



Boston,
page 12

SGA rejects grievance procedures,
page 2

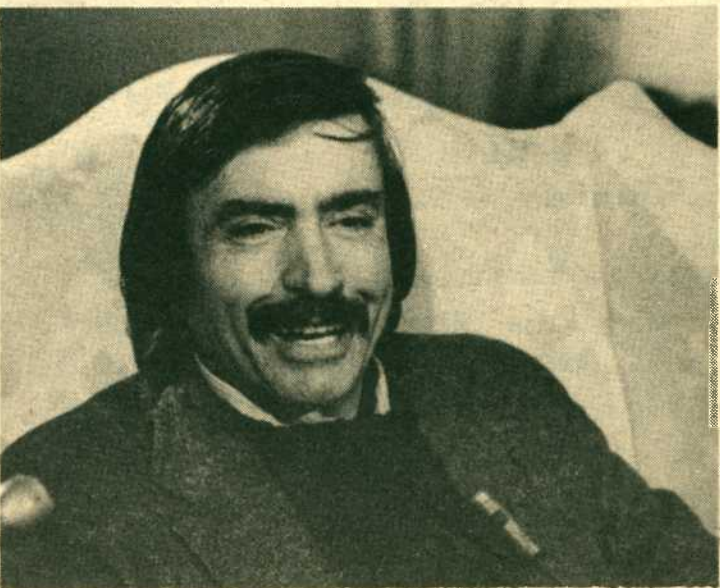
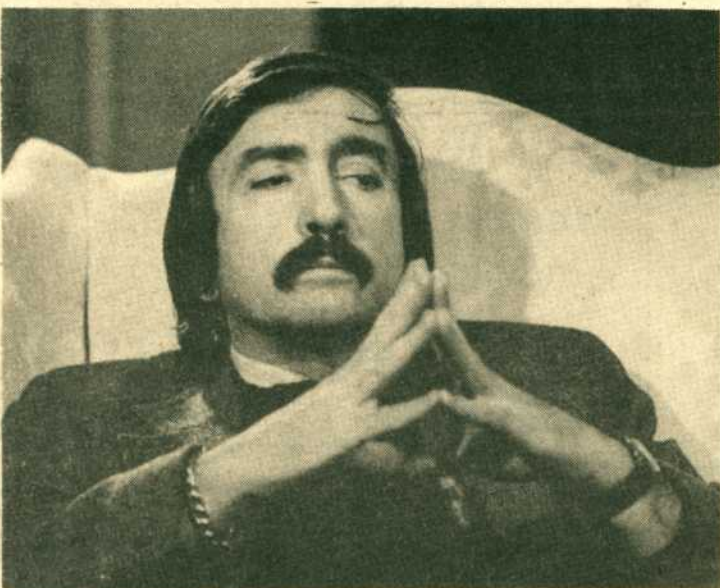
The Super Bowl for free,
page 16



photo by Lawrence Emerson

The Breeze

Vol. 56 Friday, January 26, 1979, James Madison University, Harrisonburg, Virginia No. 30



Edward Albee photos by Mark Thompson

Albee

'Society is indifferent to the arts'

By THERESA BEALE

You can't say he didn't warn you.

When Edward Albee took to the podium in Wilson Hall Tuesday night, he flaunted his remonstrance to what he says is a growing indifference to the arts in the United States.

"I'm going to say some unpopular things about a fairly unpleasant subject—the condition of the arts in this country," the Pulitzer prize winning playwright told James Madison University faculty and students. "I don't like the state of the arts."

Albee, who wrote "A Delicate Balance" and "Who's Afraid of Virginia Woolf?", was here as part of the university's Artists and Lecture series.

The playwright's seemingly deprecatory nature prompted him to explain why he discussed "The Playwright and the Theatre" with college and university audiences across the country.

"It's a blanket topic for a constant and blanket condition," Albee said. "I know what I'm going to say because I'm speaking to an audience who shares my views. They already believe what I wish them to believe."

Within this context, Albee said he avoids lecturing to Philistines, people who are annoyingly indifferent to artistic and cultural values.

But although Albee said he usually knows his relationship to his audience, he can't take for granted that anyone knows who he is. Once, while in Toronto, Albee attended a party honoring a sculptor. Amidst several elite artists, Albee was asked if he was a painter or sculptor. He explained that he wrote plays, and upon further questioning, responded that his name was Albee.

"Oh," the patroness exclaimed. "Are you related to that famous American playwright who is dead?"

"Oh, did he die?" Albee recalled saying. "I finally let her know that I was not dead;

I was merely in Toronto."

Through his travels, Albee said he has seen art in different societies; thus, he compares American culture with that of closed societies. And what he sees worries him, he said.

"Shockingly little difference" lies between the arts in such a closed society as the Soviet Union and such an open society as the U.S., according to Albee. Artistic and intellectual bureaucrats in the U.S.S.R. determine the citizens' cultural frame of reference by selecting what art is allowed in the country.

"In the U.S. the arts are controlled by the people; people who want to be left alone at the status quo, who don't want their values questioned," Albee said. "In

America we have free access to the arts but society is indifferent to it."

Albee recalled discussing "semantic collapse" with a Soviet playwright — the intention of Soviet bureaucrats to so protect the Soviet Union from the art of the Western World that there would be a semantic collapse of the people.

"Could that happen here?" Albee asked. "Are we forcing on ourselves a dictatorship through indifference?"

The health of the arts in the U.S. depends on the government the public permits itself to have, according to Albee. In the early '60's, there was a creative arts explosion under

Continued on Page 6

'TV turning minds into Cream of Wheat'

By THERESA BEALE

"Television is turning American minds into Cream of Wheat."

So said playwright Edward Albee after his lecture Tuesday night in Wilson Hall. Albee fielded questions from the audience on the impact of television, films, and critics upon the theater.

"I question whether television can go on," he mused.

Albee offered commercial advertising by lottery as a solution to the demise of television. With a lottery, the sponsors wouldn't know when their ads would appear on which shows; thus, the sponsors couldn't control the shows' content.

The government shouldn't censor TV, but it is responsible to end the censorship of commercial TV by sponsors, Albee said.

Applause replaces laughter during humorous scenes on television scenes and Albee said he is seeing the same thing happening in the theatre.

"The expectations that TV creates in peoples minds is warping the public's tastes of what dramatic nature should be," he said.

Public television, which is supposed to be "our television conscience," has only a 3 percent viewing audience and can't afford its own programming, according to Albee. Public TV has to buy canned programming from Britain.

"Television is one of the most endangering elements of this century, but it has potential to enlighten the people," Albee said. "Only 5 percent of the population go to the theater."

"Public awareness of art is going to have to come from something as evasive as TV."

Continued on Page 2

JAMES MADISON UNIVERSITY LIBRARY
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SGA rejects grievance procedure

By BRUCE OSBORNE

The administration's proposals dealing with student grievance procedures were rejected by the Student Government Association Tuesday.

The administration's grievance procedure draft, which was drawn up by Dr. Thomas Stanton, vice president of academic affairs, and Dr. Robert Atkins, chemistry professor and speaker of the faculty senate, indicates exactly how far the faculty is willing to compromise with students, according to Darrell Pile, SGA president.

However, the proposal is "no compromise," Pile said. Therefore, the senators voted that Pile should stick by the SGA's six points when he addressed the University Council Thursday.

The faculty draft consisted of three sections: grievances concerning a faculty member's teaching, grievances concerning the course and method of informing students and faculty.

For dealing with grievances involving a teacher, the draft outlined the policy already in use. Students should discuss the problem with the department head first, then the dean, and finally the vice president of academic affairs.

For problems with a course, the draft suggests using the curriculum and instruction committees in each department as a sounding board for student grievances.

Students and faculty would be informed of these procedures through the student and faculty handbooks.

Atkins, who represented the faculty, disagreed entirely with two of the SGA's six points concerning teacher-course evaluations, according to Pile, who met with Atkins and Stanton Monday in an effort to iron out differences.

Atkins could not agree to evaluating each professor once a year or to allowing student evaluations of teachers to be on file for student review, according to Pile.

Atkins okayed three SGA points: teachers not handling

the evaluations, the grievance procedure being published in both handbooks, and the SGA's right to set up its own grievance committee. Atkins also approved of setting up departmental committees, but did not agree that these committees should review the evaluations. Pile said.

At the meeting between Pile, Watkins and Stanton, "we really weren't coming up with any compromise," Pile said.

The student grievance procedure draft was drawn up in an effort to overcome the stalemate in negotiations, Pile said.

"This is how far they'll go, he said. 'They won't go any farther.'"

In other business, the SGA will ask James Madison University President Ronald Carrier to let seniors decide how graduation should be carried out, Pile reported.

Representatives from the SGA's senior class committee will ask Carrier today to let seniors vote on how to carry out the graduation exercises.

The Breeze reported last week that graduation this year will be conducted en masse, instead of allowing each graduate to shake Carrier's hand.

"To say we've been swamped with a boatload of

complaints since the story appeared is an under-exaggeration, he said. "It's been more like a fleet."

A new SGA constitution and by-laws, with the exception of a section on senate membership that was sent back to committee, was overwhelmingly approved.

A bill of opinion declaring that the SGA supports the Commuter Student Committee's request that food services should institute a 10 or 15 meal plan instead of the present five meal per week plan was passed.

Honor council and SGA elections will be held April 3, Dave Martin, administrative vice president, announced.

A \$200 reward was offered to anyone coming forth with information leading to the arrest and conviction of those responsible for the "immature act" of vandalizing 18 vending machines in N-complex and lake complex dorms.

A bus providing transportation from the JMU campus to Valley Mall and downtown will run at 1 p.m. and 3 p.m. Saturday, Jan. 27, the student services committee chairman announced.

In other business: A bill of opinion condemning the way security

is "milking" the students by handing out parking tickets was passed. The bill was prompted by a page one photo in the Jan. 23 Breeze which showed a car that had been ticketed even though the driver had left a note on the windshield explaining she had a dead battery and would move the car by 9 a.m. The ticket was given at 8:50 a.m.

The food services committee will check into the possibility of allowing students to use ID cards in Duke's grill on weekends and for breakfast.

The Boston concert was a success, and the University Program Board came "very, very close to breaking even," UPB chairman Dave Imre said.

Dave Martin reminded SGA senators to turn in lists of teachers who give tests the week before final exams so

that the SGA can voice its disapproval to the teachers.

"This project can not work without student input," he said.

A proposal for a JMU emergency service was sent to committee.

Pile called attention to his guestpost in the Jan. 23 Breeze, which he called "very comprehensive" and "maybe too long."

The story had to be comprehensive in order to explain why certain actions were taken and "to clear up the embarrassment I suffered last year from a Breeze article," Pile said.

A sample of the health center evaluation form was given to each senator. A suggestion was made that a sign be posted in the infirmary to inform students about the forms.

★ TV

(Continued from Page 1)

But television may also be turning people toward the arts, Albee conceded.

"Commercial TV is getting so bad, it may be driving people out of the house," he said.

Albee holds the same disdain for film television. "I don't like most American films. Most American films aren't made to be liked, they are made to make money," he said.

Early films by a new director on a shoestring budget are much better later films by the same director on an large budget, Albee said.

"No film that cost \$40 million to make is going to engage our minds particularly," he said.

Critics of the theater and screen often tell the people what they want to hear, rather than what they should hear, Albee said.

The function of a critic is to open the people's minds and eyes to the arts, he said. Good art has the responsibility to advance its form and extend the people's perceptions of themselves.

"Critics should encourage people to participate in the arts to understand their lives," Albee said. "I don't see that happening."

Dale Wegner Chevy City

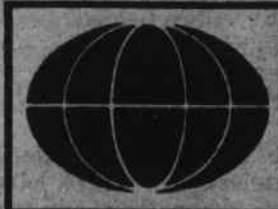
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Computer pioneer supports progress

By MAUREEN RILEY

"I've always liked to make things do things," she said with child-like enthusiasm that immediately negated the brisk attitude suggested by her no-nonsense naval uniform and stern, overwhelming glasses.

Although her wavy silk-white hair was apparent under her identifying officer's cap, her appearance also disguised her age.

At 73, this trim, compact Naval officer has a long list of honors, professions and amazing historical experiences that are related to her desire to "make things do things." Since 1944, Captain Grace Murray Hopper has been directly involved in making computers do things for man.

A few hours after she gave her humorously informative speech as James Madison University's first visiting scholar this semester, she sat comfortably and very much at ease in a conference room in an exclusive interview with The Breeze. She began by recalling her first experience with the first large-scale computer in the United States.

As a junior grade lieutenant officer in the Naval Reserve, in 1945 she was "a member of the original crew" who designed and programmed the first large-scale computer, the Mark I.

Hopper described her introduction to the Mark I as one of awe and ignorance.

"I reported to my commander who pointed to this 51-foot-long and 8-foot-wide monster, and he said 'this is a computing machine.' The only thing I could say was 'yes sir!'" Hopper said.

That was probably the last time Hopper ever had so few words to say about the subject of computers. Since then, she has become a legendary figure in the development and promotion of computers.

Being a pioneer in the field of computers is not the only characteristic that makes Hopper a unique person. The fact that she has a career in what is now believed to be a "man's field," computers and mathematics, is also unusual. However, Hopper has never been bothered by this because she has "never had time to notice any prejudice" towards herself because she is a woman, she said.

"I never knew prejudice was there. If a lot of people didn't know prejudice was there, they wouldn't notice it either," Hopper said.

It was necessary for a woman to work at a men's job during World War II, when Hopper entered the Naval Reserve and first began her work on computers.

Besides, she continued, "there was no tradition yet, in computers, for which kind of job was for which kind of person."

Hopper's interest in computers began as a child when her grandfather, a senior civil engineer, used to take her with him when he went surveying. Hopper became fascinated with geometry and mathematics. She followed her interests at Vassar College, where she graduated in 1928 with degrees in physics, mathematics and economics.

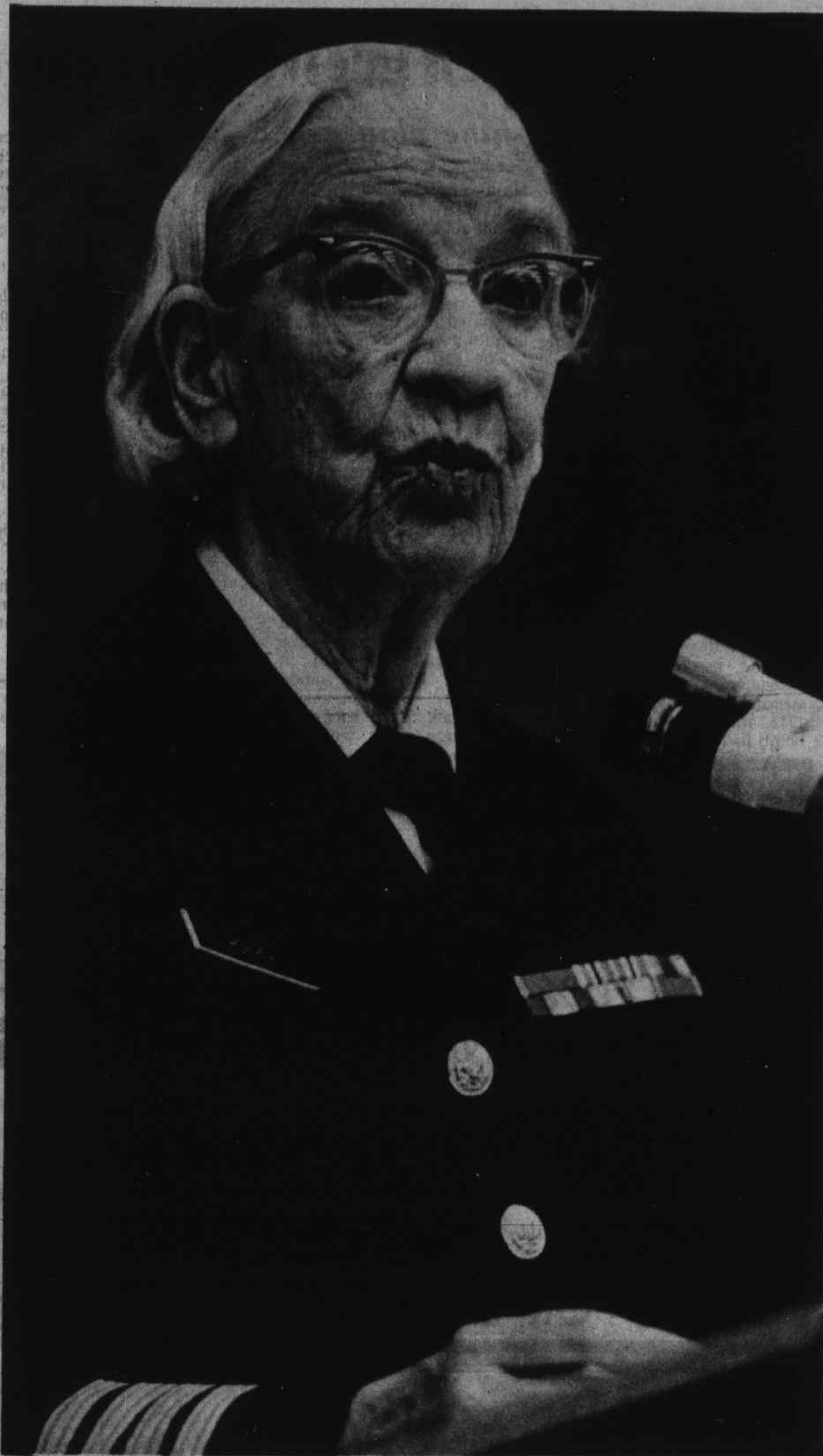
After teaching mathematics for 13 years, Hopper joined the Naval Reserve in 1943. Her first assignment introduced her to the then-aspiring field of computers. She has stayed in the computer field because "I've had too much fun with computers," she said.

Her "fun" included inventing a part for the computer, called the compiler, in the early 1950's. This device enabled the computer to translate the English language into the complex system of binary numbers that makes programming the computer a much more simplified process. The compiler is still used today.

Her foresight with computers can be attributed to her progressive attitude, which is contrary to the conservative stereotype usually associated with people Hopper's age.

She does not resist change and progress. In fact, she denounces anyone who does.

Continued on Page 4



"YOU KNOW computers are very friendly beasts, if you treat them right," Captain Grace Hopper said Tuesday.

photo by Lawrence Emerson

Computer systems preferred over single units

By PATTI TULLY

"But we've always done it this way."

This phrase is the most dangerous one used in the computer industry, a long-time expert in the field told a group of James Madison University faculty and students Tuesday.

