Albee

Society is indifferent to the arts

By THERESA BEALE

You can't say he didn't warn you.

When Edward Albee took to the podium in Wilson Hall Tuesday night, he flouted his remonstrance to what he says is a growing indifference to the arts in the United States.

"I'm going to say some unpopular things about a fairly unpleasant subject—the condition of the arts in this country," the Pulitzer prize winning playwright told James Madison University faculty and students. "I don't like the state of the arts."

Albee, who wrote "A Delicate Balance" and "Who's Afraid of Virginia Woolf?", was here as part of the university's Artists and Lecture series.

The playwright's seemingly deprecatory nature prompted me to explain why I was merely in Toronto."

Through his travels, Albee said he has seen art in different societies; thus, he compares American culture with that of closed societies. And what he sees worries him, he said.

"Shockingly little difference" lies between the arts in such a closed society as the Soviet Union and such an open society as the U.S., according to Albee. Artistic and intellectual bureaucrats in the U.S.S.R. determine the citizens' cultural frame of reference by selecting what art is allowed in the country.

"In the U.S. the arts are controlled by the people; people who want to be left alone at the status quo, who don't want their values questioned," Albee said. "In America we have free access to the arts but society is indifferent to them."

Albee recalled discussing "semantic collapse" with a Soviet playwright—the intention of Soviet bureaucrats to so protect the Soviet Union from the art of the Western World that there would be a semantic collapse of the people.

"Could that happen here?" Albee asked. "Are we forcing on ourselves a dictatorship through indifference?"

The health of the arts in the U.S. depends on the government the public permits itself to have, according to Albee. In the early '60s, there was a creative arts explosion under

Continued on Page 6

TV turning minds
into Cream of Wheat

By THERESA BEALE

"Television is turning American minds into Cream of Wheat."

So said playwright Edward Albee after his lecture Tuesday night in Wilson Hall. Albee fielded questions from the audience on the impact of television, films, and critics upon the theater.

"I question whether television can go on," he mused.

Albee offered commercial advertising by lottery as a solution to the demise of television. With a lottery, the sponsors wouldn't know when their ads would appear on which shows; thus, the sponsors couldn't control the shows' content.

The government should't censor TV, but it is responsible to end the censorship of commercial TV by sponsors, Albee said.

Applause replaces laughter during humourous scenes on television shows and Albee said he is seeing the same thing happening in the theater.

"The expectations that TV creates in peoples minds is warping the public's tastes of what dramatic nature should be," he said.

Public television, which is supposed to be "our television conscience," has only 5 percent of the audience and can't afford its own programming, according to Albee. Public TV has to buy cannibal programming from Britain.

"Television is one of the most endangering elements of this century, but it has potential to enlighten the people," Albee said. "Only 5 percent of the population go to the theater."

"Public awareness of art is going to have to come from something as evasive as TV."

Continued on Page 2
SGA rejects grievance procedure

By BRUCE OSBORNE

Students and faculty have reacted to proposals dealing with student grievance procedures with strong disapproval. The Student Government Association (SGA) has rejected the University's proposal for a new grievance procedure.

The administration's proposal called for a new committee which would consist of three members: the chancellor, the vice president of academic affairs, and the dean of students. The committee would have the authority to hear and render decisions on grievances.

The SGA rejected this proposal, stating that it would give too much power to the administration and not enough to the students and faculty. The SGA believes that the current system of handling grievances is adequate and should be maintained.

The SGA has also proposed a new grievance procedure, which it calls the "Pile procedure." This procedure would involve the following steps:

1. The complainant (student or faculty member) must file a grievance in writing with the appropriate department or office.
2. The department or office will investigate the grievance and present the findings to the SGA Grievance Committee.
3. The SGA Grievance Committee will hear the grievance and render a decision.
4. If the complainant is dissatisfied with the decision, they may appeal to the University's Office of Student Affairs.

The SGA has emphasized that this procedure is designed to give students and faculty a voice in the grievance process and to ensure that grievances are handled fairly and impartially.

A third proposal on the issue will be made this week by Dr. Thomas Stanton, vice president of academic affairs, and Dr. Robert Atkins, chemistry professor and a member of the Senate. This proposal is expected to be more inclusive of student and faculty input.

The SGA has stated that any proposal that it will accept must be approved by both the students and the faculty, and that it will work closely with the administration to develop a new grievance procedure that meets the needs of both parties.

The SGA believes that the current system of handling grievances is adequate and should be maintained.

The SGA has emphasized that this procedure is designed to give students and faculty a voice in the grievance process and to ensure that grievances are handled fairly and impartially.
Computer pioneer supports progress

By MAUREEN RILEY

"I've always liked to make things do things," she said with childlike enthusiasm that immediately negated the brisk attitude suggested by her no-nonsense naval uniform and glasses, overwhelming glasses.

Although her heavy silk-white hair was apparent under her identifying officer's cap, her appearance also disguised her age.

At 73, this trim, compact Naval officer has a long list of honors, professional and nagging historical experiences, all of which aid to her desire to "make things do things." Since 1944, Captain Grace Murray Hopper has been directly involved in making computers do things for man.

A few hours after she gave her humorously informative speech as James Madison University's first visiting scholar. Hopper sat comfortably and very much at ease in a conference room in an exclusive interview with The Breeze. She began by recalling her first experience with the first large-scale computer in the United States.

As a junior grade lieutenant officer in the Naval Reserve in 1943 she was "a member of the original crew" who designed and programmed the first large-scale computer, the Mark I.

Hopper described her introduction to the Mark I as one of awe and ignorance.

I reported to my commander who pointed to this 51-foot-long and 8-foot-wide monster, and he said 'this is a computing machine.' That's the only thing I could say was 'yes sir,' Hopper said.

That was probably the last time Hopper ever had so few words to say about the subject of computers. Since then, she has become a legendary figure in the development and promotion of computers.

Being a pioneer in the field of computers is not the only characteristic that makes Hopper a unique person. The fact that she has a career in what is now believed to be a "man's field," computers and mathematics, is also unusual. However, Hopper never has been bothered by this because she has "never had time to notice any prejudice" towards herself because she is a woman, she said.

"I never knew prejudice was there. If a lot of people didn't know prejudice was there, they wouldn't notice it either," Hopper said.

It was necessary for a woman to work at a man's job during World War II, when Hopper entered the Naval Reserve and first began her work on computers.

Besides she continued, "there was no tradition yet, in computers, for which kind of job was for which kind of person." Hopper's interest in computers began as a child when her grandfather, a senior civil engineer, used to take her with him when he went surveying. Hopper became fascinated with geometry and mathematics. She followed her interests at Vassar College, where she graduated in 1928 with degrees in physics, mathematics and economics.

After teaching mathematics for 13 years, Hopper joined the Naval Reserve in 1943. Her first assignment introduced her to the then-aspiring field of computers. She has stayed in the computer field because "I've had too much fun with computers," she said.

Her "fun" included inventing a part for the computer, called the compiler, in the early 1950's. This device enabled the computer to translate the English language into the complex system of binary numbers that makes programming the computer a much more simplified process. The compiler is still used today.

Her foresight with computers can be attributed to her progressive attitude which is contrary to the conservative stereotype usually associated with people Hopper's age.

She does not resist change and progress. In fact, she denounced anyone who does.

Continued on Page 4

Computer systems preferred over single units

By PATTI TULLY

"But we've always done it this way."

This phrase is the most dangerous one used in the computer industry, a long-time expert in the field told a group of James Madison University faculty and students Tuesday.

"If during the next 12 months, any of you say 'but we've always done it this way,' I will instantly materialize and haunt you for the next 24 hours," Capt. Grace M. Hopper, head of Naval Data Command, said humorously.

Future concerns, such as increased population, will require the development of larger-scale computers to carry information more accurately and rapidly, she said.

However, the present system of building one new computer that is larger, more accurate and more rapid than those computers outgrown must change, according to Hopper.

