

'Brick wall' found against birth control policy

By CHRIS WARD

Jeff Rivkin is mad. The James Madison University junior and SGA senator has been pushing for weeks to get the Health Center to provide contraceptive services for JMU students, but has faced one brick wall after another.

He began by introducing a resolution to the Student Government Association senate just before spring break in which he recommended that the Health Center "provide a full range of birth control" to students. In a spirited delivery, Rivkin

spoke of an ordeal a female friend of his went through when she attempted to get contraceptives from the Health Center. She was unsuccessful and later became pregnant.

"Obviously there is a need for this," Rivkin said.

The senate passed his resolution 33-1. It was then okayed by the Executive Council 3-2.

ALTHOUGH THE senate has supported his efforts, Rivkin maintains that the administration and Health Center are against providing



birth control services for JMU students.

"The Health Center said they don't have the time or

money for the examinations and the Pap smears that are required," Rivkin noted recently.

But, he said, "students would rather go to a school-related physician than a strange doctor in a strange town."

"The students should not have to go into town and should not have to deal with the city (health services) which is overcrowded already."

The Harrisonburg Health Department will accept JMU students into its family planning programs, however,

students face long delays for birth control examinations and prescriptions.

THE JMU Health Center employs four part-time gynecologists but will not prescribe birth control pills or diaphragms. In the past Health Center officials have claimed the examinations that are required for the prescription of either birth control pills or diaphragms are too costly.

That is what Rivkin is mad about.

"Each student pays \$40 a (Continued on Page 9)

The Breeze

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No. 41

Counseling Center cutback forces out part-time students

By JENNIFER YOUNG

Laura, a part-time student at James Madison University, is scared to go home because of her father. Late at night, Laura's father dresses up in women's silk lingerie and other women's apparel in front of her.

Laura is too embarrassed to talk about her father's problems and has a hard time dealing with the situation. Because of this, she cannot concentrate on her work or function efficiently at her job.

Kim, a part-time student at JMU cannot handle her alcoholic mother. Kim found a half-full vodka bottle hidden in her closet the last time she went home. Her mother cries

students will have to seek help somewhere else.

THE COUNSELING and Student Development Center will no longer provide counseling for part-time students here, said Dr. Jon McIntire, director of the center.

"The part-time students who seek aid at the center are referred to the community counseling centers," McIntire said. "The student does have to pay a fee but it's on a slighted scale depending on their income. The fee can be anywhere from 50 cents on up."

According to Dr. William Jackameit, director of institutional research, there are 1,145 part-time students currently enrolled. Undergraduates receiving 11 credits or less or graduate students taking eight credits are classified as part-time students.

Because the demand for counseling part-time students is here, the Commuter Student Committee has agreed to provide counseling programs one night a week.

Bruce Taylor, a CSC member, initiated the idea that was approved by the CSC as well as by McIntire.

"WE HAVE had students come to the CSC office asking for counseling programs. The service will be primarily aimed at commuters and graduate students but anyone is welcomed to participate," Taylor said.

More Outreach programs have been added to the counseling center's offerings to deal with the overflow of students. "Many of the Outreach programs have been going to the dorms Taylor noted, "and we want to take a few out of the dorms and provide them to the part-time students."

A survey will be randomly distributed to 300 commuters during the third week in March, in which students will be asked what kinds of counseling programs they are interested in having.

(Continued on Page 9)

1,145 students will have to seek help somewhere else

night and day for no apparent reason and also has written a suicide note that Kim found on her parent's bedroom floor.

KIM, A JUNIOR, wants to quit school so she can help her mother. Kim is confused and wants some type of counseling on how she can handle the situation.

Another part-time student, Patti, has difficulty maintaining a meaningful relationship with a guy. She likes to start an argument in most conversations she has with a close male friend.

Patti says she knows she has this fighting streak in her but does not know why or how she can stop this problem.

Although the names of these students are not real, the situations are. What these three students have in common is they are part-time students seeking counseling but do not want to bear the expenses for a professional counselor.

Due to the cutbacks in the counseling service for part-time students at JMU, 1,145



Photo by Ye Hagaya

RAINDROPS on the window of Miller Hall's lobby form the foreground for this silhouetted student.

Two students convicted

By TRICIA FISCHETTI

Two James Madison University students were convicted Wednesday of grand larceny and breaking and entering in the November theft of equipment from Oak Manor Riding Stables in Weyers Cave.

Dwight D. Moose of Lutherville, Md. and Barrett L. Tucker of Glen Arm, Md. pleaded guilty to both charges before Judge William Moffett, Jr. in Augusta County Circuit Court, according to court records.

Moose and Tucker were arraigned Jan. 22 and indicted by a grand jury Feb. 24 on the charges.

The stables of the JMU Equestrian Team are located at Oak Manor.

Augusta County court records state that the two men are charged with the theft of saddles, bridles, saddle parts, halters and blankets in excess of \$200—the minimum amount for a charge of grand larceny.

The Breeze reported Jan. 27 that Theodosia Ehle, stable owner, said about \$6,800 worth of equipment was stolen from Oak Manor, in addition to two saddles valued at \$1,000 and \$800 belonging to a JMU student and a Bridgewater College student. The equipment

(Continued on Page 9)

Inside . . .

"We were a nervous wreck when we tried to cross the street. We kept looking the wrong way." See account of two students' spring break visit to Europe, pages 10, 11.

"American Pop" fails to deliver what its advertisements have promised. See Folio movie review, page 14.

Student Government Association commuter senator Sajan Thomas comments on the stereotype of football players at JMU. See Viewpoint, page 22.

State titles at stake

Winter Special Olympics to be held at JMU

By MARGO COBLE

Handicapped students have the opportunity to participate in their own Olympic games here this week.

The state Special Olympics winter games will be held at Godwin Hall March 27 and 28, according to Susan Crouch, area coordinator.

The 296 winners of individual area games throughout the state will gather at James Madison University to compete for state titles in basketball and bowling, Crouch said. The Olympians are grouped according to age and ability and range in age from the age of eight-adult. There are some who are in their sixties, Crouch explained. Participants have mental and/or physical disabilities.

The weekend opens with opening ceremonies Friday with the actual competition beginning Saturday. Closing

ceremonies are Saturday night, Crouch said.

THE EVENTS will consist of individual basketball competition in free throw, dribbling, and passing in the morning, team competition in the afternoon at Godwin and individual bowling from 9-11 a.m. at Valley Lanes, she said. The Physical Education department will hold clinics in recreational activities such as Frisbee, gymnastics and square dancing all day Saturday.

The Olympians will be lodged at Harrisonburg's Coachman Inn and Howard Johnson's and will eat in Gibbons Hall, according to Crouch.

Special Olympics is an international, non-profit organization begun by Ethel Kennedy Shriver. The program has a regular year-

round training program, run by volunteers, many of them special education students, Crouch explained. The students volunteer their time to work with and train the Olympians, she said.

For JMU students who wish to volunteer at the games, there is a "hugger" program at the games. Huggers "work with the Olympians on a one-to-one basis all day long, being responsible for them and making sure they are where they are supposed to be at the right time," Crouch said.

The "hugger" program got its name because the Olympians "always get a hug, no matter how they do. People (the huggers) get really excited about it," she said.

CROUCH GOT involved in Special Olympics through her special education major. "For one of my classes, we had to




get experience and one way was through Special Olympics," she explained. "Once you get into it you can't get out. You get so attached you keep going back."

Crouch is currently the Head Train-a-Champ coach or acting area coordinator and volunteers at least 10 hours a



week for the program.

Upcoming events include a track and field day at Harrisonburg High School on April 8 to get the Olympians prepared for the area competition. Area games will be April 26, with winners going to state competition sometime in June.



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A & P

Review of student groups contracts to be required

By JEFF GAMMAGE

Student organization contracts which imply university obligation must be reviewed by the office of business affairs prior to signing, according to a revision of current policy.

According to Lin Rose, director of residence halls and commuter services here, "The policy is intended to prevent an individual or group from obligating the institution without having the approval of the institution. If the potential exists for the university involvement, then we want to determine whether or not we want to be party to the contract."

"Say for example your group is contracting with a band to play at your party," he said. "If your party is unsuccessful, you don't sell enough tickets and you don't make any money. Who pays the band? You may have obligated this university to pay the debt in your contract."

Reviews are mandatory for any contract that may involve the university in terms of time, space or money, according to Rose.

The new policy will be adopted as standard procedure soon, according to university officials.

"We're going to proceed as if the policy were in effect," said Dr. Lacy Daniel, dean of students at James Madison University. "Groups considering signing contracts now probably ought to check into it."

"WE FEEL we must protect the students by approving and regulating the requests in some way," Daniel continued.

In order to get contract approval, a student organization must submit the contract to their club advisor, who submits it to Chris Sachs, director of student activities. Sachs will then submit the contract to William Merck, vice president for business affairs here. Merck's signature on the contract is the primary addition to the current university policy, according to Sachs.

Merck said contracts made by student organizations are of "no concern to me, unless it appears the university might become involved. Then I want to be involved from the beginning."

Merck added that the policy was instituted in part "just to review the use of the university name. I don't see it as being restrictive on student organizations," he said. "Only when the university is pulled

into the contract do I see a need for review."

If a contract does constrain JMU, Merck said, "I'd want to know first of all, 'should the university be involved in it?' If not then I'd cancel it or do something with it. If the university should be involved, then I'd want to be the signator of the contract."

SACHS, WHO along with Daniel and Rose co-authored the proposal, stressed that it represents "no radical change whatsoever" of present policy, and that it is "just a clarification of existing policy."

The university will not undertake a mass review of prior contracts, Sachs added.

"Hopefully it (the policy) will protect students from getting into a contract that they can be hurt by," Daniel said, noting that it will still be the group's responsibility to deal with all contract obligations. "Students cannot obligate the university," he said.

According to Merck, few problems have resulted with student contracts here. "One reason for that is we've notified local banks not to open a checking account with the JMU name on it without checking with me," he said.



THE VILLAGE dorms are visible through the frame provided by the pine needles.

JMU students arrested for public drunkenness

'We can carry out...one thing as police...an arrest'

By TIM PARRISH

It was John's first weekend at JMU his freshman year, his first university farm party, and his first arrest.

Going to his dorm from Eagle Hall, where a JMU bus had dropped him off, he had walked 100 yards when two cadets grabbed his arms and requested his student ID card. John didn't know what a cadet was and refused.

The cadets called two JMU policemen, who instructed John to walk, determined he was drunk, handcuffed him and took him to the Rockingham County Sheriff's Department. John spent four hours there before he could reach his head resident, who came and got him.

John was one of 87 persons arrested by JMU police for public drunkenness last year, according to Alan D. MacNutt, Director of Security and Safety at James Madison University.

"WE CAN carry out only one thing as police officers—that's an arrest," said MacNutt, explaining that after an officer has contact with someone who is drunk, that officer is responsible for any injury to the person and subject to possible civil litigation.

"You have it drilled into your head from police academy on," MacNutt said. "If you let someone go and he gets hit by a car or gets in a car and kills someone else,

that officer can be sued for everything he's got."

Another student, who asked that her name be withheld, one time got sick and passed out in a bathroom of a male residence hall after taking several shots of whiskey. She was found there and JMU police were notified. They arrested her and she spent 45 minutes at the sheriff's department before her release.

MacNutt said that in such cases the police cannot simply escort the person home, explaining, "We're not in that business. Taking a person home or leaving him with a companion will not protect an officer from possible litigation."

The power of the JMU cadets to detain a suspect is a "gray area," MacNutt said, adding that cadets can take such action "if a person protests and pulls away a

certain amount, and if the person concedes to it."

MACNUTT SAID that cadets are university employees and failure to obey an official request could lead to charges by the judicial coordinator and subsequent fines or suspensions if the offender can be identified.

As in John's case, Chuck, and Ray were first stopped by cadets. They were walking from a party at Madison Stadium to Stop-In when two cadets approached them, claiming the two had thrown cups. They denied it and argued with the cadets who asked for their ID cards. When Chuck and Ray refused, the cadets called two officers to the scene and in a matter of minutes the two were arrested for public drunkenness.

Ray believed the cadets overreacted. "We weren't doing anything destructive; we weren't acting rowdy or drunk in public."

"We told the cadets, 'Show us the cups and we'll show you the IDs.' They never made an attempt to locate the cups, so when the cops got there we were arrested for arguing with the cadets," Chuck added.

MACNUTT SAID a person can be arrested for his "mere appearance or lack of agility."

Wayne (not his real name) was arrested while he and a friend were walking to Luigi's Pizzeria. Although Wayne was

arrested, he did not believe his conduct should have drawn attention to him. Nor could he understand why his friend, who later admitted he was intoxicated, was not arrested.

When a case goes to court, the testimony of the arresting officer is all the evidence needed for a conviction. No breath test or blood test is necessary. MacNutt added that an arrested person does not have to have his rights read to him unless he is questioned by police.

If convicted, the fine for public drunkenness is about \$35. Some persons hire attorneys and try to keep the misdemeanor off their records. John and Chuck had their cases thrown out of court for technical reasons, but still had to pay \$100 and \$50, respectively in lawyer fees.

RAY, HOWEVER, lost his case and had to pay about \$150 in lawyer fees, fines and court costs and had the charge go on his record. "A lawyer told my mother that in Northern Virginia it's the easiest thing to get out of, but down here everybody knows everybody else and you don't stand a chance."

MacNutt believes that at JMU the students have the privilege of drinking on campus. "I know of some schools where if you're caught with alcohol, that's it, you're out. Here, the policy says it's okay to drink responsibly at this school."



CPR is a simple, easy-to-learn method of life resuscitation

By JILL HOWARD

Each year, about 350,000 Americans die of heart attacks before they reach a hospital. The American Heart Association estimates that 20-30 percent of these victims, 70,000-105,000 lives, could have been saved if cardiopulmonary resuscitation (CPR) had been administered to within the first four minutes of cardiac arrest.

After suffering cardiac arrest, the abrupt, unexpected cessation of breathing and circulation, the brain can only withstand a lack of oxygen for about four minutes with little or no brain damage. After four minutes, permanent brain damage or death may occur. "It is the person who is present within the first four minutes of sudden death who determines whether or not the victim will live and that person must be trained in CPR," according to AHA information.

