Gay dance cancelled; faculty pressure blamed

By Dwayne Yancey

A gay dance scheduled for tonight at a Harrisonburg church, was cancelled, allegedly because of pressure on the part from James Madison University faculty members. It would have been the first organized public activity for gay students.

The dance was planned for the Emmanuel Episcopal Church social hall, on the corner of Main Street and Cantrell Avenue near campus.

The church's pastor, James Lincoln, told the group Wednesday morning that the dance would have to be cancelled according to the dance's student organizers.

"After reading the announcement in The Breeze, faculty, such as Emmanuel, and other faculty, called up certain people who aren't members of that parish and started putting pressure on (Lincoln)," said David DeBottis. "All kinds of hell were being raised."

Lincoln was originally "very supportive" and the cancellation "was beyond his control," said Art McDermott, a professor at James Madison University.

"Lincoln refused to comment on why he would not allow the dance, or whether there had been pressure," McDermott said.

At press time Wednesday afternoon, there was the possibility that the dance would be moved. The gay students could not sponsor the dance on campus because they are not a recognized organization.

"He said the professors and some students had put pressure on him to deny the gay students permission for the dance," DeBottis said.

Student concern about the proposed calendar change prompted the committee to hold an additional meeting before approving the proposal, according to Lincoln.

"I received overwhelming opposition from over 300 students," Lincoln said. "We held an additional meeting before approving the proposal, so student input could be solicited."

The Calendar Committee Monday after hearing student opposition to the plan. The proposal before the committee would have had the 1979 fall semester start on Labor Day, Sept. 3 and run until Dec. 21. Spring semester would have been Jan. 14-May 10.

Instead, the 1979-80 academic calendar the committee adopted resembles the current one. Fall semester will run Aug. 29-Dec. 14 and spring semester will be Jan. 7-May 5.

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Managing editor anticipates change in form, function, administration

By GARY REED

"Chrysalis is a reflection of the campus community, a reflection of the university's talent and creative ability. It provides a vital outlet for creative students," says the magazine's managing editor. The quality of the university depends to a great extent on its publications. The better Chrysalis is, the better you look," according to Dean Honeycutt.

As managing editor, Honeycutt faces annually recurring problems of students being unfamiliar with the Chrysalis, minimal funding from the Student Government Association, and soliciting high quality work to produce a top quality product. Chrysalis is published and available to students in the late spring. The Chrysalis staff solicits creative literary and art work through the fall semester and the first part of the spring semester. The decision for a format "won't gel until the submissions are in," said Honeycutt.

"The format will not be decided until the first of next semester," said Alan Neckowitz, Chrysalis' publication advisor.

"We are still looking at different formats of other art magazines to satisfy our goals," he said. "At this stage, Chrysalis needs publicity. "Chrysalis, primarily, would like to be known better on campus," said Alan Tschudi, art advisor.

Honeycutt agrees, "There are a thousand freshmen who have never heard of us. We have to let students know who we are."

A publicity campaign that should begin next week, according to Honeycutt, will include a T-shirt sale, distribution of posters and radio spots on WMRA.

Chrysalis will be selling T-shirts with last year's cover graphic on them. Students will also be able to bring their own T-shirts and have the emblem printed on them for 50 cents.

Posters identifying Chrysalis and soliciting creative work will be distributed over campus and in downtown Harrisonburg, according to Honeycutt.

An Editorial Board has been set up this year to approve Chrysalis' budget and appoint officers to next year's Chrysalis staff. The board consists of 15 members. There are two representatives from each school or college within the university, three Chrysalis advisors and the four Chrysalis officers. Chairman is Dr. Donald McConkey, dean of the School of Fine arts and Communication Arts.

Honeycutt is managing editor; the art editor is Di-Ann Pitts and literary editor is Charles Martin. Todd Zeiss is literary advisor. For the past several years, Chrysalis has been published under different formats each year. Last year, "Chrysalis The New Image Issue" presented the art and literary works separately. The art was in loose leaf form while the literature was bound. Chrysalis has also been presented as a poster and a magazine, among other formats.

"It's kind of a tradition to produce a different format each year," said Honeycutt. "Since it's an experimental magazine and you have a 95 percent turnover in the staff"

(Continued on Page 18)
Attempt to prevent mistakes:
Proofreading policy adopted

By LOUIS EACHO

Attempting to improve grammatical and typographical errors in written materials distributed off campus, the administration has adopted a policy this fall requiring that these materials be stamped and initialed by the writer, typist, and proofreader.

By initialing the copy, administrators and faculty members will be more careful in preventing mistakes, said Dr. John Mundy, Director of Administrative Affairs, who developed the policy.

Though grammatical errors are rare, it is still an embarrassment to the university when they appear, said Mundy. He cited an example of an administrative office which sent out homecoming announcements with a misspelling on them. The error was spotted and brought to the attention of the administration by one of the members of the university's Board of Visitors.

"Faulty usage of English, misspelling, and the like create a highly negative impression of James Madison University to the public," said Mundy.

In an effort to "improve the image created by our written materials," a rubber stamp was made available to all offices that prepare written materials for off-campus distribution, Mundy said.

File copy of the written material is stamped and then initialed by the writer, typist, and proofreader.

Mundy stressed that there is no penalty involved in this policy whatsoever, and that no one is trying to "monitor or check up" on any faculty member or anyone in an administrative office.

This policy, Mundy concluded, is meant to aid departmental offices in presenting themselves with a positive image to the public.

BREEZE CLASSIFIEDS--
A Good Way To Say It!
Poor student attitude affecting Health Center

By BRUCE OSBORNE

A bad student attitude toward the Health Center is the main problem facing the health center advisory committee, according to four of its members.

The office of the dean of students chose the nine student committee from two lists. Student Government Association President Darrell Pile and Jeanne Dyer, the Association President Darrell Pile's list, said he wants to change the attitudes of students by showing them the health center can work.

Dave Hillgrove, who has spent the past three weeks in the health center, had much praise for the facility and its staff. “Every single one of those nurses are friendly and cordial,” he said. “A lot depends on the attitude students go in there with...the nurses didn’t get you sick.” Hillgrove has one complaint about a doctor in the center, but he does not want to make the complaint public, he said.

Hillgrove, who was on Pile's list, said he wants to change the attitudes of students by showing them the health center can work.

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Publishing a brochure to inform students about the health center is the main goal of Leslie Robinson, who was recommended by Pile. “I think clearing that up will do a lot of good,” she said. “Everybody has a really bad impression” about the health center, according to Anne Coffman, who spent two weeks in the center.

