TURKEYS are raised in environmentally controlled houses with artificial light and automated watering and feeding.

County is world's 'Turkey Capital'

By DWAYNE YANCEY

Charles Wampler was chasing turkeys across a field late one evening in 1923 when he had an idea. There’s got to be a better way to make a living.

However, he had a family to support and the money from the turkeys helped supplement his regular income so he settled on the next best thing—finding a better way to raise turkeys.

All he wanted to do was make his job a little easier. As it turned out though, his "better way" would revolutionize the poultry industry and turn Rockingham County into the "Turkey Capital of the World."

The main problem with being a turkey farmer, the Dayton man decided, was that turkeys lived outdoors. Somebody had to round them up each evening, a task which, considering the stubbornness and stupidity of turkeys, took considerably longer than the average man's patience would allow.

Foxes, dogs and other predators took their toll on turkeys living "on the range" as did sudden weather changes—turkeys have been known to drown by looking up with their mouths open during a rainstorm.

Wampler's solution seemed almost too simple—raise turkeys indoors. He decided to hatch some eggs in an incubator and brood them by an oil heater. To his surprise, it worked.

He immediately wrote 25 college professors across the country, telling them of his discovery and asking their opinion. The few who responded said the idea was ridiculous. Only one—a poultry professor at Virginia Polytechnic Institute—advised Wampler to continue his experiments.

Raising turkeys artificially proved so successful that within four years Wampler was able to resign as county agent and start a feed company.

Soon Wampler was working out contracts with Rockingham County farmers whereby he would hatch turkeys in incubators and the farmers would raise them to maturity. Wampler was also able to build a hatchery and processing plant.

This contract arrangement was the basis for the modern turkey industry. Wampler, who died two years ago, is regarded in poultry circles as "the Father of the Modern Turkey Industry" and his portrait with that designation, is in the Poultry Hall of Fame at the University of Maryland.

Thanks to Wampler, Rockingham County became "the Turkey Capital of the World." Turkey monuments stand at the county line on US 33 east and US 11, the local semi-pro baseball team is the "Turks" and Broadway High School has its "Gobblers."

Each May the Friends of (Continued on Page 24)
Faculty Senate opposes SGA's evaluation proposal
Suggests alternative procedure

By BRUCE OSBORNE

The Faculty Senate voted unanimously to oppose the Student Government Association's proposed faculty evaluation program and suggested an alternative procedure Thursday.

"Several problems" exist in the SGA's evaluation program, according to a report submitted by the student relations committee.

Research has indicated that students have difficulty in judging a teacher, according to the report. Also, this lack of a mandatory signature leaves the possibility of students misusing the evaluations by completing forms for teachers they do not have.

However, after hearing the student relations committee's report, Pile has decided it's "very important that we have students sign the evaluations," he said.

Signatures will not be mandatory, but only signed evaluations will be used in the publications. Pile said a student would not sign it, he would not accept it.

"We can't make a student sign them," Pile said when asked about the logic involved in not requiring signatures, but only using signed evaluations.

"I believe we can still keep students names confidential," Pile said.

The SGA evaluation program does not include a listing of the percentage of class members who completed the evaluation, the report said. This could mean an entire course could be judged by a few students.

When choosing classes:

Relatively little attention given to prof's reputation

By BRUCE OSBORNE

Teachers' reputations are given relatively little attention when classes are being chosen, according to a survey by The Breeze. However, most students believe the Student Government Association's proposed teacher evaluation program is necessary.

The proposal, which would involve collecting and publishing student evaluations of general studies teachers, was voted on at tonight's SGA meeting.

In responses from 230 students, a teacher's reputation ranked third among four criteria given for making a general studies selection.

Other choices given were requirements for your major, time of the course and other.

Requirements for a major was ranked first by 36% of those responding. Time of the course was ranked second by 38% of those responding. A teacher's reputation was ranked first by 28% of those surveyed.

Of those surveyed, approximately 70 percent said the SGA's proposal is necessary. About half of those surveyed said the proposal is unnecessary and 10 percent were undecided or had no opinion.

Another question asked in the survey dealt with grievances.

Students who believed the proposal is necessary gave various reasons as to why they hold this opinion.

Some evaluations of teachers are necessary because they "will let students know how well a professor teaches before they take the course," according to Anita Griffith.

"It would be a big help, especially for freshmen who have no idea what any of the professors are like," said Debbie Grover.

"It would provide another outlet besides going to talk with the professor," John Graf said.

It would help improve the performance of professors overall," according to John Holt.

"Basically, I think that students should have more of a voice in the decisions that are made by teachers, and they especially should let students know what kind of job they're doing in the view of the students," said another student.

Other choices given were requirements for your major, time of the course and other.

Of those responding, 136 said they had never had a complaint about a teacher of a general or basic studies course, and 94 said they did.

Of the 94 with grievances about half had taken some action in order to solve the problem. About 30 students talked to the teacher.

Another question asked in the survey dealt with grievances.

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(Continued on Page 18)

New steps planned from Godwin to dining hall

By GARY REED

Plans for new steps leading from Godwin to Gibbons Dining Hall have been approved and construction will begin sometime in May, according to the vice president of business affairs.

The new steps, designed by landscape engineers, will be completed before the opening of school in the fall, said Adolph Phillips.

Professional consultant engineer Meade Palmer of Warrenton, Va., was given the project of designing the steps last summer after the Virginia General Assembly denied budget requests to build concrete steps.

For the past several years a number of budget requests to build concrete steps had been given to the General Assembly, according to Phillips.

"After the last General Assembly turned down the request, we gave the project to Meade Palmer to come up with another approach," said Phillips.

Palmer submitted a plan in September for a "natural approach" to building and landscaping the steps. The steps would be constructed of treated timber, asphalt and stone, said Phillips.

The estimated budget for the steps is $9,000. The concrete steps would have cost "three or four times that much," said Phillips.

Technical information concerning the dimensions of the steps have to be "detailed out" by the physical plant director, Gene Wagner before the project will be submitted for bids to construction companies, according to Phillips.

According to the vice president, construction on the steps will begin the first or second week in May when fewer students will be using the steps, according to Phillips.

"The wooden steps have served a useful role," said Phillips, who recalls when there were no stairs on the hill.

When the lake complex dorms were built, students began climbing the hill as a short cut to the dining hall. After students began using the hill a lot, the steps were built, said Phillips.
Budget inadequately covers UPB expenses

Ticket sale revenues to compensate for $106,850 deficit

By PATTI TULLY

The University Program Board receives $88,070 in student activities funds to cover programming here, but the organization spends as much as $194,920, according to the UPB chairman.

Deficits amounting to $106,850 must be made up on ticket sale revenues said Dave' Imre.

UPB expenses include large concerts, lectures and special events, printing and advertising, mini-concerts, salaries, movies, travel, coffeehouses, dances, office needs, mini-courses, dues and educational and recreational supplies.

Costs on large concerts sponsored by UPB represent the organization's biggest expense, according to a budget breakdown provided by Imre.

The UPB budget allocates $19,600 for necessary concert expenses in addition to amounts received in ticket revenues. Of this amount, $15,000 is used to cover losses suffered on concerts, and the remaining $4,600 is used to pay concert labor, including spot light operators and electricians.

UPB also needs approximately $15,000 to cover expenses for guest lecturers and special events. The cost for these activities is approximately $17,000, but since most are offered free or at a minimal charge to students, UPB receives approximately $2,000 in return.

UPB also has $4,650 to cover travel expenses for guest lecturers and costs for transportation to regional and national conventions. For example, when Noel Neill, former star of the Superman television series, came to speak at JMU, UPB paid approximately $300 for her transportation here in addition to the base fee for her lecture.

UPB also needs additional money to cover losses suffered on coffeehouses and dances they sponsor. Such losses are to be expected because UPB charges students only minimal fees to attend the events but must still pay full prices to contract bands and lecturers, according to Imre. The budget allocates $2,500 to cover these costs.

Mini courses offered to students here cost the organization an additional $10,000. Fees charged to students who take the courses are in approximately $14,000, but the cost for offering them is $20,000.

Other UPB expenses include dues the organization must pay for copyrights, magazine subscriptions, talent directories and membership to the National Entertainment and Campus Activities Association. These costs amount to approximately $2,000.

In addition UPB provides $400 for trophies given at regional tournaments, and $500 for awards and prizes given for Homecoming Revue, the annual pool tournament, and logo contest.

UPB Budget Breakdown

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Andekeer

"Try One-You Deserve the Best"

The most expensive taste in beer.
Poor facilities hinder UPB

By PATTY TULLY

Problems booking large concerts at James Madison University indicate a need for new and improved facilities, according to the University Program Board Chairman. Setting dates when both Godwin Hall and a good band are available, in addition to a lack of space and power, are the biggest obstacles to booking large concerts here, said Dave Imre.

UPB cannot get many dates to use Godwin for concerts because intercollegiate sports, which need the facility for games and practices, have first priority on the building, Imre said. The situation becomes even more difficult because the bands' performance dates are also limited, he said. UPB, therefore, must find a date when Godwin is not being used for sports events and there is a band in the area, Imre said. Such a problem arose recently when the Charlie Daniels Band offered UPB a last minute concert date Nov. 17 at a reduced price, according to Imre. The band's originally scheduled performance was cancelled, he said, and in order to avoid a total loss of money, the band opted to perform here for less money, he said. Ticket cost probably would have been $4 or $5 for students, Imre said.

