Board of Visitors approves Division I football

By GARY REED

James Madison University will have a Division I football team within several years as a result of action taken Saturday by the Board of Visitors.

In a unanimous vote, the board instructed the administration to develop a plan to move the football program to Division I from Division IIA of the NCAA, the highest level possible. All other sports at JMU also would be advanced to Division I.

JMU will become the state's sixth major football conference, joining in Big Five of the University of Virginia, Virginia Military Institute, the University of Richmond, William and Mary, and Virginia Polytechnic Institute and State University. JMU will also begin negotiations to join the Southern Conference, according to JMU President Ronald Carriuer.

The Board of Visitors vote came Saturday morning following an all-day meeting Friday in Harrisonburg.

Other items besides the football were discussed, Carriuer said.

The vote was announced, to the largest cross-state crowd ever to cover a JMU football game, just prior to the Dukes’ 21-17 loss to William and Mary.

"We've been thinking about it and studying it for some time," Carriuer said. "We don't want to just sit still."

By going to Division I, "we break out of one image and into another and that's what we're seeking," he said.

Carriuer cited the possibility of joining a conference, particularly the Southern Conference, as weighing heavily in the board's decision. JMU is currently an independent member of the NCAA and is affiliated with the Eastern Collegiate Athletic Conference.

A proposed conference of Virginia schools fell through several years ago because JMU did not have a Division I football team.

Scheduling for all sports is becoming increasingly difficult as an independent, Carriuer said.

"Conference considerations are obviously important. We want to play Virginia schools regularly. We want to be in a conference so that other sports can be assured a schedule," he said.

Division I status would allow JMU to join such a conference, he said.

"The feeling was that we had reached a plateau and without improving the schedule, the program would deteriorate," Carriuer said.

JMU will seek to join the Southern Conference and should receive a reply by the end of the year, he said.

The Southern Conference includes Appalachian State, the Citadel, Davidson, East Tennessee State, Furman, Marshall, Tennessee at Chattanooga, Western Carolina and VMI.

The Board instructed Carriuer to report back by January 1 with plans covering the timeline for the move, possible conference affiliation, funding for the program and other matters.

A six-man committee will help draw up plans for the transition to Division I. Members will include: athletic director Dean Ehlers, football coach Challice McMullen, vice president of university affairs, and presidents of all colleges and universities.

(Continued on page 14)
Faculty reactions mixed on salary release

By PATTI TULLY

Reactions of faculty members to the new provision of the Freedom of Information Act which allows their salaries to be made public have been mixed with some favoring and others opposing the amendment.

Those who favor the new provision feel it is necessary because it allows the public to know where their tax money is going. Those who oppose the measure argue that it is an invasion of privacy.

The expansion of the act, which went into effect July 1, allows salaries of all state employees making $10,000 or more to be made public. Since that time many newspapers have published lists of all or some salaries at state universities.

"I am entirely in favor of it," said Dr. Francis Adams of the English department. "The people who pay my salary have the right to know what they're paying me. I don't think my salary should be considered news," said Dr. William Nelson, Political Science and Geography department head. "The greatest ill effect anticipated by legislators might be an adverse effect on faculty morale if they compare salaries of colleagues among faculty members if they find one person is making more than the others," said Rex Houer, acting general manager for WMRA.

"I don't see any harm in the act itself," said Dr. William Kaslow, a member of the School of Fine Arts and Communications. "It's important to know where public money is going so it's necessary, but personal matters need to be kept personal so it's tacky."

Another faculty member questioned whether salaries should be made public information.

"I'm not really in favor of it," said Dr. Gilbert Trelease, biology department head. "Particularly when it comes to wholesale publicity of faculty salaries. I don't see what constructive thing it will bring about. The cost of a house is public information, but I don't know if it's appropriate to give out information on the amount of income tax people pay.

"Other faculty members were concerned that the expansion of the act might hurt faculty morale. "I don't see that anything is accomplished by it, except that it may cause dissension among faculty members if they find one person is making more than the others," said Rex Houer, acting general manager for WMRA.

"The amendment brings salaries out into the light so people can compare them," said Dr. Rita Kaslow, a member of the education department, and current president of the JMU chapter of the American Association of University Professors, "and the purpose is to keep corruption out of state and local government."

Kaslow believes the amendment is an invasion of privacy is a very traditional, conservative position. "It looks upon it as old timey administrative decision making," she said.

The ideal way to give out salaries would be to place a print in the library to be checked out by those interested, Kaslow said. She feels "salaries should be published, but not sensationalized," she said.

"My question to those who are opposed to JMU salaries being published in Harrisonburg papers is: Why is it unacceptable here?"

"Salaries should be published but not sensationalized" acceptable in Charlottesville and Williamsburg where full lists of employees salaries were published," Kaslow said.

Those opposing publication of full lists had their own responses.

"I prefer my salary to be data, but when published in a newspaper it becomes news and I don't think my salary should be considered news," said Dr. Donald Mccunkey, Dean of the School of Fine Arts and Communications. "There is nothing wrong with this as public information, but in some cases it has been over-reported by news media," he said.

McConkey is opposed to the publication of full lists of employees as was done in the Charlottesville and Williamsburg papers, he said, and feels a more limited list printed in the Harrisonburg paper and The Breeze with only certain JMU salaries is more favorable.

Administrative response was similar.

"We are mainly disturbed by cases in which full lists of employee salaries are requested," said Fred Hilton, assistant to the vice president said on behalf of the administration. "The intent of the law is to let taxpayers know where their money is going", he said, "but this could be done just as effectively by giving out salary averages broken down, for example, according to job classifications."

Averaging salaries in this way would prevent one or two individuals from being singled out.

One faculty member was more concerned with what isn't published than what is. "If a newspaper wants to publish my salary then they also need to publish the fact that I must do to keep that salary and to keep my job," said Dr. David Tucker of the Communication Arts department. "The intent is to give information concerning the fact that in order to get tenure it's necessary for me to publish articles and give lectures."

Some faculty members say nothing about the many extra hours spent elsewhere in addition to the number of students I am responsible for as an advisor."

"Newspapers print nothing concerning the fact that I worked at minimal salaries for two to three years while attending graduate school in order to be eligible for this job, and will probably not be able to make up later what I lost then," he said.

Although state institutions are now required to release the salaries of their employees, the procedures for doing so vary among schools.

At JMU, those who seek information on a particular employee must complete a form available in the personnel office. According to Fred Hilton. The form includes: name of employee, for which information has been requested, the type of information desired, and the name of the person seeking information. A reason for the request is optional.

The personnel department then gathers the necessary data and returns a copy of the form to the person requesting information, in addition to sending a copy to the employee. Hilton said.

In the event that a full listing of employee salaries is desired, the personnel department must request copies from each of those listed, but publication of the list is reported in the faculty newsletter, according to Hilton.

The law provides that the institution must make a nominal fee for each such lists, which is usually based on the time consumed in compiling it. Hilton said. Full lists of employee salaries usually cost around $30, he said.
Cooperation makes Logan's Run a success

By MAUREEN RILEY

Good weather, excellent cooperation, and great attitudes made Logan's Run a success, according to the project's coordinator.

Thirty-five Bluestone area residents participated in the 143-mile relay Saturday and Sunday as a community service to raise money for a bedside heart monitor for Rockingham Memorial Hospital, according to Frank O'Brien.

The run began in Washington, D.C. when the 35 runners ran together down Pennsylvania and Constitution Avenues. Fourteen two-person teams ran for two-mile legs alternately, until 1 p.m. Sunday, when they arrived in Harrisonburg running the final mile as a group.

Privately-owned vehicles carried seven teams until it was each team's turn to tag the finishing runners and begin their run. A bus, donated by James Madison University, transported the rest of the teams during their rest periods.

Logan's Run unofficially raised more than $2,000, said O'Brien, "which is more than we've ever raised." He attributed the success to better organization and more serious attitudes among the runners and organizers.

Committees for publicity, equipment, on and off campus fund raising, food, and transportation were set up to coordinate the project, O'Brien said.

"The committees did an excellent job, and they were the main reason Logan's Run went off so smoothly," he said.

"People were also more serious about the run this year. They went out and did the jobs they had to do," said O'Brien.

The expenses also were lower this year because two groups weren't running, O'Brien said. Last year one group ran from Washington, D.C. to Harrisonburg, while another group ran from Richmond to Harrisonburg. Seventy persons were involved in Logan's Run last year, and that made it too expensive and not as organized, O'Brien said. So, it was decided not to have a second group running from Richmond this year.

Most of the participants agree that the run went smoother this year than last year. Rainy and cold weather hindered the runners last year, but this year the weather wouldn't have been better, because it was sunny and just chilly enough to keep us moving," said one participant.

"It wasn't like we had to prove something; we've done it before, so we knew we could do it again so we weren't as hyper," said Ralph Adams, who has participated in Logan's Run since the first run three years ago. He said the project was a success because of the "willingness of the people involved to work hard so it would come off OK." Ed Pitts, another three year veteran, said Logan's Run was "more peaceful than last year. There wasn't as much complaining, because the weather was better." He said this year's run was "easily the best organized and most productive.

"We put our bodies to the test, and we passed, barely," said another veteran.

"When asked why he kept coming back for more," he replied, "the cause is really worthwhile, and you get to meet new people and you have a good time." Nancy Pilch, an organizer and runner, said: "it was really great; everyone was pulling for everyone else. You know the guys in the bus would cheer you up." She said she has never had "so much fun and so much fun at the same time."

Another female runner, who ran with a male as her partner, said: "it was hard to keep my pace together with him, but we compromised."

One participant, who was running Logan's Run for his first time, said, "I was really impressed with the atmosphere of unity. I got to be good friends with a lot of people that I didn't know before.

The participants also expressed a lot of thanks and appreciation to Frank O'Brien, the originator of Logan's Run.

(Continued on Page 4)
By DAVID AHART

The need for an on-campus prayer room was still being considered by the Student Government Association and the university administration.

The prayer room could be located in the basement of the Warren University Union. The addition, which is scheduled to open in January, will be fully equipped with windows and has pipes and duct work running throughout.

"I'm not sure that people will find that the kind of environment they want for a prayer room," Hall said.

The space was originally planned to be used as a crafts room or eating center. Hall said he would like to be sure that the room is turned into a prayer room, it would be used.

"Dr. Hall is not willing to make a commitment until he is positive that the students are going to use it. That is why the situation is still up in the air right now, we're waiting more student input," said SGA president Darrell Pile.