The future requires that systems of computers be built rather than new single units, she said.

The nation's best computers currently send information in billions of seconds, according to Hopper. It is difficult to increase that speed with a single computer, she said; therefore, a system of computers must be built to share the work.

Hopper drew an analogy with the early history of the United States.

"In the early days settlers used oxen to move things. When the need was too big they didn't try to grow bigger oxen; they used two. I think that's what they're trying to tell us."

A few computer systems have already been put to use in the U.S., according to Hopper.

The Bank of America, for example, began using such a system more than three years ago, when they found large sums of money were being lost to customers writing checks at bank branches other than their own. Hopper said. At that time, tellers had no way of knowing how much money was in an account from another branch, she said.

The computer system at the Bank of America has been in constant operation since it was installed, said Hopper.

The bank has found it to be a rapid and accurate means of sending information at a much lower cost than a large single computer, she said.

In the future, computer systems will aid in increasing food supplies by providing better long-term weather forecasts, according to Hopper. Farmers could then have crops planted, thus preventing loss during unexpected storms. Hopper said.

Long-term forecasts also would help with the problem of managing energy, said Hopper. They would make it possible for experts to know early what parts of the country would have the most need for it.

The computer of the future will be used in the future in both business and homes. Presently only 10 percent of American businesses (the largest ones) have computers, Hopper said. Soon smaller businesses will feel the need for them, she said.

Home computers also will be used, according to Hopper, to control such things as heat, water, and security.

She is the first of several James Madison University faculty members to speak here this semester under the visiting scholars program.

"YOU KNOW computers are very friendly beasts, if you treat them right," Captain Grace Murray Hopper said Tuesday.
Nuclear power growth extensive
Sixty-nine plants in U.S.

By CINDY ELMORE

Although people raise an issue about nuclear wastes, the chemical industry has wastes which are just as toxic, a nuclear engineer said Monday.

Several other issues and hazards of nuclear power development were discussed by Kermit Laughon of the U.S. Department of Energy at Monday's physics seminar. "Hazards from uranium mining and milling are less than those from larger coal mining industries," Laughon said. "The United Mine Workers have said that 11 miners per day die from black lung disease. The federal government must pay a billion dollars a year in disability to coal miners."

The development of nuclear power has grown extensively since the first sustained chain reaction in 1942 and subsequent atomic bomb in 1945.

The future of the United States lies with the young people of her generation, according to Hopper. She believes that "young people of her generation have been willing to try new ideas.

To further emphasize this point, Hopper has some unusual clocks in her office at the Pentagon. The two hands on one clock sweep the face in a counter-clockwise motion. The other unusual clock in her office operates by the circle of numbers revolving around the two stationary hands.

"It really throws the people the first day, but people get used to it, which proves that things don't have to stay the same just because we're used to them," Hopper said.

She also believes that people of her generation have been more interested in encouraging young people to reach their potential is the stimulation she established for the Grace Murray Hopper award, which is awarded to those who have made a contribution to the computer field. The recipient must have completed his work by age 30.

Hopper based this guideline on a personal experience. When she was 40, she received her first award, the Naval Ordnance Development Award. Since that time she has been honored with at least 20 other distinguished awards. However, she said her first award has meant the most to her because "it was a pat on the back that said keep it up, you're doing a good job."

The future of the United States lies with the young people and with computers, Hopper said. "Computers are going to be like the Model T's were in my day; pretty soon everyone will have one," Hopper said.

When the standard clock in the conference room near her the time of her next lecture, she snuffed out her cigarette, drew her stately 5-foot frame to its full stature and smiled mischeviously. "You know, computers are very friendly beasts, if you treat them right. You just have to follow their rules, not yours."

"But we've always done it this way." is a phrase that has been used to it; which proves that people have frequently raised issue. However, all of the United States' nuclear plants are within the regulatory limits, Laughon confirmed. Radioactive fragments from atomic fusion must be kept away from the biosphere since some of these elements will not lose their radioactivity for thousands of years.

"In the past 30 years, a lot of nuclear wastes have been stored—some poorly We have to put this stuff in something that will safely contain it," Laughon said. "We're looking at shooting it up into space, but we will probably use deep geological burial: a reverse mining process. But we can't guarantee it will be there forever," he said.

"Alternatives to nuclear power—solar, geothermal, biomass, fusion, and hydroelectric—are also being explored and used, but many offer environmental hazards and are difficult and expensive to obtain. Laughon said.

"Oil, natural gas, coal, and uranium will carry the load for the rest of the century, but oil and gas will run out," Laughon explained. "Also, the United States is vulnerable to economic and social disruption through potential embarrass on imported oil unless substitute energy sources are obtainable."

The earth has two to five million tons of nuclear waste available at economically profitable prices, and our...
Utility Deposit Coop may fail due to lack of Alumni funds

BY KRIS CARLSON

The fate of the commuter student Utility Deposit Co-op now lies with President Ronald Carrier due to the withdrawal of the Alumni Association funds which were to back the group, according to Commuter Student Committee Chairman Craig Williams.

The Alumni Association decided not to back the utility co-op upon learning that at present the Continental Telephone Company here has $10,000 in outstanding student debts, Williams said at Tuesday's CSC meeting.

"I don't feel we can generate $10,000," CSC advisor and Associate Director of Residence Halls Lin Rose said. "We would need 2,000 participants in the co-op at $5 a person to guarantee that." Estimates last semester based on the number of current student utility depositors placed the number of probable co-op members at 500.

"I don't feel we can ask the Alumni Association or any organization to fund a losing proposition," Rose said.

Suggestions that the co-op not include telephone deposits or that residence students be allowed to join the co-op and keep the telephone deposits the co-op will be made by Rose on behalf of the CSC to Carrier. Carrier then will decide if the co-op will exist, and how it will be funded, Williams said.

"The natural question is why does the co-op work at the University of Virginia?" Rose said. "At the telephone company in Charlottesville, the number of outstanding accounts before the co-op was 33. We just have too many people who are not paying their bills."

In other business, last semester's idea to establish an old test file in the CSC office in the Warren University Union for the entire student body was sent back to a workgroup for further study as a result of an unanimous vote.

Also, last week's proposal to deliver the commuter newsletter "Scooter's Nooze" to commuters' mailboxes was shelved in another vote until funds are made available to handle the additional costs of the proposed program.

Alternative dining hall contracts of ten and 15 meals per week will be suggested to Graham Ross, contract dining manager, to supplement the current alternative plan of five meals per week for next semester, Williams said.

Williams also will suggest that meals not be restricted to lunches only, as they are in the current five meal plan, and that means other than Dining Hall digest (which is found on dining hall menus) be used to publicize the alternative contracts.

Two new senators for the Student Government Association were elected: Steve Alford and Phyllis Osber.

A finance workgroup was appointed to begin preparing next semester's budget and to make additional financial requests possible for this semester.

A request to ask Vice President of Student Affairs William Hall for permission to enlarge the CSC office by knocking out a wall there was denied by the committee.

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THE BREEZE, Friday, January 20, 1979, Page 5
(Continued from Page 11)

the Kennedy administration, he said. Experimental plays, new artists and new music flourished, with the government's obligation in the arts.

"The government contributed money to the arts without attempting to control the arts," he said. "There is too much money to the status quo and not enough to the individual artist, but the government has realized the importance of art." With the Nixon administration, however, the arts "suffered retrenchment," Albee said. The public was mistrustful of adventure, he said.

Theater student makes finals

A James Madison University theatre student has been selected to attend the final auditions of the University and Resident Theatre Association. Senior Cathy Byrd has played lead roles at JMU, "The Runner Stumbles," "Hof. L. Baltimore," and "The Boom Boom Room." She was one of 1000 students from across the country who participated in preliminary screening auditions and one of approximately 300 chosen for final auditions. Ms. Byrd will attend the final auditions early in February in New York.

