

No more assaults reported

Five incidents noted in April

By SARAH HOWARTH

Last April five women reported that they were assaulted on or near the James Madison University campus.

Since then no assault incidents on campus have been reported, according to Alan MacNutt, security chief here. But that doesn't rule out the possibility that the assailant or assailants are still in the area.

The first incident occurred April 15 on the railroad tracks crossing Newman Drive next to Greek row. The assailant grabbed the victim, a JMU student, as she was walking. She struggled and kicked the man, who then hit her on the forehead with a bottle and fled.

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While construction on the new football bleachers continues, a JMU worker repaints numbers on the old bleachers.

Photo by Yo Nagaya

White water and nights under the stars...

Outing Center provides variety of equipment

By GRACIE ARMSTRONG

The camping and canoeing season is here, and for those who enjoy white water and nights under the stars, James Madison University provides a special service.

It is called the Outing Center, and located on the ground floor of the Warren University Union. Students can rent canoes and camping equipment there.

Land-Sea Passages on East Water Street is another place in the Harrisonburg area that rents both canoes and camping equipment. The Outfitters on East Market Street rents camping equipment, and Don Funkhouser of Elkton rents canoes.

A canoe equipped with two paddles, two life vests and a car-top rack rents for \$8 a day or \$40 a week, according to the Outing Center's manager, Billy Duchesne.

The Outing Center has an abundance of camping equipment: air mattresses, coolers, lanterns, hand saws, stoves and tarps all rent for \$1 a day or \$5 a week. Summer sleeping bags are \$2 a day or \$10 for a week. Two- and three-man tents are \$3 and \$4 a day, respectively.

Those wanting to rent equipment from the Outing Center must be "currently enrolled as a student" or be a

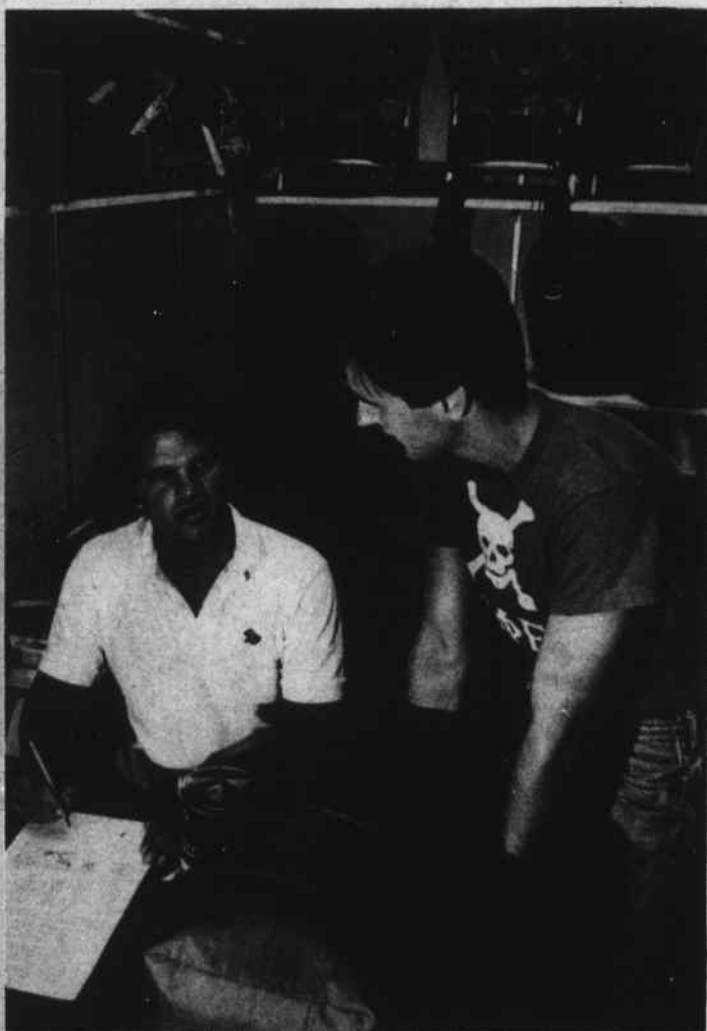
staff member, said Duchesne. "The equipment is funded by the state," so "no outside people" are allowed to use the service.

Land-Sea Passages rents canoes with paddles and life preservers for \$12 a day, tents for \$8 a day, sleeping bags for \$7.50 a day, backpacks for \$4 a day, and stoves for \$2 a day.

The Outfitters has tents, sleeping bags, backpacks and stoves for rent. Tents are \$7 or \$8 a day for the first two days

with decreasing rates for subsequent days. Sleeping bags are \$15 a day, backpacks are \$4 a day and stoves are \$1.50 a day, all with decreasing prices for longer periods of use.

Don Funkhouser of Elkton rents only canoes, but provides transportation to and from the Shenandoah River. He charges \$8 per person per day for transportation and canoes equipped with paddles and life vests.



