ABC: Greeks can sell tickets in advance for private party

By MAUREEN RILEY

Receiving money in advance to buy beer for a private party in the Greek Complex halls “would probably be O.K.” Buddy Decker, Alcohol Beverage Control representative for this district, told Greek members in a special meeting Monday.

However, only a thin line distinguishes a private party from a public party. To better define a private party, Decker said the party must be prearranged, unadvertised and non-profitable. The party also must follow university and safety regulations, he said.

Greeks can collect money for beer by selling tickets to the private party in advance. Decker said. The party would be considered private if each member only sold tickets to two or three personal friends. Decker said.

The tickets should be offered by sale to personal friends, rather than the members selling tickets to strangers who request them, he said.

The special meeting was requested by Dr. Lacy Daniel, Dean of Students, because this semester some fraternities and sororities have started receiving money for beer by selling tickets to their parties, and Daniel thought this was illegal.

“Our interpretation of the ABC regulations were that whenever there is an exchange of money for beer” the groups were selling beer without a license, which is illegal,” Daniel said.

“That is what we have been explaining to the groups,” he said. This semester some Greek organizations decided to challenge the interpretation and “take the risk” by selling tickets to their parties, Daniel said.

In a series of meetings Daniel told the groups to discontinue selling tickets to parties. When they continued to do so, Daniel and Decker speak with the Greek organizations and himself “to tell us what is acceptable and unacceptable,” Daniel said.

Decker surprised almost everyone at the meeting. Neither Daniel nor the Greek presidents expected Decker to find selling tickets to a private party acceptable. “That was a big surprise,” Daniel said.

“What Theta Chi was doing on Thursday nights, in particular, (selling tickets to their parties to anyone) was interpreted by Daniel as being against ABC regulations, he said.

“We were told we were in violation of the law, but we kept going with it,” said Jeff Hill, Theta Chi fraternity president. Theta Chi has been selling tickets in advance to Thursday night happy hours for three weeks. “I was very surprised at the meeting because what I have been told for the last three weeks was in total contrast to what Decker said today,” Hill said.

“We found out we haven’t been doing anything wrong by selling tickets to our parties,” said Dave Martin, a Theta Chi member and Student Government Association administrative vice-president.

As a result of the meeting, Theta Chi will continue to sell tickets to their Thursday night parties, Hill said.

“It blows my mind that they are letting us sell tickets now,” said Bill Hardy, Sigma Nu fraternity president. Sigma Nu has not sold tickets to any parties this year, but “if they’re going to let us get away with it, we’ll do it.” Hardy said.

The ABC board was very fair to us in the way they handled the meeting,” said Jean Godoy, Alpha Sigma Phi sorority president. “I was

(Continued on Page 15)
Carrier studies faculty grievance procedures

By BRUCE OSBORNE

Due to the Student Government Association's rejection of faculty proposals concerning a new grievance procedure, James Madison University President Ronald Carrier is giving the project his personal attention.

Fellow students and teacher evaluations were discussed at last week's University Council meeting, but no conclusions were reached. Carrier told the meeting that if it went on like that, Darrell Pile, SGA president, would be allowed to meet with Carrier personally last week. The students were discussing the idea of teacher evaluations. Pile said. The faculty senate to meet and talk. Pile also said that he didn't think he would resign himself to a conservative committee. "I think I'm just going to go out on a limb," Williams said.

"We want to influence the decision on campus committees to begin with instead of battling it after the fact," he said. However, the other CSC members did not support Williams motion, stating that it would be "jumping the gun" to have a vote on a decision that hadn't been made yet, and that before any study was taken, by the CSC, the opinions of students should be obtained.

"I personally feel that in this situation the CSC needs to go out on a limb," Williams said. Carrier also announced that he will meet with President Ronald Carrier in the near future to discuss criticisms of the CSC's performance last semester, the CSC's and student council's performance last year.

Sherry Puglisi has been appointed as the new CPC office staff director, according to the offices' new order. Puglisi said. The students will elect a new chairman the first week of April, Williams said, with all time off-campus student good standing being eligible.

The CSC is considering running a flea market or an arts and crafts sale for the University Program Board's Spring Fever Weekend in April, Puglisi said.

Prepares for:
- MCAT- DAT- LSAT- GMAT- PCAT- GRE- OAT- UAT
- SAT- EGM I, II, III- ECFMG- FLEX- UQE

NAT'L DENTAL BOARDS • NURSING BOARDS
Flexible Programs & Hours
Visit Our Centers & See For Yourself
Why We Make The Difference

KAPLAN:
EDUCATIONAL CENTER • TEST PREPARATION
EXAM CAMPUS CENTER

Our best year
England, France, Russia each for $1,500

By VANCE RICHARDSON

Study tours in France, England, and the Soviet Union are being offered to James Madison University students during May Session this year.

The cost of the study tours, each worth three credit hours, ranges from $1,000 to $1,500 and includes all accommodations and transportation as well as some meals.

Elizabeth Neatrour, head of the Foreign Language Department, will lead the three-week study tour of the Soviet Union. This year’s trip, however, is only the second time the tour has been conducted during May rather than during Christmas break. Taking the tour in May will have many advantages, according to Neatrour, because the group will fly from city to city instead of taking trains as is necessary during the winter. The group will fly from New York to Helsinki, Finland, and then on to Leningrad, Moscow, Kiev, Thilas, and the Caumus.