The SGA has gotten some positive responses from students and student religious leaders representing the Catholic Campus Ministry, InterVarsity, Baptist Student Union, Wesley Foundation, and Jesus Christ of Latter Day Saints, according to SGA administrative vice president Dave Martin.

"They said that they will use it, but there is no way of telling until it is tried out," Martin said.

Even with the support from his campus religious leaders, "they the administration are not convinced that the leaders of these groups are saying for the majority of people in their group," said Pile. "They need to be sure, either through letters or petitions, that there is here, or to Dr. Hall's office that the students really want this thing," he said.

Phillips Getters, student campus minister for CCM, said there is "enough interest on campus to justify having a prayer room."

"My feeling is that there is no student that goes through college without a crisis of some kind where they need a place to retreat," she said.

The SGA continues to consider the possibility of constructing a chapel on campus. There is an established chapel fund which has $9000 in it, but this falls way short of the estimated $250-500,000 it would cost to build the chapel. The SGA will have to ask the community for help with the chapel project, Pile said.

"In talking to (JMU President Ronald) Carrier this summer he mentioned that we should approach the community to help with the fund raising," Pile said. "He is hoping that through community donations and help from area businesses that we can raise approximately $250,000," he said.

Another source of revenue could come from JMU alumni, "in the past our alumni association has been extremely generous, but then again I'm not certain that a project like this and the moral implications of a project like this has ever been attempted with our alumni," Pile said.

"This would be their message going toward a specific project. I think it has a greater appeal than money just donated to a general fund at the university," he said.

If a chapel was built on campus, it would create a lot of debate, according to Pile.

"A lot of students attend Sunday church services, and that is why a chapel would be used," he said.

A meditation room would not be big enough for services...a lot of people go to church on Sunday but that doesn't go one and one with the amount of students that meditate," he said.

Pile set no date for the commencement of the chapel drive.

SAEA still considering on-campus prayer room

By ASH JOHNSTON

Although neither Andrew Miller or John Warner were present, there was a campaign debate here Wednesday night.

Campus representatives for Democrat Miller and Republican Warner candidates for the U.S. Senate explained the stands of their respective candidates in a debate sponsored by Pi Gamma Mu.

"Both candidates vary very little on the major issues. It comes down to 'Who do you trust more?'" according to Bob Snyder, president of the James Madison University Young Democrats.

"John Warner has experience. He knows how to work with the bureaucracy, and knows how to cut red tape," said Karen Hobbs, chairman of the College Republicans. "We need two senators who can give Virginia a united voice," she added, suggesting that Warner would be able to work closely with Harry Byrd, the independent senator from Virginia.

Snyder predicts a close election with "2-3 percentage points" deciding the outcome.

The representatives answered questions concerning their respective candidate's stands on the major issues, defense spending, and ERA.

On issues crucial to Virginia—defense spending and military contracts—Miller "can't go along with President Carter," said Snyder. "We need a psychological advantage over the enemy." Warner, who has served as both undersecretary and Secretary of the Navy, believes the United States needs a military buildup. "I know," said Hobbs.

"We have given away many of our vital programs before going to the SALT talks," she said.

Regarding an upcoming meeting of the Senate, Snyder credited: "a victory for JMU the Republican background of many JMU students as a factor. Both expect a low turnout of voters among students.

Remember...

SPANKY'S

60 W. WATER ST.

VALLEY SPORTS CENTER

Check us out for in stock lettering and screen printing for fraternities, sororities, and dorms (JERSEYS, TEESHIRTS AND NYLON JACKETS)

"TEAM PRICES"

VALLEY SPORTS ANNEX

SKIS AND ACCESSORIES

(clothing, poles, bindings, etc.)

Valley Sports Center
107 E. Water St.
434-6580

Valley Sports Annex
124 S. Main
433-8185

OPEN 9-9 Wed. Thurs. & Fri. nites

If you like Steak & Eggs — Ham & Eggs — Sausage & Eggs
Fresh Homemade Biscuits — Unlimited Coffee!
We also feature
Steak & Biscuits — Ham & Biscuits — Sausage & Biscuits
• Full Service At Breakfast
Let us start your day off right! — WELCOME —
JMU ALUMNI AND STUDENTS
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
WELCOME —
NOVEMBER 11 / 12 / 13
107 S. MAIN HARRISONBURG, VA.
Photographs have a magic that goes beyond what's in them.

Maryland shore changes photojournalist

PHOTOGRAPHER Steve Szabo set out for the desolate Maryland shore.

Szabo was here Thursday to discuss four perspectives of his photographic career with students in Mike Pine's Arts Gallery. Highlighted in his slide presentation were platinum prints from Szabo's book, "The Eastern Shore," the culmination of Szabo's two years of taking pictures to create a rural Maryland farmhouse.

Szabo's decision to leave a successful photo journalism career to become a photographer for six months to a rural Maryland farmhouse changed his attitude about photography and provided the inspiration for his book, "The Eastern Shore." Szabo set out for the desolate Maryland shore.

He never returned to his job at the Post. Instead, Szabo found another means of photographic expression on a one-person basis.

"Photographs have a magic that goes beyond what's in them." Szabo recalled.

Since leaving the Post, Szabo has traveled to make his work more photographic subjects.

"I got bored with the Post," he said. "I had always wanted to work on a project of my own." He decided to stay on the Eastern shore until he felt he had exhausted the area's photographic subjects.

"I wasn't ready to go back to work," he said. "I didn't want to deal with newspaper work anymore." Szabo recalled.

So he decided to stay on the Eastern shore until he felt he had exhausted the area's photographic subjects.

"It was kind of a sacrifice in some ways, but it's really worth it," he explained. "I have freedom. Having time is much more important to me than having security." During his second year on the shore, Szabo said he needed some feedback on his platinum prints. He did some shows and sold some prints to galleries and dealers in New York and Washington. With positive feedback on his work, Szabo decided to put together a book on his experience.

Using his fine platinum prints and some narration on the local people, Szabo and his agent designed "The Eastern Shore." He had to hand-sensitize the eight by ten negative on the market since the eight by ten negative on the market since the eight by ten negative on the market since the eight by ten negative on the market since the eight by ten negative paper was saturated with people. Szabo was here Thursday to explain his platinum printing techniques Thursday to students in Mike Pine's Arts Gallery.

"I got bored with the Post," he said. "I had always wanted to work on a project of my own." Szabo recalled.

The printing process that Szabo used for his eastern shore photographs gives the scene an artistic appearance that would've taken a long time to achieve.

"I have freedom. Having time is much more important to me than having security." during his second year on the shore, Szabo said he needed some feedback on his work. Szabo decided to put together a book on his experience.

"I don't have any responsibility in life except to myself," he said. "My attitude about things like security and the American Way has changed I don't have any responsibility in life except to myself." during his second year on the shore, Szabo said he needed some feedback on his work. Szabo decided to put together a book on his experience.

"I had always wanted to work on a project of my own," Szabo recalled. "I decided to stay on the Eastern shore until I felt I had exhausted the area's photographic subjects. "I was bored with the Post," he said. "I didn't want to deal with newspaper work anymore." Szabo recalled.

So he decided to stay on the Eastern shore until he felt he had exhausted the area's photographic subjects. "It was kind of a sacrifice in some ways, but it's really worth it," he explained. "I have freedom. Having time is much more important to me than having security." During his second year on the shore, Szabo said he needed some feedback on his work. Szabo decided to put together a book on his experience.
Alcohol policy petitioned

By DKHBIK YARD

Residents in the N-complex residence halls are petitioning to have the experimental alcohol policy revised to "more reasonable" standards, according to a resident there.

"The policy is completely unrealistic as we see it," said Glenn Petty of Ikenberry Hall.

"With the new policy there are more possibilities for students to be written up on alcohol violations and more possibilities for hosts to be written up on host violations."

As of Oct. 10, there were 400 signatures on the petition, which recommends the "number of parties per dorm remain at nine and the number per section remain at three, with a maximum of two suite parties per floor as opposed to the present three per section and one per floor."

We would like to see provisions made for more closed parties where we could work with the staff in the planning," Petty said.

"We went to Mike Webb, director of residence halls, and he told us that there was nothing he could do," Petty said. "He said we could come back Nov. 1 after the policy is reviewed to say our piece."

"Next, we went to the dean of student affairs, Dr. Lacy Daniels and explained our concern," he said. "Daniels said he would look into it for us."

The petition was to be presented to Daniels by Friday, Petty said. "We hope to have about 1200 signatures by then."

Two residents besides Petty are "doing the legwork" to get the petition signed. They are Ed Parry and Chip West, both of the N-complex.

"So far, we've only been to the female residence halls, we should get a lot more when we go to the male residence halls," Petty said.

"We hope to get this straightened out by Homecoming weekend," he said.

Looking for ERIE?
Look to: Harley Showalter
Insurance Agency, Inc.
We have the superior insurance service to go with the superior insurance products of the ERIE INSURANCE GROUP
53 Kenmore St.
(near DMV)
Harrisonburg, Va. 434-5931

Ride With the Winner.
TEAM RALEIGH
"154"

The University Square
Just arrived at the University Square...

Old Salem coordinates:
- pants
- blazers
- vests
- short & long skirts

- All in a beautiful, plaid, wool blend.
SBPC honored here

The University Square
54 S. Main St.
9:30 - 5:00 Mon. - Sat.
till 9:00 pm
Thurs & Fri nights

ROTH'S 1-2-3
STARTS WEDNESDAY
at 7:00 & 9:00
Don't go straight
to see this movie!

CHEECH & CHONG'S
Up in Smoke
nothing's straight
about this

Welcomes Back
All Madison Students
WE FEATURE
Reasonably Priced Food
* * * * * * * * * * * *
50 item soup and *
Salad Bar
* * * * * * * * * * * *
Steaks, Seafood, Chicken
Sandwiches and Spaghetti
Lunch Buffet
Private Meeting Rooms
Available
Come Early For An Enjoyable
Evening Meal & Top Entertain*men
Wed. Thurs. Fri. & Sat.

GANDY DANCER
COLLEGE PUB
Presents:
★ ★ Welcomes all MADISON Students ★ ★
Announcements

Deadlines are 3 p.m. Tuesday for the Friday paper and 3 p.m. Friday for the Tuesday paper. All announcements must be double-spaced typed, signed by an officer of the organization and hand-delivered to The Breeze office. All announcements are subject to editing and are printed on a space-available basis.