“If they ever spent a week there, they’d understand...It’s not your mother, but it’s the best care you can get away from home,” Coffman said. Students don’t have much confidence in the staff and the treatment they are receiving, and this problem should be corrected, said Robert McFadden, who is the only member of the committee who served last year.

One member complained that a full-time doctor should be employed at the center. Robin Lawrence, who was on Pile’s list and spent three days in the infirmary, said her roommates have complained about having to wait too long. But Lawrence added, the “nurses are really nice, and they look really good care of me.”

Ann Wintringham, who put her name on the Panhellenic Council’s list for people who wanted to serve on committees, said she is “weary and leary” about the health center. There are the

(Continued on Page 5)
Night Sights

photos by Mark Thompson
Four new majors approved

By BRUCE OSBORNE

New majors in agribusiness management, real estate, insurance and gerontology were approved unanimously by the Commission on Undergraduate Studies Monday.

These proposals must be approved by the University Council and then by the State Council on Higher Education in Virginia before becoming official programs at James Madison University.

The major in agribusiness management would be new in this state and is not designed "to prepare people to be farmers," according to Dr. J. William Hanlon, dean of the school of business, who presented the proposal.

"In this area there is a particular need for this program," he said.

Therefore, the large industries, such as feed and fertilizer distributors, that supply farming materials need business people who possess some expertise in the agricultural field.

Majors in this program would be required to take several courses in technical agriculture at Blue Ridge Community College. This feature makes the proposal more attractive to SCHEV because of the state's efforts to save the financially troubled community colleges, according to Dr. Thomas Stanton, vice president of academic affairs.

Establishing real estate and insurance as major programs will make JMU's graduates more marketable in these fields, according to Dr. Joseph Kosnik, head of the accounting and finance department, who introduced the proposals.

Creating the majors in real estate and insurance will simply mean repackaging existing courses, he said. Now JMU offers only concentrations in real estate and in insurance.

Gerontology, the study of old age, is an interdisciplinary program in which students would have to complete a major in art, biology, home economics, psychology, physical and health education, philosophy or sociology plus the major in gerontology.

Jobs in federal, state and private programs which serve the elderly would be open to graduates of the gerontology major.

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Announcements

WMRA programs

The opera “Montezuma” will be broadcast on James Madison University public radio station WMRA (90.7 FM) on Nov. 19 at 2 p.m. Produced and directed by Sarah Caldwell and the Opera Company of Boston, “Montezuma” recounts the Spanish exploits in Mexico by Cortez and his army.

The broadcast, in part of the National Public Radio World of Opera series.

On Nov. 19 at 10 p.m., WMRA (90.7 FM) will air National Public Radio’s “Jazz Alive” as it highlights its fall season with a special tribute to jazz legend Lionel Hampton. NPR salutes Hampton’s 50 years as an entertainer with a concert featuring Hampton backed by a 15-piece orchestra in Nice, France, for its European tour. Hampton, NPR says, salutes his years with a performance at Hampton University Union.

Study skills

New study skills courses focusing on memory, concentration, preparing for exams, and taking exams will begin the week of Nov. 13. The groups will meet for one hour a week for four weeks. Any student may come to any of the three groups which will meet in the Educational Skills Development Lab, third floor of Alumni Hall. The groups meet Tuesday 4 p.m., Wednesday 1 p.m., and Thursday at 2 p.m.

Overdue loans

In accord with the requirements established for the Emergency Student Loan Fund, those students who have not repaid their loans within 45 days will have their names printed in the Breeze. The following students have overdue loans: John Cashier, Raymond Clark, Mark Diana, James Frawley, John Martin, Kinley McCue, Michael Reum, Gregory Saffle, James Thomas.

Recital

Sharon Pugh Christian, assistant professor of music at JMU, will present a recital on Nov. 19, 3 p.m., in Wilson Hall auditorium.

Mrs. Christian, a soprano, will perform songs by Mozart, Donizetti, Schumann and Saint Saëns.

Seminar

On Nov. 20 a Seminar entitled “Getaway Diectrics” will be held at Miller Hall at 4 p.m., room 100, by Dr. Robert Y. Pai from the Health and Safety Research Division Oak Ridge National Laboratory. Coffee will be served at 3:45 p.m.

English club

The James Madison University English Club will meet Nov. 29, 7 p.m. in the faculty lounge of the Warren University Union. Mr. Morley Mower and Mr. Zeiss will be reading their original works.

Do-it-yourself

On Nov. 20 at 7:00 p.m. in the Shenandoah Room of Chancellor Hall, the Lake Committee for Experimental Learning will present a series of displays and demonstrations on how to make your own Christmas gifts.

A beginning and intermediate macrame, leather crafts, loom weaving, seashell crafts, stuffed animals, and Christmas tree ornaments will be shown.

Craft classes will be scheduled based on your interest and at your convenience.

BSU fast

A 24 hour fast will begin Nov. 18 at 6:30 p.m. and end Nov. 19 at 6:30 p.m. Hall hour vigils of prayer and meditation will start Saturday, at the Baptist Student Union, and end Sunday in a hunger meal shared in D-Hall entrance 6 for $1.25. The fasting is open to anyone.

For more information or sign-up for the hall hour vigil please contact Dave Guertler, P.O. Box 1068.

Planetary ball

On Nov. 20 at 7:00 p.m. in the University Union. Mr. Morley Mower and Mr. Zeiss will be reading their original works.

Planetary show

The public planetarium show, “Stellar Harvest” is being presented in Miller Hall through Nov. 23 at 7:00 and 8:00 p.m. beginning Nov. 20 and continuing through Dec. 20, the show will be, “The Christmas Star” also at 7:00 and 8:00 p.m.

AST dance

Alpha Sigma Tau Sorority will sponsor a disco dance Nov. 17 in the University Ballroom. Music will be provided by “Spun Gold” and admission is 75 cents.

1980 classes

A listing of classes that will be offered during the 1980 Summer Session is now available in the Summer School Office, Wilson 107.

Pi Kappa Phi

Pi Kappa Phi fraternity will sponsor a disco Saturday night. The dance will be held in the WUU ballroom from 11 p.m. to 12 a.m. Admission is 50 cents. There will be a dance contest.

Auditions

Auditions for the JMU theatre production “Oklahoma” will be held Nov. 19, 1 p.m. and on Nov. 20, 6 p.m. at Latimer-Schaeffer Theatre. Please come prepared to sing something from “Oklahoma” or some other show tune.

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Entering fourth year:

WMRA reaffirms original goals

By KEVIN KEEGAN

WMRA-FM will be returning to its original goals as the station enters its fourth year of public broadcasting, according to the station's acting manager.

