Two evaluations Pile cited have died out
Maintains faculty evaluations successful in spite of discontinuation

By DEBBIE YARD and BRUCE OSBORNE
In a recent interview with The Breeze, Student Government Association (SGA) President Darrell Pile supported his plan for a student evaluation of faculty members by citing successful programs at three universities. An investigation by The Breeze found that two of these schools discontinued their programs several years ago.

Pile contacted the University of Tennessee, the University of Mississippi, and the University of Virginia to inquire about their evaluation programs.

It was brought to Pile's attention that evaluation programs are no longer in existence at Mississippi or Tennessee.

Pile maintains, however, that the programs were successful in that they were developed by the students rather than being given up evaluations because of lack of student appreciation or interest.

Student evaluations at Mississippi "died of sheer old student inertia...about eight or 10 years ago," according to Dr. Charles Moorman, the vice president of academic affairs there.

However, Pile received a letter from the student body president at Mississippi indicating that the failure was due to lack of faculty involvement.

The administration was "thoroughly in favor" of the old evaluations and published a booklet called the "Keyhole" that included answers to questions and selected comments on each teacher, Moorman said.

The evaluation program at Tennessee was discontinued several years ago because of time limits on the student coordinators and because of costs, according to a letter Pile received from the student body president there.

Pile explained the contradiction by saying that the SGA's procedure here would not involve as much time or money because it is being limited to general studies, courses required beyond major courses, and JMU has a smaller population than the University of Tennessee.

Pile could not estimate the cost of publishing such a document, but said that this information would be available later.

"This evaluation process will be more manageable if we start out with a fraction of the population," Pile said. "If this works out well, the next year all courses can be evaluated instead of just general studies.

The proposed evaluation program will be most profitable to freshmen or transfer students who need to pick up general studies courses, he said. "Upperclass students can pick up the information they need through the grapevine.

"Each senator at JMU will be responsible for the distribution of evaluation forms in his residence hall or building," Pile said. Each resident will receive an evaluation and the senator will pick it up from the resident later, he said.

Communities would probably receive their evaluations through the mail, Pile said.

The evaluation program at UVA publishes a booklet annually containing student views of courses and professors, according to Ward Hagar, managing editor of the publication.

"I think they're worthwhile," said William Ellwood, secretary of the UVa faculty senate, who proposed the program about eight years ago.

"Distortions sometimes do occur...but if students do them seriously, the faculty does take them seriously," Ellwood said. Evaluations "introduce an element of control by the students." Student evaluations "take an awful lot of work," he added.

UVA's student evaluation staff is filled by volunteers. The staff consists of an editor, a managing editor and associate editors for each different school, Hagar said.

Pile is awaiting response from the University of Tennessee, and the University of North Carolina at Chapel Hill as to how they run their evaluations, he said.

SGA will begin evaluations in Dec.

Unless alternative suggested

By BRUCE OSBORNE and DEBBIE YARD
If faculty members do not suggest an alternative program, student-supervised teacher evaluations are scheduled to begin next month, but not without some hesitation from at least one faculty member.

"The (student relations) committee of the faculty senate was left sort of in the dark" after reading an article in the Oct. 20 issue of The Breeze which implied that the SGA was definitely going through with its evaluation program. Dr. Virginia Andreoli of the psychology department said after a faculty senate meeting Thursday.

SGA President Darrell Pile had spoken with the committee a few weeks ago and had given the impression that faculty input would be sought, she said. But The Breeze article said the SGA was already without hearing from the teachers, she said. Therefore, the committee is in a "state of limbo" and did not discuss possible alternatives at its last meeting.

The Breeze article "should have been no surprise to the committee," Pile said in an interview at his office.

The student president told the committee prior to the article's publication "if they could come up by December with a better means of dealing with the problem, it was quite possible the SGA would forego the evaluations," he said.

"We have suggestions from the faculty," Pile said, "but come hell or high water, at the first Senate meeting in December, the senate will decide which method is the best method.

"My hopes are that by having a sample evaluation form ready in time for this week's Student Relations Committee meeting, we will have something concrete to critique," be said.

"Our faculty will have input through its Student Relations Committee," Pile said. "As a matter of fact, their biggest input will be that the questions used in the evaluations will be taken verbatim from present evaluation forms which were written by professors.

Evaluation forms have been collected from almost every department, and the SGA's curriculum instruction committee is in the process of picking 10 to 12 questions to use on its evaluation form, Pile said.

If the program is implemented, student evaluations of faculty and courses in the required general studies areas would be published by the SGA.

Student relations committee members believe there may be more appropriate ways to deal with academic problems than evaluations, Andreoli said.

Some method is desired by the students to put pressure on the administration, but evaluations will not accomplish what the SGA wants, she said.

The committee "would like to work very much with the SGA and with the students" on this issue, she said. "We're still waiting to hear and talk" with Pile again.

"There is not a better means of informing students of academic problems than through evaluations," Pile stated after returning from a national convention on student services at which he attended three workshops on teacher evaluations.

Andreoli said that students should be made more aware of the grievance procedures already in existence.

"Frequent grievance procedures are done quietly," Pile said.

"Students do not know when they sign up for a course how many grievances have been filed" on a teacher, Andreoli said.

Andreoli said she agrees with Pile's "sentiment," but she....
Meeting illegally closed to public

By MAUREEN RILEY

The Harrisonburg Daily News-Record, and WSVA, left the meeting at the beginning.

The reporters never re-entered the meeting, but did send in a note informing Byrd that he was illegally holding a closed meeting. There was no reply to the note until the committee concluded their two hour session behind closed doors.

Byrd said he read the note, but did not have a full-time doctor to committee members what it said.

"We made no effort to alterate the press; we're not trying to conceal anything," Byrd said.

Byrd was assigned as spokesman for the committee, in order to inform the public what happened during the meeting. The other members who could be reached, would not comment on the meeting because they said Byrd would give out the needed information.

According to Byrd, the committee probably won't have a report ready for the City Council within the time period they were granted. "Counting days is not important," Byrd said.

Full-time doctor cost called prohibitive

By GARY REED

At least five full-time doctors would be required to have a doctor in the Health Center at all times according to the present of student affairs, Dr. William Hall.

The Health Center now employs 11 part-time private physicians. There are four general practitioners, three ophthalmologists, three surgeons, one psychiatrist and one obstetrician.

A "Broad range of complaints" are covered at the Health Center, said Hall. "We have taken advantage of the doctors of Rockingham County for their specialties," he said.

"In hiring full-time doctors, we would have to pay them $60,000 to $65,000 a year. Using a ballpark figure of $50,000 for each doctor, we're talking about $250,000 a year," said Hall.

"Right now, we are paying less than $100,000 in salaries for the 13 part-time physicians. That is a bargain with 13 doctors and all the specialties represented," said Hall.

In deciding whether to hire five full-time general practitioners or a variety of specialists, "you have the different philosophy," said Hall.

If full-time doctors were hired to staff the Health Center, it would interfere with providing the students with a variety of specialists because general practitioners would be hired, said Hall.

Most students feel that having a full-time doctor would there would be a doctor at the infirmary 24 hours a day and that it would reduce the amount of waiting time before a student could see the doctor.

This is not true in either case, according to Hall and Dyer.

The Health Center has a doctor on call 24 hours a day. The situation would be the same if full-time doctors were employed here, according to Dyer.

The 24 hour call schedules the 13 part-time doctors on a monthly rotating basis. Having a full-time doctor would not guarantee that the waiting time would be reduced. With the schedule of the part-time doctors, it is possible to have three doctors in the Health Center at the same time, according to Hall.

As Dyer explained, students are not used to the clinical situation as they are with the practice of a family doctor. In a clinical situation, the student primarily sees the nurse for their problems unless serious enough to warrant seeing a doctor.

In the practice of the family doctor, the patient sees their doctor for a common cold and other non-serious cases that a nurse can generally take care of in a clinical situation. This does come as a complaint of the students, according to Dyer.

The ideal situation would be to have a full-time doctor who would act as the director of the Health Center, and work with the nurses and part-time physicians, said Hall.
BY DAVID AHART
A number of programs are provided for children and adults in the Harrisonburg community by the James Madison University Reading Center.

One of these programs, the Preservice Reading Education Program, provides tutors for children enrolled in local schools. Working as tutors in this program and developing diagnostic and reading copy for the children to use are JMU students in the departments of Elementary, Early Childhood and Special Education. The preservice students cover eight area schools ranging from elementary to high school levels.

Dr. Shirley Merlin, Coordinator and Project Director at the center, said she believes that this practicum program is beneficial to the education student. "This is their first chance to really teach reading to a child. They're diagnosing and teaching... they work in a cooperative way..." she said.

One program receiving funds at this time is designed for adults with reading deficiencies. "Basically we use volunteers in the community to tutor individuals who have for some reason not reached a functional literacy level," said Merlin.

One of Merlin's desires is to establish a credit reading program for university students. She stated that many universities already have programs like this, designed to help the students "reading efficiency, rate, speed, and comprehension. This would not be a remedial program," she said.

"In the university setting students should be able to improve any part of their personal competencies," said Merlin.

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Space remains a major problem for the center, according to Merlin. All the materials and offices are contained in a small house on Main Street where classes are held. In this situation, however, should be remedied with the building of the School of Education, she said.