"If during the next 12 months, any of you say 'but we've always done it this way,' I will instantly materialize and haunt you for the next 24 hours," Capt. Grace M. Hopper, head of Naval Data Command, said humorously.

Future concerns, such as increased population, will require the development of larger-scale computers to carry information more accurately and rapidly, she said.

However, the present system of building one new computer that is larger, more accurate and more rapid than those computers outgrown must change, according to Hopper.

The future requires that systems of computers be built rather than new single units, she said.

The nation's best computers currently send information in billionths of seconds, according to Hopper. It is difficult to increase that speed with a single computer, she said; therefore, a system of computers must be built to share the work.

Hopper drew an analogy with the early history of the United States.

"In the early days settlers used oxen to move things. When the load got too big they

didn't try to grow bigger oxen; they used two. I think that's what they're trying to tell us."

A few computer systems have already been put to use in the U.S., according to Hopper.

The Bank of America, for example, began using such a system more than three years ago, when they found large sums of money were being lost to customers writing checks at bank branches other than their own, Hopper said. At that time, tellers had no way of knowing how much money was in an account from another branch, she said.

The computer system at the Bank of America has been in constant operation since it was installed, said Hopper.

The bank has found it to be a rapid and accurate means of sending information at a much lower cost than a large single computer, she said.

In the future, computer systems will aid in increasing food supplies by providing better long-term weather forecasts, according to Hopper. Farmers could then save crops presently lost during unexpected storms, Hopper said.

The long-term forecasts also would help with the problem of managing energy, said Hopper, because they would make it possible for experts to know early what parts of the country would have the most need for it.

Hopper said she also believes a great number of smaller computers will be

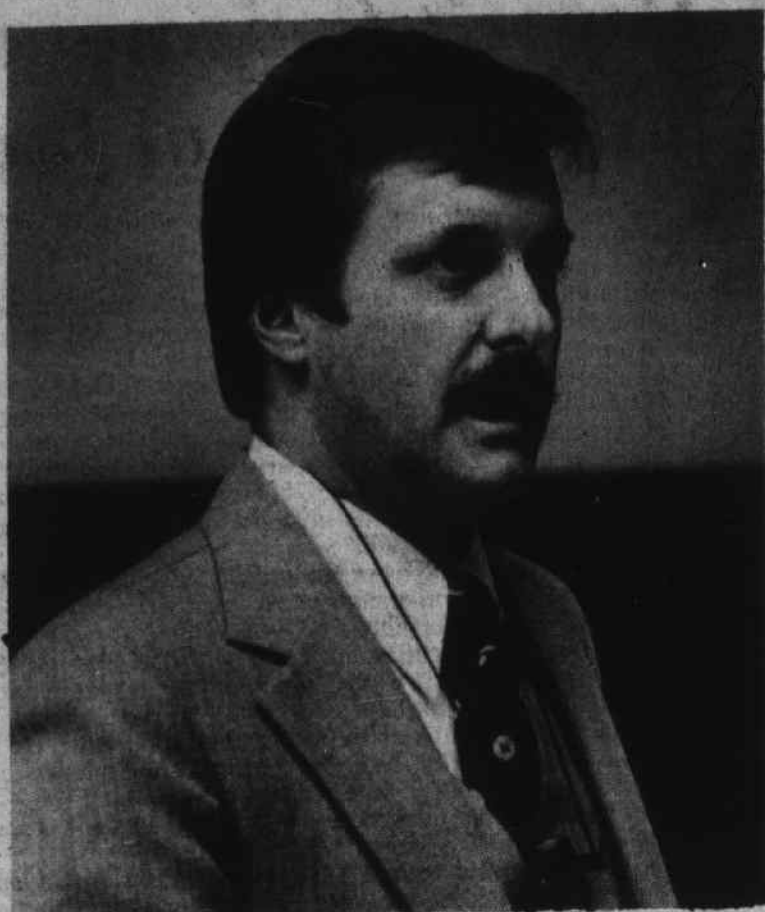
used in the future in both businesses and homes.

Presently only 10 percent of American businesses (the largest ones) have computers, Hopper said. Soon smaller businesses will feel the need for them, she said.

Home computers also will be used, according to Hopper, to control such things as heat, water, and security.

Hopper, a former Harvard University faculty member, has published more than 50 papers and articles, and is also the recipient of several awards including the Legion of Merit, and the computer science's first "Man of the Year Award."

She is the first of several lecturers to speak here this semester under the visiting scholars program.



KERMIT LAUGHON from the U.S. Department of Energy discussed nuclear power development at a physics seminar here Monday.

photo by Mark Thompson

Nuclear power growth extensive

Sixty-nine plants in U. S.

By CINDY ELMORE

Although people raise an issue about nuclear wastes, the chemical industry has wastes which are just as toxic, a nuclear engineer said Monday.

Several other issues and hazards of nuclear power development were discussed by Kermit Laughon of the U.S. Department of Energy at Monday's physics seminar.

"Hazards from uranium mining and milling are less than those from larger coal mining industries," Laughon said. "The United Mine Workers have said that 11 miners per day die from black lung disease. The federal government must pay a billion dollars a year in disability to coal miners."

The development of nuclear power has grown extensively since the first sustained chain reaction in 1942 and subsequent atomic bomb in 1945.

Sixty-nine nuclear power plants are now operating in the United States; however, Laughon emphasized that there has never been a fatal injury in one of these plants.

In fact, the Nuclear Regulatory Commission estimated the chance of a fatality as one in five billion.

The radiation emissions from nuclear power also is a frequently raised issue.

However, all of the United States' nuclear plants are within the regulatory limits, Laughon confirmed.

Radioactive fragments from atom fission must be kept away from the biosphere since some of these elements will not lose their radioactivity for thousands of years.

"In the past 30 years, a lot of nuclear wastes have been stored—some poorly. We have to put this stuff in something that will safely contain it," Laughon said.

"We're looking at shooting it into space, but we will

probably use deep geological burial: a reverse mining process. But we can't guarantee it will be there forever," he said.

Alternatives to nuclear power—solar, geothermal, biomass, fusion, and hydroelectric, are also being explored and used, but many offer environmental hazards and are difficult and expensive to obtain, Laughon said.

"Oil, natural gas, coal, and uranium will carry the load for the rest of the century, but oil and gas will run out," Laughon explained. "Also, the United States is vulnerable to economic and social disruption through potential embargos on imported oil unless substitute energy sources are obtainable."

The earth has two to five million tons of nuclear ore available at economically profitable prices, and our 69

Continued on Page 8

★ Computer

(Continued from Page 3)

The person who resists change by saying "but we've always done it this way," is hindering progress, according to Hopper. She believes that the reason people have progressed so far is because they have been willing to try new ideas.

To further emphasize this point, Hopper has some unusual clocks in her office at the Pentagon. The two hands on one clock sweep the face in a counter-clockwise motion. The other unusual clock in her office operates by the circle of numbers revolving around the two stationary hands.

"They really throw people the first day, but people get used to it; which proves that things don't have to stay the same just because we're used to them," Hopper said.

She also believes that people of her generation "greatly underestimate the potential of young people." Because of the tremendous amount of new technology, Hopper thinks that "young people today know so much more than I did at that age."

An example of her interest in encouraging young people to reach their potentials is the stipulation she established for the Grace Murray Hopper award, which is awarded to those who have made a contribution to the computer field. The recipient must have completed his work by age 30.

Hopper based this guideline on a personal experience. When she was 40, she received her first award, the Naval Ordnance Development Award. Since that time she has been

honored with at least 20 other distinguished awards.

However, she said her first award has meant the most to her because "it was a pat on the back that said keep it up, you're doing a good job."

The future of the United States lies with the young people and with computers, Hopper said. "Computers are going to be like the Model T's were in my day; pretty soon everyone will have one," Hopper said.

When the standard clock in the conference room neared the time of her next lecture, she snubbed out her cigarette, drew her stately 5-foot frame to its full stature and smiled mischievously. "You know, computers are very friendly beasts, if you treat them right."

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Utility Deposit Coop may fail due to lack of Alumni funds

By KRIS CARLSON

The fate of the commuter student Utility Deposit Co-op now lies with President Ronald Carrier due to the withdrawal of the Alumni Association funds which were to back the group, according to Commuter Student Committee Chairman Craig Williams.

The Alumni Association decided not to back the utility co-op upon learning that at present the Continental Telephone Company here has \$10,000 in outstanding student debts, Williams said at Tuesday's CSC meeting.

"I don't feel we can generate \$10,000," CSC advisor and Associate Director of Residence Halls Lin Rose said. "We would need 2,000 participants in the co-op at \$5 a person to guarantee that." Estimates last semester based on the number of current student utility depositors placed the number of probable co-op members at 500.

"I don't feel we can ask the Alumni Association or any organization to fund a losing proposition," Rose said.

Suggestions that the co-op not include telephone deposits, or that residence students be allowed to join the co-op and keep the telephone deposits the co-op will be made by Rose on behalf of the CSC to Carrier. Carrier then will decide if the co-op will

exist, and how it will be funded, Williams said.

"The natural response is why does the co-op work at the University of Virginia?" Rose said. "At the telephone company in Charlottesville, the number of outstanding accounts before the co-op was 10. We just have too many people who are not paying their bills."

In other business, last semester's idea to establish an old test file in the CSC office in the Warren University Union for the entire student body was sent back to a workgroup for further study as a result of an unanimous vote.

Also, last week's proposal to deliver the commuter newsletter "Scooter's Nooze" to commuters' mailboxes was shelved in another vote until funds are made available to handle the additional costs of the proposed program.

Alternative dining hall contracts of ten and 15 meals per week will be suggested to Graham Ross, contract dining manager, to supplement the current alternative plan of five meals per week for next semester, Williams said.

Williams also will suggest that meals not be restricted to lunches only, as they are in the current five meal plan, and that means other than Dining Hall digest (which is found on dining hall menus) be used to publicize the

alternative contracts.

Two new senators for the Student Government Association were elected: Steve Alford and Phyllis Oeters.

A finance workgroup was appointed to begin preparing next semester's budget and to make additional financial requests possible for this semester.

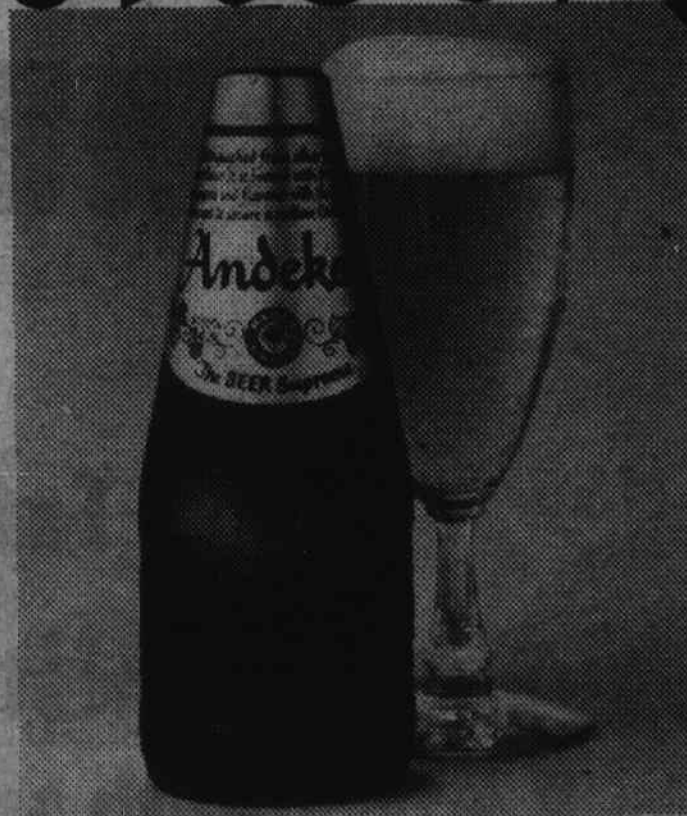
A request to ask Vice President of Student Affairs William Hall for permission to enlarge the CSC office by knocking out a wall there was okayed by the committee.

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TASTE THE DIFFERENCE NATURAL MAKES

★ Albee

(Continued from Page 1)
the Kennedy administration, he said. Experimental plays, new artists and new music flourished with the government's obligation to the arts.

"The government contributed money to the arts without attempting to control the arts," he said. "There is too much money to the status quo and not enough to the individual artist, but the government has realized the importance of art."

With the Nixon administration, however, the arts suffered a "retrenchment," Albee said. The public was mistrustful of adventure, he said.

"It's a function of art to tell us how we are doing as a society," Albee explained. "In the late '60's we ceased wanting to have any mirror held up to us."

"When you cease with adventure, people remind you that you are capable of it."

Under U.S. democracy, citizens have no one but themselves to decide their actions," Albee said.

However, Americans face the danger of not giving themselves the opportunity to be unique.

"We can have any government, any art

environment that we want in this country," he said. "If we choose not to keep the metaphor we will not have the will and stamina to keep an open society."

"That's what I had to say. If you'll tell it to the Philistines, I'll be grateful."



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Theater student makes finals

A James Madison University theatre student has been selected to attend the final auditions of the University and Resident Theatre Association.

Senior Cathy Byrd has played lead roles at JMU in "The Runner Stumbles," "Hot L Baltimore," and "In the Boom-Boom Room." She was one of 1400 students from across the country who participated in preliminary screening auditions, and one of approximately 300 chosen for final auditions. Ms. Byrd will attend the final auditions early in February in New York.

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CSC ski trip

The Commuter Student Committee is planning a ski trip to Massanutten Feb. 7. If you are interested in going come by the Commuter Student Office on the Ground Floor of the University Union or call 6159. Commuter students only.

Play

"Down the Line," a student written play, will be presented in Wampler Experimental Theatre this Wednesday through Saturday at 8 p.m. Admission is \$1.

Job office

The Student Employment Office will open for second semester Mon-Fri. from 1-3 p.m. in the University Union. For more information call 6551.

Reserve courts

The number to call to make a racketball or squash court reservation is 6561. This number may be called after 3:00 p.m. Monday-Friday. For additional information concerning recreational activities for students, faculty, and staff, call 6669. The 12:00-1:00 p.m. hour is reserved for faculty and staff.

Service co-op

The JMU Service Co-op is now accepting applications for volunteer staff positions for the Spring Semester. Positions open are: Publicity Director, Finance Director, Projects Director, and Office Manager. Applications must be completed and returned by Feb. 2 and are available in the Service Co-op office on the ground floor of the Warren University Union. For further information, contact Chuck Berlin at 433-6613 or P.O. Box L-31.

UPB position

The UPB is now accepting applications for concert committee and all Executive Council positions. Deadline for concert committee is January 31st. Other deadlines vary.

Planetarium

The Public Planetarium Program, held in Miller Hall, will present The Legacy on Thursdays, Jan 18-Feb. 15 at 7 & 8 p.m.

Summer jobs

For information on summer jobs come by the Planning and Placement Office, 2nd floor Alumnae Hall.

SGA bus

The SGA shopping bus will operate this Sat., Jan. 27. The bus will provide transportation to downtown Harrisonburg and the Valley Mall. The bus will leave from the SGA shopping bus will operate this Sat., Jan. 27. The bus will provide transportation to downtown Harrisonburg and the Valley Mall. The bus will leave from the hall at 1 and 3 p.m. Return transportation will be provided.

Water Polo

The JMU Water Polo Club will hold practice on Tues. and Thurs. nights from 9-10 p.m. For more information call Skip or John at 434-7255 or Bruce at 433-5563.

Artworks Gallery

The Artworks Gallery will be showing prints, fibers, and ceramics by Walt Bradshaw and Jody Hess Jan. 21-Feb. 3 at 983 S. Main St. The opening reception will be held Jan. 21 between 4-5 p.m.

Campus pictures

The Bluestone will be selling unused color candle pictures of the campus and athletic events in the Post Office lobby Mon. Jan 29 11-3 and Tues Jan 30 12-3. The cost will be \$1.00 for an 8x10 and \$.50 for a 5x7.

Comm. program

The Wesley Foundation will sponsor the Minnesota Couple Communications Program beginning Feb. 8 for four (4) consecutive Thursday nights. Each session will be from 6:30-9:30 p.m. The cost is \$10 per person plus \$3.35 for the workbook. To register contact Barbara Williams at 434-3490 (mornings). Deadline is Jan. 28.

Psych. Club

The Psychology Club will hold a pot luck dinner Tuesday, Jan. 30 at 7 p.m. at Peggy Dowling's place. All members are welcome as well as others interested in joining the club. Directions are on the Psychology Club bulletin board.

Film

A film by Luis Bunuel, Los Olvidados will be shown on Mon. Jan. 29th in Room D in WUU. Sponsored by the Latin American Studies Committee. (In Spanish with English subtitles).

Slave auction

Sigma Sigma Sigma sorority is sponsoring a slave auction to be held Jan. 30, at 7:30 p.m. in Gifford Hall TV lounge. Everyone is welcome.

Deadlines are 3 p.m. Tuesday for the Friday paper and 3 p.m. Friday for the Tuesday paper. All announcements must be double-spaced typed, signed by an officer of the organization and hand delivered to The Breeze office. All announcements are subject to editing and are printed on a space-available basis.

Recitals

The James Madison University music department has four recitals scheduled for this week on the JMU campus.

On Jan. 25, Kenneth Moulton of the JMU music department faculty will present a trumpet recital at 8 p.m. in JMU's Wilson Hall Auditorium.

On Jan. 26, JMU music students Kathy Rawley and David Thacker will present a recital in the Latimer-Shaeffer Theatre of JMU's Duke Fine Arts Center at 3 p.m. Rawley is a mezzo-soprano and Thacker is a violinist.

JMU music student Kim Magee will present her senior oboe recital in the Latimer-Shaeffer Theatre of JMU's Duke Fine Arts Center on Jan. 27. Magee's recital is scheduled to begin at 3 p.m.

On Jan. 28, fortepianist Steve Buchanan will present a program of music by Bach, Haydn, Reinagle and Mozart at 8 p.m. in the auditorium of JMU's Anthony-Seeger Campus School. Buchanan built the replica of an authentic eighteenth century fortepiano that he will use for his recital.

All of the recitals are open to the public at no charge.

Smokers

The Harrisonburg-Rockingham Unit of American Cancer Society announces the availability of self-help materials designed to specifically aid those smokers willing to try quitting on their own.

ACS authorities regard the new materials as another step in the direction of self-help: "No matter how long a smoker has been at it-either smoking or quitting-these approaches can make the difference in staying off cigarettes for good."

A call to 434-3360 will get the interested person these valuable materials immediately and there's no charge. "It's never too late to quit."