Workshops
Seniors! October is registration month in the Office of Career Planning and Placement. We urge all seniors to register (open a placement file) and attend the weekly job hunting workshops. A job search takes approximately seven months to the time to begin is now. December graduates—see us immediately! The Office of Career Planning and Placement is located on the second floor of Aleman Hall.

Job hunting
Seniors and summer job hunters! Job Hunting Workshops are offered weekly by the Office of Career Planning and Placement. The workshops determine job objectives, uncovering opportunities, avoiding common errors of job hunters and planning a job search from start to finish. Sign up in the office on the second floor of Aleman Hall.

Wildlife Federation
The National Wildlife Federation has set a deadline for applications from graduate students for its 1979-80 Environmental Conservation Fellowships. To be eligible, applicants must be citizens of the United States, Canada or Mexico who are pursuing graduate or law degrees. They must be principally engaged in research, rather than coursework, in fields related to wildlife, natural resources management or the protection of environmental quality. The grants range up to $4,000.

Pocket calendars
Collegiate pocket calendars for seniors are available through the Career Planning and Placement office. They will be distributed on first-come, first-serve basis.

German theatre
Stephan Kohler, our exchange student from Homburg, Germany, will speak on the topic of The German Theatre of Today. The presentation will be held at 4 p.m. in Burch Room 212. Dr. Richard S. McLean will speak on the "Behavioral Study of a Marine Benthic Faunal Habitat." Refreshments will be served at 3:45.

Pocket calendars
Collegiate pocket calendars for seniors are available through the Career Planning and Placement office. They will be distributed on first-come, first-serve basis.

Biography
There will be a Biology Seminar Oct. 18 at 4 p.m. in Burch Room 212. Dr. Richard S. McLean will speak on the "Behavioral Study of a Marine Benthic Faunal Habitat." Refreshments will be served at 3:45.

Water polo
The JMU Water Polo Club is holding practices Tuesdays and Thursdays from 5-6 p.m. in Godwin Pool. The club is affiliated with the Southern Water Polo League. Contact Skip or John at 345-7256 for more information.

Writing lab
Students concerned about any aspect of college-level writing may come to the Writing Lab for individualized help. The Lab is available to all students and is located in Sheldon 112. Lab hours are 1-3 p.m. Monday through Thursday. For more information call Mrs. Hoskins at 6402.

Pocket calendars
Collegiate pocket calendars for seniors are available through the Career Planning and Placement office. They will be distributed on first-come, first-serve basis.

German theatre
Stephan Kohler, our exchange student from Homburg, Germany, will speak on the topic of The German Theatre of Today. The presentation will be held at 4 p.m. in Burch Room 212. Dr. Richard S. McLean will speak on the "Behavioral Study of a Marine Benthic Faunal Habitat." Refreshments will be served at 3:45.

Pocket calendars
Collegiate pocket calendars for seniors are available through the Career Planning and Placement office. They will be distributed on first-come, first-serve basis.

Biography
There will be a Biology Seminar Oct. 18 at 4 p.m. in Burch Room 212. Dr. Richard S. McLean will speak on the "Behavioral Study of a Marine Benthic Faunal Habitat." Refreshments will be served at 3:45.

Hawaii
9 Day Charter--Departs Dec. 28, 1978
Returns Jan 5, 1979

Included Features
- Round-trip-economy jet transportation from Baltimore/Washington to Honolulu by UNITED AIRLINES DC8 jet.
- In-flight meals service.
- Let greeting and round-trip airport hotel transfers.
- 8 nights hotel accommodation in twin-bedded rooms--IMPERIAL HAWAII HOTEL--just off Waikiki Beach.
- Half-day Honolulu/Waikiki sightseeing tour, luggage handling, room tax, services of a travel agency escort and many other features.

For information call (703) 433-6217

Clip and mail to: UNIVERSITY PROGRAM BOARD, JMU Box L-35, Harrisonburg, VA 22807.

Yes, I'm interested in the JMU Hawaii Charter December 28, 1978.
Please send me the brochure just as soon as it is available.
Please make a reservation on the tour for: ___________.
Name: ____________________________
Address: __________________________
City: ____________________________ Zip: ________

Cost, Per Person
$555.00 sharing triple
$580.00 sharing twin
705.00 private room

Game coverage
Live coverage of the 1979 JMU Homecoming game against Frostburg State will be aired on WMRA 90.7 FM, on Oct. 21. 7:30 p.m. WMRA presents the broadcast through the facilities of the JMU Sports Network.

English club
On Oct. 24, there will be a meeting of the English Club at the Warren University Union in Room A. Dr. Cynthia Eby will talk on her several visits to England.

WMRA
On Oct. 20, at 6:30 p.m., James Madison University's public radio WMRA 90.7 FM will broadcast "Sea Island Sketches" from the National Public Radio network. "Sea Island Sketches," a recent Peabody Award winner, is a portrait in sound of the Gullah culture, the people, the land and the lore along the shorelines of South Carolina and Georgia. The Peabody Board recognized the contribution of "Sea Island Sketches" with an award for "distinguished and meritorious public service."
Returning students preregister for spring classes next month

By PAIGE SMITH

Returning students may again register in advance during the preregistration period for classes for Spring semester 1979. The preregistration process, tested for the first time last year, will resume this fall with minor changes. These changes will affect seniors only.

Last year, seniors could pick up their class cards early if they had completed their requirements for graduation. This year, no advance fee payment will be necessary to preregister. All students who wish to participate in advanced registration should take the following steps:

1. See their faculty adviser this fall to plan the class schedule for spring 1979.

2. Secure the three-part program card and fill in preferred alternate courses. It is important to include alternate courses so that if all the preferred courses are not open when the cards are pulled, appropriate substitutions may be made.

3. Give their third copy of the program card. The student should take the original copy to the office of his or her major by Nov. 21. At this time, make sure that special statements of faculty approval have been attached if any of the courses require them. Students with no declared majors should take their program cards to the office of Academic Advising in Wilson 107. Keep the second copy of the program card.

4. If any of the courses require an authorization to register for another student (blue card) or the Records Office. In the fall, seniors should give the third copy of the program card to their faculty adviser before the Christmas break and secure their class cards during regular registration in Godwin Hall on Jan. 8-9.

5. Students who do not wish to preregister should consult their faculty adviser before the Christmas break and secure their class cards during regular registration in Godwin Hall on Jan. 8-9.

6. Pre-registration should take the following steps:

a. Mark their major by Nov. 21.

b. Students with no declared majors should secure an alternate course so that if all the preferred courses are not open when the cards are pulled, appropriate substitutions may be made.

7. Students who are eligible for advanced registration will receive their program cards by mail. Included in the registration packets will be addresses. Included in the registration packet will be the program card completed in the fall, marked with classes listed on the program card.

8. When students return to school in January, registration packets will be mailed to their local addresses. Included in the registration packet will be the program card completed in the fall, marked with classes listed on the program card.

9. Any cards pulled during advanced registration and not claimed by Jan. 9 will be returned to the departments for redistribution during the drop/add period.

10. Students who do not wish to preregister should consult their faculty adviser before the Christmas break and secure their class cards during regular registration in Godwin Hall on Jan. 8-9.

11. During Christmas break, departmental offices will forward the program cards to the Records Office. The staff will pull class cards for students according to the classes listed on the program card.

12. When students return to school in January, registration packets will be mailed to their local addresses. Included in the registration packet will be the program card completed in the fall, marked with classes listed on the program card.

13. Any cards pulled during advanced registration and not claimed by Jan. 9 will be returned to the departments for redistribution during the drop/add period.

14. Students who do not wish to preregister should consult their faculty adviser before the Christmas break and secure their class cards during regular registration in Godwin Hall on Jan. 8-9.

15. During Christmas break, departmental offices will forward the program cards to the Records Office. The staff will pull class cards for students according to the classes listed on the program card.

16. Any cards pulled during advanced registration and not claimed by Jan. 9 will be returned to the departments for redistribution during the drop/add period.

17. Students who do not wish to preregister should consult their faculty adviser before the Christmas break and secure their class cards during regular registration in Godwin Hall on Jan. 8-9.

18. During Christmas break, departmental offices will forward the program cards to the Records Office. The staff will pull class cards for students according to the classes listed on the program card.

19. Any cards pulled during advanced registration and not claimed by Jan. 9 will be returned to the departments for redistribution during the drop/add period.

20. Students who do not wish to preregister should consult their faculty adviser before the Christmas break and secure their class cards during regular registration in Godwin Hall on Jan. 8-9.
New clubs subject to approval

BY JULIE SUMMERS

A screening sub-committee that will review prospective student organizations has been added to the Commission on Student Services. The sub-committee, proposed by Dr. Al Menard, Associate Dean of Students, will be formed to assist the commission in its task of screening and approving new student organizations.

As part of the policy-making structure of JMU, which answers to the University Council, the commission has approved more than 500 clubs. U.S. Citizenship is mandatory. A thorough background check is necessary. A limited number of applicants will be accepted for each club.

The commission presently works under a set of criteria which is about nine years old and was revised in September 1977, according to Hall.

A sub-committee of the commission has been studying its reviewing procedures and scoring. The sub-committee submitted its findings under the Professional Qualification Test (PQT) could be your first step toward employment in one of these programs.

GRADUATING COLLEGE STUDENTS...

WHAT'S AN NSA CAREER?

Take the PQT and find out.

Graduates from a broad spectrum of academic disciplines may now enter challenging career training programs with the National Security Agency. If you are receiving a liberal arts, advanced training in language (perhaps a new language) can be expected by obtaining a B.S. or M.S. degree in a subject matter area related to the field. As part of the policy-making structure of JMU, which answers to the University Council, the commission has approved more than 500 clubs. U.S. Citizenship is mandatory. A thorough background check is necessary. A limited number of applicants will be accepted for each club.

COMMUNICATIONS — Scientifically devised, tested, and managed cryptographic systems insure the maximum degree of security in transmitting sensitive information around the globe. This is a unique pursuit, the training of new employees here is extensive and exacting.

OTHER OPPORTUNITIES — A limited number of applicants will also be selected from the PQT to enter our Information Science, Logistics, Resource Management, Security, and Personnel fields.

PICK UP A PQT BULLETIN at your college placement office. It contains a registration form which you must mail prior to November 14 in order to take the test on November 18. There is no registration fee.

U.S. Citizenship is mandatory. A thorough background investigation and medical examination are also required.

Electronic Engineering, Computer Science, Slavic, Middle-Eastern and Asian language majors and Mathematics majors at the Masters level may interview without taking the PQT.

