

The Breeze

JAMES MADISON UNIVERSITY LIBRARY
Harrisonburg, Virginia 22801

Vol. 58

James Madison University

Thursday, July 2, 1981

No. 53

Orientation:

Transfers ushered into JMU

By SHELLY JAMES

While they are not new to the collegiate way of life, about 560 students went through orientation to James Madison University this week.

These students seemed a bit more adult and were more concerned about being able to get cards for their courses than the incoming freshmen usually are. That is because they transferred here.

To help these new students, JMU has held an orientation for them every year since 1973, according to Dr. Elizabeth Finlayson, director of student orientation and academic advising. The sessions were not always held in the summer, however.

The schedule for the two days during which the transfers get acquainted with JMU is filled with meetings and information.

On the first day the students attend a general meeting where they are introduced to Dr. Carrier, the honor system and JMU in general. Then Dr. Steve Smith, assistant director of admissions, and Dr. Charles Bilbrey, faculty advisor, talk to the students.

Later in the day they meet with their department heads and personal advisors. Students may also meet with campus groups, such as fraternities, ROTC, religious groups or the Black Student Alliance.

That night they are invited to the ballroom for some relaxation and entertainment. A play, *Someone To Talk To*, can also be seen.

The second day students attend a lecture on careers given by Tom Nardi, director of career planning and placement. Then they attend another general meeting at which they are informed of the various campus services available to them, such as the bookstore, the health center and banking.

If they want to, students at orientation may take a guided bus tour on and off campus.

Finally, students register for their fall classes.

After that, many students go into Harrisonburg to find a place to rent during the school year, as transfers cannot live on campus.

"We have gradually changed some things in our orientation program," said

Finlayson. Changes are made from the recommendations given on evaluation forms. The university sends these forms to a random number of people who attended the sessions.

The most popular program among transfers is communication arts. Some 54 students signed up for this major. About the same number enter JMU undecided.

The second most popular major is accounting, with 40 people.

Some of the less popular programs are medical technology, pre-engineering and library science, in which no transfer students will be entering.

The reasons that students transfer from other colleges to JMU are varied.

Lori Gunther, an entering sophomore formerly of the University of North Carolina, had several reasons for transferring. She wanted to be closer to her home in Maryland and she wanted "a good academic school." She also did not enjoy going to a "suitcase school" like UNC, where many people go home on weekends.



Photo by Yo Nagaya

For new transfer students, signs on every corner of campus are helpful guides to finding their way.

Lori is majoring in special education.

Debbie Marsteller, a sophomore from Radford majoring in fashion merchandising, had a different reason for transferring. "The program I was in was mostly sewing and I wanted more business."

Debbie had been planning to transfer and was pleased so many of her credits would apply at JMU.

Carl Rogers, a sophomore from George Mason University, had still different

reasons for leaving his former school. "I didn't like Mason," he said. "The communication program there is older than I am."

All three transfers mentioned the fact that friends at JMU had spoken very highly of the university, and that also had an influence on their decision to apply.

While transfer students come to JMU for many different reasons, they are all looking for a better school. And they believe a university in Harrisonburg is it.

Job prospect dim

By CHARLES A. FAZIO

If you haven't found a job yet, the prospects for finding one this summer are looking bleak.

This not so rosy picture of the Harrisonburg job scene was made by Libba Hall, a Virginia Employment Commission interviewer who tries to find jobs for many JMU students.

Hall cites the closing of the Metro pants factory and the Swift processing plant as primary factors in the lack of summer jobs.

The closing of these plants and the subsequent influx of their unemployed workers into the job scene has compressed an already tight job market.

Harrisonburg unemployment, topping nine percent, is higher than the national average which is hovering close to eight percent.

Another reason for the lack

of jobs is that there are more students here this year than in previous summers. In the past the most students seeking employment in the area through VEC reached about 200. Hall is now working with a list of more than 300 names—and its only June.

"I would estimate that five to ten percent of the people I talk to have told me they definitely have a job back at home but that they would rather stay here," Hall said.

Hall is quick to add a student should not rely solely on the VEC to find a job.

"Statistics have shown that we can't place everybody who comes in," Hall said, "So students shouldn't limit themselves to us. It will only work against them."

"If we think you want to work, we will help out. But we

(Continued on Page 2)



Sarah Howarth prepares to take a cool dip at Blue Hole.

Photo by Yo Nagaya

UPB provides concert, dance and coffee

By GRACIE ARMSTRONG
Films, a concert, a dance performance and free ice cream, coffee and doughnuts fill the University Program Board's calendar for this summer.

A "good package of films is offered this summer," according to Jerry Weaver, the UPB's associate director of programming.

Ten movies are planned.

They range from "Fiddler on the Roof" and "The French Connection" to more current releases like "Breaking Away" and "Rocky II."

Weaver said the UPB "cannot afford more recent movies because of the cost prohibition and because we're not allowed to advertise off campus."

