

The Breeze

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SGA Election Issue

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Photos by Yo Nagaya

TUESDAY'S sun brought a glitter to Newman Lake, the WVPT television antenna and several JMU sunbathers.



'Waiting with ... fingers crossed'

Acceptance letters sent, as JMU appeal increases

By TRICIA FISCHETTI

This article is the first of two on admissions at JMU. The second will be published in a later issue.

A projected 1,525 resident freshmen, 50 commuter freshmen and 600 transfer students will enter James Madison University this fall.

Letters of acceptance were mailed to new students this week. One guidance counselor in Northern Virginia said students at her high school were "waiting with their fingers crossed until Wednesday" when they would hear from JMU.

More than 9,600 total applications were received this year, an increase of about 700 over last year, according to Francis Turner, director of admissions here.

More women applied here than men, Turner said, also noting that the

male-female application ratio at JMU is in keeping with national figures which indicate that about 52 percent of all college applicants are women.

Currently, there are about 55 percent female students here as compared with 45 percent males, according to Dr. William Jackameit, director of institutional research.

"The university appears to be content with this ratio," Jackameit said. "The school is visibly coeducational, and right now, there are more women in college than men anyway."

AN APRIL 1980 article in *The Chronicle of Higher Education* stated that during the 70s four times as many women as men enrolled in United States colleges. In graduate schools, the increase was five times as fast.

According to Turner, this year's applicants followed established

geographical trends. He did add, however, that he noticed an increase of applications from northeastern states such as New Hampshire, Connecticut and Vermont.

JMU's Board of Visitors restricts the university to a 20 percent out-of-state enrollment.

(Continued on Page 15)

Inside . . .

—The Black Student Alliance's fourth annual play, "Nevis Mountain Dew" was effective despite an inexperienced cast. See Folio review, page 12.

—The Dukes survive their own mistakes and poor weather, for a double-header sweep of Vermont. See Sports, page 16.

Budget approvals delayed due to senate walk out

By CHRIS WARD

Several delaying tactics slowed down Student Government Association efforts to approve 1981-82 budgets Tuesday.

The SGA senate was able to approve only the two largest budgets, those of the University Program Board and The Bluestone, and debate on a third budget before five senators walked out of the senate meeting.

The senate lost quorum and had to adjourn before voting on *The Breeze's* 1981-82 proposed budget, one of nine hammered out in the five-hour finance committee budget hearings March 26.

The walk out apparently was spearheaded by Chairperson Pro tempore Al Willner who had voiced disgust that senators did not take more time to consider the budgets before voting.

Willner was unsuccessful at several attempts to get the senate to table consideration of the budgets handed down by the finance committee.

"I don't see how we can vote on (the budgets) without taking a look at them," Willner told the senate. "We still have three more working meetings."

Willner said later that "it's unbelievable" that the senate would vote on the largest budgets,



"without looking them over."

THE UPB requested \$96,324 and was granted \$94,074 by the senate, pending Executive Council approval. The Bluestone's request of \$51,695 was reduced to \$50,985 by the finance committee and was approved by the senate.

The senate was about to vote on the *The Breeze's* proposed budget but was prevented when five senators, led by Willner, walked out of the meeting.

The senate will not consider the remaining budgets until April 13.

Willner accused several senators of pressuring

the rest of the senate into voting for the budgets and of "railroading" the budgets through the meeting.

SGA President Chuck Cunningham also maintained that the senate should "wait some time" before voting on the proposed budgets.

He said the senate's approval of the UPB and The Bluestone's proposed budgets and subsequent attempts to consider the remaining proposed budgets was "irresponsible and irrepresentative" of the senate.

"They'll spend three weeks on some small appropriation from the contingency account and spend one uneducated night on a \$220,000 budget," he said.

However, while Willner and Cunningham said consideration of the proposed budgets should be postponed, others believed all the proposed budgets should have been voted on that evening.

Among them were Lee Owen and Debbie Spielman, two members of the finance committee that spent nearly five hours designating the \$220,000 appropriation, and three nights prior to that in budget hearings.

(Continued on Page 10)

Presidential candidates' race offers variety

By CHRIS WARD
Unlike Student Government Association elections in the past years, the 1981 for SGA president includes five candidates who bring a variety of outlooks to the student government's top post.

Pat O'Donoghue, Lynn Tipton, Delos Willmore, Neal Harper, Michael Gripkey, all are contending for student votes and are slated for an April 7 face-off.

One of the bigger issues this year is birth control and four candidates have tailored their platforms specifically to include the birth control issue.

O'Donoghue, a junior majoring in Psychology, maintains that it is important to educate the students on birth control and venereal disease, by bringing in guest speakers in these issues.

TIPTON, ALSO a junior, said a forum between health center administrators and the students would benefit the most. She also noted that the university's four part-time gynecologists should provide the examinations necessary for birth control prescriptions.

Harper, a junior majoring in Marketing, said the university is behind the times on the birth control issue, compared to other state schools.

"The city services are not accessible to the majority of the students and if they were, they're still overcrowded," Harper said.

Gripkey, also a junior, double majoring in Political Science and Public Administration, admitted he knew little of the specifics of the birth control issue but added he doubted that, "a large number of people would use" birth control services if they were provided.

But, he also said that he could be wrong and that the only way to approach the issue is through two studies, one by the administration and one by the SGA to determine the feasibility of a birth control service.

WILLMORE, A junior majoring in Political Science, said the funding process has long neglected the majority of student organizations.

"The greatest personal value and educational enrichment on this campus is through participation in the campus organizations," Willmore said, "and the greatest power students have is the conscience of the majority."

Willmore said he believes "the finance committee's informal philosophy that every organization should be self-supporting" has prevented funding for deserving groups.

O'Donoghue did not go as far as to advocate any great changes in the budgeting process as Willmore did, but did note that funding for more

campus groups should be looked into.

"I think the key lies in seeing why the groups seeking funds are set up and then seeing what can be done about the funds," O'Donoghue said.

Tipton, Willmore, Gripkey and Harper maintain that commuter students should receive greater representation in student government but disagree on how it should be done.

Willmore said he believes it is important to provide more information for a commuter student by having issues of *The Breeze* distributed by the SGA to certain locations off campus where commuter students are concentrated.

Harper said it is important

(Continued on Page 8)



MICHAEL GRIPKEY



NEAL HARPER



PAT O'DONOGHUE



DELOS WILMORE



LYNN TIPTON

Five compete for vice presidential post

By JENNIFER YOUNG

Five candidates will be running for legislative or administrative vice president in the Student Government Association election on April 7 at the Warren University Union.

For legislative vice president, the two candidates are Brian Skala and Steve Janoskie, both sophomores here.

Janoskie's platform consists of five parts. He would like to restructure the used booksale committee because of their inefficiencies in the past, Janoskie said, who is vice president of Gifford Hall. "After seeing how the book

sale has been run, putting the job in one person's hands, I think I could run it just as well as anybody," Janoskie said.

The Interfraternity Council and Panhellenic groups would be given support because the funds received by them would benefit the best interests of students, faculty, administration and community, said the two-year hall council representative.

In addition, Janoskie would like to get new students involved in senate committees, to encourage senators to be more active in getting to know the students they are

representing and to try to avoid personality conflicts in SGA.

BRIAN SKALA, Ikenberry's hall senator, suggested making SGA a more effective organization by stressing cooperation between the campus groups, increase the amount of money available for use by the student service organizations and allow more student clubs and groups to get funds from SGA.

Skala plans to increase the number of study areas on campus to help alleviate the crowding in the library. "The academic buildings are left

open, but you have to reserve the rooms," he said. "I want SGA to be able to reserve a block of rooms for the students."

Skala has served on the Student Services Committee, the SGA bank committee and was SGA vice president protem for one year. This year he has worked on two projects, including a test bank proposal in which the professors can volunteer their tests to make a collection available for the student use in the library.

Skala's other projects allow all student employees to receive their paychecks every

two weeks instead of once a month.

Jenny Bond, Tom Grella and Dave Hayes are the three candidates running for administrative vice president.

BOND, SGA senator for two years, said she believes the projects she has proposed for next year will benefit the student body. She proposes publishing teacher's class syllabi to provide additional information about the courses, for students.

Some of the other projects Bond is suggesting is the

(Continued on Page 10)



BRIAN SKALA



STEVE JANOSKIE



JENNY BOND



TOM GRELLA



DAVID HAYES

Race for treasurer 'a wild card type thing'

By JEFF GAMMAGE

This year's election for Student Government treasurer will be very close, according to present treasurer Bill Sulik.

"Because there are four people running, someone who the whole student body might not want could slip in," Sulik said. "It's a wild card type thing."

The candidates for treasurer are Sajjan Thomas, Gil Salyer, Ted Colna and Lisa Clark.

Clark believes the "real race" will be between herself and Thomas. A junior from Fairfax, Va., Clark is a communication arts major. "The Senate has given me a taste of what the responsibilities of a treasurer are," she noted. "I believe I can do a good job."

Clark has been an SGA senator since the beginning of the present school year, and has served as commuter student committee treasurer. She also is a member of the Sigma Phi Lambda honor society.

CLARK WANTS to establish a tax exempt status for the SGA, which she believes will provide the SGA with more money for student programs. Thomas, however, claims that the SGA, already is tax exempt because it is part of JMU, a state institution. Sulik said the SGA has tax exempt status on any investments it might make, but that when making purchases the SGA must indeed pay a sales tax.

Clark advocates forming a separate committee to resolve political and personal conflicts within the senate outside of the regular meetings, claiming that this will allow the Senate to concentrate on business, instead of on personalities.

Ted Colna, an accounting and finance major from Woodbridge, and a member of the Accounting Honor Society, said that the other candidates "may be good in politics, but as treasurer you have to know about handling the money."

"I am all for using contingency fund money if it's

there. They are all too strict on those matters," Colna said, adding that "if there is money there, it should be spent."

Colna favors a short-term lease for the campus branch of the Virginia National Bank. "That was they will have to please the student body," he said. "now it's like they're doing us a favor by being there."

COLNA NOTED that his main campaign problem is one of recognition. "I haven't really done anything in the SGA," he said, but added, "I feel like I could do it (the job of treasurer). I've been treasurer of Gifford Hall Council for the past three years, and I had a 3.8 last semester while carrying 18 hours."

Gil Salyer, a JMU junior majoring in accounting, feels he has "some pretty impressive credentials," and is running because "I do enjoy serving the student body in some capacity."

Salyer cited his most impressive credential as having served as chairman of the SGA finance committee during 1979-80. Salyer however, resigned that post in mid-year to become vice president of Sigma Phi Epsilon fraternity. "I resigned so that I wouldn't have to divide my time," he noted, adding that "I no longer have any responsibilities with the fraternity."

Salyer favors "some type of family planning in the Health Center," and would like to see more advertising of the available monies in the SGA contingency fund.

Salyer has served as a Weaver Hall senator, and also has been a member of the SGA Food Services and Student Services committees.

Sajjan Thomas, a sophomore



GIL SALYER



SAJAN THOMAS

majoring in accounting and finance and minoring in political science and economics, noted, "I feel I'm the best qualified. I have two important qualities: One, I'm an accounting major, and two, I am a member and active leader in SGA. I am the only candidate with both those experiences."

because he has been "dissatisfied and disgusted" with the performance of the SGA this year. "I know the potential of student government."

Thomas said, "We could do a lot for the students."

Thomas, who serves as an SGA commuter senator, would like to revise various

'Because there are four people running, someone who the whole student body might not want could slip in'

IN HIGH SCHOOL, Thomas was selected as YMCA presiding officer of national affairs, the first and only Virginian to be given this honor, according to Thomas, who added that "This program will develop our future leaders."

Thomas said he is running

rules and regulations to make the SGA contingency funds more accessible to student groups, and favors a decrease in student activities fees.

Thomas also advocated that the SGA possibly be given its own monthly column in *The Breeze*, to inform students directly of SGA activities.



TED COLNA



LISA CLARK

Candidates plan to initiate policy making

By TERRI JONES

Many students stereotype the secretary of the Student Government Association as someone who takes the minutes at Executive Council and senate meetings and types the letters.

But if elected, sophomore, Leslie Davis and junior, Joni Hunt, candidates for SGA

secretary, intend to do more than take minutes and type.

Hunt, a political science and communication arts double major with a minor in public administration, plans "to overcome secretarial stereotyping by maximizing the secretary's potential for policy-initiating." In addition to her constitutional duties, she would like to do research for proposals and some "behind-the-scenes" committee work.

ACCORDING TO Davis, also a political science and communication arts double major, more interaction is necessary between the SGA and various student groups as well as the student body as a whole. As secretary, Davis

maintained that it would be her duty to serve as a liaison between the SGA and students.

Both Hunt and Davis urged the continuance next year of several present SGA projects. Hunt encouraged the continuance of the SGA orientation brochure published for freshmen and transfer students. Continuing the SGA booksale was a top priority for Davis.

Davis also would like to see the "implementation of this year's Executive Council idea of Project Outreach in order that the SGA may have better

organizations could better utilize office supplies.

DAVIS NOTED that, if elected, one her goals would be more cohesiveness in the Executive Council and reduction of personal conflicts. Agreeing with Davis, Hunt said she wanted "to do the best job with the least amount of scandalous controversy."

The Executive Council interferes too frequently with the workings of the senate, Hunt added. She would like to see that interference minimized.

Two students compete for SGA secretary

and more productive contact with various hall councils."

According to Hunt, an office assistant is needed to perform routine office duties to allow the secretary to work on more important tasks. She also suggested the publication of an SGA office guide brochure so that individuals and

Davis' experience in student government includes serving as SGA senator from Dingleline Hall, as a member of the Fredrickson and Dingleline Hall councils, serving on the Student Services Committee, the SGA Booksale Committee and the Class of 1983 Ring Committee,

a member of the Health Center Advisory Board and four years of experience in high school student government.

