Graduation
No long procession,
Dabney will speak

By DWAYNE YANCEY

Sensors dreading a long graduation ceremony are in for a happy surprise.

"Diplomas" will not be awarded individually as has been done in the past, according to Dr. Faye Reubush, commencement committee chairman.

Instead, James Madison University President Ronald Carrier will confer degrees by groups at the May 5 ceremony on the quad. The groups will stand and Carrier will pronounce them graduated.

The commencement committee will take up later this month how students will be divided into groups—by school, type of degree, or major, she said.

Virginia vs Dabney, former Pulitzer Prize winning editor of the Richmond Times-Dispatch and a noted historian, will be the speaker, Carrier said Wednesday.

Dabney spoke at the 1978 Founder's Day convocation here.

In the past graduates filed up the steps of Wilson Hall to receive a rolled paper. Actual diplomas were mailed to graduates after the records office confirmed they had completed graduation requirements.

The format was changed because the individual awarding of "diplomas" made the ceremony too long, Reubush said.

This, along with visitors "milling around during the ceremony detracted from the solemnity of the occasion," she said. "By having a good speaker and not having a long procession the commencement exercise would be more meaningful."

In addition to the Saturday exercise, there may also be a picnic and dance Friday evening for graduates and their families, she said.

Dabney, editor of the Richmond Times-Dispatch from 1956-1969, was one of the few Southern editors to voice opposition to the region's segregationist stance.

He won his Pulitzer Prize for editorials attacking Virginia's one party system and the poll tax. He also advocated equal pay for blacks.

Student services approves revised alcohol policy

By JULIE SUMMERS

The university alcohol policy with revisions suggested by its experimental policy sub-committee was approved Thursday by the commission on student services.

The alcohol policy now goes to President Ronald Carrier for final approval.

The experimental policy was first implemented in March, 1978 as an experimental policy in response to student complaints about the no-keg policy for parties here. The experimental policy, drawn up by Mike Webb, director of residence halls, and his staff was in effect until the end of the spring semester 1978 and resumed this fall.

A commission on student services subcommittee held hearings on the policy this fall and presented their findings in December.

The commission discussed the proposals last semester and again Thursday.

Five major changes to the alcohol policy, along with minor grammatical and editorial changes, have been approved by the commission.

Two of the changes involve alcohol use in residence hall rooms and suites. Only one quarter keg container of beer will be allowed to be on tap at a time. Up to two one-quarter kegs containers of beer will be allowed in a room party and up to four will be allowed in a suite party. No half-kegs (16 gallons) will be permitted at any time and will be subject to confiscation. Previously, only one keg per party and two per suite were allowed.

As a result of the keg limit, the number of guests in a room or suite party is also limited. Thirty guests per party and keg will be allowed. This figure was arrived at by considering room size and the "reasonable" number of guests that could be consumed by guests.

The commission felt fifteen guests was too small a number for a reasonable room party so they doubled the figure allowing over four eight-ounce cups per person and larger possible party.

Student sponsors of a room or suite party are expected to limit the number of their guests according to the commissions' figures which were also influenced by safety and fire regulations.

The maximum number of parties on certain floors and halls will be the same as in the experimental policy except for N-Complex dorms which will increase under another experimental policy. Three parties will be allowed per section and no more than two per floor. This revision will be evaluated by the commission.

Three changes for alcohol use in residence hall recreation rooms were also approved. In an effort to make recreation rooms more attractive to students, recreation room parties will now end at 1:30 a.m. instead of midnight.

The dispensing of beer will end at 1:00 a.m. These times were chosen after the policy sub-committee hearings. Since residence halls close at 2:00 a.m. The 1:30 time would be attractive to students, recreation room parties will now end at 1:30 a.m. instead of midnight.

The University alcohol policy with revisions will now end at 1:30 a.m. instead of midnight. Because of ABC Board regulations any party where admission is charged, tickets sold, donations requested or any other form of payment made in exchange for an alcoholic beverage must end at midnight.

A recommended and absolute maximum number of students allowed in a recreation room party is included in the alcohol policy.

The recommended number allows the sponsors approximately 10 percent fewer guests than provided a little over eight eight-ounce cups of beer for each guest. The commission felt fifteen guests was too small a number for a reasonable room party so they doubled the figure allowing over four eight-ounce cups per person and larger possible party.
Proposal to raise drinking age to 19 set for debate

Bill would open boards of visitors to the public

Alcohol

(Continued from Page 1)

A controversial proposal to prohibit the sale of full-strength beer to 18-year-olds was set for debate Monday in the House of Delegates.

A House committee approved the bill, which would raise the drinking age for beer above 3.2 percent alcohol to 18. On a 9-7 vote Thursday, sponsored by Del. Warren Barry (R-Harrisonburg), the bill is aimed at curtailing teenage drinking.

Many high school seniors are 18 and can legally buy beer. Proponents of the bill, citing heavy drinking by many underage high school students, argue that they receive beer from "legal" seniors.

Since few 18-year-olds are still in high school, raising the drinking age would help reduce teenage auto accidents caused by drinking.

Opponents such as Del. Bonnie Paul (R-Harrisonburg), say the bill is well-intentioned but misguided.

"I don't think it will help the problem," she said Friday, "the problem is that drinking beer is part of the teenage scene."

Raising the drinking age would not eliminate this, she said. "One revealing comment is that the people who sell beer have no comment on the bill."

Paul said those supporting the bill "refuse to face the fact that there are 16- and 17-year-olds with fake ID's" and that parents often condone teenage drinking.

Testimony before the House General Laws committee, of which Paul is a member, showed how easy it is to alter an ID, she said.

She blamed parents for "fooling on beer" as a way to keep kids off drugs" and school officials for refusing to crack down on students drinking in school or coming to school drunk.

The bill, which aimed only at 18-year-old high school seniors, would penalize all 18-year-olds. She said such is those in college.

Student Government Association President Darrell Pile said SGA has no plans to lobby against the bill. He added, however, that prohibiting beer sales to 18-year-olds would, "without a doubt," cause problems for many college students.

The bill would prohibit 18-year-olds from buying beer only above 3.2 percent alcohol. However, Paul said that she knows of no place in Virginia that sells 3.2 beer.

She said the measure stood "a good chance of passage" but added that she saw only three reasons why legislators would support the move: "It's an election year, it looks like you're solving the problem, and it looks like you're against sinful drinking."

Barry, who had left Richmond Friday to return to his Springfield home, could not be reached for comment.

Although the James Madison University Board of Visitors has taken no official stand on the bill, Fred Hilton, assistant to the vice president for university relations, said "The board has made it pretty clear it would object to it for the reasons generally given."

They don't want to miss the problems they have to discuss in open meetings.

He noted that the board is required by law to make public any action taken behind closed doors immediately.

Student Government Association President Darrell Pile said SGA had no plans to lobby for or against passage of the bill.

He said he has long supported allowing students to address the board but was unsure whether opening the meetings would permit this. If not, "there's no real advantage to opening board meetings," he said.

A bill that would open meetings of state college boards of visitors to the public was set for a vote Monday in the Virginia Senate.

Boards of visitors are currently exempted from the Freedom of Information Act that requires public meetings except when personnel and certain legal matters are discussed.

The bill before the Senate would make boards of visitors subject to the FOIA with two further exceptions. Meetings could also be closed when discussing disciplinary actions against students and when considering donations from private individuals who wish to remain anonymous.

The bill, without those exceptions, was passed by the House of Delegates last year.

The Senate general laws committee approved the amended version 9 to 4 last Wednesday. There was no discussion on the bill's first reading in the Senate Thursday.

* Alcohol

The maximum allowed by fire and safety officials.

The recommended number allows sponsors to include extra guests who come uninvited without fear of trouble from residence advisors. If a party exceeds the absolute number allowed in the room it can be closed by a resident advisor and the sponsors reported to the Violations Committee.

