

## Mr. Boyle Discusses Development Of Drama With Emphasis On Amateurs

Dramatic Art Instructor At University Speaks In Celebration of Drama Week

### STRATFORDS SPONSOR SPEECH

"The amateur has made a vital contribution to the history of drama," declared Mr. Roger Boyle, instructor of Dramatic Art at the University of Virginia in his speech here on February 7, under the auspices of the Stratford Dramatic Club in celebration of Drama Week.

Beginning with the earliest form of drama, Mr. Boyle gave a detailed account of its history, emphasizing the importance of the amateur in the development.

Drama originated among the Greeks as an innovation growing out of a religious ceremony in honor of the wine-god Dionysus. The leaders of the choruses become the first actors and necessarily were amateurs. Until the time of Sophocles, emphasis was placed on the play rather than on the actors. Professional performers did not exist until this time. About the time of Aristotle the Actors' Union was formed; this was distinctly professional.

Many years later England in ignorance of this Grecian development of the drama began to evolve the art. Beginning in the church as did the early drama, it gradually gained such popularity that soon the trade guilds began producing plays. Plays were assigned to the various guilds according to their ability to produce them effectively. All this early development of the drama in England was limited to amateurs.

Many plays before the time of Shakespeare were acted out by servants of great men. For example accounts are found of the plays of Chamberlain's men and the Queen's servants. Later these organizations became professional. Universities at an early date became interested in drama. Researches were made. Later classical plays were discovered and presented.

England had no professional actors until the Elizabethan age. Shakespeare may be called the first professional dramatist.

Drama developed in France in a manner similar to that of England, originating in the church and finally growing out of that institution. However, the universities exerted a much greater influence over the French drama than over the English.

The year 1887 marks the beginning of the Little Theater movement, which was the starting point of modern drama. The struggle of this movement was the typical struggle of any

(Continued on page 3)

## GLEE CLUB TO SING IN CHURCH PROGRAM

The Glee Club, under the direction of Miss Edna Shaeffer, will present a sacred concert at the United Brethren Church of Harrisonburg on the evening of February 19. This is one of a series of musical numbers given by various organizations at the United Brethren Church each Sunday evening during the winter.

The program will include: a Russian chorus, *Bless the Lord, Oh My Soul, The King of Love My Shepherd Is*, by Shelley; *With Flowers of the Fairest* from *Marie Magdeleine*, by Massenet; several numbers from *Motets and Oratorios*, by Mendelssohn. *Antiphon* will be sung following the Scripture and The Lord's Prayer will be used as a response.

## Art Club Smocks Appear On Campus

### ACTIVE WORK ENGAGED IN

Wearing smocks and carrying palettes and brushes, the new Art Club members appeared on campus recently. They are Virginia Sloane, Winchester; Frances Jolly, Holland; Kathryn Mauk, Luray; Lois Meeks, Baltimore, Maryland; Gene Averett, Lynchburg; Virginia Earman, Keezletown; Eloise Thompson, Crewe; Margaret Hannah, Cass, W. Va.; Louise Garner, Chase City; Janet Lowrie, Cuba.

The Art Club has been doing outstanding work especially in making scenery for the Annual Bazaar and for the formal midwinter dance. In connection with the Art Department, it has also done much in bringing exhibits to the college. Among the exhibits have been that of Mr. Pritchard in oil painting, that of Mr. Hutty and Mrs. Davis in etching, a textiles exhibit from Samoan and Javan Islands, and an art photography exhibit submitted by the Chicago Camera Club.

Miss Grace Palmer, advisor of the *Schoolma'am* are staff, announced today that the art work done by the staff for the 1933 *Schoolma'am* would be exhibited in the Faculty Room in Wilson Hall. This work is not the finished product as it will appear in the annual, but she refuses to tell what changes the engraver and art staff will make later. Miss Palmer and Rebecca Snyder, Waynesboro, art editor, are both exuberant over the prospect of a *Schoolma'am* exhibition since it will be the first in the history of the college.

## Sesame Club Meets In Regular Session

### MR. SHORTS SPEAKS

Mr. Clyde P. Shorts, sponsor of the Sesame Club, gave a helpful talk to the day students at their regular meeting last Thursday at 12:30. He urged the members of the club to make their organization worthwhile so that the other day students will wish to belong to it. He also suggested that the day students join Alpha Literary Society and attend the class meetings. Through these activities the day students will learn to know the campus students better.

The rest of the program in charge of the committee was as follows: a piano selection by Mary Spitzer; a hymn by the club members; scripture and prayer by Eunice Burkholder; a reading on Abraham Lincoln by Anne Keister; and a duet by Samuella Crim and Grace Madden.

Several committees were appointed by Virginia Earman, the president, to look after various phases of the club's work. The club members voted to have a group picture in the annual, and this picture was taken Friday after chapel in front of Harrison Hall.

## FRENCH CLUB MEETS TO INITIATE PLEDGES

At the regular meeting of Le Cercle Français the new members were formally initiated by signing the pledges.

There was no program rendered at this time. These new members were added to the various committees formed at a previous meeting.

Hazel Wood presided in the absence of Hilda Hisey, president.

## Emphasis Is Given To World Affairs

DISTINGUISHED WRITERS CONTRIBUTE TO VIRGINIA TEACHER

International affairs are the keynote of the January *Virginia Teacher*. People are beginning to realize more and more that education can no longer concern itself with one specific country. The leaders and statesmen of tomorrow must have not a national consciousness, but an international one. This idea is strangely brought out in *Teaching the Spirit of Internationalism* by Virginia Sydnor. She says, "We are anti-German, anti-Russian, and anti-everything that isn't a hundred per cent American (or Virginian)." Most people have never seen a real live Russian but have heard the foreigner is a terrible creature, which of course makes him such.

Esther Everett Lape discusses in detail the relations of the United States to the world court and the attitude of the senate toward it in her article, *The United States, the World Court and the Senate*. She discusses the establishment of the court, stressing the fact that the United States which had a great part in the founding of the court, is not yet a member.