Hunt's qualifications consist of being an SGA commuter senator, Commuter Student Committee secretary, Young Democrats corresponding secretary, University Relations Board Region III representative, member of the SGA Communications and Public Relations Committee and the Virginia National Bank Ad Hoc Committee.

HUNT AND Davis praised the performance of present SGA secretary, Gail LeRoy. But Hunt added that she would do one thing differently, if elected. She would try to be more visible and accessible to the student body.

After graduating from JMU, Davis plans to attend law school. Hunt hopes to attend officers' candidate school after graduation and possibly later secure a press secretarial position at the Pentagon or the White House.



JONI HUNT



LESLIE DAVIS

Candidates for honor council want more student awareness

By DONNA SIZEMORE

The three candidates who will vie for vice president of the honor council in next week's Student Government Association elections all hope to increase student awareness about the honor system.

Jim Windsor, Tom Bridges and Tim Reynolds will compete in the April 7th election. "I'm running because it is my impression that many students are not personally acquainted with the honor system and believe students need to be made aware," Windsor said.

Windsor, a junior at JMU, has served as an SGA senator this year, a member of Gifford Hall Council, as well as the student services committee, the judicial committee of Interfraternity Council, Mortar Board, the National Leadership Society, Kappa Sigma representative to IFC and co-leader of the faculty-senate forum.

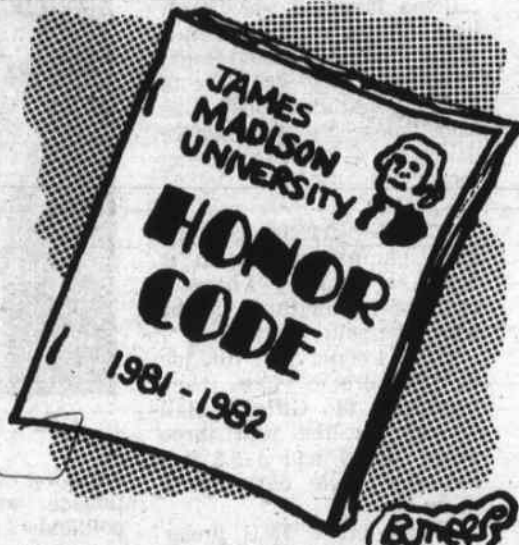
HE SAID HE has been active in the SGA for three years.

Windsor's platform is based on three ideas: developing an effective orientation effort that makes students aware of honor council ideals and procedures, being available on a personal basis to students and increasing The Breeze coverage of what's going on in the council, particularly when students are brought to trial.

Bridges, a sophomore at JMU, also hopes to increase student awareness of the honor system. Bridges said he wants the honor pledge changed so it will include information on penalties for honor violations. This possibly will make students think twice about cheating, he said.

Bridges has served on the student advocate corps this year. "I've had working experience in the system by sitting in on hearings," he said, adding that this gives him greater insight into the system than his opponents.

INCREASED coverage by The Breeze is another of Bridge's goals. He said he wants to



show students the system is working. Bridges added that he would like to teach freshmen the importance of the system, by advocating "a hard hitting orientation program which literally scares them into obeying." Urging faculty to use and uphold the system is important, he added.

Reynolds, also a JMU sophomore, said increasing student awareness of the system is his major goal. "As the system betters, our university will," he said.

Reynolds served on the minor violations board, secretary of the Young Americans for Freedom, a member of Ikenberry hall council and the sophomore class committee, and is a veteran of the Youth Enlisted in Service Corps.

He hopes to maintain contact with suspended students and encourage department heads and advisors to also do so.

Reynolds said he would like to develop a film for orientation which would introduce students to the system.

"I want to be sure our honor system is working and reliable to the student body," he concluded.

Honor Council election slates unopposed office

By DONNA SIZEMORE

Pam Nelson will run uncontested for the office of honor council president in next week's Student Government Association elections. Nelson, who served as this year's vice

president of the council, said her primary goal is "putting the system in student's minds."

Many people don't know what constitutes an honor violation, she said, adding that she hopes to protect individual's rights by upholding the system.

Nelson, who is a junior majoring in communication arts and political science, said she is working to develop an orientation film dealing with the honor system. She added that this film's purpose is to educate freshmen on the honor system.

She has served as an SGA senator for two years, a member of the Commission on Student Services, the sophomore and junior class committees, honor advisory board and university council.



PAM NELSON

Green ribbons worn to protest killings of Atlanta children

By TERRI MALONEY

Five-hundred miles away from Atlanta Ga., students at James Madison University are wearing green ribbons to protest the murder of Atlanta children.

Twenty-one children have been found murdered and two others are missing. The black children have disappeared from an impoverished section of Atlanta during the last 19 months, The Washington Post reports.

The JMU office of Minority Student Affairs is giving out green ribbons for people to wear to show their concern and support for the families of the children.

"We want as many people who want to, to wear them," said Larry Rogers, coordinator of minority affairs here. More than 200 ribbons have been distributed since after spring break.

PEOPLE ARE wearing the ribbons "to show that we are aware of the concerns in Atlanta and that this isn't acceptable to our society and we want this changed," he said. "We want our cities and towns safe for America."

(Continued on Page 8)



JIM WINDSOR



TOM BRIDGES



TIM REYNOLDS

Virginia candidate favors federal budget cuts

By MARGO COBLE

This is a momentous period in history and those who can set the climate have a responsibility to do so, according to Wyatt Durette, who is running unopposed for the republican nomination for Virginia Attorney General.

Durette, who spoke to a joint meeting of College Republicans and Young Americans for Freedom Monday night, said that everyone, including special interest groups, must accept budget cuts for the good of the

country.

But even if all the budget cuts are implemented, there will still be a \$40 billion national deficit, he said.

"Only time will tell if we have the courage to accept this," he added.

Durette, who was in a somber mood due to the attempted assassination of President Reagan that afternoon added, the entire fate of a nation may rest on the whim of one or a few persons.

"We are a colossal nation from every angle but the

future of Western civilization and the survival of freedom is the issue here," he said.

It was not until 1960 that the federal budget reached \$100 billion but since then the amount has reached \$700 billion.

"And if you had a list of all the federal programs enacted since then, how many of them are actually successful?" he asked.

DURRETTE CALLED the election of Reagan "a fruition of efforts."

"We have worked for years to bring about this dramatic change, he added. "But we got a lead for a couple of years so we must now perform."

According to the candidate, Virginia, as a "bastion of conservatism" probably will not have any trouble accepting the Republican views. Virginia is the only state to have not carried a democratic governor, senator or president in fourteen years.

Because Virginia and New Jersey will have the only statewide elections this fall,

the eyes of the nation will be on these areas. "This will be the first significant referendum on the Reagan administration," Durette said.

Durette, in addition to being a practicing attorney, has taught government courses and written articles on conservative thought.



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 2 UNCLUT ORIGINAL VERSION OF "REEFER MADNESS" ALSO "LET IT BE" Starring "The Beatles" "WOODRICKER" - BARBARILLA
 3 *The Night He Came Home!* (M) **HALLOWEEN**

All Seats \$3. And Here Are A Few You'll See On Weekends To Come: "WOODRICKER" - BARBARILLA
ROTH'S 1-2-3
 All Seats \$3.

Foreign language department offers study program in Spain

By ANNE RICHARDSON

The Department of Foreign Languages and Literatures is offering an alternative to May Session in which students can earn up to three credits on a Travel-Study to Spain.

Some 10-20 students, both non-Spanish and Spanish majors, will depart from Washington, D.C. May 11 to travel for three weeks across Spain, returning June 1.

The cost for this Civilization Travel-Study will be \$1,298 and includes plane fare, three full-day excursions, hotel expenses, two meals per day and tuition for the course.

THE STUDENTS will fly directly to Madrid from National Airport in Washington, D.C. During their week in Madrid, students will visit several museums, see live shows and concerts and attend a lecture at the University of Madrid.



From that city, students will travel to Barcelona by train and spend a week visiting a monastery and several museums.

Students will depart from Barcelona and travel to Palma de Mallorca on a cruise across the Mediterranean. They will have time for shopping and sun bathing on this resort island, while also visiting caves, museums and villages.

Directing the travel-study is Dr. James Conis, professor of Spanish at James Madison University. Conis said that in

Spain the monetary exchange rate is very good because it is now 86 pesetas (sic) per dollar; also, public transportation is very cheap in Spain, making it easier for students to travel on their own. However, because the deadline is April 30, "It's getting late to sign up for the trip," he added.

To enroll for the course, students should register in Spanish 309-M01 Civilization: Travel-Study, which may also be audited. For additional information, students should contact Conis in Kezell Hall.

If you think you could pick your beer with your eyes closed, here's your chance.

Probably just one beer drinker in 3 can pass this test.



All three major premium beers are distinctly different in taste. After all, they're made by different brewers using different ingredients and different brewing processes. Still, it takes a pretty educated tongue to tell them apart.

You may not win, but you can't lose.



This test requires a blindfold. That's so your eyes won't influence your mouth. Because taste is all that counts—in this test, and in a beer. Here's how the test works. You pour Schlitz, Bud and Miller into identical glasses. Have a friend label them 1, 2 and 3 and switch them around. Now, taste. The one you pick may not be your beer, but it's the beer with the taste you want. See? You can't lose.

What is that taste you're tasting? Maybe beer tastes so good because you're really tasting each sip more than once. First, the lively, refreshing character of beer comes from the aroma and flavor of the hops. Next, as you swallow, you sense the richness—the body—that barley malt adds. Finally, the finish. Now the balance of tastes becomes clear. No one taste should intrude on your total beer enjoyment.

How do Schlitz, Budweiser and Miller compare on taste? That's for you to decide. Simply rate each beer from 1 to 10 on the flavor characteristics below. When you're finished, try to guess the brands by name. Very, very few people can do this.

Does the taste of a beer ever change?

Yes. All beers have changed over the years. One example is Schlitz. Two years ago a master brewer named Frank Sellinger came to Schlitz. He came to be president. And to brew a Schlitz that was smoother than any other beer. Taste that beer for yourself. Because taste is what it's all about.

The best beer is # _____

Refreshing	Fairly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10						
9						
8						
7						
6						
5						
4						
3						
2						
1						

Place beers' numbers on each scale from 1 to 10
 Beer #1 is _____ brand
 Beer #2 is _____ brand
 Beer #3 is _____ brand

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TICKETS WILL BE GIVEN AWAY ON SATURDAY, APRIL 25. NO PURCHASE NECESSARY JUST COME IN AND REGISTER.

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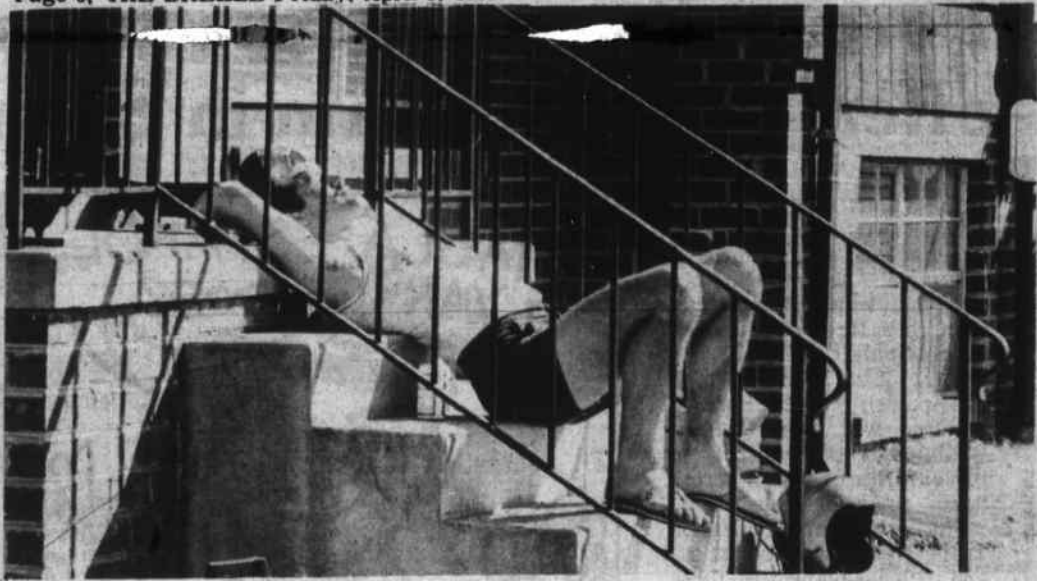


Photo Tom Lighton

DEREK HENDON soaked up some sun and Budweiser recently on his Squire Hill porch.

Greek Week events slated

By KAREN MYERS

The sixth annual Greek Week activities will concentrate this year on the total involvement of Greeks in service projects, competitions and social activities.

The event, sponsored by Gamma Gamma Greek honor society, will begin today and run through April 12.

Charlie Harris, Gamma Gamma president, said this week's activities have been in the planning stages since last year. "This year we have added a few new games and plan on a larger involvement of all Greeks," he said.

All 16 social fraternities and sororities will be represented in the events, but Harris encouraged all JMU students to attend the various games, as well as the Greek Sing.

At Greek Sing, various awards for Greek scholarship and service will be presented by the Panhellenic Council and Interfraternity Council. A tapping-in for new Gamma Gamma initiates also will take place then.

The week's activities include:

April 3 - Greek parade, 4 p.m. through campus. The most uniquely decorated car

will receive an award.

April 4 - Greek Sing, 7 p.m. in Wilson Hall. The public is welcome at this musical show performed by all Greeks.

April 6 - Tug of War, 5 p.m. on the quadrangle.

April 7 - Greek Week happy hour, 7:30 p.m. at Scotland Yard. Doug Clark and the Hot Nuts will be featured.

April 9 - Musical chairs, 5:30 p.m. at Madison Stadium. Proceeds will be donated to the Heart Association.

April 10 - Greek Week party, 9 p.m. at Sigma Phi Epsilon House.