A guest list will be mandatory for all recreation room parties because the parties are private. A guest list may not be compiled at the door because of ABC regulations. Webb says a guest list formalizes a party making it easier for the residence hall staff to control the party. Ikenberry Senator Chuck Cunningham opposed the guest list regulation because it further detracted from recreation room parties.

"I dislike it when anything is mandatory," Cunningham said but agreed that for safety reasons why legislators would support the move: "It's an election year, it looks like you're solving the problem, and it looks like you're against sinful drinking."

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Ice Fallies

Many students had problems in the ice but Sarah Fisher had a basket full.

photos by Mark Thompson
Drop out percentage comparatively low here

Employment, health major reasons for withdrawal

By MAUREEN RILEY
Have you ever considered dropping out of school in the middle of a semester when exams and pressures are piling up? Although you and other students may have given the idea a passing thought, only a small percentage of James Madison University students actually carry out the idea.

Last semester only 2.1 percent of the originally enrolled students officially withdrew from the university, according to the records office. Enrolled students officially withdrew from the university, according to the records office. Old Dominion University had students withdraw. However, only two percent of the withdrawing in their academic year, from fall 1977 through spring 1978, only 9.7 percent of JMU students withdrew, according to a study taken by the Institutional Research department here.

Old Dominion University had more students withdraw from their university last semester when only two percent of the students withdrew. However, Old Dominion University had a 6.9 percent withdrawal rate last semester. Compared to schools all over the country, JMU has one of the smallest percentages of withdrawals. Donna Warner, assistant dean of students here. When students do withdraw, there are two general reasons. Reasons that offer no choice but to withdraw, such as employment opportunities, physical health problems and financial shortages, are the most common, said Warner. Emotional problems, such as a broken leg, or illness are the most common reasons for full-time students who withdraw. These problems can affect a student's ability to make up academic work, Warner said.

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Three-quarters of the students who withdrew are part-time students, Warner said. They withdraw mostly because they are offered full-time jobs or promotions. "They really have no choice but to withdraw," she said. Physical injury, such as a broken leg, or illness are the most common reasons for full-time students who withdraw. These problems can affect a student's ability to make up academic work, Warner said.

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"If a student has a specific problem, I refer him to the counseling center to see if something can be resolved so the student doesn't have to withdraw," said Warner. The JMU counseling center offers advice and help to students who are considering withdrawing because of emotional reasons, or for any other reasons, according to Dr. Richard Wettstone, a JMU counseling psychiatrist. "Our role is to help the student decide," Wettstone said. "We work through the student's ambivalence, which is when the student is unable to decide what to do because the alternatives are equally bad or equally good on both sides," said Wettstone. "The students are confused, so we help them sort through the middle," he said.

A lot of students think the counselors are going to try and convince them to stay in school, according to Wettstone. "That's not our role. We help them make the decisions that are best for them at that point in their lives," he said.

In many cases, it's better for a student to withdraw, Wettstone said. For example, if the problem isn't temporary stress and the student can't deal with it within a week, withdrawal is recommended, he said. Wettstone.

There are really no distinct characteristics of the students who withdraw from JMU. Class status and majors of the students are variables between them, said Warner. On a comparison scale, you'll see no differences between them." Warner said.

Calendar date misleading

The official James Madison University calendar for the 1979 spring semester contains a date that may mislead a few people. April 13 is the "deadline for comprehensive examinations (written or oral) for May graduates," according to the calendar. This deadline only pertains to those students doing master's work who will be ready to graduate in May. The deadline does not apply to seniors who will be graduating in May, according to graduate school officials.

A comprehensive exam is a test which anyone trying to earn a master's degree must take before being awarded the degree, a graduate school official said. If a student has completed all other assignments and passes the comprehensive exam, he or she receives the diploma at the regular graduation ceremony on May 5.

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JMU now third most selective state institution

By JULIE SUMMERS

In a short four-year period, James Madison University has become the third most selective state supported institution in Virginia, only the University of Virginia and William and Mary among the state universities are more selective.

According to a recent survey in the Richmond Times-Dispatch and Francis Turner, assistant admissions director here, JMU, in 1979, accepted 62 percent of its applicants. In 1977, JMU accepted only 45 percent.

The decrease in JMU's acceptance rate and subsequent increase in applicant selectivity has been brought about by many factors. Turner says, "The number of applications to JMU has been so great that it has allowed JMU to become more and more selective.

The more applications we receive, the more selective we can be," stated Turner.

Applicant selectivity at JMU, according to Turner, means preference is being given to applicants who have met the basic requirements for acceptance. As a result, incoming JMU freshmen are better academically qualified students than in years past.

"Each year, the student body as a whole has become better prepared to do college work," Turner says.

The increase in the number of JMU applicants can be attributed to many factors according to Turner. There has been no change in JMU's recruitment territory or in its procedures. Satisfied students here and their influence on prospective students has a lot to do with the application increase, Turner said.

"Most students haven't decided on a major and feel they can come here and find out what they want. And they can usually find it right here," he said.

"Apparently we must be doing something right," says Turner. "Prospective students hold the idea that we're alive and they want to be part of it. Turner believes JMU President Ronald Carrier, the JMU athletic programs and the amount of student leadership here are major factors influencing applicants.

JMU is still accepting more females than males but that is only as a result of more female applications being received.

"We're not really attempting to recruit more men," Turner says. "Gradually the word is getting around that we're a co-ed school and the quality of our male applicants has improved each year."

The Board of Visitors has instructed JMU to hold out-of-state enrollment to 20 percent, according to Turner. The majority of out-of-state students here are from Maryland but that is not as a result of recruitment.

"We receive invitations to college nights from high schools and junior colleges in New York, New Jersey, Connecticut, North Carolina and Delaware," says Turner. "But we don't really need to accept them, except for public relations, because we already have more applications that we can reasonably accommodate."

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Interested students and faculty are directed to contact the Counseling and Student Development Center at 433-6552 between 8:30 a.m. and 5 p.m. or before Jan. 24.

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THE BREEZE, Tuesday, January 16, 1979, Page 5
Theater dedicated Monday

By KEVIN MILLER

The Grafton-Stovall Theater, a $1 million addition to the Warren University Union, was formally dedicated here Monday.

The new theater is named in honor of two former members of the James Madison University Board of Visitors, Martha Grafton and David Stovall. Each served two four-year terms on the board from 1970-1978.

The new theater will be primarily used for showing movies. In addition, speakers, small concerts, and some morning lecture classes will be held there, according to David Imre, chairman of the University Program Board.

The new theater seats 634. Wilson Hall, where movies previously were shown, had approximately 1,500 seats. To compensate for the fewer seats in Grafton-Stovall, more showings of films will be presented, Imre said.

The movie “Grease” was presented free to students at 8 and 10:30 p.m. on Monday and will be shown tonight at 7:30 and 10 p.m. to celebrate the theater’s opening.

Other popular movies including “Close Encounters of the Third Kind,” “Saturday Night Fever,” and “The Sound of Music” have been scheduled, according to Imre. The new theater was built by the Nielsen Construction Co. of Harrisonburg at a cost of $1,064,890, according to Fred Hilton, assistant to the vice president for university relations. Construction delays due to poor weather stalled the theater’s opening from its originally projected date of November, 1978, he said.

The WUU addition was designed by Wright, Jones and Wilkerson of Richmond, a firm that has designed many campus buildings, Hilton said. Grafton served on the faculty of Mary Baldwin College in Staunton from 1930 to her retirement in 1970, and was dean of the college from 1947 to 1970. She now lives in Staunton.

Stovall has worked with the Leggett department store chain since 1945 and is currently manager of a Leggett store in Norfolk. Stovall is also a former Harrisonburg city councilman.
**Announcements**

**Psych. Club**
The JMU Psychology Club will meet Jan. 16, 7:30 p.m. in Room A of WUU. Dr. Jeff Barth will speak on Neuropsychological testing and feedback and he will give demonstrations. All members and those who are interested are urged to come.