"We drifted away from our original objectives" of providing alternative radio programming while at the same time forming a frame in practical experience for James Madison University students interested in radio, said Rex Houser.

The loss of public affairs broadcasts has hurt the station's programming, Houser said. The public affairs programs are part of the medium filled by public radio.

"normal student reactions" toward the center, she said. Two members had mainly good attitudes toward the health center after extended stays there.

"It wasn't that bad," said Katrina Crooks, who spent a week in the infirmary. "The nurses are friendly to you." Crooks' only complaint was that a nurse had awakened her at midnight to ask if she wanted a sleeping pill.

David Zighelboim didn't want to be on the committee because of a lack of spare time and will probably drop off, he said Monday.

Zighelboim spent five days in the infirmary and said he received "excellent care. Those nurses take care of you. It's a pretty good system."

Another committee member who was recommended by Pile, Nancy Ross, could not be contacted.

A good compromise was made between students he had recommended and other recommendations, Pile said. Four of Pile's recommendations were selected.

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Health

(Continued from Page 1)

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Utility co-op to begin end of next semester

By KRIS CARLSON

A utility co-op would begin signing up commuter students by the end of next semester, according to reports at Tuesday's Commuter Student Committee meeting.

The Utility Deposit Corporation workgroup designed to eliminate commuter student utility deposits plans to begin signing up students by the end of the academic year, according to CSC chairman Craig Williams.

Each commuter would pay the Co-op $5-$10 at the beginning of the year, avoiding approximately $250 in utility deposits, Williams said. The Corporation would assure prompt payment of unpaid student bills to area utilities within 60 days, and it would then pursue the negligent student for reimbursement, he said.

Return on the initial payment at the end of the year would depend on the corporation's outlay and success in collecting unpaid bills from students, Williams said.

"The utilities seem supportive," said Lisa Rose, CSC advisor and Associate Director for Housing Services.

"The utilities are now collecting information on how many students have deposits, in order to see how many students will be involved," he said.

Reporting that he had not received "satisfactory results" from Security and Safety Director William Wilberger in preventing construction and resident students from parking in commuter spaces in X lot, CSC Task and Manpower Coordinator Jeff French said his action would be to present the matter to William Mercik, assistant vice president for business affairs.

"Wilberger told me he would find another place for the construction vehicles to park, and that he would have his personnel patrol the area more frequently," French said. "I have not received satisfactory results, the problem still exists."

"The problem has improved," Wilberger said, "But I doubt it has been taken care of completely yet."

The parking problem could be eliminated "in a period of time" through continual enforcement of parking regulations, Wilberger said. As an additional comment on the X lot parking problem, Williams called Wilberger an "unproductive bureaucrat," who was "very, very unhelpful to commuter's desires.""We're doing everything possible to enforce parking regulations as best we can," Wilberger responded. "I know some commuters can't fit in, and have to park elsewhere, we just don't have enough commuter spaces."

French stressed that he was making no statement on Wilberger personally or on Wilberger's "ability to do his job."

In other business, CSC's request for revenue from the vending machines in the commuter student lounge was denied, since "the machines we want money from do not generate a profit," Rose said. "Scooter's None" Editor DeBottis.

"We're doing everything we can to attend. According to CSC advisor and Associate Director Jeff French, planning to disrupt the dance "just shows how unproductive of minorities in their quest for civil rights."

"The idea was to show people what a GSU could do and get the gay community together and tell them we are organizing," said McDermott. "We hoped to start an organization next semester."

He said the cancellation would not change those plans, but "we're not going to have an easy time of it."

"Gay students won't quit organizing," said DeBottis.

"I think it's really disappointing the faculty put that type of pressure on Lincoln. The Episcopal Church has always been supportive of minorities in their quest for civil rights."

"The furor over the gay dance "just shows how ignorant people are," said McDermott.

\[Continued from Page 1\]

\[End of Article\]
Is JMU theatre washed up? No!

‘A Man For All Seasons’: one of the best

By LORI MAGAI

I was told last year by a graduating senior that the James Madison University theatre department was all but finished, that all the good people had graduated, and that the department was not worth attending. My report of last year that the opening of Robert Bolt’s "A Man for All Seasons" Tuesday night was honored by possibly the best performance on the Latimer-Schaeffer stage that I have ever seen. For being supposedly washed-up, the theatre department certainly can put on a good display.

"A Man for All Seasons" is the story of Sir Thomas More, scholar, statesman, and saint. The play is a tragedy in a few sentences, but the basic gist is the conflict between a man’s duty to his king and his duty to his conscience. A hallmark of this tragedy is that there is no villain—some reprehensible individuals, yes, but no villain. More is trapped by circumstances. He has no acceptable escape, and this is where the play begins. What a man who is truthfully trapped can do and does do is what makes him heroic.

I will not waste newsprint by praising the individual actors. They are all three-dimensional, strongly characterized, and memorable. Phoebe Sutton is especially effective as the Common Man and Dr. Thomas King as Sir Thomas More is above praise. The costumes and set in the show do exactly what they are supposed to do—compliment the actors, not overpower them. Too often if a weak actor walks onstage in a satin robe, he becomes the filler that shows off the robe, instead of it being the other way around. Patt Johnson’s costumes are real creations, faithful to the period, pleasing to the eye, and well, a wonder. The set, designed by Allen Lydon, is also lovely: which is not all unusual for Latimer-Schaeffer Productions. It is simple, but not stark, and allows the action to flow freely from one scene to another.

The balance between visual embellishment and character is well set, and the actors compliment one another perfectly. For example, the tension between More (Thomas King) and Norfolk (Stephen Clark) is about equal to the tension between More and Chapuys (Robert Hickman). The tension carries through to the end and sets More’s dilemma and final decision into sharp relief. And the play is so well balanced between plot and theme, motivation and character, that if any actor had tried to stress his side, he would have distorted it. This does not happen. Also it is refreshing to see a production that shows proper deference to theme and symbolism, but does not stress them. If this show is socially heartening it is not blandly so.

The theatre department has in the past proven they can take a bad play and do wonderful things with it, and they have also proven that they can make a good play even better. "A Man for All Seasons" hearkens back to such productions as "Twelfth Night" and "The Importance of Being Earnest" but I think when the time element is removed, this will be agreed to be the best in the lot.

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'the characters are all three-dimensional, strongly characterized and memorable' such as...

...the soon-to-be-deceased Cardinal Wolsey (Steve Cross)...

...a ruthless Cromwell (Andy Clemence)...

...More's daughter, lady Margaret (Helen Stoltzfus, background) and the Duke of Norfolk (Steve Clark)...