CPR is a relatively simple and easy to learn method of lifesaving. It restores a victim's breathing and heartbeat through mouth-to-mouth resuscitation and external cardiac compression on the victim's chest.

"CPR is very effective when started immediately," said Debbie Kendrick, a James Madison University health instructor and member of the Harrisonburg Rescue Squad.

Kendrick said that with proper CPR treatment, a healthy heart with no known heart disease will restart about 98 percent of the time. Even persons with mild heart disease will usually respond to CPR, she said.

VICTIMS WITH severe heart problems may or may not respond successfully to CPR, depending on the nature and severity of their heart disease and the length of time between cardiac arrest and resuscitation. In such cases, more complicated

resuscitation efforts are required to revive the victim.

Although there are various causes of cardiac arrest, such as drowning, electric shock or suffocation, CPR should be given as soon as possible to any cardiac arrest victim until professional help can be obtained.

According to the AHA, "sudden death from heart attack is the most frequent form of medical emergency. Emergency cardiac care is the most important single element of the medical care system."

CPR has been used widely by doctors, nurses and allied health personnel since 1966. The American Red Cross says that "it is now recommended that many members of the general public as possible be trained in this technique."

The recent death of JMU freshman Kevin Kenney is evidence that anyone can have a heart attack at any age.

"You never figure an 18-year-old is going to die of cardiovascular disease," said Kendrick, and therefore many college students believe they have no immediate need to know CPR. But Kendrick said that in addition to students, parents or teachers may suffer a heart attack and require student assistance.

PRIOR TO Kenney's death, no cases of student cardiac arrest have been reported here in recent years, but three faculty members were involved in possible heart attacks here last semester alone.

Kendrick advised that any student witnessing a possible cardiac arrest should call the Rescue Squad immediately and then notify campus police.

Alan MacNutt, director of police and safety, said that campus police officers receive basic first aid training according to state requirements,

but that training does not include CPR. MacNutt expressed hope that all campus officers will eventually be trained in CPR, but that dissimilar work schedules prevent mass CPR instruction to all officers here.

A video tape of a Bureau of Mines film of CPR has been made available to officers, who have begun viewing the tape on an individual basis.

Members of the Harrisonburg Rescue Squad and JMU health instructors are available to teach CPR classes to any interested students upon request. Students may become certified in CPR after completing a nine-hour course, a written test and a practical exam using a specially-designed mannequin.

JMU sophomore Tammy Mooney took advantage of a CPR course offered in Eagle Hall last year because "at one point in my life, I thought it would be a useful skill to have. Sooner or later you may have to use it."

She may save someone's life someday.

MBA doesn't necessarily mean a better paying job

Campus Digest News Service Gaining an MBA degree may not be such a sure-fire way of getting a top-paying job during the coming years.

True, starting salaries for MBA's rose by about 10 percent last year to a median range of \$20,000 to \$22,000, according to the Association for MBA Executives.

But, employees anticipate a recession, and with a recession, employer demand for graduate students drops because they cost more than new recruits with bachelor degrees.

Added to this, the growth of new MBA programs during the 1970s has expanded the supply of graduates. Whereas in 1970, there were only 21,325 MBA's, that number is estimated to rise to 52,000 by

the end of 1981. Some educators see trouble ahead.

"You may find MBA's driving taxicabs," said George Valsa, supervisor of college recruiting at Ford Motor Co. Last year, Ford cut its MBA hiring from 500 in 1978 to only 250. Valsa said that the question of a further cut in their MBA hiring will depend entirely on the country's economy.

Eugene Jennings, a Michigan State University professor, foresees a lot of MBA's in the job market. He said that a recession will cause companies to cut their MBA hiring by at least 25 percent this year.

General Motors Corp. expects not only to cut its MBA hiring from 175 to 150 this year, but will recruit MBA's from the top 30 to 40 schools.

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History professor to study at Princeton

By LORI REUBUSH

A James Madison University history professor has been granted an appointment to The Institute for Advanced Studies in Princeton, New Jersey.

Dr. Lee W. Congdon will be researching a planned book during this year's session at Princeton.

According to Dr. Raymond Dingleline, the head of the history department here, "generally the University of Princeton is regarded as the most prestigious institute of its type in the nation." He added that the Institute will provide a "mutual exchange of ideas with scholars from all over the world," and believes Congdon will return with "ideas, inspiration and challenge," which will affect students.

Congdon will be at Princeton from September to early April, accompanied by his wife and two children. Congdon's previous research has included study in Hungary. His travels there inspired the subject of his book, *Huns in Veimar: Hungarian Social Thinkers in*

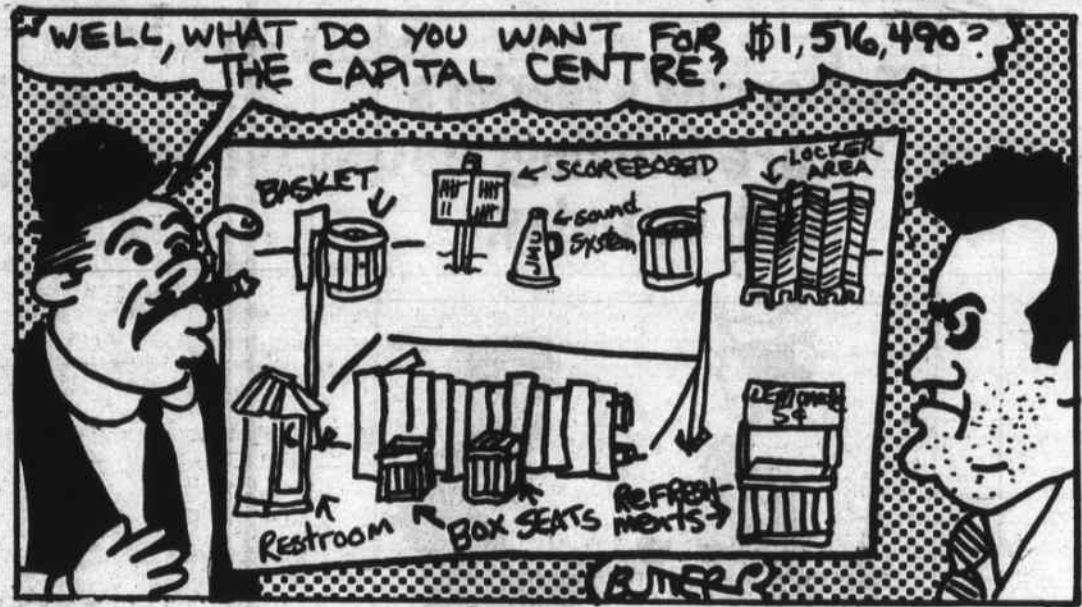
Austria and Germany 1919-1933.

At Princeton, Congdon hopes to complete his research and to begin his book. He explained that while teaching full time, it is difficult to find the "time to sit down and write for extended periods of time."

The Institute has eight permanent and 40 yearly-chosen professors for each school of thought including, historical studies, social sciences studies, natural sciences studies and mathematical studies.

To apply for his appointment, Congdon submitted letters of recommendation, copies of previous works and a statement asserting his intended study. Of the other accepted applicants, one-third are foreigners.

Not only does this appointment, "bring personal recognition to Dr. Congdon," Dingleline said, but it also "reflects on JMU's reputation as an academic institution to have faculty of this caliber" at the university.



Seating capacity to double

Bid accepted for stadium work

By SANDE SNEAD

A project contract to more than double the seating capacity of Madison Stadium was awarded the Nielson Construction Co. of Harrisonburg.

The Nielson Co. was the apparent low bidder Feb. 27 with a bid for \$1,516,490. The second low bid of \$1,597,024 was submitted by H. Driver

and Co. of New Market. Other bidders on the project were: Leadbetter Buildings of Roanoke, \$1,631,000; and J.M. Turner and Co. of Salem, \$1,648,900.

The stadium expansion is a necessary measure to meet attendance demands due to the move of JMU's football program to Division I-AA of the NCAA, according to a university spokesman.

The project, designed by Davis and Associates of Harrisonburg, includes the addition of 7,000 permanent seats on the Newman Lake side of Madison Stadium, giving it a capacity of around 12,500 permanent seats. With

bleachers, the stadium will seat about 15,000. The new stands are expected to be completed in time for the Fall 1981 football season.

Besides the additional seating, the project will include the construction of six racquetball courts which will be finished by early 1982, and restroom facilities beneath the stadium.

James Madison University will seek funds at the next session of the Virginia General Assembly for additional facilities beneath the stadium. That area is tentatively scheduled to be used by the university's ROTC program.

The Breeze

is now accepting applications
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Available positions are: news editor, feature editor, editorial editor, sports editor, photography editor, graphics editor, production manager, ads design manager and ads salespersons. All positions are paid on undergraduate scholarship or commission. Letters of application should be directed to Chris Kouba, The Breeze by March 30. Interviews will be scheduled.



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March of Dimes

BIRTH DEFECTS FOUNDATION

Communications conference to discuss speech criticism

By TERRI JONES

The first annual Conference on Communication Evaluation, sponsored by the School of Fine Arts and Communication will be held April 2-3 in Godwin Hall's Purple and Gold Room.

Students of Comm. 421, Communication Evaluation, will present original papers on the topic of speech criticism during the conference. The papers will be presented in a panel format and audience-panel interaction following each panel presentation will be encouraged.

Dr. Carol Jablonski, a professor at University of Virginia and an authority on speech criticism, is scheduled to speak on 'Fantasy Theme Analysis and Rhetorical Criticism.'

According to Dr. Anne Gabbard-Alley, instructor of Comm. 421 and conference director, many people are unfamiliar with speech criticism. Part of the purpose of the conference, she noted, is

"to expose the James Madison University community at large to speech criticism," which she defined as "methods of evaluating human communication."

In addition, the conference will provide students, with the experience of participating in a conference, Gabbard-Alley said.

The papers, ranging in topic from criticism of intimate communication to criticism of mass media communication

will be judged by a communication arts department selection committee consisting of Kevin Sauter, Mae Frantz, Lawrence Albert and Dr. William Kimsey. The

**The conference is the first
of its kind in Virginia**

Dr. Rex Fuller, communication arts department head, agreed that the conference is a "tremendous opportunity for our students to be involved in a scholarly activity, allowing them to demonstrate what they have learned."

selection committee will choose three top papers out of the 14 presented, according to Gabbard-Alley.

In writing their papers and presenting them to the conference, students were allowed "to form their own ideas (about speech criticism) after being exposed to traditional ideas," Gabbard-Alley said. She added that the conference is an attempt to give students something exciting in a potentially dull class.

The conference, the first of its kind in a Virginia school, is open to the public.

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Debaters win second tournament

James Madison University won its second consecutive debate tournament, defeating the United States Naval Academy in varsity division finals at West Virginia Wesleyan College.

John Humphreys and Jerome Sturm finished preliminary competition with a 7-1 won-loss record. They were ranked first going into elimination rounds.

In quarterfinals, they were paired against another JMU team, Anne Edmunds and Jimmy Ishee. Because of their better record, Humphreys and Sturm advanced to semifinals.

A third JMU varsity team, Dane Butswinkas and Dan Mazella also cleared into the elimination rounds where they defeated George Mason University on a 3-0 decision. In semifinals, they were paired against Humphreys and Sturm who advanced to the finals, again on the basis of their better preliminary record. They won the championship round on a 2-1 decision.

THE FOURTH JMU team, Teresa Caviness and Shelly James, missed qualifying for the elimination rounds on the basis of speaker points.

Three JMU debaters won individual speaker awards in the varsity competition. Humphreys placed second, Edmunds third and Ishee fourth.

Announcements

Driving Lessons

A limited number of openings for driving lessons will be available twice a week for the rest of the semester. The sessions are one hour in length. To apply, call 6585 or stop by Godwin 313.

Teachers

Placement file materials will be distributed and on explanation of the services of the Career Planning and Placement Office will be given April 1 at 6 p.m. in the WUU Ballroom for Dec. 1981 and 1982 teacher education graduates.

Foreign Film

A film entitled *I Spent My Life in the Mines*, the autobiography of a Bolivian miner, will be shown March 24 at 11 a.m. in Jackson 3 for interested students and faculty. Narration is in English.

Student Loans

Guaranteed Student Loan Applications for 1980-81 will be accepted by the Office of Financial Aid until April 1. The Virginia Education Loan Authority is no longer accepting 1980-81 applications. 1981-82 student loan applications will be taken after April 15.

Class Schedules

Fall class schedules are available in the Records Office in Wilson. Students should keep them for use during fall registration and throughout the semester.

Special Olympics

The Special Olympics will be held March 29 at Godwin Hall. Volunteers are needed to help with clinics. To volunteer, call 6514 or stop by Godwin 311.

Comm. Arts Test

The Communication Arts Department's English Proficiency test for students wishing to enroll in Comm. 281, News Writing, in the fall will be given March 25, 5-6 p.m. in Wine-Price auditorium. Sign up in the main Comm. Arts office.

Chem Society

The Chem. Society will meet March 24 at 6 p.m. in Miller 107.

Religious Careers

A Religious Careers Day will be held March 25, 9 a.m.-3 p.m. in the WUU ballroom. Information will be available on professional careers in ministry, education, social work, music, business, publishing, seminars and graduate education. Representatives from several seminaries will be present.

Wampler Play

The Stratford Players will present *Golliwoppers!*, a play for young audiences, March 27-29 in Wampler Experimental Theatre. Showtime is 7:30 p.m. with a 2 p.m. matinee Saturday and Sunday. Admission is \$1.50 for adults and \$ for children.

Pi Gamma Mu

Pi Gamma Mu will meet March 24 at 6:30 p.m. in WUU-B. Jack Gains of the CIA will speak on the role of the National Foreign Assessment Center. The meeting is open to all interested students.

Postage Rates

Beginning March 22, postage rates increase to 18 cents for the first ounce and 17 cents for each additional ounce. The cost for forwarding an eight ounce magazine will increase to 99 cents. Please notify the campus post office if you will be on campus for May or summer session.

The Breeze

The Breeze is now accepting applications for the positions of: news editor, feature editor, editorial editor, sports editor, photography editor, graphics editor, production manager, ads design manager, and ads salespersons. All positions are paid on undergraduate scholarship or commission. Written applications should be directed to Chris Kouba, The Breeze. Deadline is March 30.