Weaver assured the movies are the best buy in town, \$1.25 with a JMU ID.

Those looking for live entertainment can attend a concert featuring two early

1960's groups. Sam and Dave and the Belmonts will perform together July 11 at 8 pm.

Sam and Dave are known for their songs "Soul Man" and "I Thank You." The

Belmonts will entertain with their hits, including "The Wanderer," "Runaround

Sue" and "Teenager in Love."

Weaver said that some students who have returned home "even drive back for a summer concert."

A dance performance is also on the agenda for July. JMU's Rudy Petke and Diane Firesheets will preview their European tour. Dance Duo America.

The couple will leave for an eight month dance tour in Europe in August.

Weaver added that "people clear out on weekends" due to the four day class schedule. To accomodate these students, UPB schedules

some movies during the week and provides ice cream and coffee on selected days.

UPB sponsors fewer activities in the summer mainly because there are fewer students on campus. "Most

summer students commute and have jobs," said Weaver, therefore, "it takes more effort to come back to school for events."

So while summer students might not get the big-name bands or last year's Academy Award Winners, the fall students will not get fresh coffee or chocolate-covered doughnuts.

★ Job

(Continued from Page 1)
won't if the only reason you stopped in is because the VEC is on the way to Mick or Mack.

During the regular school year the VEC maintains an office in the student center, but due to cutbacks at the Main Street location and lack of activity here, the office is closed during the summer.

Hall doesn't think this has made it too inconvenient for a student to use the VEC.

"If a person wants a job it's not too hard to find us," she said, adding that she hasn't noticed any significant decline in the number of students using the service.

But the bottom line is the more tenacious someone is in

looking for a job, the better his or her chances will be in finding one, she said.

Some people are just not serious about finding a job, she said. "Last week pavers from Roanoke needed some workers for a road crew and out of the 20 people I called, none wanted the job."

For those who are serious about finding a job, Hall offers some tips:

—Know What You're Looking For: It's not wise to tell an employer you will do anything. Be specific!


—Know What You Can Do: When an employer asks this inevitable question, you should be able to answer quickly and accurately.

—Dress For Success: Your appearance is of the utmost importance. But don't overdo it. Make your appearance match the job. Don't dress like a prep if your going to a gas station.

—Bring A Resume: If you have one, bring it—but make sure it's not longer than a page. An employer doesn't have time to read your life history.

—Be Aggressive: Not with an employer, but in looking for a job.

High Turnover: These are the places that are usually hiring for the summer. High turnover usually means food service. It's not pretty, but it's a job.



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Concert also pleases:

Transfer students entertained by play

By CHARLES A. FAZIO
A little more than 100 transfer students and their parents were treated to some of the finest student-written entertainment this university has to offer last Monday night.

As an activity for the transfer orientation the play, *Someone I Can Talk To*, written by Charles Webb, was performed in the Warren University ballroom.

Preceding the play, the audience was treated to the mellow voice of Linda Britain, who played both the piano and guitar while singing some original pieces.

This writer is not very partial to student singers, but Britain's performance was worthy of praise. At times it was easy to imagine her sound coming from a stereo album.

Her smooth, melodic voice combined with her sensitive, love-song lyrics proved to be far better than the audience or I had expected. When she opened her set the audience was quite restless, but after a few songs they quieted down to where the only sound audible was the soft munching of popcorn.

If Britain's performance was in any way indicative of the play to follow, the audience was in for a fine show.

It was and they were.

The play, written as a directed project in 1980, centers on Billy, an amiable but insecure college student who is obsessed with getting a date.

Here Webb adds a unique element. By having Billy played by two actors, Outer Billy by Tim Carlin and Inner Billy by Dan Meyers, the playwright is able to show the