UPB, however, was unable to accept the offer due to several problems in getting the facilities at Godwin, Imre said.

Men's and women's basketball practices, scheduled between 3 and 7 p.m. on Nov. 17, would have had to have been cancelled, he said. The men's team needed the practice time on their home court to prepare for their first scrimmage the next day, according to Imre.

In addition, Eastern Mennonite College was sponsoring a soccer tournament on the astro turf and would be using locker rooms the band also needed, he said. The athletic department asked UPB not to schedule the concert because a soccer tournament and concert on the same night might pose parking problems in addition to conflicts between dressing rooms, Imre said.

"The athletic department does try to help us out as much as they can," said Imre. "We try to work around them and they try to do the same for us, but unfortunately conflicts that occur can't always be resolved so everybody's happy," he said. New facilities are needed to house both concerts and sports events, Imre said.

UPB has been given seven available dates to arrange concerts in January, February and March, according to Imre. All these dates however, are Sundays and a few Thursday nights, because the sports schedule is very heavy on weekends, Imre said.

UPB does have hopes of getting a large concert sometime in January, he said, and a band has been put in on a band.

Space available in Godwin also limits what bands can be offered here, Imre said. Many bands are too large in terms of equipment to fit into Sinclair Gym and still allow for spectators, he said.

Daryll Hall and John Oates, who performed here last year, were only able to use half their equipment due to limited space in the gym, according to Imre. When the group performs in large halls, such as Capital Centre in Landover, Md., they use a huge star suspended from the ceiling to open their act, Imre said. The group also limits what bands can be scheduled at Godwin's ceilings are too low, he said. "The athletic department does try to help us out as much as they can," said Imre. "We try to work around them and they try to do the same for us, but unfortunately conflicts that occur can't always be resolved so everybody's happy," he said. New facilities are needed to house both concerts and sports events, Imre said.

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In a department you're unfamiliar with, teacher evaluations will enable you to know the quality of the teacher you'll get," according to another advocate of the proposal.

One student who was against the proposal said students will try to get only the easiest teachers so it won't be necessary to put forth any effort in class.

"It seems like there'd be too much emphasis on students' opinions, and not everybody thinks alike," said Nancy Earnest.

Evaluations are not necessary because the school has functioned in the past without them, said another respondent.

Many students who said they had grievances against teachers cited an "unfair" grade as the cause of the complaint. If a grade was not changed to the student's satisfaction, the grievance procedure was seen as being unsuccessful, in most cases.

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**Survey**

(Continued from Page 3)

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**Ski Specials**

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All skis, bindings, accessories boots and clothing on SALE NOW.

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"Try Our 29 Item Salad Bar"

USDA Choice Meat
Cut Daily—Never Frozen

Come By & Give Us A Try

'We have a steak in your future'
Honor Society
Sigma Phi Lambda Honor Society will meet Nov. 21 in Room A of the WUU at 6:30 p.m. Dr. Richard Wettstone will speak on sex.

Ski Tickets
The Rockingham County Department of Parks and Recreation now has discount ski tickets for sale at Massanutten Ski Lodge. The price of the book is $6 and it can be purchased at the County Recreation Dept. between 8:00 a.m. and 4 p.m. weekdays. These tickets will be good on Monday and Thursday nights as soon as the slopes open for the season. Everyone registering must be over 18. If under 18, parent or guardian must sign a release form. These tickets include discounts on lifts, rentals, and lessons. If you need further info, please call the recreation dept. at 433-2049.

Scholarship
The Mortar Board Honor Society will be giving a $500 scholarship to a graduating senior who will be attending graduate school in fall 1979. Applications are available in the Financial Aid Office-Varnier House. If you have any questions, please contact the Mortar Board Honor Society, c/o Box 4146 Campus Mail. Deadline is Feb. 16, 1979.

Photography
The public planetarium show, "Stellar Harvest" is being presented in Miller Hall through Nov. 22 at 7:00 and 8:00 p.m. Beginning Nov. 28 and continuing through Dec. 28, the show will be "The Christmas Star" also at 7:00 and 8:00 p.m.

Game drive
CEC, CCBD and YARC will be sponsoring a drive after Thanksgiving to collect old puzzles, games, books, comic books, etc. for the Adolescent Ward at Western State. Please bring any contributions you may have at some home, before the holiday, and pick up with you. Your help will be greatly appreciated.

Commuters
A meeting of the Commuter Student Committee will be held Nov. 21 in meeting room C of the WUU at 4:30 p.m.

English club
The James Madison University English Club will meet Nov. 28, 7 p.m. in the faculty lounge of the Warren University Union. Mr. Morley Mower and Mr. Zeiss will be reading their original works.

Planetary show
The physics society will be sponsoring a seminar on Nov. 27 at 4 p.m. Mr. R.E. Johnson of the Nuclear Engineering and Engineering Physics Dept. at UVA will be the guest speaker. Research opportunities for graduate students will be discussed briefly followed by a lecture entitled "Electrons and Iom Temperatures in the Upper Martian Atmosphere." All interested are invited to attend. Refreshments will be served at 3:45 p.m. outside Miller 109.

Raffle Winner
Henry Saunders of White Hall was the winner of Omega Psi Phi's TMO Raffle.

Photography
Henry Saunders of White Hall was the winner of Omega Psi Phi's TMO Raffle. Saunders won a Portable TV, Video game and adapter. The drawing was held at 4:00 Friday in the WUU.

Tax Assistance
The Accounting Honors Society will provide free tax income tax assistance under the IRS-VITA program to interested students. The program will be conducted on campus from Feb. 1, 1979 through April 15, 1979. Time and location will be announced in the spring.

CCE meeting
CCE will be having a general meeting Tuesday Nov. 28 at 6:00 p.m. in Room C of the WUU. The speaker will be Mr. R.E. Johnson. He will be speaking on what he expects of student teachers, and techniques to use with the M.R. child.

Why Tuesdays are something else at Arthur Treacher's.

Our Budget Banquet
$189

It used to be that the best thing you could say about Tuesday was that it wasn't Monday. But that was before Arthur Treacher's Tuesday Budget Banquet. Arthur Treacher's delicious fish and chips served with cole slaw and your choice of beverage, all for the low Tuesday-only price of $1.50. No wonder Tuesdays are something else.

Students don't forget your ID is good for a 15% discount on all regular price orders.

Arthur Treacher's
Fish & Chips

We are something else.
Alcohol policy decision delayed

By JULIE SUMMERS

Questions as to the definition of public and private areas in residence halls delayed action on the experimental alcohol policy by the Commission on Student Services in their meeting Thursday.

There are three interpretations of the public-private definition, according to Dr. William Hall, vice president of Student Affairs. The Safety committee, ABC Board and the Attorney General all have differing views, Hall said.

If an area affects someone's safety, it is public, Richard Garber, James Madison University Safety Officer, told the commission.

The Attorney General defines all area in the residence halls as public including student rooms. JMU chooses to say that student rooms are private, according to Hall.

The ABC Board has no clear cut definition of public and private in University residence halls, Hall said. Local ABC Board agents, in a joint decision with the university, rules that residence halls fall under the same control comparable to that of a hotel or motel, according to Mike Webb, co-chairman of the experimental alcohol policy sub-committee.

Under this control, a hallway is considered a public space, Webb said. Webb also is Director of the Office of Residence Halls.

According to Webb, the problem lies with the fact that students want to have hallways considered private so they can carry and drink beer there.

Garber, who spoke to the commission at length on regulations regarding safety in residence halls. The limit on students allowed in recreation room parties and suite-parties is set because parties place a burden on emergency exits. For every fifty people in an area, there must be at least one accessible exit, Garber said.

The limit is usually less than what the room could handle, Garber said, but there is usually a 20 percent override at a party.

"If you say 100 are coming, you can usually expect 120," Garber said.

Because the meeting was running late, Hall requested that committee members send written statements concerning their views on the policy to his office before the next meeting.

An experimental policy concerning residence hall visitation was suggested to the commission. Under this proposal, a recommendation by the Life Style Committee of the Office of Residence Halls would permit residence halls to adjust their visitation designation for the spring (Continued on Page 15)
By TIM WALSH

Tim Eyermann unveiled his superb new group Monday night in the Center Attic, and proved that East Coast Offering is still the hottest progressive jazz band around.

Tim Eyermann formed East Coast Offering four years ago. It has probably been the most heralded jazz outfit to emerge from Washington, D.C. in many years. This tradition of excellence seemed in jeopardy when the band split up earlier this year. But fear not jazz fans; Eyermann's new East Coast Offering is an incredible collection of musicians that play at least as well as its predecessor despite the fact that they've been together for only a month and a half.

Led by Eyermann's extremely versatile reeds and woodwinds, they excelled both individually and as a unit. Well-timed transitions, perfectly executed breaks, and crisp, precise arrangements made the performance a two-hour clinic in progressive jazz.

But the musicians played with intensity and spontaneity that was anything but clinical. They were obviously engrossed in the music, and quickly earned the respect of the audience. Their emotion and enthusiasm was infectious, especially the animated actions of bassist Wade "His Imperial Wildness" Matthews.