Alanon

A campus group for students concerned about friends or family with drinking problems has been established. Alanon meets Tuesdays 6-7 p.m. in Wine-Price auditorium.

Pi Mu Epsilon

Phi Mu Epsilon, the national math honor society, will present three student mini-seminars on summer employment in the fields of applied math and computer science March 26 at 4 p.m. in Burruss 114. For information, call 4654.

EMTs

Registered Emergency Medical Technicians are asked to call the SGA office at 6376.

UVa. Med Center

Students interested in attending the University of Virginia's annual 'Day at the Medical Center' April 7 10:30 a.m.-3:30 p.m. should sign up in Burruss 222 before March 26. Transportation and lunch will be provided. A van will leave Burruss at 8:30 a.m.

Wesley Foundation

The Wesley Foundation will meet for sess two of 'Exploring the Dimensions of Prayer' March 25 at 6:30 p.m. Bible study begins at 8 p.m.

Escort Service

AKP and TKE in cooperation with the SGA are offering a free escort service on campus. Hours for AXP are 9-12 p.m. Sun-Thurs. Call 5698. Hours for TKE are 10 p.m.-2 a.m. Call 7426.

ODK

Omicron Delta Kappa, the national leadership honor society, is now accepting applications for membership. Candidates must be at least a Junior with a minimum 3.25 GPA and have had leadership experience. Applications may be picked up in Alumnae 106. Deadline is March 26.

Kappa Delta Pi

Kappa Delta Pi, the educational honor society, is now accepting applications for membership. Applicants must be seeking teacher certification, have a 3.25 overall GPA and a 3.40 in education, have completed or be taking 12 hours in education, including Pysc. 231-232. Send name and address to KDP Box by March 30.

Jaycees

An organizational meeting for students interested in forming a campus chapter of the Jaycees and Jaycettes will be held March 25 at 7 p.m. in WUU B.

Announcements

Graduation announcements will be distributed March 24-25 from 10 a.m.-2 p.m. in WUU A.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.

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Dukes' Grill prices rise, allowance remains

By ANN RICHARDSON

Although Dukes' Grill implemented its new price increases on popular food items Feb. 1, the allowance for contract holders was not increased.

Affected in this increase were the prices on soft drinks, hamburgers, french fries, coffee and milk. According to Joe Erickson, Dukes' Grill manager, "We picked those few items to try to offset the price increases we've incurred."

He said the prices at Dukes'

Grill have not been raised in "over a year and a half" and that "costs have gone up tremendously since that time."

As Food Service administrators have pre-established the amount allotted to each contract holder at Dukes' Grill, he said the allowance cannot be increased with this price hike. The current allowances of \$1.20 for lunch and \$1.80 for dinner will continue to remain in effect.

ERICKSON ADDED that in the future, the Grill probably will increase the allowance as the prices rise. However, he also noted there would not be any additional increases this semester.

To combat the price increase, Dukes' Grill continues to offer contract specials for students, which offer the students much more than the allowance does, according to Erickson.

"We've had better specials than last year."

"We're making every effort to minimize increases," by reducing waste and increasing the quality of food preparation," Erickson said.

★ Two

(Continued from Page 1)

was later recovered.

In their March 18 trial, Moose and Tucker were each placed under a five-year probation period, according to court records. Their sentence, either a 60-day jail term or a work-release program, will be determined by the men's attorney and the Augusta County sheriff, Moffett decided.

Defense attorney Cabell F. Cobbs of Augusta County would not comment Friday on how Moose and Tucker would serve the sentence.

According to Lt. George Stevenson, the arresting officer in the case, the maximum jail term the men probably face is 40 days for the 60-day sentence. Stevenson added that the two students would be able to serve their sentence at night in Harrisonburg, while attending classes during the day.

"I heard the judge specifically say that if the time could not be worked out during the day or on weekends, it could be worked out after the semester is finished," Stevenson said.

★ Brick

(Continued from Page 1)

year from student fees toward the health center," he said.

In addition, Rivkin stated he was told by Dr. Walter Green that it would cost about \$2,000 per 100 students to provide more comprehensive birth control service. Green is director of student health services at JMU.

"And we're not asking to hire new people," Rivkin added. "We're asking the doctors to expand their duties."

Neither Green nor officials at the Health Center would comment on Rivkin's claims.

HE NOTED later that students "don't want an abortion clinic." Instead, he said, the administration should provide funds for the necessary lab equipment and salaries for the doctors.

"We just want the option," Rivkin said, "of going to a doctor here rather than going to a doctor in Harrisonburg."

★ Counseling

(Continued from Page 1)

Taylor noted that McIntire said he would provide a counselor, if requested, for each program the CSC plans to have.

The CSC has planned a counseling session on study skills before exam week.

COUNSELORS AT the

Harrisonburg Community Counseling Center have suggested as potential topics:

dealing with stress and tension, handling one's sexuality,

handling marriage, alcoholism and philosophical discussions of religious feelings.

McIntire said the major

problems students have trouble dealing with are choosing a major, getting

along with roommates, sophomore slump, transfer students feeling isolated and

various self-concept problems. These self-concept problems tend to fall on the student's bad days, he said.

JMU biology students learn anatomy with department's human cadavers

By CHARLES A. FAZIO

For 13 years, over 2,500 biology students here have had the unique opportunity to observe and work with human cadavers.

"We are extremely privileged to have a cadaver program here," said Dr. Cletus Sellers, biology faculty member, adding that James Madison University is one of only two non-med schools in the state to have such a program.

Starting with four cadavers in 1967, the biology department currently has 12. "With the facilities we have now, we have enough," Sellers said. "I'd say we're in pretty good shape."

Each of the cadavers cost about \$600 and are purchased through the Virginia Department of Health. Depending upon its shape upon arrival, a cadaver can usually be expected to last about four years. After this period, it is returned to the state for cremation or burial.

The cadavers are used in two Biology courses here—Human Anatomy and Problems in Biology. Students in these two classes see the cadavers for only the last month of their classes. Until



then, they are kept in a holding tank filled with the preservative ethelene glycol commonly referred to as anti-freeze.

Although the original cadavers here were named, the nine male and three female bodies currently in Burruss 105 are identified only

by the numbered ring in their right ears.

Sellers said that any student may view a cadaver, but he added that he wants to avoid a carnival atmosphere. "I don't mind someone who has a genuine interest coming to see the cadavers," he said, "But I don't want this to become a sideshow."

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★ Application deadline Monday, March 30.

Europe

Students acquire insight into different cultures during spring break excursion

By DONNA SIZEMORE

While many James Madison University students were basking in Florida's sun during spring break, Jim and John Sheehan were enjoying London theater, learning about British government and viewing German architecture.

The two brothers traveled to England and Germany with their father, Edward Sheehan, who was conducting symposiums there on electro-optics and thermal engineering. According to Jim and John, who are from Fairfax, their excursion was interesting and enlightening.

"I guess I was most impressed with the Crown Jewels," said John, a sophomore majoring in economics. England exploits history more than this country, John continued, citing the enormous amount of money poured into tradition there.

"You have to pay to see everything in London," John said. He described London as a city with "massive churches, steeples, pedestrian walks and shops."

television, Jim said he was impressed with the British Broadcasting Company. He and his brother learned about how the network is run from Jack Willshire, a friend of their father. According to Jim, the amazing aspect of BBC is that there is no advertising between shows.

Another interesting attraction in London for the two JMU students was Hyde Park. Located in the city, Hyde Park is just like any other park except that people frequently give speeches to passersby, according to Jim.

"People start talking about everything," he said, explaining that the only requirement for speaking is to be standing on something. "It is designed to help people get their frustrations out."

Jim and John stopped to listen to some of the speeches, which were about many various topics, including everything from humor to socialism. Although some speakers discussed "off-the-wall things," quite a few had some important things to say, Jim said.

Within the city of London, only one

'Driving on the wrong side of the road freaks you out. It's nothing like you've ever seen before'

"They keep London as it actually was," he continued, adding that there is a big emphasis placed on historical figures like Henry XIII.

"THINGS ARE beautiful there," said Jim, a junior majoring in communication arts. Although London is a beautiful city, its frequent rain and fog made sightseeing more difficult, Jim noted. "It was rainy and overcast. It dampened it a bit."

Because of his interest in radio and

square mile is the true old-town London, John said. "It is the financial capital of the world" with its own mayor, he added. Even when the Queen has a procession through this section of London, she must gain permission from the mayor, he noted.

"LONDON IS very commercial," John said, adding that he and his brother were fascinated by Harrod's Department Store, a business they compared to a 1930s version of Macy's

in New York. "The store is five floors and has everything you can imagine," Jim said. A customer can buy meat, furs, and furniture all under the same roof, he added.

"If you could only shop in one store, that would be the place to shop," John commented.

Both Jim and John agreed that London is laced with tradition. The pubs are the traditional old-English style, complete with fireplace, John noted. Tradition also appeared to be characteristic of most of the architecture, they commented.

Jim and John saw *Mouse Trap*, the longest running theatrical production in the world, at St. Martin's Theater located just off of Piccadilly Circus. Jim, who is active with JMU Theatre, said that the structure of British and American theatres differ. The buildings are smaller there, he said, and have a bar in the rear.

The students also gained an insight into how the British government operates. Londoners were picketing a new budget proposal at the time of

(Continued on Page 11)



(Upper Right) Pictured here is the city hall building in Munich. Beer and wine is sold in the basement. (Left) Jim and John pose with their father Edward Sheehan in front of a statue of Winston Churchill near the Parliament building. (Above) At a distance the Tower Bridge can be viewed just below the London skyline.

Photos by Jim Sheehan

★ Europe

(Continued from Page 10)

their visit, they said, and they learned that budget proposals are the only proposals which do not have to be voted on by both houses of Parliament. London has a budget director that draws up the proposal.

Adapting to driving in London was the most disturbing aspect of their visit, John said. "Driving on the wrong side of the road freaks you out. It's nothing like you've ever seen before."

JIM ADDED, "We were a nervous wreck when we tried to cross the street. We kept looking the wrong way. We saw one lady get hit and believe she was a tourist."

Taxi cabs are run by police in London to regulate rates, John said. Police can stop the drivers to assure they are taking the most economical route possible.

During the last four days of break, Jim and John traveled to Munich, Germany and were fascinated by the city.

"It's like a fairy tale land," Jim said. "I have a very soft spot for Munich."

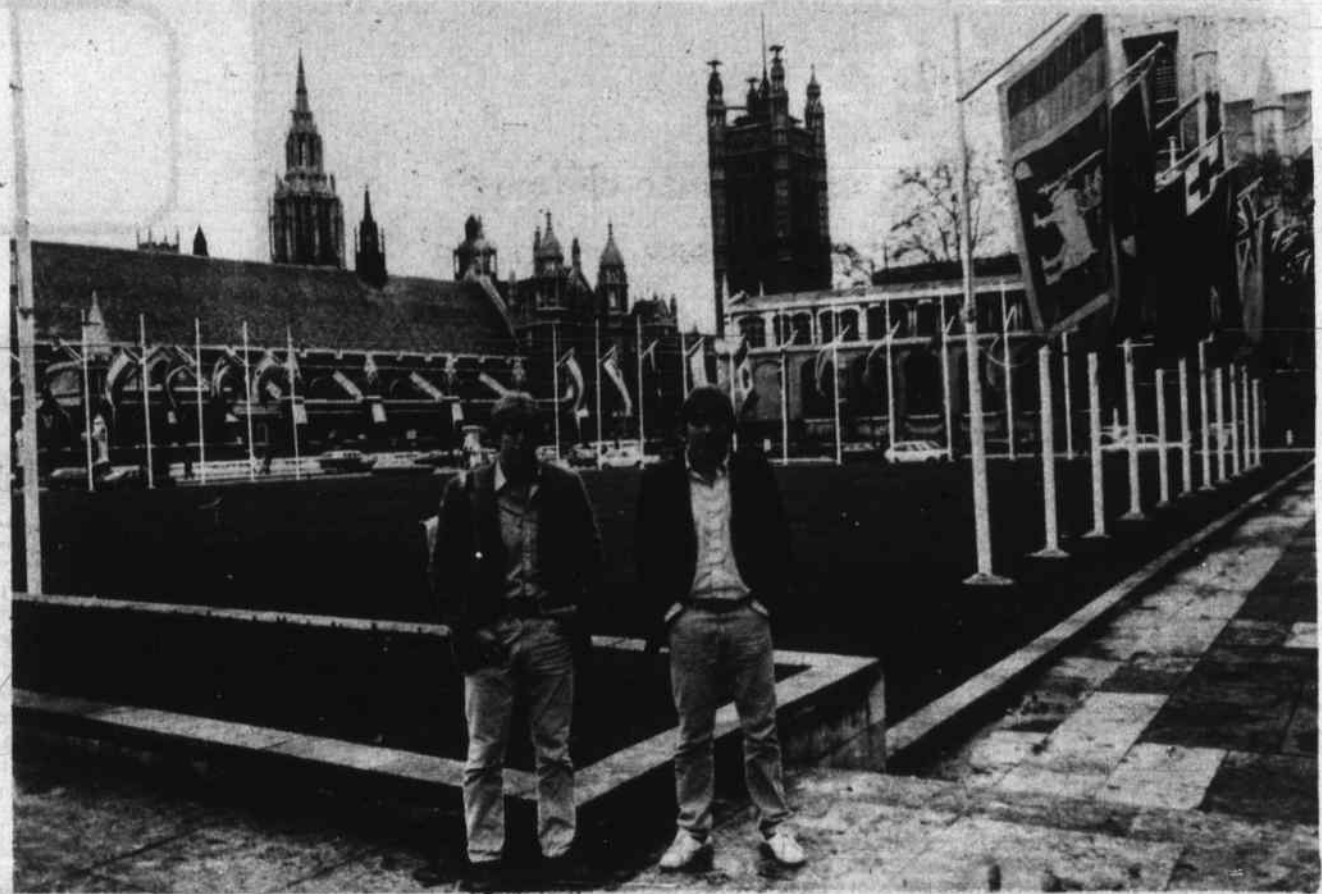
According to Jim, many of the buildings are painted with watercolors such as red, yellow and bright green. Most of the buildings are of Greek and Roman architecture, he noted.

The center of Munich is closed off from most traffic to form a common marketplace, Jim continued. Most travel in Munich is by trolley.