Whether an organization fulfills any of these functions will be determined by the sub-committee and, ultimately, by the commission.

The commission is working to change the present experimental alcohol policy to a permanent one. Dr. Jon M. McInerney, president of the Faculty Senate, has stated his support for the present criteria. The approval time is "more than a two-day process.

Professional organizations will be reviewed as closely as new course offerings, according to Menard.

Student organizations will need to fulfill at least one of six functions outlined by the commission. They are: academic, social, group interaction, student development, leadership and democratic, or campus community.

Office of Residence Halls and Commuting Student Services will review one or two prospective club applications at its next meeting.
Designer uncovers profession’s ‘delusions’

By PAM HOWLETT

Students talking at a table work together on pieces of cloth, selecting fabric and people wander in and out, but finally, the discussion and the air is relaxed. The activity gathers around a figure, a woman who could easily be one of the students by age and appearance. This is the James Madison University costume shop and the central figure is Pam Johnson, the costume designer.

This is a limited title to use to attempt to describe her work. But, according to Johnson, people have a limited view of it.

"Unfortunately there’s a delusion that when the curtain goes up, you see actors and the audience’s attention is focused on them and the assumption is that an actor wakes up one morning, stands in front of a painted set with furniture that’s covered, wearing costumes made to fit," she said. "A lot of people don’t understand that in many cases the technical work in the production far outweighs the work that’s put into the acting." I say that, and it sounds awfully presumptuous, but I know that it’s true.

If her attitude is presumptuous, her hours are incredible. When a show is on, her paid student assistants put in 40 to 50 hours a week each, and Johnson, 60 to 110 hours.

"We find that a great source of pride and we also find it stupid," says Johnson.

Pam Johnson, the JMU costume designer, explains her life’s work.

PHOTO BY CARLY MANN

‘if her attitude is presumptuous her hours are incredible’

"We sit around here and look at ourselves and say ‘why do we do it?’ But as soon as the curtain goes up and we see the things on stage we say, ‘well, we’re ready to start again.’"

The actual process begins with the script being selected, and Johnson said she has to select our plays based on our technical capabilities. We have a hard time proving we don’t have the technical ability to produce magnificent productions; we have to prove we can’t do it before they say we can’t do it.

After selecting the script, Johnson must go through a series of meetings with the director talking about the idea and his approach to the show, for instance whether it’s going to be a historically accurate production or whether you’re going to use the historical period as a departure point.

She finds what the basic style or design scheme will be with set, design, props people, and costume designer. That’s followed by a series of meetings on specific pieces of costumes with all the designers. After that each designer goes off in his or her own direction.

If truth be told, I rely very heavily on research for every element and every single facet," said Johnson, who gets through a search process, accumulating notes and rough sketches for designs that would be appropriate.

"I put a lot of emphasis on assembling unique and new costume ensembles compiled from a series of repeated motifs," she continued. "For instance, the basic shape of an arm on a chair, by taking that shape and abstracting it and building it into a silhouette, it might become a sleeve or bodice. This gives a unique quality to our work. Everything that comes out of here is original and should not have been found in a costume book."

During the costuming process Johnson stays in continual contact with the director, set and lighting designers because they’ll all "appear within the same frame. The product of the costume is going to be determined by its effect upon the set." The effect of a dress on a piece of furniture, a vase of flowers, a curtain or wall can make or destroy a visual sequence. Therefore, every single detail has to be carefully accounted for.

Upon approval of the rough sketches, the process moves on to more finalized drawings, and painted renderings. At this point the show may or may not have been cast. The people cast for each role have a tremendous effect on the costume.

"I may completely redesign a costume for that actor, when he works, has a tendency to talk with his chin into his chest and holds his head back," said Johnson. "I may have to decide to put a high collar on him, that’s very heavily starched or with a stiff boning in it so he is physically forced to fall into a certain carriage. One particular actress may have a posture problem; in rehearsals we’d find out we have to put her in a high heeled shoe that makes her stand more erect, or we design her costume so her sloping shoulders are taken care of by cutting the costume too small across the back, so she can’t let them slump. It sounds like medieval torture, but these are little devices which serve as reminders for the actor." The costumes become a problem when they must come off the paper and be applied to the actor. Women get up every morning and put on something that makes them four or five inches smaller: it was no wonder that they fainted. They could only sit a certain way, they could only carry themselves a certain way, because their dress was shaped up under. That decides how an actress is going to work.

"Assuming that all this has been taken into consideration, when we go into the end of the design process we get into the problem of fabric selection; finding exactly what you want.”

The costume staff spends a lot of time silk-screening, dying and spray-painting because their exact needs cannot be met through a fabric store. It is at this stage that lighting must be considered, and its effect on the color of the clothes. When a garment is hit with a colored light, the colors will mix, just like paint.

Next the physical mechanics of getting the costume built must be dealt with.

"My philosophy, which has cost a great deal of time, is that you build the clothes as if they are to be made for street wear," Johnson said. "They have to last. The actors get very close to the audience sometimes and they have to look right. Also, they last a lot longer this way and its going to be a great deal more use to someone years from now."

Johnson’s reasoning for her philosophy is that she started out as a "pedestrian seamstress."

"My mother made me new right and if it wasn’t right she made it rip it out and do it over, so I had the discipline." Her experience has been that "her really pays off and we can get a lot of mileage out of the garments by making them correctly."

"A variable that has to be taken into consideration is alterability. When we build something, we have to realize that a few years from now it may need to be altered in one direction or the other," Holman explained. "We try not to cut anything off for a short actress, but leave six or eight inches tucked away." The end shop process can be "so awesome. It’s easy to look at a drawing and it’s a continual process all the way through."

"We hope that the people who come out to see our shows realize what we do. I spend 16 years went it's way too early in the game to talk about it."

"It's so awesome. It's easy to look at a drawing and it's a continual process all the way through."
Guitarist Geremia shows 'other side' of blues

By TIM WALSH

Guitarist Paul Geremia treated a handful of blues lovers to an evening of genuine acoustic blues music Tuesday night at the Center Attic.

When most of us at James Madison University think of the blues, visions of the Allstars or Nighthawks cranking out rowdy, electric music leap to mind. But there is another side to the blues, and Geremia proved that it is still alive and well. While the Nighthawks' sound is flavored with rock and roll and rockabilly influences, Geremia's music leans heavily toward more traditional folk blues.

Geremia is a talented and complete soloist. In addition to singing, he played six and 12-string guitar and harmonica. The only percussion was provided by his constantly tapping left foot. These were the only instruments he needed to get his music across.

Often a solo performer is hampered by sparse and erratic arrangements, but Geremia's songs were full and consistent. Geremia used both guitars effectively throughout the show, mixing rhythms and leads nicely. On several numbers, he played slide guitar, while on others using the bottleneck style that was common among early bluesmen.

Geremia's guitar-playing was impressive and diverse. Geremia has a splendid blues voice, plus the ability to vary its sound and texture to suit the lyrics. His range ran the gamut from high-pitched, straining whines, to deep, resonant notes. The emotional content of the songs was projected perfectly by his vocals.

The most enjoyable aspect of the performance, however, was Geremia's lyrics. The songs were equally divided between original compositions and old blues numbers. For the most part the lyrics dealt with life on the road, unrequited love, and loneliness. Every song was about real life. He made very little use of symbolism. Several of the songs incorporated melancholy humor, keeping with the propensity of blues players to laugh when they feel like crying. A good example of this was "Early Morning Blues," written by Blind Blake. Geremia added these lyrics to his own to explain why his lover had peanuts on her breath:

I took my baby to the zoo
To see what I could do
But when she saw what that elephant had
She said "I ain't coming home with you."

A few other songs, most notably "Catman" and "Lovin' Sam, the Sheik of Alabam," also left the audience chuckling.

The Rhode Island native apparently chose his songs carefully. He adapted three country jazz selections to his blues style, and also included a Bahama standard. This diversity made for a well-paced show, although he never strayed far from the roots of blues.

Paul Geremia

Photo by Bill Berardi

The turnout for this Center Attic performance was small. About half of the forty or so onlookers were themselves blues musicians. Geremia said at the outset, "I don't think I need an introduction. Most everyone here knows me." The informal atmosphere added to the entertainment.

Despite its small size, the audience was enthusiastic and appreciative. Rarely have I seen such an attentive audience. Clearly, there are some hardcore blues fans at JMU, and Geremia relished them. He easily established a close relationship with the crowd by chatting and clowing between songs.

Of one composition, he said, "I once recorded this one, but they released me and kept the record." He further endeared himself to the audience by slipping in impersonations of W.C. Fields and Jimmy Durante. By the end of the show, it seemed like Geremia was an old friend.

It is a pleasure to see high quality, authentic American music performed live. In these days of commercialization and music-as-big-business, it is great to find a musician who is willing to let his art reign supreme and present music unpretentiously and honestly.

Paul Geremia is an artist in the truest sense of the word.
Design

It's almost easy to cut it out, but when the actor comes into and you put it on, you don't want to put it on because you know there's going to be problems." she said.

But the assistants must be kept in touch with constantly throughout the design so Johnson can determine the physical requirements the garment must fulfill. Will they be thrashing around on stage, rolling over, etc.?" In a man is wearing a three-piece tailored suit he cannot do front-flips and somersaults" she understated. "we had that happen, in "Guys and Dolls" and thought we were going to come up with a lot of open crotches." Engineering is a term that Johnson uses to describe the intricacies of her work. "You work from a ground-plan just like a contractor does when he builds a house," she explained. There are a number of structural problems you encounter. You have to design things into the musical that look right when you're standing right next to it - an expansion joint in the arm or path for the door. In the end shop process engineering is everything. As a designer, Johnson works very closely with the shop, whether it's designing, and disposition of the bodies on stage.

"I believe that when actors are on stage, within the frame of the proscenium arch, it has to look like the set, and when you have to get the eye of the audience exactly where you want it," she said. "That means you have to get the costume designed properly across the stage and make a visual emphasis to support the vocal emphasis; that is, make a visual connection between the actors.

"The way we like to work is so the clothes are independent of the action. They can tell the story, punctuate the direction and make the production visually. They can amplify and support what's going on on-stage in terms of what you hear, and it's nice to look at."

About the actors she said, "they really don't become bodies I'm sorry to say, they become elements. Sometimes we treat them like that and I apologize for it."

On designing: "You have to keep a variable hanging over your head all the time. The director could send you a note three weeks before performance saying this actor needs a watch pocket in his vest. Well, we build all our vests with watch pockets.