Dr. Ralph Cohen of the English department will lead the tour of England this May for the fourth year.

This study tour will spend two weeks in London and visit several cities including Salisbury, Stratford-upon-Avon, Bath, and York. Included in the price of this tour are two banquets, breakfast everyday, and twelve nights of theatre or concerts with “the best seats in the house” according to Cohen.

Students from all departments are welcome. Cohen said, but the twenty spaces available for the tour have been filled and there is a waiting list.

Open meetings bill ties up House-Senate

A bill that would open meetings of state college boards of visitors to the public is currently tied up in a House-Senate conference committee.

The bill was sent to the conference committee after the House of Delegates rejected 84-7 a Senate amendment that would bar release of high school competency tests. The House did not object to prohibiting the release of the tests until after they were given but balked at its vague wording, according to a spokesman for Del. A.R. "Pete" Giesen (R-Staunton), the bill’s sponsor. The conference committee will attempt to come up with a version acceptable to both houses.

A bill that would open meetings of state college boards of visitors to the public is currently tied up in a House-Senate conference committee. The bill was sent to the conference committee after the House of Delegates rejected 84-7 a Senate amendment that would bar release of high school competency tests. The House did not object to prohibiting the release of the tests until after they were given but balked at its vague wording, according to a spokesman for Del. A.R. "Pete" Giesen (R-Staunton), the bill’s sponsor. The conference committee will attempt to come up with a version acceptable to both houses.

The conference committee was required by the Senate to come up with a version acceptable to both houses. The House did not object to prohibiting the release of the tests until after they were given but balked at its vague wording, according to a spokesman for Del. A.R. "Pete" Giesen (R-Staunton), the bill’s sponsor. The conference committee will attempt to come up with a version acceptable to both houses.

A bill that would open meetings of state college boards of visitors to the public is currently tied up in a House-Senate conference committee. The bill was sent to the conference committee after the House of Delegates rejected 84-7 a Senate amendment that would bar release of high school competency tests. The House did not object to prohibiting the release of the tests until after they were given but balked at its vague wording, according to a spokesman for Del. A.R. "Pete" Giesen (R-Staunton), the bill’s sponsor. The conference committee will attempt to come up with a version acceptable to both houses.

A bill that would open meetings of state college boards of visitors to the public is currently tied up in a House-Senate conference committee. The bill was sent to the conference committee after the House of Delegates rejected 84-7 a Senate amendment that would bar release of high school competency tests. The House did not object to prohibiting the release of the tests until after they were given but balked at its vague wording, according to a spokesman for Del. A.R. "Pete" Giesen (R-Staunton), the bill’s sponsor. The conference committee will attempt to come up with a version acceptable to both houses.

A bill that would open meetings of state college boards of visitors to the public is currently tied up in a House-Senate conference committee. The bill was sent to the conference committee after the House of Delegates rejected 84-7 a Senate amendment that would bar release of high school competency tests. The House did not object to prohibiting the release of the tests until after they were given but balked at its vague wording, according to a spokesman for Del. A.R. "Pete" Giesen (R-Staunton), the bill’s sponsor. The conference committee will attempt to come up with a version acceptable to both houses.
Dr. Thomas Stanton:

“What I’m doing is noble’

By BRUCE OSBORNE

Academic life is more than a theory to Dr. Thomas Stanton.
As Vice President of Academic Affairs, Stanton oversees the academic program at James Madison University.
He tells jokes on himself sometimes, but he is more serious about the rush of enthusiasm that is a tremendous opportunity to act for the good, he said.

Dr. William Hall:

Bad guy image is sometimes hard to shake

By DWAYNE VANSEY

Dr. William Hall has an ominous title: vice president for student affairs.
For many students, he’s the ‘bad guy.’ They’re the ones who only come in contact with his office when they’ve been written up for a dorm violation or face a judicial system.

Stanton recalled a lunch he ate recently with students as an example of his low campus profile.

Dr. Thomas Stanton was the second most recognizable vice president in a recent Breeze survey. While 6 percent of the 125 students polled identified Stanton correctly, one student labeled him as ‘HEAD coordinator.’

Dr. William Hall is sometimes hard to shake.

At concerts, parties and other large student activities, he said, “It takes a while to convince them I’m there to have fun and not to chaparone.”

Hall is not an omnious man.

Bill Hall is not an ominous man.

He lives on his own and enjoys dorm games.

Stanton tried to speak before student groups whenever possible, he said.

The demands, in terms of self-discipline and attention to detail, are excruciating. The job keeps pressure on all the time, Stanton said. It’s not really possible for me to say no.

Stanton is able to handle this job and exhibit ‘grace under pressure’ because, in his words, he is a very skillful administrator.

“May sound egotistical, but I don’t want to wallow in false modesty,” he added.

“I do things well, and I like to see them done well.”

Dr. William Hall and Dr. Thomas Stanton: The 'bad guy' image is sometimes hard to shake.

Dr. William Hall is the most recognized vice president in the survey, with 25 percent of student polled relating him with student affairs.

Dr. Thomas Stanton was the second most recognizable vice president in a recent Breeze survey. While 6 percent of the 125 students polled identified Stanton correctly, one student labeled him as 'HEAD coordinator.'

SGA or a Greek officer, whatever. To see them graduate and come up to me a year later happy in what they’ve been doing makes me happy.”

Specifically, Hall cites residence hall management and the counseling center as his office’s main accomplishments, though he credits his staff with much of the work.

