit "Woodchopper's Ball" to current Chick Corea compositions.

This much must be said for Herman—he has managed to keep his music up-to-date and alive without bowing to Daze Down. The audience loved it all. Though a good time was undoubtedly had by all, there were a few problems with the concert. Of course, there were balance problems of the sort that have plagued big bands ever since the invention of the microphone.

Saints were often overpowered by drums and horns, most notably Birch Johnson, who worked on "What Are You Doing the Rest of Your Life?". This was one of the undisputed highlights of the program, even though it was barely audible at times.

Another shortcoming of the

(Continued on Page 1)

Pocket comics are financial bargains

by PIERCE ASKEGREN

It seems that one can hardly visit a newsstand these days without coming upon some new incarnation of Marvel comics. If it isn't the standard 35-cent, 17-page story format, the viewer's eyes may be greeted with the oversized black-and-white magazines or perhaps the tabloid treasured editions. Bookstores carry the Simpsons and Schulz syndicated strips, and now the paperback division of that company has introduced yet another line of smaller collections.

The main advantage of the Pocket Books Marvel Comics Series is the fact that the stories are presented in chronological order, with no digressions into the original stories. Pocket is taking things from the top, beginning with the
Woody Herman...a fine swinging program

At the Elbow Room:

The Estes Boys combine country and rock

By LINDSEY HOPKINS

The Estes Boys combined country and rock styles in three sets of mostly original songs last week at the Elbow Room before an almost nonexistent crowd.

Performing for not more than two dozen people, the Estes Boys proved their mettle and exhibited the professionalism that has made them a big success in D.C. and moved their single release to the Cash Box charts.

A six-piece band out of Boston, the Estes Boys manage to extract the best of country and mix it with the best of rock. Guitarist Vince Quin and pedal steel player John Daniel and drummer Peter Lindstrom add a rock 'n roll, boogie punch on songs like "Giant Steps," that Tiberi and another tenor player were truly unleashed in a saxophone duel. Consequently, for me this was the band's finest moment. Other highlights included a rendition of Chick Corea's "Animal," drummer for the group. Tiberi, the saxophonist, besides Johnson was the other standout soloist. Tiberi began some fiery solos numerous times throughout the concert, only to be cut off a few bars later when the ensemble came back in.

Herman's arrangements are such that they don't allow much space for a soloist to really stretch out. It was not until the last song of the evening, a version of John Cotton's "Giant Steps," that Tiberi and another tenor player were truly unleashed in a saxophone duel. Consequently, for me this was the band's finest moment.

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Competition scheduled

The National Poetry Press is holding its College Poetry Review, and any student is eligible to submit his verse.

The closing date for the submission of manuscripts is Nov. 5. There is no limitation as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press, National Poetry Press. Box 218, Agoura, Ca. 91301.
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Politics

(continued from Page 1)

be short-lived, and therefore their benefits of "fundamental political debate" and "social experimentation" to be lost to the American society. Freeman stated, "that none like the caliber of the earlier French and British theologians." As for political debate, "Debates are only over effective practical means as opposed to philosophical bases.

Freeman said. As a modern example, Freeman cited the present debate over tax cuts. The debates "do not discuss tax cuts as a means of redistributing wealth, but rather center-on who will have the most popular package." Freeman observed.

Despite our pluralism, Freeman stated, "We have a conformist society, and our politics as a consequence are exceedingly bland." - We need a haven for dissidents," Freeman said.

Blood

(continued from Page 6)

which is more practical, Dalyrimple said.

Blood is needed for various illnesses, and the elderly go to Rockingham Memorial Hospital to receive the blood, she said. Rockingham depends "solely on the Harrisonburg-Rockingham community and JMU," said Dalyrimple. The hospital does not charge their patients for the blood, she continued, that is why donations are so important.

Giving blood is safe and takes less than an hour, Dalyrimple said. Donating a unit of blood, usually a pint, quickly stimulates a healthy person's bone marrow and his blood count is as normal after donations as before, according to the American Association of Blood Banks (AABB).

The Social Work Organization and the Circle K club will sponsor another sign-up for blood donors on Nov. 2, 3 and 16.
If you're an active person, or want to be, we've got some grand news for you.