Germans appear to be more conscious about older people, Jim said, adding that on a crowded subway in Germany, one is expected to give an older person his seat. Subways and trolleys are all on the honor system, he continued, explaining that tickets are rarely checked.

DESPITE THE fact that Adolf Hitler once lived there, John and Jim were interested to notice that no one in Munich mentions Hitler. They saw Hitler's home, "Eagle's Nest," and according to Jim, the place was only referred to as having "historical significance."

The Sheehans were impressed with German food and the beer and enjoyed Bach Beer, a special brand of



(Above) Jim and John Sheehan pose in the park directly across the street from the Parliament building. (Below) Pictured here is one of the Queen's royal bodyguards near Buckingham Palace in London.

beer which is stronger and darker than any American type. The beer is 40 percent alcohol but contains no carbohydrates.

Germany has no drinking age laws. While sitting in a pub in Germany, the two JMU students said they noticed a four-year-old sipping a brew.

According to John, breakfast is a big thing in Munich, as indicated by the many hotels which serve continental breakfasts as part of a lodging package. They dined at the Hofbrauhaus, a well-known German eatery, and both agreed that it was the best food they had in a long time.

From the look on their faces when discussing their trip, it is evident that the Sheehans would not hesitate to return to Europe. While Jim said that many Europeans "go to extremes," he said that "the people are really nice."

Jim summarized his spring break European excursion by saying it was "fantastic" and that he did not want to leave.



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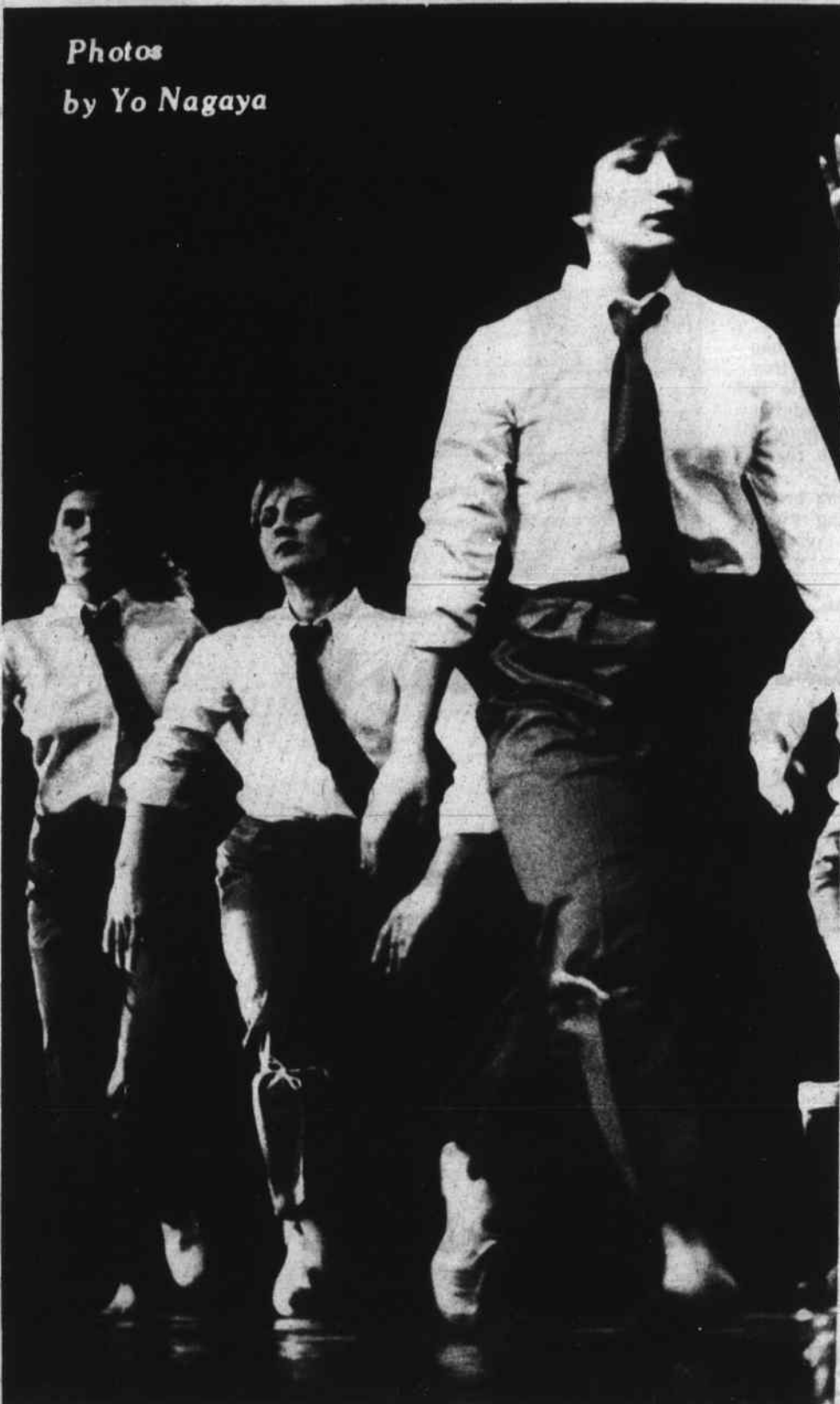
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The JMU Modern Dance Ensemble gave its Spring concert last weekend. ABOVE: Karla Zhe, flanked by Ann Bodkin and Todd Wright in "Ante Meridian." BELOW: Anna

Gerard, Linda James and Cathie Mitchel in "Monday's Chair." BELOW RIGHT: Kate Trammel, Amy Williams, Darla Fainter, Jan Kennedy and Karen Keane.

Photos
by Yo Nagaya



Folia

Modern Dance JMU Ensemble presents

By SCOTT BABCOCK

Bright red sacks suspended from the ceiling with bodies in them are moved around the stage by dancers dressed in construction outfits. Slides of abstract paintings are projected over the head of a dancer who seems trapped in her own world. Colorful costumes, serene settings and everything from the bizarre to the humorous—this is modern dance.

And modern dance is alive and well at James Madison University.

The JMU Modern Dance Ensemble gave its annual spring concert last week, a performance choreographed by faculty, students and guest artists.

A BRANCH of the JMU Dance Theatre, the Modern Dance Ensemble is comprised of undergraduate and graduate students here who join the group for practicum experience. The ensemble is under the direction of physical education instructors Linda James and Karla Zhe, both of whom also perform with the dance group.

The evening's performance opened in Latimer-Shaeffer Theatre with "Under Construction," a unique dance choreographed by guest artist Frank Holder from North Carolina. The music for the piece was by Vivaldi and added to the busy atmosphere that the dancers projected.

The dance involved the members' arrangement and rearrangement of bright red sacks with bodies in them around the stage to make various shapes and forms. The second part of the piece involved a beautiful dance by a couple to Vivaldi's serene Concerto No. 2.

As a sharp contrast, the rest of the dancers then went back to the busy arranging of the sacks around the stage. This dance, like the others to follow it, contained its own message and feeling.

JMU GRADUATE Kate Trammel choreographed the next piece, "First Lessons in Beekeeping." This involved three dancers who recited the letters of the alphabet giving a special little movement to represent each letter. At the end of the dance, the members spelled out the message, "It's hard to know what's important."

Student Cathryn Mitchel choreographed the next

dance entitled "Stant," define beautiful dance.

The first "Primordial" danced by Karla Zhe, flanked by Ann Bodkin and Todd Wright in "Ante Meridian." BELOW: Anna Gerard, Linda James and Cathie Mitchel in "Monday's Chair." BELOW RIGHT: Kate Trammel, Amy Williams, Darla Fainter, Jan Kennedy and Karen Keane.

Also choreographed by faculty, students and guest artists.

THIS WAS a play of the same child's struggle, conflict between fantasy for the story, the dance received.

The first James' "Was" spoof on modern dance with their de Chaplinesque a highly excited added to the

Using boxes "Corrugated" imagination

A DANCE entitled "D" evening. Gertrude's insane asylum is made to controlled manner life, mind and routines enforced

The music, Allan Parson dance was performed

With modern messages. Rhythmic with the dance imagery and



Arts & People

e g concert

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f the evening was choreographed and involved slides of Sam Binson and ic Department. The ate the beautiful ting and dance. "Good-bye to the the audience which enior citizens.

a story based on a Kinoy. It deals with and reality and the er and the clown- 's love. A touching ly done and well

added with Linda -paced, crazy little ers scuttle around obbing away with ic music provided vocals by James

and effect, Zhe's ust how far a vivid

dent Anna Gerard highlighted the ject the view of an of the patient who, behave in a con- pts to expand his y the regimented

f the Gods" by the the piece, and the ful. flashy stories and t involve himself ncer in finding the wers must not try

to form an opinion of the dance, but, instead, gain an impression FROM it.

Some modern dance, like jazz, is not quite so deep or demanding. It is pure entertainment through movement. It is like seeing a cartoon after watching "The Deer Hunter," a breather that is simply fun to watch and enjoy.

Modern dance in its purest form, however, should involve the audience, allowing each member to gain or experience what he can. The solo dance allows the most personal involvement between audience and dancer.

The beautiful Gerard danced to "Patterns," a piece choreographed by student John Crawford, which is based on the poem by Amy Lowell. Alone on the stage in a white, flowing dress, Gerard expressed the motions of a woman confused, in love, happy, sad and frustrated. Her dance was beautiful and sensual.

ALSO CHOREOGRAPHED by Crawford, a new splash of humor was added in "Ante Meridian," a cute dance about getting up in the morning and the antics involved.

A short piece by Linda James entitled "Spring" was a play on human relationships with a surprise, farcical ending.

The final piece of the evening was entitled "Monday's Chair," choreographed by guest choreographer James Clouser of Houston, Texas. The dance, which showed how common pedestrian movement can be transformed into dance, was clearly a complicated piece. Each of the eight dancers had her own chair and had to work well with the other dancers. The dance demanded difficult timed movements, and was a fitting climax to a superb show.

The younger members of the audience seemed to enjoy the lighter, funnier dances. Others appreciated the more serious, classic modern dance numbers. Both could be found in the evening's performance. Simple movement and complicated choreography combined with demanding flexibility; strength and grace blended to form expression and imagery to please the audience.



ABOVE LEFT: Nancy Sedgwick and John Crawford invite you to read our story. ABOVE: Karla Zhe strikes a distinctive

pose. BELOW: Kate Trammel among the red sacks and bodies.



Helm 'dynamic'; Artful Dodger bombs

By DIANE FITZPATRICK
The moment Artful Dodger welcomed James Madison College it came obvious why the University Program Board distributed the tickets for the Wilson Hall performance free of charge. Substituting the word college for university was not the band's only mistake of the evening.

By blaring their instruments at an overwhelming volume, the quintet managed to artfully dodge its lack of musical talent. The mix's heavy tilt toward bass was counteracted by the shrill vocals of lead singer Bill Paliselli, who sounded similar to a combination of AC-DC and Rod Stewart.

Although his dancing style was unique, Paliselli's stage presence was unable to compensate for the band's other inadequacies. His choppy gyrations and knock-kneed wiggling made him

appear to be an electro-convulsive therapy patient. In short, he appeared spastic.

THE ORANGE, black and white lighting enhanced the ghastly atmosphere by adding a Halloween effect.

Artful Dodger's repertoire consisted of a number of basic (or, more accurately, rudimentary) rock and roll originals from their latest release "Rave On."

However, their originals, even combined with Paliselli's pleas of "Come on, you can help me," were not enough to arouse the sparse sprinkling of students who attended the show. The audience remained inanimate despite the band's desperate attempts to coax them to the front of the stage.

A sudden transition to the Four Tops' "oldie but goodie" hit single "Sugar Pie, Honey Bunch" encouraged the first and only favorable response they received.

After such a disappointing performance, Levon Helm and The Cate Brothers proved to be a pleasant surprise for those that endured Artful Dodger's debut. Their music was a little more mellow and a lot more sophisticated than their predecessor's. However, they still included some old-time rockers like The Who's "Summertime Blues."

THEY WERE one of the few quintets containing two drummers, Terry Cagle and Levon Helm. Not only were their drums perfectly synchronized, but they also provided the majority of lead and back-up vocals as well. Helm, former member of

The Band, highlighted the show, with his nasal tone adding a country touch. His amazing alternation between lead vocals and harmonica, while simultaneously pounding on the drums far surpassed the familiar wail of the more commercially-successful Bob Dylan. His display of incredible diversity peaked when he discarded the drums and commenced to adeptly pluck out a few tunes on the mandolin.

Helm's dynamic appearance was supported by the strong keyboards of Ernie Cate, and tight guitar work of Earl Cate and Ronnie Eoff in a strong, solid performance.

They were well received and drew a standing ovation during the encore with "Up on Cripple Creek," a tune from The Band.

Unfortunately, Levon Helm and The Cate Brothers have never released an album together. However, both have put forth individual efforts. "Helm just released 'American Sun' on MCA records, while The Cate Brothers cut 'Fire on the Tracks' a few years back.

According to Helm, they have been publicly performing together off and on for about a year. "We grew up together in Arkansas," he explained. "So it's just a natural thing to do."

Artfile

Exhibitions and more

SAWHILL GALLERY: Duke Fine Arts Building. OPEN: Mon.-Fri. 8 a.m.—5 p.m., 7—9 p.m., Sat.-Sun. 2—5 p.m.

Until March 27: Fine Arts Festival Exhibition—Pat Oleszko. Pat Oleszko is a New York City Performance Artist. The exhibit will contain sculptural costumes used in the performances and performance documentation. Oleszko and her work has been featured on the cover of Ms. magazine and in Olympus magazine.

March 30—April 10: JMU Annual Undergraduate Art Exhibition. This year's Undergraduate Art Exhibition will include a wide variety of media: jewelry, painting, weaving, printmaking, drawing, photography, sculpture, papermaking, design, and ceramics. An opening reception with the awards presentation will be held Monday evening, March 30, beginning at 8 p.m. Students, faculty, staff and members of the community are welcome.

THE HARRISONBURG—ROCKINGHAM HISTORICAL SOCIETY: Warren Sipe House. OPEN: Mon.-Fri. 9 a.m.—5 p.m.