"Our biggest problem is space. We can look around and see how crowded it is...we don't have room for all our materials, we have to hide them away," Merlin said.

Merlin said she admires the work that the practicum students have done. "They're dedicated, hard working and very organized. I just came back from a school and I think the reward is going out to see the students in the schools working with the students...and some of them are so creative," she said.

"When you see all that...all the hard work and everything kind of comes together and you realize that those are the rewards."

Nuclear energy topic of debate

"Energy is where you find it," a geology professor told students in an informal debate, "Are Nukes Causing Fluxes?" held Oct. 25. Cullen Sherwood, arguing against nuclear power in a debate with Kent Moore of the physics department, classified his two main objections to nuclear power as economic and psychological.

Nuclear energy is very expensive and requires a large investment, Sherwood said. Nuclear energy is also highly centralized and removes any feeling of personal control, Sherwood contended. Instead of nuclear power, we should exploit other sources of energy such as geothermal, tidal and particularly solar energy, Sherwood said. The technology to use solar energy is here now, he said.

Moore countered that solar energy is very diffuse and would require a large area for collector panels to transform it into electricity. Solar energy is only currently economical for water heating. Moore mentioned accidents involving the loss of coolant of LOCAs in which the reactor core overheats and melts its case. There could be no nuclear explosion in such an accident, he said.

Moore also said that salt mine burial of nuclear waste is safe and that there may soon be the technology to use nuclear waste. Conventional forms of energy often do more environmental damage than nuclear energy, Moore said. After the initial expense of refining Uranium 235, necessary for reactors, producers are now making money, and can provide 40 to 50 years of power. Moore said.

Moore did draw the distinction between a Uranium 235 reactor, and a breeder reactor, so called

(Continued on Page 1)
BY PATI TULLY
Larger kegs and more recreation room parties advocated in N-Complex dorms were discussed at an open hearing at the residence halls last week.

White and Warner said that the experiment will continue to be a success because it produces Plutonium, a highly volatile fuel, as a by-product of operation. He said that breeder reactors present the danger that terrorists could steal the Plutonium and use it to make bombs. He did not recommend the development of breeder reactors.

The policy as now stated calls for accountability to test with activities that can be directly attributed to the party, White said. "Once a problem occurs in a public area, it is difficult to hold anyone accountable if the person cannot be identified," he said.

The practice of registering guests and charging a fee has been successful, according to White. The residence hall staff has been able to identify those responsible for any problems that have occurred, he said. The staff may get a negative response from a host who feels damage or trash left behind cannot be directly attributed to his or her party.

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Contemporary Social Issues, a group of N-Complex resident advisors, sponsored the hearing. The committee, along with a group on women's concerns and a group on experimental learning, sponsors monthly, topics for discussion. Committee President Lou Parrague invites anyone with discussion ideas to contact him.

HORN'S MINI-MARKET
Keg Beer Prices:

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Page 4. THE BREEZE. Tuesday, November 7, 1978

Larger kegs and more recreation room parties advocated:
Alcohol policy discussed at open hearing

BY PATI TULLY
Larger kegs and more recreation room parties advocated in N-Complex dorms were discussed at an open hearing at the residence halls last week.

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Credit/No-credit replacing letter grades:

**Student teachers’ grading system changed**

By DEBBIE YARD

Grades given for student teachers have been changed from traditional letter grades to credit, no credit effective this semester, according to the dean of the school of education.

The student teaching experience is not one that lends itself to a traditional grade structure," said Dr. Julius Roberson. A thorough evaluation of the student teacher's ability is included along with the credit, no credit rating, he said.

"By giving this evaluation we feel we have more information than ever before to provide to prospective employers," Roberson said. "The student teachers now are in a better position for employment."

A committee was formed in March, 1976, to study the feasibility of changing the grading system, according to Roberson. Their assignment was to check with other institutions and future teachers to determine if the change would be beneficial and to discuss the attitude of students toward the change.

The committee reported that over half of all Virginia institutions at that time either used the non-traditional system or were seriously considering going to it, Roberson said.

A survey of the major employers were more interested in an evaluation than in a letter grade, he said. Reactions of student teachers were mixed, he said. The major concern was that the credit, no credit grade would jeopardize their future employment.

The committee's recommendations to Roberson was that the grading system be changed to credit, no credit. After several months of deliberation, the recommendation was placed on the agenda of the Committee on Undergraduate Studies. It was reviewed and approved in October, 1977.

The recommendation was then sent to the University Council where, in November, 1977, it became policy. The new system went into effect at the start of this semester.

The committee was formed after the University Council's approval to establish the criteria for the evaluations of student teachers, he said.

Fourteen faculty members, each representing a different area of the university, make up the committee. Roberson said.

"We felt we were thorough and looked at the pros and cons of changing the grading system from perspective," Roberson said. "We don't make moves to penalize students, rather we look for ways to evaluate them that are more reflective of their experience."

Some students disagree. Cathy Hubbard, president of the Student Education Association, along with several other students, circulated a petition to change the rating back to a letter grade or at least give the student teacher the option to decide how he wants to be graded.

However, after encountering some difficulty with the interpretation of that new system, most of the other students lost interest, she said.

"I could not continue to work alone," Hubbard said. "If other students are willing to help, I would be willing to start working on it again," she said.

A definite trend seems to be developing in Virginia schools to use the credit, no credit or pass, fail grade instead of the traditional letter grade, Roberson said.

In addition to JMU, the University of Virginia, the College of Williams and Mary, Old Dominion University and Radford College all assign either credit, no credit or pass, fail grades, and the University of Richmond is leaning in that direction, according to spokesmen from the education departments of those schools. Most of these schools also include an extensive evaluation with the rating, as does JMU.

Virginia Polytechnic Institute and State University, Randolph-Macon College in Ashland, Virginia State College, Longwood College and George Mason University all use letter grades for their student teachers, according to spokesmen from these schools, but most also rely on a detailed evaluation to back up the grade.

"We dealt with Roberson that employers tended to look more at the evaluation than the grade," she said.

**Debate team takes second**

Two James Madison University Forensic teams competed in the John Marshall Debates held at Marshall University in Huntington, W. Va., October 20-22.

The team of Angela Hochmeister and Steve Holsinger finished the tournament with a 4-4 record in the varsity division.

The junior varsity team of John Humphreys and Anne Edmunds completed the eight preliminary rounds in their division with a 6-2 record. They advanced into the semi-finals (top four teams) the third seed. In the semi-finals, they defeated Ohio University.

Humphreys and Edmunds then advanced into the final round and last, for the second week in a row, to the University of Akron. The two were awarded the trophy for second place team in the tourney.

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Noise complaints have decreased since Sept.

By MAUREEN RILEY

By DEBBIE YARD

Noise complaints by Harrisonburg property owners have decreased by about 75 percent since Sept. 12, according to the city chief of police.

Of the 39 noise complaints received by the police department since Jan. when Madison University opened this year, 30 occurred before Sept. 12. Only nine complaints have been reported since then, Richard Presgrave said. Three of those nine complaints were reported last weekend, during JMU’s Homecoming.

The opening of school always results in a high number of noise complaints. Presgrave said. “After students get their work loads, the number of parties decreases,” he said. The next high peak, after the opening of school, is usually Homecoming weekend, when more noise is expected, he continued.

Presgrave didn’t comment on whether the zoning issue affected the decreasing number of noise complaints since Sept. 12. “I’m not speaking on zoning,” he said. On Sept. 12 the City Council began reviewing the zoning recommendation to limit the number of unrelated persons living in a single dwelling. The zoning ordinance was passed Sept. 26.

An unusually high number of noise complaints were reported during the middle of the week at the beginning of school this year. Presgrave said. In previous years, most noise complaints came on weekends.

When the police department receives a noise complaint “we usually go to the party and tell them we’ve had a complaint,” said Presgrave. In most cases, the students comply by turning down their stereo or breaking up their parties, he continued.

New fraternity may be formed

The national headquarters of Sigma Alpha Epsilon social fraternity has been asked for permission to form a chapter at James Madison University.

Sigma Alpha Epsilon is the largest national fraternity, according to Craig Williams, chairman of the Commuter Student Committee, who was affiliated with the fraternity at Bethany College, W. Va., before he transferred to JMU.

Williams pledged SAE but transferred here before being initiated into the fraternity. He has written to the national headquarters to ask if they would initiate him at large and if so, to request they send a field representative to aid him in organizing a chapter.

“With JMU moving in the direction of national recognition, it’s only natural that it should have the most recognized national fraternity on its campus,” Williams said.

“Freshmen and transfer students who come to JMU know the reputation of SAE and are surprised when they find that there is not a chapter here,” he said. “If we were to get a chapter here, the influence would carry over and it would become popular.”

For SAE to become a reality, a charter must be approved by nationals, and then the organization must work with the channels through campus—the dean of students, vice-president of student affairs, the university council, and finally President Ronald Carrier, he said.

Dr. Lacy Daniel, dean of students, said he believes that now is not the time for a new fraternity at JMU. “The present fraternities need a couple of years to settle in and make the transition to the new housing,” he said. “Then they’ll strengthen themselves over the next few years, and at that time we would encourage SAE or any other fraternity.”