In her article, *Guidance as an Occupation*, Dr. Florence E. Boehmer defines guidance, explains why guidance is so necessary in this time of economic uncertainty, and lists and explains the various forms of guidance. She also tells of the various positions in which a person is able to do helpful guidance work such as the position of teacher, dean of women, and vocational guidance director.

A summary of the resolutions adopted by the Virginia Educational Association gives a clear idea of what the educational system is facing in trying to keep the standards high, and carries an appeal to the people of Virginia to come to the aid of our schools.

*Seen in the Public Prints* shows what educational directors in other fields are doing, and carries some helpful suggestions to teachers.

In spite of the depression 80% of Harrisonburg's graduates are doing their bit in the teaching field. A list of the 1932 graduates with the place and grade in which they are teaching was given in the alumnae news.

## Social Group Makes New Radio Lounge

For the convenience of the student body the radio has been recently moved from Wilson Hall to the tea-room annex.

According to Betty Bush, chairman of the program committee, this room is to be used as a regular radio lounge, with the various organizations on campus responsible for making it as attractive as possible.

For the benefit of those who enjoy music with their breakfast, the radio will be turned on early each morning by Miss Turner and will be left on for the use of the students until 10 o'clock at night when it will be locked by some member of the social committee.

Each morning on the student's bulletin board, three programs will be posted for the day or night. These will be special programs chosen by Mrs. Cook, and members of the program committee, consisting of Betty Bush, Bobby Cook, and Ane Larrick. If these programs are to be used by some particular class, the instructor or some student designated by the instructor will have charge of the radio

(Continued on page 3)

## Ballot For Election Of Major Officers For '33-34 Announced

## Grace Dodge's Work Is Topic In Y. W.

### MRS. BALLENGEE SPEAKS

Mrs. Ballengee, student worker of the Harrisonburg Methodist church, related some interesting facts concerning Miss Grace H. Dodge, first president of the National Young Woman's Christian Association at the Y. W. service Sunday. The present Y. W. C. A. is the result of the uniting of two organizations. The first of these was organized to meet the needs of working girls away from home; the second was called the American Committee of Y. W. C. A.

When these two groups came together Miss Grace H. Dodge was chosen as president of the United Young Women's Christian Association.

According to Mrs. Ballengee, who was personally acquainted with Miss Dodge, she was a woman of vision, and she immediately began to think and plan for a large national Y. W. C. A. building in New York City. To her friends this seemed like a dream, but just as her plans for the great Teachers College at Columbia University had proven a success, so this great building on Lexington Avenue was erected.

"Miss Dodge was a very wealthy woman, but did not let this set her apart from others. She thought that her money was just a trust given to her to help others and she placed human values above everything else," stated the speaker.

"She passed away after about ten years of the Presidency, having given herself, her wealth, and her person

(Continued on page 3)

## Lees, Pages Hold Regular Meetings

### NEW MEMBERS PARTICIPATE

Commemorating the deaths of Sara Teasdale and John Galsworthy, the new members of the Page Literary Society presented a very interesting and appropriate program Friday night. Hilda Hisey gave a short introduction. Ruth Hardy read a sketch of Sara Teasdale's life and Dorothy Parker and Lois Meeks read a few of her poems. The life of John Galsworthy was reviewed by Frances Whitman. Mary Parker read one of his poems. Hilda Hisey gave a review of what the most outstanding critics think of Galsworthy and his most recent works.

For the benefit of the new members of the Lee Literary Society an interesting program was given. Sarita Byrd gave a short history of the society making it even more interesting by having with her a copy of the *Schoolma'am* of 1910 in which was a picture of the first Lee Society. Lee poems were read by Edith Todd.

## STRATFORDS NAME FOUR NEW PLEDGES

Stratford Dramatic Club announces the following pledges: Hilda Hisey, Edinburg; Gladys Farrar, Rustburg; Gene Averett, Lynchburg; and Mary McCoy Baker, Hagerstown, Md.

Formal initiation was held Wednesday night, February 1. Afterwards an informal party was given for the new members in the tea room. Miss Ruth Hudson and Mr. C. T. Logan were present with the other members of the club.

Girls Are Selected To "Run" In Election Next Monday

### FIVE MAJOR OFFICERS

Hilda Hisey, Virginia Ruby, Dorothy Williams will be voted on for president of Student Government in the major student body election Monday, February 13, when the presidents of Y. W. C. A., Athletic Association, and the editors of the *Breeze* and *Schoolma'am* will also be selected by campus poll.

Gladys Farrar and Frances Whitman will compete for the office of president of Y. W. C. A.

Marietta Melson and Frances Neblett are on the ballot for the presidency of the Athletic Association.

The *Breeze* will be edited by Sarah Lemmon or Kay Carpenter.

Madeline Newbill, Ruth Behrens, Hazel Wood will vie in a triangular contest for the editorship of the *Schoolma'am*.

Hilda Hisey is a member of Kappa Delta Pi, Stratford Dramatic Club, Page Literary Society, Scribbler, president of the French Circle, and former secretary of the sophomore class. Virginia Ruby is vice-president of the Y. W. C. A., former treasurer of the Page Literary Society, member of the Art Club, and of the Frances Sales Club. Dorothy Williams is former president of the Lee Literary Society, member of the Stratford Dramatic Club, vice-president of the Cotillion Club, former treasurer of the freshman class, and sergeant-at-arms of the junior class.

Gladys Farrar is former president and vice-president of the Page Literary Society, Kappa Delta Pi member, former student council member, and she has served in the Y. W. cabinet, on the Athletic Council, and on the *Breeze* staff. Frances Whitman is a member of Kappa Delta Pi, Y. W. cabinet, Page Literary Society, business manager and former vice-president of the Debating Club.

Marietta Melson is secretary of the Cotillion Club, vice-president and secretary of the Lanier Literary Society, business manager of the Athletic Association, captain-elect of the hockey team, and member of the varsity basketball squad. Frances Neblett was sergeant-at-arms of the sophomore class, member of the hockey varsity team, Lee Literary Society, Cotillion Club, and captain of the basketball team.