(Continued on Page 9)

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Future lifestyles to be discussed

Individual vs. group rights

By JULIE SUMMERS

The commission on student services will attempt to evaluate the living and learning arrangements currently at James Madison University and project the next decade's lifestyles.

The evaluation is in response to a directive from JMU president Ronald Carrier.

"Dr. Carrier wants us to focus on our current situation and look ahead to the future," Dr. William O. Hall, chairman of the commission said Tuesday.

The commission will study the types of lifestyle currently at JMU and evaluate their adequacy to meet the needs of students. The commission will also attempt to enhance the desirable and alleviate the undesirable features that exist in the present lifestyle arrangements.

Through sub-committees, the commission will attempt to determine what lifestyles will be most attractive to the student in the future.

Hall, vice president of student affairs, and his office have drawn up a privacy vs. community approach for the commission to take. Hall likened the privacy-community approach to a comparison of the 1960's and 70's.

"It's a question of

★ Nuclear —

(Continued from Page 4)

plants have demonstrated favorable economics, Laughon said. "Sure, nuclear power plants cost more to build, but they have advantages in fuel costs.

In any case, it may take 20 to 30 years of nuclear breeder development before a substantial commercial industry evolves. In addition, Laughon stressed, it takes 10 to 15 years to get a nuclear power plant license, and 10 to 12 years to build the plant.

"A number of public interest groups actively oppose nuclear power. But most public referendums to date reflect public support of nuclear energy," Laughon said. "These evaluations and debates over nuclear energy reflect the democratic process in the United States."

individual vs. group rights," Hall said. The sixties were a period of involvement, the seventies are a period of self-concern, he said.

"Will they (future students) want to live as one big happy family or live with less involvement?" Mike Webb, commission member queried.

The commission has broken itself into three sub-committees to make their projections. Blaker Bolling, of management and marketing, will chair the committee to evaluate the management of future living and learning arrangements—such as staffing, governmental structures and rules and regulations. His committee tentatively will include Dr. Marjorie Christianson, home

economics; Dr. Jon McIntire, counseling and student development; and student commission members Bonnie Johnson and Dave Martin.

Evaluating environmental development—programs, services and special interests—will tentatively be, Dr. Lacy Daniel, Dean of Students, chairperson, Dr. Virginia Andreoli, Psychology, Dr. Phil Riley, history, and students Dave Imre and Larry Griffin.

Mike Webb will chair the sub-committee to evaluate the facilities—construction, renovation and legislative compliance, along with Dr. Denis Finnegan, speech pathology; William Merch, business affairs; Dr. Chuck Perso, special education; and students Pam Nelson and Chuck Cunningham.

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BUDWEISER "Ski Party Special"	Longnecks	6.49

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PAUL MASSON Chablis		2.49
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HOT DOGS	lb. pkg.	1.29
BACON		1.39
SAUSAGE	lb.	.89
EGGS	Extra Large doz.	.83
BREAD	loaf	.49
MILK Shenandoah Pride		1.69
ORANGE JUICE "100% Pure"		.69
SNACK CRACKERS Nabisco		.79
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Audition Date:Jan. 30, 1979 (Tues.)
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(Continued from Page 7)

Circle K projects

Circle K will be doing several community and campus service projects in the near future. To find out more about these events and Circle K come to WUU Mon. nights at 5:30 p.m.

Ski Club trip

The Ski Club is sponsoring trips to Snowshoe, Massanutten, Wisp, Bryce, Wintergreen and Blue Knob. For more information contact Matt Androski at 5103 or come to the Ski Club meeting Tues. night at 6:30 in the WUU ballroom.

Dance Along

Panhellenic in association with the Va. Lung Association will sponsor a Dance Along Feb. 3 from 12 noon until 12 midnight in the Shenandoah Room of Chandler Hall. If interested, come by the Panhellenic office on the ground floor of WUU or contact Cathy Linberry 7485 or Sharon Gordon 7191.

AAUP meeting

The American Association of University Professors will meet at 4:15 p.m. Wed., Jan. 31 in meeting room D of the WUU. Dr. Alexander Sedgwick of Univ. of Va. will speak on "Student Evaluations of Faculties."

Post Office

The campus post office requests that all students learn who their box mates are and bring any mail that does not belong in their box to the window. We will see to it that the mail is put in the correct box or forwarded as required. Also please do not push the mail out of the box.

Disabled students

A support group for disabled students will be started to discuss concerns of college life. Any interested student should contact Chip Studwell at the Counseling and Student Development Center in Alumnae 200 or phone 6552.

Exemption tests

The following are the dates of exemption tests to be given to students wishing to take them: P.E. 129 (Elem. Badminton) Feb. 7 (written exam) in Godwin 314 and P.E. 133 and 233 (Elem. and Int. Bowling) Feb. 12, in Godwin 317 (written Exam). The skill exam will be announced.

Shoot Yourself

Any group wishing to purchase the negatives of their pictures from Shoot Yourself may do so by contacting the Bluestone (WUU G-9, Box M-27). The cost for each group's negatives is \$5.

Art exhibit

An Art exhibition by Candice Aucott will be displayed at the Harrisonburg-Rockingham Historical Society, 301 Main St. on Jan. 28 through Feb. 1.

SGA booksale

Your last chance to pick up money or books from the SGA Used Booksale will be Fri. Jan. 26. Come by the SGA office in Room 114 of the WUU from 12-4 p.m.

Wesley Fellowship

"Homosexuality: A Theological Discussion" will be the focus of the Wesley Fellowship Sunday, January 28 at 6:30 p.m. at the Wesley Foundation, 690 S. Mason St. The program will be led by Ms. Jody Henley of Charlottesville.

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Folk-dance group has concert, guest artist

Tamburitzans perform Saturday

By LESLIE BRECKONS
The Tamburitzans of Duquesne University will perform their musical pageant of East European folk music, songs, and dances, Saturday, January 27, at 8:00 p.m. in Wilson Hall auditorium.

The performers, wearing a variety of authentic folk costumes, will sing in over a dozen different European languages and be accompanied by the tamburitzas, a lute-like instrument from which the Pittsburgh-based group takes its name.

Backing up the tamburitzas are not only contemporary instruments such as the accordion, clarinet and violin, but also the primitive goat-skin drum and the shepherd's flute. Together, these instruments add an unusual quality to their performance.

The performing students, all on full scholarships at Duquesne University, have toured many countries outside of the United States including Yugoslavia, Greece, Latin America, and the Soviet Union.

The concert, sponsored by the Artists and Lecture

Series, has received gracious reviews the world over and can be seen free with a James Madison I. D. and \$2.00 without.



DUQUESNE UNIVERSITY TAMBURITZANS Michael Hriskenko, Larry Shuga, Joseph Kowalski and Dan Chamby, part of the group

Gretel Dunsing: 'you have to care about the audience' to do effective folk dancing

By LESLIE BRECKONS
Gretel Dunsing is 73 years old and still dancing. Dunsing, one of the foremost

authorities on folk dance, came to James Madison University Friday to introduce some Germanic folk

dances to the JMU Folk Dance Ensemble. A frequent guest of honor of folk dance camps in Europe, Mrs. Dunsing visits universities and folk dance groups throughout the world, teaching old Germanic Folk dances to interested participants of dance.

Gretel Dunsing's career began at the age of two in Berlin, where she was raised by music and dance oriented parents. In 1917 she came to Chicago "to learn English." While attending folk dance seminars, she met her future husband who she married in 1927. During the 1930's, they regularly attended performances by Swedish, Dutch, and Austrian groups as well as groups from the United States. They subsequently formed their own folk dance troupe and began to teach their native dances to the different groups they came in contact with.

Dunsing feels that the most important aspect of folk dance is style, because it is style that distinguishes the dances of different nations. She also stated that feeling is important as "you cannot do perfect dancing without feeling them (the steps)." Steps are nothing without bearing. She believes that true folk dancing is done without performance in mind; that people who perform folk dance should enjoy themselves and put their "heart and soul" into every show. Mrs. Dunsing further said that you have to "care about the audience" to do effective folk dancing.

The Folk Dance Ensemble will perform the dances Mrs. Dunsing taught them as part of their annual show in Sinclair Gymnasium on March 29, 30, and 31.

Sideshow Arts & People

Bill Blue: 'classed with the best'

Bill Blue Band, January 17, Elbow Room

By LINDSEY BOTELER
What do the Byrds, B.B. King, the Eagles, the Nitty Gritty Dirt Band, and J. Geils have in common? They all have performed with the Bill Blue Band.

Who combines jazz with rock n' roll and blues as well as anyone in the business? Bill Blue.

Last week one of the best bands to come to this area performed at the Elbow Room and exhibited why one writer has said "Bill Blue is at the point that he can be classed with the best...and deserves national attention if not prominence."

There is only one bad thing to say about the band's stint in Harrisonburg; the sound levels were not at perfection.

For some bands that would have meant disaster, but for Bill Blue, it was only a minor distraction. The group performed a well-mixed combination of styles that kept every listener attentively involved.

Immediately noticeable is the uncanny resemblance of the group's singer, Sharon Garland, to Linda Ronstadt. Not that they sound the same, thank god, but they look like twins, both in physical appearance and in the way they address the mike.

Unlike Ronstadt, Garland has a very gutsy voice that growls the blues perfectly. On songs like "Take Out Some Insurance" Garland exhibits

a feeling that is so often lacking in female vocalists.

Bill Blue, mainly because the band is named after him, would have to be the highlight, particularly when displaying his expertise on the bottle-neck on songs like "On the Road for Big Boy," and "White Man Can't Play the Blues," indicative of his raw blues background.

Although all members of the band deserve note, Dave Carey stands out as the premier bass player, probably due to his jazz-oriented style.

'The group performed a well-mixed combination of styles that kept every listener attentively involved'

Very reminiscent of Stanley Clarke, Carey throws in the finger-pops and string-slapping bass lines that add the necessary punch for a group to be successful. Carey can either walk or fly up and down the bass neck whenever appropriate.

The other band member, Dave Poole on drums, Glenn Pavone on led guitar, and Bruce Courson on piano, all deserve special attention, but the only way to

appreciate the band's total effect is to see and hear them. Their Adelphi album, to be released in March, titled

"Sing Like Thunder" will undoubtedly show why they have elicited so much excitement.



Bill Blue Band...deserves national attention if not prominence

Photo by Joe Schneckenberger

Craig Mauck's exhibit:

Silvertree Gallery details frisbee history

By AARON CROSS

The Frisbee Pie Company was formed in Bridgeport, Connecticut in 1871. Their pies were sold on metal plates. Legend has it that innovative Yale students discovered that these pie tins, if thrown properly, could sail through the air. The Frisbee Pie Company folded in 1958, but their legacy survives.

If you are one of the multitude of Frisbee aficionados, you might be interested in what could be the first major Frisbee exhibit in the state. There are currently over 500 different Frisbees and disks on exhibit at the Silvertree Gallery here in Harrisonburg. There is an incredible variety of disks including:

A custom hand-made wicker Frisbee crafted by Craig Hoernschemeyer of Key West, Fla.

A Frisbee ring made by the Lifesaver candy people.

Frisbees from the National Air and Space Museum.

One with an illustration of

Luray, Va., but has spent considerable time hitchhiking around the United States.

Craig has participated in many Frisbee competitions, the first being here in July, 1975, when he won the distance event with a toss of 62 yards. Craig is one of the 95,000 members of the International Frisbee Association, and currently holds the world distance record for mini-Frisbees of 215 feet, set on August 25, 1978 at the World Championship in Pasadena, Calif.

Craig calls Frisbee flight "kinetic poetry." He mixes expert knowledge with tongue-in-cheek humour in his descriptions in the exhibit.

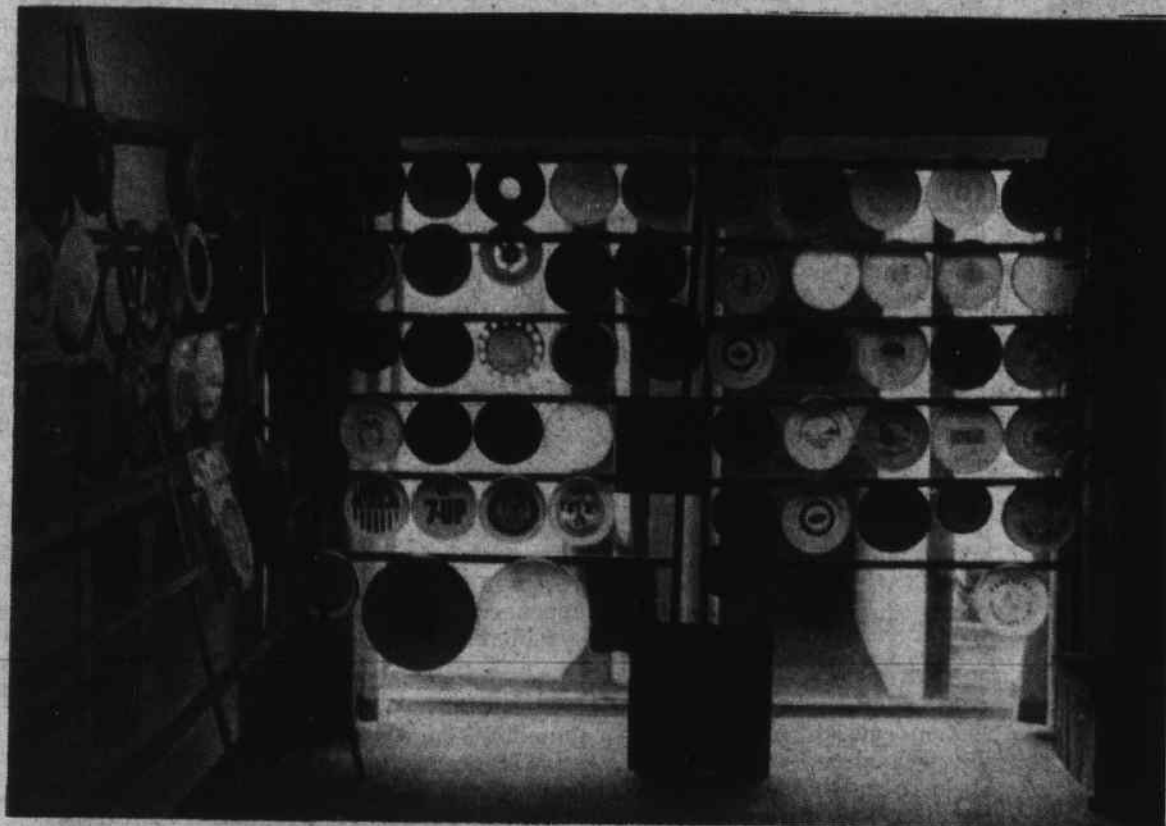
A soft Frisbee disk: "Soft Frisbee disk is Wam-O's answer to the safe disk challenge. Currently not available to the public."

A 1968 master Frisbee: "Designed to be the supreme Frisbee, the Master failed due to a too-soft flight plate which tends to 'bubble' in flight."



Craig Mauck...it doesn't have to be stiff to be fun

photo by Aaron Cross



Silbertree Gallery...over 500 different frisbees and disks

photo by Aaron Cross

a semi-truck saying, "My daddy drives all over the country and all he brought me was this Frisbee."

A "pluto platter," one of the original Wam-o Frisbees, manufactured in 1957. This one has a large cupola and the names of the planets along the rim.

A 45 rpm record by the vocal group Fifth Dimension. The title—Up, Up, and Away.

A Frisbee that was used as a wedding invitation

Lacie Daniel and Jordan Savage are happy to announce the marriage of their mother

LuAnn

to

Ed Headrick father of Ken, Dan, Gary and Valerie on January 14, 1978

(after the wedding, white mini-Frisbees were thrown at the newlyweds instead of rice.)

The Exhibit was orchestrated by Craig Mauck, a local bohemian. Craig is from the rural area around

A redesigned master-sized disk: New toy for freestylers due to increased mass-spin.

An early fake Frisbee: "Brooklyn Products bootlegged this Fake Regular until the courts took away their mold. A collector's wet dream."

Craig is tall, rangy and hard of hearing. He is twirling a Frisbee on his finger, a man of incredible energy and very talkative:

Q: When did you first know that your relationship with Frisbees was true love?

A: Back when I was a kid. I just loved to throw things, anything—rocks, cowshit, paint can lids, shingles.

Q: What does Frisbees symbolize to you?

A: It joins man's greatest tool, his hand, with his greatest dream, to fly.

Q: Are there any side effects from Frisbee?

A: For some reason, it

keeps people in shape. I've never seen any fat Frisbee freaks.

Q: What else?

A: It communicates. I've hitchhiked everywhere and I've had all sorts of people say to me, "I don't pick up anybody hitchhiking unless they are carrying a Frisbee."

Q: Is there Frisbee abroad?

A: I've seen some broads who were pretty good with the Frisbee.

Q: No, Craig. The question was, is there Frisbee abroad?

A: The Canadians are well-represented as well as England, Sweden, Australia, Japan, Denmark, Finland, and Luxembourg.

Later as we sit in my living room, Mauck demonstrates a "Flapjack," an experimental, thin, soft, rubber Frisbee.

"It's part of my limp disk theory, where it doesn't have to be stiff to be fun."

By DWAYNE YANCEY

Bumps on a Smooth Surface Jimmy Madison

Although it's difficult to take someone with the name "Jimmy Madison" seriously in these parts, this fellow makes it a lot easier.

A jazz drummer with a long list of former employers, some of them even impressive (George Benson, for one), Madison has spent most of his career either as a back-up musician or plugging away center stage in out of the way clubs.

His debut album on Adelphi is impressive although not necessarily dynamic.

Madison's handsome drumming blends well with the other musicians, to form a tight whole. Fortunately, he resists the temptation of long solos (or any solos, for that matter) and appears more interesting in presenting good music as opposed to just his drumming.

The paradoxical album title sums up a certain amount of the imagination found in Madison's work. This is one to watch.