**Geology Assoc.**
There will be a meeting of the Geological Association on Jan. 17 at 4 p.m. in Room 224 of Miller Hall. Activities of the upcoming semester will be discussed and dues will be collected. All are welcome to attend.

**Interviews**
Camp Highroad, with camps in Middleburg and Northern Virginia, will be interviewing at JMU on Jan. 30 for counselors, program directors, crafts coordinators, nature-ecology resource persons, and water front directors. Come by the Placement Office, 2nd floor of Alumni Hall, for more information and to sign-up for the interview.

**Auditions**
Have you seen and enjoyed dance concerts at Madison? Like to get involved but didn't know how to go about it? Here's your chance! Auditions for the Folk Ensemble of the JMU Dance Theatre will be held on Jan. 18 at 3:30 p.m. in Godwin 355. Open to all interested.

**CPF meeting**
The JMU Christian Peace Fellowship will hold its first meeting Jan. 16, 7-9 p.m. in Jackson 106. Meetings will be held every Tuesday thereafter at the same time and place.

The new campus organization will provide a forum for discussion of current issues of peace and social justice in a context of Christian discipleship. It has no denominational affiliation and everyone is invited to attend.

Meetings will feature Bible study, discussion, films, slide shows and outside speakers on the issues of the day.

The Christian Peace Fellowship aims at meeting the needs of those JMU students concerned about war and peace and related issues for a support group of others with like concerns.

**Concert**
On Jan. 19, 8 p.m. in Blackwell Auditorium in Moddy Hall, a free concert will be given by Touchstone, sponsored by the Balla'T Association.

**Art exhibition**
An exhibition containing the artwork of Betty Willburger will be held at the Harrisonburg-Rockingham Historical Society Jan. 14-36.

**Lecture**
Michael Bishop, Visiting Artist from the Visual Studies Workshop in New York, will lecture on contemporary trends in photography and present slides of his recent work on Feb. 15 at 7 p.m. in room A100 of the Duke Fine Arts Center at JMU. Admission is free of charge to the public.

Bishop has experimented with a variety of formal printing techniques including gum-bichromate and multitone RC prints. Currently he is working with Type C color photography. He has recently completed solo exhibitions at Light Gallery in New York City and at Camerawork in San Francisco. He has also participated in significant group shows at the International Museum of Photography, and the Museum of Modern Art.

**Tutors**
Tutors now available in math, chemistry and biology courses. Tutors offered in other selected areas. For more information contact Shirley Cobb, Counseling and Student Development Center, 2nd Floor Alumni, phone 8832.

**CSC meeting**
The Commuter Student Center will meet Jan. 16, 4:30 p.m. in WUU Room A.

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- **KINGS ISLAND**, Cincinnati, OH: KINGS DOMINION, Richmond, VA
- **KINGS PRODUCTIONS**, Oklahoma City: KINGS PRODUCTIONS, Oklahoma City, OK

**Preliminary Audition**

- **James Madison Univ., Harrisonburg, Va.**
  - Auditions at WUU Room A on Jan. 26, 10-1 p.m., and 2-4 p.m.
  - Preliminary and Call-Back Auditions:
    - Photo call at 11 a.m. Jan. 28.
    - Photo call at 11 a.m. Jan. 30.

Round-trip airfare paid for hired performers traveling over 250 miles to work at the parks.

**KINGS PRODUCTIONS**, Oklahoma City: KINGS PRODUCTIONS, Oklahoma City, OK
Oriental art exhibited in Duke

A special exhibition and conservation of Oriental art will be presented on Jan. 16 at Duke Fine Arts Building from 10 a.m. to 5 p.m. The show focuses on the modern pieces consisting of woodcuts, etchings, and microscopic examination. The results of modern conservation techniques employed. Prints are shown in open portfolios in an informal atmosphere.

Conservator's art shown here until Jan. 19

"Know What You See: Conservation and Oriental Art" a traveling exhibition developed and circulated by the Smithsonian Institution Traveling Exhibition Service, will be on display at James Madison University's Swahili Gallery Jan. 8-19. The exhibition was organized by conservator Louis Pomerantz for the American Institute for Conservation of Historic and Artistic Works.

Through photographs and text, the show focuses on the art conservator's techniques for examining paintings. The show features such photophysical means as X-ray, infrared and ultraviolet light, and microscopic examination. The results of modern scientific conservation treatment are also shown. The exhibition was organized by conservator Louis Pomerantz for the American Institute for Conservation of Historic and Artistic Works.

The Swahili Gallery is located in Duke Fine Arts Center and is open weekdays from 9 a.m. to 5 p.m.

**Announcements**

* AHS meeting
  The Accounting Honor Society will hold its spring semester recruitment meeting on Jan. 17 at 5:30 p.m. in Room B of the Warren Campus Center. All qualified accounting majors are invited to attend. Requirements include 12 hours of core accounting classes completed with a 3.25 GPA in those classes and a 3.5 GPA overall. Additional information may be obtained from Bob Blair at 433-6437.

* BIO meeting
  BIO will hold its first meeting of the year Jan. 17, 12:15, in the Magazine workroom in the Wise-Price Building.

* WMRRA
  WMRRA will begin a part-time feature on vandalism at JMU on "Monday" Wednesday at noon.

* Chrisyalis
  The Chrisyalis staff will meet Wednesday, Jan. 17, at 3:30 in the Magazine workroom in the Wise-Price Building.

* Horn's Mini Market
  433-9030
  * Beer by the Reg or Case **
  ** Reg Prices:**
  Miller 1/2 — 30.50 Budweiser 1/4 — 10.50 Budweiser 1/2 — 24.50 Schlitz 1/4 — 18.50 Old Milwaukee 1/2 — 23.50 Blue 1/4 — 14.50
  6 pl. case — 1.85 — 7.40 Fall Staff Bottles — 1.35 — 5.40 Old German — 1.29 — 5.10 Fall City — 1.29 — 5.10 * cigarettes (carton) — 3.50
  Phillips 250 across from Valley Mall J.M.U. Cheeks honored Party Snacks and Ice
  OPEN UNTIL 9:30 P.M. NIGHTLY

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Faculty asked to philosophize

By BRUCE OSBORNE

The vice president of academic affairs challenged the James Madison University faculty senate to pay more attention to intellectualism at the Dec. 7 meeting.

"I think that we, as a faculty senate, might be better off if we thought seriously about the purposes of higher education and if we converted that thinking into a philosophy of education," Dr. Thomas Stanton told the senate.

In order to improve JMU's intellectual environment, the senate should find out more about how people learn, how knowledge is assimilated, under what conditions people learn best, and under what conditions people teach best, he said.

Stanton recommended two magazine articles, which would "provide good companions for us as we re-examine our philosophy of education," and would help to get the faculty and administration "more involved in the nobler aspects of our profession," he said. The articles mentioned are in "Change" and "College Board Review.

Stanton's remarks were made because he believed "in counting both dollars and cents and I felt that the faculty senate had been counting the cents lately and ignoring the dollars."

The senate then approved some recommendations for changes in the faculty handbook dealing with promotion. These recommendations by the faculty concerns committee were a "50 cents issue," according to Dr. Robert Atkins, faculty senate speaker and chemistry professor.

After much discussion, all four sections of the promotion portion of the handbook-preamble, standards, criteria, and promotion procedures-were approved with only minor changes.

In other business, Samuel Cross of the music department was nominated and elected unanimously to serve on the reconciliation committee. Dr. Patricia Bruce, a physical education teacher, had resigned from the committee because the constitution does not allow anyone to serve on both the personnel advisory committee and the reconciliation committee.

Stanton fielded a question involving HEW's threat to cut off more than $100 million in educational funds if Virginia does not comply with its demands to merge Norfolk State College and Old Dominion University.

