Tests before final
‘a rare practice’

Most faculty members refrain

By BRUCE OSBORNE

Faculty members may give tests during the week prior to final examinations, but most faculty refrain from this practice, according to an informal survey by The Breeze.

In order to maintain academic freedom, no James Madison University policy interferes with the right of a teacher to test on any given date, Dr. Thomas Stanton, vice president of academic affairs, told the faculty senate in February, 1977.

There may be some cases in which testing during the week prior to exams is really important, Stanton said, according to the senate minutes.

Stanton had received “several communications from students” who were disgruntled about taking tests at this time, the minutes read.

Stanton said he would not get involved, but he “thought it appropriate that the faculty knew this was the sentiment among certain students,” according to the minutes.

Apparently, the faculty has listened to the student’s complaints, because very few teachers give tests during the week before finals now, according to one faculty member, several

(continued on Page 6)

Lt. Gov.

Chuck Robb:

a man
to watch
in Virginia politics

By DWAYNE YANKEY
RICHMOND- For someone who has nothing to do, Charles Robb is certainly busy.

As Virginia’s lieutenant governor, “Chuck” Robb has only two official duties: to preside over the state Senate and to succeed the governor in case of the executive’s death, resignation or incapacity.

The legislature, however, meets, at most, only two and a half months each year and no governor has died in office since 1851. The real importance of the office is that it is a stepping stone to the governorship.

Robb admits having “a long term interest in the executive branch of state government” but generally shuns discussing his political future.

The son-in-law of former President Lyndon Johnson, his campaign for lieutenant governor last year was overshadowed by national press attention, which had him pegged as a future presidential candidate.

In the eleven months he has been in office, the 39-year old Robb has maintained a relatively low profile, concentrating on turning the lieutenant governorship into an active office.

“I spent the first two months completely immersed in the General Assembly,” he said during a recent interview with The Breeze, “and, of course, I stay immersed in things that spin off from that year round. In terms of some of the other (projects), I’m really just getting started.

“I’m pleased with the response I’ve had around the state with the people I’ve been working with,” the former Marine captain and Vietnam veteran said, “but it’s a little early yet to come up with any set of frustrations and successes.”

Robb’s work, in his first elective office, has focused primarily on economic development and intergovernmental relations.

“Economic development has lots of spin-offs,” he said. “I’m involved with a number of county boards, city councils, and civic associations on special projects, particularly as they relate to federal grants and state assistance.”

His most important role came when Tidewater groups asked him to take charge of lobbying efforts when the Navy wanted to move its ship repair program, which employs several thousand, from Norfolk to Philadelphia.

(Continued on Page 14)
**Student alcohol violations ‘exception rather than rule’**

By PATTI TULLY

Student arrests on alcohol violation charges in college towns are not widespread, according to police officials in Charlottesville, Harrisonburg, Blacksburg and Williamsburg.

"There are some problems with U.Va. students drinking in public in Charlottesville," said J. deKoven Bower, Police Chief there. "In most cases drunkenness only when there is no one to take them home, Bower said. "In most cases students who are intoxicated have other students to help them out," he said, "and are only arrested in cases where they are alone, in really bad shape, and in danger of hurting themselves or someone else," he said.

Town residents are more likely to be arrested because in most cases there is no one there to see that they get home safely, Bower said.

The police captain in Harrisonburg was hesitant to call student alcohol violations here a problem, he said, "but incidents of students drinking or being drunk in public do occur." Martin Stroble said.

Harrisonburg police do not keep records of whether those arrested are students or citizens, but Stroble was able to arrive at approximate estimates of percentages of student arrests by using the JMU telephone directory.

By GARY DAVIS

Should the media be permitted to broadcast actual trial proceedings?

By GARY DAVIS

This was the subject of a panel discussion entitled "Free press vs Fair Trial" in The Warren Summer University program for journalists, sponsored by the managing editor of the Harrisonburg Daily News-Record, the news director of WHSV-TV, and a local lawyer.

"We are sometimes accused of using a hook because they are students or vica versa," said. "We want everybody to be policed equally and violators should not get off the hook because they are students or vica versa," Stroble said.

In most cases drinking in public is not a problem in Blacksburg if students comply with police who ask them to pour out their beverages, said Lieutenant William Brown of the Blacksburg Police Force.

Whether those violating alcohol laws are students or citizens is not a factor, Stroble said. "Arrests are based on the merit of conditions at that time and vary from case to case," he said. "We want everybody to be policed equally and violators should not get off the hook because they are students or vica versa," Stroble said.

At some time in the future this may be done but at the present time I feel the cameras would create an unfair trial. "The press is the public's window into the judicial systems since the public can't attend every trial," Murphy said. "If we were able to use actual footage from the courtroom we would carry out our job much more effectively."

Cameras can be used in courtrooms without affecting the outcome of the trial, Bradley said. He pointed out that four states—Colorado, Alabama, Washington and Florida—already allow live coverage of trials.

"In these states the media are allowed to bring in cameras and recording devices if they follow the guidelines set up by the states," he said. "These guidelines vary from times the cameras may be set up to the amount of noise they can make. This reduces the possibility of any kind of distractions."

Bradley cited a judge's report in a state allowing open coverage of trials which said "There is no pattern of abuse or non-cooperation by the media and no evidence that cameras group to a party." Attorney Blatt disagreed. "Cameras and tape devices put unnecessary pressure upon everyone in the courtroom," he said. "Persons at the trial should be concerned with the trial, not whether their mothers thinks they look nice."

"If I were being tried," Blatt said, "I wouldn't want the jury to be become pre-disposed by the cameras because I might end up paying for it in jail."

"It is more important," Murphy, "to risk the chance of misinformation and bad ideas to circulate than to take the chance of suppressing good ideas and pertinent information. Thus I feel that a free press is more important than a fair trial."

A fair trial should be guaranteed, even if it means withholding information from the public, Blatt said.

"Concert really information is printed it will be the defendant, not the reporter, who is doing the prison, he said.

"Both Murphy and Bradley said it would be impossible to have a fair trial without freedom of the press "because unless the news media is there the jury can't dominate the courtroom with an iron fist."

Blatt said the press is needed to inform the public of court actions "but only up to a certain point."

**Cameras in the courtroom:**

**Trial coverage discussed**

**Student alcohol violations ‘exception rather than rule’**

By PATTI TULLY

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Harrisonburg police do not keep records of whether those arrested are students or citizens, but Stroble was able to arrive at approximate estimates of percentages of student arrests by using the JMU telephone directory.

Since Jan. 1 of this year, percentages of students arrested on alcohol violations were approximately 40 percent for drinking in public, 9 percent for being in a situation where there is no one to take them home, and less than 1 percent for public drunkeness.

Whether those violating alcohol laws are students or citizens is not a factor, Stroble said. "Arrests are based on the merit of conditions at that time and vary from case to case," he said. "We want everybody to be policed equally and violators should not get off the hook because they are students or vica versa," Stroble said.

In most cases drinking in public is not a problem in Blacksburg if students comply with police who ask them to pour out their beverages, said Lieutenant William Brown of the Blacksburg Police Force.

Whether a student is arrested or not depends on his or her attitude, Brown said. "We are sometimes accused of using a hook because they are students or vica versa," Brown said. "We want everybody to be policed equally and violators should not get off the hook because they are students or vica versa," Stroble said.

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Students have choice in health care services

By GARY REED

Students with health problems don't always go to the James Madison University Health Center. Some seek health care at Rockingham Memorial Hospital, the Harrisonburg Health Department and the Massanutten Mental Health Center—but sometimes it's at a price.

Many students go to private physicians or to Rockingham Memorial Hospital for medical attention, but that can be expensive for the students, said Jeanne Dyer, the student relations coordinator at the Health Center. If a student enters the emergency room at RHM, it will cost $12 to be admitted and $15 to $30 to see the doctor, according to Dyer.

Depending on the seriousness of the case, the student can be taken directly to RHM emergency room when the rescue squad is called. Also, if a doctor is called by the Health Center in an emergency situation, he can refer the student to the emergency room but the emergency fee is still paid by the student, said Dyer.

The Harrisonburg Health Department offers several services free of charge, including family planning and birth control services. The charge for birth control is different every year depending on the state and federal funds available. Last year the health department charged $12 for birth control services, according to Dyer.

The health department also offers free venereal disease tests and treatments for students, said Dr. Clifford Kaplen of the health department.

A Tuberculosis skin test also is available for student teachers at no cost, according to Kaplen.

The Massanutten Mental Health Center offers individual counseling, treatment, and medication to students on a sliding pay scale based on the person's ability to pay fees, according to Carson Good, a clinical social worker there.