Backpacks and sleeping bags line the shelves of the James Madison University Outing Center in preparation for an influx of summer hikers and campers. Outing Center manager Bill Duchesne (seated at left) checks off a list of equipment available for rent with Gil Salyer (standing).

INSIDE

"It's almost three feet tall, and growing right on the side of a public road.

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Breeze readers give their views—about recent campus violence, courtesy, and Ronald Reagan.

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★ assaults — — —

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when the woman screamed.
During the second assault, on April 16, a man attacked a female JMU student from the shrubbery behind Frederickson Hall. It was classified as an attempted rape and the woman was treated at Rockingham Memorial Hospital.

On April 23 a third assault took place in the Godwin Hall parking lot.

A Blue Ridge Community College student visiting friends had parked her car in the lot. A man forced his way into the woman's car. As she struggled, he hit her in the eye, fleeing when she screamed.

Within 90 minutes, a fourth assault occurred, this time in front of the A&P in the Cloverleaf Shopping Mall. A JMU student was walking to her car when a man attempted to get in with her. He ran away when she screamed.

A fifth incident occurred a week later when a JMU student was chased while on her way home from Chandler Hall. When she realized a man was pursuing her, she screamed and ran towards Eagle Hall. The woman was left unharmed.

The description given to the JMU or Harrisonburg police in all five cases was similar. The attacker was described as being a white male in his early

20s, about six feet tall, medium to slim build, shoulder length blonde hair parted in the middle, and casually dressed.

According to MacNutt, "There have been no assaults on campus since the end of school last semester." But whether the person or persons responsible are now in the area is not known.

"The case is still open," said MacNutt, "but we haven't made much progress."

MacNutt said that by taking some preventative actions, rape situations often can be avoided. "Make use of the escort service or security — don't walk alone at night!"

If you must walk alone, take the well-lighted way. Avoid parking lots, alleys and shortcuts. Before going out into the dark, wait a minute and let your eyes adjust. These few extra seconds could

help you see an attacker much more quickly.

The Student Counseling Center distributed brochures

on rape and its prevention during school last year and will circulate updated

brochures during the 1981-82 school year. They will be available in the fall at Warren

Union and the Student Counseling Center.

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Bundy, Dickerson all-stars

James Madison University's Lorenzo Bundy and Russ Dickerson have been named to the 1981 East Region All-Star Baseball Team.

Bundy, a senior from Tappahannock, hit .392 for the 41-18-1 Dukes and completed his career with six JMU career records and five single-season records. Dickerson, a junior rightfielder from Harrisonburg, set a JMU single-season record with 72 runs batted in this season and compiled a .333 batting average.

Joining Bundy on the all-star infield are University of Richmond second baseman Ken Harvey (.343, 4 HR, 27 RBI), University of Delaware shortstop Jeff Smith (.372, 12 HR, 53 RBI) and Old Dominion University third baseman Mark Wasinger (.333, 8 HR, 41 RBI). The other outfielders are Villanova University's Bob Loscalzo (.434, 8 HR, 39 RBI) and Delaware's Brett Gardner (.396, 6 HR, 51 RBI).

Towson State University's Pete Shambreskis (.391, 7 HR, 25 RBI) is the team's catcher, and Delaware's Scott Young (11-0, 3.93 ERA, 91.67 inns.) and Old Dominion's Jim Ambrose (8-1, 2.70 ERA, 56.67 inns.) are the pitchers. The designated hitter is Georgetown University's Joe Niciforo (.382, 4 HR, 42 RBI).

Bundy, who was named JMU's Most Valuable Offensive Player for the 1981 season, set team records this season for home runs (13), hits (76), runs scored (70), bases on balls (55), and extra hits (33) while playing in every JMU game. His career records include home runs (36), games played (178), at bats (577), runs scored (186), extra-base hits (86) and bases on balls (133).

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Photo by Yo Nagaya

On the move...

Campus Safety and Security has moved to the corner of Bluestone and Duke's Drive, formerly the home of the Computer Center. And the Computer Center has moved to Newman Drive, which formerly housed the Security offices. Some renovations have been necessary, however. Above, an officer watches as workmen repair the drive that leads into the new security headquarters. Some new cement has to be laid to accommodate the new traffic in the area, also (below).



Photo by Yo Nagaya

Archers highest

The James Madison University archery team achieved the school's highest national finish ever recently when JMU finished a three-day U.S. Intercollegiate Archery Championship in second place in the men's, women's and mixed team divisions.

JMU held second place in the three divisions since the tournament's opening round.

Host Arizona State swept all three divisions for the second consecutive year.

The Sun Devils won the men's championship with 6732 points while JMU finished with 6472 points and Cal State-Los Angeles was a close third with 6443 points.

The JMU men were led by sophomore All-America Rob Kaufhold of Smoketown, Pa. who was third with 2240 points, and junior John Grace of Broadway who finished fifth with 2168 points. Grace, only a second-year archer, improved from last year's 36th place finish.