"You work from a ground-plan just like a contractor does when he builds a house."

"The absolute worst is when you start assembling all the clothes. If I had my way, I would take all the clothes, which look so nice in the shop hanging individually on hangers, put them all on a big rack, push them to the stage door, knock and say, 'here they are, I'll see you later.' But the real process hasn't even begun, because when you take all these different design elements, the costumes, the props and the lighting, it's like fifty million jigsaw puzzle pieces being forced into the same frame and you've got to make the puzzle fall into one picture. You have to do all the fine-tuning in three or four dress rehearsals and handle the reality of the situation of the dressing. People have got to be comfortable when they work."

The dress rehearsals are a problem within themselves. "My gosh, that's like the Superbowl," she emphasized. "There's that much activity. They walk out on stage and the designers sit there hour after hour making the final changes. It's like building a house and having the trim carpenter come out and make it look like a house; the house is there, but it doesn't make any sense until you put the trim on. That's the horrible, agonizing part."

One of Johnson's aims is to add to the theatre curriculum a class on wearing period clothing. That would be one more step forward in an area that was nearly nonexistent when Johnson arrived. "The physical situation was abominable, now it's tolerable," she described. "Since I've been here the biggest problem has been to try and establish the program and make it both artistically and academically oriented. Our function, by definition is to provide costumes for the theatre area of the Department of Communications. We do not have responsibilities beyond that. Mine are to oversee the entire area on the main stage."

When Johnson arrived here there was no costume stock. (continued on page 12)

For 1978, we offer a new Honda model. The Accord LX. It has power steering, AM/FM stereo radio with cassette, digital clock, steel-belted radial tires — all standard. How can something so luxurious be called simple? You've got to drive one to find out.

FRONT WHEEL DRIVE RUNS ON REGULAR GAS

We make it simple.

RULE. INC.

Authorized HONDA Dealer
ROUTE 11 SOUTH, STAUNTON
Phone 884-3357 or 842-7810
N.C. Dist. 1570
Open Daily 8-6 & Sat. 8-5

HAPPY DAYS
RECORD SALE
ALL DAY WEDNESDAY
OCT 18 9:30 - 6:00

7.98 list only

4.99

ALL ALBUMS ON SALE

RUN A MILLION-DOLLAR BUSINESS IN LESS THAN A YEAR.

Supply officers are the professional business managers of the Navy Financial management, auditing, merchandising, purchasing, etc. everything it takes to keep the Navy moving, moves through them. Even at a junior level, the Supply Officer responsible for a single ship runs an operation equivalent to a million-dollar-a-year business.

If you'd like to know more about Supply School and the Navy Supply Corps, contact your local recruiter or send your resume to:

The Officer Information Team
NAVY OFFICE, 117-1 Mason St.

Navy Officer, it's not just a job, it's an adventure.
Designers:

continued from page 12

per se. A lot of garments had been left from the Federal Theatre projects but were stored improperly, allowed to dry out and left to rot and left to moths.

"Now we have a two-story garage full of costumes ranging from pre-Renaissance to modern day," she said proudly.

"We've gotten huge donations of clothing and material from people in the area. I'm a real champion for ripping up old curtains. But the period costume stock is basically what's been produced since I've been here. We work on next to nothing, very successfully. The emphasis is on ingenuity around here.

"I personally would never be an actor. I would never wear clothes someone like me had designed. I wouldn't go through all that.

"As far as stories go, every costume has a story. They were teasing me during "La Perichole." One of my student assistants had just finished a shirt for the show, and it needed a ruffle. I knew I didn't have the material for it. It was hanging up on the wall and I thought, 'Gosh, that looks nice,' and the reason it looked nice was that it was next to the pink curtain. So I ripped the curtain down and it went into the dress. They started calling me Miss Scarlet.

"That's about it, that's my life's profession."
Dukes still proud after William and Mary loss

by DENNIS SMITH WILLIAMSBURG - "I'm proud of our kids," said James Madison University's head football coach Charles McMillan. "I think they've given a great effort."

The Dukes lost a 33-7 decision to the highly regarded Division I William and Mary Indians Saturday.

The score did not reflect the action of the game, according to the Dukes' defensive coordinator Ellis Wisler. "They came up with a couple of breaks," said Wisler. "And we just couldn't get any."

"James Madison really came to play," said the Indians' head coach Jim Root. "They're just darn proud of their performance. They never gave up."

JMU threatened to score first when it moved the ball from its own 32-yard line to W&M's nine. But the Indians forced the Dukes to attempt a 26-yard field goal, which the Dukes Scott Norwood missed off the left with 1:12 left in the first quarter.

In the drive, the Dukes' quarterback John Bowers completed passes of 20 and 24 yards to swing back Rich Hetherington.

The Indians took the ball over and marched 60 yards for the first score. W&M's quarterback Tom Rozantz ruled out left for 12 yards for the touchdown, with 3:21 remaining in the first period. Steve Lillan's point after attempt was good and gave the Indians a 7-0 lead.

But in the second period the Indians were outscored 13 to 3.

The big play in the series was a 35 yard pass from Rozantz to flanker Al Tafo, which was ruled simultaneous possession by Tafo and the Dukes' defensive back Mike Ryan. The pass advanced the Indians to the 14 and a touchdown.

The Indians' tailback Andy Banks rushed for seven yards in two rushes and fullback Aliva Lang gained five in two attempts to set up Rozantz's two-point conversion.

The loss dropped JMU to 8-1-1 and is 4-2 for the year. It marks the first time in the team's overall varsity record that they have had a losing season.

"We weren't playing our game," said senior defender John Hall. "We weren't playing as a team."

Virginia held a 16-12 shot-on-goal advantage in the contest. A seven save performance by JMU goalie Cheryl Stuckey kept the game from getting out of hand.

The teams next meet will be against the University of Virginia and Lynchburg College, at Richmond this Friday.

(Continued from Page 15)

Baseball

Charles Strickler of Roanoke, Inc. among the community leaders encouraging the move.

The cost to moving the football program to Division I is $400,000. "The total athletic program now costs $1.1 million and will probably be $2 million by 1981," Carrier said.

Aside from private donations, Carrier said, other costs can be covered by ticket sales and concessions.

"The time we are fully involved in Division I, it will be a full program," he said.

The conference affiliation will bring up big basketball, football and baseball ticket sales there as well.

"We're looking at the potential of second-year football ticket sales," Carrier said.

This alone would bring in over $200,000, according to estimates in Carrier.

By 1981, JMU may be able to have a guarantee of two open seasons from either the University of Virginia or the Atlantic Coast Conference, Carrier said.

Plans have already been approved to add seating for 2,000 at Madison Stadium on the side of the field opposite the press box and on the sidelines. This would increase the stadium's total capacity to 10,000.

"We feel we have the necessary funds for this," said Carrier. "We need General Assembly approval."

Carrier told the full-time press conference at Williamsburg Saturday that JMU will have a full-time program in the fall of 1979-a year earlier than previously announced.

While Carrier was speaking to members of the press, Governor John Holton came searching for Carrier to shake his hand.

But Carrier, whose team was playing major varsity ball in 1977, made it clear afterward that the JMU football program was not going to bring a football team to the state of Virginia.

"The JMU football program is not going to bring a football team to the state of Virginia," Carrier said.

(Continued on Page 16)
Football team gets a good taste of Division I

William and Mary’s big-time program too big, too strong

by PAUL McFARLAND
Williamburg-James Madison University Invitational Volleyball Tournament

A powerful High Point College team finished first with six straight victories, while Wake Forest University took over second place with only one loss. Virginia Commonwealth University placed third, JMU followed in fourth place, and Towson State College in fifth. Howard University and Eastern Mennonite College placed sixth and seventh respectively.

JMU defeated Howard 15-7, 15-5 and then went on to defeat EMC in three games, 15-11, 15-16, and 15-7. “EMC has improved a great deal since we last played them,” said Coach Pat Sargeant. “I think we were expecting an easier match and came out a little in the second game.

The team was handed it’s first defeat of the tournament by VCU Friday night with a score of 15-13, 15-13. “I think we played quite well,” Sargeant said. “We had a little trouble getting our blockers positioned, but we played well overall.”

JMU had a slow start on the second day of the tournament losing the first two of three matches. They lost to High Point College 15-7, 15-12 and to Wake Forest 15-13, 15-12. “High Point had very strong players with quick hits,” said Sargeant. “We had trouble moving our defensive players to cover the sharp hits.”

They (High Point) had very good blockers and we used a lot of blocks which were very successful. “This was the best utilization of our blocks so far this year.”

The team played a hard fought, competitive match against Wake Forest and at one point in both games tied the score 13 all. “We lost our momentum at the wrong time and they never let us get back,” Sargeant said. “They managed to get the last two points.”

JMU ended the tournament by beating Towson State 15-11, 15-7. “Everyone loosened up a lot and played more relaxed,” said freshman Barb Baker.

There was a lot of adjusting to do,” said Senior co-captain Laura Wakanem. “There were so many players and different styles of play and different levels of competition that we had to adjust to it. It was very close, we did adjust but just not quickly enough.

“We had quite a few players that played well in some games but not in all,” according to Sargeant. “Our substitutions came in when needed and played really well. That gave us a lot of added strength on the bench that we haven’t had in past years,” she said.

Setter Kellie Patrick was named as one of the outstanding players of the tournament. “Kellie played superbly, she had a great tournament,” said Sargeant. Co-captain Sharon Barr and Senior Trish Hallam were cited on offense.

The whole team played well after having been defeated on Wednesday,” she said.

JMU took Virginia Tech to three games before losing last Wednesday in Blacksburg. The game may also mark the start of a fierce in-state rivalry, which is one of the things JMU wants from Division I football. It may also mark the start of a new recruiting pitch. Like Root said, “Hell, if they can play like that at Division III, imagine what they could do at Division I.”

The Volleyball team came away with an even 3-0 record this past weekend in the James Madison University Invitational Volleyball Tournament.

JMU defeated UNC-Wilmington 15-7, 15-10, 15-12, High Point 15-10, 15-12, and had eight corner kicks to the Indians one corner kick for the Blue Devils.

Freshman goalkeeper Jon Edwards made a single save in getting his second solo shutout of the year for JMU. JMU goalie Peter Wallwright made nine saves. The win, JMU’s second of the week, upped the Duke’s record to 6-5. Duke dropped to 1-8.