Grade: B



By MARK SUTTON

Road to Ruin The Ramones

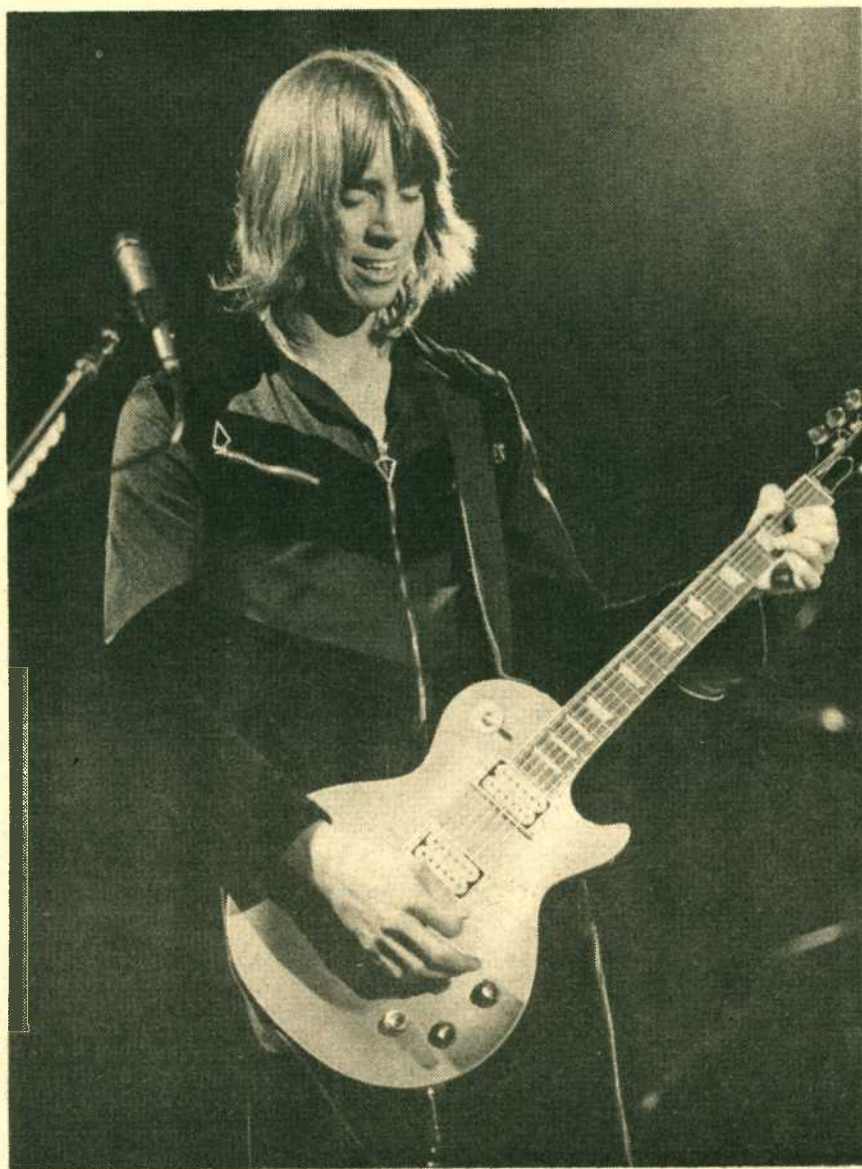
If this isn't the album that breaks the Ramones on the national scene, it won't be my fault. Like Charles M. Young says, "if your stupid enough not to appreciate the Ramones' sense of humour, then you deserve to be stuck right where you are, with your ears glued to the sizzling disco drive slopping out of your AM radio."

This is by far the most accessible Ramones album. There are even a couple of guitar solos and a slow song or two for those in the audience who need that kind of thing. And for the technically-minded there are even some overdubs here and there.

This time out the cartoon is on the front cover and the picture is on the back. The cover song is on side one instead of two, and again it's a killer. Just for kicks, the boys have decided to cover that old Sonny Bono (!) classic (?) "Needles and Pins."

The title of this album could be "Joey Ramone grows up and becomes a real lead vocalist." He's managed to combine many styles into something peculiarly his own.

DeeDee Ramone's bass playing remains a brand of sonic assault all his own, a cross between a bengal tiger on speed and the arms of Krupp. Johnny Ramones' guitar is completely without any trace of subtlety or grace, just those wonderful power chords bludgeoning away at the listeners' brain. New addition on drums, Marky Ramone, can play all the parts Tommy used to play, and a few more to boot. Tommy hangs around as producer under an assumed name (I'll never tell).



TOM SHOLZ is generally regarded as the mastermind behind Boston. The low-key musician's technical knowledge makes the band's sound distinctive from other bands.



FRAN SHEEHAN is one of the band's unsung heroes. The steady backbeat he provided was one of the only things about the show which was consistent with Boston's albums.

BOSTON

Muddled performance 'passable despite flaws'

Boston, January 22 - Godwin Hall

By CUTCH ARMSTRONG

Godwin Hall literally shook last Monday night as Boston and Sammy Hagar visited James Madison University. Though critically not a great night for either band, the capacity crowd loved nearly every minute of it.

Plugging their second big album in as many attempts, Boston played a string of hits sprinkled with a few presently-unreleased tracks. Most of the familiar songs were presented with new twists. While a few of the new sections were pleasing, most proved too distracting and drawn out to sustain interest throughout their entirety.

Part of this problem was with sound. Either Godwin Hall is poor acoustically or the sound mixing man was asleep. Judging from past concerts in the JMU basketball gym, it was surely a combination of both.

The band itself was also partially to blame. While the show was generally well presented, the timing of the vocals and instrumentals was often sloppy and lackadaisical.

In addition, the rhythm section, consisting of guitarist Barry Goudreau, bassist Fran Sheehan and the drummer Sib Hashian, was mixed far too low. These players are the unsung key to Boston's successful and highly marketable sound, but they were not allowed a sufficient opportunity to display their talents audibly onstage. Goudreau, for example, played most of the licks which are heard on the albums, and the lower volume afforded to him during the concert weakened the live show. Many of the songs which are sharp and clear on record sounded muddled in concert.

Boston's sixteen selections clearly appealed to the audience. Though often marred by lack of clarity, they proved ample enough to get the crowd on their feet, singing and clapping. But with all the clapping and singing, most of the audience was probably unaware of the deficiencies in the songs.

Bassist Sheehan and lead vocalist Brad Delp proved to be the most mobile and accessible of the band. They exhibited constant movement throughout the show, with Delp often going down to the fans, shaking hands and speaking to them.

One sad note on Delp's hospitality involved the

ushers. After banishing the paying fans and photographers from the aisles, they took it upon themselves to fill the walkways with themselves as well as their girlfriends. All of this made it extremely difficult for those in seats to see the show.

But this withstanding, the show seemed to appeal to all, from the 8-year olds up to those in their thirties. Boston's homogenous sound gave nearly everyone present a reason to stand up and cheer.

Although Delp was unable to hit the high notes as he did on both of Boston's LPs, the audience was very receptive to anything the band played. It appeared however, that the crowd was aware that many of the songs were not as polished as they once were. A few of the songs, most notably "Don't Look Back" and "Peace of Mind", were markedly slower than the original versions. Though some margin of error is allowable for live performances, these tunes appeared awkwardly out of syncopation.

As is generally known, Boston is the brainchild of lead guitarist Tom Sholz. Sholz is an MIT graduate and former employee of Polaroid, and his technical knowledge usually makes Boston's sound distinctive from the average rock and roll band.

Sholz is basically a low-key musician, but it was difficult to ignore him with his Farrah Fawcett-Majors grin and his glittered sneakers. He did strange things with his guitar Monday night, casting a magical "abra cadabra" spell on the instrument. Things of this nature further excited the already rowdy crowd.

Boston's one and a half hour show featured a good but not elaborate light show which emphasized the band as a unit with infrequent spotlights on soloists. Unfortunately, the lights did not help the indiscriminant sound. But all things considered, the show was passable despite the flaws.

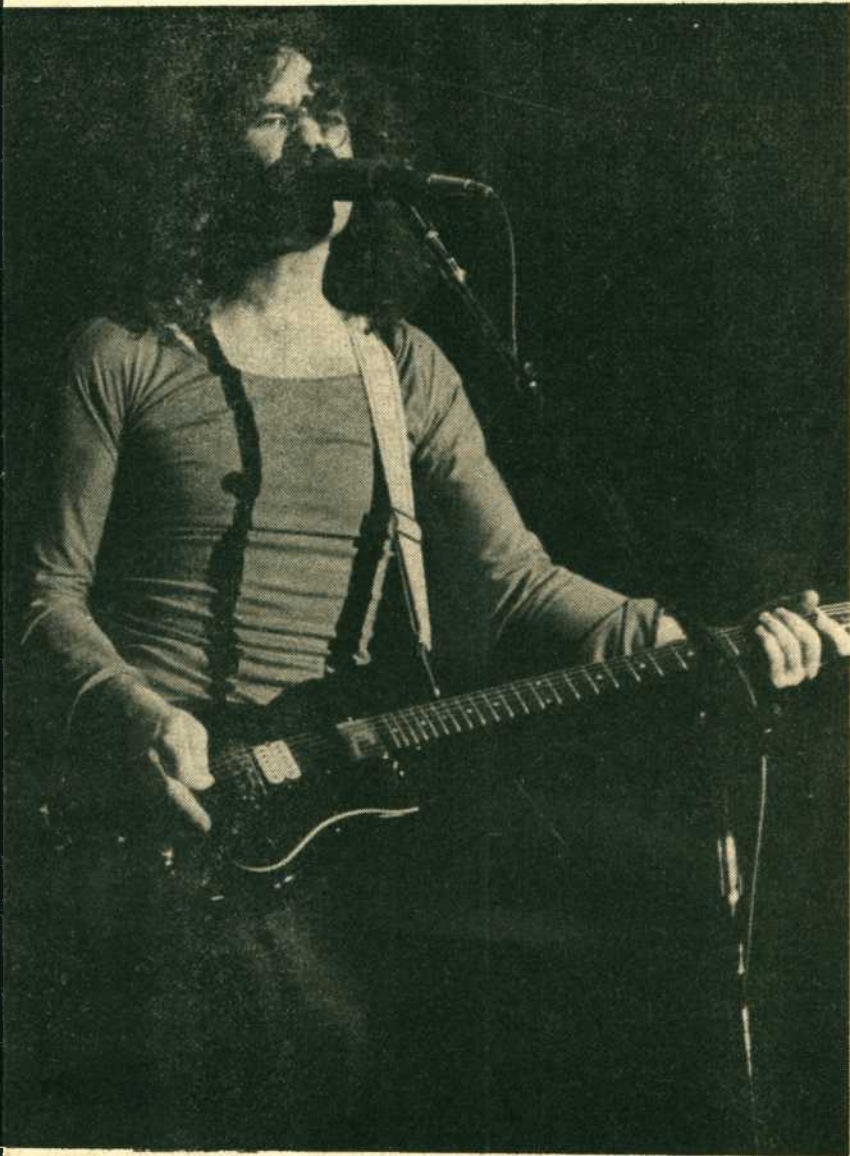
The opening act Monday night was a different story. Sammy Hagar, ex-singer for Montrose, presented a sub-par show. Hagar complained offstage and expressed displeasure with what he considered to be a lackluster audience. While his dissatisfaction with the crowd's response was not visibly evident onstage, his music suffered nonetheless.

Hagar's four-man band laid low for most of the set, allowing Hagar to be the central attraction. In most of the time that others weren't playing, Hagar took up residence off to the side of the stage. The result was a clean-cut effort to be students at the University of Virginia, appearing as though they were having a good time regardless.

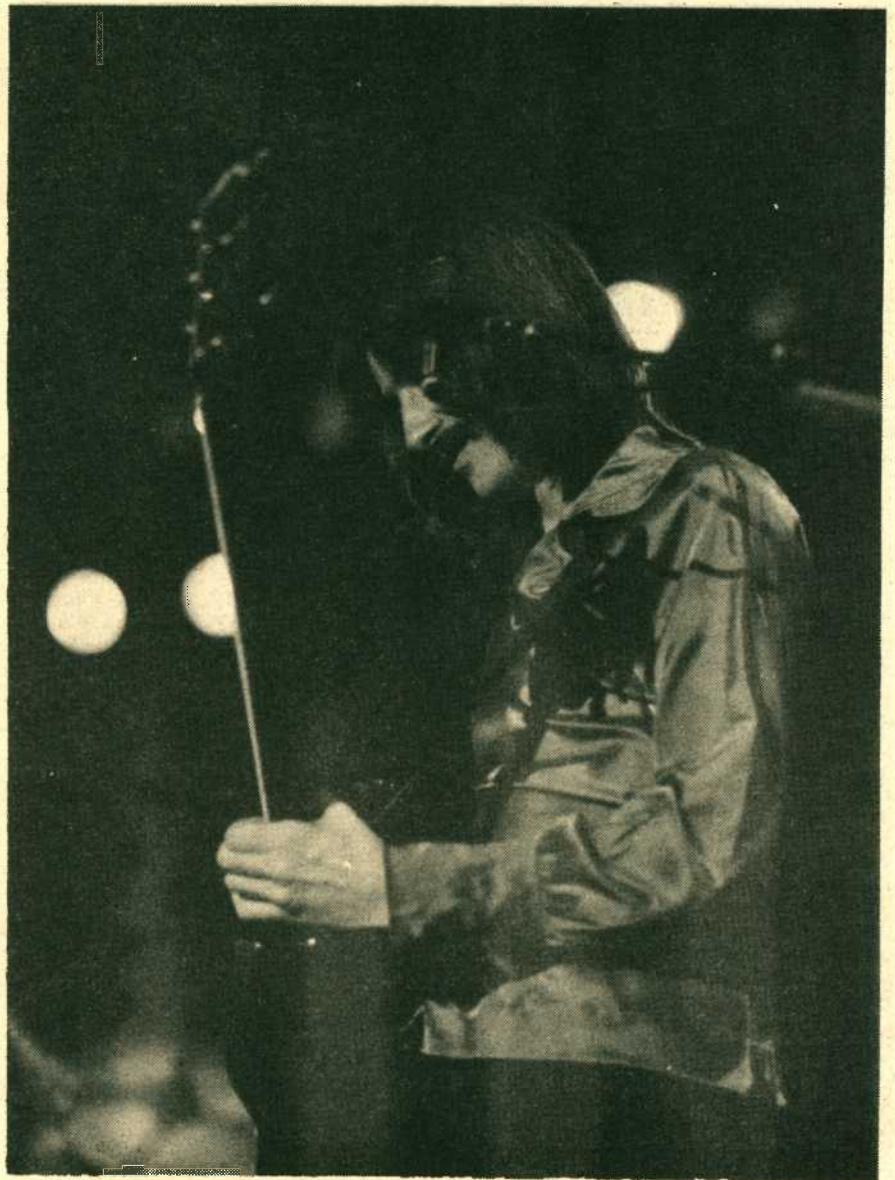
Unlike some of Hagar's other shows, this one was unusually boring. Hagar unknowingly set the tone for his set during the first song. He sang "Turn the music up and make it loud and clear." He turned it up and made it loud, but it was far from

His heavy metal sound droned too much to be consistently pleasant. In the keyboards were heard for a short part of the song, yielding to three-note noise.

Hagar is an experienced rocker. His band isn't weak but the songs are poorly written and executed. If the songs and the delivery were more finely polished, they could get away from the opening act circuit.



BRAD DELP played the guitar more often than in the past. Primarily Boston's lead vocalist, he acted out the part of a method frontman by venturing out to the fans close to the stage to exchange handshakes and conversation.



BARRY GOUDREAU was adversely affected by the mixing of the concert. He played an abundance of fine guitar licks but was seldom heard.

Photos by Bob Ross



was victimized by an overabundance of metal as constant throughout Boston's appearance but enough to be appreciated.



SAMMY HAGAR and his band opened the show. Though an experienced showman, Hagar's material and delivery were too weak to attract sufficient attention to himself and his cast of four backups.

ODU b-ball takes two from JMU

Dukes dumped, 75-65

By PAUL MCFARLANE
NORFOLK—With 55 seconds to play in Wednesday's basketball game with Old Dominion University, Steve Stielper felt the effects of a physical battle.

Jeff Inman was just called for a backcourt foul attempting to make a steal. Stielper, out of frustration more than anything else, yelled "Damn it" to the court from his position on the bench. He then just buried his face in his towel and kept it covered for almost a minute. ODU's Billy Mann missed the first of his one-and-one, and Stielper looked up to watch the end of JMU's 75-65 defeat.

It was more than you could imagine," Stielper said of the inside contact. "And those guys (the officials) weren't going to call it. I guess they shouldn't have—I should have played harder, but I couldn't.

"And you couldn't talk to the officials. They said 'One more word and I'm going to give you a technical.' It was a bad atmosphere. I hated this more than anything all year.

"I don't want to take anything away from the others guys. (Steve) Blackmon played a good game and so did (Jack) Railey. If I had played as well as I can, we would have seen

it's as simple as that, and that's what really pisses me off."

JMU took the early lead, but never held more than a seven-point advantage in the half. Roger Hughett hit a layup with 11:06 to go to put the Dukes ahead 21-14 before ODU called time out.

The Monarchs then outscored JMU 22-10 in the remainder of the half to hold a 36-31 lead at intermission.

Railey, who was tied with Hughett for team scoring lead at eight points through the first half, picked up his third personal foul with 8:02 to go.

At that time, the Dukes went into a "spread" offense, trying to kill part of the clock and stay out of further foul trouble. They killed almost three minutes, but the plan yielded three ODU points and none for JMU.

Guard Bobby Vaughan stole the ball from Jeff Inman and drove the length of the floor. His layup was missed, but Vaughan drew a foul on Inman and hit the first of two shots.

JMU again came down in the spread offense, but another turnover resulted in Ronnie McAdoo's four-foot, turnaround jumper.

"We tried to bide time,"

said JMU head coach Lou Campanelli of the spread. "Railey had three fouls and we didn't want to go down to the wire in a slug-fest. We tried to lull them a little bit; to buy time and save ourselves."

"I knew it was going to be an emotional game, a tough game, and we tried to save ourselves for the end."

"The end" turned out to be a bad dream for Campanelli and his team. ODU opened the second half with the same hot streak it ended in the first half. The Monarchs outscored JMU 6-3 to hold a 42-34 lead with 15:55 remaining. ODU extended that lead to ten points with 11:52 to go, 52-42.

At that point, the emotion part of the game Campanelli referred to hit a climax.

Railey and Ronnie Valentine collided after McAdoo's basket at the 11:52 mark, resulting in a cut over Valentine's left eye.

Valentine was forced to leave the game for a short while to close the cut.

The collision, according to Railey, was incidental. Valentine turned and hit Railey's tooth. Railey stayed in the game, but the home-town fans took offense to the contact, as did Valentine. The two exchanged words at midcourt.

"He said a lot of stuff," Railey explained. "But you can't print any of it unless you want to print a lot of dashes."

The injury to the home-town favorite incited the fans, some 5,926 strong, and truly created a home-court advantage.

"The road is tough," Campanelli said. "One thing that ODU has is major-league intensity in the fans."

When Valentine returned to the game after a butterfly bandage closed the cut temporarily, ODU held a 56-42 lead with 8:33 to go. Hughett

cut it to 56-43 with his free throw.

