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Bulletin Madison College, March, 1951

Madison College (Harrisonburg, Va.)

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Wilson Hall seen from Alumnae Hall
Junior Hall
ACADEMIC CALENDAR

1951

September 16.—Dormitory Assignment for New Students: incoming freshmen and transfer students. (Sunday)

September 17-18.—Orientation of New Students: incoming freshmen and transfer students. (Monday and Tuesday)

September 19.—Registration of New Students. (Wednesday)

September 20.—Registration of Upper-classmen. (Thursday)

September 21.—Beginning of Classes: 8:00 A.M. (Friday)

September 26.—First Semester Convocation. (Wednesday)

November 21.—Thanksgiving Vacation begins: 11:50 A.M. (Wednesday)

November 26.—Thanksgiving Vacation Ends and Class Work begins: 8:00 A.M. (Monday)

December 19.—Christmas Vacation begins: 11:50 A.M. (Wednesday)

1952

January 3.—Christmas Vacation ends and Classes begin: 8:00 A.M. (Thursday)

January 26.—First Semester ends: noon. (Saturday)

January 29.—Second Semester begins: 8:00 A.M. (Tuesday)

January 30.—Second Semester Convocation. (Wednesday)

April 10.—Easter Vacation begins: 11:50 A.M. (Thursday)

April 16.—Easter Vacation ends: 8:00 A.M. (Wednesday)

May 30.—Final Examinations end: noon. (Friday)

June 1.—Baccalaureate Service: 11:00 A.M. (Sunday)

June 2.—Commencement: 10:00 A.M. (Monday)

June 16.—Summer Session begins. (Monday)

August 8.—Summer Session ends. (Friday)

September 15.—First Semester, 1952-53 Session, begins. (Monday)
GENERAL STATEMENT

Madison College, a Virginia state college for women at Harrisonburg, was established in 1908 by the Legislature of Virginia. The College enrolls at the present time approximately 1200 students in the winter session and 600 in the summer session.

Since World War II the College has been enrolling men and will continue the same policy for the year 1951-1952. The College has not provided dormitory accommodations but board is available on the campus. Madison is well equipped to prepare young men as teachers.

The College is under the immediate control of the Virginia State Board of Education and is devoted primarily to the education of teachers. It provides work in liberal arts, in music, and in other professional curricula such as business education, the education of dietitians, home economists, institutional managers, and other specialists in the home economics field. The College also offers pre-professional education for nurses, students of law and medicine, personnel workers and pre-laboratory-technology.

Twelve distinct curricula are granted by the College leading to the A.B., B.S., A.B. in Education, B.S. in Education, Bachelor of Music Education, or Bachelor of Music degree. The College offers also a two-year Curriculum in Business Education to a limited number of students.

Madison is an accredited member of the Southern Association of Colleges and Secondary Schools and the American Association of Colleges for Teacher Education. It also holds membership in the Association of American Colleges and the Association of Virginia Colleges.

An advanced registration or room deposit fee of $10.00 is required of all boarding students. This fee is not refunded unless the student is refused admission by the college.

While the anticipated charges and fees for tuition, board, and room are indicated in the section entitled "EXPENSES AND FINANCIAL AID," the right is reserved to increase or decrease such charges, with the approval of the State Board of Education, provided such a step is necessary or desirable.
BRIEF HISTORICAL SKETCH

The faculty and administration of Madison College have constantly worked to maintain standards equal to those of all good liberal-arts and professional colleges. Madison’s history is the story of continuous growth and development—always toward the goal of greater service to the people of Virginia.

The College was established by act of the General Assembly on March 14, 1908. It was the second college to be provided by the State for white women. The College was first known as the “Normal and Industrial School for Women.” In 1914, the name was changed to the “State Normal School for Women at Harrisonburg.” In 1924, with the academic growth of the institution, the name was changed to the “State Teachers College at Harrisonburg.” In 1938, the General Assembly of Virginia changed the name again—to Madison College—in honor of James Madison, fourth president of the United States.

Originally, of course, the school did not grant any academic degrees. The Bachelor of Science degree was authorized in 1916. New degrees were added as the need arose; and now students can work for any one of the six degrees listed in the “General Statement” which precedes this sketch.

Julian Ashby Burrus, the first President of the College, served until 1919. In that year, Dr. Burrus left Harrisonburg to become President of Virginia Polytechnic Institute, and Samuel Page Duke became President of Madison College. When President Duke’s health demanded his resignation, in 1949, G. Tyler Miller, then State Superintendent of Public Instruction, became President of the College.

During the 1950-51 college year, about 1200 students were registered in the regular session under a faculty of 103 men and women. Through August 1950, about 6,500 students have been graduated.

The character and influence of the College have always been enhanced by the loyalty and devotion of students and alumnae. The building of Alumnae Hall, the cornerstone of which was laid June 6, 1921, illustrates this. Many former students made generous contributions. The cornerstone of the main building on the campus was laid on June 19, 1930. This structure was dedicated May 15, 1931, and was named Wilson Hall in honor of Woodrow Wilson, educator and statesman, who was born at Staunton, twenty-five miles southwest of Harrisonburg.
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STATE BOARD OF EDUCATION

Blake T. Newton, President
HAGUE

Mrs. Rose MacDonald Skoggs
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Edgar G. Gammon
HAMPDEN-SYDNEY

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Dowell J. Howard
State Superintendent of Public Instruction and Secretary of the Board
RICHMOND
OFFICERS OF ADMINISTRATION

G. Tyler Miller, B.S. .............................................. President

Samuel P. Duke, M.A., LL.D. ...................................... President Emeritus

Walter J. Gifford, Ph.D. ........................................ Dean of the College

Percy H. Warren, M.A. ........................................ Dean of the Summer School

Howard K. Gibbons, B.L. .......................................... Business Manager

Clyde P. Shorts, M.A. ............................................ Secretary of the Faculty

Hope Vandever Miller, M.A. ...................................... Dean of Women

Dorothy S. Garber, B.S. .......................................... Dean of Freshmen Women

and Alumnae Secretary

Helen M. Frank, M.A. ........................................... Registrar

Alfred K. Eagle, M.A. ........................................... Director of Student

Guidance, Personnel and Placement
To describe some of the many different qualities and attitudes which are gathered together in the meaning of Madison College, the following pages will present — —

— — THE CREED OF MADISON COLLEGE
—— CHOOSING AND PREPARING FOR A CAREER
—— STUDENT COUNSELING
—— FRESHMAN ORIENTATION WEEK
—— THE COURSE OFFERINGS OF THE COLLEGE
—— OTHER AIDS TO STUDENT DEVELOPMENT
—— THE COLLEGE YEAR
—— THE PLACEMENT OF GRADUATES
—— THE ALUMNAE ASSOCIATION
THE CREED OF MADISON COLLEGE

We believe that the best equipment for meeting the many and varied responsibilities of adult life is a strong character and a willingness to sacrifice oneself for worthy and useful purposes.

Consequently, in all our college work we try to develop the personalities of our students, while at the same time we try to help the individual fit into his group, for the welfare of both the individual and the group.

We believe that the modern educated person should seek truth and right above all else.

We try to show our students how to gather all the relevant facts, weigh them carefully, find the important and true and just, and act on the basis of the findings.

We believe that the college should welcome only those students who are willing to give their best intelligence and energy and time to the job of being educated.

We give equal opportunities to all, but we do not welcome selfish or uncooperative students or those whose interest is only the accumulation of grades and credits.

We believe that life and learning are most successful in a friendly and democratic atmosphere.

In the classrooms, in campus activities, in student government, in dormitory life, in the organization of the college itself, we strive to treat each other as friends and equals in a working democracy.

We believe that the college should develop in its students a genuine loyalty—to the college, to friends, to the profession for which they are preparing, to the state, the nation, and mankind.

We are proud of our college, of its students, of the State which supports it and which it serves, and of our teaching profession; and we do all we can to create a similar pride and loyalty in the hearts of our students.

We believe that students learn by example as well as by precept.

Because we know that knowledge comes from life as well as from books, we try to practice good citizenship, genuine scholarship, and professional "teachership."
We believe that, in as much as the preparation of teachers is Madison's main purpose, we should help our students develop the character and competence which the State wants its best teachers to have.

We constantly point out the purposes and goals of public education in Virginia and we measure our efforts by the practical standard of service to the people of Virginia.

We believe that professional standards should be observed by all our graduates.

We stress the sacredness of contracts, the importance of a firm stand against wrong practices, the elimination of petty jealousies and prejudices, and the need for guarding speech and behavior in daily life.

We believe in the immeasurable worth and importance of the child.

In all our academic and social activities we try to remember that children are the most valuable human resources; and we make every effort to prepare our graduates who are planning to teach to enrich the lives of children.

We believe that sound scholarship and a broad understanding of mankind are as essential to success in teaching as the possession of professional skills and the knowledge of professional methods.

We help our students acquire a thorough foundation in general education as well as practical skills in professional education.

We believe that our students should be educated for a complete, a happy, and a useful life; that they should learn to understand the past, evaluate the present, and prepare for the future; that they should be wise as well as learned; that they should contribute to the enrichment of the lives of others; and that they should be able to support themselves and those dependent on them.

To this end the energies and talents of Madison College are devoted.
CHOOSING AND PREPARING FOR A CAREER

Thinking young men and women of today are concerned with the problem of choosing a career and making the best preparation for success in it. The complexity of modern life makes the task difficult, but the opportunities in the Twentieth Century are both unlimited and rewarding to those who put forth real effort.

Obviously, the young men and women of America who are interested in the future of our country want to find careers which will give them opportunities for leadership. The best preparation for the type of leadership which will help build America is to be found largely in our colleges and universities. Therefore, young people must answer two questions: Do I want to have a prominent part in building America? Have I the health, the physical characteristics, the aptitudes, the abilities, and the strength of purpose necessary for success in a career which requires a college education?

The answer to the first question will be found in the individual’s life goals. The answer to the second question will be found in a thorough self-analysis of the individual’s personal qualities, including those listed in the question. His next step, then, is to match his own characteristics with those essential for success in the kind of college career in which he is interested.

Many high school graduates, with the assistance of teachers and counselors, have decided definitely upon their careers before they go to college. Others find it hard to make a decision and need one or two exploratory years in college. It is important for these undecided students to make certain that they have the ability to do college work before they apply for admission; otherwise they may waste time and money.

The next logical step is to select a college which can give the right kind of education for the chosen career, or a college which will help the undecided student examine his potentialities during his early college years. There are a number of other factors which ought to be taken into consideration: admission requirements, academic rating in comparison with other colleges, adequacy of buildings and equipment, location with respect to a healthful climate, dormitory living conditions, opportunities for student self-government, health and medical services, counseling services, and placement services.
The young man or woman who plans for a college career and uses judgment in the selection of his college can look forward to rich and satisfying experiences. College will provide opportunities for acquiring an understanding of life, for establishing desirable goals in life, and for developing skill in the art of successful living. Through books the student will become acquainted with the contributions which have been made to our civilization by the great thinkers, the artists, the scientists, and the common men. He will learn to appreciate the human effort to reduce suffering, poverty, and insecurity. He will learn to seek new truths and to develop the techniques of verifying, organizing, and using them. These accomplishments, coupled with an understanding of the structure and operation of American government, will help make him a useful citizen in a democracy. Moreover, the personal associations he will have with faculty members and with other students from varied environments will strengthen and increase his own resources.

A more thorough discussion of the problems of choosing and preparing for a career can be found in the guidance bulletin, *After High School—What?* published by Madison College. Upon request, a copy will be mailed to prospective students.

**STUDENT COUNSELING**

College life is a new experience for freshmen and they have to make many adjustments to this new and unfamiliar environment. Because individuals differ in their ability to adjust to new situations, some students need more help than others. But whatever help is needed, Madison College provides it.

Actually, student counseling begins before the student reaches the campus. College field-representatives visit many Virginia high schools to give first-hand information to interested students about the curricula, courses, student activities, dormitory living, tuition and other costs, scholarship and loan assistance, and other information needed for the intelligent choice of a college.

After a student's application for admission has been approved by the Admissions Committee, then the administrative officers, the faculty, and certain upperclass students assume responsibilities for helping the new student plan his college experience. Each incoming student receives a copy of the College Catalog, *After High School—What?*
(the guidance bulletin); the Student Handbook; Listen, Freshmen (the special freshman handbook); and The Honor System of Madison College.

To assist the new student with his program of studies and problems of registration, an experienced member of the faculty will serve as his adviser for a period of two years. If the new student cooperates in supplying information about himself on forms mailed prior to enrollment, the adviser can make preparation for an individual conference to be held during registration week. Since the adviser is assigned to a student on the basis of curriculum selection, greater assistance can be given if the adviser knows in advance the curriculum the student has chosen. The adviser may make contact with the student before college entrance through a personal letter or a visit whenever it is practical or advisable. During the first semester, the adviser will keep in close touch with the student’s progress in college and require frequent conferences to discuss further plans. Following the first semester, the conferences will be on a voluntary basis if a student has demonstrated his ability for self-direction. This arrangement will continue during the second college year or until the student has definitely selected his major field of concentration. Then, the head of the department in which the student is majoring will assume the responsibility for counseling.

If a student has not decided upon an appropriate vocation when he enters college, the Director of Guidance and his staff will help him explore the possibilities in terms of his own interests, aptitudes, and abilities. The Director assembles information about individuals, often supplements this information by data from tests (interest, aptitude, and other types), and helps the student clarify his thinking about his problems. As a result of this counseling, the student is usually able to decide upon a curriculum which will give him the education he needs. Checks on the student’s adjustments are made from time to time until it is evident that he has become self-directive.

The counseling service is also available to freshmen and upperclassmen upon a voluntary basis. Often a student may be in doubt about the plan he has made for his career. The Director of Guidance is glad to review the plans and to furnish information about vocations and employment trends. A battery of tests, including aptitude, interest, achievement, and personality tests, will be given free of charge upon request.
The President, the Dean of the College, the Dean of Women, the Dean of Freshmen, and the Registrar keep in close touch with the progress and welfare of each student. Whenever the need arises, student problems are given careful consideration in individual conferences with these officers.

The faculty members have regular office hours for student conferences, and additional conferences may be arranged by appointment.

Freshman women are assisted by senior student counselors to become adjusted to the college environment. Since the counselors have had three years of college experience, they are well acquainted with student problems and therefore can help freshmen with their own personal problems.

FRESHMAN ORIENTATION WEEK

All freshman boarding students, freshman day students, and new transfer students are required to report to the auditorium in Wilson Hall at 8:00 o'clock on the Monday morning before registration, for instructions regarding the orientation activities. By registering freshmen and transfer students ahead of the registration of upperclass students, the faculty can give undivided attention to the problems of freshman registration.

Some of the activities planned for Orientation Week follow:

1. General achievement testing to supply advisers with information about students, so that they can give greater assistance in individual conferences with students;
2. Business placement testing for students who have taken shorthand and typing in high school and who plan to register in business curricula;
3. Individual counseling by advisers;
4. Assistance from the Director of Guidance for students who have not definitely decided upon their curricula;
5. Acquaintance with Student Government and the Honor System;
6. Indoctrination into the tradition of Madison College;
7. Reception by the President and his wife at their home, "Hillcrest";
8. Entertainment by student-activities groups.
THE COURSE OFFERINGS OF THE COLLEGE

The following outline is only a brief summary designed to present an over-all view of the many courses of study which may be taken at Madison. After each statement is a page reference to more detailed statements of the various programs.

Education For Teaching

*Elementary Teaching*: a course of study leading to the B.S. in Education degree and the Collegiate Professional Certificate. This program covers the entire field of elementary education and will prepare the student to teach in grades 1-7. (54-55, 50-51.)

*Secondary Teaching*: courses of study leading to the B.S. and B.A. in Education degrees and the Collegiate Professional Certificate. Students following either of these courses take work in a major and two minor fields of concentration, in addition to their general and professional education, so that they are prepared to teach in three different high-school subject fields. (56-59, 50-51.)

*Dual-Certification*: a new course of study leading to the B.S. in Education and the Collegiate Professional Certificate, which prepares students to teach in both the elementary and the secondary schools. It is hoped that this plan will provide an important contribution to public education. (52-53, 50-51.)

*Business Education Teaching*: a course of study leading to the B.S. in Education degree and the Collegiate Professional Certificate and preparing students to teach any commercial subject offered in standard high schools. (62-63, 50-51.)

*Home Economics Teaching*: a course of study leading to the B.S. in Education degree and the Collegiate Professional Certificate, which prepares the student to teach home economics in the public schools. (60-61, 50-51.)

*Music Teaching*: a course of study leading to the Bachelor of Music Education degree and the Collegiate Professional Certificate and preparing the student to teach music at all levels of the public school system. (64-65, 50-51.)
Liberal Arts Education

Madison offers two courses of study in the traditional liberal-arts fields: one leading to the B.A. degree; and one leading to the B.S. degree. Students working for either of these degrees do extensive concentration in one major and two minor fields. (66-69.)

Institution Management

The College offers a course of study leading to the B.S. degree in Institution Management (Dietetics). (70-71, 112.)

General Home Economics

This course of study leads to the B.S. degree in general home economics and is an all-around, practical course for women and prepares for the commercial field. (72-73, 112.)

Business Education

The general business education course leads to the B.S. degree and is of great practical value to men and women preparing for any commercial or industrial field. (74-77, 89.)

Music

This course of study in music leads to the Bachelor of Music degree and offers thorough preparation in musical performance on a high professional level. (78-79, 121-122.)

Pre-Professional Education

Madison College also takes great pride in the preparatory education which it gives to students who plan to go into professional work. The College will plan a course to meet the individual needs of students who are interested in pre-nursing, pre-laboratory-technology, pre-medical, or pre-legal education. The student's particular talents as well as the specific requirements of the professional school which he plans to attend are carefully considered in arranging his pre-professional course at Madison. (66-69.)
Electives

While each of the above programs of study lists a number of specifically required courses, in each of them there is also ample room for electives. Because Madison considers general education as important as professional and technical education, the college encourages its students to choose as electives a substantial number of courses which have general educational value. Practically all of the courses listed on pages 83-139 are available as electives.

Detailed information regarding each of these programs will be found in this catalogue on the pages indicated in parentheses following each brief description. The Director of Student Counseling and Personnel, the Registrar, the Deans, and the faculty advisers will be glad to help students find out for themselves the courses from which they can profit most.

OTHER AIDS TO STUDENT DEVELOPMENT

As important to a college—and hence to its students—as the academic courses are the many extra and special opportunities which are concentrated on the campus. Madison believes that what the student learns in the class-room is only part of what he can learn while he is in college. Over the years the College has assembled a number of "services" and "aids to learning" which are believed to be quite as important as classes.

The Library, perhaps, is the most important. Approximately 60,000 books, a large number of pamphlets, magazines, motion-picture films, and phonograph records are at the service of each student. The books in the library are of three main types: those which are primarily useful as aids to class work; professional books at the elementary and secondary levels; and recent books of general interest for recreational reading. The library is of great importance because, regardless of his course of study, it is every student's laboratory.

The Audio-Visual Department, a special service of the library, makes available records and films for the use of schools in the northern region of Virginia as well as for use in Madison class rooms. The
College is making an all-out effort to take full advantage of the benefits of this modern teaching device—audio-visual education.

The Weekly Assembly is a Wednesday meeting which students are required to attend. For these assemblies, people of outstanding talent in music, drama, and literature, as well as prominent speakers who talk to students and faculty members on current affairs and other important subjects, are frequently brought to the campus. During the past year, assembly speakers have included such men and women as Dr. Murray Banks, John C. Metcalfe, Mrs. Paul Whitney, Dorothy Sands, and Dr. Sibley with his interesting film “The Universe of Palomar.”

The Entertainment Series brings to the college outstanding musical and theatrical numbers such as the National Symphony Orchestra, Virginia’s Barter Players, the United States Marine Band, and the Robert Shaw Chorale.

Student and Faculty Exhibitions and Recitals periodically present the work of Madison artists in music and the arts.

The Speech and Hearing Clinic, directed by a specialist in speech correction, serves three different groups: college students who need help with their own functional speech defects; students preparing to teach speech; and children and adults of Harrisonburg and the vicinity who need help with their functional speech problems.

The Reading Clinic, a recent addition, works closely with the Education and English Departments in analyzing reading difficulties and helping students improve their own reading rate and comprehension. This service is available to anyone in the college community who feels handicapped by inadequate reading habits.

The Medical Service is essential for the physical and mental welfare of our students. The College Physician and the nurses are particularly interested also in the obvious relationship between good health and effective learning.

The Co-curricular Organizations will be discussed more fully on pages 29-31. It is sufficient, here, to point out that there are a number of student clubs attached to some of the departments of instruction which offer their members concrete opportunities for interesting work in the different fields of knowledge.
THE COLLEGE YEAR

From the Academic Calendar, immediately following the title-page of this bulletin, it will be noted that the College is open for work throughout the entire year except between sessions, about two weeks in June and approximately four weeks in the late summer.

The Regular Session

The regular session of the College consists of two semesters: the first, the fall semester, begins in the middle of September; the second, the spring semester, begins usually at the end of January. While it is true that most students enter college at the beginning of the fall semester and continue through the regular session, beginning students are welcome at the opening of either regular session or summer session. Students who wish to accelerate their programs are encouraged to attend both regular and summer sessions.

The Summer Session

The Madison College summer session is eight weeks long. It begins about the middle of June and ends about the middle of August. College work done during the summer session is equal in value to that done at any other time. However, students are usually limited to about half of the load they might take during a regular-session semester. A special catalog giving complete details of each summer session is published early each spring and may be obtained from the Dean of the Summer School.

THE PLACEMENT OF GRADUATES

The College goes to considerable effort to bring its graduates to the attention of prospective employers. Naturally those students who make the best scholarship and citizenship records, who have the most adequate education, and who offer the best experience record are in the greatest demand. All students are expected to furnish up-to-date information to the Director of Placement.
Each semester graduating students in the four-year curricula enroll with the placement bureau, fill out appropriate blanks, and receive information and instructions relative to securing positions. Complete records are kept on file in the placement office. These data include the recommendations of several faculty members who are acquainted with the student's work, a report from the supervisor (for those in the teaching curricula), photographs, and other information regarding the ability, personality, and scholarship of the graduate.

The aim of the placement bureau is not only to place new graduates effectively but also to furnish satisfactory placement service to former graduates who are qualified for better positions or who desire to change positions or type of work. A complete file of placement records is kept and whenever possible it is supplemented by additional data from time to time. Copies of these records are available to superintendents and other employing officers and are sent to prospective employers upon request.

The placement bureau makes a very earnest effort to place graduates whether they are teachers or non-teachers. Each graduate is expected to take the responsibility for filling in the proper blanks for the files and to share the responsibility for securing a suitable position.

Candidates for degrees who desire to obtain teaching positions in states other than Virginia must take the responsibility for meeting the requirements for certification in the state in which they are interested.

Division Superintendents and principals desiring teachers, and other employers who want workers in the fields in which Madison College offers instruction are requested to state their needs to the Director of Placement. The College will arrange interviews between prospective employers and employees.

THE ALUMNAE ASSOCIATION

The purpose of the Alumnae Association is to keep the College in touch with its graduates; to acquaint them with its work, its plans, and its needs; to further their interests in all possible ways; and to promote warm fellowship among them by providing frequent reunions.
The Association keeps an accurate list of the names and addresses of graduates of Madison College. It supports and directs the James C. Johnston Memorial Fund. It holds a special reunion each year in the spring, when all former students are invited to visit the College.

A faculty committee on alumnae relations develops ways of keeping the College and its former students in close touch with each other and of helping the alumnae in every possible way. The Alumnae Secretary, whose office is in Alumnae Hall, keeps graduates informed about the College and is glad to receive communications and suggestions from the alumnae.
A College is not only a spirit, an ideal, a collection of books and equipment and students and teachers; it is also a tangible thing in a fixed place. The following pages will briefly present information about ——

—— THE LOCATION OF THE COLLEGE

—— THE CAMPUS AND THE BUILDINGS
THE LOCATION OF THE COLLEGE

Madison College is in Harrisonburg, an attractive Virginia city of eleven thousand people. Harrisonburg is in the scenically and historically famous Shenandoah Valley of Virginia, midway between Lexington and Winchester. The college campus is on the southern edge of the city, and the surrounding mountains are visible from almost all of the college buildings. On the east, beyond the Massanutten Range, are the Blue Ridge Mountains, and on the west are the Alleghenies. This location of the college at an elevation of 1300 feet assures a healthful and invigorating climate.

Harrisonburg is at the intersection of two national highways: U. S. Highway 33, the Spotswood or Blue and Gray Trail, runs across the country from east to west; and U. S. Highway 11, the Lee Highway, runs from north to south.

The Chesapeake and Ohio as well as the Norfolk and Western Railways provide passenger train connections to Harrisonburg at Staunton and Elkton. The Greyhound Bus Lines connect Harrisonburg with each of these neighboring cities; and at vacation periods, the bus company supplies special busses for students. Upon written request, the college will furnish students with transportation between Harrisonburg and Staunton or Elkton before and after vacations.

THE CAMPUS AND THE BUILDINGS

The Madison College campus extends over sixty-two acres of rolling land. It faces on Main Street and is backed by a large Rockingham County farm.

The college plant is being built on a plan adopted when Madison was founded. Most of the buildings, grouped on two sides and across the top of a broad central mall, are built of native blue-limestone, with red tile roofs. The buildings are designed so that all rooms are outside rooms with generous windows which provide good light and ventilation. Telephone connections within the campus and with Harrisonburg exchanges are available in all buildings.

In general, Madison buildings can be classified in three groups: residence halls, academic buildings, and special service buildings.
Residence and Dining Halls

All of the residence halls are two-or three-story buildings; and all the bedrooms are outside rooms provided with single beds and the usual bedroom furnishings. The general arrangement is two adjoining rooms with connecting bath to form a suite. The College provides sheets, pillowcases, and towels. Students may bring additional linen if they wish, but the laundering of these additional items will not be included in the regular laundry fee. Individual personality and charm can be added to the rooms by rugs, curtains, radios, and other personal items.

Maid-service is provided in each dormitory, although students are required to care for their own rooms and make their own beds.

Each dormitory has a hostess-chaperone, living in the building, who keeps the residence running smoothly.

Freshman Residence Halls are Jackson, Spotswood, and Ashby. In these dormitories the connecting-bath unit plan is used. The bedrooms are furnished with closets, single beds, mattresses, pillows, linen, tables, chairs, bureaus, and chests of drawers. Each building has pressing-room facilities and kitchenettes.

Jackson Hall accommodates approximately ninety students. It includes a pressing-room equipped with electric irons and ironing-boards, and a kitchenette. There is a reception room on the second floor. The bedrooms are painted in pastel shades of yellow, blue, and green.

Ashby and Spotswood Halls each include forty rooms for students as well as the apartments for the hostess and large reception rooms. On each floor are kitchenettes equipped with the usual kitchen appliances. On the ground floor of each of these buildings are recently decorated and newly equipped recreation rooms. There is a small gymnasium in Ashby.

Sheldon and Johnston Halls each provide accommodations for about one hundred students.

Junior and Senior Halls, with fifty-eight bedrooms in each, were constructed and equipped with the assistance of P. W. A. loans and grants. These dormitories are occupied largely by Juniors and Seniors. The College reserves the right to assign students to these buildings in preference to other residence halls in order to assure maximum occupancy of these dormitories until the debt incurred in connection with their construction has been liquidated.

Logan Hall, the newest building on the campus, has fifty-three bed-
rooms, most of which are arranged in units with connecting baths. Logan also has two recreation rooms, two kitchenettes, and a pressing and laundry room. It was constructed with an appropriation from the State and a loan from the State Retirement System, and it was opened to students in November 1950. The College reserves the right to assign students to Logan Hall in order to assure maximum occupancy until the debt incurred has been liquidated.

*Carter, Sprinkle, and Messick Houses*, frame buildings which were formerly private residences, are on campus and provide additional living quarters for students.

*Shenandoah Hall and Lincoln House*, on Main Street directly across from the campus, also offer additional accommodations.

*The Dining rooms*, of which there are three, are located in Harrison Hall.

### The Academic Buildings

*Wilson Hall*, the building at the top of the mall, is the central administration building as well as one of the principal class-room buildings. The offices of the President, the Deans of the College and Summer School, the Registrar, and the Business Manager are located in Wilson Hall. On the second and third and fourth floors are classrooms, laboratories, and faculty offices of the departments of biology, education, art, and English. Wilson Hall also includes the college auditorium, with a fully-equipped stage and a seating capacity of 1400. A radio studio is located in the basement.

*Maury Science Hall* houses offices, class rooms, and laboratories for the departments of chemistry and home economics.

*Walter Reed Hall* accommodates departments of foreign languages, geography, education, social science, and physical and health education.

A wing of this building includes a gymnasium with a seating capacity of 1000 and a swimming pool. The pool is 60' by 25', lined with tile, and equipped with the most recent machinery for filtering, heat-
ing, and chlorinating the water. The shower and dressing rooms are complete and modern.

The office of the Director of Student Personnel is also in Reed Hall. Madison Memorial Library, modern and efficient in every respect, contains 60,000 volumes and seats 350 readers. In this well equipped building, adequate provision is made for library service to college students, faculty members, and the community.

The main office and several classrooms of the department of business education are located on the ground floor of the library.

Harrison Hall, in addition to housing the dining rooms, is the headquarters of the music department. In the basement of Harrison are the college tearoom, the post-office, the book store, and lounges for day students.

Johnston Hall ground floor houses the offices, laboratories, and classrooms of the physical science department.

Special Service Buildings

Alumnae Hall was built largely through the generous contribution of the alumnae and friends of the college. In Alumnae are the offices of the Dean of Women and the Dean of Freshmen and Alumnae Secretary. The large parlor on the first floor of this building is a general reception room used for a student dating center and for formal and informal gatherings of students, faculty members, alumnae, and town-and-gown groups. The college guest rooms are here; and on the top floor are rooms for students.

The Home Management House provides two practice units for home economics students who live together and practice household skills under the supervision of a home economics instructor. The students serve, in turn, as hostess, housekeeper, cook, and the many other positions demanded in efficient home management.

Hillcrest is the home of the President of the College. It is here that freshmen first meet the President and his wife and all the other administrative officers and faculty members at the Freshman Reception during the first week of school.

Cleveland Cottage is the infirmary, under the direction of the College Physician and college nurses who take care of ordinary cases of student illness.
Rockingham Memorial Hospital, adjoining the campus, is a private 200-bed hospital which serves Harrisonburg and the county. Students who need hospital and medical care beyond the capacity of the college infirmary are admitted to this modernly equipped hospital. The rates for students are reasonable.

The Health Laboratory of the hospital regularly examines the water, milk, and other materials used by the college and thus protects the health of Madison students.

Courses in sociology, psychology, chemistry and bacteriology are given by college instructors to the nurses in training at the hospital.
The opportunities which Madison College offers for learning and growing through campus life are described in this part of the catalog, which will show ——

— — STUDENT GOVERNMENT
— — SOCIAL LIFE
— — RELIGIOUS LIFE
— — PHYSICAL LIFE
— — STUDENT REGULATIONS
STUDENT GOVERNMENT

The life of the students, other than the academic part of it, is like any good life anywhere in that much of it is devoted to eating and sleeping. Madison takes pride in its three student dining rooms which are kept well stocked by modern kitchens and bakeries. Breakfast, lunch, and dinner are served promptly to about a thousand students. Like nourishing food, satisfactory rest is an important part of good living. The dormitories, which were described in Part Two, are clean and comfortable. Nine buildings are devoted entirely to housing the students and furnishing them with home-like rooms for study and heart-to-heart talks.

In addition to classes and study and eating and sleeping, college life is made up of many activities which nourish the mind, which improve the students' physical and social skills, and which are just good fun. Naturally, most of these activities are centered in a large group of organizations and clubs. Student life at Madison is largely student-centered, student-planned, and student-governed.

The College tries to teach students the principles of democracy and self-government through actual experience in the management of their own affairs.

The Student Government Association is made up of all the women students. They elect the officers of the Association who, together with representatives elected by each of the classes, constitute the Student Council. The Council handles problems of student discipline, develops a strong social program for all students, and promotes the cooperation needed for happy student life.

The Honor Council, elected by the students, works with the Student Government Association and the Administrative Council of the Faculty to promote honorable behavior in conduct, thought, speech, and writing. The Honor System was created by Madison College students who believe that every person who enrolls at Madison will be proud to belong to an organization which will not tolerate lying, cheating, or stealing. Consequently, after a careful explanation of the Honor Code, each student is asked to sign this pledge:
I understand the privileges and responsibilities of self-government in group living, and I realize that I am pledging my full cooperation in maintaining our Honor System. I promise that, by personal actions and attitudes, I will uphold the principles of the Honor Code of Madison College.

The Men's Student Organization, composed of all the men students at Madison, exists to promote the welfare of the student body and the college as a whole. The Organization includes a Student Court which considers cases of infringement of college tradition, breaches of social etiquette, and other matters contrary to the best interests of Madison College. The Organization's officers and Council are elected by the men students. Men are represented on the Honor Council in proportion to the number of men enrolled in college.

The Athletic Association is an organization to which all Madison College students belong. Through its elected officers and committees the A.A. sponsors intramural sports, athletic contests with other colleges, and the annual all-college May Day. The A.A. provides ample opportunity for every student to take part in favorite sports. Under the guidance and coaching of members of the physical education staff, Madison students have developed an energetic and interesting athletic program and have turned out successful teams.

SOCIAL LIFE

Madison offers almost unlimited opportunities for active and stimulating social life for small and large groups of students. The Dean of Women, the Dean of Freshmen, and their assistants exercise general supervision and encourage all the social activities of the students.

Recreation Rooms in Ashby, Spotswood, and Logan Halls are equipped with comfortable furniture, ping-pong tables, game facilities, and radio-victrolas. These rooms are open to students at all times and are used as dating centers several nights each week. The recreation rooms as well as parlors in most of the dormitories are more-than-adequate social centers.

The Tea Room, on the ground floor of Harrison Hall, is a natural gathering place where students and faculty members meet for midmorning coffee or an afternoon coke. Breakfast and lunches are available, and the room is open evenings for soft drinks and sandwiches.

The College Camp on the Shenandoah River at the base of the
Blue Ridge is a spacious, old converted farm-house where groups of students can spend carefree weekends in the company of faculty members of their own choosing. Here they do their own cooking and housekeeping and get away from the routine of college life.

*Excursions* to interesting and colorful spots will be arranged by the College. The many famous Virginia caverns, the mountains, the historical battlefields, and other points of interest offer entertaining as well as educational experiences.

*Entertainments* of many kinds are a definite part of Madison social life. There are movies almost every Saturday night in Wilson Auditorium; there are the college plays; there are plays and concerts given by leading American actors and musicians; there are frequent student recitals; and many of the Wednesday assemblies are essentially entertaining. The city of Harrisonburg, of course, offers many entertainment facilities.

**Co-Curricular Activities**

Much of the social life, as well as the intellectual life, of the students quite logically is built around the co-curricular activities—those organizations and clubs which are often related to classroom activities but which are wholly student-centered and student-operated.

Almost every academic department sponsors a club for the outside-of-class interests of its students:

- Alpha Rho Delta (classics)
- Art Club
- Association for Childhood Education
- Business Club
- Curie Science Club
- Dolly Madison Garden Club
- Ex Libris Club (library science)
- Frances Sale Club (home economics)
- Granddaughters Club
- International Relations Club
- Le Circle Francais
- Mathematics Club
- Modern Dance Club
- Mercury Club (physical education)
Porpoise Club (swimming)  
Racquet Club  
Scribblers (student writers)

Musical Organizations are numerous. There is the Glee Club, a group of about forty-five students under the leadership of the Department of Music staff. The Glee Club makes many public appearances in Harrisonburg as well as on the campus; and almost every year the group makes one or two trips to other parts of Virginia and to Washington. The men’s Glee Club, though a younger organization, is growing rapidly. The Orchestra and The Band are well equipped and competently directed organizations which perform on campus and elsewhere. The Lost Chords are a popular dance orchestra. Then there are also the Aeolian Music Club, a group of students interested in promoting good music, and the Diapason Club for students of organ.

Student Publications, at Madison, consist of The Breeze, The Schoolma’am, and the Handbook. The Breeze is a weekly newspaper, entirely managed and produced by the students. It is a prize-winning college paper which keeps students and faculty up-to-date on campus news. The Schoolma’am is the college annual, produced every year by the Senior Class, and typical of the traditional college year book. The Handbook is an annual publication devoted to information about student life, organization, government, and the many other things about which old as well as new students need to know.

Dramatics at Madison College are under the leadership of Stratford Dramatic Club, a student group which produces two and sometimes three plays each year in Wilson Auditorium. Usually there are two public performances of each play.

Kappa Delta Pi, a national society, encourages high professional, intellectual, and personal standards among students and recognizes outstanding contributions to education. It endeavors to maintain a high degree of professional fellowship among its members and to quicken professional growth by honoring, with membership, students who achieve distinction in educational work.

Sigma Phi Lambda is a local honorary organization recognizing scholarship among freshmen and sophomores. Its purpose is to stimulate students, early in their college life, to do the best work possible.