Eyermann and the Offering interspersed new songs, most written by guitarist Phil McCusker, Jr., with selections from Eyermann's album "Unity." They were equally adept at playing soft compositions, such as "A Certain Smile," and more driving, boisterous songs like "Bohemian Cave." Shifting rhythms in many of the songs kept the pace of the show moving well.

The ensemble, most notably Matthews, made creative use of their instruments. Matthews and McCusker traded rhythms and exceptional jazz leads effectively, and drummer Dave Palamar provided basic beats and innovative syncopation with cool finesse.

Eyermann used his flutes and piccolo to give an airy quality to many of the pieces. On "A Time Passed," he used echo devices with his flute that combined with synthesized wind to give the song an ethereal quality.

Besides a synthesizer, keyboard player Jeff Harwitz played an ARP Omni, a clavinet, and a Rhodes piano. His keyboards stood out on "Friends in Back" and was consistent throughout.

Eyermann, a native of Pittsburgh, also played alto and soprano saxophone, B-flat clarinet, and several percussion instruments. He is an accomplished musician with many awards to his credit. After receiving a music degree from Duquesne University, he performed with the Air Force Jazz Ensemble for four years. The list of musicians he has played with in his 17-year professional career reads like a "Who's Who in American Jazz." Eyermann is extremely pleased with the new East Coast Offering. His second album, "Gorilla," will be released within the next few weeks. The title track from "Gorilla" was one of the best songs of the evening. It featured a funky sound and fine guitar leads that were reminiscent of Jeff Beck's more jazz-oriented material.

The band tours extensively and will travel to South America early next year.

Monday night's show was sponsored by the Madison chapter of the National Association of Jazz Educators. The turnout was excellent. Many music majors and jazz enthusiasts attended, which is a tribute to Eyermann's reputation.

Tim Eyermann, complemented perfectly by "His Imperial Wildness" and the rest of East Coast Offering, remains at the pinnacle of progressive jazz.
"Man For All Seasons": strengths and faults

By DR. RALPH ALAN COHEN

Associate Professor of English

Robert Bolt's "A Man for All Seasons" is admirably a great work. It is less clearly a great play. Bolt celebrates Sir Thomas More, who was born five hundred years ago and who rose to Lord Chancellor of England under Henry VIII before his opposition to Henry's divorce cost him his life. Bolt chose More because he found in More's refusal to swear falsely a sense of self in striking contrast to modern man's loss of identity. The play is an eloquent assertion of integrity in the face of expediency and moral compromise. This ethical conflict, however, makes "A Man for All Seasons" a dramatic "debate" more than a drama and forces Bolt to center all the play's feeling, as well as its thought, in the dominant figure, the character of Sir Thomas More.

To succeed, a production of the play must therefore have an actor who can make More humorous as well as tragic, human as well as saintly. Tom Arthur is such an actor, and the James Madison University production of the play, which reflects many of the play's limitations -- gives strong support to Professor King's performance and does credit to our university theatre.

The trouble with "A Man for All Seasons" as theatre is that it merely hints at the desires, the motives, the feelings of the other characters in the play, but does not show us the love story between Margaret More and Will Roper, nor will it let us see how Sir Robert Rich rose to be Lord Norfolk-More encounter and with the exception of the Wolsey-More encounter and with the scene between Cromwell and Rich, only Pheof Sutton's Walter Raleigh appears spacious in the/md production. Still, the action inevitably flows into the laconic style of More's language, and the play's limitations -- gives strong support to Professor King's performance and does credit to our university theatre.

The staging delights in this production from Allen Lyndrup's powerful and evocative set to Pam Johnson's careful costume-making. This ethical conflict, however, makes "A Man for All Seasons" a dramatic "debate" more than a drama and forces Bolt to center all the play's feeling, as well as its thought, in the dominant figure, the character of Sir Thomas More.

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The jazz ensemble at last Thursday's Wilson Hall concert...

By DR. RALPH ALAN COHEN

Associate Professor of English

Robert Bolt's "A Man for All Seasons" is admirably a great work. It is less clearly a great play. Bolt celebrates Sir Thomas More, who was born five hundred years ago and who rose to Lord Chancellor of England under Henry VIII before his opposition to Henry's divorce cost him his life. Bolt chose More because he found in More's refusal to swear falsely a sense of self in striking contrast to modern man's loss of identity. The play is an eloquent assertion of integrity in the face of expediency and moral compromise. This ethical conflict, however, makes "A Man for All Seasons" a dramatic "debate" more than a drama and forces Bolt to center all the play's feeling, as well as its thought, in the dominant figure, the character of Sir Thomas More.

To succeed, a production of the play must therefore have an actor who can make More humorous as well as tragic, human as well as saintly. Tom Arthur is such an actor, and the James Madison University production -- from Allen Lyndrup's powerful and evocative set to Pam Johnson's careful costume-making -- is an eloquent assertion of integrity in the face of expediency and moral compromise. This ethical conflict, however, makes "A Man for All Seasons" a dramatic "debate" more than a drama and forces Bolt to center all the play's feeling, as well as its thought, in the dominant figure, the character of Sir Thomas More.

To succeed, a production of the play must therefore have an actor who can make More humorous as well as tragic, human as well as saintly. Tom Arthur is such an actor, and the James Madison University production of the play, which reflects many of the play's limitations -- gives strong support to Professor King's performance and does credit to our university theatre.

The problem with "A Man for All Seasons" as theatre is that it merely hints at the desires, the motives, the feelings of the other characters in the play, but does not show us the love story between Margaret More and Will Roper; nor will it let us see how Sir Robert Rich rose to be Lord Norfolk-More encounter and with the exception of the Wolsey-More encounter and with the scene between Cromwell and Rich, only Pheof Sutton's Walter Raleigh appears spacious in the/md production. Still, the action inevitably flows into the laconic style of More's language, and the play's limitations -- gives strong support to Professor King's performance and does credit to our university theatre.

The staging delights in this production from Allen Lyndrup's powerful and evocative set to Pam Johnson's careful costume-making.

The jazz ensemble at last Thursday's Wilson Hall concert...
Today will be your last chance to see the latest exhibition at the Student Artworks Gallery. From left to right are 'Pea Pod' in bronze by Kathy Mason; 'Untitled Wood' by Michael Reckard; and 'Untitled Bronze' by Kathy Mason.

Large crowd attends Hanky Mt. concert

By JON DAVIS

Hanky Mountain Express, a bluegrass band most recently from Churchville, Virginia, played Thursday to what may have been the Center Attic's largest audience this year.

The band consisted of Charlie Rancke (of WMRA fame) on guitar and most lead vocals; Rick Richardson, mandolin; Tom Oliver, banjo; and Gus Vollmar, bass. The band did not warm up until their second set, and they seemed out of it all night. Still they played well, and the audience enjoyed them.

A good moment came after Richardson compared "Star Wars" to "The Wizard of Oz." "R2D2 has got to be Toto," he said, and began a good version of "Somewhere Over the Rainbow."

Richardson and Vollmar shared lines on a medley of "Orange Blossom Special" and "Folsom Prison Blues" with Richardson singing alternately in his normal singing voice and a falsetto Bill Monroe imitation, and Vollmar coming to the microphone to sing the last part of the verses in a very low and unexpected baritone. Richardson made it a comical point to adjust the microphone to accommodate Vollmar when the short bassist came up to sing.

All night the audience screamed for "Fox on the Run" and "Rocky Top," which the band did at the end of the show. After "Rocky Top" they were called back for several encores until the house lights were turned on.
## Women's Schedule

<table>
<thead>
<tr>
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## Men's Schedule

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<td>May 2</td>
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## Southeastern University

- **Home Games:**
  - Home against Howard University, George Washington University, and Flushing College.

- **Away Games:**
  - Away against James Madison University, George Washington University, and Flushing College.

- **Neutral Games:**
  - Neutral against George Washington University and Flushing College.

## Notes

- The schedule includes games against various universities and conferences.
- Home games are typically played at home courts.
- Away games are played at the opponent's home court.
- Neutral games are played at a neutral venue.

- The Southeastern University basketball team competes in various conferences throughout the season.

- The team has a strong lineup with players from different states and universities, reflecting diversity in its roster.

- The schedule is subject to change due to unexpected events or scheduling conflicts.

- Fans and supporters are encouraged to attend games to support the team and enjoy the exciting basketball season.
If Dukes can survive early-going, year's bright

Although Dillard and Dosh graduated, hopes high with 11 returning lettermen

By DENNIS SMITH

If the Dukes can weather a stormy December, they can have a very successful season, according to JMU's head basketball coach, Frank Campanelli.

The Dukes must face four of the top in-state teams during the month.

Jim Reed of Virginia Commonwealth University in the first round of the Virginia Tip-Off Tournament. The Dukes then face either George Washington University or Virginia Commonwealth University in the second round. VCU competed in the NCAA's Division I Regionals last season.

After hosting Southeastern and the JMU Invitational Tournament, the Dukes will be visited by Virginia Military Institute. The Keydets always have one of the premier teams in the state.

George Mason University, which moved to Division I this season, and Virginia Tech, which moved to Division I this season, according to JMU's head coach.

Campanelli's biggest problem is generating an offense. The Dukes lost Sherman Dillard and Pat Dosh last season. Dillard and Dosh also led the team in scoring last season, averaging a total of 34 points a game. Campanelli is looking to him to provide leadership for the younger players.

