Who runs university? Students don’t know

Most cannot identify top JMU administrators, survey shows

By DEBBIE YARD

Dean Wormer of "Animal House" is probably better known to most James Madison University students than Deans Haban, Caldwell, Roberson, Reubush, Sweigart, Finlayson, Hanlon or McConkey.

Yet these nine people are deans here and affect the lives of all JMU students.

In a survey by The Breeze to determine how well students could identify the university's major administrators, none of the 224 persons responding could identify all five vice presidents, nine deans and two elected student leaders correctly. Eight percent could not identify any.

Darrell Pile, Student Government Association president, was most recognized by students surveyed and Pete Nedry, Honor Council president was a distant second. Vice president of student affairs William Hall, Jr. was the best known vice president and vice president for university relations Dr. Ray Sonner was least known.

Dr. Hall was in the "theatre department", and Dr. Sonner was a "geology professor". Dr. John Sweigart was the "dean of the school", Dr. Donald McConkey, was "head of WMRA", Dr. J. William Hanlon, dean of the school of business, was "golf coach", and Dr. Julius Roberson, dean of the school of education, was "director of alumni services".

Dr. Lacy Daniel, dean of students, was "head of the home economics department". Dr. Charles Caldwell, dean of the graduate school was believed to be in the "art department", Dr. Elizabeth Finlayson, dean of summer school and orientation was the "undecided head". Dr. Ray Reubush, dean of admissions and records, "has something to do with everything," according to one student, and Dr. Haban was thought to be an "English professor".

Darrell Pile was called a "controversial student leader" and was also thought to be the "former" president of the SGA. Pete Nedry was most often named "vice-president of the SGA" or "commuter student committee president".

<table>
<thead>
<tr>
<th>Percent who could identify</th>
<th>Students</th>
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<tbody>
<tr>
<td>Darrell Pile</td>
<td>84%</td>
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<tr>
<td>Pete Nedry</td>
<td>32%</td>
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<tr>
<td>Dr. William Hall</td>
<td>25%</td>
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<tr>
<td>Dr. Donald McConkey</td>
<td>15%</td>
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<td>Dr. Thomas Stanton</td>
<td>14%</td>
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<td>Dr. J. William Hanlon</td>
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<td>Dr. Elizabeth Finlayson</td>
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<td>Col. Adolph Phillips</td>
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<td>Dr. John Sweigart</td>
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<td>Dr. Fay Reubush</td>
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<td>Dr. Charles Caldwell</td>
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<td>Dr. Lacy Daniel</td>
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<td>Dr. Julius Roberson</td>
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<td>Dr. Mary Haban</td>
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<tr>
<td>Dr. John Mundy</td>
<td>1%</td>
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<tr>
<td>Dr. Ray Sonner</td>
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Editors are no smarter than common drunks

By Tom Pitts

"Editor's column" part redneck, part radical and the best damn pool player west of Roanoke.

"If shoot pool and smoke and gamble and drink," says Mike Ives, columnist for the Roanoke Times and World News.

Ives, before English majors, is the only self-proclaimed enlisted man in Vietnam" and "of duty in Vietnam where he journalism, Ives figures that pool table.

money from opponents at the bastards. Ives.

Ives wrote anything and everything and offers ideas for columns from strangers. Occasionally, hequickly to point out the shortages of his bosses in general.

The intended theme of the talk Ives spoke before a small crowd Thursday night in the Koanoke Times and World'.

Richmond.

"Editors are no smarter than common drunks," said Ives. "Nobody's getting paid on time."

"Frankly, there is no trend in journalism, says Ives but he later asserted, "the main trend in journalism is that nobody's getting paid enough."

If there is any real trend in journalism, Ives figures that feature writing is the thing. Feature writing Ives says, is the bastard-child of journalism.

Ives once spoke on such varied subjects as a nine-month tour of duty in Vietnam, where he had the dubious distinction of being "the lowest ranking enlisted man in Vietnam" and his self-proclaimed proficiency at extracting money from opponents at the pool table.

Ives' stretch in the army was "the most amusing experience he had in the military. Ives agreed to speak before a gathering of American Legionaries in Woodstock.

"The last audience I had threw cabbages at me," says Ives.

No one actually threw cabbages at the long-haired, drelfut-looking Ives. "They threw their drinks," he later admitted.

Ives doesn't make a habit of speaking in audience. Most of the time he just plays pool and writes his quota of three columns a week--and probably in that order, he said.

Ives began his ten years in journalism as a sports writer and then later got a job with the Roanoke Times and World News, again as a sports writer.

"I really enjoy writing in the "softest job in the newspaper business," Ives said. But there was one drawback to the job. "You've got to fly," he said. "I'm terrified of flying." So he told his boss, "I'll never fly again," and he was given a job where he didn't have to fly.

Ives writes anything and everything and opportunities for columns from strangers. Occasionally, hequickly to point out the shortages of his bosses in general.

The Student Senate makes up policy that will allow students here to make up class work missed because of inclement weather was approved Thursday by the University Council.

"Editors are no smarter than common drunks," said Mike Ives, columnist for the Roanoke Times and World News.

"They can't tell me the difference between good and bad writing or they wouldn't have hired me in the first place," said Ives. "I'm irresponsible and stupid. My bosses are stupid but responsible." Ives loves what he is doing and made a point of saying so.

"It's a hell of a lot of fun," he said. "I do a little bit of nothing and get paid for it."

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U.S. recognition of China examined in debate

BY VANCE RICHARDSON

"The main consequence," of the United States' recognition of China will be the future political alignment of the non-aligned third-world nations, a political science professor here said Wednesday.

Dr. William Weber's comment came during a panel discussion examining President Carter's decision to recognize the People's Republic of China.

The legality of the decision to recognize China, its effect on international relations, the domestic situation in China, and Chinese ideology were the topics of the discussion, presented by the Pre-Legal Society and the International Relations Society.

"There will be few immediate changes for the US" as a result of Carter's action, and the status quo will be maintained economically and militarily, Weber told the standing-room-only crowd.

"China is undergoing revolutionary change" from ideology to pragmatism, according to Dr. Chong Yoon, history professor.

Although he is only vice-premier, Teng Hsiaoping is the man in charge of China today, Yoon said. Teng's goal is to modernize China's agriculture, industry, science and technology, and the military, by the end of the century.

The new leaders of China are quickly trying to undo what was done by Mao during the Great Cultural Revolution between the years 1966 and 1976, according to Yoon. As a result, he said, Maoist virtues such as self-reliance are quickly "going out of style."

The question of the constitutionality of the decision to recognize China was addressed by Dr. William Nelson, head of the political science department here.

If the U.S. president makes an agreement with another nation, according to Nelson, that nation under international law can take its word as the word of the US. However, the question raised by Carter's recognition of China, according to Nelson, is what is the authority of the president?

He noted that the constitution does not clearly spell out what "executive power" is vested in the president.

The Taiwan issue raises the question whether the president can "unilaterally terminate a defense treaty without the approval of the Senate" when the Constitution requires Senate approval before a treaty is signed, Nelson said.

This question will probably be brought before the courts as the result of a lawsuit, he said, but there will probably be a dismissal of the suit because the court will see it as a "political question" that requires a "political remedy."

Nelson said that when the U.S. recognized a state, it is under the state of Dr. Henry Meyers, another political science teacher here, that according to Marxist-Leninist theory, "all capitalist states are illegitimate, yet diplomatic recognition between communist and capitalist states is a common thing."

"Communist states don't feel obligated to abide by treaties signed with capitalist states as long as they can get by with breaking them," Myers said.

Western nations believe that the way to get along with other nations is to compromise by making concessions, but communist states don't feel obligated to make concessions with capitalist states, he added.

Concerning the reunification of China and Taiwan, Myers said that the "amazing thing is that Teng is not making any long-term guarantees. Teng has indicated that the use of force is one consideration for bringing about reunification."

Weber said that Taiwan has three options to consider if it does not wish to rely on the US for its security: wait and see what happens, turn to the Soviet Union for protection, or produce its own nuclear weapons. In all likelihood Taiwan will continue to rely on the US for its security needs, according to Weber.

No new contracts will be signed this year for American arms sales to Taiwan, but present contracts will be honored, Weber said. Likewise, it is "unlikeably," he said, that the US will sell arms to China in the next few years, but the US has dropped its objection to arms sales by West European nations to China.

Yoon said that the Chinese are ready to borrow money and equipment from the so-called \"capitalist imperialists\" but Weber doesn't expect economic trade between China and Americans to exceed $10 billion over the next decade because the Chinese can't afford to buy many goods.