JMU pulled to within eight at 60-52 with six minutes to go, but then the Monarchs went on a spree. ODU put the Dukes away with an 11-1 burst and led 71-55 with 1:44 to play. JMU, with a last-ditch effort, scored the final six points of the game in last minute to cut the lead to ten.

The Dukes were forced to play the entire game without Tyrone Shoulders who sprained an ankle during Tuesday's workout. His absence was missed particularly when depth was required. Steve Blackmon picked up his fifth foul with 5:23 to go, and Campanelli found himself in a hole.

"Sure, we missed Tyrone," Campanelli said. "I just hop to God we'll have him back Saturday (against Robert Morris)," he added.

"We're down," Campanelli said. "But we're not out."

All-Americans stop Duchesses

By RON HARTLAUB

NORFOLK—All Americans Nancy Lieberman and Inge Nissen combined for 42 points to lead Old Dominion, the number one ranked team in the nation, to a convincing 99-62 decision over James Madison University, Wednesday night in the Norfolk Scope.

Lieberman, a former Olympic player for the United States, scored 21 points and added seven rebounds, seven steals and 11 assists. Nissen, a 6-foot-5 center, also scored 21, had nine rebounds and three blocked shots.

Despite the margin of victory, the Duchesses played well at times and stayed with ODU early in the contest.

The Duchesses, led by Mendy Childress and Cathy Hanrahan, matched baskets over the first five minutes with the Lady Monarchs, resulting in a 10-10 deadlock. But the ODU team tallied the next eight points using a pressure defense and a strong fast break to open the game up.

They stretched the lead to 56-31 by halftime.

In the second 20 minutes, the Duchesses never provided a serious threat, but they kept the ODU starters from letting the game get completely out of hand.

Childress ended as the top scorer for JMU with 18 points. She also had 13 rebounds and three assists while giving up six inches to Nissen in the post position.

Only four other players scored for the Duchesses. Hanrahan had 15, Sharon Cessna scored 12, Kathy Railey hit for nine and Kathy Turner provided eight.

For the Lady Monarchs, who shot 54.7 percent from the floor for the contest, four other players hit in double figures. All-American Angela

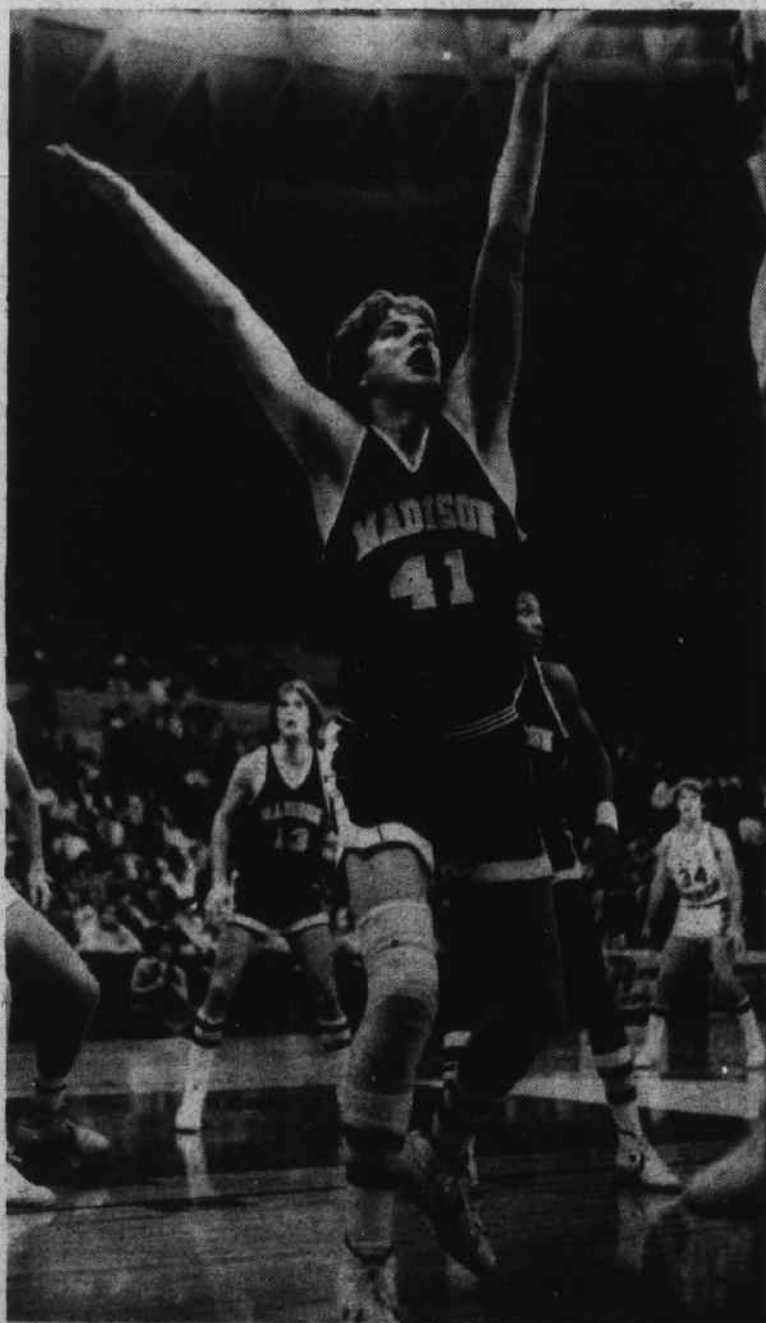
Cotman had 14 off the bench. Linda Jerome tallied 15, Jan Trombley had 12 and Rhonda Rempola added ten.

On the evening, the Lady Monarchs outrebounded JMU 50-39. They also forced 27 turnovers while only committing 18 themselves.

The win was the 16th in a row without a loss for the top-ranked ODU squad. They are

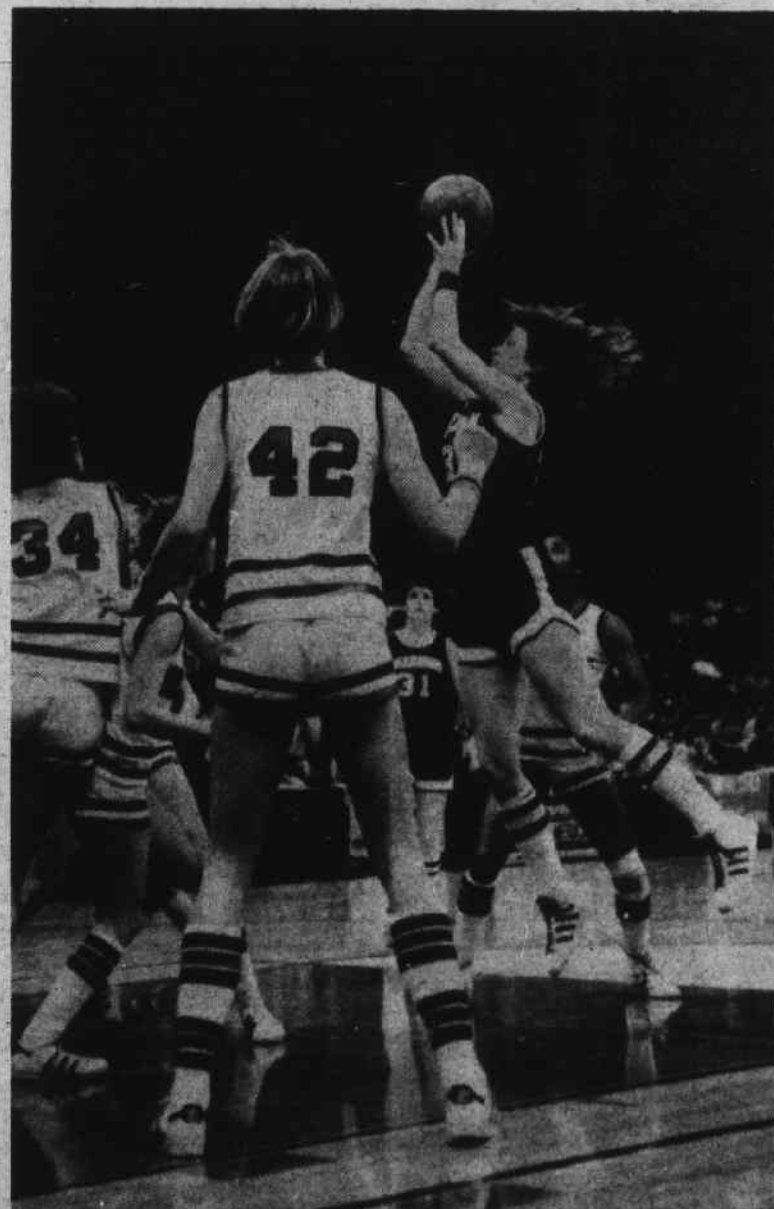
also 4-0 and in first place in the Virginia Association of Intercollegiate Athletics for Women. The Duchesses dropped to 11-3 with the loss and 1-1 in the VAAW.

The Duchesses will be back in action tomorrow evening when they face VAAW opponent Norfolk State at Godwin Hall. The game time had been switched to 5 p.m.



Jack Railey plays defense.

photo by David Haycox



Mendy Childress drives.

photo by David Haycox

Southern Conference warm to JMU bid

By DWAYNE YANCEY

Southern Conference schools have generally reacted favorably toward James Madison University's announcement last week that it will seek admission to the nine-member league.

A survey of athletic directors this week found nearly all expressing some degree of approval toward JMU's bid. Only Davidson College was hesitant toward the conference adding a new member. Officials at Marshall University and Western Carolina University said it was too early to discuss JMU's potential membership.

Although most said they had only a limited knowledge of JMU and could not give an official university opinion, the athletic directors cited three main considerations in JMU's favor:

1-Its geographic location. Harrisonburg is relatively close to other conference schools, which are mostly in Tennessee and the Carolinas.

2-Its growing athletic program. The conference nearly folded several years ago when Richmond and William and Mary withdrew and officials are anxious to have strong members.

3-The reputation of athletic director Dean Ehlers.

JMU's most enthusiastic booster was Virginia Military Institute, the conference's only Virginia school.

"We know JMU very well and would welcome them" into the

conference, said VMI athletic director Tom Joynes.

Appalachian State University was also enthusiastic.

"We're naturally flattered that James Madison is interested in the Southern Conference," said James Jones.

In admitting new members, "you have to be able to say this team will really help us," he said, and while JMU's program may not quite match up with some conference schools now, "it's got a big student body and over the next two decades you could have a tremendous future in athletics."

Both Appalachian State and VMI cited the lack of Division I football as the chief stumbling block to JMU's entrance. JMU, however, has embarked on a plan that would bring Division I football to the Valley in the next few years.

Other schools said they had not yet discussed JMU's potential membership with their athletic committees but relied on Ehlers' reputation and the growing athletic program here to form their opinion.

"I know Dean Ehlers is running a good program, with goals that would fit our conference," said Ed Teague of The Citadel. "From all areas of academics, facilities and other aims they'd certainly be an asset."

"I think Dean Ehlers is one of the class people in our business," said Furman's John West, "and if Dean Ehlers has anything to do with the program it must be a success. James

Madison is a fine school and would be a fine member of any conference but beyond that we haven't really talked about it."

Athletic directors at East Tennessee State and the University of Tennessee-Chattanooga responded in the same vein.

Davidson's Thomas Cartmill, the only athletic director to express any reluctance toward adding a new member, was mainly concerned how a tenth conference team would effect the basketball schedule.

Southern Conference schools now play a total of 16 conference games, two against each opponent. "It would be difficult to add another two games to our schedule," said Cartmill, "It would mean we'd have to cut out people like Notre Dame, Wake Forest, Duke, North Carolina State or other schools we've built up a good rivalry with."

Scheduling an additional conference game would not harm Davidson's football schedule, he said.

Athletic directors at Marshall University and Western Carolina University said they were unable to comment since no formal application has been filed and they knew little about JMU.

"The only thing I know (about JMU) is that I know Dean Ehlers," said Marshall's Joseph McMullen, "and he's a heck of a fine man."

Robert Waters at Western Carolina said JMU would have to improve its football program but that he would

consider JMU's application "with an open mind."

In order to join the conference, JMU must first have three member schools sponsor its application.

If this is done by the next conference meeting, in April, two committees would be formed, said VMI's Jones, one of athletic directors to inspect athletic programs and facilities and one of faculty representatives to study the school's academics.

The earliest these committees would report would be the fall, 1979 conference meeting and Jones warned that the application procedure could become "a long drawn-out process."

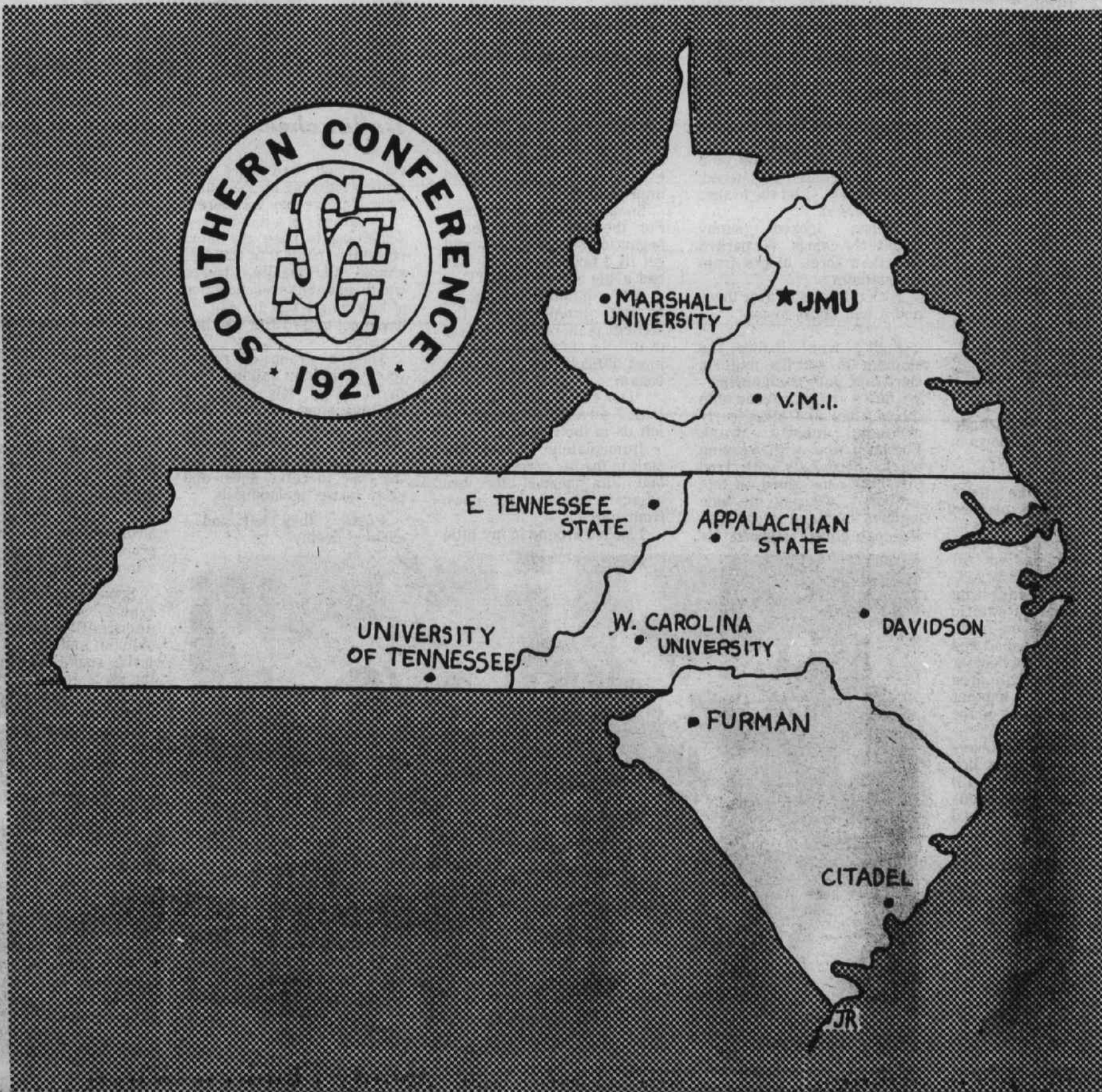
At least six of the nine schools must approve the new member.

Ehlers has predicted it would take two years for JMU to schedule enough Southern Conference teams to be eligible for the conference's basketball championship and five years for football.

If JMU joins the Southern Conference, it would rank as one of the larger schools, in both enrollment and the athletic facilities it is planning.

The three largest schools are Marshall (11,200), East Tennessee (10,500), and Appalachian State (10,000). The smallest are VMI (1,250), Davidson (1,300), The Citadel (2,000) and Furman (2,200) with UTC and Western Carolina holding the

(Continued on Page 18)



Free Super Bowl worth the price

By LAWRENCE EMERSON

Our man, "The Snake" walked over, took a final drag before flicking the butt and said, "Let's go," smoke streaming from his nostrils. Less than two minutes later, three JMU seniors, Glenn Lawson, Jim "Earl" Hale and I, sat in separate john stalls of the big aqua men's room. As I sat there, the absurdity and excitement of our feat overwhelmed me. My heart pounded.

And he wouldn't have let us drive 1000 miles if he thought otherwise.

Southern Florida was warm, but the sun vacationed. We killed a couple of days partying and eating.

Since we happened to be in the neighborhood, we took a snorkel trip off a reef at Key Largo and dropped by Key West to eat shrimp at Captain Bob's.

But Sunday was the day. With fewer brain cells than we had the day before, we

said he had been reassigned as an usher. Without warning the Orange Bowl management had hired karate experts to work the turnstiles.

But Snake, quiet yet resourceful—in the Eastwood genre—refused to give up. He said he knew "a kid" who was working a gate. Snake had to go back inside the stadium and didn't know which gate the other guy was working. But Snake said he would signal us from the upper deck and left.

Minutes later with sirens blaring and lights flashing a long bus pulled into the lot behind us. The crowd immediately moved toward the bus for obvious reasons. Dallas' famous cheerleaders were about to unload.

Rather hefty Florida State troopers carrying clubs and wearing sunglasses began pushing the drooling herd of males back. Then in a blur of shiny royal blue sweatsuits, the girls legged it to the stadium.

Things calmed. Snake returned with no good news. Security was incredible, he said. The four of us walked by the press gate where hungover writers leaning against the wall clutched their passes.