The sliding scale ranges from no cost to $28 per hour and is based on the individual's circumstances.

Sometimes a person's insurance will cover the fees, said Good.

"The fee is not something that eliminates people from coming to the health center. No one is turned away because of the cost," said Good.

The mental health center offers individual counseling regarding adjustment to college life, interpersonal problems, anxiety, depression and suicidal thinking, said Good.

The mental health center acts as an supplement to the activities of the universities counseling services," said Good, who sees several students on a regular basis. More students come to the mental health center towards the end of the semester, Good said. This is a more stressful time for students with papers, tests, and exams all piling up, he said.

The service to students is helping them deal with the pressures of school, he said.

JMU debaters finish 4-4 at Emory Univ.

Two James Madison University varsity debate team members finished 4-4 in the Peachtree Debates at Emory University in Atlanta, Nov. 3-4.

Bill Mitchell and Steve Nunn defeated teams from the University of Georgia, Georgia State College, Pennslyvania College, and the U.S. Military College. They lost to debates to Howard University, Mercer University, Ohio University, and the University of Atlanta.

78 teams from 42 schools competed in the event.

Students pay fees based on the person's ability to pay, according to Good.

"The service to students is helping them deal with the pressures of school, he said.

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Student violations include pot possession

Visitation infractions also reported for first eight weeks of semester

By KRIS CARLSON

Possession of marijuana and visitation violations topped the list of student violations for the first eight weeks of the semester, according to the University Judicial Coordinator.

The five students charged with marijuana possession were each fined $20 and placed on probation, according to the report.

This punishment is "reflective of what goes on in the community," according to Dr. Al Menard, associate dean and judicial coordinator here.

"In Harrisonburg, simple possession of marijuana requires payment of court costs ($18-20), and some type of unsupervised probation," he said.

Fines for the five visitation violations, as well as the fines for the remaining 21 violations, were determined by the "uniqueness of the situation," Menard said.

There is a limited range of fines for each particular offense, he said.

The number and types of violations reported for the half-semester were "about the same" as in the last few years, Menard said.

"The major violations still include visitation, marijuana, alcohol, and theft," he said.

While specific violations do not appear to be decreasing or increasing at James Madison University, Menard said that in general, the number of offenses caused by intoxication has increased.

"Nearly everyone I see has done what they did when heavily intoxicated," Menard said.

Other student violations reported for the first half semester are: four cases of transporting alcohol in an open container; three cases each of drinking alcohol in public, theft, and discharging a fire extinguisher; two cases each of weapons violations and violence to persons; and one case of destruction of property and one case of a party responsibility violation.

One case of trespassing and a case of projection violence were dismissed.

Menard could not elaborate on specific charges due to the confidentiality of the information.

"One issue that really concerns students is privacy," Menard said. "One-half to three-fourths of the time I am asked about confidentiality, students are worried about who will find out."

A general list of violations and their disposition is sent to other university departments and The Breeze. Menard said. The complete incident file, however, is kept in the judicial coordinator's office and is confidential, he said.

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Library Club to sponsor book fair

James Madison University's Anthony-Seeger Campus School Library Club will sponsor a student book fair Nov. 15-17 at the campus school.

The book fair, which will be held in celebration of Children's Book Week, will be open from 8:30 a.m. to 3:30 p.m. each day in the hall near the cafeteria at the Anthony-Seeger Campus School.

The book fair will feature new books from many publishers on a wide variety of topics and is open to the public.

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* 60's *
* 50's *

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Whole round tips lb-1.49
Round tip steaks lb-1.99
Round cube steak lb-2.19
A&P canned ham 3 lb. 6.59
 Russet potatoes 10 lb. 1.19
Tangerines .99
Broccoli .49

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City residents cite few problems with Greeks

By DEBBIE YARD

City residents living near the Greek housing area, for the most part, satisfied with the way Greek row is working out, according to residents there.

"The noise is not a problem as we feared it would be," said Mrs. O. Walton Wine, Jr. of 1100 Hillcrest Drive. "More noise comes from the bluestone residence halls than from the Greeks," she said. "The only time we hear any noise is early in the morning."

"Things have turned out much better than we thought they would," said Wine. "When we first heard of the plans to build the new housing we objected, but we're satisfied now."

Residents were first told of the housing at a meeting held approximately four years ago, according to Mundy. Residents of the surrounding area were invited to a dinner with President Ronald Carrier and meet representatives from the architects' renderings and plans to build the new housing. At that time the issue of a possible noise problem was discussed and the university assured the residents that it would make every possible effort to keep the noise from interfering, said Mundy.

The buildings were planned so that the recreation rooms face the lake and the hill between the temples and the residential neighborhood was maintained to reduce noise, he said.

Some of the residents believe that what they heard at that meeting in not what has turned out to be. "We were told the roofs of the buildings would be flat and there would be a parking lot constructed on the (practice) field by Godwin," said Ewing.

"I cannot recall any mention of the pitch of roofs or parking lots at that meeting," said Mundy.

Otherwise, the residents are satisfied with the neighboring students. "We've written a letter to Francis Bell, (Rector of the Board of Visitors) to tell him how pleased we are."

The Panhelhelic and Interfraternity Councils held a reception for the residents in mid October so that the residents could see the housing and air any grievances about possible problems. Between 15 and 20 neighbors attended and all expressed approval.

Coffeehouses set for Nov.

November is student coffeehouse month at the University Program Board. Three coffeehouses featuring talent of James Madison University students will be held in the Warren University Union Ballroom, November 14, 23, and 30th.

In addition Hankey Mountain Express, a bluegrass band, will perform at a coffeehouse November 26th, and Ray Bookbinder will be featured at one December 1st.

Count Basie will perform in concert at Wilson Hall, December 7th. Basie was a bandleader for one of the big bands in the 1940's and 50's. He will proceed Count Basie will perform in concert at Wilson Hall, December 7th. Basie was a bandleader for one of the big bands in the 1940's and 50's. He will proceed by Grover, Margaret and the Zoot Zu Zoot.

The movie line up for the rest of November includes: Gnees Lightening, Nov. 16, Smoke and the Bandit, Nov. 18th. You're a Big Boy Now, Nov. 19th, and the Last Remake of Beau Geste, Nov. 26th.

Mash will be shown on Dec. 8th.

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Tests

(continued from Page 1)

heads of
departments, and one dean.
"I, for one, have changed
my policy," said faculty
senate speaker, Dr. Robert
Atkins of the chemistry
department.

Although he has never
taken a formal poll, he
believes giving tests right
before exam week is a
"relatively rare practice,"
Atkins said.

The faculty senate has "no
intention of taking it up
again," according to the
speaker. The senate will not
give "autonomy" in the
classroom, he said.

"Testing at this time is
generally unnecessary,"
according to Dr. William
Nelson, Head of the political
science department and
acting head of the department
of sociology, anthropology and
social work.

Tests right before exam
week "compete with other
priorities" such as term
papers and preparing for
finals, he said.

"I don't know of any
teachers who do it now,"
Nelson added.

"I don't think you should
give a test the last week
before exams," said Dr. C.B.
Dix, head of the distributive
education department. "I try
to avoid them, but I may give
a quiz.

"We're encouraged" in the
school of business not to give
tests right before exam week,
he said.

"It is my understanding"
that giving tests at this time is
"prohibited," but "this
doesn't mean there isn't a
principle of cleaning up," Hanlon
said. "An individual faculty
can't be touched," Martin
said.

"There's really nothing that
can be done" because the "principles of
faculty classroom autonomy" can't be touched," Martin
said.

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principle of cleaning up," Hanlon
said. "An individual faculty
can't be touched," Martin
said.

Dr. Elizabeth Neatrour,
head of the foreign language
department, said she had
received no complaints about
this type of testing and she
doesn't know of any teacher in
her department who tests
right before exam week.

A "sort of informal policy"
is "understood" in her
department which
prohibits teachers from
testing before exam week,
Neatrour said.

This policy gives students a
chance to prepare for final exams,
and look back over the semester's
work, she said.

Dave Martin, Student
government association
vice president, said he would still like to see a
university policy
implemented to prohibit
teachers from testing right
before exams.

However, "There's really
nothing that can be done" because the "principles of
faculty classroom autonomy" can't be touched," Martin
said.

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"I don't know of any
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Telephone the Placement Office, 6411, for an appointment during one of these sessions.

The Summer School calendar will remain as published in the current University Catalog.

The gay students of James Madison University and their friends are having a disco dance Friday, Nov. 17, 9:00 p.m.-1:00 a.m. in the Social Hall of the Emmanuel Episcopal Church on the corner of Cantrell Ave. and Main St. Since your favorite beverage will be served, a dollar donation per person will be collected at the door. I.D. is required. Security will be provided.