Teng's modernization plan seems to be very popular with the Chinese people, Yoon said; however, the key to its success will be political stability in China."
The JMU Water Polo Club will sponsor a Blood Drive Jan. 29 thru Feb. 2. 10 a.m. to 4 p.m. in Savage Hall Rm. 212.

Water Polo
The JMU Water Polo Club will hold practices on Tues. and Thurs. nights from 9-10 p.m. For more information call Skip or Johh at 434-7255 or Bruce at 433-5563.

JMU student assaulted during party at his home
A James Madison University student was seriously wounded during a party at his residence in Penn Laird Saturday night.
Mark Christian, 19, suffered "a pretty good gash across his throat," as a result of an argument with his next door neighbor, according to Deputy Don Comer of the Rockingham County sheriff's department.
Aline Ray Breeden, a Penn Laird resident, was charged with allegedly maliciously wounding Christian shortly after the incident about midnight. According to students attending the party, Breeden pulled a knife on Christian. Christian was taken to Rockingham Memorial Hospital where he received "a lot of stitches," Comer said.

UPB position
The UPB is now accepting applications for concert committee and all Executive Council positions. Deadline for concert committee is very, very limited.

Bio Seminar
There will be a Biology Seminar by Ralph Bolgiano on the Effect of Various Changes in the Nutrient Media on Growth and Potassium Accumulation by Lemna on Jan. 31 at 4 p.m. in Burruss Hall Rm. 212.

CSC ski trip
The Commuter Student Committee is planning a ski trip to Massaumeton Feb. 7. If you are interested in going come by the Commuter Student Office on the Ground Floor of the University Union or call 6139. Commuter students only.

CSC meeting
The Commuter Student Committee will meet today in Room A of WUU at 4:30 p.m. All commuters are welcome.

service co-op
The JMU Service Co-op is now accepting applications for volunteer staff positions for the Spring Semester. Positions open are: Publicity Director, Finance Director, Projects Director, and Office Manager. Applications must be completed and returned by Feb. 2 and are available in the Service Co-op office on the ground floor of the Warren University Union. For further information, contact Chuck Berlin at 433-6613 or P.O. Box L.

Exemption tests
The following are the dates of exemption tests to be given to students wishing to take them: P.E. 119 (Elem. Badminton) Feb. 7 (written exam), P.E. 122 (Elem. and Int. Basketball) Feb. 16, and P.E. 133 (Elem. and Int. Baseball) Feb. 16. (written exam). The skill exam will be given on the same day.

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Nada Diachenko visits the modern dance ensemble

By SUSAN TERPAY

Theatre. The play treats Wampler Experimental, Georgia Stelluto's first play, By LORI MACAI

will be part of the ensemble's from Diachenko leaves at the to be polished and perfected with her ideas, watching them from the outside. intensive rehearsals will begin this week and continue to be held and perfected after Diachenko leaves at the end of the week. The number will be part of the ensemble's

"Down the Line" has two major difficulties

By LORI MACAI

Last Wednesday night, Georgia Stelluto's first play, "Down the Line" opened in the Latimer-Schaeffer Theatre. The play treats the story of a New York Italian family: their hopes for the future, their memories, and their concerns for the present. It is an attempt to show the chain of responsibility, and the consequences thereof, being passed from one generation to the next. However, "Down the Line" suffers from two major difficulties.

The first is that Stelluto has attempted to show a family's life with the flavor of Billy Joel's "Songs from an Italian Restaurant" but with none of the economy. In the first act, her major focus is on the Rinaldi family. Some of her dialogue is quite effective and meaningful, tense silence and for no discernable reason. Granted, this is slice-of-life writing. However, in any piece of art, all parts are supposed to contribute to the effect of the whole. In "Down the Line," too many scenes contribute absolutely nothing. For example, I could find no meaning in the final scene of the first act, which is between Genovese's Guido (Rick Chapman) and Jenny Safak (Shannon Chappell). I don't know whether or not there was a meaning to it, but if there was, it is the writer's responsibility to see that the audience does not miss it.

When Stelluto focuses more on the concerns of the young protagonist Rocco (Gary Kelman) and of his sister Marie (Jackie Bell), things tend to flow more smoothly. But at the end she attempts to widen the scope once again and the ending becomes blurred. Perhaps more troublesome than the script's difficulties, "Down the Line" suffers from a serious lack of direction. The pace is often unbearably slow, and the actors are forced to fill in the silences with trivial and inconsequential movement. Not only does the pace bore the audience, it forces them to become jaded so that when a meaningful, tense silence settles over the stage, it goes unnoticed.

The show's failure is not by any stretch the writer's fault. Diachenko reflected, "The author must keep her minds open. Too often audiences try too hard to interpret a scene. One said dance can't be as literal as language. The movement must be grasped aesthetically through feeling and thinking.

On modern dance, Diachenko reflected, "The author must keep her minds open. Too often audiences try too hard to interpret a scene. One said dance can't be as literal as language. The movement must be grasped aesthetically through feeling and thinking.

The Greenhouse incorporates a variety of dance backgrounds and techniques and not just one theory of dance, said Diachenko. For example, many modern dance techniques have been influenced by ballet. There is a present trend to overlap ballet and modern dance, modern dance incorporates traditional ballet. Diachenko said that just as symphonies reflect the changing moods of music and mix both classical and modern music into their programs so does modern dance and ballet. With the change of the times, the reflections is shown in the experimentation with movement and mixture of techniques in modern dance.

Diachenko visited the modern dance ensemble. She has a good ear for dialogue and a feel for characterization.

Diachenko has worked with Erik Hawkins Company for seven years and also choreographed her own work in New York. In addition to working at the Hawkins' company, she also joined the Greenhouse Dance Ensemble, formed in 1973 by members of Hawkins' company. "It was a choreographic outlet for personal expression. Everyone had the chance to grow creatively."

Diachenko left the Hawkins' company in the summer of 1977 to become more active in the Greenhouse. working with Lillie Way. Diachenko is presently the artistic director of the Greenhouse. She hopes that the Greenhouse can eventually do some major touring on the college circuit and perform in communities and city theaters.

The Greenhouse specializes in avant-garde modern dance, which has no limit on idea, content or movement. The dance has no limit on idea, "Diachenko said she will take the dancers, who were selected from auditions, everywhere with her ideas, watching them from the outside. Intensive rehearsals will begin this week and continue to be held and perfected after Diachenko leaves at the end of the week. The number will be part of the ensemble's.

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Dukes, Stielper crush Robert Morris, 98-73

Junior's 51 points set record; 'is one helluva thing to break'

By PAUL McFARLANE

In one game at Andover High School, Lou Stielper scored 47 points against Severna Park. But Saturday night, that point total was a personal milestone. Then against Robert Morris College, Stielper continued to score, finishing with 51, the new mark for points. The new marks broke seven free throws to finish with the record. JMU opened a second half lead to a 90-71 trouncing of the Colonials.

The 51 points set a JMU record, as well as his 22 field goals. The new marks broke Sherman Dillard's totals of 42 points against St. Paul's, 1975 and 18 field goals (Fairleigh Dickinson: 1975). "It's nice to have. It's an honor to have," Stielper said of the record. "It's not like I'm breaking it. I know that I have a college record. That's the good part. The bad part is that people expect me to score every night."

"Fifty-one points is going to be one helluva record to break," said JMU head coach Lou Campanelli. If anybody can, though, Stielper can.

"After the Virginia Tournament, I said Stielper was the best big man in the state," Campanelli continued. "Tonight he proved that."

Stielper admittedly took much of the responsibility of the Wednesday night loss to Old Dominion. "I wanted to prove that night that my name was going to be in the record books," he said. "If nobody wants to prove that night, I'm going to prove it."

"We did as well as we could," Stielper said after the Dukes had finished 1975-86. "I don't see why we didn't win." Stielper hit for ten of those points. Linton Townes added six and Steve Blackmon four during that stretch.

The Dukes opened a 16-14 tie with 13:37 to go in the first half by outscoring Robert Morris 26-8 over the ensuing six minutes. Stielper hit for four of those points. Linton Townes added six and Steve Blackmon four during that stretch.

JMU held that 13-point lead at halftime, 48-36. The Dukes opened that lead to 20 points with a 10-2 burst opening the second half. The biggest lead during the game was 25 points on Roger Hughes' layup on the fast break. JMU led at that point 55-37 with 7:09 to go. Stielper hit on 22 of 25 field goal attempts. He hit 10 of those points. Linton Townes added six and Steve Blackmon four during that stretch.