You see, at Athletic Attic, we're specialists. And our specialty is providing you with the kind of athletic equipment that actually helps improve your activities. Specialized equipment that is designed to do specific jobs extremely well. Not a wide variety of jobs half way. Like running shoes for running, tennis shoes for tennis. In other words, the kind of equipment that makes physical activity fun, not drudgery.

We ran all over the world to find the right equipment.

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Curriculum changes proposed

An additional core course for geology majors and a reduction of math and physics requirements for chemistry majors were among the curriculum change proposals made at the Commission for Undergraduate Studies meeting last week.

The geology core course would give microscope experience to geology majors. The commission also discussed instituting a track system for graduate, professional teaching, and general concentrations.

The commission passed the proposal unanimously after discussion between Dr. J. William Hanlon of the business department and Dr. William Roberts of the geology department on the weakness of the general track. They decided it could not be strengthened because of the majority of geology majors coming to that department as late as their junior year.

Dr. John Sweigart, College of Letters and Sciences, introduced the next proposal calling for minor changes to be made on the chemistry major. Dr. James Lear from the chemistry department spoke briefly about reductions of math and physics requirements that would be made, and the commission passed the proposal.

Sweigart presented the next proposal which would establish an anthropology major with a bachelor of arts degree. He mentioned permission from the state council and their request for a statement of readiness, after which Dr. John Wood of the history department moved for approval and vote passed it to

(Continued on Page 20)
**Dukes upset by SSC in last quarter 13-9**

By DAN MCNIEL

It was enough to make old Duke cry.

The late JMU mascot is probably glad he was not one of the onlookers. The fifth-ranked JMU football team was concerned.

The University of North Carolina-Wilmington scored a tying goal with 90 seconds remaining in regulation time, and scored a tying goal with 1:30 remaining in overtime periods to capture the ODU Harbor Front Invitational Men's Soccer Tournament over JMU 5-4 Saturday night.

The Dukes battled back from a 2-0 deficit to lead 3-2 in the second half, but the ODU Harbor Front Kiwanis Tournament over JMU 6-3 Saturday night.

**JOHN BOWERS (21) finds the going tough Saturday against Salisbury State. The Dukes also found it tough-going, losing 13-9.**

**JMU drops 6-3 soccer loss**

By PAUL McFARLANE

The Old Dominion soccer tournament was 90 seconds too long as far as the JMU soccer team was concerned.

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**What to do during a non-football Saturday**

By DENNIS SMITH

It was just one of those days when everything seemed to go wrong for the students of JMU. The campus seemed empty Saturday and the football team was playing five hours away in Salisbury, Maryland.

There was nothing for the students to do. Some studied, some played backgammon, some just slept.

The sidewalks were vacant. D-Hall looked as though it had been condemned, judging by the lack of crowds. And Madison Stadium, usually packed on Autumn Saturdays, stood silently.

"There's nothing to do," said JMU sophomore Mary Sandel. "Now I have no excuse not to study, and I hate it."

"Without a home football game," junior David Herrell said, "there's just nothing to do."

There was something in the morning air (or shall we say "morning air") tipping students off that today was going to be boring.

The band did not give its usual nine a.m. Saturday wake up call. It's crisp sound usually wakes everyone up for the halftime show. But there was no home game so there was no halftime show.

As the day wore on, some bored students went to watch the rugby team play Virginia Tech. The action was the same-fast and hard-but the excitement of college football was not there.

Others watched the field hockey tournament but it just was not the same.

Some watched the Tech-Clemson game on television, but few got wrapped up in the game.

But, die-hard Dukes' fans sat in their rooms with a beer in hand and an ear glued to the Dukes' broadcast.

One looked to see every move and hit. But since the game was not on television, the radio would have to suffice.

A hush of anticipation fell over the room seconds before the opening kickoff. Then cheers burst from the group after the tackle and for the next few series of downs for the team.

But then they died off when it became apparent the defense would rule. The beers began to disappear as both teams' offenses feebly tried to move the ball.

The beers were opened and an air of tension fell over the room.

"It's a disgrace," some said. "How can the Dukes let them score?"

Everybody began to talk about "the Dukes choking" when Salisbury's kicker hit a 47-yard field goal late in the final period to hand his team a 10-9 lead.