Pi Omega Pi is a national honorary fraternity for men and women specializing in business. The chapter endeavors to promote high ideals
Top: Student Room in Logan Hall
Bottom: Tea Room
Top: Swimming Team
Bottom: Basketball Team
of scholarship and leadership in business education. Election to membership is based upon scholarship and professional promise.

Social Organizations

While most of the organizations mentioned above are partly social in nature, there are a few other groups whose interests are largely social.

Madison College has authorized six sororities which operate under the general control of the College faculty and the Panhellenic Council:

- Alpha Sigma Alpha
- Alpha Sigma Tau
- Pi Kappa Sigma
- Sigma Sigma Sigma
- Theta Sigma Upsilon
- Zeta Tau Alpha

The men students at Madison have established a social fraternity—*Sigma Delta Rho*—which promotes good fellowship among the men.

RELIGIOUS LIFE

Although Madison, being a State institution, is strictly undenominational, the College does what it can to encourage religious activity among its students.

Harrisonburg is a church-going community. In the city are churches of many faiths: Baptist, Church of the Brethren, Church of Christ, Episcopal, Hebrew, Lutheran, Mennonite, Methodist, Presbyterian, Evangelical-Reformed, Roman Catholic, Evangelical-United Brethren, and Seventh Day Adventist. These churches and the church-schools connected with them are doing active work; and all students are cordially welcomed in them.

Attendance at church services is not compulsory, but all students are urged to attend the services of the denomination of their own choice. Most of the denominations are represented in the college faculty. Several of the larger churches have trained assistants who devote a great deal of their time to college students.
There are a number of active church-related organizations on the campus:

Baptist Student Union
Brethren Youth Fellowship
Canterbury Club (Episcopal)
Evangelical-United Brethren Church Club
Evangelical and Reformed Church Club
Junior Sisterhood (Hebrew)
Lutheran Student Association
Newman Club (Catholic)
Wesley Foundation (Methodist)
Westminster Fellowship (Presbyterian)

The Young Woman's Christian Association furnishes the student leadership in campus religious life. It conducts weekly devotional and discussion meetings; it sponsors recreational activities; it participates in State-wide college Y. W. C. A. Conferences; and it offers an opportunity for special training in the national Y. W. C. A. Training School. A faculty committee acts in an advisory capacity to the Y. W., gives attention to the religious interests of all students, and encourages all agencies which promote spiritual development among the students.

The Young Men's Christian Association, which has been recently organized at Madison, has somewhat the same objectives as the Y. W. C. A. It assists the Y. W. in advancing the cause of Christianity and supports many desirable campus projects.

PHYSICAL LIFE

New students are required to furnish a physician’s statement certifying that they are free from any communicable disease and are physically capable of performing the usual college duties. It is requested that all students who have not been vaccinated before coming to college have this done before entrance. It is also suggested that teeth, eyes, ears, nose, and throat be examined and that any necessary medical attention be provided before the school year begins.
Physical and Health Education Program

Madison, like all good colleges, lays particular emphasis on physical and health education. The College has not only made ample provision for an interesting and active program in its various courses of study, but it has also provided for student participation in the more important sports and games of interest to women. Also, provision has been made for participation by men students in the sports which meet their needs.

There are two gymnasiums on the campus, each of them provided with the best gym equipment for indoor activities. There are tennis courts and a hockey field. An indoor pool and an outdoor pool offer varied opportunities for swimming.

Unless students are properly excused, they are all required to take regular courses in health and physical education.

Athletics

In college athletics the emphasis is on inter-group contests and competition among the residence halls—to give all students the greatest possible opportunity for participation in as varied an athletic program as possible. Mass-athletics, where an incentive is given to a large group of students to take an active part, becomes the ideal for the development of interests and abilities. Madison provides opportunity for students to learn to play hockey, basketball, volley ball, tennis, indoor baseball, golf, badminton, archery, and other popular games. Intramural swimming meets are held at various times during the year.

For women, extramural field hockey, tennis, and basketball have been encouraged as a valuable part of college life. Telegraphic meets are held in archery and swimming. The dance groups participate in two public performances during the year and send representatives to the Fine Arts Forum sponsored by one of the southern colleges.

For men, basketball, volley ball, swimming, and other sports are available.
COLLEGE REGULATIONS

The State of Virginia requires that every student who avails himself of the privileges of an education at Madison College exhibit at all times the qualities of good citizenship as defined and upheld by the best public opinion in our Commonwealth.

The College does not have a long list of rules and regulations, but the following general statements cover the most important matters and must be observed:

1. Students are required to attend classes and all other regular exercises of the College from the first day of the session to the closing day unless excused.

2. Permission for absence from classes, other than approved class cuts, is given only on account of sickness or some emergency.

3. Women students are required to live in a college residence hall unless (a) they reside at home or with a near relative, or (b) unless accommodations on campus are not available.

4. Women students who room in town must live in homes approved by the President of the College.

5. Resident students who remain in private homes in Harrisonburg during short vacations will be expected to conduct themselves in keeping with College standards.

6. No resident student of the College may leave her room for the night without the approval of the Dean of Women or Dean of Freshmen. Permission to leave Harrisonburg must be granted in writing or in person by a student’s parent or guardian.

7. Students missing the last session of a class prior to a holiday, or the first session of a class following a holiday, must appear in person before the Administrative Council and furnish reason for absences, except as indicated below:

(a) For students whose absence is due to attendance at funerals;

(b) For illness (1) if students who miss sessions of classes prior to a holiday are excused by the Col-
lege Physician; or (2) if resident students who miss class sessions following a holiday present doctor's statements and have them approved by the College Physician;

(c) For students using double class cuts for the last meeting of a class before a holiday or for the first meeting of a class after a holiday.

8. Students are not permitted to use or have in their possession intoxicating liquors of any kind while under campus regulation. Conduct while absent from the campus which reflects discredit on the College subjects the person to disciplinary action.

9. The College does not permit hazing in any form.

10. Before the Student Government Council or the Honor Council may suspend or dismiss a student from college, the Administrative Council and the President of the College must approve such action.

11. The College is not authorized to extend credit to students; nor does the College assume any responsibility for bills incurred in Harrisonburg. Prompt payment of all bills is encouraged.

12. Students may not use in their bedrooms any electrical appliances except radios and hair dryers. A fee of $1.50 a session is charged for each radio.

13. Students registering in College must register under their proper, legal names, and students who are married while in College must immediately register in the Registrar's Office under their married names.

14. No solicitation such as taking of orders or selling of merchandise to students and employees is permitted in the buildings or on the grounds of the College.

15. A resident student who disturbs the sleep or study of other students will forfeit the right to a room in a college residence hall.

16. Good citizenship as well as satisfactory scholastic achievement is required of all students at all times, and students who conduct themselves in such manner as to injure the good name of the College will be asked to withdraw.
There are many general academic rules and regulations which the College observes in order to keep Madison in the basic pattern of colleges all over America. This part of the catalog presents ——

—— ADMISSION OF STUDENTS
—— SELECTION OF COURSES
—— STUDENT LOAD
—— CLASSIFICATION
—— QUALITY RATING SYSTEM
—— UNSATISFACTORY SCHOLARSHIP
—— THE GRADING SYSTEM
—— CLASS ATTENDANCE
—— MAJORS AND MINORS
—— GRADUATION REQUIREMENTS
—— TEACHERS’ CERTIFICATES
—— DEGREES AND DIPLOMAS
ADMISSION OF STUDENTS

Requirements

Madison College is interested in enrolling young people who have, to a high degree, the qualifications for intellectual and social leadership. Students who have fine character, pleasing personality, good mental ability, excellent physical and mental health, and sincerity of purpose are welcomed. With these qualifications in mind, students are admitted on the following bases:

1. (a) The general requirement for admission is graduation from a high school or private secondary school accredited by the Department of Education of the State in which the school is located, with a rating in the upper one-half of the graduating class. However, a student who ranks in the next-to-the-lowest quartile of his graduating class may be accepted on the basis of a satisfactory score on a test (or tests) designed to predict whether or not a student may pursue college work successfully and/or personal interviews with the Director of Guidance. The Committee on Admissions must approve all such cases.

(b) Students who have completed a term, a semester, a year, or more of work in some other accredited collegiate institution with a good scholastic record, and honorable dismissal, may also be admitted. Transcripts are required for all work completed in both secondary school and college. (See "Advanced Standing" below.)

2. A satisfactory report on the applicant's character, personality, and intellectual promise made by the principal of the secondary school must be supplied on the usual blank for certification for admission to college.

3. A health examination given by the applicant's physician certifying that the applicant is in good health, free from any communicable disease, and is physically capable of performing the usual duties required by the College program must also be furnished.
Advanced Standing

Students transferring from other institutions of collegiate rank must satisfy the entrance requirements of this College. If a student is accepted for entrance, he will receive credit for all courses which are a fair equivalent of courses in the curriculum which he chooses. In evaluating work, credit will be allowed on the basis of a "C" average. Students must have at least a "C" average on the work taken at Madison College to be eligible for graduation.

A student who wants to transfer credits from another college should ask the registrar or dean of that college to send a full statement of credits to the President of the College several weeks in advance of the opening of the session.

Former students of Madison College, whose courses have been interrupted, will conform to the requirements of the latest catalog.

Students completing the four-year curricula are required to earn 128 semester hours of credit and also to meet the qualitative standards of the College. (See "Qualitative Rating System" below.) One college session hour of credit is the equivalent of two semester hours or three quarter hours. (Thus, a student bringing a total of 48 quarter hours receives credit for 32 semester hours, if all courses are acceptable in the curriculum chosen.)

Not more than twenty-five per cent of the work toward any degree or diploma may be done through extension or correspondence, except that students who hold the Normal Professional Certificate may secure 40 semester hours in this way. Such work must be relevant to the degree for which the student is enrolled. Students should secure approval from the Registrar in the choice of such courses.

Men Students

The State Board of Education has authorized Madison College to admit men as day students. For information regarding the facilities, prospective men students should write to the President of the College.

Application

An Admission Blank appears at the back of this catalog. It should be filled in by the applicant and forwarded to the President of the College.
SELECTION OF COURSES

As previously indicated the work of guidance is a coordination of all the various services of the College under the general supervision of the Director of Student Personnel and Guidance. Each of the curricula (the courses of study) has several faculty advisers; and frequent conferences with them and the heads of the major departments provide opportunity for reviewing the student’s record and making plans for further work.

Prospective students should study carefully the various curricula available at Madison—pages 49-80—and plan to decide by the end of their sophomore year which curriculum they want to follow. Many students will have made this decision during their first year or even before coming to college. When it is desirable, a student may be allowed to transfer from one curriculum to another with the approval of the Director of Guidance and the Dean of the College. Changes, of course, may mean some loss of time and credit. The student, however, must assume the final responsibility for meeting the requirements of the curriculum which he elects.

Each student should select his individual courses carefully (see pages 83-139), taking into consideration the requirements of his chosen or probable curriculum, his previous education, and his interests and aptitudes. To avoid hasty and unwise choices, the student should seek the help of the Director of Guidance and the curricula advisers before the time of registration.

After the student has completed his class schedule and has registered, no classes may be dropped, no additions made, and no transfers to other sections made—without the approval of his curriculum chairman and the Dean of the College. In the first semester, such changes as are necessary must be made within the first two weeks. After this deadline has passed, a class may not be dropped except at midsemester. At that time permission may be granted by the Dean of the College on the recommendation of the instructor and the curriculum adviser. At the beginning of the second semester a period is set aside for necessary adjustments.

Students may take, as electives, only those courses whose catalogue numbers indicate that they are planned for students not more than one year removed from them in classification, except with permission of the Dean of the College.
Courses numbered 1-24 are intended for freshmen
Courses numbered 25-49 are intended for sophomores
Courses numbered 50-74 are intended for juniors
Courses numbered 75-100 are intended for seniors

Exceptions may be made in Business Education 55-56 and 63-64 for freshmen in Curricula B, V, and XI who may be allowed to take these courses for credit if they have had adequate preparation.

In the description of courses (pages 83-139) some courses have been described as year courses. In these the completion of a year's work is required before credit is given towards a degree or diploma. Exceptions include students who present a satisfactory record for fractions of such courses and are thus allowed to enter the course in the second semester.

The College reserves the right not to organize any class, if there are fewer than five applicants.

The College assumes no responsibility for giving any credit for a course not listed on the student's program card in the Registrar's office.

STUDENT LOAD

In all curricula the normal load in the winter session is represented by 16 semester hours of credit. The number of actual class hours will vary according to the number of laboratory courses in the program. Any student, including incoming freshmen, may add to the normal load one of the one-credit courses in applied music without securing special permission, thus making a load of 17 credits.

Students of sophomore, junior, and senior standing (see "Classification" on page 41) if they have a cumulative rating of "B" or better, may carry a load of 18 or 19 credits without special permission. Sophomores who have completed in the preceding year not less than 30 hours of work with a rating of "C" or better may apply for additional credit not to exceed 19 hours. In these cases, the Curriculum Chairman has power to grant approval. Juniors and seniors who are meeting the minimum quality rating of C (2.00) and who need an additional three-credit course for one or more semesters in order to meet graduation requirements may also take a load of 18 or 19 credits.

Nine or ten semester hours of credit is the normal load for students in the summer session.
CLASSIFICATION

A student is classified as freshman, sophomore, junior, or senior on the basis of work accomplished either at Madison or at other colleges from which he has transferred. The classification depends on the number of semester hours of credit he has received and on his quality rating.

**Freshmen** are students with fewer than 28 semester hours of credit.

**Sophomores** are students with 28-59 semester hours of credit and a quality rating of 1.75.

**Juniors** are students with 60-92 semester hours of credit and a quality rating of 1.90.

**Seniors** are students with more than 92 semester hours of credit and a quality rating of 2.00.

QUALITY RATING SYSTEM

Quality points are assigned per semester hour of credit as follows. A grade of “A” is assigned 4 quality points; “B”, 3 quality points; “C”, 2 quality points; and “D”, one quality point. (Thus a grade of “B” in a course bearing 3 semester hours of credit would be assigned 9 quality points; and a grade of “C” in that course, 6 quality points.) No quality points will be allowed for an “E” which is removed by an examination or otherwise—except by repetition of the course. With the approval of the curriculum adviser and the head of the department, courses may be repeated to increase the number of quality points.

The Scholarship index is computed by dividing the number of quality points by the number of semester hours of credit. Thus if a student takes 16 semester hours of work and earns 40 quality points his scholarship index is 2.50.

Students must make a minimum average grade of “C” (scholarship index of 2.00) in courses taken at Madison College, in order to graduate.

To enroll in Ed. 51-52, 61-62, or other junior courses prerequisite to student teaching, a student must have a scholarship index of 1.90. A scholarship index of 2.00 is expected for students who enroll in Ed. 90, Directed Teaching.
UNSATISFACTORY SCHOLARSHIP

If a student’s scholarship index remains persistently below the standard of 2.00 he will need to repeat courses in which he has made low grades and to spend more than the normal amount of time in his curriculum. This may be done through summer school.

Students who fail or are conditioned on fifty per cent of their work for any semester are placed on academic probation for the following semester.

Students failing to maintain the required scholarship indices will be automatically dropped:

1. After the first year of residence, with a scholarship index of less than 1.25;
2. After two years of residence, with a scholarship index of less than 1.50;
3. After three years of residence, with a scholarship index of less than 1.75.

Mid-semester reports on courses in which a student is doing failing work are sent to each student and to his adviser; and, in the case of freshmen and sophomores, to his parents also.

THE GRADING SYSTEM

The College keeps a complete record of each student’s work and sends a statement to the parent or guardian as soon as possible after the semester’s work is completed.

Work missed by late entrance or absence must be made up.

On grade reports, grades are reported in letters—A, B, C, D, E, F, I, X, and W.

“A” indicates distinctive achievement and genuine excellence.

“B” indicates independence of work and high grade accuracy of knowledge.

“C” indicates familiarity with the work of the course and evidence of satisfactory progress.

“D” indicates passable achievement in work and is allowed for graduation provided it is balanced by better than average work in other courses.
“E” indicates unsatisfactory work, incurring a condition which may be removed by examination or, in a year course, by making a “C” or better in the following semester. When an “E” is made up by any other procedure than the repetition of the course, the highest grade obtainable is “D” and for this “D” no quality points are given.

“F” indicates failure which may not be removed except by repetition of the course. A student who has grades of “E” and “F” in more than 40% of his program is required to remove these conditions by another semester of work.

“I” indicates that work is incomplete and is given only when a student is unable to complete the course work because of sickness or some other equally satisfactory reason. If this work is completed during the next semester in residence, the grade will be determined in the usual way; otherwise the grade becomes automatically an “F”.

“X” indicates absence from the final examination and automatically becomes an “F” if the student does not present during the next semester a satisfactory excuse from the Dean of the College.

“W” indicates that the student has withdrawn from the course, with the permission of the Dean of the College, and that at the time of withdrawal his grade was “D” or above. If a student drops a course in which his work is below “D” at the time of withdrawal, the grade in that course will be recorded as an “F.”

CLASS ATTENDANCE

As previously indicated students are required to attend all regular exercises of the College from the first day of the session to the last, unless excused for satisfactory reasons. This includes all scheduled classes and examinations and all Monday and Wednesday assemblies. The Committee on Attendance has jurisdiction over the granting of excuses for absences from classes.

Students will secure excuses for absences due to personal illness from the College Physician; for professional interviews, from the Dean of the College; and for other justifiable reasons, from the Committee on Attendance. Day students will secure non-medical excuses from the Dean of the College.

Students who in the previous semester earned a scholarship index of 3.25 are on the Dean’s List and are eligible for unlimited cuts.

The “Student Handbook” presents a full statement regarding the system of class cuts.
MAJORS AND MINORS IN CURRICULA II, III, VII, AND VIII

In the four-year Curricula II, III, VII, and VIII, a major-minor plan has been adopted to give assurance of a fair degree of concentration of the student’s work.

The student will choose one major and two minors. Students will do well to consider the desirability of having these fields of concentration bear some relation to one another.

Curriculum advisers are assigned to all of these curricula to assist in the selection of suitable combinations of courses and of electives, and will work with the student in cooperation with the heads of the departments of major and minor choices. The department head of the major subject will advise in the selection of suitable minors and related subjects.

<table>
<thead>
<tr>
<th>Majors</th>
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<tr>
<td><strong>Curriculum II</strong></td>
<td><strong>Curriculum III</strong></td>
<td><strong>Curriculum VII</strong></td>
<td><strong>Curriculum VIII</strong></td>
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<td>A.B. in Liberal Arts</td>
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<td>Latin</td>
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<tr>
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<td>Mathematics</td>
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<td><strong>Curriculum VII</strong></td>
<td><strong>Curriculum VIII</strong></td>
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</table>
GRADUATION REQUIREMENTS

To receive a degree from Madison College, a student must—

1. Have a minimum of 128 credit hours;
2. Have a scholarship index of 2.00 or better;
3. Meet the requirements of the curriculum in which he is registered (see pages 58-80);
4. Make an average of “C” or better in those courses constituting his major field of interest;
5. Accumulate 50% of the credits for a degree by resident work at Madison College, except that with the approval of the Classification Committee three-fourths of a student’s work may be accepted from other institutions provided the student brings a satisfactory record of previous work;
6. Have spent a minimum of one year, or two semesters, in residence at Madison College, and have earned a minimum of thirty-two semester hours of credit during one year in residence;
7. Be a resident at Madison College during the semester in which the requirements for the degree are completed.

A student who is absent from a class more than one-fifth of the time during a semester will not be allowed to make up the work missed unless he receives permission from the Classification Committee.

A student expecting to graduate at the end of any semester must file a written application with the Registrar at the beginning of that semester.

Responsibility for meeting the requirements for graduation rests with the student.

Two-year Curriculum. To receive the secretarial diploma from Madison College a student must have a minimum of 64 credit hours, a scholarship index of 2.00, meet the requirements of Curriculum B (on page 80), spend a minimum of one year, or two semesters, in residence at Madison College, and accumulate a minimum of fifty per cent of the credits for the diploma by resident work at Madison College.
TEACHERS' CERTIFICATES

Students expecting to graduate in the teaching curricula should make application to the Registrar for Virginia Teaching Certificates during the last semester in residence. They should consult the State Board of Education Bulletin, "Certification Regulations for Teachers."

A teacher's certificate may be extended or renewed by the State Department of Education, subject to the requirements of the State Board of Education. Students who contemplate the renewal, extension, or reinstatement of certificates should write for instructions to the Coordinator of Teacher Education in the State Department of Education at Richmond or to the Registrar of Madison College. Properly selected credits may be offered toward a degree.

DEGREES AND DIPLOMAS

*Bachelor of Arts in Education*: granted upon completion of Curriculum II, as outlined on pages 56-57. The holder of this degree is entitled to the Collegiate Professional Certificate.

*Bachelor of Science in Education*: granted upon the completion of Curriculum Y, I, III, IV, or V, as outlined on pages 52-55 and 58-63. The holder of this degree is entitled to the Collegiate Professional Certificate.

*Bachelor of Music Education*: granted upon the completion of Curriculum VI, as outlined on pages 64-65. The holder of this degree is entitled to the Collegiate Professional Certificate.

*Bachelor of Arts*: granted upon the completion of Curriculum VII, as outlined on pages 66-67. Students who want to specialize in languages and who do not want to teach may take this degree with profit.

*Bachelor of Science*: granted upon the completion of Curriculum VIII, as outlined on pages 68-69. Students who want to specialize in science and who do not want to teach may take this degree with profit. They will be able to go on to graduate work in those fields in which they have specialized. Students who are interested in pre-nursing, pre-laboratory-technology, pre-medical, and pre-dental education will find Curriculum VIII and the B.S. degree useful. This degree is also grant-
ed upon the completion of Curricula IX, X, and XI, as outlined on pages 70-77.

**Bachelor of Music**: granted upon the completion of Curriculum XII, as outlined on pages 78-79. Students who want to specialize in music for performance may take this degree with profit.

**Secretarial Diploma**: granted upon the completion of Curriculum B, as outlined on page 80. Students who are interested in secretarial work will find this curriculum useful. Those students who find it possible to remain in college four years are urged to enroll in Curriculum XI, which offers the B.S. degree in Business. Those interested in teaching business subjects in the public schools should enroll in Curriculum V.
The next few pages present the courses of study, or *curricula*, which are available to Madison students. Here the student will find information on ——

—— CURRICULA OFFERED  
—— STUDENT TEACHING  
—— THE CURRICULA  
—— PROGRAM FOR FRESHMEN
CURRICULA OFFERED

Madison prepares teachers for kindergarten, primary, grammar grade, junior high school, general high school subject fields, home economics, art, music, physical education, and business education. Our graduates are now successfully teaching at all levels of the public school system and are holding positions as principals, teachers, and supervisors.

The College also recognizes a duty to prepare women for occupations peculiarly adapted to women: dietitians, nutrition workers, commercial and home demonstration agents, laboratory technicians, secretaries, stenographers, nurses (pre-nursing), and homemakers.

In addition, Madison offers the B.A. and B.S. degrees which enable students who are not interested in teaching to get academic training equivalent to that offered in liberal-arts colleges. Also students may receive advanced training in librarianship, medicine, law, psychology, welfare work, and other professions for which the A.B. and B.S. degrees are necessary.

Madison College offers the following courses of study—each of which are described on pages 52-80.

<table>
<thead>
<tr>
<th>Curriculum</th>
<th>Degree</th>
<th>Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>Y</td>
<td>B. S. in Ed.</td>
<td>Elementary and Secondary</td>
</tr>
<tr>
<td>I</td>
<td>B. S. in Ed.</td>
<td>Elementary Education</td>
</tr>
<tr>
<td>II</td>
<td>B. A. in Ed.</td>
<td>Secondary Education</td>
</tr>
<tr>
<td>III</td>
<td>B. S. in Ed.</td>
<td>Secondary Education</td>
</tr>
<tr>
<td>IV</td>
<td>B. S. in Ed.</td>
<td>Home Economics Education</td>
</tr>
<tr>
<td>V</td>
<td>B. S. in Ed. Teachers of Business Education</td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>B. M. Ed.</td>
<td>Music Education</td>
</tr>
<tr>
<td>VII</td>
<td>B. A.</td>
<td>Liberal Arts</td>
</tr>
<tr>
<td>VIII</td>
<td>B. S.</td>
<td>Liberal Arts</td>
</tr>
<tr>
<td>IX</td>
<td>B. S.</td>
<td>Institution Management</td>
</tr>
<tr>
<td>X</td>
<td>B. S.</td>
<td>General Home Economics</td>
</tr>
<tr>
<td>XI</td>
<td>B. S.</td>
<td>Business Education</td>
</tr>
<tr>
<td>XII</td>
<td>B. M.</td>
<td>Music</td>
</tr>
<tr>
<td>B</td>
<td>Diploma</td>
<td>Business</td>
</tr>
</tbody>
</table>
STUDENT TEACHING (Curricula Y, I-VI)

Provision for student teaching is an important function of a teachers' college, since students preparing to teach should have the opportunity of gaining valuable practical experience in solving problems which will confront them when they enter the teaching profession.

In the student teaching program, the student teachers first observe the work of skilled teachers, and then they are gradually given charge of the schoolroom and are held responsible for instruction and control of the pupils. Throughout their entire period of teaching, the students are closely supervised by skilled teachers who observe their work and instruct them in the methods used. The Directors of Student Teaching coordinate the programs, assign all student teachers to their places, and help plan and supervise their work. In so far as possible, students are given an opportunity to teach in their special fields.

It is obvious that whenever the facilities for student teaching can approach the actual conditions of the public school they will better serve the purpose of preparing teachers. Consequently, an arrangement has been made between Madison College and the Harrisonburg Public School System whereby the schools of the city are used by college students for student teaching experience.

The program of the Harrisonburg elementary and secondary schools embraces twelve years of instruction. Grades one to six are included in the Main Street elementary school; and the junior high school grades, seven and eight, and the senior high school grades, nine to twelve, are at the Harrisonburg High School.

The advantage to Madison of securing a complete and conveniently located educational plant for its student teaching is obvious; and the opportunity of being able to offer its students excellent facilities for observation and teaching under actual public school conditions is an important feature of this plan.

Two of the public schools in Rockingham County, one an accredited high school and one a rural combined elementary and junior high school, are also used for student teaching. In these schools the students observe and teach under special supervisors. At the Bridgewater High School a demonstration and practice vocational department in
home economics has been established and is in charge of a supervising teacher. Student teaching in business education is also done at Bridge-water. At Pleasant Hill student teaching opportunities are provided at both the junior high and elementary school levels.

Also, student teaching in music is provided in elementary and high schools of Shenandoah County, through a cooperative arrange- ment with the School Board of this School Division.

Through these means, Madison College offers its students oppor- tunities for becoming familiar with the work and the problems of both town and rural schools.

THE CURRICULA

On the following pages are the programs of studies of each of the four-year curricula and the two-year course in secretarial training.

In each of these programs is a statement of the purposes and ad- vantages of the curriculum, a list of the constants (the number of hours in each field which must be met to fulfill the graduation requirements), and the suggested courses for each year.

The College strongly urges students to study the following pages carefully. When a student selects the curriculum in which he intends to work he must become thoroughly acquainted with the program of studies and must see to it that he meets all of the requirements.

On page 160 is a list of the faculty curriculum advisers. These men and women are at the service of students who want information about the various curricula or who seek guidance in planning their courses.
CURRICULUM Y

Bachelor of Science in Education

In order that students may prepare to teach in either the elementary school or high school, this curriculum has been planned with the approval of the State Board of Education.

At the end of four successful years the student will be granted a certificate to teach in the elementary school and will have earned, in addition, a high school certificate to teach at least two specific subjects. In order to qualify for high school certification, the student will select a major and a minor, or two minors. (See page 44.) Thirty-two semester hours of electives are allowed toward building up these two areas of concentration. In some cases, some of these electives may properly be used to broaden and enrich the student's background.

Additional professional education courses may be taken as electives either in the regular session or in summer sessions, before or after graduation, in order to provide professional content comparable to that in Curriculum I.

Majors or minors in Curriculum Y may be chosen from the following fields: art, biology, chemistry, English, French, general science, geography, Latin, library science, history and social science, mathematics, physics, and Spanish.

Constants in required semester hours of credit: Art, 6; English, 17; Education, 22; Geography, 3; Music, 6; Social Science, 12; Science, 12; Health Education, 2; Physical Education, 4; Mathematics, 6; Psychology, 6.

Total Constants, 96. Electives, 32. Total, 128.

Freshman Year

Credits per Semester: 1st 2nd

<table>
<thead>
<tr>
<th>Art. 10. Introduction to Art</th>
<th>3</th>
<th>0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed. 3-4. Introduction to Education</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Eng. 3-4. Communication I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Music 10. Introduction to Music</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 1-2. Physical Education</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Science: Bio. 1-2, Chem. 1-2, P. S. 1-2, or Geol. 1-2</td>
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<td>3</td>
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<tr>
<td>S. S. 5-6. American History</td>
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<td>3</td>
</tr>
<tr>
<td>Elective</td>
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|                                  | 16 | 16 |
### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Eng. 25-26. Communication II</td>
<td>2</td>
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<tr>
<td>Math. 7-8. General Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 43-44. Physical Education Techniques</td>
<td>1</td>
</tr>
<tr>
<td>P. S. 31-32. Fundamentals of Science, or a second science</td>
<td>3</td>
</tr>
<tr>
<td>Psy. 31-32. General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
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### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Art 55. Art Education Problems</td>
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</tr>
<tr>
<td>Eng. 30. Children's Literature, (or L. S. 81-82, Books and Related Materials)</td>
<td>3</td>
</tr>
<tr>
<td>English elective</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 71-72. Elementary and Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>Geog. 31. Climates and Man</td>
<td>0</td>
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<tr>
<td>P. E. 60. Health Education</td>
<td>0</td>
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<tr>
<td>Mu. Ed. 66. Music Ed. for Elementary School</td>
<td>0</td>
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<tr>
<td>Electives</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
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### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Ed. 87. School and Community Relations</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 88. Philosophy of Education</td>
<td>0</td>
</tr>
<tr>
<td>Ed. 90, D-E. Directed Teaching</td>
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<tr>
<td>Social Science elective</td>
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<td><strong>Total</strong></td>
<td><strong>16</strong></td>
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</tbody>
</table>
CURRICULUM I

Bachelor of Science in Elementary Education

Curriculum I is designed to prepare teachers in the public elementary schools. The program of studies included in this curriculum is based upon the conviction that the successful teacher in the elementary school possesses certain basic qualities and characteristics. In the first place, she possesses as broad a background as possible in general education which will help her develop as a person. She has a functional knowledge of the basic characteristics of child growth and development. Furthermore, she has a keen insight into the factors that facilitate and inhibit learning. And, finally she knows how to create and guide rich, wholesome learning experiences for children in and outside of the classroom. To develop teachers for the elementary school who possess the preceding qualities is the essential purpose of Curriculum I.

Ordinarily students in Curriculum I do not take a major in any one area, however, such students may take a major concentration in art or library science. For any student who wishes to take a major in art or library science, some adjustment in the required constants will be made.

Constants in required semester hours of credit: Art, 9; English, 17; General Mathematics, 6; Geography, 6; Home Economics, 6; Music, 9; Physical and Health Education, 8; Psychology, 6; Science, (Biological and Physical) 12; Social Science, 12; Education: Elementary Education, 8; Directed Teaching, 6; Philosophy of Education, 3; School and Community Relations, 3.


Freshman Year

Credits per Semester: 1st 2nd

Art 1-2. Basic Art .................................. 3 3
Ed. 3-4. Introduction to Education .................. 1 1
Eng. 3-4. Communication I ........................ 2 2
7-8. General Mathematics ........................... 3 3
P. E. 1-2. Physical Education ....................... 1 1
Science: Bio. 1-2, or Chem. 1-2, or P. S. 1-2. .... 3 3
S. S. 5-6. American History ........................ 3 3

16 16
(Two of the following three courses must be taken during the first year and the third one must be completed during the second year: Art 1-2, Music 1-2, and Math. 7-8.)

### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fine Arts: Art 1-2, Basic Art, or Music 1-2</td>
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</tr>
<tr>
<td>or Math. 7-8</td>
<td>3</td>
</tr>
<tr>
<td>Eng. 30. Children’s Literature</td>
<td>0</td>
</tr>
<tr>
<td>Eng. 25-26. Communication II</td>
<td>2</td>
</tr>
<tr>
<td>P. E. 43-44. Physical Education</td>
<td>1</td>
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<tr>
<td>P. E. 50. Physical Education Techniques</td>
<td>0</td>
</tr>
<tr>
<td>Psy. 31-32. General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>P. S. 31-32. Fundamentals of Science</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
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<table>
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### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Art 55. Art Education Problems</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 51-52. Elementary Education</td>
<td>4</td>
</tr>
<tr>
<td>Geog. 55. Man’s Physical World</td>
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<tr>
<td>Geog. 56. Climates and Man</td>
<td>0</td>
</tr>
<tr>
<td>H. Ec. 47-48. Survey Course in Home Economics</td>
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<tr>
<td>Mu. Ed. 66. Music Education for Elementary School</td>
<td>0</td>
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<tr>
<td>S. S. 50. Virginia History and Government</td>
<td>3 or 3</td>
</tr>
<tr>
<td>Social Science Elective</td>
<td>3 or 3</td>
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<th>Total Credits</th>
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### Senior Year

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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Ed. 87. School and Community Relations</td>
<td>0</td>
</tr>
<tr>
<td>Ed. 88. Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 90. Directed Teaching</td>
<td>6</td>
</tr>
<tr>
<td>H. Ed. 60. Health Education</td>
<td>0</td>
</tr>
<tr>
<td>English Electives: one semester must be literature</td>
<td>3</td>
</tr>
<tr>
<td>Electives: to bring four-year total credits to 128</td>
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<tr>
<th>Total Credits</th>
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<tr>
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<td>16</td>
</tr>
</tbody>
</table>
CURRICULUM II

Bachelor of Arts in Secondary Education

This is a four-year curriculum for the preparation of high school teachers. It puts emphasis on the subject fields of English, social science, and foreign languages, with work also in the fine arts, science, and physical education. There are courses in the professional subjects of psychology and education, which lead to certification for teaching. Electives may be chosen for considerable specialization in particular subjects, including library science. The choice of a major and two minor fields will be made from the list of subjects on page 44.

Completion of four years of work leads to the Bachelor of Arts degree and entitles the holder to the Collegiate Professional Certificate, good for ten years of teaching in the subjects emphasized or in the upper grades—six and seven.

Constants in required semester hours of credit: English, 18; Fine Arts (Music or Art), 6; Foreign Language, 12, or 18 if 6 credits are not taken in Mathematics; Physical and Health Education, 6; Psychology, 6; Science, 6; Social Science (including Geography), 18; Education: Secondary Education, 6; Directed Teaching, 6; Philosophy of Education, 3; School and Community Relations, 3.

Total constants, 96. Electives, 32. Total, 128.

Freshman Year

Credits per Semester: 1st 2nd

See Basic Freshman Course on page 81 10 10

Electives: Foreign Languages: French, German, 3 3
Latin, or Spanish 3
Art 1-2. Basic Art 3
Geog. 5-6. Geographic Principles 3
Geo. 1-2. Geology 3
H. E. 5-6. Foods and Nutrition 3
Math. 5-6. College Algebra and
Trigonometry 3
Music 1-2. Music Fundamentals 16 16
Sophomore Year

**English:** 31-32. English Literature, or
45-46. Types of Modern Literature, or
51-52. World Literature .............. 3 3
(English majors should take 31-32)

**Fine Arts:** Music 1-2 or Art 1-2 if not taken
in freshman year ..................... 3 3

**Foreign Languages** (second year of same language) .... 3 3

**P. E.** 41-42. Physical Education ......... 1 1

**Social Science** (second course, or geography, above
freshman level) ...................... 3 3

**Psy.** 31-32. General Psychology .......... 3 3

**Electives:** to fit major and minors if another
subject is needed. .....................

__________________________  
16 16

Junior Year

**Ed.** 61-62. Secondary Education ............ 3 3

**Eng.** 50. Voice and Diction ............... 3 or 3

**English:** English majors take Eng. 40.
Others may take any semester course in
literature above 50. ................... 3 or 3

**Foreign Language:** Third year of same language,
or one year of another language.
Math. 5-6 may be taken instead of language ... 3 3

**H. Ed.** 60. Health Education ............... 2 or 2

**Social Science** (third course, if needed) .... 3 3

**Electives:** to fit major and minors ...........

__________________________  
16 16

Senior Year

**Ed.** 87-88. School and Community Relations, and
Philosophy of Education ............... 3 3

**Ed.** 90. Directed Teaching ............... 6 or 6

**Electives:** to complete program to 128 semester
credits, including major and minors ........

__________________________  
16 16
CURRICULUM III

Bachelor of Science in Secondary Education

This is a four-year curriculum for the preparation of high school teachers. It allows emphasis in a large choice of subject fields such as science, physical education, art, mathematics, and music, as well as in English, social science, library science, and foreign language. The choices of major and minor subjects are listed on page 44. There are courses in the professional subjects of psychology and education that lead to certification for teaching.

Completion of the four years of work leads to the Bachelor of Science degree and the Collegiate Professional Certificate, good for ten years of teaching in the subjects emphasized, or in the upper grades—six and seven.