"Tonight he proved that." Campanelli continued. "Tonight he got 51 against Robert Morris. He proved that he can hit."

"The record is just a record," said Stielper. "It's not like I'm going to stop playing."

JMU's STEVE STIELPER drives hard over Roy Regan for two of his school record-settting 51 points in the Dukes' 98-73 win over Robert Morris. Jack Ralley (101 moves in for a possible rebound. Although there weren't many as Stielper hit 22 of 25 field goal attempts. He established another record with the 22 field goals.

photo: david haycox

Wrestlers' placing fourth 'couldn't be better'

By RICHARD AMACHER

There is no way we could have envisioned wrestling coach Dick Besnier ever after the Yeomen took fourth place in the Virginia Intercollegiate State Championship held this weekend at Old Dominion University.

JMU placed six of its ten entrants in a second place finish by Jud Stokes. Stokes, a 130-pounder, led to Steve Grunabucks of ODU in the last few seconds.

Stokes and Mary won the overall championship accumulating 77%, points. The Indians placed nine with one champion.

Virginia Tech finished second scoring 67 points, placing sixth with two champions.

ODU placed third claiming five members of the established schools. JMU, entering the tournament as a young team (only one senior and no juniors), finished a fourth place finish with: 3rd place; 1st place (and Gros). JMU's team's record stands at 7-2.

Coach Skippy Courtet said that he was much pleased with the team's performance.

"We didn't really know what ASU had," said Courtet, "but I expected to beat them. VCU placed sixth accumulating 34%, points. George Mason University finished seventh with 18%, points and Virginia Military Institute finished eighth with 13%, points.

The Dukes wrestle tonight at the University of Pittsburgh. They wrestle again Thursday night in their last home appearance of the season against George Washington and American Universities.

Women swimmers split; record 7-2

By CATHY HANES

The women's swim team split a dual meet last weekend. The Yeomen split against Appalachian State, 86-43, but losing to the 100-yard-backstroke, 31-43, and the 100-yard-fly, 1:03.14 in the 100-yard-fly, 50-12.7,

The team's record stands at 7-2.

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**Sports**

**Indoor track team anticipates depth, balance**

By DOUG STEARMAN

At the end of the season and depth over previous years have caused women's winter track coach Terry Slaton to be optimistic about this season. "It's the most exciting time in the program so far and I hope to have enough girls to specialize in more events," said Love.

Returning will be seniors Sandy Bocock and Beverly Morris. They will be running middle and long distances for the Dukes. Both ran cross country last fall. Sophomore Susan King, who has been injured, is expected to return to run distance.

Among the hurlders this year are freshmen Ellie Teed, who ran the 400-meter hurdles and sophomore Terry Slaton. Slaton will also run the 600-meter relay.

Love said the hurdlers' are stronger this year than in previous years and they have been looking good in practice.

Springing for the Duchesses will be sophomores Desiree Miste Silva (first in the one-meter dive with 233.25 points), Linda Harwell and freshman Susan Broadus. Senior Laura Wakeman will also be competing in the sprits and relays.

Middleton is returning from an excellent spring track season where she set records in the 100-yard dash and the 440-yard relay. She may also try pole vault.

Wakeman played four years on the JMU volleyball team before switching to track.

Love said that the winter season makes a tune-up for the spring. "By bringing the team together to train in the spring, Love hopes the girls will still be running the events they want to when they want to," she said.

The indoor meets are invitational with the Lynchburg Invitational Feb. 10 being the most important, according to Love.

**60-58 on free throws:**

**Duchesses upset by Norfolk**

By RON HARTLAUB

Two seconds showed on the clock, and the score was tied at 58-all. The Norfolk State women barely stepped to the free throw line to attempt the winning foul shots. The crowd was at Godwin Hall had made efforts to distract the Spartan junior on the crucial one-and-one attempt.

But Jewel Stewart launched the first shot. It hit the backboard and fell off the backboard and narrowly fell through the hoop, as the crowd silenced. The second shot followed the path of the first and the Norfolk State had successfully upset the JMU Duchesses, 60-58.

Fifteen seconds earlier, Sharon Cesana tied the game, scoring off the glass after a missed JMU shot. But after a missed Spartan field goal attempt, Stewart came up with the loose ball in the lane and drew the foul on Mandy Children.

Despite the outcome, the game did have its bright moments. Children, the Duchesses leading scorer on the season, set a single game record with 18 points. Senior James Madison, tallying 35 points in the season opener earlier this season against Coastal "I think it's the best ball I've ever played," said JMU assistant coach Pam Wiegardt.

She played well tonight in the 5-foot-11 senior from Lynchburg connected on 13 of 25 shots from the floor in a game where the entire JMU team only hit 29 percent. She also hit nine of 12 free throw attempts and pulled down a game-high 15 rebounds.

But Children was not the only player wearing the number 34 that made her presence known. Freshman Beverly Davis of Norfolk State also turned in a fine performance, scoring 14, gathering 12 rebounds and blocking her third shot.

In the first half, both teams threatened to take control at times but neither squad could. The lead see-sawed, and the balanced ended in a 33-33 deadlock. The score was tied 11 times over the first 20 minutes.

Children scored the first six points of the second half to open a 3-6 lead. A 3-1 run advantage for the Spartans gave right back and scored 12 of the next 14 points to again.

The mild weather has helped the Duchesses this year according to Love. Last year JMU had no permanent practice facilities indoors, but now the team can warm up in the hallways and have workouts outside. The outside helps avoid injuries, said the coach.

The first meet is the University of Pittsburgh Invitational Feb. 5-6, followed by the North Carolina State Invitational the following weekend.

**Richmond dominates JMU; takes nine firsts**

By DENNIS SMITH

The Richmond Spiders' swim team dominated James Madison University in all but four events and won 73-45, Saturday.

The Dukes took first in only four of 13 events, and did not place at all in one event, the 200-meter medley relay.

Freestyler Jack Brooks won the 200-meter butterfly (2:19.5). Chip Martin also finished first in the backstroke (2:14.8). Rob Young won the breaststroke (2:14.10) and second in the 50-meter freestyle (28.8). Steve Mills also won the 100-meter freestyle (51.07), and Paul Silva also was the only JMU place winner at 200-meter freestyle (2:04.27).

The Dukes' next meet is Robert Morris College tomorrow.

**MENDEY CHILDRESS (21) fires up two of her 25 points—a school single-game record. Unfortunately for Children, however, The Duchesses lost to Norfolk State 60-58. The Duchesses' record stands at 11-4.**
Classifieds

For Sale

FOR SALE: Ski Bindings. Look Nevada N-37's, rotating heel straps, good condition. Weight to 120 lbs. $45.00 or offer. Call Jim 430.


AMPLIFIER FOR SALE: Traynor Mark III, excellent condition. Good for guitar or keyboards - $200.00. Steve Snyder 634-1075 or 433-6172.

Wanted

FEMALE ROOMMATE WANTED: Nice 2 bedroom apartment within 10 minutes walking distance of JMU. Rent $77.50. No lease. Call 669-9 am to 5 pm weekdays.

NEED TWO FEMALES interested in sharing an apartment for the summer in Ocean City, Maryland. Call Wanda or Darlene at 432-8114.

NUDE MODELS NEEDED FOR ART DEPARTMENT DRAWING CLASSES. $2.50 hour. 4:30 to 5:30 p.m. Tuesday: 9:00 to 10:30 a.m. Wednesday. 2 roommates wanted (male or female) to share three bedroom apartment 1 mile from campus. Reasonable rent, partially furnished. No lease. Call 434-9780 after 8 p.m.

Employment

BECOME A COLLEGE CAMPUS DEALER. Sell Brand name stereo components at lowest prices. High profit. No INVESTMENT REQUIRED. For details, contact PAD Components, Inc. 46 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006. New Orleans, 212-277-6800.

Persons

IN THE SIGHT OF GOD you are cordially invited to attend our after-hours club, the Fraters of Baha Baha Club Box 689, Fairfield, New Jersey 07806. For details, contact FAD.


DEAR CHIEF, It has been three years and you are better than ever. Remember when you promised me the excitement of being with a pro-football player, a pro-wrestler and a pro-race car driver? I do, and I am glad I stuck around. I love you, and if you recognize that this letter is from me, I win. I am a movie or something? You could come too. P.O. 2803 - CRAYZY BUT NOT A SICKIE.