After another Salisbury field goal, everyone threw in the towel. The only hope was a Salisbury fumble, and that was not too likely.

The beers were opened again. This time to drown the pain of the loss.

But the unlikely happened and Salisbury fumbled; the Dukes recovered at midfield with 40 seconds left. Once again an air of excitement filled the room.

Some said to pass. Others said to run. But everybody agreed the Dukes had to win.

But no quicker did the excitement occur than it disappeared when Salisbury intercepted a pass. Everybody howled in pain.

Everybody leaned back and reconciled themselves to the loss. Then everybody trudged back to their rooms. Some studied, some played cards, some just slept.

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**ERIN MAROVELLI (center) and Nancy Koury bear down on Lock Haven’s goal during Friday’s action on the Turf. JMU lost to LHSC, but won twice on Saturday.**

**Duchesses win two of three**

**Loss to Lock Haven first of the season for JMU**

By RON HARTLAUB

After an opening loss to Lock Haven State, the women's field hockey team rallied to take two of the last three in an impressive win in a weekend tournament here.

The 2-1 loss on Friday to Lock Haven was the first of the season for the Duchesses.

Ironically, JMU's only regular season loss last year came against Lock Haven.

Trailing 2-0, Sue Deremer and Nancy Koury tallied goals early in the second half for JMU to tie the contest, but Kim Pallestrono of Lock Haven scored with six minutes left, ending the Duchesses hopes for an upset.

"We played really well," said JMU attacker Erin Marovelli. "We felt we could have given them a game. We could have won." In action Saturday, JMU toppled Ohio State and Lock Haven.

Against Ohio State, Marovelli scored twice and Tracy Davis added a third to lead the Duchesses to a 3-1 victory. JMU dominated the play, outshooting the opposition, 18-8.

"Everybody put constant pressure on the other team," Marovelli said. "We anticipated well." It was a combination of Marovelli and JMU defense that contributed to the 1-0 triumph over Louisville.

Marovelli's goal with four minutes left in the first half provided the only score in the game. The Cardinals managed only three shots on goal, none on target, and goalie Cheryl Shockey, who played in goal all three games, recorded the shutout.

JMU, now 8-1, will be in Charlottesville Thursday to face the University of Virginia.

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**Soccer**

*Continued from Page 16*

**Loss to Lock Haven first of the season for JMU**

The Duchesses had three players named to the All-Tournament team: freshman goalkeeper Edwards, and seniors Partenheimer and Dragelin.

"We thought we had a chance to win the tournament," Vanderwarker said. "But we came up a little short."

About 90 seconds worth.
**Football**

(JMU forced the Sea Gulls to punt and were helped in the effort by questionable play selection.)

Punter Ken Trotter bobbled the snap from center, shrugged off tacklers, and made a desperate kick in a throng of purple and gold. The punt barely got off the ground and JMU had new life at midfield with 52 seconds left. The JMU bench leaped to its feet when a Sea Gull defender was charged with pass interference around the SSC 30. Unfortunately, the players had failed to notice a small yellow flag on the other end of the field. The visitors had been ticketed for holding, nullifying the interference and possible first down.

**Volleyball wins 13th at UVa. invitational**

The volleyball team kept their winning streak alive Saturday as they won five straight matches at the West Virginia University Invitational Tournament. The team has won 13 straight matches this year and has won 13 straight tournaments. The Duchesses defeated Geneva College 15-6, 15-5, West Virginia University 15-7, 15-7, Clarion State 15-7, 15-1, Duquesne University 15-11, 15-7, and Waynesburg College 15-5, 15-9, to win the tournament. West Virginia, who has eight players on scholarship, was runner up in the tournament.

"It was total team effort," said co-captain Laura Wakeman. "I couldn't pick out one or even three outstanding players," she said.

"It was never just one," added freshman setter Marie Bowers. "It was always three people together with a good bump, set and spike."

"We were really together. It was fantastic," said co-captain Sharon Barr. "We played really well."

The JMU team now boasts an overall record of 13-1 on the year and a state record of 6-1.

JMU will host its eighth annual Madison University Invitational Tournament this weekend, October 19-21.
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HOURS: Sun - Thurs until midnight
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Student safety primary goal

By JULIE SUMMERS
Writing parking tickets isn't the primary purpose of the James Madison University police, according to Sgt. H. W. Lam.