*Constants* in required semester hours of credit: English, 18 (or 12); Fine Arts (Music or Art), 6; Physical and Health Education, 6; Psychology, 6; Science (any two: Biology, Chemistry, and Physics), 12; Social Science (may include Geography), 18; Education: Secondary Education, 6; Directed Teaching, 6; Philosophy of Education, 3; School and Community Relations, 3.

Total constants, 78 to 84. Electives, 44-50. Total, 128.

Freshman Year

*Credits per Semester:* 1st 2nd

See Basic Freshman Course on Page 81

Electives: Foreign Languages: French, German, Latin, or Spanish 10 10
Art 1-2. Basic Art 6 6
Geog. 5-6. Geographic Principles 6 6
Geol. 1-2. Geology 16 16
H. E. 5-6. Foods and Nutrition 8 8
Math. 5-6. College Algebra and Trigonometry 8 8
Music 1-2. Music Fundamentals 16 16
### Sophomore Year

**English**: 31-32. English Literature, or  
45-46. Types of Modern Literature, or  
51-52. World Literature .................. 3  
(English majors should take 31-32. If  
major is art, mathematics, music, physi-  
cal education, or any science, only Eng.  
50 and one semester course in literature  
are required.)

**Fine Arts**: Music 1-2 or Art 1-2, if not taken as  
electives in the freshman year. In such  
case, probably social science above  
freshman level .......................... 3  
P. E. 41-42. (To meet major or minor requirement,  
take P. E. 31-32.) ..........................2-3  
Psy. 31-32. General Psychology ................. 3  
Second Science, if not taken freshman year ....... 3  
Electives: to fit major or minor .................

<table>
<thead>
<tr>
<th></th>
<th>2-3</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>P. E.</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

### Junior Year

**English**: unless completed by choice of major.  
English majors take Eng. 40, American  
Literature, and Eng. 50, Voice and Diction.... 3  
H. Ed. 60. Health Education .................. 2 or 2  
Social Science (unless three years have been completed;  
if so, choose another elective) ................. 3  
Electives: to fit major and minors .................

<table>
<thead>
<tr>
<th></th>
<th>3</th>
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</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Health Education</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Electives</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

### Senior Year

**School and Community Relations and  
Philosophy of Education .................. 3  
Ed. 90. Directed Teaching (one semester) ....... 6 or 6  
Social Science (unless three years have been completed;  
if so, complete other requirements) ............. 3  
Electives: to complete major and two minors ........

<table>
<thead>
<tr>
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</table>
| School and Community Relations and Philo-  

<table>
<thead>
<tr>
<th></th>
<th>16</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>
CURRICULUM IV

Bachelor of Science in Home Economics Education

The Home Economics Department (supported by state and federal funds) is one of the best equipped and best developed of its kind in the South. Graduates are certified to teach vocational home economics in high school. The requirements of the Vocational Division of the U. S. Office of Education and the recent standards set up by the State Department of Education are fully met. A minor may be taken in science and with careful choice of electives, a second minor may be secured. Although this is a specialized curriculum, it is liberal in its scope. Teaching is the largest field of employment for specialists in home economics. However, because of the rapid turnover of teachers in the profession, recent reports from the Virginia Department of Education indicate that there are not sufficient teachers to meet the needs.

Students wishing to major in both teaching (Curriculum IV) and institution management (Curriculum IX) may arrange to do so by electing work in the two fields and spending one summer term in residence. Students, so far as possible, are placed in sections planned for home economics students and emphases are given to problems of the home. Textbooks written for home economics students are used in chemistry and physics. Because the first two years of the three home economics curricula are uniform, decision as to major need not be made until the beginning of the junior year.

Constants in required semester hours of credit: American History, 6; Art, 6; Biology, 6; Chemistry, 9; English, 12; Physical and Health Education, 7; Physics, 3; Psychology, 6; Social and Economic Problems, 6; Clothing and Textiles, 9; Foods and Nutrition, 12; Home Management, 7; The Family, 9; Education: Home Economics, 6; Directed Teaching in Home Economics, 6; Philosophy of Education, 3; School and Community Relations, 3.


Freshman Year

Credits per Semester: 1st 2nd

See Basic Freshman Course on page 81

1st 10 10

(Curriculum IV freshmen should take
Chem. 1-2, General Chemistry.)

Art 1-2. Basic Art 3 3
H. E. 5-6. Foods and Nutrition 3 3

16 16
### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chem. 35. Organic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 31-32. Clothing and Textiles</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 41-42. Foods; Housing and Equipment</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 41-42. Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>P. S. 40. Household Physics</td>
<td>0</td>
</tr>
<tr>
<td>Psy. 31-32. General Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 16

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English: 31-32. English Literature, or 45-46. Types of Modern Literature, or 51-52. World Literature</td>
<td>3</td>
</tr>
<tr>
<td>H. Ed. 50. Health of the Family</td>
<td>0</td>
</tr>
<tr>
<td>H. E. 55-56. The Family</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 59. Clothing for the Family</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 60. Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>H. E. Ed. 69. Home Economics Education</td>
<td>0</td>
</tr>
<tr>
<td>S. S. 95-96. Social and Economic Problems</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
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</tbody>
</table>

Total Credits: 16

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed. 87-8. School and Community Relations, and Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>H. E. Ed. 79. Vocational Home Economics</td>
<td>0</td>
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<tr>
<td>H. E. Ed. 90. Directed Teaching</td>
<td>6</td>
</tr>
<tr>
<td>H. E. 89. Child Development</td>
<td>0</td>
</tr>
<tr>
<td>H. E. 99. Home Management Residence</td>
<td>0</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
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</tbody>
</table>

Total Credits: 16
CURRICULUM V

Bachelor of Science for High School Teachers of Business

The Department of Business Education is the largest in Virginia. Its training facilities are among the best in the South.

This program of preparing teachers of business also enables the student to become a stenographer, secretary, office machine operator, and clerical worker in the modern business office. The dual objective of being prepared to teach business and to hold positions in business offices has many employment advantages.

Curriculum V shown below is so arranged that the business student completing this curriculum will receive a B. S. degree in business education and the Collegiate Professional Certificate. The graduate is fully qualified in all four areas required for state certification: stenography, bookkeeping and accounting, clerical practice, and basic business.

Constants in required semester hours of credit: English, 12; Physical and Health Education, 6; Psychology, 6; Science, 6; Social Science (including Economics), 18; Business Education: Shorthand and Stenography, 15; Accounting, 12; Typewriting, 6; Clerical Practice, 7 (Clerical Practice and Filing, 2; Office Machines, 2; Stenography, 3); Basic Business, 11 (Introduction to Business, 2; Business Mathematics, 2; Economic Geography, 2; Business Law, 3; Merchandising, 2); Education: Secondary Education, 6; Directed Teaching in Business Education, 6; Philosophy of Education, 3; School and Community Relations, 3.


Freshman Year

Credits per Semester: 1st 2nd

See Basic Freshman Course on Page 81

B. E. 10. Introduction to Business 10 10
B. E. 20. Business Mathematics 2 0
Electives: Art; Biology; Chemistry; Business Education; English; Foreign Languages; Geography and Geology; Home Economics; Mathematics; Music; Physical Education; Physics; Social Science. 4 3

16 16
### Sophomore Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 30</td>
<td>Economic Geography</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 31-32</td>
<td>Typewriting</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 33-34</td>
<td>Shorthand</td>
<td>3</td>
</tr>
<tr>
<td>English:</td>
<td>31-32. English Literature, or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>45-46. Types of Modern Literature, or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>51-52. World Literature</td>
<td></td>
</tr>
<tr>
<td>P. E. 41-42</td>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Psy. 31-32</td>
<td>General Psychology</td>
<td>3</td>
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</tbody>
</table>

**Electives**: 4

Total: 16

### Junior Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>B. E. 55</td>
<td>Advanced Typewriting</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 46</td>
<td>Clerical Practice and Filing</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 60</td>
<td>Office Machines</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 63-64</td>
<td>Advanced Shorthand</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 66-67</td>
<td>Accounting</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 68</td>
<td>Business Education Principles</td>
<td>0</td>
</tr>
<tr>
<td>Ed. 61-62</td>
<td>Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>S. S. 71-72</td>
<td>Economics</td>
<td>3</td>
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</table>

**Electives**: 3

Total: 16

### Senior Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>B. E. 78</td>
<td>Stenography</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 85-86</td>
<td>Advanced Accounting</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 95</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 87-88</td>
<td>School and Community Problems, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 90</td>
<td>Directed Teaching</td>
<td>6</td>
</tr>
<tr>
<td>H. Ed. 60</td>
<td>Health Education</td>
<td>2</td>
</tr>
</tbody>
</table>

**Electives**: 1

Total: 16

---

1 Semester hours credit required for graduation, 128. At the end of the sophomore year the student should have earned 64 credits. Electives will include social science to bring total credits in that field to 18.
CURRICULUM VI

Bachelor of Music Education

Students who love music or who sing or play an instrument better than the average or who wish to teach vocal or instrumental music in the public schools should enter Curriculum VI. (This curriculum also prepares students to give private music lessons, to be a church organist or choir director, or to enter some phase of the music business.) Virginia schools need music teachers. Musicians and music teachers occupy fifth place among the professional people employed in the United States.

When a student graduates with this degree he should be able to perform acceptably as a singer, or on at least one instrument of the orchestra, or on the piano. In addition to his ability to perform solos, he should be able (1) to play simple piano accompaniments, (2) to sing intelligently, accurately, and with reasonably good tone quality, and (3) to play one instrument of the string, brass, and woodwind family well enough to know the fundamental technical problems involved and to transfer this knowledge to the playing of elementary music on the other instruments in each family. This is invaluable knowledge for a school music teacher.

Constants in required semester hours of credit: English, 12; History and Social Science, 12; Physical and Health Education, 6; Psychology, 6; Physics of Music, 3; Biology, 3; Education: Music Education, 6; Directed Teaching, 6; Philosophy of Education, 6; Music, 48.


Freshman Year

Credits per Semester: 1st 2nd

See Basic Freshman Course on page 81 .......................... 10 10

(Curriculum VI freshmen will take Bio. 6 and P. S. 5)

Music 11-12. Theory I .............................................. 3 3


Applied Music 1-2. Private Lessons
(1 hr. daily practice) ........................................... 1 1

P. E. 1-2. Physical Education ................................. 1 1

16 16
## Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Music 33-34. Theory II</td>
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<tr>
<td>Applied Music 41-42.</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music 31-32.</td>
<td>1</td>
</tr>
<tr>
<td>English: 31-32.</td>
<td>1</td>
</tr>
<tr>
<td>English Literature, or</td>
<td></td>
</tr>
<tr>
<td>45-46. Types of Modern Literature, or</td>
<td></td>
</tr>
<tr>
<td>51-52. World Literature</td>
<td></td>
</tr>
<tr>
<td>Psy. 31-32.</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 41-42.</td>
<td>1</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
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</table>

**Total:** 17

## Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Music Education 65. Jr. and Sr. High School</td>
<td>3</td>
</tr>
<tr>
<td>Music Education 66. Elementary School</td>
<td>0</td>
</tr>
<tr>
<td>Music 71-72. Conducting</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music 71-72.</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music 61-62</td>
<td>1</td>
</tr>
<tr>
<td>Music Electives</td>
<td>3</td>
</tr>
<tr>
<td>Academic Electives</td>
<td>3</td>
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</table>

**Total:** 16

## Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Ed. 87-88. School and Community Relations, and Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>Ed. 90. Directed Teaching</td>
<td>6</td>
</tr>
<tr>
<td>H. Ed. 60. Health Education</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music 91-92.</td>
<td>2</td>
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<tr>
<td>Applied Music 81-82</td>
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<tr>
<td>Music Electives</td>
<td>3</td>
</tr>
<tr>
<td>Academic Electives</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total:** 15

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1. With special permission at time of registration, credits in Music 51-52, Music Instruments, and in Band, Orchestra, Ensemble and Chorus may be counted as supplied music.

2. To bring the total amount of theory credits to 24 (8 credits needed). And of the following courses may be used for meeting this theory requirement: Music 53-54, Music History; Music 65-66, Counterpoint; Music 95-96, Composition; or Music 51-52, Music Instruments (upon approval of the adviser at time of registration).

3. To bring the number of academic credits to 48 and total number of credits to 128.
CURRICULUM VII

Bachelor of Arts—Liberal Arts

Curriculum VII enables students not primarily interested in teaching to secure academic training equivalent to that offered in any liberal arts college. It provides students with a broad, cultural education and at the same time prepares them to enter such fields as library science, psychiatry, personnel work, social welfare, medicine, law and other professions for which a Bachelor of Arts degree or 2 years' study towards such a degree is prerequisite.

The curriculum allows 44 hours of electives, thus enabling a student to have sufficient preparation in a major field to qualify as a graduate student.

Subject to the approval of the Curriculum Adviser or the Dean of the College, not more than 12 semester hours of credit may be earned in the professional or semi-vocational fields: library science, education, physical education, business education, and home economics. Such electives must be chosen from those courses numbered from 50 to 99. Vocational courses taken in the freshman year as part of the program for Freshmen will also be accepted in the 12 hours noted above.

For fields in which a major may be taken see page 44.

The aim in this curriculum is to furnish a background which will promote the development of individual capacities to the fullest and stimulate the formulation of opinions which will contribute to growth in leadership.

**Constants** in required semester hours of credit: English, 12; Fine Arts (Music or Art), 6; Foreign Language, 12 (18 if 6 credits are not taken in mathematics); Philosophy, 6; Physical and Health Education, 6; Psychology, 6; Science (any two: Biology, Chemistry, or Physics), 12; Social Science (may include Geography), 18.

Total constants, 84. Electives, 44. Total, 128.

Freshman Year

Credits per Semester: 1st 2nd

<table>
<thead>
<tr>
<th></th>
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<th>2nd</th>
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</thead>
<tbody>
<tr>
<td>See Basic Freshman Course on page 81</td>
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<td>10</td>
</tr>
<tr>
<td>Electives: Foreign Language: French, German,</td>
<td></td>
<td></td>
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<tr>
<td>Latin, or Spanish</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Art 1-2. Basic Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Music 11-12. Theory</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>
### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English: 31-32. English Literature, or 45-46. Types of Modern Literature, or 51-52. World Literature</td>
<td>3</td>
</tr>
<tr>
<td>(Eng. 31-32 and Eng. 40 are required of English majors)</td>
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<tr>
<td>Foreign Language: French, German, Latin, Spanish</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 41-42. Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Psy. 31-32. General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Science: Bio. 1-2, Chem. 1-2, Geol. 1-2 or P. S. 1-2</td>
<td>3</td>
</tr>
<tr>
<td>Electives: To fit major or minors</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Total</th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>16</td>
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</table>

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language or Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>H. Ed. 40. Hygiene</td>
<td>2 or 2</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Electives: to fit major or minors</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total</th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phil. 91-92. General Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Social Science: if requirement not completed</td>
<td>3</td>
</tr>
<tr>
<td>Electives: to fit major or minors</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Total</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>
CURRICULUM VIII

Bachelor of Science — Liberal Arts

In this curriculum, work in science is emphasized. Students should see page 44 for list of majors and minors.

Pre-nursing students should enroll in Curriculum VIII. As early as possible, each student should let her adviser know the nursing school she plans to enter so that the adviser may assist in meeting specific requirements. The University of Virginia offers a program in nursing leading to the Bachelor of Science in Nursing degree. Students may complete the first two of the nine-months winter sessions at Madison, and the remainder of the period of study at the University. Following each winter session at Madison students will attend a summer session at the University, which will be designed to give an insight into actual bedside nursing. Madison also offers the college courses required for admission to the Medical College of Virginia and other top-flight medical schools.

Pre-laboratory-technology students should enroll in VIII. There is an increasing need for medical technologists to work in laboratories, hospitals, or with individual doctors in offices and laboratories. The hospitals and universities which train technologists have made the following requirements for admission: biology, 12 credits (including zoology); bacteriology, 4 credits; and chemistry, 12 credits (including analytical chemistry). A course in physics is also recommended.

Pre-medical and pre-dental students enroll in Curriculum VIII, which offers the best opportunity, although pre-medics can prepare by following other curricula also. Not less than three years of carefully selected work, and preferably a degree, form the basis of entrance to our medical schools. Medical colleges want students to be thoroughly grounded in the sciences, psychology, and English composition. They also stress the need for a broad cultural training in advanced English, foreign language, social science, and philosophy. As they near the end of their college education, students are advised to take the aptitude test of the Association of American Medical Colleges.

Constants in required semester hours of credit: English, 12; Fine Arts (Music or Art), 6; Mathematics, 6; Physical and Health Education, 6; Psychology, 6; Science (any two: Biology, Chemistry, and Physics), 18; Social Science (may include Geography), 18.

Total constants, 72. Electives, 56. Total, 128.

(Students who are certain that they want to specialize in science may choose only one of the electives listed “Freshman Year” and may carry a second science chosen from the ones listed in the Constants.)
### Freshman Year

**Credits per Semester:**

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>10</td>
</tr>
</tbody>
</table>

Electives:
- Foreign Language: French, German, Latin, or Spanish
- Art 1-2. Basic Art
- Geog. 5-6. Geographic Principles
- H. E. 5-6. Foods and Nutrition
- Math. 5-6. College Algebra and Trigonometry

### Sophomore Year

<table>
<thead>
<tr>
<th>English: 31-32. English Literature, or 45-46. Types of Modern Literature, or 51-52. World Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fine Arts: Music or Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>P. E. 41-42. Physical Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Psy. 31-32. General Psychology</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Science</th>
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<td>3</td>
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</table>

Electives: to fit major and minors

<table>
<thead>
<tr>
<th>16</th>
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</table>

### Junior Year

<table>
<thead>
<tr>
<th>H. Ed. 40. Hygiene</th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Science: (if not completed)</th>
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<tbody>
<tr>
<td>4</td>
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<table>
<thead>
<tr>
<th>Social Science</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Electives: to fit major and minors

<table>
<thead>
<tr>
<th>16</th>
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</thead>
</table>

### Senior Year

<table>
<thead>
<tr>
<th>Social Science: (if not completed)</th>
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</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives: to fit major or minors</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>16</th>
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</thead>
</table>
CURRICULUM IX

Bachelor of Science in Institution Management

The youth of today are living in a scientific and technological age. With the growth of importance of nutrition in health and disease, professional training in the field of dietetics and institution management becomes increasingly necessary. This curriculum meets the requirements of 48 semester hours set up by the American Dietetic Association. While this course is a professional course for food administrators, it is very broad in its scope. The demand for this type of training far exceeds the trained personnel available. Graduate dietitians secure lucrative positions of many types. There are few fields in which graduates are so readily accepted and where opportunities for advancement are practically assured.

Graduates are eligible for entrance as dietetic interns in hospital and administrative courses approved by the American Dietetic Association. There need be no additional expense for this year of internship while some of these courses carry a very satisfactory stipend. This single year of successful apprentice training gives the graduate active membership in the A. D. A. and enables her to accept a full time position as a graduate dietitian.

College graduates without this year of internship are in demand for positions in school lunch rooms, small hospitals, transportation companies, and welfare agencies.

*Constants* in required semester hours of credit: American History, 6; Art, 6; Biology, 6; Chemistry, 12; English, 12; Physical and Health Education, 7; Physics, 3; Psychology, 6; Social and Economic Problems, 6; Clothing and Textiles, 6; Foods and Nutrition, 17; Home Management, 7; The Family, 9; Education, 3; Institution Management, 12.

Total constants, 118. Electives, 10. Total, 128.

Freshman Year

<table>
<thead>
<tr>
<th>Credits per Semester:</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Course on page 81</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>(Curriculum IX freshmen should take Chem, 1-2. General Chemistry.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art 1-2. Basic Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 5-6. Foods and Nutrition</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>
## Sophomore Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bio. 25-28. Human Physiology and Bacteriology</td>
<td>3</td>
</tr>
<tr>
<td>Chem. 35-38. Organic Chemistry; Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 31-32. Clothing and Textiles</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 41-42. Foods; Housing and Equipment</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 41-42. Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Psy. 31-32. General Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

## Junior Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed. 67. Principles of Teaching</td>
<td>0</td>
</tr>
<tr>
<td>English: 31-32. English Literature, or 45-46. Types of Modern Literature, or 51-52. World Literature</td>
<td>3</td>
</tr>
<tr>
<td>H. Ed. 50. Health of the Family</td>
<td>0</td>
</tr>
<tr>
<td>H. E. 55-56. The Family</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 60. Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>P. S. 40. Household Physics</td>
<td>0</td>
</tr>
<tr>
<td>S. S. 95-96. Social and Economics Problems</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
</tbody>
</table>

| Total                                                                 |        |
|                                                                      | 16     |

## Senior Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. E. 80. Directed Institution Management</td>
<td>0</td>
</tr>
<tr>
<td>H. E. 81-82. Institution Buying; Accounting</td>
<td>2</td>
</tr>
<tr>
<td>H. E. 87. Institution Organization</td>
<td>2</td>
</tr>
<tr>
<td>H. E. 89. Child Development</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 96. Experimental Cookery</td>
<td>0</td>
</tr>
<tr>
<td>H. E. 98. Diet in Disease</td>
<td>0</td>
</tr>
<tr>
<td>H. E. 99. Home Management Residence</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
</tbody>
</table>

| Total                                                                 |        |
|                                                                      | 16     |
CURRICULUM X

Bachelor of Science in Home Economics

This curriculum, which leads to the Bachelor of Science degree, is planned to give greater possibility for electives than is advisable in other professional home economics curricula. The 36 hours of electives allow a student the opportunity of a home economics major and a second major in art, science, English, social science, music, business education or some other field in which she has special interest and aptitude.

Special emphasis is placed upon preparation for the responsibilities of homemaking and family living. Courses designed to acquaint the student with family relationship, child development, and health of the family are offered. The curriculum also offers opportunities for the preparation for income earning in various fields such as home economics in business, journalism, radio, television, demonstration work, social welfare, merchandising, and government.

This curriculum does not meet the requirements for professional qualifications in teaching or dietetics. However, it is possible for a student to transfer into either Curriculum IV or IX at the beginning of the junior year without loss of credits.

Constants in required semester hours of credit: American History, 6; Art, 6; Biology, 6; Chemistry, 9; English, 12; Physical and Health Education, 7; Psychology, 6; Social and Economic Problems, 6; Clothing and Textiles, 6; Foods and Nutrition, 12; Home Management, 7; The Family, 9.

Freshman Year

Credits per Semester: 1st 2nd
See Basic Freshman Course on page 81 10 10
(Curriculum X freshmen should take
Chem. 1-2. General Chemistry.)
Art 1-2. Basic Art 3 3
H. E. 5-6. Foods and Nutrition 3 3

16 16
## Sophomore Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bio. 25-28</td>
<td>Human Physiology and Bacteriology, or</td>
<td>3</td>
</tr>
<tr>
<td>Bio. 1-2</td>
<td>General Biology</td>
<td>3</td>
</tr>
<tr>
<td>Chem. 35</td>
<td>Organic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 31-32</td>
<td>Clothing and Textiles</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 41-42</td>
<td>Foods; Housing and Equipment</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 41-42</td>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Psy. 31-32</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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</table>

## Junior Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English: 31-32</td>
<td>English Literature, or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Types of Modern Literature, or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>H. Ed. 50</td>
<td>Health of the Family</td>
<td>0</td>
</tr>
<tr>
<td>H. E. 55-56</td>
<td>The Family</td>
<td>3</td>
</tr>
<tr>
<td>H. E. 60</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>S. S. 95-96</td>
<td>Social and Economic Problems</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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<td>16</td>
</tr>
</tbody>
</table>

## Senior Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. E. 89</td>
<td>Child Development</td>
<td>0</td>
</tr>
<tr>
<td>H. E. 99</td>
<td>Home Management Residence</td>
<td>4</td>
</tr>
<tr>
<td>Restricted Electives: Art and Home Economics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>
CURRICULUM XI

Bachelor of Science Degree in Business Education

This professional, non-teaching curriculum is designed for those who are interested in becoming secretaries, supervisors and office managers, or bookkeepers and accountants. It gives the student a choice from three possible majors. Plan I provides for a secretarial major; Plan II provides for a business administration and accounting major; Plan III provides for a secretarial major with a science background, helpful in preparing medical secretaries.

The demand for well-qualified secretaries far exceeds the supply. Many state and federal governmental agencies obtain their stenographers and secretaries from the Department of Business Education at Madison College. Manufacturing and distributing firms and other types of business establishments make frequent calls for secretarial workers, bookkeepers and accountants.

The business administration-accounting major provides for a broad and diversified background in business management and accounting. Men and women entering this particular major become accountants, personnel workers, supervisors, and managerial employees in the business world.

Constants in required semester hours of credit in Plan I: English, 12; Physical and Health Education, 6; Psychology, 6; Science, 6; Social Science (may include Geography), 18; Business Education: Accounting, 12; Business Mathematics, 3; General Business Subjects, 14; Secretarial and Office Practice, 2; Shorthand and Stenography, 15; Typewriting, 8.

Plan I—Secretarial Major

Freshman Year

Credits per Semester: 1st 2nd

See Basic Freshman Course on page 81 .......... 10 10
B. E. 10. Introduction to Business ............. 0 2
B. E. 20. Business Mathematics ............... 3 0
Electives: Art; Biology; Chemistry; Business Education; English; Foreign Languages; Geography and Geology; Home Economics; Mathematics; Music; Physical and Health Education; Physics; Social Science.
(Must total 18 hours in S. S.) ............... 3 4

___ 16 16
### Sophomore Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 30</td>
<td>Economic Geography</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 31-32</td>
<td>Typewriting</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 33-34</td>
<td>Shorthand</td>
<td>3</td>
</tr>
<tr>
<td>English: 31-32</td>
<td>English Literature, or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>45-46. Types of Modern Literature, or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>51-52. World Literature</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 41-42</td>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Psy. 31-32</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Electives (see freshman year)</td>
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**Total:** 17 15

### Junior Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 50</td>
<td>Merchandising</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 55</td>
<td>Advanced Typewriting</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 56</td>
<td>Clerical Practice and Filing</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 60</td>
<td>Office Machines</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 63-64</td>
<td>Advanced Shorthand</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 66-67</td>
<td>Accounting</td>
<td>3</td>
</tr>
<tr>
<td>H. Ed. 40</td>
<td>Hygiene</td>
<td>2</td>
</tr>
<tr>
<td>S. S. 71-72</td>
<td>Economics</td>
<td>3</td>
</tr>
<tr>
<td>Electives (see freshman year)</td>
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**Total:** 15 16

### Senior Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 78</td>
<td>Stenography</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 85-86</td>
<td>Advanced Accounting</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 87</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 88</td>
<td>Money and Banking</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 95</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>Electives (see freshman year)</td>
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**Total:** 17 16
Plan II—Business Administration—Accounting Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits per semester: 1st</th>
<th>Credits per semester: 2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 10.</td>
<td>Introduction to Business</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 20.</td>
<td>Business Mathematics</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 31-32.</td>
<td>Typewriting</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 38.</td>
<td>Business Correspondence</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 60.</td>
<td>Office Machines</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 66-67.</td>
<td>Accounting</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 85-86.</td>
<td>Advanced Accounting</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 88.</td>
<td>Money and Banking</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 95.</td>
<td>Business Law</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Eng. 1-2.</td>
<td>Freshman English</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>English: 31-32.</td>
<td>English Literature, or</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>45-46. Types of Modern Literature, or</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>51-52. World Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>H. Ed. 40.</td>
<td>Hygiene</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>P. E. 1-2.</td>
<td>Physical Education</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>P. E. 41-42.</td>
<td>Physical Education</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Psy. 31-32.</td>
<td>General Psychology</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>S. S. 61-62.</td>
<td>American Government, or</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>S. S. 5-6. American History</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>S. S. 71-72. Economics</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

and Group I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits per semester: 1st</th>
<th>Credits per semester: 2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 33-34.</td>
<td>Shorthand</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 37.</td>
<td>Office Efficiency, or B. E. 65.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Personnel Administration</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 55.</td>
<td>Advanced Typewriting</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 56.</td>
<td>Clerical Practice and Filing</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 63-64.</td>
<td>Advanced Shorthand</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

or Group II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits per semester: 1st</th>
<th>Credits per semester: 2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 37.</td>
<td>Office Efficiency, or B. E. 65.</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Personnel Administration</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 50.</td>
<td>Merchandising</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 87.</td>
<td>Marketing</td>
<td>3</td>
<td>0</td>
</tr>
</tbody>
</table>
or Group III

Total of 12 semester hours in one science field.

Plan III—Secretarial Major

(with science background)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 10</td>
<td>Introduction to Business</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 20</td>
<td>Business Mathematics</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 30</td>
<td>Economic Geography</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 31-32</td>
<td>Typewriting</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 33-34</td>
<td>Shorthand</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 38</td>
<td>Business Correspondence</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 55</td>
<td>Advanced Typewriting</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 56</td>
<td>Clerical Practice and Filing</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 60</td>
<td>Office Machines</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 63-64</td>
<td>Advanced Shorthand</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 87</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 88</td>
<td>Money and Banking</td>
<td>0</td>
</tr>
<tr>
<td>Eng. 1-2</td>
<td>Freshman English</td>
<td>3</td>
</tr>
<tr>
<td>English: 31-32</td>
<td>English Literature, or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>45-46. Types of Modern Literature, or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>51-52. World Literature</td>
<td>3</td>
</tr>
<tr>
<td>H. Ed. 40</td>
<td>Hygiene</td>
<td>0</td>
</tr>
<tr>
<td>P. E. 1-2</td>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>P. E. 41-42</td>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Psy. 31-32</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>S. S. 61-62</td>
<td>American Government, or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>S. S. 5-6. American History</td>
<td>3</td>
</tr>
<tr>
<td>S. S. 65-66</td>
<td>Recent European History</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

A total of 18 semester hours in the sciences.
CURRICULUM XII

Bachelor of Music

This curriculum is for students who are unusually musical, have outstanding performing ability, and wish to build a foundation for graduate professional study. Students admitted to this curriculum will be required to pass performing tests periodically to demonstrate satisfactory progress.

Constants: English, 14; History and Social Science, 12; Physical and Health Education, 6; Physics of Music, 3; Biology, 3; Psychology, 6; Musical Theory, 30; Applied Music, 32; Music History and Appreciation, 8; Ensemble, 4; Conducting, 2.

Total constants, 120. Electives, 8. Total, 128.

Freshman Year

<table>
<thead>
<tr>
<th>Credits per Semester:</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 11-12. Theory I</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Applied Music 18-19</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Eng. 3-4. Communication I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>P. E. 1-2. Physical Education I</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>P. I. 5. Physics of Music</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Biol. 6. Biology</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>S. S. 5-6. American History</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Freshman Year Total: 16

Sophomore Year

<table>
<thead>
<tr>
<th>Credits per Semester:</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 33-34. Theory II</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Applied Mus. 48-49. Piano, organ, violin, viola, voice, trumpet. (Four hours daily practice)</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Eng. 25-26. Communication II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Psy. 31-32. General Psychology</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 41-42. Physical Education</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Sophomore Year Total: 17

Total: 128
### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 65-66. Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>Music 71-72. Conducting</td>
<td>1</td>
</tr>
<tr>
<td>Music 75-76. Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>Music 90. Contemporary Music</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music 78-79. Piano, organ, violin, viola, voice, trumpet. (Four hours daily practice)</td>
<td>4</td>
</tr>
<tr>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td>H. Ed. 60. Health Education</td>
<td>2</td>
</tr>
</tbody>
</table>

14 15

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 53-54. Music History</td>
<td>3</td>
</tr>
<tr>
<td>Music 85-86. Orchestration*</td>
<td>2</td>
</tr>
<tr>
<td>Music 95-96. Composition*</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music 98-99. Piano, organ, violin, viola, voice, trumpet. (Four hours daily practice)</td>
<td>4</td>
</tr>
<tr>
<td>English</td>
<td>1</td>
</tr>
<tr>
<td>Academic Electives*</td>
<td>2</td>
</tr>
<tr>
<td>Music Electives*</td>
<td></td>
</tr>
</tbody>
</table>

13 14

1 Students in organ violin, voice or trumpet who need additional piano study will register for the Applied Music Course with 3 hours daily practice and piano with one hour daily practice.

2 To bring the number of academic credits to 48 and total number of credits to 128.

3 To bring the number of music credits to 80 and total number of credits to 128.

4 With permission from the Adviser, voice majors may substitute German or French for Mus. 85-86, and Mus. 95-96, which with the Academic elective (4 hrs.) will provide two years of language study.
CURRICULUM B
Two-Year Curriculum in Business Education
Leading to the Secretarial Diploma
(Enrollment limited to sixty freshmen 1951-52)

The College offers this two-year program for secretaries to meet the needs of such students as are unable to complete the four-year program, Curriculum XI. It naturally does not include as much general work as can be included in a four-year program.

Any student who finds it possible to stay in school longer can adjust into Curriculum XI, because courses are so arranged as to facilitate such adjustment. It will be equally practical to change to Curriculum V, the four-year program in teacher education which prepares for the teaching of business subjects.

Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits per semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 10. Introduction to Business</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 20. Business Mathematics</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 30. Economic Geography</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 31-32. Typewriting¹</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 33-34. Shorthand¹</td>
<td>3</td>
</tr>
<tr>
<td>Eng. 1-2. Freshman English</td>
<td>3</td>
</tr>
<tr>
<td>P. E. 1-2. Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Science: Bio. 1-2, or Chem. 1-2, or P. S. 1-2</td>
<td>3</td>
</tr>
</tbody>
</table>

16

Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits per semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. E. 55. Advanced Typewriting</td>
<td>2</td>
</tr>
<tr>
<td>B. E. 56. Clerical Practice and Filing</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 63-64. Advanced Shorthand</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 66-67. Accounting</td>
<td>3</td>
</tr>
<tr>
<td>B. E. 60. Office Machines</td>
<td>0</td>
</tr>
<tr>
<td>B. E. 50. Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>P. E. 41-42. Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Psy. 31-32. General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>S. S. 5-6. American History, or</td>
<td>3</td>
</tr>
<tr>
<td>61-62. American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

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¹ Students presenting one or more units of high school typewriting and/or high school shorthand will take a placement test in these subjects administered by the Department of Business Education. Students will be placed in the section of typewriting and/or shorthand recommended by their advisers as the proper entering semester. Those excused from certain semesters of first year typewriting and shorthand may elect sufficient courses to complete necessary semester hours on their programs.
Program for Freshmen

Madison College is in the process of setting up a basic general education program. This will serve as a practical foundation for work in all of the curricula and it will also make it more practical for students to change from one curriculum to another if they wish. Though these plans are not yet completed, a Basic Freshman Course has been arranged and it is to be followed by students in all curricula except Y, I, and XII.

<table>
<thead>
<tr>
<th>Basic Freshman Course</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credits per semester:</strong> 1st</td>
</tr>
<tr>
<td>English: 1-2. Freshman English</td>
</tr>
<tr>
<td>Social Science 5-6. American History</td>
</tr>
<tr>
<td>Science: Bio. 1-2. General Biology, or</td>
</tr>
<tr>
<td>Chem. 1-2. General Chemistry, or</td>
</tr>
<tr>
<td>P. S. 1-2. General Physics, or</td>
</tr>
<tr>
<td>Geol. 1-2. Geology</td>
</tr>
<tr>
<td>Physical Education 1-2. Physical Education</td>
</tr>
<tr>
<td><strong>TOTAL OF BASIC COURSES</strong></td>
</tr>
</tbody>
</table>

To this program will be added 6-7 semester hours of electives—as indicated in the curricula programs which precede—bringing the total freshman-year program up to 16-17.
PART SIX

Important Note to Students

Courses whose numbers end in 1-2 are year courses, both semesters of which must be completed before credit is given.

Courses whose numbers end in 5-6 and 7-8 may be elected in part or in whole, except that frequently the second semester's work may not be taken unless the student has received credit for the first semester's work.

Courses whose numbers end in 0 or 9, or are followed by the letter "r" may be given in either or both semesters in the winter session or in the summer session.

Courses whose numbers are followed by the letter "s" are offered in the summer session only.

College Departments, of which there are sixteen at Madison, are the functioning units in the instructional part of the school. The Departments offer many courses in the following fields — — —

— — TEACHER EDUCATION

— — LIBERAL ARTS

— — SPECIALIZED EDUCATION
I. ART

Miss Aiken, Miss Walker, and Miss Grove.

Art majors of thirty semester hours or minors of eighteen semester hours may be obtained in teaching Curricula I, II, and III or non-teaching Curricula VII, VIII, and X. Interested students should consult the head of the Art Department.

An art major in Curricula I, II, and III consists of Art 1-2, 27-28, 26 or 55, 77-78, not less than two semesters selected from 35, 36, 65, 66, and other courses to complete thirty semester credits. An art minor in the same curricula includes Art 1-2 and other courses selected upon the advice of the Art Department to total eighteen semester hours.

An art major in Curricula VII and VIII includes Art 1-2, 27-28, 77-78, not less than one semester of crafts, and other courses to total thirty semester credits. An art minor in the same curricula includes Art 1-2 and other courses to equal eighteen semester credits.

An art major in Curriculum X includes Art 1-2, 27-28, 67-68, one semester of crafts and other courses selected with the approval of the Art Department.

Art 1-2 Basic Art.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. (Year course.) Miss Aiken, Miss Walker and Miss Grove

Foundation course upon which art expression, art judgment, and art appreciation are based. Line, form, color, design, general drawing, lettering as applied to advertising art, industrial design, fine arts, home furnishings, costume, and consumer problems. Materials fee: $4.00 a semester.

