

THE BREEZE

Vol. XXIX

Madison College, Harrisonburg, Virginia, Friday, December 5, 1952

No. 11

Madison Students Offer Substitution At Linville-Edom

Fifteen Madison students journeyed to Linville-Edom elementary school this morning to spend a busy day substituting for the regular faculty members who were spending the day in a professional study of the Richmond Schools. Linville-Edom is one of the larger elementary schools in Rockingham County. The event is an outgrowth of a request by Miss Bland for Madison students to substitute for the regular teachers as part of the college in-service teacher program.

The Madison delegation was competently in charge of the school, with Dr. Poindexter acting as principal, Raymond Eaton acting as assistant principal, and a junior and sophomore in every classroom, with one exception. Those participating in the teaching experience were Joan Crawford and Shirley Castine, first grade; Mary Anne Cummins and Ruth Goewy, second grade; Mildred Lewis and Jo Woodford, third grade; Betty Walters and Maridene Blair, fourth grade; Peggy Moore and Barbara Breeden, fifth grade; Helen Davis and Mary Elizabeth Compton, sixth grade; Linda Golden and Opal Wagener, seventh grade. Pete Evans taught physical education, and Sondra Myers and Dot Grimes teamed up to teach music in all of the grades. In addition to teaching all day today, the first grade substitutes also taught yesterday afternoon. The students are from classes conducted by Miss Anthony, Dr. Caldwell, and Dr. Poindexter. Preliminary to today's adventure was a thorough briefing of the Madisonites at the school yesterday afternoon where the students observed the classes, became familiar with the physical plant of the school, consulted the teachers about class activities already in progress and became accustomed to the atmosphere of the classroom.

At the close of the day, the substitute faculty met to discuss their experiences. The group will share these experiences with their education classes.

Congratulations

The Madison 'Dukes' were victorious against the Dayton 'Black Cats' Thursday night. The score was 75-73.

"Feet" Rhodes chalked up 19 points, Bobby Crantz, 17 points, Bill Sullivan, 9 points and Tommy Knight, 6 points.

RMC Glee Club Joins Madison In Xmas Vespers

Old Man Time is preparing to put the Yuletide season on our doorstep and with it comes the Annual Xmas Vespers of Madison's Glee Club, held this Sunday, December 7, at 4:00 p.m. in Wilson Auditorium. This year, making this program bigger and better than ever, our songsters are joining with the Randolph-Macon Glee Club.

Opening the program will be the processional "Medieval Plainsong" by Holst. Madison's Glee Club will then burst forth with Bach's "The Christmas Oratorio" including "Break Forth, O Beauteous, Heavenly Light", "Within Yon Gloomy Manger Lies the Lord", and "Glory to God in the Highest".

The "Messiah"

Arrangements from Handel's immortal "Messiah" come next featuring the combined Glee Clubs of Madison and Randolph-Macon. In chorus "And the Glory of the Lord" will initiate the number followed by Raymond Showalter, Jr., guest soloist, doing "Thus Saith the Lord" and "But Who May Abide the Day of His Coming". Suzanne Roberts takes the soloist spot in "Behold, a Virgin Shall Conceive", with the chorus coming in afterward with "O Thou that Tellest Good Tidings to Zion" and "For Unto Us a Child is Born". Cathleen Gallion sings the four recitations "There were Shepherds Abiding in the Field", "And Lo, the Angel of the Lord Came Upon Them", "And the Angel Said", and "And Suddenly, there was with the Angel". "Glory to God" follows in chorus after which comes "Then Shall the Eyes of the Blind be Opened". Loretta Scott sings the Air "He Shall Feed His Flock Like a Shepherd" preceded by Charlotte Firebaugh singing the Air "Come Unto Him". "The Messiah" is closed by the fitting "Hallelujah".

On the agenda for the third portion of the program is Madison's Glee Club with such beloved carols as "The Coventry Carol", "Jacques, Come Home" (rendered by a quartet featuring Joyce Gwaltney, Sandra Myers, Patricia Randall, and Caroline Bair.) "A Christmas Folk Song" and "Silent Night".

The spotlight then shifts over to our guest chorus, Randolph-Macon, as they present musical selections under the direction of William S. Troxell.