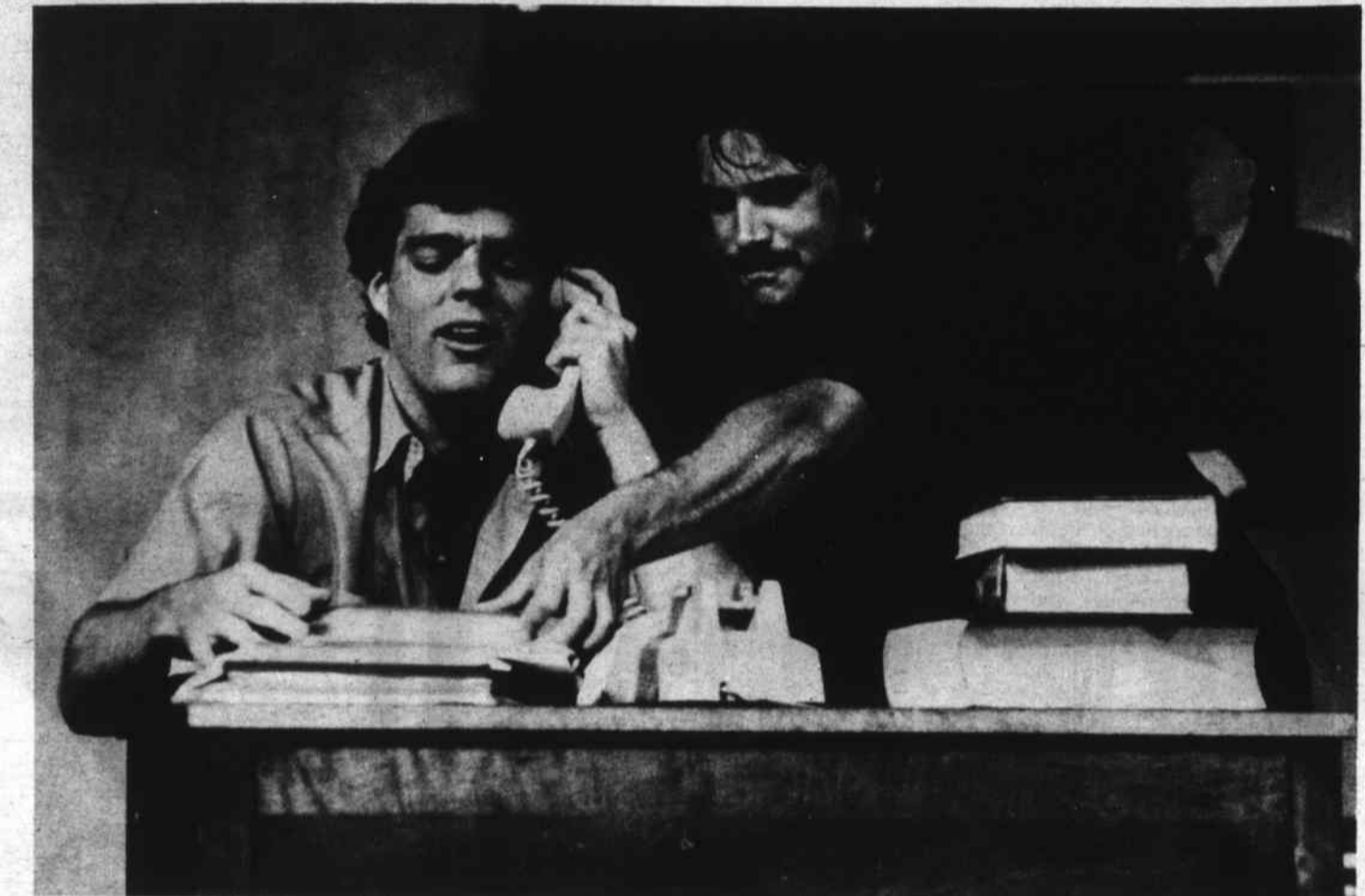


Photo by Charles Fazio

Outer Billy (Tim Carlin) tries to make intelligent conversation, but Inner Billy (Dan Meyers) is causing problems.

conflicts and insecurities people have not only within themselves but in their dealings with other people.

The play starts with Billy sitting at a desk in his dorm room trying to find a topic for an excuse not to write his term paper. He decides to call a girl under the guise of asking her what she is doing for hers. Finally he ends the small talk, at the insistence of Inner Billy who screams at

him for asking such stupid questions, and asks her for a date. She tells him she has a boyfriend in Alaska who has a long reach. Obviously, the call ends in rejection.

Another call ends on a better note when he is invited over to the room of a classmate, Maryann, played by Deborah Matheson, to help her with her paper.

This scene was fast-paced and at first confusing. At

times, Outer Billy was overpowered by Inner Billy, making it difficult for the viewer to fully comprehend

Carlin's character. This may have been intended.

Another scene had Billy meeting Maryann on campus. While the Outer Billy was making small talk, the Inner Billy was pleading for him to ask her out. He didn't.

One scene had Billy simultaneously skimming

philosophy books for information to impress a girl and talking to her on the phone. Predictability, the call ends in disaster when he gets his philosophers mixed up. It was confusing for Outer Billy anyway, trying to look

through 6 books at a time, but his situation was compounded by Inner Billy screaming directions in his ear. It was a no win situation for Billy and he didn't.

It seemed during these scenes that Outer Billy would be fine, until he started listening to the negative and sometimes irrational Inner Billy.

This was the underlying theme of the play.

The most poignant scene occurred when Billy was visited by his old love, Sophia, played rather weakly by Nancy Sedgwick. Unfortunately, Sedgwick's performance took away much of the sensitivity, and thus, much of the impact of the scene, leaving Carlin and Meyer to carry it on their own.

Although the play was a comedy, this scene was quite serious. Use of the two actors playing the same person was especially effective here.

Sophia and Billy were having an argument about their previous relationship, one which the outer Billy wants to forget.

"You made me feel lousy," he said. "You never told me," she said. "I did," he said. "But you never listened."

Predictable lines, but effective nonetheless, especially when the audience has the opportunity to see how Billy is actually feeling.