The Dukes, who have won four of their last five games, travel to Lexington on Wednesday (Oct. 18) for a 3 p.m. contest with Washington and Lee University.
Football

Rozantz scored his second touchdown of the day when he rolled out right for five yards, with 13:35 remaining in the first half.

Rozantz's run capped a two-play drive of 50 yards, which was set up by W&M's middle guard Bo Short's recovery of a Bower's fumble.

Rozantz struck quickly on a 45-yard bomb to his split end Ken Cloud, on the first play of the series.

A missed point after attempt by Libassi left the score at 13-0.

The Indians marched 60 yards for their third score, after forcing the Dukes to punt. Rozantz, this time, rolled out right and threw a three-yard pass to his tight end Bob Muscalus for the score. Libassi again missed the point after attempt, making the score 19-0 in favor of W&M.

Rozantz again starred in the drive with 26 yards in three carries. Clarence Gaines added 22 yards in six attempts.

The Indians could not score before the first half ended, after forcing the Dukes to punt.

William and Mary led JMU in total offensive yards 206 compared to 130. The two teams' quarterbacks were the only players with impressive statistics in the first half. Rozantz completed five of seven passing attempts for 118 yards and one touchdown. He also rushed for 25 yards in seven carries, and scored two touchdowns on the ground.

The Dukes received the ball in the second half, but could only earn one first down and were forced to punt. The Indians moved the ball 73 yards in ten plays for a 25-0 lead. W&M's reserve quarterback Kevin Odor rolled out right 14 yards for the touchdown, with 5:46 left in the third quarter.

Odor led the Indians rusher in the drive with 26 yards in three carries. Banks added 21 yards in three rushes, and Lang had 16 in two attempts.

Fullback Mike Damiano rushed nine yards off left guard for JMU's only score, with 14:48 remaining in the second half.

Damiano was the leading rusher in the drive, which started at JMU's 18, with 27 yards in five carries. JMU's running back George Harris added 20 in five attempts, and tailback Rob Hughes gained 11 yards in one carry.

The office of residence halls is currently updating the housing waiting list. If you have not received a letter concerning your status on the waiting list and you would like university housing for the second eight weeks, the second semester, or next year:

Come by the Housing Assignments Office, Alumnae Hall, Room 103, by October 20, 1978.

If you do not contact our office by October 20, we will assume that you are no longer interested in university housing and remove your name from the waiting list.

Linwood B. Rose
Assoc. Director of Residence Halls
and Commuting Student Services

Wed. Oct. 18 Wilson Hall
7:30 & 10 pm
$1.00 with ID $1.50 guest

THEY LED THE LEAGUE IN SCORING LAST YEAR...
AFTER THE GAME.

WELCOME BACK
JMU STUDENTS

15% DISCOUNT for students w/ID, any day of the week, on any regular price order (does not include specials)
Monday Night Football
BUT
First Get A Haircut
Colonial House of Hairstyling
1435 S. Main St.
OPEN 6:00 to 9:00 PM
MORNING NIGHTS
Quarterback In Hairstyling
Betty Miller Center
Jerry Bowman
Our Regular Hours
Am Monday-Saturday
OPEN ALSO THURS. & FRID. EVENING
433-1986

★ Photojournalist

“I don’t have any understanding anymore of what a photograph is,” Szabo said. “I used to think it was real simple, and now it’s not. “Before I always looked at a photograph for information about things. Now I realize a photograph is not really an accurate description of something that happened,” he explained. “A photograph changes reality. We look at them in a conditioned way. We bring a lot of preconceived notions to photography that aren’t valid.”

Without captions, photographs relay little information, according to Szabo. Photographs are similar to abstract in that they arouse emotions and curiosity in their audience, he said. “Photographs have a magic that goes beyond what’s in them,” Szabo said. “If a photograph doesn’t give you the vital information to hold your attention, there has to be some other qualities and they are the qualities I’m interested in.

★ Mall

(Continued from Page 1)

“There will be more small shops and specialty shops.” “Harrisonburg has the medical and financial centers of the county and I don’t see where the downtown will change that much. The mall will make us (the downtown retailers) better merchants in the fact that we will have to improve our services,” stated Workman. “The downtown merchants haven’t felt the effect of the mall yet. It’s too early to change the minds of the downtown merchants to get a unified effort in improving the appearance of the downtown area,” stated Hart.

a place to focus... For Aid In Improving Study Techniquers And Actualizing Your Academic Potential
Alumnae 200 Phone 433-6552 A Service of counseling and student development center

HAPPY DAYS RECORD SALE
ALL DAY WEDNESDAY
OCT 18 9:30 - 6:00
7.98 list only
4.99

ALL ALBUMS ON SALE

THE BREEZE, Tuesday, October 17, 1978, Page 17

THE BREEZE, Tuesday, October 17, 1978, Page 17

1/3 off on groups of tweeds sizes 3 - 13
★ JACKETS originally 38 00
★ PANTS originally 22 00
★ SHIRTS originally 24 00
★ BROWN VELVET JACKETS 56 00
★ VESTS 15 00
★ KNICKERS 24 00

Groups of Blouses and Pants in CORRAL — ½ OFF
Also Check Our Clearance In THE BACK ROOM
55 W. Elizabeth St. 433-9196

HAPPY DAYS RECORD SALE
ALL DAY WEDNESDAY
OCT 18 9:30 - 6:00
7.98 list only
4.99

ALL ALBUMS ON SALE

Pizza Inn.
“We’ve got a feeling you’re gonna like us.”

HOMECOMING SPECIAL AT PIZZA INN!
★ ★ PRESENT THIS AD & GET ★ ★
$2.50 off the purchase of a giant or medium pizza

Alumnae 200
Phone 433-6552
A Service of counseling and student development center

HAPPY DAYS RECORD SALE
ALL DAY WEDNESDAY
OCT 18 9:30 - 6:00
7.98 list only
4.99

ALL ALBUMS ON SALE

Pizza Inn.
“We’ve got a feeling you’re gonna like us.”

HOMECOMING SPECIAL AT PIZZA INN!
★ ★ PRESENT THIS AD & GET ★ ★
$2.50 off the purchase of a giant or medium pizza

Alumnae 200 Phone 433-6552
A Service of counseling and student development center

Pizza Inn.
“We’ve got a feeling you’re gonna like us.”

Without captions, photographs relay little information, according to Szabo. Photographs are similar to abstract in that they arouse emotions and curiosity in their audience, he said. “Photographs have a magic that goes beyond what’s in them,” Szabo said. “If a photograph doesn’t give you the vital information to hold your attention, there has to be some other qualities and they are the qualities I’m interested in.

★ Mall

(Continued from Page 1)

“There will be more small shops and specialty shops.” “Harrisonburg has the medical and financial centers of the county and I don’t see where the downtown will change that much. The mall will make us (the downtown retailers) better merchants in the fact that we will have to improve our services,” stated Workman. “The downtown merchants haven’t felt the effect of the mall yet. It’s too early to change the minds of the downtown merchants to get a unified effort in improving the appearance of the downtown area,” stated Hart.

a place to focus... For Aid In Improving Study Techniquers And Actualizing Your Academic Potential
Alumnae 200 Phone 433-6552 A Service of counseling and student development center

HAPPY DAYS RECORD SALE
ALL DAY WEDNESDAY
OCT 18 9:30 - 6:00
7.98 list only
4.99

ALL ALBUMS ON SALE

Pizza Inn.
“We’ve got a feeling you’re gonna like us.”

HOMECOMING SPECIAL AT PIZZA INN!
★ ★ PRESENT THIS AD & GET ★ ★
$2.50 off the purchase of a giant or medium pizza

Alumnae 200
Phone 433-6552
A Service of counseling and student development center

Pizza Inn.
“We’ve got a feeling you’re gonna like us.”

Without captions, photographs relay little information, according to Szabo. Photographs are similar to abstract in that they arouse emotions and curiosity in their audience, he said. “Photographs have a magic that goes beyond what’s in them,” Szabo said. “If a photograph doesn’t give you the vital information to hold your attention, there has to be some other qualities and they are the qualities I’m interested in.

★ Mall

(Continued from Page 1)

“There will be more small shops and specialty shops.” “Harrisonburg has the medical and financial centers of the county and I don’t see where the downtown will change that much. The mall will make us (the downtown retailers) better merchants in the fact that we will have to improve our services,” stated Workman. “The downtown merchants haven’t felt the effect of the mall yet. It’s too early to change the minds of the downtown merchants to get a unified effort in improving the appearance of the downtown area,” stated Hart.

a place to focus... For Aid In Improving Study Techniquers And Actualizing Your Academic Potential
Alumnae 200 Phone 433-6552 A Service of counseling and student development center

HAPPY DAYS RECORD SALE
ALL DAY WEDNESDAY
OCT 18 9:30 - 6:00
7.98 list only
4.99

ALL ALBUMS ON SALE

Without captions, photographs relay little information, according to Szabo. Photographs are similar to abstract in that they arouse emotions and curiosity in their audience, he said. “Photographs have a magic that goes beyond what’s in them,” Szabo said. “If a photograph doesn’t give you the vital information to hold your attention, there has to be some other qualities and they are the qualities I’m interested in.

★ Mall

(Continued from Page 1)

“There will be more small shops and specialty shops.” “Harrisonburg has the medical and financial centers of the county and I don’t see where the downtown will change that much. The mall will make us (the downtown retailers) better merchants in the fact that we will have to improve our services,” stated Workman. “The downtown merchants haven’t felt the effect of the mall yet. It’s too early to change the minds of the downtown merchants to get a unified effort in improving the appearance of the downtown area,” stated Hart.

a place to focus... For Aid In Improving Study Techniquers And Actualizing Your Academic Potential
Alumnae 200 Phone 433-6552 A Service of counseling and student development center

HAPPY DAYS RECORD SALE
ALL DAY WEDNESDAY
OCT 18 9:30 - 6:00
7.98 list only
4.99

ALL ALBUMS ON SALE

Without captions, photographs relay little information, according to Szabo. Photographs are similar to abstract in that they arouse emotions and curiosity in their audience, he said. “Photographs have a magic that goes beyond what’s in them,” Szabo said. “If a photograph doesn’t give you the vital information to hold your attention, there has to be some other qualities and they are the qualities I’m interested in.
Logan’s Run

(Continued from page 3)

Logan’s Run. He had the idea three years ago, as Resident Advisor for Logan dorm (then a male dormitory) to do some sort of community service project that would also help the Logan residents get to know one another better.

O’Brien has organized and coordinated Logan’s Run every year. However, he is graduating this year. He said that “there is enough enthusiasm in Logan’s Run now so it will continue as a tradition because everyone is so supportive.”