Until March 26: Student mixed media exhibition by L.J. Sheldon and Rich Marr. Sheldon will be exhibiting her photographic artwork and Marr will show papermaking and Raku pieces.

March 30—April 9: A Student Printmaking Exhibition will be the final show for this semester in the Society Gallery. Works will feature all techniques of printmaking: Woodcut, intaglio, lithography and serigraph. An opening reception will be held Monday, March 30 from 7—8 p.m.

ARTWORKS GALLERY: Zirkle House. OPEN: Mon.-Thurs. 12—4 p.m. Sun 2—4 p.m.

March 22—April 2: One-Woman Exhibition by Marguerita Helms. She will be exhibiting her work in ceramics, weaving and papermaking.

NEW IMAGE GALLERY: Zirkle House. Same hours as Artworks Gallery.

Until March 27: "Improvisations" Mail Art Exhibition. An international exhibition of art sent through the mail. It will include photography, printmaking, drawing and rubberstamp art. Each work is postmarked as part of the mail art process.

March 30-April 17: Gail Skoff—hand colored photographs of Indonesia, on the island of Bali while working on a project funded by the National Endowment for the Arts. The exhibit is on loan from the Simon Lowinsky Gallery in San Francisco, CA.

ART LECTURE: Tuesday, March 31, Duke Fine Arts room A100. 1:40 p.m.

Dr. Robert Berrson will be speaking on public art.

'American Pop': Exploiting the dead

By BRYAN POWELL

The way American Pop was promoted, many viewers probably expected to see an animated review of the history of rock 'n' roll and popular music. I, for one, went to see this film sheerly on the basis of having seen a television ad which showed Jimi Hendrix stomping about the stage in larger-than-life cartoon form.

I had also seen the animated poster which was included in The Breeze and noticed a face that looked distinctly like Elvis (Presley, not Costello) and read where the music of Hendrix, Jim Morrison, Janis Joplin and Bob Seger would be included. I presumed that the music and faces of these artists, as well as Chuck Berry, The Beatles and others would be

recognizes that he is the illegitimate son he had fathered earlier in a one night stand in Kansas during his initial cross-country venture.

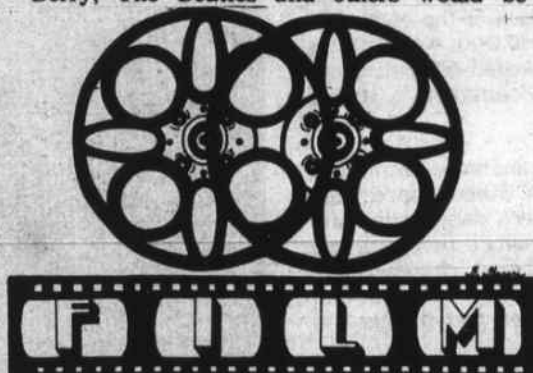
Tony takes Pete to New York and leaves him stranded there, unable to deal with his heroin habit and a small child at the same time. At the story's conclusion, Pete has grown into a street-hardened cocaine dealer who finds success in the punk rock scene.

The animation of this film is disappointing. With the exception of Tony, none of the characters come to life. In fact, none even approach this condition. And even in Tony's case, one can think of many actors who would have embellished the role handsomely: Robert Blake being the first name that comes to mind.

THE ANIMATION also has moments of great clumsiness when it comes to detail. For example, the viewer cannot help but notice that the guitars shown in the movie have no strings, no keys, and no pickups. Have you even tried to play a guitar without strings, keys, or pickups? I doubt that even Mr. Hendrix could have handled that.

But the most overwhelming problem with American Pop is its viewpoint. If this film had a moral it would probably be that music and self-destruction go hand-in-hand. Hendrix, Joplin, Morrison, Elvis Presley's image in the studio control booth; the music used in this film is a somewhat grotesque, exploitative salute to the dead. Of the four main characters in the film, only Pete survives, and that is in the pin-in-cheek world of punk.

It is fortunate that this film was done before the death of John Lennon. They probably would have used him, too.



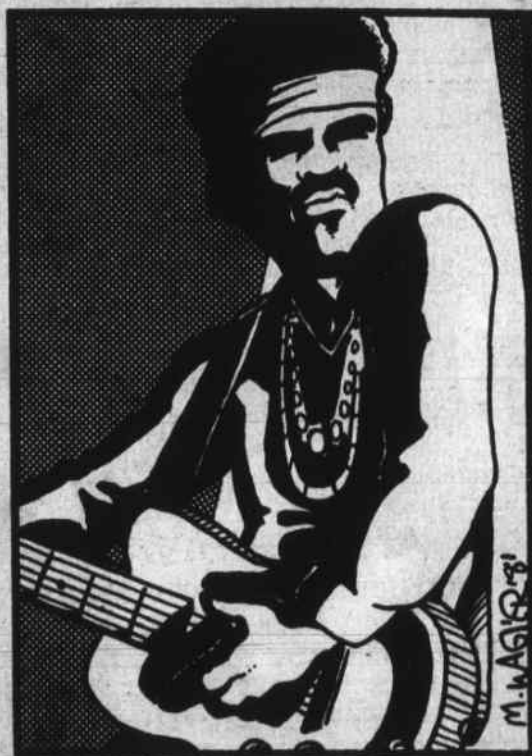
presented since they are, at least in my estimation, key figures in the history of American music.

Anyone who has these preconceptions about American Pop will be very disappointed. The film is in no way an anthology of modern popular music. The figure of Jimi Hendrix appears in the film only moments longer than it did in the commercial. The Doors have but one song included—"People Are Strange"; Joplin and Seger each have but one track. In short, the film fails to deliver what it promises through advertising.

Instead, American Pop is an attempt at an animated epic; a rock 'n' roll Roots, if you will. The film chronicles an immigrant family through four generations of music and tragedy. The first protagonist grows up in vaudeville hoping to be a singer, but an accident in the first World War injures his voice. He ends up a gangster, serves time in jail and eventually "finks" on his colleagues.

HIS SON, Benny, has great potential as a pianist, but has no ambition and eventually gets killed in World War II. Benny's son Tony is the central figure of the movie. Tony leaves home with a harmonica and hits the road (straight out of a Jack Kerouac novel, you say?); he rides trains with hobos and drifts through dishwashing and other odd jobs on his way to California. There he finds his way into the psychedelic Haight-Asbury scene in San Francisco and begins writing for a local rock group. The band succeeds.

Tony gets hooked on heroin and while the group is on tour, the band's lead vocalist (Tony's girlfriend) dies of an overdose. A small boy named Pete appears and Tony



High gas prices affect student pocketbooks

By TED SWIGERT

Escalating gasoline prices during the last three years have brought changes to the student body at James Madison University. In this time, prices have increased from 50 to 75 cents per gallon.

Both the university and students have adjusted without much difficulty, but everyone has been affected to varying degrees.

"Gas prices are one area of inflation that has a greater impact on students than possibly any other inflationary item," said Karen Guardacosta, a graduate student at JMU.

Ted Provenza, a senior here, said, "Even though students are considered to be somewhat isolated from the 'real world,' they feel the effects from inflation, especially when it comes to gasoline."

The most common change on the university seems to be the mode of transportation. Most students and faculty agree that carpooling, bicycling and walking have shown marked increases during the past few years.



ACCORDING TO Steve Lunn, at Back Alley Bike Shop, the store's main growth has not been in sales, but in bike repairs. "There has been an approximate 35 percent increase in bike repairs over the last year, which is unusually high," Lunn said.

Also, the JMU bus service has seen a few changes. "Our ridership has been very strong this semester, and as a result we extended the hours of service," said George Marcum, physical plant director. Marcum stressed, however, that increased gasoline prices probably are not the only cause of increased ridership. Even the Student Govern-

ment Association has had a jolt from inflation. According to Gail LeRoy, SGA secretary, Sigma Alpha Eta, a speech pathology club, invited a sign language group from Bloomberg College to visit JMU. The group, Image, was here two years ago. Sigma Alpha Eta sponsored the group's trip to JMU, basing the cost on 1978 expense

figures, but the cost of the trip exceeded the figure by \$149. This was mainly due to increased transportation costs, and the SGA voted to cover the unexpected expenses.

"Like a lot of my friends, I simply can't afford to drive home every other weekend like I used to," said Paul Bilodeau, university program board movie chairman.

Bilodeau has urged more UPB-sponsored activities, such as movies and concerts.

Overall, students are doing more things together, even if it is only carpooling or riding the bus together.

There seems to be greater student involvement in clubs and other activities at school, especially with the UPB, Bilodeau added.



Photo by Yo Nagaya

GORDON GARRISON, of Building and Grounds, handles some high-level spring pruning near the quad.

Individual Events Team Places fourth in tourney

The James Madison University Individual Events team placed fourth in sweepstakes competition at the Cumberland Valley Forensics Tournament in Shippensburg, Pa.

Sweepstakes awards are given on the basis of total team performance.

The tournament was one of the largest in the country with 50 teams entered in competition. JMU entered three students in the tournament.

Donna Franklin placed third in Dramatic Interpretation and fifth in Prose. Angela Adkins took third place in Poetry and fourth in After Dinner Speaking. Doug Mumaw placed fourth in Poetry.

The team's next competition will be the District Tournament at George Mason University. The tournament will encompass a seven-state area and qualifies students for national competition.

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Foreign Languages sponsors Spain trip

James Madison University's Department of Foreign Languages and Literatures and the Continuing Education Program will sponsor a three-week tour of Spain May 11-June 1.

The trip includes visits to Madrid, Toledo, Barcelona, Montserrat and Palma de Mallorca.

Those taking the tour may earn three credit hours in Spanish Civilization. Those not seeking credit may also participate.

The tour costs \$1,298 and includes round trip transportation from Washington, D.C., lodging in first-class hotels with two meals daily, and three full day excursions with lunch included. Non-credit participants may choose to return from Barcelona after the first two weeks with the cost of the trip reduced to \$1,107.

A deposit of \$100 is due with application.

Additional information may be obtained by calling Dr. James Conis, tour director.

Slagle, Riopel set records in outdoor meet

By GEORGE MARCOCCIA

The James Madison University women's track team opened its outdoor season Saturday with a second-place finish in a four-team meet at George Mason University.

The host team captured first-place honors with 108.5 points while the Duchesses garnered 77. The University of Richmond placed third with Mary Washington College a distant fourth.

The Patriots have become a rival for JMU and Coach Lynn Smith indicated during pre-season workouts that she's made some changes in her philosophy for meets involving teams like George Mason. "I look for individual improvement among the team members," Smith said. "But at big meets I like to focus on us as a team, especially against Mason; they are a big rival."

COMPETING FOR the first time in three weeks, the Duchesses broke two school records during the meet. Freshman Cindy Slagle shattered the JMU standard by more than 20 seconds while winning the 3,000 meters in a time of 10:33.6.

The other record breaker was Amy Riopel, who took first place in the long jump. Her leap of 17' 5 $\frac{1}{4}$ " bettered her own JMU mark by $\frac{3}{4}$ "

Smith said that Riopel, who also runs sprints and relays, is being limited to mainly long jumping. "We overworked her during the indoor season," Smith noted. "She has a lot of talent—we just overworked her."

Suzi Shreckhise and Marcy Shepard were the only other winners for the Duchesses. Shepard and teammate Heidi Wagner swept the top two positions in the discus, with Shepard's toss being 99'5". The 400-meter hurdles was won by Shreckhise in a time of 1:05.4.

THE SHOT put was another strong event for the Duchesses as Shepard and Wagner again teamed up. The pair finished second and fifth respectively while teammate Toni Esau took third.

Accounting for two second place finishes for JMU was Karen Baltimore. She combined with Noel Deskins, Riopel and Shreckhise for a second in the 4x100-meter relay. The junior also ran second in the 100 meters, losing out to George Mason's Sherrye Furr by more than one second.

Other runners up for JMU were Susan Broadus in the 800 meters and Noel Deskins in the 200 meters.

The Duchesses next compete Friday at the University of Virginia Invitational.

Page 16, THE BREEZE Tuesday, March 24, 1981

Sports

Babcock doubtful

Bundy's homer salvages tie with Senators

By RICH AMACHER

Lorenzo Bundy slammed a two-run homer over the scoreboard, with no one out in the bottom of the seventh inning, to salvage an 8-8 tie with Davis and Elkins College here Sunday.

Bundy's shot, which came in near-darkness, avoided the Senators' attempt to sweep a doubleheader from James Madison University.

Davis and Elkins won the first game 5-3, when they scored two runs to break a 3-3 deadlock in the 10th inning.

In the second game the Dukes jumped out to a 1-0 first-inning lead as Jimmy Knicley walked and scored when Steve Wimsley threw a wild pitch.

The Senators scored twice in the second as Joe Kolkun reached on a fielder's choice and Rob Gilray smacked a triple to right off JMU's Joe Carleton, driving in Kolkun. Gilray scored on Mark Ryan's groundout.

Davis and Elkins sent home a pair in the fourth to push its lead to 4-1. Ryan doubled in Anthony Fada to knock out Carleton. Gilray, who reached base on a walk, scored on relief pitcher Kip Yancey's wild pitch.

In the bottom half of the inning JMU got two runs of its own. Tom Bocock singled to left and Randy Faulconer doubled him home. Faulconer then advanced to third on Russ Dickerson's flyout and scored on Tony Marant's single to center.

THE DUKES loaded the bases in the bottom

of the fifth, but could manage only one run as Dennis Knight grounded into a double play to score Jeff Kidd. Bocock then struck out to end the inning.