The threat is "genuine," yet "practically impossible," and "most unlikely" to be carried out, according to Stanton. The state will resolve the issue, he said.

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Student Art Gallery:

Rob McGinnis: art that makes you think

By STEVE SNYDER

"The art that I reproduce is not in this gallery. The works in this room are documentations of my ideas as art. I have chosen to single out real-world phenomena as well as constructed metaphors to communicate my ideas. As the artist I am telling you as the observer what to perceive through the documentation of my work in order for you to see what I do as works of art. My ideas or concepts as art deal with many complex factors such as time, environmental systems, technology, human activity, and the context I place these factors in. Perception, or a lack of it, and my imagination are the basis for my work. What I hope to achieve is to provide art work that causes you to think."

-Rob McGinnis

The above statement hangs on the wall of the Student Art Gallery and is artist Rob McGinnis' explanation of his unusual and "hard-to-swallow" art exhibit that currently is on display there. You may hate it, you may love it, and you probably won't understand it, but it's definitely a unique presentation worth checking out.

"My exhibit is part of the conceptual art movement," said McGinnis. "The concept is what's important, not the art itself. That is, I've removed the art object itself from the eye of the observer. The essence of the art is what's in my mind."

Got that? There's more.

"I've definitely approached this art from a different perspective than most people understand," exclaimed McGinnis. "Take a Picasso painting, for example. Only certain people will be able to look at it and tell what the artist is thinking. What I've done is to try and show the people the idea that I conceptualized."

Each piece of the exhibit consists of a series of photographs and a graph with lines drawn on it, that together illustrate the concept visualized by McGinnis. Below each piece is an explanatory paragraph (see photo). He chose the graph because he wanted the observer to look at each piece as being in a documental form. The concepts presented are erosion, low tides, murder, the growth of Juniper trees, censored pornography, lost perspective than most people understand," explained McGinnis. "I've definitely approached this art from a different perspective than most people understand."

McGinnis makes no bones about the confusing nature of his art. "The art that I reproduce is not in this gallery. The works in this room are documentations of my ideas as art. I have chosen to single out real-world phenomena as well as constructed metaphors to communicate my ideas. As the artist I am telling you as the observer what to perceive through the documentation of my work in order for you to see what I do as works of art. My ideas or concepts as art deal with many complex factors such as time, environmental systems, technology, human activity, and the context I place these factors in. Perception, or a lack of it, and my imagination are the basis for my work. What I hope to achieve is to provide art work that causes you to think."

-Rob McGinnis

Sideshow

Arts & People

'Comes a Time' review:

Neil Young offers a return to the 'old folkie days'

By BILL ROBBES

The arrival of a new Neil Young album is rapidly becoming an eagerly awaited annual event. It is an event which is preceded by intense anticipation, greeted with a somewhat subtle media blitz and generated with a confused sense of fondness and longing.

The anticipation of "Comes a Time," Young's twelfth solo album in 10 years, is certainly the most keenly felt by Young's fans.

"Comes a Time," Young's twelfth solo album in 10 years, is certainly the most keenly felt by Young's fans. The album is a pleasant and entertaining work of art, somewhat reminiscent yet at the same time fresh and invigorating.

The two finest tunes on the album are found on the second side and their marvelous lyrical witfulness almost redounds to the detriment of the whole. "Already One" is a tribute to the old folkie days, a song that was inspired by the Rolling Stones' "Brown Sugar" and Young's "Ohio," the latter of which is a protest song which became an anthem of sorts for the antiwar movement. Nowhere on the new album is there anything as righteously scolding as "Southern Man," whose stinging, descending lines and lyrics "Southern man, better keep your head, Don't forget what your Good Book said..." prompt the listener to remember Young's marriage to actress Carrie Snodgrass, a union which produced their son Zeke. Between Ben Keith's pedal steel lines, Young artfully waxes sentimental. "We're already one. Our little son, Won't let us forget") and philosophical. "I can't believe how love lasts awhile. And you'll remember it forever."

The second side features a new and strangely domestic side to the 'old folkie days' of Young's past. "Four Strong Winds," the only song on the album written by Young (it belongs to Canadian folk singers Ian and Sylvia Tyson), takes Young back to where he's been most confident in the land of country music. Young's emotional flatness and uniformity of tone, "Comes a Time" is satisfying enough to elicit a certain fondness, while at the same time producing a tentative longing for the angr and vulnerably that once typified Neil Young's contribution to the art.
Count Basie lives on...

By GARY FUNSTON

For Count Basie it may seem that his shows have been just another show after all. He’s been playing concerts since the 1940’s. But for the enthusiastic audience in Wilson Auditorium last December 7th, the Count Basie Orchestra was a delight. It provided an evening of pure swing that was closer in spirit to the traditional jazz of the Preservation Hall Jazz Band, than to the 70’s sound of Woody Herman’s present group (both of these bands have recently performed on the Wilson stage).

The Basie organization of 1978 is a well-rehearsed, very professional unit, with a repertoire of fairly conventional chart by such composers as Sammy, Mercer, and a few by the leader himself. It is difficult to single out any one or two outstanding soloists—they blend so well together. Even the Count chose to play only the barest elements of genius in the few numbers by the leader himself.

Following two listless sets of disco-cocktail lounge music, the group introduced their resident comedian, Doug’s grandfather, John Clarke, who, sexually alluding musical monologues were occasionally moving, but largely to drummer Doug Clarke and the Hot Nuts.

John Simmons...highlight of the band

The musical highlight of the evening was undeniably an extended version of the Isley Brothers’ “Shout,” which had enjoyed a resurgence in popularity since its re-emergence in the film “Animal House.”

Chicken Spanker - WUU Ballroom, January 11

By LINDSEY BOTELER

Chicken Spanker, from the Eastern Swing Revival, opened this year’s Center Attic schedule with a performance that had JMU students clogging like a pack of good ol’ boys. The first set featured the typical bluegrass instrumentation that for some reason has become popular, but with a little variation that was new to the campus center’s coffeehouse.

While Chicken Spanker plucked through its opening numbers, an apparent drunk handed the drummer a quarter in a rubber machine. Though vocalists Prince Taylor and Evelyn Mitchell showed ability, the music was sloppy and uninspired, thanks largely to drummer Doug Clarke’s inability to keep a steady beat. Taylor’s snarly bass voice was especially enjoyable, shining on such numbers as “Misty,” “For Your Precious Love” and Lou Rawls’ “You’re Gonna Miss My Lovin’.”

Doug Clarke and the Hot Nuts - WUU Ballroom, January 9

By STEVE SNYDER

Seldom does a weak band redeem itself with its third and final set. By that time they usually lost most of their audience. So not Tuesday night when a packed ballroom crowd stayed around long enough to laugh in amazement at the band’s headbanging, ribald humor of Doug Clarke and the Hot Nuts.

The opening act for the evening was a group that goes by the name of Grover, Margaret and Za Zu Zaz. For Count Basie it may have been an extended version of “Jumpin’ at the Club,” followed by an encore of the Hot Nuts.

John Clarke...We don’t mean to offend

Oh how good she could screw the doggers their drive.

Other numbers included “My Ding-a-Ling” and Bang Bang Cindy. And so on. Minor the elder Clarke, the band’s first two sets of music were occasionally moving, but seldom spectacular. Though clarinetist Prince Taylor and Evelyn Mitchell showed ability, the music was sloppy and uninspired, thanks largely to drummer Doug Clarke’s inability to keep a steady beat. Taylor’s snarly bass voice was especially enjoyable, shining on such numbers as “Misty,” “For Your Precious Love” and Lou Rawls’ “You’re Gonna Miss My Lovin’.”

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The show ended with an encore of the Hot Nuts.