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CSC ski trip

The Commuter Student Committee is planning a ski trip to Massanutten Feb. 7. If you are interested in going, please contact the Commuter Student Office on the Ground Floor of the University Union or call 6199. Commuter students only.

Play

"Down the Line," a student written play, will be presented in Wampler Experimental Theatre this Wednesday through Saturday at 8 p.m. Admission is $1.

Job office

The Student Employment Office will open for second semester Mon-Fri. from 9-3 p.m. in the University Union. For more information call 6551.

Reserve courts

The number to call to make a reservation is 6561. The semester Mon.-Fri. from 1-3 p.m. in the University Union. For more information contact Chuck Berlin at 435-6613 or P.O. Box L-31.

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Service co-op

The JMU Service Co-op is now accepting applications for volunteer staff positions for the Spring Semester. Positions open are: Publicity Director, Finance Director, Project Director, and Office Manager. Applications must be completed and returned by Feb. 2 and are available in the Service Co-op office on the ground floor of the Warren University Union. For further information, contact Chuck Berlin at 435-6613 or P.O. Box L-31.

SGA bus

The SGA bus will operate this Sat. Jan. 27. The bus will provide transportation to downtown Harrisonburg and the Valley Mall. The bus will leave at 9 a.m. The SGA shopping bus will operate this Sat. Jan. 27. The bus will provide transportation to downtown Harrisonburg and the Valley Mall. The bus will leave at 9 a.m. Return transportation will be provided.

Water Polo

The JMU Water Polo Club will hold practice on Tues. and Thurs. nights from 7-9 p.m. For more information call Skip or John, (540) 121-2224, or Bruce at 435-5631.

The Public Planetarium Program, held in Miller Hall, will present The Legacy on Thursday, Jan. 18-Feb. 15 at 7 & 8 p.m.

Summer jobs

For information on summer jobs come by the Planning and Placement Office, 2nd floor Alumni Hall.

WANTED

Church Organist

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Evenings

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434-2666

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A call to 434-3360 will get the interested person those valuable materials immediately and there's no charge for this service.
Future lifestyles to be discussed
Individual vs. group rights

By JULIE SUMMERS
The commission on student services will attempt to evaluate the living and learning arrangements currently at James Madison University and project the next decade’s lifestyle.

The evaluation is in response to a directive from JMU president Ronald Carrier.

“Dr. Carrier wants us to focus on our current situation and look ahead to the future,” Dr. William O. Hall, chairman of the commission said Tuesday.

The commission will study the types of lifestyle currently at JMU and evaluate their adequacy to meet the needs of students.

The commission will also attempt to encourage the desirable and alleviate the undesirable features that are present in the present lifestyle arrangements.

Through sub-committees, the commission will attempt to determine what lifestyles will be most attractive to the student in the future.

Hall, vice president of student affairs, and his office have drawn up a privacy vs. community approach for the commission to take.

Hall liked the inherent privacy-community approach to a comparison of the 1960’s and 70’s.

“It’s a question of individual vs. group rights,” Hall said. The sixties were a period of involvement, the seventies are a period of self concern, he said.

“Will they (future students) want to live as one big happy family or live with less involvement?” Mike Webb, commission member queried.

The commission has broken itself into three sub-committees to make their projections. Blaker Bolling, management, and marketing, will chair the committee to evaluate the management of future living and learning arrangements such as staffing, governmental sturctures and rules and regulations. His committee tentatively will include: Dr. Marjorie Christianson, home economics; Dr. Jon McIntire, counseling and student development; and student commission members Bonnie Johnson and Dave Martin.

Evaluating environmental development—programs, services and special interests—will tentatively be: Dr. Lacy Daniel, Dean of Students, chairperson; Dr. Virginia Andreatti, Psychology; Dr. Phil Riley, history, and students Dave Imre and Larry Griffin.

Mike Webb will chair the sub-committee to evaluate the facilities—construction, renovation and legislative compliance—along with Dr. Denis Finnegan, speech pathology; William Merch, business affairs; Dr. Chuck Perso, special education; and students Pam Nelson and Chuck Cunningham.

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<td>HONEY GRAHAMS Nabisco .79</td>
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**Announcements**

(Continued from Page 7)

**Circle K projects**

Circle K will be doing several community and campus service projects in the near future. To find out more about these events and Circle K come to WUU Mon. nights at 8:30 p.m.

**Ski Club trip**

The Ski Club is sponsoring trips to Snowshoe, Massanutten, Wisp, Bryce, Wintergreen and Blue Knob. For more information contact Matt Androski at 3130 or come to the Ski Club meeting Tues. night at 6:30 in the WUU ballroom.

**Dance Along**

Panhellenic in association with the Va. Lung Association will sponsor a Dance Along Feb. 3 from 12 noon until 12 midnight in the Shemanski Room of Chandler Hall. If interested, come by the Panhellenic office on the ground floor of WUU or contact Cathy Linberry 7405 or Sharon Gordon 7191.

**SSGA booksale**

Your last chance to pick up money or books from the SGA booksale will be Fri. Jan. 26. Come by the SGA office in Room 114 of the WUU from 12-4 p.m.

**Weary Fellowship**

"Homosexuality: A Theological Discussion" will be the focus of the Weary Fellowship Sunday, January 28 at 6:30 p.m. at the Wesley Foundation, 600 S. Mason St. The program will be led by Mr. Joel Henley of Charlottesville.

**Golden Corral**

Family Steak House
1580 South Main

"Try Our 29 Item Salad Bar"

USDA Choice Meat
Cut Daily-Never Frozen

Come By & Give Us A Try

'We have a steak in your future'
Folk-dance group has concert, guest artist

Tamburitzans perform Saturday

By LESLIE BRECKONS

The Tamburitans of Duquesne University will present their musical pagent of East European folk music, songs, and dances Saturday, January 27, at 8:00 p.m. in Wilson Hall auditorium.

The performers, wearing a variety of authentic folk costumes, will sing in over a dozen different European languages and be accompanied by the tamburitza, a lute-like instrument from which the Pittsburgh-based group takes its name.

Backing up the tamburitzas are not only contemporary students, all on skin drum and the shepherd's instrument such as the accordion, clarinet and violin, but also the primitive goat-skin drum and the shepherd's flute. Together, these instruments add an unusual quality to their performances.

The performing students, all on full scholarships at Duquesne University, have toured many countries outside of the United States including Yugoslavia, Greece, Latin America, and the Soviet Union.

The concert, sponsored by the Artists and Lecture Series, has received gracious reviews the world over and can be seen free with a James Madison I. D. and $2.00 without.

DUQUESNE UNIVERSITY TAMBURITZANS Michael Hrisenko, Larry Slaga, Joseph Kawalski and Dan Chamby, part of the group that will perform in Wilson Hall this Saturday at 8:00 p.m.

Gretel Dunsing: 'you have to care about the audience' to do effective folk dancing

By LESLIE BRECKONS

Gretel Dunsing is 73 years old and still dancing. Dunsing, one of the foremost authorities on folk dance, came to James Madison University Friday to introduce some Germanic folk dances to the JMU Folk Dance Ensemble. A frequent guest of honor of folk dance camps in Europe, Mrs. Dunsing visits universities and folk dance groups throughout the world, teaching old Germanic folk dances to interested participants of dance.

Gretel Dunsing's career began at the age of two in Berlin, where she was raised by music and dance-oriented parents. In 1917 she came to Chicago "to learn English." While attending folk dance seminars, she met her future husband who she married in 1927. During the 1930's, they regularly attended performances by Swedish, Dutch, and Austrian groups as well as groups from the United States. They subsequently formed their own folk dance troop and began to teach their native dances to the different groups they came in contact with.

Dunsing feels that the most important aspect of folk dance is style, because it is style that distinguishes the dances of different nations. She also states that "feeling" is important as "you cannot do perfect dancing without feeling them (the steps)." Steps are nothing without bearing." She believes that true folk dancing is done without performance in mind; that people who perform folk dance should enjoy themselves and put their "heart and soul" into every show. Mrs. Dunsing further said that you have to "care about the audience" to do effective folk dancing.