Junior Class Mirror Reveals Personalities

Best Leader—Jackie King
Most Intellectual—Elinor Ashby
Most Athletic—Connie Rawls
Most Sophisticated—Coni Mason, Peggy Harrell
Most Artistic—Loretta Koch
Most Original—Dickie Dickerson
Most Versatile—
Johnnie Lou Thompson
Most Dramatic—Peggy Harrell
Best Dancer—Sheila Bell
Most Businesslike—Elinor Ashby
Most Stylish—Anitamae Sneed
Best Looking—Coni Mason
Friendliest—Lou Jefferson, Billie Tyler
Wittiest—Sheila Bell
Happiest—Billie Tyler, Judy Paynter
Most Musical—Dolly Rutherford
Best all-round member of the class—
Johnnie Lou Thompson, Jackie King
Most Likely to Succeed—
Junior Class

Sign Out Dec. 11

Notice! All students will sign out in their respective dorms for the Christmas vacation on Thursday, December 11. Those in Johnston will sign out in Alumnae with Miss Cox.

Bus tickets will be on sale in Harrison lobby on Wednesday, December 17 from 9:30 a.m. until 5 p.m.

Those going to Elkton or Staunton to catch trains may obtain bus tickets in the business office for 75 cents.

Classes will be resumed on Monday, January 5.

Madison's College Glee Club takes over in the last portion of the program to present their traditional fantasy "The Joy of Christmas". In this the members form a Xmas tree in all its finery; a symbol all Madisonites cherish. Rev. Walter N. Lockett, Jr. will conclude the program with the benediction. Staging and lighting for the Xmas program are in the capable hands of Clifford T. Marshall, Irene Sawyers and Judith Freeman.

Officers of the Glee Club are Peggy Snider, president; Thaddia Bell, vice-president; Suzanne Roberts, secretary; Billie Tyler, business manager; and Frances Trevett, librarian. Miss Edna T. Shaeffer is the Club's director, while Doris Rutherford is organist.

Juniors Bring 'World Affairs Council' Here

Presenting a parade of four distinguished speakers—each representing one part of the world—in a four-way debate on the great issues of the day! Sponsored by the Junior Class on their Class Day, December 8, this assembly will bring to its audience speakers from Paris, Ankara, Manila, and Washington.

"The World Affairs Council", a new idea on the American lecture platform, is presented in the form of a miniature U. N. Security Council. The four speakers, who have behind them a record of several thousand professional lecture appearances in the United States and abroad, present the background to the big issues, personality and anecdotal material, and a brilliant analysis of the latest developments the world over.



MELCHIOR P. AQUINO

After receiving his education at the University of Manila, Mr. Aquino launched upon a highly successful newspaper career. In 1948 he joined the Philippine Delegation to the United Nations at the General Assembly in Paris. Since then he has served on the Third Committee of the General Assembly, U. N. Commission on Human Rights, U. N. Sub-Commission on Freedom of Information, U. N. Trusteeship Council, and the important Far Eastern Commission.

Beginning his journalistic career with the Associated Press, John C. Metcalfe, a former Washington Diplomatic Correspondent for Time Magazine and the New York Herald Tribune, has covered many famous international conferences in the United States, Europe, and Latin America.



HON. CAMILLE CHAUTEMPS

From Europe comes Hon. Camille Chautemps, one of the great statesmen of the world. A conservative in his views, he believes that a close tie-up between the United States and England is essential to the welfare of France. In the political world, he has served successfully as Mayor of Tours, as Representative, as Senator, as member of many French Cabinets, as Minister of the Interior, of Justice, of Public Works, of National Education, of State, as Vice-President of France, and four times as Premier.

After serving as Ankara representative of the United Press, Cuneyd Dosdogru became the Ankara representative for Reuters, British News Service. One of the founders of the Ankara



CUNEYD DOSDOGRU

News Agency, Mr. Dosdogru is now a part-owner of the Agency. The former editor of the monthly magazine of the United Nations Human Rights Society of Turkey, he is a contributor to the Istanbul weekly, "Siyaset", and is now scheduled to join the editorial staff of the Istanbul daily, "Hakikat".

Melchior Aquino is probably one of the most dramatic speakers ever to come from the Philippine Islands.



JOHN C. METCALFE

For his outstanding journalistic service and achievement, he was awarded the St. Olav Medal by the King of Norway and the Silver Plaque of the National Headliners Club. He was also awarded the Legion of Merit decoration by the Chilean Government for extending the "Good Neighbor" policy, between the United States and Latin America and the Gold Plaque of the Chicago Advisory Board for meritorious service in the cause of Americanism.

These dynamic and experienced speakers will present different points of view, controversy, and a highly entertaining question and answer period.

The officers of the Junior Class are: President, Jackie King; vice-president, Dottie Senn; secretary, Jane Stevenson; treasurer, Dickie Dickerson; reporter, Billie Tyler; and sergeant-at-arms, Ro Cruise. The class is sponsored by Dr. and Mrs. Raymond Poindexter.