"I opened up to you," says Outer Billy.

"You treated me like a fool," says Inner Billy.

(Continued on Page 6)

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Monday—Quite a night...

For those of you who missed it, Monday night at the Other Place was a rowdy time. JMU bands Arznova and K-Sto and the Weasels led a crowd of old friends in a beer-drinking, foot-stomping, rock 'n roll evening that lasted until the wee hours of the morn.

For a two dollar cover charge, loyal fans of both bands were treated to a five set combination of rock and boogie that eventually led to a final jam featuring members from several bands.

Arznova opened the night with one of their typically polished sets. It steadily built to a thunderous conclusion with the Allman Brothers' "One Way Out."

The Weasels took the stage for the second set, and as singer Bob Sekinger told the crowd, the band had a tough act of follow. But by the time lead guitarist Karl Stoll kicked out "Automobile," the

joint was rocking.

Arznova handled the third set professionally, highlighting it with an excellent version of "Aqualung" and the original "Poor Rich Man."

The next set gave the Weasels a chance to display their brand of boogie. They make the most of it, centering the set around some powerful Thunderbirds' tunes.

The beer flowed freely, the dance floor rocked and the crowd partied on.

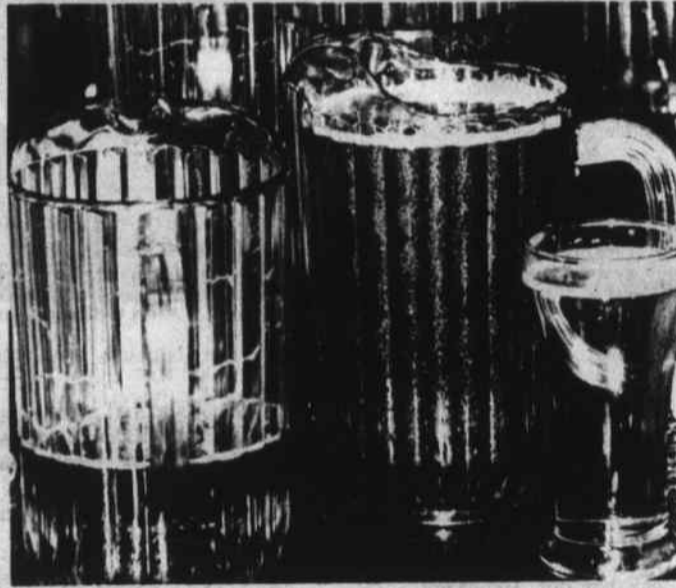
The final set turned into a mass jam, with members from both bands being joined by members of the Bo-Tones. "Johnny B. Goode" was one of many songs they played.

Somewhere around 2 a.m. the music stopped, the beer was cut off and the crowd went home. What a Monday night!



Ron Gentry and Eric Vetterick are amazed at the

dynamic performance of their bass player Mike O'Hara.



Photos by Yo Nagaya



Extreme heat does not stop members of the audience

from boogying to the tunes of K-Sto and the Weasels.



Karl Stoll displays his talent as he kicks out 'Automobile'.

Campanelli camp:

Virginia teams display their eagerness

By DAWN PRIDMORE

Godwin Hall has been filled with approximately 32 junior varsity and varsity high school teams from around Virginia this past week. These eager students mark the ninth year for Lou Cam-

panelli's Basketball Camp for boys.

The basketball camp is a three week program with the regular session running June 15-20. Boys from many Virginia high school teams participate.

Beginning July 6 a day camp will open for boys 8 through 12.

"The best thing about the camp is the competition," said Dobbie Johnson, a junior from Lurav High School. Each

team plays three other teams during the day.

Bill Leatherman, director of the team camp, said the teams play almost a full basketball season schedule during their one week stay here.

Steve Ridout, a freshman at Covington High School, said an average day for campers starts by getting up around 6:30 or 7 to go to breakfast, then heading back to Godwin for a meeting at 8:45.

They play a game from 10-12 then go to D-Hall for lunch. A second game is played after eatintg.

When their games is through, the campers can swim, relax or play in the game room of the Union.

The last game is played after dinner, then they head back to White Hall or Weaver Hall where lights have to be out by 11:00, said Ridout.

The students are not the only ones with full schedules. Coaches at Lou Campanelli's Camp also put in an active day.

According to Jeff Best, a coach at the camp and sophomore basketball player for East Carolina University,

the day starts by getting up with the campers for breakfast and attending a coaches' meeting at 8:30. The coaches'

meeting is called every day to make sure that no scheduled games conflict with each other.

The coaches then go through the day with their team.

Although Best is only paid \$75 a week, he believes the experience of coaching basketball is more than enough to satisfy him. Best also said that Lou Campanelli's program offers a lot of competition. Furthermore, the program "gives students the experience and exposure needed" to improve their team.

According to Dobbie Johnson, this camp is better than the camp he attended last year at Roanoke College.

There they had to travel to games, plus they did not have all the facilities JMU provides.