"Your (the student's) safety and well-being is our primary goal," he said. "We're here to assist you in any way we possibly can."

Lam spoke Wednesday in Eagle Hall on women's safety and the chance of rape on campus. According to Lam, no reported forcible rapes have occurred on the campus of JMU, the University of Richmond, Virginia Polytechnical Institute and Virginia Commonwealth University in the past two years.

An officer on the campus force for 22 years said that to his knowledge, there have never been any reported rapes on the JMU campus.

Lam said. In the city of Harrisonburg, there have been two in two years, he said.

Rape rumors are what the campus police force fears the most, Lam stated. During last year's sorority rush, rumors caused the force to spend an entire night searching for a rape victim that never existed, he said.

A rumor is dangerous because it can get off campus to some "weirdo" who decides to come here to check it out, Lam said. A rumor causes false anxiety in everyone, he said.

Of any possible sexual offender to appear on the JMU campus, the window peeper should be watched for.

"Please close your drapes," Lam said, "and don't hesitate to call us if anyone outside your dorm looks suspicious."

Campus police found a man with a 30-power spotting scope set up to view a girl's dorm room one year, Lam said.

Lam says the problem that amazes him is student carelessness. A student usually knows only first names or faces of the students they invite into their room for a party, Lam said, inviting possible theft.

Approximately $500.00 worth of property and cash have been reported stolen since school began this fall. Total loss since January 1978 is $31,906.00. Of that figure, only $1,500.00 has been recovered, Lam stated.

"Automatically lock your room before you go anywhere," Lam said. "Otherwise, you're inviting someone to take something."

Of 927 incidents involving the police, 133 of those have been for larceny and theft. A great number of individuals arrested for campus violations are not students. Lam said. When the campus police pick up a student they have three choices. Lam said, "We can arrest you, let you go or turn you over to the university."

The campus police try not to take a student downtown to the Harrisonburg station for an arrest, according to Lam. Most student violations are out of carelessness or ignorance, he said. A trip downtown gives the student a record that will follow him the rest of his life.

"We like to think we have a pretty good department," Lam stated. A student is safe walking around campus and 99 percent of the time if the student looks around, they'll see a security car.

According to Lam, there are approximately four miles of road on campus that security monitors constantly.

"One month we covered 7,511 miles just driving around campus."

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Curriculum

(Continued from Page 15)

The final area studied was Dr. Ralph Cohen's proposal to offer a one-semester study program that would send students to London. The program would operate at a total expense of less than $3,500 per semester for the student, and would be worth 12 to 15 credits.

Dr. Cohen expressed two major areas of concern over whether JMU should affiliate itself with an English university and the problem of maintaining continuity in the program with different faculty members going each semester. The commission decided to wait on any decision regarding the mechanics of the program, but passed the proposal which would tentatively be available to about 25 students per semester.

Dr. Thomas Stanton, head of the commission, closed the meeting by giving a short explanation of the State Council for Higher Education, headed by Dr. Gordon Davies, and a description of the type of things the commission would be dealing with in future months.

Topics for consideration will fall under one of three categories: category "A" which Dr. Stanton explained as the "same ole stuff"; category "B" which is termed as "new directions"; and category "C" which involves proposals for 1982 and after.

Other areas of concern to the commission are curtailments of programs, combinations, and cooperative efforts.

Safety

(Continued from Page 19)

Approximately 30 cadets assist the campus force. Lam said. They work in pairs and six work every night, he said.

The cadets have no power of arrest or detention, he said. They are a service which assists with hall problems, intoxicated people and will gladly escort students home late at night.

The number to call at any time for any help is 6361. Lam said. The phone is manned 24 hours a day. Four student dispatchers help with calls and there are always three to four officers on duty all the time, he said.

Cooperation, Lam said, is the key to a unified university police force.

"Nobody likes to get anybody in trouble but your concern could save someone else from injury or theft," Lam stated. "Your help helps us."
Scuba Diving. 

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1971 Pinto, good condition. Powered. Reason for selling, needed four wheel drive vehicle. Call 434-6501 or mail after.