But he also has his frustrations: students unwilling to accept their responsibilities as legal adults and a lack of community both within the residence halls and between JMU and Harrisonburg.

And of course, the famous incident at Johnston Hall many years ago that he still likes to tell as a joke on himself.

A crowd was gathering and campus police were being harassed. So security called Hall at home. By the time he arrived, however all but one to the ‘ruffians’ had disappeared. From the roof, the student and Hall had a rather heated exchange.

Finally, it was all I could take,” Hall said, and he stormed into the dorm. “After having no luck at one door, I knocked on another door. I think I even beat on it.”

I tried the door kash and it was open.

I had two police officers with me so I jerked the door open and marched in. I was standing in the middle of a

('BEESE zon 2. 1979

Page 4. THE BREEZE. Friday, February 2, 1979
Col. Adolph Phillips:  
Changes are challenges

By YANCE RICHARDSON  
Fredrickson Hall was the only building beyond the railroad tracks when James Madison University's vice-president for business affairs first came here in 1965. Since then, Col. Adolph Phillips has managed the construction of all the other down-hill dorms and Godwin Hall, as well as Miller Hall, Duke Fine Arts, and the new Graffon-Steval Theatre. Phillips looks at the changes here both as challenges and requirements. Whatever the projected enrollment is, he said, "it's Phillips' job to react to the projected growth to ensure that the university grow, he said. Phillips is mainly concerned with the external affairs of the university. Phillips is the least recognizable vice-president, according to Sonner. He said, "I thoroughly enjoy my job here at the university." Sonner correctly identified Phillips as head of buildings and grounds. Sonner's jurisdiction covers numerous areas including public, legislative and alumni relations, development, printing, career planning and placement, and special events.

Sonner is also responsible for coordinating the activities of Greater Madison, made up of local citizens who support the university, and the James Madison University Foundation, which helps defray contributions made to the school. A typical work day for the vice-president of university relations involves seeing that each department is functioning adequately, consulting with directors, coordinating their work, planning programs and delegating responsibilities to the directors, Sonner said. He also teaches a graduate course in school and community relations, he said. "I thoroughly enjoy my job here at the university," Sonner said. "What I like best about it is the variety. I never get in a rut. Each day is a new challenge and a new task," he said.

In terms of accomplishments since he assumed his position, Sonner is most proud of the university's name change from "Madison College" to "James Madison University," he said. During the time when the change was being considered, university relations was responsible for publicity, a survey, and lobbying in favor of the change in the legislature, Sonner said.

Sonner also is very proud of the relationships the university has established with both the legislature and the community, he said. Although there have been few small problems, the university's relations with the two groups have been very good, according to Sonner. "I think JMU is a unique institution," he said. "We have both an outstanding student body and staff to work with. The two have created an atmosphere where students feel a part. That makes our job a lot easier," Sonner said.

One of the most humorous incidents Sonner has encountered here occurred when the school first installed the astroturf, he said. Sonner was watching a Parent's Day football game when he overheard a woman remark that she would give this "just to walk barefoot in that astroturf!" Sonner couldn't resist the opportunity, held her he would be perfectly willing to let her do so for $100. The woman then proceeded to take off her shoes, took a pleasant stroll barefoot on the turf and handed Sonner a check for $100. "It was really a fundraiser's dream," Sonner said.

There is no substitute for leadership; the better the leadership, the better the management," Phillips said. "You can delegate authority and assign functions and missions," he said, "but you can't delegate responsibility. Therefore, Phillips said he believes he is always responsible for what his staff members do. Phillips said his priorities are dictated by the needs of the university. "Each year we assess our priorities for the next year," he said, "but the university must be flexible in order to meet changing needs."
SCHENV considers 11 of 26:

Approval of new programs looks promising

By PATTI TULLY

Approval by the State Council of Higher Education for 11 of 26 new programs that James Madison University has applied for appears promising, according to the vice president for academic affairs.

While in Richmond last week, Dr. Thomas Stanton talked to several council members concerning possibilities for approval of the programs that were submitted as part of JMU's six-year curricular plan, Stanton said.

Only 17 of the 26 programs were actually discussed, he said, because, if approved, they would be instituted first.

SCHENV members told Stanton they believe 11 of the programs discussed should have reasonably good chances for approval, while the remaining six may be more difficult to get approved, Stanton said.

Stanton noted, however, that these are just the opinions of several of the council members, and it is difficult to predict what final approvals will be made by the entire council in March.

If the 11 programs are approved, they will provide new degrees in fields such as operations and logistics management, real estate, risk and insurance, personnel and industrial relations.

Many there is no group to do so, he said. For example, communications arts cannot receive national accreditation because there is no national accreditation group for that field, Stanton said.

There are, however, a total of 14 accreditation agencies in the United States that could accredit existing programs here, he said. At present, the university has the recognition of five of them and is seeking to be accredited by four more, he said.

The programs are designed to give future JMU students opportunities to seek degrees in newly-opening fields, according to Stanton.

Those persons designing the programs attempt to determine what the world, the nation, the state will be like in the future, Stanton said, and from the data collected the university attempts to determine what the needs of future students will be in terms of degrees offered.

Two academic departments here receive national accreditation

By PATTI TULLY

The departments of speech pathology and social work at James Madison University recently received national accreditation.

The speech pathology department received accreditation from the American Speech and Hearing Association, and the social work department was accredited by the Council on Social Work Education, according to the president for academic affairs.