**WMRA program**

The publisher and editor of the Vineyard Gazette, the weekly newspaper of Martha's Vineyard, will be featured on WMRA (90.7 FM) on Friday, Nov. 17, at 6:30 p.m. The program will focus on Henry Beetle Hough and his reflections of his life on the Massachusetts coastal island of Martha's Vineyard and the evolution of its communities. Hough will also discuss his commitment to nature conservation projects. The program is a presentation of National Public Radio.

**SCJ workshop**

Resumes and summer newspaper internships will be discussed in a workshop sponsored by the Society for College Journalists on Nov. 14, 6:15 p.m. in The Breeze office. Chapler membership activities and activities will be discussed after the workshop.

**Biology seminar**

A Biology seminar, The Oprey: A Model For the Management of Endangered Species, will be presented by Jerry W. Via of the Department of Biology at V.P.I. + S.U. on Nov. 15 at 4 p.m. in Burruss 212. Refreshments will be served at 3:45.

**Announcements**

**Calendar hearings**

The Summer School Office would like student and faculty input into the 1980 Summer School calendar. A series of hearings on the subject will be held in Wilson 204 at the following times: Nov. 16 at 10-11 a.m., Nov. 20 at 1:30-2:30 p.m., and Nov. 28 at 4-5 p.m. Those interested are asked to call 6411 for an appointment during one of these sessions.

The 1979 Summer School calendar will remain as published in the current University Catalog.

**Recital**

Patricia Glover Sinichko, mezzo-soprano, will be performing in senior recital on Saturday, Nov. 18 at 3:00 p.m. The recital will be given in the Anthony-Seeger Campus School auditorium and is free of charge.

**AST dance**

Alpha Sigma Tau Sorority will sponsor a disco dance Nov. 17 in the University Ballroom. Music will be provided by "Span Gold" (formerly "Time Machine") and admission is 75 cents.

**CSC meeting**

There will be a meeting of the Commuter Students Committee on Tuesday, Nov. 14 in meeting room "C" of the Warren University Union at 5:00 p.m. All interested commuters are welcome.

**Math careers**

On Wednesday, Nov. 15, at 10:30 a.m., the Placement Office will speak on services of the Placement Office and on Careers in Math. Everyone is welcome. Sponsored by Pi Mu Epsilon and the Math Club.

**Gay dance**

The gay students of James Madison University and their friends are having a disco dance Friday, Nov. 17, 9:00 p.m.-1:00 a.m. in the Social Hall of the Emmanuel Episcopal Church on the corner of Cantrell Ave. and Main St. Since your favorite beverage will be served, a dollar donation per person will be collected at the door. I.D. is required. Security will be provided.

**Planetarium show**

The public planetarium show, "Starlarr Harvest" is being presented in Miller Hall through Nov. 23 at 7:00 and 8:00 p.m. Beginning Nov. 30 and continuing through Dec. 26, the show will be, "The Christmas Star" also at 7:00 and 8:00 p.m.

**Auditions**

Auditions for the JMU theatre production, "Oklahoma!" will be held Nov. 19, at 1:00 p.m. and on Nov. 30, at 6 p.m. at Latham-Schaeffer Theatre. Please come prepared to sing something from "Oklahoma!" or some other show tune.

**WMRA program**

WMRA (90.7 FM) will present a special program featuring Henry Beetle Hough, publisher and editor of the Vineyard Gazette, on Nov. 17, at 6:30 p.m. The program will center on Hough's reflections of his life on the Massachusetts island--Martha's Vineyard, the evolution of its communities, and his strong commitment to nature conservation projects. The interview is brought to you by the National Public Radio Network.

**Chrysalis meeting**

There will be a mandatory meeting of all Chrysalis staff members at 5:30 on Wednesday, Nov. 15 in the magazine workroom, Wine-Price 119.

**Smoke out**

The Great American Smokeout is scheduled for Thursday, November 16! The American Cancer Society asks you to pledge to not smoke this one day. This nationwide campaign is being localized at JMU by the Sigma Gamma, the health science fraternities, and a pledge stop by the upper WUU lobby and fill in a pledge card. We need your support. Look for the "Kiss Me" frog logo!!

**Mug sale**

The International Relations Association will be selling mugs all week in front of the Dining Hall.

**History course**

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**Smoke out**

The Great American Smokeout is scheduled for Thursday, November 16! The American Cancer Society asks you to pledge to not smoke this one day. This nationwide campaign is being localized at JMU by the Sigma Gamma, the health science fraternities, and a pledge stop by the upper WUU lobby and fill in a pledge card. We need your support. Look for the "Kiss Me" frog logo!!

**WMRA program**

WMRA (90.7 FM) will present a special program featuring Henry Beetle Hough, publisher and editor of the Vineyard Gazette, on Nov. 17, at 6:30 p.m. The program will center on Hough's reflections of his life on the Massachusetts island--Martha's Vineyard, the evolution of its communities, and his strong commitment to nature conservation projects. The interview is brought to you by the National Public Radio Network.

**Chrysalis meeting**

There will be a mandatory meeting of all Chrysalis staff members at 5:30 on Wednesday, Nov. 15 in the magazine workroom, Wine-Price 119.

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Marathon dancers disco to beat of more than $700

Circle K donates proceeds to Multiple Sclerosis

MORE THAN $700 was raised by participants in Saturday's Dance Marathon. Sponsored by Circle K, the 12-hour marathon will donate its proceeds to Multiple Sclerosis.

November 16, 1978
A Day to Stop Smoking!

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A Study of Martyrdom:

'A Man For All Seasons' opens tonight

By DEAN C. HONEYCUTT

Robert Bolt's award-winning play, "A Man for All Seasons," opens tonight at 8:00 in Laffite-Schaeffer Theatre. The tragic story of Sir Thomas More's disparagement and eventual execution at the hands of Henry VIII continues through Sunday.

"Many consider the drama to be the best serious theatre work written in recent years," according to Dr. Tom Arthur, James Madison University Theatre coordinator and director of the play. "It's literate, it's wise, it's about modern morality, it has appeal, it's beautifully written and I suppose people feel a need for tragedy."

Tragedy, he pointed out, has been popular for a few thousand years. Yet few plays today can fit the description and still enjoy the huge success of Bolt's modern works.

"A Man for All Seasons" opened in London in July 1960 and played there for over nine months before beginning an even longer run in New York in November 1961. It won awards from the American Theatre Wing and the New York Drama Critics Circle and became an award-winning film. Walter Kerr summed up the critical reaction when he wrote that the play was "as remarkable in its restraint as in its ultimate force. What is colloquial falls on the ear with a humorous grace...and what is formal is so precisely, trenchantly phrased as to build a reservoir of suppressed power toward an eventual explosion of intelligence and emotion. What Mr. Bolt has done is to make the human mind shine. The glare is dazzling, the experience exhilarating."

In "A Man for All Seasons" we see a grim slice of history. It is a conflict between loyalty to Catholicism and loyalty to his king, said nothing. But Henry wanted more than silence from his most respected minister. He wanted approval.

"It's a conflict between characters, sure," said Arthur, "but it's also a conflict between the world of pragmatism and the world of principle." It's situational ethics versus the ethics of absolute devotion to principle.

"It's also a case study in Catholicism. The Pope is supposed to be Christ's vicar on earth, as Peter once was," according to Arthur. "That succession from Christ down through Roper (played by Sam Smith), to the Pope is the root of Catholic authority."

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Narrator, commentator, servant, executioner...the Common Man as portrayed by Phoef Sutton

The Apostolic Succession. It's a link to Christ, and as More says in the play, 'It is a tenacious link, but it is our only link.'

More stands for principle, and cannot bear to watch a king treat principle so irreverently.

MORD. (Hesitantly.) The Apostolic Succession of the Pope is... (He stops, interested.) Why, it's a theory, yes. You can't see it; can't touch it: It's a theory. But what matters to me is not whether it's true or not, but that I believe it to be true, or rather not that I believe it, but that I believe it. I trust I make myself obscure?

More falls victim to his own moral rat trap. He values his principles more than his life, so he becomethat life. Other cast members include: The Common Man (Phoef Sutton), Richard Blythe (Dale Vise), Norfolk (Steve Clark), Alice (Mary Ruberry), Cardinal Wolsey (Steve Cross), Cromwell (Andy Clements), Chapuys' Attendant (Dan Myers), Rooper (Sam Smith), Henry VIII (Mary Legan), Woman (Jackie Bolt) and Cranmer (Mike Aneston).