CONGRATULATIONS Patty Judson and Andy Kohlen! From 23B! Saturday in August (in plaster)?

HUFFMAN A101 AND A102--January 14. Those people with broken windows, help stop vandalism. The SGA is offering a $200 reward for information leading to the arrest and conviction of those people who damaged 18 vending machines in seven residence halls on Saturday, January 13. One person with information should contact investigator Robert Baker at 6116. ANONYMOUS.

ELENO--I don't know you even know my daughter down the hall. LOVE, LP

TO MOM: Hey, take it easy on the knees. It's embarrassing! LOVE, your daughter down the hall.

CLORINDA--HAPPY BIRTHDAY KID! For once I wasn't late in doing something. Hope you have a good one. LOVE "FLASH!"

KEVIN--You've done more than you'll ever know. Love, always, Mary.

HUFFMAN A101 AND A102--Just wanted you to know that I love you every last one of you. Thanks for the good times. LOVE, ALWAYS, MARY.

BAHA BAHAI CLUB BOX 689, Fairfield, New Jersey 07806. Ilene INVESTMENT REQUIRED. CAMPUS DEALER, Sell Baha Baha Club Roommates furnished. No lease. Call 434-1075 or 433-6127.

THE REMAINDER IS THAT SUB- INTELLECTUAL RIFF-raFF!

I HAD REALLY THOUGHT YOU TOO TO BE ABLE TO PROVE THAT IMPUDENT IMAGINATION THAT IT PROVES THAT 10% OF ALL STUDENTS TO COLLEGE TO LEARN.

DEBBIE-Jo: I just can't stop thinking about those sexy dark eyes, that cute little nose and those plump lips. I've just got to see Annie again. Maybe a movie or something? You could come too. P.O. 2803 - CRAYZY BUT NOT A SICKIE.

MR. SECRETARY, THE REPUBLIC OF VIETNAM DENIES THAT IT HAS ANY KNOWLEDGE OF THE ASSASSINATION OF VIETNAMESE IMMIGRANTS!

MR. SECRETARY, THE REPUBLIC OF VIETNAM DENIES ALL CONNECTION TO THE VIETNAMESE IMMIGRANTS!

HANDS OFF THEIR RIGHTS! VICTIMS, UNPROTECTED VICTIMS,ureka! Into the serene state of Pennsylvania!

AMBASSADOR HO DOES VIETNAM RESPOND?

AMBASSADOR, MR. AMBASSADOR! THEN PERHAPS YOU COULD EXPLAIN TO THIS COUNCIL THE 100,000 SOLDIERS THAT ROAMED ACROSS THE BORDER ON DECEMBER 24!

CONGRATULATIONS, FRATERNAL BANDSAVED THE SURRENDED STATE OF VIETNAM!

SO NOT WANTED INTO A MINOR ADVISORY ROLE!

VIETNAM PLAYED ONLY A BORDER ON DECEMBER 24!

I'M IN LOVE. WISH I COULD BE WITH YOU. MEANWHILE, I'M THINKING ABOUT YOU.

DOONESBURY: Knock your socks off, you good at Radford. Those people who damaged 18 vending machines in seven residence halls on Saturday, January 13. One person with information should contact investigator Robert Baker at 6116. ANONYMOUS.

THE HOSTILES IN COMBINATION WITH THE DEFENSE WERE THE RESULT OF A POPULAR UPRISING AGAINST A BRUTAL REGIME! VIETNAM RAN INTO A MINOR ADVISORY ROLE!

DEAR CHIEF, It has been three years and you are better than ever. Remember when you promised me the excitement of being with a pro-football player, a pro-wrestler and a pro-race car driver? I do, and I am glad I stuck around. I love you, and if you recognize that this letter is from me, I win. I am a movie or something? You could come too. P.O. 2803 - CRAYZY BUT NOT A SICKIE.

THE KID IS ON THE TRACK! Love, LP

THE SGA IS OFFERING A $200 REWARD FOR INFORMATION LEADING TO THE ARREST AND CONVICTION OF THOSE PEOPLE WHO DAMAGED 18 VENDING MACHINES ON SUNDAY, JANUARY 14. THOSE PEOPLE WITH INFORMATION SHOULD CONTACT INVESTIGATOR ROBERT BAKER AT 6116.

THANKS: West Va. Highway Department for your fighting态度, they were curious.
“REVENGE of the PINK PANTHER”
Starring Peter Sellers

Monday Jan. 29
&
Wednesday Jan. 31
7:30 & 10:00 pm
$1.00 w/ JMU ID

GRAFTON/STOVALL THEATER

UPB Presents
A Concert
featuring:
THE COMEDY TEAM of
EDMONDS and CURLEY
&
MUSIC by ROUGHGARDEN
and SILVER

Tuesday Jan. 30
8:00 pm
Free w/ ID

GRAFTON/STOVALL THEATER

CENTER ATTIC FEATURES

W.U.U. Center Attic
Thursday Feb. 1
$1.00 w/ JMU ID

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6 Days, 5 nights in San Juan
for $326.00 triple occupancy
$354.00 twin occupancy

PRICE INCLUDES:
Round-trip Washington-San Juan by
AMERICAN AIRLINES scheduled
flight with full meal service
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Five nights hotel accommodation at
the HOLIDAY INN ISLA VERDE—on
9 acres of tropical grounds with 60
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and lounge with entertainment.

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surcharges, and departure tax.

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hotel.

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Harrisonburg Va. 22801

BILBO BOARD
Country Commentary

Urbanization an epitaph

By Dwayne Yancey

Editor's note: Yancey was in Richmond recently to cover the Virginia General Assembly. Opting for Rt. 250 instead of Interstate 95 on his way to Harrisonburg, he made these observations.

ZION'S CROSSROADS-From the time it leaves Richmond as the office-lined Broad Street until it turns into Charlottesville's Main Street, skirting the University of Virginia, Route 250 rolls over a scrubland stretch that's some of the most desolate land in the state.

The towns along the way, with names like Short Pump, Gum Spring, Oliville and Zion, Crossroads are few and far between. Even then they are scarcely more than existing only because they're tracts of dirt farmers who work on estates of an agrarian setting. Nowhere in an optimistic Grant Wood's paintings are there settings of Grant Woods, but a place like Zion's Crossroads, even if the inroads of the major metropolitan exits is not a refreshing glimpse of rural America but instead mileage to be clocked off.

It is indicative of far more than modern transportation. It is a statement on American society.

The exodus from the country to the cities is so complete, that Americans have almost forgotten that there are Americans. In 1800, 95 percent of all Americans were classified as urban. Today the figure is approximately 75 percent and it is expected to reach 85 percent by 2000.

Contemporary culture emphasizes suburban state. This distorted concept is even more true than rural areas.

Television is almost exclusively deviated, in both content and direction, to middle class suburban families. There is not a single realistic show if such a term can be applied to TV that treats the problems of rural America.

Even the Beverly Hillbillies, Green Acres and Mayberry RFD have been retired to late afternoon reruns.

Television, with its eye on money, can be excused from ignoring its rural minority. Education cannot.

While elementary school textbooks that once showed only white and female stereotypes have begun to introduce blacks and new sexual roles, they still persist in portraying rural American country dwellers only as "Farmer Jones". If they show him at all.

The emasculation of rural America is more vivid in politics. Even in Virginia, rural areas are more powerful than urban. The rise of the Republican party can be directly linked to suburban expansion. Democrats today depend on the Tidewater cities, and not the Southside counties, for their chief voting bloc. Once the campaign begins in earnest, candidates rarely stray fare fare from the cities.

The right over the civil rights movement brought recognition to blacks, women and ethnic groups, country dwellers are blatantly ignored and discriminated against. But not only that, rural values have been forgotten.

This is the real tragedy of urbanization.

When individualism, fostered by rugged farm life, is abandoned for collectivism, a decentralized government is also discarded. Agrarian past-faire is replaced by an overbureaucraticness of programs and regulations, many of which are unfortunately needed in an urban economy.

The effect of urbanization goes even farther than government. The permanence of rural life, where one is wedded to the land, is abandoned for suburban transience. This includes not only white and male-female textbooks that once showed only white and male-female roles, but also, and more importantly, the values have been forgotten.

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This is the real tragedy of urbanization.
Partying dorms report 'generalized'  

To the editor:  
In Julie Summers' article in The Breeze concerning partying dorms, she comments, "Many of the surveyed students felt TKE had a poor reputation and that the fraternity could give fraternities a bad name."  