April 11 - Greek Week picnic, 5 p.m. on Greek Row.

April 12 - Greek Games, 1 p.m. on the Archery Field. Games include pie eating, keg toss, mystery game, sack race and many more including a canoe race on Newman Lake.

ETCETERA

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Miller 12 oz. cans 1.99

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Michelob (reg. & light) 2.59 Lite 2.29

Stroh's 24/16oz. bar bottles 8.49

Budweiser 12 pak 4.45

Mickey's Malt 1.89

Busch 12 oz. cans 1.89

Ortleibs 1.49

Old Mill 1/4 keg 15.95

Old Mill 1/2 keg 25.95

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Busch 1/2 keg 28.95

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★ Ribbons

(Continued from Page 4)

This gesture is typical of the support being shown nationwide. The green symbolizes life, although some persons are wearing red or blue ribbons, Rogers said. The red symbolizes blood, and the blue is for hope. However, green seems to be the nationwide symbol.

The idea originated in Atlanta with the parents of black children there, Rogers said. Since then, support has grown. Many of the basketball teams in the recent NCAA

tournament sported green on their uniforms as have athletes in many other sports. Students at other universities also are wearing ribbons, Rogers said. "People are just starting to see it (the killings) as a problem."

University of Virginia black students and faculty combined efforts with the Charlottesville community March 30-31 in fasting and holding a prayer vigil.

William Harrist, dean of Afro-American Affairs at UVA said, "We are wearing

green ribbons in protest as well as in an expression of solidarity with the children and families of Atlanta."

Charlotte Sydnor, director of minority affairs at George Mason University is trying to get the university to set aside a special day to recognize the children in Atlanta. A definite decision has not yet been made.

Students there and at the Virginia Commonwealth University also are wearing

green ribbons.

Rogers recommends that JMU begin a fund drive and is willing to work with anyone on it. No definite plans have been made; "right now we just have ideas," he said.

SOME LEADERS of Atlanta's black community have asked that donations to the black families there cease because some mothers of the victims have allegedly been

taking advantage of the tragedy. The Washington Post reports. Some of the victims' mothers are accepting fees for speaking engagements and State Rep. Tyrone Brooks said he believes they are taking advantage of the situation.

Any students who would like to have a green ribbon to wear may pick one up in the Minority Student Affairs office in the basement of the Warren University Union.

★ Race

(Continued from Page 2)

for the SGA to help commuter students have a say in some of the local issues which affect them, mentioning housing and zoning laws in particular.

HE SAID he would accomplish this through an extensive voter registration designed to get students to register for elections on the university, city, state and national level.

By registering to vote in Harrisonburg, he said, students would be able to participate in local issues.

Overall, Harper believes that "students don't exercise their rights."

Tipton also maintains students may not be exercising their "power" in the SGA, because they feel "intimidated."

"I think some students feel very intimidated when they go to meetings that the senate knows what it's doing and they don't," Tipton said.

That is why Tipton is advocating "bringing the SGA to the students" by proposing that senate and Executive Council meetings be held in the dorms or in some other accessible areas on a rotating basis.

"I think it's important to bring the SGA to the students' own turf," she said.

Gripkey said that while both resident and commuter students' needs should be considered, they cannot be considered in the same manner.

"THE COMMUTER students and resident students needs are rarely the same," Gripkey said. "For example, resident students worry about their dorms being fixed while commuter students are concerned about zoning laws."

Controversy has shrouded the SGA this year and all candidates emphasized teamwork and unification between members of the executive council, the senate, the administration and the students to avoid controversy.

Willmore seemed especially dissatisfied with the conduct of the members, making this issue a part of his platform. "Personal controversy doesn't belong in our student government," Willmore said.



Tipton, Harper, Gripkey and O'Donghue also believed that personality problems which marked this year's administration should be erased.

Tipton said she would attack

any problems that develop between student government members early and head-on.

O'Donghue has taken a hands-off attitude toward the personality problems that might arise.

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Announcements

Judicial Council

Students interested in applying to be members of the University Judicial Council may pick up applications in Alumnae 106. Deadline for applications is April 13 at 5 p.m.

10 Km. Run

The Shenandoah Valley Track Club, the Downtown Harrisonburg Retail Merchants Association and the Heart Fund will sponsor a 10 km. run from Court Square to Hillendale Park and back. Prizes provided by the Merchants Association. Information and entry blanks available at the WUU information desk, the lower bulletin board at Godwin, Godwin 319 or Burruss 309. Anyone interested in helping with traffic control, call 6649.

New Life Singers

The Wesley Foundation's New Life Singers will perform the musical drama "Celebrate Life" April 11-12 at 7:30 p.m. at the Otterbein Methodist Church.

Tournaments

Enter double elimination tournaments in softball, basketball, racquetball and swimming at the Recreational Activities Office, Godwin 102 or call 6669. Entry deadline is April 8 or when filled.

SGA Elections

The Student Government Association election for the offices of president, legislative and administrative vice presidents, treasury, secretary, Honor Council president and vice president will be held April 7 9 a.m. - 7 p.m. on the WUU first floor. Be sure to vote April 7.

Visiting Scholars

Ted Mills, president of the American Center for the Quality of Work Life, will speak on "Improving American Productivity by Improving the Quality of Life" April 13 at 4 p.m.

Visiting Philosopher

Dr. Michael Hooker of Johns Hopkins University will present a free lecture "What in the World Are We?" April 8 at 1 p.m. in Moody's Blackwell Auditorium. The lecture is sponsored by the department of philosophy and religion.

Band Concert

The concert band, under the direction of Michael J. Davis, will present its annual spring concert April 6 at 8 p.m. in Wilson auditorium. Admission is free, and the public is invited.

WMRA

WMRA, 90.7 FM, presents the Saint Louis Symphony Orchestra in a 26-concert series on Mondays beginning April 13 at 10 a.m. Two new classical programs will also begin in April. Windworks begins April 10 at 10 a.m. and Bach Organ Recital Series April 10 at 11 a.m.

Political Program

A program on political persuasion will be held April 7 at 7 p.m. in WUU D. Discussion will include evaluation of political polling and debate strategy. Roger Ritchie, a former candidate for the Virginia senate will discuss his campaign experiences.

Water Polo

The Water Polo Club sponsors its spring tournament April 4 3:30-9 p.m. and April 5 11 a.m.-8 p.m. For information, call 434-1679.

Chrysalis

Chrysalis is now accepting applications for the position of editor, art editor and literary editor. Written applications and resumes should be sent to Alan Neckowitz, communication arts dept. Deadline is April 9. For information, call 433-2217.

Honor Council

Applications for Honor Council representatives are now being accepted for 1981-82. All interested students may pick up applications from the dean of their school.

Applications for the 1981-82 Honor Council Coordinator are available at the Honor Council office in the WUU. The Honor Council Coordinator investigates alleged violations of the Honor Code and presents evidence to a hearing body. All interested students may apply.

Open House

The Archeological Research Center will hold an open house April 4, 10 a.m.-2 p.m. at 131 Warsaw St. (across Main St. from campus). For information, call 6159.

Job Search

Career Planning and Placement will sponsor Job Search '81 for seniors and juniors April 6 7-9 p.m. in WUU D.

Polish Lecturer

Stanislaw Pawlisezki, Minister Consular of the Polish Embassy, will speak on "Poland's Commitment to Eastern European Security" April 8 at 12:30 p.m. in the WUU ballroom.

SGA Debate

The Breeze will sponsor a debate between the five candidates for SGA president April 3 at 1 p.m. in the WUU patio.

Jaycees

An organizational meeting for students interested in forming a campus chapter of the Jaycees will be held April 8 at 7 p.m. in WUU C.

Car Wash

The Kappa Sigma Pledge Class will hold a car wash April 4 at the Golden Corral restaurant 11 a.m. - 4 p.m.

Fashion Show

Phi Chi Theta business fraternity presents their annual fashion show April 8 at 8 p.m. in Moody's Blackwell auditorium. Admission is free and Sandra Williams will be guest speaker.

Candidate Forum

The Campus Elections Committee will host a SGA Candidate Forum April 6 at 4 p.m. on the WUU first floor.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.

★ ★ ★ STUDENT GOVERNMENT ★ ★ ★ ASSOCIATION ELECTION

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★ Five

(Continued from Page 2)

"My main objective is to get students more informed on all decisions of the university council and commissions," Grella said. "As administrative vice president, I am given a seat in the University Council and have a voice in the policy making in all the commissions. I will represent the voice for the students."

Dave Hayes, SGA senator, finance committee member and booksale chairman is also running for administrative vice president. Hayes is also on the student-faculty forum committee and the Commuter Student Committee.

"I think the student government is respected" Hayes said. "A lot of areas need improvement, such as, the SGA needs to be more on the level of the students."

Hayes added, "It's like the

student body vs. SGA. I'd like to see that change."

Hayes would serve as a liaison to the faculty, relaying what the student needs are to the faculty, and would speak out for the students in the meetings.

Like Bond, Hayes too hopes to implement cable television for resident students.

Since Hayes serves on the health center advisory committee, he said he would better the availability of services at the health center.

All candidates must have over 50 percent of the votes to win the election. If a candidate does not receive 50 percent, a run-off election will be held the following week.

expansion of university job opportunities, such as, part time jobs in the building and grounds area, working further to provide cable television for all dorms, working with the administration to expand facilities to the student at the college farm and putting dorm locks in all village complex dorms.

"Students don't realize how important this committee is,"

said Bond, who is also chairman of the finance committee.

"The administrative vice president has to attend the university commission meeting because this is where most of the policy of the whole school is made."

Grella, a member on the commission on planning and development and a member of the food service advisory committee, said he could benefit the student government and student by implementing his platform.

Grella proposes to reduce the "politic playing" in the SGA including the senate and executive positions.

ALSO, GRELLA would like to work out a permanent agreement with the administration to allow lofts to remain up in the dorms during the summer.

For student services, Grella has suggested the replacement of Virginia National Bank with another bank to save students money. He also wants to provide alternative meal contracts for all students.

★ Budget

(Continued from Page 1)

"WHY DIDN'T we come in here with blank pieces of paper and let them do the budgets?" Spielman complained. "Why did we even have budget hearings in the first place?"

Spielman and Owen expressed deep dissatisfaction with senate questions about The Breeze's proposed \$41,160 budget. The senate spent nearly a half hour after a short adjournment discussing different items on the proposed budget, concentrating mostly on a \$150 appropriation for food supplies.

A motion by R.J. Conyers to reduce the amount to \$100 was defeated after a 20-minute debate.

"That just pissed me off," Owen said. "We're talking about a \$220,000 budget and they're talking about taking \$50 from The Breeze's food supplies."

After Conyers' motion was defeated, Willner whispered to several senators who then proceeded to walk out. Mark Davison, legislative vice president noticed the walkout and asked for a roll call. It was then learned that the senate had lost quorum.

Davison called the walk out "a very poor tactic."

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Diversity keys JMU Folk Ensemble concert

By DIANE FITZPATRICK

Aside from being entertaining, the James Madison University Dance Theatre Folk Ensemble was an educational experience. It portrayed a variety of nationalities ranging from American to Ukranian and represented the attitudes and eras of each culture with music and costume.

Diversity was the key feature of the show, performed last Thursday through Saturday nights in Latimer-Schaeffer Theatre. The constant change of tempo, mood and scenery from dance to dance captivated a responsive audience.

THE CROWD was particularly responsive to familiar folk dances such as El Jarabe Topatio—better known as "The Mexican Hat Dance"—and the American selections which included the Virginia Reel, the Charleston, the Jitterbug and an acrobatic version of the Polka.

Except for a few major flaws like disheveled costumes, a lost partner and a dropped sword, the dancers displayed a high level of skill, strength and agility. The complexity required by the selections made those few mistakes almost inevitable.

The Mexican La Bamba exemplified the intricate footwork involved; the dance required dancers to tie a sash into a bow using only their feet.

Although the majority of dances were performed in groups, the Irish step dancing solo by Nancy O'Flaherty highlighted the evening. With minimal movement of the upper body (in keeping with Irish custom), she dominated the entire stage with rapid rhythm and flawless foot motions.

O'Flaherty took only a minute break to change shoes between her performances. Throughout her debut, she exhibited amazing balance, speed and control.

SHE WAS matched only by her partner Rudolph Petke in their duo of the Lancashire Waltz Clog.

The dancer's costumes were another major attraction, particularly those of the women. The majority of the men's wardrobe remained basic, consisting of dark trousers and a white shirt. But the ladies displayed a stunning assortment of frocks in an array of colors, lengths and styles.

Each dancer made his own costume out of materials provided by the dance theater budget. The bright colors, combined with the festive musical selections, projected a ceremonious atmosphere during an enjoyable concert.

The major weakness of the presentation was the lack of cohesiveness among the individual dancers. However, the vast selection of dances performed by such a small number of dancers explains this lack of synchronization.

THE JMU Dance Theatre, now in its 12th year, consists of students in the Modern Dance and Folk Dance Ensembles, faculty artists and guest artists. Guest artists Andor Czompo and Jean Sandos instructed students the Hungarian and Mexican selections, respectively. Other dance instructors included graduate student W. Gregory Forbes, Rudolph Petke and faculty member Edwin Howard.

The theater will be one of 18 universities participating in the Mid-Atlantic and Southern Regional Festival of the American College Dance Festival Association held this week at the North Carolina School of the Arts.

Folio Arts & People

Nevis Mountain Dew

Devoted effort results in solid presentation

By DIANE FITZPATRICK

Considering less than a handful of the cast previously had appeared on stage, the Black Student Alliance production of Nevis Mountain Dew was an effective performance.

The drama focused on the hardships of a black polio victim and his family. Jared (Jim Green), in an iron lung for the duration of the play, eventually realized his incapacitation and poor disposition affected the lives of the entire household.

Wanting everyone to resume normal lifestyles, he requested that the iron lung be disconnected.