If a second complaint is reported for the same location the students are charged, he said. Seven charges have been issued this year. In only one case was the student tried, Presgrave said. Most complaints haven’t come in until after 1 a.m., he said.

“This shows me that the residents will tolerate noise up until a reasonable hour,” Presgrave continued. However, the person who has called in the complaint has already been awakened, so “it doesn’t help them much to have the party break up,” he said.

Showalter Apartments and Maplewood Court are the areas that are complained about the most, according to Presgrave. He attributed this to the fact that there is a concentration of college students in those locations.

“Every student gets overexcited once in awhile but there has to be give and take,” he said. The students’ (Continued on Page 16)
Panel discussion

A panel discussion on Free Press v. Fair Trial will be the topic for the Fre-Legal Society's meeting, on Nov. 8, 7 p.m., in WUU room C-10.

Arthur Hamilton, the general manager of WHSV TV and Pat Murphy, the Managing Editor of the Harrisonburg Daily News Record, will represent the media's viewpoint. Attorney Frank Blatt will present the case for restricting the media in the interest of guaranteeing a fair trial.

Calendar hearings

The Summer School Office would like student and faculty input into the Summer School calendar. A series of hearings on the subject will be held in Wilson 204 at the following times: Nov. 16 at 10-11 a.m. and Nov. 28 at 4-5 p.m. Those interested are asked to call 6411 for an appointment during one of these sessions.

The 1979 Summer School calendar will remain as published in the current University Catalog.

Movie

"Imaginerro" An Argentinian film directed by the Oscar Award winner Vanessa Redgrave, will be shown at 7 p.m., Nov. 9 in Burruss 114. Admission will be 50 cents. A second show, if necessary, will begin at 9:30 p.m. Sponsored by the International Relations Club.

Circle K

The Circle K Club of JMU will hold a Dance Marathon on Nov. 11 from noon until midnight at the WUU Ballroom. Admission is 61. All proceeds will be donated to Multiple Sclerosis. For more information or to make a donation, contact Circle K, P.O. Box 5604.

Archery team

The Archery Team will hold an organizational meeting at 4:15 p.m. in Godwin 337. All men and women interested are invited to attend. If unable to attend contact Mrs. Horn in Godwin 319 or call 6516.

Announcement

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Concerned persons

The Counseling and Student Development Center is presently connecting a Concerned Persons Group. If you have a friend or relative who you think has a problem with alcohol, or if you have a problem with alcohol, this group is designed for your support and to help you explore new ways of dealing with your concerns. This group can help you further understand how you interact with the person you are concerned about and give you a chance to share your own frustrations with others who experience similar feelings. For more information, please call 6502.

Employment

Students interested in off-campus employment may register by dropping by the Student Employment Office, room G-6, WUU, or by calling 433-6551 between 1-3 p.m. Monday through Friday. Employers may also call in job orders during these hours.

BIO meeting

There will be a BIO meeting Nov. 8 at 7 p.m. in Burruss 212. Dr. Jim Grimm will lecture on "The Ritual World:" business news and refreshments will follow presentation.

Welcome Back

All Madison Students

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50 item soup and salad bar
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Sandwiches and Spaghetti
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Private Meeting Rooms

Welcome Back All Madison Students

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Come Early For An Enjoyable Evening Meal & Top Entertainment Wed. Thurs. Fri. & Sat.

* * Welcomes all MADISON Students * *
The Return of:

Happy the Man: a ‘tedious’ performance

By JIM DAWSON and ED VIA

Happy the Man returned here Friday night with new songs, a new drummer, and the same technical polish they have become known for.

Unfortunately, the heretofore unreleased songs contained the same weaknesses as some of their more familiar counterparts, in that they often repeated themselves and had no inherently sustained overall drive. There was an annoying sameness to many of the songs played, although the fact that most of the group’s songs are instrumentals instead of vocals probably contributed to this impression.

The music itself ranged from the pastoral to the overamplified and the resulting contrast between alternating placidity and harassment was rather stark. One was no sooner absorbed in the tranquility of “At the Edge of A Thought” than an erratically uneven song like “Postwork” would come along and spoil the effect. Variety in itself would not have necessarily been a bad thing, but the transitions between numbers certainly could have been more fluid.

This is not to imply that nothing the band did was effective. One of the most consistently impressive aspects of the group’s performance was their coolly accomplished musicianship. Even the most intensely energetic pieces were rendered with an almost detached professionalism, the emphasis was definitely not on theatrics or personalities. The five musicians perform their songs with none of the gesticulation or irrelevant frenetic motion that marks other groups in concert.

The posturing, aesthete image which lead singer and guitarist Stanley Whitaker conveys in his introductions is the closest any individual member ever comes to being a standout. On this occasion, however, the band’s overall detachment translated itself into a performance that was quite tedious.

While the band was initially well received and was called back for two encores, the audience displayed a noticeable lack of enthusiasm during much of the concert. A significant number of people were more interested in leaving than in waiting for an encore, and it must be admitted that the group did not require much encouragement to come back onstage.

The encore presentations were two of the group’s better efforts. Ironically, “Mister Mirrors Reflections on Dreams” and “Nossure,” from “Happy the Man” and “Crafty Hands,” respectively, were heard by a vastly diminished audience. These numbers exemplified the positive aspects of the band’s musical capabilities while maintaining a level of internal consistency not found in many of the other songs.

Future performances could not help but benefit from the inclusion of more such pieces, which might make the inconsistencies in their more erratic selections easier to ignore.

Happy the Man has a different look

By CUTCHE ARMSTRONG

Outside of Rockingham turkeys, this area’s biggest claim to fame must be Happy the Man. Although they now work out of Reston, Virginia, the band got their formal beginning right here in Harrisonburg nearly seven years ago.

In their first appearance at James Madison University since February, 1977, the five man progressive band featured a different look.

The most noticeable difference was the absence of percussionist Mike Beck. According to keyboardist Frank Wyatt, Beck left the group because of “divergent attitudes and music directions.” Wyatt added that Beck is now playing the club band circuit in the Washington, D.C. area “for lots of bucks.”

So Happy the Man got one of Beck’s friends, Ron Riddle, to handle the percussion on their most recent album, “Crafty Hands.” But they were looking for another player to become a permanent member of the group.

They found that permanent member in Coco Roussel. Roussel, a Frenchman, joined Happy the Man five months ago. He and his American wife had come to this country earlier this year in hopes of finding a band which would be able to make the best use of his talents as a progressive percussionist.

After brief stints with Top 40 bands in order to pay the bills, Roussel met Happy the Man through mutual friends. They learned of his progressive work in Europe and asked him to join them. Roussel learned Happy the Man’s songs in a little over two weeks.

Both Roussel and Happy the Man are pleased with the results of their union. “I couldn’t find any band like this in Europe,” Roussel says. “I’m glad I fit in so well with this one.”

His impact on Happy the Man’s music is immediately noticeable due to his vigor behind his drums and by the way he calls “un, deux, trois quatre...” to start off their songs.

The other four players in Happy the Man continue to exhibit musical excellence. The cast remains: Stan (Continued on page 38)...
**JMU Dance Theatre:**

**The modern ensemble revs up for a concert**

By GEORGIA STELLUTO

Five spinning spirals go flying in a mass of human arms and legs, the details of their bodies too blurred to distinguish. The lights slowly dim, five girls of various sizes become visible. They all have on maroon leotards and matching tights. Each girl stands at a few inches apart from the one next to her, awaiting instructions from a tiny lady sitting at the far corner of the room.

Lisa Zhe, the instructor, barely reaches 5’3” in her shoes and least 3 pounds at the most. Her body is fine and well-proportioned for her small frame.

James has been teaching dance at James Madison University for four years now. She received her masters degree in dance from Sam Houston State University in Huntsville, Texas. Her summers have revolved around studying at The American Dance Festival in Connecticut, and The Academy for the Performing Arts at American University. James is also one of the directors for The Modern Ensemble of the JMU Dance Theatre.

"My current thrust is working with people in the music department and either performing live or composing music for my dances, James said. "I enjoy that input. There is a good rapport with people in music and they are eager to share a working relationship."

She is currently working on a dance solo for a contemporary music concert to take place in Wilson Hall, tomorrow. The piece is entitled "Duet for Flute and Dance," by Ezra Laderman. It was first performed by dancer Jean Erdman in 1962. "It is one of the hardest pieces I've ever performed," said James. "The piece is based on a poem that works in counterpoint. The composition has made me question how the choreographer works with music. Many of the parts are composed without the music in mind. With this piece, I must make a new pattern before finding a movement that can go with it, like working from the outside in."

At this point, Carla Zhe joins us. She is 5’8” and her figure is just as lithie as James. She seems more quiet and reserved than James, yet there is a warmth about her.

Zhe is teaching her first year of dance at JMU, after receiving an MS in dance at the University of Wisconsin in 1977, and an MA in fine arts from Univ. of Wisconsin in Madison. Last year, she spent a recent summer at Colorado College working with the "Modern Dance Summer Dance Session. She is the director of the modern ensemble.

The Dance Theatre at JMU, located within the Physical Education and Health Department, is a well-researched modern ensemble. Auditions for the modern ensemble are held in the modern ensemble, but currently there are 36 performing members. In the fall, the ensemble performs a Works in Progress concert to be presented November 5-10 in Godwin 355 at 8:00 p.m. According to James, different pieces in developmental stages are presented in an informal performance atmosphere.