Sarah Lemmon is a member of Kappa Delta Pi, chief scribe of the Scribblers, member and former secretary of the Debating Club, Art Club, member and former vice-president of Alpha Rho Delta, editor-in-chief of the *Handbook*, *Breeze* staff and the

(Continued on page 3)

## MUSIC PROGRAM GIVEN BY AEOLIAN MEMBERS

Presenting Mildred Foskey, Portsmouth, Mary Page Barnes, Amelia, and Eleanor Balthis, Strasburg, in a musical program, the Aeolian Music Club conducted chapel on Monday, February 6.

Mary Coyner, president of the club led the devotional exercises.

The program consisted of the following: *Moonlight Sonata* by Mildred Foskey; *MacDowell's To A Wild Rose* and *To A Water Lily* by Mary Page Barnes; and *Confrey's Impromptu* by Eleanor Balthis.

Adhering to one of the requirements of the club, these members were presented in their first chapel program.



# THE BREEZE

Official Organ of the Student Body of the State Teachers College,  
Harrisonburg, Virginia

TWO DOLLARS A YEAR

TEN CENTS A COPY

Member Virginia Intercollegiate Press Association

CHRISTOBEL CHILDS '33 EDITOR-IN-CHIEF  
VIRGINIA JONES '34 BUSINESS MANAGER

## BOARD OF EDITORS

Elizabeth Bush '33	Associate Editor
Pamela Parkins '35	News Editor
Eloise Thompson '33	Alumnae Editor
Helen Kitchin '35	Society Editor
Margaret Smith '34	Assistant Society Editor
Lois Bishop '34	Feature Editor
Frances La Neave '34	Column Editor
Eleanor Cook '35	Campus Editor
Eugenia Trainum '35	Literary Editor
Kathleen Carpenter '35	Column Editor
Mary Page Barnes '35	Exchange Editor
Hattie Courter '35	Exchange Editor

## REPORTERS

Mildred Foskey '34,	Mary Spitzer, '34
Louise Howerton '36,	Catherine Cortee '36,
Albertina Ravenhorst '36,	Elizabeth Bywaters '36,
Virginia Cox '36,	Elsie Mallory, '36,
	Joyce Reiley '35

## TYPISTS

Sybilla Crisman '35,	Virginia Dorset '34,
Mildred Mullins '36	Margaret Thompson '36,
Cathryn Wathall '36,	Irene Dawley '35.
	Helen Madjeski '36

## BOARD OF MANAGERS

Courtney Dickinson '34	Assistant Business Manager
Julia Courter '35	Assistant Business Manager
Nancy Byers '34	Assistant Business Manager
Mary Bragg Young '35	Assistant Business Manager
Dorothy Lipscomb '35	Assistant Business Manager

## ELECTIONS—AND OFFICERS

The season of elections for the five major offices is here again—and with it comes the ever-recurring injunction to "choose wisely." Much depends upon these five girls who are to be the leaders of our campus activities for next year. Upon their abilities, standards, and ideals, rests the betterment of the student body.

When we go to the polls on Monday, let us not vote for a girl because of personal prejudices, because of club or society affiliations, or for any other reason which shows only too clearly that some one else is thinking for us or that we are being swayed because of petty circumstances.

## LITERARY MAGAZINE?

In recent years, a great need has been felt on the H. T. C. campus for some medium of creative literary expression. Often, the editor of the *Breeze* has been requested to publish stories and poems. Although stories and poems do make a definite contribution and granted that metropolitan dailies do publish such material; yet the present editorial policy of the *Breeze* does not favor such a practice in a paper of such small size. And yet there should certainly be some outlet for students gifted in this form of literary endeavor. The logical solution, therefore, is a literary magazine in which may be published original works. However, we do not wish to go on record as strong advocates of such a plan as yet, rather we offer it to be thought over, and if the idea strikes fire, the interested ones will doubtless find a way.

## THE LOUNGE ROOM

For our convenience and pleasure, the radio lounge room in Harrison has been set apart. Therefore it is up to us to show our appreciation by the maintaining the very highest standards of conduct and behavior, therein. Up to the present time, girls have shown themselves considerate of the rights of others—let us continue it.

## ATTENTION OLD GIRLS!

The Dean of Women and the president of the two freshmen dormitories are finding that one of their major problems is keeping strict quiet in the dormitories during study hours. The freshmen are quiet enough but the upperclassmen and sophomores who are constantly running in and out of the dormitories to see their "little sisters" or "the girl from home" are the chief offenders.

We realize that the freshmen are in a process of becoming adjusted to this new environment. They are making new friends, perhaps learning how to get along with a new room mate whom they can not exactly understand; they are making contacts with new teachers and new methods of conducting classes. We must consider these innumerable adjustments they have to make and be willing to give them every advantage and opportunity to develop themselves mentally as well as socially.

So, upperclassmen and sophomores, may we not be more thoughtful of the freshman's welfare in the future and find some other time convenient for visiting freshmen dormitories?

## I See By the Papers

The original town of New Salem, Illinois, is being restored as of Lincoln's early days.

New Salem would be forgotten, as other pioneer towns have been, but for the fact that Lincoln once lived there, engaged in business and took an active part in the life of the community.

The Lincoln and Berry story will be of sawed oak lumber with walnut sidings. The others will be of hewn oak logs. A few will have picturesque log chimneys lined with mortar. Others will be built of sticks and clay. The majority will have floors of sawed boards, but some of the poorest homes will have puncheon surfacing underfoot.

A group of women, comprising the Old Salem Lincoln League will undertake the restoration of the interiors and household equipment, which will include cracker barrels and ginger-snap kegs for the stores. Thus Illinois, the Country, and the world will be assured of a permanent reproduction of Lincoln's early days and the life of the time.

—Review of Reviews and World's Work

The depression has produced a crisis in education and raises the question of whether we are to consider education a luxury or a fundamental necessity. Despite the financial difficulties in which states, countries, and communities find themselves, it is a serious question whether educational facilities should not be strengthened rather than curtailed, thereby injecting another element of insecurity and demoralization into a situation which has already had enough shocks. Economics may undoubtedly be made but with careful study. The obvious methods of decreasing teaching force and cutting down textbook appropriations to the minimum may well be the very essence of false economy.