The Folk Dance Ensemble will perform the dances Mrs. Dunsing taught them as part of their annual show in Sinclair Gymnasium on March 29, 30, and 31.

Sideshow

Bill Blue: 'classed with the best'

Bill Blue Band, January 17, Elbow Room

By LINDSEY BOTELER

What do the Byrds, B.B. King, the Eagles, the Nitty Gritty Dirt Band, and J. Geils have in common? They all combined jazz with rock 'n' roll and blues as well as anyone in the business! Bill Blue.

Last week one of the best bands to come to this area performed at the Elbow Room and exhibited why one writer has said "Bill Blue is at the point that he can be classed with the best...and deserves national attention if not prominence."

There is only one bad thing to say about the band's stint in Harrisonburg; the sound levels were not at perfection.

For some bands that would have meant disaster, but for Bill Blue. It was only a minor distraction. The group performed a well-mixed combination of styles that kept every listener attentively involved.

Immediately noticeable is the uncanny resemblance of the group's singer, Sharon Garland, to Linda Ronstadt. Not that they sound the same, thank god, but they look like twins, both in physical appearance and in the way they address the mike.

Unlike Ronstadt, Garland has a very gutsy voice that grows the more she performs. On songs like "Take Five, Insurance" Garland exhibits a feeling that is so often lacking in female vocalists. Bill Blue, mainly because the band is named after him, would have to be the highlight, particularly when displaying his expertise on the bottle-neck on songs like "On the Road for Big Boy," and "White Man Can't Play the Blues," indicative of his raw blues background.

Although all members of the band deserve notice, Dave Carey stands out as the premier bass player, probably due to his jazz-oriented style.

"The group performed a well-mixed combination of styles that kept every listener attentively involved.'

Very reminiscent of Stanley Clarke, Carey throws in the finger-pops and string slapping bass lines that add the necessary punch for a group to be successful. Carey can either walk or fly up and down the bass neck whenever appropriate.

The other band member, Dave Poole on drums, Glenn Fyvance on lead guitar, and Bruce Courson on piano, all deserve special attention, but the only way to appreciate the band's total effect is to see and hear them.

Their Adelphi album, to be released in March, titled "Sing Like Thunder" will undoubtably show why they have elicited so much excitement.

Bill Blue Band...deserves national attention if not prominence

Photo by Joe Schoeneberger
Craig Mauck's exhibit:

**Silvertree Gallery details frisbee history**

BY AARON CROSS

The Frisbee Pie Company was formed in Bridgeport, Connecticut in 1957. Their pies were sold on metal plates.

Legend has it that innovative Yale students discovered that these pie tins, if thrown properly, could sail through the air. The Frisbee Pie Company folded in 1958, but the legend lives on.

If you are one of the multitude of Frisbee aficionados, you might be interested in what could be the first major Frisbee exhibit in the state. There are currently over 500 different Frisbees and disks on exhibit at the Silvertree Gallery here in Harrisonburg. There is an incredible variety of disks including:

- A custom hand-made wicker Frisbee crafted by Craig Hoernschemeyer of Key West, Fla.
- A Frisbee ring made by the Lefseaver candy people.
- Frisbees from the National Air and Space Museum.

One with an illustration of the newlyweds instead of the original Wam’o Frisbees. Craig has participated in many Frisbee competitions, the first being here in July, 1975, when he won the distance event with a toss of 62 yards. Craig is one of the 95,000 members of the International Frisbee Association, and currently holds the world distance record for mini-Frisbees of 215 feet, set on August 23, 1978 at the World Championship in Pasadena, Calif.

Craig calls Frisbee flight “kinetic poetry.” He mixes expert knowledge with tongue-in-cheek humor in his descriptions in the exhibit.

- A soft Frisbee disk: “‘Soft’ Frisbee disk is Wam-O’s answer to the soft disk challenge. Currently not available to the public.”
- A 1968 master Frisbee: “Designed to be the supreme Frisbee, the Master failed due to a too-soft flight plate which tends to ‘bubble’ in flight.”

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**Silvertree Gallery...over 500 different frisbees and disks**

A redesigned master-sized disk. New toy for freestylers due to increased mass-spin.

An early fake Frisbee: "Brooklyn Products" is corked just like fake redesign until the courts took away their mold. A collector’s wet dream.

Craig is tall, rangy and hard of hearing. He is twirling a Frisbee on his finger, a man of incredible energy and very talkative:

Q: When did you first know that your relationship with Frisbee was true love?
A: Back when I was a kid I just loved to throw things, anything-rocks, cowshit, paint can lids, shingles.

Q: What does Frisbee symbolize to you?
A: It means man’s greatest tool, his hand, with his greatest dream. To fly.

Q: Are there any side effects from Frisbee?
A: For some reason it keeps people in shape. I’ve never seen any fat Frisbee freaks.

Q: What else?
A: It communicates. I’ve hitchhiked everywhere and I’ve had all sorts of people say to me, “I don’t pick up hitchhikers unless they are carrying a Frisbee.”

Q: Is there Frisbee abroad?
A: I’ve seen some breeds who were pretty good with the Frisbee.

Q: No Craig, the question was, is there Frisbee abroad?
A: The Canadians are well-represented as well as England, Sweden, Australia, Japan, Denmark, Finland, and Luxembourg.

Later as we sit in my living room, Mauck demonstrates a "Flagjack," an experimental thin, soft, rubber Frisbee.

"It’s part of my limp disk theory, where it doesn’t have to be stiff to be fun.”

---

By AARON CROSS

The wedding invitation

The title—Up, Up, and Away.

Was this Frisbee.

Country and all he brought me
daddy drives all over the
a semi-truck saying, “My
darling...”

———

a redesigned master-sized
new toy for freestyle
mass-spin.

An early fake Frisbee:
Brooklyn Products
to be stiff to be fun.

—Ramones’ sense of humor, then you deserve to be stuck
the imagination found in Madison’s work. This is one to
music as opposed to just his drumming.

City Limits. The Ramones
drummer with a long list of former employers, some of them even impressive (George Benson, for one). Madison has spent most of his career either as a back-up
marching away center stage in out of the way clubs.

His debut album on Adelphi, is impressive although not necessarily dynamic.

Madison’s handsome drumming blends well with the
other musicians, to form a tight whole. Fortunately, he
remains the temptation of long solos (or any solos, for that
matter) and appears more interesting in presenting good
music as opposed to just his drumming.

The paradoxical album title sums up a certain amount of
the imagination found in Madison’s work. This is one to
watch.

Grade: B
BOSTON

Muddled performance
‘passable despite flaws’

Boston, January 22 - Godwin Hall

By CUTCH ARMSTRONG

Godwin Hall literally shook last Monday night as Boston and Sammy Hagar visited James Madison University. Though critically not a great night for either band, the capacity crowd loved nearly every minute of it.

Plugging their second big album in as many attempts, Boston played a string of hits sprinkled with a few presently-unreleased tracks. Most of the familiar songs were presented with new twists. While a few of the new sections were pleasing, most proved too distracting and drawn out to sustain interest throughout their entire set.

Part of this problem was with sound. Either Godwin Hall is poor acoustically or the soundman was less than up to the task. Judging from past concerts in the JMU basketball gym, it was surely a combination of both.

The band itself was also partially to blame. While the show was generally well presented, the timing of the vocals and instrumentals was often sloppy and lackadaisical.

In addition, the rhythm section, consisting of guitarist Barry Goudreau, bassist Fran Sheehan and the drummer Sib Hashian, was mixed far too low. These players are the unsung key to Boston’s successful and highly marketable sound, but they were not allowed a sufficient opportunity to display their talents audibly onstage. Goudreau, for example, played most of the licks which are heard on the albums, and the lower volume afforded to him during the concert weakened the live show.