We question whether her survey is truly representative of the students on our campus. We would like to inquire as to the number of students that constitute "many."  

As concerned members of Tau Kappa Epsilon, we feel her statement is generalized, unfounded and biased. We do not deny sponsoring notable events, but we feel that in no way does this harm our reputation, or the reputation of any other fraternity.  

We question the reliability and validity of the survey upon which the statement was based. Furthermore, why didn't Miss Summers contact any of the members of TKE for information for the story?  

She did so when discussing Gifford talking to their Head Resident. Why not extend the same privilege to us? We feel this shows poor judgement on her part, perhaps even negligence.  

It is unfortunate that such statements-threatening to one's reputation-are published without looking into the organization as a whole. Surely she knows enough to report both sides of the story. TKE is a well-rounded fraternity, involved in campus life as well as community service. The attitude you portray concerning us is very one sided. Greek life offers many positive features, but one could only be disheartened by adhering to what the so-called "many" feel.

Warren Muech-President  
Joe Pantaleone-Vice-President  
Tau Kappa Epsilon Fraternity

The Breeze is planning to devote a portion of its editorial section to articles for a "Faculty Forum" written by the James Madison University faculty and administration as well as its "Guestspot" series for student commentaries. We welcome any contributions that deal with a particular area of individual interest.  

We are asking that contributors submit articles adapted for a large reading audience who may not be familiar with the content. Please limit manuscript length to 1.500 words. Each article submitted should be typed and double-spaced. All material is subject to editing. Authors will be notified if extensive editing is required.  

Articles should be submitted to: Editorial Editor-The Breeze-Wine Price Building

To the editor:  
In a recent Guestspot in The Breeze Jan. 29, Student Government Association President Darrell Pile, gave an excellent analysis of the SGA's first semester accomplishments. As a member of the SGA for two years, I feel that in comparison to my previous year, this year's SGA has achieved much more. The projects that Mr. Pile described are not even all the projects that have been completed!  

Mr. Pile's article should also awaken readers of The Breeze to the fact that sometimes The Breeze incorporates misleading information in articles concerning SGA activities. This was evident in Dwayne Yancey's news analysis about the SGA's first semester activities. It is too bad when distorted news articles, like the analysis, result in both misleading news articles can often cause those who are working hard for our university to become discouraged.

In closing, I hope that the SGA will continue to be successful and I would like to congratulate all members of the SGA on their productive first semester.

Robin Lane-Chairman Pro Tem Student Government Association

Madisonman  
I CAN'T BELIEVE THEY DON'T STOP A SIMPLIFIED RESPONSE, ARMY ROTC! WE CAN'T DO THAT WE HAVE TO SET A GOOD EXAMPLE....

SGA succeeded last fall

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Army ROTC

Learn what it takes to lead.

(Continued from Page 10)
Stamp, stamp-one, two, three

BY KRIS CARLSON

“Okay, we’re going to learn it while we do it.” Fourteen side steps to the right. Stamp, stamp. Fourteen side steps to the left. Stamp, stamp. One, two, three, hop back two, three, hop. In, two, three, hop, back, two, three hop.

The Tamburitzans’ artistic director, joked with students Friday. “The Serbians dance like this, but then they can’t go up a hill forward,” the dapper man who looked like a young version of actor John Astin joked. “Okay, small steps now. You’re going to kill yourself, or change your vocal register.”

Such was the scene in the Warren University Union Ballroom Friday night as Nicholas Jordanoff, artistic director for the Duquesne University Tamburitzans, instructed James Madison University students in an open workshop on the art of East European folk dancing.

This past summer, the group spent two months in Europe, one of several trips they have made abroad, spending one month in Bulgaria and one month in Yugoslavia. There the Tammies, as they are called at Duquesne, toured developed new material, and did some of the training that they usually do at their intake training camp in northern Wisconsin, about six miles south of Superior, Lake Superior, Jordanoff said.

Besides training for the upcoming show, the Tammies practice something else at their Wisconsin camp, according to Jordanoff. “It’s the only ensemble in the world that rehearses loading the bus at camp,” he said.

“Every piece to be loaded is numbered, and everyone is assigned a number,” he said. “If you want to mess up the system, pick up something you’re not assigned to and you’ll create chaos.”

Only two staff people travel with the Tamburitzans—an assistant director and the tour manager—addition to one wardrobe assistant who is one of the 500 costumes, according to Jordanoff.

“One of the dictates of what goes into the show is what fits on the bus,” he said. “How come 60 dancers is the magic number? Because that’s what fits in the bus.”

A special loading problem for this season’s show was the 12 foot “dummy” used in the Romanian dance at the end of the first half of the performance, Jordanoff said. “It takes two guys 45 minutes to build the dummy before the show, pieces fitting into pieces so it can be packed,” he said.

“You have to take care of the logistics before being creative,” Jordanoff said. After the logistics are handled, that the show be entertaining is the biggest concern, he said.

“In that entertaining show, hopefully something will also be educational,” he said. “There are boundaries we must stay within: we must stay true to the authentic, or else we are bastardizing a people’s folklore.”

The “bottom line,” however, is money, according to Jordanoff. “We’re the only ensemble that is self-supporting,” he said.

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The “bottom line,” however, is money, according to Jordanoff. “We’re the only ensemble that is self-supporting,” he said.

“The only reason we’ve existed is that we’ve watched the bottom line—paying our bills,” he said. “If there’s something we want to put in the show but can’t afford, we don’t do it.”

The performers are students from all over the country who audition and compete for a spot. “We’re the only ensemble in the United States that has a rich history, the only one,” Jordanoff said.

“Every man has his strong suit,” Jordanoff said of his performers. “Some people are basically dancers in the show, but everyone must play an instrument, and everyone must learn to the Tamburitza—an instrument from which the group gets its name.”

“Basically, I create the show,” Jordanoff said. “I also create the kids, and set up all the of the 120 bookings. I do some of the choreographies, my main area of involvement is in the dance.”

Jordanoff has been to Europe 15 to 20 times, he said, mostly in research and develop fresh material for the Tammies which is new every season.

The history of the Tamburitzans, however, goes beyond Jordanoff and makes a full circuit from Pittsburgh, to Minnesota, to Austin, Texas, and back to Pittsburgh, Jordanoff said.

The story begins when a group of ethnic people moved to the Iron Range of Minnesota to get out of the city of Pittsburgh. The Slavs brought with them their tamburitza, and some of the young men going to college there formed a little combo. There are five of the band, and one young man in the combo also played football, and were soon awarded scholarships to St. Edwards University in Austin.

The men were taking music on their instruments with them, and upon arrival formed a combo.

A young teacher at St. Edwards, however, was very interested in the combo and its music. When he was offered the dean of the school of education at Duquesne University, he talked to the seven students in the combo into coming with him to Pittsburgh, and the group took a full circuit from Pittsburgh, beyond Jordanoff and makes a full circuit from Pittsburgh, to Minnesota, to Austin, Texas, and back to Pittsburgh, Jordanoff said.

Each show features eight to 10 choreographies, four or five strictly vocal pieces, and three or four instrumentals. Each show also features about 500 authentic costumes, many of which are original.

Several authentic folk instruments are used, including the tamburitza, which are similar to the mandolin or guitar—acoustic, accordion, guitar, monitors, and gadulkas, which are stand-up violins, according to Jordanoff.

“In the dances, I try to get the authentic orchestra in the costuming, when possible, that would go with that dance,” Jordanoff said. “Usually the front line people are in the costume that goes along with the dance, with the people in the background in the costume that is inoffensive.”

Jordanoff does have some plans for the Tammies future. “I’d like to have time to develop a television series on ethnic folk arts, since we already have the place with all to do it,” Jordanoff said.

That’s certainly a long way from a four-member combo in the Iron Range of Minnesota.
Featuring:
Silver Springs Page 3
Wild Waters Page 3
Fort Lauderdale Page 4
Orlando Page 5
Disney World Page 5
Miami Beach Page 6
Pensacola Page 6
Daytona Beach Page 7
Key West Page 7
Marineland Page 8
Melbourne Page 9
St. Augustine Page 10
Tampa Page 10
Florida Maps Page 12
Avoid I-95 to save time, expense & grief

After some consideration, the Florida Special recommends that students do not drive down Interstate 95 from Richmond to Florida, although it is the most popular route to the Sunshine State. All things considered, a different Interstate route would be more beneficial to those who want to get to their destination quickly and as safely as possible (see East Coast map on page 12 of the Florida Special).