"All programs at JMU are regionally accredited by the Southern Association of Colleges, which encompasses 14 states, and this is really sufficient," said Dr. Thomas Stanton.

"However, when programs receive national accreditation such as speech pathology and social work did, they receive much wider recognition and are ranked among the best in the nation," Stanton said.

The university's aim for the future is to get national attention for all its programs, he said, and there are national accrediting agencies, according to Stanton.

Not all programs here could receive national accreditation because for...
Ditch the Books and Save Some Bucks.

Saturday, February 24, is Washington Capitals’ “College Night,” and you can save $2.50 or $3.00 by sending in our coupon.

You’ll see the Capitals take on the Buffalo Sabres, and if you’re one of the first 5,000 fans you can wear a new knit ski cap home—free from the Capitals.

Our caps are in the Capitals colors and our $7.50 tickets are just $4.50, with $4.50 seats going for only $2.00.

So close the books, and hit the ice. Saturday night.

Please mail orders to:
Washington Capitals “College Night”
Capital Centre
Landover, Maryland 20786
Make checks payable to “Washington Capitals,” or charge as indicated:
tickets at $4.50 tickets at $2.00
VISA MASTERCARD AMERICAN EXPRESS CENTRAL CHARGE
NAME: CLASS:
ADDRESS CITY:
PHONE:

“College Night” Saturday, Feb. 24, Buffalo Sabres 7:35 p.m.
Free knit ski caps to the first 5,000 fans.

TREMENDOUS SAVINGS

Sweaters up to 65% off
Pants, Shirts, Jeans, Jackets
All up to 50% off

Ole Virginia Ham Cafe
Specializing in Country Cooking
special luncheons—chops—chicken
seafood—variety of salads and
sandwiches—Virginia ham
—delicious breakfasts—
Mon.-Sat. 6:30 am—2:00 pm
W. Market St.
434-6572

CAR WASH

Sigma Nu is having a car wash February 3 and February 10 at 10:00 a.m. at Mason’s department store. Price will be $1.50 per automobile.
Prehistoric sites in the valley investigated

By LOUIS EACHO

Investigating prehistoric Indian sites dating to 900 B.C. in the northern Shenandoah Valley is a main objective of the recently established research center for archaeology at James Madison University.

WUU stairwell repaired

By DEBBIE YARD

Structural damage to the Warren University Union back stairwell was caused by a broken weld, according to the supervisor of Buildings and Grounds here.

Excessive use of the stairs and the resulting vibrations may have caused the weld to break, George Marcum said. "I don't think you could say it was Neilson's (Neilson Construction Company, Incorporated), the builders' fault, said Marcum.

The weld failure in the underlying metal frame of the stairwell caused the stairs to sink about an inch, said Gene Wagner, plant director. "There is no evidence that the building is sinking or settling, he said. The problem was simply caused by a piece of metal "gone bad," Wagner said.

In Gibbons dining hall, ceilings have separated from two walls. Such damage could be caused by settlement, both officials said.

The damage to the stairwell in the WUU was quickly repaired. James Madison University called in a repair crew from the Shickel Machine Shop of Bridgewater College to locate the weld problem. There is a strong possibility that the hole in the wall will be only temporarily repaired since the room will probably be enlarged and remodeled this summer, Wagner said.

Wayne's for the Personal Touch

Wayne's for the Personal Touch

Wayne's for the Personal Touch

Wayne's for the Personal Touch

Wayne's for the Personal Touch

WAYNE'S UNISEX
HAIR DESIGNERS

57 W. Market St.
Harrisonburg, Va. 22801

Wayne

Wayne's for the Personal Touch

WAYNE'S UNISEX
HAIR DESIGNERS

57 W. Market St.
Harrisonburg, Va. 22801

Cathy

Plays are moderate

(434-1617)

Golden Corral

Family Steak House

1580 South Main

"Try Our 29 Item Salad Bar"

USDA Choice Meat Cut Daily--Never Frozen

Come By & Give Us A Try

We have a steak in your future!

Midway Market

(Continued on Page 14)

THE FAMOUS RESTAURANT

OF Down-Town Harrisonburg

434-7253

The Restaurant with Tradition

- Tablecloth - Cloth Napkins
- Candle Light - Soft Music
- Where the shish kabob is original
- and the lamb chops are cut from spring lamb (imported)
- 30 brands of beer, cocktails - 520 kinds of wine
- Plenty of Parking

171 N. Main St.

Blue Mountain Specials

Bee Gees 5.79
Spirits Flown

Blues Brothers 4.99
Briefcase

Camel Breathless 4.99

John Denver J-D

AND MORE
Folk-Dance review:

Tamburitzans keep audience enthusiastic

BY LAURIE JAYE CAMPBELL

Those who frequent folk concerts know that the authenticity in dance is usually there, but seldom is the genuine emotion of the peoples represented existent. This was not the case with the performance of the Tamburitzans, last Saturday night at Wilson Hall. From a delicate opening musical arrangement of folk songs common to Northern Croatia, to an explosive dance of acrobatics in "Hopak," the national dance of the Ukraine, the Tamburitzans did everything to keep their audience enthusiastic.