Many of the songs which are sharp and clear on record sounded muddled in concert. Boston’s sixteen selections clearly appealed to the audience. Though often marred by lack of clarity, they proved ample enough to get the crowd on their feet, singing and clapping. But with all the clapping and singing, most of the audience was probably unaware of the deficiencies in the songs.

Bassist Sheehan and lead vocalist Brad Delp proved to be the most mobile and distinctive from other bands. Delp often going down to the side of the stage. He sang “Turn the music down” and make it loud and clear. He turned it up and made noise, but it was far from His heavy metal过后,无人机做了太多

Unlike some of Hagar’s four-man band laid low for most set, allowing Hagar to central attraction. Most of the time he and Sammy Hagar appeared as though they had a good, regardless.

Hagar is an experienced rocker. His band hit the crowd weak but the songs were more finely polished could get away from opening act circuit.

As is generally known, Boston is the brainchild of lead guitarist Tom Sholz. Sholz is a technical musician, but it was difficult to ignore him with his Farrah Fawcett-Majors grin and his glittered sneakers. He did strange things with his guitar Monday night, casting a magical “abra cadabra” spell on the instrument. Things of this nature further excited the already rowdy crowd.

Boston’s one and a half hour show featured a good but not elaborate light show which emphasized the band as a unit with infrequent spotlights on soloists. Unfortunately, the lights did not help the indiscernable sound. But all things considered the show was passable despite the flaws.

The opening act Monday night was a different story. Sammy Hagar, ex-singer for Montrose, presented a sub-par show. Hagar complained of stagecraft and expressed displeasure with what he considered to be a lackluster audience. While his dissatisfaction with the crowd’s response was not visibly evident onstage, his music suffered nonetheless.
BRAD DELP played the guitar more often than in the past. Primarily Boston's lead vocalist, he acted out the part of a method frontman by venturing out to the fans close to the stage to exchange handshakes and conversation.

BARRY GOUDREAU was adversely affected by the mixing of the concert. He played an abundance of fine guitar licks but was seldom heard.

PHOTOS BY BOB ROSS

SAMMY HAGAR and his band opened the show. Though an experienced showman, Hagar's material and delivery were too weak to attract sufficient attention to himself and his cast of four backups.
**Sports**

ODU b-ball takes two from JMU

**Dukes dumped, 75-65**

By PAUL McFARLANE

NORFOLK—With 50 seconds left in Wednesday's basketball game with Old Dominion, University, Steve Stieper felt the effects of a physical battle.

Jeff Inman was just called for a backcourt foul attempting to make a steal. Stieper, out of frustration more than anything else, yelled "Damn it!" to the court from his position on the bench.

He then just buried his face in his towel and kept it covered for almost a minute. ODU's Billy Mann missed the first of his one-and-one, and Stieper looked up to watch the end of JMU's 5-5 defeat.

It was more than you could imagine, Stieper said of the inside contact. "And those guys (the officials) weren't going to call it. I guess they shouldn't have—should have played harder, but I couldn't.

And you couldn't talk to the officials. They said 'One more word and I'm going to give you a technical.' It was a bad atmosphere. I hated this more than anything else, I'm going to leave this court and so did (Jack) Railey."

JMU took the lead early, but never held more than a seven-point advantage in the half. Roger Hughett hit a layup with 11:16 to go to put the Dukes ahead 21-14 before ODU called time out.

The Monarchs then outscored JMU 25-16 in the remainder of the half to hold a 36-31 lead at intermission.

Railey, who was tied with Hughett for team scoring lead at eight points through the first half, picked up his third personal foul with 2:32 to go.

At that time, the Dukes went into a "spread" offense, trying to keep part of the clock and stay out of further foul trouble. They killed almost three minutes, but the plan yielded three ODU points and none for JMU.

Guard Bobby Vaughan stole the ball from Jeff Inman and drove the length of the floor. His layup was missed, but Vaughan drew a foul on Inman and hit the first of two shots.

JMU again came down in the spread offense, but another turnover resulted in Ronnie McAdoo's four-foot turnaround jumper.

"We tried to hide time," said JMU head coach Lou Campanelli of the spread.

"Railey had three fouls and we didn't want to go down to the wire in a slugfest. We tried to keep the ball out of the spread offense, but Railey is a great offensive player, so we were going to let him beat us."

JMU took the lead back after a quick bounce, scoring the first of two straight layups by Jeff Inman, who hit seven of eight shots and scored 15 points. But the ODU team tallied the remainder of the half to hold a 42-31 lead at intermission.

The Monarchs outscored JMU 20-14 in the second half, extending their lead to nine.

Railey had three fouls and was incidental, resulting in a cut over Valentine's left eye.

"The end turned out to be a bad dream for Campanelli and his team," ODU extended that lead to ten points with 11:52 to go.

At 9:12, the Dukes entered a "spread" offense, trying to keep part of the clock and stay out of further foul trouble. The injury to the hometown favorite incited the fans, who shot 54.7 percent from the free throw line.

For the Lady Monarchs, Valentine was forced to leave the game for a short while to close the cut.

The collision, according to Railey, was incidental. "I said a lot of stuff," Railey explained. "But you can't print any of it unless you want to print a lot of duds.

The injury to the hometown favorite incited the fans, who referred to the contact as did Valentine. The two exchanged words at midcourt.

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"The road is tough," Campanelli said. "One thing that ODU has is major-league intensity in the fans."

"I knew it was going to be an emotional game, a tough game, and we tried to save ourselves."

"But you can't print any of it unless you want to print a lot of duds."

JMU put the Dukes away with an 11-1 burst and led 75-50 with 1:44 to play, with a last-ditch effort, scoring the final six points of the game in last minute to cut the lead to ten.

The Monarchs were forced to play the entire game without Tyrone Shoulders who sprained an ankle during Tuesday's workouts. His absence was missed particularly when depth was required. Steve Blackmon picked up his fifth foul with 5:23 to go, and Campanelli found himself in a hole.

"Sure, we missed Tyrone," Campanelli said. "I just hope to God we'll have him back Saturday (against Robert Morris)."

"We're down," Campanelli said. "But we're not out."

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**All-Americans stop Duchesses**

By RON HARTLAUB

NORFOLK—All-Americans Nancy Liebermann and Inge Nissen combined for 42 points to lead Old Dominion, the nation's top team in the nation, to a convincing 94-62 decision over James Madison University on Wednesday night in the Norfolk Scope.

Liebermann, a former Olympic player for the United States, scored 21 points and added seven rebounds, seven steals and 11 assists. Nissen, a 6-foot-5 center, also scored 21, had nine rebounds and three blocked shots.

Despite the margin of victory, the Duchesses never provided much of a challenge. The Dukes were forced to the contact, as did Valentine. The two exchanged words at midcourt.

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---

Catman had 14 off the bench. Linda Jerome tallied 15, Jan Trombley had 12 and Rhonda Rompola added ten.

On the evening, the Lady Monarchs outrebounded JMU 56-39. They also forced 27 turnovers, while only committing 17 themselves.

The win was the 16th in a row without a loss for the top-ranked ODU squad. They are also 4-0 and in first place in the Virginia Association of Intercollegiate Athletics for Women. The Duchesses dropped to 11-3 with the loss and 4-1 in the VAIAW.

The Duchesses will be back in action tomorrow evening when they face VAIAW opponent Norfolk State at 7:30 p.m. The game time had been switched to 5 p.m.
Southern Conference warm to JMU bid

BY DWAYNE YANCEY
Southern Conference schools have generally reacted favorably toward James Madison University's announcement last week that it will seek admission to the nine-member league.

A survey of athletic directors this week found nearly all expressing some degree of approval toward JMU's bid. Only Davidson College was hesitant to ward the conference adding a new member. Officials at Marshall University and Western Carolina University said it was too early to discuss JMU's potential membership.