Senior Kevin Wilgus of Dover, Del. finished 22nd with 2064 points and senior Randy Brookshier of Roanoke competing in his first national

tournament, was 32nd with 2008 points.

The Arizona State women took three of the top four spots to retain their national title with 6566 points. JMU finished with 6155 points and Texas A&M was third with 5860 points.

JMU sophomore All-America Sue King of Coatesville, Pa. placed ninth with 2056 points, junior All-America Janet McCullough of Sharpville, Pa. was 10th with 2052 points and junior Donna Adamo of McKee City, N.J. finished 12th with 2024 points. Senior Sandra Williams of Courtland placed 22nd with 1839 points.

In the mixed team competition Arizona State finished with 9029 points, followed by JMU with 8539 and Cal State-Los Angeles in third place with 8322 points.

Also at the tournament, JMU archery coach was named "Coach of the Year" of the college division of the National Archery Association. Margaret Horn has been JMU's only coach in the 16 years of the archery program at the university.

Horn 'Coach of Year'

James Madison University archery coach Margaret Horn has been named "Coach of the Year" of the college division of the National Archery Association (NAA).

The announcement was made at the U.S. Intercollegiate Archery Championship at Arizona State University.

The award is based on contributions to the sport of archery, performance of individuals and teams, responsibilities in the sport of archery and sportsmanship. Horn's teams achieved the highest national finish ever when JMU finished second in

the men's, women's and mixed team divisions at the national tournament.

Under Horn's guidance, the JMU archery program has grown from a club sport to an intercollegiate team of regional and national prominence. In the program's relatively short history, All-America honors have been bestowed on JMU archers nine times.

Horn has coached two eventual All-America archers who came to JMU with no previous archery experience, including Turner Ashby High School graduate Rick Kiser, the university's only three-time archery All-America.



Spend your money, stay a while

By CHARLES A. FAZIO

If you want to fish on Newman Lake, make sure you have a license. If you do not, it could cost you up to \$250 and 30 days in jail.

Although the lake is on campus, it is still under state

law, requiring anyone over the age of 16 to have a fishing license, according to Ronald Wilfong, the state game warden in charge of the lake.

Wilfong, who usually patrols Newman lake about twice a week, said violators are given

a summons to appear in Rockingham County court where they usually receive a fine of between \$15 to \$25, plus court costs.

In order to eliminate the risk of a fine, Wilfong advises fishermen to get one of the three licenses available from the courthouse in town. Students need only bring their JMU ID and a checkbook.

To fish in Newman Lake, a \$5 Rockingham County license is required. To fish outside of the county, however, fishermen must buy a state-wide license for \$7. Also

available is a five-day trip pass for \$3.

Besides a county license, a JMU fishing permit must be obtained. This permit, which is available from campus security, is good for a year and free to members of the campus community.

The lake was last stocked about five years ago with large-mouth bass and carp. The carp were put in to control weeds. The lake is now supposed to be reproducing.

But one fisherman has observed a noticeable decline of fish in the lake. Rick

Masterson, a JMU student who has been fishing the lake for three years, thinks it should be restocked. "I used to be able to catch three or four fish a day, but now I'm lucky to get a nibble," he said.

But according to Alan MacNutt, head of security and safety at JMU, Newman Lake "is not supposed to be functional, it's there for looks."

There are no plans to restock the lake any time soon, so anyone planning to spend some time fishing had better plan a long, relaxing day.

University drops program in equitation

The intercollegiate equitation program at James Madison University has been discontinued.

"The facilities we have been using for our riding program since its inception are no longer available to use, and in checking other viable alternatives we found that none were available," said JMU Athletic Director O. D. Ehlers. "Consequently we are discontinuing the equitation program at JMU."

The JMU riding program, open to both men and women at the university, was previously based at Oak Manor Stables in Burketown.

"The equitation program was a unique program and has

been a very successful program and I regret that it has become difficult to continue it," said Dr. Leotus Morrison, women's athletic director at JMU. "On the other hand it is the only program we have had where we have had to seek very unique facilities away from the campus."

The JMU riding program began as an interest group in the mid-1960s and advanced to intercollegiate competition in the early 1970s. JMU has sent riders to the Intercollegiate Horse Show Association (IHSA) National Show in each of the past six years and JMU finished fourth in the IHSA national team competition in 1979.

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Three feet tall and still growing

By CHARLES GRADY

As I entered the bedroom, the soft glow of a fluorescent lamp directed my eyes to a corner where four good-sized marijuana plants strained toward the light. Their owner grinned at me from the doorway.

"Two and one-half months old," Roland said proudly. "and Hawaiian to boot."

I looked at the plants closely. Although they were only about two feet tall, they were already beginning to branch out in several directions.

Roland, like a few others in the JMU community, is growing his own this summer.