On TV the Orange Bowl looks nice with its lush green turf and the quaint greeting, "The City of Miami welcomes You." But the stadium is a relic. To a yearning Virginia country boy the stadium looked like a rust old warship at dock. With guards everywhere it looked impenetrable.

Snake drifted off again. For the first time I really began to doubt that we would get in. I hoped a nearby bar had a big screen color TV.

A few minutes later Snake, having smooth-talked the security man, returned to lead us into the stadium, where the most difficult part of the day began.

"Don't stay down here too long," advised Snake as he left us in the restroom.

Immediately, I took the stall in the far corner. Glenn and Jim headed for two adjacent stalls eight down from me.

I looked around in my little

'We sat in a john forty-five minutes to get in.'

We had just walked through a large guarded gate, past a crowd control supervisor and two policemen.

The security supervisor said, "Enjoy," as we passed.

It was 1:15 p.m. Sunday. At 4 p.m. Roy Gerela's foot would start the most exciting game in recent football history.

And, if we could remain hidden during the next forty-five minutes, until the gates opened, we would be in the crowd, but not counted.

We would stand next to people who had paid up to \$300 for scalped tickets.

We sat in a john forty-five minutes to get in.

But attending the Super Bowl XIII on a limited budget was more complex than Europe on \$5 a day.

Fleeing the cold dark streets of Harrisonburg at midnight Wednesday, we sped toward Miami.

An acquaintance, "The Snake," a ticket taker at the Orange Bowl, had invited us down for the Super Bowl.

We thought it would be a valuable educational experience and thus, had no reservations about cutting several days of classes.

After stopping in Gainesville, Fla. for a shower, a short nap and a meal, we touched down in Miami, at 2 a.m. Friday.

Friday's Miami Herald ran a large story about the intense security precautions planned for Sunday's game.

The stadium would be searched and sealed off Sunday morning. S.W.A.T. teams with rappelling equipment and automatic weapons would be on hand, along with a bomb squad and truck. A police helicopter would circle the stadium area all day Sunday, and another chopper would stand by on the ground.

Miami's finest would have spotters atop the press box above the crowd where 130 uniformed cops, numerous plainclothesmen and crowd control men worked.

Officials wanted to make sure "Black Sunday," the movie about a terrorist attack on the Super Bowl, happened only the two-dimensional fantasyland of television.

Coincidentally, the movie, aired Sunday night on CBS, was set in Miami, with the Cowboys and the Steelers playing supporting roles.

Even though he admitted that security would be tight, Snake seemed confident that he could get us in—free.

saddled up at noon Sunday. I drove to the stadium, which sits in a residential area, all but devoid of parking.

About two miles from the stadium, a blue Cadillac pulled up behind us. I noticed an NBC sticker on the windshield. Looking in the mirror again I saw Curt Gowdy in the front seat. I alerted the guys. Not having to hear ole mushmouth spit his way through the game would be glorious, we quickly decided.

We turned up a street near the stadium. White stucco bungalows lined the throughfare. Husbands and wives sat in lawn chairs next to signs which read, "Parking \$20." Some wanted \$30.

Suddenly the message on a sign I had passed registered, "Parking \$4." I hit the brakes and reversed.

Things looked sunny despite the clouds. We parked less than three blocks from the stadium.

Kick off was still over three and a half hours away.

Snake went inside the stadium to get his uniform shirt and gate assignment. We hung around outside with the vendors and other early arrivals, mostly drunk Pittsburgh fans with wearing black hard hats with Iron City beer cans glued on top.

Shortly, wearing the blue uniform shirt and a long look of despair, Snake returned. He



Dallas cheerleaders arrive at stadium.

photo by Lawrence Emerson

cell, which had only one graffiti message on the walls, "The Kid Sweeney was here."

I yearned for a magazine—something to keep my mind off all the things that could go wrong. Additionally, I had no watch, and thus no conception of how long I had to wait. I dared not talk to Jim who had a watch.

Then a group of rowdy youths came in talking loud jive. The only words I distinguished were "Ten dollars," and "We in this together." They made so much noise I fully expected the cops to come down and clean house, including us.

Finally, they left and I exhaled deeply.

Periodically cops would come in. I couldn't see them, but heard their hard-soled shoes on the tile floor, then the squawk of their walkie talkies and finally the jingle of their keys.

It happened so often, I thought one would return and notice the same three pairs of shoes in the same three stalls. Sweat dropped from my nose. How could I tell my friends I got thrown out of the bathroom before the game started?

My mind raced even though no one approached my stall.

Our society dictates that the bathroom is very private, that may have saved us. Even toughest lawman would probably hesitate to bust in on a man on the john.

Soon two other nervous types entered. One apparently worked in the stadium and got his buddy in just as snake had done. One of the guys took the stall next to mine. I had visions of a whole row of stalls filled with refugees. But the guy soon moved.

Noise from somewhere began to intensify. I knew the end of our wait had to be near. But we hung tight.

Suddenly a cigarette butt hit my foot. I look around, still seated. Then a penny hit my foot, and I knew it was time.

We strolled up to the concession area, where we sipped cola (no beer sold) and tried to calm ourselves.

Kids dressed in island costumes soon handed us packets of balloons to blow up at halftime. We began to feel like part of the crowd. Hell, those kids couldn't tell we snuck in.



Steelers celebrate a Franco Harris touchdown.

photo by Lawrence Emerson

(Continued on Page 18)

Intramurals

Flag football begins, Old Boys lead The Breeze poll

ZZY OSBORNE

You thought football was for this season when the Blue Ridge beat Dallas, think

intramural flag football started here Jan. 18 and will continue with the playoffs of the university champion in February.

A few scores were in at the time, but The Breeze has a valiant attempt to get the top five teams out of

the Boys, which is composed of most of last year's university champion team, is ranked number one even though it is yet to play a game at the time.

"I think we deserve it over one ranking since on it last year," said captain Ed Pitts.

Basically, it's the same. We have just about the defense back."

Chances of repeating last year's undefeated record aren't too good since the team has switched from championship division to more competitive A, the captain said.

Old Boys' defensive averages about six feet, inches and around 200 pounds each. Middle

Quarterback John Dobson will be the defense.

Ch Price, a rookie with years of high school experience, will take over quarterback this year. Favorite target should be receiver Ken Martin, offensive standout last

Mississippi Wild

Bunch, coming off an impressive 32-0 victory over last year's second-place team, the Underdogs, is ranked number two.

Wild Bunch quarterback Joe Baden completed ten of 11 passes in the win, three of which were good for touchdowns, and ran for another score.

Baden completed six passes to Greg Marshall, two for touchdowns, and Todd Chasteen caught the other six pointer for the Wild Bunch.

"Our line (which averages 206 pounds a man) helped us win the game," according to a Wild Bunch official.

TKE, of the championship division, is third ranked after rolling over Theta Chi in both teams' opener, 25-6.

"We're pretty optimistic about the season," said TKE captain Warren Muench.

"Everybody played high school ball and we have basically the same team back from last year, so we're a little more organized than most teams out there."

Balanced scoring highlighted TKE's first outing. Halfback John Tegethoff, "the ideal flag football player, small and quick" according to his captain, scored once.

Quarterback Joe Pantalone scored once and also plays defensive back. Eddie Logan and Chris Cooke, who start on offense and defense, accounted for the other two touchdowns.

Rounding out the top five are C league's Scott Hawkins (which is ranked mainly because of its marvelously

creative team name), which pummeled Instant Grits III in its debut 24-0, and the Liar's Club, which opened with a 13-0 shutout of Mulelaggers.

In A league, Weenies squeezed by Rock's, 2-0 and Gifford beat Jonestown on yardage in overtime.

In the Championship division, Ashby overcame Sigma Nu, 8-0 and SPE defeated a young, talented White team, 6-0.

In B league, Kappa Sig A lost to the Blue Ridge Bucks in overtime, 6-0.

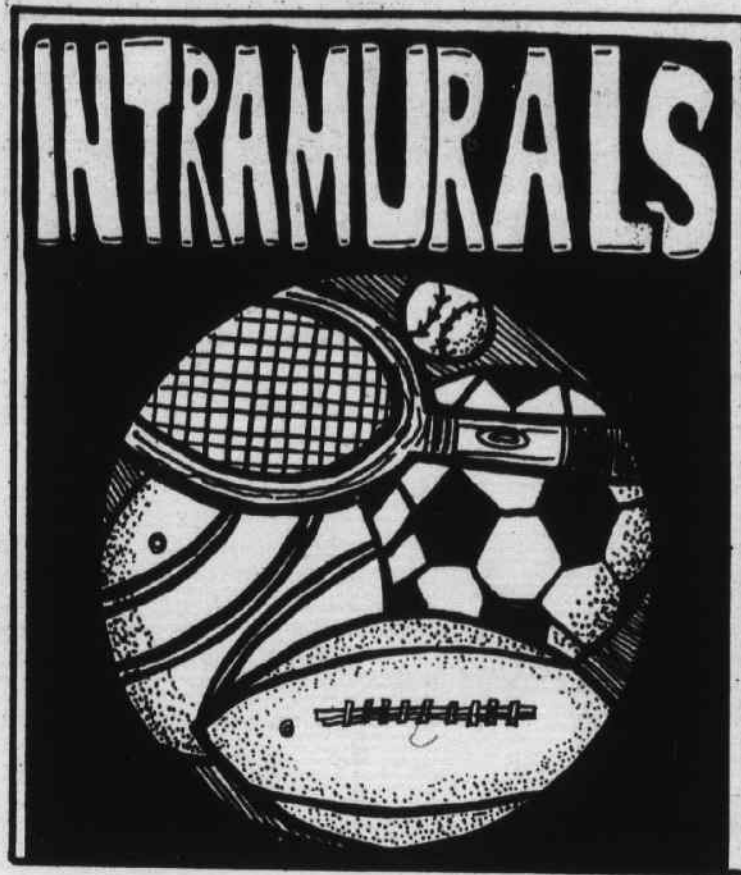
In D league, Charlie Daniels beat Hushpuppies, 6-0 and Unknowns got by A.T.L., 16-8.

In E league, Theta Chi B, Sekuds and Landsharks picked up forfeit wins.

In women's flag football, a surprisingly tough Eagle team lost to Dingledine, last year's second place team, 6-0.

BREEZE TOP FIVE

1. Old Boys
2. Mississippi Wild Bunch
3. TKE
4. Scott Hawkins
5. Liar's Club



D.J. STOUT

Lack of facilities hurts program

By OZZY OSBORNE

The intramural program here cannot expand further until facilities are built specifically for recreation, according to the intramural director.

"We need a house we could call our own," George Toliver said. "Having first priority use on a facility for organized and free play is very critical."

"We've grown a lot, but we can't add any more." More than 5,000 people participated in intramurals last year, and participation is up this year, according to Toliver.

A program needs to continue growing, "but with the number of people and the facilities the way they are now, we can't expand the program," Toliver said.

Intramurals and recreation here are "late-hour oriented" because of the lack of facilities, he said. The opportunity to recreate between classes during the day is minimal, which may partially explain the upsurge

of jogging on campus. The recreation crunch is felt primarily by commuters and teachers who have to make two trips or wait until night in order to play.

Toliver could not predict when or if a new facility would be built here, but added, "with the interest we've got here, it's unreal what we could do" with a recreational facility. Co-ed recreation would be a programming possibility, he said.

Programming and scheduling will continue to be "very difficult" until facilities are added, he said.

Despite the crowded facilities, intramurals has "gotten off to a good start" this semester, the director said.

Men's and women's flag football and a squash tournament are underway, and a basketball free throw contest will be held Sunday, Jan. 28, but Toliver's pet project this semester is establishing a training program for would-be

officials.

In the past, Toliver has pushed for an officiating course to be added to the university's curriculum, but he believes "we now have the capacity to do the training ourselves."

Toliver, who is a certified basketball official, said the Virginia High School League is backing him on this program, which will be designed to "offer professional opportunities" to anyone interested in sports officiating.

The program, which may come to be called the James Madison University Sports Officials Association, will try to get prospective officials jobs and training in intramural as well as interscholastic sports programs, Toliver said.

In addition, an "open ear" meeting will be held Feb. 4 for those interested in commenting on or asking questions about intramurals.

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★ Conference

(Continued from Page 15)

middle at 5,500 and 7,000, respectively. JMU has an enrollment of approximately 8,000. Some reports indicate that it may grow to as much as 11,000.

Davidson has the conference's smallest football stadium, seating 8,000. Other conference stadiums seat

10,000 or more, with The Citadel and Marshall leading the way at approximately 22,500. Appalachian State is currently enlarging its stadium to hold 25,000.

Madison Stadium currently has 5200 permanent seats but JMU is seeking funds to enlarge its capacity to 12,000.

East Tennessee State has the largest basketball fieldhouse. Its domed facility, which seats 12,000 for football, can hold up to 15,000 for basketball.

Appalachian State has the second largest fieldhouse, seating 10,000. Others range from the Pit at VMI,

holding 2,850 to Marshall's 6,500 facility.

Godwin Hall holds 5,000. President Ronald Carrier has 3000 seats will be added in the few years or JMU may construct a coliseum, in cooperation with the state and county governments.

★ Super Bowl

(Continued from Page 16)

We soon noticed the profound differences in the respective fans. The typical Steeler fan seemed to be a barrel-chested, rough-bearded working man. Male Dallas fans seemed to be about 45, favoring blue knit blazers with cowboy pins. And the ladies from Texas seemed to have mastered walking in spiked heels after pouring themselves into French cut jeans.

After wandering around we found the section where Snake was an usher. He showed us bleachers at the corner of the Pittsburgh endzone where we could stand.

People in the upper deck paid up to \$150 to watch black and white dots move against the green background. When Tony Hill caught his touchdown on the first quarter's final play, I was close enough to see his smile.

I spent the second half in Snake's section, up one level.

Next to me, Sports Illustrated photographer Tony Thompson clicked off yards of color film for his employers. He brought his daughter, Tina, along. She was beautiful, but obviously knew little about the

the couple thousand dollars worth of equipment around her neck. She too was an uncounted spectator. Everyone wanted to see the game.

Miami was on the take. Restaurant owners printed new menus with higher prices for the week. Motels doubled their rates. Fountains which had not worked for months sprayed skyward. The Miami Herald used color photos on the front page of each section every day we were there. And according to the Snake, the karate experts at the turnstiles were also on the take.

Unless he was stupid, a ticket take could have made \$1,000, accepting money instead of purple tickets, Snake said.

We don't know anyone in L.A., but the pro box Monday night. And what hell, it would be an educational experience.

Women swimmers top Towson

The women's swim team added a victory Saturday to up its record to 6-1, beating Towson State University, 72-59.

JMU started out strong placing first in the first six events. Towson then turned it around by taking its own string of firsts and managed to close to within seven points of the Duchesses.

JMU took firsts in the next two events with Frances Kelly in the 200-yard freestyle with a time of 2:05.7 and Sukie Shaw with 28.4 in the 50-yard fly winning. Towson never caught up.

"Our times were pretty good," said coach Skippy Courtet. "It was difficult coming off Christmas break, we almost had to start from scratch. To do as well as they did, I'm really pleased," she said.

Placing first for the Duchesses were Maria Grosz with 55.3 in the 100-yard freestyle, Teresa Beaubien with 31.4 in the 50-yard backstroke, and Kathleen Berry with 36.0 in the 50-yard breaststroke.

Kelly had two additional firsts with 2:21.2 in the 200-yard individual medley and in the 100-yard fly with a time of 1:03.2.

The relay team of Shaw, Kelly, Grosz and Anita Callahan shaved two-tenths of a second off the old record and placed first in 1:44.3 in the 200-yard free relay. JMU also took first in the 200-yard medley relay with a time of 2:01 by Berry, Beaubien, Shaw, and Grosz.

According to the coach, the team's toughest meets are yet to come and he has been experimenting with lineups to compensate.

Courtet, however, will not be juggling the lineup tomorrow in JMU's home meet with Appalachian State University and a tough Virginia Commonwealth University.

"We didn't swim a last ASU last year but VCU is a tough team. It should be a really close meet," she said.