Although most said they had only a limited knowledge of JMU and could not give an official university opinion, the athletic directors cited three main considerations in JMU's favor:

1. Its geographic location. Harrisonburg is relatively close to other conference schools, which are mostly in Tennessee and the Carolinas.

2. Its growing athletic program. The conference nearly folded several years ago when Richmond and William and Mary withdrew and officials were anxious to have strong academics.

3. The reputation of athletic director Dean Ehlers. JMU's most enthusiastic booster was Virginia Military Institute, the conference's only Virginia school. "We know JMU very well and would welcome them," into the conference, said VMI athletic director Tom Juanes.

Appalachian State University was also enthusiastic.

"We're naturally flattered that James Madison is interested in the Southern Conference," said James Jones.

In admitting new members, "you have to be able to say this team will really help us," he said, and while JMU's program may not quite match up with some conference schools new, "it's got a big student body and over the next two decades you could have a tremendous future in athletics.

Both Appalachian State and VMI cited the lack of Division I football as the chief stumbling block to JMU's entrance. JMU, however, has embarked on a plan that would bring Division I football to the Valley in the near few years.

Other schools said they had not yet discussed JMU's potential membership with their athletic committees but relied on Ehlers' reputation and the growing athletic program here to form their opinion.

"I know Dean Ehlers is running a good program, with goals that would fit our conference," said Ed Teague of the Citadel. "From all areas of academics, facilities and other aims they'd certainly be an asset.

"I think Dean Ehlers is one of the class people in our business," said Furman's John West. "I think Ehlers has anything to do with it the program must be a success. James Madison is a fine school and would be a fine member of any conference but beyond that we haven't really talked about it.

Athletic directors at East Tennessee State and the University of Tennessee-Chattanooga responded in the same vein.

Davidson's Thomas Cartimill, the only athletic director to express any reluctance toward adding a new member, was mainly concerned how a tenth conference team would effect the basketball schedule.

Southern Conference schools now play a total of 16 conference games, two against each opponent. "It would be difficult to add another two games to our schedule," said Cartimill. "It would mean we'd have to cut out people like Notre Dame, Wake Forest, Duke, North Carolina State or other schools we've built up a good rivalry with.

Scheduling an additional conference game would not harm Davidson's football schedule, he said. Athletic directors at Marshall University and Western Carolina University said they were unable to comment since no formal application has been filed and they knew little about JMU.

"The only thing I know about JMU is that I know Dean Ehlers," said Marshall's Joseph McMullen. "And he's a heck of a fine man."

Robert Waters at Western Carolina said JMU would have to improve its football program but that he would consider JMU's application "with an open mind."

In order to join the conference, JMU must first have three member schools sponsor its application. If this is done by the next conference meeting, in April, two committees would be formed, said VMI's Jones, one of athletic directors to inspect athletic programs and facilities and one of faculty representatives to study the school's academics.

The earliest these committees would report would be the fall, 1979 conference meeting and Jones warned that the application procedure could become "a long drawn-out process."

At least six of the nine schools must approve the new member.

Ehlers has predicted it would take two years for JMU to schedule enough Southern Conference teams to be eligible for the conference's basketball championship and five years for football.

If JMU joins the Southern Conference, it would rank as one of the larger schools, in both enrollment and the athletic facilities it is planning.

The three largest schools are Marshall (11,200), East Tennessee State University (10,500), and Appalachian State University (10,000). The smallest are VMI (1,250), Davidson (1,300), The Citadel (2,500) and Furman (1,250) with UTC and Western Carolina holding the (Continued on Page 18)
Free Super Bowl worth the price

By LAWRENCE EMERSON

Our man, "The Snake" worked every trick and even took a final deal before flicking the butt and said, "Let's go." smoke streaming from his lips. Less that two minutes later, three JMU seniors, Glenn Lawson, Jim "Earl" Hale and I, sat in separate john stalls of the Brown's men's room. As I sat there, the absurdity and excitement of our feat overwhelmed me. My heart pounded.

"We sat in a John forty-five minutes to get in."

We had just walked through a line guarding a crowd control supervisor and two policemen. The security supervisor said, "Enjoy." as we passed. It was 1:15 p.m. Sunday. At 4 p.m. Roy Gerela's foot would start the exciting game in recent football history. And, we could hardly hide our delight during the next forty-five minutes, until the gates opened, we would be in the crowd, but not counted.

We would stand next to people who had paid up to $300 for scalped tickets. We sat in a John forty-five minutes to get in. But attending the Super Bowl XIII on a limited budget was more complex than Europe on $5 a day.

Fleeting through dark streets of Harrisonburg at midnight Wednesday, we sped toward Miami. An acquaintance, "The Snake," a ticket taker at the Orange Bowl, had invited us down for the Super Bowl. We thought it would be a valuable educational experience and, too, had no reservations about cutting several classes.

After stopping in Gainesville, Fla for a shower, a short nap and a burger, we landed down in Miami at 2 a.m. Friday. The Miami Herald ran a large story on the immense security precautions planned for Sunday's game.

The stadium would be searched and sealed off Sunday morning. SWAT teams with rapelling equipment and automatic weapons would be on hand, along with a bomb squad and truck. A police helicopter would circle the stadium area all day Sunday, and another chopper would stand by on the ground.

Miami's finest would have spotters atop the press box above the crowd where 100 uniformed cops, numerous plainclothesmen and crowd control men worked.

Officials wanted to make sure, &quot;Sunday, the movie about a terrorist attack on the Super Bowl, happened only the two-dimensional fantasyland of television.&quot; Coincidentally, the movie aired Sunday night on CBS, was set in Miami, with the Cowboys and the Dolphins playing supporting roles.

Even though he admitted that security would be tight, Snake seemed confident that he could get "in." He said he had been reassigned as an usher. Without warning the Orange Bowl management had hired karate experts to work the turnstiles.

But Snake, quiet yet resourceful in the Eastwood genre—refused to give up. He said he knew a &quot;kid&quot; who was working a gate. Snake had to go back inside the stadium and didn't know which gate the other guy was working. But Snake said he would signal us from the upper deck and let.

Minutes later with sirens blaring and lights flashing a long bus pulled into the lot behind us. The crowd immediately moved toward the bus for obvious reasons. Dallas' famous cheerleaders were about to unload.

Rather hefty Florida State troopers carrying clubs and wearing sunglasses began shoving the drooling herd of males back. Then a blur of shiny royal blue uniforms, the girls legged it to the stadium.

TV the Orange Bowl looks nice with its lush green turf and the quaint greeting, &quot;The City of Miami welcomes You." But the stadium is a relic of a bygone era. Many country boy the stadium looked like a rust old warship at dock. With guards everywhere it looked impregnable.

Snake drifted off again. For the first time I really began to doubt that we would get in. I hoped a nearby bar or dance club would open, we could get in. I hoped a nearby bar or dance club would open.

A few minutes later Snake, having smooth-talked the security, got us into the stadium. The most difficult part of the day began.

"Don't stay down here too long, coming back, we left us in the restroom. Immediately, I took the stall next to Snake, Hale and I headed for two adjacent stalls eight down from me. I looked around in my little cell, which had only one graffiti message on the walls, "The Kid Sweeney was here." I yearned for a magazine—something to keep my mind off all the things that could go wrong. Additionally, I had no watch, and thus no conception of how long I had to wait. I dared not talk to Jim who had a watch.

Then a group of rowdy youths came in talking loud. The only words I distinguished were &quot;Ten dollars&quot; and &quot;We in this together. They made so much noise I fully expected the cops to come down and clean house, including us.

Finally, they left and I exhaled deeply.
nframurals

Flag football begins, Old Boys lead The Breeze poll

OZZY OSBORNE
You thought football was for this season, when urged beat Dallas, think
ramural flag football here Jan. 18 and will rate with the playoffs
university champion in February.

As few scores were in at time, but The Breeze has a valiant attempt to he top five teams out of four.