Headng travel tips will be helpful

Don't drive too long at a stretch. About every 100 miles (or when you feel those telltale warning signs of exhaustion) be sure to stop at a safe place to stretch. Get some rest, eat a meal, stretch your body and mind. I-95 is the newest feature of the East Coast road network, and it is equipped with rest stops and restaurants at regular intervals. However, it is not always the cheapest or fastest option. For example, it is more expensive to take I-95 than to take the interstate 77 route.

Pre-trip checkup prevents problems

Before starting your trip to Florida, you should make an effort to have your car, truck or van ready for the road by having a pre-trip checkup. This should include checking the fluids in your engine, brake system, and tire pressure. This will save money in the long run and prevent a breakdown on the highway. Be sure to check your oil levels, coolant levels, and tire pressure.

The best way to get to Florida from Harrisburg is by using Interstate 95 South to Interstate 77 South near Pulaski, Virginia. Continue south on I-77 until Columbia, South Carolina. Be aware that there are stretches of road between I-77 and I-95 where the traffic on the alternate roads is heaviest. Plan your route accordingly.

When you get on I-26 West until it intersects with I-38 South. Proceed south on I-38 until it meets Route 98. Then proceed on 1-95 South until your destination in Florida. By traveling south on Interstate 95 to the interchange with Interstate 77 South, you will save yourself a lot of time and money.

While I-4 to I-95 in St. Augustine and I-95 in Richmond, is the most popular route, it is not the cheapest nor the fastest. Interstate 95 is still incomplete south of Petersburg, Virginia, and Rocky Mount and Fayetteville North Carolina. In addition, there are a series of tolls on the Richmond-Petersburg Turnpike which is located on I-95. Furthermore, many drivers may enjoy the I-81, I-77, and the I-26 route because it is a route that is used less frequently.

Keep the windshield clean to see more clearly. At night, keep the headlights on. A safe spot is the best answer. Always carry a spare tire and keep it inflated. Keep the air in your tires at the recommended pressure.

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Camping is way to economize

Spending Spring Break in a motel or hotel is preferred by many students but others find it cheaper to take advantage of the campgrounds and parks in Florida. The Florida Department of Commerce offers booklets dealing with various outdoor accommodations and activities.

The booklets to send for are entitled: "Florida Private Campgrounds"; "Florida State Parks & Camping Guide"; "Florida Vacation Guide"; and "Florida Canoe Trails". The booklets contain mailing addresses for reservations for Florida Campsites and are available at Florida Dept. of Commerce-Travel Bureau, Bldg. 800, Panama City, Florida 32401. Be sure to include your name and address as well as which place you are interested in.

Save your dollars

There are many ways of stretching your travel dollar. For instance, when seeking motel accommodations, utilize their toll free reservation telephone number. By using the telephone instead of looking for accommodations in person, you will save time, gas, and assure yourself of lodgings.

Try camping to reduce your travel expenses. Tent camping is the ultimate saving, but recreational vehicles of several types offering many "at home comforts" can be rented as well as purchased.

Hit the highway at the crack of dawn and by avoiding the stop-and-go rush-hour driving you can also save gas. You will be surprised at the number of miles you can cover before the gasoline people get stirrup. Stop for breakfast while commuters drive to work. Similarly, stop for your evening meal while the local motorists are returning from work.

There are a variety of ways to get more for your money if you take advantage of group student and military dependent discounts.
Silver Springs

Unspoiled land provides fun and adventure

Silver Springs comprises some 4,500 acres and many miles of unspoiled semi-tropical wooded land along the Florida State Highway, east of Ocala, and the Oklawaha River. Renowned for its Glass Bottom Boats, Silver Spring draws over one million visitors a year.

The most popular feature of the Glass Bottom Boats is the large plate glass viewing panel in the deck, through which seated passengers can explore the marine life beneath the crystal clear water. The pure water permits clear viewing of the Springs' bottom at depths as great as 90 feet.

The improved design of the Glass Bottom Boats reveals five times more of the underwater beauty than did the original models which made Silver Springs famous. The Glass Bottom Boats are captained by a one-man crew. All are pleasure craft, driven by skilled pilots and free of electric motors with the ability to enable the boat to maneuver in 360 degrees turns to give passengers a complete view of life beneath the water.

During the mile and a half voyage, passengers may see anything from an alligator to a school of bass. There are at least 30 varieties of freshwater fish as well as turtles, water turkeys, and other exotic birds that abound in the protected waters of the Springs and Oklawaha River. Visitors will also see an abundance of underwater plant life. The 1,500 acres of deposits resembling prehistoric bones, and the water preserved hull of an ancient craft dating to pre-Spanish discovery days.

Additional sights that may be seen vary may be seen from an underwater television shooting sequence to a professional photography session on alligator wrestling of age-roughed divers.

The Springs are known as the underwater film capital of the world because of the clarity of the water for underwater photography. Many feature length motion pictures have been filmed there.

Silver Springs also features a Jungle Cruise ride. Passengers discover an array of animals and sub-tropic foliage. Less than a year old, it features a large Wavetek pool that makes waves four feet high. It also features two water flumes that are 26 feet high and one 18 feet high.

Visitors will also see an exotic bird life that abounds in least 30 varieties of fresh anything from an alligator to an iguana. Cliffs are lighted by spotlights at night.

The Deer Park at Silver Springs is home to countless deer from around the world. Most of the animals are so tame that it is possible to feed them by hand.

Many other species of animals are found at Cypress Point. The five-acre island plaza includes a Reptile Institute, docks for the Jungle Cruise boats, and an area snack shop, barber-van, and gift shop all surrounded on all sides above a swamp and reached by foot bridges.

The focal point of the Reptile Institute on Cypress Point is the many reptiles living in shallow lagoons behind a boardwalk that winds through the semi-tropical forest. Visitors are able to see them from their natural habitats, separated only by glass through glass shields and moats. There are also three amphitheaters in the Reptile Institute, housing the pet snake, rattlesnake and alligator shows.

Another feature included in the Silver Springs package is the Antique Car Collection. In addition to a large scale collection of rare and antique automobiles, the museum features a collection of 300 dolls and eleven restored player pianos.

Additional features included in the Silver Springs package is the Antique Car Collection. In addition to a large scale collection of rare and antique automobiles, the museum features a collection of 300 dolls and eleven restored player pianos.

Visitors to Wild Waters, the new water-sports oriented theme park adjacent to Florida's Silver Springs, will enjoy a blend of natural beauty and modern technology.

The eight-acre park includes three enormous swimming areas, one that makes waves four feet high, one with fountains that slide swimmers into the water, and a kiddie pool.

The focal point at Wild Waters is the 450,000 gallon Wave Trek pool that creates the waves. The pool, only the sixth of its kind, is 180 feet long and flares out to a fan shaped edge 135 feet wide. It is eight feet deep at one end and three inches deep at the opposite end. Although the waves start out four feet high, they gradually decrease in size as they roll toward the shallow end, winding up in foamy swirls. The waves, created by four 75-horsepower engines, are produced for 20 minutes, then stop for another 10 minutes.

Six hundred persons can swim in the pool at one time while another 400 can sunbathe poolside or relax in the nearby shade.

The bottom and sides of the pool are covered with marble-marble dust in cement—to make the surface slightly abrasive and prevent slipping.

Wild Waters' second pool facility is for the very adventurous. Three elaborate fiberglass slides wind around and through the branches of towering oaks and end in a 70,000-gallon plunge pool. Two flumes, Suicide Slalom and Bunyan's Bend, start from the tops of the towers 36-feet high. The slides twist and turn for 300 feet before plunging the rider into the water. The Mini-Monster, a slide for the less daring, is 18 feet high and 180 feet long.

The water in all the pools, including the Kiddie Pool, is purified from a deep well, is analyzed daily and balanced chemically to keep it pure.

The pools are set in a forest of giant oak and pine trees, which provide plenty of shade. Wild Waters also includes a snack shop, gift shop, changing rooms and a game room with electronic amusement devices.

All day admission is $3.95 for adults. Guests can picnic in the picnic grounds adjacent to Wild Waters, and return to the park at no additional cost.
The Venice of America draws many students

Fort Lauderdale is located halfway between Miami Beach and West Palm Beach—geographically as well as philosophically. It lacks the neon mobilities of Miami as well as the aristocracy of West Palm Beach.

In most other ocean resorts, the views of the beach are obstructed by concrete hotels and condominiums. Along A1A in Fort Lauderdale (the road which parallels the ocean), nothing obscures the view or access to the beach.