Blackmon and Cross saw substantial playing time last season. Blackmon is a fine rebounder and Cross's specialty is free throw shooting. Rosenberg got little game action last season, but Campennelli expects to play him more this year. Rosenberg is one of the team's best shooters.

Other players that will see action are 6-2 Dick Ducket, 6-5 Brian Tyler, 5-10 W.C. Butler and 6-3 Jeff Inman.

The Dukes' freshmen crop was greatly depleted because of injuries to two players. Six-foot-four swing man Rick Williams suffered a severely broken right ankle and is just beginning therapy.

Joe Buonincontri, a 6-4 forward from Saccam High School in Lake Ronkonkoma, N.Y., is sidelined with torn knee ligaments.

JMU 1978-79 ROSTER

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The Dukes' freshmen crop was greatly depleted because of injuries to two players. Six-foot-four swing man Rick Williams suffered a severely broken right ankle and is just beginning therapy.

Joe Buonincontri, a 6-4 forward from Saccam High School in Lake Ronkonkoma, N.Y., is sidelined with torn knee ligaments.

JMU 1978-79 ROSTER

By JEFF SAFFELLE

1) What are your individual or personal goals for this season? 2) What do you believe the team's goals are for this season?

Rogers Hughett (Junior): I want to help the team to a great season bid.

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Duchesses goal: 'work together''

By CATHY HANKS

What are the team's goals this year and what are your own personal goals for this season?

Sharon Cessna (Senior): It's hard to say about the team's goals. The team goal is within a team itself. I'd like to win a championship and be the best we could. I want to play smarter defense and not foul out. I don't really have any personal goals. My personal ones are mixed with team goals. I want to play with greater intensity to help the team. I don't worry about myself as much. Our goal is to have a winning season. But then winning isn't ultimate. We know we can't win everything. We want to be able to look back and say we did the best we could.

Mendy Childress (Senior): My biggest personal goal is to stay in the game longer so I can use my skills longer. I want to play smarter defense and not foul out. I don't really have any personal goals. My personal ones are mixed with team goals. I want to play with greater intensity to help the team. I don't worry about myself so much. Our goal is to have a winning season. But then winning isn't ultimate. We know we can't win everything. We want to be able to look back and say we did the best we could.

Kathy Halley (Sophomore): I think our goal as a team is to have a better winning record and to have cohesionness-to work together as a team. I guess my own goals are to not get as frustrated as last year and to improve on my rebounding. I also want to be an asset to the others and help them out; giving them support when they need it and if I'm one of the five out there I want to help the five work as a whole.

Anna Harvey (Senior): I think the team's goal will be to . . . (Continued on Page 5)

Cindy Waddell, playing defense during the Alumni scrimmage on Sunday, was third on the Duchesses with 12 assists last season. JMU opens its season Nov. 29 at the University of Maryland.
Injuries hamper freshmen

By STEVE SNYDER

This year's men's basketball team will showcase three new faces this semester, and hopefully, two more next semester. A new face must sit out a year and will be eligible during the 1980-81 season.

Freshmen Jeff Inman, Linton Townes, Joe Buonincontri and Rick Williams, along with Williams, will contribute to a winning JMU basketball team. Only junior transfer Barry Hamler must sit out a year before he is eligible to play.

All the freshmen played three years of varsity basketball at their respective high schools. In addition to basketball, Inman played three years of varsity football and baseball at Great Bridge High School in Chesapeake, Va. Buonincontri played baseball and football in high school, but stuck with basketball at Sacred Heart in Yonkers, N.Y. Townes starred for the Covington High team which lost "about ten" games during his three years there and won several district championships, he said.

Williams played three years at Oberlin High in Cleveland, Ohio. In adjusting to college ball, Inman has found it "a more physical" game and has had to learn to communicate with his teammates more.

"I'm a point guard," he explained. "So I direct the offense, much like a quarterback in football. I've got to talk a lot out on the court." Coach Lou Campanelli described Inman as having a "court sense." A business management major, he's an "available minor" in marketing. Inman likes the possibilities of the data processing field.

"It's definitely where the money is," he said. He'd love to play professional ball, he said, but doesn't feel it to be a very realistic possibility.

Townes isn't offered scholarships from other schools until after he had already signed to attend JMU. "Madison is a very popular school in the area where I'm from," he explained. "It's very flat there (Chesapeake) so I was really attracted by the mountains here. I also like the atmosphere and the great people." He was already checking out just coming here as a student before I was offered the scholarship, Inman would like to see JMU get "at least a post season bid for a tournament." He's impressed with Rockingham County's mountains. Townes, possibly the best prospect in the bunch, is described by Campanelli as the "sleep of the year." He chose JMU because it was a Division I ballclub and because it had a better program than Radford or Liberty Baptist. He hopes for the team to have a "very successful season" and just wants to "help out as much as I can in any way I can."

Sophomore Tyler has continued the trend set the last two years by W.C. Butler and Chip Rosenberg of a walk-on making the basketball team. Tyler actually made the team as a walk-on in his freshman year, but dropped out to concentrate on his studies.

Campanelli said that he was extremely impressed with the wakeout and jumping ability of the 6'4 forward. "He's probably the best jumper on the team," said the coach.

All indications point to an excellent crop of newcomers for the JMU basketball team this year.

"It's just a shame that only three of the six can help us right now," said Campanelli.

Now comes Miller time.
Walk-ons make up frosh

By MARK ESPOSITO

The average college freshman is forced into many adjustments from his or her high school days. But what those adjustments also include is the rigors of basketball season, the job of even tougher.

This is the predicament of James Madison University student-athletes Debbie Rohr and Melissa Trowbridge.

Rohr, a 5-7 guard from Oakton High School in Vienna, Va., was a two-year All-District and All-Regional performer as well as her team’s Most Valuable Player in 1977. Trowbridge, a 5-8 guard-forward from West Springfield High School, is also an All-District player and Most Valuable Player in 1977, and led her squad in rebounds.

Rohr and Trowbridge, who come to JMU as walk-ons, are beneficiaries of a poor recruiting year in which not one single scholarship athlete was signed by the Duchesses.

FRESHMAN MELISSA TROWBRIDGE goes in for a layup.

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78-79 season

WASHINGTON’S 7-DAY MARKET

★ Goals ★

(continued from Page 2)

learn how to work with everyone as a team. I think as a team, it will be to win the state tournament. I can set personal goals of the number of points I can score or something like that but that’s not as important this year to me, my mental aspect is. I want to hustle all the time and hold the team up under pressure. Also a private goal of mine is to see other teammate’s strong points and point them out for the team’s advantage.

Kathy Peter (Senior): It’s to reach our potential. To work well together and to stay cohesive the whole game. The only thing I think we did last year and we need to continue is our goals is to beat ODU and to have a good performance and result in the state tournament. My personal goal is to fit in with the team needs and to carry my share of what needs to be done. I want to enjoy the season and since it’s my last year, to get the most out of it.

Vickie Collins (Junior): The main thing will be to get speed up to compensate for the height on the other team. I guess just to work together as a team both in practice and during the game. The only way to win is to work together and not just for yourself. My own goal is just improving my offense and being more confident in myself.

Cindy Waddell (Junior): The team’s goal will be to work together as a team. As compared to last year, to improve our record and perform well in the state tournament. My personal goal will be to contribute as much as possible to the team such as passing, shooting well and building confidence. Since a lot of seniors will be leaving this year I want to begin to step into the leadership role.

Leslie Patton (Junior): As a team, I’d say the main goal would be to have unity in the team and confidence within the team. We need to be mentally and physically prepared as best we can. I want to be able to push myself as hard as I can. If you’re prepared both mentally and physically and play as hard as you can, then you can’t be disappointed with the outcome.

Cathi Hanrahan (Sophomore): I think we’re going to try and be quicker with our fast break and use our man-to-man defense well. We hope to have a winning season. My goal is that definitely want to stay healthy. Last year I didn’t even have a pre-season—stayed in the training room. I just want to get through the year and contribute something other than my voice.

(continued from Page 2)

JMU, Excellent ball handling skills, improved passing and aggressive defensive play make her a key to the success of the Duchesses. She scored at a 10.1 clip last year.

Five reserves with varsity playing experience also return to bolster the squad. Cindy Waddell, a junior guard, played in all 21 games last season. Her limited appearances in the games, she was third on the team in assists with 42.

"She is the best passing guard we have," Jaynes said. "She will help us run the offense and get the ball inside.”

At forward, Kathy Railey will be called upon to strengthen the front line. The 5-11 sophomore averaged 5.4 points and 4.2 rebounds last year in 22 games. She will be counted upon to provide scoring off the offensive boards, according to Jaynes.

Sophomore Cathy Hanrahan will be used as both a forward and a guard for the Duchesses. The 5-11 high school teammate of Railey sat out ten games last season with an injured ankle.

Junior forward Leslie Patton and guard Vickie Collins will be relied upon for transition. Both scored 12 points in nine games last year. They will be relied upon for her defense, according to Jaynes.

Collins, who scored only 12 points in nine games last year, will be relied upon for her defense, according to Jaynes. "We’ve designated the toughest guard in the person-to-person defense," she said. "Kate and Kathy Turner could provide outside scoring from the bench. The sophomore twins played junior varsity ball last year, and "aren’t afraid to shoot the ball," said Jaynes. What they do on the court, is playing experience.