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P.O. box to take complaints

By MAUREEN RILEY

A local post office box will be established within the next two weeks to receive neighborhood complaints from city residents and James Madison University off-campus students. The box results from a proposal passed by Harrisonburg City Council on Dec. 12, 1978.

The proposal, submitted by the city-university relations committee, suggested that the local post office box be set up to improve communication between the university and city residents. Complaints about problems within the community, such as noise and parking, may be sent to the box.

Two offices will deal with the complaints. Those complaints that concern a possible violation of a city ordinance will be handled by the city manager's office. The other complaints will be taken care of by the office of student affairs at JMU. These two offices, and members of the city-university relations committee, will discuss the complaint with the parties involved, who will hopefully resolve the problem with the assistance of the two offices and the committee members.

Anonymous complaints will not be accepted by either office. If complainants are afraid to reveal their names, they should contact their zone representative, according to the proposal. However, this procedure should be an exception, agreed the city-university relations committee members when they drew up the proposal.

The city-university relations committee appointed by Mayor Roy Erikson was formed Sept. 29 to handle complaints about students living in residential zones. The committee was to report back to City Council within 60 days with a solution to handling the complaints.

John Byrd, chairman of the committee, said the committee won't meet on a regular two-week basis, as it had been. Since the committee is a working group, it will meet "as it is deemed necessary," Byrd said.

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Ann Page peanut butter 18 oz. jar (creamy or crunchy) .88
Paradise jelly and preserves 32 oz. jar .88
Nestles Chocolate flavored Quick 32 oz. 2.49
Temple oranges 10 for .99
Broccoli .58 a bunch
Family Pack tomatoes 26 oz. .99
Carrots 1 lb. 3 for 1.00
12 oz. A&P lunch meats .89
Round tip steak lb. 1.99
A&P sliced bologna lb. 1.19
Gwaltney hot or mild sausage lb .99
Oscar Mayer franks lb. 1.59

THE BREEZE, Tuesday, January 16, 1979, Page 13

Three dorms change lifestyle

By PATTI TULLY

Residents of Ikenberry, Converse, Weyland and the remaining portion of Eagle Hall also took votes but failed to reach the necessary 93 percent to allow for the change, according to Webb. Approximately 33 percent of Ikenberry residents did vote in favor of a visitation change, he said, but a revote will be taken due to several problems that occurred during the initial voting. In addition to not reaching the full 93 percent it was found that there were three more votes cast than residents actually living in that hall.

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Residents of Frederickson, Beaver and Glick, Shenandoah and Garber Halls made the change from three to five day visitation and the first floor wing of Eagle Hall changed from no visitation to three day, Webb said. There were also a few reported cases of harrassment with some students trying to pressure others into voting a certain way.

Residents of Frederickson, who did not vote last semester, will be voting early this semester on the possible lifestyle change.

The experimental policy which allows residence halls with a 93 percent vote to change their designated visitation to the next visitation level only, is limited to the second semester, and dorms must revert back to the original life style for the next academic year, according to Webb. In addition, the policy does not allow for changes in alcohol regulations.

The policy will be reviewed next semester, he said, and a decision will be made at that time as to whether it will be continued.

The changes approved for this semester modified two sections of Glick Hall from weekend and no visitation to five and three day, Webb said. Shenandoah and Garber Halls made the change from no day visitation, and the first floor wing of Eagle changed from no visitation to three day, he said.

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THE ART OF MILITARY LEADERSHIP - 2 CREDIT HOURS

LEADERSHIP LAB .................. - 0 CREDIT HOURS

MISC 220 001 1050-1140 TT G 103 A
002 1340-1430 TT G 338
MISC 001 901 1500-1700 TH G 343

MISC 220 examines the dynamic leadership interaction model in depth. Students have the opportunity to get a closer look at themselves through self-testing. Small group leadership problems are examined. Group life cycles are studied and the realities of the leadership problem are discussed. The problems and coping mechanisms which result from organizational and bureaucratic systems are examined. MISC 001, MILITARY LEADERSHIP PRACTICUM, teaches Military skills, such as rappelling, orienteering, and Pistol and Riffle marksmanship are learned. While applied leadership skills are examined and practiced, if you have questions, call 433-6264 or stop by Godwin Hall, Room 349.
Entries being accepted for photo exhibit

Entries are currently being accepted for Exposure Time III, a juried photographic exhibition held Feb. 19-Mar. 2, sponsored by the James Madison University art department.

The exhibition is open to photographers in the New England, Mid-Atlantic and Southeastern States and any photographic process is eligible.

The juror for the exhibition will be Michael Bishop, a member of the faculty of the Visual Studies Workshop in New York City.

All work must be postmarked no later than Feb. 10 and a $5 entry fee payable to “Exposure Time III” is required for up to three entries. Each entry must be identified with name, address, title and price.

A $100 first prize award will be presented as well as two $50 second place awards and two $25 third place awards.

For additional information contact Michael Brodsky, Art Department, James Madison University, Harrisonburg, Va. 22807 or call (703) 433-6216 or 433-6661.

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WHAT DOES THE STUDENT GOVERNMENT ASSOCIATION DO???

- First Semester Activities -

★ Operated a Used-Book Sale - no charge to students (handled over $33,000.00).
★ Defeated the $10, $20, $30, towing, parking fine system as was proposed by the Parking Advisory Committee.
★ Initiated via Dr. Carrier a $25,000 - $50,00 interest - free loan program which will be available to all JMU students in 1 yr. loans of up to $600.00.
★ Initiated changes to the summer school tuition policy which resulted in refunds being sent to several students.
★ Initiated with the Honor Council the use of the honor pledge on all examinations passed by the Faculty Senate and The University Council.
★ Prepared a program now available for SGA publication of student evaluations of teachers/courses. (Are now delaying the program and are requesting the adoption of a series of points to improve the present system which, if adopted, would make the this ‘avoidance program’ (publishing) unnecessary.
★ Prepared a new means for students to voice Health Center related complaints with a means to have action taken on those complaints via the Health Center Advisory Committee and Rockingham County Medical Society.
★ Organized an intensive campaign to defeat the proposed Harrisonburg zoning change.
★ Investigated the feasibility of offering free checking at the Virginia National Bank - dropped the idea due to many present benefits that would be forgone.
★ Requested that Food Services offer a proposal for alternate dining hall contracts and to also offer hot breakfasts until 10:00 am every morning.
★ Sponsored a bus for student use to the William & Mary Football Game.
★ Defeated a proposed change in the 1979-80 JMU Calendar which would have ended school next year four days before Christmas.
★ Working with The University of Virginia and the State SGA in investigating the consistency of State University bookstore prices.
★ Awarded a $200.00 reward to a student for aiding in the arrest of the persons responsible for damages done in the Warren University Union.
★ Implemented the Operation Identification Program as a free service to all students.
★ Preparing, as a service to commuter students, a Utilities Co-Op.
★ Represent students on all JMU commissions and have covered campus alcohol policies, projected enrollment, support facilities (a new dining hall, residence halls, etc.) new academic programs, faculty tenure and resignation policies, club recognitions, etc.
★ Represented students on a Summer Search Committee which hired a Dean of Students and an Associate Dean.
★ Have made major revisions to the SGA Constitution.
★ Attend, and provide input, when needed, at each Inter-Hall Council meeting.
★ Met with the UPH to plan major events during second semester in areas such as across I-81, in the Lake Complex, in the Stadium, etc.
★ Have further emphasized student desires not to be tested the week before final exams.
★ Sponsoring the Underprivileged Youth Program - free of charge to all interested JMU students.
★ Secured more nightly study space for students in classrooms of Burruss, Jackson, and Harrison Halls, and extended library hours during finals week.
★ Attended the Virginia Peaks of Otter Conference and The Wisconsin National Convention on Student Services (where we received national recognition for our Underprivileged Youth Program).
★ Donated over $3,000.00 to organizations such as WMRA, Logan's Run, Chrysalis, Service Co-Op, Lacresc Club, Catholic Campus Ministry, Interhall Council, Chemical Society, etc.
★ Sponsored several dances including Chess (free of charge) and the semi-formal Christmas Dance featuring The Andrew Lewis Band.
★ Represent students on The University Council, The Honor Advisory Board, Board of Visitors Student Life Committee and the JMU/Community Relations Committee.
★ Other projects include a chapel fund, diet drinks, free summer loft storage, a meditation room in the WUU, a typing room in the WUU, extension of Dukes Grill/Ballroom hours, D-Hall no smoking areas.
Duchesses capture Towson State Invitational

Childress second JMU woman to score 1,000 career points

By RON HARTLAUB
Senior center Mandy Childress scored 66 points and grabbed 36 boards in three games to lead the James Madison University women's basketball team to the title and first place in the NAGWS Archery Guide. The Duchesses knocked off Slipperry Rock to take the championship, 66-63. The three wins raised JMU's season record to 10-2.