Handicapped Students Demonstrate Training



Pictured above are students from the Department for the Blind of the Virginia School for the Deaf and Blind in Staunton as they appeared in Wilson Auditorium last Wednesday, December 3. The students and several of the staff members from the school demonstrated how the handicapped are trained there. Mr. William T. Heisler, principal of the Department for the Blind, introduced the staff members who were Mrs. Mabel Stubbs, teacher of the Adjustment Class; Miss Caroline Eisenberg, teacher of Corrective Speech, and Mrs. Edith Rogers, Chorus Director. Several students demonstrated the techniques and tools that are used in reading and writing. Three other students demonstrated corrective speech work with both teacher and pupils participating. The program ended with a group of musical selections presented by the Senior Chorus of the school.

Old Art Persists At Madison

Is dancing in our world of today still preserved as an art? According to history it is the oldest of arts, and, as most of our traditions do which still have stable existence today, it stems from religion. Quite some time before these combined movements were referred to as arts, they were performed as rituals in primitive religion.

From religious expressions, dancing then became a medium by which one conveyed ideas and emotions before language was completely developed. Every important event in an individual's life cycle was symbolized by the use of bodily movements. Upon the capture of a ferocious wild animal one might have practically relieved the scene by seeing the quick, fleet and frightening animal movements of the victor's dance, portraying the seizure; the season of plentiful harvest would mean a dance of skyward leaps and bouncing steps; and the scene of morbid movements and dragging gait would well reveal the death of a loved one in the household.

Egyptian civilization then took up these dancing customs, followed by Greece, Rome, China and Japan, and divided them into religious, classical and popular forms. Classical dancing became well known to the theatrical crowd and popular dancing to the country folk who later gained from it the basis of our modern folk dance. Up until this time no dancing was permitted with a person of the opposite sex and therefore these new introductory steps had a cool reception. But the waltz, fox-trot and polka soon found their place in the gaiety of the ballroom and have remained there to the present day.

Just as the primitive man found an outlet for his emotions in that dance of long ago, so we find the same for our emotions when the band begins to play a tune which seems to beckon all to lose their feelings in the beauty of musical expressions and pantomonic movements.

Dancing is still an art then, because art is defined as the doing of things that have form and beauty. Let's treat our dances as a beauty; then they will be a joy forever; let's prove they are a joy by coming to the Panhellenic "Ice Festival" on December 6!

J. P.

Who Speaks For Newspapers?

When a newspaper speaks, whose voice do we really hear?

This was the key problem facing the 594 delegates to the Associated Collegiate Press convention in New York Oct. 23-25. The question kept coming up in a number of different disguises throughout the three days.

A part of this question centered about the dilemma of whether a college newspaper has the right to take an editorial stand on a political (non-campus) contest.

James Weschler, editor of the *New York Post*, told the delegates that not only do they have the right to take a stand, but that "it is your duty." Comparing the school administration with a publisher, he said, "If an editor finds himself in basic disagreement with the publisher, he shouldn't be working for him."

But John Tebbel, vice-chairman of the New York University journalism department, felt that the analogy was false. The administration could not be likened to a publisher of a metropolitan newspaper.

An informal poll taken at the conference showed that more than half of the editors had already taken a stand on the presidential election. A few others said they were planning to take a position, but would allow a minority of the staff to write a dissenting editorial.

This brought up the problem of who is entitled to speak for the newspaper. The following groups or persons were suggested:

The school administration or the publications adviser. Reason: They are the true publishers and policy makers.

The entire staff. Reason: The staff puts out the paper and deserves a voice in shaping policy.

The editor. Reason: Only he can decide, for he is the one ultimately responsible to the readers and the administration. Otherwise, the staff could shape policy contrary to the editors' will.

The student body. Reason: It is the duty of the college paper to reflect the attitudes and opinions of its readers.

Alumnae Writes Book 'The Child In Ballet'

Many students and alumnae will be interested in the book, *The Child In Ballet*, by Nicholoff-Williams. The book grew from the persistent interest of Mrs. Elizabeth Morgan-Poisal, who graduated from Madison in 1934. Mrs. Poisal had found that there was not any simple publication available by which a mother could get information to help her child in ballet dancing. Her husband Robert illustrated the book using their daughter Penny as the model.

Mrs. Lewellen Hewitt has examined the book and says, "This is an excellent guide book for mothers and for the young girl who is taking ballet lessons. As the book clearly states, it is no substitute for lessons, but will be an aid in understanding exactly what is taught, the French ballet terms are explained and why the ballet techniques are necessary. The drawings are excellent and a decided help to the young dancer."