Art 10. Introduction to Art.—Offered each semester, 1 single, 2 double periods a week; 3 credits. Miss Aiken and Miss Grove

Similar in content to Art 1-2. For students in Curriculum Y. Materials fee: $4.00.

Art 26. Art Education Problems.—2nd semester; 1 single, 2 double periods a week; 3 credits. Miss Walker

For high school teachers. Problems dealing with school, classroom, community activities, displays, programs, materials, handcrafts, fine arts, methods and observations. Curricula II and III requirement for art majors; may be elected by others. Materials fee: $4.00.
Art 27-28. Design and Composition; Beginning Drawing and Painting.—1st and 2nd semesters; 2 double periods a week; 2 credits a semester. Miss Aiken

27.—Design: Experiments with space relationships in flat and three dimensional design as applied to realistic and abstract compositions in black and white and color. Required of art majors, open to all. Prerequisite to Painting 57-58. Materials fee: $4.00.

28.—Beginning Drawing and Painting: Drawing and painting of still life, original compositions, landscape, with lithograph crayon, colored crayons, charcoal, watercolor. Open to all—required of art majors. Materials fee: $4.00.

Art 35-36. Beginning Crafts: Modeling and Ceramics.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. Miss Grove

35.—Beginning Crafts: Handcraft problems in wood, metal, plastic, cloth, reed, leather, string to promote handling of materials and tools used in public schools, recreational centers and camps. Open to all curricula. Art 1-2 is prerequisite for art majors. Materials fee: $5.00.

36.—Modeling and Ceramics: Emphasis on understanding materials and techniques in modeling clay objects. Pottery in coil and mold, glazing, kiln packing and firing. Open to all curricula. Enrollment limited to twenty. Materials fee: $5.00.

Art 55. Art Education Problems.—Offered each semester; 1 single, 2 double periods a week; 3 credits. Miss Grove

Designed to meet the art needs of elementary teachers. Selection of materials, planning art programs, correlation with other subjects, practical experiences with art materials, and observations in the Demonstration School. Art 1-2 is prerequisite. Required of Curriculum I majors; may be elected by others. Materials fee: $4.00.

Art 57-58. Painting.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. Miss Walker

Work is developed on a personal supervision basis with class discussion. Oil painting and experiments in oil techniques are undertaken the first semester. Students select subject matter and choose watercolor or oil medium the second semester. Art 27-28 is prerequisite. Materials fee: $5.00 a semester.

Art 65-66. Crafts.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. Miss Walker

Similar to Art 35 with more emphasis on technique and workmanship. Art 1-2 or 35 or 27 is prerequisite. Materials fee: $5.00.
Art 67-68. Costume Design; Interior Design.—1st and 2nd semesters; 2
double periods a week; 2 credits a semester. Miss Aiken

67.—Costume Design: Students create individualistic designs for costume and
accessories for various occasions. Line, design, color, materials and texture as
applied to habiliment. Study from the historic by means of sketches, slides, and

68.—Interior Design: Problems in line, proportion, color, texture, atmosphere,
for the home, school or office. Study of historic and modern interiors by means
of films, slides, photographs and trips to display rooms. Art 1-2 is prerequisite.
Materials fee: $4.00.

Art 77-78. Art History and Appreciation.—1st and 2nd semesters; 3 periods
a week; 3 credits a semester. Miss Aiken

An appreciative, chronological survey of architecture and sculpture of many
European countries and the United States from the beginning to the present is
undertaken in Art 77. Art 78 is an appreciative, chronological survey of painting
of many European countries and the United States from the beginning to the
present. Conducted by means of illustrated lectures and discussions. Open to
all; required of art majors. Materials fee: $1.50 a semester.

II. BIBLICAL LITERATURE

Mr. McCabe.¹

Class discussion and study projects based on direct study of the Bible ac-
quaint the student with its literary form, its actual content, and the historical,
cultural, and religious influences of what the Bible contains.

Bib. Lit. 55. Old Testament.—1st semester; 3 periods a week; 3 credits.
Mr. McCabe

Stress on lives and insights of the prophets and the other leaders of Israel
central to the Bible; the ethical, cultural, and religious influences of the Bible in
our own lives and times.

Bib. Lit. 56. New Testament.—2nd semester; 3 periods a week; 3 credits.
Mr. McCabe

The life of Christ through the Gospels; the apostles and New Testament
leaders, especially St. Paul and his epistles—all studied for literary and spiritual
significance. The actual content of the New Testament is primary.

¹. Succeeded Mr. Conrad Blackwell who resigned November 1, 1950.
III. BIOLOGY

Mr. Warren, Mr. Showalter, Mr. Miller,
Mr. Bocskey, and Mr. Shawver.

A major or a minor in biology should be built around the needs of the student. Biology 1-2 is a prerequisite to all advanced courses with the exception of Biology 25-28. Home Economics students are permitted to enroll in Biology 25-28 without credit for Biology 1-2. No students except those in Home Economics curricula will be admitted to Biology 25.

A major in biology for students in Curriculum II or Curriculum III should include: Biology 1-2, Biology 28, Biology 35-36, Biology 51-52, and Biology 57. Other courses which will be beneficial to teaching majors are: Biology 27, Biology 53-54, and Biology 58.

A major in biology for students in Curriculum VII or Curriculum VIII should include: Biology 1-2, Biology 27-28, Biology 51-52, and Biology 53-54. Biology 57-58 and Biology 61-62 are other courses that should be taken if the student's program will permit.

A major consists of 24 semester hours in biology. It is recommended that biology majors take work in chemistry, geology, physics, and mathematics.

Students preparing to become medical technologists will need to have credit for Biology 1-2 and Biology 51-52.

All students majoring in biology must have their programs approved by the head of the Department of Biology.

Bio. 1-2. General Biology.—1st and 2nd semesters; 1 double, 2 single periods a week; 3 credits a semester. (Year course.) Staff

A basic course in general biology; gives the background necessary for further work in biology and for an understanding of allied subjects, as well as for efficient living. Laboratory fee; $6.00 a semester.

Bio. 6. Human Biology.—2nd semester; 1 double, 2 single periods a week; 3 credits. Mr. Showalter

Open only to students in Curriculum VI. Emphasis is placed upon human reproduction and heredity. Laboratory fee: $6.00.

Bio. 25. Human Physiology.—1st semester; 1 double, 2 single periods a week; 3 credits. Mr. Miller

Emphasis is placed upon basic biological principles, and upon the functions of the organ systems of the living human body. No prerequisite. Open only to students in home economics. Laboratory fee: $6.00.
Bio. 27. Human Physiology.—1st semester; 1 double, 2 single periods a week; 3 credits. Mr. Miller

Emphasis is placed upon the functions of the muscular, circulatory, respiratory, digestive, excretory, and endocrine systems of the living human body. Recommended for students in teaching, physical education, and those preparing for medical technology or for nursing. Prerequisite: Bio. 1-2. Laboratory fee: $6.00.

Bio. 28. Bacteriology.—2nd semester; 1 double, 2 single periods a week; 3 credits. Mr. Miller

Designed to give the student a general understanding and appreciation of bacteria and related fungi. Adapted to the needs of pre-nursing students and those in home economics. Prerequisite: Bio. 1-2 or Bio. 25. Laboratory fee: $6.00.

Bio. 35-36. Field Biology.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. Mr. Shawver

This will acquaint the students with plants and animals found on the Madison College campus, and in the surrounding Shenandoah Valley. It is particularly recommended for students in teaching curricula and for students in home economics. Prerequisite: Bio. 1-2. Laboratory fee: $6.00 a semester.

Bio. 51-52. General Zoology.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. (Year course.) Mr. Bocskey

Representatives of the animal phyla are studied with reference to structure, habits, distribution, and interrelationships with other organisms and man. Required of all students who are preparing for medical technology. Prerequisite: Bio. 1-2. Laboratory fee: $6.00.

Bio. 53-54. General Botany.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. (Year course.) Mr. Showalter

An introduction to the world of plants with reference to their usefulness to man and animals and to the history of the earth. The structure, physiology, and reproductive cycles of representative domestic and wild plants are studied. Some time is given to practical methods of growing plants in field, in garden, and in the home; to methods of propagation, plant breeding, landscaping, pruning, pest control, etc. and some to identification of wild flowers, ferns, and trees—according to the interests and aptitudes of students. Prerequisite: Biology 1-2. Desirable antecedents; Biology 35-36 and Chemistry 1-2. Laboratory fee: $6.00 a semester.
Bio. 57. Genetics.—1st semester; 1 double, 2 single periods a week; 3 credits. Mr. Showalter

A study of the laws of heredity with particular reference to their social implications. Laboratory and class discussion. Recommended for those preparing to teach, and those who are majoring or minorning in biology. *Prerequisite*: Bio. 1-2. Laboratory fee: $6.00.

Bio. 58. Vertebrate Embryology.—2nd semester; 1 double and 2 single periods a week; 3 credits. Mr. Showalter

Introduction to the developmental anatomy of the vertebrates. Human development is the major emphasis in the course. Recommended for majors and minors in biology, those preparing to teach, and for those preparing for medicine, medical technology, or nursing. *Prerequisite*: Bio. 1-2. Laboratory fee: $6.00.

Bio. 61-62. Vertebrate Anatomy.—1st and 2nd semester; 1 single, 2 double periods a week; 3 credits a semester. (Year course.) Mr. Bocskey

Introduction to the anatomy of the vertebrates with particular emphasis on the functional anatomy of skeleton, muscles, and viscera. Human anatomy receives major attention in this course. Recommended for students in teaching, physical education, and for those preparing for medicine, medical technology, or nursing. *Prerequisite*: Bio. 1-2. Laboratory fee: $6.00 a semester.

Bio. 75-76. History and Theories of Biology.—1st and 2nd semesters; 2 periods a week; 2 credits a semester. Mr. Shawver

Deals with the development of biological science and theories. It particularly stresses the part biology has played in the history of civilization. Recommended for those preparing for teaching and those majoring or minorning in biology. *Prerequisites*: Biol. 1-2 and Chem. 1-2. Not offered in 1961-52.

Sci. 95-96. Seminar for Science Teachers.—2 periods a week; 2 credits a semester. Mr. Chappell, Mr. Hanson, Mr. Pittman, Mr. Warren

Centers about problems encountered in teaching general science, biology, chemistry, physics, and geology. Students will work on selected problems in these fields using reports, discussions, demonstrations, audio-visual aids and other instructional materials. The use of a variety of laboratory techniques and the improvising of laboratory equipment will be stressed.

Opportunities will be provided for working with teachers and pupils in the public schools. One semester required for students in Curriculum II or III who major or minor in general science, biology, chemistry, or physics. Laboratory fee: $4.00 per semester.
IV. BUSINESS EDUCATION

Mr. Turille, Mrs. Coffman, Mr. Sanders, Miss Frank, Miss Brady, Miss Rucker, Miss Herr, and Mr. Willett.

A major in business education may be obtained in the following areas: (1) business teaching—Curriculum V; (2) secretarial—Curriculum XI, Plans I and III; (3) business administration and accounting—Curriculum XI, Plan II.

In addition to the three four-year programs, listed above, leading to a B.S. Degree, a two-year secretarial course is offered under Curriculum B. Students may transfer from this two-year program to either four-year program in business education without loss of credit.

Classification tests are given to business education students who have earned high school and business college credits in typewriting, shorthand, and bookkeeping. The student is then placed in such classes in these subjects as are appropriate to his needs.

B. E. 10. Introduction to Business.—Offered each semester; 2 periods a week; 2 credits. Mr. Turille and Miss Herr

Gives the student a general acquaintanceship with the institution of business. An elementary understanding of the history of business, the basic forms of how business is organized, financing, credit, management, wages, distribution of goods and services, and labor relations are treated in this orientation course.

B. E. 20. Business Mathematics.—Offered each semester; 3 periods a week; 3 credits. Mr. Sanders and Miss Rucker

Includes practical problems in interest, percentage, discounts, and taxes. The fundamental processes are studied and applied. Mixed numbers, fractions and decimals are reviewed in connection with the problems solved.

B. E. 30. Economic Geography.—Offered each semester; 2 periods a week; 2 credits. Mr. Hanson

Deals with the geographic factors influencing successful production, manufacturing, transportation, and man’s use of the leading commodities from such sources as the farm, the mine, and water bodies. Recent changes and adjustments are stressed.

B. E. 31-32. Typewriting.—1st and 2nd semesters; 5 single periods a week; 3 credits a semester. (Year course.) Miss Brady, Miss Rucker, and Miss Frank

The development of the proper technique and mastery of the typewriter keyboard, and the attainment of a typewriting speed of thirty-five words per minute are required for the completion of this course. Students work with such applied typewriting assignments as centering, tabulating, business forms, business letters, and legal documents. Laboratory fee for depreciation of equipment: $3.00 a semester.

1 High school and business-college credits in typewriting, shorthand, and bookkeeping, earned by students who enroll in business education curricula, will be evaluated by the head of the department, and the student concerned will be placed in such classes in these subjects as are appropriate to his needs. The students will then substitute general electives or advanced work in business education, in order to earn the total number of college credits required for completion of the curriculum pursued.
B. E. 33-34. Shorthand.—1st and 2nd semesters; 4 single periods a week; 3 credits a semester. (Year course.) Miss Brady and Mrs. Coffman

Intended to give the student a thorough understanding of the principles of the Gregg Simplified system of shorthand. Ability to transcribe accurately unfamiliar material dictated at a minimum speed of sixty words per minute and to sight read rapidly are required for completion of the course.

B. E. 37. Office Efficiency.—1st semester; 3 periods a week; 3 credits. Miss Rucker

Emphasizes the importance of planning for a successful business career, views the most promising opportunities which are open to persons with different skills and abilities, and stresses the character traits, habits, and attitudes to be developed to be successful in the fields of business.

B. E. 38. Business Correspondence.—2nd semester; 3 periods a week; 3 credits. Miss Rucker

A course in the principles of effective business correspondence. Is designed to develop skill in the composition of business letters. Credit, adjustment, collection, sales, and promotional letters are composed, analyzed, and written in mailable form. Emphasis is placed on arrangement, style, spelling, and sentence structure.

B. E. 50. Merchandising.—Offered each semester; 2 periods a week; 2 credits. Mr. Turille

Is devoted to a study of retailing, store planning, organization, and operation including merchandise policies, buying, price making, sales promotion policies and methods, selling, organization of personnel, and managerial policies.

B. E. 55 Advanced Typewriting.—1st semester; 5 single periods a week; 2 credits. Miss Brady and Miss Rucker

Continued training in the perfection of typewriting technique and applied typewriting assignments. Prerequisite: B. E. 31-32 or equivalent. Laboratory fee for depreciation of equipment: $3.00.

B. E. 56. Clerical Practice and Filing.—2nd semester; 5 single periods a week; 2 credits. Miss Brady and Miss Rucker

Designed to acquaint the student with desirable personal qualifications and preparation of the secretary and in a secretary's various duties and responsibilities in an office. An understanding of various filing routines and systems is provided. Laboratory fee for depreciation of equipment: $3.00 a semester.
B. E. 57-58. Advanced Typewriting Application.—Offered each semester; 5 single periods a week; 2 credits a semester.  
Mr. Turille

This course affords five hours per week of practical office experience in those skills developed in previous typewriting and stenographic courses by doing secretarial work for the staff officers of the college and approved activity work of a practical nature. This course is required of students not having already earned eight hours of college credit in typewriting.

B. E. 60. Office Machines.—Offered each semester; 5 single periods a week; 2 credits.  
Miss Brady

Designed to give the student an understanding and vocational use of calculating machines, voice-writing machines, and duplicating machines along with other commonly used office machines. Speed and accuracy in operation are emphasized. Laboratory fee for depreciation of equipment: $5.00.

B. E. 63-64. Advanced Shorthand.—1st and 2nd semesters; 4 single periods a week 3 credits a semester.  
Mrs. Coffman

A review of brief forms and abbreviating principles in Gregg Shorthand. Emphasis is placed upon speed, phrasing, and enlargement of shorthand vocabulary. This course includes a great deal of transcription. Prerequisite: B. E. 33-34 or equivalent. Laboratory fee for use of typewriter: $2.00 per semester.

B. E. 65. Personnel Administration.—3 periods a week; 3 credits.  
Mr. Turille

The purpose of this course is to study employer-employee relationships in business and in industry. Personnel policies and methods are examined. The selection, placement, training, and promotion of employees; their production incentives, health, and safety. Recent trends in employment practices are stressed.

B. E. 66-67. Accounting.—1st and 2nd semesters; 4 single periods a week; 3 credits a semester.  
Mr. Sanders

Intended to give the student a thorough understanding of the function of accounting in the operation of business enterprise, the theory of debits and credits, special journals, controlling accounts and subsidiary ledgers, valuation accounts, and accounting records peculiar to partnership and corporation. Prerequisite for B. E. 67: B. E. 66, or equivalent.

B. E. 68. Principles in Business Education.—2d semester, 2 periods a week; 2 credits a semester.  
Miss Herr

Principles and problems involved in the teaching of secondary school business education. A professionalized course in the improvement of instruction in the business skill courses of typewriting, shorthand, and office machines. The teaching of bookkeeping and the basic business courses is also discussed.
S. S. 71-72. Economics.—Principles and Problems.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Turille

Consideration of the problems of humans wants and their satisfaction, the nature of production, organization and characteristics of modern business, the process of exchange, international trade, distribution of income, and prices. Significant economic problems such as trusts, industrial conflicts, economic insecurity, tariff, inequality of income distribution, and the intervention of government in business will be integrated with the attention given to principles.

B E. 78. Stenography.—2nd semester; 3 periods a week; 3 credits. Miss Rucker

Designed to give the student advanced training in both typewriting and shorthand. Opportunity is provided for experience in taking rapid dictation, in transcribing, and in improving typewriting speed and accuracy, and the ability to work with applied typewriting problems. Laboratory fee for depreciation of equipment: $2.00.

B. E. 85-86. Advanced Accounting.—1st and 2nd semester; 3 periods a week; 3 credits a semester. Mr. Sanders.

Devoted to a review of the fundamental principles of accounting, an advanced treatment of accounting for corporations, the purposes and mechanics of cost accounting in manufacturing, and analysis of financial statements. Prerequisite: B. E. 61-62 or equivalent.

B. E. 87. Marketing.—1st semester; 3 periods a week; 3 credits. Mr. Turille

Deals with the role of marketing in our economic society, marketing agencies, functions, methods, and costs. Attention is also given to the value and purposes of marketing research.

B. E. 88. Money and Banking.—2nd semester; 3 periods a week; 3 credits. Mr. Turille

Deals with the function of finance in business, the evolution of money, its value, effects of monetary fluctuations, monetary reform, and the structure and functions of banking including governmental agencies which are intended to supplement private institutions.

B. E. 95. Business Law.—1st semester; 3 periods a week; 3 credits. Miss Brady

Intended to give the student an understanding of law as an agency of social control, and the significance of law in the conduct of man, and also to consumers of economic goods and services, such as contracts, agency, negotiable instruments, guaranty and suretyship, bailments, insurance, and torts.
B. E. 96. Federal Income Tax Accounting.—1st semester; 3 periods a week; 3 credits. Mr. Willett

Devoted to a consideration of Federal income taxes. These topics, among others, will be studied: income, exclusions and inclusions; gain or loss on sales, exchanges, and involuntary conversions; deductions; exemptions; and pay-as-you-go withholdings.

If time permits, social security, estate, and the gift taxes levied by the Federal government will be surveyed briefly.

B. E. 90. Directed Teaching.—Offered each semester; 6 credits. Mr. Hounchell, Miss Bolen, and Miss Herr.

Teaching is undertaken under the direction of the supervisor of business education. Experience is had in the organization of materials for teaching and in all classroom activities—teaching the use of teaching materials, supervising study, and management. Directed teaching is done under real public school conditions. Prerequisite: Ed. 61-62 or equivalent. Required in Curriculum V.

V. CHEMISTRY

Mr. Chappell, Mr. Cool, and Mr. Partlow.

A major in chemistry will include Chem. 1-2, Chem. 35-36 or Chem. 35-38, Chem. 55-56, and Chem. 85-86. A minor in chemistry will consist of Chem. 1-2, Chem. 35-36 or Chem. 35-38, and Chem. 55-56.

One year of college physics, two years of college mathematics, and some work in biology are recommended for those who intend to major in chemistry. Students who wish to earn a major in chemistry should consult with the head of the department.

Chem. 1-2. General Chemistry.—1st and 2nd semesters; 1 double, 2 single periods a week; 3 credits a semester. (Year course.) Mr. Chappell, Mr. Cool, and Mr. Partlow.

Fundamental principles of chemistry are studied, with emphasis on the application of these principles to daily living. A detailed study of some of the non-metallic elements is made during the first semester. The second semester includes a brief introduction to the chemistry of carbon and some of its compounds; also a study of the metals, many of their compounds, and their industrial manufacture and uses. The chemistry of food, clothing, and the household is stressed in classes for students of home economics. Laboratory fee: $6.00 a semester.
Chem. 35. Organic Chemistry.—1st semester; 1 double, 2 single periods a week; 3 credits.

Mr. Chappell and Mr. Partlow

Includes work on aliphatic, aromatic, heterocyclic, and other important kinds of organic compounds. Type reactions, probable structure, and theories of organic reactions are stressed. Typical carbon compounds are prepared in the laboratory and their properties are studied. Prerequisite: Chem. 1-2. Laboratory fee: $6.00.

Chem. 36. Organic Chemistry.—2nd semester; 1 double, 2 single periods a week; 3 credits.

Mr. Chappell

A continuation of Chem. 35, with more emphasis on laboratory preparations. Special topics such as halogenation, nitration, hydrolysis, isomerism, polymerization, molecular rearrangements are studied in considerable detail. Prerequisite: Chem. 35. Laboratory fee: $6.00.

Chem. 38. Biochemistry.—2nd semester; 1 double, 2 single periods a week; 3 credits.

Mr. Partlow

A study of the applications of chemistry to living processes. The course includes a study of various foodstuffs, their digestion and metabolism, body secretions and excretions, animal calorimetry, and nutrition. Prerequisite: Chem. 35. Laboratory fee: $6.00.

Chem. 55. Qualitative Analysis.—1st semester; 1 single, 2 double periods a week; 3 credits.

Mr. Cool

A course in inorganic qualitative analysis. A study is made of the more important cations and anions. Prerequisite: Chem. 1-2. Laboratory fee: $6.00.

Chem. 56. Quantitative Analysis.—2nd semester; 1 single, 2 double periods a week; 3 credits.

Mr. Cool

A course in inorganic quantitative analysis. The standard methods of gravimetric and of volumetric procedure are emphasized. Prerequisite: Chem. 55. Laboratory fee: $6.00.

Chem. 57. Analytical Chemistry.—1st semester; 1 single, 2 double periods a week; 3 credits.

Mr. Cool

An introduction to microtechnique and instrumental methods. Prerequisite: Chem. 56. Laboratory fee: $6.00.
Top: Chemistry Laboratory
Bottom: Physics Demonstration
Top: CLASS IN SPEECH
Bottom: OFFICE-MACHINES CLASS
Chem. 66. Survey of Chemistry.—2nd semester; 1 double, 2 single periods a week; 3 credits. Mr. Chappell

Designed primarily for students whose major interests lie outside the field of science but who, for cultural purposes, wish to know something of the fundamental principles of chemistry and the history and background of this branch of science which is the basis of much of our present day civilization. A non-mathematical, descriptive course covering some of the popular topics of modern chemistry which are of interest to the layman. Not open to students who have credit in college chemistry. Laboratory fee: $6.00.

Chem. 85-86. Physical Chemistry.—1st and 2nd semesters; 1 double, 2 single periods a week; 3 credits a semester. Mr. Chappell

Deals with philosophies, theories, and mechanics of chemistry. Thermodynamics, homogeneous and heterogeneous equilibria, chemical kinetics, electrochemistry, colloids, catalysis, atomic and molecular structure are some of the several topics studied. Prerequisite: Chem. 35-36 or Chem. 35-38 and Chem. 55-56. Laboratory fee: $6.00 a semester.

Chem. 99. Honors in Chemistry.—Offered each semester; one to three credits. Mr. Chappell, Mr. Cool, and Mr. Partlow

An undergraduate research course in one of the fields of chemistry. Gives the capable student an opportunity to do independent work in chemistry, under faculty supervision. Open, with permission of the department, to seniors in the College who have adequate preparation. Laboratory fee: $6.00 per semester hour.

Sci. 95-96. Seminar for Science Teachers.—2 periods a week; 2 credits. Mr. Chappell, Mr. Hanson, Mr. Pittman, Mr. Warren

Centers about problems encountered in teaching general science, biology, chemistry, physics, and geology. Students will work on selected problems in these fields using reports, discussions, demonstrations, audio-visual aids and other instructional materials. The use of a variety of laboratory techniques and the improvising of laboratory equipment will be stressed.

Opportunities will be provided for working with teachers and pupils in the public schools. One semester required for students in Curriculum II or III who major or minor in general science, biology, chemistry, or physics. Laboratory fee: 4.00 per semester.
VI. EDUCATION, PSYCHOLOGY, AND PHILOSOPHY

Mr. Gifford, Miss Seeger, Miss Anthony, Mr. Shorts, Miss Lanier, Mr. Hounchell, Mr. Eagle, Mr. Hamrick, Mr. Poindexter, Miss Blosser, Mrs. Ryan, Miss Watkins, Miss Cooper, Mrs. Meeks, Miss Wigley, Miss Bolen, Miss Trent, Miss Herr, Miss Beyrer, Mrs. Reeke, Mrs. Bush, and Miss Sieg.

A. Education

Ed. 3-4. Introduction to Education.—1st and 2nd semesters; 2 periods a week; 1 credit a semester. (Year course.) Mr. Gifford, Miss Anthony, and Mr. Poindexter.

Emphasizes effective habits of study and other major problems of college life. Provides opportunities for students to get an overview of the teaching profession through study, and observation in the public schools.

Ed. 51-52. Elementary Education.—1st and 2nd semesters; 1 double period and 3 single periods a week; 4 credits a semester. (Year course.) Miss Seeger

Deals with history and principles of elementary education, growth characteristics of the elementary school child, the elementary school curriculum, organization of materials. Observations and participation in the elementary school. Materials fee: 75 cents a semester.

Ed. 61-62. Secondary Education.—1st and 2nd semesters; 1 double period and 2 single periods a week; 3 credits a semester. (Year course.) Mr. Hounchell and Mr. Poindexter.

Deals with the following problems: history and principles of secondary education, with application to needs of adolescents; core curriculum of secondary school; recent and pending changes in school programs; some practice in organizing teaching materials; classroom management. Stresses responsibilities of classroom teachers for guidance. Observations in training school. Required in Curricula II, III, and V. Materials fee: 75 cents a semester.

Ed. 64A. Remedial Reading.—Offered each semester; 3 periods a week; 3 credits a semester. Miss Anthony

Organized around problems involved in diagnosis and treatment of reading difficulties. Gives familiarity with standardized tests and instruments used in such diagnosis. Emphasizes selection and preparation of remedial materials. Offers students an opportunity to improve on reading habits. Laboratory fee: $1.00.

1 Courses in Home Economics Education are listed under the Department of Home Economics.
Ed. 67. Principles of Teaching.—2nd semester; 3 periods a week; 3 credits.
Miss Lanier

Designed to give the student in Curriculum IX an understanding of the basic problems in education, and of the principles involved in solving them, with some concept of the underlying educational philosophies.

Ed. 71-72. Elementary and Secondary Education.—1st and 2nd semesters; 4 periods a week; 3 credits a semester. (Year course.)

A study of problems relating to teaching in the elementary and high school, such as: the contemporary American school; characteristics and needs of children and adolescents and their implication for education; planning and organizing learning experience; classroom management. Observations in the public schools are required. Materials fee: 75 cents a semester.

Ed. 85r. Guidance in the High School.—Offered each semester; 3 periods a week; 3 credits a semester.
Mr. Eagle

This course emphasizes the scientific approach to the study of the individual pupil. Guidance services related to the identification of the individual's problems, the collection of data bearing upon the problems, and the interpretation of the data in terms of the individual's needs are major considerations. Standardized tests are studied. Techniques of counseling are demonstrated.

While the course is designed particularly to meet the needs of classroom teachers, students interested in social service or personnel work in industry will find the content to be appropriate to their needs. Materials fee: $1.00.

Ed. 86. Counseling.—2nd semester; 3 periods a week; 3 credits.
Mr. Eagle

Emphasis is given to procedure and techniques of counseling. Clinical guidance experience is provided in the Training School. Prerequisite: Ed. 85. Materials fee: $1.00.

*Ed. 85-86 may be offered as a substitute for advanced psychology courses in the minor or major in psychology and philosophy.*

Ed. 87. School and Community Relations.—1st or 2nd semester; 3 periods a week; 3 credits a semester.
Miss Lanier, Mr. Hamrick, and Mr. Poindexter

A study of the purposes of relating school and community life; how this can be done effectively; and of the agents and agencies which can be utilized to achieve this purpose. Implications for classroom activities. Ed. 87-88 replace Ed. 81-82.
Ed. 88. Philosophy of Education.—1st or 2nd semester; 3 periods a week; 3 credits a semester. Miss Lanier, Mr. Hamrick, and Mr. Poindexter

An analysis of the major types of educational philosophy as they affect present school practices. An attempt is made to help the prospective teacher formulate and crystallize his own philosophy. Ed. 87-88 replace Ed. 81-82.

Ed. 89. Teaching in the Elementary School.—2nd semester; 1 double and 2 single periods a week; 3 credits. Miss Watkins and Mrs. Meeks

For seniors with little or no experience working in the elementary program. Emphasizes methods of studying children, organization of the classroom for learning experiences, selection of teaching and learning materials, and current practices in the development of fundamental skills. Observation and participation in the elementary school. Not open to students in Curriculum I. Offered 1950-1951.

Ed. 90. Directed Teaching.—Offered each semester; 6 credits. Mr. Hounchell, Mr. Poindexter, Mr. Gildersleeve, and Supervisors.

Work under direction of supervisors in the several training schools. Organization of materials for teaching; experience in classroom activities—direct teaching, guidance, recreation, study, management; teaching under public school conditions. Prerequisite: Ed. 51-52 or Ed. 61-62, or equivalent. Required in Curricula I, II, III, V, and VI.

Additional credit in directed teaching by approval in Ed. 90A, 3 semester credits; or Ed. 90B, 6 semester credits.

B. Psychology and Philosophy

A major in psychology and philosophy will include Psy. 31-32, Phil. 91-92, and 12 additional semester hours of credit in psychology. A minor will include two sequences in psychology and Phil. 91-92. Ed. 85-86 or Psy. 81-82 may be offered as a substitute for a year's work in psychology.

Psy. 31-32. General Psychology.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Shorts, Miss Seeger, Miss Anthony, Miss Lanier, and Mr. Hamrick.

A study of human behavior emphasizing growth, development, and adjustment from infancy to adulthood; considers students' personal problems, individual differences, and the psychology of learning. Required in all curricula. Materials fee: 75 cents a semester.

Section a for students in Curriculum I meets two single periods and one double period a week to allow for regular observation.
Psy. 55. Abnormal Psychology.—1st semester; 3 periods a week; 3 credits a semester.

Mr. Shorts

Includes a study of feeble-mindedness, psycho-neurosis, and psychosis, and their social problems and treatment. Prerequisite: Psy. 31-32 or equivalent. Materials fee: 75 cents.

Psy. 56. Psychology of Personality.—2nd semester; 3 periods a week; 3 credits a semester.

Mr. Shorts

A study of the development of human personality. Methods for preventing disintegration of personality and of improving individual personalities. Prerequisite: Psy. 31-32, or equivalent. Materials fee: 75 cents.

Psy. 81-82. Mental Tests and Statistics.—1st and 2nd semesters; 1 double and 2 single periods a week; 3 credits a semester.

Deals with procedures and use of a testing program. Mental, personality, achievement, and aptitude testing is included. Students score and interpret test results. Statistical procedures necessary to interpret scores are studied. Prerequisite: Psy. 31-32, or equivalent.

Psy. 85. Genetic Psychology.—1st semester; 3 periods a week; 3 credits a semester.

Mr. Shorts

A study of mental development from its phylogenetic foundations in lower animals through human development to old age. Prerequisite: Psy. 31-32, or equivalent. Materials fee: 75 cents.

Psy. 86. Trends in Modern Psychology.—2nd semester; 1 double and 2 single periods a week; 3 credits.

Mr. Shorts

A study of the so-called “schools of psychology” and their experimental contributions. Experiments will be performed by students, and a wide reading of current psychological literature is required. Prerequisite: Psy. 31-32, or equivalent. Materials fee: 75 cents.

Psy. 87. Advanced Educational Psychology.—1st semester; 3 periods a week; 3 credits a semester.

Mr. Hamrick

Attention will be put upon problems of growth, of learning, and of tests as a means to guidance, teaching, and evaluation. The nature and place of scientific method in education. The needs of the students in the group will be recognized in planning the problems undertaken in the course. Prerequisite: Psy. 31-32, or equivalent. Materials fee: 75 cents.
Psy. 88. Social Psychology.—2nd semester; 3 periods a week; 3 credits a semester. Mr. Hamrick

Considers the interaction of personalities in society, resulting in social attitudes, culture, and institutions; also the development of such phenomena as customs, crowd behavior, clubs, public opinion, propaganda, and leadership. Prerequisite: Psy. 31-32, or equivalent.

Phil. 91-92. General Philosophy.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Gifford

This course deals with the persistent problems of philosophy, their historical background, their present status, and their significance for contemporary life in its various aspects—ethical, esthetic, political, religious, scientific, and so forth. The emphases are upon thoughtful reading and the applications of philosophy to personal living and contemporary society.

By permission of the instructor, a limited number of students may elect this course in the place of Ed. 88.

VII. English

Mr. Schubert, Miss Hoffman, Mr. Huffman, Miss Boje,
Miss Latimer, Mr. Curtis, Miss Richardson,
Mr. Lahaie, and Mr. Leigh.

Major: 24 semester hours of English above the freshman course, to include: Eng. 31-32; Eng. 40; Eng. 90; six semester hours of speech including Eng. 50 or its equivalent; and six semester hours of literature courses numbered above 50.

Minor: Freshman English; Eng. 31-32; Eng. 40; and Eng. 50 (or its equivalent)—to total 18 semester hours.

Students who entered Madison College before January 1, 1950 may meet the major or minor requirements indicated in the college catalogue current at the time of matriculation.

The department reserves the right to require English majors to pass a comprehensive examination.

Eng. 1-2. Freshman English.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Department staff.

Desirable habits of reading and writing, effective library techniques, and some practice in oral composition.

1: Principles of grammar that function in the various service forms of composition; practice in different types of writing.

2: Skill in selection of material and its organization into finished prose compositions.
Eng. 3-4. Communication I.—1st and 2nd semesters; 2 periods a week; 2 credits a semester. (Year course.) Mr. Curtis, Mr. Leigh and Mr. Schubert.

Based on the theory that good communication is the easy, accurate, and effective transference of an idea from one mind to another, this course attempts to improve the student's writing, speaking, reading, and listening skills. Open only to students in Curricula Y, I, and XII.

Eng. 25-26. Communication II.—1st and 2nd semesters; 2 periods a week; 2 credits a semester. Mr. Schubert

A continuation of Eng. 3-4, on the sophomore level. For students who achieve a high degree of competence in the communication skills, the requirement of one or both semesters of this course may be waived. Open only to students in Curricula Y and I. (The completion of Eng. 3-4 and 25-26 (or equivalent) will meet the freshman English and Eng. 50 requirements.)

Eng. 30. Children's Literature.—Offered each semester; 3 periods a week; 3 credits. Miss Hoffman

Standard literature for children, including material originally written for adults and later appropriated by children. Emphasis is placed on the means of stimulating and improving children's reading interests.

Eng. 31-32. English Literature.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Miss Boje Mr. Huffman, and Miss Richardson.

A general survey with readings, discussions, and reports.
31: From the beginnings to the end of the eighteenth century.
32: Literature of the nineteenth century.

Eng. 40. American Literature.—Offered each semester; 3 periods a week; 3 credits. Mr. Huffman

A general survey of American literature, with readings, discussions, and reports. Literary and historical background.

Eng. 45-46. Types of Modern Literature.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Leigh and Mr. Schubert.

To provide wide reading experience in novel, short story, drama, biography, and poetry, and to give the student the necessary criteria for estimating sound literary values in modern American, British, and European literature.
Eng. 50. Voice and Diction.—Offered each semester; 3 periods a week; 3 credits.  Mr. Curtis, Miss Latimer, and Mr. Lahaie.

Improvement of the student’s vocal conditions, articulation, and enunciation; emphasis on the coordination of all agents of expression. Materials fee: $1.00.

Eng. 51-52. World Literature.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Miss Richardson

To cultivate an appreciation of the major literature of the world (exclusive of English and American). Special emphasis on the literary masterpieces which have contributed most to modern civilization and to the status of contemporary world affairs.

51: Greek, Roman, Hebrew, Oriental, Scandinavian, Celtic, and early Christian.

52: Modern German, Italian, French, Spanish, and Russian.