In regard to the calling of the President's conference on the *Crisis in Education*, it was hoped that such a conference would set in motion the orderly survey of conditions and of methods whereby costs may be cut by increasing efficiency rather than by deep slashes in obvious items in the school budget.

Is the country itself now too poor to support the kind of an educational system which we have had?

The National Survey of School Finance has gone far enough to deal with this whole question of state support of education. It now appears clear that the state and the nation together must finance the schools. To equalize educational opportunity for the whole nation only a special fund from the Federal Government would be required. It is true right now that the Federal Government is having a difficult time financing the projects which have already been loaded upon it and balancing its budget. It seems, though, that in a country as rich as ours we should be able to do as much for our schools as European countries do for theirs. And it would seem that we can sacrifice many other things before we "take it out on the children," by handicapping them in facing a world which demands all the resourcefulness and intelligence which can be mustered in order to cope with it.

*Crisis in Education*  
Scribner's

By Dorothy Foster Brown  
Some like red hair  
An' some like brown;  
In braids or in ringlets,  
Or bobbin up and down.  
Some like 'em bold,  
An' some like 'em shy;  
But I hate women,  
An' this is why:

They haven't any sense  
An' they talk too much,  
Whether it's in Spanish,  
Or Turkish or Dutch.



You know it's awfully amusing to me to hear the remarks some folks make about our chatterbox and especially since they don't know who writes it. Some like it—some don't—but all I know is that those who do not like it just let it lay!!!

About history now: Mr. Dingleline gave an assignment of seven chapters for a week's work and Fannie informs him that she will take her history book home and study (?) Well, ask her how it came out. I wonder.

Some powerful funny things come in our P. O., but here's a good one. Sally, Betty, Beck, Mary, Rachel, Ruth, and E got a card Saturday morning from Elkton—who could do that?

It's a funny thing to me—y'know Miss Seeger had to leave the room the other day to get something and she said when she came back, in a kindergarten fashion, "Who whispered?"—and Tate said, "I didn't," and a little later she said "because I talked out loud!" (Someone in that class told me.)

It's been cold, hasn't it?—and Beck Comer picked up the *Roanoke Times* and read twenty degrees below and she immediately got scared about all her family freezing. No, Beck, it wasn't all that bad!

There's nothing real exciting to say, so when I hear some more I'll write you!!

Yours 'til Friday!!

## Alumnae News

Lois Funkhouser '32 is teaching the grammar grades at Keezletown.

Hazel Burnette '32 is teaching the seventh grade at Allen Mountain, Bedford County.

Rebecca Leatherbury, '32 is teaching home economics at Gloucester High School.

Hazel Ashwell '34 is teaching in Bedford County.

Arlene Lauck '33 is teaching in Warren County.

Mabel Nash '33 is teaching at Buena Vista.

Margaret Eure '34 is teaching at Saleoma School, Bernardsville, N. J.

Anne Salmond '34 is teaching in the primary grades at Charleston, W. Va.

Harriet Ullrich '32 is teaching mathematics and physics at Portlock High School.

Elva Fleming '34 is teaching in Amelia County.

Lucille Keeton '32 is teaching English at Alexandria Junior High School.

Linda Sanders is teaching the third and fourth grades at Weems.

They're artful an' sly  
An' deep as a well;  
They all love money,  
An' they're false as ———!

Oh, some like 'em young,  
An' some like 'em old;  
Easy an' lovin',  
Or haughty an' cold.  
Some like 'em fat,  
An' some like 'em thin  
But I hate women  
Worse than sin!



## TOM SAYS:

Judging from these brisk, windy days, methinks I'd better be shedding my fur for a good ole racoon.

Book Agent—"Well, now that your boy has started to school, you should buy him an encyclopedia."

Father—"Not on your life, let him walk like I did."

Famous Humorist—"Waiter, this steak is tough as leather."

Waiter—"I have always heard you were famous for your originality, Sir; but I'm hanged if you don't say just the same as the rest of 'em!"

Pam—"Do you catch fleas off your dog?"

Dot—"Sure."

Pam—"What do you do with them?"

Dot—"Give them back to the dog, they're his."

"The time is gone," whispered Ann as the clock fell out of the window.

Mr. Dingleline—"What state do you come from?"

Kitchen—"State of Coma."

Miss Wilson—"Do you like salmon balls?"

Gladys Farrar—"I don't know, I've never been to one."

Prof—"What is the difference between electricity and lighting?"

Mary Vernon—"You don't have to pay for lightning."

Then, there is the freshman who thought that the year book was an Almanac.

*Dictionary of Scientific Terms*  
Calorie—the third balcony in a theatre.

Element—A large animal in the circus.

Atom—the first man.

Copper—a policeman.

Magnet—a bug that lives on dead people.

Zinc—something that you wash dishes in.

Inductor—a guy that takes up money in the street car.

Flask—"You're in college now. Answer it yourself."

An optimist is a guy who opens a pint in a crowd and saves the cork.

Betty: I'm a little "stiff" from natural dancing.

Eloise: Is that anywhere near Natural Bridge?



The inquiring reporter asked, "What do you think of moving the radio to the tea room annex?"

The following answered:

Mary Vernon Montgomery, a sophomore, said, "I think it's a good idea. It gives a place to congregate and hear good programs. It's very convenient to the tea room."

Mary Shankle, a junior, said, "I don't like it. The seats in the auditorium are far more comfortable and it disturbs the work in the library."

Bus Krouse, a senior said, "It is more convenient for everyone in general. More students go to Harrison at the time they like to listen. The reception is as good, if not better, and the room will soon be more homelike."

Babe Simmerman, a freshman, said, "I like it lots better. More girls come down there. Too, it's fun to listen to music and eat."





around the town

By PEGGY SMITH  
Ashby Entertains

Charleva Crichton and Gertrude Ashinfelter visited Anna Armentrout at her home in Edinburg.

Frances Forney spent the week-end with Mrs. Franklin in Staunton.