Bretthauer Reports From German Schools

A report from Hildegund Bretthauer, Kassel, Germany tells how the teachers and children in her school like the books which were sent to her for Christmas of 1951. The Ex Libris club, with the cooperation of members of the student body, made this possible.

Miss Bretthauer was our foreign student in 1950-51 and is teaching in an elementary school in Kassel. She says that she has installed the first English Class Library in that school and in that school district. There are twenty-five teachers in her school and until Easter of last year she exhibited the books for the twenty-five teachers; then the upper class had a chance to see the books.

Both teachers and children were impressed by the good paper and the beautiful as well as practical binding. They wondered if all children's books in America had so many pictures.

"Millions of Cats" by Wanda Gag was especially liked by the girls, and "Blase Finds the Trail" by C. W. Anderson was so much liked by the boys that the girls haven't had a chance to see it. "The Little House" by Virginia Lee Burton given an idea of the difference between rural and city life in America and in Germany. The end pages portray the historical development of transportation and are very interesting to the children.

"Sing Mother Goose" by Opal Wheeler was especially liked because very few English songs are available in their text books.

The discussions, talks, and reading of the books have given interesting high lights, new ideas, and new ways to the English lessons and work shop periods. Hildegund says, "I hope it will cause a wider interest and understanding of other nations and their ways of living. My colleagues and I thank you for giving us this opportunity by sending us these books."

Ravelings From

The Work Basket

Wasn't it a pretty, but cold sight to return to the campus and find it blanketed with snow—an artist's delight.

This letter was sent to the editor of the *Vermont Cynic*, University of Vermont: "To the Editor: I like your newspaper. It is good. It is sometimes funny. My roommate lets me read it. I read it. I have a dog. His name is Rusty. He likes to read it. I have a cat. Her name is Kitty. She reads it. I am in the first grade. I am 69 years old. Mothers says I am crazy. Mother is always right. I like your newspaper. I am crazy. A friend . . ."

Hope everyone is coming to class night — given by the best class, the Juniors, who will be at the best. The Panhellenic dance this weekend promises to be one of the biggest this year — the decorations will be very different.

The *Cavalier Daily* at the University

The Scribblers Nook

Novel Portrays Life Of African Priest

by Donna Frantz

Here is a novel of absorbing human characters and a problematic social situation growing in importance and significance in today's world Alan Paton. Africa, the Dark Continent, with so many virgin resources in men and in nature, is a smoldering caldron of race problems. The problem is not one of color; rather it is one of many native tribes, numbering a huge population, being wrested from their age-old customs of living, however backward, and given nothing in place to bridge the gaps between the old and the modern civilizations. This is the base of the trouble though the incidents in the country differ greatly from those in the cities, especially Johannesburg. This city is the center of the caldron and the point of immediate heat in Mr. Paton's book.

The Umfundisi (native Anglican preacher) and his family are the central figures in the novel. From the inner farming regions, a valley going barren, the Umfundisi's sister went in search of her husband who had not returned from his term of work at the mines. She herself did not come back from the big city. Then the son, the only child, went in search of his aunt; he too stayed in the city. One day a letter from a brother priest drew the old man into the events which changed the courses of many lives.

Mr. Paton has written this powerfully moving story in a manner resembling dignity mingled with humility. It is vivid but not splashy; realistic but uncluttered; simple in choice of words, creating an appeal of naturalism, but deep in quality of thought; he has achieved restraint without straining. In *Cry, The Beloved Country* it is this reviewer's belief that Mr. Paton blends an excellent literary style with a social theme of increasing world importance.

(Editor's note: This is the first of a series of contributions from The Scribblers.)

The following movies have been booked for showing at the college:

DEAR WIFE, December 6
MAJOR BARBARA, December 13
WOMAN HATER, January 10
DAYS OF OUR YEARS, January 17
PYGMALION, January 24
H. K. Gibbons Business Manager

He: "Who spilled mustard on this waffle, dear?"

She: "Oh, John! How could you? This is lemon pie."

Meandering

with Mannos

With the flurry of excitement, the hub-bub of Xmas shopping, and that extra special touch of winter-snow-we can all put our minds and hearts on the prospect of an exciting Christmas vacation. It seems like a long way off, now, but December 19 is only two weeks away!

Thanksgiving hardly over and the turmoil of classes, papers, and that long-forgotten pile of reading to finish-ho hum, the infectious spirit about campus just eliminates the everyday problems.