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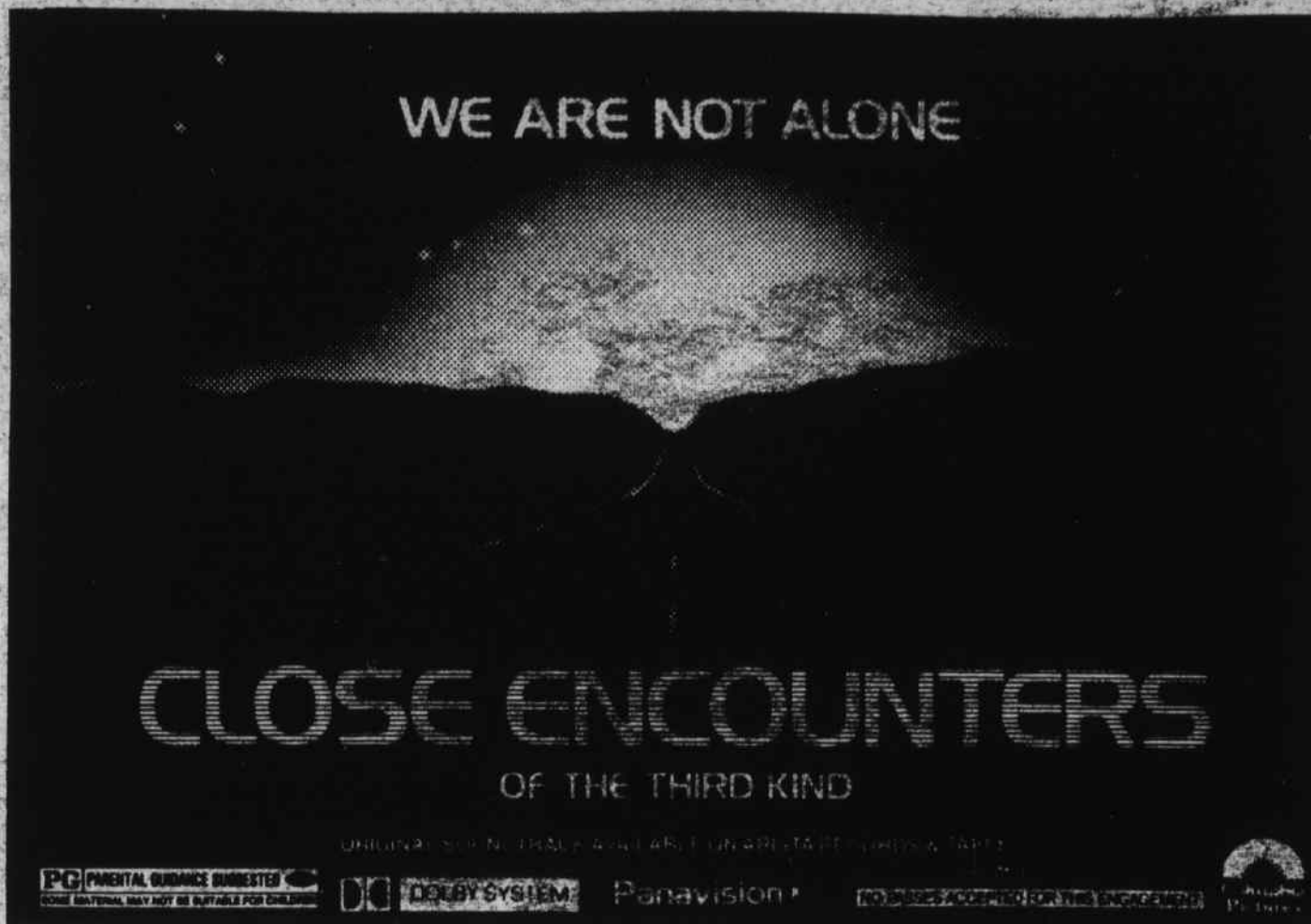
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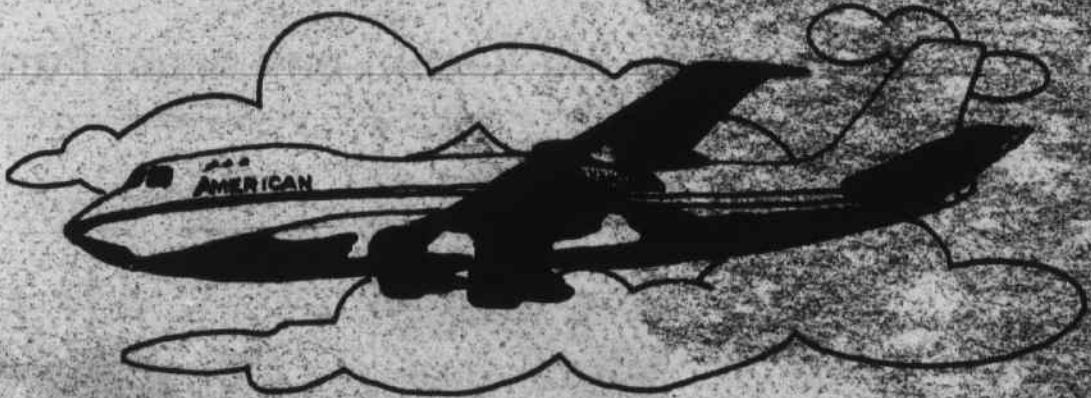
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Personals

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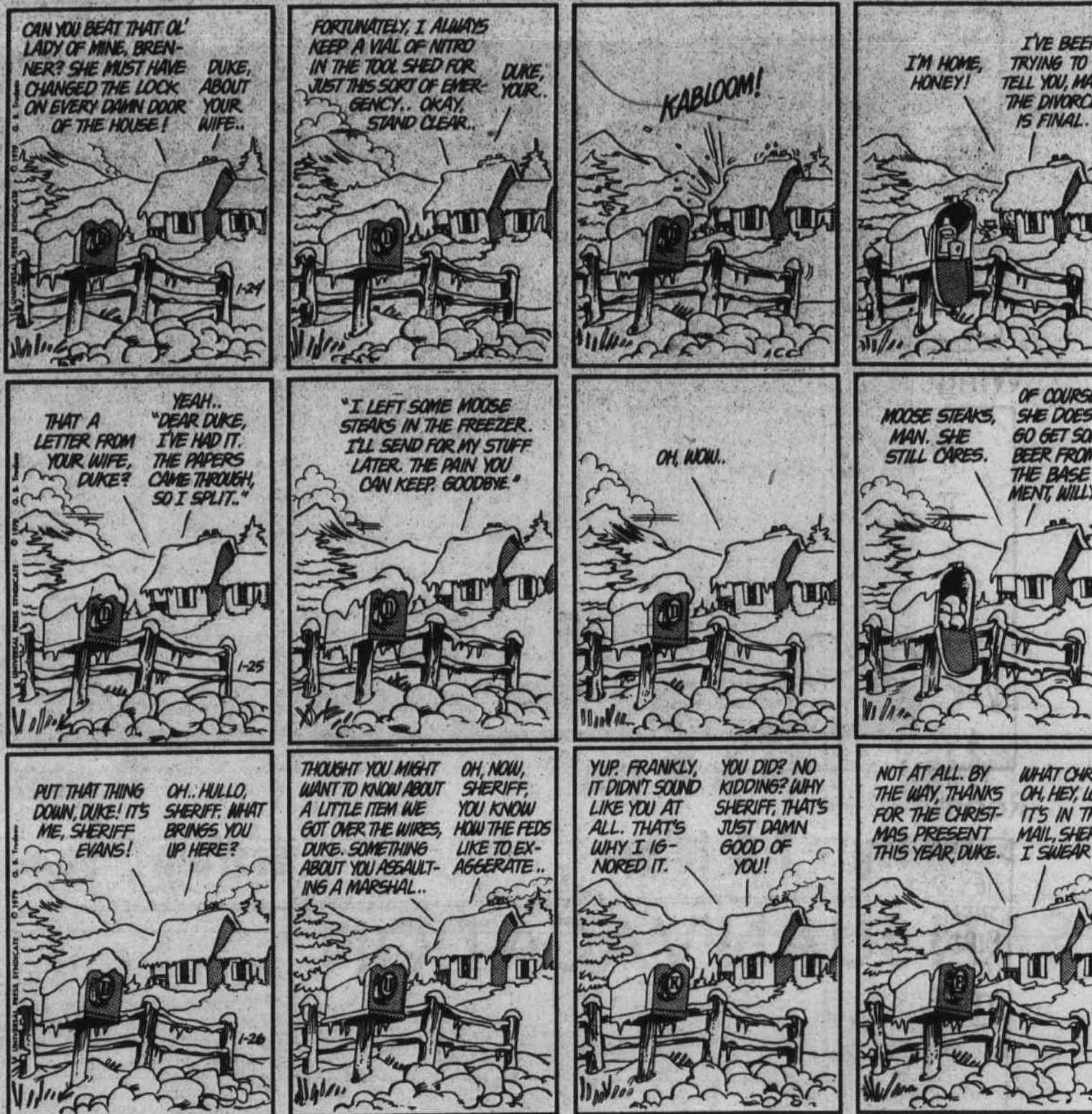
SHARON: There was a young man from Ghent, whose tool was so long it bent. To save himself from trouble he put it in double. And instead of coming he went. J.H. at the B.P.

ACE AND PIZZA BOY: Glad you gave us a chance to show you we are "FRIENDS". Sunday night can't be described with words. It meant the same to us as it did to you. We'd be happy to do it another time, but it could be a "RISK". **BOOKING AGENTS.**

DEAR DOPEY AND HONEYBUNCH: We really appreciate you both stopping by. It's great having our kinky friends here. Care for another slumber party? Two loonies.

TO THE FEMALE HALF OF I.M.U.: B-U-R-P. Much Love, J.D. and S.S.

(Continued on Page 21)



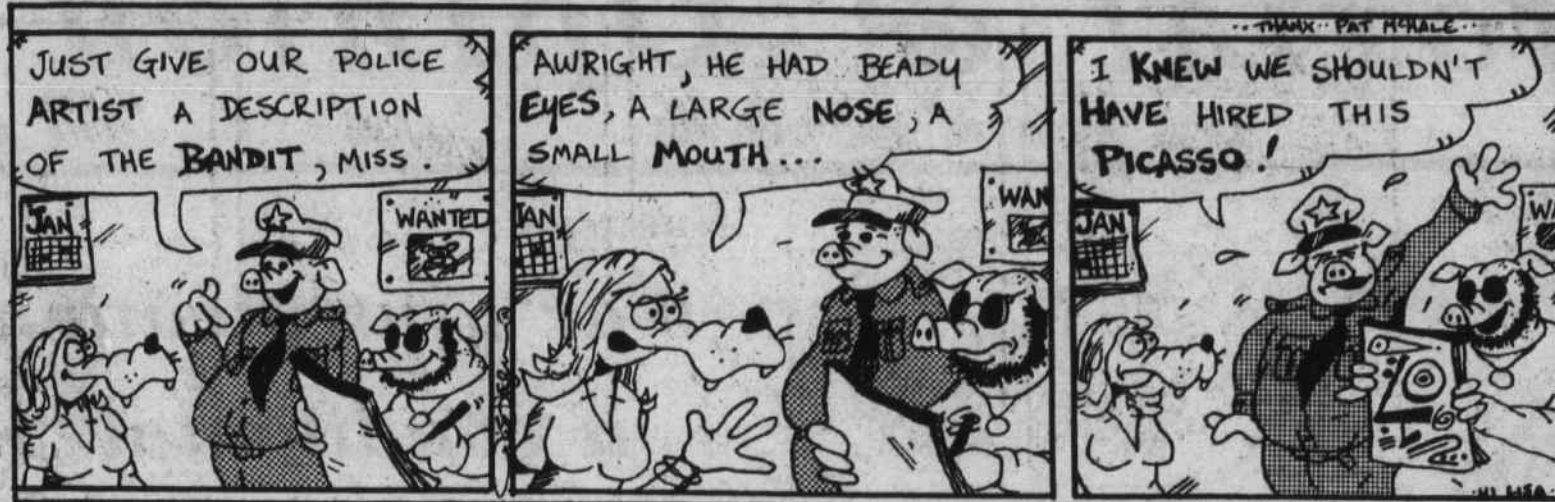
Crock

By Bill Rechin and Brant Park



Fool 'n' Me

By David Hagen



Personals

(Continued from Page 20)

MARTHA, NIAGARA, S.R.: I know this is rather late, but all the same-thanks for making my 21st the best birthday ever. Love, Lissa.

ATTENTION: The SGA Used-book sale will end on Friday, January 26. This is your last chance to pick up your books and-or money....so stop by the SGA office on the first floor of the WUU from 12-4.

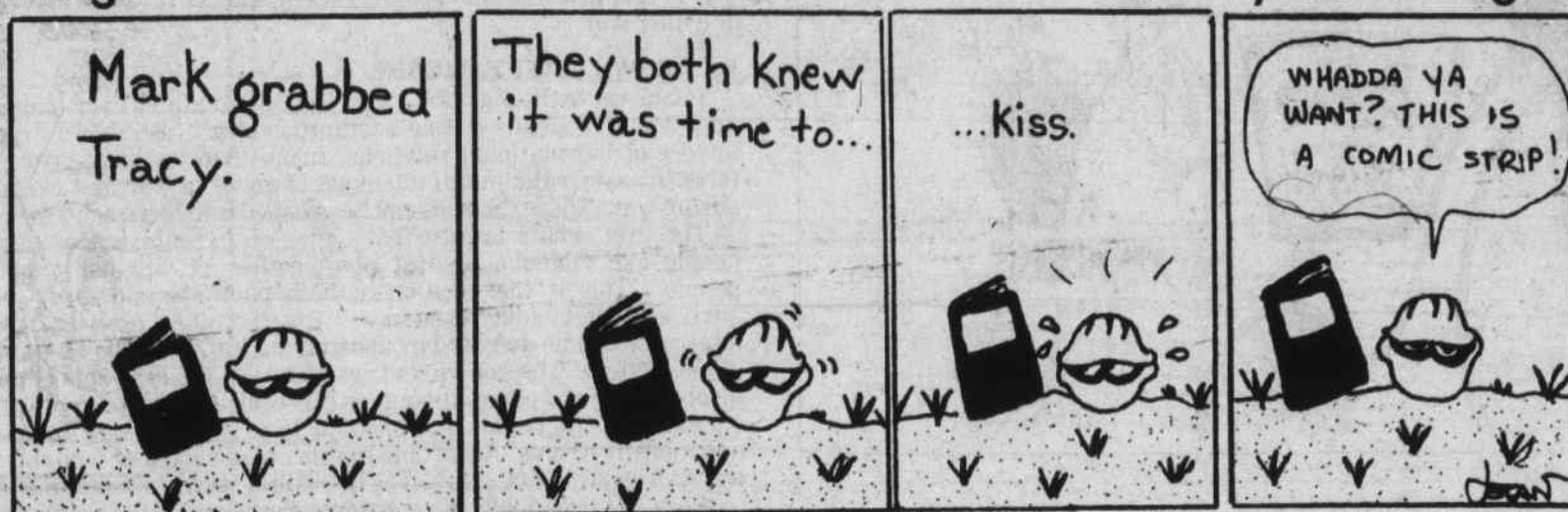
TO THE FARINX: The best roomie at J.M.U., also the biggest clown in town. "No way does anything you ever say make sense. Why do you even open your mouth!" Remember the GARY and LARRY conquest of Northern Virginia and Delaware. The letter-a-day from DOTTY, with decorations by BETH. Spaghetti snacks at night. I never kicked you out-yet! Thanks for the music and sign-offs before bed every night. Getting teased to the max! Sharing everything: girls, shoes, jackets, stamps.....underware?! **KINKY.** I can't believe you wore a Steve Martin arrow through the head for our H.S. graduation. The abuse part is a foreshadow of good things to come! Happy 19th b-day. **THE ROADRUNNER.**

"CONCERNING THE PREJUDICE OF RACE: it is an illusion, a superstition pure and simple! For God created us all of one race." Abdu'l-Baha. Baha'i Club Box 4175.

TO DAD AND M.M.: Thanks a lot for the super dinner. You guys are fabbo! Economics practical jokes to the max! **DILLIGAS. H.O.**

Wings

By Mark Legan



Roommates

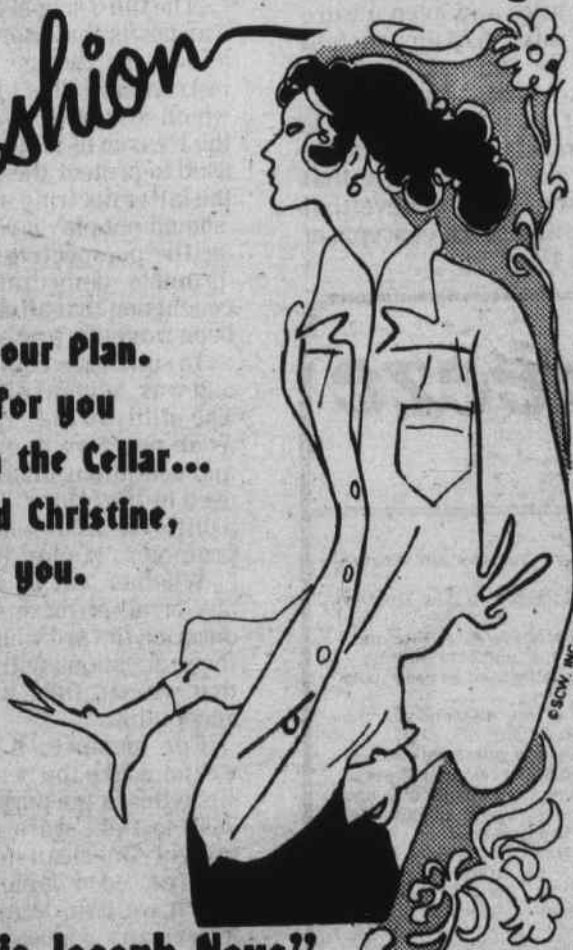
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Editorial & Opinion

Page 22, THE BREEZE, Friday, January 26, 1979



Guestspot:

War lacks justification

This is the second in the series of historical issues. The question is "What is a 'just war' and has the United States ever been involved in a 'just war.' "

By DR. JAMES E. POINDEXTER

Before one can determine whether the United States has ever participated in a "just war", he must decide whether war as an instrument of national policy can ever be considered as just. Theoretically, at least, I have to answer this question affirmatively: Yes, there can be such an event as a "just war." A war is just when it is the sole available means of maintaining the most fundamental values of a society as incorporated into a national state. It can take the form of opposition to another national state or opposition to a violently rebellious faction or to a tyrannical government within the state. It can be invoked not only in defense of politico-moral ideals but also as a means of guaranteeing the physical maintenance of the members of the state.

However, in judging whether a war is or was just historically, one must frequently make a distinction between what those making war claim or even think their motives in taking up arms to be and the judgment of a critic who can be better informed and more rational because he stands outside the time and/or place of the conflict. The most impartial observers would argue that Hitler's invasion of Poland in 1939, which was apparently considered by most Germans a justifiable attempt on their part to defend their territory

and therefore their values against an external threat, was at best an overreaction or premature move to safeguard themselves against a future attack on their vulnerable eastern flank, and was at worst a hysterical response to Hitler's fearful and aggressive obsessions.

To be just a war must be fought as a reasonably necessary response to an imminent threat to the basic values of a society. As can be seen, however, again by the example of Nazi Germany, an additional element must also be considered. That is to say that one must argue that there was hardly any way that the German people under Hitler's dictatorship would ever wage a just war, since the fundamental values of Nazi Germany were in themselves so ignoble that they could not justifiably be defended.

A just war must therefore be a defense of fundamental principles, but these principles are not justifiably defensible if they are evil and not good. It must be hastily added that the proviso that the principles be "good" suggests difficulties almost too numerous to mention in an age skeptical of absolutes and even unsure whether the term "morality" has any content whatsoever, except as an attempt to rationalize emotions and instincts. Admitting, as I do, that an individual, not to mention a nation, seldom acts out of absolutely pure motives (hence the ugly events that degrade even a just war), still I believe that values such as those relating to the concepts of

Continued on Page 23

Guestspot:

War's justification is conditional

This is the second in the series of historical issues. The question is "What is a 'just war' and has the United States ever been involved in a 'just war.' "

By DR. WILLIAM T. WEBER

In answer to the question, "Has the United States ever fought a Just War?" depends on one's definition of a "just war". In the history of international relations, many theories have been put forth to answer the moral dilemmas of going to war and conduct during war. These theories can be grouped into three schools.

The first school argues that under no circumstances can a people use violence against one another or against another people. This is the position of both pacifists and those who advocate non-violent resistance. Together they posit that the aggressor can be defeated by confronting him with the humanity of his victims. The non-violent resister adds the elements of civil disobedience and even sabotage to this central concept in order to convince the aggressor that his objectives are both unobtainable and morally wrong. According to this broad school of thought, no war can be just since it involves the willful taking of human lives.

A second broad school recognizes the necessity of war under certain circumstances and sets forth conditions under which any war must be fought. Following in the traditions of St. Ambrose, St. Augustine, and Thomas Aquinas, they argue that war can be waged in self-defense when the human lives taken are proportional to those protected. Further, only combatants may be intentionally killed and any collateral damage sustained by nearby civilian populations must be unintentional and unavoidable.