We made our way into the kitchen where, after selecting a few bottles of beer from the refrigerator, we sat and talked about Roland's plants.

"I originally started with the idea of making some money," he said, "but now I think I'll probably just smoke most of what I harvest."

I asked Roland if he did anything special to his plants in order to keep them so healthy.

"Well," he said, "When I first planted them I used plenty of horse manure. Now I fertilize them with 5-10-5 every other watering."

"Anything else?" I asked.

"I talk to them a lot," he said. "I try to compliment and encourage them. I touch them every once in a while, just lightly."

I started to ask if the plants had names too, but I thought the question was better left unasked.

The next stop was at my old friend Travis' house. I couldn't remember the last time he had let a growing



season slip by without a few plants.

"Travis," I said, "How's your reefer crop coming this year?"

Travis leaned back in his seat and got this faraway look in his eyes.

"Charles, I'm really getting lazy," he began.

"Last year my yield was three pounds. I made a couple of hundred bucks and smoked free pot for the next eight months. This year I've only got seven or eight plants."

"You worried about getting caught?"

"Not at all," he replied. "I think the main reason I'm

growing less is I've got steady money coming in this year. It's less hassle just to go ahead and buy pot."

"Last year I worried because I had pot planted all over town, some in my backyard. This year I just have a few plants, and they're planted in the middle of nowhere."

He shook his head sadly. "I guess I'm just getting lazy."

While I was putting this story together, sources kept backing out on me, sometimes from apathy, sometimes from reluctance to talk. I racked my brain for another source. Finally I decided on another acquaintance who had been known to grow a few in the past, my old pal Curt.

A red-eyed Curt answered my knock and ushered me into the living room. A haze of marijuana smoke clung to the ceiling, and on one side of the room his old roommate Flip lay on the couch.

"We were just doing a few tubes," Curt said. "Bong hit?"

I declined, claiming to have a sore throat, when actually I knew that if I got stoned I'd never get this story done.

I explained to Curt why I had come, and immediately he wanted me to write a story about how he was growing a field full of pot.

I was astounded. "You are?" I asked.

"Well, no, but think what a great story it would make," he started.

"C'mon Curt," I said, "Be serious."

"Well, Chuck, to be honest with you, I haven't grown any pot in two years, mostly because I haven't had a good place."

Then he started telling me about a plant he had found a few days earlier.

"It's almost three feet tall and growing right on the side of a public road," he bragged.

When Flip heard this he rose to a sitting position.

"Are you serious?" he asked.

Curt was indeed serious, and just to prove it he drove us out to look at the plant.

It was extremely obvious, and I was amazed that it remained unmolested in such a public place. Flip wanted to pull it up on the spot, and I could tell Curt was thinking along the same lines. The whole business made me uneasy, so I quickly suggested that they take me back to Curt's.

I'm not exactly lily-livered, but I didn't want to risk getting popped over some lousy plant.

On the ride back Flip, who claims to have grown his share of pot, told me an amusing tale from last fall.

It seems that one day he had taken a biology field trip, "you know, the one where the instructor points out oak trees and huckleberries and stuff." He said that the instructor led the class over to a bush and started talking about it, and the whole time everyone was standing near a couple of four-foot pot plants. He said he went back after class and harvested the pair.

By now we were back at Curt's, and I departed to write my story, while Curt and Flip sped off to claim their secret harvest. Curt yelled something about me stopping by in a few days for a potency test, and maybe I will.

Strictly for journalistic purposes, you understand.

Communication Arts major

Student wins \$1,000 scholarship

Donna Lynn Franklin, a rising senior at James Madison University, has been selected as the recipient of a \$1,000 broadcasting scholarship from WWBT-TV, Channel 12 in Richmond.

Franklin, from Farmville, is majoring in communication arts with a concentration in radio-television-film. She hopes to pursue a professional career in broadcasting after graduation.

"I'm determined to do well in a broadcasting career, and high goals will make me work that much harder," said Franklin.