...and the commonest man of them all, Phoef Sutton...

photos by Lawrence Emerson
Administrative vice president Dave Martin reported that early registration of select groups is being frowned upon in the records office.

"Their eventual goal is to have no early registration," he said.

Early registration differs from pre-registration in that these students could register out of class order in to avoid specific schedule conflicts.

Groups such as athletes, residence hall staff, dining hall workers have been allowed to register early in the past, Martin said.

The last time the SGA and executive council registered early was in the autumn of 1975, he said.

"That spring 902 people registered; this fall only 336 people registered early," Martin said.

Only groups with "definite need" will be allowed to register early this year, he said.

The majority of the Senate agreed with Martin and defeated a bill of opinion that the executive council be allowed to register early.

Dana Haag, treasurer, told the Senate that basketball coach Lou Campanelli was interested in holding a "Student Press Day" at which he would talk about the team and its chances and opponents for this season.

Senator questioned whether or not students would attend such an event, recalling the sparse turnout of students for last year's basketball pep rally.

"If Campanelli wants to impress the students, he should try cleaning up his act on the basketball court," said Craig Williams of the Commuter Student Committee.

"Their eventual goal is to impress the students," said the co-op engineer.

The co-op would pay up to a certain amount for any student who "go bad" on an account.

The majority of the Senate agreed with Martin and defeated a bill of opinion that the executive council be allowed to register early.

Dana Haag, treasurer, told the Senate that basketball coach Lou Campanelli was interested in holding a "Student Press Day" at which he would talk about the team and its chances and opponents for this season.

The SGA also funded $325 to the SGA to print posters and tickets for the Christmas dance. The Catholic Campus Ministry was funded $410 to pay for royalties and scripts for their production of "Godspell."
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SGA

A proposal to construct a parking lot between the Greek houses and the WVPT station was referred to the building and grounds committee, as was a proposal to have shelves built in the WUU mezzanine storage area.

A proposal to provide a wider variety of salad dressing in the dining hall was referred to the Food Services Advisory committee.

"Voice without vote" was recommended for members of the Interhall Council, Commuter Students Committee and University Program Board so that they could introduce proposals in the Senate. This proposal was referred to the constitutional revisions committee.

The Senate also approved a bill of opinion that put the SGA on record in support of replacing stools in the dining hall for checkers.

A TIGHT FIT. Trying to carry the Royal Dukes' drums down the steep steps near Madison Stadium isn't as easy as it sounds, as one marching band member discovers.

Photo by Mark Thompson

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### Calendar

(continued from Page 1)

"Rarely has there been so much concern over a campus issue as has been sparked by the recent zoning issue and the present proposed calendar change," said Pile.

In the recommendation, approved Monday, the calendar committee of 1980-81 will be "strongly urged to move the start of school to Sept. 1, Labor Day."

Therefore, the 1980-81 academic year here will probably start Sept. 1 and end Dec 19, if the 1980-81 calendar committee follows this suggestion. The academic calendar is made up only one year in advance, and the committee composition may be different for 1980-81. The calendar committee's recommendation will go to President Ronald Carrier for approval.

---

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<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Steak Biscuits</td>
<td>$1.19</td>
</tr>
<tr>
<td>Ham or Sausage Biscuits</td>
<td>$0.50</td>
</tr>
<tr>
<td>Steak &amp; Eggs, 2 Homemde Biscuits, Jelly &amp; Buns</td>
<td>$2.19</td>
</tr>
<tr>
<td>Ham or Sausage, 2 Eggs, 3 Biscuits, Jelly &amp; Butter</td>
<td>$2.75</td>
</tr>
<tr>
<td>OUR SPECIALTY - HOT DOGES with HOMEMADE CHILI AND JUICY HAMBURGERS (Served Fresh Daily)</td>
<td>$0.99</td>
</tr>
</tbody>
</table>

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Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1979-80. This living-and-learning-experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 week language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate, in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is $4,600. For further information please write to: Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

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Chrysalis is sponsored by the School of Fine Arts and Communication.

The Breeze, Friday, November 17, 1978, Page 15
Ten teams to participate in wrestling tourney

First JMU Takedown Invitational starts tomorrow

Ten teams are expected to participate in the first James Madison University Takedown Invitational Wrestling Tournament tomorrow at JMU's Godwin Hall.

Teams from American University, Eastern Mennonite College, George Washington University, Hampden-Sydney College, James Madison University, Longwood College, Lynchburg College, Virginia Military Institute, the University of Virginia and Washington & Lee University will participate in the tournament.

Each bout in the tournament will consist of two 2 1/2 minute periods with a 30 second break between periods. Medals will be awarded to the top three finishers in each weight class and trophies will be presented to the outstanding wrestler, the wrestler with the most take downs and the wrestler with the most falls in the tournament.

The tournament is open to the public at no charge and is scheduled to begin at 10 a.m.

The 1978-79 JMU team will be a young one with 19 freshmen, 19 sophomores, no juniors and two seniors on the roster. Last year's team which compiled a 12-11 record, included several fine wrestlers. Kubesh placed fourth in the NCAA Eastern Regionals last year and had 20 victories during the 1978-79 season. In addition, JMU has several returning lettermen who had outstanding seasons a year ago and are back to compete in the same weight classes this season.

Sophomore Dennis Herndon (118 lbs.) became the first JMU wrestler to win a match in the NCAA Regionals last year when he won 21 last year. Herndon led the Dukes in several categories including most reversals (31), near falls (14) and team points (67).

Also returning is sophomore heavyweight John Kubesh. Kubesh placed fourth in the NCAA Eastern Regionals last year and had 20 victories during the 1978-79 season.

Sophomore Matt Utegaard returns in the 165 lb. weight class. Utegaard led the Dukes in a 17-19 win over William and Mary with a time of 1:13.97.

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In all, the Dukes have nine returning lettermen from last year's team.

The JMU wrestling team, under the direction of head coach Dick Bennett, is back to compete in the same weight class. Sharpes finished with a 7-4 dual meet record a year ago. In addition to several new wrestlers, JMU will have a new assistant coach this season.

Sophomore Scott Utegaard (158 lbs.) became the third returning lettermen who had outstanding seasons a year ago with eight wins.

Sophomore defensive tackle John Kubesh narrowly missed the playoffs for the 1978 football team. Robinson led the Dukes in rushing with 550 yards on 111 carries and seven touchdowns this season. The Dukes finished a successful 4-7 season with an H-2 record.

Sophomore Matt Utegaard returns in the 165 lb. weight class. Utegaard led the Dukes in a 17-19 win over William and Mary with a time of 1:13.97.

They are expected to do well in the NCAA Regionals this year.