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Woman’s warm-up jacket; $4, study lamp; $1, scarves, white, sandal; size 8, $8, 100 watt Sunbeam dryer. $40. Call 434-0706 after 6.

Typing service: Rhonda Craig 434-1868. No calls after 5 pm.

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Miss. Call 434-1868.

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Personals:

UGLY TO LOOK AT. Our condolences for failing to be nominated for Mr. Madison. Perhaps you and your very wet T-shirt will fare better in the forthcoming Mr. Man contest. Make sure you wear the blue spot under your nose-your best friends.


TO PHONE: 125—I have plenty of disciples so don’t you think you can get away from me by not signing your phone? Love, God.

ALISON AND KAREN: The cosmic conformation committee has met. Stu is a divinity. Revelation the boys from Cosmic Corner.

THE GIRLS IN THE GAY, BLUE AND WHITE: You’re both generous. If I’m in last the Blue Streak.

CHEAP? LOOK! Must it be your birthday? Can you not control yourself? In honor of this memorable day, you will be receiving a “package” of something nice— wrapped in plain brown paper to avoid embarrassment. This “package” is guaranteed for satisfaction or your money gladly refunded MMMM.

TERRY AND MIKE: Happy Anniversary from five of the “Sensuous Six.” (alias the notorious hot gang.) Wow!! What do you think about that? BIG: When are you going to use the manual to prove that you aren’t all talk and no action? Little: My name is ALL FAN FREAKS: Any word yet on a Halloween bash in the Slip? Sea-Rain.

TO THE KID: Happy 22nd! How about another back rub sometime? Mystery Woman’s Friend.

MOMO PUSS: Happy Birthday! (times four) Party hearty this weekend!! The little sisters.

TO THE FEMALES who raided Ashley Tuesday night, you got the clean underwear, but you soiled the dirty. It will probably be much more to your liking. ya Scummers.

Hanging Loose in Ashby (and that will be much more to your liking. ya Scummers.)

LADIES, WE ARE NOW HIRING VOLUNTEERS TO HELP WITH A PROJECT AIMED AT "UGLY TO LOOK AT."

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CONGRADULATIONS TO THE GIRLS IN THE GAY, BLUE AND WHITE. We love you. Sally—the Brothers of Sigma Phi Epsilon Fraternity.

STEVE O’CONNOR: Happy 19th! Have a good day and a happy year! Your Big Sis.

TINKLE-W-W Happy 21st! It’s been real, it’s been fun, and in fact it’s been Real Fun! Dee Dee.

DINGLEDINE 1ST FLOOR C SEC. Love the books you were studying on Wednesday night. We would like to study with you sometime. You sure throw around some great books. Jim, Jim and Keith.

Find results in The Breeze classifieds $0.50 for the first 25 words
**Editorial & Opinion**

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**Out of his league**

**What's the matter with you guys?**

By Mark J. Legan

There are a few things you don't do in your dorm. Borrow someone else's toothbrush and bring back a girl unannounced. Suite-mates are worse than parents when you bring back a girl.

"What's your major?"

"Art."

"Not very steady work. How do you plan to support your husband?"

"Um."

"How come you didn't bring him back earlier?"

TERRI! Right! Terri Look! I love this girl very much."

"Don't blame you. She's very cute. I loved her moustache." Otter sai.

"NOUSTACH?"

"I wish I could grow moustaches like that! How much can she bench-press?"

"Cut it out! I'm begging you."

"Well, don't beg! Just give us your name."

"I don't bring many girls up here."

"We know. She's no exception.

"What's wrong with Tonii?"

"PLEASE! Huh? I think she's nice."

"So do we. I liked her bowling shoes."

"I'm going back in there and I don't want to hear a word out of you guys!"

"Oh, you won't. We'll be too busy listening."

You turn away and go back to your room, locking the door and turning on some soft music. You turn and stare at Tonii, Sam, Tina, and Terri. You shake at Terri and you panic. It has to be the dim lights. Oh, come on. That can't really be a moustache you see... can it?"

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**The Young Freshman**

**Duke's Grill: never again**

By Kevin Crowley

It was a Thursday night. Almost as if he had gone by, and The Young Freshman still had not written one word of his English paper which was due Monday. Nor had he read one word of the English book he was to be quizzed on tomorrow.