Selected as an alternative recipient of the scholarship is

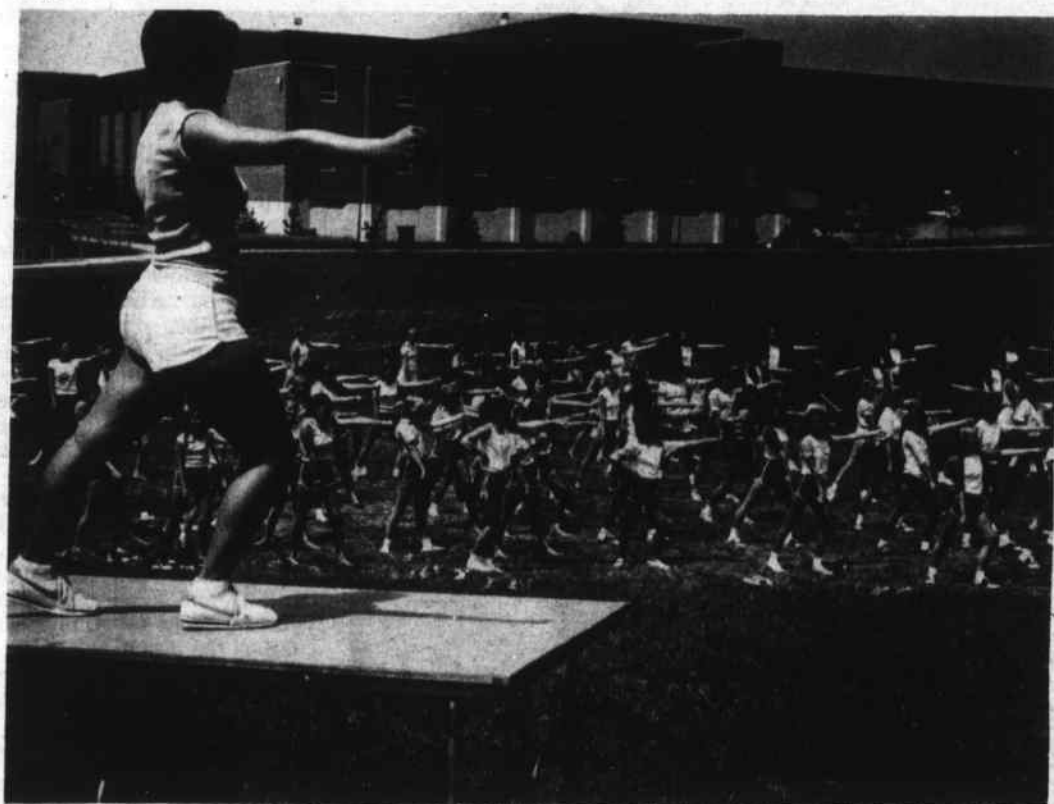
Ann-Hope Johnson from Lynchburg. She is also a rising senior at JMU, majoring in communication arts with a concentration in radio-television-film. She plans a career in broadcasting.

Franklin and Johnson were selected by a committee chaired by Dr. Charles Turner, associate professor of communication arts and program coordinator of the radio-television-film area at JMU.

The Jefferson-Pilot Broadcasting Co. of Virginia is the parent company of WWBT-TV and chose to honor a student in the JMU communication arts department.

Franklin will receive the award scholarship and Johnson will receive a certificate of merit in September. They will be hosted by the Jefferson-Pilot Broadcasting Co. of Virginia in the studios of WWBT-TV.





Cheerleaders from Virginia, West Virginia and Delaware attended last week's camp at JMU. The junior and senior high school squads rigorously practiced six hours a day.

Attack solution

Phones have advantages

To the editor:

The rash of violence at James Madison University during this past Spring prefaces the practical need to install emergency phones throughout the campus.

There are several advantages to such phones. The most obvious reason is one of deterrence. Many crimes of vandalism and assault will admittedly continue no matter what set of rules society imposes. The crimes themselves stem from irrational minds. There remain some individuals, however, who think seriously before committing a crime, be it a violent

crime or a misdemeanor. Such a person would take note

of the possibility of an unexpected witness quickly

contacting security in an otherwise secluded area.

Not only is time often the key to apprehension of a

suspect, it is also vital in medical emergencies such as accidents. The factor of time

leads to another advantage. On a campus that covers 365 acres, a visitor can have a

difficult time trying to get assistance from a sleepy dorm late some cold weekday night.

Outside phones can bring people together quickly in a convenient way.

One final reason for implementing a phone service is peace of mind. There are about 3,000 commuters who do

not have keys to dorms and therefore lack access to phones. Yet these students

have every right and just as many reasons to be on JMU's campus late at night after the dorms are locked. Many have to walk long distances across campus to homes and cars.

These commuters, more particularly the 1,500 or so female commuters, ought to feel secure.

The cost of such phones is not excessive. The phones could simply be of the high-

way emergency type such as a box attached to a pole, which lights up a switchboard showing the location when the

receiver is lifted. Several phones strategically located and marked in the three or

four main areas of campus, where students and visitors could see them would be sufficient. Other Virginia

colleges, such as Mary Baldwin, the University of Virginia and the Medical College of Virginia, have had success with similar phone systems.

Elizabeth C. Conner

Student questions grill's rules

To the editor:

Earlier this spring my fiance and I decided to have lunch in Duke's Grill. Since she was not very hungry, she asked if she could make a smaller salad from the salad bar and pay less. She was told in a harsh and impatient tone that she could not. I then suggested that I buy a salad for myself and share some of it with her since I was not that hungry either.

We had begun our meal when the manager of the restaurant came up to our table and arrogantly told us that we could not share the

food I had just paid for. At this time I pointed out to him that a person can only get one helping of salad and that once it was paid for it should be his to eat in peace. Joe Erikson, the manager of Duke's Grill, continued to loudly press the point in an arrogant and demeaning manner which implied that we were too stupid to comply with the rules. At this point my fiance was so embarrassed that she managed to say that we would never eat there again. To this remark he was totally oblivious.