The program moved from a medley of folk songs to a Bulgarian dance, sketched upon the theme of an accidental meeting of several boys and girls in the park which was well acted out and clearly portrayed. It was followed by "Bunjevacka Momacka Kaina," a young man's dance of Croatia that almost had the appearance of the American square dance, with quick and difficult movements. "Enima," a sad love song, and "Lonely on the Road," a translated song dealing with death, were both very moving. "Dzuluna," a dance using a large doll, was probably the most entertaining. It portrayed a custom of Romania, that of entertaining people in the streets. Perhaps it could be likened to today's Mardi Gras in New Orleans. It was entertainment to the urban people including singing, dancing and fortune telling. The costumes were elaborate and beautiful, as they were throughout the program.

The "Dance from Great Poland" (translated title) brought the audience alive. This was a dance that originated in Inns, and included some difficult acrobatics. The acrobatics seemed to attract the interest of the crowd most. A love song followed the "Dance from Great Poland," then more acrobatic movements in "Hopak," the grand finale.

It was an evening well spent.

Tamburitzans...an evening well spent

BY CUTCH ARMSTRONG and TOM DUNN

With today's inflated rock and roll age, it is extremely difficult to get a rock musician of any prominence to talk to an ordinary person, much less to be interviewed by one. Most of these people are too wrapped up in themselves to give anyone else a friendly response. Brad Delp, lead singer of Boston, is a major exception.

During an impromptu meeting after the January 22 concert at James Madison University's Godwin Hall, Boston's Delp happily consented to a lengthy interview. Excerpts from that interview follow.

Q: Why did it take so long for "Don't Look Back" to be released?
A: It takes us a long time to make records. It doesn't normally take us that long; there were some problems. One of the first things was that the first tour was extended by about two months, so we got home later than we had planned. When we got home, Tom (Sholz) had to actually pull his walls apart to be able to finish converting the 12-track recording studio in his basement into a 24-track studio. Then he and his wife Cindy, plus the rest of the band, spent the next few months setting up and putting the studio back together. Then there were other problems when the time came to record. There were a few problems when the time came to record. Tom lives in an area with a high water table so every time he forgot to turn his pump on, we had to pull all the carpet out. It's silly but that's what happened.

We were also late because it took us awhile to write the stuff for the new album. I'm not going to say that the new album would have been out in two months if problems hadn't happened because it took us awhile to get the material together and to actually record. But there were some unforeseen problems as well.

Q: Many people have said that the "Don't Look Back" LP sounds too much like Boston's first record. Will this be the case with the band's third album?
A: Some of the songs from the second album are probably similar to those on the first in that they were written around the same time period. "A Man I'll Never Be," for example, was one of the first songs I ever recorded. That was about eight years ago. When I first went into the studio with Tom and Barry Goudreau around that time, I think it was several years before they had any real success. I think they later got the connections that they needed to do some big business deals to help the company along. And we decided that the connections that we didn't have at that time weren't going to help us much. So we went at it on our own and we had a lot of fun doing it.

Q: What's the story on the famed Boston demo tape?
A: That was the band's first demo tape. It was a series of tapes which we started in 1976 and finally finished in 1978. Everybody was excited about it. Everybody was excited about the connections that we didn't have at that time. We took some tapes to the vice-president of the company where we could never get. But we're not going to get a chance to do any recording yet. The reaction I've had is that it grows on people. We're not going to get a chance to do any recording yet. But we're not going to get a chance to do any recording yet. The reaction I've had is that it grows on people.

Q: What's the story on the famous Boston demo tape?
A: It wasn't really a tape. It was a series of tapes which we started in 1976 and finally finished in 1978. Everybody was excited about it. Everybody was excited about the connections that we didn't have at that time. We took some tapes to the vice-president of the company where we could never get. But we're not going to get a chance to do any recording yet. The reaction I've had is that it grows on people.

Q: What happens if we get management problems with Charlie MacKenzie?
A: We only have one manager now—Paul Ahern. But Charlie's doing quite well now. He's got half our money anyway. I guess those things are inevitable. Everybody gets along well with him. Q: What was the band's name when the tapes were sent in to the record companies?
A: We used two names when we started. The band's name was "Boston's first record because I like the second one better. I think it's a lot more subtle and it takes a couple more listens to appreciate it. The reaction I've had is that it grows on people. We're not going to get a chance to do any recording yet. The reaction I've had is that it grows on people.

Q: What's the story on the famed Boston demo tape?
A: It wasn't really a tape. It was a series of tapes which we started in 1976 and finally finished in 1978. Everybody was excited about it. Everybody was excited about the connections that we didn't have at that time. We took some tapes to the vice-president of the company where we could never get. But we're not going to get a chance to do any recording yet. The reaction I've had is that it grows on people. We're not going to get a chance to do any recording yet. The reaction I've had is that it grows on people.
Edward Albee meets the Rockingham press

By THERESA BEALE

One could say that Edward Albee is a self-made man.

The Pulitzer Prize winning playwright was thrown out of prep schools in the northeast throughout his early school years. Albee recalled in Wilson Hall Jan. 23 during discussion of the state of the arts, "I also learned how to make a fool of myself in theater."

"But I was taught the function of education is to educate yourself," Albee said. "I also learned how to make a fool of myself in public. That's important if you're going to be a writer.""(Continued on Page 11)

The titles were the best thing about them: "The Flesh of Unbelievers" and "The Faith of Idle Mavericks," Albee laughed. "They are now on file in the New York State Library to be read by scholars and masochists."