Eng. 55-56. Shakespeare and Modern Drama.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Huffman

55: The best of Shakespeare's tragedies and comedies, with emphasis on dramatic technique.

56: Development of contemporary drama from Ibsen to the present day, with emphasis on British and American playwrights.

Eng. 58. Oral Interpretation.—Offered each semester; 3 periods a week; 3 credits. Miss Latimer

Analysis of various forms of literature from both the intellectual and emotional viewpoints; the study of imagery, denotation, connotation, and motivation; the expression of these meanings orally. Prerequisite: Eng. 50.

Eng. 59. Public Speaking.—2nd semester; 3 periods a week; 3 credits.

Study and practice of spoken communication; kinds of public address; the psychology of persuasive speaking. Prerequisite: Eng. 50. Not offered 1951-52.

Eng. 60. The Bases of Speech.—1st semester; 3 periods a week; 3 credits. Mr. Lahaie

The nature of the most important aspects of speech and language: social, physical, physiological, phonetic, psychological, semantic—from the point of view of both speech and the language arts.

Eng 65-66. English Composition.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Curtis

Designed to meet the needs of those who wish additional training in the theory and practice of composition. In addition to formal exercises in exposition, narration, description, and argumentation, there will be considerable opportunity for work in creative writing and journalism. Not offered 1951-52.
Eng. 67. Dramatic Production.—1st semester; 3 periods a week; 3 credits.  Miss Latimer

A study of the staging and directing of plays.

Eng. 68. The English Novel.—2nd semester; 3 periods a week; 3 credits.  Mr. Huffman


Eng. 70. Speech Correction.—Offered each semester; 3 periods a week; 3 credits.  Mr. Lahaie

A study of functional speech disorders and techniques of correcting them. To meet the needs of those who want help in overcoming their own speech defects and of those who want techniques for helping others. A speech clinic will be operated in conjunction with this course. Materials fee: $3.00.

Eng. 75-76. Literature and the Arts.—1st and 2nd semesters; 2 periods a week; 2 credits a semester.  Mr. Schubert

Designed to show the relations of the major arts by emphasizing their common qualities and to present literature as an art. Audio-visual demonstrations, experiments in original production, readings in literature. When possible, practicing artists will meet with the class. Prerequisites: six credits in art and/or music.

Eng. 78-79. Major American Writers.—1st and 2nd semesters; 3 periods a week; 3 credits a semester.

American traditions, history, and philosophy as they appear in American literature: frontier life, rugged individualism of the middle boarder, the conscience of early puritanism, nineteenth-century philosophic idealism, and our democratic tradition in the social order. Not offered 1951-52.

Eng. 80. Problems in Speech.—2nd semester; 3 periods a week; 3 credits;  Mr. Lahaie and staff

A consideration of individual and personal problems which involve speech; psychological, physical, and functional disorders; remedial techniques; social and educational aspects of speech.

Eng. 85-86. Nineteenth-Century Poetry.—1st and 2nd semesters; 3 periods a week; 3 credits a semester.  Miss Boje

85: The poetry and plays of Robert Browning.
86: The Romantic Poets, with emphasis on Wordsworth, Coleridge, Byron, Shelley, and Keats.
Eng. 87-88. Contemporary Literature.—1st and 2nd semesters; 3 periods a week; 3 credits a semester

Extensive reading of fiction and poetry (chiefly American) since 1925. *Not offered* 1951-52.

Eng. 90. The English Language.—Offered each semester 3 periods a week; 3 credits. 

Mr. Curtis

The development of the language with comparative readings in Old, Middle, and Modern English, vocabulary sources, levels of usage, standards of pronunciation; problems in syntax, phonology, and semantics will be examined historically. Modern grammatical usage will be studied.

Eng. 91-92. Literary Analysis and Criticism.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.)

A study of the characteristics of literature, of the major elements in literary criticism, and of the most important critical works in English. Readings in literary masterpieces (English and American) as well as in critical writings, and practice in criticism and reviewing. *Prerequisite: six hours of English or American literature (exclusive of Eng. 1-2 and courses in speech) or permission of the instructor.* Not offered 1951-52.

Eng. 95-96. Great Writers.—1st and 2nd semesters; 3 periods a week; 3 credits a semester.

95: Chaucer and His Times. Chaucer is considered as the spokesman of his age, with stress on his humor, his humanity, and his many-sided interests. The longer narrative poems and shorter lyrics are studied principally in modern English.

96: Milton and his Times. The major prose and poetical works of Milton are studied in the light of the poet’s time, with special emphasis on *Paradise Lost.*

Eng. 99. Honors Course in English.—Offered each semester; 1 to 3 credits. 

Department staff.

A course designed to give capable students an opportunity to do independent work in English, under faculty supervision. The student may choose either (1) research in a literary type, period, or author, or (2) creative writing. Through conferences the student’s work will be directed toward a final paper, with a final oral examination. In administering the Honors Course the chairman will have the assistance of the entire English faculty. *Admission by approval of the department.*
VIII. FOREIGN LANGUAGES

French

Miss Woelfel.

A major in French will consist of any four of the following sequences. A student earning a major in French should also earn not less than 12 credits in another foreign language.

A minor will consist of any three of the following sequences. A student earning a minor in French should earn at least 6 credits in another foreign language.

Fr. 1-2. Beginner's Course in French.—1st and 2nd semesters; 4 single periods a week; 3 credits a semester. (Year course.) Miss Woelfel

A rapid college course of one continuous year for beginners in French, equivalent to two years of high school work. It consists of grammar, with composition and other written drills; simple conversation; pronunciation with the aid of victrola records for practice; dictation; the regular conjugations and the most important irregular verbs; reading suited for the first year of study.

Fr. 31-32. Intermediate Course in French.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Miss Woelfel

Prerequisite: Fr. 1-2 or its equivalent. The placement of students offering two or more years of high school French is left to the decision of the head of the French department.

Contents: a thorough grammar review, composition, dictation, conversation, and easy readings from Dumas, Hugo, Daudet, Maupassant, and others.

Fr. 51-52. Nineteenth Century Prose.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Miss Woelfel

Prerequisite: French 31-32 or two years of college French. Follows the main current of French literature during the 19th century with special stress upon the short stories of Victor Hugo, Alphonse de Lamartine, Alfred de Vigny of the Romantic period, and Honoré de Balzac, Gustave Flaubert, Alphonse Daudet, and Emile Zola of the Realistic and Naturalistic periods. Grammar, composition, dictation, and conversation are continued. Instruction is largely in French.

Fr. 85-86. Classical French Theater.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Miss Woelfel

Prerequisite: Fr. 51-52 or three years of college French.

Corneille and Racine as representatives of the Classical French Drama, and Moliere as the representative of the Classical French Comedy will be studied. Instruction is in French. The second semester is not open to students who have not had the first. Offered in 1951-52.
Fr. 95-96. Modern French Literature.—1st and 2nd semesters; 3 periods a week; 3 credits a semester.  Miss Woelfel

Prerequisite: Fr. 51-52 or three years of college French.

Such modern French writers as Jules Romains, George Duhamel, André Maurois, Romain Rolland and others will be studied. Instruction is in French. The second semester is not open to students who have not had the first. Offered in 1952-53.

German

Mr. Sawhill

Ger. 1-2. Elementary German.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Sawhill

Pronunciation, grammar, reading, conversation, and composition. A rapid reading of German narrative of progressive difficulty dealing with legends, historical and biographical material, and a description of life in Germany.

Ger. 31-32. Advanced German.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Sawhill

Review of grammar, conversation, and written composition. Reading of classical and modern German literature with lectures giving a brief survey of German literary history; also an introduction to German scientific literature, offering an opportunity to students to become familiar with the vocabulary employed in German works on science.

Latin

Mr. Sawhill

The aim of this department is to acquaint the student with the masterpieces of Latin literature; to develop a general background through a knowledge of the Graeco-Roman civilization and its relation to the modern world; to increase the appreciation of the English language and literature through the ability to recognize the Latin element in English; and to show the transition of Latin into French, Spanish, and Italian. The department has a very fine collection of classical photographs and slides, as well as an excellent collection of Greek and Roman antiquities, including several hundred Greek and Roman coins.

A major in Latin will consist of four of the following sequences. A student earning a major in Latin should also earn not less than 12 credits in another foreign language. A minor will consist of three of the following sequences. A student who earns a minor in Latin should earn at least one year's credit in another language.
Lat. 1-2. Beginning Latin.—1st and 2nd semesters; 5 single periods a week; 3 credits a semester. (Year course.) Mr. Sawhill

This course covers the elementary work regularly included in the first two years of high school Latin, stressing the fundamentals of Latin grammar and the reading of easy Latin prose including graded selections from Caesar. Word study in relation to English. Introduction to Roman life and culture. This course is designed also to have positive value for students in other departments who feel the need of a foundation in Latin.

Lat. 11-12. Intermediate Latin.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Sawhill

This course is prescribed for students who offer two units of high school Latin. A thorough review of Latin grammar and composition. Selections from Cicero's orations and Vergil's Aeneid. Influence of the Greek language on the Latin.

The placement of students offering two or more years of high school Latin is left to the decision of the head of the Latin department.

Lat. 31-32. Prose and Poetry of the Republic.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Sawhill

Prose selections from Cato, Varro, Caesar, Sallust, Nepos, Livy, and the philosophical works of Cicero; poetry selections from Ennius, Plautus, Terence, Lucretius, Catullus, Vergil: Georgics and Eclogues; collateral reading in Roman history; illustrated lectures on Roman topography and monuments.

Lat. 51-52. Prose and Poetry of the Empire.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Sawhill

Prose selections from Seneca, Petronius, Quintilian, Tacitus, Pliny, Suetonius; poetry selections from Horace, Propertius, Ovid, Martial, Juvenal; collateral reading in Roman history; advanced prose composition; the public and private life of the Romans. Not offered in 1951-52.

Lat. 65-66. Classical Mythology and Literature in Translation.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Sawhill

First semester, Greek and Roman mythology to give a basis for the full understanding of the literature. Second semester, masterpieces of Greek literature in English; epic and lyric poetry, tragedy, comedy, philosophy. Emphasis given to the influence of classical literature on English literature. Various phases of classical civilization will be discussed: Greek architecture, sculpture, coins, vases. (This course does not meet the language requirement in Curricula II and VII, but is a general elective in all curricula. Credit for either semester.) (Not offered in 1951-52.)
Spanish

A major in Spanish will consist of any four of the following sequences. (Minor, any three.) Although not required, majors in Spanish are advised to earn at least 12 semester credits in another foreign language.

Sp. 1-2. Elementary Course.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Martinez

This course includes a study of the essentials of Spanish grammar giving particular attention to common irregular verbs. Drills in pronunciation, frequent conversation, short compositions and dictation based on graded Spanish readers. Open for credit to those offering no high school Spanish.

Sp. 31-32. Intermediate Course.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Martinez

Review of grammar and the Spanish idiom; dictation, frequent compositions and conversation based on subjects treated in advanced Spanish readers. Open to those offering two or three years of high school Spanish or one year of college Spanish.

Sp. 51-52. Modern Spanish Literature.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Martinez

Introduction to modern Spanish literature with special reference to such authors as Juan Valera, Pérez Galdos, Pereda, Ricard Leon, Pérez de Ayala, Pio Baroja and Palacio Valdés.

Sp. 81-82. Literature of the Golden Age.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Martinez

A survey of the novel and the drama of the Golden Age with special reference to *Don Quijote*, the picaresque novel, and the plays of Lope de Vega, Ruiz de Alarcon, Tirso de Molina, and Calderon. *Prerequisite: Sp. 51-52 or Sp. 91-92. (Offered in alternate years.)*

Sp. 91-92. Survey of Spanish Literature.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Martinez

A general survey of the Literature of Spain from early Spanish to the present with readings, discussions, and oral and written reports. Some reference will also be made to important works in Spanish American Literature. Lecture course conducted largely in Spanish. As this course is also designed to prepare majors in Spanish to teach Spanish in secondary schools, an intensive practice in conversation and phonetic drills is carried out throughout the year. *Prerequisite: Sp. 51-52 or 81-82. (Offered in 1951-1952, and in alternate years thereafter.)*
IX. GEOGRAPHY AND GEOLOGY

Mr. Hanson and Mr. Davis

A. Geography

Minor in geography should include either Geog. 5-6 or Geog. 55-56. In addition, either Geog. 57-58 or Geog. 65-66 required. In completing minor, six semester hours in other courses in this department chosen, subject to approval of department head.

Major in geography should include same required courses as stated for minor, with Geog. 67 in addition. In completing major, nine semester hours in other courses in this department chosen, subject to approval of department head.

Geog. 5-6. Geographic Principles.—1st and 2nd semesters; 3 periods a week; 3 credits a semester.  
Mr. Davis

Study of factors of natural environment and way man adjusts and adapts himself to these factors. Type studies including both political and commodity units will be used.

Geog. 35. Geographic Influences in North American History.—1st semester; 3 periods a week; 3 credits.  
Mr. Davis

Consideration of environmental relationships involved in development of North American nations. Expansion of rapidly growing people into series of different environments. Exploration and colonization, national beginnings, westward movement, sectionalism and conflict, immigration, industrial growth, regional integration, imperialism, and isolationism. Prerequisites: six semester hours of either history or geography.

Geog. 36. Geographical Influences on World Power.—2nd semester; 3 periods a week; 3 credits.  
Mr. Davis

Study of influences of such factors as location, size, form, surface, climate, and natural resources, on either the stability or the rise and fall of important foreign nations. Special consideration given to those nations of current interest. Prerequisites: six semester hours of either history or geography.

Geog. 55. Man's Physical World.—1st semester; 3 periods a week; 3 credits.  
Mr. Hanson

Course includes special attention to rocks, minerals, and soils, followed by studying map-construction and standard time. Earth features, planets and stars also studied. Stress given to influence from each factor upon modes of living, industries, institutions, and distribution of peoples. (Not open to those having credit in Geog. 5-6.)
Geog. 56. Climates and Man.—2nd semester; 3 periods a week; 3 credits.  
Mr. Hanson

World survey course organized to study climatic regions. Chief types climate, their characteristics and distribution, with man’s response to each type studied.

Geog. 57. Geography of Anglo-America.—1st semester; 3 periods a week; 3 credits.  
Mr. Davis

Regional study of United States, Alaska, and Canada organized from geographical point of view and based upon distribution of physical and cultural features. Special consideration given to distribution of different kinds production throughout countries. Offered in 1952-53, and in alternate years thereafter.

Geog. 58. Geography of Latin America.—2nd semester; 3 periods a week; 3 credits.  
Mr. Davis

Geographical approach to physical and cultural aspects of Latin America. Emphasis placed on population distribution, past and present, as influenced by these physical and cultural factors. Offered in 1952-53, and in alternate years thereafter.

Geog. 65. Geography of Europe.—1st semester; 3 periods a week; 3 credits.  
Mr. Davis

Regional study of continent dealing with environmental background. Particular emphasis upon physical elements of position, relief, and climate that have made Europe an important continent. Offered in 1951-52, and in alternate years thereafter.

Geog. 66. Geography of Asia.—2nd semester; 3 periods a week; 3 credits.  
Mr. Davis

Regions of principal Asiatic countries studied observing how people in each area influenced by natural environment. Past contributions of continent and future development of economic importance and trade considered. Offered in 1951-52, and in alternate years thereafter.

Geog. 67. Geography of Virginia.—1st semester; 3 periods a week; 3 credits.  
Mr. Hanson

Linked with study of natural environment, course will consider natural resources of state as they influence present occupations. Some study also of probable future development.
Geog. 68. Conservation of Natural Resources.—2nd semester; 3 periods a week; 3 credits. Mr. Hanson

Course emphasizes present-day interest of far-seeing citizens. Earlier exploitation of natural resources before utilization in interests of general good first studied. Topics following include reclaiming overflow, swamp, and arid land; maintaining soil fertility; reducing pests; developing scientific forestry; eliminating waste when mining and using mineral fuels and metals.

B. Geology

Geol. 1-2. Geology.—1st and 2nd semesters; 1 double, 2 single periods a week; 3 credits a semester. (Year course.) Mr. Davis

Course designed to give student knowledge of earth's physical environment and changes which have occurred in earth's existing life. First semester devoted to Physical Geology, including rock formations, principal minerals, land forms, earth changing processes, and water supply. Second semester considers Historical Geology, emphasizing fossils in typical areas North America as well as in local area. Course includes two hours classwork and two hours laboratory each week. Occasionally, field trips used in lieu of laboratory. Laboratory fee: $6.00 a semester.

Sci. 95-96. Seminar for Science Teachers.—1st and 2nd semesters; 2 periods a week; 2 credits a semester. Mr. Chappel, Mr. Hanson, Mr. Pittman, and Mr. Warren.

Centers about problems encountered in teaching general science, biology, chemistry, physics, and geology. Students will work on selected problems in these fields, using reports, discussions, demonstrations, audio-visual aids, and other instructional materials. The use of a variety of laboratory techniques and the improvising of laboratory equipment will be stressed.

Opportunities will be provided for working with teachers and pupils in the public schools. One semester required for students in Curriculum II or III who major or minor in general science, biology, chemistry, or physics. Laboratory fee: $4.00 per semester.
X. HOME ECONOMICS

Mrs. Varner, Miss Robertson, Miss Sieg, Miss Raine, Miss Patterson,
Mrs. Lockard, Miss Hardesty, Mrs. Sand, Miss Matthews,
Miss Copper, Mrs. Brown, and Mrs. Teeter.

The Department of Home Economics is located in Maury Hall and the
Home Management Residence. Maury Hall has four food and nutrition labora-
tories, two clothing and textile laboratories, an animal experimentation laboratory,
dining room, classrooms, and two offices. The Home Management Residence is
a duplex three story structure large enough to accommodate two groups of
students simultaneously. One side is furnished with reproductions of early
American pieces and a few antique pieces; the other side is complete with modern
furniture. Students live in the home as a family group, rotating responsibilities.

Two teaching centers are used for experience in directed student teaching.
The students use the college station wagon for transportation. Well trained
supervisors direct the students during their semester's experience.

The main college kitchen, three dining rooms, tea room, dormitory social
centers, and high school cafeterias are used as laboratories for students in the
dietetics and institution management courses. All phases of quantity food pro-
duction, service, management, and cost control are available for student experi-
ence under the direction of trained A. D. A. dietitians.

Child training and care is an active part of two courses (H. E. 89 and
H. E. 99) required for all home economics majors. Students observe babies
and pre-school children in the homes of Harrisonburg families where they see
the child as part of a normal family group. The city kindergarten and play
schools are also used as a center for student experience in studying pre-school
children. One of the responsibilities at the Home Management Residence is
child care. Each student has many hours with an infant, baby or pre-school
child as part of this course.

If a student wishes to teach home economics she should choose Curriculum
IV; if she wishes to be a dietitian or institution manager she should choose Cur-
riculum IX; if she wishes to become a home economist in business she should
choose Curriculum X. It is possible for a student to have a double major, with
careful planning.

H. E. 5-6. Foods and Nutrition.—1st and 2nd semesters; 1 single, 2 double
periods a week; 3 credits a semester.

Miss Robertson and Miss Hardesty

The first semester develops an understanding of elementary nutrition. A
study is made of the nutritive properties of foods and of the requirements of the
body for energy, proteins, minerals and vitamins. Application is made to the
individual under normal conditions of health. The second semester deals with
the principles of cookery and the development of laboratory techniques. Labora-
tory fee: $5.00 a semester.
H. E. 31-32. Clothing and Textiles.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. Mrs. Lockard

A study of the development of textiles from the physical, chemical, economic, and artistic viewpoints. The student is given an introductory course in the use and care of the sewing machine and instruction in the selection and construction of house furnishing materials.

In the second semester a study is made of the principles involved in the selection, repair, and construction of garments. Emphasis is placed on principles of fitting and the selection and use of commercial patterns. Laboratory fee: $4.00 a semester.

H. E. 41-42. Foods; Housing and Equipment.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. Miss Patterson

The first semester deals with meal planning, preparing, serving, and marketing. Food preservation is part of the course. The second semester is devoted to housing and its implications on family life. House furnishings and equipment are studied as to choice, use, and care. The course is closely correlated with basic art and household physics. Laboratory fee: $5.00, 1st semester; $3.00, 2nd semester.

H. E. 47-48. Survey Course in Home Economics.—1st and 2nd semesters; 1 single, 2 double periods a week; 3 credits a semester. Miss Robertson and Miss Hardesty.

This course is designed for students not majoring in home economics but who desire a practical background of knowledge in nutrition, food preparation, clothing construction, selection and repair, money management, furniture selection and arrangement. The content is adapted especially to the needs of majors in elementary and business education. Laboratory fee: $5.00, 1st semester; $3.00, 2nd semester.

H. E. 55-56. The Family.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Miss Lockard and Miss Hardesty.

The first semester includes the study of the history of the family and modern problems relating to dating, courtship, marriage and marital adjustments.

The second semester deals with problems of the family relating to money and time management, housing and consumer buying.

H. E. 57. Demonstration Cookery.—Offered each semester; 1 single, 2 double periods a week; 3 credits. Miss Patterson

It is the purpose of this course to give a clear understanding of the lecture demonstration method as a means of instruction with actual practice in food preparation before an audience. Laboratory fee: $5.00.
H. E. 59. Clothing for the Family.—Offered each semester; 1 single and 2 double periods a week; 3 credits.

Mrs. Lockard

In this course a study is made of the problems of the family in meeting clothing needs. It includes the clothing budget for the family and the application of principles of construction through the making of a tailored garment. Laboratory fee: $3.00.

H. E. 60. Nutrition.—Offered each semester; 1 double, 2 single periods a week; 3 credits.

Mrs. Varner

This course deals with the fundamentals of nutrition and their application to the feeding of individuals and families under varying conditions. Experimental animals are used for demonstration feeding. Recent developments in the field of nutrition are brought to the attention of the student. Laboratory fee: $5.00.

H. E. 78. Advanced Clothing.—2nd semester; 1 single, 2 double periods a week; 3 credits.

Mrs. Lockard

This course is planned to give the students an appreciation of the possibilities and scope of clothing. Special emphasis is given to the individual student's needs and the teacher's problems. The student achieves the unusual and fashionable in garment construction by the use of detail and decorative finishes or by original dress design. Recommended as an elective for teaching majors. Laboratory fee: $3.00.

H. E. 80. Directed Institution Management.—Offered each semester; 6 credits.

Miss Raine and Miss Copper.

This course is designed to give the student, under supervision, an opportunity to participate in each phase of the management of a large food unit as it pertains to the routine food service of the college. Experience in catering is received through the preparation and serving of teas, luncheons, and banquets as they pertain to the social life of the college.

Quantity Cookery:

This course gives the student experience in the preparation of food for large groups. Large quantity recipes, menus suited to needs, and the conditions pertaining to a large food unit are studied. Market lists are made out, supplies requisitioned; and food actually prepared in the college kitchen, tea room, and public school cafeterias. Quantity Cookery is a part of Directed Institution Management.
H. E. 81-82. Institution Buying; Accounting.—1st and 2nd semesters; 1 single period, 1 double period a week; 2 credits a semester. Miss Raine and Mrs. Teeter

In the first semester the emphasis is on institution buying and the selection of equipment. The course includes instructions in market conditions and in the wholesale buying of foods and dormitory supplies; the selection, buying, and placing of equipment. Field trips are a part of the course.

In the second semester the emphasis is on accounting, dealing directly with the accounting problems of institutional food services. Problems of a practical nature are presented which apply to a tea room, hospital, cafeteria, and college residence hall.

H. E. 87. Institution Organization.—1st semester; 2 periods a week; 2 credits. Mrs. Varner

This is a general course designed to give the student an insight into the various phases and problems of institutional work. Organization, management, personnel, and labor policies as they pertain to the responsibilities of a food director are studied.

H. E. 89. Child Development.—3 periods a week; 3 credits. Offered each semester. Mrs. Varner

A study is made of factors involved in physical, mental, social and emotional development of the young child. Special emphasis is given to the importance of home relationships. Observations of babies and young children are a part of the course.

H. E. 96. Experimental Cookery.—2nd semester; 1 single period and 1 double period a week; 2 credits. Miss Patterson

It is the purpose of this course to give an introduction to research in cookery. Different processes of cookery are studied, as class and individual problems, with a view of gaining first-hand information on which to base judgments. Laboratory fee: $5.00.

H. E. 98. Diet in Disease.—2nd semester; 1 double, 2 single periods a week; 3 credits. Mrs. Varner

Diet problems involved in diseases of metabolism and in common diseases; special adjustments of normal nutrition in relation to problems of infants and young children; and low cost diets for families and institutions are some of the special problems studied in this course. Laboratory fee: $5.00.
H. E. 99. Home Management Residence.—Offered each semester; 4 credits. Miss Sieg

Students have experience of homemaking on a family basis. The phases of work are rotated so as to give each student experience with home furnishings and equipment, food preparation and service, child care, etc. Time and energy studies are made. Laboratory fee: $5.00 a semester.

Home Economics Education Courses

H. E. Ed. 69. Home Economics Education.—Offered each semester; 3 periods a week; 3 credits. Miss Sieg

This is prerequisite to supervised teaching in home economics. Topics include: philosophy of home economics; the making of community and pupil surveys as a basis for selection of problems; the organization of materials for teaching; suitable teaching and evaluation procedures for the solving of problems; techniques in classroom management.

H. E. Ed. 79. Vocational Home Economics.—Offered each semester; 3 periods a week; 3 credits. Miss Sieg

Students gain an understanding of the teacher's responsibilities in public schools. A survey of the development of home economics is made. Special emphasis is given to the state and federal vocational recommendations.

H. E. Ed. 90. Directed Teaching in Home Economics.—Offered each semester; 6 credits. Miss Sieg and Supervisors

The student assumes the responsibility for teaching in one of the high school centers under supervision and direction of the resident supervisors. The student visits in the homes of the pupils in the community, attends professional meetings, and participates in the activities of the school and community.
XI. LIBRARY SCIENCE

Mr. McMullen, Miss Hoover, Miss Cundiff, Miss Miller, Mr. Smith, and Miss Showalter.

Library Science courses are open to all students, but majors and minors are accepted only in Curricula I, II, and III. The Virginia State Board of Education will endorse the Collegiate Professional Certificate for service as librarian in any Virginia public school upon the completion of a major (24 semester hours) in addition to 6 semester hours in other courses which are approved by the head of the Department.

The Board will endorse the same certificate for library service in high schools of less than 200 students and in elementary schools of less than 300 students upon the completion of the minor of 18 semester hours. Until July 1, 1952, the Board will endorse this certificate upon the completion of the minimum program of 12 semester hours.


Field trips are taken at student expense.

L. S. 76r. Audio-Visual Materials.—Offered each semester; 3 periods a week; 3 credits.

Miss Hoover

Includes: (1) the role of auditory and visual aids in the achievement of educational objectives; (2) principles of selection and evaluation of audio-visual materials; (3) techniques for using audio-visual materials in the classroom; and (4) the operation of equipment. Laboratory fee: $3.00.

L. S. 77. Reference and Bibliography.—1st semester; 3 periods a week; 3 credits.

Miss Cundiff

A study of school library reference materials, including encyclopedias, dictionaries, yearbooks, periodical indexes, and reference books in various subject fields. Attention is given to the technique of reference work.

L. S. 78. Cataloging.—2nd semester; 3 double periods a week; 3 credits.

Miss Cundiff

The principles and methods of the preparation of books for use in small libraries. Students will classify and catalog under supervision. Ability to use a typewriter is important. Materials fee: $1.00.
L. S. 81-82. Books and Related Materials for Children and Young People.—
1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year
course.)

Miss Cundiff

A survey of the basic subject materials available for elementary and second-
ary school libraries. Students will evaluate reference and other books, pamph-
lets, and audio-visual materials and will prepare bibliographies for selected units
of instruction. Materials fee: 81—$1.00; 82—$1.00.

L. S. 88r. Directed School Library Service.—Offered each semester; 3 cred-
its.

Miss Miller

Work, under supervision, in the training schools in all the phases of library
service. Students majoring in Library Science may take this course and Ed.
90-A (3 credits) instead of Ed. 90 (6 credits). Prerequisites: L. S. 81-82, L. S.
95, and L. S. 96.

L. S. 95. Organization of Materials.—1st semester; 3 periods a week; 3
credits.

Miss Cundiff

Acquisition and preparation of books and other materials for use. Methods
of ordering, simplified cataloging, the mechanical preparation of materials, and
circulation systems are considered. Materials fee: $2.00.

This course was offered formerly as L. S. 86.

L. S. 96. Administration of School Libraries.—2nd semester; 3 periods a
week; 3 credits.

Miss Cundiff

The functions, organization, planning, equipment, and management of the
school library. Methods of teaching the use of books and libraries will also be
considered.

This course was offered formerly as L. S. 85.

L. S. 97. Survey of Librarianship.—1st semester; 2 periods a week; 2 cred-
its.

Miss Cundiff

Designed to acquaint the prospective school librarian with the whole field of
libraries and library work. It includes the history, accomplishments, and ob-
jectives of various types of libraries, with emphasis on current trends and the
relation of libraries to society.
XII. MATHEMATICS

Mr. Ikenberry and Mr. Grabner.

A major in mathematics consists of Math. 5-6, Math. 25-26, Math. 55-56; and either Math. 75-76 or six semester hours in other courses in mathematics subject to the approval of the head of the department. A minor consists of the first three of these sequences, or eighteen semester hours in courses approved by the head of the department.

Math. 5-6. College Algebra and Trigonometry.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Ikenberry

The first semester is devoted to the usual topics in college algebra, preceded by a review of elementary algebra. The second semester is devoted to a study of plane trigonometry including a study of the properties and relations of the trigonometric functions and solutions of right and oblique triangles. Prerequisite: One entrance unit in algebra and one entrance unit in plane geometry.

Math. 7-8. General Mathematics.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Ikenberry and Mr. Grabner.

A course to give prospective teachers of the elementary schools a connected idea of the subject matter of arithmetic with particular emphasis on its nature, significance, and use. Additional topics are chosen to show the development of arithmetic and its place in human culture and to provide for the teacher an enriched background of mathematical experience.

Math. 25-26. Analytic Geometry.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Ikenberry

Equations and loci, the straight line, conic sections, tangents, normals, polar coordinates, and higher plane curves. An introduction to analytic geometry of space is given. A continuous course. Prerequisite: Math. 5-6.

Math. 55-56. Differential and Integral Calculus.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Ikenberry

This course will include derivatives, maxima and minima, rates, velocity, curvature, integration, areas, lengths of curves, surfaces, and volumes. A continuous course. Prerequisite: Math. 25-26.

Math. 57. Mathematics of Finance.—1st semester; 3 periods a week; 3 credits. Mr. Grabner

A brief treatment of present methods underlying the theory of investment. It treats of such subjects as compound interest, annuities, amortization, sinking funds, valuation of bonds, and life insurance. (Offered 1952-53 and alternate years thereafter.)
Math. 58. Elementary Statistics.—2nd semester; 3 periods a week; 3 credits.
Mr. Grabner

An introduction to the logical methods commonly in use for drawing conclusions from statistical data. Emphasis on practical problems from business, education, and science.

Math. 59. Solid Geometry.—1st semester; 3 periods a week; 3 credits.
Mr. Grabner

A study of lines, planes, polyhedrons, the cylinder, the cone, and the sphere. Designed to train the student in visualizing three-dimensional figures and to develop the use of logic in drawing conclusions. Numerous practical problems in mensuration are included. (No credit will be allowed to students presenting solid geometry for entrance credit.)

Math. 75. College Geometry.—1st semester; 3 periods a week; 3 credits.
Mr. Ikenberry

A course in which the methods of Euclidean geometry are applied to the development of theorems and exercises of modern geometry. Designed especially to supply a need felt by teachers for a course in geometry beyond that given in the high school in order that they may be better prepared to teach high school geometry.

Math. 76. Theory of Equations.—2nd semester; 3 periods a week; 3 credits.
Mr. Ikenberry

A study of rational integral functions, solution of the cubic and quartic, Newton's and Horner's methods of solving equations, symmetric functions, Sturm's functions, determinants, and elimination. (Offered in 1951-52 and in alternate years thereafter.)

Math. 78. History and Fundamental Concepts of Mathematics.—2nd semester; 3 periods a week; 3 credits.
Mr. Grabner

Selected topics from higher mathematics to make available to the student valuable enrichment material, and to make more profound the understanding of the basic concepts of mathematics. Also includes a brief survey of the development of the number system and the growth of mathematics from the earliest times to the present. (Offered in 1952-1953 and in alternate years thereafter.)
XIII. MUSIC

Mr. Gildersleeve, Miss Shaeffer, Miss Harris, Mr. Anderson, Mr. Marshall,
Miss Schneider, Miss Burau, Mrs. Gildersleeve, Mr. Hicks, Mr. Watkins,
Mrs. Sanger, Mr. Waller and Mrs. Smith.

The Department of Music is located in Harrison and Wilson Halls where classrooms, a recital room, studios, and practice rooms offer excellent opportunities for study. Steinway grands, upright pianos of standard makes, a four-manual concert organ, a Hammond organ, two two-manual practice organs, a Baldwin electric organ, stringed, brass, woodwind and percussion instruments, and the latest type sound recorders are included in the equipment.

The Department of Music is organized for three purposes: (1) To prepare students to teach vocal and instrumental music in the public schools; (2) to provide a thorough training for musically gifted students whose goal is professional music and who wish to build a solid foundation for advance study; (3) to combine music with academic studies as a broad basis for a college education.

In Curriculum VI (see page 64) a student may offer 69 credits in Music and Music Education courses toward the Bachelor of Music Education Degree. In Curriculum XII (see page 78) 80 credits in music may be offered toward the Bachelor of Music Degree. A major of 24 hours or a minor of 18 hours is allowed in Curricula II, III, VII and VIII. In addition there are several non-specialized music courses which students from any department may elect. Also, students may take private music lessons and receive up to 6 credits in any branch of applied music.

The Bachelor of Music Education Degree qualifies the student to teach in the public schools, but the Bachelor of Music does not. The principal difference is that the B. M. Degree requires no courses in Professional Education and no Student Teaching. For most students the B. M. Ed. Degree is the more practical and to be preferred.

Music Education Majors: Candidates for the Degree Bachelor of Music Education will choose either the choral or instrumental major. Those electing the choral major will choose as a principal subject voice, piano or organ and must complete as a minimum the sophomore year requirements as indicated for the B. M. students. Those electing the instrumental major in music education must choose as a principal subject either violin, cello, viola, string bass or an approved band instrument and complete as a minimum the sophomore year requirements as indicated for the B. M. All candidates with a choral or instrumental major are required to meet minimum piano requirements in sight playing before graduation. Voice examinations are given all music education students in the freshman and junior years to determine general musicality and the ability to demonstrate a satisfactory vocal production.

B. M. Majors: Each candidate for the B. M. degree with an instrumental or vocal major will choose one of the following areas of concentration: piano, organ, voice, violin, viola or trumpet and take the course outlined under Curri-
culum XII. For those electing this degree a qualifying audition will be given during registration week to help the student and faculty in evaluating the qualifications of the entering student. Before graduation each candidate for the Bachelor of Music degree in any of these areas must pass a junior and senior examination before the Faculty of the Music Department. The candidate is required to present in public a joint recital during the junior year and a complete recital in the senior year.

Prerequisites: It is assumed that the student will have had training and experience in the field of applied music which he elects for major study, more for acceptance as a candidate for the B. M. than for the B. M. Ed. The entrance requirements as outlined by the National Association of Schools of Music will be used as a guide in the qualifying auditions for the B. M.

Recitals: As a part of the applied music requirements students are expected to attend faculty and student recitals.

Special requirement: No student in the department of music may appear as a representative of the college in a public or radio performance except with the recommendation of his teacher and approval by the committee on public performance appointed by the president of the college.

Music 1-2. Music Fundamentals.—1st and 2nd semesters; 3 periods a week; 3 credits each semester. (Year course.) Miss Shaeffer
Elementary theory, singing, listening to music, and reading for general interest in music. Sections a1, a2, and a3 are reserved for Curriculum I students. Section c1 is open to students in all other curricula.

Music 10. Introduction to Music.—2nd semester; 3 periods per week; 3 credits per semester. Mr. Gildersleeve
A course designed to give a background of music appreciation and elementary musicianship.

Music 11-12. Theory I.—1st and 2nd semesters; 5 periods a week; 3 credits a semester. (Year course.) Mr. Hicks and Mr. Waller.
Music reading in unison and parts, scale construction, rhythm and interval work, melody writing, dictation, keyboard harmony, and a study of triads, inversions, primary and secondary chords, embellishments, and modulation to closely related keys.

Music 25-26. Music in General Culture.—1st and 2nd semesters; 2 periods a week; 2 credits a semester. Mr. Waller
A non-technical course aiming to increase the enjoyment and appreciation of potential music lovers.
Music 33-34. Theory II.—1st and 2nd semesters; 5 periods a week; 4 credits a semester. (Year course.) Mr. Anderson

A continuation of Theory I, with the addition of chromatic alterations, and non-harmonic tones. Harmonic analysis of master compositions. Section P for pianists; section N for non-pianists.

Music 51b-52b. Instrumental Music (Brass).—1st and 2nd semesters; 2 periods a week; 1 credit a semester. (Year course.) Mr. Marshall

Practice in playing and transposing on brass instruments. A prerequisite of one year private study (or its equivalent) on a brass instrument is required. Methods and Materials. Laboratory fee: $5.00 per semester.