Underneath this surface plot were a number of underlying emotional, ethical and social themes, particularly the definition of real love and the unsolved moral dilemma of euthanasia. Jared repeatedly claimed that those who loved him should not desire to watch him suffer. He presented his case so well that the audience applauded when his last breath indicated his wish had been honored.

THE TITLE touches the problem of borderline alcoholism. Nevis Mountain Dew is a Jamaican rum which Ayton Morris (Derrick Payne) referred to as a truth serum in the play. During Jared's birthday celebration this was the main refreshment, and under its inebriating influence a number of concealed emotions and situations were revealed, including Jared's growing jealousy and deteriorating relationship with his wife Billie (Lynda Poole). It also depicted the strained relationships of the other household members.

The main weakness of the play,

however, was audio. While some sound effects had great impact, such as the constant drone of the iron lung, many were exaggerated to the point of superficiality. In the closing scene, Jared's last breaths sounded like an infuriated orangutan rather than a dying human. Also, actors with such limited experience could not accurately portray authentic Jamaican accents. The effort should have been abolished, since the cast often sounded like victims of speech impediments.

The drama department provided superb technical quality to the visual aspects, and lighting adjustments enabled two sets to remain on the stage simultaneously. The lights also enhanced the play's mood and were particularly effective combined with a slow-motion representation of a violent family squabble.

DESPITE BEING confined to the hideous machine, Jim Green's harsh, raspy voice dominated the performance. This is due to his dramatic speeches in the script and his ability to create frustration without any mode of expression but vocals.

Although other characters did not show outstanding talent or ability, they put forth a noticeably devoted effort resulting in a solid presentation.

Nevis Mountain Dew, the BSA's fourth annual play presentation, was directed by artist-in-residence Jaye Stewart. Stewart has been involved with black theater and acting in Washington, D.C. for 10 years as a member of Rep Inc. The play was originally produced by the Negro Ensemble Company in 1979 off Broadway in New York.

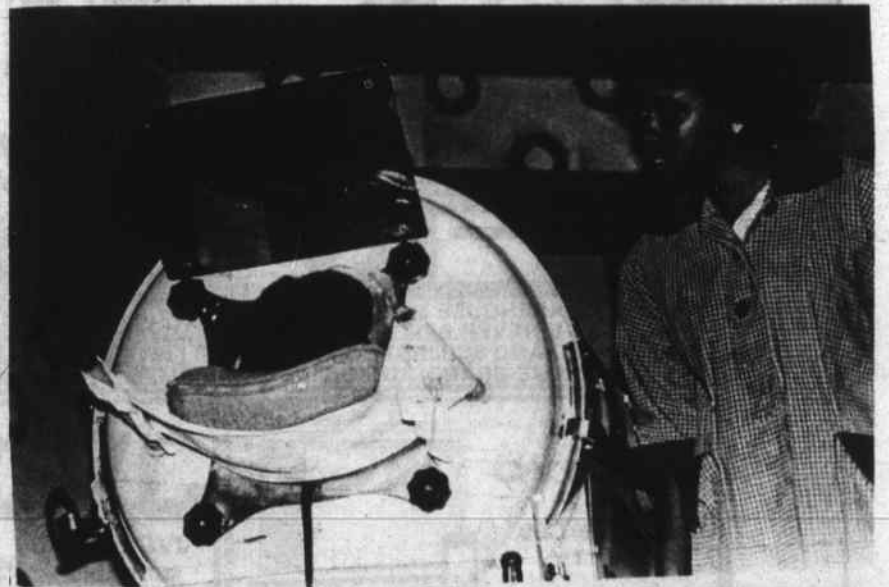


Photo by Yo Nagaya



Photo by Yo Nagaya

Lynda Poole converses with Jim Green in his iron lung (top) while Angela D. Barclift argues with Zepora Philbert in Nevis Mountain Dew.

Golliwhoppers!**A play for 'the little bit of kid in everyone'**

By DONNA SIZEMORE

Wampler Experimental Theatre's production of *Golliwhoppers!* last weekend gave the audience a jovial escapade into childhood fantasy and folklore.

Although designed especially for young audiences, the play's appeal is universal in that it offers human insight in a light-hearted, entertaining fashion.

Playwright Flora Atkin combines narration, pantomime, dialogue, movement and live music in *Golliwhoppers!* And the James Madison University production, which included a talented eight-member cast, was superb.

Golliwhoppers! is designed to reinforce American culture and heritage through a series of four tales, all which develop a specific aspect of folklore. The four individual scenes are both distinctly different and similar. Deborah Compton, assistant professor of communication arts

here, directed the production, and her professional treatment of the play is evident by the way the four tales flowed together.

The first tale, entitled "Big Jesse," concerned a day in the life of a woodsman. The tale depicted life in America's pioneer days and revealed the struggles our forefathers underwent to build this country.

"Sun Snatchers," the second tale, told the story of two tribes who were ening over the sun. This tale revealed the importance of sharing one's life with others, since it is only when the two tribes decide to share the sun that their ening ends.

THE THIRD tale "Knee High Man" was the story of a tiny character who wanted to be something he was not—tall. He tried every means he could to grow until he finally realized that happiness is often illusive unless one is willing to accept himself as he is.

"Gol-golli-gee" told the story of a wealthy, elderly lady whose life was governed by greed. The woman was unloved, and her employees continually attempted to steal her savings. However, when Sukie Sue, a maid, refused to show the lady the unkindness she deserved, the old lady showed kindness to her. With the use of a simple stage and set, Compton allowed the audience to concentrate on the actors in *Golliwhoppers!* This effect is essential, since the play's stories are told through song, dance, dialogue and body movement.

Golliwhoppers! showed signs of excellent musical and choregraphical talents. It is a bubbly, spirited extravaganza which left the audience feeling good inside.

Student actors Tod Williams, Lianne Carr, Paul Shipe, Liz Sharrock, Penny Sickman, Val Gangwer, Barb Shufelt and Wendy McNeny. Each performer executed a

professional delivery throughout the difficult theatrical endeavor. *Golliwhoppers!* required energy, creativity and imagination. Only actors with a keen sense of their childhood and a sensitivity to America's past could have done such a superb job with the script.

COSTUMING WAS simple but appropriate. Once again, it was assured that the audience concentrate on what was being said rather than on the appearance of the characters.

This play forces the audience to use its imagination. Viewers must paint mental pictures and stretch their minds. For both adults and children, it offers much to be learned and a delightful way in which to learn it.

Golliwhoppers! is a play for the little bit of kid in everyone. The JMU production revealed an impressive professional treatment of children's theater.

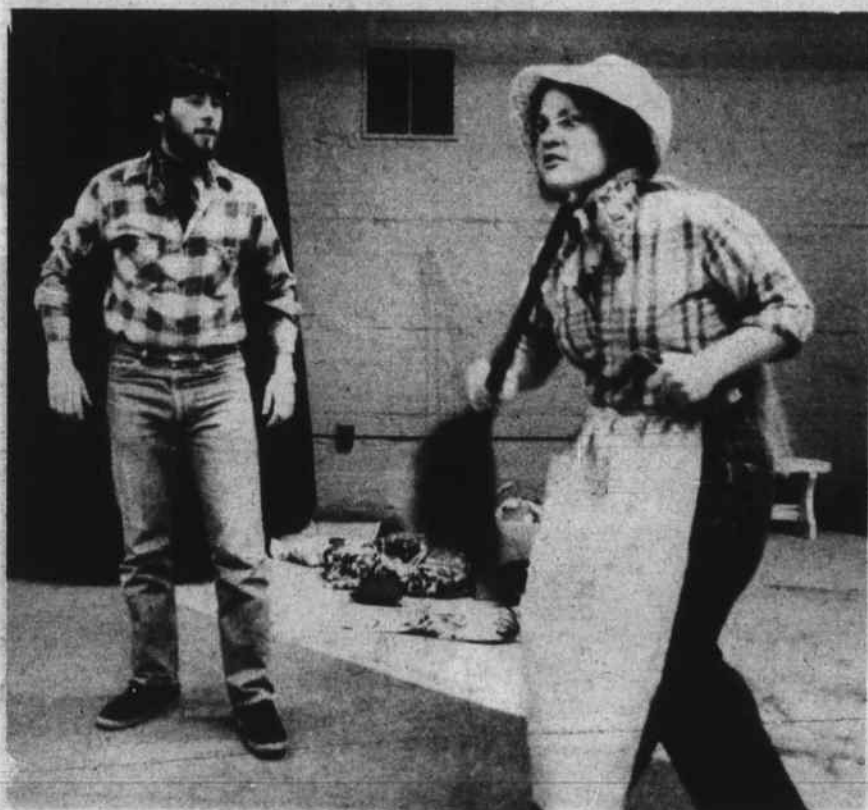


Photo by Joe Schneckenburger

THE WAMPLER Experimental Theatre production of *Golliwhoppers!* was aimed at younger audiences.



Photo by Joe Schneckenburger

ABOVE STUDENT actors immerse themselves into the fantasy of the childhood world.

4 Out of 5 Doctors offer new wave remedy

By MARK HELMS

As today's music scene disperses in a hundred different directions, its audience seems preoccupied with several absurd generalizations. For example, many classify the majority of today's new artists and music as "new wave."

Today's music is characterized by broadening horizons and new techniques embellished by a more musically selective society. Therefore, music in the progressive sector of the 80s should no longer be called "new wave." It can simply be called "new music."

Recognition of this fact can clear up a lot of confusion for listeners who are interested in exploring the progressive fields of rock, pop or reggae.

A group leading this "new music" theater of the 80s is 4 Out of 5 Doctors. This Washington, D.C. area band has surfaced recently after four years of practice and preparation. Sure, I thought, these guys have been doing gigs and making records for four years. Wrong. The band has done nothing but work on a new sound over this four year period.

Last year they sent a survey to a seventh

grade class in a junior high school near D.C. to come up with their name, 4 Out of 5 Doctors. Their recent tour covering parts of the East Coast was their first exposure as a group other than their debut LP.

I LISTENED to their album and caught their show in Richmond over spring break and found both to be fascinating. The group is an intact musical unit, a feature which carries over into the studio as well.

The Beatles were one of the few bands whose music and harmonies were often as prevalent in concert as on their records. I found this same attribute evident in 4 Out of 5 Doctors' show. Their sound was well-defined, complex and incredibly tight.

The album's first cut, "Modern Man," puts the new music audience in its place as the drums and synthesizer build up:

Take the center stage for the Guitar Age
You're the modern man
Jump into action—full speed ahead

The beat picks up, and the guitar and bass hack back and forth behind the stinging vocals.

The precision of the musicians is unlike any sounds being tossed around by other new artists today. In "Waiting For A Change," the band expresses their desire for a change in today's music:

I've been waiting for a change
I'm tired of seeing the mediocre
Become the medium.

"Danger Man" is a mystifying number which features an introverted James Bond riff accompanied by synthesizer and a machine-gunning bass and drum combo. The rhythm strikes like a snake as the aspiring secret agent explains his situation:

I played lead guitar for the C.I.A.
In an underground group in Bombay

It's difficult to find a flaw in this debut LP. These musicians have attained their doctorates in the new sound—the sound of the 80s. They have released an interesting album with a provocative new flavor. Four out of five students should approve of the Doctors' refreshing breakthrough with a remedy for the new wave.

Ohio Ballet performs at Wilson Hall



Photo by Yo Nagaya



Photo by Yo Nagaya

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★ Waiting

(Continued from Page 1)

Figures in the December 1980 Statistical Summary published by the Office of Institutional Research state that 1,721 out-of-state students attend JMU this school year, as compared with 7,096 Virginia residents.

According to Jackameit, many of the applications JMU receives from Virginia residents are from students living in the most populated areas of the state. Fairfax County is by far the home to more in-state JMU students than any other Virginia city or county, with 1,501 undergraduates from Fairfax enrolled here this year. Rockingham County is a distant second geographical source, according to Jackameit's figures, with 345 undergraduates enrolled here.

ACCORDING TO Marilyn McCullough, a guidance counselor at Woodson High School in Fairfax, JMU is a "very popular choice" with

seniors at Woodson because of its reputation.

"Many students are encouraged by their parents to attend a state-supported school," McCullough said. "And JMU's on-campus environment is often preferred by the students. They (the students) also can identify with JMU and can see how fast it has grown as a coed school."

Jan Clark, a guidance counselor at Oakton High School also in the Northern Virginia area, said JMU is popular with students at Oakton because "they know about the school and have friends and relatives there. "Many of our students' clear first choice is JMU," Clark added.

Closer to home, Jane Bowers, a guidance counselor at Turner-Ashby High School in Dayton said JMU offers students there "the best of both worlds. It's close, and those who want to live at home can commute," she said. In recent years, Bowers

commented that JMU has become the "in place" among Turner-Ashby students. She added that JMU's sports program, in particular, has strengthened the university's image as a "vital, alive kind of place."

According to the guidance department coordinator at Fleming High School in Roanoke, since going coeducational, JMU has "taken the spot of where the College of William and Mary was about 15 years ago. It has strong appeal here."

DORIS EGGE indicated that JMU's location "about an hour up Interstate 81 from Roanoke" also attracts students from Fleming.

EGGE added that students at Fleming have come to realize that a "strong academic background is required for admittance to JMU." She commented that male and female applicants appear to be treated equally by the university. "All applicants must be strong in activities

and academics," Egge said.

The University of Virginia is the most popular first choice for seniors at Fleming, Egge said, but she added that for more than half the students who apply to JMU, this university is their first choice.

At Charlottesville High School, the chairperson of the guidance department said JMU has always been one of the most popular state colleges with students there. "We encourage our students to have strong credentials before applying," Claire Zillmer said. She added that JMU's former rolling admission policy was unfair to some qualified students, but she has been pleased with JMU's current Feb. 1 deadline policy.

Of the out-of-state students, more are from Maryland than from any other state, according to the Statistical Summary. This year, 684 Maryland undergraduates are enrolled here. The next largest out-of-state geographical source is New Jersey with 269 undergraduates enrolled here for 1980-81.