Trailing Slipperry Rock 32-31 in the first half, the Duchesses rebounded to score nine of the next 10 points over the final 3:36 of the half to cut the halftime lead to 32-30.

A ten-foot jumper by Sharon Cessna gave the Duchesses a 36-35 advantage with 17:56 left in the game. Childress then scored her 1000th point 63 seconds later, and the Duchesses never trailed as they went on to the win.

Childress led the assault with 18 points and 11 rebounds. Hanrahan scored 14, Waddell hit for 12, and Cessna added 11 for JMU.

In the opening game against Lock Haven, Childress hit for a career-high 31 points to lead the Duchesses to a 72-63 win. Hanrahan added 16 points, 12 rebounds and four assists.

Against Mount St. Mary's in the second round, the Duchesses connected on 55 percent of their shots in the first half and went on to a 72-62 triumph. They led 36-18 at halftime, and led by as many as 28 points in the final 20 minutes.

In that contest, Childress again led the JMU scorers with 17, followed by Cessna with 16. Kathy Peter tallied 10 points and Kathy Bailey came off the bench to add nine.

One of the keys to the success during the tournament for the Duchesses was the ability to stay out of foul trouble. In three games combined, JMU committed only 38 fouls while their opponents were called for 73.

The Duchesses will be back in action tomorrow evening, when they host Virginia Commonwealth. It will be the first Virginia Association of Intercollegiate Athletics for Women contest of the year for JMU. They then face crucial contests on the road Saturday against Longwood and the following Wednesday against Old Dominion, the number one ranked team in the nation.

By PAUL McFARLANE
Towson St. basketball coach Mike Raudabaugh is a class guy and takes pride in putting a class team on the floor every game.

Following his team's 86-67 trouncing by the Dukes Saturday, the first thing Raudabaugh said was in defense of that class.

"We've never gotten blown out like this. Never," he said.

"We'll never have another one either, unless it happens on our swing into North Carolina [against difficult competition later this season]."

Even though his team was blown out, Towson didn't lose composure. Instead, the Tigers accepted the defeat gracefully. Even on questionable calls by the official (Tigers coach Mike Raudabaugh explains, "other players stayed cool, not arguing. The only exception to this was a technical foul given to either, unless it happens on our swing into North Carolina (against difficult competition later this season)."

Raudabaugh settled his class this way.

"It stunk," he yelled at the official. "I feel we should stress the technical foul."

Raudabaugh may be a rare breed in coaching, especially on the college basketball circuit. It's the way he tries not to condemn the negative, but rather earned by Raudabaugh. But even the technical was earned in a classy way.

Lloyd Jones drove to the basket for Towson and was called for an offensive foul with 3:22 to go. The majority of the Towson bench jumped to its feet in protest.

Raudabaugh settled his players and coaches and had them sit back down, then look matters in his own hands.

"That stunk," he yelled at the official. "Joe Forte had no choice but to make the technical foul call."

Raudabaugh said that his first technical, he's ever received. "My wife gave me a look that could blow me away," he said.

"We stress two things: position and composure," Raudabaugh explained. "We got beat on position and I lost my composure."

Towson began its class demonstration from before the start of the game. During player introductions, each starter from Towson ran over the JMU head coach Lou Campanelli and shook his hand. Raudabaugh said the act is meant to honor the position and prestige the head coach has achieved.

"We do that every game," Raudabaugh said. "Several coaches objected to that. They thought it was petty."

"The one thing I want to leave behind in this, my interim year, is class. If I can do that without sounding phony, I'll feel as though I've accomplished something."

Raudabaugh may be a rare breed in coaching, especially on the college basketball circuit. It's the way he tries not to condemn the negative, but rather, take the opposite approach.

"We're in a society where we look for mistakes," he said. "I feel we should stress (Continued on Page 17)"
Three JMU athletes named to All-America

JMU soccer player Hal Partenheimer, football kicker Joe Showker, and men's basketball player Alan Mayer, have been named to the National Soccer Coaches Association (NSCA) 1979 All-America Team. Partenheimer, who led the Dukes in scoring this season with eight goals and two assists, received NSCA All-America Honor Mention honors.

Partenheimer is only the second JMU player to receive All-America honors. Former JMU goalkeeper Alan Mayer, now with the San Diego Sockers of the North American Soccer League, was named an NSCA All-America Honorable Mention in 1971 and 1972.

James Madison University offensive tackle Warren Colemen has been named a first team selection to the 1979 Division III Academic All-America football team and JMU placekicker Joe Showker has received second team Division III Academic All-America honors.

The Academic All-America teams are selected by the College Sports Information Directors of America (CoSIDA).

An accounting and management major, Colemen has compiled a cumulative grade point average of 3.687 based on a 4.0 scale during his JMU career.

Showker, a senior from Harrisonburg, Va., established a JMU record with 32 successful extra point kicks in 33 tries during the 1979 season.

A three-year letterman for the Dukes, Showker is a health circle and finished his sprint with a slam dunk to put JMU on top 16-8. The Dukes never trailed.

JMU could never break the game open in the first half, though, but the Duke lead hovered around the ten-point mark.

"A ten-point lead is the most difficult," said Campanelli, "but if it's not big enough to be 'fat-city' and it's close enough so that the other team feels they can get back in.

The Dukes increased that 42-33 halftime lead early in the second half, outscoring Towson 14-4 in the first 8:12 of the half. Steve Steilper, who finished the night with 32 points and 11 rebounds, scored eight of those points.

Shaw got the other six and totaled 16 points and 11 rebounds.

"They beat our zone in a place we didn't expect them," said Raudabaugh. "They beat it from the top. We expected them to go inside, but a lot of the scoring from inside came on second shots.

On the boards, they outrebounded us (36-27) and beat us on the second shot."

The Dukes opened up a 27-point lead at one juncture and coasted to their win.

25 football scholarships ready

By DENNIS SMITH

Twenty-five football scholarships will be awarded to prospective players by James Madison University in 1980.

"JMU head football coach Charles McMillin and his staff have been advised that the football scholarships are available for the 1979-80 academic term," said Athletic Director Dean Ehlers.

The awarding of the scholarships is keeping with a directive by the University's Board of Visitors outlined in the football program, according to Ehlers.

The Board of Visitors instructed JMU's administration on Oct. 14, 1978 to develop a plan to advance the school's football program from Division III status to Division I.

This is the first step in a four-year program that will eventually involve 90 to 100 football scholarships, "said Ehlers.

The board was to meet Monday to discuss other steps concerning the move. It must still pass the other steps before the administration makes any further moves.

"Initial scheduling contacts have been made with the idea of moving the football program to Division I-A or I-AA pending NCAA legislation regarding football classification, "according to Ehlers.

The legislation deals with the size of Division I-A and I-AA schools, and may effect some of the 1-A schools in the state. The Board is waiting to see which subdivision schools like William & Mary, Richmond and Virginia Military will be placed.