* * * *

Lots of fair lasses received their fraternity pin from that one man; other the cherished diamond. Ah, but everyone has her hey-day, and in fall, winter, spring and summer, a young man's fancy lightly turns . . .

* * * *

President Miller had quite a hectic holiday . . . on November 16 he attended the Executive Committee meeting of the Southern Regional Education Board in New Orleans . . . the following day, the Board officially opened its session for all the regional delegates.

According to Mr. Miller, the French Quarter in that fabulous city attracted his attention to a considerable degree. "Very unique and interesting" — perhaps, the SGA representatives who conferred with a national group there last spring could also add a few choice expressions.

From November 19-22, President Miller traveled 'deep in the heart of Texas'. He spent three days visiting Beaumont, Houston, San Antonio, Austin, Fort Worth, and Dallas. He was particularly impressed with San Antonio; the architecture and masonry throughout the city is comparable to none. Even the historic Alamo was not overlooked during Mr. Miller's brief sojourn.

Contrary to the Texas Chamber of Commerce, people can acquire harmful effects from the 'wide open spaces'. Unfortunately, our President contracted influenza in Beaumont and was quite ill for the remainder of the month. However, he has recovered sufficiently via the good ol' Virginia climate and the gentle assistance of penicillin.

Arriving home November 30 via Vicksburg and Biloxi, Mississippi and Panama City, Florida, President and Mrs. Miller obviously welcomed the sight of the Madison campus and the comfort of "Hillcrest" once again.

* * * *

There was quite a bit of excitement last Wednesday eve! The *Midnight Marauders* had struck again and complete devastation and general hoopla reigned for an hour. Such actions can never be condoned . . . but it certainly created a furor in Senior and Logan Halls!

* * * *

Mr. Percy Warren is currently representing the college administration at the Southern Association of Teachers Colleges in Memphis, Tennessee. Because of the illness of President Miller, Mr. Warren, Dean of the Summer Session, was asked to attend this meeting as a Madison delegate.

* * * *

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THE BREE

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Schedule For AACTE Visiting Committee, December 7-10, '52

Sunday Afternoon and Evening, December 7, 1952

- 4:00 P. M.—Madison College Musical Program—
Annual Christmas Vespers.....Glee Clubs of Madison and Randolph-Macon Colleges.
- 6:00-7:45 P. M.—Buffet Supper and Informal Meeting with selected members of Administrative Staff, General Chairman and Sub-committee Chairmen of Evaluation Committee at Home Management House.
- 8:00 P. M.—Faculty Meeting with Visiting Committee in Faculty Room—Wilson Hall.

Monday, December 8, 1952

- Morning and Afternoon—Visits, singly or in pairs, to classes, laboratories, library, laboratory schools, student assemblies, or hold conferences with individual faculty and staff members and students.
- 8:00 P. M. (or earlier)—Free period for team conference on observations during the day, and for planning the next day's activities.

Tuesday, December 9, 1952

- Morning and Afternoon (until 3:45 P. M.)—Further observations and conferences with individuals and groups.

TENTATIVE

- 4:00 P. M.—Visiting team conference.
- 7:30 P. M.—Faculty Meeting with Visiting Committee in Faculty Room—Wilson Hall.

Wednesday, December 10, 1952

- Morning—Reserved for possible developments growing out of the meeting with the faculty Tuesday evening.

Alternate Schedule for Tuesday Afternoon and Wednesday If Progress during Visitation Does Not Permit Completion of Work on Tuesday

Tuesday, December 9, 1952

- Afternoon—Continue observations and conferences with individuals and groups.
- Evening—Free period for visiting team conference.

Wednesday, December 10, 1952

- Morning—Further observations and meetings with individuals and groups.
- Early Afternoon—Visiting team conference.
- Late Afternoon (time to be announced)—Faculty Meeting with Visiting Committee in Faculty Room—Wilson Hall.

Walker, Grove Attend Exhibit Of French Art

During the Thanksgiving holiday, Miss Glada Walker and Miss Frances Grove of the college art department visited the exhibit of 20th century French paintings now showing at the National Gallery of Art in Washington. Miss Grove reports that the exhibit is rather comprehensive and of great interest to art lovers. Most of the recent and contemporary French artists are well represented.

Miss Walker also saw the Seventh Annual Area Exhibition at the Corcoran Gallery of Art.

Representatives Visit Warren County High

During Thanksgiving holidays Mrs. Garber and Dr. Pittman went to Front Royal for Warren County High School College Day.

Of the forty schools who were represented, several brought student speakers. A freshman, Joan Rodgers, who was president of the student body of Warren County High School last year, spoke in behalf of Madison. Another of the eight freshmen from Front Royal, Eleanor Norcross was on hand to help.