Some pieces may only be half finished, while others may not yet have costumes.

This particular concert gives the students an opportunity to take part in a working experience, and it allows audiences to see how pieces develop from fall to spring," said Zhe. She is referring to the ensemble's spring concert, which involves a complete showing of the group's works, including costumes, sets and lights. By the spring, all presented works are complete.

All choreography is done by faculty and students.

She is working on two pieces this year. The first is a group piece drawn from J.R.R. Tolkien's "The Hobbit" entitled, "The Menace of Smaug." She explained that the dance is abstract and non-lyrical. "It creates mysterious images and creature-like things," she said.

William Kaplan, a music student, is creating the music for Zhe's other piece. They are working the music and choreography together in 3/4 meter at 14 meter structure. Each is a separate creation, but with a set outline, according to Zhe. The piece is based on rhythm structures and presently, the whole piece is in a very early stage. Eventually, the music will be copyrighted.

James is working on a suite of dances using Spanish guitar, flute and voice. The music for the first dance is Jacques Ibert's "Estre Acro." "This will be a very lyrical piece," she explained. "A reconstruction of a previous choreographed dance." Her dance is entitled, "Mariposa," which means "to be flighty as a woman, or a butterfly." James is also using all short women in this work, in contrast to all tall women used in the second piece.

The second section of the suite is, as yet, untitled. However, the music is "Bachianas Brasileiras" No. 5 by Heitor Villa-Lobos.

Peter Miller will play guitar and Breena Lane, a voice student, will sing for the piece.

"The whole suite deals in the lunar side of female qualities," explained James. She is working with fog images, visual appearances and disappearances in this piece. James said the third section is undecided, but will involve ten dancers, short and tall.

How do you choreograph a piece that is focusing on music that helps her ideas along. She listens to the music and gleans her ideas from it. Later, she comes up with phrases and counterpoints to add in forms and arrangements of dance. "If composition motivate your decision," she said adding that "you must find the beauty and energy to shape different movements.

She thinks in terms of movements which may be unspoken, and dance Alombine with her ideas. Then, she gets her dancers to work with her.

"You have to have a great amount of trust in your dancers," she said. "I've found they're doing because you only have yourself to guide you." She said. "Floundering shows up in a piece if the movements don't quite work out."

Before one of the ensemble's rehearsals, I spent an hour with one of her dancers, Lisa Gibb, beginning to work with the ensemble this year and now working on two pieces for the Works in Progress concert.

Gibbs started dancing seriously at the age of 14. She said she has a good eye for composition because she is interested in many different art forms such as painting, writing, acting and dancing. "I like working with the body...it's like working from raw material," she said.

Necissity is one reason Gibb dances. She wants to be a professional actress and feels one must be proficient in voice and dance. "I love dance. I feel like I'm not very good at dance," she said. "There's a big power feeling when you're done. When you come hard to you, comes easier."

Of the two pieces she's been working on, Gibb's "Dead End Street" is not yet complete. The music is "Village Ghetto Land." The ensemble's Works in Progress concert runs Nov. 5-10. It is located within the current style," he said. "Florian the Man is not progressive."

"This will be a very lyrical music for my dances, James said. "The piece is based on a poem that works in counterpoint. The composition has made me question how the choreographer works with music. Many of the parts are composed without the music in mind. With this piece, I must make a new pattern before finding a movement that can go with it, like working from the outside in."

The repetition is a reinforcing agent in this work, she said. "I had my dancers come in with nursery rhymes and do movements to them. We used parts of these in the dance."

"But," Whitaker interrupted, "the dance, and five other "dead end kids." Gibbs uses the term to describe her dancers. She explained that "the kids tend into being a little self-centred, and they cannot detach from the solistone in the piece. The kids try to keep one solution, but I'm going to have a ghee, so there are lots of references. I want the movements and consuming of space."

By this time, rehearsal is in full swing. Gibbs runs to join the massed spirals, weaving in and out of bodies. And for the time being, realities are cast aside.

**DEAD END STREET. Members of the JMU Modern Dance Ensemble perform parts of a student Lisa Gibb's original choreography.**

**Village Ghetto Land.** The ensemble's Works in Progress concert runs Nov. 5-10 in Godwin 355. *photo by Kathy Stoy*

**Happy the Man**

(Continued from Page 7)

Whitaker, guitar; Rick Kennell, bass; and Kit Watkins and Frank Wyatt, keyboards and wind instruments.

During the band's last visit to JMU, they said that their music was different because it was "very complex and heavy." Watkins went on to say that these features qualify Happy the Man as a truly progressive band. "Progressive music is not within the current style," he said. "If you copy the sound of someone else's music, it's not progressive."

A year and a half after he

said this, Watkins said the band has "succeeded" in this quest to remain progressive. "We've been working the music and dance and doing a lot of research," said Whitaker. "We're still as hungry as we were, always."
Blindness doesn’t stop him

By LINDSEY BOTELER

There aren’t too many bands that can go into a small town bar and get shouts for encores at 1:00 in the morning. Fewer still can do it on a Thursday night with an audience of only about 50.

Harrisonburg was privileged to host one such band last week. George Leh and the Thrillers.

In a way, Leh could be compared to Root Boy Slim, especially when Leh gets crazy on songs like ‘Let’s get sh– faced.’ The comparison is unfair, however, because unlike Root Boy, Leh can sing.

A rhythm and blues band from the north, George Leh and the Thrillers are unique not only for their superlative capacity for rocking out a crowd, but because the lead singer, ‘Roekin’ George,’ is blind.

Leh does not, however, sit at a piano or on a stool. He stands on the front of the stage and boogies.

There’s a rumor that during one gig he broke through the stage while jumping up and down, and with his head sticking up through the floor, he kept on singing.

It may seem far-fetched, but given Leh’s energy and intensity, it’s totally believable.

The excitement he emits on stage is infectious, and last week he proved it as the entire crowd sung along and made enough noise for a group twice their size.

When it comes to driving a crowd crazy, Leh is a definite catalyst, but he gets a lot of help from the Thrillers.

Featuring Dave Clarke on harp, the Thrillers function as a tight unit performing instrumentals with occasional vocals from guitarist Steve Selib.

Steve Jacobs works the other guitar with Rico on bass and 17-year-old Howie Owen on drums. The Thrillers, although only about six months old, sound like they’ve been together for years.

The most entertaining song of the night featured a combination of vocals from Leh and Selib.

On ‘Ain’t Got No Home,’ by Clarence ‘Frogman’ Henry, Selib sang the squeaking highs that contrasted with the growling low voice booming from Leh.

The combination was not only effective musically, but received the chuckles it was obviously intended to.

The highlight of the evening from a blues standpoint was Leh’s rendition of the Heyward-Gershwin classic ‘Summertime.’ There have been many attempts at reproducing this blues heavy, but Leh is among the few to do it with the feeling and guts it deserves.

The strange thing about George Leh’s two night stint at the ‘Bow Room was the difference in crowd size each night.

The first night was ladies’ night and over 200 people showed up. The next night only about 50 came.

With the crowd reaction that Leh got both nights, it’s odd that the place wasn’t packed for Leh’s last performance before going to Charlottesville.

Anyone who enjoys R&B and goes to bars to have a good time, can not miss George Leh and the Thrillers the next time they’re in town.

At a Rockin’ George performance, the place is guaranteed to ‘Flip, Flop, and Fly.’
Children’s show helped by setting, puppets

By LORI MAGAI

Children’s theatre is a most rigorous art form. Children, unlike adults, comprise a discerning audience. They can spot falsity of feeling before most adults can catch the first whiff of phoniness. Moreover, children’s theatre cannot be low-keyed, as much depends on physical humor, strong characterizations, and simple conflicts. However, the cast of “Good Grief A Griffin,” the children’s production presented jointly by the James Madison University theatre and the Strasford Players, has nothing about which to be concerned. The children, among others, were delighted.

The play’s setting contributed much to its success. There is an air of little-peopleliness in the Anthony-Seger School which seems to be permanent. There is a life-like simplicity of expression and sentiment that make this simple setting an asset to the play. Furthermore, the setting is pleasant. The short water fountains have something to do with the plot line. The set is pleasantly simple—brightly colored edifices that resemble building blocks with overtones of classical architecture.

The plot line is simple and the conflicts are carefully outlined to suit a young audience. The Minor Canon, the sole religious leader in a church town, is also the only decent citizen and the patient, long-suffering, recipient of the worst abuse the town can muster. The Canon (Andy Leech) is placed in a difficult situation when the townspeople insist he get rid of his only friend, a large, much feared, and very hungry Griffin (Bob Kirkpatrick). The human performers are supported by a cast of puppets, aloof whom are most charming.

The play revolves around the Minor Canon and the Griffin, and their growing friendship. The leads are portrayed well by the respective actors. Both men have splendid singing voices, and the plays score shows the human performers are meek, passive Canon, a perfect foil for Mr. Kirkpatrick’s blustering Griffin, who somewhat reminds one of Shakespeare’s Sir Toby Belch, both in character and in girth. The mayor, done nicely by Steve Wagner, is paired with Lynn Lawson, who plays the mayor’s secretary, Jones. Both are studiously ineffectual (as characters, not as actors), and their interplay is so nicely timed that it is often difficult to be sure of who is playing straight-man and who is playing straight-man.