Tom King prepares for 'Sir Thomas' role

By STEVE SNYDER

Theatre faculty member Dr. Thomas King is this year's guest artist and opens tonight in the role of Sir Thomas More, the lead in Robert Bolt's classic drama, "A Man For All Seasons." This will be the first time King has played a leading role at JMU. The Breeze talked to King early last week about his acting background, the play in general, and the role of Sir Thomas More.

Q. What exactly is your acting background?

A. I started acting in high school and continued when I got into college. It was a few years before I got into acting. I did some summer stock and was in a sort of semi-professional touring company. We got paid for acting, but it was connected with the university. I acted a lot, at least about two or three roles a year, from 1966 until about 1970. Since then, I've only acted about (Continued on Page 10)
**Tom King**

(Continued from Page 9)

Q. Can you think of anyone who might be a present day More?
A. No, not offhand, I really can't.

Q. How do you think he would flourish and be viewed in today's society?
A. It's very hard to say. I think this is something that for the past several years I've been talking about, not really sure.

Q. When is the last time you acted?
A. I think this is something that for the past several years I've been talking about, not really sure.

Q. How was it determined that you would play the role of Sir Thomas?
A. I'm not really sure. We've pretty regularly had a guest artist doing something, a designer or an actor. We've had faculty members doing things where we dealt with them as an artist, that is, not really faculty members don't act in plays so when they do we call them a guest artist, even though it's someone that's here. The impression I got from the students is that they felt that it would be awful hard to get a student to play Sir Thomas More. We had already been talking about me doing some sort of a role here, though we had been talking about Shakespeare.

Q. You've never done the role before?
A. No. I've done a lot of roles like it. It isn't too terribly unfamiliar a role to me.

Q. Just from reading the script, what is your impression of More?
A. In the play, it seems to me, that the one thing he does is to be absolutely, rigorously consistent logically. Of course, the system starts out with a first premise that isn't arrived at logically, his first premise is the one having to do with a religious belief. Once he gets that first premise, everything he does absolutely connects with that first premise with perfect, logical consistency. Many of the arguments the characters in the play change their first premise as the system changes. Eventually his consistency gets him into trouble because of his system.

Q. Have you done much outside reading in preparing for the role?
A. No, I thought about it, but I didn't have the time and I don't think it is necessary. I think that the role is what Bolt put in the play and not anything outside of the play that the role is what I have to deal with as an actor. I don't have a little bit about More from being an English major as an undergraduate. I took a class where we had to read Roper's biography of More and More's "Utopia."

---

Tom King...does he know something we don't know? photo by Carey Mart

Modern Dance concert is proof of ensemble's growth

By DONNA CEDAR

The only thing that the Modern Dance Ensemble failed to do on their Nov. 9 and 10 concert was to bore, disappoint or fail their audience. The caliber of dance and creative choreography proved the advancement and growth of the dance theatre at James Madison University.

The success of the "Works in Progress" concert is attributed to many things. The dance created atmosphere of a wooded area and began with the creatures slowly creeping in. The mood changed from the pristine creature to the prickly, unsure of where they were and what was going on. The movements were precise and clean. The dancers succeeded not only in creating the proper mood, but in giving it a standard forces the students to grow and expand and improve their own performance. It forces them further in their acting.

Q. What other actors have you seen do Sir Thomas More?
A. Only Schofield in the film.

Q. Have you had a chance to see Sir Thomas More?
A. No. I don't really know much more than I know about More from the play. That is, something that's been more experienced, more accomplished, or maybe they can be, for the students to measure themselves against. I think the higher standard forces the students to grow and expand and improve their own performance. It forces them further in their acting.

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'La Ronde' features refreshing informality

By GARY FUNSTON

'MAY I KISS YOUR HAND?' quotes the Count (Bruce Taylor) to an astonished Whore (Karen Harvey). This scene is from last weekend's experimental theatre show, 'La Ronde.'

Faculty-student jazz 'swings'

By GARY FUNSTON

George West at the faculty-student jazz concert last Thursday night

Drummer Mike Davis rounded out the group for the faculty.

The musicians ran through a series of fairly standard jazz charts, beginning with McCoy Tyner's 'Blues A La Mode,' which became the evening's theme. Several tunes associated with John Coltrane were given good readings, as well as compositions by Joe Henderson, Thelonious Monk and Wayne Shorter.

The group's instrumentation was, except for the guitar, identical to that of the Miles Davis quintet of the late sixties and while the individual players' sound bore little resemblance to those in the Davis group, there was a similar feeling of group interaction and empathy. Mike Davis' drumming classical training. Moulton especially shined on fluegelhorn, most notably on an up-tempo version of 'Somewhere My Prince Will Come.'

Kaplan and York continue to grow both as accompanists and as soloists.

For a few tunes in the second set, the basic sextet was augmented by the ever-present George West on trombone and John Cryder on French horn, adding yet another dimension to the music.

Despite, or perhaps because of, a particularly rowdy audience, the group put on a uniformly competent, swinging show, obviously enjoying themselves as much as the crowd was enjoying the music.

The Modern Dance Ensemble...different things to different people.

The Modern Dance Ensemble was presented one piece, and added two new dances to their repertoire. Her choreography gave some people the desire to dance more,
Not if he had a competent attorney

By DR. LEE CONGDON
Associate Professor of History

No, he would be a superfluous man

By DR. WILLIAM R. NELSON
Head, Political Science and Geography Department

This brief interpretation is provided in response to the question, "If Socrates were on trial today, would he be convicted under our legal system?"

The response to this question must be that he would not be convicted if he had a competent attorney, and followed the advice of his counsel. However, Plato's description of the trial raises a serious question about the purport of Socrates in presenting the Offense that he raised.

The first infamy in the case against Socrates is found in the charge that Socrates is an evil-doer, a person who searches into things under the earth and in heaven, and he makes the worse appear the better cause, and he teaches the foresaid doctrines to others. In essence, this is a charge of practicing and teaching religion, which is a publication made with the intention of exciting disaffection, hatred, or contempt against the sovereign of such a nature as to disturb the tranquility of the State.

As a practical matter, this is exactly what Socrates has in mind when he states that he is superior to the politicians and that he is too honest to follow their way of life. The defect in the charge, however, is that it is fundamentally that it cannot be cured by the admission of Socrates. Under our legal system, the criminal law is to be narrowly construed. For an act to be a crime it must be defined with reasonable clarity and precision, so that an individual will know what is proscribed. If it is not done the charge is void because it is vague and does not state a crime under the law. A charge that a person is an evil-doer and a person who searches into things under the earth and in heaven, and he makes the worse appear the better cause, would be thrown out of court without even the formality of requiring that the case be heard on the merits.

The very fact that Socrates is a philosopher, and the charge against him is that he makes the worse appear the better cause, would be thrown out of court without even the formality of requiring that the case be heard on the merits.

If we were to accept Plato's dialogue, simple as it is, and assume that unfounded charges were made against Socrates and he responded at length to these charges.

This was the downfall of Socrates. He supplied the evidence against himself, such as it was, that the accusers failed to provide. A competent attorney would have advised his client not to do this. Under our legal system a person accused of a crime has a right to remain silent and cannot be compelled to give evidence against himself. Without the testimony of Socrates, the accusers had no evidence and no case.

It would seem that Socrates knew exactly what he was doing when he contributed to the case against himself. He was old and tired. A platform had been provided in which he could make the final, definitive statement of his philosophy. He was ready for martyrdom and welcomed conviction. Under these circumstances the only thing left for our attorney to do would be to plead that the old philosopher was no longer competent to participate in his own defense. Of course, Socrates would have had no part in such a plea. The trial ended precisely as Socrates planned.

But perhaps the burden of the charge was not that Socrates taught false doctrines, but that he undermined all doctrines, true or false: perhaps, that is, he stood condemned as a relativist or even a nihilist. That as a teacher, he did render all doctrines problematic there is no doubt, and the question put to Socrates笛vised is: How to the test.

That there is danger in no one who reflects for a moment will deny; the authors of the Bible and the Book of Reason steered clear of this. The latter fact may be cited in favor of the thesis of great worth because it had no practical purpose. The unexamined life alone was a life of intellectual inquiry into those modes of being that endow our existence with dignity and worth. The unexamined life alone was a life of intellectual inquiry into those modes of being that endow our existence with dignity and worth. The unexamined life alone was a life of intellectual inquiry into those modes of being that endow our existence with dignity and worth.

Socrates was a lover of truth. But I should like to suggest that for him the most fundamental sense was not of propositions that one holds true, but rather the meaning of human existence. The meaning of human existence is a dimension of the universe.

"Socrates is an evil-doer, and a person who searches into things under the earth and in heaven, and he makes the worse appear the better cause; and he leaches the sureness of our knowledge. He is a nature as to disturb the tranquility of the State."