Boys, which is second of most last

Lack of facilities hurts program

By OZZY OSBORNE
The intramural program here cannot expand until facilities are built specifically for recreation, according to the intramural director.

“We need a house we could call our own,” George Toliver said. “We need a house.”

If facilities were built, he added, “I’d be happy to spend my whole life playing flag football.”

In the past, Toliver has pushed for an officiating program to be added to the university’s curriculum, but he believes “we just don’t have the capacity to do the training ourselves.”

Toliver, who is a certified basketball official, said the Virginia High School League is backing him on this program, which will be designed to “offer professional opportunities” to anyone interested in sports officiating.

The program, which may come to be called the James Madison University Sports Officials Association, will try to get prospective officials jobs and training in intramural as well as interscholastic sports programs, Toliver said.

In addition, an “open ear” meeting will be held Feb. 4 for those interested in commenting on or asking questions about intramurals.
Women swimmers top Towson

The women's swim team added a victory Saturday to up its record to 6-1, beating Towson State University, 72-59.

JMU started by setting first in the first two events. Towson that needed a string of firsts and second to close to within seven points of the Duchesses.

JMU took firsts in its next two events with Frances Kelly in the 100-yard freestyle with a time of 2:01 by Berry. Beaubien took first in the 200-yard butterfly with a time of 2:05.7 and Sukie Shaw, in the 200-yard freestyle with a time of 2:05.7. Two events with Frances Kelly's winning, Towson never caught up.

"Our times were pretty good," said coach Skippy Courter. "It was difficult coming off Christmas break, we almost had to start from scratch. To do as well as they did, I'm really pleased," she said.

Kelly had two additional firsts with 2:21.2 in the 100-yard individual medley and in the 100-yard fly with a time of 1:00.2. The relay team of Shaw, Kelly, Grosz and Kelly Callahan shaved two-tenths of a second off the old record and placed first in 1:44.3 in the 200-yard free relay. JMU also took first in the 200-yard medley relay with a time of 2:04. Berry, Beaubien, Shaw, and Grosz.

According to the coach, the team's toughest meets are yet to come and she has been experimenting with lineups to compensate.

Courter, however, will not be juggling the lineups tomorrow in JMU's home meet with Appalachian State and a tough Virginia Commonwealth University.

"We didn't swim a meet last year but we still had a tough team. It should be a really close meet," she said.

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I would like more information on the San Juan trip.

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NOW from campus—great location! Come by to check it out at 313 South High St. or call 434-0335. Ask for Donna.

Wanted

TWO ROOMMATES wanted (male or female) to share three bedroom apartment 1 mile from campus. Reasonable rent, partially furnished. No lease. Call 438-9756 after 5 p.m.

Personals

REMEMBER: Today is your very LAST chance to pick up money or books from the SGA Used-book sale. 12-4, SGA office.

SHARON: There was a young man from Ghent, whose tool was so long it bent. To save himself from trouble he put it in double. And instead of coming he went. J.H. at the B.P.

ACE AND PIZZA BOY: Glad you gave us a chance to show why we're "FRIENDS". Sunday night can't be described with words. It meant the name to us and it did to you. We'd be happy to do it another time, but it could be a "RISK." BOOKING AGENTS.

DEAR DOWY AND HONEYBUNCH: We really appreciate you both stopping by. It's great having our kinky friends here. Care for another slumber party? Two loonies.


(Continued on Page 21)
Personal

(Continued from Page 20)

MARSHA, NIAGARA, S.R.: I know this is rather late, but all the same-thanks for making my 21st the best birthday ever. Love, Lisa.

ATTENTION: The SGA Used-book sale will end on Friday, January 26. This is your last chance to pick up your books and/or money....so stop by the SGA office on the first floor of the WUU from 12-4.

TO THE FARINX: The best roomie at J.M.U., also the biggest clown in town. "No way does anything you ever say make sense. Why do you even open your mouth?" Remember the GARY and LARRY conquest of Northern Virginia and Delaware. The letter-a-day from DOTTY, with decorations by BETH. Spaghetti snacks at night. I never kicked you out-yet!! Thanks for the music and sign-offs before bed every night. Getting teased to the max! Sharing everything: girls, shoes, jackets, stamps........underwear!! KINKY, I can't believe you wore a Steve Martin arrow through the head for our H.S. graduation. The abuse part is a foreshadow of good things to come! Happy 19th b-day. THE ROADRUNNER.

"CONCERNING THE PREJUDICE OF RACE: it is an illusion, a superstition pure and simple! For God created us all of one race." Abdul-Baha. Baha'i Club Box 417.

TO DAD AND M.M.: Thanks a lot for the super dinner. You guys are fabbo! Economics practical jokes to the max! DILLIGAS. H.O.

Inventory

Wings

Mark grabbed Tracy.

They both knew it was time to...

Kiss.

WHADDA YA WANT? THIS IS A COMIC STRIP!

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Roommates

HEY, VERN! THERE'S A BIRD'S NEST IN THIS TREE!

SO IT WILL MAKE GREAT EXTRA CREDIT FOR BIOLOGY!

LOOK THERE! STILL EGGS IN IT! FANTASTIC!

I THINK YOU'D BETTER PUT IT BACK LENNY!

BECAUSE I DON'T THINK THEIR MOTHER APPRECIATES THE DISTURBANCE!

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Newspaper Comics

Fool 'n Me

JUST GIVE OUR POLICE ARTIST A DESCRIPTION OF THE BANDIT, LADY...

AWRIGHT, HE HAD BAGGY EYES, A LARGE NOSE, A SMALL MOUTH....

I KNEW WE SHOULDN'T HAVE HIRED THIS PICASSO!!

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"A Happy Place to shop is Joseph Neys"
This is the second in the series of historical issues. The question is "What is a 'just war' and has the United States ever been involved in a 'just war'."

By DR. JAMES E. POINDEXTER

Before one can determine whether the United States has ever participated in a "just war", he must decide whether war as an instrument of national policy can ever be considered as just. Theoretically, at least, I have to answer this question affirmatively. Yes, there can be such an event as a "just war." A war is just when it is the sole available means of maintaining the most fundamental values of a society as incorporated into a national state. It can take the form of opposition to another national state or opposition to a violently rebellious faction or to a tyrannical government within the state. It can be invoked not only in defense of political-moral ideals but also as a means of guaranteeing the physical maintenance of the members of the state.

However, in judging whether a war is or was just historically, one must frequently make a distinction between those things making war claim or even think their motives in taking up arms to be and the judgment of a critic who can be better informed and more rational because he stands outside the time and place of the conflict. The most impartial observers would argue that Hitler's invasion of Poland in 1939, which was apparently considered by most Germans a justifiable attempt on their part to defend their territory and therefore their values against an external threat, was at best an overreaction or premeditated move to safeguard themselves against a future attack on their vulnerable eastern flank, and was at worst a hysterical response to Hitler's fearful and aggressive obsessions.

To be just a war must be fought as a reasonably necessary response to an imminent threat to the basic values of a society. As can be seen, however, again by the example of Nazi Germany, an additional element must also be considered. That is to say that one must argue that there was hardly any way that the German people under Hitler's dictatorship would ever wage a just war, since the fundamental values of Nazi Germany were in themselves so ignoble that they could not justifiably be defended.

A just war must therefore be a defense of fundamental principles, but these principles are not justifiably defendable if they are evil and not good. It must be hastily added that the proviso that the principles be "good" suggests difficulties almost too numerous to mention in an age skeptical of absolutes and even unsure of the very existence of such absolutes. The latter doctrine, moral beliefs are reserved for private lives and the utility of the question itself, however, is low if it is not used as an overture to a broader discussion about the circumstances and conditions under which any war can be just since it involves the willful taking of human lives.