Perhaps you can understand our reaction better if

we explained some of our background. After receiving my bachelor's degree from JMU, I went on to earn a master's and teach several courses here. My fiance also received her undergraduate degree from JMU and is working on her master's at the university. Despite our backgrounds we both felt as though we were being treated like elementary school children who deserved no element of respect or cordiality. Treatment this humiliating has never happened to us in any restaurant in the Harrisonburg area and it saddened us that it should happen at the alma mater to which both of us have devoted so much time and money.

As I sat and glanced at graduate students eating lunch around me, I felt that the general lack of consideration displayed by the management was a horrible blight on the reputation of Madison. If Madison's alumni are treated with little respect while they

are on the campus, it is little wonder that they do not make contributions when asked.

After this summer I will be teaching at VPI, so I will not be exposed to the impudence of some of the staff at Madison. However, in the future when I am asked to make a contribution to James Madison University, I will probably wonder if that money will go toward paying the salary of those who were too arrogant to show a little consideration.

Jeffrey L. Solka

(Editor's Note: Duke's Grill manager Joe Erikson replied that Mr. Solka had been told during an earlier incident last year that the salad bar policy is one trip, with one payment and one person eating. This is the only way to control the salad bar, according to Erikson. He said he was polite during the most recent incident and that Mr. Solka and his fiance were the ones who caused embarrassment.)

U.S. world image declining rapidly

To the editor:

—"Rape and incest eliminated as grounds for abortion under Medicaid plan."

—"Senate approved nerve gas and other chemical weapons production...will spend 20 million."

—"Reagan proposes to cut Social Security by 40 percent."

—"Reagan's tax plan will give real benefits only to those earning \$60,000 or more."

—"The World Health Organization voted 118 to one (the United States) for a set of guidelines that propose strict limitations on how baby formula is to be marketed."

—"Reagan nominated a point man for human rights who has been accused of ignoring human rights abuses by right wing governments."

Stories on all these issues appeared in the May 22 Roanoke Times and World News. What kind of message is our government sending to the people of our country and the globe? That a girl raped

by her father is legally obligated to bear the product of that forced union? That it is now alright to produce nerve gas, although when the Nazis used such weapons it was "inhuman"? That though Social Security will be cut 40 percent (which will hurt the poorest the most), only those already earning \$60,000 per year or more will receive any tax relief? That protecting our business interests abroad is more important than encouraging mothers in poor countries to keep their babies alive by feeding them their own milk rather than formula, sometimes mixed with contaminated water which can kill the child? That political ideology is more important to our country than how a government treats its people?

Those are the messages I get, and they scare me! I think that it is time all of us let our government know what we really believe in, before our world image, and, more importantly, our image of ourselves, is ruined forever. Kelly Snyder

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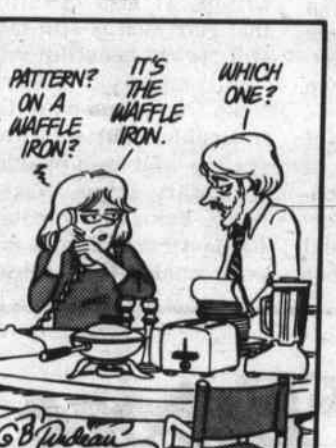
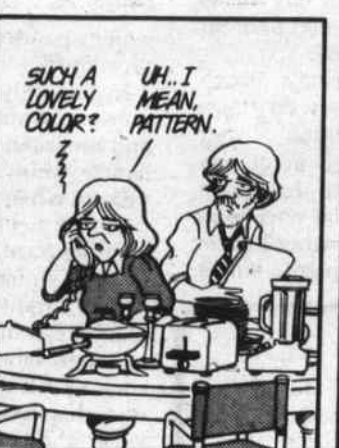
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Dukes 6th in nation

James Madison University's 1981 baseball team ranked sixth in the nation in scoring among Division I teams, according to final NCAA Baseball Statistics.

The Dukes averaged 9.0 runs per game in compiling a 41-18-1 record. JMU was ranked behind Wichita State (11.7), Northern Colorado (10.4), Virginia Tech (10.2), Arizona State (10.2) and Nevada-Las Vegas (9.1).

JMU won the Eastern College Athletic Conference Southern Division Tournament Championship and participated in the NCAA Eastern Regional Tournament last season for the second straight year.

WMRA series deals with handicapped

A special five-part series addressing problems of handicapped and disabled citizens of the world will be presented on WMRA.

The series, entitled Disability: A Global Concern, will air on WMRA at 6:30 p.m. Thursdays, from July 9 to Aug. 6. It will focus on the United Nations' plans for the upcoming year, prevention of disability in different countries, international rehabilitation centers, the cause and scope of disabilities in children, and the integration of the disabled into society.