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Reflection, thinking, is an act of meaning of human existence that one came to view it as a problem. Thinking does not endow us directly with the power to act."

For Socrates, thinking was of such great worth because it had no practical purpose. It is not difficult to see that if something possesses worth only in so far as it fulfills a purpose, it is for that reason worthless in and of itself. Thus some act depends upon that of other projects.

Once the project thinking was designed, it was then performed. It would be well for the citizen of the future to contemplate the consequences of such an act. Thinking does not produce usable practical wisdom. Thinking does not solve the riddles of the universe. Thinking does not endow us directly with the power to act.

For Socrates, thinking was of such great worth because it had no practical purpose.

Socrates possessed no certain knowledge. No one, I think, can recall the Platonic dialogue's set aside here the theory question of Plato's relationship to Socrates without being amazed by the fact that the subject is ever exhaustible, that it is forever new, and that he who embraces it is forever challenged. For him, that were true, he would be a superfluous man.

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Law not response to dissidence

By DR. BRUCE C. BUSCHING
Associate Professor of Sociology

Let me approach the narrow question of how Socrates is representative of the wider issue of how unpopular dissenters are now treated in United States society. Socrates was a clear example of this phenomenon. His approach to life was the "Socratic method," having others question him to develop their own ideas, which came to be known as the "Socratic method.

Socrates was indicted for corruption of the young. He was accused of "corrupting the youth of Athens," which made him unpopular with the Athenian authorities. However, the charges against Socrates were more political in nature. Although this charge was very vague, it was enough to have Socrates convicted of two counts: one for corrupting the youth and another for会引起 the desire of the state gods. The charges read, "Socrates did not worship the state gods, but worshiped the state gods. This charge, Socrates would not be convicted because of the very nature of the charges themselves. Even though the charges were not proved in the legal sense, they were of such a nature as to provoke a stir among the people and Socrates on a political basis in a climate of fear and emotion."

"Socrates did not worship the state gods, the charge read. Indeed, Socrates did not, in one sense of the words, worship the state gods. He did not care for public office or esteem; he had very little regard for money; he did not share the competitive spirit of others; indeed, these all too familiar "gods" were held in low esteem by Socrates.

Socrates was in the formal sense of this charge, Socrates would not be convicted because of our government's constitutional stand on the freedom of religious practice. But would our society lose its place in history by accepting dissenters to the freedom of religious practice?

First, Socrates' trial was a political one. He was, indeed, convicted of two specific charges. 1) He did not worship the state gods and worshipped false deities; and 2) He corrupted the youth. But history shows rather clearly that these were spurious charges, trumped up by a group who wished to get rid of him for his political friends and other political factors (too numerous to mention).

The first point is supported by Plato's "Apology," the trial record. When the trial record shows that Socrates' accusers had not given the slightest thought to the real meaning of the charges. They meant to get Socrates away from them.

I believe the record is fairly clear as to what happens to "criminals" in this country when they begin to speak out against the status quo. These dissenters are our society's prophets. They dare to question our society's values and principles.

Third, I believe Socrates would be convicted because of the very nature of these charges. Even though the charges were not proved in the legal sense, they were of such a nature as to provoke a stir among the people and Socrates on a political basis in a climate of fear and emotion.

"Socrates did not worship the state gods, but worshiped the state gods. This charge, Socrates would not be convicted because of our government's constitutional stand on the freedom of religious practice. But would our society lose its place in history by accepting dissenters to the freedom of religious practice?"

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Robb

Robb met with the shipyard management and various government and military officials, including a session with Vice President Walter Mondale which lasted "about an hour and fifteen minutes, with some real good head-to-head bargaining and the same thing with the Secretary of the Navy."

In addition to trying to hold onto jobs for Virginia, Robb has sought to create new jobs by attracting industry and tourism "a very important industry in and of itself in the state."

As for intergovernmental relations, he originally envisioned primarily a state and local government relationship but since he's been in office he's gotten very much involved in the local federal and state-federal relationships.

He has worked as an ombudsman, using his influence to help local and state governments cut through federal red tape.

The General Assembly appointed him vice chairman of the Local Government Advisory Committee, as well as to various other commissions. In addition he has joined other boards on his own.

The one that's probably the most interesting, Robb said, is the Virginia Forum on Education, in which we've got the top educational policy people in the state all together sitting around one table in an extended seminar, think-tank type of situation where we discuss educational policy questions.

"We won't necessarily come up with firm conclusions but we'll develop prospective policy guidelines that others who are in policy making may choose to follow."

The forum includes various college presidents, state board of education executives, legislators and representatives from faculty and student groups.

Though from different parties, Democrat Robb and Republican Governor John Dalton work relatively closely. "I think it's about as good a working relationship as you can have under the circumstances," he said.

Because of the dissimilarity of offices, there's no regular working relationship with the attorney general, Republican Marshall Coleman.

Dalton has invited Robb to go to all cabinet meetings.

"Since we represent opposite political parties, a lot of people assume that there's a great deal of friction, but that's simply not the case," said Robb, almost certainly the Democratic nominee for governor in 1981. "We recognize that we came from different parties... but the people didn't elect us to fulfill..."

(Continued on Page 15)
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★ Robb

(Continued from Page 14)

our party function, they elected us to fulfill a function of the state and that means, to the extent possible, we want to work in harmony pulling the same harness and I think we are able to do that effectively.

He termed Dalton's performance “generally good.”

“I'm pleased with his emphasis on looking for new ways to save money for the state.” Robb said, “in full agreement with the policy of trying to find ways to reduce the size of government” although “from time to time we'll differ as to priorities.”

The lieutenant governor sees economic questions, such as the size of government, as the most important issues facing Virginia.

“We're going to have to make some hard decisions as to how much government we want and how much government we're willing to pay for,” he said, adding that the success of California's Proposition 13 indicates that “the people are ready to make that choice.

“The government is going to have to find ways to live on the tax resources available now and even less, he said.

Although calling himself “too much of a Chamber of Commerce booster to suggest that there's any great weakness with Virginia,” Robb said that “If I had to pick out one area that I think we need to concentrate on even more it's probably the field of education.”

“Some of the test results in the kindergagern through 12 area indicate that our students are below the norm” he said.

Robb, as the only elected Democrat in a state that has voted Republican in recent years, is often looked at as the nominal head of the party, but he declines to refer to himself as its leader.

“It would be a little presumptuous for me to walk right in and take a leadership role and assume that I had it by some divine right,” he said, “so I've simply indicated that I'm willing to work with the leadership and have attempted to do that.”

Noting that Virginia is the only state that has not elected a Democratic governor or senator or voted Democratic in a presidential election in over ten years, Robb wants to work to strengthen the party by "broadening its base.”

“Probably part of the problem we've had is that we've been identified in the minds of a significant percentage of the electorate with being only representative of one particular philosophical point of view and that simply is not the case,” Robb said, adding that the party could be strengthened by incorporating "a wide range of philosophical viewpoints.

Robb's ability to bring together such a coalition as he did last year in and take a man to watch in Virginia politics.

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THE BREEZE, Tuesday, November 14, 1978, Page 15

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(Continued from Page 14)
Football team ranked ninth; denied bid

By DENNIS SMITH

The dream of reaching the Division III national football playoffs for James Madison University never materialized. The Breeze learned late Sunday that the Dukes were considered the ninth best team in the nation.

Although James Madison University did not play as well as its in recent games, according to Dukes' assistant coach Ellis Wisler, they still played good enough to run away from the Wasps.

"If they look at the score, we should have a pretty good shot to make the playoffs," he said before the Breeze learned of the bids late Sunday.

JMU's quarterback John Bowers was the offensive star of the game. He amassed four single-game offensive records and tied another. Bowers also broke the mark for career passing yards (2,074 yards). Bowers completed 19 of 25 passes for 270 yards (all carry) and tied another. Bowers also rushed for 32 yards in 10 carries for one touchdown. His 302 total yards also set a record.

The Dukes' defense proved they truly belong in the Division III national playoffs by crushing Emory & Henry 42-12, in Saturday's regular season finale.

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The Dukes' defense proved they truly belong in the Division III national playoffs by crushing Emory & Henry 42-12, in Saturday's regular season finale. The Dukes gave up an average of 12.3 points in the 10 regular season games. The team also set a single-season interception mark with 19.

"The Dukes were victims of the numbers game," said Hass. "But the loss to Salisbury was the killer." He also set a career record 2,074 yards passing. In the first half, the Dukes were beaten with 2,074 yards.

"We weren't too disappointed in our performance in the first half," said JMU's head coach Chad McMillin. "But we played better in the second half." JMU got on the scoreboard first 7-0 on Bowers' five-yard pass to his tight end Ron Borders on a fourth-and-goal.