The other two humans, Sue Senita as Mrs. Cox and Brett Betsill as Timothy, display their talents as far as the scenographers left them, which unfortunately is not far enough. Their function, like that of the puppets, is more to react to and comment on the other characters that it is to be motivated on their own. The play emphasized the difference between the bad and the good. Although appearances are deceptive (the good Canon wears predominantly while the bad mayor wears mostly black), there is a tenderness in the terrifying Griffin is the real hero and reformer.

Even he in the end learns a lesson, though; it is in poor taste to devour one’s friends (no pun intended). With the help of a pleasant score and an affable script, a talented cast and crew have offered a show that will appeal to the all-to-often dormant child in all of us.

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Students exhibit work in Artworks Gallery

By SUSAN TERPAY

Artworks Gallery is a new idea for exhibition of student artwork at James Madison University this year. The gallery, housed in Zirkle House, is the result of a year of planning and the coordinated efforts of Kappa Pi Honorary Art Fraternity, students, faculty, and community, contributing time, money, and space to the project.

Theresa Flaherty, gallery coordinator, created the gallery as a senior honors project. She says the purpose of the gallery is to give students experience exhibiting art and designing galleries for the public.

Theresa Flaherty credits a great deal of the success of the gallery to Barbara Wyant, assistant art professor, who was very supportive throughout the year and to the administration and contributing students.

Flaherty planned a schedule of four group shows for the first semester. They include: a Fiber Exhibition held in October, a Mixed Media Exhibition, continuing through Nov. 11, and a Printing and Sculpture Exhibition and a Kappa Pi Mixed Media Exhibition, both to be displayed in November and December.

Second semester, Flaherty plans seven one-man shows to run for two weeks each and a final showing displaying the best portfolios of honors students.

The students selected for the one-man shows are chosen by the art faculty, who review the senior entries, and the area coordinators, who select the students to exhibit their work.

Presently there are nine interns working under Flaherty with the gallery. The students are learning to set up student shows and also working in Harrisonburg setting up shows for the community. Each intern plans and helps at least two shows.

The Artworks Gallery is a learning experience for students, says Flaherty, adding that "the project is a way to get positive feedback from the students and the community.”
**Honor code change passed**

By BRUCE OSBORNE

An Honor council advisory board recommendation that all pledge work should be identified by the teacher and signed by the student was endorsed by the Faculty Senate Thursday.

Tracy Lastor, Honor Council vice president, who presented the honor code proposal to the senate, expressed approval of the body's action, but had some reservations.

"It's good that they passed something, but I'm not satisfied," she said. "I don't feel like it will be uniformly implemented."

One of the points brought up when the proposal was passed was that the wording of the motion would leave some room for interpretation among individual faculty members.

"Hopefully," some degree of uniformity can be obtained when the honor council sends a letter to each faculty member with suggestions for wording the code, Lastor said.

Omicron Delta Kappa (a leadership and honor society), the student government association and the honor council all support the proposal, according to Lastor.

Gaining more exposure for the honor code is the main purpose of this move, she said. "We'd like to keep on bringing this to the general knowledge of the students."

In other business, senators decided to try to elicit responses from their constituents concerning the role of the personnel advisory committee.

Senators will poll faculty members to try and determine if the committee should be a purely advisory body, a strong recommending group or something in between the two extremes.

Open hearings will be held to discuss the alcohol policy Tuesday in the Warren University Union, a spokesman from the commission on student services said.

The student relations committee is "still in the process of trying to meet with the student government association," to discuss the proposed teacher evaluation program, Dr. Virginia Andreoli said.

Since there has been no student input concerning changing the summer school schedule, the schedule will remain the same in 1979, Dr. Thomas Stanton, vice president of academic affairs, said to the senate.

This inclement weather policy, which was approved by the senate at its last meeting, has been referred back to the faculty by the University Council for further study, senate speaker Dr. Robert Atkins, said.

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Philosopher says action morally right:

‘Defective newborns should be terminated’

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By KRIS CARLSON

"Defective newborns" morally should be terminated, a noted philosopher told a group of students, professors and visiting philosophers here Thursday night.

Using four lines of evidence: consent, psychological and material costs; prospective quality of life; and replacement for a better life: Dr. Richard Brandt, University of Michigan philosophy professor and internationally renowned ethical writer defended the moral rightness of terminating defective newborns.

Dr. Brandt, who has been writing on ethics and philosophy for 40 years, has just completed a new work, "A Theory of the Good and the Right," to be released this fall. Brandt's "Ethical Theory" is a standard text in many colleges.

The lecture was co-sponsored by the College of Letters and Science's Visiting Scholars Program and the Department of Philosophy and Religion.

Following the lecture, Brandt fielded questions from the audience.

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60 E. Market St. "The Purple Buildings"

THE BREEZE, Tuesday, November 7, 1978, Page 13

Scholarship awarded

Clegg C. Freund, a senior majoring in Hotel and Restaurant Management at James Madison University has received a $600 scholarship from Jerrico, Inc.

The scholarship was awarded by Jerrico, Inc. in cooperation with the International Foodservice Manufacturers Association (IFMA), a Chicago-based trade association composed of 350 manufacturers of food, equipment and foodservice supplies.

A total of 100 scholarships are being awarded for the academic year 1978-79 through the combined efforts of IFMA members and outside supporters of the association and Educational Foundation. The program is administered by the National Institute for the Foodservice Industry (NIFII) in Chicago.

Based on information available from some 1,500 schools and colleges offering foodservice management programs, the output of qualified students remains inadequate.

According to Richard J. Hauer, chairman of the IFMA Educational Foundation, "Industry's mounting manpower problems cannot be solved without a concerted industry-wide effort to recruit young people into food service. The magnitude of the problem is apparent when you consider that only approximately 2,000 students will graduate this year from about 50 four-year colleges that offer foodservice programs. The industry needs 25,000 management level people.

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Defense key to Dukes' win over Shippensburg

By DAN McNIEL

For the JMU defense, Saturday was "their finest hour."

The Dukes' shutout Shippensburg State 14-0, the first time the Red Raiders Shippensburg had been scoreless in over four years.

The key to the defensive effort was stopping Shippensburg quarterback Scott Knudson, limiting him to 131 yards passing on nine of 22 attempts. Defensive back Mike King, one of the many defenders who enjoyed a successful game, called Knudson, "the best passer we have faced this year. We put pretty good coverage on the wide receivers and the line put a good rush on him all day," noted King.

Knudson, throwing almost from the hip in a side-arm motion, was completely stymied in the first half, hitting just three of 13 for 30 yards.

"We knew he was a threat, but we weren't too impressed with him in the first half," commented freshman defensive tackle Clyde Hoy. Hoy was credited with four unassisted tackles and seven assists, stated the team dedicated the game to the 14 seniors who were making their final appearance at Madison Stadium.

"We went out for the seniors and did the job. The seniors did their thing and every pool followed after them," he said.

The Dukes came out throwing with John Bowers hitting Rich Hetherington for a first down on the game's initial snap. Bowers enjoyed an excellent first half completing eight of 16 for 113 yards.

Oddly enough, the Dukes only scoring march of the half came without the benefit of a pass. A pass interference penalty gave JMU the ball at the SSSC 1. On fourth and five at the 32, Bowers slipped an ankle tackle at the line and sprinted 20 yards on a quarterback draw.

Three plays later, Junior tailback James Fields took a pitchout around the left end and six. Joe Showker broke the school record for most extra points in a single season with his 26th PAT with nine minutes left in the second period.

JMU failed to capitalize on two additional scoring chances in the first two periods. A pitch to Hetherington and a blast up the middle by Fields netted yardage in two tries from the SSSC 1 in the first quarter.

Fullback Mike Diamantis' 29-yard jaunt and a 29-yard completion of a Bowers' pass to Lee Walters pass gave Scott Norwood an opportunity to boost JMU's margin. But after JMU was penalized for delay of game, Norwood

(Continued on Page 15)
Sports

Returning nine lettermen, swimmers 'deep'

The Dukes have nine lettermen, including six swimmers who hold 13 of JMU's individual records among them, returning from last year's fine 11-6 team. Returning also, the list of returning lettermen are junior Jacquline Thompson from Pennington, N.J., and sophomore Charles Martin from Potomac, Md. Brooks holds the JMU records in the 200-yard and 500-yard freestyle, while Martin holds the school records in the 100-yard and 200-yard backstroke and the 400-yard individual medley. Sophomore Pete Laiti of Clifton, Va., and senior Kris Weimerskirch of Fairfax, Va., each hold two JMU records and senior Paul Weber of Montgomery, N.J., in the 100-yard freestyle. Laiti holds the JMU records in the 200-yard breaststroke and the 200-yard individual medley, while Weimerskirch is the JMU record holder in the 100-yard and 200-yard butterfly. Weber holds the JMU record in the 100-yard breaststroke.

Another key returning letterman for the Dukes is sophomore diver Mike West of Annandale, Va. West finished second in both the one-meter and three-meter diving competition last season. Virginia Intercollegiate Swimming and Diving Championships. He also holds the JMU three-meter dual meet diving record.

Offering other returning lettermen, JMU head coach Charles Martin is looking to several freshmen to help provide the depth the Dukes need.