Lou Campanelli's Basketball Camp is financed through the campers tuition of \$119.00. This fee includes three meals a day, insurance and housing.

Most of the tuition is paid by the parents of the campers. However, Steve Ridout and his Covington High School team received half of their tuition from their parents and the other half from the

proceeds made during a free-throw-a-thon held at their school.



Photo by Yo Nagaya

Campanelli's Camp allows boys to practice, as well as

learn, new basketball playing techniques.

JMU a conference center

By GRACIE ARMSTRONG

The James Madison University summer campus looks more like a conference center than a college, because while JMU is known for its summer school, it is also known as an organization meeting place.

This summer 41 different conferences will be meeting on the campus. They include cheerleading and athletic clubs, education groups,

business organizations, art workshops and the Virginia Beekeepers Association.

These groups range in size from six to about 1500 members, according to Neil Vining, JMU special events director. The smallest group is the Library Science and Media Organization which has only six members attending. On the other hand, Virginia's Alcoholics Anonymous will have 1000 to 1500 people.

JMU is a popular conference center for many reasons, according to Vining. He stressed location as a major attraction. The school is central for in-state groups and has "close recreation and sports facilities."

Vining also cited the \$15 a day charge as an aspect of the JMU program that many groups appreciate.

"Most groups are repeat business," said Vining. For example, the Valley Royal Arch Masons have assembled here for 25 consecutive years.

Conference members seem to enjoy their stay at JMU. One member attending the State Department of Education workshop, Maurice Blyth, said that she enjoyed "everything except the hills."

Fellow group member Cathy Wilkinson said she had enjoyed her stay "very much, especially the food."

Vining mentioned that many student camps are a "good recruiting tool" for the university. High school students can see what JMU has to offer them.

Conferences meet throughout the summer and usually last about a week. They stay in back campus dorms.

Alcohol, drugs face more severe statutes

By CHARLES GRADY

July 1 is the beginning of the end for ingredients considered essential to some parties on the James Madison University campus.

On that day a new Virginia state law will be enacted, banning the sale and possession of what the government defines as drug paraphernalia. Also, 18-year-olds will no longer be able to purchase carry-out beer.

While no one seems willing to challenge the new drinking law, nine companies have taken the paraphernalia ban

to Federal District Court in Alexandria. Their efforts have resulted in a temporary court injunction, so the new law will not become effective July 1 in that district.

Locally the law does become effective July 1. Jeff Nemoytin, owner of Cloud Nine in Harrisonburg, said he would wait a few weeks and see if the companies currently in court are granted a permanent injunction.

If they are successful, Nemoytin said he will file suit in this district.

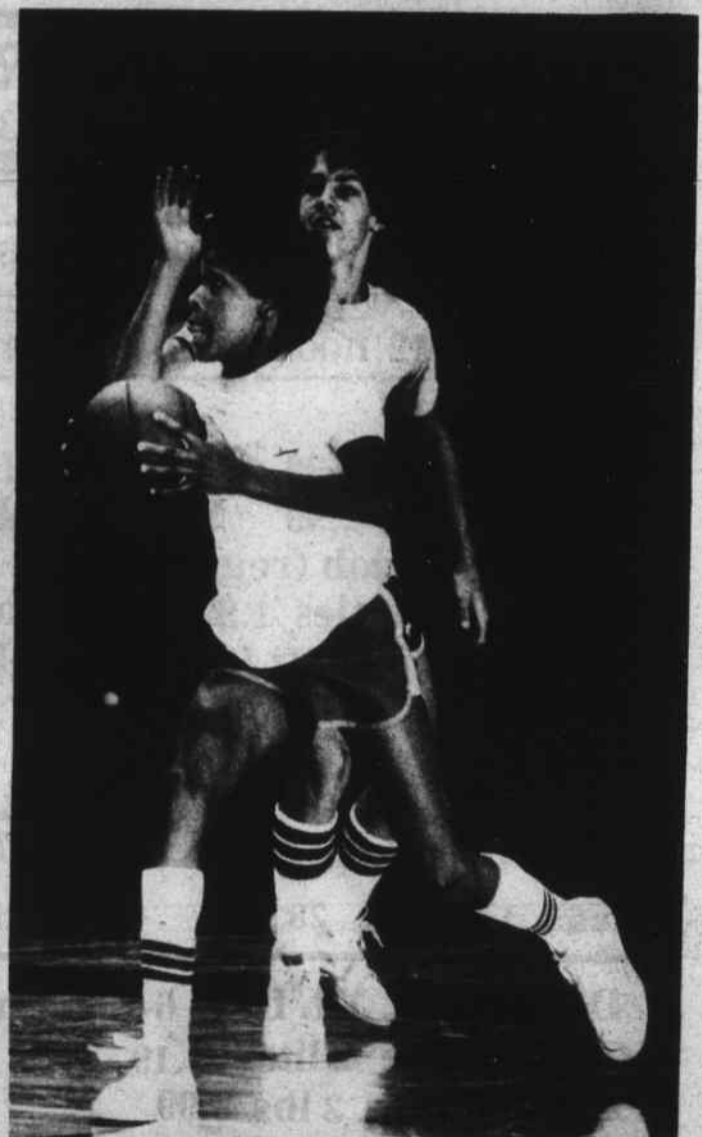


Photo by Yo Nagaya

Dobbie Johnson concentrates on his lay-up while George

Baughan tries to undermine his efforts.