"The Shippensburg win impressed me because I know how good that school is," Hass said. "Before the Shippensburg game, we were in contention. But last week's 14-0 win over Shippensburg put the Dukes back in contention."

"They aren't highly respected," Hass said. "They aren't highly respected." The Dukes were considered the ninth best team in the nation.

The first half was close with neither team taking control. The Dukes' defense proved they truly belong in the Division III national playoffs by crushing Emory & Henry 42-12, in Saturday's regular season finale. The Dukes gave up an average of 12.3 points in the 10 regular season games.

Bowers completed 19 of 25 passes for 270 yards (all carry) and tied another. Bowers also rushed for 32 yards in 10 carries for one touchdown. His 302 total yards also set a record.

The Dukes struck quickly with another the first score on Browser's 16-yard pass to Johnny Wilson, with 11:24 left in the third quarter. The Dukes then upped the score to 14-0 when Bowers completed a 32-yard pass to his wide receiver Chuck Helfert, with 8:46 remaining in the half. The Dukes struck quickly with another the first score on Browser's 16-yard pass to Johnny Wilson, with 11:24 left in the third quarter.

"We weren't too disappointed in our performance in the first half," said JMU's head coach Chad McMillin. "But we played better in the second half." JMU got on the scoreboard first 7-0 on Bowers' five-yard pass to his tight end Ron Borders on a fourth-and-goal.

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By PAUL McFARLANE

Motivation to win can take many forms. Teams may motivate itself to avenge an earlier defeat, or to prove a point. A more specific strategy might be to play a spoiler’s role, to win because it’s the last game of the season, to be motivated for no other reason than to win.

The soccer team used all of these effectively to prepare for the match against the Naval Academy. The midshipmen were ranked 32 in the country, and the Dukes were 21.

"At the beginning of the season, when we started the schedule, we knew that we had a good chance to play some good teams," said Senior Hal Partenheimer.

"It was a great outing." he added with a smile.

"We've had trouble with them for three years," said Senior Rodney Allen. "And we finally did. Two years ago we were robbed, but we just didn't want revenge last year, but that had to be postponed."

"We've been trying to beat them for three years," said Senior John Vanderwarker. "We wanted revenge last year, but that had to be postponed."

"Every year the two teams have a top-of-the-deadlock, the game also played at Annapolis."

"But all is not well for the ragged Navy," said Vanderwarker. "We were defeated by John Vanderwarker.

"Man, what a relief to win. It's a nice way to go out. We were not intimidated by anybody having a bad game and that's how we did it. We just worked psyches ourselves."

The defeat meant more to Navy than another digit in the loss column. Though the loss was unsatisfying, Partenheimer vowed to keep Navy from receiving an Eastern College Athletic Conference (ECAC) bid.

"It's a definite nice to keep them out," said Partenheimer.

"With Navy seemingly out of the running, we think that Mary is the probable choice for the bid. As an additional incentive, we had been offered to buy the JMU soccer team a keg of beer if it knocked off Navy, paying the way for Albert's team."

"Albert called it a "united gesture from our players to theirs. Bob (Vanderwarker) and I have pretty good friends," said Albert in a telephone interview Saturday. "I said, "Do what you can to beat them and I'll throw in a keg of beer.""

"We felt like Madison did a favor and maybe someday we will be in a similar position to help them. It was merely a friendly gesture between two coaches and the players."

"The game was just something after," said Senior Ollie Fuller, and that he wanted to win the game or no beer.

"I want to win every game," said Allen. "We wanted to beat them bad and shut them out. It's a nice way to go out."

For Fuller and six other Dukes, the Navy game was the last of their collegiate career. For that reason alone, the game was especially satisfying Partenheimer, Allen, Tom Hochoppel, David Dragelins, Mark Wallace and Tom Zunker are seniors in the 1978 team.

"It was a good win for the seniors," commented Vanderwarker. "It was also a good win for JMU to knock off a name school like Navy."

Fuller put the Dukes ahead in the 7:13 mark of the first half. Taking an assist from Albert, Fuller made the score 1-0.

In the next 20 minutes, Partenheimer made the score 2-0. Navy's Michael Wilson was called for a foul in the penalty area creating a penalty kick. Partenheimer took the kick and kept keeper Greg Denker to the right.

"Today's game was the first time in a long time that everybody pulled together and played a good game," said Partenheimer. "I don't think anybody had a bad game and that's how we did it. Navy's got a good team.)"

Vanderwarker said JMU "Played a complete soccer game.

"It was the first time all year we were not intimidated physically," said Allen whose team is not exactly appealing either.

"We were not intimidated physically all year."

The volleyball team closed out its season by taking second place in the Virginia Federation of Intercollegiate Athletic Programs (VCU) tournament held here this weekend.

Virginia Commonwealth University finished first for the third consecutive year and will advance to the regionals at Duke University. Radford College, JMU, took third place and Radford College went in fourth.

By CATHY HANKS

The volleyball team closed out its season by taking second place in the Virginia Federation of Intercollegiate Athletic Programs (VCU) tournament held here this weekend.

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The Duke team, seeded third, got off to a good start Friday night as they defeated second-seeded Virginia Tech 15-12, 15-9.

"I thought we played reasonably well the whole tournament, but Friday night was our best match. We really played consistently," said setter Kellie Patrick.

Defense was the key to the win according to coach Pat Sargent.

"Defensively we played better against Tech," she said.

"There's (their) defense is good but our dinks were more effective."

VCU's win over JMU proved to be a disappointing loss to the Dukes. Unable to break the Rams’ three-year winning streak over them, JMU took the hard-fought match to three games before falling 15-11, 11-8, 15-3.

"We played best against VCU (in the tournament) than all season," said Sargent.

(Taken on Page 14)
**Volleyball**

(continued from Page 17) *They just came out stronger in the end.*

According to co-captain Laura Wakeman, momentum was a cause for the defeat. "We lost it toward the end," she said. "We had a streak and then quit. They picked it up and took it." "We played consistently until the third game," said Patrick. "They picked up the pace and we didn't pick it up ours fast enough."

JMU had a slow start in its final match against a defensively strong Radford and lost the first gave 12-15. They came back, however, and took the next two 15-2, 15-10. "Playing Radford was kind of anti-climatic after VCU," commented Sargeant. "We were slow getting started."

(continued from Page 16) "I think we played well as a team," said the coach. "We've been practicing a lot of dinks, cross-court hits and down-the-line hits. We didn't hit them as much as we could have but we did use them more than our previous matches this season."

"All of our seniors played well. Barb Baker was hitting well this weekend. Kellie (Patrick) played fantastic and Mary Ford came in and did an excellent job setting."

The team has four senior players who will be graduating this year that comprise the strength of the team, according to the rest of the members. Wakeman, Trish Hallam, Mary Ford and Diane Hicks, three of whom were starters for JMU, will be strongly missed.

"They were big factors in morale," said freshman setter Marie Fraley. "When they were-up everyone was up."

![Image](image-url)

**Football**

Later, the Wasps scored when Browder rolled right for two yards to make the score 35-12 with 6:21 remaining in the game.

Bowers got the game's final score when he rolled left for two yards with 5:32 left in the game.

JMU's tailback Dennis Hutson was the game's leading rusher with 74 yards in 10 carries. Harris had 42 yards in seven carries for one touchdown, and Robinson carried for 31 yards in eight attempts for a touchdown.

The Pukes massed 515 yards in total offense compared to 308 for the Wasps. It was the Dukes' second highest total of the season. JMU gained 560 against Washington & Lee in the season's opener.

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WARM-UP JACKET: Pile lined Navy warm-up jacket with JMU lettering on back. Recently purchased for $25, will sell for $20. Call Bill at 735-81.

HOUSING CONTRACT for spring semester, for female. Call Mary 433-2323.

LUGGAGE: 26 inch American Tourister gold luggage, $40 or best offer, excellent condition. One set yellow dorm curtains, $2. Women's warm-up jacket, $1. Sunbeam 1000 watt hair dryer, $10. Woman's size 8 Town Flair dress shoes, worn twice, $12. Prices negotiable. Call after 6:00 p.m., 434-6026.

YARD SALE: Large yard sale, Saturday Nov. 16 at the Oak Grove Theatre, three miles west of I-81, Exit 59 on Rt. 612. Great Stuff. Charlie Rancke, 886-1868.

PRIVATE BEDROOM: Available Jan. 1 in large apartment one mile from campus. $67 plus electricity, heat provided. Call Michelle or Barbara 433-8903.

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HOUSING CONTRACT in Showalter Apts. Will pro rate. Call Debby 433-5345 for now or spring semester.