Music 51p-52p. Instrumental Music (Percussion).—1st and 2nd semesters; 2 periods a week; 1 credit a semester. (Year course.) Mr. Marshall

Practice in playing the percussion instruments, band marching, parading, and the training of drum majors. Prerequisite of one year of private study (or its equivalent) on a percussion instrument is required. Methods and Materials. Laboratory fee: $3.00 per semester.

Music 51pi-52pi. Instrumental Music (Piano).—1st and 2nd semesters; 2 periods a week; 1 credit a semester. (Year course.) Miss Harris and Mr. Watkins

Procedures and materials for the teaching of piano individually and in classes, especially to children. Also a study of materials suitable for piano ensemble playing.

Music 51s-52s. Instrumental Music (Strings).—1st and 2nd semesters; 2 periods a week; 1 credit a semester. (Year course.) Mr. Anderson

Fundamental techniques of the strings. Study of the violin as the basic instrument followed by the viola, cello and bass. Methods and materials for string class teaching. Laboratory fee: $5.00 per semester.

Music 51w-52w. Instrumental Music (Woodwind).—1st and 2nd semesters; 2 periods a week; 1 credit a semester. (Year course.) Mrs. Sanger

Practice in playing and transposing on woodwind instruments. A prerequisite of one year private study (or its equivalent) on a woodwind instrument is required. Methods and Materials. Laboratory fee: $5.00 per semester.
Music 53-54. Music History.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Miss Shaeffer

The development of music from its beginning with emphasis on the Polyphonic, Classical, Romantic and Modern Schools. This course is basic and essential for music teachers. Students especially interested in music from other curricula may elect it.

Music 65-66. Counterpoint.—1st and 2nd semesters; 2 periods a week; 2 credits a semester. Mr. Marshall

Two, three and four voice forms, florid counterpoint, canon and fugue. Form analysis. Music 65 is prerequisite to Music 66.

Music Ed. 65. Music Education in the Junior and Senior High School.—1st semester; 3 periods a week; 3 credits a semester. Mr. Gildersleeve

The place of music in the cultural education of adolescents. Relationships of school and community music. Schedule making, the music library, courses of study, accounting for uniforms and instruments, assembly music, operettas and special programs, class instruction in vocal and instrumental music, cooperation with the private music teacher, credits for music study. Laboratory fee: $3.00 per semester.

Music Ed. 66. Music Education for Elementary School.—1st and 2nd semesters; 3 periods a week; 3 credits. Mr. Gildersleeve

A study of the musical responses and needs of elementary children and of appropriate experiences that can be provided them through the cooperative efforts of the special music teacher and the classroom teacher. Materials for elementary music. Provision will be made for the individual differences existing between teachers, pupils, and types of schools. Particular attention will be given to the use of records for the teacher who does not sing or play the piano. Laboratory fee: $3.00 per semester.

Music 71-72. Conducting.—1st and 2nd semesters; 2 periods a week; 1 credit a semester. (Year course.) Mr. Marshall and Mr. Gildersleeve

To acquaint and prepare prospective music teachers with techniques and practices in conducting bands, orchestras, choral groups and in leading assembly and community groups in singing.

Music 75-76. Form and Analysis.—1st and 2nd semesters; 2 periods a week; 2 credits a semester.

A review of the small structural elements—the section, phrase, period, irregular phrases, binary, and ternary form. The study of the larger song forms, the sonata form, rondo and fugue. Harmonic analysis of classic, romantic, and modern compositions. Music 75 is prerequisite to Music 76.
Music 85-86. Orchestration.—1st and 2nd semesters; 2 periods a week; 2 credits a semester.

Arranging for ensembles, band and orchestra. Music 85 is prerequisite to Music 86.

Music 90. Contemporary Music.—1st semester; two periods a week; two credits a semester.

A chronological survey, through directed listening, of the trends found in twentieth century music, stressing appreciative rather than technical aspects.

Music 95-96. Composition.—1st and 2nd semesters; 2 periods a week; 1 credit a semester. (Year course.) Mr. Marshall

Original composition, arranging and orchestrating. Students may advance as rapidly as their time and talent permit.

Individual Instruction

Students may begin the private study of music or continue at their level of achievement. All who desire private lessons should confer with the head of the music department before registering. For information concerning fees see pages 141-142.

The courses in applied music follow. Substitute in place of "applied music" the area in which you plan to take lessons, piano, voice, organ, etc.

Applied Music 9 (first year); 39 (second year); 59 (third year); 79 (fourth year).

One lesson a week. One half hour daily practice. One credit for the year.

Applied Music 1-2 (first year); 31-32 (second year) 61-62 (third year); 81-82 (fourth year).

Two lessons a week. One hour daily practice. One credit for each semester.

Applied Music 11-12 (first year); 41-42 (second year) 71-72 (third year); 91-92 (fourth year).

Two lessons a week. Two hours daily practice. Two credits each semester.

Applied Music 13-14 (first year); 43-44 (second year); 73-74 third year); 93-94 (fourth year).

Two lessons a week. Three hours daily practice. Three credits each semester. Open only to B. M. Students.
Applied Music 18-19 (first year); 48-49 (second year); 78-79 (third year); 98-99 (fourth year).

Two lessons a week. Four hours daily practice. Four credits each semester. Open only to B. M. Students.

**Piano**

**Course One:** Heller studies; Czerny, op. 299; Bach, two-part inventions, Little Preludes and Fugues, Mozart and Haydn Sonatas; Other studies and compositions from standard composers of this same level of difficulty that meet the individual needs and interests of the student. Sight reading and accompanying. Scales.

**Course Two:** Cramer studies; Czerny, op. 740, Bach, three-part inventions, Suites; Beethoven Sonatas, Compositions by Mozart, Schubert, Schumann, Chopin, Debussy. Scales, arpeggios, sight reading and accompanying. The completion of this course is the minimum requirement for music education students whose major interest is piano.

**Course Three:** Clementi, Gradus ad Parnassum; Bach, Well-Tempered Clavichord, suites, partitas; Beethoven, more advanced sonatas; compositions by Chopin, Schumann, Grieg, Debussy, Ravel, Griffes.

**Course Four:** Chopin Etudes; Bach, Preludes and Fugues from Well-Tempered Clavichord, transcriptions; a classic or modern concerto; a group by Brahms or larger works by Chopin, Liszt or Schumann; Beethoven, sonatas of the difficulty of opus 53 or 57; compositions by modern composers.

**Organ**

**Course One:** Dickinson, The Art and Technique of Organ Playing; or Gleason, Method of Organ Playing. Manual touch, pedal technique and elementary registration. Hymns, simple chorale-preludes and pieces suitable for church services.

**Course Two:** Carl, Master Studies for Organ. Nilsen, Pedal Techniques. More advanced works of Bach, easier sonatas of Mendelssohn, Guilmant, Rogers, and others. Compositions suitable for church or recital. The completion of this course is the minimum requirement for music education students whose major interest is organ.

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1 To enter the B. M. Curriculum in Organ the student should have a piano background equivalent to that outlined in Course One under piano.
Top: Student Teaching in Kindergarten
Bottom: Student Teaching in High School Science
Top: Reading Room in Library
Bottom: Recreation Room in Spotswood Hall
Course Three: Advanced registration and adaptation of works of foreign composers to American organs. Other works of this difficulty; Bach, chorale-preludes, Toccata and Fugue in D Minor. Frank, Prelude, Fugue, and Variation; Piece Herioque. Mendelssohn, Sonata in F Minor. Widor, Symphony V. Also compositions by Karg-Elert, Noble, and Howells.


Trumpet

Course One: Fundamentals of good tone production, breath control and tonguing. Review of major and minor scales and arpeggi. Technical ability to play material of difficulty of that found in Young, Method for Trumpet Book II. Solo numbers of quality of Balay, Petite Piece Concertante or Fitzgerald, Modern Suite.

Course Two: Études of difficulty of those found in Arban Method, Gatti Part II, or Petit, 15 Technical Études, as written and also transposed for C and A trumpets. Good performance of solos such as Balay, Piece de Concours or Ropartz, Andante and Allegro. Ability to read compositions of moderate difficulty at sight and sufficient pianistic ability to play simple accompaniments. The completion of this course is the minimum requirement for music education students whose major interest is trumpet.

Course Three: Advanced transportation in all keys. Technical ability to play material of difficulty of that in Saint Jacome Part II. Competent solo performance of works such as Haydn and Giannini Concertos.

Course Four: Further technical studies such as Pietzsch or C. F. Schmidt and Bernhoff. Adequate musicianship and solo ability to perform compositions such as Fitzgerald Concerto in A Flat, the Vidal Concertino, and the Sonatas of Hindemith and Sowerby. Ability to hold first chair in performance of standard orchestra and band works.

1 To enter the four year degree course in trumpet the student should have acquired the elementary technique of his instrument and possess an elementary knowledge of the pianoforte.

Special Note to Instrumental Majors: A syllabus setting forth the Course of Study when majoring on any other instrument toward the BME may be secured by writing the Head of the Music Department. The only orchestral instruments on which the BM is offered at present are Violin, Viola, and Trumpet.
Violin


Course Two: Scales and arpeggios, major and minor, in three octaves. Continuation of double stop scale study and Kreutzer. Etudes of Fiorillo and Rode. Concertos of Spohr, Mozart (Adelaide), Bach. Sonatas of Leclair, Nardini, Bach (easier), Beethoven, Mozart, Grieg. Recital pieces of classic, romantic, and contemporary composers. Recital appearances, chamber music. The completion of this course is the minimum requirement for music education students whose major interest is violin.


Voice


Course Two: Continued technical development. More difficult studies, such as Marchesi and Vaccai. Ornamentation, runs and trills. Interpretation, expression, and tone color. The physiology of singing. Some familiarity with books about singing. The simpler songs by classic and modern composers. The completion of this course is the minimum requirement for music education students whose major interest is voice.

1 A knowledge of the viola and the ability to play this instrument in easier chamber music combinations is required of all violin majors. Those desiring to do so may major in viola toward the B. M. A syllabus setting forth the course of study in viola may be secured by writing the Head of the Music Department.

Course Four: A complete role in oratorio. At least four arias from operas. The great songs from the classic and modern repertories sung with interpretative force. A full program for recital with all songs memorized. Public appearance in an unassisted recital. A comprehensive repertoire to be submitted to the music faculty with marked songs sung in public, songs memorized but not publicly sung, and songs thoroughly studied.

Music Ensembles

All music majors are required to participate in some music ensemble throughout their four years of study. Students not majoring in music may also register for the following courses. However, before registering for an ensemble students should contact the director of that organization.

Orchestra 1-2 (First Year); 31-32 (Second Year); 61-62 (Third Year); 81-82 (Fourth Year); 3 periods a week; 1 credit a semester. (Year course.)

The purpose of the organization is to acquaint students with much orchestra music, and through the playing of this, to develop ensemble techniques, music reading power, and general musicianship. In addition to the opportunities for public appearances that are provided on the campus, trips are made throughout the state. The orchestra is open to all students who have sufficient ability to play the music being studied.

Band 9 (First Year); 39 (Second Year); 59 (Third Year); 79 (Fourth Year); 2 periods a week; 1 credit a year. (Year course.)

The purpose of the organization is to acquaint students with a wide variety of band music, including much that is suitable for use with high school groups, and through the playing of this to develop ensemble techniques, music reading power, and general musicianship. For the benefit of the music majors who will become teachers, the techniques of the marching band will also be studied along with organization procedures used by band leaders in the public schools.
Chorus 9 (First Year); 39 (Second Year); 59 (Third Year); 79 (Fourth Year); 2 periods a week; 1 credit a year. (Year course.)

Mr. Hicks

The purpose of the organization is to acquaint students with a wide variety of choral music, including much that is suitable for use with high school groups, and through the singing of this to develop choral techniques, the ability to read a harmonic part readily, and general musicianship.

Chamber Music 9 (First Year); 39 (Second Year); 59 (Third Year); 79 (Fourth Year); 2 periods a week; 1 credit a year. (Year course.)

Mr. Anderson

Chamber music study is required of all string majors and is to be considered an integral part of their applied music course. Trios and quartets of Haydn, Mozart, Beethoven, Mendelssohn, Schubert, Tschaikowsky, Dvorak. Quintets of Mozart, Schumann, Brahms, Franck and others. Contemporary works. Other chamber music combinations may be formed as need arises.

XIV. PHYSICAL AND HEALTH EDUCATION

Miss Sinclair, Mrs. Johnston, Miss Savage, Dr. Monger, Mrs. Hewitt, Miss Ulrich, Miss Hartman, Miss Beyrer, Mrs. Shilling, and Miss Rogers.

A. Physical Education


Students who complete the major are prepared to teach physical education in secondary schools.


Costume: A special costume is required for physical education. Instructions for ordering this costume are sent the student in the summer and the order should be placed at once. Students earning a major or minor in physical education provide a leotard and skirt in addition to the gymnasium costume.

1 On leave of absence for the academic year 1950-51.
P. E. 1-2 Physical Education.—1st and 2nd semesters; 3 periods a week; 1 credit a semester.

To develop personal skills in the physical recreations. The student should become skilled in team sports, individual sports, dance, swimming and water safety. Work is selected from the following courses: field hockey, volleyball, basketball, softball, tennis, badminton, modern dance, swimming and diving, and water safety.

Physical education majors and minors register for the section designated on the college schedule.

Required of all freshmen. Laboratory fee: $1.00 a semester.

P. E. 31-32. Physical Education Techniques.—1st and 2nd semesters; 6 periods a week; 3 credits a semester. (Year course.)

A professional course including the following activities:

First semester: field hockey, swimming, recreational sports, stunts and self-testing activities.

Second semester: swimming, recreational sports, rhythms for children, tennis, and softball.

Required of majors and minors in physical education. Laboratory fee: $1.00 a semester.

P. E. 39 Physical Education in the Elementary School.—1st and 2nd semesters; 2 periods a week; offered each semester; 2 credits.

Mrs. Johnston

Materials and methods in physical education for the classroom teacher.

Required of majors and minors in elementary education.

P. E. 38 Community Recreation.—2nd semester; 2 periods a week; 2 credits.

Miss Ulrich

Organization and administration of community recreation programs. Special attention to leadership skills.

Required of physical education majors.

P. E. 41-42. Physical Education.—1st and 2nd semesters; 2 periods a week; 1 credit a semester.

An advanced course; the students should follow up the choices made in the freshman year with selections from the following courses: field hockey, soccer, volleyball, basketball, softball, tennis, fencing, bowling (a small special fee is charged), badminton, archery, golf, recreational sports, square dance, social dance, modern dance, swimming and diving, and water safety.

Required of all students in the sophomore year except elementary majors and minors and physical education majors and minors.

Laboratory fee: $1.00 a semester.
P. E. 43-44. Physical Education.—1st and 2nd semesters; 2 periods a week; 1 credit a semester. Department staff.

An advanced course similar to P. E. 41-42 including some work in games & child rhythms.

Required of majors and minors in elementary education. Laboratory fee: $1.00 a semester.

P. E. 51-52. Physical Education Techniques.—1st and 2nd semesters; 6 periods a week; 3 credits each semester. (Year course.) Department staff.

A professional course including the following activities:
First semester: soccer, beginning modern dance, games of low organization, and folk dance.
Second semester: athletic and team games, intermediate modern dance, free exercises and apparatus, and speedball.

Required of majors and minors in physical education.

P. E. 65. Kinesiology.—1st semester; 2 periods a week; 2 credits. Miss Ulrich

The mechanics of body movement and analysis of physical skills. Application to certain orthopedic conditions.

Prerequisite: Biology 1-2 Biology 61-62. Required of physical education majors and minors.

P. E. 66. Physiology of Muscular Activity.—2nd semester; 2 periods a week. 2 credits. Miss Hartman

Study of effects of exercise upon body and bodily functions; physiological effects of special kinds of activity; physiology of training; assessment of organic fitness.

Prerequisite: Biology 61-62. Required of physical education majors and minors.

P. E. 68. History and Principles of Physical Education.—2nd semester; 3 periods a week; 3 credits. Miss Sinclair

The history of physical education as it has affected the schools of the United States. The principles of physical education as a basis for objectives, program and method.

Required of physical education majors and minors.
P. E. 81-82. Physical Education Techniques.—1st and 2nd semesters; 6 periods a week; 3 credits a semester. (Year course.)

A professional course including the following activities:
First semester: field hockey, swimming, square dance, tennis, and basketball.
Second semester: basketball, softball, social dance, golf, archery, and swimming.
Required of physical education majors and minors.

P. E. 85. Administration of Physical Education.—1st semester; 3 periods a week; 3 credits. Miss Sinclair

The program of health and physical education in schools; athletics intramural and extramural; maintenance of physical education plants; administrative policies; budget, instructional supplies and equipment; public relations; professional standards.
Prerequisite P. E. 68. Required of physical education majors and minors.

P. E. 87. Physical Education for the Physically Handicapped.—1st semester; 2 periods a week; 2 credits. Miss Ulrich

Adaptations of the program of physical education activities for the physically handicapped.
Prerequisite: P. E. 65; P. E. 66. Required of physical education majors.

B. Health Education

H. Ed. 37. Safety and First Aid.—1st semester; 3 periods a week; 3 credits. Miss Savage

Standard First Aid course and materials and methods of instruction in various phases of safety education and driver education.
Students completing the course successfully will be certified by the Red Cross in First Aid and by the State Board of Education to give Driver Education and Training in the public schools of Virginia.
Required of physical education majors and minors.

H. Ed. 50. Health of the Family.—Offered each semester; 1 double, 2 single periods a week; 3 credits. Dr. Monger and Mrs. Shilling.

This course is a study of family health, based on the College Red Cross Home Nursing course. Nursing procedures used in home care of the sick are demonstrated and practiced. Prenatal, postnatal and infant care are stressed. Communicable disease control and the health of the school child are studied. Open to all students, but required of Home Economics majors.
H. Ed. 40 Personal and Community Health.—Offered each semester; 2 periods a week; 2 credits. Mrs. Johnston and Dr. Monger.

A study of the principles of wholesome living and their application in the student's own life; improvement of health and the prevention of disease; the school health program as part of the total community health program.

Required of all students in the four-year non-teaching curricula, except Curricula IX and X.

H. Ed. 60. Health Teaching Techniques.—Offered each semester; 2 periods a week; 2 credits. Mrs. Johnston and Dr. Monger.

A course in the teaching of health designed to meet the requirements of the West Law; school health program; methods and materials of health teaching; the techniques of weighing and measuring, vision and hearing testing; the daily health inspection; observation of pupil behavior, the screening process in health examinations; a functional knowledge of communicable disease.

Required of all students in a teaching major, except Curriculum IV. Open to Juniors and Seniors.

H. Ed. 79. Health Organization and Teaching.—2nd semester; 3 periods a week; 3 credits. Miss Sinclair

Subject matter essential to high school teaching especially in nutrition, sanitation, family living and public health. Exploration of reference materials and teaching aids.

Prerequisites: H. Ed. 60 and Bio. 61-62. Required of majors and minors in physical education.
XV. PHYSICS AND PHYSICAL SCIENCE

Mr. Pittman, Mr. Wells, and Mr. Partlow.

A major in physics will include 24 semester hours subject to the approval of the head of the department. A minor in physics will include 18 semester hours subject to the approval of the head of the department. P. S. 31-32 is offered for students preparing to teach in elementary schools. P. S. 40 is offered for students majoring in home economics, and P. S. 5 for students majoring in music.

One year of college chemistry, two years of college mathematics, and some work in college biology are recommended for those who intend to major in physics.

P. S. 1-2. General Physics.—1st and 2nd semesters; 1 double, 2 single periods a week; 3 credits a semester. (Year course.) Mr. Pittman

Recommended for all prospective teachers of science, for students planning to pursue a scientific career and for other students who desire to make physics their science elective. The subjects of mechanics, heat, sound, light, and electricity are covered. Laboratory fee: $6.00 per semester.

P. S. 3-4. General Physics.—1st and 2nd semesters; 1 double period a week; 1 credit a semester. Mr. Pittman

Students desiring to obtain 8 credits in physics may take this course together with P. S. 1-2.

The subject matter will consist of problems and additional laboratory work. Prerequisite: credit or registration in P. S. 1-2. Laboratory fee: $2.00 per semester.

P. S. 5. Elementary Acoustics.—1st semester; 1 double, 2 single periods a week; 3 credits. Mr. Wells

An elementary course for students majoring in music. Among the topics covered are: nature and transmission of sound, hearing, pitch, musical scales, stringed instruments, wind instruments, acoustics of rooms, electronic musical instruments, and recording and production of music. Laboratory fee: $6.00.

P. S. 31-32. Fundamentals of Science.—1st and 2nd semesters; 1 double, 2 single periods a week; 3 credits a semester. Mr. Wells

A physical science course including methods, materials, and projects for the elementary school. Students have opportunities of working in class rooms with teachers and children of the city and county elementary grades. Laboratory fee: $6.00 per semester.
P. S. 40. Household Physics.—2nd semester; 1 double, 2 single periods a week; 3 credits. Mr. Partlow

A course in household physics for home economics students. Much of the laboratory work involves tests, adjustment, and simple repair of common household apparatus. Limited to students majoring in home economics. Laboratory fee: $6.00.

P. S. 57. Photography.—1st semester; 2 double, 1 single period a week; 3 credits. Mr. Pittman

Basic principles of photography including exposure and lighting, chemistry of development and fixation, picture composition, prints, enlargements, moving picture technics, and natural color processes. Cooperation of the college news service gives the student opportunity for developing skill under various photographic conditions while using the most modern gear supplied by the department. Prerequisite: A Science. Laboratory fee: $6.00.

P. S. 75-76. Modern and Atomic Physics.—1st and 2nd semesters; 1 double, 2 single periods a week; 3 credits a semester. Mr. Pittman

The first semester will deal with atomic physics and radioactivity. Discussions of the atom bomb, hydrogen bomb, and atomic energy will occupy a prominent place in the course. The second semester will include modern theories in science, methods and results of recent investigations, x-rays, ultra-violet, infrared, and spectral lines. Prerequisite: Physics or an equivalent course subject to the approval of the head of the department. Laboratory fee: $6.00.

P. S. 58. Astronomy.—2nd semester; 1 double, 2 single periods a week; 3 credits. Mr. Wells

A non-mathematical course covering the solar system, the constellations of our galaxy, and the extra-galactic system. Laboratory 2 periods a week replaced occasionally with evening observation periods. Laboratory fee: $6.00.

P. S. 71-72. Electronics.—1st and 2nd semesters; 1 double, 2 single periods a week; 3 credits a semester. (Year course.) Mr. Wells

The first semester is centered around various types of radio receivers; the second semester, radio transmitters. Radar, industrial electronics, cathode ray tubes, and sound motion picture projectors will be included. Prerequisite: Physics or Fundamentals of Science. Laboratory fee: $6.00.
Sci. 95-96. Seminar for Science Teachers.—2 periods a week; 2 credits.
Mr. Chappel, Mr. Hanson, Mr. Pittman, and Mr. Warren.

Centers about problems encountered in teaching general science, biology, chemistry, physics, and geology. Students will work on selected problems in these fields using reports, discussions, demonstrations, audio-visual aids and other instructional materials. The use of a variety of laboratory techniques and the improvising of laboratory equipment will be stressed.

Opportunities will be provided for working with teachers and pupils in the public schools. One semester required for students in Curriculum II or III who major or minor in general science, biology, chemistry, or physics. Laboratory fee: $4.00 per semester.

XVI. SOCIAL SCIENCE AND HISTORY

Mr. McIlwraith, Mr. Frederikson, Miss Armentrout, Mr. Smith and Mr. Dingedine.

The requirement for a major in this department is 30 semester hours including 6 in American Government, 6 in American History, and 6 in either The History of Civilization or Recent European History. The requirement for a minor is 18 semester hours including 6 hours in American History and 12 hours in American Government, The History of Civilization, or Recent European History. All hours for a major or minor must be taken within the Social Science and History Department. State Board of Education certification regulations for teaching history and social science require 12 hours in both history and social science. Certification for teaching history requires 18 semester hours in history; certification for teaching social science requires 18 semester hours in social science. Majors should consult with the head of the department concerning electives in social science and history.

S. S. 5-6. American History.—1st and 2nd semesters; 3 periods a week; 3 credits a semester.
Mr. McIlwraith, Mr. Frederikson, Miss Armentrout, Mr. Smith, and Mr. Dingedine.

This course is a survey of the historical background of American political, social, and economic institutions. The first semester covers the period from the discovery of America through 1865. The second semester covers the period since 1865.

S. S. 31-32. The History of Civilization.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Frederikson

This course is a summary of the most important developments in the history of the world from earliest times to the present. Attention is given to the great empires with emphasis upon their cultural contributions and the causes of their rise and decline. The personalities, inventions, and movements significant in the growth of civilization are stressed.
S. S. 50. Virginia History and Government.—Offered each semester; 3 periods a week; 3 credits. 
Mr. Dingledine

This course emphasizes significant developments in the history of Virginia and a practical understanding of state and local government. Attention is given to current economic and social problems and conditions.

S. S. 57-58. England and the British Empire.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. 
Miss Armentrout

This course is a survey of the rise of England and the British Empire. Emphasis is given to the evolution of the British government and its influence upon the political ideas and institutions of the United States, and especially to the role of the British Empire in world affairs. The first semester covers the period through 1688. The second semester covers the period since 1688.

S. S. 60. Current Public Affairs.—Offered each semester; 3 periods a week; 3 credits. 
Mr. McIlwraith

This course aims to evaluate problems of current interest through a study of newspapers, magazines, and recent books.

S. S. 61-62. American Government.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) 
Mr. Smith

This is a basic course in the American political system. Detailed coverage will be made of the origin, structure, functions, and current trends of national, state, and local governments. Comparison is made of the structure and ideologies of American and foreign governments. Not open to students who have had S. S. 1-2.

S. S. 65-66. Recent European History.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. 
Mr. McIlwraith and Miss Armentrout

This course is a survey of European and world-wide development during the last five centuries. Emphasis is given to the great religious, commercial, intellectual, French, and industrial revolutions, as well as to the rise of the modern nations, the growth of imperialism, the causes and results of the First and Second World Wars.

S. S. 67-68. Areas of Growing Significance.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. 
Mr. Frederikson

67: Latin America. The purpose of this course is to acquaint the student with the history, culture, and significance of the Latin American republics. Emphasis is given to the relations of these nations with the United States and especially to the development of the good neighbor policy.

68: Russia and the Far East. This course aims to acquaint the student with the growing role of Russia and her communistic ideology in world affairs today. Attention is also given to significant developments among the peoples of China, India, and other Asiatic countries.
S. S. 71-72. Economics.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Mr. Turille

This course is a basic consideration of the problem of human wants and their satisfaction, the nature of production, organization and characteristics of modern business, the process of exchange, international trade, distribution of income and prices. Consideration of significant economic problems such as trusts, industrial conflicts, economic insecurity, tariff, inequality of income distribution, and the intervention of government in business will be integrated with the attention given to principles.

S. S. 75-76. American History.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Smith

This course is a survey of the historical background of American political, social, and economic institutions. The first semester covers the period from Columbus through 1865. The second semester covers the period since 1865. Not open to students who have credit for S. S. 5-6.

S. S. 81-82. International Relations.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. (Year course.) Miss Armentrout

This course is a study of the factors affecting international relations, and the history of the forms of world organization. Special stress is given to the foreign relations of the United States. Prerequisite: Both American and Modern European History.

S. S. 95-96. Social and Economic Problems.—1st and 2nd semesters; 3 periods a week; 3 credits a semester. Mr. Frederikson

95: Social Problems. Designed to acquaint the student with the nature and functioning of our social order. Emphasis is upon such problems as crime, deficiencies in education, use of leisure time, public health, population quality, race relationships, propaganda, leadership, prevention of war.

96: Economic Problems. Designed to acquaint the student with the nature and functioning of our free enterprise system. Emphasis is upon such problems as conservation, financial security, labor unrest, taxation, public debt, inflation, depression, relationship of government to business. Some attention is given to the characteristics of socialism, communism, and fascism.
Madison College, because it is a State school, is partly financed by the people of Virginia. And because Madison endeavors to serve the people of Virginia, all the costs—both to the tax-payers and to the students—have been held as low as possible.

This section of the catalog presents — —

— — TUITION AND FEES
— — SUMMARY OF EXPENSES
— — A REGULATION OF THE STATE BOARD
— — PAYMENTS
— — REFUNDS
— — FINANCIAL ASSISTANCE TO STUDENTS
TUITION AND FEES

Listed below are the various fees charged to students at Madison College. It is important to note that this is a list of all fees and that no single student would be responsible for paying all of the fees. For the basic costs, see “Summary of Expenses” on page 144.

Tuition Fee: Each student is required to pay a tuition fee as follows:
- Residents of Virginia $86.00 per semester;
- Non-residents of Virginia $146.00 per semester.

Receipts from this fee are used for a variety of purposes including such charges as are made at many schools in the form of registration, tuition, library, and incidental fees.

A student may take a maximum of two courses at the rate of $15.00 a course per semester. Students taking three or more courses are charged full rates.

Auditor’s Fee: A charge of $5.00 per week or $15.00 per semester is made for the privilege of auditing a course.

Student Activity Fee: A charge of $6.50 per semester is made for all students and is used to finance the various student organizations, publications, and the Entertainment Course. The funds appropriated are divided among the various organizations which are thus relieved of the difficulties of collecting a large number of small fees from the students.

Non-Virginia Students’ Fee: As is noted above, an additional tuition fee is required of students who are not residents of Virginia. Chapter 331, “Acts of the General Assembly of Virginia,” page 535, provides that a student is not entitled to the rates for Virginia students “unless such person has been a bona fide citizen or resident of Virginia for a period of at least one year prior to admission to said institution. . .”

Music Fees: For individual lessons in music—voice, piano, violin, organ, or other orchestral instruments, the fee will be as follows:
Instruction in Voice-Piano-Violin

<table>
<thead>
<tr>
<th>Practice</th>
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<tbody>
<tr>
<td></td>
<td></td>
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<tr>
<td>Other Orchestra Instruction</td>
<td></td>
</tr>
<tr>
<td>2 lessons per week per semester</td>
<td>$50.00 $5.00 $55.00</td>
</tr>
<tr>
<td>1 lesson per week per semester</td>
<td>$30.00 $5.00 $35.00</td>
</tr>
<tr>
<td>1 to 15 lessons per semester, each</td>
<td>$1.90 $0.30 $2.20</td>
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Instruction in Organ

<table>
<thead>
<tr>
<th>Practice</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Charge Charge</td>
</tr>
<tr>
<td>2 lessons per week per semester</td>
<td>$50.00 $10.00 $60.00</td>
</tr>
<tr>
<td>1 lesson per week per semester</td>
<td>$30.00 $10.00 $40.00</td>
</tr>
<tr>
<td>1 to 15 lessons per semester, each</td>
<td>$1.90 $0.60 $2.50</td>
</tr>
</tbody>
</table>

The number of lessons each student wishes to take will be arranged with instructors at the time of registration.

A registration fee of $7.50 per semester is charged music students who take only courses given as private or individual instruction if they desire and are qualified for college credit for such course or courses.

*Books and Supplies*: The cost of textbooks varies for the year according to the classes in which the student is registered, but this amount may be greatly reduced by re-selling the books and by purchasing secondhand texts from the college bookstore.

*Laboratory Fees*: In certain laboratory courses, fees will be charged for the use of equipment and materials as stated in connection with the description of courses in the preceding pages.

*Service Fee*: Any student who uses a radio in her room will be charged $1.50 a session.

*Post Office Fee*: Each student is required to pay a fee of seventy-five cents per session for the use of a post office box. This fee is payable directly to the College Post Office, on the ground floor of Harrison Hall.

*Towel Fee*: If towels are supplied in locker rooms for students using the gymnasium or swimming pools, a towel fee may be charged for this purpose.

*Diploma Fee*: A fee of $1.50 will be charged for a secretarial diploma and a fee of $5.00 will be charged for a Bachelor’s diploma.
**Room and Board:** The College has dormitory and boarding facilities for approximately 1,200 women students.

Room and board $160.00 per semester. **The College reserves the right to adjust the charge for board if rising food costs make this necessary.** The room and board fee covers furnished room, meals, laundry, and infirmary services. The infirmary service is available to all students who live on campus and includes the provision of simple remedies, ordinary nursing, and physician's attendance. It will not cover the cost of specially compounded prescriptions, special private nursing, hospital care in serious and protracted cases, surgical operations, or the service of specialists; but for most students it will cover all requirements for medical attention and supplies.

**Guest Fee:** Students may invite relatives or friends to meals at the College by obtaining permission from the Dietitian and by purchasing the necessary meal tickets from the Dietitian.

**Room Deposit Fee:** An advanced registration or room deposit fee of $10.00 is required of all boarding students. This fee is not an additional expense. When the student enters the College, this fee is credited toward the above charges for room and board.

**Board for Men Students:** The College has dining hall accommodations for supplying meals to a limited number of men.

Board for men $115.00 per semester. **The College reserves the right to adjust the charge for board if rising food costs make this necessary.**

**Laundry Fee for Men Students:** Laundry service is also available at the College for men students. The charge for this service is $9.00 per semester.

**The Campus Bank**

The College desires that students shall not have on hand much spending money, as extravagance of every kind is discouraged. It further requests that spending money in any considerable amount not be kept in bedrooms but be deposited in the Student Deposit Fund, with the Business Manager, subject to withdrawal as needed. For this purpose, a banking system has been devised and students not only have the advantage of safety against loss, but also get valuable practice in business methods.
SUMMARY OF EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>Per semester</th>
<th>Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition Fee</td>
<td>$86.00</td>
<td>$172.00</td>
</tr>
<tr>
<td>Student Activity Fee</td>
<td>6.50</td>
<td>13.00</td>
</tr>
<tr>
<td>Room and Board</td>
<td>160.00</td>
<td>320.00</td>
</tr>
<tr>
<td>Extra Tuition Fee</td>
<td>60.00</td>
<td>120.00</td>
</tr>
</tbody>
</table>

The total of these expenses per semester and per year are:

<table>
<thead>
<tr>
<th></th>
<th>Per semester</th>
<th>Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virginia Boarding Student</td>
<td>$252.50</td>
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</tr>
<tr>
<td>Virginia Day Student</td>
<td>92.50</td>
<td>185.00</td>
</tr>
<tr>
<td>Non-Virginia Boarding Student</td>
<td>312.50</td>
<td>625.00</td>
</tr>
<tr>
<td>Non-Virginia Day Student</td>
<td>152.50</td>
<td>305.00</td>
</tr>
</tbody>
</table>

This summary includes room, board and laundry, and all except laboratory, music and materials fees charged for certain courses.

REGULATION OF THE STATE BOARD OF EDUCATION

No credit for college work may be given to any student for a diploma, a teacher's certificate, or for transfer purposes until all debts to the college other than student loans have been paid.

While students may be allowed to pay their college fees in two installments per semester, in advance, they may not be allowed to register for any semester at the college until all previously incurred college expenses have been fully paid or adequately secured.

A student may not be admitted to one of the State colleges for women under the control of the Virginia State Board of Education until she has paid all obligations due to another one of these colleges if she has formerly been registered as a student in such institution.

PAYMENTS

All fees and expenses are to be paid at the beginning of each semester. By special arrangement with the President of the College, the semester expenses may be paid in two installments, in advance, if a parent cannot make full payment at the first of a semester.
REFUNDS

Fees: A day student withdrawing within ten days after registering shall have the fees refunded in full except the sum of $7.50 to cover the cost of registration and the name shall be stricken from the rolls.

Refund of fees will not be made for a boarding student except in case of withdrawal on account of illness or some other unavoidable emergency. A boarding student withdrawing for the above reasons within ten days after registration shall have fees refunded in full except the sum of $7.50 to cover cost of registration and the name shall be stricken from the rolls.

If any student withdraws or is dropped from the rolls for the above reasons after the tenth day of the semester and before the middle thereof, fees shall be returned pro rata. If a student withdraws or is dropped from the rolls for the above reasons after the middle of any semester, no refund shall be made for that semester except in case of sickness or other unavoidable emergency, when the refund shall be prorated upon certificate of the college physician or other reputable medical practitioner. In any case, a minimum charge of $7.50 shall be made to cover the cost of registration.

Room and Board: A student withdrawing from the boarding department because of illness or other unavoidable emergency is entitled to a pro rata adjustment of the charge for board, room, and laundry.

No adjustment in the charge for board will be made for late entrance of less than eight days. No adjustment in the charge for board will be made for absences during the session of less than fourteen days, except in the case of illness or other unavoidable emergency.

A student withdrawing from the boarding department for any reason, other than illness or some other unavoidable emergency, will be entitled to an adjustment of 35% of the charge for board, room, and laundry for the time missed.

The room deposit fee of $10.00 is not refunded unless the student is refused admission by the College.

FINANCIAL ASSISTANCE TO STUDENTS

The College endeavors in every way possible to assist students who are not able to meet all their college expenses. The following are the chief means of student assistance:
Student Employment Scholarships

Students are employed as waitresses in the dining rooms and for this work they receive a compensation of $383.40 for the nine month session. Approximately forty-five students are thus enabled to earn more than half of their college expenses.