To a large extent, these beliefs have been incorporated into the portion of international law which regulates the conduct of armies during war and forbids the use of certain types of weapons which cannot be used discriminately.

Applying the beliefs of this school to the history of American wars, one can certainly find wars which were legitimate and some which were illegitimate. Among the former would be included the Mexican-American War, the Spanish American, the Indian Wars of the 19th century, and the Second Indochina War. Even with this crude classification, the just war theorist would have problems with the "total wars" of the twentieth century which have fought with weapons which have not been used discriminately: incendiary bombs (Dresden & Tokyo), nuclear weapons (Hiroshima & Nagasaki), and anti-personnel bombs (Indochina).

As a general rule, until the 1970's aerial bombardment did not reach the level of precision necessary for it to be used without avoiding civilian casualties. In any case, it must be recognized that in any war there will be cases involving the indiscriminate and perhaps even intentional use of firepower against civilian populations. Each war has had its My Lai and Wounded Knee. Given the aggressions promoted and unleashed by war there will always be individuals in and out of uniform who overstep those guidelines established by custom, orders, or international law.

The third school of theories dealing with the moral questions of war posits that there is some value higher than human life which allows for the use of war as either a coercive or defensive instrument. This idea is common to both the religious crusade, which attempts to convert non-believers through conquest, and the Reason of State doctrine, which posits that any means can be used to protect the state and promote its interests. According to the latter doctrine, moral beliefs are reserved for private lives and should not play a role in state decisions. Taking this perspective or the perspective that all American wars have been fought to promote democracy at home or abroad, one arrives at the conclusion that all American wars have been just since they have been waged to protect the state or its official religion.

In sum, given different concepts of the relationship of morality and war, several different answers are possible to this question. The utility of the question itself, however, is low if it is not used as an overture to a broader discussion about the circumstances and conditions under which American military power would be used in the future. Each of the doctrines outlined above focuses on a different value which our society was established to protect and promote: human life, prosperity, and democracy.

Whether war as a human institution should be used to further any or all of these values in an international context is the real question toward which our attention should be drawn. Answers to these questions will allow us to structure our military forces so that we can fight wars in ways and for reasons which we find acceptable.

For instance, if we wish to avoid civilian casualties, then weapons like the neutron warhead become immensely attractive since this is the purpose for which they were designed. Or, if we wish to fight wars only in self-defense, then forces tailored to project American military power in the third world should not be constructed or deployed. Since war is the continuation of politics, which we can define as the authoritative allocation of values, American values should define the nature of our military establishment and its use in the future.

Dr. Weber is an assistant professor in the political science department.

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The Breeze

Founded 1922

To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."—James Madison.

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Comments and complaints about The Breeze should be directed to the editor of The Breeze. Further complaints can be directed to Dr. Donald McConkey, chairman of The Breeze Publication Board.

Business office: 433-6596

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Readers' Forum

THE BREEZE, Friday, January 26, 1979, Page 23

Equal opportunity weak in practice

To the editor:

As a member of this society, why must I feel restricted in this so-called "equal opportunity for all" syndrome?

As college students, we have all been subjected to seemingly endless numbers of applications: job applications, admission applications, and credit applications, to name just a few.

Has anyone realized that we, the citizens of this society, are subjected to the scrutiny of our judges (employers, college admission officials, and personnel secretaries) on the basis of our race, religion, sex, and age? Is there ever a decision made in this "great country" of ours that is not ultimately determined by those ever-present subjective questions that must be answered by the applicant? I can answer that. Hell no!

We are guaranteed certain rights of equality that date back to 1776 with our revolution for freedom and later with the Constitution. I believe that Thomas Jefferson would turn over in his grave if he had ever been told that he was refused admission into the school of his choice because he did not have a Spanish surname or he was not a member of a minority religion. What ever happened to being hired or accepted on

the merits of the applicant? I sometimes wonder if this situation ever existed in the first place.

A policy should be initiated at this institution, where the applicants would be accepted based on cumulative objective information supplied by each applicant. This would require the deletion of all impertinent subjective "background" information from the admission applications, including photographs.

Are you males tired of paying as much as six times as much money as any female just to secure insurance to drive a car? And in turn, are you females fed up with being rejected for employment because your parents' genes just happened to determine your role in life as a member of the so-called "weaker sex?"

We are all victims of the sad state of affairs of this society if we must depend on who we know, what color our skin is, or what religious persuasion we adhere to in order to get ahead. It makes you think where our priorities will be if we continually take this B.S. How many times do we have to be screwed before we have had enough? Obviously, too many times.

Christopher P. Smith
Gifford Hall

Madisonman



By Scott Worner

Seniors' opinions were ignored

To the editor:

We are writing to commend the editorial by John Vogt which appeared January 19, 1979 edition of The Breeze. This editorial concerned graduation en masse.

Like John, we are seniors who vehemently disagree with the decision made to have

graduation en masse for the class of 1979. He expressed our opinions explicitly, especially concerning each individual's right to be recognized for his or her achievement and the travel time involved for families attending the exercise.

In addition, this decision seems to have been made

consulting only a limited number of seniors. Since it concerns every senior, should not the decision have been the choice of a majority of the senior class?

Mary Jane Emore
Rae Marie Thacker
Celia A. Walston
Diane R. Bute
Anna Cowherd

Draft reinstatement possible

To the editor:

Suppose Congress decides to reinstate the draft? Suppose mandatory military service becomes a reality, again? Suppose the steps taken go "only" as far as to

require the registration of individuals who are of draft age?

I am a 21 year old male. These days, I am getting a little more concerned about these matters, to be honest. This issue threatens big

changes in my life. I wish it would go away and leave me alone, but...

Anyone have some thoughts on the subject?

Chuck Berlin
Chandler Hall

★ War

(Continued from Page 22)

justice, truth, and freedom, as they have been progressively understood in the West during the past two thousand years can be upheld and have been worth actively defending.

Trying to apply my theoretical argument, I shall pass judgment on the wars that the United States has fought. The Mexican War and the Spanish-American War were clearly unjust because we fought them as an aggressor, with no shred of moral sanction. An evaluation of the Civil War as just or unjust falls outside the purview of the assigned question, unless one considers the North the United States, since the Southern states actually seceded from the United States. In any case, both sides acted with remarkable unrestraint in finally precipitating the conflict. Furthermore, both sides were hypocritical or at least lacking in awareness of the real issues involved. Thus the North cynically played politics with the vital question of slavery, whereas the South's issue of states' rights, though important, was not an important enough moral issue to justify the price that it exacted, especially since it was so often involved as a rationalization for the perpetuation of slavery, an institution which by 1860 was already such an affront to the standards of Western Civilization that its extinction was inevitable. I shall therefore characterize the American Civil War as an unjust war.

Another unjust war was World War I. In spite of the fact that many, even most, Americans thought at the time that we were fighting it in defence of our fundamental values. This fact raises the difficult question whether doing the wrong thing for the right reason is justifiable, a proposition that I must deny. At any rate, the perspective of time seems pretty clearly to indicate that we were deluded into entering what was essentially a contest for world domination by the power brokers of Western Europe, an ignoble and, in the long run, a futile aim.

In 1941, I was convinced that World War II was a just war. Now I would have to make a distinction between the Japanese and European phases of this war. In some important respects, at least, I now regard the Japanese phase as a power struggle. Although

I am reminded that we were attacked by the Japanese, we could have avoided this confrontation if we had wanted to, with no real threat to our basic institutions.

However, I continue to regard our participation in the European phase as justified. I still believe that Hitlerism was a real threat to our fundamental values and that its subjugation of Britain, which would surely have occurred without our intervention, would have placed our system of values in peril for a very long time.

In justifying intervention by the United States in a war so far from our shores, I am conscious of perilously broadening the definition of "defensive war." Perhaps such an extension is necessary in view of the technological shrinkage of the earth. Otherwise, there would be no way to justify the Korean War, which I am not sure I can justify anyhow, except on the assumption that it put a stop to Russian expansionism in the Far East. On the other hand, although I know nothing about the North Koreans, it would be difficult to conceive of their being more tyrannical than Tong Sun Park, the present dictator of South Korea.

If a just war is one that is fought in defense of the fundamental ideals of a society, what about the American Revolution? This is a difficult question to answer clearly, especially for the amateur, because this conflict has long since passed from the domain of history into that of mythology, where it shines as a sort of vague but dazzling symbol of all that America holds dear. However much it lacked in expressing a plain consensus of the values of society as a whole, it being rather the episode during which these values were being formulated by an enlightened minority, still I would have to call it a just war with England, however regrettable it may have been with respect to treatment of Royalists among the people.

In addition to the fact that the Revolution is so much a part of us because it established our value system, another reason why we are so complacent about it is that it was such an undestructive little war, with so many stunningly picturesque episodes in it (the mythologizing process at work?). In fact, we

hardly think of it as a war at all.

It seems probable that one reason why we can so easily accept the Revolution uncritically and feel so little shame about the Mexican War and the Spanish-American War is the fact that they were all three so relatively harmless. Practically speaking, the values that war safeguards must be worth the inevitable price exacted by the war upon the society involved and upon civilization itself. Thus it has become more difficult in the twentieth century to justify war at all. It is undoubtedly easier, for instance, to justify the American Revolution than would be true had it been as destructive as the Vietnamese War which, however theoretically justified it may have been as an example of our extension of the definition of defensive war, was almost universally condemned because of the havoc that it wrought upon a total population. And this, one may assume was a minor contemporary war. Beside this sort of carnage, the campaigns of a Washington or even a Napoleon seem like games played with tin soldiers upon a sand table. Thus the decision to embark upon a war becomes a greater burden for a nation with each passing year, as the question whether the end justifies the frightful means becomes increasingly difficult to answer. Furthermore, the tremendous increase of mouths to feed and backs to clothe in the global community and the accompanying shortages of crucial resources has made the wastefulness of war an affront to the most basic value of our civilization—the right of survival.

To conclude, I am saying that practically, war has become obsolete, in spite of my belief that theoretically there is such a thing as a "just war."

All we have to do is to review the record of the United States (if my scorecard is in any way correct) to realize what little moral justification war has ever been able to claim. Trial by combat in the medieval sense seems quaint to us nowadays. So will wars one day, not that technology has enabled our champions to become monsters of total destruction.

Dr. Poindexter is a Professor in the English Department.

Gifford, Logan lead list as best partying dorms



BEFORE THE PARTY



THE PARTY

By JULIE SUMMERS

Gifford Hall in the Bluestone complex is the men's residence hall that holds the most frequent and popular on-campus parties, according to student response to a Breeze survey.

Logan Hall, a women's dorm also in the Bluestone complex, was found to be the most popular women's hall for parties.

Gifford, the hall most often mentioned in a telephone survey on residence hall parties, was followed by Spotswood, Ikenberry, Ashby and Weaver Halls. Gifford's reputation through word of mouth seems to be the main factor in its selection as the dorm with the most partying.

Many of the students surveyed said that Gifford has a party going on every night. Drinking is one of the main reasons students chose to attend parties at Gifford.

"There's always a keg flowing," one student said.

Most students said that they had attended parties in Gifford. "I always hear about their parties and they are huge," one freshman said. "I usually hear about them through the grapevine."

"Gifford is the largest male hall, which is one reason it's so popular," Mike Buckner, head resident of Gifford, said. "There's a free and easy atmosphere here."

Gifford is a seven-day visitation with alcohol residence hall.

"The open hallway setting makes it more conducive to get to know people," Buckner said. One large party on the second floor of Gifford last fall is the only party that has caused Buckner any problems this academic year. The party hosts were written up for the trouble.

According to Buckner, Gifford's reputation carries over from when Logan was a male dorm two years ago. Many Gifford residents are former Logan residents who refer to themselves as "Logan Old Boys." Buckner said he also believes that's part of the

reason Logan is now the most popular women's residence hall for parties.

Most on-campus parties seem to be held in men's residence halls, but Logan Hall was the most favored for women's residence hall party.

Many of the surveyed students said they had attended parties in Logan if they had ever gone to a women's dorm for a party.

Beer is the chief attraction of any party. Every student surveyed said that there was a lot of drinking at any residence hall party. "That's why people go there," "It helps (the party) considerably," and, "Beer helps. That's what they start the party with," were a few of the comments received.

Students also believe the great amount of parties here does not have an adverse effect on the university's reputation; in fact, some students say it enhances it. One student said he felt the school was more popular

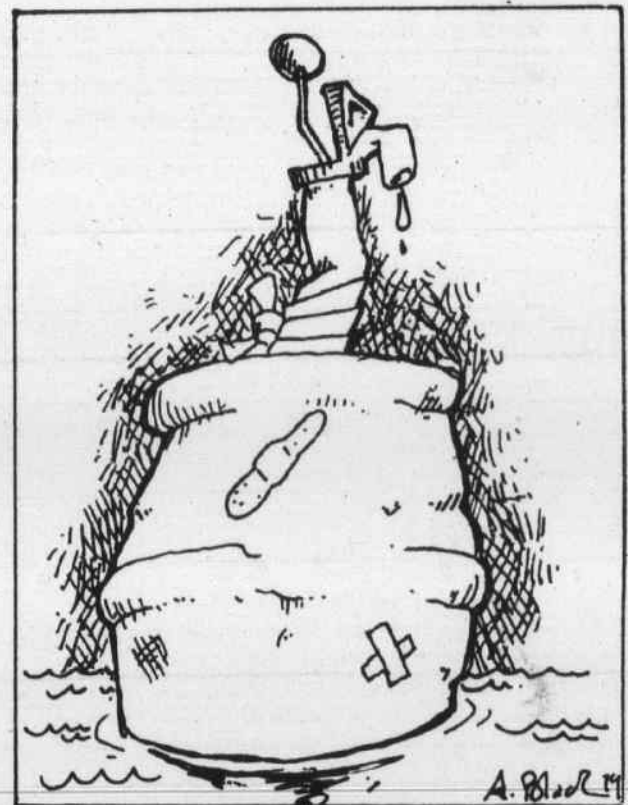
because of the parties, and, according to another student, "It doesn't matter where you are, every college has wild parties."

Gifford Hall is also enhanced by its reputation as a partying dorm. "That's where I want to live next year," one freshman said.

Tau Kappa Epsilon fraternity was chosen overwhelmingly as the Greek House which parties the most.

"They're known as a rowdy frat," one student said. "They party all the time." Many of the surveyed students felt TKE had a poor reputation and that the fraternity could give fraternities a bad name.

Off-campus parties are also attractive to JMU students, especially those in the Showalter apartments. The seniors surveyed seemed to agree that off-campus parties were more enjoyable. "It's less restrictive," one student said. "You don't have to worry where you are and what you carry in your hand."



AFTER THE PARTY

Budweiser, Old Mil named popular student brands

By MAUREEN RILEY

James Madison University students have no favorite brand of beer according to four Harrisonburg grocery store managers.

The busiest days for beer purchases by students are usually the weekend days, they all agreed.

Budweiser beer was mentioned as one of the big student sellers by the managers of three stores. Old Milwaukee beer was mentioned by two store managers as being one of the most popular brands of beer sold to students. Schlitz, Miller and Pabst were the other brands of beer named as being popular. However, none of the stores' managers could pin-point the most popular

beer purchased by students in their stores.

"Students usually buy whatever is featured," said Werner's manager.

"You never know, it changes from week to week," said the manager of Mid-Way grocery.

The Seven-Eleven store manager said the most popular beer brands fluctuate from year to year.

Store managers were vague as to what percentage of their beer sales are made to JMU students. Grand Union and Seven-Eleven sells about 50 percent of their beer to students.

Mid-Way's manager said his sales depend on the weather. He estimated that 75 to 80 percent of his beer sales during the winter are

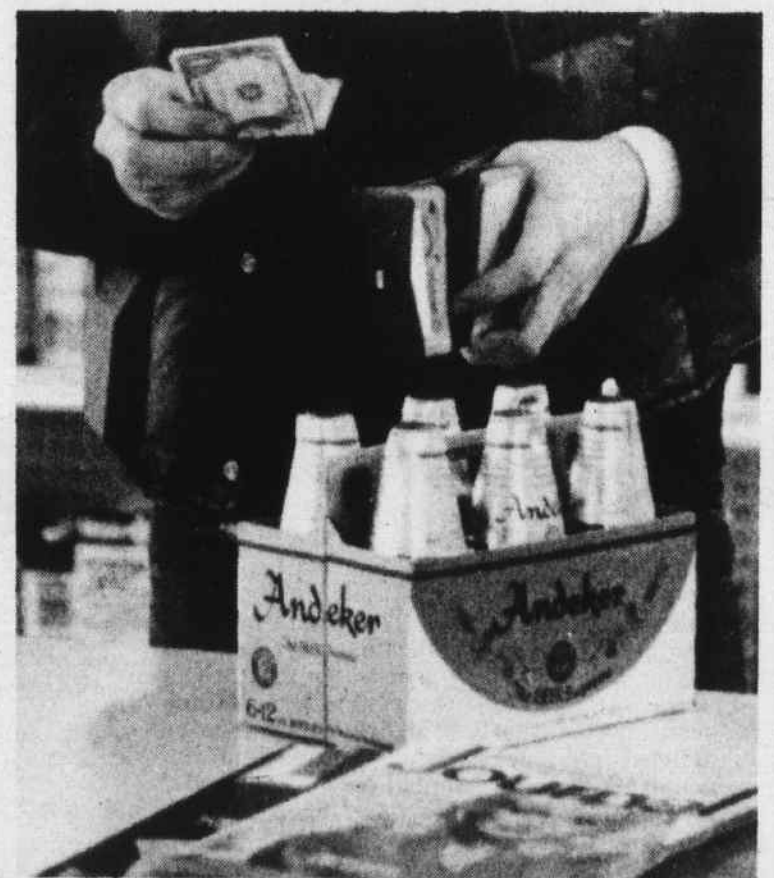
made to students. The manager of Kroger said he had no basis on which to compare his sales.

Of the six grocery store managers questioned, only four gave any information. The two grocery stores that couldn't give out information attributed it to store policies.

"We're under a little rule from Richmond, not to give out any information to newspapers or radio," said the manager of Safeway.

The manager of Werner's expressed concern about the reaction of his competitors if he gave sales information.

"It's not that I don't want to give you any figures, because we appreciate y'all's business, but giving that stuff out would be like letting trade secrets out," he said.



MOST JMU STUDENTS have no favorite brand of beer, but this student seems to prefer Andeek purchased at a local Seven-Eleven.

photo by Bob Ross