Rounding out the 13-person roster are freshman guards Debbie Rohr and Melissa Trowbridge. Though neither is expected to play much, Haynes is pleased with their advancement.

"They’re working extremely hard making the transition," she said. "They don’t get upset when they make mistakes as many freshmen do.”
**STIELPER and Childress: big people with big roles**

By DAN McNIEL

He is a 6-8 junior majoring in communication arts. His home town is North Linnichum Md. and he graduated from Andrew High School. She is a 5-11 senior majoring in sports management. Her home town is Lynchburg and she graduated from Seven Hills School.

He is Steve Stielper and she is Mendy Childress. Each person is the tallest person on his or her respective squad and, moreover, both are expected to be a "big factor in their basketball teams' success this year."

Stielper averaged 16.8 points and 8.1 rebounds per game in 1977-78. He led the JMU regulars in free-throw percentage (64 percent) and accuracy from the floor (54.2 percent). Childress was number one on her team in scoring (13.9). Her field goal (46.4) and free-throw (60.5) were tops among the Duchesses.

"Steve probably has the best offensive moves of any player in the state and maybe in this area," commented head basketball coach Lou Campanelli. "He's a proven double-figure scorer and rebounder. It's tough to play any length of time without him."

The Dukes' mentor, in his seventh year at JMU, added Stielper had two assets which are important to a big man inside—hands and heart.

"He's very consistent from the foul line because we need his rebounding."

As for heart, "Steve is a real good competitor. He hurt his elbow in a practice before the Utah State game last year. The injury required eight stitches and we weren't even sure if he would be able to play or not. The following night he had 25 points and 15 rebounds."

On the other side of the court is Betty Jaynes. Serving her ninth year as the women's coach, Jaynes has similar praise for her big person.

"Mendy's biggest contribution to our team is defense. She was number five in blocked shots sixth in rebounding, percentage, and ninth in rebounding in the VAIWA last year."

Childress added one of her strengths is her ability to move outside or hurt a team from the foul line extended, a big asset for a player his size. He has the ability to move outside or hurt a team from the foul line inside, she said.

Stielper meets one of Jaynes' main requirements for recruiting a basketball player a male or female.

"One of the things we look for is a player that can receive the ball and handle it with pressure applied. Steve's ability in this area is above average and is a tremendous attribute."

Campanelli did not mince words with his assessment of Mendy Childress. "She is a fine basketball player with good offensive skills."

"She works well inside. Her main strength is that she is a very good rebounder."

Childress describes Stielper as "a very aggressive player."

"He's a real work horse and you can certainly tell when he is in there. For a tall person (from a tall person) he can go inside and shoot equally well."

The similarities are numerous but there are a few differences between the two big people, team goals and philosophies of winning, for example.

"I'd like for us to win 20 games," replied Stielper. "We haven't won 20 games since we've been here."

"I've never been one to say winning is everything," Childress said. "We would like to look back to games we lost and know we did our best."

Their attitudes toward pressure differ for two separate, but equally justified reasons.

"I enjoy the pressure and hope they (teammates) look to me," Stielper said. "I like knowing they have to go to me. It's more of a challenge to me if I can decide whether we lose or win a game.

"I don't feel pressure," Childress stated. "As a group of people we work very well together for a specific goal. I don't think one person can win or lose it. Every one has to do their job."

The two big people also realized the important role the coach plays in a basketball program.

"Coach Campanelli has done wonders for Madison basketball. Nobody would have thought basketball would have ever come this far. He's a very good coach," Stielper said.

"I respect Ms. Jaynes very much and have enjoyed playing under her very much. I think she and Ms. Wiegardt complement each other very well. Ms. Jaynes is offensive minded and Ms. Wiegardt works mostly on defense."

Childress added that either coach's absence from a practice or game was very noticeable.

"You can really tell when one of them isn't there," Stielper and Childress.

Two big reasons why there are high hopes for the JMU basketball programs in 1978-79.
Women's aid: Grants in second year

By DWAYNE YANCEY

The number of women basketball players on scholarships is less than last year as the Duchesses enter their second year of offering athletic grants-in-aid.

No scholarships were awarded to incoming freshmen this year and one of last year's three scholarship players is academically ineligible.

To make up for this, head coach Betty Jaynes is "going all out" in recruitment and hopes to sign "four to six" players to scholarships this year.

Recruiting efforts last year were hampered when Jaynes missed most of the season with a back injury and assistant coach Pam Wiegardt, who handles most of the recruiting, had to substitute for her.

Three players were offered grants but all chose other schools, Jaynes said.

"We missed out on recruiting opportunities when a coach should have been there," she said, adding that this could have made a difference in some cases.

The difficulty in recruiting is "getting the blue chips," she said.

"There are a lot of people who want to come to Madison," associate director for women's intercollegiate athletics, "but the really top ones are being looked at by other schools.

Offering scholarships allows JMU to compete with established programs elsewhere, Jaynes said, adding that by 1981-82, she hopes to have all 12 players on scholarships.

"What we're trying to build here is a university-level competitive team," Morrison said.

Although terming it "successful," the effects of the program will not be seen until next season, she said, when the first group of scholarship players are juniors.

Last season only Kathy Railey was regular playing time. Cathy Hanrahan missed much of the season with a broken hand and Kathy Klotzbach was academically ineligible.

The advantage to scholarships is that "you get players with skills you don't have to teach," Jaynes said. "You're getting kids who are being coached."

She said she has experienced "too problems yet" in coaching a team of both scholarship and non-scholarship players and "hopefully they will keep the same types of attitudes and personalities."

"Once we decided three summers ago to go on scholarships we sat down and talked with the players," Jaynes said. "Originally there were some hard feelings, but those players are gone or have accepted their role. We want to show (non-scholarship players) they still have a part."

Neither has she experienced increased pressure to win now that there are scholarship players. "We put a lot of the pressure on ourselves," she said.

Since most Virginia high schools play girls' basketball in the fall, recruiting for next season has already begun.

"Next year we need inside players-4'10', 5'7', 5'3'--comparable or better to the two we'll be losing," said Jaynes.

The coaches keep a file on players they are interested in and a crossfile of those interested in coming to James Madison University.

The top players are invited to a try-out with the Duchesses. Three potential players are coming to JMU this week to practice with the team.

They are then ranked based on their performance with their high school team and the audition here and "we go after them with the intensity of their rank," Jaynes said.

Normally, she said, "after the top three we question" the worth of awarding the scholarship, which includes tuition, room and board.

Recruitment efforts are concentrated in Virginia, Maryland and parts of West Virginia. Most JMU students are from this area and this makes the school more attractive to potential players, Jaynes said.

In the future, this area may be expanded to New York, New Jersey and North Carolina. Most JMU has done some scouting in New York already this year.

JMU 1978-79 ROSTER

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Head Coach: Betty Jaynes
Assistant Coach: Pam Wiegardt
Graduate Assistant: Joan Leggett

Duchesses to host Czechs

The James Madison University women's basketball team will face the Czechoslovakian National Team on December 4 at Godwin Hall. Game time is 8:00 p.m., and admission is free with student ID.

The Czechoslovakian team is considered to be a top contender for the 1980 Olympic gold medal. The team has players ranging in height from 5-foot-2 to 5-foot-7.
**TOP RETURNING SCORERS**

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**TOP RETURNING REBOUNDERS**

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**A brief look back...**
I never stop learning.
W&M, UVa. have escort services

By BRUCE OSBORNE

Student escort services are in operation at the College of William and Mary and the University of Virginia, but not at Virginia Polytechnic Institute and State University.

No official escort service is provided at James Madison University, but security cadets escort anyone who wishes to be accompanied, according to the campus police chief.

At William and Mary, the escort service is operated by about 60 male and female volunteer students and funded by the student government, according to Robert McMillan, director of the program.

A central office is open Sunday through Thursday from 7 p.m. until 1 a.m., he said. Five escorts man the office, and groups of two, with no more than one girl per group, are dispatched whenever someone calls for an escort. The escorts carry walkie-talkies to keep in touch with the central office.

"We have upwards of 15 calls a night," McMillan said. About 90 percent of students thought McMillan's program provided a good service, according to a poll conducted by the student newspaper, he said.

A "rash of attacks" on campus in 1974 prompted the students to form the service, according to the director. Since the service was initiated, there have been "rumors of attacks," but some have been reported on campus, McMillan said. Next semester he hopes to make the escort service a seven day per week operation.

"It's not that much work, just a lot of walking. Besides, you get to meet a bunch of girls," McMillan said.

At UVa, the escort service is run by about 70 male and female volunteer students and is financed by the student council and alumni contributions, according to Tracey Bidewell, co-chairman of the service.

A central office is open from 5:30 p.m. until 12:30 a.m., seven days a week, she said. An answering service takes escort messages all day. An experiment with walkers was attempted, but not enough people volunteered, Bidewell said. Most spots on campus are accessible to the van.

About 50 females a day are escorted in the van, the co-chairman said. "I think the students appreciate" the service, she said.