The College also provides annually about sixty employment scholarships for other students, who serve as assistants in the library, in the supply room, in laboratories, and in administrative offices. The annual compensation for each of these positions is $128.00. The students receiving these scholarships are selected on the basis of merit and need.

Scholarships for Prospective Teachers

The Teachers' Scholarships first provided by the General Assembly in 1947 have been continued, and are of two types:

1. Scholarships of $300 per year for Virginia students taking certain courses in Virginia colleges which will prepare them for teaching.

2. Scholarships varying from $60 to $100 for selected teachers who attend summer school.

Both types of scholarships have to be repaid unless cancelled by teaching after graduation, or by teaching the year following the summer school course. The $300 scholarship can be cancelled by teaching two years; the summer school scholarship can be cancelled by teaching one year. If a student or teacher fails to finish the study for which the scholarship was given or to cancel the obligation by teaching, the scholarship loan becomes payable with accumulated interest at three per cent.

The following are eligible for regular term ($300) scholarships:

1. Students who are residents of Virginia, who are juniors and seniors in Virginia colleges, and who are enrolled in courses leading to teaching in the elementary schools, or to teaching in certain fields declared by the State Board of Education to be fields in which the supply of teachers is very inadequate. These students must have (a) superior scholarship ability as
indicated by the college record and suitable tests, (b) a record of good citizenship, (c) personality characteristics desirable for teachers, and (d) such other qualifications as a college may wish to establish in the selection process.

2. Sophomore students who are preparing to teach in the elementary schools of Virginia, and who meet the other qualifications mentioned above for juniors and seniors.

3. A limited number of carefully chosen freshmen who are preparing to teach in elementary schools, who meet the qualifications for other students mentioned above, and who indicate by scores in suitable tests that they possess a degree of scholastic aptitude which gives assurance that they are capable of succeeding in college. When the American Council Psychological Examination for College Freshmen is used, a total score of at least 106 (1947 edition) is required.

Applicants for the regular term scholarship apply to the college authorities on forms which will be provided.

Specific information about summer school ($60 to $100) scholarships is given in the College Catalog for the Summer Session.

Loan Funds

The College has a number of loan funds provided not only by legislative appropriation by the State of Virginia but also by private donations from friends of the College. Worthy students who are able to furnish satisfactory security or endorsement for their loans may borrow, at three percent interest, sums not exceeding $300.00 per year to assist them in meeting their college expenses. A detailed description of these funds is given below. Students wishing to borrow from the college loan funds should apply directly to the President of the College, except as otherwise indicated.

State Loan Fund: The State Legislature has made provision for the maintenance of a student’s loan fund, from which sums not to exceed $300 annually may be lent to worthy students on proper security.

The Ruth McNeill Thornhill Scholarship: This is an annual scholarship of $100.00 established by the Culpeper Chapter of the Alumnae Association for a Culpeper girl attending this college.

Alumnae Loan Fund: This fund was established by the class of 1911 and increased by classes of subsequent years.
Caroline Sherman Fund: Established by the Fairfax County Chapter of the Daughters of the American Revolution in honor of Mrs. Caroline C. A. Sherman of Fairfax County, an untiring worker for the advancement of public education. Available to seniors.

Franklin Sherman Loan Fund: A memorial loan fund to the memory of Captain Franklin Sherman, a distinguished citizen who for thirty years served on the school board of Fairfax County.

The Virginia Division United Daughters of the Confederacy Loan Fund: This organization has established the Kate Mason Roland Loan Fund, worth $150.00 annually to the holder, and granted to a sophomore, junior, or senior who is a lineal descendant of a Confederate soldier. Other funds may be available. Application should be made to the Chairman, Committee on Education, Virginia Division, United Daughters of the Confederacy.

Home Demonstration Fund: By the efforts of Miss Ella G. Agnew, former State Agent for Home Demonstration Work in Virginia, a loan fund has been made available principally for home economics majors.

Annie Cleveland Fund: The Young Women's Christian Association established this fund in memory of Miss Annie V. Cleveland, a former member of the faculty.

Nell Farrar Scholarship Fund: This fund was established by the Class of 1913 in memory of a classmate, Nell Christine Farrar.

Daughters of the American Revolution Loan Fund: The sum of $300 is now available from the Virginia branch of the D.A.R.

The Knights Templar Loan Fund: Assistance is rendered worthy students in continuing their education by certain funds made available by the order of the Knights Templar of Virginia.

The Turner Ashby Chapter of the United Daughters of the Confederacy Fund: The local chapter (Turner Ashby) of the U.D.C. has established this fund for assistance of students at the College.

The James C. Johnston Memorial Fund: The Alumnae of the College, through their great admiration for Prof. James C Johnston, who for nearly twenty years served as Professor of Chemistry at the College, have established a loan fund as a memorial to him. The loans are granted on terms similar to the other loan funds by a special committee of the Alumnae Association.

The Temple Eike Student Loan Fund: The Richmond Housewife's League has established at Madison College a loan fund for the
use of worthy young women from Virginia and, if possible, from Richmond, who need assistance to complete their junior or senior year in the home economics curricula. Beneficiaries will be allowed two years after graduation to repay the loan at the current rate of interest.

**Harrisonburg Madison Alumnae Loan Fund:** The Harrisonburg Chapter of the Madison Alumnae Association established this loan fund in 1939. Assistance from this fund is available only to graduates of the Harrisonburg High School.

**Other Loan Funds:** Loan funds have also been generously provided by the Massanutten Chapter of the D.A.R., the Business and Professional Woman's Club of Harrisonburg, and the Kappa Delta Pi Society of the College.

**Private Scholarship Gifts, 1949-50**

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<th>Name</th>
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<tr>
<td>Mrs. Sallie Shepherd Perkins 1949-50</td>
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</tr>
<tr>
<td>Mrs. Alfred I. DuPont</td>
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</tr>
<tr>
<td>Madison County Home Demonstration Committee</td>
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</tr>
<tr>
<td>Wesleyan Service Guild-Culpeper, Va.</td>
<td>100.00</td>
</tr>
<tr>
<td>William Clayton 1949-50</td>
<td>100.00</td>
</tr>
<tr>
<td>Mrs. Alfred I. DuPont</td>
<td>100.00</td>
</tr>
<tr>
<td>Mrs. Sallie Shepherd Perkins 1950-51</td>
<td>650.00</td>
</tr>
<tr>
<td>W. L. Clayton 1950-51</td>
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</tr>
<tr>
<td>American Legion, Dept. of Va. 1950-51</td>
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</tr>
</tbody>
</table>

**A Suggestion to Friends of the College**

The scholarships and loan funds have been of very great assistance to many worthy students, and it is hoped that other friends of education will continue to provide financial assistance for students of this institution. This should appeal to persons of means as a most worthy manner in which to invest money and reap a manifold return in the influence which an educated person may exert on the rising generation. Any sum, large or small, contributed to the college for this purpose, will be faithfully used and greatly appreciated by the administration and by students. The President of the College will be pleased to confer or correspond with persons interested in establishing endowment scholarships for aiding worthy students.
Besides the students, who are the College's reason for being, there are many other people who serve the students in numerous ways. There are the President, the Deans, and all the other administrative officers. There are the employees who cook the food, take care of the campus, and manage the dormitories. There are nurses and hostesses and librarians and dietitians. And there are the instructors, assistant professors, associate professors, and professors who do the everyday task for which the College exists—helping the students learn and develop.

This part of the catalog lists — —

— — THE OFFICERS OF ADMINISTRATION

— — THE OTHER ADMINISTRATIVE PERSONNEL

— — THE FACULTY OF THE COLLEGE

— — THE STANDING COMMITTEES OF FACULTY
OFFICERS OF ADMINISTRATION

G. Tyler Miller, B.S. ..................................................President
Samuel P. Duke, A.M., LL.D. ...............................President Emeritus
Walter J. Gifford, Ph.D. .............................Dean of the College
Percy H. Warren, M.A. .................................Dean of the Summer School
H. K. Gibbons, B.L. .................................Business Manager
Clyde P. Shorts, A.M. ............................Secretary of the Faculty
Hope Vandever Miller, M.A. ............................Dean of Women
Dorothy S. Garber, B.S. ............................Dean of Freshman Women, Alumnae Sec'y
Helen M. Frank, M.A. ............................Registrar
Alfred K. Eagle, M.A. ............................Director of Student Guidance and Personnel

LIBRARY STAFF

Haynes McMullen, Ph.D. ..................................Librarian
Ferne R. Hoover, M.A. ..................................Assistant Librarian
Leta Showalter, B.A., B.S. in L.S. ..................Assistant Librarian
Stewart P. Smith, A.B., B.S. in L.S., M.S. ............Assistant Librarian

HEALTH SERVICE

Unity Monger, M.D. ........................................College Physician
Eva Fretwell, R.N. ........................................College Nurse
Edythe Shilling, R.N. ........................................College Nurse
Marie Thompson, R.N. ........................................College Nurse

FOOD SERVICE

Sue J. Raine, A.M. ..................................................Dietitian
Jean Copper, B.S. ........................................Assistant Dietitian
Betty Forkovitch, B.S. ........................................Assistant Dietitian
Juanita Fishback ................................Manager, College Tea Room
# OFFICE PERSONNEL AND SECRETARIES

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Alma Flick</td>
<td>Secretary to the President</td>
</tr>
<tr>
<td>Carolyn Caricofe</td>
<td>Assistant Secretary to the President</td>
</tr>
<tr>
<td>Thelma Branch</td>
<td>Secretary to the Dean</td>
</tr>
<tr>
<td>Bernice Kline, M.S.</td>
<td>Secretary to the Director of Student Guidance</td>
</tr>
<tr>
<td>Ailie Gochenour</td>
<td>Secretary to the Dean of the Summer School</td>
</tr>
<tr>
<td>Bess T. Hamaker</td>
<td>Assistant to the Business Manager</td>
</tr>
<tr>
<td>Elizabeth Anderson, B.C.S.</td>
<td>Assistant to the Business Manager</td>
</tr>
<tr>
<td>Dorris McElyea</td>
<td>Assistant to the Business Manager</td>
</tr>
<tr>
<td>Alice R. Wilfong</td>
<td>Assistant to the Business Manager</td>
</tr>
<tr>
<td>Reba Phalen</td>
<td>Secretary to the Dean of Women</td>
</tr>
<tr>
<td>Edna Ritchie</td>
<td>Secretary to the Dean of Freshman Women</td>
</tr>
<tr>
<td>Pauline Long</td>
<td>Secretary to the Registrar</td>
</tr>
<tr>
<td>Gertrude Koontz</td>
<td>Assistant Secretary to the Registrar</td>
</tr>
<tr>
<td>Clara Weakley, B.S.</td>
<td>Secretary, Regional Film Library</td>
</tr>
<tr>
<td>Adele Good</td>
<td>Secretary to the Librarian</td>
</tr>
<tr>
<td>Margaret Bird</td>
<td>Secretary to the Library Science Department</td>
</tr>
<tr>
<td>Rae Bright</td>
<td>Secretary to the Home Economics Department</td>
</tr>
<tr>
<td>Martha Hounchell, B.S.</td>
<td>Secretary to the Director of Secondary Training</td>
</tr>
<tr>
<td>Gretchen Gowl</td>
<td>Secretary to the Dietitian</td>
</tr>
<tr>
<td>Ruth Roche</td>
<td>Secretary to Curriculum Planning Committee</td>
</tr>
<tr>
<td>Annie Garnett</td>
<td>Supply Room Clerk</td>
</tr>
</tbody>
</table>

# HOSTESSES OF RESIDENCE HALLS

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
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<tbody>
<tr>
<td>Anne Lincoln</td>
<td>Hostess</td>
</tr>
<tr>
<td>Elizabeth Curtis</td>
<td>Hostess</td>
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<tr>
<td>Ruth S. Hudson, B.O.</td>
<td>Hostess</td>
</tr>
<tr>
<td>Mary L. Stevens</td>
<td>Hostess</td>
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<tr>
<td>Pearl E. Hoover</td>
<td>Hostess</td>
</tr>
<tr>
<td>Polly Wolf Hall</td>
<td>Hostess</td>
</tr>
<tr>
<td>Anna Belle Beasley</td>
<td>Hostess</td>
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<tr>
<td>Luna H. Baker</td>
<td>Hostess</td>
</tr>
<tr>
<td>Elizabeth Fleischmann</td>
<td>Hostess</td>
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<tr>
<td>Agness Dingesdine</td>
<td>Hostess</td>
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<tr>
<td>Evelyn Williams</td>
<td>Hostess</td>
</tr>
<tr>
<td>Adele Blackwell, M.A.</td>
<td>Hostess</td>
</tr>
<tr>
<td>Agnes Derrick</td>
<td>Hostess</td>
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</tbody>
</table>

# BUILDINGS, GROUNDS, AND LAUNDRY

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Roberts</td>
<td>Superintendent of Buildings and Grounds</td>
</tr>
<tr>
<td>Willette E. Hopkins</td>
<td>Director of Dormitories</td>
</tr>
<tr>
<td>Berdie Moyers</td>
<td>Laundry Foreman</td>
</tr>
</tbody>
</table>
MADISON COLLEGE

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   Art Institute of Chicago; Art Academy, Florence, Italy.

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B.A., University of Virginia.

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B.A., M.A., Ph.D., University of Leipzig, Germany.

Department of Music

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.President of Music  
A.B., and Doctor of Music, Nebraska Wesleyan; M.A., Teachers College, Columbia University.

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Diploma in violin, Muskingum College; B.M., M.M., Cincinnati Conservatory.

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Certificate, Peabody Conservatory; pupil of Ernest Hutcheson; student Juilliard Summer School and University of New Mexico.

GEORGE R. HICKS, A.B., B.M., A.M., A.A.G.O.  
Associate Professor of Music  
A.B., B.M., Albion College; A.M., Harvard University; virtuoso's diploma in organ under Marcel Dupre, Conservatoire Americain, Fontainebleau, France; "Mozarteum," Salzburg, Austria.

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Diploma in music, Conservatorium of Music, University of Melbourne, Australia.

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LOWELL M. WATKINS, B.S., M.A.  
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B.S., State Teachers College, West Chester; M.A., Teachers College, Columbia University.
Student Teaching Faculty*

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MAURICE H. BELL, A.B., M.A. ............Superintendent of City Schools
A.B., Lynchburg College; M.A., University of Virginia.

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EDITH MATTHEWS, B.S., M.S.

VIRGINIA BOLEN, B.S.
Instructor; Supervisor of Business Education
B.S., Mary Washington College.

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Instructor; Supervisor of Junior High School
B.S., Paterson Teachers College.

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LYDIA PURSER MEEKS, A.B., M.A.
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*Through contractual agreements with the School Boards of the City of Harrisonburg and the Counties of Rockingham and Shenandoah, arrangements have been made for student teaching which are mutually beneficial to the College and these public school systems. The personnel employed for this work are given faculty status by the college, with full participation in faculty meetings and other faculty activities. The Superintendent of Schools of the City of Harrisonburg is local coordinator of student teaching in the City School System.
Top: May Day—Senior Hall
Bottom: Student Dance Band
Top: Class in Painting
Bottom: The Reading Clinic
MARY K. BEYRER, B.A., M.S.
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CATALOG
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(Y) Dr. Ikenberry, Chm.
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Dr. Gifford, C.hm., Miss Anthony, Mr. Lahaie, Mr. Eagle, Dr. Hounchell, Mr. G. T. Miller, Dr. Poindexter, Mr. Sanders, Dr. Schubert, Mrs. Hope V. Miller, Mr. Warren.

LIBRARY
Dr. McMullen, C.hm., Miss Anthony, Dr. Showalter, Mr. Leigh, Dr. Ikenberry, Miss Miller, Dr. Smith.

NEWS SERVICE
Dr. Turille, C.hm., Dr. Pittman, Dr. Curtis, Miss Rucker, Miss Brady, Dr. Smith, Mr. Wells, Mr. Anderson, Mr. Leigh, Miss Grove.

PUBLIC EXERCISES AND ENTERTAINMENTS
Miss Shaeffer, C.hm., Dr. Dingledine, Dr. Frederikson, Mr. Hicks, Dr. Latimer, four student members.

RELIGIOUS AND SOCIAL WELFARE
Miss Cundiff, C.hm., Mrs. Hope V. Miller, Mrs. Garber, Miss Seeger, Dr. Dingledine, Mrs. Varner, Miss Raine, Mr. Partlow.

SCHEDULE
Mr. Sanders, C.hm., Dr. Hamrick, Dr. Woelfel, Miss Frank.

STUDENT ORGANIZATIONS AND ACTIVITIES
Mrs. Hope V. Miller, Mrs. Garber, Miss Seeger, Mr. Partlow, Miss Boje, Dr. Pittman, Miss Martha Sieg, four students approved by the Student Council, and the Recorder of Points, who shall serve as Chairman.

STUDENT PERSONNEL
Mr. Eagle, C.hm., Mrs. Hope V. Miller, Mrs. Garber, Miss Frank, Dr. Gifford, Mr. Warren, Mr. Shorts.

STUDENT PUBLICATIONS
Miss Hoffman, C.hm., Dr. Smith, Miss Aiken, Miss Walker, Mr. Marshall, Mr. Gibbons, Miss Grove, Dr. Richardson.

STUDENT-FACULTY RELATIONS
Dr. Armentrout, C.hm., Mrs. Hope V. Miller, Dr. Dingledine, Dr. Gifford, Dr. Poindexter, Miss Hoffman, Dr. Hamrick, Mr. Davis, Mr. Partlow, Mr. Shawver, Mrs. Lockard, three student representatives from each class, and the President of the Student Government Association.
Madison College exists for its students. The College Administration, the faculty, and all the others who help to keep the College operating efficiently take great pride in presenting — —

— — THE STUDENTS WHO RECEIVED DEGREES AND DIPLOMAS IN 1950

— — THE STUDENTS WHO WERE IN COLLEGE IN 1950-1951
DEGREES AND DIPLOMAS AWARDED
For the Calendar Year 1950

Bachelor of Science

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Jane McCorkle Moore .................................................... Lexington
Margaret Alice Moore ................................................... Buena Vista
Paul Livingston Orebaugh (Aug.) ................................. Timberville
Nancy Ruth Penn .......................................................... Roanoke
Florence Joyner Perkinson .......................................... Alexandria
Lucy Ellen Peterson ...................................................... Norfolk
Martha Jean Reddout ...................................................... Norfolk
Melba Anderson Reid ....................................................... Decatur, Ga.
Carl Ewald Ring ............................................................ Arlington
Alma Gertrude Roberts (Jan.) ....................................... Decatur, Ga.
Dorothy Marie Rowe ..................................................... Williamsport, Md.
Marjorie Ann Scott .......................................................... Elizabethton, Tenn.
Sylvia Lenore Seibel ..................................................... Roanoke
Retha Athey Shirkey ....................................................... Winchester
Betty Ann Shomo (Aug.) .................................................. Harrisonburg
Walter Raymond Showalter, Jr. ................................. Hinton
Anne Preston Sibert ....................................................... Harrisonburg
Warren Lee Spitler ............................................................ Harrisonburg
Sarah Elizabeth Strader ................................................... Pearisburg
Nadine Emilia Swinson .................................................. Maple Hill, N. C.
Phyllis Elizabeth Weaver .............................................. Lewistown, Pa.
Ella Margaret Wiggins ................................................... Norfolk
Elizabeth Anne Wilson .................................................. Rockbridge Baths

Bachelor of Science in Education

Eugenia Margherita Albera (Jan.) ...................................... Union City, N. J.
Martha McKee Anderson (Jan.) ....................................... Lexington
Earlene Evelyn Andes (Aug.) ............................................ Harrisonburg
Mildred Jane Andrews ..................................................... Phenix
Gyneth Cleo Arthur .......................................................... Hurt
Barbara Webb Banish ..................................................... Norfolk
Mary Ruth Banner .......................................................... Hampton
Martha Jane Barrett (Aug.) ................................................ Abingdon
Elizabeth Louise Batts (Jan.) .......................................... Castlewood
Rosa Lee Beahm ............................................................ Nokesville
Lucille Price Berger .......................................................... Gretta
Helen Anne Bishop .......................................................... McKenney
Kittie Jean Blakemore .................................................... Manassas
Charlotte Mathews Boice ............................................... Lynchburg
Bette Wise Bossman ....................................................... Harrisonburg
Doris Wheelbarger Bowman ........................................... Harrisonburg
Marjorie Joan Bowman .................................................. Edinburg
Natalie Louise Bowman .................................................. Washington, D. C
Audrey Deane Bowyer ................................................... Bedford
Jacob Allen Brenneman, Jr. (Jan.) ..................................... Norfolk
Clara Rebekah Brooks ................................................... South Hill
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Margaret Susan Kaylor ........................................ Harrisonburg
Clara Bowman Keller (Aug.) ................................ Strasburg
Betty Carrol Kennette .......................................... Plainfield, N. J.
Louise Fletcher King ........................................... Washington
Alice May Kivlan ................................................ Roslindale, Mass.
Rena Blanchard Koontz (Aug.) ................................ Harrisonburg
Henrietta Rebecca Lanier ..................................... Petersburg
Ethel Hillman Legwin (Jan.) ................................ Martinsville
Anna Katherine Lewis ......................................... Clarksboro, N. J.
Anna Moffatt McCormick (Jan.) ............................... Arlington
Sarah Winters McCue (Aug.) ................................ Mt. Sidney
Virginia Rose McNulty ........................................ Waterbury, Conn.
Naoma Joanne Mathews ........................................ Cumberland, Md.
Mary Upshur Mears ............................................ Painter
Mary Carolyn Melton ........................................... Ashland
Mary Jane Menefee ............................................. Harrisonburg
Jean Fultz Meredith (Aug.) .................................. Stuarts Draft
Edwood Cameron Miller (Aug.) ................................ Harrisonburg
Leona Crider Miller (Aug.) ................................... Harrisonburg
Lillian Saunders Miller (Aug.) ................................ Norfolk
Elizabeth Biggers Minor (Aug.) ............................... Alexandria
Arleta Mae Mitchell .............................................. Franklin, W. Va.
Margaret Ann Moore .......................................... Flint Hill
Elsie Mae Morris (Jan.) ......................................... Profitt
Nancy Walker Morrison ......................................... Roanoke
Jane Juanelle Mottern .......................................... Pittsburgh, Pa.
Joyce Catherine Moyers ....................................... Broadway
Florence Irene Munson ......................................... Falls Church
Ann Richard Neff ................................................ Rural Retreat
Patricia Ann Newton ........................................... Luckett's
Ruth Elizabeth Phillips ....................................... Evington
Shirley Mae Pickrel ............................................ Altavista
Ann Redding Powell ............................................ Newport News
Mary Elizabeth Powell ......................................... Bridgewater
Jean Elizabeth Pugh ............................................ Newport News
Helen Quigg (Aug.) ............................................... Vienna
Shirley Ann Quinn ................................................ Hot Springs
Louise Lauck Ranson (Aug.) ................................... Shenandoah
Edith Elsom Remick ............................................ Smithfield
Margaret Proctor Rolston ....................................... New Hope
Pollyanna Ross ..................................................... Stuart
Leata Peer Rowan (Aug.) ........................................ Falls Church
Edna Pearle Shantz (Aug.) ........................................ Harrisonburg
Doris Marie Sherman ............................................... Newport News
Peggy Jean Shomo (Jan.) .......................................... Staunton
Anne Looney Shrader ............................................. Grundy
Nellie Louise Shumake ........................................... Grottoes
Alda Lorraine Simmons ........................................... Franklin, W. Va.
Ruth Virginia Simmons ........................................... Eagle Rock
Barbara Jean Slep .................................................. Sugar Grove
Richard Edwin Spangler ......................................... Harrisonburg
Ethel Ordell Spradlin ........................................... Goodview
Clara Pauline Stephens (Jan.) ................................... Edinburg
Ann Louise Stout .................................................. Chattanooga, Tenn.
Margaret Heatwole Strickler (Aug.) ........................... Harrisonburg
Ann Harlin Sullivan (Jan.) ....................................... Harrisonburg
Elsie Carson Thornhill ............................................. Appomattox
Natalie Eastman Towne ......................................... Kennebunk Port, Maine
Catherine Childs Travers ....................................... Stephenson
Nancy Jones Turner (Jan.) ....................................... Norfolk
Ruth Joyce Vaughan .............................................. Hopewell
Frances Irene Viar (Jan.) ........................................ Buena Vista
Fern Elizabeth Waters ........................................... Richmond
Virginia Louise Wells ............................................ Rosemont, Pa.
Stuart Ware Williams (Jan.) .................................... Roanoke
Mary Madeline Wiseman ........................................ Staunton
William Thomas Wohlford, III ................................ Dante
Mary Lynn Yeary (Aug.) .......................................... Jonesville
Grace Carolyn Yow ................................................ Jeffs

Bachelor of Arts

Joyce Eleanor Cramer (Jan.) ...................................... Sutton, Mass.
Ruth Kathleen Funkhouser ........................................ McGaheysville
Elizabeth Louise Hostetter ....................................... Harrisonburg
Sue Estelle Jennings ............................................. Harrisonburg
Homer Warren Landes ........................................... Weyers Cave
Marjorie Birchard Leake ........................................ Harrisonburg
Sallie Bell Mapp .................................................. Nassawadox
Katherine Ann Moorefield ....................................... Arlington
William Rogers Obaugh .......................................... Lacey Springs
June Elizabeth Rice ............................................... Arlington
Mary Frances Shifley ............................................ Ewing
Patsy Jane Sours .................................................. Chatham
Jackson Cameron Whisnant (Jan.) ............................. Harrisonburg
Bachelor of Arts in Education

Theodore Besson Apgar ............................................. Front Royal
Mary Ann Boone ..................................................... Rockymount
Margaret Campbell Byrd ......................................... Onancock
Margaret Ann Compher .......................................... Arlington
Mary Eleanor Davis .................................................. Portsmouth
Diana Dobbs ........................................................... Shenandoah
June Kinzer Eaton ................................................... Bedford
Norma Jean Gaither ................................................ Cumberland, Md.
Patricia Carolyn Griffith ........................................ Gaithersburg, Md.
Nancy Lynn Hamilton ............................................. Nassawadox
Mildred Carter Harrison .......................................... Eclipse
Anna Lee Reeves Humphries (Aug.) ................................ Vesuvius
Joyce Lumsden ........................................................ Redwood
Nelwyn Antholene O'Brien ........................................ Appomattox
Patricia Ingram Olenchak ........................................ Martinsville
Jean Marie Parker ..................................................... Portsmouth
Mary Margaret Purcell ............................................. Harrisonburg
Mary Bob Sewell ...................................................... Roanoke
Shirley Mae Shorter ................................................ Cambridge, Md.
Frances Annette Simpson .......................................... Chatham
Norma Fay Siviter .................................................... Danville
Margaret Ann Stone ................................................ Big Stone Gap
Martha Ree Thomas ................................................ Danville
Evelyn Jackson Tubbs .............................................. Wyoming, Del.
Anne Horn Vance ...................................................... Harrisonburg
Ellen Fielder Waters ................................................ Dumfries

Bachelor of Music

Margaret Ann Carter ............................................. Ridgeway
Nadine Clendening ................................................ Martinsburg, W. Va.
Charlotte Ruth Coates (Aug.) ................................ Woodville
Laura Belle Dunnivant ............................................ Charlotte Court House
Virginia Dixon Good ................................................ Pungo
Mary Elizabeth Jamerson ........................................ Union, N. J.
Jane Jones Mohler .................................................... Mt. Solon
Elizabeth Brown Preston .......................................... Woodstock
Reba Stickley Rosenbaum ....................................... Jonesville
Jean Ann Snedegar ................................................ Roanoke
## Secretarial Diplomas

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<td>Joye Alice Wright</td>
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REGISTER OF STUDENTS, 1950-1951

New students for second semester not included.

*Students whose names are starred were present only during the summer term.

Abbott, Rose Arline..................Roanoke
Albernathy, Rosmonday Muriel...........McKenney
Adams, Dorothy Jean................Staunton
Adams, Patricia Ann................Winchester
*Addington, Carrie Blackwell...........Dungannon
Agner, Julia Jane....................Vinton
Agnor, Ruth Ann Elizabeth............Lexington
*Akers, Betty Reynolds.................Fries
Akera, Janet Terry....................Roanoke
Alberty, Evridis.....................San Sebastian, P. R.
Albright, Mildred Carden..............Chase City
*Ale, Louise Hyde........................Gloucester
Alexander, Ann Elizabeth..............Richmond
*Alexander, Minnie Bowman.............Fort Republic
Allen, Evelyn LaVonne.................Winchester
*Allen, Marilyn........................Lynchburg
*Allen, Mary L............................Wakefield
*Alley, Gloria Mildred................Grundy
Almarode, Betty Jo....................Mt. Sidney
*Alston, Ralph Eugene...............Richmond
Ancy, Greta Louise....................Marmet, W. Va.
*Amis, Louise Harris..................Charlottesville
Amos, Oscar Allie......................Gretna
Anderson, Alice Elizabeth.............Marion
Anderson, Betty Courtney.............Powhatan
Anderson, Charlotte Marie............Caldwell, N.J.
Anderson, Emma Louise................Long Island
*Anderson, Grace Gilliam..............Clarkton
*Andes, Earlene Evelyn...............Harrisonburg
Andrus, Zoe Elizabeth................Harrisonburg
Angle, Bonnie Jean..............Roanoke
Angle, Zona Gale.....................Roanoke
Apperson, Ruby Pearl..................New Canton
Archibald, Peggy Jane.............Arlington
Argenbright, Patricia Nell...........Harrisonburg
Armintou, Dolly Ann................Harrisonburg
Armistead, Olivia Martha.............Portsmouth
Armsworthy, Margaret Lee.............Reedville
*Arnold, Louise Fleetwood............Waverly
*Arrants, Iris Nancy..............Falls Church
Arrington, Gay Nell..............Covington
Ashby, Elina Turner................Crozet
*Asher, Julia Iantha..................Brookneal
Ashley, Irene Elizabeth..............Suffolk
*Austin, Donald Paul...................Hayfield
Aylor, Joan Kelly....................Sperryville

B
Bailey, Jeanne DeFord................Bristol
Baker, Barbara Ann..............Portsmouth
Baker, Jacob Ernest...............Mt. Crawford
Baker, John Daniel...............Waynesboro
*Baker, Mary Powell...............Mt. Crawford
Baker, Vivian Marie..............Staunton
Baldwin, Judson Dwight.............Singers Glen
*Ballah, Helen Warnick..............Clinchburg
Bane, Joyce Elaine................Lost City, W. Va.
Barger, Dorothy Eunice..............Buchanan
Barger, Margaret Susan..............Buchanan
Barham, Mary Evelyn................Portsmouth
*Barksdale, Susan Craft.............Charlottesville
*Barlow, Edith Hollowell............Norfolk
*Barnes, Virginia Lee...............Hampton
*Barnett, Mildred Gaston.............Norfolk
*Barr, Helen Elizabeth..............Altavista
Barrett, Katharine Estelle........Franklin
*Barrett, Martha Jane...............Abingdon
Barron, Dorothy Gwendolyn........Alexandria
Barron, Sally Ann....................Somerset, Pa.
Bartley, Gloria Jacqueline.........Deerfield
Batean, Helen Elizabeth.............Waynesboro
*Batman, Elsie Comer.................Shenandoah
Batts, Betty Jo......................Roanoke
Baughan, Jean Harriett..............West Point
Baugher, Herbert Lee.................Elkton
Beahm, Anna Lou......................New Market
*Beahm, Rovena Catherine...........Marshall
..................................................New Market
*Beale, Mabel Frances.................South Norfolk
Beale, Marian Carolyn..............Harrisonburg
Bear, Jean Anne......................Harrisonburg
Beard, Esther Elizabeth............Pt. Defiance
*Beard, Priscilla May.................Linville
Beazley, Marian Alton..............Milford
*Beck, Ferne Barber.............Alexandria
Beciauian, Margaret...............Richmond
Bedwell, Alma Ola.....................Portsmouth
Beeler, Beverly Virginia.........Strasburg
Beeton, Margaret Mae..............Lexington
Bell, Barbara Lee.....................Roanoke
Bell, Doris Anne...................Red Jacket, W. Va.
Bell, Lee Hayden..............Lousiburg, N. C.
Bell, Patricia Gilchrist..............Nassawadox
Bell, Sheila Jean.....................Arlington
Bell, Thaddia Ann....................Altavista
Bellamy, Madeline Mae..............Jonesville
Bennington, Joseph Russell........Harrisonburg
Bentley, Joan...................Roanoke
Berndt, Ralph......................Wyckoff, N. J.
Bernstein, Nancy...................New Haven, Conn.
Berry, Judith Inez................Selma
*Beverly, James Randson............Wise
Bishop, Carrie Elizabeth Proffit
Bland, Lena Edwards Onley
*Blake, Louise Gwynn Norfolk
*Bloxsom, Madeline Bishop Portsmouth
Bonney, Peggy Anne Norfolk
*Bowen, Jessie Eloise Broadway
Bowers, Vera J Williamsburg
*Blake, Louise Gwynn Norfolk
*Blanks, Lucille Mable Drakes Branch
Blanton, Nancy Jean Cartersville
Blaustein, Harold Louis Edgewater, N. J.
*Bloxsom, Madeline Bishop Portsmouth
Bluett, Mildred Mae Baltimore, Md.
Bolen, Roberta Virginia Falls Church
*Bolton, Margaret Virginia Dayton
Bolton, Roberta Lea Singers Glen
Bolton, Seymour Fagg Christiansburg
Bond, Billie Ruth Portsmouth
Bonneville, Betty Jean Arlington
*Bonney, Peggy Anne Norfolk
Boone, Doris Jean Rockymount
Bosseux, Sylvia Anne Richmond
Botkin, Patricia Lee Mt. Sidney
Botts, Lucy Ann Leon
*Bowen, Jessie Eloise Broadway
Bowen, Mary Bolling Lawrenceville
*Bowers, Vera J Williamsburg
Bowie, Joyce Eleanor Alexandria
Bowman, Anna Lee Lutz Edinburg
*Bowman, Bessie Barbara Timberville
Bowman, Betty Ellen Edinburg
Bowman, Betty Lee Wytheville
Bowman, Doris Jean Mt. Jackson
Bowman, Janet Lynn Edinburg
*Bowman, Linda Louise Timberville
Bowman, Lois Jean Harrisonburg
Bowman, William Joseph Harrisonburg
Boyd, Betty Alice Reaone
Boyd, Martha Anne Reaone
Boyer, Margaret Lois Richmond
Boyer, Richard Landes Woodstock
Bradley, Martha Jane Clifton Forge
Bradshaw, Patricia Anne Norfolk
*Bradshaw, Virgil Stephen Harrisonburg
Branson, Joan Hunter Lost River, W. Va.
Breden, Betty Lou Manassas
*Breden, Myrtle Alice Shenandoah
Breen, Robert MacLeod Harrisonburg
Brenergan, Elsie Mae Norge
Breneman, Anna Mae Denbigh
*Breneman, Merna Ruth Harrisonburg
Brettmaner, Hildegund Kassel, Germany
*Bright, Nelle Agnes Norton
*Bringle, Mary Meatta Alexandria
*Bristow, Edna Marguerite Hardyville
Britteningham, Barbara Ann Cambridge, Md.
Broadus, Phoebe Phillips Richmond
Brockman, Jean Davies Sandidges
Brooke, Harry Mercer Roanoke
Brooking, Ellen Scott Orange
Brooks, Beverly Ann Richmond
Brooks, Jacqueline Georgette Richmond
*Brown, Annie Ruth Roanoke
Brown, Betty Jane Broadway
*Brown, Doris Shotwell Culpepper
Brown, Harry Edward Harrisonburg
Brown, Leona Jean Sperryville
Brown, Nancy Jane Ballsville
Browning, Jacqueline Elsie South Norfolk
*Broyles, Dorothy Moor Culpeper
Bruce, Douglas Sellers Harrisonburg
Bruce, Rena Leigh Norfolk
*Brumback, Carrie Lee Middletown
Brumback, Mildred Luray
Bryant, Bess Copeland Courtland
Buckmaster, Jean Evelyn Arlington
Bull, Nancy Lee Park Ave.
*Bumbaugh, Anna Arlene Chambersburg, Pa.
Burford, Charlotte Virginia Buena Vista
Burford, Forrest Anne Front Royal
Burgess, Mary Elizabeth Harrisonburg
Burkholder, Nancy Virginia Harrisonburg
Burruss, Helen Lenore Penola
*Busbee, Ruth Watson Falls Church
*Bushong, Emily Virginia Woodstock
*Bushong, Maxine Bera Linden
*Butler, Bernice Pearl Hopewell
Butler, Bonita Odessa Harrisonburg
Butler, Mildred Alice Inwood, W. Va.
Byers, Martha Ann Churchville
Byers, Wallace Franklin Harrisonburg
*Byrd, Bernice Gaither Dayton
*Cadwallader, Clarissa Woodward Harrisonburg
Caldwell, Joanne Falls Mills
Callender, Ann Elizabeth Rockingham
Calvert, Colleen Elizabeth Waynesboro
Campbell, Dortha Jean Norfolk
*Campbell, Mattie Lee Jane Buena Vista
Campbell, Norma Jane Fieldale
Camper, Lois Marie Covington
*Carickhoff, Elizabeth Joyce Elkton
Caricofe, Charles Newton Harrisonburg
Carmen, Claudenia Ruth Baltimore, Md.
Carr, Hazel O'Neill Carresville
Carrickhoff, Peggy Jane Elkton
*Carroll, Elizabeth Lee Richmond
Carson, Frances Anne Pulaski
Carter, Hazel Lorraine Cliftonport
Carter, Julia Anne Richmond
Carter, Robbie Gay..........................Amherst
Carver, Joseph Paul.....................Dayton
*Cary, Kathleen............................Luray
*Casey, James Washington..............Bridgewater
Cassada, Katherine Anne..............Waverly
Cathey, Ann Elizabeth...............Roanoke
Caulley, Jean Audrey...................Hot Springs
Caulk, Mary Lee..........................Norfolk
*Cepelka, Margaret
Hellebover......................Rippon, W. Va.
Chambers, Linda Lee.................Glen Lyn
*Chandler, Harold Lee, Jr.............Norfolk
Chandler, Margaret Ann............Port Republic
*Chapman, Betty Jane..............Richmond
*Charles, Gladys.........................Grundy
Chason, Jane Lee....................Annandale
Chauveaux, Kathryn Elizabeth......Alexandria
Christjohn, Marguerite Shirley....Winchester
Christian, Andoeia..............Plainfield, N. J.
*Clapp, Virginia Harrison.............Alexandria
*Clark, Amye Christiana..............Middletown
Clark, Emma Lou.........................Lutz, Fla.
Clark, Hunter James, Jr., Elkins, W. Va.
*Clark, Joan Allebaugh..............Elkton
*Clarke, Amanda Melvin..............South Boston
Clatterbuck, Robert Franklin.......Harrisonburg
Claxton, Janet B.........................Needham, Mass.
*Clegg, William Glen................Harrisonburg
Clemens, Edgar.....................Souderton, Pa.
*Clemens, Emma Shray..............Leesburg
Clements, Audrey Deane.............Suffolk
Cleveland, Betty Lawson..............Craigslist
Cline, Frances Ann JoNell...........Mt. Sidney
Clingerman, Arthur
Richard.......................North Manchester, Ind.
Clynes, Mary Catherine.............Baltimore, Md.
*Coffes, Charlotte Ruth..............Woodville
Cocke, Jeannette Rose................Gretna
Cocke, Juanita Marie.................Gretna
Cockrell, Mary Phyllis..............Burgess
Cockrill, Mary Catherine...........Herdon
*Cowey, Vernie O'Neil.................Forest
*Coffman, Robert Lynwood.............Edinburgh
Coiner, Joyce Lee.....................Gordonsville
Colbert, Shirley Anne...............Gretna
*Coleman, Ressie Viola Showalter.....Orange
Coffelt, Virginia Cornelia.......Front Royal
Colonna, Marion Anne..............Cape Charles
*Comer, Mildred Marie..............Shenandoah
Condon, Patricia Joan............Orange
Comer, Anne Spottswood............Williamsburg
Conner, Thelma Hope................Mansass
Cook, Sally Lee.........................Roanoke
Cook, Anne Elizabeth.............Welch, W. Va.
Cooke, Delores Josephine..........McGheysville
Coolkoff, Virginia Louise...........Arlington
Coon, Alice Elizabeth..............Needham, Mass.
Cooter, Mildred Ramona.............Danville
Copeland, Mary Ellen...............Holland
Copley, Mary Carolyn..............Richmond
Corbin, Janet Deli..................Weyers Cave
Corker, Evelene Anne.............Beaverdam
Cornwell, Diane Yolanda.........Fall Church
*Coryell, Dorothy Hedge..............Bedford, N. Y.
*Costen, Rufus Joseph.............Richmond
Coster, Janet Chase...............Norfolk
Cottler, Janice Beverly...........Woodford
*Cottam, Elsie Virginia...........Burkeville
*Cottrell, Roberta Wiley.........Sabeth
Counts, Miriam Elizabeth.........Harrisonburg
Courtney, Mary Frances............Carrollton
Cover, Catherine Noell.............Covington
Coverston, Jean Elizabeth.........Elkton
Covington, Lois Jean..............Norfolk
Cox, Margaret Anne..............Smithfield
Cox, Suzanne Jameson.............Oceana
*Craft, Ethlyn Marie.................Goshen
Crawford, Dorothy Jean.............Salem
*Crawford, Lillian Frances.........Staunton
Crawford, Shirley Antoinette......Portsmouth
Creasy, Sara Elza....................Bedford
*Crews, Bertha Olivia..............Marion
*Crickenberger, Catherine
Margaret........................Waynesboro
Criders, William Alton.............Fulka Run
*Crim, David Michael...............New Market
Cris, Mary Louise..................Alexandria
Critt, Jo Anne.........................Arlington
Crockett, Elizabeth Gordon.......Winston
Croom, Barbara Ann..............Martinsville
Crosby, Barbara Ann..............Staunton
Cross, Ann Jefferson..............Suffolk
*Crossen, Mabel Burtner..............Parnassus
*Crouse, Christine Bolton..........Dayton
Crowder, Dorothy Elaine...........Alexandria
Culver, Mary Ann............Richmond
*Culver, Mildred Williamson.......Finecastle
Culpepper, Betty Sue..............Portsmouth
Cummins, Mary Anne..............Fairfield
*Cunningham, Jacquelyn Marie......Richmond
*Cunningham, Mary Louise............Bedford
Cupp, Hiwana Louise..............Bridgewater
*Cupp, Lee Arey........................Bridgewater
Cupp, Lois Elizabeth..............Dayton
*Cupp, Phyllis Shumate.............Churchville
Curl, Evelyn Elaine.................Winchester
Curtice, Susan Cooper...............Fairfax
Cushwa, Virginia Jacques.........Louisa
*Cuthriell, Annie Maude............Portsmouth