2,000 enrolled in sessions

Summer school registration went very well this year, according to Dr. Elizabeth Finlayson, dean of the summer school.

James Madison University has about 2000 students enrolled in the sessions meeting in June. Six-week and second four-week students cannot be counted yet, added Finlayson, as some of them have not enrolled.

Psychology classes have the most credit hours of enrollment, "mainly because those courses support so many other majors," said Finlayson.

A lot of students are enrolled in business courses.

Finlayson believes this is because class cards are usually unavailable for these courses during fall and spring semesters.

"And history classes are always good for enrollment."

Undergraduates usually take classes to "catch up" in hours or to pass a class they have failed," according to Finlayson. Many take courses just to lighten fall and spring course loads, also.

Graduate courses are popular, too, especially those in the education and business administration programs. Many of these students are local people who can only take

classes during the summer, said Finlayson.

To get students interested in summer classes, JMU does several things.

First, summer classes are guaranteed. A course may not be dropped from the summer schedule of classes because only one or two students signed up for it. This protects students, by insuring they will be able to take the class they want, and teachers, by insuring they will not have to hunt for a summer job at the last minute, Finlayson added.

In addition, JMU places ads in the newspapers of schools that do not offer summer classes.



★ Play

(Continued from Page 3)

The most touching part of the scene had Sophia leaving and calling out her love for Billy. Outer Billy lets her leave, but Inner Billy runs after her crying his love for her.

Throughout the play Inner and Outer Billy are in constant conflict, each of them exchanging negative and positive attitudes. That is, until the last scene.

Billy is walking around campus when he meets Outer

and Inner Maryann. Now, for the first time, Inner and Outer Billy speak in unison. Maryann said to Billy a line that sums up the play—"You don't have to act with me."

The conflict is now settled.

Someone I can talk to was a thoroughly enjoyable play. The method of presentation that the author choose was unique. It was easy to identify with the characters, and for the most part they were believable.



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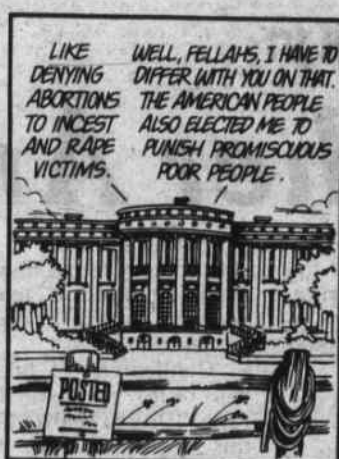
Classifieds

Summer hours for the Game Room located on the ground floor of the Campus Center are 1-9 p.m. Monday through Friday. Ext. 6020.

Summer hours for the Outing Center, located on the ground floor of the Campus Center, are 9 a.m. to 1 p.m. Monday and Wednesday; 3-5 p.m. Thursday; 10 a.m. through 1 p.m. Friday; Closed Tuesdays. Canoes, tents and other camping gear available for rent. Ext. 6296.

The Warren Campus Center will be open July 3 from 9 a.m. to 11 p.m.

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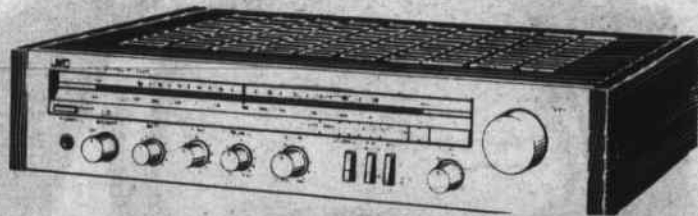
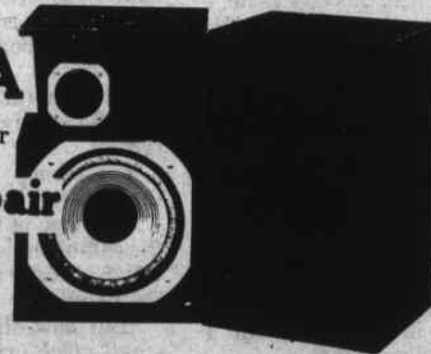
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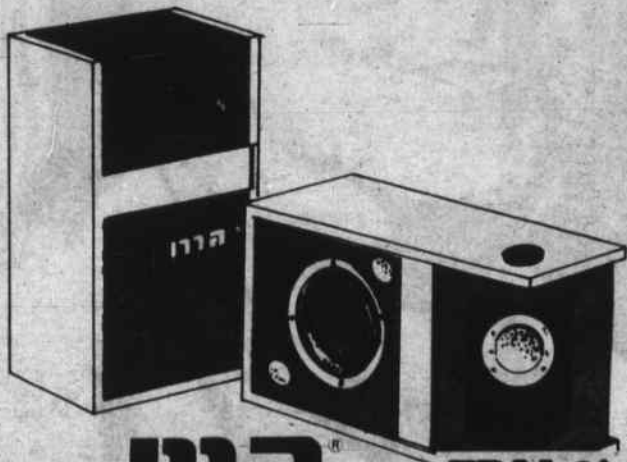


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A hot July day:

Another American dreamer...