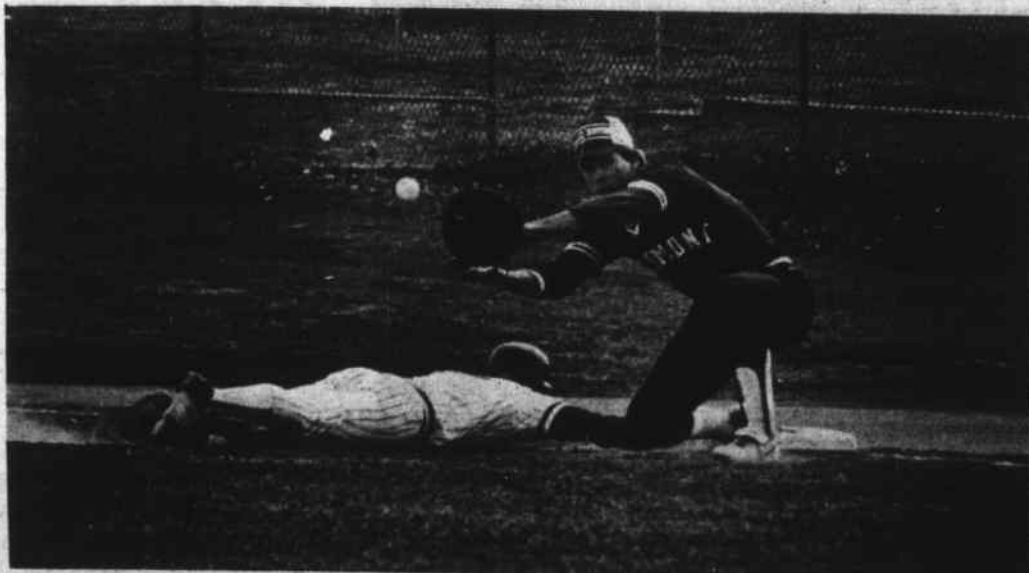
Davis and Elkins picked up a run in the sixth to break the 4-4 deadlock as Mark Goddard doubled to left center and scored on Bocock's errant throw to Bundy, who was covering second.

JMU took the lead in the bottom of the inning. Faulconer led off with a blooming double down the left field line, advanced to third on Marant's liner to left and scored when Kolkun attempted to pick off Marant trying to go to second.

Trailing 6-5, the Senators rallied for three runs in their last at bats. Ryan, Davis and Elkins' ninth hitter who finished the day four for seven with three RBIs, got things started with a single to left. Rob Diaz walked and Lonnie Falsner reached base on a bunt to load the bases.

Larry Rice's slow roller to first was bobbled by Bundy, allowing the tying run to score. Bob Makar grounded into a fielder's choice as Diaz was cut down at the plate. Yancey then struck out Goddard for the inning's second out, but Fada lashed a double to left to knock in Falsner and Rice.

BUNDY KNOCKED in Knicley to tie the
(Continued on Page 18)



Photos by Yo Nagaya



JMU SWEEPED a doubleheader from Fairmont State on Saturday. Above, freshman Justin Gannon hurls a pitch toward the plate. Left, Jim Knicley successfully avoids a pickoff attempt.

Ainge

All-American becomes JMU fan

By RICH AMACHER

What do you say when a college All-American who had just scored 37 points against UCLA sits down in your coveted press row seat?

Absolutely nothing.

Fortunately, I nonchalantly avoided that embarrassing situation last weekend, by taking the seat next to Brigham Young University's Danny Ainge after he had (accidentally) swiped mine so he could watch the second half of James Madison University's game against Notre Dame.

Once seated, I still had the petrifying task of asking to have my notebook back. Ainge was being hounded by autograph seekers and was using my legal pad to pacify the hungry crowd besieging him.

I cleared my throat and began to speak. Just as I did he looked at me and said, "Oh, is this your notebook? I'm sorry I used a few sheets of paper."

at making the big leagues.

Bad question. Ainge turned toward me, looked me in the eyes and insultedly stated, "Yeah I'll be in the majors."

Sorry Danny, didn't mean to offend you.

LATER, I learned Ainge had spent the 1979 season with the Toronto Blue Jays and compiled a batting average of .237 in 87 games, while starting at second base. In 1980 he split time with the Blue Jays and their AAA farm team in Syracuse.

I'm glad I didn't ask him what position he played.

As the game progressed, I couldn't help but wonder who Ainge would rather play next—those fairly obscure guys outfitted in purple, or the prestigious Notre Dame, featuring such stars as Kelly Tripucka, Orlando Woolridge and Tracy Jackson.

Certainly JMU would be a much easier opponent, but a chance to play

'Whatever you say, make it intelligent'

"Hey, no problem. Use as many sheets as you want," I calmly uttered. With that dilemma out of the way, all I then hoped was that I wouldn't get kicked out of the seat I had secured.

Just then this really pretty girl, a tournament hostess who had taken a liking to me, approached me and asked if I would like her to get Danny Ainge out of my seat. I told her as long as I could stay where I was, Danny could stay—which was fine with her.

MY ATTENTION turned toward the game, but the thought of Danny Ainge, a professional baseball player and college basketball star sitting next to me, was too much.

I had to get him started in a conversation, but how? The weather in Providence wasn't exactly much to talk about. Finally, the anxiety was too much. I had to say something. I thought to myself, "whatever you say, make it intelligent."

The fact that Ainge played both college basketball and pro baseball, my two most favorite sports, seemed like a good place to begin. So I asked him what it was like and he responded by simply saying he enjoyed it very much.

Not much of a question to break the ice with, huh? I carefully (so I thought) pondered my next question. Ah I know, spring training had begun and Ainge was obviously falling behind his ball diamond peers.

I'll ask him if he thinks he has a shot

the Irish? Who would pass up such an opportunity?

When I sprung the question, Ainge had mixed emotions. First, Notre Dame and all that mystique bit was just a big hype by the media, according to Ainge. He agreed that playing them would be a challenge, but it really didn't make much difference to him who BYU played. Ainge's seeming indifference soon would change.

With less than 14 minutes to play, JMU's Tyrone Shoulders hit a short jumper to cut Notre Dame's lead to 31-27 and Ainge leaned over and said, "You're not out of this one yet." Although he never admitted it, I think Ainge was secretly pulling for the Dukes.

WHEN THE officiating started to get bad and Notre Dame became physical and appeared to commit a couple of fouls, Ainge, who was on the edge of his seat, suddenly shouted, "Blow your whistle, Ref." I knew then Ainge was hooked on the Dukes, even if only for the moment.

JMU was in possession and had a chance to cut the Irish's lead to one. Both Ainge and myself were squirming, but a turnover quickly dashed our hopes. Ainge, as frustrated as I was, commented, "If you could have cut it to one I think this crowd would have rallied behind you."

Time began to move faster and

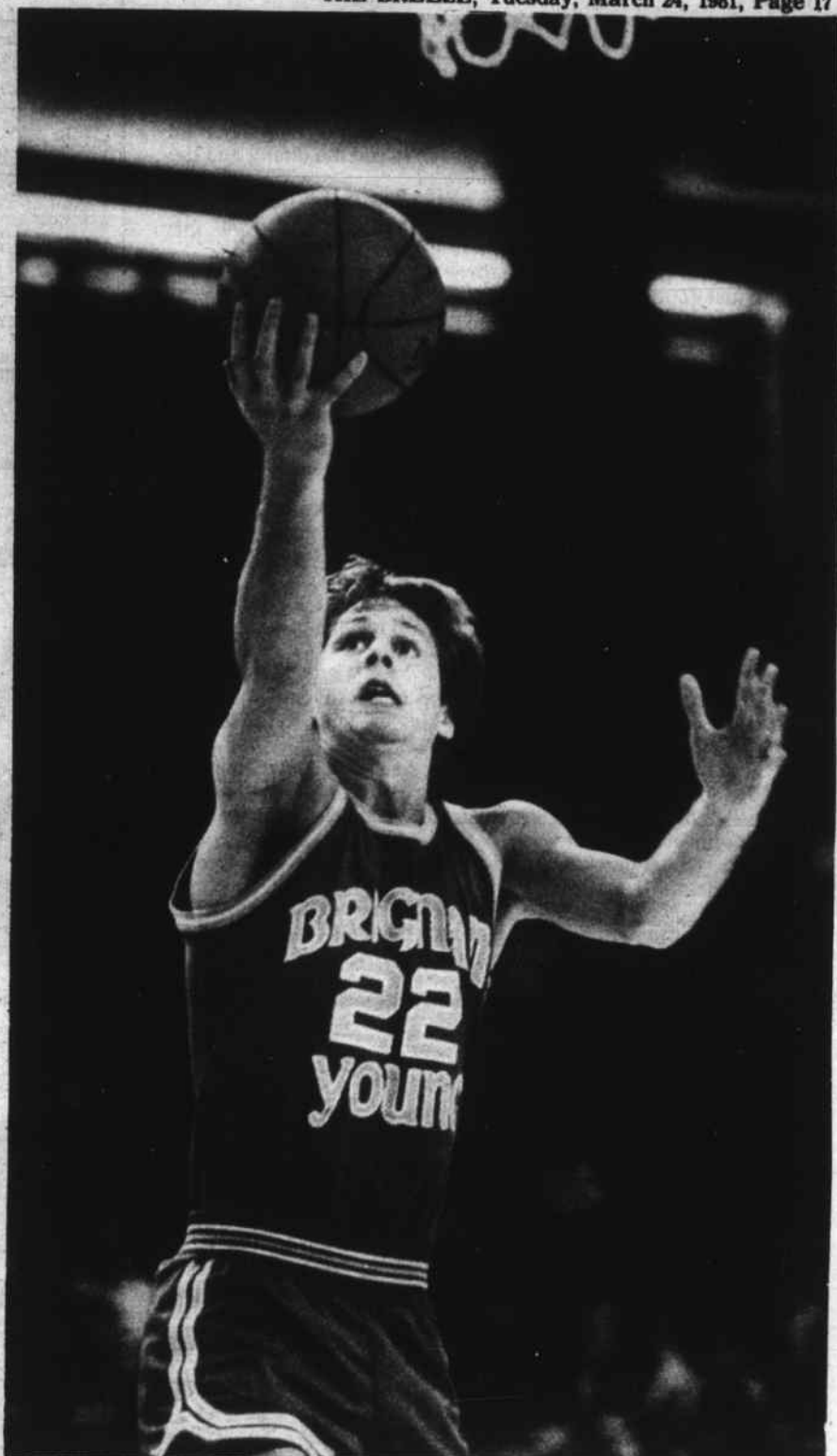


Photo by David L. Johnson

DANNY AINGE drives to the basket during his 37-point performance against UCLA. He and his Brigham Young teammates were eliminated from the NCAA Tournament by Virginia.

things looked glum for the Dukes. Ainge, becoming disgusted with JMU's defensive alignment, repeatedly said, "Why doesn't he (Campanelli) go back to the 2-3 zone?"

Only two minutes were left and the intensity we had shared seemed to let up; we both knew the end was near. When the buzzer finally sounded, I quietly acknowledged defeat, but was quick to point out it was only JMU's

second loss by more than four points.

Ainge threw me a surprised glance. Then we shook hands and I wished him good luck against the Irish, confidently telling him that BYU would win.

He thanked me and complimented JMU's team.

As I walked away I realized I hadn't even asked for his autograph. Oh well, I'll get it this summer when the Orioles play Toronto.

Dukes defeat Catholic, fall to West Virginia

By DANNY FINNEGAN

The James Madison University men's tennis team opened its spring season with a split this weekend, defeating Catholic University 6-3 on Saturday, and falling to West Virginia University 7-2 Sunday.

Wins by Mark Michel, Mark Snead, Rob Crocker, John Witt and Jorge Salas in singles competition clinched the victory over Catholic before the doubles phase began.

JMU, whose number one player from the fall season, Richard Schick, was declared ineligible before the season, lost two more players before the West Virginia match. Both Salas and freshmen Rick Baker, who lost a three-set match against Catholic as the number three seed, were late for Sunday's match and were scratched by Coach Jack Arbogast.

The 7-2 final score against the Mountaineers did not indicate how close the match actually was.

Although West Virginia won five of the six singles matches to assure itself of victory, four of the matches lasted three sets.

AT THE number two seed, Snead lost to the Mountaineers' Dave Romito 2-6, 6-2, 6-1. Crocker lost 7-5, 5-7, 7-5 after leading 4-2 in the final set, and John Witt and Bryan Bostic each lost three-set matches. Freshman Randy Walton, playing in his first varsity match, lost in straight sets as the sixth seed.

JMU's only singles victory against West Virginia proved to be an exciting match. Michel and his opponent, Pete Perotta, went down to the last point, with Michel coming away with a 6-7(0-5), 7-5, 7-6(5-4) victory.

"I was trying to keep my concentration," Michel said. "I lost it when there were some controversial calls, but I got it back in time. On the last point of the match, I attacked his weaker stroke, the backhand, which is the same thing I did all day."

Michel won the last point doing just that. He took the return on his forehand, and hit with topspin, deep to Perotta's backhand. He hit the same shot two more times, then forced an error with a short ball to Perotta's forehand.

"I HAD lost too many tie games (in college tennis there is no deuce-advantage system) playing it safe, so I decided I'd go after the point with everything I had," Michel noted. "Win or lose."

The two matches initiated a 19-match schedule for the Dukes which includes 13 home dates. Arbogast and JMU enter the slate with a youth oriented squad dominated by sophomores.

Of the 10 players on the roster, six are sophomores. Witt is the only senior and Snead is the lone junior.

The Dukes next host Christopher Newport College Wednesday. JMU does not go on the road until the weekend when it travels to Washington D.C. for a match with Howard University.

★ Bundy's

(Continued from Page 16) game. Wimsley then retired Knight, Bocock and Mike Reeves to end the inning and the umpires called the game.

Coach Brad Babcock was not pleased with his team's performance. "We are definitely not ready yet," he said. "Our pitchers haven't come around enough to stop a good ball club."

"In the first game there were three times we could have won if we had just gotten one more out," Babcock said.

Babcock, who noted that the Senators were a good team, does not think the Dukes are ready to play against teams of equal caliber.

"If we're playing somebody good we have a hard time making the big play, whether it is our hitting, pitching or fielding," Babcock said.

In the first game of the doubleheader JMU held a 3-0 lead after five, but couldn't hold it.

The Dukes got a run in the first as Kidd reached on an error, and later scored on Knight's fielder's choice.

Marant and Kidd both scored in the fifth to account for the Dukes' other two runs.