By DANN McNEIL
A consistently tough defense and a regenerated offense spelled a much improved JMU football team that compiled an 8-2 mark for 1978. The Dukes, ranked ninth in the Division III poll, narrowly missed the playoffs in probably their final year at the Division III level.

The fourth quarter at Salisbury, Md. on Oct. 7 marred the almost perfect season. JMU watched a 13-point point lead fall to a 15-point Salisbury rally in the closing seconds of the disastrous period.

The other loss, 32-7 to William and Mary, was expected and not actually be considered in the evaluation of JMU's season. Excluding the W & M contest, the defense did not permit an opponent more than two touchdowns and played outstanding football throughout the fall of 1978.

The Wide-Tackle Six defensive line, a question mark in presesence because of the lack of experience, removed all doubts with aggressive play from veterans and newcomers alike.

A good example of the blend of old and new are defensive tackles Larry Smith and Clyde Hoy. Smith, a senior four-year letterman, was the stabilizing influence on the front line and closed out his JMU career with a fine year that included 75 tackles and seven quarterback sacks.

Hoy made his presence well known in his freshman year credited with 107 tackles and threw opposing backs for losses seven times.

Sophomore defensive tackle John Kubesh hardly has time to catch his breath, trading a football field for a wrestling mat.

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Basketball exhibition with Xavier tomorrow

The basketball Dukes will host St. Francis Xavier University of Nova Scotia in an exhibition game on Saturday at 8 p.m. in Godwin Hall.

The exhibition will be the Dukes' fourth against a team from overseas. MU has hosted the Australian and Czechoslovakian national teams and a team from Great Britain in recent years.

St. Francis Xavier is led by Canadian national team member Peter Ryan, a 6'7" senior guard-forward. Ryan averaged 16 points and 6.6 rebounds a game in leading his team to a 21-11 record last season.

Also returning for St. Francis Xavier are three other players who averaged in double figures in 1977-78. Back for the X-men are 6'1" junior guard Gil Green, who averaged 14 points a game last season.

The JMU Dukes open regular-season play against the University of Virginia in the Cavaliers' Tip-Off Tournament on November 24.

The team's leading rebounder and second leading scorer in 1977-78, senior guard-forward Steve Stiepler, returns along with 6'7" senior guard Roger Hughett and 6'8" sophomore forward Tyrone Shoulders.

Stiepler averaged 16.8 points and 11.1 rebounds last season, while Hughett led the team in assists with 80 and also averaged 8.4 points a game. Shoulders, who replaced the injured Jack Railey as a starter late in the year, averaged 10.3 points and seven rebounds a game in the last seven games of the 1977-78 season.

St. Francis Xavier will play the University of Richmond on Thursday and Virginia Tech on Friday before meeting the Dukes on Saturday.

Tickets for the game are $2 and may be obtained at the Godwin Hall ticket office or by calling 433-6907. Tickets will also be available at the door. All tickets are general admission. JMU students will be admitted free with student IDs.

The JMU Dukes open regular-season play against the University of Virginia in the Cavaliers' Tip-Off Tournament on November 24.

Basketball already? That's right. Although the Fall season is just ending, basketball is ready to begin. The Dukes will open with an exhibition game against St. Xavier University of Nova Scotia tomorrow at 8:00 in Godwin Hall. Steve Stiepler, shown here, will be counted upon heavily this season.

Last year for the 18-8 Dukes, Stiepler averaged 16.8 points and 8.1 rebounds per game.

**Football**

(continued from Page 16)

**categories:** unassisted tackles (24), first hits (55) and assists (48), back for loss (13), and quarterback sacks (7)

Linebackers Bill Jarvis, Ted McGuirk and Mike Battleinked up a combined total of 186 tackles at the other linebacker position.

The secondary was probably the biggest surprise, intercepting a record 15 passes with Ricky Leonard leading the unit with six.

The defensive back Mike King tied for fourth in unassisted tackles with Ricky Leonard leading the unit with six. Mike King set a new record for highest average in returning punts (9.1), included the first punt return for a touchdown.

The team's leading pass interception returner was senior Rich Hetherington, who returned four of the JMU's 15 pass interceptions in the 15 new marks set by the signal caller which also included seven career records.

None of the 15 would have been possible without superior play of the Dukes' offensive line. Depth was one of the keys to this year's team, with Ron Borders and Mike Martin (294) and Mike McMillin and his staff should receive a pat on the back for rebuilding the line in 1978.

Butch Robinson, hampered by injuries in the second half of the year, was the JMU's top rusher with 111 carries for 550 yards and seven touchdowns. Sophomore George Harris, also bothered by various ailments, finished second to Robinson, amassing 426 yards on 92 tries.

The arsenal of running backs, like the offensive line, was more than able to compensate for injured personnel. A total of seven players rushed for 200 yards or more for the Dukes this season. Freshmen Todd Martin (294) and Mike Damiano (231) came on strong at the end of the year to supplement the efforts of the Harris and Robinson.

Junior Rich Hetherington led the Dukes' corps of receivers with 21 catches for 331 yards. Jack Clark started 14 passes for 386 yards and a team leading 17.7 yards per catch. Tightend was a very profitable position for JMU with Ron Borders and Lee Walters combining for 27 receptions for 343 yards.

Senior placekicker Joe Showker shattered the record for most field goals in one year, connecting on 32 of 33 attempts. The only miss, in the Salisbury defeat, was affected by a strong gust of wind.

Among the highlights of the year were convincing wins over two Division II schools, Mars Hill (24-14) and Hampden-Sydney (21-16) and Randolph-Macon (21-10).

Head coach Challace Kruger, who will be in his second season as JMU's top coach, led the Dukes to a 19-6 record which was good enough to head the conference, 15-2, but was one of the reasons the JMU will also host the Virginia intercollegiate championships on February 25.

**Two riders take firsts at R-MWC**

Two James Madison University riders won blue ribbons last weekend at the Randolph Macon Woman's College-St. Mary's-Emory and Henry intercollegiate equestrian show in Lexington, Va.

Sophomore Kim Holt and freshman Karen Cinsavich both took firsts in open equitation over fences. Holt won a third place ribbon in open equitation on the flat and Cinsavich took a second in open equitation over fences.

Sophomore Mary Jones finished sixth in open equitation over fences.

**Gymnasts ‘stronger’**

A team that is stronger than last season but one facing a much tougher schedule than a year ago is how JMU coach Hayes Kruger characterizes his 1978-79 men's gymnastics squad.

The JMU men's gymnastics team, has been steadily improving since the team's beginning in 1974. Last year the Dukes posted a 4-5 mark, the best record in the team's short history.