AT SOUTH Carroll High School in suburban Baltimore, Md., Murial Sabo said students there hear about JMU mostly through word-of-mouth or at The College Fair in Baltimore. "It (JMU) isn't too far away from home," the guidance counselor said, "and while most of our kids are state-oriented, some look south."

Sabo added that the students from South Carroll who apply to JMU "are pretty sure what they are looking for." Applicants are "reasonably strong academically," according to Sabo.

According to Elmer Gall, a guidance counselor at Westminster High School in Maryland, students there who are accepted by JMU are "strong in academics and activities."

According to Dr. Fay Reubush, dean of admissions and records here, each new applicant to JMU is treated individually in a lengthy two-month selection process.

She said that Scholastic Aptitude Test scores were useful as a "common basis for consideration" of students regardless of where they went to high school. "There is a lot of criticism of the SATs," Reubush said, "but they are one way of helping us compare students."

AS FOR JMU's admission requirements, Reubush referred to the university's current general catalog which reads in part: "Admission is offered to those applicants who are able to contribute to and benefit from the University's programs. Consideration will be given to such factors as academic preparation and performance, scores on standardized tests, interests and potential for enhancing the diversity of the university community."

JMU also offers honors admission "to highly qualified freshmen with exceptional high school records, rank in class and SAT scores" which are reviewed on a continual basis until Feb. 1. Other applications are reviewed beginning Feb. 1. Applications received after this deadline will be considered on a space-available basis, the catalog states.

According to Reubush, the number of applications for admission has increased here in part because the university's curriculum has adapted to changing job trends. "We've also become more visible because of the success of our graduates," she added. "Students themselves have been pleased with their experience here and have passed it on to their younger brothers and sisters."

REUBUSH SAID it was too early to tell the effect that JMU's participation in the NCAA basketball playoffs in March may have on the university's image. "We've heard more from alumni than from prospective students so far," she said, citing the Feb. 1 deadline as the reason the tournament could not have affected this year's applications. "We do feel that JMU has and will continue to receive more recognition."

According to Reubush, students strong in activities such as athletics or music are subject to the same scrutiny of application as are all other prospective students. "The music or athletic department does not admit them. We do," the Dean of Admission and Records said. As an example, Reubush said prospective music majors "have two hurdles to cross. Even if they pass their audition, they must meet other requirements."

JMU has the third lowest acceptance rate in Virginia, according to Jackameit. His figures indicate that JMU's acceptance rate is about 45 percent, as compared with William and Mary's rate of 35 percent and UVA's of 40 percent.

According to Jackameit, two-thirds of the 1980-81 freshman class here were in the top quarter of their high school's graduating class.

ABOUT SIX percent of this year's freshmen were in the bottom half of their high school class, he noted, adding "I would assume that these would be people who were strong in SAT scores, athletics or student activities."

According to Reubush, the admissions office is anticipating about the same size freshmen class this fall as last. She added that it is impossible to predict exactly how many students who've accepted will accept us.

The University maintains a waiting list or applicant pool of prospective students who will be notified in case of enrollment openings.

Reubush commented that a "crucial factor to admissions this fall is financial aid." "Since the national picture of financial aid is so confused, we really don't know what the outcome will be."

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Pitching depth keys top contenders' hopes

By DAVID TEEL

This is the first of a two-part preview series on the major league baseball season. The National League preview will appear in the April 7 issue.

Baltimore Orioles' manager Earl Weaver has put himself on a pedestal with the pre-season comment, "If this team doesn't win 110 games, I should be fired."

Winning 110 games in baseball's most competitive and talented division may be a task that Weaver, the best manager in baseball, may not be able to accomplish.

Certainly the Orioles have reason to be optimistic concerning their chances of capturing the American League Eastern Division title. Pitching is a recurrent theme regarding the chances of all the contenders and 1980 Cy Young Award winner Steve Stone leads a corp of starting pitchers that will keep Baltimore in the hunt, provided it gets adequate offensive punch.

But Stone may not even be the top Oriole hurler. Lefty Scott McGregor won 20 games last season and another southpaw, Mike Flanagan, is a former Cy Young winner. Jim Palmer is Hall-of-Fame bound after his illustrious career and Weaver hopes the underwear model can provide some 15 wins.

Free-agent acquisition Jose Morales will aid the offense which is led by Ken Singleton and Eddie

Murray. Murray is baseball's next legitimate superstar.

Baltimore is loaded with talent and won 100 games in 1980, but the O's didn't even win the division. The New York Yankees hold that distinction and will certainly be a factor in 1981.

DAVE WINDFIELD is a rich man, courtesy of Yankee owner George Steinbrenner and he will team with Reggie Jackson to form a power-laden outfield. New York acquired Jerry Mumphrey from San Diego Tuesday for Rupert Jones and he is expected to play center for rookie manager Gene Michael.

With their speed, Mumphrey and second baseman Willie Randolph will be the catalysts of the Yankee attack. Also aiding the Yankees will be the depth provided by Bobby Murcer, Jim Spencer and Oscar Gamble.

Despite all of its off-season acquisitions, the one that got away may eventually haunt New York. Don Sutton would have provided the Yankees with much-needed right hand pitching but he turned down the mega-bucks for Houston.

Goose Gossage is in the bullpen and the lefthanded starters are solid with Tommy John and Ron Guidry.

If the Milwaukee Brewers get any kind of pitching, they may run away and hide from the competition. Reliever Rollie Fingers joins Milwaukee after a trade with St. Louis that also brought catcher Ted Simmons

and pitcher Pete Vuckovich.

ALTHOUGH FINGERS will sure up the bullpen, the question remains: can Jim Slaton, Moose Haas, Vuckovich and Mike Caldwell provide adequate starting pitching?

Simmons joins a lineup of Cecil Cooper (.352, 25 homers, 122 RBI's in 1980) Ben Oglivie (.304, 41 homers, 118 RBI's) and Thomas (38 homers, 105 RBI's) that undoubtedly will score a surplus of runs. The return of outfielder Larry Hise also will help.

Paul Molitor has been shifted from second base to center field, moving Thomas to right. This allowed Sixto Lezcano to become expendable in the trade with the Cardinals. Jim Gantner will replace Molitor at second.

Manager Sparky Anderson has a youthful club in Detroit but the Tigers are plagued, like nearly everyone else, with a lack of reliable pitching. Jack Morris won 16 games last season but for the Tigers to be serious contenders, other hurlers must be found.

Dave Rozzema has the potential but Mark Fidrych appears to be out of comebacks.

LOU WHITAKER and Allen Trammel form a tremendous double play tandem in the infield while Steve Kemp and Al Cowens solidify the outfield.

Ralph Houk inherits a team in Boston that is in

(Continued on Page 18)

Page 16, THE BREEZE Friday, April 3, 1981

Sports

Marant, Carleton lead Dukes to sweep of Vermont

By KEVIN CROWLEY

Credit the first of two James Madison University wins over the University of Vermont's baseball team Wednesday to the grounds crew.

Following a 50-minute rain delay, the field was groomed and raked. The Dukes obviously liked the new conditions as they scored two runs in the bottom of the seventh inning to come from behind and win 4-3.

Joe Carleton, the fourth JMU pitcher, nabbed the win after escaping a bases-loaded jam in the top of the seventh. The win was Carleton's second in four days and upped his record to 3-1.

Carleton appeared in the afternoon's second contest, but starter Dave Blondino earned the victory, his first against three losses, as the Dukes coasted to a 5-3 triumph.

Rain threatened to end all play just as the Catamounts began the last inning of game one, but after nearly an hour the rain subsided, allowing the field to be prepared for continuation. Unfortunately for Vermont, another downpour had yet to arrive—JMU runs.

A play at the plate and a force at second saved the Dukes from any additional Vermont runs, while the long delay took its toll on Vermont starter Andy McGuinness.

CATCHER RANDY

Faulconer led off the JMU seventh with a walk. Pinch runner Warner Crumb was called out sliding into second on Jeff Kidd's ground ball, but only after a lengthy umpire's meeting.

The next batter, second

baseman Phil Fritz, bunted for a hit to move Kidd to second. First baseman Lorenzo Bundy then walked to load the bases.

Russ Dickerson then grounded into what should have been an inning-ending double play, but the ball was bobbled by second baseman Mike Pash and all runners stood safe as Kidd scored the tying run.

Tom Boccock struck out, but JMU freshman Tony Marant, who has been hitting well since the team's return from Florida, lined a pitch over the right side of the infield for the game-winning RBI.

All of the contest's other scoring occurred in the fourth inning. The Catamounts tallied three times, courtesy of sloppy JMU outfield play, while driving out starting pitcher Justin Gannon.

Bennie Hackley pitched two-and-one-third innings of scoreless and hitless relief before being lifted for a pinch-hitter in the sixth. John Kwiatkowski faced one batter before the rain delay but gave way to Carleton afterwards.

Dickerson countered in the bottom of the fourth with a wind-blown two-run homer to left-center. It was Dickerson's fifth round tripper of the season.

Bundy scored on Dickerson's homer after roping a single to right field.

Blondino, last season's ace, had been struggling thus far this year, until his start Wednesday. The junior righthander pitched five innings, surrendering only three hits and one run, before giving way to Carleton in the sixth.

HOWEVER, BLONDINO continued to prove erratic, walking six and striking out six. His concentration at times was awesome, as in the fourth and fifth innings when he struck out five of seven batters.

Earlier, Blondino was everywhere but the plate, walking three of four in the second inning.

Offensively, the Dukes struck early when Bundy's routine fly was misplayed into a two-run double by leftfielder Ted Boranski in the first frame. Russ Dickerson walked and a series of sacrifices by Tony Marant and Boccock scored Bundy as the Dukes raced to a 3-0 lead.

After Jim Knicely's single in the fifth, Bundy walked and Dickerson blasted a two-run double, which landed just inside the left-center field fence below the 380-foot mark.

For the Catamounts, Blondino walked in their first run in the second and they added two more with a last-inning rally. Three consecutive singles brought the Cats within two and led to Carleton's departure.

Pete Wojcicki gave up yet another base hit to the first batter he faced, but an alert throw by center fielder Kidd caught Bill Currier stumbling past second and Knicely applied the tag. Late inning sub Tom Mitchell flied to right

to end the game and the Dukes added a second win for the day.

Last weekend JMU opened defense of its Eastern College Athletic Association Southern Division championship by taking two games of a three game set with Old Dominion University.

The sweep gives JMU a 13-8-1 mark while Vermont falls to 4-6. The Catamounts entered the double-header with a four-game winning streak. Two-game sweeps of the University of Virginia and Virginia Commonwealth University accounted for the victories.

The Dukes play away Friday at George Mason University.



Photo by Yo Nagaya

RANDY FAULCONER checks his swing in the Dukes' early season action. JMU's starting catcher is hitting .333 on the year. He and the

Dukes next play Friday at George Mason. JMU is 13-8-1.

Dukes win sixth as Colonials fall

By DANNY FINNEGAN and CHRIS HARRIS

The number two doubles team of Mark Snead and Jorge Salas clinched a 5-4 victory for the James Madison University men's tennis team Wednesday with a 6-1, 6-2 against George Washington University to preserve the Dukes' five-match win streak.

The win followed victories in the past week over Howard University (6-3), East Stroudsburg State (9-0) and Washington & Lee University (6-3), and raised the Dukes' record to 6-1.

Head coach Jack Arbogast and his team also received good news from the athletic department this week, then-number one player from the fall, Richard Schick, was reinstated to the JMU roster. Schick had been declared ineligible earlier in the season.

Schick returned to action against GWU in the doubles competition. He and Mark Michel lost to the Colonials' number one pair of Bo Kemper and Larry Small 6-4, 6-2. Number one doubles has been a sore spot all year, where Michel now has combined with four players to produce a 2-4 record.

ARBOGAST, however, was confident he had found the right combination in Schick and Michel. "The addition of Schick picks up," the coach noted. "We need work on our doubles, but once Schick and Michel start playing together and Richard gets in shape, we should come together. Our singles play thus far has been excellent."

Indeed, the singles play has been superior. Michel has played excellently at number one, producing a 5-1 record. His only loss came at Howard University to Ed Crused 6-0, 6-3. He won a tough three-set match against Washington & Lee's Pete Lovell Tuesday, and won easy matches against East Stroudsburg and GWU.

With a tough victory at the number six seed against GWU, JMU's Jorge Salas raised his season singles record to 6-0. Salas said of his opponent, "I have never played anyone like him. He tried to cheat me every chance he got."

SALAS, A transfer from Mexico City, overcame a particularly bad call in the second set and retained his concentration to win the second set tiebreaker and the match from Maurt Werness, 6-1, 7-6.

Old Dominion University handed the women's team a sound 6-1 thumping Tuesday, sweeping all six singles matches.

A 90-minute rain delay and two injuries did not help the Duchesses' cause as their spring season mark fell to 8-4. ODU improved its mark to 9-3, including a victory over last year's state champs, University of Virginia.

The Duchesses' lone bright spot was the doubles play of Kathy Holleran and Heidi Hess, who took three sets to dispose of ODU's Cindy Clare and Carina Pellerano, 6-3, 4-6, 7-5. The final two doubles matches were not played due to time limitations and the Lady Monarchs' travel schedule.

DUCHESSSES' Coach Maria Malerba said she did not expect such a trouncing from ODU, but refused to use the rain delay as an excuse. "We've lost two of our top players to grades this year, but we should have done better."

Malerba and some of her players agreed. "We were ready to play, and then it rained and we didn't know for a while," said Mary Perkins. "We were sitting around, and then we had to play."

Perkins lost in three sets at number five singles to ODU's Val Hutcheon. Afterward, she admitted to having played with some back trouble. Ann Perkins lost at number four singles to Susan Lawless of ODU 7-5, 4-6, 6-2, while playing with a sore shoulder.