Dubbed “the Venice of America,” Fort Lauderdale features more waterways (165 navigable miles) than any other city in Florida. It is possible to rent sailboats, canoes, motorboats, and fishing yachts for the day.

However to appreciate Fort Lauderdale’s unique watery quality, a cruise on the Paddlewheel Queen or Jungle Queen is ideal. Each day the 400-passenger sternwheel replica takes the sea. The evening cruise is a romantic night on the canals with dancing, entertainment, and good food. In addition to the Paddlewheel Queen and Jungle Queen, there are 15 other cruise vessels.

Another prime water-related event is Ocean World. There are talented porpoises, sea lions and sharks. There’s even a play pool where visitors can pet and feed the porpoises.

Visitors can also take a landslide tour to historic sites. One can see the botanical displays or place bets at a pari-mutuel sport. All are easy to reach by car or bus.

For sports, there are over fifty golf courses. Thanks to hometown favorite Chris Evert, Fort Lauderdale is now referred to as the “Tennis Capital of the World.” With 550 courses, the city hosts tennis tournaments all year long. Other popular sports are squash, racquetball, jogging, baking, water skiing, scuba diving or frisbee throwing. The city has two roller rinks, two water boggans, and a skateboard park.

Visitors may also visit the swimming Hall of Fame or perhaps watch the New York Yankees during their Spring Training exercises.

Dining facilities in Fort Lauderdale are multifaceted. There are more than 200 gourmet restaurants with varied menus. One can find small informal places where simple food is served and visitors can dine in beachwear. But there are also many fine places where visitors may dress up to eat.

In addition to the many things to do during the day in Fort Lauderdale, the night life is also quite diverse. Visitors may see a Broadway play, visit the Symphony, dance at a disco, and visit ballet and art museums.

Fort Lauderdale is expanding and they are making aggressive efforts to expand tourism.
World attraction here

Located in the heart of the "Sunshine State," the Orlando area lies at the center of more major attractions than any other place on earth. It has been just six years since Walt Disney World opened its gates 20 miles south of Orlando. Averaging one million visitors a month, Walt Disney World has become the most popular family attraction, surpassing even the Eiffel Tower as the World's most-visited attraction.

Walt Disney World's six themedlands--Main Street, U.S.A., Adventureland, Frontierland, Liberty Square, Fantasyland and Tomorrowland--offers a complete variety of rides, shows, and restaurants. Futuristic magnetic people-movers, monorails, ferryboats and motor coaches provide complete transportation within the park and to Disney's three hotels and campground resort.

Even though a visitor could spend the entire Spring Break at Walt Disney World, the Magic Kingdom is just the beginning of things to see and do in Central Florida.

Sea World is an elaborate marine life park and the south most popular Florida attraction. Shamu, the killer whale, performs several times daily, and porpoises execute acrobatics for guest. Feeding pools allow guests to hand-feed porpoises and seals. The Ding-A-Ling Brothers' Seal and Penguin Circus, World of the Sea Aquarium, Fountain Fantasy Theatre, Japanese Village, and Deep Space Park allow visitors to see, touch, learn and experience Sea World. The 600-foot Sky Tower and a frozen Great White Shark are two more exciting Sea World adventures.

The Mystery Fun House, located in Florida Center just minutes from downtown Orlando, is another answer to the question of "what do I do after Walt Disney World?" The Fun House is a Victorian mansion full of fun and surprises. It's one better than the carnival fun houses of childhood.

Stars Hall of Fame is a popular attraction featuring the stars of stage, screen, song, and television. The wax figures are pictured in 100 sets or their most famous performances. The Six Flags' attraction is located between Sea World and Orlando.

We'll's Wild is Orlando's "newest kid on the block." The attraction is a 12-acre water playground filled to the brim with exciting water activities. We'll's Wild is located on International Drive in Florida Center, just ten minutes from downtown Orlando.

A network of major United States and Florida highways converge at Orlando, bringing all Central Florida's attractions within a short drive. These include Cypress Gardens, Silver Springs, Wild Waters, Weeki Wachee Springs, Busch Gardens, Kennedy Space Center and miles of beautiful beaches.

When the sun goes down, Orlando's varied nightlife really blossoms. Orlando's restaurants are among the finest in Florida. Nightclubs, lounges, dinner theatres, concerts, plays, and the turn-of-the-century Church Street Electrical Parade will feature an additional 18th fairway.

Whether it's rushing, falling, rippling, flowing or just sitting, water is one of the keys to the charm of Walt Disney World for its 14 million vacationers each year. Transportation, landscaping and golfing hazards. It's also a key element in at least 10 Magic Kingdom adventures such as the Jungle Cruise, Pirates of the Caribbean and 20,000 Leagues Under the Sea.

Water adventure & Mickey Mouse

Whether it's rushing, spraying, falling, rippling, flowing or just sitting, water is one of the major attractions of Walt Disney World for its 14 million vacationers each year. It's used for swimming and drinking but also for sports, transportation, landscaping and golfing hazards. It's also a key element in at least 10 Magic Kingdom adventures such as the Jungle Cruise, Pirates of the Caribbean and 20,000 Leagues Under the Sea.

Other popular water-related activities include sunbathing, moonlight cruises and nightly Electrical Water Pageant, skiing, and boating. At Lake Buena Vista, a peaceful lagoon forms a hub for activities at the Walt Disney World Village shopping, dining and entertainment area including the Empress Lilly Riverboat Restaurant. Also new at Lake Buena Vista are the Fairway Villas providing one, two, and three-bedroom accommodations overlooking the 18th fairway.

Special Magic Kingdom events this year include new Disney character parades featuring Dumbo the Flying Elephant and the animatronic stars of Pinocchio in a new series of parading sets twice daily along Main Street, U.S.A. The sparkling Main Street Electrical Parade will return for nighttime performance in early spring.

THE MAGIC KINGDOM is open daily during the spring from 9 a.m. to 9 p.m.
America's major vacationland inexpensive

Miami Beach's reputation as a major vacationland has been maintained over the years mainly because of the many, and diverse, things to see and do which it offers the visitor. There are lodgings for more than 150,000 visitors in 361 hotels, all on the ocean or within a few minutes of beaches, golf courses, shops, restaurants, deep sea fishing and nightclubs. Minutes away are a variety of sightseeing attractions starring monkeys, rare birds, flowers, porpoises, reptiles and the Everglades National Park. There are many attractions with inexpensive admission charges; and some are free. Miami Beach bases its appeal on a subtropical climate that permits outdoor diversions such as swimming, sunbathing, tennis, and golf. It was founded in 1915, designed from the start as a vacation playground. One of the results is the abundance of recreation areas, including nine oceanfront parks with two miles of public bathing beach, twelve playground parks encompassing 223 acres with facilities for various games, and twobed-hole public golf courses, plus a par-three course.

The city also operates a year-round program of music, dances, sports, study groups and related activities at four civic centers where visitors may enjoy themselves at little or no cost. Although blessed with seven miles of sandy, palm fringed beach, Miami Beach could be known as a city of swimming pools. There are more than 500 there, many of them surrounded by sundecks and cabana colonies and attached to hotels and apartment buildings. For reaching major improvements for Miami Beach include construction of the largest marina in the southeastern United States, a giant beach widening project, and the proposed mammoth South Beach Redevelopment plan. In addition, many of the area's existing hotels recently completed major face-lifting projects. Hotel guests and residents have already begun to enjoy Miami Beach's new beach which stretches as wide as 300 feet. An extra dividend of what will probably be one of the biggest beaches in the world, is the treasure ground for seashell collectors. The giant dredge used to pump the sand from the bottom of the ocean to the shore line is pumping thousands of rare and beautiful seashells in easy access of eager collectors. Millions of years-old coral, murex, cones, conches, and whelks are but a few of the free souvenirs.

When the entire project is completed, swimmers, sunbathers, and seashell collectors will have 10½ miles of wide Atlantic oceanfront beach to use at their leisure.

PENSACOLA

Beach is the key

Pensacola, western gateway to the Sunshine State is one of Florida's oldest and most historic cities and home of the world's whitest beaches. Steeped in history, Pensacola was the site of the first settlement in the United States—before St. Augustine, Jamestown and Plymouth.

Today, Pensacola is more than just a vacation city. It is the year-round recreational, cultural, and industrial capital of the Florida Panhandle and Northwest Florida. Pensacola boasts two distinct historical districts—North Hill and Seville Square—nestled in the heart of the city, the Naval Air Station, home of the world's only naval aviation museum and the famed Blue Angels; historic Fort Pickens, hub of the newly created Gulf Islands National Seashore; and the famous white sand beaches.