Next week Greenville High School in Emporia, will be visited.

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C. Ulrich Entertains Sigma Phi Lambda

by Betty Smith

Sigma Phi Lambda in its December meeting last Wednesday night was thoroughly entertained by Miss Celeste Ulrich who discussed and showed movies of her European travels last summer.

Paris, the queen of cities, proved to be Miss Ulrich's queen too, and she was particularly fascinated with the little French boys with their hair held back by bobby pins. Strasburg came next, then the mountains between Germany and France, and on to Switzerland. Beautiful Austria became part of the agenda as did Germany and then back to wonderful, gay Paris. On to England and stately London. Last but certainly not least was Scotland with its

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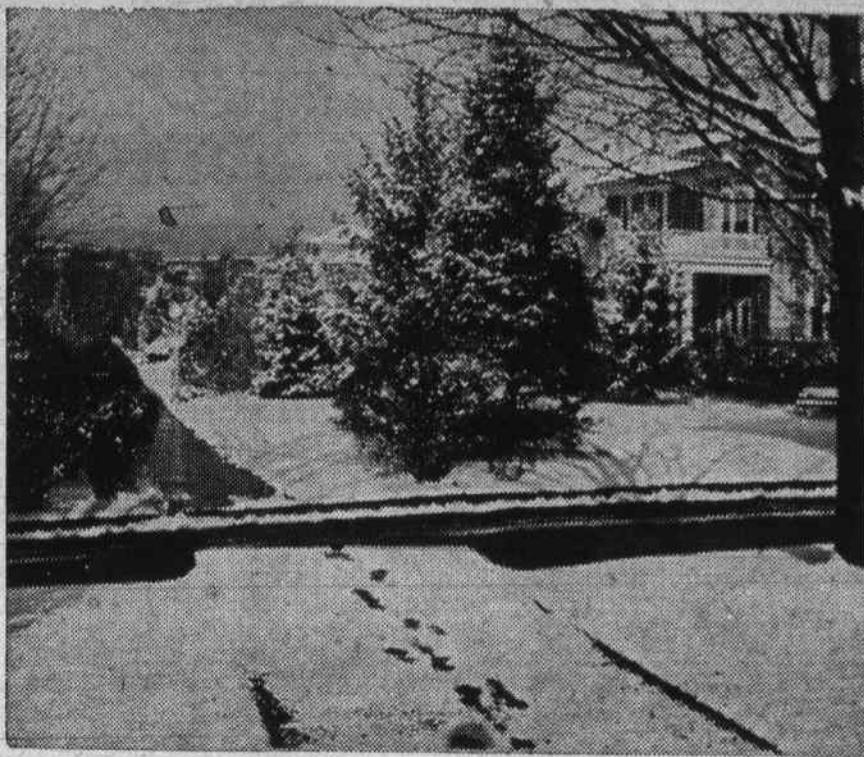
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Madison's Winter Wonderland

Delta Kappa Initiates

On October 30, 1952, 13 men went through the primary initiation into Delta Kappa Fraternity in the men's "Y" room. The initiation consisted of many daring but amusing acts. Formal initiation was held on November 6, 1952 in the "Y" room and was concluded by a delicious spaghetti supper, in the Episcopal Church basement, prepared by Mr. Bocksky. Officers for the year are: Harry Jeavons, President; Richard Johnson, "Veep"; Keith Long, Corresponding Secretary; Wendell Holmes, Recording Secretary; Stanley Price, Treasurer; Benton Wicks, Sergeant-at-arms; and Marc Freeman, Chaplain.

Harry Jeavons, Richard Johnson, Stanley Price, Wendell Holmes, Benton Wicks, John Vance, Leon Zirkle, Ernie Miller, and Marc Freeman are old members, while the new members consist of Allie Corbin, Eugene Crider, Richard Devier, Donald Earman, Raymond Eaton, Leroy Harper, Stanley Jones, Donald Logan, Keith Long, Edgar McConnell, Francis Mason, William Parker, Harry Price and Harry Sullivan.

handsome kilt-clad gentlemen. The technicolor scenes of such picturesque places have boosted all "on-lookers" into a "wonderful mood for traveling across the blue Atlantic into Europe.

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Cary Grant, the chemist, discovers a bouncing, back-to-youth potion that revives adolescent ways. When his wife, Ginger Rogers, and his boss's secretary, Marilyn Monroe, swallow some, the resulting hilarity and confusion will tickle your ribs.