Ten gymnasts return from last year's team, giving the Dukes an experienced lineup.

Among the returning gymnasts are seniors Ron Ferris, George Ishee, and Greg Frew. Ferris, a team co-captain, and Ishee are all-around performers, while Frew is a floor exercise and parallel bars specialist.

Sophomore co-captain Dave Carter will also compete in the all-around for the Dukes.

Among the specialists on the JMU team are juniors Scott Bologh, Bunter Butler, Brad Clark and Ronnie Hushbarger. Bologh competes in the parallel bars and high bar and Hushbarger in the rings and pommel horse.

Sophomors Clifford Miller and Bill Mohrbery will compete in the rings for the Dukes.

Mohrbery will also compete in the vault.

The only newcomer to this year's team is freshman Steven Turner, an all-around performer.

The Dukes will face the likes of Navy, West Virginia, Memphis State, the University of Pennsylvania, The Citadel and Slippery Rock State this season. JMU also will compete against teams from Virginia, Virginia Tech, David Lipscomb College, Towson State, Marinus State and Essex Community College in the coming year.

JMU will also host the Virginia intercollegiate championships in the coming year.

**JMU HEAD COACH Chalice McMillin studies his team's play at Emory and Henry last Saturday.** (Photo by David Johnson)
Seeking material from outside of the JMU community for Chrysalis is one way the creative arts will become more visible to the public, said Honeycutt. "It is legitimate to ask for material from the area in order to put together as good a content as possible," said Zeiss. "Everyone is eligible to participate."

One improvement this year is Chrysalis's new staff photographer. Bob Leverone has made a partial commitment to the magazine, said Honeycutt. "With a good photographer we can keep consistent the quality of reproduction of the three-dimensional work." The quality of the Chrysalis has been viewed skeptically in the past by student leaders and slightly favorably by the student body.

Keeping a high standard of quality in literature has been a big problem in the past, said Honeycutt. But the standard of literary quality is higher in Chrysalis than many award winning magazines, he said. However, there is room for improvement, he said. More quality to choose from would help the quality of the literature, said Neckowitz. The staff should work on a more professional relationship between the editor and the writer. The work should be given back to the author for revaluation based on guidelines from the editors on improving the submitted work.

The editor-writer relationship is possible, said Zeiss. It could work positively where the Chrysalis editors would become a resource for people to go to for improving their work, he said. "For example, we could create something that looks good at ten feet and mean something but it would also look good at ten feet and mean something," he said.

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Dubious people think the arts are of dubious value. Funding for Chrysalis by the SGA is more practice and efficient, said Honeycutt. "Because of state funding, I am responsible to a thousand people for every lousy penny spent for Chrysalis."

"It takes two weeks to three months to get expenditures approved through state funding," said Honeycutt. "The time lag could injure a one shot publication like Chrysalis when timeliness is of the essence."

The quality of Chrysalis is also dependent upon the funds it receives. This year Chrysalis is funded by the School of Fine Arts and Communication instead of the SGA, which has cut or minimally funded Chrysalis for the past two years.

Chrysalis has received $5,000 in state funds this year as opposed to last year when the SGA cut Chrysalis funding from $6,200 in 1976 to $3,500 in 1977. Last year President Ronald Carver stopped in and added $1,000 to the Chrysalis budget out of the President's Fund.

Two years ago President Mike Anestos decided to cut the funding of Chrysalis because student "response had been poor," even though a petition of 1,500 names had been received in support of Chrysalis. At that time, Chrysalis adviser Steve Zapton said, it "would take at least $10,000 to produce a quality product."

Honeycutt said $10,000 in funds would be justified in producing a better quality magazine for next year.

"It is pompous of the SGA or Executive Council in deciding that the arts aren't worth student's money and time," said Honeycutt.

In his "last episode with the SGA," one in which the SGA vetoed funding for Honeycutt to attend the press conference in Houston, Honeycutt said, it is an indication of the conservative, intolerant attitude towards the arts.
“What we have here is a total lack of respect for the law!”

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COUNT BASIE
TWO HOUSING CONTRACTS: Available for spring semester. Call Debbie or Karen at 5162.


MALE HOUSING CONTRACT: Spring semester. Call Steve 433-7144, Box 1522.

HOUSING CONTRACT: Spring semester or available immediately. Call Paula at 5422.

HOUSING CONTRACT: Spring semester. Call Robin 433-7293.

KUSTOM 200 BASS AMP: With two 15" speakers. In good condition, never been blown up. Very loud. Call Andv at 433-2640.


TYPEWRITER: Styx and stones may break my bones, but that drive to Roanoke will surely kill me. Social deviate.

PRIVATE BEDROOM: Available Jan. 1 in large apartment one mile from campus. $67 plus electricity, heat provided. Call Michelle or Barbara 433-9904.

HOME: Now under construction on 7 1/2 acres of land just 1/2 miles from town. Featuring three bedrooms, two baths, carport, family room in basement with fireplace on beautiful wooded acreage with fantastic view. Buy now and choose your color scheme. Call Dean Contractors, 833-8551 after 5 p.m.

TYPING SERVICE: Rhonda Craig 433-1868. No calls after 9:30 p.m.

CAMERA: Nikkormat FT-2 camera. 50 mm F-2 lens, case, accessories. $325 negotiated. Call Mark at 458-7159.

SKIS: Volkl 190 cm metal. Long and fast. Just waxed. Call Check 434-7422 or 434-8523 after 5. $45.

YARD SALE: Large yard sale, Saturday Nov. 16 at the Oak Grove Theatre, three miles west of I-81, Exit 59 on Rt 612. Great stuff. Charlie Rancke, 886-1868.

WANTED: Honda Civic, Accord or Station Wagon. Phone 289-9316 after 6 p.m. or anytime on weekends.

FEMALE needed to share apartment second semester at Squire Hill. Call Donna at 434-1671, Box 564.

Wanted

(Continued on page 21)
Fool 'n' Me

By David Hagen

Wings

By Mark Legan

By Tom Arvis

Madisonman & Jimmy U

By Scott Worner

Classifieds

(Continued from Page 20)

Wanted

ROOMMATE WANTED--Need girl to share one bedroom apartment 1 block from campus. Rent is $45 a month all utilities except electricity. Fireplace! Call 435-0161 after 6.

Found

FOUND WATCH: In vicinity of D hall 982.

Jobs


Personal

PRES AND LEGISLATIVE VICE: Why is it that you'll do anything for us except that which we really want? Short and Sassy.

JAZZERS: It was Eyerman on Monday night, and it's hometown JMU musicians. Thursday night. Smith does best!!! The Boys on the Bus.