Frank O’Brien is Logan’s Run. he keeps us going and keeps everyone loose during the run,” said one three-year participant.

“ll be tough to get stuff organized without him, but hopefully we can do it,” another said.

The Greek Organizations deserve a special thanks for raising money for Logan’s Run. O’Brien said. They had a contest between them to determine which one could raise the most money. Sigma Phi Epsilon, followed closely by Sigma Nu and Sigma Pi, raised the most money for the fraternities. Sigma Sigma Sigma raised the most money for the sororities.

We want to cure cancer in your lifetime. But we’ll never do it without your help.

American Cancer Society

CONTEST
NAME OUR RESTAURANT

We’re opening a natural foods restaurant with an outdoor atmosphere, soft music, herb teas, and family dining coupled with quiet corners for close friends . . . but we don’t have a name.

We specialize in crepes, dinner omelettes, fantastic homemade soups & breads, quick healthy lunches and sandwiches loaded with nutrition, not calories.

We’re at 90 S. Main. What would you call us?

for dinner for 2 to the winner and your name on our wall.

everyone’s a winner! We will send a coupon for 10% off any meal

suggested name

your name

address

DROP IN JMU BOX 3099

Ambers Restaurant & Lounge

Dining and Dancing

11:00 am- 2:00 pm Daily

TUESDAY is SINGLES NIGHT at the AMBERS

50¢ OFF YOUR FAVORITE BEVERAGE

Music by Dave Smiley

After 9:30 pm must be 21

Apple II, the Personal Computer.

Come on in now for a full demonstration of what this amazing computer can do for YOU!

FOR A TASTY T-BONE DISCOVER BONANZA

UNLIMITED Beverage Refills

T-BONE $3.49

choice of potatoes, Texas Toast and all you can make soup and salad bar.

829 E. Market St.
IT'S THE WORLD'S GREATEST GAME
(AND IT SURE AIN'T FOOTBALL.)

JAMES MAPES
"Power of the Mind"
Tuesday, Oct. 17
8 PM
Wilson Hall
50¢ ID
$1 public

“I TRIBUTE TO A LEGEND”

JAMES MADISON UNIVERSITY PROGRAM BOARD PRESENTS

BURTON CUMMINGS

HOMECOMING 1978
SATURDAY, OCTOBER 21 8 P.M.
GODWIN HALL
General Admission:
$4.50 with JMU I.D.
$5.50 Public $6.00 at the Door

Tickets: Adv. General Admission $4 JMU I.D. $5 public

Tickets on Sale UPB Box Office 11-4 Mon.-Fri.
Classifieds

For sale

ADVENTURE-Scuba Diving, Rock Climbing, Rafting, Backpacking. We provide exciting courses, trips quality gear. Also unique T-shirts: attractive, down, wool and hellowill hotel wear. Drop by or call.) Just half hour from Harrisonburg north on I-81, shop open until 6:45 p.m. Wednesday through Sunday. LANDPASSAGES. Congress Street, New Market.

STUDENT DISCOUNT - at Shenandoah Caverns off Route 81, Exit 68 near New Market. Student rate $1.75 with this classified.


ATTENTION CONTACT LENS WEARERS. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

WANTED: Male to take over housing contract as soon as possible. Call Dave or Roy 7458, Warren-7461, Jack-7427 or John-5445. Box 3408.

COLLECT NAMES. $1.00 each. Free details. Send stamped, addressed envelope to Smith, Box 704A-R1, Red Oak, VA 23964.

(Continued on Page 21)

Doonesbury

By Garry Trudeau

And with the restoration of the Sinai came the return of vital oil fields, in economic terms, it was a significant concession. Remember, language was really the key to the negotiations. Each side had its own terminology for describing a given geo-political situation.

For instance, Mr. Sadat kept referring to the United bank as an "inadmissible occupied territory." And Mr. Begin? Base called it "the land of milk and honey." But, if not?" And then? At first, with some difficulty. And then? Then he accused Begin of trying to lay a guilt trip on him. Does it seem like a bit of a cheap shot here?

Case in point: in the wake of Camp David, a new poll reveals that 95% of the public now feel that President Carter is doing an excellent job. Fighting inflation. Moreover, box now at mine of his handling of the Lance affair. I mean... he's doing just great!

Crock

By Bill Rechin & Brant Parker

The Captain looks like he's having one of those days.

MAIL this form:  

Name

Personal

Mail this form:  to The Breeze-classifieds c/o Department of Communication Arts Wine-Price Building

We will accept cash or checks made to the Breeze.

Deadline  

3 p.m., Mon., Oct. 23

Got a message you want to get to your favorite goblin? The Breeze will feature a special HALLOWEEN PERSONALS page First 25 words for .50. Send one to the one you find haunting...

Deadline 3 p.m., Mon., Oct. 23

Mail this form: to The Breeze-classifieds c/o Department of Communication Arts Wine-Price Building

We will accept cash or checks made to the Breeze.
Madisonman and JimmyU

Up high in the JMU skyline, perched atop the powerhouse, Madison the Duke-Dude preaches, imploring that they protect and serve...

...The Adventures of Madisonman

Holy Paul Revere, look Madisonman is here!

From the rooftops, he made his call to arms.

"Hey, Jimmy! I can't be the only one out there right now!"

President Scarnie must need us! Hurry, let's go!

I CAN'T!!

WHOOSH!!

By Scott Worner

Wings

FOOL’N’ ME

Every time I see that girl, I get a lump in my throat.

You must be very sentimental.

By Tom Arvis

Lost

Lose: Gold chain bracelet of sentimental value. If found, please call Julie, 5914.

There is a reward.

By Mark Legan

PERSONALS

SUSAN ANN: You're the worst child I've got, but have a happy birthday anyway. Love, Mom

ATTENTION ALL JMU WOMEN: Please cut down on the amount of make-up you put on your faces. You'll be a lot cuter without it. Too much detracts from the beauty you want something nice to look at

"BIG D" Well, all I can say is you had better start saving some cash for the birthday you were here. Eleven months ago to go and wants something nice to look at

LAURA, LAURA, LAURA: I didn't go to the Yurt Club Buffet because I wasn't motivated. Besides, no one wrote me a yellow note—Brian Neille

MARKED MAREOTER: I want my picture of Jacelyn Smith back now. I'll trade you that mysterious board I found under my bed for it

By AAark Legan

DENNIS sorry to deprive you of your Saturday wake-up call. You will receive one this week. JMU Marching Royal Dukes

PERTIE: Two years gone by and feelin’ stronger every day. Would a weekend in New England suffice for Hawaii? I’m wishin’ the weekend and you were here. Eleven months left until we must make decisions concerning the pretender. Love, Min.

UGLY TO BE (L.M.) Our sincere condolences on being disqualified in the wet T-shirt contest due to lack of evidence. Perhaps your bone will cover the problem next semester. Keep your feet clean and your head in outer space. Ugly.
Commonwealth Commentary

By Dwayne Yancey

Senate candidates ‘Hull’

For the first time since the demise of the Byrd Machine, Virginia has a quiet and uneventful election. Yet, paradoxically, it may also be one of its closest.

With only three weeks to go before the November 7 election day, Virginians seem hardly aware of the Senate race between Andrew Miller and John Warner.

There has been little media advertising by either side, no frenzied activity on behalf of either candidate and, until recently, little news generated from the campaigns.

When polls indicate that over a third of the electorate is undecided (with Miller holding a slight advantage over his Republican opponent), it is largely because voters are unsure that a campaign is being waged.

The Byrd Machine, with its state-wide races and backroom politics, have nearly overlooked the Miller-Warner race in favor of the gubernatorial contest, in which the candidates are running neck and neck.

One reason that Virginians have mostly overlooked the Miller-Warner race is that, in a perverse sort of way, they miss Henry Howell. The last decade saw Howell in five statewide races and in each of them, the campaign was overshadowed by a frenzied conservative crusade to “save Virginia from Henry.”

Candidates like William Battle, Millie Godwin and John Dalton won not on their own strength, but because they were a safe alternative. This year both candidates are from that “safe alternative” mold.

Consequently, there is no one to vote against but neither is there any reason to vote for anyone. Hence, the disinterest in politics.

Miller and Warner have almost encouraged this apathy by avoiding clear-cut positions. The support of the extreme wings of their respective parties (the Howell vote in Miller’s case, the Obenheim bloc for Warner) is necessary but the bulk of the electorate is the center of the political spectrum. Whoever can hold the extremists in place, can hold the campaign.

Even if they did, it might not be enough.

Despite protests from each side, there are few differences between Miller and Warner. Both are moderate conservative, uninspiring, intellectually insipid but generally honest and competent.

They represent the same type of dull but efficient politicians Virginia has lived under almost without exception since the decay of the enlightened aristocracy of Thomas Jefferson.

One reason that Virginians have nearly overlooked the Miller-Warner race is that, in a perverse sort of way, they miss Henry Howell. The last decade saw Howell in five statewide races and in each of them, the campaign was

line, and, at the same time, successfully woo moderate will be the winner.

Warner has been one of the few Virginia Republicans to actively court the black vote and, although he insists he did not accept the backing of organized labor.

(When Warner criticized Miller for having the support of the AFL-CIO, labor leaders released transcripts of a meeting showing that Warner said he would accept a labor endorsement. The AFL-CIO says Warner sought such support, the candidate says he was misquoted.

For Miller, the last has been even more difficult for he must manage a disparate coalition that includes elements from Howell to

one conservative Watkins Asia.

It has set up the interesting sight of Warner accusing Miller of being a liberal for having Howell’s support at the same time that the Democrat is attempting to lure away Obenheim backers unhappy with his replacement.

The question of how a candidate can remain consistent and satisfy these diverse groups is one that has plagued Miller throughout the campaign.

Issues always get overlooked in campaigns, but the degree to which Miller and Warner have ignored them may be unprecedented.

Major “issues” thus far have been:

1. Whether Warner actually did seek labor support.
2. The wife contest, with Elizabeth Taylor being as much an advantage to Warner as she is a disadvantage.
3. Howell’s support, however reluctant, of Miller and Senator William Scott’s controversial foreign travel.
4. Miller’s support, however reluctant, of Miller and Senator William Scott’s controversial foreign travel.
5. At times, it has appeared that Miller is running against Scott and Warner is running against successfully.

The chief selling points of each candidate have been their backgrounds: Warner’s service as Secretary of the Navy and Miller’s seven years as Virginia attorney general.