As an aspiring poet in his early 20's, Albee often sought the advice of literary masters. While visiting a writer's colony once in New York, Albee cornered a "held man" with about 200 poems and asked him to read them. The man was Thornton Wilder. The two men went to a lake and drank bourbon and lake water while discussing the poetry.

"At the sun was setting and the level of the bottle was getting lower, I saw pages of my poetry floating in the lake," Albee said. "I'm not sure if it was his whiskey or my own." "When it was all over, Wilder said, 'I have read all this poetry. I think maybe you should write plays,'" Albee recalled.

"His remarks were not necessarily foresight," he pointed out. "I was just trying to save poetry from me."

A few years later, in 1956, Albee wrote his first play, "The Zoo Story." But Albee's first play, he remembered, was a sex farce he wrote when he was 12 years old. The three act play involved some British nobility and a noisily rich American traveling on an ocean liner.

"At that time, my knowledge of farce was academic and my knowledge of sex was entirely from my mother's first book."
**Boston**

(Continued from Page 7)

which no one in the record company liked. That name was Tom's idea—he had a great concept for an album cover for Mother's Milk. But of course, it never came off.

Q: So who gave you the name “Boston?”

A: I believe it was John Boylan who originally suggested it. He was co-producer on the first album. Coming from California, he thought that name would be a good one. With the band being from Boston, we thought it was a little obvious but it's worked out quite well for us actually. The people in Boston became very supportive.

But for a long time, nobody in Boston knew who Boston was because we had played out under Mother's Milk and other names. Plus we didn't come out under Mother's Milk and in Boston knew who Boston was, and we didn't know who we were.

We were lucky in one sense because a lot of people are obscure at first; and then they get a record; and they go on tour; but they open for two or three years for different people before they hit. That's a rough road.

We went from total obscurity with no money at all to where we got the contract and everything took off. I never made any more than $40.00 a night by playing music until the contract was signed. Usually the pay was closer to $5.00. Most of us worked other jobs during the week, rehearsed at night, and played on weekends. Tom had a great job at Polaraed, but I was working in a factory. It's easy to see why people say we haven't "paid our dues" because the record took off so quickly. We were lucky in the fact that it didn't take us two or three albums to get success. But we went through a lot just to get that first album out.

Q: Is "Television Politeician" ever going to make it onto an album?

A: I hope so. I was thinking it would make a good live single. We've never bothered to record it because it's always come out better live than anything we could do with it in the studio. It's just one of those songs that's better live. I'd like to record it because it's one of our older songs.

Q: How old is the song you and Tom Sholz wrote, "Party?"

A: That's a pretty recent song. It was written after the first tour. Tom wrote the music to it and gave me a cassette of the song without the words. I took a week off and went to DisneyWorld for a vacation—where I always go (the points to his Mickey Mouse watch). I wrote the lyrics to it down there.

Q: What do you think of a comparison of you and Tom Sholz to Roger Daltrey and Peter Townshend as the respective frontman and driving force behind each band?

A: That's flattering. People like Daltrey and Townshend are our heroes. It's funny because we're always being compared to people we grew up listening to. But those kind of guys were my heroes, so I'm never even going to get close to that. But I'm not going to fight a comparison like that.

**Albee**

(Continued from Page 18)

Q: Would you like to see your work gain popular appeal?

A: Some of it has.

Q: You've written two Pulitzer Prize winning plays. Is this what you wanted to do?

A: Yes, I think it's a goal for all writers.

Q: Where do you see your work going from here?

A: If the prize is going to be around, it's better that you win it. I don't know whether or not my best plays have gotten them.

Q: Are you speaking of Virginia Woolf?

A: Yes. And I hope I've gotten two or three. And it doesn't matter much.

Q: What have you been working on since "Counting the Ways"?

A: I finished a play called "Lover from Dubuque" which goes into rehearsal in about a month on Broadway. I'm finishing up an adaptation of "Lolita" for the stage. I'm working on a one-act play and I'm doing some journeyman work that I won't bother telling you about.

Q: "Lover from Dubuque" will be done on stage, before the published text is available?

A: I never publish a play until it's been performed because I always make a couple of fairly minor changes as a result of rehearsals and I don't believe in publishing a text that's not going to fairly represent what I'm happy with. The text usually does not come out about six to eight weeks after the first public performance.

Q: What role did you play in the casting of the movie version of "Virginia Woolf?"

A: I told them that I would be very happy if James Mason and Bette Davis would play the parts. By movie magic, they gave me Burton and Taylor. Which worked out very well. I must say. I certainly think it's the most interesting film work she's done.

Q: Why Mason and Davis?

A: Well they were the right age for it at the time. Also I wanted to see Bette Davis imitate Bette Davis on purpose.

Q: What can the colleges and universities in the country do to support serious art?

A: Far more with bringing in more exhibits, bringing in more painters, writers, etc., onto the campus, and afford them an opportunity to work with students. Bring more exhibits of young, contemporary artists onto campus. Involving the artist, in particular, and not only the artist's work. We must make people aware that art is not something out of the ordinary or peculiar, but it's something absolutely natural.

The latest Student Artworks Gallery exhibit features the work of JMU students Walt Bradshaw and Jodie Hess.

Above is Bradshaw's stoneware, while left is Hess' "Ariel Vu" a double weave tapestry gown that she would like to see worn by a dancer. Their exhibit runs through Saturday.