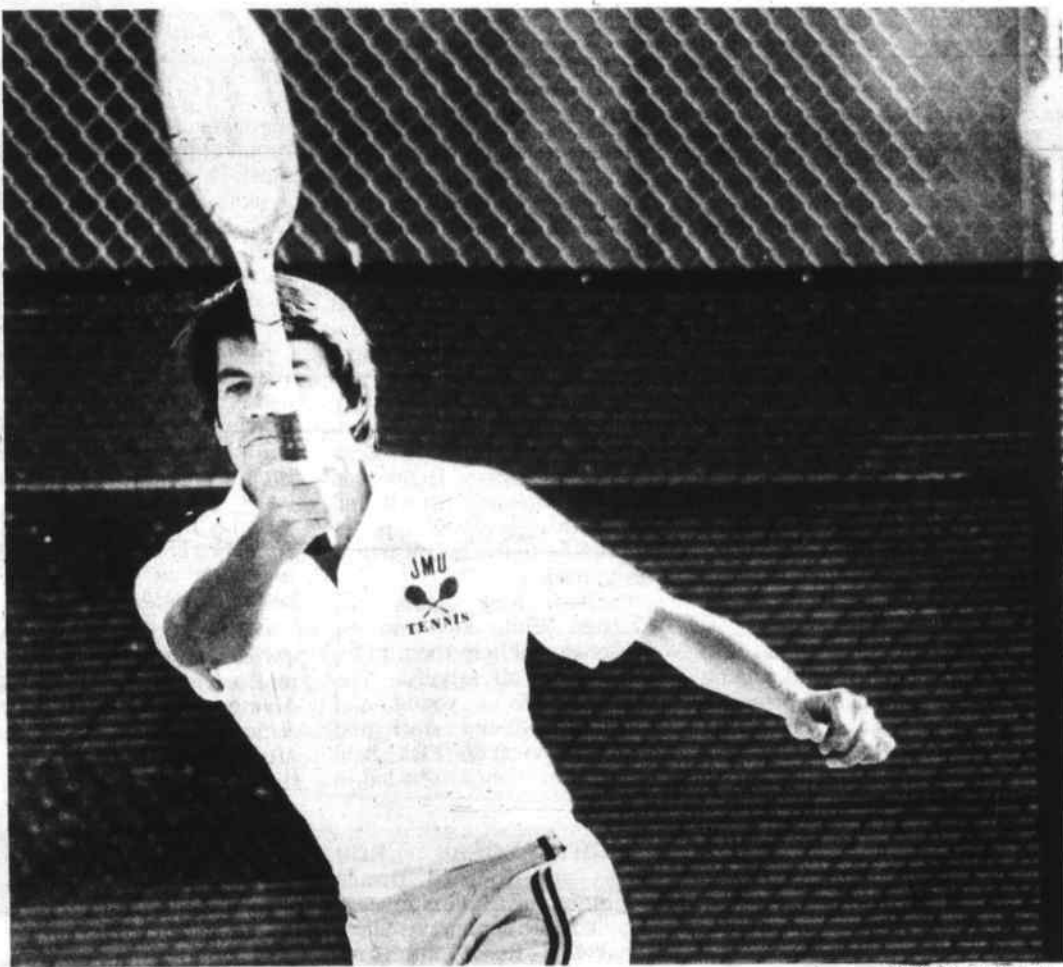


Photo by Yo Nagaya

JOHN WITT warms up before a recent JMU tennis match. The Dukes have won five consecutive matches and have a 6-1 record. JMU defeated George Washington, 5-4 Wednesday.

Golfers finish Carolina trip, place 13th at Elon tournament

By DAVE FACINOLI

The James Madison University men's golf team completed its nine-day, three-tournament tour of North Carolina Tuesday, with a 13th place finish at the Elon Invitational.

The Dukes opened play in the Monday 36-hole event and posted a five-player total of 404 leaving them in 18th place in the 27-team field after the first 18 holes. Low player for the Dukes was Bob Penn with an eight over par 79.

"I did not play very well," Penn said. "It was raining the first round, and it was a struggle to get off the course."

On Tuesday Penn improved to a five over par 76. Once again Penn said he did not feel he played well. "I was not thinking very well and I had a lot of trouble with my irons," he said.

On the day, the Dukes improved from their first round, jumping from 18th to 13th place. JMU's second day total of 387 gave it a 36-hole total of 791. Limestone College from South Carolina won the tournament with a 754 score.

THE INDIVIDUAL winner was L.D. Simmons of Davidson College with a one under par 141.

Penn and Chuck Tickle were the Dukes' top performers with 155 totals. Tickle's second round score of 75 was the lowest JMU score of the tournament.

The Dukes had their best finish of the spring season over the weekend with a fifth place finish at the 54-hole Camp Lejeune Intercollegiate Invitational. The tournament included 16 teams with Wake Forest University winning with a team score of 871. JMU

was 26 shots back at 897.

Sophomore Tim Lyons was the low scorer for JMU with rounds of 74-72-77, seven over par 223. Other JMU scores were Barry Writ with a 224, Mark Carnevale with 227, Penn with 228, Mike Hoss at 230 and Clay Fitzgerald with 232. The four lowest scores were tabulated at the end of each round.

"I played well down there," Lyons said. The final day Lyons started off with two bogeys leading to a five over par 77. "I never recovered after the two bad holes," he said.

LYONS STATED the team was a little disappointed with fifth place because they were in third after 36 holes. The team just had a bad day and could never get on track, he claimed.

JMU placed 13th to start its nine-day trip at the Pinehurst Intercollegiate Championship. Penn was once again the low man for the Dukes in the 36-hole tournament with rounds of 75-76, seven over par 151.

Florida State University won the tournament with a total of 595. JMU had a two day total of 626.

"I played the best I have played all year at this tournament," Penn said. "Everything went together pretty well."

Senior Brenda Baker finished second in the Kingsmill Invitational last Friday to lead the James Madison University women's golf team to a tie for third place in the 36-hole tournament.

Tournament host College of William and Mary won the

tournament with 679 while Meredith College had a 700 to edge JMU and North Carolina-Wilmington which tied for third with 701s. North Carolina State finished fifth with an 835 and Mary Washington College was sixth with an 892.

William and Mary's Mary Wilkinson won individual honors with an 83-81, 164, while Baker was second with an 85-84, 169. JMU sophomore Wendy Currie was 10th with an 82-94, 176.

The tournament was played on the 5,805-yard, par 71 Kingsmill Golf Course.



Photo by Mike Stevins

THE DUCHESSSES' lacrosse team ran its record to 3-1 Tuesday with a 14-1 thumping of Lynchburg College. Six different players scored goals for JMU led by Cara Eisenberg's five. Coach Dee McDonough was pleased with

the team's overall performance but said it could have been more polished. JMU challenges defending state champion William and Mary Friday. The Lady Indians are ranked eighth in the nation.

★Pitching

(Continued from Page 16)

shambles. Gone are Fred Lynn, Rick Burleson, Carlton Fisk and Butch Hobson.

The Red Sox acquired Joe Rudi, Frank Tanana and Carney Lansford from the Angels but that won't be enough. Rudi will help defensively but only hit .237 last year.

Lansford will be a definite plus at third base but Tanana's arm condition is still questionable.

Boston always has been short on pitching and unless Mike Torrez, Dennis Eckersley and Steve Renko can reverse form, the situation will remain unchanged. The Sox' bullpen also remains questionable.

Gary Allenson will replace Fisk behind the plate while

curve ball specialist.

BUT CLEVELAND'S starting pitching prowess ends there and Sid Monge is the only proven reliever.

Rookie of the Year Joe Charboneau and Migel Dilone are the top Indian hitters and both are outfielders. The speedy Dilone hit .291 in 1980 while Charboneau hit .289.

Unless another team falls apart, the Toronto Blue Jays again will occupy the East's cellar. The Jays are hurting throughout the lineup.

Dave Stieb and Jim Clancy are good pitchers who receive little if any help. Brigham Young University basketball star Danny Ainge is the most intriguing of the Blue Jays, but he too must improve at the plate.

So the race comes down to Baltimore, New York and Milwaukee. Rick Cerone won't drive in 85 runs and Rudy May won't win 15 games as both did for the Yankees in 1980.

The Brewers' pitching will not hold out. That leaves this Baltimore native with a very biased forecast: the Orioles will regain the Eastern Division title in 1981.

The West

Who cares who wins the American League Western Division? The biggest concern is, can George Brett hit .400?

Probably not. For Brett to come close to his 1980 figures of hitting .390 with 24 home runs and 118 RBI's would be astounding.

However, one must consider, the Kansas City Royals' third baseman played in only 117 games last season. With Brett healthy, the Royals should repeat in the West but certainly not in the incredibly easy fashion of a year ago.

Frank White, Hal McRae, Willie Wilson and Amos Otis all are offensive threats that will prevent Brett from turning the Royals into a one-man show. With catcher

Darrell Porter gone to St. Louis, John Wathan will get a chance to be a full time receiver and his .300 career average merits the opportunity.

Dennis Leonard anchors a solid corps of starting pitchers but Dan Quisenberry may need some help in the bullpen. His arm obviously was worn out in the World Series against Philadelphia.

The California Angels are healed and most importantly, improved from 1980. An incredible rash of injuries destroyed the Angels last year and 1981 may bring redemption.

DON BAYLOR and Dan Ford are healthy and joining them in the Angels' powerful lineup is Fred Lynn. Along with other Boston transfers

his crew of rubber-armed pitchers are not ready to win a title but they will be very competitive. Mike Norris (22-9) was a Cy Young candidate while Rick Langford typified the A's staff.

Langford completed 28 of 33 starts, pitched 290 innings and won 19 games. Oakland must find some bullpen help or the arms on its starters simply will collapse.

Speedsters Dwayne Murphy and Rickey Henderson lead the Oakland attack and play the aggressive type of baseball that is Martin's trademark.

Carlton Fisk joins the Chicago White Sox and his presence will help them more than just offensively. The Chisox have a young and talented pitching staff and with the veteran Fisk handling them, they are bound to improve.

RIGHTHANDERS Britt Burns and Richard Dotson combined for 25 wins in 1980. Coupled with southpaws Steve Trout and Ross Baumgardner, the White Sox have a balanced group of hurlers.

Ed Farmer is Chicago's top man in the bullpen.

Ron LeFlore will spark an offense led by Lamar Johnson and Jim Morrison. Chicago recently bought Greg Luzinski from the Phillies and may have trouble sustaining his power in spacious Cominsky Park.

New Texas Rangers'

manager Don Zimmer must rebuild his pitching staff. Jon Matlack and Ferguson Jenkins are getting old and Rick Honeycutt was obtained from Seattle to help.

Jim Kern was great in relief in 1979, lousy in 1980. He will be a key.

Al Oliver and Mickey Rivers are established in the outfield and James Madison University graduate Billy Sample may get the chance to earn the full time designated hitter spot.

Buddy Bell at third and Jim Sundberg behind the plate are excellent on offense, even better on defense.

MINNESOTA TWINS' owner Calvin Griffith finally realized it was the 1980s during the off-season and decided to sign some players. After letting the likes of Larry Hise and Rod Carew defect over salary terms, the Twins inked multi-year deals with shortstop Roy Smalley and catcher Butch Wynegar.

That is not nearly enough for Minnesota who needs more of everything. Jerry Koosman is aging rapidly and he is the top starting pitcher.

The Kingdome already is a home run haven and with the addition of Richie Zisk and Jeff Burroughs, the Seattle Mariners should score plenty of runs.

But can they stop the opposition? Glenn Abbot is the leading starter and after him the Mariners are in serious trouble.



Glenn Hoffman inherits Burleson's shortstop duties.

Playing in storied Fenway Park, Boston's attack again will be formidable. Jim Rice, Tony Perez and the ageless Carl Yastrzemski will provide power.

Even the Cleveland Indians aren't pushovers anymore. Just ask Baltimore. Late season losses to the Indians doomed the Orioles' pennant hopes in 1980.

Len Barker was 19-12 for the Tribe last season and will be joined in the starting rotation by newcomer Bert Blyleven. The pair may cause hitters some confusion because Barker throws the ball like a cannon and Blyleven is a



Rick Burleson and Butch Hobson, Lynn provides a diversified attack.

Bobby Grich, Jason Thompson and Rod Carew remain and they too are offensive powers.

The Angels must wish baseball was just an offensive game. Pitching may be their downfall.

Newcomers John D'Aquisto and Bill Travers will attempt to bring consistency to the starting staff while Dave LaRoche continues to be tough in relief.

The Angels had an excuse for not contending in 1980, but at this juncture of 1981 they have no such alibi.

Oakland's Billy Martin and



NEW RELEASES

- The Who "FACE DANCES"
- Grateful Dead "RECKONING"
- Dixie Dregs "UNsung HEROES"
- Santana "ZEBOP"
- The Pretenders "EXTENDED PLAY"

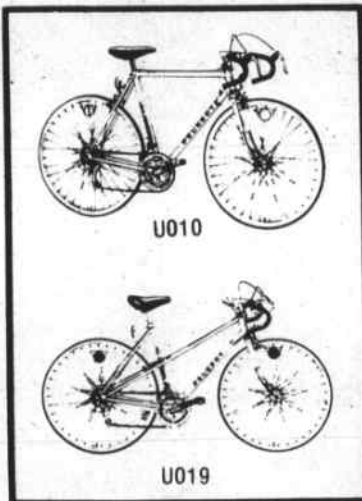
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APRIL 2

7:30, 10:00

G/S Theater

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"Drink Right Night"

8:00-12:00 pm

April 2

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April 3,4

7:30, 10:00

plus

Groove Tube

April 3

12:15 AM

\$1.00

Ordinary People Is Cancelled

OAK RIDGE BOYS



April 16

8:00 pm

\$5.00 w/ID

\$6.00 Public

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11-4 UPB OFFICE

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Everyone A Winner!