The series is produced by National Public Radio in commemoration of the United Nations' International Year of Disabled Persons.

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Lennon's death prompts two albums

Yoko climbs as Harrison treads water

By CARL McCOLMAN

About seven months have passed now since John Lennon was killed, and two adult contemporary albums dealing intimately with the murder have recently been released.

George Harrison, former lead guitarist for the Beatles, has released *Somewhere In England*, which features his hit tribute to Lennon, "All Those Years Ago"; Lennon's wife Yoko Ono, has released a moving solo album, *Season of Glass*, which is full of songs that deal with the murder and its aftermath.

I described these albums as "adult contemporary" because, in comparison to artists such as Bruce Springsteen and REO Speedwagon, Harrison and Ono are not rock musicians—unless one's definition of rock music is rather broad. George Harrison is thirty years old, and Yoko Ono is forty-seven. As might be expected, their music is aimed at an older audience than Springsteen's.

College students with a taste for progressive and contemporary rock might find these albums somewhat boring. However, anyone with an appreciation for the Beatles (and anyone who liked Lennon's and Ono's *Double Fantasy*) might well enjoy these albums.

Last March, the radios were buzzing with the news that all three surviving Beatles had contributed to Harrison's single, "All Those Years Ago," which was, of course, a tribute to Lennon. This big news is sadly trivialized by the fact that, had Lennon survived, all four Beatles would be playing on Ringo Star's upcoming album.

Anyhow, the song was soon released and rapidly climbed into the Billboard top ten. However, instead of a moving eulogy, "All Those Years Ago" is as sappy and overdone as Ronnie McDowell's tribute to Elvis Presley, "The King is Gone." Combining a bland musical variation on "shoo-bop shoo-bop" with lyrics that compare Lennon to Christ (Lennon would have hated that), Harrison has come up with possibly the worst single of his career.

Fortunately, "All Those Years Ago" is the worst song on *Somewhere In England*. I do not say that to vindicate the album, though; for the most part, Harrison's latest effort is an exercise in mediocrity.

Basically the music is a fusion of quasi-Eastern guitar played with a quasi-rock beat. The lyrics are consistently preachy, as Harrison alternately denounces business and Godlessness. Of course, Harrison has