Iva Lou Jones went to Luray over the week-end.

Janie Miller went to see Dellie Speed who is attending Mary Baldwin College.

Evelyn Watkins attended the dances at Davidson.

Helen Witt spent the week-end with Elizabeth Bywaters.

Adis Mantiply and Bernice Lyttle visited Mrs. Battley in Charlottesville.

Bernice Smith took Beatrice Scott and Viola Lewis home with her this past week-end.

Betty Stubbs went to see her aunt in Shenandoah.

Helen Madjeski visited Dot Parker at her home in Raphine.

Pam Parkins spent the week-end with Kitty Bowen at Weyers Cave.

Eleanor Studebaker visited Martha Saunders at her home in Rihemond.

Ella Mae Sutherland and Mair Surber spent the weekend with Katherine Killer at Fishers Hill.

Katherine Mauck also visited in Fishers Hill.

Helen and Lucy Marston went to their sister's in Lexington for the week-end.

Polly Stephenson visited in Roanoke.

Margaret Wilkin visited Edith Lauder milk at her home in Edinburg.

Dot Williams spent a few days visiting in Richmond.

The following girls spent the week-end at home; Eleanor Balthis, Catherine Bauserman, Chris Childs, Ann Cogburn, Ruth Early, Evelyn Eckhardt, Pauline Farrar, Margaret Fry, Catherine Garder, Syd Henderson, Hilda Hisey, Virginia Hisey, Lillian Holland, Roberta Jones, Helen Kitchen, Hazel Koontz, Margaret Lackey, Frances LaNeave, Genevieve Miller, Catherine Minnick, Opal Moody, Ann Moore, Lavillian Morrison, Mildred Mullins, Gladys Myers, Mildred Painter, Margaret Patterson, Anne Ralston, Virginia Richards, Emma Jane Shultz, Naomi Stoutamayer, Babs Stratton, Lillie Tucker, Eddie Williams, Iva Mae Wisman and Dorothy Wright.

A surprise birthday party with a valentine theme was given for Kathleen Collins last Saturday night in Sheldon 39. Bridge was played and refreshments consisting of cakes, peanuts and coca-colas were served. Among those present were: Margaret Tate, Elizabeth Embrey, Elizabeth Burnes, Evelyn Hubble, Osie Huffman, Ruby Owen and Frances Sweeney.

The monthly birthday dinner was given Wednesday night. Those seated at the banquet table in Bluestone Dining Hall were: Dr. Florence Boehmer, Miss Katherine Anthony and her mother, Dr. and Mrs. C. H. Huffman, Miss Turner, Louise Allred, Mary Page Barnes, Anne Bond, Beulah Brooks, Melua Burnett, Rose Marie Cox, Ruth Early, Evelyn Eckhardt, Dorothy Helmintaller, Hazel Koontz, Marjorie Lutz, Virginia McKown, Maxine Miley, Janie Miner, Vernie Myers, Pam Parkins, Margaret Patterson, Emily Pittman, Joyce Riley, Mabel Ring, Rachel-Roller, Lavianna Slocum, Marie Surber, Eugenia Trainum, Ruth Webb, Frances West, Dorothy Wyatt, Frances Pigg, Julia Courter, Kathleen Carpenter, Anna Larrick, and Bobby Cook.

Those attending the dinner in the Senior Dining Hall were: Mrs. A. B. Cook, Miss Sarah Milnes, Miss Hudson, Mrs. Johnston, Miss Gladys Michaels, Miss Nellie Walker, Mr. and Mrs. Hanson, Betty Bush, Mary Coyner, Virginia Orange, Myra Phipps, Martha Bailey, Kathleen

VARSITY CONQUERS  
IN ALUMNAE GAME

SCORE IS 36-23

H. T. C. varsity proved itself stronger than the Alumnae team as it pushed through to a victory of 36-23 Saturday night, February 4.

The Alumnae had a strong defence with Duke and ex-captain Farinholt back on the job as guards. Bowen showed up well in her new position as jump center.

However, the Alumnae soon realized that training is necessary for good endurance and the later part of the game found them weakening before the force of their former team mates.

There was much excitement from the sidelines and much enthusiasm throughout the game.

The line-up was as follows:

Varsity	Alumnae
McDonald	F Sullivan
Pittman	F Johnston
Neblett	JC Bowen
Courter	SC Ralston
V. Landingham	G Duke
Fultz	G Farinholt
Substitutions: Larrick, Sayer, Coyner, Burch, H. T. C.; Dutrow, Alumnae.	

Referees: Peterson and Campbell.

MR. BOYLE DISCUSSES  
DEVELOPMENT OF DRAMA WITH  
EMPHASIS ON AMATEURS

(Continued from page 1)

experimental work. Andre Antoine, a Frenchman, was the founder of the so-called Little Theater. He endured many failures and produced few successes. All his actors were amateurs; as soon as one became trained, he was induced by other producers to take part in professional work. His work resulted in a revived interest in drama, the discovery of dramatists, and the encouragement of amateur actors. Ireland, due to Lady Gregory, John M. Synge, and William Butler Yeats, has developed a drama characteristic of the country. Amateur workers have done much in the development of the Irish theater.

America saw very little good drama before 1912. Until this time there were merely pale imitations of professional plays. After that year the people were enabled to see the very best of plays due to the development of the road. By means of this system, interest in drama was spread throughout the country. It was natural that amateurs should play an important part in this stage of the drama.

After the war, during which play production languished, the road went to pieces. New York became the center of drama in America. Later talkies appeared, damaging play production a great deal.

"At present there is much interest being displayed in Virginia dramatic work, nearly all of which is amateur. The material for native drama is great. The mountain section is that which has been used most. Since material is so available it is up to Virginians to produce playwrights and make use of it," stated Mr. Boyle in closing.

GRACE DODGE'S WORK  
IS TOPIC IN Y. W.

(Continued from page 1)

ality to the work of the Y. W. C. A. During her life she had great faith in God, her co-workers, and the great Young Woman's Christian Association which we represent here today."

After Mrs. Ballengee's talk, Mildred Foskey closed the exercises with apiano selection.