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EVENING CONCERT: GALLAGHER & TOM CHAPIN

Wilson Hall

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\$4.00 Public

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SATURDAY, APRIL 11

CARNIVAL BEGINS AT HIGH NOON GODWIN FIELD

TICKETS FOR CONCERT NOW ON SALE 11-4 UPB OFFICE

FREE POSTER WITH PURCHASE OF TICKET

Anyone interested in serving on the UPB House Committee should stop by the UPB Office & fill out an application.

Classifieds

For Sale

ORDERS WILL BE TAKEN NEXT WEEK for o.r. scrub shirts and pants by Sigma Nu pledges. Shirts \$6.50, pants \$7.50. For information: Todd, 4804, Brian 433-1350.

CUTE AND ECONOMICAL, 1973 red M.G.B. Roadster. AM-FM. Runs well, nice inside and out. \$2,495. 434-1715.

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SUBLEASE: (female), May-August. One bedroom in large five bedroom house. One mile from campus. Washer-dryer. Rent negotiable. (Option to also rent for fall.) Call Trish at 434-3749.

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POOL IN BACKYARD. Yes, you can. House located two blocks from campus with built in pool, spacious backyard, furnished for May session and summer. 4 spaces available for girls. Call 433-0784.

APARTMENT TO SUBLEASE: May session-August. I will pay your rent for May. 2 bedrooms, living room, kitchen, and bath (tub and shower). Extremely clean with wall to wall carpeting. 10 minute walk from campus on South High Street. \$260.00 per month (June-August). Call 433-8855, ask for Chuck.

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SQUIRE HILL APARTMENT FOR SUBLET: May-August. Option to rent next fall. Very clean. Close to campus. Unfurnished. Call Mark at 434-5753.

Found

FOUND: A set of keys to a dorm. On a rust key chain with JMU 1979 Football Schedule on it. Call Connie at 4840.

Lost

MISSING: Would resident of Garber, Hanson or Weaver who took leather coat from Gifford last semester please return it. You have brother named Rusty. I know it was taken by mistake. No questions asked. Please call 4652!

Doonesbury

by Garry Trudeau



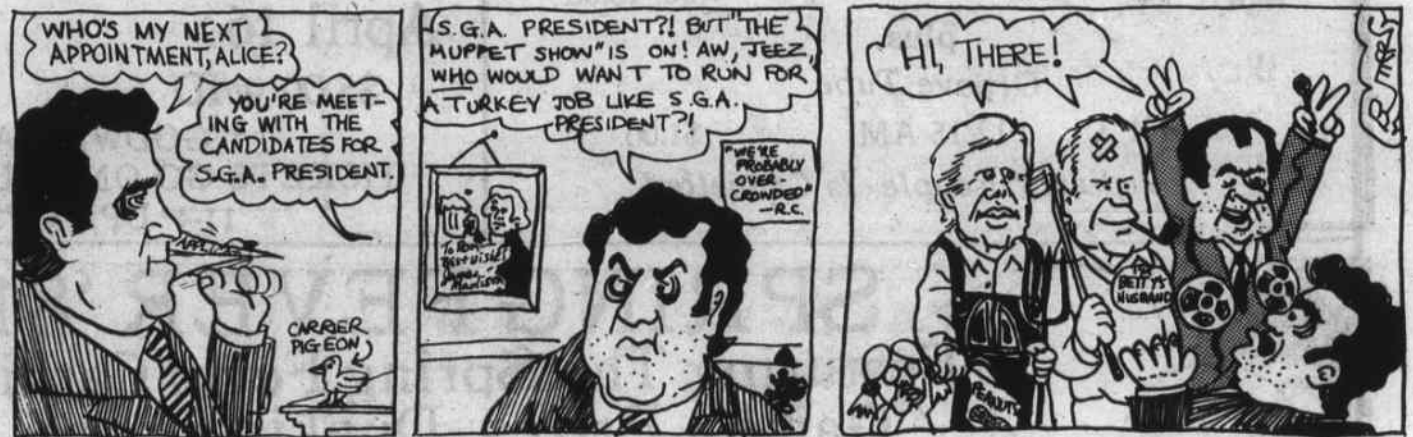
Our Hero

by Matt Wagner



Stars on Campus

by Paul Doherty, Pat Butters



Do Drop In

by Mark Legan



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IF YOU CANNOT BE A DOCTOR, at least look like one. Order your scrub suit next week from Sigma Nu pledge class. These 100 percent cotton shirts and pants are great for summer wear. Shirts \$6.50, pant \$7.50. For information call Todd at 4804 or Brian at 433-1350.

JMU STUDENTS: Where are you storing your loft this summer? Sigma Pi fraternity is gearing up for its summer loft storage. For more information call 433-7274 or 433-7279.

VOTE LYNN TIPTON - SGA PRESIDENT. Effective leadership through experience.

J.V. CHEERLEADER, have you been behaving yourself? If not, J.S. and I won't be taking you to the alleys with us over Easter. By the way, How's that soccer playing friend of yours? See ya soon, BIG SIS.

FTXers, Motivate. Don't hesitate! Challenge to be - R.O.T.C.! (yours truly, female chuggers).

HEY SUSIE-Q, They say sunrises on Mt. Katahdion are a might pretty in May. Interested in a hike? Love ya, Your favorite snipple.

MAR-BEAR: Happy 19 kid. We love you and hope you can still walk straight tomorrow morning. Enjoy! Kel-belle.

GOLDEN GIRL: Congratulations MW! That's so great. We're looking forward to the best times next year! Love, First Lady and number 1 LJ.

WE, THE FOOTBALL PLAYERS, appreciate the fact that one student leader has taken the time and effort to clear up misconceptions and stereotyping concerning football players and athletes. Thank you Sajan Thomas. Signed, the JMU football team.

VOTE LYNN TIPTON-SGA PRESIDENT. Effective leadership through experience.

BETH MIKSOVIC, Mom's in Florida but I remembered... Happy nineteenth birthday little sis. Sure am glad you're here. Love, Sue.

AS ALL TRUE ATHELETES DO - We can accept our losses with our victories - A true Virginia fan. 63.

ERIC: It's a shame tonight can't be like last Friday. Oh, what a night! One B please.

VOTE LYNN TIPTON - SGA PRESIDENT. Effective leadership through experience.

PROMISCUOUS, Want to pull my lever. Only time available is April 7, 1981 from 9:00 am - 7:00 pm, WUU first floor. Could be a full day of ecstasy. S.G.A ELECTION VOTING MACHINE.

B.W.C., This is it! We're making history! I'm going to make it a night to remember. Watch out for that piranha! Love, B.D.

by Scott Worner



LAMBDA CHI, Keep up the enthusiasm, we've done a tremendous job thus far. Realize, we are the model for an "ideal fraternity." We must uphold the highest standards of brotherhood. We are here to serve the community and promote individual growth and awareness of our members. We will help the Greek system to regain respect, character and purpose in enriching students lives, yet remain an entity to honor. Keep up the hard work in our fraternity education. Our spirits will be lifted on April 4. Thanks for the support - Your High Delta.

DOOOEY - I hear O.C.'s not too bad this time of year. Pretty good decision; I'm so glad I made it. (I ALWAYS have to run your life for you.) Can't wait for Georgetown, the softball game, Opening Day, the kite-flying we have to get to, the racquetball game I'm still going to smearface you in, and whatever else is left. You WISH you could hang more posters...

SGA - We HAVE to make something at stake for this game, don't you think? We're not going to win for nothing, you know.

FAST KATH: Thanks!!! Love ya lots, TEA BAG

KATHY FERGUSON: I WILL be obnoxious toward you in the paper. See? I'M NOT GERRY OR MADELINE

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$75 for 0-25 words, \$1.50 for 26-50 words, \$2.50 for 51-75 words, and \$3.05 for each additional word above 75.

ALL BIKES ON SALE!!!!

10% Off On All Of Our PUCH and AUSTRO-DAIMLER Bicycles (with student ID & this ad)

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Viewpoint

20/20 hindsight: a monthly review

•Hats off to the SGA senate. The group voted to put a referendum concerning a campus birth control service on the polls in Tuesday's election. The questions will appear even though the Executive Council is not scheduled to vote on them until late Tuesday. The council is expected to approve the move.

The referendum will tell whether The Breeze and the SGA have been representing students by urging the Health Center to offer the service. We urge everyone to vote in the referendum and election.

•Tuition, room and board costs here will rise about 13 percent next year. That's bad.

But no, it's good. For certain things, like faculty pay increases, the state pays seven dollars for every three dollars the university provides. Theoretically, the quality of education here eventually will rise with tuition increases, which is one benefit.

But if costs continue to rise and if Reagan's financial aid cuts pass Congress, some students will not be able to afford JMU.

If JMU is to become a "major eastern institution," which President Carrier set as his goal in Sept. 1980 in a faculty address, it will need more money from the state. And that means, unfortunately, that tuition and fees probably will cost as much as any other "major eastern institution."

•GREEKS I. Has JMU's motto changed to "Go for the Greek?" We hope not.

A Greek village may be built across Interstate 81 in the next decade if loans from national Greek organizations and the state come through. The plan that Dean of Students Lacy Daniel outlines is to move some fraternities and sororities from campus to the new site so that new Greek groups can colonize on Greek Row.

We find nothing wrong with new Greek housing, if the groups are willing to take on the cost. But the administration should not be encouraging this one lifestyle by offering Greek Row to new greek groups only. The Row, which was built with university money, should be offered to independent students or academic clubs.

•GREEKS II. The Interfraternity Council and Panhellenic Council recently received front end budgeting status, which usually is reserved for groups that affect a majority of students. But only 14 percent of JMU's students are Greek—a significant, but not major, portion of students.

IFC and Panhellenic want money to recruit members, to become larger groups than they are. But they should not be treated as major campus groups until they are.

•Although two budgets passed the senate rather easily Tuesday night, the meeting was far from calm. A section of the senate, clamoring for roll call votes on the budget changes and approvals, was voted down.

We have urged the SGA to require roll call votes on all financial matters so students can monitor their senators' voting records, especially at election time. Also, as was the concern Tuesday night, a roll call vote might encourage senators to think more carefully when voting on tens of thousands of dollars.

Roll call voting should be used when the senate resumes its budget work April 13.

•NOTES. Cheers for the following: NCAA fame and the subsequent \$90,000 for JMU...Founder's Day speaker Guy Friedell...SGA Parliamentarian Ben Thomas for dropping his resignation and dropping out of the limelight...Jeers to: Gary McBride for responding to every letter and article complaining about intramural sports. The players gripes should be seriously considered, not automatically denied...the Counseling and Student Development Center for holding SuperPerson week and other such programs while dropping counseling for undergraduates with fewer than nine credit hours...the administration for not realizing the need for another counselor...Last chance: let's see some action on the test bank proposal, SGA....

Quotes of note

•SWEET NOTE. SGA President Chuck Cunningham on Tuesday's senate meeting: "They'll spend three weeks on some small appropriation from the contingency account and spend one uneducated night on a \$220,000 budget."

•SOUR NOTE. Dr. Lacy Daniel, dean of students, on the proposed Greek housing plan: "I would like to see more Greek groups be instituted here."



Keezell pool best office site

In reference to Margo Coble's Feb. 3 article in *The Breeze* on the renovation of Keezell swimming pool to faculty office space, we feel that the author did not go into enough detail to inform readers of the entire situation.

For our small group communication class project (Comm 200, Dr. Steve Rollman) we decided to look closer at the problem of closing

university relations, it would be much more expensive to construct a new building than it would be to convert Keezell pool to offices. Also, Keezell pool is more expensive to heat than the one in Godwin Hall and is in dire need of renovation.

The basement of Hillcrest currently is being used as a faculty dining club and for Hotel-Restaurant Management majors to gain practical experience there. The upper levels of Hillcrest are occupied by university relations offices. Hillcrest simply is too crowded.

Our final idea was not feasible either. The trailers now used by freshmen women are to be

Guestspot

Keezell pool. We wondered if there were any alternatives to closing the pool for faculty office space. Our goal was to try and save Keezell pool.

We came up with other options for office space that we thought might be feasible. These were Hillcrest, the trailers currently used for dorm space, and maybe constructing a new building on campus.

Our criteria for determining feasibility were these: is the cost feasible; is the location studied convenient for teachers (class to office distance) and if the space currently is being used, would it be available?

After studying these criteria for each of the alternate locations, we found, sadly, that Keezell pool would be the best place to put the faculty members.

With cost being our first consideration, we found that the least expensive solution would be to fill in the pool and build the offices there, which is JMU's plan. According to Fred Hiton, assistant to the vice president for

Neither Hillcrest, trailers or a new building is feasible

sold after more dormitory space is available. There is not room to put the trailers close to English and Foreign language classes, so teachers would have a long walk between office and classrooms. The university also wants to get rid of the trailers since they downgrade the campus.

Therefore, after researching a number of alternative office sites, we found unfortunately, that Keezell pool now is the best choice.

Renee Marvin Gary Clark
Susan Luthy Polly Bailey
Sue Jeffrey

The Breeze

Founded 1922

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
James Madison

The Breeze is published every Tuesday and Friday unless otherwise noted.
Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number for verification. Unsigned letters will not be published. Unsolicited editorials may be used as guest-spots.

All material is edited at the discretion of the editor. Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University.

Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.

Readers' Forum

Free speech, libel law both are necessary

To the editor:

Freedom of speech and freedom of the press are two of the rights guaranteed by the First Amendment of the United States Constitution, and constantly are being debated in courts and legislatures. Recently, at an Alpha Epsilon Rho (a national broadcasting society) convention in Nashville, Tenn., the delegates heard that the California court had decided in favor of Carol Burnette in a libel suit against the *National Enquirer*. We boldly applauded the decision.

It is indeed fulfilling to have such rights as freedom of speech and the right to sue someone for libel in our society. These rights are not fully appreciated until they are tampered with or totally abolished, as we can see in other countries of the world. This realization became apparent to me when I lost my voice—not by having my rights taken away—but with a case of laryngitis.