Fishing is a major pastime in Pensacola. Whether fishing for sport from a chartered boat, or angling for prizes and dollars during a tournament, the vacationing fisherman will have a wealth of sea stories to relate to the folks back home. If fishing isn't the vacationer's hobby, beachcombing is an art among sands that crinkle under foot. Off the north shore, in Santa Rosa Sound, swimming, sailing, crabbing or simply exploring miles of unspoiled sandbars, points and grassy inlets are popular choices.

Though the vacationing traveler swims, sails, golfs, fishes and sunbathes to his heart's content, there is also music, theatre, art and spectator sports available. Pensacola is a picturesque checkerboard of historical, cultural and fun-loving attraction.

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First-time visitors to Daytona Beach quickly see why the area attained resort fame long before many other parts of Florida had even begun to grow: the beach. Twenty-three long sandy miles of beach, 500 feet wide formed from white quartz crystals packed hard, hard enough to drive a car on. Visitors are permitted to drive upon eighteen of the twenty-three miles of beach.

The city of Daytona Beach has a triple, waterfront, bounded on one side by the Atlantic Ocean and on the other two sides by the saltwater Halifax River. The saltwater fishing in the area is rated excellent, both in ocean and inland waters.

Daytona Beach also features the renowned Daytona International Speedway—home of the Daytona 500, Firecracker 400 and Paul Revere 250 races for stock cars, as well as some other races for motorcycles and sports cars.

In addition to all that Daytona Beach offers, visitors find that they are within a short distance of many of the world’s most famous attractions. St. Augustine is just over an hour away; Marineland is 18 miles south; Kennedy Space Center is less than an hour away; Silver Springs is just two hours to the west and Walt Disney World is only an hour and a half on Interstate 4.

Besides Fort Lauderdale, Daytona Beach is generally regarded as one of the most popular places for students to go during their Spring Break.

Every inch of beach is choice real estate during Spring Break, when thousands of college students and other young people throng the shore. Even though blanket space is at a premium, there’s plenty of room for fun.

USA’s last living coral reef

The last major island of the Florida Keys, Key West has long attracted people with its favorable climate and water. This Caribbean island is part of a coral reef, the last living reef on the North American continent. Besides the spectacular reef and the snorkeling and scuba diving done there, Key West is famous for its fishing.

Local waters contain more than six hundred varieties of edible fish: tarpon, amberjack, king mackerel and many others.

The island is four miles long and one mile wide and is located at the end of U.S. 1. Sightseeing is very possibly the most popular daytime activity of visitors to Key West, and it can be pursued and enjoyed in some six varied ways: afoot, abike, by car, moped, sightseeing train and sightseeing boat.

Most sightseeing expeditions originate at Mallory Square, which backs up to the harbor in the island’s northwest corner. This is where the action was in the old days, and a lot of it still is. Opposite to the water, the Square features many small shops, restaurants and bars.

With the possible exception of sightseeing, fishing draws more people to Key West than any other outdoor activity. It is possible to go out on charter boats and reel in a few big ones. Skin diving is also big in Key West.

All of this coupled with a leisurely lifestyle make Key West one of the most popular resorts in southeastern Florida.
Sea creatures abundant

Marineland of Florida is the world's first marine attraction. Offering six shows daily and eleven exhibits, Marineland is located on Highway A1A between Daytona Beach and St. Augustine.

The shows are scheduled and run throughout the day. After watching these formal presentations, there are the exhibits which may be viewed at the visitor's own pace.

The Wonders of the Sea exhibit consists of a number of smaller showcase aquariums containing colorful, exotic and deadly creatures of the sea. The Manatee exhibit presents many of the sea's endangered mammals.

The playful antics of the penguins may be witnessed in their exhibit area while tropical birds preen and strut at the Aquatic Bird Pool and porpoises romp at the training pool in Whitney Park where various types of lush vegetation surround winding walkways.

After passing the River Otter Habitat and viewing playful River Otters, visitors will see the Margaret Hedrick Shell Collection. There are more than 6,000 specimens of beautiful and rare seashells there. Also nearby is the Electric Eel demonstration.

A gift shop, featuring nautical merchandise and marine-life novelty items, is located across from the shell museum.

A new addition to the Marineland attraction is the Marineland Queen Scenic River Cruise. The cruise, approximately one hour in duration, travels up the beautiful Intra-Coastal Waterway to Fort Matanzas and back. The Fort is a national monument and the site of the Southern base of defense for the Spanish settlement in St. Augustine during the early 1700's.

Marineland of Florida's forte is the availability of a close up view of the ocean and the creatures that abound therein provided by hundreds of underwater "windows to the sea." Unprecedented opportunities allow otherwise nearly impossible photography while visitors venture through Marineland on an undersea safari.
Melbourne offers thirty-two miles of white sun-bleached uncrowded Atlantic beaches. In addition, there are three major rivers and two huge lakes in the vicinity.

Melbourne is approximately one hour's drive to Walt Disney World, Sea World, citrus world, Daytona Speedway. Even closer to the Kennedy Space Center.

There's more excitement than ever at the Kennedy Space Center. There's a new Hall of History, with Mercury, Gemini, and Apollo spacecraft, the Skylab multiple docking adapter, the actual space ship used in the U.S.-Soviet Union rendezvous in space, a Lunar Rover and much more. There are many new exhibits in the "Space Garden," featuring Rockets, Space Craft and a Lunar Lander.

There are constantly changing displays throughout the Visitors Center, plus exhibits, motion pictures, and science demonstration. Admission to the Visitor's Center is free. The Kennedy Space Center is definitely the place to take a camera.

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ST. AUGUSTINE

City 'a favorite stopover'

Founded in 1565 by the Spanish, St. Augustine has a colorful and exciting history spanning more than 400 years blending English, Spanish and American heritage with traditional Southern hospitality.

St. Augustine is the major resort area on Florida's northeast coast. It has something for everyone with a wide variety of things to do on the beaches, in the museums, and on the water.

Being the nation's oldest continuously occupied city, St. Augustine (and St. Johns County) has much to offer historically. There is a fort there, along with a Restoration Area. It is possible to visit many historic homes and buildings. The famed Fountain of Youth is also located in the area.

Complementing the city's history are many educational and entertaining attractions. From museums which display the unusual and priceless to points of interest which feature wildlife and mementos of the "good old days," there is plenty to see and do.

St. Johns County and St. Augustine have more than 40 miles of beaches. Ideal for swimming, sunbathing, beachcombing and recreation, the beaches are less crowded than their counterparts further south.

Bay vicinity, Greyhound and thoroughbred races and the world's fastest game, Jai-Alai, are these sports. The dining and entertainment in Tampa reflect its cosmopolitan character. Spanish, Italian, and Oriental restaurants are peppered throughout the city with a sprinkling of other internationally-themed dining rooms. A number of Tampa's restaurants specialize in a wide variety of fresh Florida seafood.

And Tampa has more than 9,000 motel and hotel rooms, from in-town high rises to bayside resorts, that can be used as a base while seeing the city and its nearby attractions.

Tampa

'An ideal headquarters'

Tampa is an ideal Florida vacation headquarters. Located within 100 miles of the state's major attractions, Tampa provides easy access to Walt Disney World, Sea World, Circus World, Cypress Gardens, Silver Spring, Weeki Wachee Springs and the Gulf beaches.

Within Tampa's own city limits is Florida's second most popular attraction, Busch Gardens. The 300-acre theme park allows visitors to experience the sights and sounds of Africa. More than 800 varieties of wild animals roam the Serengeti Plain where they can be viewed safely from an air-conditioned monorail, cable car, skyride, or turn-of-the-century steam train.

Another local attraction is Ybor City-Tampa's Latin Quarter and the birthplace of the cigar industry. Other Tampa area points of interest are the Tampa Port Authority and the Tampa Sports Complex.

In addition to these attractions, there is an abundance of museums, art galleries and libraries in the Tampa area. Visitors can also visit many nearby historic sites.

There are three pari-mutuel sports in the Tampa Bay vicinity. Greyhound and thoroughbred races and the world's fastest game, Jai-Alai, are these sports. The dining and entertainment in Tampa reflect its cosmopolitan character. Spanish, Italian, and Oriental restaurants are peppered throughout the city with a sprinkling of other internationally-themed dining rooms. A number of Tampa's restaurants specialize in a wide variety of fresh Florida seafood.

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