Photos by Lawrence Emerson
How two college kids from the boonie outposts of the South got into the White House

BY Dwayne Yancey

It was Lawrence Emerson, our photo editor, who came up with the idea. He emerged from the darkroom one afternoon with a wide grin and said, "You wanna go to the White House?"

"It was a joke," I figured, so I played along. "Why not?"

"I'm serious. We ought to throw our names in. Greg Tangsiao-ping comes."

Okay, he was serious, but it's a hair-brained idea. That's what happens when you run in the darkroom all day. It warps your sense of reality. How does he expect us to get White House press passes, especially for something as important as the first visit of a Chinese Communist leader to the U.S.? I mean, this is New Year's Eve of the Year.

The White House won't give out passes to long-haired college kids from some place on the darkroom. "It'll make great portfolio material," Lawrence reminded me. That was definitely something to consider. "Well," I said, "it's worth a shot."

I hung up and walked back into the darkroom but now he had me thinking. The Breeze in the White House press corps, hobnobbing with the elite of Washington journalism?

"Hello, White House!"

One day, with nothing better to do, I rifled through Breeze junk mail and under a flyer from "Washington" House found a phone number and a few names. No titles, just names. No administration. They could have been the groundskeepers under Ford.

I dialed the number.

"Media liaison." Euphoria on this end. I considered asking for Jody Powell, but figured that would be too audacious. "Who do you work for?"

"The Breeze." "What do you mean, what for? I thought I wanted in, damn it! Isn't that obvious?"

Thoroughly unnerved, I slammed, "press." "Is this your first time here?"

"Of course, you idiot," I thought. "Why else do you think I'm standing here talking to you?"

Lawrence sensed the situation was deteriorating. It was, after all, his idea. "We wrote a letter," he said. "I reached for it, just in case. I wasn't afraid to be turned away by a bureaucrat after getting up at 4 in the morning and riding almost three hours. "Do you have an appointment?"

"Yes."

"Need ID's."

"We surrendered our drivers licenses and were led inside the booth. "Get a pen. Fill out these."

"Same vital info I had already sent. I felt naked without my driver's license. "Who do you work for?"

"The Breeze."

"It's the newspaper at James Madison University," Lawrence said.

I cringed. They'll never let us in if they know we're students, I thought.

But, no, he gave us clip-on press passes. "White House visitor: news media. How impressive!" I thought. "Maybe this is the way to do it."

He even returned our driver's licenses. I didn't believe it. We were walking across the White House lawn.

The press office

The next stop in our adventure was the White House press office, a long dark-carpeted room that led back to separate cubicles for the major papers. Runners up have a personalized phone bank on the wall, but no cubicles. The rest, from the Boston American down to The Breeze, get nothing. Beside the door was a stack of crates full of copies of the President's budget. There were no takers.

Nearly half the people there were Oriental. Many others were German and British. Somebody looking suspiciously like someone I've seen on TV pushes through the crowd.

Most sat around, or standing in small groups, sipping black coffee and reading the morning paper between snatches of gossip. There in a while someone got up to read the day's schedule, posted on the wall. Besides the gossip, the main topics of conversation can be divided into three categories:

1. Complaining about what else they have to cover that day.

2. Complaining about what they had to cover the day before.

3. Complaining about who made it into the press pool.

Lawrence and I pulled up chairs and waited.

The photographers were led out to the South Lawn at 9:15, which cleared out the room considerably. Most of the photographers were carrying several cameras. One camera resembled a small cannon.

I read the announcement board. It listed Mrs. Carter's schedule, the dignitaries Teng will shake hands with, in order, and a statement praising the late Nelson Rockefeller that ended with the phrase, "he drank deeply from a full cup." A bad press release that must have come from a bad sermon.

And a piece of late-Carter mail came.

"Pro-Taiwan" demonstrators march in front of White House during arrival ceremonies on the South Lawn of The White House Monday. Interpreter

Complaining about who tantalized the fellow from the French press corps skipped the official notices and read that. Even scribbled a few notes.

A bleached blonde who looked like she belonged on the National Enquirer, running on about "chicks."

PRO-TAIWAN
Suddenly she realized she was sitting in the middle of the Chinese delegation. “Pardon me,” she said, to the nearest. “Do you speak English?”

“Yes.”

“Oh, could you tell me how to say hello in Chinese?”

The South Lawn

At 9:30 the correspondents were led out past several guards to the South Lawn. The red carpet and podium area were chained off. On one side of the restricted area were various dignitaries and their families. The press was on the other side. The podium faced the bleacher section.

The photographers were filled with network cameras, and still-photographers. Lawrence was in front. Ten feet away from the podium, the press section was blocked off by a small contingent of guards.

The Breeze squeezed in through the press section, and walked by, in a trenchcoat. Lawrence joined in with other photographers in showing her back.

Sitting in the middle of the bleachers, Lawrence found that highly amusing. Lawrence got hit on the head.

He joined others in pushing her out of the stands and into the hands of the secret service, who “escorted” her away. In the melee, she dropped her book. Lawrence licked it up and slammed it in her camera bag. Souvenir.

As soon as she was carted away, a second Maoist heckler began shouting at the President. This guy was smart—be was smack dab in the middle of the bleachers and it took longer to get to him.

Finally, four guards wrestled him out and carried him, kicking and screaming, through my section. The correspondents ran to get a better view.

“Aw, shucks,” they pouted. “I didn’t get to see him.”

Next stop, Mexico City?