UPR: Dr. Gono is speaking in Richmond today. Why don't you try to get him here? Or how about Mel Brooks, or Chris Miller, or Garry Trudeau? Squid Row.

DR. LAU: Congratulations to the Burger King Queen. Had a rummage sale lately? How about singing on doors? Have a happy 20th. Roommate, Pukin, Monica.

GAIL: I have been watching you a lot recently and I realize how much that short guy means to you. I would still like to know you, but I knew it's hopeless. Sorry that I bothered you so now I say goodbye. Affectionately, (now I'm) Hopeless.


FRATERNITY BROTHERS?: You can have them all except mine! Hope you all have a great Thanksgiving. Will miss you. Love, Sigma Phi's Little Sis.

YOUNG BUCKETS: It's that time again. We will meet Saturday same place, same time. Happy Thanksgiving. Thank you, thank you. The Young Bucks.

TO THE MADAMES OF S's SALON OF SEDUCTION: Happy 20th and 20th. May there be many more! (Hope they're good ones). From the score-keeper.

TO MALLARD: Here's to the dirty dog between my sheets. I hope you don't get the flu on your birthday and if you do don't barf on me. Have a Happy Belated. Love, Bells.

JAZZERS: Thursday night 8:00 p.m. Check out the new faces, new uniforms and fantastic new tunes. Too check out the same Doc West! The Boys in the Band.

ED IN B103A: You better stop playing around with the phone. It's not a toy. These childish pranks will have to stop. Be looking forward to your next PHONE bill-MA BEAR.

BROWN EYES: Be patient. Our rendez-vous is sooner than you think! Myrtle the Social Deviate.

DEAR CUSHION: You are the healthiest individual I have ever met. I hope all our ups and downs will last forever. You especially when your cushion in my car will always linger in the back of my mind. Love, Scum Pants.

COLUMBIA SCHOOL: Do you give medals for creative use of garters? EEE.
The Young Freshman

Sunday football replaces church and God gets even with the fan

By Kevin Crowley

He had studied most of Sunday afternoon and now it was time for a well-deserved break. The Young Freshman thought of no better way to relax than to watch a couple of quarters of the football game. He grabbed a beer and a bag of munchies and headed for the TV lounge.

Upon entering the lounge, The Young Freshman first noticed the complete darkness. He waited a moment for his eyes to adjust and then, looking around, he noticed that every shade was drawn. The only light was emitted from the TV set, which sat religiously atop tables stacked high in the air, glowing over a room full of bleary-eyed football fans slouched in their chairs.

The Young Freshman saw a seat in front and headed for it. As he passed in front of the set, he was suddenly showered with cans, chairs, and insults.

"Sit down you bum." "Hey I can't see the damn game." "Get the hell out of the way." "Sorry. I was just going for this seat..." "The Young Freshman mumbled.

He sat down a little shaken, but ready to relax and get into the game. Cleveland and Pittsburgh were always in the third quarter and The Young Freshman asked aloud for the score.

Someone in the back sprang to his feet. "The Browns are winning! Why? Why do you think they're a better team or something?" he shouted. "No, no. I was just curious. I swear," The Young Freshman pleaded.

"Yeah, well just shut up and mind your own business," they ordered.

The Young Freshman slouched a little lower in his chair and turned his attention to the game. Cleveland was driving.

Someone tapped The Young Freshman on the shoulder and whispered, "Don't worry about him," the voice said, "That's just Joe. He's a football freak."

He was suddenly showered with cans, chairs, and insults. "Anyone else for the Browns," asked Joe.

"No. No way. Not me. The Steelers all the way," everyone answered in unison.

Late in the fourth quarter the Steelers tied it up and the tension was so thick you could see it. No one had uttered a word since the cheering incident and now the game was nearing the close. The Browns had one chance left and everyone knew it would be a bomb to the wide receiver.

Cleveland broke its huddle. The ball was snapped. Quarterback Brian Sipe fell back in the pocket. The receiver was streaming down the sidelines. The ball was up. Hayes was now flying past the defensive line.

The Young Freshman has never seen anything like it. As the ball floated over Hayes' shoulder and in to his arms as he crossed the goal line, The Young Freshman lost all control and shot straight into the air, letting out a tremendous scream. He never saw the end of the game. He never heard the announcers go crazy or saw the fans bear down on the goalposts.

The next sound he heard was a doctor's voice asking The Young Freshman to give his permission for the surgical removal of a TV set from his left ear.

(Continued on Page 23)
Only 'fortunate few' get upheld ticket appeals

To the editor:

What is so rare as a day in June? The answer to that question is, 'a parking ticket appeal that is upheld.'

I cannot conceive of the parking appeals committee as composed of a witheled old trolley, lackin manually and stamping Dennis XV on the space marked 'Appeal Denied.'

It has been rumored that a fortunate few have received upheld appeals. I have no doubt that they immediately succumbed to massive coronary arrest and thus are unavailable for comment.

I would like to meet one or, if possible, two people who have had upheld appeals to find out what clever device they used. If it's legal, I might try it myself.

★ Failure

By requiring specialists, society has demeaned the value of universities. All universities have followed along.

The proposition of a liberal arts institution--knowledge for the sake of knowledge, that while we may never use a certain subject, learning it will add nothing valuable to our lives and make us a better person has been discarded. "Will it help me get a job?" has become the question most asked before a student signs up for a class, even or a major.

Society must learn that the liberal educated person will make a better employee, bringing greater breadth and perception to a job. One thing I am sure of is that a liberal education is not only democratic, it is also rigorous.

Universities must be concerned with developing an enlightened, informed elite to run society. This may sound arrogant, but if such a liberal educated class isn't produced, society will fall victim to uninformed leadership.

To create this university there must be radical changes in university's entire curriculum, style and structure.

With this in mind, I present a 17 point platform for what I consider to be the perfect university:

1. Abolish the concept of a major. Students should attend a university to receive a broad education. If one is specialized, one can't be truly educated.

2. Institute a rigorous general studies program featuring English, history, the hard sciences, the social sciences, mathematics, philosophy, the arts, current events, computer science, foreign language, etc. A student's college career would consist primarily of general studies classes.

3. Avoid general studies classes, thus giving him a true liberal arts education.

4. To pursue this type of program, increase college from four years to seven. The fourth year being spent in employment outside the university. The program should be designed to keep the student's mind on track. A student should have a break and a chance to view the "real world."

5. Students would be required to take a current events class throughout their college career. Required reading would include the major newspapers, magazines and journals.

6. Intercollegiate athletics would be abolished because they do not relate to the academic mission of the university. Instead, all students would be required to participate in athletics and some sort of athletic activity throughout their college career.