By CHARLES GRADY

It was a hot July day in Philadelphia's Independence Hall, 1776. The young clerk muttered an apology as he handed me a parchment, smeared with perspiration.

"I'm sorry, sir, that's the final copy of the proposed Independence Declaration. You will have to make it do," came the reply to my protest.

Disgruntled, I leaned over to my fellow member of the Virginia Delegation.

"Tom," I said, "Is this how you folks plan to get our declaration passed? By having these incompetent clerks render it illegible?"

"Easy, Chuck," Mr. Jefferson replied soothingly. "All we have to do is listen to the closing arguments against ratification and then we'll have the most famous rollcall in the history of our soon-to-be great land. Within the next fifteen minutes we will be citizens of a revolutionary society, one based on freedom and equality. King George's tyranny will be no more than a bitter memory in the stomach, one that can only be cured by the antacid of time."

Tom was a great motivator when he spoke, and although I was not as confident of the outcome of this day as he, I loved his metaphor about George III.

"Tom," I said, "I have meant to tell you for a long time that I just admire the hell out of your ability to handle all this governmental tom-foolery. Once we get this thing ratified, I am going to introduce a motion that you be our first president."

I could tell this really hit home on old Tom, because he blushed so hard his face almost matched the color of his flaming hair. I thought I might have detected a tear in his eye, but I dismissed it as honest sweat.

I received his grateful pat on the back with the proper indifference and settled back to hear the conservative's final arguments.

The old buzzards started off by making vague and ominous references to "British repercussions" and "famine." They beat this about for a bit, and then they had the nerve to say how one trained British soldier could whip three of our own raw recruits. Now I tell you, I was born in this fair land, and to hear that kind of talk in our Congress made me hotter than a handful of hornets.

Finally some kook, I think it was someone of the Delancy clan of ultra-Loyalists, started to say something about how living under the king was not all that bad.

I rather blew up. I suddenly found myself on the House Floor, making a most impassioned speech. I dare say it even left old Tom a bit jealous.

"Gentlemen," I boomed, the loudness of my voice startling through my rage. "Do you realize the importance of this document now before you for ratification? Do you realize the impact upon hundreds of years of history for which your affirmative vote can be responsible?"

I was biting off my words quite ferociously, and seeing a few men in the front row cringe at my speech only inspired me further. By this time I was beginning to gesture in a rather fanatical fashion. I can see how my

nothing our social programs can't cure in a century or two once they are properly established.

With this last statement several delegates jumped to their feet and angrily ripped their copies of the document to pieces. Curses rang out everywhere.

I looked helplessly at my friend John Adams, who simply spat "Tory" at me. I saw Ben Franklin rip off his glasses and dash them to pieces on his armrest. Poor Tom simply sat there with his head buried in his hands.

I could not figure out what had gone wrong. I was just trying to help.

It seemed as if everyone in the hall took one ominous step, then another, toward me.

A question of funding is raised in Philadelphia

long blond hair and flowing beard could lend to the impression of a man gone berserk.

"Imagine a world," I continued, "In which you could all go home and free your slaves, no longer forcing them to be your laborers, but making them your equals. Why, perhaps in two or three generations your descendants will be able to work for a Negro family."

A murmur of amazement buzzed through the hall. I was rolling now.

"Passage of this document will mean the establishment of a self-rule through which we care for the sick, the hungry, the needy."

"But how shall this be funded?" a small voice cried out.

"Thunderation, man, are you blind?" I screamed. "Why, through taxation, of course. We can have a sales tax, an income tax, a property tax...Why, practically everything a man does is taxable."

The murmur quickly turned to a medium-sized roar. I knew then that I had them in the palm of my hand. Now was the time for the master stroke.

"Sirs," I bellowed, "Through self-rule we can establish an industrial nation. We will no longer need this drab rural landscape or the outmoded values associated with it. We can create cities. In these cities we can build factories capable of producing machines which can run our cities. Of course, for the first few hundred years there will be pollution, crime and disease, but

me. I started to run for the front door, but before I could get there a score of guards had secured it and drawn their swords. A hand reached out and grabbed my collar. I twisted free and made use of the only exit left to me.

Without hesitation I flung myself head first through the glass pane of the third story window.