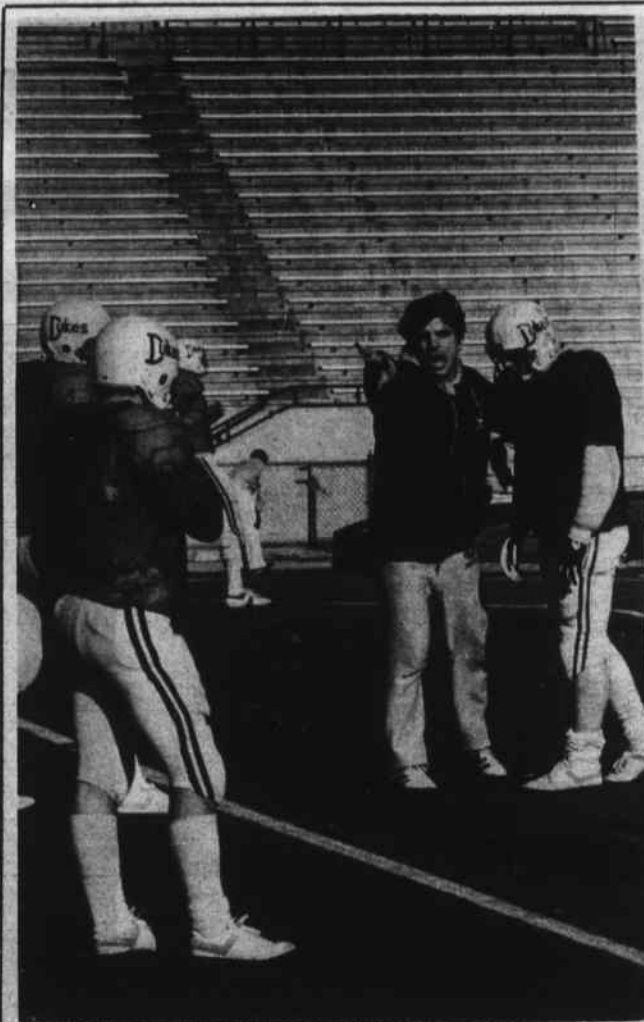
JMU's starter Warner Crumb walked the first three men he faced in the top of the sixth and Goddard slugged a two-run single to send Crumb to the dugout.

DAVIS AND ELKINS tied the contest in the seventh. With two outs, Ryan, Diaz and Falsner all hit singles, with Ryan scoring the tying run.

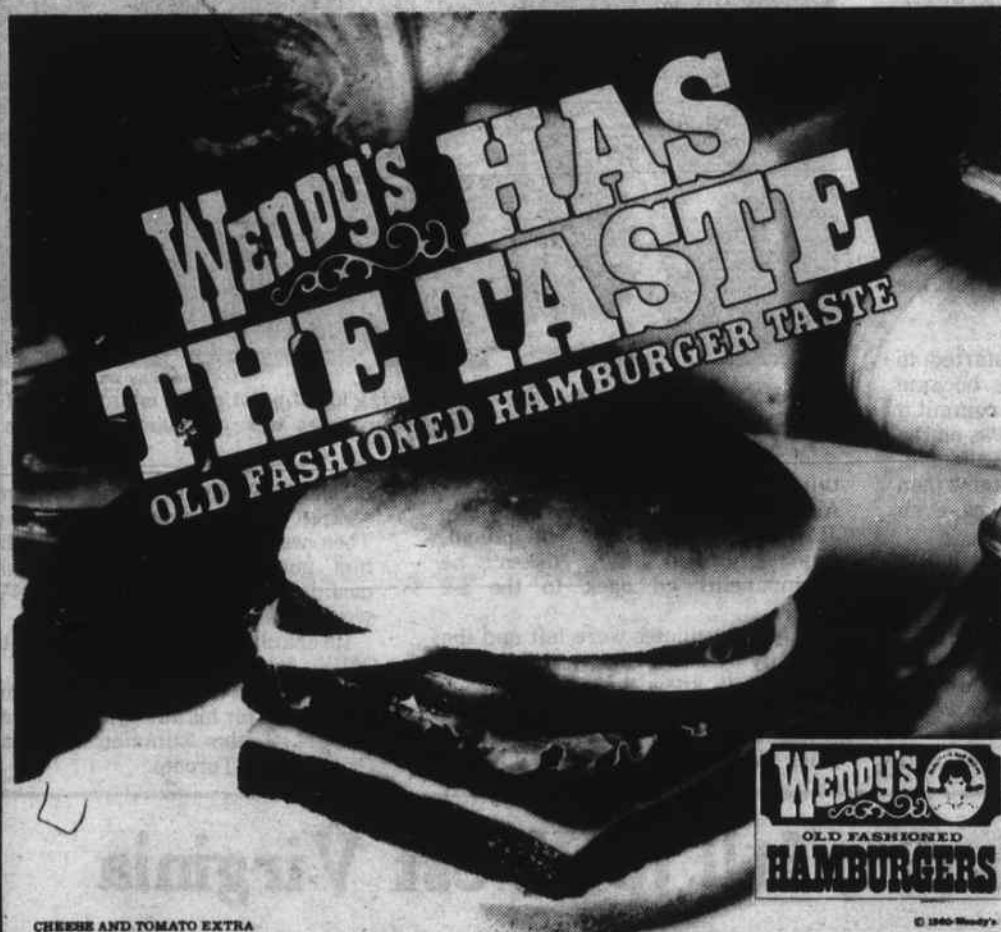
In the top of the 10th, the Dukes' third reliever Dave Blondino walked Goddard, then struck out Craig Bills. Paul Teeter hit a grounder to third, but Knight's throw to second pulled Knicely off the bag and both runners were safe.

Gilray's ground out advanced the runners a base and Ryan's double knocked them in.

Saturday, JMU swept a doubleheader from Fairmont State, 11-5 and 14-5. In the second game Bocock ended his 12-game hitting streak and Kidd stole four bases to tie Todd Winterfeldt's record.



ASSISTANT coach Brent Good makes his point well-known to a group of JMU football players participating in spring practice. The Dukes' move to Division I allows them to conduct spring drills. Practice sessions conclude April 11 with a scrimmage.



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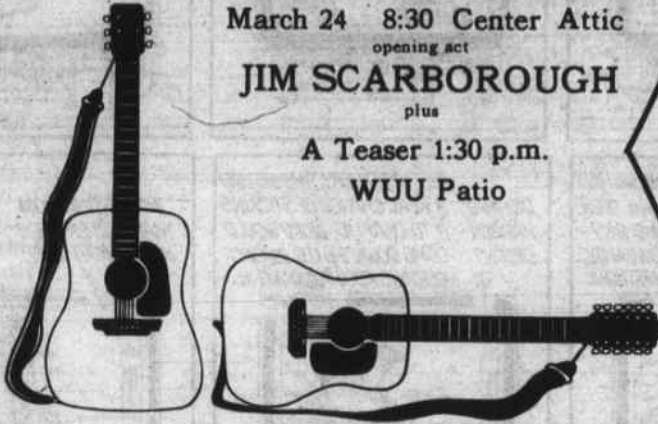
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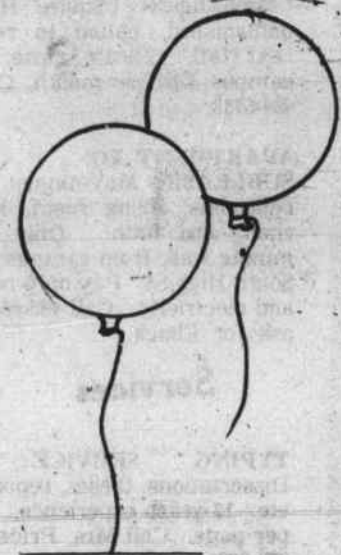
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WANTED: To share an apartment or house with someone at the beach this summer. If you have a place, please call Nancy at number 4275.

WANTED: Girls for two rooms, two blocks from J.M.U. campus. Spring and summer session. Call 434-9452, ask for Mrs. Rods.

WANTED: Two boys for two rooms for fall session. Call 434-7015. 606 Lee Ave.

Madisonman**Lost**

Lost: TI-SS calculator. March 17, in Devon Lane-Squire Hill area. Phone 433-9464.

LOST: Men's 24" gold plated chain with large "square" links with a figure 8 hook. Lost on greek row or near the library and Miller hall on Monday (3-16-81). Great sentimental value. Reward offered. No questions asked. Phone Sajan K. Thomas at 434-3397, or write P.O. Box 3767.

Found

Found: Watch, found at the Artful Dodger concert in Wilson. Call 434-8224.

Personals

THE 3 GUYS WHO PUSHED MY CAR TO X-LOT: Thank very much. You could save me a \$25 towing charge if you'd push my car to the repair shop, but how do I get in touch with you?! The girl in the orange Fiat.

ELBOW ROOM. Tuesday 8:00 til 2:00 is sigma nu college night. Live entertainment with great discount prices. \$1.00 cover. Call 7417, 7410 for tickets!

Photos are being sold in the Bluestone Office this week. Come by the ground level of the WUU. (Room G-9)

"PEACHES", I sure am glad to have you back from break. Eddie almost died without you! St. Patty's was fun, but wait until the 25th, you'll get yours. I sure hope you can come! I love you, Skip.

CONGRATS MARY! but I still think that's a cheap way to get out of doing the bulletin boards. Love, C.

ACP: Friday's gonna be a blast. I'm looking forward to it. Thanks for the weekend! LUV, BSP.

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$.75 for 0-25 words, \$1.50 for 26-50 words, \$2.50 for 51-75 words, and \$.05 for each additional word above 75.

Are You A GHOST?
Catch Up On That Sun
You Missed Over Break

**KEEP THAT
FLORIDA TAN**

Spring Break Rates!
20 Visits For \$25

HORIZON

SURE



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March 27-29 7:30 p.m.

2 p.m. shows Sat. & Sun.

in **WAMPLER THEATRE**

TICKETS \$1.50 Adults
\$1.00 Children

**BLUE MOUNTAIN RECORDS**

PRESENTS

the Spring's First

HAPPY DAZE SALE

Wed March 25, 1981

9:30 am till 9:00 pm

ALL LP's on sale

\$7.98 List--\$4.99

\$8.98 List --\$5.89

Walk on down and Save

Blue Mountain Records

178 S. Mason St. 433-2136

(Just a WALK away)

Viewpoint

Greek Row fate

Revise the plan

The top headline in the last issue of *The Breeze* was "New Greek housing across I-81 considered." We consider such a plan ill-considered.

Building Greek dorms with money borrowed from national Greek organizations and low-interest state loans is not a bad idea—but the administration's attitude seems to be an unhealthy favoritism. Dr. Lacy Daniel, dean of students, says the university wants current Greek Row groups to relocate so that new fraternities and sororities can colonize on the Row. He says, "I would like to see more Greek groups be instituted here." Although Greeks would pay for the construction under the plan, the university would provide utilities, a parking facility and a bus service to campus.

**It is not
university policy
to encourage
any one lifestyle**

James Madison University paid for the present Greek Row and it can be argued that it was justified in doing so. Despite differences among groups and individuals, Greeks live to a definite lifestyle, and JMU boasts of offering many lifestyles to students. But it is not university policy to encourage students to live any one lifestyle—and it shouldn't be.

Greek migration seems an attractive solution to the campus-housing crush since the state is not providing much money for new dorms. We applaud the ingenuity. But why should the university-funded Greek Row become a site for Greek colonies? There are not 13 fraternities or sororities here lobbying for campus housing—Daniel is talking about recruiting them. The university should not recruit lifestyles. Nor should it manipulate them by encouraging one over another.

There are two uses for Greek Row that immediately spring to mind. First, it could be used to house academic or other clubs, in the manner of the off-campus Foreign Language house. We admit that JMU failed when it tried to establish Chandler Hall as an honors dorm. But Greek Row dorms are smaller than Chandler—it is easier to find 25 homogenous persons than 224.

The second use of Greek Row dorms would be to treat them like any other dorms—first come, first serve.

Either solution would create more campus housing without state funds and would provide Greeks with better living facilities, if they want them. Neither solution creates an official JMU-approved lifestyle or displays administrative favoritism. Greeks are people—they should not be treated like gods.



Test bank is great proposal

By SHIRLEY HADLEY

Before spring break, a proposal was made to the Student Government Association to establish a test bank. What a great idea!

The test bank, which would include old tests, answers and possibly syllabi donated by the faculty, would be located in the Madison Memorial Library. All teachers would have a free choice of whether or not to submit materials, which after four years in the test bank, would be destroyed.

This proposal is a great one to aid students in studying for exams. In addition to textbooks and notes, students could use old tests for practice or pre-testing. The test bank already has been approved by the Faculty Senate and is awaiting action by the SGA.

Some faculty members were concerned that old tests would be similar to new tests, since the same material is covered each semester. But students should understand that the tests on file are only examples of previous tests and

must not mistake an old test to be a replica of the current one.

Also, even though the material is similar, professors might decide to alter the format of their tests each semester: from multiple choice to discussion questions or from true-false to fill-in-the-blank.

If students desire, they can get old tests from friends. Received without the knowledge of the professor, these tests could be replicas of new tests. If the professor does not want the exam distributed, possession of an old test would be a definite violation of the Honor Code.

A test bank would offer a fair chance for all students to use the information donated by the faculty. It is not an Honor Code violation.

Franklin and Marshall College in Pennsylvania has had a test bank for 20 years; the National College of Chiropractic Medicine in Chicago also has one. If the SGA acts on the test bank proposal, JMU may have one, too. What a great idea!

Do not stereotype athletes

This guestspot is a condensed version of a paper written for a political science class for SGA senators.

By SAJAN THOMAS

It is the job of a Student Government Association senator to listen to the concerns of students—what follows are the concerns of many James Madison University athletes.

Several football players have expressed dissatisfaction with being stereotyped. Fullback Benji Paige says that "people classify football players as a group and not as individuals. They stereotype us without getting to know us personally." Teammates Chuck Taylor and Andre Parker also suggest that people make statements about the team without realizing what really is involved in playing football.

Other players agree on the damage of stereotyping. Jim Smith says that "when a few members of the team—say five out of ninety—mess up (fight or get wild at a party), many students erroneously assume all the football players behave in the same manner." Jeff Wilson offers the following analogy: "It is like a family. If one member of a family does something wrong, then the neighborhood associates that family with that one mistake and not with the contributions...made to the community."

The players believe much of the criticism of the team can be traced to the losing season (4-6). They respond that JMU is in a transition stage from Division I to Division III. This past season was the first in Division I-AA and the tough schedule included Virginia Tech and then-Division I-AA ranked Lehigh.

But the team needs support regardless of its record. Tailback Larry Bland says "when the team wins, the students say we (the students) won; but when the team loses a game many people say they (the team) lost." This is not true school spirit. We need to stand behind our team all the way.