The electric blonde also is included in the top-notch cast of "O. Henry's Full House" at the State. William Sidney Porter's fans shouldn't miss it.

Free Passes to The State Theater

Sarah Anne Keys, Martha Lou Sweitzer, Joan Luck, Emily Joyce Davis, Doug Soyars, Nan St. John, Fay Dixon, Barbara Crist, Gershen Shickel, Pete Corbin.

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CALENDAR

SATURDAY, DEC. 6—

- 7:30 p. m. Movie, "Dear Wife," starring Mona Freeman, Billy de Wolfe. Wilson Auditorium.
- 8:30 p. m. Panhellenic Dance, "Ice Festival". Reed Gym.

SUNDAY, DEC. 7—

- 4:00 p. m. Glee Club Christmas Program, Madison and Randolph-Macon Glee Clubs. Wilson Auditorium.
- A.A.C.T.E. Visitation

MONDAY, DEC. 8—

- 11:15 a. m.-1:00 p. m. Assembly, "World Affairs Council".
- 8:00 p. m. Junior Class night, Wilson Auditorium.
- A.A.C.T.E. Visitation

TUESDAY, DEC. 9—

- 7:00 p. m. Mercury Club, Logan recreation room.
- 7:30 p. m. Lutheran Student Association, East Room, Senior Hall.
- A.A.C.T.E. Visitation

WEDNESDAY, DEC. 10—

- 8:00 p. m. Film Society Movie, "Destiny Rides Again," starring Marlene Dietrich, Wilson Auditorium.
- A.A.C.T.E. Visitation

THURSDAY, DEC. 11—

- 7:00 p. m. Business Club, East Room, Senior Hall.
- 7:00 p. m. Math Club, Logan recreation room.

SIGN OUT FOR CHRISTMAS VACATION.

Free Passes to The Virginia Theater

Kay Turpin, Hollis Showalter, Betty Lou Walters, Gene Payne, Elaine Myers, Carol Jacobson, Marie Manos, Lillian Morrison, Edward Michael, Fredonia Ann Eames.

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Practice games in intramural basketball were initiated last Wednesday night and will continue until the Xmas holidays so be sure to check your dormitory schedules. Most of the teams are scheduled for at least four to five tournament games and two practice games. The teams have been divided into four leagues as follows: League I—Alumnae, Sprinkle, Messick, Logan, Shenandoah, Carter; League II—Spotswood I, Ashby I, Sheldon I, Johnston II, Senior I, and Jackson III; League III—Spotswood II, Ashby II, Junior I, Jackson I, Senior II; and League IV—Spotswood III, Ashby III, Johnston I, Junior II, and Jackson II. Any day students wishing to participate in intramural basketball please make arrangements with any team with which you'd like to play.

Be familiar with intramural basketball rules and follow them. Remember all teams must appear at least ten minutes after the designated time to play or the game will be forfeited; players may be borrowed from another team within the same dorm but at least four original players must participate; an extramural player may only be borrowed to replace an original extramural player; at least five players must be present; and no player can play over one game and half during one evening. The game shall consist of six minute quarters with two minutes between quarters and eight minute half time intermission. All teams are expected to have one timer and one scorer at each of their games; these may be substitute players if necessary. A new system is being erected this year in that all games will have rated officials.

Anyone interested in officiating basketball? Just be sure to attend the basketball rules clinic to be held this Wednesday at 7:45 a.m. (morning that is!!)

Tonight the traditional banquet for all extramural hockey players and their coach, Miss Hartman, is being held at the Green Lantern restaurant. Leave a little food, there, gals!

Sweetbriar Holds Top-Notch National Hockey Tournament

Congratulations, Virginia, for putting on the best national hockey tournament ever staged. Yes, the tournament held at Sweetbriar over the Thanksgiving holidays takes the blue ribbon.

Three Virginia hockey stars made the National teams with Louise Sweet, a teacher at Sweetbriar, capturing the left halfback position on the reserve team and Jo Nelson, a junior at Sweetbriar, taking the reserve team center halfback spot. Elizabeth Berger, now teaching at Longwood, was named goalie on the United States first team.

Saturday night was high-lighted by a banquet at which the spotlight was focused on Miss Betty Hartman, president of the V.F.H.A., who spoke. A gift was presented to Sweetbriar's Miss Harriet Rogers, chairman of the tournament, who did an outstanding job.

Madison's Olivia Sibley, Grace Matz, Dot Harris, Rusty Turner, and Betty Sorenson served as scorers and timers while Miss Celeste Ulrich was a member of the publicity committee of which Miss Betty Hartman was chairman. The national tournament received the best newspaper coverage in its history.