Dorothy Harris was in charge of this program.

Collins, Isabel Cordell, Anne Dowes, Gladys Farrar, Mildred Foskey, Margaret Gambrell, Mary Sue Hammer-sley, Honor Hamilton, Marian MacKenzie, Dot Martin, Laura Saunders, Catherine Minnick, Virginia Saunders, Irma Schwartz, Babs Stratton, Margaret Wheeler, Dot Williams, Margaret Witt.

STANDARDS  
COMMITTEE NOTES

Below are listed a formal invitation, a formal note of acceptance, a formal note of regret, an informal invitation, an informal note of acceptance and an informal note of regret. These forms are given for the convenience of the students because they are the type of letters girls at H. T. C. may have occasion to use in their social activities.

Miss Mary Jones  
is invited  
to a birthday dinner  
Bluestone Dining Hall  
Wednesday October seventh  
six o'clock

Please respond  
Betty Bush

Miss Mary Jones  
accepts with pleasure  
the kind invitation to a dinner  
Bluestone Dining Hall  
Wednesday October seventh  
six o'clock

Miss Mary Jones  
regrets that she is  
unable to be present at  
the birthday dinner  
Bluestone Dining Hall  
Wednesday October seventh  
six o'clock

Dear Alice,  
Mary and I are having "Sunday Night Supper" in our room, tomorrow, at six o'clock. Won't you join us?

Very sincerely,  
Frances

Saturday

Dear Frances,  
I shall be delighted to have "Sunday Night Supper" with you tomorrow at six o'clock.

Yours sincerely,  
Alice

Saturday

Dear Frances,  
I am sorry that I cannot be with you tomorrow night. Mother and Daddy are coming up for the day, and will not leave until eight o'clock.

Very sincerely yours,  
Alice

BALLOT FOR ELECTION  
OF MAJOR OFFICERS FOR  
'33-'34 IS ANNOUNCED  
(Continued from page 1)

French Circle. Kay Carpenter is a Scribbler, member of the French Circle, president of the Lanier Literary Society, and Cotillion Club

Madaline Newbill is a Scribbler, a member of Kappa Delta Pi, member and former secretary of the Stratford Dramatic Club, assistant editor of the Schoolma'am, Lee Literary Society, and Cotillion Club. Ruth Behrens is president of the Debating Club, recording secretary of Kappa Delta Pi, member of the Stratford Dramatic Club, former member of the Breeze staff, and business manager of the Handbook. Hazel Wood is vice-president of the French Circle, vice-president of Alpha Rho Delta, vice-president of the Debating Club, a Kappa Delta Pi member, and member of the Schoolma'am staff.

SOCIAL GROUP MAKES  
NEW RADIO LOUNGE  
(Continued from page 1)

at that time.

Other than these, three daily programs which all students may attend, there is no restriction on the selection of the programs, and the radio may be used by any students at any other time during the day for a program that they wish to hear.

Seven Reasons Why I Never Married

1. I was never asked.
2. I was never asked.
3. I was never asked.
4. I was never asked.
5. I was never asked.
6. I was never asked.
7. I was never asked.

S. P.

DEBATERS INITIATE  
ELEVEN NEW MEMBERS

The Debating Club has announced the reception of eleven new members, as follows: Sylvia Kamsky, Richmond; Lillian Shoter, New York City; Kathleen Finnegan, New York City; Elizabeth Yeary, Hagan; Frances Farney, Winchester; Billye Milnes, Rippon, West Virginia; Mary M-Coy Baker, Hagerstown, Maryland; Mildred Clements, Beaverdam; Virginia Sloane, Winchester; Bessie Glasser, Norfolk; and Virginia Cox, Woodlawn.

Formal initiation of new members was conducted Tuesday, February 7, after which a party was given in the Y. W. C. A. social room.

In addition to the club members, Dr. Florence Boehmer, Mr. Clyde P. Shorts, and Dr. Otto Frederikson were present.

UNIVERSITIES SHOULD  
HAVE SHRINE

New York—(IP)—Columbia University should have a shrine to perpetuate the memory of the "unknown scholar," Prof. William P. Montague said in an address at the university's annual commemoration service.

"It was an inspired thought," he said, "that led the nations to establish memorials to the Unknown Soldier, for by that means they rendered collective honor to those whom they could not honor individually. All great institutions should follow this example and thus conserve the lesser known of former members' lives.

There should not be, of course, a tomb in any literal sense, but a building, a room or some appropriate shrine established by the university as sacred to the memory of its unknown scholars. In this way we could in some degree atone to each and every member of our own society whose identity for one reason or another we had failed to recognize during life.

"It is easy for Columbia to mourn its famous dead and overlook its numbers of unattached and lonely souls, some of them lacking even the ties of family and friends."

Dr. Maurice Brodie of McGill University reported to the meeting of the American Bacteriologists Society at Ann Arbor, Mich., that considerable immunity to infantile paralysis had been produced in monkeys by inoculating them both with the virus of the disease and serum of human beings convalescing from it.

The fear that once haunted physicists, that they would in their old age take up philosophy and thus disgrace their calling, has given way to the understanding that physics and philosophy go hand in hand, Prof. P. W. Brigman of the Harvard Physics Laboratories said in an address before a group of scientists at Schenectady, N. Y.

I would point out that to cultivate art, to love it, and to foster it, is entirely compatible with those qualities which make a successful business man.—Otto H. Kahn.

Four wealthy young college students were arrested in New York for attempting to crash the door at an exclusive debutante dance. The four, dressed in toppers and evening clothes, were caught attempting to break in by crawling over a nearby roof.

Gordon T. Bowles, research student in anthropology at Harvard University asserts that Harvard men of today of old American stock are taller and heavier than fathers and grandfathers, are still gaining in height, and are now one of the tallest groups in the world. Bowles says that the same is true of women students at Wellesley, Vassar, Smith, and Mount Holyoke.

Men are most apt to believe what they least understand.—Michael de Montaigne.

Betta Upsaloug  
If six times six in ninety-one,  
And four times four is twenty,  
If that's the way you figure, son,  
Come on home, you've had plenty.