No Division I teams have been added to next season's schedule yet. But contracts are under negotiation, according to Ehlers.

Ehlers did not disclose any names of schools who are negotiating with JMU, for he believed it would hurt the chances of reaching an agreement.

Woody Hayes: not making too many friends

By DAN McNIEL

Periodically an incident arises in sports so disgusting that the writer seriously considers another profession or at least terminating patronage to any athletic event.

Occasionally, one encounters a person has the unfortunate power to cast a shadow on the lives of the young men who compete in what was once known as a "gentlemen's sport.

The manner in which Hayes handled his troops on and off the field this season has been little short of scathing. Even the Buckeyes' ex-coach's boxing match overshadowed the Buckeyes' ex-coach's boxing match overshadowed the Buckeyes' ex-coach's boxing match overshadowed the Buckeyes' ex-coach's boxing match overshadowed his team's performance.

But the man is due some credit. One player who attended Ohio State's training camp indicated Hayes was a "complete idiot...a madman" and the Buckeyes lost more than this one player to transfer. The program remained appropriate after his behavior in a television interview in Ohio.

But the man is due some credit. After all, he is the fourth winning coach in Ohio State football.

The Dukes opened up a 27-point lead at one juncture and coasted to their win.


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Virginia regains top spot in The Breeze poll

By DAN McNEILL

As expected, there have been quite a few changes in the fortunes of the state's basketball teams. The biggest change occurred in Blacksburg where Charlie Moore and Co. are singing "Those Were the Days." Virginia Tech roared off to a 9-0 start before dropping their last three and have subsequently fallen from king of the jungle to third place.

The Hokies breezed to the title of the Roanoke Times Tournament with victories over Delaware and St. Louis on consecutive nights but have not been the same since. Tech defeated JMU on Dec. 30 in a lacklustre contest in which neither team looked sharp.

The Cavaliers, entering the repeat of the number one ranking after a long absence. Virginia returns on Wednesday night.

Monday afternoon.

The U. Va. Wahoos repaid the underdog one ranking after a long absence. The Cavaliers, entering the most of their ACC schedule, fell to the University of North Carolina, 86-74 in double overtime a week ago.

Sophomore forward Lee Baker, the much less heralded high school teammate of Jeff Lamp, has effected the biggest change for the Hokies and racked up 29 points in 21 minutes in U. Va.'s 95-76 rout of William and Mary.

Virginia crunched Tulane 105-70 in the opening round of the Sugar Bowl tourney before dropping the championship to Alabama, 71-62, last week.

The Rams trounced William and Mary but let VT-D title slip through their hands to ODU.

The Dukes are a close fifth, right behind the Virginia Commonwealth in the rankings. Other than the aforementioned loss to Va. Tech, JMU has rolled over Lehigh (72-54) and Salisbury State while tipping William and Mary (56-55) on the road.

The Cavaliers enter this season with an experienced team. Last year they slipped a couple spots in the final poll after losing three straight.

While no team has a perfect record, only one team has been completely inconsistent. Tech, as we all know, has been quite a few changes in the lineup.

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Boston:
in concert Godwin Hall
January 22, 1979
8:00 pm
Tickets--
$7.50 w/ JMU ID
$8.50 Public
with special guest
Sammy Hagar

"It's my own fault. I didn't take the pill."

STUDENT COFFEEHOUSE
FEATURING
Two Great Acts:
LEVITY
and
THE OZONE TONE CLUSTERS
W.U.U CENTER ATTIC
January 18th  8:30
ONLY  50 cents
Doonesbury
By Garry Trudeau

THEM BREEZE. Tuesday, January 16, 1979

Doonesbury
By Garry Trudeau

**Classifieds**

**For Sale**


FOR SALE: Male housing contract in SHORTS HALL. Call Bruce Fox at 828-3002 or 433-4440.

STEREO EQUIPMENT FOR SALE: Technics SA300 Receiver, 35 watts, only two months old-$185. Toshiba 3-way speakers-$125, JVC KD-15 cassette tape deck, excellent condition-$160. Call Glenn at 433-4717.

FOR SALE: Velvet horseback riding helmet. Mint condition. $15.00. Call 433-9564.

TPYING SERVICE: Term papers, thesis, case studies or what have you? Pick-up and delivery available. No calls after 7:00 p.m. 433-9564.

URGENT!! Must sell female housing contract as soon as possible. Please contact Marguerita-4733 or P.O. 1903.

**For Rent**

PRIVACY! SPACE! Lg., inexpensive, furnished room, for rent to Male or Female, many extras including option of home cooked meals! Call 434-2658 after 8 p.m. or write Box 1267.

WANTED: Roommates wanted (Male or Female) to share three bedroom apartment. 1 mile from campus. Reasonable rent, partially furnished. No lease. Call 434-9750 after 5 p.m.

**Jobs**

WANTED: SUMMER STAFF RESIDENT CAMP (United Methodist Church) June 13-August 25. Salary plus room and board. Interviewer on campus: January 26 (make appointment at placement office)

PART-TIME WORK ON CAMPUS, distributing advertising materials. Choose your own schedule, 4-25 hours weekly. No selling, your pay is based on the amount of material distributed. Of our 310 current campus reps, median earning is $4.65 hourly. No special skills required, just the ability to work consistently and energetically without supervision. For further information contact American Passage Corporation at 703 Warren Avenue North, Seattle, Washington 98109 (206) 282-8111.

(Continued on Page 21)
COUNSELING & STUDENT DEVELOPMENT CENTER

In addition to the variety of individual counseling services offered by the Counseling and Student Development Center, we will be offering the following groups during the Spring sem., 1979. We are located in 200 Alumnae Hall, and you may call 433-6552 to make an appointment to talk with a staff member.

Our walk-in time is 3-5 p.m. Mon.-Fri.

GROUP SERVICES
Counseling Group
Personal Growth Group
Women's Group
Concerned Person's Group
(Concerned about alcohol use of friends or family.)
Educational Skills Development

MINI-COURSES (Sponsored by UPB)
Assertion Training
Committed Couples
Study Skills
Talk, Walk, and Jog Group
Students may sign up for Mini-courses in the Warren Union Building on a first come, first served basis.

SELF-HELP LIBRARY
We have a self-help library located in our waiting room which contains resource materials in the following areas:

- Weight Control
- General Self-improvement
- Women's concerns
- Career Planning (literature and tapes)
- Assertiveness
- Planning for Marriage / Relationships
- Smoking
- Anxiety Management / Relaxation
- Sexuality

WE ALSO OFFER
Talks to Residence Hall Groups
Educational Skills Development
Consultation Services to Faculty and Student Groups
The Young and the Restless or Calculus

"You don't understand," he moaned, "nobody does. Soap operas are my life. I'm not alone either. Most soapers just don't come out of the closet. You think I'm sick? I'll show you sick. Come up to Fiftieth at 3:00. Behind the closed doors of the T.V. lounge, twenty guys assemble every day to share an afternoon of heartache and despair. Sometimes they even turn on the T.V."

"That's a small soap opera joke," he added.

I stood in awe of the jelly-like lump of college senior seated before me. He buried his head once more in his T.V. guide. (He had discarded his catalogue.)

After pulling my cards without incident, I saw the addict once more. This time he was talking to a friend.

"I know, I know. I wanted to graduate this semester. I really did. But, I've got this conflict. 'All My Children' and accounting.

"Wow, you're staying an extra semester for some pregnant chick who 'needs' you. You know, she's not going to make you marry her. Man, she's going to give birth to a pillow, and it's going to cool, you another $1,200. You're insane."

The soap opera addict did not hear his friend. He was heading for the door. The day's numbers were about to begin. He and others like him would gather in tight, discreet groups. In every T.V. lounge on campus they can be found. They make other students, but they are walking encyclopedias on the lives and work of Frank Ryan, Vicky Riley, Heather Webber, Winter Austin.