As I burst through into the outer world, it was as if I had a second, briefer life in the instant it took me to plunge to my death. For a moment I was suspended in time as well as air. Everything that had just happened flashed before my eyes, and then, just before I hit the ground, that horrible image of Tom burying his head in his hands fixed in my brain.

I gave a final anguished cry and BOOM--sat straight up on the couch.

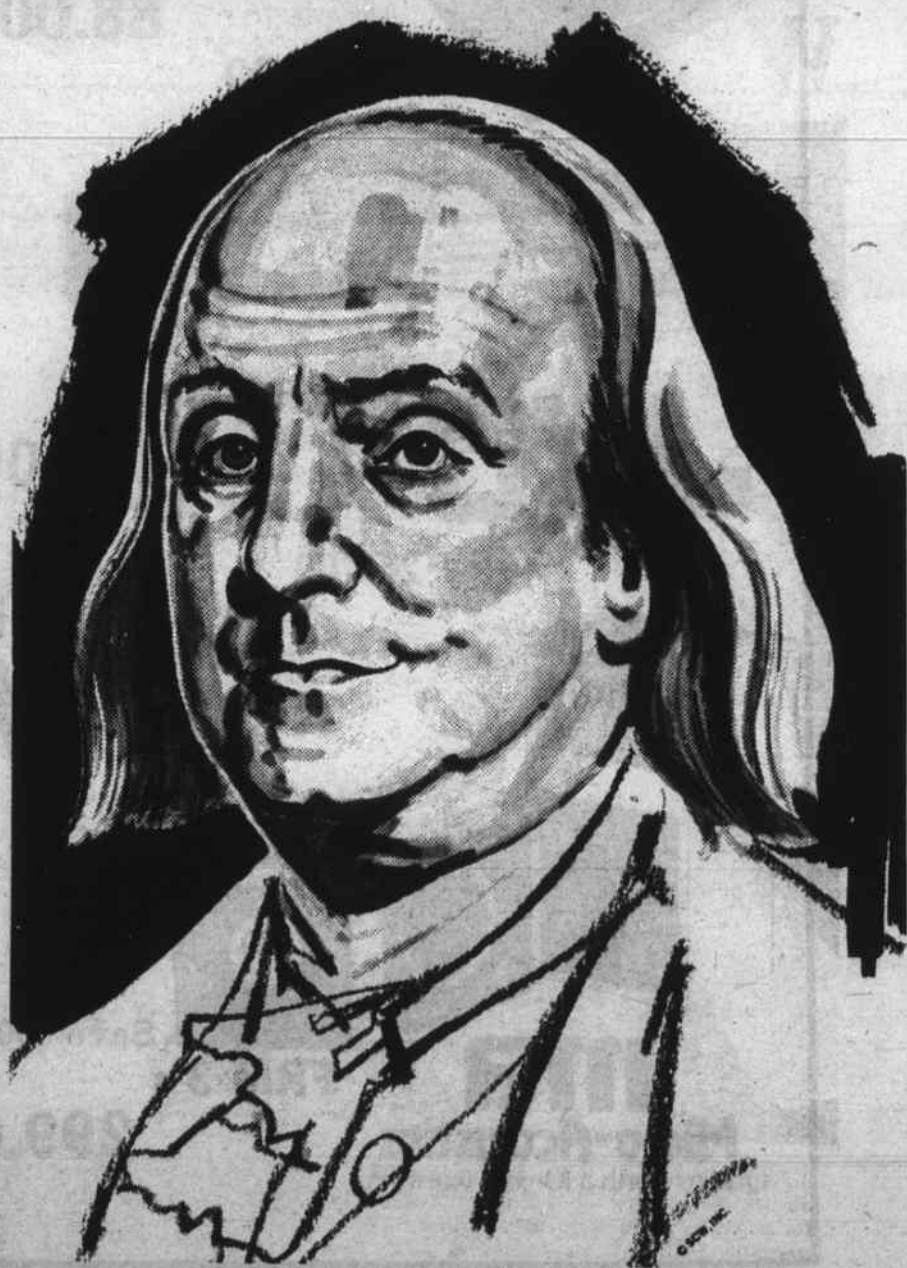
It was Sunday. This was America. And I had been asleep on the living room couch.

I pulled a mangled Parade magazine out from underneath my sweatsoaked body. It was open to the cover story, a one page essay by Ronald Reagan entitled, "What July Fourth Means To Me."

On the idiot box a mindless television announcer was praising a group of TV stars for their awesome roles in a just completed tug-of-war.

I heaved the magazine toward the trash can, turned the off button on the television and stomped off to farthest regions of the house to deal privately with my dark thoughts.

Oh yeah, I almost forgot. Happy 4th of July.



The Breeze

Founded 1922

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The Breeze is published Tuesday unless otherwise noted.

Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number for verification. Unsigned letters will not be published. Unsolicited editorials may be used as guestspots.

All material is edited at the discretion of the editor.

Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of the authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University.

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