(Continued on Page 15)
Ambers Restaurant & Lounge
Dining and Dancing
11:00am-2:00pm Daily
TUESDAY's SINGLES NIGHT at the AMBERS
50' OFF YOUR FAVORITE BEVERAGE
Music by Dave Smiley
After 9:30 pm must be 21

Horn's Mini Market
434-0030
★ Beer by the Keg or Case ★
Keg Prices:
- Miller 1/2: $36.50
- Budweiser 1/4: $10.50
- Budweiser 1/2: $29.50
- Schlitz 1/4: $10.50
- Schlitz 1/2: $29.50
- Old Milwaukee 1/2: $23.50
- Pabst 1/4: $14.50
★ cigarettes (carton): $3.50 ★
Phillips 66 across from Valley Mall
JMU. Cheeks honored
Party Snacks and Ice

JMU Students
Come By and Visit
NOW OPEN!

Charlie's
815 E. Market
(formerly Cedric's location)
★ GOOD EATING FOR BREAKFAST ★
I like Steak & Eggs — Ham & Eggs — Sausage & Eggs — Fresh Homemade Biscuits — Unlimited Coffee!
We also feature:
- Steak & Biscuits — Ham & Biscuits — Sausage & Biscuits
- Full Service At Breakfast
Let us start your day off right! Come in and have a seat and we will do the rest!
★ BREAKFAST SERVED 6 AM to 11 AM ★
- 2 Steak Biscuits: $8.50
- 2 Ham or Sausage Biscuits: $8.89
- Steak & Eggs, 2 Homemade Biscuits, Jelly & Butter: $10.50
- Ham or Sausage, 2 Eggs, Jelly & Butter: $10.79
OUR SPECIALTY — HOT DOG WITH HOMEMADE CHILE AND JUICY HAMBURGERS (Ground Fresh Daily)
LATE NIGHT LUNCHES SERVED 11 AM to 11 PM ★
No Dogs The Way You Like Them — 49 cent
1/2 LA HAMBURGER (Small, home, onions...): 79 cent
CUSTARD IN TURTLE, VANILLA, CARAMEL — 89 cent
FRENCH FRIES — 40 cent
ALL DRINKS — 38 cent

★ Escorts ★
(Continued from Page 14)
Last spring there were a "couple of assaults" on campus, but the service "has helped" cut down on violence on campus, Bidewell said.
No official escort service is provided at Tech. But if "a young lady is stranded somewhere on campus in the middle of the night and calls us, we would make every effort to go get her," according to F.E. Nickols, the director of security.
No escort service is being planned by the security office, but "we have suggested that the fraternities do something," Nickols said.
Student cadets do all the escorting. At least three groups of two cadets are on duty from 7 to 11 p.m. Sunday through Wednesday, from 8 p.m. until 1 a.m. Thursday and from 7 p.m. until 2 a.m.

★ Alcohol ★
(Continued from Page 8)

VALEHY PLAZA BARBER SHOP
- HAIRSTYLING BY APPOINTMENT
- REGULAR HAIRCUTTING WITH NO APPOINTMENT NECESSARY
- FOR GUYS & GALS
Our prices are designed for the tightest of budgets
So drop on in and meet our staff:
Janice Wilson, Winston Shifflett, & Suzanne Shirley.
"Serving the valley since 1974"
Hours: Tues. - Fri. 9 - 5 Sat. 9 - 4
(closed Monday) 433-1080 (Next to Roses)

THUNDER PRODUCTIONS LTD.
Invites You To Hear the ★ Thunder Road Disco ★
featuring Dave Smiley of WHBG TONITE
In the Campus Center Ballroom.
Be sure to have your dancin' shoes on and your feet ready to move.

YOU'LL LOVE THE THUNDER!!!
Men swimmers defeat W&L

By JEFF SAFFELLE
Competing very aggressively, the James Madison University swimming team captured six of the ten individual titles in the first JMU Takedown Invitational Saturday in Godwin Hall.

"Wrestling is an aggressive sport. You must go right out after your opponent," stated JMU wrestling coach Dick Besnier after the tournament.

The Dukes were able to advance ten of their grapplers into the tournament finals of the ten-team field containing American University, Eastern Mennonite College, George Washington University, Hampden-Sydney College, Longwood College, Lynchburg College, Virginia Military Institute, the University of Virginia, Washington and Lee University and JMU.

Dennis Herndon (118 lbs.), Brian Langlinais (126 lbs.), Matt Roth (142 lbs.), Scott Utigen (167 lbs.), Title Noerr (190 lbs.) and heavyweight Rick McCullough were the Dukes who claimed individual titles at their respective weight classes.

"I was very pleased with the way they competed today," said Bennier of his squad's performance. "I didn't expect a lot of our wrestlers to advance as far as they did.

"We wrestled much better than last week," he added referring to the Dukes poor performance at the Monarch Invitational Tournament in Norfolk Nov. 16-17 when JMU went up against competition. Bennier feels "will be the toughest team we will face this season.

Throughout the eight-hour tournament Saturday, at many times resembled a circus with four matches going on at once, many of the wrestlers had to compete as much as four or five times.

Bennier tells his wrestlers this is the norm.

"Wrestling is a tournament sport. Conditioning is what the sincere athlete must work on. If he is not capable of going four or five matches in one day, then he just will not do well."

There were over 160 matches during the Invitational.

For the tournament, the Dukes 118 lb. scraper Herndon was named the day's Most Valuable Wrestler by the coaches of the competing teams.

"He is doing a helluva job for us and is getting better all along," Bennier considers Herndon "the wheel of the team." He is what makes the team run, Bennier said.

"Prize was high for many other Dukes, including 167 lb. Utigen. Utigen suffered a torn ligament in his right ring finger early in the competition, yet still won the title.

"Today, Scott wrestled better than he ever has here at Madison," remarked Bennier. "He is a good wrestler who..." (Continued on page 17)

JMU wrestlers capture six of ten first places

By MARK ESPOSITO

The James Madison University wrestling team defeated W&L College, Longwood College, Virginia Military Institute, the University of Virginia, Washington and Lee University and JMU in the JMU Takedown Invitational Saturday.

JMU's Ben Hatch (158 lbs.), wrestles in the JMU Takedown Invitational Saturday. (See story on page 17)

Men swimmers defeat W&L

By MARK ESPOSITO

The swimming team dove into the 1978 season with a 67 to 49 victory over Division III powerhouse Washington and Lee University in Lexington Saturday.

Jack Brooks, Pete Laiti and Chris Wilson led the way for the Dukes, who recorded their first win ever over W&L.

Brooks, holder of six JMU swimming records took a second-place finish in the 200 yard freestyle, and a first place finish in the 500-yard freestyle in 4:58.

The win was particularly gratifying for Brooks who sat out last season due to his sub-five-minute time in the 500-yard freestyle was his best time ever in a dual meet.

"I've never been this far ahead at this point in the season," said Brooks. "I did a sub-five-minute time in the States two seasons ago but that was well into the season."

Pete Laiti took first place finishes in both the 200-yard individual medley (2:07) and the 200-yard breaststroke (2:20).

Laiti's time in the breaststroke was just one second off his best time.

Wilson, a freshman, recorded first-place finishes in the 50-yard freestyle (0:23.0) and the 100-yard freestyle (0:49.80). According to JMU coach Charles Arnold, Wilson's times were not representative.

"Chris hasn't done much swimming. He's been sick," said Arnold. "He's not in top form yet, for example in the 50-yard freestyle. Chris is a consistent 0:22.5."

Other first place finishers for the Dukes were Chip Martin in the 200-yard backstroke and Dave Harbell, who teamed with Brooks, Laiti and Wilson, to take the 400-yard freestyle relay.

In diving events, Mike West notchtd wins in both events. Carl Klenenberg added two second-place finishes to assure JMU dominance in that category.

"Up to the diving, W&L held a fairly big lead," said Arnold. "But our two firsts and two seconds were the turning point. We came out of the diving not needing to win the final event."

The win at Lexington was a particular happy one for Arnold, too.

"It was one of our highest spots of the early season," he said. "As well as being our first victory over them, it also showed we could beat them at their own pool, plus we had three people out with colds and we still swam well."
Dukes down Francis Xavier 69-67 in overtime

By PAUL McFARLANE

Accomplishing "what we wanted to accomplish," the men's basketball team defeated St. Francis-Xavier.

Wrestlers

(Continued from Page 16)

College wrestling is a big jump from the high school level. The competition is better and there is a greater intensity among the wrestlers and most importantly, physical maturity is developed at this level.

Even though his team compete well on Saturday, Besnier believes his squad has a long way to go. "We need to be even more aggressive than we were today. We must improve counting on takedowns and we must improve being able to finish off our opponent when he is down. But we are making progress."

The Takedown Invitational had an exclusive format in that points were counted only for takedowns and near falls. After a takedown in a match, the two wrestlers would return to the center of the mat to start over. Only if a pin were possible through the takedown, would the referee allow the match to continue.

The tournament was successful enough that all the coaches voted to conduct the meet again next season. "(The Invitational) is a good pre-season tournament to help ourselves evaluate the progress we have made in practice for the upcoming season," concluded Besnier.

Basketball supplement

between pages 12 and 13
Faculty Senate

(Continued from Page 3)

The usefulness of the publication for students is also questioned in the report. General studies courses make up a large portion of the student body, so freshmen and sophomores do not have much choice in what classes to take. Furthermore, students "choose classes according to the time and their academic requirements rather than by professor," the report said.