Loewner Beauty Shoppe  
Finger waves .25 without drying. Permanent waves \$5.50 up.  
For appointment call 512R  
Next to A & P Store

Reasonable Prices  
On Programs, Menu, Posters, Name Cards, Invitations, Stationery  
The Shenandoah Press  
Dayton, Virginia

Come to see us for  
Drugs, Toilet Articles Kodaks  
Reilly Drug Co.  
Kavanaugh Hotel Annex

SPRING  
CAMPUS CLOTHES  
Daily we are receiving New Spring outfits particularly for the "College Girl."  
Yours is the satisfaction of knowing that every style is fashion—"rite" price—"rite" and quality—"rite."  
It's a comfort to shop at  
Joseph Ney & Sons Co.

SMART COLLEGE  
Footwear \$2.00 and \$3.00  
Service or Crifon Hose—59c  
MERRIT SHOE STORE

Warner Bros.  
VIRGINIA  
THEATRE  
PROGRAM  
Last Times—TODAY  
MARIE DRESSLER  
"PROSPERITY"  
TOMORROW—(FRIDAY)  
JAMES DUNN-BOOTS MALLORY  
"HANDLE WITH CARE"  
SATURDAY  
BOB STEELE  
"RIDERS OF THE DESERT"  
MONDAY  
SYLVIA SIDNEY  
CARY GRANT-CHAS. RUGGLES  
"MADAME BUTTERFLY"  
TUESDAY  
THE PANTHER WOMAN  
"ISLAND OF LOST SOULS"  
Wednesday and Thursday  
WARDEN LEWIS E. LAWES  
"20,000 YEARS IN SING SING"  
"PENCER TRACY-BETTE DAVIS"

Telephone 777  
PAULINE'S  
BEAUTY SHOPPE  
Permanent Hair Waving, Shampooing and Hair Dressings  
Marcel and Water Waving  
30 S. Main St.  
Harrisonburg, Va.



**REPAIR SERVICE**  
While You Wait  
**CHAMPION SHOE REPAIR SHOP**  
We Deliver To You  
J. T. LOKER, Prop.  
Phone 690J 45 E. Market St.

**The J. C. Deane Studio**  
Over McCroy's 5c & 10c Store  
Is Giving One 5x7 Enlargement  
**FREE**  
from each roll brought to us for finishing?  
KODAK FANS, do you know that all films bought from us and finished by us, we give you a 25% reduction on the finished work and also give a 5x7 Enlargement FREE?  
Over McCroy's 5c & 10c Store

You Can Learn About Values  
FROM US!  
**Parisian Shop**  
56 S. Main St.

**SPECIAL**  
All Victrola Records  
Four for \$1.00  
**THE VALLEY GIFT AND BOOK SHOP**  
120 South Main St.  
HARRISONBURG, VA.

**JOHN W. TALIAFERRO AND SONS**  
**JEWELERS**  
Expert Watch and Jewelry Repairing

Beautiful Heavily Furred Coats  
Soft Crepey Materials  
**\$14.<sup>75</sup>**

A new shipment of wood crepe Jumper Dresses  
**\$2.<sup>98</sup>**

**JCPENNEY Co.**  
A NATION-WIDE INSTITUTION  
HARRISONBURG, VA.

Greeting Cards And Gifts  
For All Occasions  
**THE SHOP O' GIFTS**  
Next To Professional Bldg.

(Since 1882)  
**The Dean Studio**  
P-H-O-T-O-G-R-A-P-H-S  
for every need.  
Superior Kodak Finishing.

**STUDENTS THREATEN TO STRIKE**

New York—(IP)—Theories are all right, and to learn some is what students came to New York University for. But theories should be given practical tests, reasoned the class in economics under young Prof. Corwin D. Edwards, and the professor finally agreed with his students that they were right.

The professor told his class they must read eighteen books on social control of business. He also told them to adopt a practical attitude toward labor problems.

After a whispered conference of the students, up rose Elinor Marshall, 17, a junior, and said:

"We believe your assignment is unfair. We are taking a practical attitude toward labor problems. We are ready to reach a compromise through collective bargaining. If you don't agree I'm afraid there will be a strike. We can, of course, employ sabotage."

Professor Edwards compromised at six books on social control of business.

For however inspiring a full-blooded American may be, the most distinguishing feature of his character is surely not humility.—W. L. Phelps.

**FRESHMAN A WORLD WAR VETERAN**

Chicago—(IP)—The smartest freshman at the University of Chicago is a 36-year old World War veteran who is the father of two children.

He is Linton Keith, who before he joined the Marines in 1917, was valedictorian of his high school class at Princeton, Ill.

Keith was one of the 750 freshmen at the University of Chicago who took the scholastic aptitude test, and he came out first in the test. What is more, those who gave the test said that Keith made a higher grade than any of the 200,000 freshmen in some 200 colleges who have taken the test in the last ten years.

After the World War Keith came to Chicago and attended business college and for twelve years thereafter was an employee in a correspondence school and other firms.

When he lost his job last summer through the depression he made up his mind to spend his savings on a college education, which he hopes to, and will probably complete in two years.

Many of us will get our B. A. and M. A. but our PA will still have to support us.

She: "Can you pass the bread, please?"

He: "I think so, I moved pianos all last winter."

How I Feel Now that I am A Senior.

Dignified!  
Important!  
Grand!  
Nice!  
Intelligent!  
Fine!  
Infallible!  
Educated!  
Dandy!  
(Do we Sophs have the same privilege?)

Stude: "Have you read 'To A Field Mouse'?"

Second Stude: "No, How do you get them to listen?"

"Iceland," said the teacher, "is about as large as Siam."

"Iceland," wrote Willie afterwards, "is about as large as teacher."