Freshman Brian Silva (Vienna, Va.), Steve Mills (Hampton, Va.) and Kris Wilson (Willington, Del.) should add depth in the freestyle events, while freshmen Loren Couch (Grand Bay, Ala.) and Scott Marti (McLean, Va.) will give JMU additional strength in the butterfly.

"We have a fine nucleus of returning swimmers and I think several of the freshmen will add weight to our depth pool," said Martin.

The Dukes' first dual meet of 1978-79 season is scheduled for Saturday, November 18, at Washington & Lee University in Lexington.

JMU'S MARK BLACKWELL executes his dive during the JMU Invitational last weekend. The Dukes return nine lettermen, including 12 record holders to this year's squad.

Volleyball championships: JMU tourney's third seed

The women's volleyball team will be seeded third in the upcoming Virginia Federation of Intercollegiate Sports of Women's large colleges to be held here November 16-17. Virginia Commonwealth University is seeded first, Virginia Tech is seeded second and Radford College is seeded fourth place.

JMU's coach Pat Sargent is confident in her team's strength.

"We've been playing very consistently," she said, and she feels confident that the Dukes will have a good chance to advance, Sargent said.

JMU will go into the tournament with an overall record of 22-13 and a state record of 9-5. Their large college division record stands at 1-2. For the past three years the state tournament has been won by VCU.

"I think that our strongest advantage is the fact that we've won the last three state tournaments," said VCU assistant coach Wendy Wadsworth. "Also our six starters are returning players," she said.

VCU comes into the tournament with a 54-7 college record and an average of 23-14. Va. Tech's strong point this weekend will be their blocking says Tech coach John Pierce.

"We are a good blocking team and we pass pretty well," he said. "A lot will depend on that."

Freshman Kelly Dannenberg and JoAnne Scepek, both a 6-2, are blocking hogs. Tech's overall record stands at 9-10 with a division record of 2-1.

Pitt coach Janell Dobbins, Radford's strength lies in their defense. Radford has a young team consisting of freshmen and sophomores.

"Our asset will be that we have a fine nucleus of returning players," she said.

Each team competing will have an equal chance of winning.

"We have an equal chance of winning," said VCU coach Reba Dobbins, "but we have a better chance of making it to the championship."

"Our asset will be that we have a fine nucleus of returning players," she said.

The Dukes' offense then ran on their next three possessions, all of which ended in JMU territory.

Borders views season with mixed emotions

By DENNIS SMITH

The 1978 football campaign has been one of mixed emotions for James Madison University's starting tight end and A11 candidate, Borders. Although the Dukes have failed well this season and have a good shot at the NCAA Division III playoff birth, Borders has been hampered by injuries all season and has not played up to par.

"I'm really happy the team is doing so well this season," said Borders, "I just wish I could contribute more. I don't feel like I have performed as well as I could have.

Borders, a pre-season All-America candidate, tore a cartilage in his right knee. Since, Borders missed two games and has not played at 100 percent in the other games.

The effect has been Borders catching only eight passes in the two games this season, compared to 18 at this point last season.

Borders also missed all but three days of summer camp, because he received eight stitches in the chin and had skin grafts. The six-foot, 207 pound senior has practiced only one week before the season opens.

"I've really only felt 100 percent this season," he said. "Just when I thought I was ready to go full again, I got hurt again."

After sustaining his knee injury, Borders considered red-shirting the season. However, he decided against it after talking to his father.

"Since football players are not on scholarship here, the biggest factor in the decision not to red-shirt was next year's tuition,

Borders' backup Lee Walters filled in the two games he missed, and has been alternating since. He has one more reception than Borders thus far.

Borders has been the Dukes' fulltime starting tight end since the injury of sophomore season. He caught 40 passes for 579 yards in his career at JMU.

Borders was recruited at the starting position in his freshman season with Carlino, who graduated as the season. The coaches gained enough confidence in Borders to move Carlino to linebacker.

The pre-season football brochure said Borders combines the speed and power and go deep with good size and that's a combination that has caused problems for defensive backs during the past three seasons. He also blocks well and has a great competitive attitude. Borders considers his best game of the season to be against Delaware.

"I didn't really catch too many passes in that game," he said. "But I blocked the best I ever have."

Borders attended high school in Arlington, Va., Borders made All-District and All-County. He was recruited by most of the Ivy League schools, Wake Forest, Harvard and Shepherd, as well as JMU.

Borders decided to attend Shepherd on a scholarship, but he waited so long for the scholarship to another player.

But I really glad I came to Madison," said Borders. "I really like the atmosphere here."

The Breeze, Tuesday, November 7, 1978, Page 15
Women runners 11th at regional

By DOUG STEARMAN

After finishing third in the state meet, the women’s cross country closed out their season by placing 11th in the Regional Championships, held at North Carolina State University last Friday.

The meet was composed of 18 teams and 91 runners from the Southeastern states, but fell short of the more than 100 runners that were expected to participate.

N.C. State won the meet with 35 points followed by a surprising University of Virginia team; 51 and the University of Tennessee with 86 points. JMU finished with 258 points.

Julie Shea of N.C. State placed first, finishing the 5000-meter course in 16:35.4. Shea’s teammate Joan Benoit placed third 16:59.2, and last year’s winner Brenda Webb (U. Term.) came in fourth 17:18.4.

UVa.’s Martha White finished fifth in 17:30.2. The Duchesses’ Sandy Bocock, after placing fifth in the state meet, finished 38th out of the 91 runners. Her time was unavailable.

Other finishers for the Duchesses were freshmen LeAnn Buntrock, 47th; Virginia Powell, 59th; Anita Sutton, 66th and Susan Broaddus 68th.

Coach Flossie Love gave no excuse for the team’s finish, and said the team just ran poorly.

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TO ALL JMU STUDENTS
20% OFF
ALL MERCHANDISE EXCEPT REPAIRS
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Congrat eations to JMU student Philip Young on winning our $300 Diamond Bracelet Contest

GOOD FOR ENTIRE SCHOOL YEAR!

FOR A TASTY T-BONE
DISCOVER BONANZA

UNLIMITED Beverage Refills

UNLIMITED choice of potatoes, Texas Toast and you can make soup and salad bar.

T-BONE $3.49

829 E. Market St.
Wrestling schedule released

Five tournament appearances and dual meets against Old Dominion University, Duke University, Virginia Tech, the University of Richmond, Virginia Military Institute and Washington and Lee University highlight the 1978-79 James Madison University wrestling schedule released Tuesday by JMU Athletic Director Dean Ebers.

The Dukes will participate in the Monarch Civilian Open Tournament, JMU Takedown Invitational, Washington and Lee Invitational, William and Mary Invitational and the Wilkes Open Tournament during the 1978-79 season.

The JMU Takedown Invitational will be held on November 18 and will mark the first time the JMU wrestling program has hosted an intercollegiate wrestling tournament.

The 1978-79 JMU team will be a young one with 19 freshmen, 10 sophomores, no juniors and two seniors on the roster. Last year's team, which compiled a 13-11 record, was also a young one with freshmen wrestling in six of the 10 weight classes for most of the season.

Among the freshmen recruits are Brian Langlais (138 lbs.), who was a Virginia AA champion last year, Phil Case (135 lbs.), who was a Virginia AAA runner-up last year, Jud Stokes (142 lbs.), who finished with a 15-5 record as a high school senior, and Tim Nett (190 lbs.), who was a high school All-America at Chief Logan High School in Lewistown, Pa., last year.

In addition, JMU has several returning wrestlers who had outstanding seasons a year ago and are back to compete in the same weight classes this season.

Sophomore Scott Utegaard returns in the 167 lb. weight class. Utegaard led the Dukes in pins a year ago with eight and finished the season with a 15-4-1 record.

Senior Kelly Sharpes, the team captain, is back to compete in the 158 lb. weight class. Sharpes finished with a dual meet record a year ago.

In addition to several new wrestlers, JMU will have a new assistant coach this season. Bob Harwick, a former standout wrestler at the University of Virginia, has joined the JMU program as assistant coach.

JMU will open the 1978-79 season at the Monarch Civilian Open Tournament in Norfolk, Va., Nov. 10.

THE BREEZE, Tuesday, November 7, 1978, Page 17
Classifieds

Lost
LOST: Glasses in green case. If found contact Cathy at P.O. Box 699 or take to campus center.

Found
DIGITAL WATCH: near basketball courts by White Hall. Call 677 to identify and claim.

For Sale
STEREO: Panasonic receiver, turntable and two speakers. Good condition. Call Sue 433-8966.

FOR SALE: Three on-campus housing contracts for spring semester. If anyone interested in buying one contract: Mitzi or Peppe 433-8966 (Christine 433-8961).

CHILDREN’S skis, bindings and size 6½ boots for sale. Only one year old. Call 433-2096 after 5 p.m.

Wanted
TO RENT: Cottage, cabin or small house in country for professional couple. Call 433-8153.

Jobs

AUDITIONS: “Down the Line” will be held Wed. Nov. 8-9, from 5-7 in Wampler. Bring a prepared reading. The play will be presented in Wampler Jan. 24-27.