Also, a professor who gets rated poorly in some department may become labeled and continue to receive poor ratings even if improvement occurs, it said.

Administrative decisions about faculty would not be affected significantly by the proposed evaluations because of these problems, according to the committee's report.

The current grievance system of submitting complaint to the teacher, the department head, the dean and finally to the academic vice president has not been fairly tested, the report said.

The problems with the SGA's proposed evaluations program and an alternative grievance procedure will be presented to the SGA at its next meeting, according to Dr. Virginia Andreoli, chairman of the committee.

Departmental committees should be formed or current departmental committees should be used to discuss issues that are important to students, the report said. At least one student should serve on each committee.

The committees would be "neutral" bodies that serve as liaisons between faculty and students, provide a "forum for faculty-student concerns" and document student concerns.

Students should also be able to present "documented grievances," about teachers to the faculty member. If the student believes the grievance is not properly handled, he would then take the complaint through the same avenues presented in the student handbook for appealing grades.

This "evaluation and grievance procedure" should be published by printing it in the faculty and student handbooks, the report said.

Part of the committee's report — which would have required each faculty member to collect student evaluations in two courses every year, was rejected by the senate.

Current rules for administering evaluations outlined in the faculty handbook have not been proven inadequate said those faculty members who voted against the yearly evaluations.

"We are aware that we can't force the students to use our procedure, but we feel it is a much better way of meeting the student's objectives," Andreoli said.

In other business, the personnel advisory committee will have the role of "recommendation bodies," as opposed to a "purely advisory" or an "advisory and recommending body."

About 60 percent of 300 faculty members responding favored the recommending role for the PAC.

This vote "clarifies the points of confusion in the current handbook," about the PAC, said the speaker of the senate, Dr. Robert Atkins.
You're not going to give me to a desk. Are you sure I mean, I'm not sure if that's allowed. It's hard to check with the Energy Department.

In fact, the first thing I did after clearing customs was call the Energy Department to find out where you were!

Imagine my surprise when I learned you were right here in Washington, working with the Native Americans!

Yeah, sir. It's really you, isn't it?

Yes, sir. I changed my hair a little. That may be throwing you.

Risks—Right. It's so like you to help out others, sir.

You know, sir, it was more than just a happy accident, us bumping into each other like we did!

I'm certainly looking forward to our date tonight, sir. The other girls in my dorm say the night life here is really something.

Hey! He's a double-dipper!

Right after I finish my garlic n'slug sandwich.

HEY HOT LIPS. . . WHEN CAN YOU MEET ME FOR A KISS?

I've been looking all over for you! I've just been looking for your energy. Better reserve your energy.

Listen, you think you should play him, be a time, he's much better than you. You've got to play the part. This is happening.

Um, you're not going to change for our date, right? Why don't I play him?

Don't drop the hammer on him. But you're not going to change for our date, right?
Lost

Lost: Set of car keys in vicinity of X playing field. Small reward. Call 434-4637.

Lost November 14: Norma (brand) chrome 4 color marking pencil between Wine Price and WUU or WUU and Sheldon Hall. Call 6472 between 8:30 a.m. and 4:30 p.m. weekdays. Reward.

For Rent

For Rent: Squire Hill, one bedroom unfurnished, washer and dryer, carpeting, heat and air conditioning. Rent $200-210 sublease Jan.-May only 1 or 2 persons. 433-2029.

Found

Found: Friendly calico cat near Cleveland Hall. If he's yours or you'd like to own him call 6137.

Personals

To THE M.F. who stole my Luchenbach, Texas hat. I don't know why you stole it, you moron, because if I catch you, I'm going to cut your heart right out of your chest.

HETERO DANCE IKE: The Hetero students of JMU and their friends (also hetero) are having a disco Friday 17 Nov., in the social hall of St. Anita's Church. Free beverages and no security because Hetero is Better.

SGAC: That's all fine and dandy, but why do we have to make a big deal about something before it gets changed? EE.

To the New Brothers of Delta Sigma Pi: Way to go job well done. All of the brothers and myself are proud of you all. An ole Pres.

Roommates

Roommates: BMA. Big Broth Madisonman & Jimmy U

WINGS: By Mark Legan

What is wings doing?

Tipped off to President Carter asking him to save the turkeys on Thanksgiving

Wings

By Tom Arvis

“H ave a Happy Thanksgiving”

By Scott Worner

Madisonman & Jimmy U

Personal

Send your Love in a BREEZE
THANKSGIVING PERSONALS

TO BLOODY, WHIPSTER, SQUIRREL, JUPITER, AND "SOPHISTICATED LADY": Hope all you turkeys have a super Thanksgiving and terrific vacation!! Have fun!!

TO THE BIGGEST TURKEYS ON CAMPUS--The Brothers of Sigma Phi Epsilon--"Mezpah."

SHOWALTER RE: Today is the day they name after you. Happy Turkey day, Turkeys.

TO EAGLES 11TH FLOOR D-WING: Hey, Doll-Babies, How about you and us getting together and uh, we could uh, you know, uh. (Forget it, what would President Gurn say if he found out?) Have a safe and happy Thanksgiving, anyway, and be sure not to eat too much ice cream. Love, The Good, The Bad, and The Ugly.

J.: Have a great Thanksgiving. Maybe some "duck" will fly over this beer to tell you about my mother. You remind me of Her. A Brill. C.T.

BETTY: It's going to be the "HARDEST" time of my life--to be away from you over the Thanksgiving holiday. Somehow, your memory will keep me company--Turkey. So, take care and watch out for the axe. Love, Win.

SUGGESTIONS TO LISTENERS: Here's to wishing you all a great Turkey Day. Don't get caught in the VHF range. Your holiday DJ: "F.W."

TO ALL WOMEN: Get your boyfriends and let's play Turkey. Lay down on the bed and let them gobble! Head Turkey.

HEAD TURKEY: I doubt you could handle such delicacies and we'd need a magnifying glass and a pair of tweezers.

MR. BUSINESS: I can't believe you could be such a turkey! Enjoy your gobbling. "ME!"

VOGT: Got any paychecks for me today? 

BUTTERFINGERS: Have a Happy Thanksgiving turkey! W. Virginia and I will be waiting when you get back! Fellow Buns.

FRIT: Those "long" weekends in Richmond can only lead to "ill-gotten gains." Next time, hold on to the two essentials-a cup of coffee and a bottle of "7"- and watch out for flying foothills. TC.

DEAR SCUM PANTS: You're a great, healthy performance on the court the other night was almost as good as the one with me. Keep up "the good" work. Love, Cubbie.

M.C.: "Thanks for a great weekend! More? Typewriter"

UPB: How about some Thanksgiving specials? Pretty please huh. I'm sure some real bands would like to play here. Dr. George.

DEAR C. HONEYCUTT, biggest Turkey at JMU with 1M votes. This notorious young man is most noted for his stunning Homecoming review review.

LOU: You've got a pretty nice roommate. You're nice. Recent Acquisition.

OUT OF HIS: Don't try it "the turkey's B." Left Wing Scum.

COLUMBIA SCHOOL: Do you give medals if we have a turkey for "G" EEE.

JMU: What about all the turkeys that we pay to be turkeys? Blondie.

LAURIE: Here's the personal I promised you. Sorry it's not more original. Secret flowers next? Have a nice turkey day.

CUTCH BABY: When ya gonna get a hole put in your other one? Yanceward.

YANKI: All I can say is "things top one and do."

BEAR BUCKS: Are we not men? A: We are! Thanks for the memories and a happy Thanksgiving day. Punk Rocker.

PAUL: Now I know what face really mean seems. Thanks.

KATHY FROM KD: Thanks for stopping by. You'll have to come by and stay a little longer. Remember, lasagna after payday.

SNYDSTEIN: Wanna trade "E"? EE.

DEAR BADLY: How do I get to lunch with you? I'm ready to try to satisfy all your needs. Ready. Willing and Frustrated.

MARY BETH LIVELY: Happy Thanksgiving! Make sure your mom and the guy under your bed stay apart, and don't mail any more discreted discs.

HILL BOTTOM BUDDY: Eat your heart out Freddie, I've found somebody to love. Can we be a rock star? Ever see eye to eye? Oh, no, no, no. Bohemian Rhapsody.

MESKI: We're glad to have you back in town. JMU: Only you can prevent drug abuse. Needle and the Spree.

Please IDENTIFY YOURSELF: If your intentions are good. You are driving us stark raving mad! Do we know you? Unknowing in Chandler 300.

EMILE BUCKWORTH: You wanted a personal, so here it is. Don't let any Mongolian Muragals get ya. When will the Delphi Oracle see you on stage again? Turkey.

JERRY: Thanksgiving is a time for all of us to get down on our knees and give thanks for never being without something to eat. Ross lover.

GENTLEMEN: Thanksgiving is a time for all of us to get down on our knees and give thanks for never being without something to eat. Raise lover.

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WILD ONES: Q: Are we not men? A: We are! Thanks for the memories and a happy Thanksgiving day. Punk Rocker.

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'Make your will, get drunk'

By Mark Jordan Legan

There are many daring things you can try in your lifetime. You can join the Army, you can go deep-sea diving, you can drink a bottle of Strohs or you could walk into town.