Many players cited articles in *The Breeze* as adversely affecting school spirit. I am not criticizing *The Breeze*; it is an excellent school paper. However, some of the players feel that some articles—especially the satirical piece comparing JMU to Alabama State (Dec. 9, 1980)—are damaging to team and school spirit.

Satire is defined as a work holding up human vices or follies to ridicule or scorn. I would suggest that diligent and dedicated work by players, coaches, trainers and managers is not a vice or folly that needs to be ridiculed. Instead it needs to be applauded.

The Breeze allows students to express their opinions—but they should not needlessly scorn one aspect of the university. Constructive criticism will lead to improvements; ridicule will only aggravate a problem.

I have no magical solution to the problems. All I can suggest is that stereotyping stems from a lack of knowledge and understanding; we as students cannot claim ignorance as a defense. JMU President Ronald Carrier states in the 1980 Student Handbook, "We pride ourselves in the importance that is placed on each individual student at James Madison University." Let us not make an exception of this rule for our football players or any other athletes or students. Let us support all our teams and organizations in their pursuit of excellence.

The Breeze

Founded 1922

Editor Cindy Elmore
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Business Manager James Saunders

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Editorial Editor Chris Kouba
Feature Editor Bryan Powell
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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." James Madison

The Breeze is published every Tuesday and Friday unless otherwise noted. Correspondence should be addressed to The Breeze, Wine Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number for verification. Unsigned letters will not be published. Unsolicited editorials may be used as guest-spots.

All material is edited at the discretion of the editor.

Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University.

Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.

Readers' Forum

Students should end VNB accounts, sign petition

To the editor:

Recent policy changes made by Virginia National Bank are unacceptable and unfair. It is unreasonable to ask students to have a minimum balance of \$400 in a checking account to avoid surcharges. Many other VNB branches allow for an exemption of this policy to students and the elderly. Therefore we feel that this new minimum balance policy should be revoked. We, the



members of the Student Government Association bank committee, urge students to

take the following actions:

—Student groups, clubs and organizations should, if possible, withdraw their accounts and reestablish them in other banks;

—Individual students should close out their accounts by the end of the semester in favor of other banks located near campus. There are banks without this policy located in the mall and a few blocks off campus.

Another option is to transfer

your accounts to another VNB branch that offers this exemption.

—Sign a petition that will be circulated in front of the bank protesting VNB's actions. Then this petition will be sent to the branch office.

It is unimaginable that we allow VNB the privilege of using our mailing system for

free and a virtual monopoly on student banking. Yet they don't afford us the exemption given to other students VNB branches that aren't located on campus.

Doug Huston
Brian Skala
Robin Knowles
Laura Peterson
Joni Hunt
SGA Bank Committee

Find this tune

To the editor:

HELP! I am involved in a scavenger hunt. One of the items that I have to find is the lyrics of "Ballad of a Young Man" as sung by Helen Ramsey.

I have written to the Library of Congress, copyright division, over 50 record finders on both coasts, several radio stations and numerous magazines and unions

connected with the music world. No success.

Perhaps one of your readers has heard of the song and/or the artist and would write to me at the address below. A prompt response would be appreciated as there is a deadline involved.

Mignon Diane Lauber
120 West First
Juneau, Alaska 99801

Editor's Note: Mignon Lauber and her husband play an interesting game with other couples: find five items (chosen by the players) within one year and spend no more than \$100 in doing so.

Why? Lauber says "There is not much to do here in the winter, and I wanted to prove there is more than TV."

Use more party funds

To the editor:

Open letter to the faculty:

In regard to the article in the Feb. 17 issue of *The Breeze* concerning the Student-Faculty entertainment funds, we students would like to thank the faculty members who have used the money.

We would also like to encourage those of you who have not utilized the funds to do so and get to better know your students.

Let's welcome spring—have some parties!

Jane Rowan
Mary Young
Lisa Shenk
Steve Pardee
Mary Ellen Beville

Back at JMU

—Grades and snow
'bring us back to reality'

By BARBARA TOTO

Well, here it is, the last half of the semester. Spring break is over; tans are starting to fade; the Ft. Lauderdale pictures are coming back from Drug Fair; everyone is getting depressed. The familiar questions are being shot into the air, "How come spring break went so fast?"; "Has anyone seen my bikini? I think I left it drying in the motel bathroom;" "When is that guy I met on the beach going to call?"

Spring break came at the wrong time. Think about it. As soon as we got back, we were hit with two killers—mid-semester grades and snow—to bring us back to reality. Also adding to the depression is something commonly known to college students as the term paper blues. Those due dates are creeping up fast, and no one is in the mood to spend the next few weeks in the library.

The word for the day, fellow students, is responsibility. Let's face it, that's the one word we all know and dread. Get those papers in on time; get those grades up to par; get those room deposits in before April 1; get to those 8:00 classes on time. As the semester wanes later, so do alarm clocks' ringing.

Responsibility is no party; it's the cleaning up afterward. Think back to your childhood. Being a kid was great. The only responsibilities you had were keeping your room clean, setting the table for dinner (girls) and taking the garbage out (boys). What a great life.

But they say, "part of growing up is learning to handle responsibility." How profound. Really, whoever thought up that statement was ill. The saying should be "responsibility grows on you—like a fungus."

Enough of responsibility. It's too depressing. There are only 44 days until SUMMER VACATION! Warm wather, sun-tans...summer jobs, summer school. I think I'm going back to Florida.



Readers' Forum needs more discretion

To the editor:

The Breeze is an excellent example of a good college newspaper that employs fine writers. But it has one major flaw: Readers' Forum.

It seems to me that the staff of *The Breeze* uses little or no discretion in printing this section of the paper. Although the paper states "Readers' Forum is a chance for the students, faculty, and staff of James Madison University to complain, compliment...or just carry on in general," this should be done in a mature and responsible fashion, customary of a professional newspaper. I emphasize professional because student activity funds are used to pay

the editors and some of the staff writers.

Let's take a look at a few replies that were printed in poor taste:

First, there were three to four issues which allowed the Wine-Price and Hillside residents to carry on in a childish manner about the new modular homes.

Next, I have become bored with the replies about the Student Government Association and Chuck Cunningham in particular. It seems that a large portion of the senators have made a big joke of the SGA. Readers' Forum has allowed this joke to multiply through their letters.

Readers' Forum is an opportunity for the students, faculty and staff of James Madison University to voice their complaints, confessions, corrections, compliments, convictions and plain contrary opinions.

Send letters to the editor to *The Breeze*, Wine-Price Building. Typed, double-spaced letters are preferred; all letters must include the author's name, address and telephone number.

Finally, hardly a concert goes by without several replies from students about the critiques by the concert review staff. The most publicized of these critics are Mark Sutton, (no longer with *The Breeze*) and most recently, David Letson. Mark came under fire for several of his reviews, and David for his review of the Stacy Lattisaw concert.

Goodness knows I have varied opinions of the shows and the reviews, but these guys have been hired to review the concerts, and it is ridiculous to print letters about every concert review. Concerning the two Lattisaw replies, some of the points may have been valid, but it is ridiculous for *The Breeze* to print trite arguments about "cornrows and Bo Derek." Barring his actual opinion, Letson was fully in the right to discuss all aspects of the concert, not just the music.

However, this is not the point. The point is that the staff of *The Breeze* needs to use more discretion in the Readers' Forum section of the paper. If it is not worth printing, don't print it. (You would probably save a lot of time and money!) *The Breeze* is a very good paper—try to make it even better.

David Sharland

Readers,
write!



Founder's Day speaker challenges citizens

Virginia columnist Guy Fridell stresses individual involvement

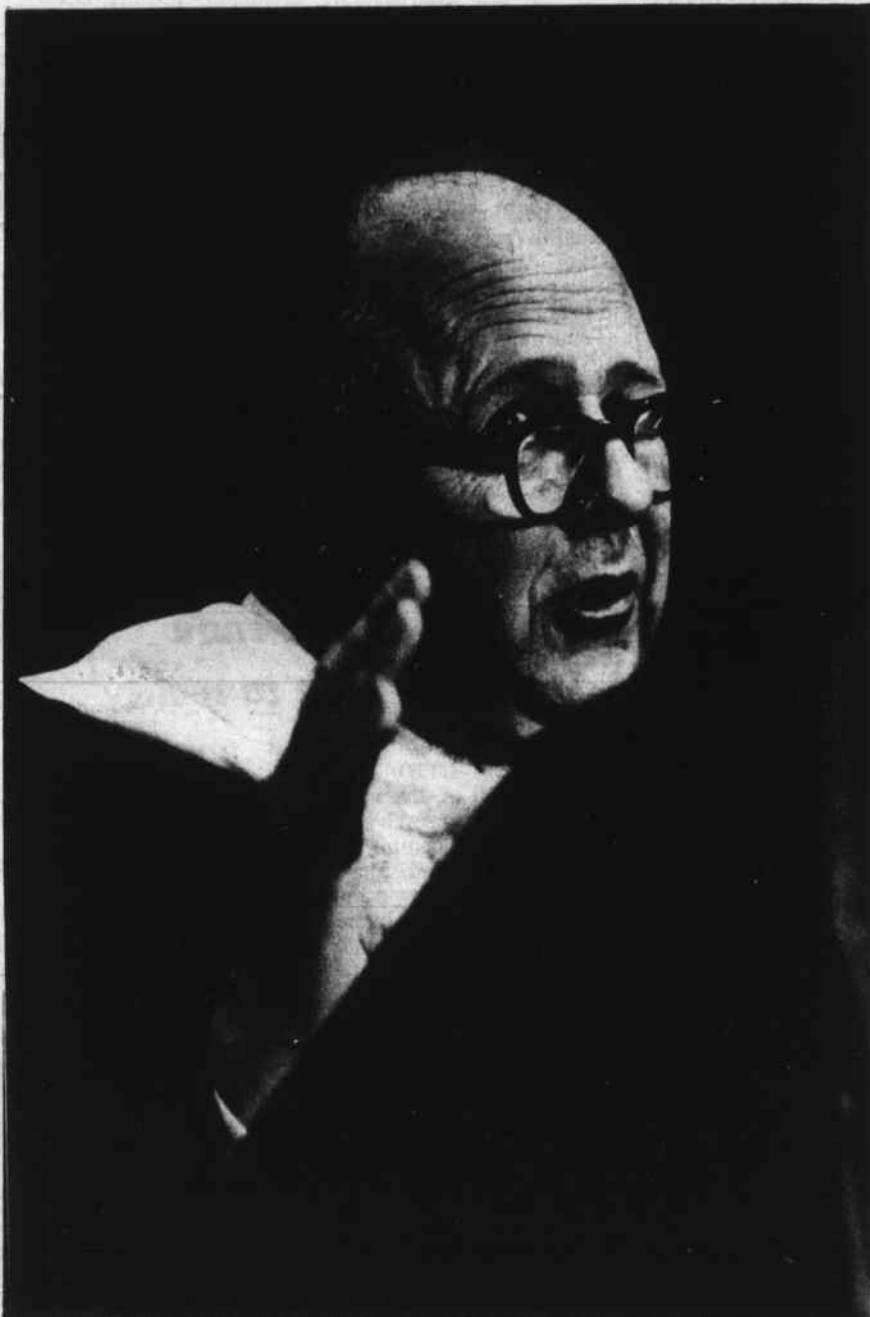


Photo by Yo Nagaya

**'I don't believe
this nation
has ever been
in such peril'**

ABOVE: Guy Fridell, a writer for Landmark Communications, said Friday in Grafton-Stovall Theatre, that America is in the midst of a communication revolution. Right: Walter J. McGraw, rector of the Board of Visitors; Shelly James, JMU Debate Team member who gave a reading at the ceremony and President Ronald Carrier, who marks his 10th anniversary here as university president.



By DONNA SIZEMORE

"Citizens of this country should commit themselves fully to the continuing American revolution."

Guy Fridell, an award-winning reporter for Landmark Communications of Virginia, challenged a capacity crowd Friday in Grafton-Stovall Theatre to recognize the perils of our times and to continue to work for solutions.

Fridell's speech highlighted the James Madison University Founder's Day celebration.

"Except for the days of our founders, I don't believe this nation has ever been in such peril," Fridell said, adding that Americans must prepare themselves to utilize the instruments left by their forefathers.

Fridell, whose column appears in newspapers in Norfolk, Richmond and Roanoke, stressed that this country needs every individual's contributions, mind, talents, dreams and aspirations because it is in the midst of a continuing revolution.

"IF WE ever cease to have a revolution in the United States, there will no longer be a United States," he said, adding that Americans have survived the Civil War, the Great Depression and now are in a communication revolution.

According to Fridell, the advancement of communication is evident through the change from the printing press, to radio and finally to television.

He described television as a powerful medium that has "brought war into our living rooms, advanced the causes of civil rights and also brings a great tide of garbage and trash."

"We have seen men walk on the moon," Fridell said. "And these things have changed our lives."

Fridell commended American forefathers such as George Washington, Thomas Jefferson, George Mason, James Madison and

George Wythe for pursuing the causes of freedom.

FRIDELL CITED Madison as a champion of press freedom and Jefferson as a champion of advancing education.

Education needs to be emphasized if the pursuit of freedom is to continue, according to Fridell. He added that this country is still pursuing one of Jefferson's dreams—"educating the people to assure they are not left ignorant in the hands of tyrants."

"Support for education should be constant," Fridell continued. "If we want to have people over our government, we have to have an informed electorate. In these days there is no such thing as overeducation."

One type of needed American revolution is more women in government, Fridell said, adding that women should have at least 50 percent representation in Congress and the General Assembly.

"It's time for women to come out of the closet and take a direct role in every aspect of this government," Fridell said. "Lord knows we need them."

IN CLOSING, Fridell reiterated his challenge for citizens to take an active role in the country. "We need every individual's contribution."

Fridell, who graduated from the University of Richmond and the Columbia School of Journalism, has won national recognition, including a National Headliner's Award and a George Mason Award.

This Founder's Day marks President Ronald Carrier's tenth anniversary as JMU president.

"The ten years of experience and opportunity provided at JMU has filled my life and that of Edith with a great deal of satisfaction," Carrier told the Grafton-Stovall audience. "When we came here we didn't know where we were going. But, I must say it has been especially gratifying."



Photo by Mike Blavins