Disobedience and even sabotage to this central concept in order to promote: human life, prosperity, and democracy. Whether war as a human institution should be used to further any or all of these values in an international context is the real question toward which our attention should be drawn. Answers to these questions will allow us to see clearly why we have been waging to protect the state or its official religion. In sum, given different concepts of the relationship of morality and war, several different answers are possible to this question. The utility of the question itself, however, is low if it is not used as an overture to a broader discussion about the circumstances and conditions under which American military power would be used in the future. Each of the doctrines outlined above focuses on a different value which our society is attempting with purposes and promote: human life, prosperity, and democracy.

War lacks justification

This is the second in the series of historical issues. The question is "What is a 'just war' and has the United States ever been involved in a 'just war'."

By DR. WILLIAM T. WEBER

In answer to the question, "Has the United States ever fought a Just War?" depends on one's definition of a "just war". In the history of international relations, many theories have been put forth to answer the moral dilemmas of going to war and conduct during war. These theories can be grouped into three schools.

The first school argues that under no circumstances can a people use violence against another one or against another people. This is the position of both pacifists and those who advocate non-violent resistance. Therefore, it is thought that the aggressor can be defeated by confronting him with the humanity of his victims. The non-violent resister will have a civil disobedience and even sabotage to this central concept in order to convince the aggressor that his objectives are both unobtainable and morally wrong. According to this broad school of thought, no war can be just since it involves the willful taking of human lives.

A second broad school recognizes the necessity of war under certain circumstances and sets forth conditions under which any war must be fought. Following in the traditions of Dr. Albert Einstein, Dr. Thomas Aquinas, and Dr. Thomas Aquinas, the just war theory holds that war must be waged in defense of one's values or to prevent a future attack on one's vulnerable political body. The just war school of thought considers questions toward which our attention should be drawn. Answers to these questions will allow us to see clearly why we have been waging to protect the state or its official religion. In sum, given different concepts of the relationship of morality and war, several different answers are possible to this question. The utility of the question itself, however, is low if it is not used as an overture to a broader discussion about the circumstances and conditions under which American military power would be used in the future. Each of the doctrines outlined above focuses on a different value which our society is attempting with purposes and promote: human life, prosperity, and democracy.

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For instance, if we wish to avoid civilian casualties then we can state that the neutron warhead become immensely attractive since the purpose for which we were designed, if we wish to fight wars only in self-defense, then forces tailored to project American military power to the area of conflict can be constructed or deployed. Since war is the continuation of politics, which we can define as the authoritative allocation of values, American values should define the nature of our military establishment and its use in the future.

Dr. Weber is an assistant professor in the political science department.
Equal opportunity weak in practice

To the editor:

As a member of this society, we must feel restricted in this so-called "equal opportunity for all" syndrome. As college students, we have seemingly endless numbers of applications: job applications, admission applications, and credit applications, to name just a few. Has anyone realized that we, the citizens of this society, are subjected to the scrutiny of our judges, employers, college admission officials, and personnel secretaries on the basis of our race, religion, sex, and age? Is it not regrettably determined by those ever-present subjective qualities that we must answer by the applicant? I can answer that, I will not. We are guaranteed certain rights of equality that date back to 1776 with our revolution for freedom and later with the Civil Rights Constitution. I believe that Thomas Jefferson would turn over in his grave if he knew that the black student was refused admission into the school of his choice because he did not have a Spanish surname or he was not a member of a minority religion. What ever happened to being hired or accepted on the merits of the applicant? I sometimes wonder if this situation even existed in the first place. A policy should be initiated at this institution, where the applicants would be accepted based on cumulative objective information supplied by each applicant. This would require the deletion of all impertinent subjective "background" information from the admission applications, including photographs.

Are you made tired of paying as much as six times as much money as any female to just secure insurance to drive a car? And in turn, are you forever up with being rejected for employment because your parents' genes just happened to determine your role in life as a member of the so-called "weaker sex"? We are all victims of the sad state of affairs of this society if we must depend on who we know, what color our skin is, or what religious persuasion we adhere to in order to get ahead. It makes you think where your priorities will be if we continually take this B.S. How many times do we have to be screwed before we have had enough? Obviously, too many times.

Christopher P. Smith
Gifford Hall

To the editor:

We are writing to commend the European phase of the Vietnam war which appeared January 19, 1979 edition of The Breeze. This editorial concerned graduation en masse.

Like John, we are seniors. We cannot agree with the decision made to have graduation en masse for the class of 1979. We feel that our opinions explicitly, especially concerning each individual's right to be recognized for his or her accomplishment and the time involved for families attending the exercise.

In addition, the decision seems to have been made to erase any thought of the so-called "weaker sex." I am a 21 year old male. These days, I am getting a little more concerned about these matters, to be honest. This issue threatens big changes in my life. I wish it would go away and leave me alone.

Anyone have some thoughts on the subject? 

Chuck Berlin
Chadier Hall

Draft reinstatement possible

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Seniors' opinions were ignored

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Gifford, Logan lead list as best partying dorms

By JULIE SUMMERS
Gifford Hall in the Bluestone complex is the men’s residence hall that holds the most frequent and popular parties, according to student response to a Breeze survey.

Gifford, a women’s dorm also in the Bluestone complex, was found to be the most popular women’s hall for parties.

Gifford, the hall most often mentioned in a telephone survey on residence hall parties, was followed that year by Spotwood, Barbree, Anthy, and Weaver Halls. Gifford’s reputation through word of mouth seems to be the main factor in its selection as a dorm with the most partying.

Many of the students surveyed said that Gifford has a party going on every night. Drinking is one of the main reasons students chose to attend parties at Gifford.

“There’s always a keg flowing,” one student said.

Most students said that they had attended parties in Gifford. “I always hear about their parties and they are huge,” one freshman said. “I usually hear about them through the grapevine.”

“Gifford is the largest male hall, which is one reason it’s so popular,” Mike Buckner, head resident of Gifford said.

“There’s a free and easy atmosphere here,” Gifford is a seven-day visitation with alcohol residence hall.

The open hallway setting makes it more conducive to get to know people,” Buckner said. “One large party on the second floor of Gifford last fall is the only party that has caused Buckner any problems this academic year.

According to Buckner, Gifford’s reputation carries over from when Logan was a male dorm two years ago.

Many Gifford residents are former Logan residents who refer to themselves as “Logan Old Boys.” Buckner said he also believes that's part of the reason Logan is now the most popular women’s residence hall for parties.

Most on-campus parties seem to be held in men’s residence halls, but Logan Hall was the most favored for women’s residence hall party.

Many of the surveyed students said they had attended parties in Logan if they had every gone to a party.

Beer is the chief attraction of any party. Every student surveyed said that there was a lot of drinking at any residence hall party. “That’s why people go there.” “It helps the party considerably.”

“You never know, it changes from week to week,” said the manager of Mid-Way grocery.

The Seven-Eleven store manager said the most popular beer brands fluctuate from year to year.

Store managers were vague as to what percentage of their beer sales are made to JMU students. Grand Union and Seven-Eleven sells about 50 percent of their beer to students.

Mid-Way’s manager said his sales depend on the weather. He estimated that 75 to 80 percent of his beer sales during the winter are made to students.

Most students said they had no basis on which to compare his sales.

Of the six grocery store managers questioned, only four gave any information. The two grocery stores that couldn’t give out information attributed it to store policies.

“We're a little rule from Richmond, not to give out any information to newspapers or radio,” said the manager of Safeway.

Werner’s expressed concern about the reaction of his competitors if he gave sales information.

“It's not that I don't want to give anything, but we appreciate y'all's business and we would be like letting trade secrets out,” he said.

By MAUREEN RILEY
James Madison University students have no favorite brand of beer, according to four Harrisonburg grocery store managers.

The busiest days for beer purchases by students are during the week and the busiest time is mid-year.

“The busiest days for beer are the weekends,” the manager of Wein’s said.

“Beer is the chief attraction for JMU students. Grand Union and Seven-Eleven sells about 50 percent of their beer to students,” the manager of Mid-Way grocery said.

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