HOUSING CONTRACT for spring semester, for female. Call Marsha 433-2323.


(Continued on page 21)
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HOME, now under construction on 7/4 acres of land just 5 1/2 miles from town. Featuring three bedrooms, two baths, carport, family room in basement with fireplace on beautiful wooded acreage with fantastic view. Buy now and choose your color scheme. Call Dean Contractors, 833-8551 after 5 p.m.

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WANTED: Honda Civic, Accord or Station Wagon. Phone 289-9316 after 6 p.m. or anytime on weekend.

THE BREEZE, Tuesday, November 14, 1978, Page 21

PERSONALS

MICHE AND FRIENDS: Frankly we think of anything less important. It was nice of you to type your letter. E and EE.

JANE: Where are you tonight? Typewriter.

DEAR ANONYMOUS: Thank you for the beautiful personal. Tell me one thing... are you the father of B.U.? I need to know! Curious, T.

BABY DOLL: Happy fifth sweetie! Did you take the trash out today? Keep your best side wiggling and remember, we've only just begun.

JEFF P.: As time grows near, your palms begin to sweat, but never fear, you'll have some fun you won't regret. No. 2 stick-in-the-mud.

TO K.D. FROM KATHY: Yes, you be back this time, but the 15th is the day and 3:30 is the time at 370 (for old times sake) Be there, Aloha!

DK OF DNR: Don't come back until you learn how to write. E and FE, among others.


D-HALL: How about some Division I food? Blondie.

OUT OF HIS: LMB, you swine. Left Wing Scum.

IS THE GAIN worth the pain? I don't know. Out of his, but your face is killing me. EE.

ALLIGATOR SOCKS? I thought I was supposed to be 22 years old. See you on Turkey Day.

JOYCE: So now you are legal. Congratulations. Happy Birthday. Hope to see you on the courts sometime soon.

D.J.: It's a good time. I need it...Badly.

WOMEN ON THE PROWL: I thought we were supposed to be 22 years old. Look at you for the beautiful personal. Blondie.


THE LIBRARY EVALUATION COMMITTEE would like to thank all students and faculty that have returned the randomly selected library survey and remind any that have not had a chance to return their survey to do so by Friday Nov. 17.

WOMEN ON THE PROWL: I couldn't take the abuse any more so here it is. What the hell do you wanna hear? I think I lost all my creativity at the "How room"-see bad some of you bowed out-good night even if it did end a little early. Kar. Hoakie and I must be hard-core. Always seem to have a good time, though. Maybe we'd better put The Bull on the out list. Hoakie can't take it. Sorry. Marne. This is the best I can do under the circumstances. Hoping for 100 percent participation next proof time. Who else?

TECH TURKEY: Is the 25th okay for the peach orchard on White A202? Don't forget the H.O. Meet you under the Big Whiterock? Don't forget the DUFFEL BAG: Brown duffel bag containing clothes. Lost Oct. 27 in Village Pub vicinity. Reward offered, call 434-6026 after 6 p.m.

Note: Send to Personals, The Breeze, c/o Comm. Arts Dept., Wine-Price Bldg.
Guestspot:

Tutorial service beneficial

By LIZ MURNANE

Everyone realizes that the city-university relations committee was formed under tense conditions. It seems that the people currently residing in this area were divided into the opposing factions: the anti-zoning faction (i.e., the students of James Madison University); and the pro-zoning faction (the citizens of Harrisonburg). This situation resulted in the present feeling of animosity overshadowing the present feeling of intelligence.

After all, when the zoning laws were passed, the students lost their purpose for reinstituting the public. An ideal set up which mutually benefits "us" and "them." Parents concerned over their child's lack of academic performance could enlist the services of JMU students who are proficient in a desired subject. Meanwhile, students concerned over a deficiency in their financial situation could work for the committee's purpose-it will ultimately become a "can-do" committee.

Lack of a sense of humor on the part of the student body at this university, however, is not the primary concern of this piece. Rather, it is the desire expressed by many of those who wrote The Breeze concerning the Honeycutt review, that a view which contrasts with their perception is the proper way that we, as concerned citizens and students, can effect a change in ways we do not yet fully realize.

Guestspot:

"Are we that humorless?"

By MARK SUTTON

Once again a venomous rain of vindictive sniping has fallen upon the head of one Dean C. Honeycutt. The enlightened, informed, and extremely intelligent student body of this esteemed institution has seen fit to crucify one man for the sins of another.

But that is no longer the issue, in fact, it never was the issue. The issue is, always has been, and always will be a problem of attitudes. It will never cease as there will always be students and residents in Harrisonburg.

The idea that the solution must include both residents is true, and that is being attempted on Harrisonburg's level of the SALT negotiations, through the Madison-Community Relations Committee. It is said, however, that the major personalities refuse to recognize their responsibility to their fellow students. The Relations Committee is one possible solution, but we, as concerned citizens and students, can effect a change in ways we do not yet fully realize.

Voter registration is the proper way that we, as concerned citizens, can voice our opinions.

The Commuter Students Committee is working from the ground floor with a new organization called IMPACT--Inter Madison Political Action. We are calling to all other campus political organizations to join in and give full participation to this alternative solution.

In accordance with this new program, political student organizations could approach the students and the City Registrar to include this registration process on an annual basis for all incoming freshmen and transfers.

College is intended to be a training ground for active involvement throughout the rest of our lives, and quite frankly, I am surprised that it has taken this issue to identify voting as a process of active involvement.

We must all be aware that it is our responsibility to take the initiative that we have started one step further. That step is to act more responsibly within the Harrisonburg community. We must stop writing bad checks, keep the noise level down at parties and late at night, pay our rent on time, and keep the outside appearance of our residences presentable.

We must work to return the confidence of our neighbors— which is equally as important for on-campus students. In short, we must continue to treat the university community that they are enriched by a valuable resource—an institution of higher education.

How can this miracle be pulled off?

A suggestion that comes to mind is the coordination of a tutorial service for the local secondary and elementary students drawing from JMU's most animated resource—the students of James Madison University.

This situation resulted in the present feeling of animosity overshadowing the present feeling of intelligence.

After all, when the zoning laws were passed, the students lost their purpose for reinstituting the public. An ideal set up which mutually benefits "us" and "them." Parents concerned over their child's lack of academic performance could enlist the services of JMU students who are proficient in a desired subject. Meanwhile, students concerned over a deficiency in their financial situation could work for the committee's purpose—it will ultimately become a "can-do" committee.
States should adopt universal ABC laws

To the editor:
The recent article concerning Virginia's Alcoholic Beverage Control laws (October 14) indicates the recent amount of confusion encountered by out-state students attending Virginia's institutions of higher learning.

This problem, however, is not limited to any one state, and a broader, nationwide problem as each state decides independently the age at which a person should legally be allowed to consume alcohol.

At present, several states are in the process of raising or lowering their age laws and ending in a more mutually agreeable decision. (E.g., California down from 21 to 19 and Iowa up from 18 to 19.)

Needless to say, with the laws changing from year to year and state to state, vast confusion has occurred among adults eighteen to twenty years of age who attend schools outside of their home states, move from one state to another, or simply visit across the state line.

We feel that an excellent solution to this overall problem would be for the national government to adopt a mandatory, nationwide policy concerning the legal drinking age.

Whether the age were set at sixteen, twenty, or twenty-one would not be a serious issue, but the fact that one would then be able to go anywhere in the United States and purchase a bottle of liquor or six pack of beer without the embarrassment of being rejected would be a welcome change to many.

Kevin Walsh
Nancy Spina
Lynn Dahlgren
Carol Bell
Ray Neely
Bob Elks
Donna Talbott

Small Group Communications Comm. 228-003
Group 4

"So you say you're good at finding lost balls. Good. Go find one so we can start the game."

Happy The Man
\textit{far from tedious}'

To the editor:
I will begin this letter by confessing that I am more than a little biased when it comes to Happy The Man. I have enjoyed their music and their friendship for several years now. Nonetheless I feel compelled to comment as objectively as possible on Jim Dawson and Ed Via's review of their recent concert here in Madison.

In their second paragraph Dawson and Via cite "an annoying sameness to many of the songs played..." Then, in the following paragraph, they contradict themselves by saying "The music itself ranged from the pastoral to the over amplified and the resulting contrast was rather stark."

I think the latter statement was closer to the truth, but I find this variety one of the most appealing aspects of Happy The Man's music. Furthermore I thought it obvious that the group brought their 'sarcastic' edge well, and accordingly put most of their self, ten-poem pieces at the beginning.