Personals
“O”: Are we going to spend the night in Washington or not? No excuses—where there’s a will, there’s a way.
TO THE TURKEY: that hit my car with an egg on Halloween night—Your parents were brothers.
SEX, SEX, SEX, on stage. Come soon in LaRonde. Friday through Sunday in Wampler Experimental Theatre.

YOU'RE RIGHT! Love is a sharing experience and the essence of sharing is in the giving and receiving. As I said before, you never give (or tried to share) love. To you, it was just a game. You said this yourself. Like a rose that somehow bloomed in the weeds, under such adverse conditions, my love for you died in the winter. However, just because it died, I do not feel the need to prove its existence. It was. It's just a shame we never learned to share the sunlight together, but that's life. Don't worry, I won't be sitting in my room hallucinating.

Doonesbury

By Garry Trudeau

Miles. I'm sure a lot of our listeners would like to know if you ever hit the wall during a marathon. I don't.

WILLS: Tell us what do you say to those critics who claim that joggers are impossible fools who affect an air of superiority?

Well, for example, we've been talking 20 minutes, and I have yet to make eye contact with you.

How else could I possibly know that you are running, chiselled features and a casual but sublime background?

INCREDIBLE! I've never seen this man before in my life.

NEXT! What did you do in Vietnam?

RECEPTION! What reception?

For the Chinese foreign exchange students you accepted, for the Chinese foreign exchange students.

I forget, check my appointment book.

It's 7:40 to 8:00. Why do you stand in front of me, man?

THAT'S MY RANK AN HANK!

SIR, I KNOW YOU'VE BEEN ON YOUR SOLES ALL NIGHT BUT YOU DID PROMISE THE DINNER AT GEORGE TOWN YOU GO OVER TO MEET THE CHINESE FOREIGN EXCHANGE STUDENTS.

YOU'RE GOING TO BE PRETTY LATE AS IT IS AND... OH, O.KAY, RILEY. I HEAR YOU LEFTS, GOO!

DON'T MELT THE SNOWMEN!
THE BREEZE. Tuesday, November 7, 1978, Page 19

**Crock**

By Bill Rechin & Brandt Parker

**Personals**

TO THE COMMONEST MAN OF ALL: Hey, it's about time for a trim all the way around. That's what I'm talking about. Double S.

BECK: Don't worry, without her you'll be fantastic. Radio here you go. Directing is only a camera away. Remember I love you. OR. Tall one.

TALL, DANK, AND BI: Meet us under the tree in Hillcrest one night of a full moon. We'll perform all sorts of outrages upon your body. I'll be fun. Can't wait. Debbie and Lori.

PRES AND LEGISLATIVE VICE: You're being watched and admired from afar... by you'll be the last to know by whom. Short and Sassy.

WHO'S THE BIGGEST TURKEY AT JMU? Vote now. Send your vote to Turkey, c/o The Breeze. Wine-Price. Winner (or will it be the loser) will be announced in the Nov. 21 issue.

THE SHOW THAT CAUSED RIOTS in Munich and Berlin: coming this weekend at JMU. La Ronde. in Wampler Experimental Theatre, Friday through Sunday.

CB OF UPB: Did you make it back from the Broadway premiere okay? So.

BROADWAY: Your flick gets rave reviews, but none in print. (Your job is still safe) Thanks for the trip. Leroy.

LA RONDE IS COMING. Pass it around. Friday through Sunday in Wampler Experimental Theatre.

COSMIC REVELATIONS: 1) Neat is sometimes cosmic. 2) Get donuts before get high. 3) Cats in the ozone don't shave. 4) There is no number four. 5) Striped knee socks are cosmic. 6) The relative velocity of a squirrel is directly proportional to the motivation of the walnut. The boys from Cosmic Corner.

ADMIRAL: Oil fields open and ready for inspection. Hope to begin drilling soon. Experienced applicants apply within. Ohio Oil Co. LTD

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**VOTE FOR YOUR FAVORITE TURKEY**

Winner will be published in the Nov. 21 issue of The Breeze

Send votes to: Turkey, The Breeze, Comm. Arts Dept. Wine-Price Building.

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**Personal**

**Deadline for votes Fri. 17 3:00 pm**

CROCK: Hey, hot daddy. You ready to start jiving and grooving on the hardwood?

I CAN'T... THE CLEANERS RUINED MY NEW SILK DISCO SHIRT! HOW?

SEND THE TOP BUTTON BACK ON.

ARE YOU GOING TO SIT THERE ALL DAY LOOKING AT YOUR OTHERS PICTURE?

NOW ALWAYS... PUT MY INTERESTS FIRST.

THE SPRING AND SUMMER SEASONS--HURRICANE AND TYPHOON.

WHAT DID YOU GET IN THE MAIL, MAGGOT?

SEE... A LIFETIME WARRANTY...

THAT'S THE PLAYING TIME.

PRETTY BOY... YOU'RE A MANLY BAG OF ZITS!

OH YEAH!... I'LL RIP OFF YER EARS AND USE EM FOR SKATEBOARDS!

GR... THE REPORTERS ARE HERE... WHAT SHALL I TELL 'EM?

TELL THEM TODAY'S PEACE TALKS WENT EXCEPTIONALLY WELL.

---

**GIVE THANKS TO YOUR FAVORITE TURKEY.**

The Breeze will feature a special THANKSGIVING PERSONALS PAGE

Tuesday, November 21st

First 25 words for .50

Send a Breeze Personal to the Gobbler In Your Life.

---

mail form to:

The Breeze... Classifieds
C/o Department of Communication Arts
Wine-Price Building

we will accept cash or checks made to The Breeze

---

**Deadline: Fri. 17 3:00 pm**

**Name:**

**Personal:**

---

Send a Breeze Personal to the Gobbler in Your Life.
PERSONALS

“THIS DAY a door is open wider than both heaven and earth. The eye of the mercy of Him Who is the Desire of the worlds is turned towards all men. An act, however infinitesimal, is, when viewed in the mirror of the knowledge of God, mightier than a mountain.” BAH’AH’U’LLAH. For more information write: Baha’i Club, Box 4172.

DEAR TYLER: I must let you know that my feelings for you are as strong as ever. A girl with your beauty and style is hard to find. Stay the way you are, beautiful and sweet. Just remember I still love you! Anonymous.

EVERYTHING YOU’VE ALWAYS WANTED TO KNOW ABOUT SEX ALMOST. LaRonde. Friday through Sunday in Wampler Experimental Theatre.

TO HIS HOLINESS: Cardinal Syn of East Tonga in exile, greetings my lord. We have finally suppressed the Elktonians although the Tz’s escape us entirely. Our cabledual classes go well and though we sorely miss your benevolence and wisdom, we are managing to win several believers to the true faith. We await your summons, my lord, to crusade to wrest our beloved homeland from Marxist Baptist regime. The Priorress and Nun’s Priest, Canterbury, en route.

CHANDLER BOC CARRIERS: Am still settling into new identity, but I get confused when in the shower. Can you offer personal assistance? A Warm Platypus.

LA RONDE: Banned in Europe but coming soon at JMU. Friday through Sunday in Wampler Experimental Theatre.

BOB ARGANTE, the gripper Griffin: Glad to have you home. Opening night was great—sorry about not taking you to Spanky’s.

NEWSPREADER: I know you’d succeed. Keep up the good work and thanks for the support—I need it. Will love working with you.

FOOL ‘N’ ME

ALL YOU DO IS WATCH T.V.
YOU SHOULDN’T HAVE A HOBEB
I DO HAVE ONE.
BEER CAN COLLECTING!

THEY’RE SUPPOSED TO BE
DIFFERENT CANS—NOT ALL THE SAME!

WINGS

AH! DINNER!

ROOMATES

I WANT TO BE A SINGER.
I’M NOT INTERESTED.

MADISONMAN & JIMMYU

CREASE IS THE WORD!

HEY MADISONMAN! GREAT PRETTY HUNT? HAVE A DRINK.
WELL, MAYBE JUST ONE, REMEMBER WE HAVE PATROL LATER.

A FEW BEERS LATER.

I’D BETTER TAKE YOU HOME MADISONMAN, YOU’VE HAD ENOUGH PRETTY HUNT...

Hey—U-JIM. DO YOU THINK I’M HOME?? WELL, YOU AINT. TAKING ME HOME? I HAVE ONE MORE DRINK!

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Tuesday, November 21st
First 25 words for $.50

Send a Breeze Personal to the Gobbler in Your Life.
TWO WILD AND CRAZY GUYS
AND TWO OUTSTANDING SHOWS
NOON SHOW-UNION
EVENING SHOW-CENTER ATTIC
TUESDAY NOVEMBER 7
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ADMISSION .50¢ W/ID

JON INGS
&
MIKE WILLIAMS

EVENING OF JAZZ
JMU FACULTY & STUDENTS
THURSDAY NOVEMBER 9
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October 10, 1978
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Commonwealth Commentary

Va. Democrats in trouble

By Dwayne Yancey*

When the votes come in tonight, more will be decided in the John Warner-Andrew Miller race than in any other statewide contest. The Virginia Democratic party is on the line.

The Miller-Warner race is one of the final stages in what has one of this country's most amazing political evolutions.

When the grand old man of Virginia politics, Senator Harry Byrd Sr., died in 1966, the Old Dominion had a conservative Democratic Party with only nascent liberal and Republican opposition.