This also was when the convention's theme, "The Nashville Challenge," became very significant to me. Being voiceless severely handicaps communication.

Even when people know you can't speak it is difficult to get them to look at you so they can read your lips. In our society we seem to rely on sound more than pictures. Even when the TV losses the picture we still can follow the story by the audio portion. But when only the video is present it is usually had to follow the show.

At the convention there were no blind people, no deaf

people, no one in a wheelchair or using crutches. No one was present with any more noticeable handicap than eyeglasses.

Broadcasting is indeed a competitive field. I found from the many panel discussions and guest speakers that the job opportunities are limited for college graduates. There are blind and handicapped individuals in broadcasting but realistically few, if any, deaf mutes.

Having lost my voice, my competitive edge was significantly decreased. I

could not talk to professionals, talk on a mike, or talk in front of a camera, let alone socialize or order dinner.

It has been difficult but it makes me realize how great it is to have a voice to speak out. That is what the First Amendment is all about—having a right to speak and a

right to freedom of the press.

We, as journalists and broadcasters, must protect that right in future performance and hopefully the courts and legislatures will protect that right too. One bad worm, or newspaper, should not ruin the entire tree.

Constance Billmyer

Former student afflicted

To the editor:

My friends and former classmates:

It is my sincere wish that this finds you all healthy and whole in the spring of 1981. It is also my sincere wish that I not have to tell you what I feel I must.

Donald B. Ursitti was a student at James Madison University for three years. He and I both graduated from Bishop O'Connell High School in 1976, and entered Madison thereafter. Don had a full three years, including joining Sigma Nu in 1978-79, before making the decision to sit out after that academic year.

I, perhaps more than anyone, did not understand the breadth of the changes that Don had sustained by this time. But I, and several others, had just known that he had changed quite a bit since freshman year. Being the kind of man he is, Don nonetheless made many good friends and touched many of our lives before he left for California in May of 1979.

It is with these things in mind that I relate to you dear friends and classmates of his the following news. On Sunday, March 22 I received a phone call that greatly disturbed and saddened me.

Mrs. Ursitti had informed my family and myself that Don has a malignant brain tumor, one that is quite advanced. He is in intensive care at the Los Angeles Veterans Administration Hospital, although I have no other information at this time.

I tell you these things for several reasons. One is that there are many among you who know and love Don as I do — and for that you have a right to know. And two is that it is my hope that you will all join me in doing about the only thing we can do for Don right now — keep him in our thoughts and in our prayers. That, and let him know by way of a card or note that he is still as highly thought of as I know he is.

Until further notice, all correspondence can be sent to: Don Ursitti, 3400 West Isle Way, Oxnard CA, 93030.

Knowing the Madison community as I do, I'm sure that you, his fraternity brothers and friends, will respond with no less than he deserves. Thank you all for your time and consideration. Take care.

Patrick Conte
JMU Class of 1980
Northern Illinois University

Starvation will continue to claim lives

To the editor:

In response to the letter "Learn about world hunger, help end it by 2000," I would like to commend all associates of the Hunger Project for their efforts. However, human starvation has been a problem throughout history and will, unfortunately, remain one far into the 21st century. Geographic, climatic and political factors combine to make world hunger a reality.

Starvation results from improper distribution of the food resource and an ex-

tremely lopsided (geographically) population density. The problem is not food quantity, for world agricultural production per year has never been higher, with enough food grown each year to feed every human being.

Future food production may decrease rapidly, for several reasons. A decrease in arable land results from a human population growing exponentially. Also, many scientists believe rising carbon dioxide levels in the

atmosphere will increase globally, causing seas to rise and deserts to expand, both which decrease arable land. These are the trends.

We need greater public awareness to create more organizations, such as the Hunger Project, to combat starvation. Yet, in reality, starvation from the above density-dependent and density-independent factors will continue to claim thousands of people a day, regardless of our efforts.

Steven Krause

GREs Relaxation makes graduate exams seem like cake

By KEVIN CROWLEY

Now that I'm almost through with college (oops, sorry Jim, university) and have received a higher education, I think I'd like to go to school. Grad school, that is.

If I may form such an analogy, college is like a tremendous banquet (not just your basic chicken and roast beef kind, but an extravagant, unlimited lobster and filet mignon feast, with buttered beans and homemade rolls) and after nibbling on the hors d'oeuvres of high school, it couldn't be more satisfying — except for one thing. No, not toothpicks. Dessert.

I ask, where is the fresh melon and baked Alaska? Where's the peach cobbler or even a bowl of sherbert?

Sorry, it doesn't come with the meal. Dessert, it seems, is extra. And so those of us with a sweet tooth for education are sent on to that dessert smorgasbord known as graduate school.

But not just anyone can enter Chocolate Moose U. or Oreos State. You must first prove your craving for the delicacies of knowledge through a series of tests known as the Graduate Record-Exams.

Remember PSATs, SATs? Ha, I say. Those tests are merely gum drops in the ol' bucket compared with the GREs. The GREs even sound ferocious and require a master chef's experience, composure and

delicate touch (spelling your name correctly doesn't hurt).

The sample test might have scared most, with questions and diagrams concerning the disassembling of a nuclear reactor, sections which asked the testee to recite Aristotle's recipe for pomegranate pudding (verbatim, in ancient Greek), and a 15-minute time limit to answer 25 questions about central characters in *War and Peace* — after you've finished a 600-page condensed version of the novel.

Relaxation, I told myself, that was the key. (The man giving the test eyed me suspiciously for talking out loud, and I made a mental note to think silently from that point on). So relaxed was I, in fact, that I'd completely forgot to bring a pencil. A nervous, attractive coed beside me held a dozen pencils in her sweaty palms and I assumed she would lend me one.

"Could I borrow a pencil?" I asked, flashing a smile.

But her only response was no response. She instead reared back, clutching all 12 of her freshly sharpened Venus no. 2 soft lead pencils more desperately than a starving man protects his bread.

"I'll return it after the test," I said "Honest."

"But...what...if...I...break...one?" She squeezed out the words like toothpaste, between gasps, and I

feared she might begin hyperventilating. But she gave me a pencil.

The man giving the test had already begun repeating the instructions for the exam and his voice sounded like a chainsaw motor gaining power with each word.

"Please do not open test booklets until I say so then only at that time will you be allowed to write in this book. This test will and on and on.

I contemplated peeking, but I was not ready to forfeit the \$25 test fee. Besides, he was armed.

So I waited and I waited, as he droned on and on. I practiced relaxing some and when I woke up the man was telling everyone to "Stop," and I thought that was odd since I hadn't even started yet.

On her way out the pencil girl snatched back her shiny Venus no. 2, and I, still half asleep, could only mumble something inaudible about dessert and calories, and who needed a fat head anyhow.



DUNGEONS & DRAGONS

© M. WAGNER '81

By VICKY LEBLANC

At a rickety, two-story house on High Street called Werewolf Mansion, seven guys meet together every Monday night.

Seated at a table, these James Madison University students roll strangely-shaped dice and call each other weird names, as they attempt to make their way through a multi-leveled dungeon filled with various monsters and treasures. Not an alcoholic beverage is in sight.

Watching them for the first time, I didn't understand much of what they were doing. But after reading the player's manual, I began to learn about the complicated game they were playing—Dungeons and Dragons (D&D). D&D is an adventure game enjoying particular popularity among college students in which two or more people take part in fantasy role-playing.

Using the D&D books and manuals, which may be purchased at toy stores such as K&K Toys at Valley Mall, a D&D player creates a character based on the six characteristics of strength, intelligence, wisdom, dexterity, constitution and charisma. The amount of each ability any character possesses is determined by the roll of a die.

For example, a character high in strength is a good candidate for a fighter. If the dexterity number is high, the character would probably make a good thief. A magical character must have good intelligence points, and a good cleric should have a high amount of wisdom.

THE D&D player next selects a race: human, elf, dwarf, halfling or orc.

By rolling certain polyhedral die, a character's beginning wealth and "hit points," or how much damage he can take in battle, are determined.

Before setting out on an adventure, the character equips himself with weapons and supplies according to his needs and what he can afford. He then sets forth hopefully to defeat monsters, to acquire magical items and treasure, and to develop experience points. These points, when accumulated, allow the character to advance levels for other greater adventures.

Under the guidance of the Dungeon Master, who acts as a sort of referee, the players work together or to their own advantage in conquering the perils of the dungeon and in reaching the goal they set out to accomplish.

Not bound by conventional limitations, Dungeons and Dragons is a loosely-structured game and is thereby open to the inventiveness and imagination of its players. It can be changed or altered according to their desires. The game offers a challenge to JMU's resident D&D experts Bruce Grey, Matt Wagner, John Martin, Franklin Fout, Brett Monk and Dave Ferris.

JMU enthusiasts embark on fantasy journeys in popular role-playing game

Their 100-level dungeon is the creation of Grey, who serves as the group's dungeon master. Since each of the adventuring characters has advanced to at least a seventh level, Bruce has invented such diversions as super monsters, including a giant, flying manta ray that regenerates itself wherever wounded.

I GUESS it's things like manta rays that make life a challenge. You will, no doubt, be glad to know that the manta ray was finally defeated by the group, and that elven fighter-magic user Quell (Wagner, a sophomore), Groc and Lenya, the half-orc fighter couple (Martin, a senior here), the human magic-user Snalligaster (Fout, a junior), Bierdreg, the halfling thief (Monk, a sophomore), and human cleric, Aldeberan (Ferris, also a sophomore here) have passed through the twelfth level of their dungeon.

Their ultimate goal—the 100th level where lives the mighty god Yaddy! (Yaddy!?)

The group has been playing together since last November, when Fout put a personal in The Breeze asking for interested D&D enthusiasts to give him a call. Wagner also posted an announcement on the gaming bulletin board at Valley Mall's K&K Toys Store which Grey answered. Some of the seven participate in additional games together at Garber and Glick Halls with additional lower-level characters.

Dungeons and Dragons was first introduced as an off-shoot of popular wargames in the early '70s by E. Gary Gygax of TSR Hobbies, the manufacturer of D&D materials. Many of the characters and ideas were strongly influenced by J.R.R. Tolkien's fantasy-fiction work.

Why such enthusiasm for the complicated game? "It's exciting, an escape. It's a chance to fantasize

with a bit of reality," says Wagner, the magic-user Quell.

After reading up on the game and watching it being played, the game isn't that difficult after all. The dungeon master is the only one who must take the time to contrive the lay-out of the dungeon and adventure.

DUNGEONS AND Dragons is played according to rolls of the polyhedral dice which are related to the detailed charts and lists found in the D&D Player's Manual, Dungeon Master's Manual, Monster Manual and book on Deities and Demi-gods. Paper, pencils and graph paper to record the action and map the dungeon are needed, in addition to an active imagination.

For representing the actions of the game, some D&D players use small lead figures designed and painted to designate their character and role in the dungeon.

At certain conventions of D&D enthusiasts, some players actually dress in character and play out their adventure. Then there are others, such as the players at Werewolf Mansion, who begin by sitting quietly and gradually progress to vigorous shaking and hand motions as they engage in swash-buckling sword fights or other forms of battle.

The JMU students assured that one can never get tired of D&D. If a character becomes too advanced for anything to remain a challenge, it may be retired to a distant castle or, if it is a particularly strong character, elevated to demi-god status. Of course, some of the old characters' special abilities or more fabulous possessions may be "willed" to another character.

Not being one to judge what I personally have not experienced, I rolled myself a D&D character and was on my way for my first adventure.

I am Amirdriel, elven warrior-maiden and fighter-thief. As an elf, I have infra-vision for 60 feet and can detect secret doors. I have a 90 percent resistance to sleep or charm spells and can walk silently. I speak Elvish, Common, orc, gnomish and hobgoblin languages and am immune to paralysis by ghouls touch.

AS A fighter, I may wear any armor or wield any weapon, and if I survive my first adventure, I may become stronger and less vulnerable to attack.

Since I am a thief, I have a better chance of success at striking from behind, picking locks or pockets, hiding in shadows, climbing sheer surfaces, removing traps and detecting noises. These abilities will also improve if I advance in levels.

As a first-level character, I am relatively weak and have little chance of surviving in an adventure such as the 100-level dungeon, my co-players inform me.

However, Wagner, Martin and Fout are working on some newer characters of their own with Glenn Slawson, another JMU student, as their dungeon master. So, I decide to begin the game.

Elgin (Wagner) and Abner (Fout) have just left an adventure in Thieves' City. Valad (Martin) and I meet them at a tavern, where we find that we are all fighters. A mysterious old man addresses us and tells of a fabulous necklace set with a very valuable gemstone that lies buried at the bottom of the ruins of a haunted monastery. Since I am rather poor and ill-equipped, Eljin buys me a set of stronger plate mail, and a backpack and javelin to add to my long sword and shield. After they outfit themselves and gather supplies and rations (which elves don't need), we set out together for the ruins.

I AM very fortunate that my companions are all third-level characters. Although they are all humans, Eljin is studying to become a bard and is very wise. Abner is a cleric—a holy man—and a good man to have around when dealing with the undead (such as vampires, werewolves, zombies, spectres, mummies, ghouls, skeletons, wights, and wraiths). Valad is a magic-user.

Amirdriel did fairly well on her first adventure. Although she ended up only five gold pieces richer, she acquired a spear, a morning star (a pretty name for a nasty weapon) and a little experience.

She was useful as an interpreter of hostile hobgoblins, and she detected a secret door. But she kept her companions busy defending her and reviving her from wounds from ghouls who attacked her from behind that secret door.

Oh, well. Wait until Amirdriel's next adventure!



Photo by Yo Nagaya

JMU STUDENTS Bruce Grey, Glenn Slawson and John Martin engage in a game of Dungeons and

Dragons, an adventure game of fantasy role playing.