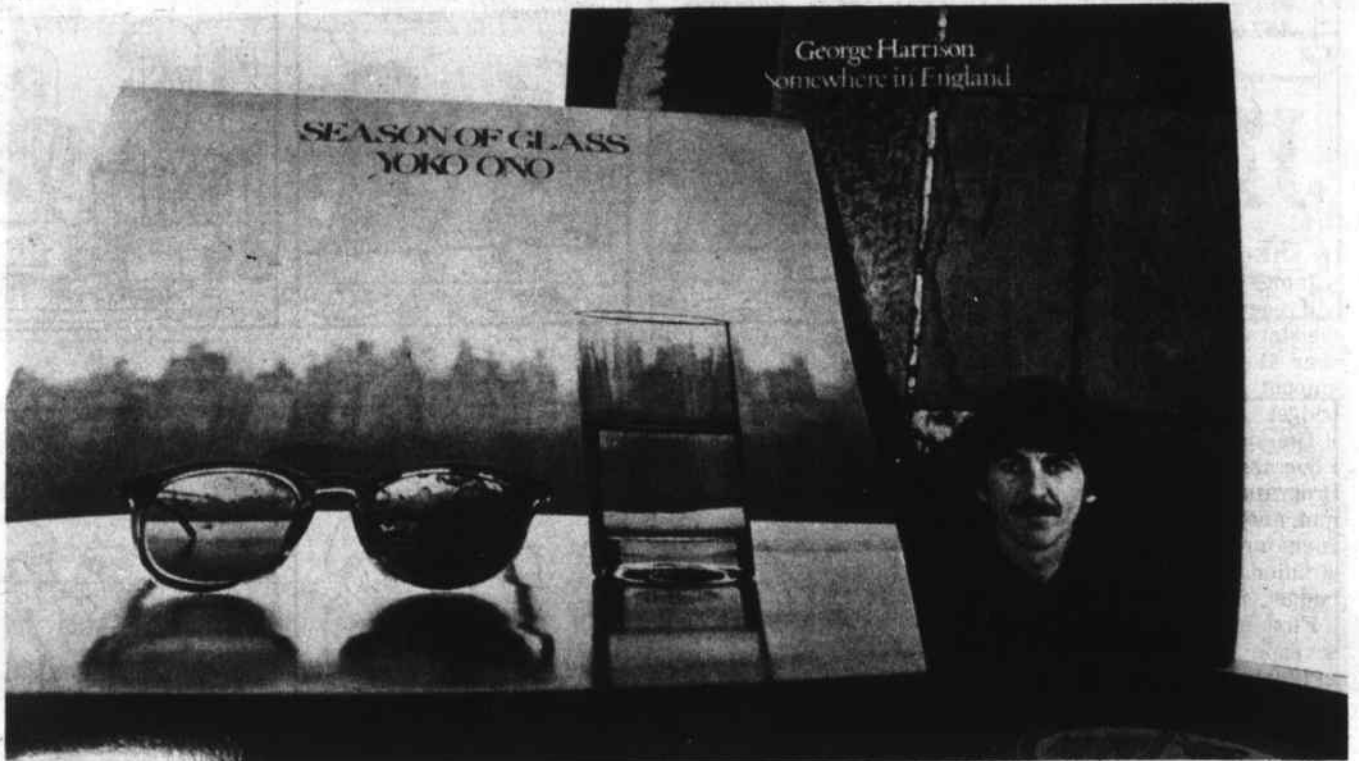


Photo by Yo Nagaya

been doing preachy quasi-Eastern songs ever since "Love To You" on *Revolver* back in 1966. The problem is that as he grows older, he gets less subtle. Also, what was new and exciting in 1966 is woefully redundant in 1981.

The two best tracks on *Somewhere In England* are "Baltimore Oriole" and "Hong Kong Blues," both covers of old Hoagy Carmichael songs. Listening to these tracks confirmed my suspicion

"Walking on Thin Ice," also was disappointing.

However, in the months following Lennon's death, both Ono's singing and songwriting have matured. Consequently, *Season of Glass* is easily the best album of her career.

Yoko Ono's main problem as a recording artist is her voice. She is not a bad singer, but the timbre of her voice is not pleasant. It is not surprising that

Universe," she created a definite sense of hope. Two of the most beautiful songs, "Silver Horse" and "Toyboat," create childlike dream imagery in the tradition of "Lucy in the Sky with Diamonds"—but ultimately the dreams end when reality must be faced. With "No, No, No" Ono creates a haunting contrast to her earlier song, "Kiss, Kiss, Kiss," from *Double Fantasy*. Where "Kiss, Kiss, Kiss" was a celebration of love, both on a romantic and sexual level, "No, No, No" portrays sex as a hollow, paranoid act in a world of broken promises.

One confronts Lennon's death most directly in the powerful "I Don't Know Why."

Season of Glass: A web of fear, loneliness, despair—and hope

that the main problem with *Somewhere In England* is Harrison's uninspired writing. It also confirmed my belief that Harrison is still talented and can still record beautiful music.

In comparison to Harrison's album, Yoko Ono's *Season of Glass* continues in *Double Fantasy*'s tradition of well-crafted and well-produced adult contemporary songs. Next to John Lennon's, Yoko Ono's material on *Double Fantasy* came across as rather limited and weak. Her subsequent single,

her most remarkable songs from the days of the Plastic Ono Band were such songs as "Don't Worry, Kyoko," in which she literally screamed for about 17 minutes.

Fortunately, *Season of Glass* is much more enjoyable. Ono has wisely written and recorded songs that her voice can handle. Many of the new songs, such as "Even When You're Far Away" and "Nobody Sees Me Like You Do," are very pleasant. Stylistically, Ono's voice is best suited for new wave (many critics credit Yoko Ono for being a pioneer vocalist in new wave music), and her new wave-influenced songs, such as "Extension 33" and "No, no, no," display a stunning and powerful vocal ability.

Unlike Harrison, Ono did not write only one song about her husband. The majority of the songs on her album relate somehow to the murder. But nowhere does Ono make the heavy-handed tribute akin to "All Those Years Ago." Instead, she deals with her own feelings and reactions to the murder. *Season of Glass* is not about John so much as it is about Yoko. It is an electrifying account of a woman coming to grips with the brutal and absurd murder of her husband. The universality of the album marks its greatness.

The strongest aspect of Ono's music is her lyrics. She masterfully created a web of fear, loneliness and despair. Yet, with songs such as "Goodbye Sadness" and "Mother of the

The Room's so empty
The Room's so empty without you
My body's so empty
The word's so empty without you
I don't know why
I don't know why
Why
I don't know why
It was so good with us.

Musically, *Season of Glass* offers a lean and varied sound, well-created by the same musicians that performed on *Double Fantasy*. Spanish, jazz and new wave influences are present, but never dominate a song. For the most part, the music is straight middle-of-the-road adult contemporary; nonetheless, songs such as "Extension 33" have a pregressive and original sound.

The biggest fault with *Season of Glass* lies in its two blatant references to Lennon's death. The cover photograph of Lennon's blood-stained eyeglasses and the sound of gunshots at the beginning of "No, no, no" are both pointlessly obvious reminders. Part of the beauty of *Season of Glass* lies in its subtlety; these two aspects of the album work against that beauty.

All in all, though, *Season of Glass* is vastly superior to anything anyone would have expected from Yoko Ono. She has lived up to the faith Lennon showed in her over the past decade. No finer statement on Lennon's death can be made.

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