All four Philadelphia teams in the tournament were undefeated with seven of Philadelphia's first teams being placed on the U.S. first team.

The United States first team vs. the United States reserve team game staged Sunday afternoon ended in a 5-1 score in favor of the first team.

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'Dukes' Begin Season Monday, December 1

The "Dukes", boy's basketball team, began its season last Monday night with a creditable though losing performance against a strong Wilson Teachers College five. The Dukes stuck with the Washington team until the third quarter when a wild surge gave them a 71-41 lead which never was decreased. The final score was 86-53. "Feet" Rhodes and Bob Crantz with 21 and 19 points led the Dukes.

The Dukes, coached by Ralph Peyton, will play about 14 games this year and need your support at home games. The first home game will be played on December 9 against Hampden-Sydney J.V. Following games will be announced in *The Breeze*.

The squad roster includes: Bill Baker, Charles Caricofe, Pete Corbin, Bob Crantz, Don Earman, Tom Knight, Dale Long, Keith (Teak) Long, Eugene Morris, "Feet" Rhodes, Doug Soyars, Bill Sullivan, and Manager Bill Kauffman.

K. Sieg, Gifford Join High School Evaluation

Dr. W. J. Gifford and Miss Katherine Sieg of the High School staff joined

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Schoolma'am Schedule Announced By Watkins

SCHEDULE

MONDAY, DECEMBER 8

4:30 YMCA—front of Library
4:45 New Business Club—school clothes—Juvenile room of library
5:00 Chorus—school clothes—front of Wilson
5:15 Band—Sunday dress—studio
5:30 I.R.C. school clothes—Alumnae

TUESDAY, DECEMBER 9

12:00 Men's Organization—front of Wilson
4:30 Glee Club—robes—Wilson auditorium
5:00 Lost Chords—formals—studio
5:15 A.C.E.—school clothes—Logan reception room
5:30 Granddaughters—school clothes—Logan reception room
7:00 S.G.A.—robes—Alumnae
7:15 Honor Council—robes—Alumnae

WEDNESDAY, DECEMBER 10

5:00 Mercury Club—skirts & sweaters—Reed
5:15 Pi Omega Pi—suits—Library
5:30 Sigma Phi Lambda—suits—Wilson
7:00 Porpoise—bathing suits—pool
7:30 Modern Dance—leotards—Ashby gym

THURSDAY, DECEMBER 11

12:00 Sesame—school clothes—Day Students' room
4:30 Business Club—school clothes—Juvenile room of library
4:45 Math Club—school clothes—Wilson
5:00 Frances Sale—school clothes—Home Management
5:15 Kappa Delta Pi—suits—Alumnae
5:30 A.A.—suits—Reed
7:00 Schoolma'am—school clothes—Jackson
8:00 Breeze—school clothes—Logan

FRIDAY, DECEMBER 12

4:30 Art Club—school clothes—Wilson third floor
4:45 Stratford—school clothes—Wilson auditorium
5:00 Alpha Rho Delta—school clothes—Reed
5:15 Curie Science—school clothes—Alumnae
5:30 Diapason Club—school clothes—Wilson auditorium

a group in the evaluation of the Front Royal High School, November 18, 19, and 20.

Mr. Joel Kidd, Director of Instruction of Rockingham County Schools, was in charge and had associated with him Mr. Robert McChesney, principal of the Woodrow Wilson Memorial High School at Fishersville, a representative of Longwood College, and several experts from the State Department of Education.

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Latin Club Gains Nine New Members

Nine new members were initiated last night during the candlelight ceremony of the Latin Club (Alpha Rho Delta) held in Reed 9.

Cathryn Gutoski was installed as vice-president, Jean Howard as reporter. The new members are: Mary Lou Seegmiller, Nelson Crider, Thomas Knight, Wanda McDuffee, Janet Knicely, Betsy Owens, Ulreca Shultz.

Refreshments were offered to the members and guests. Mrs. John Sawhill, Griegen Fisher, the German exchange student and Masayuki Kawahata, the Japanese exchange student, studying at the Mennonite College were among our guests.

The meeting came to an end after Dr. Sawhill showed two films: "Why I Want to Study Latin", which explained the relation and influence of Latin on English. The second film, "A Song of Love" was a musical film presenting the life of Schumann. Immortal compositions of Brahms and Schumann made the film very interesting.

New and old members enjoyed Wednesday's meeting and all left promising loyalty to our "Altissimus res deligamus".

The next Latin Club meeting will be held on December 2, 1952 at Dr. Sawhill's home.

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