D

*Daffin, John Baker, Jr............Staunton
Dalton, Lois Jeanette.............Hurt
Daniels, Patricia..............Portsmouth
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Hammons, Patricia
Mary . . . . . . . . . . . . North Reading, Mass.
Hamrick, Peggy Ann . . . . . . . . . . . . Roanoke
*Hanna, Elise Clements . . . . . . . . . . . . Portsmouth
Hanna, Sylvia Margaret . . . . . . . . . . . . Mt. Solon
Hanna, Virginia . . . . . . . . . . . . Goodview
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*Hardy, Dorothy . . . . . . . . . . . . Victoria
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Hardy, Nancy Lee . . . . . . . . . . . . Hopewell
*Hargrove, Mary Gray . . . . . . . . . . . . Dinwiddie
Harless, Ruth Cruise . . . . . . . . . . . . Ridgeway
Harner, Joan Carol . . . . . . . . . . . . New Hope
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*Harris, Dorothy Virginia . . . . . . . . . . . . Fishersville
*Harris, Marguerita Dodd . . . . . . . . . . . . Tidemill
Harris, Mary Vaughan . . . . . . . . . . . . Courtland
*Harrison, Clara Louise . . . . . . . . . . . . Herndon
Hart, Kenneth . . . . . . . . . . . . . Teaneck, N. J.
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*Hartman, Ellen Pellen . . . . . . . . . . . . Harrisonburg
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*Hawks, Myrtle Mallory . . . . . . . . . . . . Faber
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*Hawthorne, Lucille Smith . . . . . Victoria
*Haynie, W. Preston . . . . . . . . . . . . Brown's Store
Hazel, Anna Catherine . . . . . . . . . . . . Arlington
Hazelwood, Joyce Ann . . . . . . . . . . . . Richmond
Heath, Helene Elaine . . . . . . . . . . . . North Holston
Heatwole, Doris Virginia . . . . . . . . . . . . Arlington
*Heatwole, Madeline Ann . . . . . . . . . . . . Mt. Clinton
Heatwole, Sarah Margaret . . . . . . . . . . . . Mt. Clinton
Heishman, Lois Elaine . . . . . . . . . . . . Cumberland, Md.
*Heishman, Tirzah Lenath . . . . . . . . Woodstock
Heiston, Dorothy Marie . . . . . . . . . . . . Elkton
*Helbert, Nancy Jeanne . . . . . . . . . . . . Harrisonburg
Helbig, Joan Louise . . . . . . . . . . . . Richmond
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Helsley, Richard Arnold . . . . . . . . . . . . Woodstock
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Hester, Georgia Alleyne . . . . . . . . . . . . Louisville
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Hicks, Joan Elizabeth . . . . . . . . . . . . Port Royal
*Hilbert, Virginia Baker . . . . . . . . . . . . Dayton
Humphries, Mary Keller Winchester
Humphries, Mary Keller Winchester
Humphreys, Alice Coleman Luray
Humphries, Anna Lee Reeves Vesuvius
Humphries, Audrey Lee Norfolk
Humphries, Mary Keller Winchester
Humphries, Audrey Lee Norfolk
Hinegardner, Hazel Catherine Rockingham
Holler, Elizabeth Anne Timberville
Holler, Elizabeth Anne Timberville
Hill, Anne Burford Amherst
Hill, Anne Burford Amherst
Hobson, Joan Dallas Salisbury, Md.
Hobson, Sally Branch Petersburg
Hockman, Kathleen Poindexter Strasburg
Hoffman, Mary Joan Madison
Holbrook, Iola Cook Springfield
Holland, Mancha Thomasina Franklin
Holland, Sue Rebecca Moneta
Hollen, Norma Odessa Bridgewater
Holloman, Juanita Lynn Victoria
Holmes, Mary Lillian Draper
Hosaflook, Jane Long Harrisonburg
Hosely, Mary Jean Normandy Beach, N. J.
Horne, Katherine Ann Mt. Solon
Housaflook, Jane Long Harrisonburg
Hosely, Mary Jean Normandy Beach, N. J.
Hostetler, James Louisville, Ohio
Hostetler, Elizabeth Louise Harrisonburg
Hostetler, Gladys Louise Harrisonburg
Hotinger, Mildred Alice Lexington
Hotinger, Ruby Ann Lexington
Hough, Frances Marie Nokesville
Hodges, Flora Bray South Norfolk
Hodges, Geneva Elizabeth Franklin
Hodges, Jo Scott Staunton
Hubbard, Marilyn Anne Mineral
Huddleston, Mary Elizabeth Vinton
Hudgins, Sara Elizabeth Hampton
Hudson, Margaret Stockton, Calif.
Huffer, Lucille Virginia Staunton
Huffman, Bernard Harrison Dayton
Huffman, Betty Jean Luray
Huffman, Ruth Katherine Raphine
Humphreys, Alice Coleman Luray
Humphries, Anna Lee Reeves Vesuvius
Humphries, Audrey Lee Norfolk
Humphries, Mary Keller Winchester
Hunter, James Hain, Sr. Harrisonburg
Hupman, Betty Jean Williamsville
Hurdle, Barbara Ann Salisbury, Md.
Hurst, Diane Norfolk
Hutcheson, Ann Miller McLean
Hutt, Elizabeth Suzan Montross
Hutton, Doris Hampton
Huynette, Louise Virginia Berryville
Hylton, Mary Ellen Bedford
Irby, R. M. Lexington
Hudson, Marguerite Stockton, Calif.
Huffman, Bernard Harrison Dayton
Huffman, Betty Jean Luray
Huffman, Ruth Katherine Raphine
Humphreys, Alice Coleman Luray
Humphries, Anna Lee Reeves Vesuvius
Humphries, Audrey Lee Norfolk
Humphries, Mary Keller Winchester
Hunt, James Hain, Sr. Harrisonburg
Hupman, Betty Jean Williamsville
Hynette, Louise Virginia Berryville
Hylton, Mary Ellen Bedford
K

Kagey, Elizabeth Anne... Edinburg
Karnes, Geneva Frances... Buchanan
Kasey Mary Elizabeth... Martinsville
Katsoros, John Nick, III... Harrisonburg
Kauffman, David Vernon... Creston, Mont.
Kauffman, William Whitmore... Mt. Solon
Kay, Shirley Harrison... Richmond
Kaylor, Jean Claire... Grottoes
Kean, Thelma Leah... Orange
Kefler, Betty Sue... New Castle
Kegley, Mary Ann... Staunton
Keller, Arthur Stephen... Vienna
Keller, Clara Bowman... Strasburg
Keller, Jean Claire... Vienna
Kelly, Mary Jane... Clifton Forge
Kemp, Irma Virginia... Luray
Kendrick, Mary Holcombe... Blackstone
Kennette, Mary Catherine... Plainfield, N. J.
Kernan, Rosemary... Virginia Beach
Kerns, Alvan Ritchie... Dayton
Kestner, David George... Harrisonburg
Ketron, Joe Ann... Kingsport, Tenn.
Key, Veta Martin... Clifton Forge
Kiddwell, Gertrude... Alexandria
Kilduff, Patricia Mary... Yonkers, N. Y.
Kindig, Louise Elizabeth... Waynesboro
King, Betty... Blackey
King, Edna Lee... Roanoke
King Jacqueline May... Altoona, Pa.
King, Joanne Dolores... Altoona, Pa.
King, Patricia Lynn... Romney, W. Va.
Kinney, Edward Pollard... Bluefield, W. Va.
Kiracofe, Myrtle Laurie... Elkton
Kirtley, Dorothy Louise... Charlottesville
Kiser, Betty Jo... Franklin, W. Va.
Kite, James Kenneth... Harrisonburg
Kline, Betty Jo... Broadway
Kline, Connie Jean... Paw Paw, W. Va.
Kline, Donna May... Broadway
Klindinst, Janice Louise... York, Pa.
Klose, Virginia Jones... CHRISTCHURCH
Knauss, Daniel Delis... McLean
Kniceley, Harel Janet... Waynesboro
Knight, Gladys Anne... Norfolk
Knight, John Thomas... Arlington
Kniseley, Margaret Louise... Richmond
Knox, Mary Beth... Richmond
Knupp, Gerald Pasco... Timberville
Knupp, Joyce Elizabeth... New Market
Koch, Loretta Grace... Alexandria
Koontz, Margaret Rae... Roanoke
Koontz, Rena Blanchard... Harrisonburg
Korn, Charlotte Celia... Richmond
Kostel, Pete James... Clifton Forge
Kramer, Joan... Woodbury, N. J.
Kuball, Esther Jo... Arlington
Kulp, Martha Myers... Souderton
Kyhn, Courtney Garland... Richmond
Kyle, Catherine Shirley... Martinsville

L

Laird, Betty Anne... Richmond
*Lane, Annie Laurie... Elkton
*Lane, Evelyn Janet... Elkton
*Lamb, Wanda Anne... Luray
*Landphere, Charles Henry... Richmond
*Lancaster, Arthur James... Portsmouth
*Lancaster, Douglas... Luray
*Landers, Betty Ann... Troutville
*Landes, Ivan Cramer... Harrisonburg
*Landes, Zona Warwick Mountain Grove
*Landis, Alfred Felix... Harrisonburg
Landis, Martha Lucille... Weyers Cave
*Larsh, Mary Arthur... Franklin
*Lautenschlager, Carolyn Anita... Woodstock
*Lawler, Nellie... Manassas
*Lawrence, M. Kathleen... Sperryville
*Lawson, Betty Jean... Miami, Fla.
*Lawson, Betty Mae... Leesburg
*Layman, Edith Virginia... Keezletown
*Layman, Edith Virginia... Harrisonburg
*Layman, Helen Ernesteen... Harrisonburg
*Layman, Mary Naff... Rockymount
*Layman, Ruth Rebecca... Harrisonburg
*Layne, Harriet Lee... Arlington
*Layton, Eulah Lee... Cambridge, Md.
*Leaky, Catherine Marie... McGuiresville
*Leake, Gladys Maupin... Charlottesville
*Leake, Robert Ellis... Harrisonburg
*Lear, Mary Margaret... Cumberland, Md.
*Leavell, Stache Virginia Hoff... Weyers Cave
Lee, Patricia Ann... Richmond
*Lehman, Esther Kendig... Harrisonburg
*Lehman, Marjorie Ann... Union, N. J.
*LeMarr, Virginia Lois... Ewing
*Leonard, Jean Rosamond... Gainesville
*Leonard, Madge Elizabeth... Bristol
*Level, Robert Leon... Luray
*Lewis, Ann Elizabeth... Chilhowie
*Lewis, Kennison Marven... Esty, W. Va.
*Lewis, Marguerite... North Post Office
Lewis, Mildred Scott... Shelby
Libby, Joan Carole... Staunton
Ligon, Ann Gwendolyn... Emporia
Lilly, Mary Ellen .................. Mt. Crawford
Lindamood, Mary Pedneau .......... Jarrett
Lindamood, Phyllis Irene ............. Mt. Jackson
Lindsay, Andrew Warren ............... Lexington
Lindsay, Annie Louise ............... Richmond
Lippold, Bettie .................. Harrisonburg
Lipscomb, Betty Jean ............... Hot Springs
Liskey, Catherine Ann .............. Harrisonburg
Liskey, Eva Jo .................. Harrisonburg
Litten, Donald Douglas .......... New Market
Littlefield, Maisie ................ Rochester, N. Y.
Loan, Mildred Louise .......... Millboro
Lockard, William A., II ............. Harrisonburg
Lockhart, Geraldine ................. Covington
Logan, Donald Hugh ............... Harrisonburg
Logan, Harold LeRoy ............... Harrisonburg
Logan, James Tharpe ................. Luray
Long, Emily Jean ................ Harrisonburg
Long, Joanne .................. Grottoes
Long, Kermit Keith ................. Harrisonburg
Long, Lena Mundy ............... Culpeper
Long, Lois Eileen ................ Harrisonburg
Long, Mary Ann .................. Shenby
Long, Paul Richard ................. Harrisonburg
Long, Pauline Cassell ............... Harrisonburg
Longest, Florence Marie .......... Falls
Loupell, William A., II .......... Harrisonburg
Lipton, Blanche Shirley .......... Peekskill, N. Y.
Lipton, Eloise Gertrude ............ Winchester
Lush, Margaret Blair ............... Burkeville
Lynch, Barbara Moore ............... Pulaski
Lyn, Alice Elizabeth ............... Catharpin
Lynn, Gertrude ............... Manassas
Lyon, Carolyn Sue ............... Roanoke
Lyon, Frances Estelle .......... Arlington
Mc
McAlpin, Mrs. Walter Adams .......... Glasgow
McCleary, Mary Frances .......... New Castle
McClure, Ann Stuart .......... Greenville
McCormick, Annie ................. St. Petersburg, Fla.
McCormick, Jeanne Beverly .......... Richmond
McCormick, John Joseph ... St. Petersburg, Fla.
McCrary, Martha Blakemore ......... Fishersville
McCue, Sarah Winters ............. Mt. Sidney
McDaniel, Joanne .............. Richmond
McDorman, Hazel Estelle ......... Dayton
McDowell, Mary Catherine .......... Hilton Village
McDuffee, Wanda Lou ............. Falls Church
McFarland, Elizabeth Frances ........ Alexandria
McGhee, Flora Iris ............... Chatham
McGhee, Shirley Mavis ............ Chatham
McInturff, Betty Ann .......... McGeheysville
McKalester, Olive Katherine ....... Oriskany
McKenzie, Ann Williford ......... Alexandria
McMahon, Maria Theresa .......... Richmond
McNamara, Ruth Ramey .......... Berryville
MacDonald, Donna Alberta ...... New Baltimore, Mich.
M
Mackie, Phyllis Hopkins ............ Harrisonburg
Maddox, Dorothy Watson .......... Hewlett
Mahone, Margaret Elizabeth ....... Massies Mill
Mahone, William, IV .......... Petersburg
Maier, Ruth Virginia .............. Waynesboro
Maiefeld, Bernadine Elaine ......... Waverly
Major, Jane Hatcher ............... Richmond
Mann, Margaret Louise .......... Gretna
Mann, Patricia Louise .......... Baltimore, Md.
Manos, Marie Teresa .......... Lynchburg
Manuel, Jean Maxine .......... Winchester
Manuel, June Elizabeth .......... Nokesville
Manuel, Myra Irene .......... Strasburg
Maphis, Jack Edward .......... Toms Brook
Marshall, Elizabeth Cameron ...... Front Royal
Marshall, Jean Louise .......... Verona, N. J.
Marshall, Lilian Morcelle .......... Bedford
Marshall, Marian Carey .......... Virginia Beach
Martin, Anna Mae .......... Amisville
Martin, Barbara Ann .......... South Hill
Martin, Jean Ellen .......... Alexandria
Martin, Linda Stuart .......... Danville
Martin, Ruth Celeste .......... Petersburg
Martin, Suzanne .......... Sweet Hall
Mason, Constance Terese .......... Arlington
Massey, Virginia Dare .......... Charlottesville
Massie, James Fletcher .......... Washington
Massie, Margaret Belmore .......... Massies Mill
Matthews, Caroline Elizabeth ....... Yorktown
Matthews, Eleanor Anne .......... Baltimore, Md.
Matthews, Margaret Sue .......... Hot Springs
Mattox, Miriam Boatwright .......... Gretna
Mattox, Robert Edward .......... Gretna
Matz, Grace Elaine .......... Baltimore, Md.
Mawyer, Eva Jane .......... Nellysford
Maxey, Annie Marie .......... Roanoke
May, Bonnie Lou .......... Singers Glen
May, Lois Elizabeth .......... Broadway
Mayhugh, Frances Jean .......... Manassas
Mays, Elizabeth Ann .......... Roseland
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Meredith, Florentine Hortense Cambridge, Md.
Meadows, Doris Valentine Elkton
Meredith, Laura Agnes Lawrenceville
Meredith, John Berkley
Meredith, Jean Fultz Stuarts Draft
Meredith, Elfie Clark Lawrenceville
Miller, Gladys Rural Retreat
Miller, Alma Funkhouser Woodstock
Miller, Jacob Hunter Salem
Miller, Jane Cougill Winchester
Miller, Jane Elizabeth Somerset, Pa.
Miller, John Robert Harrisonburg
Miller, Josephine Laura Port Republic
Miller, Leona Crider Harrisonburg
Miller, Lillian Saunders Norfolk
Miller, Lucile Papaw, W. Va.
Miller, Marilyn Joyce Clifton Forge
Miller, Marilyn Lee Harrisonburg
Miller, Norman Lee Penn Laird
Miller, Nora Jane Salem
Miller, Sarah Elizabeth Dayton
Miller, Virginia Lipscomb Pentress
Miller, William Weaver Harrisonburg
Miller, Jeanette Iris Roanoke
Mills, Verna Louise Churchland
Mims, Albert, Jr. Elkton
Mims, Fern Elkton
Minnich, Doris Jean Harrisonburg
Minnich, Charlotte Ellen Hagerstown, Md.
Minor, Elizabeth Biggers Alexandria
Mister, Myrna Dandridge Capeville
Mitchell, Roberta Beach Danville
Montgomery, Nancy Leonia Buchanan
Moody, Jane Merle Richmond
Moody, Juliette Faunterley Richmond
Moonaw, James Dwight New Market
Moore, Ethel Warren Goshen
Moore, Evelyn Lee Covington
Moore, Helen Edith Covington
Moore, Martha Hughes Welch, W. Va.
Moorefield, Katherine Ann Arlington
Mooring, Wrenn Beach
Morgan, Joyce Ann Roanoke
Mars, Roberta Gray Modest Town
Meredith, Alice Sherman Cambridge, Md.
Meredith, Elfie Clark Lawrenceville
Meredith, Laura Agnes Lawrenceville
Messick, Ethel Carlyle Front Royal
* Meyerhoeffer, Mattie Port Republic
*Milam, Claude White Harrisonburg
Miles, Betty Catherine South Norfolk
Miller, Alma Funkhouser Woodstock
Miller, Betty Susan Waynesboro
Miller, Conrad Erve Dayton
Miller, Dwight Earl Harrisonburg
Miller, Edwood Cameron Harrisonburg
Miller, Eleanor Jean Amherst
Miller, Ethel Argenburg Port Republic
Miller, Florence Sue Harrisonburg
Miller, Gladys Rural Retreat
Miller, Helen Pankey Harrisonburg
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Miller, Jane Elizabeth Somerset, Pa.
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*Miller, Leona Crider Harrisonburg
*Miller, Lillian Saunders Norfolk
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Miller, Marilyn Joyce Clifton Forge
Miller, Marilyn Lee Harrisonburg
Miller, Norman Lee Penn Laird
Miller, Nora Jane Salem
Miller, Sarah Elizabeth Dayton
Miller, Virginia Lipscomb Pentress
*Miller, William Weaver Harrisonburg
*Mills, Jeanette Iris Roanoke
*Mills, Verna Louise Churchland
*Mims, Albert, Jr. Elkton
*Mims, Fern Elkton
*Minnich, Doris Jean Harrisonburg
*Minnich, Charlotte Ellen Hagerstown, Md.
*Minor, Elizabeth Biggers Alexandria
*Mister, Myrna Dandridge Capeville
*Mitchell, Roberta Beach Danville
*Montgomery, Nancy Leonia Buchanan
*Moody, Jane Merle Richmond
*Moody, Juliette Faunterley Richmond
*Moonaw, James Dwight New Market
*Moore, Ethel Warren Goshen
*Moore, Evelyn Lee Covington
*Moore, Helen Edith Covington
*Moore, Martha Hughes Welch, W. Va.
*Moorefield, Katherine Ann Arlington
*Mooring, Wrenn Beach
*Morgan, Joyce Ann Roanoke
*Morris, Elizabeth Weiss Hampton
Morris, Nancy Ann Pearisburg
Morris, Shirley Ann.m. Aiberene
Morris, Walter Eugene, Jr. Lacey Springs
Morrison, Lillian Hotinger Lexington
Morrison, Margaret Vivian Lexington
Moseley, Frances Lucile Roanoke
*Moss, Aurelia Page Emporia
Mothershead, Betty Jane Shiloh
Moulse, Dorothy Jane Roanoke
Moyer, Jane Larue Middleburg
*Muller, Virginia Lee Bethesda, Md.
Munson, Betty Reed Falls Church
Munson, Winfred Lillian Falls Church
Murdock, Mary Sue Woodstock
*Murray, Betty Ann Roanoke
Muse, Sara Alice Fairfield
Musser, Mary Louise Roanoke
Muterspaugh, Betty Jane Harrisonburg
Myers, Duane Frances Harrisonburg
Myers, Elaine Hope Virginia Beach
Myers, Faye Estelle Mt. Solon
*Myers, Jessie Wampler Harrisonburg
*Myers, Lorraine Richmond Turberville
*Myers, Tressie Virginia Harrisonburg
*N
Nalley, Bolling H. Stevensburg
Napier, Evelyn Lorine Covesville
*Napier, Robert McCauley Covesville
*Naylor, William Chastain Portsmouth
Neal, Bebe Avernell P. Monterey
*Neatrour, Mary Jennifer Chester
*Nel, Kathryn Hale Pearisburg
*Nelson, Andrew Leslie Staunton
*Nelson, Angela Ruth Harrisonburg
*Nelson, Nancy Belle Altavista
*Nelson, Peggy Ann Alexandria
*Nelson, Sheila Anntonia Richmond
*Nethers, Hilda Marie Flint Hill
*Neville, Margaret Ann Cape Charles
*Newman, Shirley Ann Roanoke
*Newton, Nannie Tangier
*Newton, Nellie Mac Leesburg
*Noel, Virginia Earle Mineral
*Nolan, Richard Elmore Roanoke
*Norwood, Patsy Ann Scottsburg
*Nottingham, Phyllis Mays Exmore
*Nunn, Elizabeth King William
*Nunn, Elizabeth King Williamsburg

O
Oakham, June Elizabeth Portsmouth
O'Raugh, Beverly Ann Staunton
Obenshain, Susie Jane Nace
*O'Brien, Carole Susan Salem
*O'Hagan, Elsie Jean Bayonne, N. J.
*O'Leary, Constance Patricia Arlington
*Olenchak, Frank Richard...Scranton, Pa.
Olive, Betty Jean..............Hopewell
Olson, Vivian Bernice........Lightfoot
*Omoohundo, Elsie............Fort Union
O'Neal, Diane Verne...........Middletown
O'Neal, Joanne Patricia.....Middletown
Opheim, Janice Arlene.......Norge
Orcutt, Cecile Grace.........Richmond
*Orrbaugh, Paul..............Timberville
*Organ, Virginia..............Gladespring
*Orrick, Mollie Peake........Frederickburg
Osborne, Jacqueline..........Halifax
*Ottesen, Lilli Margrethe....Sandston
Overholt, John J.............Uniontown, Ohio
Overton, Patricia Ann........Hilton Village
Orevik, Alice Marie...........Alexandria
*Owen, Elizabeth Winston.....Chase City
*Owen, Elsie Mae..............Windsor, Conn.
Owens, Betsy Kingsolver.....Abingdon
Owens, Frances Beverly......Norfolk

Pace, Nancy Lee..............Keswick
Pacine, Elsie Louise.........Hopewell
Pack, Peggy Anne.............Courtland
Painter, Harriet Ann.........Woodstock
*Painter, Mildred Agatha......Edinburg
*Painter, Viola Wick..........Fincastle
Palmer, Evelyn Mae...........Winston
Pulmer, Mary Ann..............Richmond
Pamplin, Jane Harrell........Richmond
Pappas, Mitchell George.....Strasburg
Parker, Alice Anne...........Jimtown
Parker, Alice Jean...........Shenandoah
Parker, Jeane Barbara.....Arlington
*Parker, Jeannette...........Ivor
*Parker, William, III.......Baltimore, Md.
*Parks, Arthur Ralph..........Roanoke
Parks, Lydia Lorene........Galax
*Parrett, Margaret Sheets...Alexandria
Parrish, Mary Elizabeth.....Kents Store
Partlow, Jane Courtneyn........Harrisonburg
*Patterson, Augusta Chandler...Staunton
*Patterson, Dorothy Wagner, Garad's Fort, Pa.
Patterson, Elizabeth.........Harrisonburg
*Patterson, Janet Miller.....Port Republic
Paxton, Lawrence Edward.....Harrisonburg
Payne, Marie Belle............Staunton
*Payne, Myrtle Arleen..........Roanoke
Paynter, Freda Gay...........Fishersville
Peach, Martha Jane...........Leesburg
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*Pease, Hortense..............Norfolk
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Pebworth, Otto Wells, Jr......Portsmouth
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*Peery, Nelle Hartman........Salem
*Pence, Helen Cline........Weyers Cave
*Pence, Helen Grimm........Winchester

Pence, Ruth Marie...........Timberville
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*Perkins, Frances Robinson...Natural Bridge
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Powell, Mary Frances.........Emporia
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Prichard, Thomas Bragg.....Harrisonburg
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Proimos, Ellen Manuel.......Norfolk
Pruet, Dorothy Anne..........Alexandria
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*Puckett, Mary Harris........Shipman
*Pullen, Kathleen.............Laurel
Puller, Mildred Lane.........Laurel
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*Quigg, Helen ................Vienna
Quillen, Frances Martha.....Waynesboro
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* indicates that the individual was a teacher at Madison College.
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*Wise, Olive Hope..............Bridgewater
*Withrow, Anna Deacon..........Goshen
*Witten, Edward Margaret...........Wytheville
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Young, Jean Constance...........Staunton
*Young, Phyllis Marie............Bassett
Younger, Mary Annette............Lynchburg

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*Zercher, Harriet Lyon............Emporia
Zigler, John Edger...............Harrisonburg
Zimberg, Isabelle..............Sandston
*Zirkle, Audrey Nelle...............Harrisonburg
Zirkle, Leon Franklin............New Market
Zirkle, Loraine Wise.............Timberlodge
Zirkle, Mary Anne..............Luray
Zirkle, Natalie Bryan............Harrisonburg
Zollman, Betty Tucker............Lexington
Zouls, Bessie..............Charlottesville
The following are students who registered in 1949-50 after the publication of the last catalog:

Arrants, Iris Nancy, Falls Church
Bierbaum, Drosten Kinder, Harrisonburg
Bowers, Vera J., Williamsburg
Burkholder, Nancy Virginia, Harrisonburg
Christjohn, Marguerite Shirley, Winchester
Clark, Hunter James, Jr., Sunbury, Pa.
Connor, Thelma Hope, Manassas
Cooper, Ruth Elizabeth, Harrisonburg
Crute, Max, Staunton
Durrette, Elizabeth Ann, Ruckersville
Estes, Miriam Helen, Coeburn
Fulwider, Frances R., Raphine
Garber, Cecil Erskin, Jr., Mt. Crawford
Godfrey, Barbara Carolyn, Harrisonburg
Hays, Elizabeth, Vesuvius
Head, Evelyn May, Bridgewater
Helsley, Richard Arnold, Woodstock
Humphries, Anna L. Reeves, Vesuvius
Humphries, Katherine Cash, Vesuvius
Hupman, Evelina Gibson, Staunton
Johnston, Richard M., Totowa Burough, N. J.
Klinedinst, Janice Louise, York, Pa.
Krouse, Evelyn, Vesuvius
Lambert, Jean Alice, Woodstock
Litten, Donald Douglas, New Market
Lucas, Carrie Stuart, Raphine
McCall, M. Nancy, Harrisonburg
McClure, Mary Alice, Spottswood
McCormick, Susie Jeffress, Fairfield
McMullen, Haynes, Harrisonburg
McMullen, Haynes, Harrisonburg
McMullen, Haynes, Harrisonburg
McMullen, Haynes, Harrisonburg
McMullen, Haynes, Harrisonburg
Meeks, Lydia Purser, Harrisonburg
Meredith, Jean Fultz, Stuarts Draft
Meredith, John B., Stuarts Draft
Miller, Sarah Elizabeth, Harrisonburg
Myers, Tressie Virginia, Harrisonburg
Nuckols, Shirley Lee, Richmond
Parker, Alice Anne, Shenandoah
Parker, William H., III, Baltimore, Md.
Peachey, Rhoda, Springs, Pa.
Petre, Ellen Ruth, Maugansville, Md.
Pettenbarger, Lucy Arvella, Franklin, W. Va.
Prichard, Thomas Bragg, Harrisonburg
Ramsey, Mrs. Gordon, Spottswood
Ramsey, Margaret, Raphine
Ramsey, Mollie Heizer, Raphine
Reubush, Harry Lee, Penn Laird
Robinson, William Orrin, Falls Church
Rosen, Ella Louise, Staunton
Shantz, Edna Pearl, Harrisonburg
Simpson, Betsy Burke, Norfolk
Smoker, Ada Mae, Lancaster, Pa.
Stanley, Robert Calhoun, Roanoke
Stridler, Margaret Heatwole., Harrisonburg
Tisdale, M. Cleva, Chase City
Turk, Florence, Moffats Creek
Wilson, Frances, Natural Bridge
Zirkle, Leon Franklin, New Market
SUMMARY OF ENROLLMENT OF STUDENTS

The School Year 1950-51

**Regular Students:**

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1,841

Pupils in Student Teaching Classes ........................................ 896

(In addition to the public school pupils indicated here who are enrolled in the Harrisonburg and Rockingham County Schools, our student teachers in music education receive practice teaching experience working with approximately 3240 pupils in 14 schools of Shenandoah County.)

*The enrollment for the second semester is not listed due to the fact that this roll was prepared before the beginning of the second semester. This omission would add to the final enrollment of the college. The names of the students entering after this roll was prepared will be published in next year’s catalog.*
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APPLICATION FOR ADMISSION

to

MADISON COLLEGE

HARRISONBURG, VIRGINIA

Date.................................................., 195...

1. Name ..........................................
   Last                                     First                                   Middle

2. Street Address ................................

3. Post Office ...................................... Zone..... State..

4. County ........................................... 5. Date of Birth

6. Parent or Guardian ..............................

7. Is your health good? ............................ If not, please explain by letter.

8. When do you plan to enroll in Madison College? .................................

9. Do you plan to live in a college dormitory or commute as a day student?
   *Dormitory .................................... Day ........................................

10. If you have a preference as to roommates, please give their names

                                      (over)

*If you plan to live in a college dormitory, a $10.00 deposit fee for room reservation must
   accompany this application. Make money order or check payable to Madison College. This
   fee will be refunded if you are refused admission.

DIRECTIONS TO STUDENTS

1. Please read carefully this Bulletin.

2. If you have not applied for admission (unless you will live at home),
   please do so at once.

3. Students coming to Harrisonburg by train should purchase tickets either
to Staunton, Va. (C. & O. Ry.) or to Elkton, Va. (N. & W. Ry.). If you wish
the College to provide transportation from the railroad station to Harrisonburg,
please notify the President's Office. On arrival, give your baggage check to the
college representative at the railroad station or, if not given there, take it to the
Business Manager's Office on your arrival.

4. All day students should report for registration on Monday morning
September 17th. Other students may report at any hour on September 17th.
11. Name of high school attended ..............................................................
   Address................................................................. Date of graduation...........

12. *At what other institutions have you done work beyond high school graduation? .................................................................

13. Give the catalog number (I, II, etc.) of the curriculum in which you plan to register? .................................................................

14. How many sessions do you plan to attend college? .............................

15. Please sign your name here ................................................................

*For students with advanced standing: Ask the registrars of all schools you have attended beyond high school to forward credits to the Office of Admissions, Madison College Harrisonburg, Virginia, as soon as you decide to enter this college.

MAIL THIS APPLICATION BLANK TO: OFFICE OF ADMISSIONS, MADISON COLLEGE, HARRISONBURG, VIRGINIA.