Charles R. Lofts
Commuter

Homecoming coverage deficient

To the editor:
Homecoming is a special week for all college university, including students. To be elected Homecoming Queen is the ultimate honor.

Given these two facts, we ask why there were only one picture, with an incorrect statement below it (the photograph was taken at the home game, not the parade) of Julie Hill in The Breeze?

Why wasn't there any coverage of the halftime show? Obviously, students are interested. To name a few who might care: the members of the Homecoming Committee, the members of the James Madison University band, and everyone who voted for Mrs. Madison.

Perhaps The Breeze thinks book reviews and the location of vending machines are more important than Homecoming. We are very disappointed and angry to see so little space given to Madison's halftime activities involving Michelle Stovall and twenty-eight other persons signed this letter.

Gary Babo
Comm. 228-003
Group 4

"Elitist drivell' distracting"

To the editor:
For some time I have been concerned about the quality and content of political commentaries appearing in The Breeze.

Being somewhat more liberal than Bill Borges, I have endured his Right Angle columns in which he expounds his 'science-fiction of the right.'

I at first assumed that this was an attempt at humor by Mr. Yancey but upon further readings came to the sad conclusion that he was indeed serious.

To take the position that this nation's political ills can best be cured by the disenfranchisement of millions of Americans is unbelievably naive and arrogant. Such elitist drivell is an embarrassment to this University and its newspaper.

I hope Mr. Yancey will avail himself of more of these institutions Political Science, Philosophy and History courses before any further attempts at political commentary.

Charles R. Lofts
Commuter

D-Hall unfair to checkers

To the editor:
A largely unnoticed but significant conflict has arisen between the dining hall management and some of its students.

In early September, the employed line-checkers, who check students in at the door found that their stools had been removed by or订购 of the new Assistant Director of Food Service.

No reasonable explanation was offered.

The line-checkers found the result to be standing in one place for two hours and forty minutes. This is extremely uncomfortable, to say the least.

While it is true that all students have their own stools while working, the checkers are required to stand in one spot.

When the management was asked to explain this seemingly action the reply was that the checkers have to stand, therefore line-checkers should too.

The dining hall management can not seriously hope to cultivate any kind of sound labor-management relationship with ridiculous statements like this.

In attempting to have the stools returned the checkers have taken the following steps:

A petition was signed by the checkers and submit it to the management. The management then suggested that a mandatory petition be passed among students at all in the dining hall.

Then that petition was submitted and the management suggested that yet another petition be passed among the other student employees.

That petition was submitted yielding no results.

A local physician was asked by the checkers to testify as to the adverse physical effects of standing in one place for two hours. It has been documented.

The checkers have a reasonable complaint and the management doesn't.

The stools should be returned.

Thomas Pitts
D-Hall checker
Commuter

The Breeze welcomes letters and editorials regarding campus, local, state, national and international issues. All letters and editorials are subject to editing and should include the author's name, address and telephone number. Letters and editorials should be sent to the Editor or in care of The Breeze. Write Price Building.

\textbf{Humorless}

(outlined from Page 22) procession of religious baggage hiding out from the workworld and denying us our constitutional rights as they attempt to impose a nationwide conformist religion on all of us?

It can happen here, and it can happen with something as trivial as a satiric review. The procision is familiar to anyone who knows the history of fascism: first the reviewers, (who cares?) then the thinkers, in general, then everyone who disagrees with the regime in power.

Consider the current trends toward apathy among the biggest groups. Consider the influence of these trends on us. Consider the popularity of pop religion. These influences are all contained in the attacks on Honeysuck. It can happen here, and if we don't stand up for free speech, even for those with whom we disagree, it will happen here.
Off-campus buildings 'distinct segment' of JMU

By MAUREEN RILEY

In recent years, the large, murky-green Wampler building now houses a portion of James Madison University's music department and a theater.

Instead of white-capped nurses scurrying down the halls, JMU students live a college lifestyle.

Students passively read in another white sideboard house, while hosts of vivacious sorority sisters haunt the rooms.

These three buildings, and thirteen others, form a distinct and separate segment of JMU.

They are all off-campus facilities purchased or rented to the university that are owned or leased by JMU.

The houses and apartments are located randomly on Main Street, Mason Street and Warsaw Street. Eight of these are residential halls or apartment buildings.

Others are used as specialized centers or faculty offices by the university.

Most of the structures were originally purchased or leased to meet a specific short-term need and have been retained because they have "worked out well," according to William Merck, assistant vice president for business affairs here.

Glick Hall, Wise-Lawn Apartments, Wine-Price building, and Shenandoah Apartments were all purchased or rented to accommodate a growing student population of JMU.

The buildings and houses that are used as residence halls have a common bond because by being off-campus, they provide "varying lifestyles" for the students, Merck said.

The house on Warsaw Street was purchased by JMU, for this year, as a residence hall for ten foreign language students. Began as an extension of the foreign language department, the building is designed to bring the resident students together to use their common skills in everyday life.

These students, selected by the foreign language department, have housing conditions identical to those of on-campus residents.

Another off-campus residence hall that follows on-campus norms is Shenandoah Apartments. It is a brick building with front balconies directly across the campus on Main Street.

In 1929, a group of Harrisonburg citizens built the apartments to lease to JMU, when the university was unable to get state funds for new dormitories on campus.

Most of the Shenandoah residents are music majors, according to Dave Humphrey, head resident. The location is convenient because it is close to Duke Fine Arts Center, where the music department is located, and Wampler dormitories. The buildings also serve as residence halls for arts and fine arts students.

Shenandoah has three-day visitation and no-alcohol policies. Humphrey cited this as an advantage of living there.

"It's easy to study here because it's quiet," he said. It does lack a party atmosphere, however, he continued, but he said, "we can go elsewhere for parties.

If you always lived here, and will probably live here next year, too," said Stan Golde, a junior resident.

The "smallness" of the hall makes it a "small fraternity" where "Everyone knows everyone else," he said.

Glick Hall also is used as a male residence hall. The university has rented it from Dr. Joseph Glick, of Harrisonburg, since 1972.

The house is on Cantrell Avenue, next to the hospital, and it is isolated uphill from the rest of the campus.

This isolation from the campus is a disadvantage, according to most of the women living there.

"We feel so set apart from everything," said one female resident.

The area dormitories, such as Bhestone, N-complex and Lake complex, have joint activities, but "we don't have anyone, anyone, anywhere," another resident said.

"We get away from the business for the apartments.

Widttime is our highlight and comes up here to sled down. Your noise, your roommate resident commented.

Only fifteen of last year's residents returned to Wine-Price this year. They cited nice dorm interior and big rooms as their reasons for returning.

Wine-Price was named in honor of Edgar C. Wine and C. Gordon Price, past trustees of JMU.

Two buildings on Main Street also serve as residence halls for JMU. Wise-Midtown Most, leased in 1976, and the SPE house, leased in 1976, are both located about one block from campus off Sandy Hook Street, Sigma Pi and Sigma Phi Epsilon respectively.

There is a relatively low turnover rate of students in off-campus residence halls, except for Wine-Price.

"It is not unbearable being here," given the disadvantage of not being able to interact with faculty members in other departments, according to Dr. Joseph Mula, one of the professors. He said having his office there is insightful because all of the facilities and materials he needs are in Nicholas.

A trail head Nicholas House, serves as faculty offices for administrative education (reading education) professors.

"It is not unbearable being here," given the disadvantage of not being able to interact with faculty members in other departments, according to Dr. Joseph Mula, one of the professors. He said having his office there is insightful because all of the facilities and materials he needs are in Nicholas.

Lincoln House, formerly used as a freshman residence by Sigma Nu, contains a communication arts costume shop and some graduate student offices.

Five faculty offices and the studios for the art department are located in Lincoln House.

The house, purchased in 1949, also contains the Artworks Gallery, where student art is displayed.

Dr. Philip James of the art department, who has his office here, finds it a "great disadvantage," but it is convenient because it lenesses student accessibility.

Students cannot "get a hold of a professor easier" if the office is in Duke Fine Arts Center, besides, he said. Duke House "is where all the action is."

Glick Hall, Wine-Price, and Shenandoah were named in honor of the residents who lived in the houses previously to the university's acquisition of the buildings.

The university's speech and hearing center, located in Baker House, a two story red brick structure beside the Anthony-Soudayt campus school, Baker House was purchased in 1973 from Duke Fine Arts Center. The building is isolated uphill from downtown Harrisonburg, since 1972, and named after Anna Baker, who was the social director for the residence Halls from 1947 to 1957.

Masters House, which located across Grace Street from Duke Fine Arts Center, serves as practice rooms and offices for the music department.

The building is on Cantrell Avenue, next to the hospital, and it is isolated uphill from the rest of the campus.

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