"No better time than now," he thought to himself.

With all of his suite-mates going to Dukes, he would certainly have at least 3 hours of peace and quiet. He had just sat down at his desk when his door flew open.

"Hey, Young Freshman," a suite-mate asked, "are you sure you don't want to come along to Duke's Grill?"

The Young Freshman hesitated, pondered the question and then answered like every normal red-blooded college student would.

"Give me a second to get my wallet," he said heading for the door.

They got to Duke's early, which signaled the beginning of the end for the Young Freshman.

Because it was not crowded, he and his friends had easy access to the beer that made Duke's Grill famous.

By nine o'clock he was still "maintaining" and decided to move out into the crowd. He mumbled to his friends that he was going to look for a woman—something to that effect—and he was off.

At 9:20 he was seen leading the rugby club in a second chorus of "Your Girlfriend Gets Around."

At 9:30 someone said they had seen him challenging the juke box to step outside if it continued to blare "Shake Your Booty."

By 10:50 he was offering to pay $10 to be allowed to lie under the tap for 10 seconds.

"A dollar a second," he screamed, "even IBM doesn't give those rates."

He wouldn't remember proposing to a 67 year old cashier. Nor would he recall dancing totally nude on a table while everyone shouted for an encore.

No, as Friday morning dawned The Young Freshman could recall none of these things. At that moment he could be sure of only three things in life.

First, he knew that his head was no longer attached to his body.

Secondly, he was wearing someone else's underwear.

And lastly, he was never going to Duke's Grill again.

At least not until next Thursday.

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**The Young Freshman**

**Americans should aid Olympic team**

By TERRY ANNE KANNOFSKY

The Montreal flame was still smoldering and the sound of the fanfare still lingering in the air when the U.S. Olympic Committee began soliciting contributions for the Moscow Committee. The Russians had won their bid for the 1980 Summer Olympics, to be held four years away.

Training for an international competition so revered as the Olympic Games is a monumental endeavor for some, but the effort becomes a full-time job for many athletes. Many athletes must support their own training and, on occasion, friends, relatives and sponsors help to support the cost of training.

For the care and training of their athletes to the extent that their sport becomes their profession. If the United States is to remain the premier sports nation of the world, it is vital that the athletes receive training and support that is equal to that of the other nations of the world which have advanced sport to the level of national development.

"It's a show about the U.S. government."

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**The Breeze**

Founded 1927

**Editor**

Deanne Yancy

**Business Manager**

Aune Yagi

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Readers' Forum

'I suggest someone try to grow up'

To the editor:

Once again we the students of James Madison Kindergarten are being reprimanded for our wild, disruptive, and downright outlandish behavior. If mother only knew...

Recently while watching The Mouseketeers on television, a rather disturbing memorandum was distributed throughout the nursery. I put down my teddy bear and stopped sucking my thumb long enough to be literally horrified at the thought of one of those awful "block parties" occurring anywhere near my happy little nest.

Someone around here obviously has no concept of what a rudy block party is.

For your information the parties here are by no means even a comparison. JMU parties do not rate large and certainly cannot be termed uncontrollable. If further clarification is needed one might consider a trip to U.Va. any night of the week.

If there is such a great concern with JMU's standards and ratings in the university perspective, I suggest someone try to grow up.

And I don't mean the students. Attention and correction are needed in more important areas than the beer consumption and social habits of the JMU students.

Sherry Shifflett

Shorts Hall

BSA notes JMU negativism

To the editor:

A piano was requisitioned for this event in the Warren University Union South Ballroom scheduled at 8 o'clock pm Saturday September 30, 1978. The piano was removed from the ballroom Saturday morning to Wilson Hall for the 8 o'clock p.m. presentation of "I Do, Do." Another piano was not delivered as scheduled and caused the reception to be delayed (one hour) and inconveniently relocated to classroom in Duke Fine Arts Building.

The embarrassment we experienced will never be forgotten, even though the reception was a success.

Efforts must be made to prevent misrepresentation of JMU's actions.

The Breeze welcomes letters and editorials regarding campus, local, state, national, and international issues. All letters and editorials are subject to editing and should include the author's name, address, and telephone number. Letters and editorials should be sent to the Editorial Editor in care of The Breeze, Wine-Price Building.