7. Skipping classes would be prohibited.

8. Class tests would be held on how much is learned, not how much is remembered. Papers, Essays and oral exams would increase, multiple choice tests would be discouraged.

9. Abolish the University Program Board. The concerts, movies, coffeehouses and other activities sponsored by the board represent temptations not to study and contribute to the decline of an academic spirit on campus. The UPB would be replaced by a student committee charged with providing guest lectures, panel discussions and other educational activities.

10. Keep the library open 24 hours a day.

11. Abolish fraternities and sororities for they have no relationship to the academic mission of the university and their activities, like those of the UPR, represent a temptation not to study.

12. Each university must be done on campus, for the same reason.

13. Require all students to live on campus, with limitations on their movement off campus. Students will be restricted more, and hence learned more, when JMU was a small school. JMU has a small campus and a small population. A student who was here then, because there was little else for students to do.

14. All dorms would have restricted visiting, for the same reason.

15. Television would be permitted only for news and educational programs.

16. Faculty would be encouraged to either live on campus or return for informal seminars and discussions.

The chief problem with the liberal education is that we have attempted to operate it democratically. How can an uneducated person decide what he needs to know in order to be educated?

1. There should be certain basic requirements of all students.

2. Merely requiring more classes, however, will only fill up classes with apathetic students who distract a professor's attention from those truly interested. If this is the only way to expose students to a broad education, it must be done.

3. Students must learn that education is not only democratic, it is also rigorous.

4. Universities must be concerned with developing an enlightened, informed elite to run society. This may sound arrogant, but if such a liberal educated class isn't produced, society will fall victim to uninformed leadership.

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This specially affects me on a Friday when I'm trying to load my car to leave for Foxfield. If I can't afford to walk to X lot from Gilford Hall loaded with suit case and books, I think I should be provided with a porter.

Right now the parking ticket situation is sad, and something must be done.

There are few students on this campus that can afford to pay a fine and do it again around. We get hit for funds every time we turn the corner.

And my living and my car without the constant threat of a security-issued parking ticket?

If I've been informed time again that the parking tickets are in the best interest of the student. If this is the best interest of the student then--so is an occasional outbreak of infectious hepatitis, and it would probably be better received.

If, for one, am sick and tired of returning to my class after a minute absence only to find a cheerful greeting from security coyly peeking at mt windshield. Somehow I think this self-styled Kojak could have better utilized his time.

To the editor:

The chief problem with the liberal education is that we have attempted to operate it democratically. How can an uneducated person decide what he needs to know in order to be educated?

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6. Students would be required to take a current events class throughout their college career. Required reading would include the major newspapers, magazines and journals.

7. Intercollegiate athletics would be abolished because the major universities have followed along.

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Universities must be concerned with developing an enlightened, informed elite to run society. This may sound arrogant, but if such a liberal educated class isn't produced, society will fall victim to uninformed leadership.

To create this institution there must be radical changes in university's entire curriculum, style and structure.

With this in mind, I present a 17 point platform for what I consider to be the perfect university:

1. Abolish the concept of a major. Students should attend a university to receive a broad education. If one is specialized, one can't be truly educated.

2. Institute a rigorous general studies program featuring English, history, the hard sciences, the social sciences, mathematics, philosophy, the arts, current events, computer science, foreign language, etc. A student's college career would consist primarily of general studies classes, thus giving him a true liberal arts education.

3. Avoid general studies classes, thus giving him a true liberal arts education.

4. In addition, students would be required to study a foreign language until they are fluent in it.

5. To allow for this type of program, increase college from four years to seven, the fourth year being spent in employment outside the university. The program should be designed to keep the student's mind on track. A student should have a break and a chance to view the "real world."

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14. Television would be permitted only for news and educational programs.

15. Faculty would be encouraged to either live on campus or return for informal seminars and discussions.

16. Televisions would be basic only on how well versed a professor is and how well he plays the role of a professor.

When a student has completed this curriculum, then he could claim to be truly educated.
UPB arranges student activities

Weaver, 9 student chairmen manage entertainment here

By PATTI TULLY
Responsibilities of the University Program Board and its staff go beyond simply making concerts, movies and trips available to students at James Madison University.

UPB has a program director, a student chairman, secretary and eight committee chairmen each with their own job to do. The only non-student member of the organization is its program director, Jerry Weaver, who is a university employee. As an adviser, Weaver is the only person who can requisition checks out of the UPB account, and sign contracts for large events, according to Dave Imre, UPB chairman. Weaver does this for us, but in most cases, he doesn't interfere in other matters and leaves most of the decision making up to us,” he said. Imre's job as UPB chairman is mainly a management one, he said. His main functions are to chair the weekly UPB executive council meetings, attend Student Government Association and University Council meetings, and meet with the program director on a weekly basis, Imre said. UPB secretary, Suzanne McVay, is responsible for keeping minutes of executive council meetings for which she is a voting member, keeping a scrapbook of Breeze articles on UPB, and recording the 6504 line (For a good time call Debbie - 6504), according to Imre. UPB also has eight chairman for committees, including concert, movie, travel, coffeehouse, special events, advertising, tickets and house. As concert committee chairman, Chuck Marks is responsible for suggesting bands to play here, checking to see if and when they will be touring the area and finally contacting the group's agent to see if they are willing to play at this size school for the amount of money that can be offered, Imre said. Movie committee chairman, John Crooks decides what movies will be offered here and is responsible for contacting the movie companies and arranging for the movies to be shown according to Imre. Members of the committee work at each of the movies, he said. Connie Bally, who heads the travel committee, makes arrangements with local travel agents for enjoyable trips at a reasonable cost. Imre said. UPB usually sponsors one or two big trips each year and several smaller ones, he said. The coffeehouse committee chairman, Don McCall is responsible for coordinating student and professional coffeehouses, Imre said. He presents all ideas for possible coffeehouse talent to the UPB executive council, and if approved, takes care of scheduling the events, according to Imre. Special events chairman, Jean McClellan books all UPB sponsored speakers and plays and organizes dances, he said. She also is in charge of other activities including Homecoming Revue and Spring Fever, Imre said. With the help of about 20 workers, Laura Stewart, chairman of the advertising and promotion committee, coordinates all UP advertising, makes and puts up posters, Imre said. Stewart also is responsible for putting a weekly list of events in the dining hall digest, and seeing that activities are announced in The Breeze, he said. The house committee, headed by Dave Johnston, does most of the legwork for UPB rather than performing a decision making function, according to Imre. This group sets up for large events such as concerts and Spring Fever, he said.