—Exchange

**ASHIONS DISPLAYED BY CHORUS GIRLS**

The very last word in 1933 styles will be displayed by the feminine stars and chorus girls who will cross the continent from Hollywood to Washington for the inauguration of President Franklin D. Roosevelt, with many stops in key cities on the way. Especially striking will be the costumes of twelve specially selected members of the beauty chorus in "42nd Street," the forthcoming Warner Bros. feature picture which is symbolized by the name of the train, the "42nd Street Special." These costumes, designed by Orry-Kelly, head of the Warner Bros.-First National wardrobe department and an internationally known couturier, will be frequently changed in the course of the journey, and each city on the route is promised a sensational revelation of the imaginative possibilities of modern dress design. Bebe Daniels, Ruby Keeler, Warner Baxter, James Cagney, William Powell, Bette Davis, Loretta Young, Warren William and Douglas Fairbanks Jr., are among the stars who will travel on the "42nd Street Special" with a message of "Better Times" to the inauguration; and a number of these stars are in the cast of the picture "42nd Street," which will soon be released by Warner Bros.

When Coach Alonzo A. Staggs of the University of Chicago was ill with pneumonia in New York City recently, his physician was Dr. Max Rohde, a star linesman on one of Staggs' teams more than twenty years ago.

Students at Oklahoma Baptist University at Shawnee, Okla., are being allowed to pay their tuition with pigs, chickens, hay, corn, cows, wheat or farm implements.

A milling company has agreed to pay ten cents a bushel above the market price for the University's wheat.

For the second time in white man's history on this continent, the Rio Grande river at El Paso, Texas, was frozen over.

One, two, three, concentrate on examinations.

Dad: "What is the proverb about the rolling stone?"

Collegiate one: "A revolving fragment of the Paleozoic age collects no cryptogamous vegetation."

—Exchange

**Sophisticated Mother Goose**

Diminutive Miss Muffet was situated on a compact aggregation of elongated, verdant herbs. Partaking of the coagulated and liquid portions of lacteal fluid.

An arachud approached and occupied a sedentary posture in immediate juxtaposition, and intimidated Miss Muffet to the degree of departure.

Venerable regal Cole was a jovial individual

And a jovial individual was he.

He requested his tube for the fumigation of his senses,

He requested his concave circular receptacle for the juice of the wine, And his trio of violinists required he.

Rose: Do you keep a scrap-book?  
Marie: No, I'm not married.

Elizabeth: Where is Mildred?  
Carrie: In the infirmary.

Elizabeth: What's the matter with her?

Carrie: Oh, a complication of troubles—a composition to hand in for English, a botany test, and a report to give in history.

**PAGING M. J. B.**

Texarkana, Texas — (IP)—Some law firm which wishes the service of a promising young college graduate free for five years after his graduation from the University of Texas had better step up and page M. J. B.

M. J. B., as the student prefers to have himself known for the time being, is a 21-year-old student at Texarkana Junior College. He is an honor student, a member of the student council and a football player. So far he has been working his own way through college.

So, he has worked out a plan whereby anyone who will give him the \$3,000 he estimates he will need to go through the University of Texas can have his services free of charge for the first five years after he receives his legal degree.

M. J. B. will be graduated from the Junior College in June.

**H. T. C. FEATURED IN SUNDAY PAPER**

The Washington Sunday Herald will carry a full page tomorrow depicting the various activities of the city of Harrisonburg.

A very good picture of the college from the air and an article on the history of the institution are among the featured "stories." Full information is given about the college, its founding and growth.

**Huh?**

Do ships have eyes when they go to sea?

Are there springs in the ocean bed?

Does Jolly Tar flow from a tree?

Can a river lose its head?

**2**

Are fish crazy when they go insane?

Can an old hen sing her lay?

Can you bring relief to a window-pane?

Or mend the break of day?

**3**

What kind of a vegetable's a policeman's beat?

Is a newspaper white when its red?

Is a baker broke when he's making dough?

Is an undertaker's business dead?

**4**

Would a wall-paper store make a good hotel

Because of its boarders there?

Would you paint a rabbit on a bald man's head

Just to give him a little hare?

**5**

If you ate a square meal would the corners hurt?

Can you dig with the ace of spades?

Would you throw a rope to a drowning lemon—

Just to give a lemon-ade?

1. Deep-sea diving is perhaps the only profession in which it is customary to begin at the top and work down.

2. "Youth will be served" as the saying goes. "But age will be preserved," is the answer of the modern beauty parlor.

"Let us," said the alderman, "put our heads together and make a concrete road."

Here I have a nickel,  
There I spent a dime,  
Mother, Please tell daddy  
To send some more on time.

Roommate: "How can I keep my feet from going to sleep?"

Bright one: "Don't let them turn in."

"Not a day passes but my wife shows her incompatibility."

"Ain't it a crime the way women dress these days?"

—Exchange

**"THE QUEST OF THE BEAUTIFUL"**

By

ELIZABETH ARDEN

**WILLIAMSON DRUG CO.**

**Honor Roll Bank**

**THE ROCKINGHAM NATIONAL BANK**

Harrisonburg, Virginia

Capital \$150,000.00

Surplus \$200,000.00

The only place in Town to Eat. Get Homemade candies and Ice Cream.

Hot Sandwiches with two

Vegetables 25¢

Hot Weiner With Chili

Sauce 5c

**JULIAS**

**Candyland**

Restaurant

When Better Eats Are Sold  
Mick-or-Mack Will Sell Them

**MICK OR MACK**  
Cash Talks

The Largest Plant In The  
Shenandoah Valley

**S. Blatt**

**DRY CLEANING AND DYEING**

47 East Market Street

HARRISONBURG, VA.

Compliments Of  
**The First National Bank**

When in need  
of  
Ladies Ready-to-Wear

Visit

**RALPH'S**

Harrisonburg's Exclusive

Ladies Shoppe

**HAYDEN'S DRY CLEANING WORKS**  
TRY OUR PARCEL POST SERVICE  
PHONE 274 165 N. MAIN ST.  
HARRISONBURG, VA.

Always Dependable

**Soda Sandwich hoppe**  
Best Drinks  
Quickest Service,  
Coziest Booths, Latest Music..

Won't You "Come In"

Save Money During B. Ney & Sons Prosperity Drive For 2,000 New Customers  
Attractive Prices On All Ladies Ready-To-Wear—Shoes—And Hose