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Olympics

Continued from Page 22

nation, something needs to be done concerning the monetary support of our athletes in training. After all, these men and women win their laurels for the glory and honor of the U.S.

Therefore we as American citizens should proudly contribute to the Olympic Fund.

An excellent way to procure these (tax-deductible) contributions would be a governmental alteration of the federal income tax form to give the people the option of donating one dollar to the Olympic Committee the same as we have the option of donating that dollar to the presidential campaign.

After all, seeing that red, white and blue uniform straining for the tape and the jubilant athlete clutching that coveted gold medal is a spine-tingling sight, and one well worth the dollar spent.

Got problems?
Feel like someone's
on your case?
Feel harassed?
The Breeze may be able to help you out!

If you need help in getting
to the bottom of something.
write Readers' Forum
care of The Breeze, Wine-Price Building
University ‘significant’ to local economy

By PAIGE SMITH

Many businesses in the Harrisonburg Rockingham area “would suffer financial reverses” if James Madison University faculty, staff, students, and alumni did not patronize their services, according to a summary report released last week. The conclusion was reached through a survey conducted in spring 1977 by Dr. Russell F. Farnen, a former political science professor there. The survey was designed to examine the economic impact of JMU on the surrounding communities, and the social and political activity of its faculty, staff, students, and alumni.

Seventy-three per cent of the local business people report that the university is “somewhat significant” or “very significant” to their enterprises, while only 27 per cent say that the University is “insignificant.”

Businesses such as food suppliers, recreation activities, banking firms, and public accommodations are affected most by the JMU constituency. A large majority of businesses reported that persons associated with the university were of considerable importance to their financial success.

Approximately 90 per cent of JMU’s faculty and staff...

Typical JMU student is upper middle class female

By PAIGE SMITH

As part of the economic, political, and social impact survey conducted by Dr. Russell Farnen in spring 1977, background information was collected about each of the respondents to insure a representative sampling.

From these background questions, the profile of an “average” James Madison University student can be reached. How does a JMU student compare to the average college student throughout the United States? Forty-five per cent of the JMU student population is male: 55 per cent is female. This compares to 51 per cent male and 49 per cent female total enrollment in American colleges and universities.

JMU students are young compared to national statistics. Ninety-three per cent of students here are 25 years or younger, while only 67 per cent of all students in colleges across the country are younger than 25. The age centroid is primarily due to the over-30 age group, which makes up 10.7 per cent of the total enrollment in American colleges. Only about two per cent of JMU students are 30 or older.

Eighty-nine per cent of JMU students live off-campus; many stay in the area year-round and patronize Harrisonburg businesses. Eighty-five per cent of the faculty and staff and about 69 per cent of the students have more than $500 average balance in local checking accounts. Approximately 4 per cent of the faculty, 8 per cent of the staff, and 33 per cent of students have more than $100 in an average annual balance in local savings accounts in commercial savings banks.

James Madison University faculty, staff, and students frequently have out of town visitors who spend a considerable amount of money during their visits according to survey data. About half of the alumni give reports that they make frequent visits to the university in which they patronize public accommodations.

Economists have established that each $10,000 of local expenditure is estimated to create eight-tenths of a job in a community the size of Harrisonburg Rockingham area. In 1976-77, JMU has a five per cent minority enrollment. Only about 1.2 per cent nationally. One per cent of the students enrolled here are American Indian. The national average is 8.6 per cent.

JMU students, on the average, come from upper-middle class families. While the average income level of the families of college students is about $10,000 nationally, the majority of families of JMU students have a yearly income of $20,000 or more. Many persons in the JMU community vote regularly in elections, but a very small percentage students five per cent, faculty nine per cent, and alumni seven per cent actively participate in political decision making.

Seven of the eight fraternity sorority organizations that responded to the survey have sponsored or served in local public service programs. Forty per cent of JMU students are members of the student body. Approximately 20 per cent of the student body, and 70 per cent of alumni have donated time for work for service organizations.

A large majority of persons associated with the JMU community contribute to local religious organizations.

According to Farnen, the economic impact of JMU is far more to the surrounding community in terms of taxes, purchasing power, and added employment than it receives in return.

Photo by Sandy Paetow