The attempt to reconcile a conservative state party with a liberal national organization brought unprecedented political turmoil to the Commonwealth in the form of party switching, ticket splitting and the eventual rise of the Republican Party at Democratic expense.

Each election since 1966 has been called a watershed, the campaign in which Virginia's confused politics worked themselves out into a permanent alignment. The Miller-Warner race indicates that the realignment process may soon be over.

Already, Republicans, or their equivalent, have succeeded Democrats in all but one statewide office. Miller and L.S. Gov. Robb are the only living Democrats to win a statewide election since 1966.

Although neither side has mentioned it for fear of exciting the opposition, it is quite obvious what a Warner victory would do to U.S. Democratic party: it would not only end the political career of the most popular Democrat in the state but it would leave the untried Robb as the only Democrat in a position of prominence.

If Miller, with impeccable moderate conservative credentials and a long record of service, cannot defeat a Republican who, if not an interloper, is at least a triffe illegitimate in state politics, then it is probably impossible for any Democrat to win.

A Miller victory will not halt the disintegration of the Democratic Party, it would merely give it time to regroup and consider the reasons for their decline.

The chief reason is liberal domination of the party. When liberals seized party control it was to bring about the most radical changes in the state. They hoped to make Virginia a liberal state.

Of course, the result has been quite the opposite. Virginia is now a more conservative state than it ever was in its history.

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JMU gay students need to be informed

To the editor:

Regarding many of the gay students of James Madison University, it is impossible to be forcibly removed from the JMU campus or the police department. More the other posters displayed on these posters they do not happen to be.

These posters were recently published in the Warren University Union. By Monday night, however, almost all of the posters that were posted on campus were either defaced or ripped down. On Tuesday, I replaced those posters with some of the remaining ones, yet all of the students of UVa. asked a friend and myself if we would place a few posters announcing their Halloween Costume Dance around the JMU campus.

On Monday, October 23rd, (five posters were approved by the JMU Student Activities Office and were officially stamped. We put up twenty posters to various bulletin boards in the student union: the Commuter Lounge, the Duke Fine Arts Center, and Godwin Hall. By Monday night, however, almost all of the posters that were posted on campus were either defaced or ripped down. On Tuesday, I replaced those posters with some of the remaining ones, yet all of the students of UVa. asked a friend and myself if we would place a few posters announcing their Halloween Costume Dance around the JMU campus.

Surely posters that were put up to announce an event cannot be merely informative. Merely informing the gay students of a dance in October 25th most of the other posters placed on campus were defaced. This was more important, they were not only approved by the Student Activities Office. There was no reason for anyone to destroy or remove these posters.

To the editor:

Feeling that everything should be criticized, I looked for his mistake. Mr. Honeycutt's critique on The Homecoming Rehearsal. I could use his standards and say that it was 'short', but that would not be the fairest thing. Since my journalistic qualities are not to be desired, I would rather put it poetically:

"To be sung to the tune of Dear Abby."

Dear Abby, Dear Abby, I have done it twice.

I think they should be objective and always precise.

I always use big words to add to it spice, and when I am writing I'm always concise.

Signed, Fair and Square

Dear Fair and Square, Dear Fair and Square, you have no reason.

That's not what it was and it is what it ain't.

Make your paragraphs longer than seven words, and maybe your reason won't sound so absurd.

Signed, Dear Abby

Dear Abby, Dear Abby, what am I doing?

I hate holy music and piano too.

Just give me a pencil and paper to match, and I will chuck.

Signed, Go-Getter

Go-Getter, Go-Getter you have no complaints.

If you hate holy music you won't be a saint.

For the talent and deeper somemore.

And our one-sided critiques won't be such a bore!

Signed, Dear Abby

Dear Abby, Dear Abby, A mistake caught my eye.

I thought UB bought a $100 pie.

But whipped cream's delicious and exceptionally sweet.

and I know Eagle Dorm deserved such a treat.

Signed, Overlooked

Dear Overlooked, Dear Overlooked, that there is no lie.

Prices are up and whipped cream is too high.

If inflation continues (as it does every night!),

then in forty years you could say you were right.

Signed Dear Abby.

Dear Abby, Dear Abby I am all confused.

What you try to say is that I can't critique Reveys.

Please give me advice that will get me through.

and I'll promise you now that I'll start a new

Signed, In Limbo

In Limbo, In Limbo, You're on the right track.

Just listen to this and I'll get off your back.

Look harder for talent, than faults when you do.

Be thorough, and correct in all that you do.

Signed, Dear Abby

Wayne Weeks

Gifford Hall

The Breeze, Tuesday, November 7, 1978, Page 23

THE BREEZE, Tuesday, November 7, 1978, Page 23

New 'liberal make-up' policy thoughtless

To the editor:

I realize these acts of vandalism could be perpetrated by a few prejudiced students, but I do not want this incident to go unnoticed by either the student body or the administration.

I realize everyone has a right to their own opinions and that all have the right to express those opinions, but no one has the right to tear down posters that do not happen to like. If these students or administrators wanted to express their opinions to the announcing of gay activities they could have editorially commented on the articles recognizing the gay community here at JMU that were recently published in The Breeze.

The Breeze, instead, they committed a cheap prank that does not erase the reality of the situation and only exhibits their immaturity and irresponsibility.

Name withheld by request.

'Thorough and fair in all you do'

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Please give me advice that will get me through.

and I'll promise you now that I'll start a new

Signed, In Limbo

In Limbo, In Limbo, You're on the right track.

Just listen to this and I'll get off your back.

Look harder for talent, than faults when you do.

Be thorough, and correct in all that you do.

Signed, Dear Abby

Wayne Weeks

Gifford Hall
By THERESA BEALE

"Growth in the federal government should be limited," Republican U.S. senatorial candidate John Warner said Friday during a brief visit to town.

While Democratic candidate Andrew Miller wants to divide the Department of Health, Education and Welfare into three offices, Warner said such a change is unnecessary.

"Those of us know that every time you create another governmental agency, it grows and grows and becomes a bigger burden on the taxrate," Warn er told supporters assembled at Court Square. "We should cut back on unnecessary programs, but keep those that are vital," he said.

Increasing federal funding of education and formation of a Department of Education office, as Miller suggests, would lead to more government interference in education and a bigger burden on the taxpayer, according to Warner.

We want the young people of this community to keep the philosophy of this community and not be subjected to federal interference, he said. The formation of the education office "could cost as much as $40 billion," Warner said.

"How can we work to balance America's budget when we're adding such large expenses," he asked.

"We want the next U.S. senator to limit size and growth of the U.S. government." Warner said.

Warner noted that of the 20 mock elections held on college campuses across the state, he has won 19 of them. He called on his supporters to "redouble your efforts to keep the momentum of the campaign."

**Sixty percent of students have D-hall contracts**

By LINDSEY BOTELER

The percentage of students holding meal contracts at James Madison University is greater than at other Virginia public colleges and universities questioned in a recent survey.

Of 8,100 students enrolled at JMU, 4,815, or 60 percent, hold meal contracts. The average institution caters to 43.5 percent of its student body, according to survey results.

The University of Virginia ranks lowest with 25 percent.

The most inexpensive seven-day meal plan is available at JMU for $40 a week. The most expensive is at UVa. for $125 a week.

JMU and William and Mary offer the same number of additional facilities with two per school. William and Mary has one delicatessen, and a pub that sells beer, small snacks, and provides entertainment. JMU operates Duke's Grill for lunches and dinner, and a lunch-time salad bar in Chandler Hall.

The only schools offering more than one type of meal contract are William and Mary and UVa., according to burn results. UVa. provides a five-day plan for $70 a week and a 12 meal per week package at $740 a year, in addition to their regular seven-day plan.

William and Mary has a ten-meal plan for $270 per semester and a 15-meal plan for $325 per semester, in addition to their 20-meal plan.

The Department of Education requested that the school divide its Food and Welfare into more educational agencies. Warner said it is "unnecessary, a Department of Education and formation of a Department of Education office, as Miller suggests, would lead to more governmental interference in education and a bigger burden on the taxpayer, according to Warner.

"How can we work to balance America's budget when we're adding such large expenses," he asked.

"We want the next U.S. senator to limit size and growth of the U.S. government." Warner said.

Warner noted that of the 20 mock elections held on college campuses across the state, he has won 19 of them. He called on his supporters to "redouble your efforts to keep the momentum of the campaign."

**FEDERAL GOVERNMENT involvement in education shouldn't affect community standards, John Warner told supporters in Court Square.**

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**Food Services Statistics**

<table>
<thead>
<tr>
<th>University</th>
<th>Number of Students</th>
<th>Number of Separate Dining Halls</th>
<th>Number of Contract Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Univ. of Va.</td>
<td>14,000</td>
<td>3,300</td>
<td>2</td>
</tr>
<tr>
<td>William and Mary</td>
<td>6,000</td>
<td>2,700</td>
<td>2</td>
</tr>
<tr>
<td>Virginia Poly. Tech.</td>
<td>20,000</td>
<td>8,825</td>
<td>3</td>
</tr>
<tr>
<td>JMU</td>
<td>8,100</td>
<td>4,518</td>
<td>2</td>
</tr>
</tbody>
</table>

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**DINING SERVICES at James Madison University are less expensive and more widely used than such services at other state universities and colleges.**