Footnote: If all of these names ring a bell, you may be a closet soaper yourself.

The Young and the Restless or Calculus

Although this tale is an exaggeration, I hope to show that the soap opera, scotched at by many, is an important aspect of life to many college students.

While standing in the interminable registration line outside Godwin Hall, I was intrigued by the young man standing in front of me. A catalogue in his hand and a T.V. Guide neatly tucked in his armpit, he fought his way through the crowd. He mumbled something about having only one life to live. I followed him inside.

I lost sight of my subject in the crush of the gymnasium. When I finally spotted him, he was clutching the throat of a twitching body on the floor.

"You don't understand," he moaned, "nobody does. Soap operas are my life. I'm not alone either. Most soapers just don't come out of the closet. You think I'm sick? I'll show you sick. Come up to Fiftieth at 3:00. Behind the closed doors of the T.V. lounge, twenty guys assemble every day to share an afternoon of heartache and despair. Sometimes they even turn on the T.V."

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Footnote: If all of these names ring a bell, you may be a closet soaper yourself.
Students should be trained 'to live a living'  

To the editor:

I read with interest Dwayne Vance's commentary "JMU is a Failure" in the November 17, 1978 issue of The Breeze. I also read with equal interest in the Reader's Forum, December 1st, comments by Mark Sutton and Dennis M. Lundblad.

It is not my wish to argue either side of the issue, Technical versus Liberal Education. I do, however, wish to point out pertinent information on both sides of this important question.

Valley Mall buses

To the editor:

We would like to thank and compliment the Student Government Association for the buses they provided to the Valley Mall and downtown for shopping prior to Christmas. The buses were a real aid to students who had no other means of transportation. We personally thought it was great because it eliminated the hassle of driving and parking.

The number of students who used the buses shows the popularity and appreciation of the service. Students, once again, thank you SGA and keep up the good work.

Logan Hall

Valley Mall buses

shopping that would've otherwise waited until we arrived here.

Debra Nester

Nan Young

Debra Nester

Logan Hall

You're not the only one paying higher prices.

The Breeze has to, too.

So to keep up with these and other plagues it has become necessary to raise our classified and personal rates. Sorry!

RATES:

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26 - 50 words $1.50

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!! THANKS!!
Advocates act as lawyers to student violators

By KRIS CARLSON

Until recently, lawyers were required to advertise their services; however, that has been changed by a recent Supreme Court ruling.

The student advocates of James Madison University—"pretend lawyers," as advocate coordinator Peggy Dennison refers to her staff—are working on improving their own advertising problem.

The advocates, which act as advisers and "lawyers" for students charged with judicial and honor council violations, will present a formal written statement about themselves that should be included in the revised student handbook in the spring, Dennison said.

Currently, advocates are only mentioned in the Student Government Association constitution, the SGA newsletter, and an upcoming pamphlet listing SGA organizations, she said.

"We are trying to let people know about our services, but we have to do it by advertising, since everything that goes on here is confidential," said Linda Kair, a psychology student.

"The students with problems find us," she said.

The biggest source of "advertising" for the advocates is "word of mouth," Dennison said. Also, the Student Government Association (SGA) Judicial and Honor Councils and the Student Advocate Coordinator, the personnel, who inform students that they have been charged with a violation, usually suggest that the accused student see a student advocate, she said.

"For the student violations being presented and where action is taken, the advocates are really doing their job," Dennison said. "If a student is guilty, we have no problem going unrepresented."

The advocates "haven't had any unrepresented cases this year," Dennison said. "We have had more than 10 cases, but we have advised more than that," she said.

"The cases come when the tasks come," she said. "Tests run in cycles and so do the cases, because when there are tests there is cheating." Presently, there are no Honor Council cases going on, according to Dennison, however, the advocates are involved with a few judicial hearings.

"We usually have several cases at once," she said. "They run in groups."

"Sometimes we have represented one student for an Honor Council case. The other cases have represented two or three judicial cases, Dennison said."

Parking tickets and "unique kinds of problems" are the instances where students have advised students, she said. If the student advocates can't give adequate advice, "we usually advise them to see a lawyer," she said.

"Every student should read the Honor Council and Judicial Council violations in the handbook," she said.

The advocate core this year includes coordinator Dennison, plan four advocates, Jay Anderson, John Metzger, Ed Parry, and Vance Richardson. These five students advise and represent students at Life-Style Board and University Judicial Council Hearings and Honor Council Hearings; however, a student does have the option of representing himself or being represented by any other full-time student, other than the advocates, Dennison said.

At the initial contact with advocate, the accused student presents his story, and the advocate then advises the student to either take the administrative ruling on the case, or to appeal.

"We may advise the student to take the administrative action, but we will still defend the student if he wants to appeal," Dennison said.

"If a student is guilty, we would advise him to take the administrative option," she said, "but we would represent a guilty student if they asked. It is not our job to determine the guilt or innocence of a student, but to make sure he has a proper defense."

In appealing Honor Council violations, the student has nothing to lose, Dennison said, since the only disciplinary action taken if the student is guilty is suspension. However, by appealing to the Life-Style Board or Judicial Council, the student may sometimes receive a "harsher" disciplinary action than if he had taken the administrative ruling, she said.

During the hearing, the advocate calls witnesses for the defense of the student, cross examines prosecution witnesses, and presents a closing statement. Dennison said.

Hearings before the Honor, Judicial, and Councils are more formal than Life-Style hearings she said.

"We don't go into the case trying to be Perry Mason," Dennison said, "we try to present the case in a calm, rational manner." The personalities of the advocates are a big factor in how the cases are presented, according to Dennison. Usually at least two advocates work on any one case to "generate more ideas," she said.

Student advocates are appointed in the fall by the SGA Executive Coordinator, who has been appointed the previous spring. by the SGA Senate. The advocate core works on any one case, "to generate more ideas," she said.

"We don't go into the case trying to be Perry Mason," Dennison said, "we try to present the case in a calm, rational manner." The personalities of the advocates are a big factor in how the cases are presented, according to Dennison. Usually at least two advocates work on any one case to "generate more ideas," she said.

The advocate core is "extremely useful," to JMU, Dennison said. "If a student has to go to court, he usually doesn't understand the system."

"Advocates are more objective and can usually present a better case," she said, "we know through experience what kind of case to present." she said.

Historic landmark to be restored

By SUSAN TERPAY

Recently, a coalition of conservative historians sought to save the Daniel Harrison house in an effort to preserve and restore the landmark. The restoration to stabilize the structure was scheduled to begin this spring and will cost $77,000.

Dr. Clarence Geier, of James Madison University's anthropology department and the student's will do some excavation on the property next summer.

The historic house has been a landmark in Dayton's North Main Street in Harrisonburg for 230 years.

It's empty now. Its stone walls, which are covered by a shell of stucco, once sheltered an early Rockingham County settler from Indian raids, but today they are bowing badly.

Each hand-hewn beam and rafter that supports the roof is marked with a Roman numeral, and is still as sound as when it was cut on the pioneer farm.

The beams were prepared and shaped before neighbors gathered to raise the frame of the house. Wooden pegs join them together. Reclaimed chestnut was used in framing the structure.

Daniel Harrison, who built the house, was one of five brothers who came with their parents from the Shenandoah Valley in 1738. They were sons of Isaiah Harrison, a blacksmith, who moved from Smithtown, New York, to Delaware in 1731. Thomas Harrison, another son, founded Harrisonburg.

Harrison registered his title to the land where the house is built in 1746. "Daniel Harrison's stone house" is mentioned as a landmark in "The History of the Part of the house was built between 1746 and 1749."

The house quickly became a center of frontier life. By 1748, he was operating a mill on Cook's Creek, where his neighbors ground their flour. He also operated a still for those farmers who wanted whiskey and kept a general store in a separate building.

People with questions about the project can contact Mike Yeatts or Mike Kelly at 434-762.