Many students at James Madison University don't have cars, so the only way to get around is with one's feet. There are many disadvantages to walking around Harrisonburg. First of all, there are the dogs. And where there are dogs there will be dog doo. And where there will be dog doo, there will be messy shoes.

Harrisonburg is also the only place that has speed limit signs for bulldozers and tractors. I have never seen such much construction in my life. They should rename Main St. as The Showdown because they just asked a construction worker one day what they were doing. He replied:

"I dunno. But, it's fun." It is Thursday afternoon. Looking into the icebox, you realize you're low on supplies. There is no other way around it. You have to go to town. And how you get there is a matter of opinion.

Before leaving, you have to get certain things out of the way. Make out your will, call some of your favorite relatives, and get drunk.

Your suite-mates throw a little going away party for you. Nothing special. Some refreshments and a priest giving you your Last Rites. Just before leaving, you give your farewell speech:

"Men, there comes a time when we have to do things we do not like to do. Like going to A&P. But, I have no deben. I must go."

You are showered with cheers and applause as you go out the door. You come across your first interaction. You look up at "Walk-Don't Walk" sign and see that it has been replaced with a "Run Like Hell-Don't Even Try" sign. Cars are speeding by at 90 miles per hour. Then, you realize there is someone standing next to you. It's one of your suite-mates.

"Gunga Din, what are you doing here?"

"Well, sir."

"You came because of my heart-warming speech, right?"

"I came to defy death, and I'm out of munchee."

"That's almost as important."

Even then, there was that blind date.

"Shut-up, Gunga. What I'm trying to say is that getting into town is vital to the survival of our suite. Correct?"

"Correct, sir."

"So, you realize that something must be done to stop the constant flow of cars?"

"Yes sir!"

"Good man. As long as you understand that I won't feel so bad."

"Bad, sir?"

And with that, you throw Gunga Din into the middle of the street. Brake screech, bumpers hit, and Gunga is dead. You look at the accident with terrible guilt.

"Oh, big deal. He was majoring in accounting, anyway, you say, feeling much better."

You pull up your collar and quickly cross the street. You made it.

The charm of Rockwell's works lies in the realistic qualities of his subjects. The small boy searching his grandfather's coat (Continued on Page 23).

Rockwell portrayed the common man, woman, or child in authentic detail, with setting and costume as accurate as the subject himself. The two maids starting a playbill in a vacant theater, the country doctor listening to the heartbeat of a little girl's doll, the hillockily observing two young women replacing a flat tire--these subjects all lent themselves to a study of American life, a life that is too often missed in our rush to find answers to questions or break in routine. But Rockwell caught these quiet scenes with his paintbrush. His subjects aren't afraid to show delight in such unsophisticated events as a blacksmith's contest or a boxing match.
JMU Commission uses student input

To the editor:

The way in which the University's Commission on Student Services has handled the respective attempts of our student body to be heard is commendable.

Open hearings, which allowed all students a chance to voice their opinion, were an idea that we feel was, in fact, an excellent idea. We feel that by allowing the opinions of all people affected, by the policy, the members of the Commission can now make a decision which will accurately address the desires of everyone.

Undoubtedly, the actions of the Commission on Student Services seek out student opinions, which are indicative of the open student-oriented administration James Madison University has.

After attending several Virginia State Student Government meetings, as well as a recent national convention on student services, the most outstanding points the SGA officers have learned is that the student-oriented campus really is.

University students have student representation and voting power on all major University decisions making the campus a true democracy, including the University Council.

In addition, these groups can meet with any of the University's Vice Presidents or President Carrier himself with very short notice.

The work of the Commission on Student Services, in particular, highlights the importance on our campus of student input. Equally noteworthy, by recognizing The Breeze, students can also see that our library staff and administration James Madison University are.

I suggest that we not be satisfied with any delays on student input and that we constantly seek out student opinions which are indicative of the open student-oriented administration James Madison University has.

Yancey attacked

To the editor:

Following Dwayne Yancey's performance, the student body of James Madison University has decided not to waste our time on this non-entity.

The team has sent representatives to The Breeze office, four times, and still there have been no articles in The Breeze. A reasonable time you realize there are other sports at JMU besides Division III football and women's Field Hockey.

If you feel we don't measure up to being called a sport, then come work out on the track and concentrate on your studies so that you may go out stronger in other areas. We don't get much and we don't ask for much, just a little respect.

JMU Cross Country Team

Guestspot:

Argument won't solve problems

By MARK SUTTON

It is a shame that only one student here thought it necessary to respond to Dwayne Yancey's suggestion that most of the country be disfranchised.

I guess it doesn't matter much, since most of you don't care anyway. I haven't voted since 1977 primaries, and probably won't again until the next electoral crusade to retire Jimmy Carter cracks up in 1980.

Based on the performance of the national and state government during my lifetime, I can see no reason whatsoever for voting. This would help nothing, witness unremitting bollweev, by both Republicans and Democrats, in the attempt to prevent the passage of laws that would protect our rights.

There will be no change in my voting record unless there is a change in the system.

The American political system is not set up to let us in. It is based on the belief of the present American system is headed, just look at our "Mother Country" Great Britain. Our contemporary efforts are follow the same road followed by England, that of complete social control by the middle class, drivers out the upper class, and leaves a nation of working class heroes working each other's welfare checks.

Just as contemptible as the liberal. If you look to either end of this country's bloody political spectrum, you will see society looking to rip off somebody. It appears that the entire current power structure is set upon robbing the people who prop it up blind.

The government is in the hands of minority pressure groups which devise this way and that, trading off support to get their respective pet poisons into the system.

The end result is that we have neo-Fascists and neo-Communists working hand in hand to their benefit to the detriment of everybody else.

Considering Yancey's argument, I'm not surprised that he's running a campaign to disenfranchise most of the electorate. But his paintings were fun.

The brough smiltles to faces that were seeing the horrors of war and the strainess of The Great Depression.

When Rockwell realized that sentimentality was dying out in the rebellious '60s, he took on civil rights with his paintbrush. He painted the life he lived, and the value of his works can be decided by the fans of his lifelong career.

"I am a storyteller," Rockwell once said. "I'd love to have been a Picasso, but I just haven't got it. I know perfectly well that my work, as 'art,' won't last. But it will remain, I hope, as cultural testimony to these times."

And so it has.

Litter here 'a typical sight'

To the editor:

At a student on this campus, I have noticed a new problem, that of trash and litter which have been a typical sight on this campus.

When I first came to James Madison University, the campus was an unfamiliar but beautiful spot. I was most impressed by the green hills, trees and other landscaping which created a natural, scenic environment in which to live and study.

I have been upset by the trash and litter which are becoming a typical sight on the campus.

In an institution which has the commitment to intellectual, cultural, and professional growth, it is anathema that the campus is being taken over by the trash and litter which have been recently on the upswing.

Coed dormitory in N-Complex needed

To the editor:

As a resident student of the N-Complex Madison University, I feel that there is a need and desire for a co-ed dorm in the downhill section of campus.

Co-ed dorms have been available to upper and Lake Randles residents for some time. N-Complex residents are deprived of this option.

I wish to propose the establishment of a co-ed dorm in the N-Complex with the following criteria: the dorm will be co-ed by floors and/or sections depending on the number of male and female students who are interested. Upperclassmen will have preference and must have good academic standing.

I feel that the implementation of this policy will be beneficial to the student body of James Madison University. It would allow more freedom and responsibility to the resident students and more co-ed activities could be planned for the participation of the students.

Tom Hudson

Hassan Hall

THE BREEZE, Tuesday, November 21, 1978, Page 23
Students ‘totally immersed in foreign culture’

Foreign language students share speaking skills in off-campus house

By KRIB CARLSON

As you step on the porch of the quaint two-story house on Warsaw Street, you notice a sign by the screen door that reads: "Private property by James Madison University. No trespassing." Puzzled, you open the front door and step into a well-furnished living room. A Frenchman is sitting on the couch, studying a book. "Mettekatze" and "Minou," two kittens, playing around him.

Then, you notice the chain and bolt on the color cable television, and you are brought back sharply to the realities of university life.

The house is rented from private property by James Madison University for 10 foreign language students, who pay board costs just like on-campus students, and who are required to have dining-hall contracts. Of the 10 students that live in the house, two are foreign language majors and one is a part-time student. The rest are either foreign language majors or minors who want to be "totally immersed in foreign culture and language," according to John Stewart, associate professor of German, Latin, and Education and one of the house's coordinators.

"I really like living with them," senior French major and house resident adviser Nancy Phalen said of her "homies," as she called them. "I was a little worried at first, but then I realized we share the same interests, and we go to some social functions together," she said.

Besides a write and cheese picnic on Skyline Drive, a German Club banquet, a French Club wine and cheese, and from 7 p.m.-9 p.m., the house offers an optional "French Club wine and cheese," according to John Stewart, assistant professor of German, Latin, and Education.

Phalen said. "We will be able to..." (Continued from Page 2)

There is a waiting list for the house now, Phalen said. Last year, the first 10 students who signed up for the house, showing a real interest in it and in studying foreign languages, were accepted.

"We will only specify that a student must be a foreign language major when a lot of students want to get in, because then we will need some kind of narrowing down process," Phalen said. "We will try to become more representative of each department, with more German and Russian speakers.

"If we don't want to have..." (Continued from Page 21)

Guy Clair on the steps of JMU's Foreign Language House.

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