Warner has spent considerable time emphasizing that he knows the “ins and outs” of Washington and has dealt with many current issues, SALT among them, during his time at the Pentagon.

Miller, meanwhile, has said that only he has a “Virginia perspective” to allow him to

speak with lisps. They join fraternities and sororities. They participate in varsity sports. They exist in all academic departments. They eat in the same places that straight students eat. And, at the same time, they are gay.

One cannot ignore gays. Not all of them have limp wrists and speak with lisps. They just feel they have no place to go. They participate in varsity sports. They exist in all academic departments. They eat in the same places that straight students eat. And, at the same time, they are gay.

Most gays just want to be able to pursue their own goals without harrassance from straight. An organization consisting of their own kind would funnel their problems toward themselves, not straight people.

Another major reason for the formation of a GSU is that people will not “stop being gay.” Some people are born gay; others choose it later in life. But they will not abandon their sexual preference.

One cannot ignore gays. Not all of them have limp wrists and speak with lisps. They just feel they have no place to go. They participate in varsity sports. They exist in all academic departments. They eat in the same places that straight students eat. And, at the same time, they are gay.

Most gays just want to be able to pursue their own goals without harrassance from straight. An organization consisting of their own kind would funnel their problems toward themselves, not straight people.

We gay people really don’t ask for much except to be left alone. We love our kind and you love yours. We are not after your bodies, nor those of your wife and children. Too many of you make judgements before you have the facts. We are human beings just like you.

Most straight people are cool enough: the ones that cause the trouble are usually those who can’t or won’t accept the fact that they are gay themselves.

Gay Men’s bathroom wall.

Gays are not all that different from straights. They are real live human beings and should be treated as such.

Of the five most populous colleges in Virginia, JMU is the only one without some sort of recognized gay student organization.

There is a definite need for a GSU organization. The answer is two-fold. One is that only he as a “Virginia perspective” to allow him to

Another is that only the local gays would be able to organize a GSU.

With the backing of local gays, a GSU could be a reality. Not a political unit hell-bent on converting every straight student, but one which is dedicated to helping them cope with problems concerning parents, friends, and those who seek to squash any hope they have to lead productive lives.

With the backing of local gays, a GSU could be a reality. Not a political unit hell-bent on converting every straight student, but one which is dedicated to helping them cope with problems concerning parents, friends, and those who seek to squash any hope they have to lead productive lives.

The answer is two-fold. One is that only the local gays would be able to organize a GSU.

Another is that only the local gays would be able to organize a GSU.

Is there a need for a gay students organization at James Madison University? It would benefit both gays and straight. It wouldn’t brand JMU as a “gay school,” but rather as a liberal one.

We love our kind and you love yours. We are not after your bodies, nor those of your wife and children. Too many of you make judgements before you have the facts. We are human beings just like you.

Most gays just want to be able to pursue their own goals without harrassance from straight. An organization consisting of their own kind would funnel their problems toward themselves, not straight people.

We gay people really don’t ask for much except to be left alone. We love our kind and you love yours. We are not after your bodies, nor those of your wife and children. Too many of you make judgements before you have the facts. We are human beings just like you.

Most gays just want to be able to pursue their own goals without harrassance from straight. An organization consisting of their own kind would funnel their problems toward themselves, not straight people.

We gay people really don’t ask for much except to be left alone. We love our kind and you love yours. We are not after your bodies, nor those of your wife and children. Too many of you make judgements before you have the facts. We are human beings just like you.

Most gays just want to be able to pursue their own goals without harrassance from straight. An organization consisting of their own kind would funnel their problems toward themselves, not straight people.
Out of his league
‘The HARD stuff?’
By Mark Jordan Legan

It is a cool Wednesday evening. The wind is whistling through the trees behind a run-down grocery store off Main Street. There is a dark figure leaning up against the wall, impatiently looking at his watch.

Another figure appears from behind the bushes. His hair is a mess, his eyes are blood-shot and he is shaking nervously.

"Are you Pasquale?"

Pasquale asks.

"Um...Duke's Grill hires cooks..."

"Right. What can I do for you?"

"I need it."

"Sure, kid. I've got some good Columbian."

"Cut the jokes! You know what I need!"

There is a pause.

"You mean...the HARD stuff?"

"You're damn right!"

"I got ya."

Pasquale hands the boy a small container of white granules. The youth grasps Pasquales by the collar, showing him against the wall.

"I KNOW how much it costs! That's not enough! Get me the real stuff!"

"Sure!

Pasquale hands the container to the youth. The youth quickly picks up a turkey sandwich from his pocket and sprinkles the white dust on the meat. In between bites, the youth mumbles.

"Oh, my God! It's been so long."

"Slow down, kid. You don't want to over-dose."

The youth offers some of his sandwich to Pasquale.

"Wanna hit?"

"No thanks," Pasquale replies. "I'm in pepper."

It is late Friday night. Sargeant Kickbutt and Patrolman Crewcut are patrolling the JMU campus. The two officers pull their car into a lot and shut off the car's headlights.

"Remember, rookie, Sargeant Kickbutt says. "These kids are hard-up. They're edgy. They've had their supply cut off. Be careful!"

"Which means?"

Patrolman Crewcut asks.

"Shoo them first."

"Got ya."

"Look!" Sargeant Kickbutt shouts, pulling out his gun. "Look at that kid."

He points to a freshman walking along the grass.

"I'm into pepper."

Crewcut adds, firing six times into the dead freshman.

"DRAG!!!" Patrolman Crewcut adds, firing six times into the dead freshman.

"DROP IT!!" Patrolman Crewcut adds, firing six times into the dead freshman.

"Good job, Brad. There's nothing more dangerous than a wounded salt addict."

As the police officers lock over the dead body, Kickbutt picks up the shaker.

"'Another salt-related death here at JMU.'"

Music problems cited

To the editor:

It has come to the attention of some members of a Small Group Communication class that there are insufficient facilities in the Music Department.

After speaking with many music majors, minors, and instructors, we have come to the conclusion that there is an immediate need for more space in the music education majors could offer some of their time to teaching.

Lisa Autry
Sara Homa
Sue Lipsey
Clay Miller
Jim O'Hare
Alice Oaks
Antia Schank
Small Group Communication
Coffey, 228-404

Students regarding zoning changes, and the resulting hardships placed on the students. If your "parking violation" policy is at all like your handling of other city business, I certainly understand the students concerns.

You may rest assured that, if at all possible, I will attempt to do no further business in your City.

Richard A. Shoemaker
127 Shasta Drive
Newport News, Virginia
Intern investigates corruption

By PATTI TULLY

Investigation of political corruption is usually done by lawyers or state attorneys, but one James Madison University student had the opportunity to do her own investigating last summer. Diane Hicks worked full-time, without pay as an intern for a Maryland state prosecutor. She investigated and did legal research for Gerald Glass, the newly appointed state prosecutor, whose office was opened in January of this year.

The prosecutor has jurisdiction over the state's public officials, Hicks said, and is responsible for investigating and prosecuting political corruption within the state.

Hicks spent most of her time investigating alleged corruption in a county police department, she said. Her job was to first investigate the department using records subpoenaed by the prosecutor's office, and second, to follow up her findings with legal research, Hicks said.

Her investigation involved sorting through receipts in hopes of establishing a pattern of favoritism in certain areas, according to Hicks. She hopes of establishing a pattern she had established, Hicks did extensive legal research on the department's past behaviors, she said. Under the statute of limitations, past wrong-doings found during her research could not be prosecuted, but could be used as supporting evidence for the findings of her investigation, according to Hicks.

When those accused were acquitted, Hicks said she was upset, but learned one important thing that "sometimes you achieve what you think is justice and sometimes not," she said.

"Sometimes you achieve what you think is justice..."

"You have your own ideas of what's right and wrong and sometimes it gets thrown back in your face," she said.

Despite the frustrations of her experience, Hicks said she still hasn't lost her ideal picture of the criminal justice system, and the experience helped her to decide that she definitely wants to be a lawyer.

A senior with a double major in Political Science and Sociology in addition to a concentration in criminal justice, Hicks said she feels the internship was an excellent opportunity for her. Hicks now knows how to do legal research, a skill usually not learned before entering law school, she said.

Hicks spent the majority of her time investigating political corruption in a county police department, she said. Her job was to first investigate the department using records subpoenaed by the prosecutor's office, and second, to follow up her findings with legal research, Hicks said.

Her work will involve researching histories of political corruption in each state and examining them in hopes of establishing similarities or differences between the two and explaining why they exist.

At this point, Hicks has completed her preliminary research which involved researching past political thinkers and their beliefs in power distributions, elitist, pluralist etc. in society. Next, she will start work researching political corruption histories in both states. The paper, which is a two semester project, will be completed in April, Hicks said.

Alcohol age minimum is twenty-one in Virginia

By LINDSEY BOTELE

No one under the age of 21 can purchase wine or distilled spirits or enter an Alcoholic Beverage Control (ABC) store, according to Main Street ABC store manager Pete Trimble.

The ABC stores here have had problems with students from out of state trying to buy alcohol without realizing the 21 age minimum, said Trimble.

If two people come into the store and only one of them is 21 or older, both are subject to being required to provide identification according to Trimble. If one of them is not 21, then neither will be sold any distilled spirits and both will be ejected from the store, he said.

In addition to purchasing alcoholic beverages, no one is permitted to transport more than three gallons of any distilled spirits without a special transportation permit, according to Trimble.

The only alcoholic beverage that can be purchased by persons between the ages of 18 and 21 is beer, said Davis. Maryland law allows persons between 18 and 21 to buy light wine also, which has an alcoholic content of no more than 14 percent.

Persons transporting alcoholic beverages into Virginia, according to ABC inspector Buddy Decker, are limited to one gallon of distilled spirits, one gallon of wine, and one case of beer.

Drinking in any public area is prohibited, said Decker, including one's own front porch if it is in the view of the public.

Use of falsified identification to purchase alcoholic beverages is a misdemeanor, said Decker, and the store clerk can also be held responsible. The ABC board only has authority in administrative matters and is limited to suspending or revoking the license of a store caught selling to minors, noted Davis.

Most of the problems with alcoholic purchases involve college students, according to Trimble, and many local beer stores and bars report little trouble at all.

Werner's Market on High Street, predominantly a beer and wine seller, says that it is no longer accepting JMU IDs for purchasing beer or wine because of an alleged case in falsifying birthdays when those cards are made.

ABC laws confuse out-of-state students