When the ceremonies were over, and Carter and Teng led the dignitaries into the white House, the press was led back into the press office.

The TV guys were flitting about, muttering about their deadlines for the noon news. The newspapers reporters, were more relaxed. They headed down to bars to belt away. In the melee, she dropped her book. Lawrence dropped her book. Lawrence. Lawrence Emerson.

Washington officialdom lined up beside the red carpet. Brent Angell looked bored. It was one of the coldest days of the year and Vance’s cheeks were beet red. Mondale’s too.

The vice president kept looking around for something to do, even during Carter’s remarks.

Just before the four-foot-11-inch Teng arrived, a small black box discreetly placed on the podium for him to stand on.

Teng rode up in a very capitalistic-looking limousine. As Carter escorted him along the reception line, the Post reporter behind the stage whispered a line certain to find its way into print.

“Carter’s towers over his visitor.” The press contingent found that highly amusing.

“Uh. boy. he screwed up”

The anthems were played, honor guard inspected, military honors rendered, the whole works. Then Carter stepped up to the microphone and welcomed his Chinese guest: “Mr. Prime Minister, uh, I mean, Mr. Vice Premier.”

“Aw, shucks,” they pouted. “I didn’t get to see him.”

Next stop, Mexico City?

As soon as she was carted away, a second Maoist heckler began shouting at the President. This guy was smart—he was smack dab in the middle of the bleachers and it took longer to get to him.

Finally, four guards wrestled him out and carried him, kicking and screaming, through my section. The correspondents ran to get a better view.

“Aw, shucks,” they pouted. “I didn’t get to see him.”

Next stop, Mexico City?

When the ceremonies were over, and Carter and Teng led the dignitaries into the white House, the press was led back into the press office.

The TV guys were flitting about, muttering about their deadlines for the noon news. The newspapers reporters were more relaxed. They headed down to bars to belt away. In the melee, she dropped her book. Lawrence dropped her book. Lawrence Emerson.

Washington officialdom lined up beside the red carpet. Brent Angell looked bored. It was one of the coldest days of the year and Vance’s cheeks were beet red. Mondale’s too.

The vice president kept looking around for something to do, even during Carter’s remarks.

Just before the four-foot-11-inch Teng arrived, a small black box discreetly placed on the podium for him to stand on.

Teng rode up in a very capitalistic-looking limousine. As Carter escorted him along the reception line, the Post reporter behind the stage whispered a line certain to find its way into print.

“Carter’s towers over his visitor.” The press contingent found that highly amusing.

“Uh. boy. he screwed up”

The anthems were played, honor guard inspected, military honors rendered, the whole works. Then Carter stepped up to the microphone and welcomed his Chinese guest: “Mr. Prime Minister, uh, I mean, Mr. Vice Premier.”

“Aw, shucks,” they pouted. “I didn’t get to see him.”

Next stop, Mexico City?

As soon as she was carted away, a second Maoist heckler began shouting at the President. This guy was smart—he was smack dab in the middle of the bleachers and it took longer to get to him.

Finally, four guards wrestled him out and carried him, kicking and screaming, through my section. The correspondents ran to get a better view.

“Aw, shucks,” they pouted. “I didn’t get to see him.”

Next stop, Mexico City?

When the ceremonies were over, and Carter and Teng led the dignitaries into the white House, the press was led back into the press office.

The TV guys were flitting about, muttering about their deadlines for the noon news. The newspapers reporters were more relaxed. They headed down to bars to belt away. In the melee, she dropped her book. Lawrence dropped her book. Lawrence Emerson.

Washington officialdom lined up beside the red carpet. Brent Angell looked bored. It was one of the coldest days of the year and Vance’s cheeks were beet red. Mondale’s too.

The vice president kept looking around for something to do, even during Carter’s remarks.

Just before the four-foot-11-inch Teng arrived, a small black box discreetly placed on the podium for him to stand on.

Teng rode up in a very capitalistic-looking limousine. As Carter escorted him along the reception line, the Post reporter behind the stage whispered a line certain to find its way into print.

“Carter’s towers over his visitor.” The press contingent found that highly amusing.

“Uh. boy. he screwed up”

The anthems were played, honor guard inspected, military honors rendered, the whole works. Then Carter stepped up to the microphone and welcomed his Chinese guest: “Mr. Prime Minister, uh, I mean, Mr. Vice Premier.”

“Aw, shucks,” they pouted. “I didn’t get to see him.”

Next stop, Mexico City?
Seniors
(Continued from Page 11)
A senior explained, "This semester I am doing a field placement at General Electric. Because of that, I feel much more confident."

Another senior disagreed, saying, "I feel I took advantage of JMU's facilities on my own. No one helped me to find them or told me how to use them," and others complained that there is not enough emphasis on career orientation at JMU.

In any case, 51 percent of seniors polled already specifically what job they want and where they want to work. These choices range from diplomatic work in Washington D.C. to advertising in Roanoke, and merchandising in Richmond.

Sixty-two percent polled plan to find a job in Virginia, while 34 percent would like to work in another state. One senior declared, "No way! I am an out-of-state student. I will never live in Virginia," while another thoughtfully stated, "It's not a question of where, but of simply getting a job."

If JMU's seniors hold true to their expectations, 57 percent polled will eventually continue school for a higher or additional degree. Twenty-nine percent will not return to school, while 16 percent are undecided.

This desire for further education may result from the fact that 78 percent of seniors polled have no regrets about attending JMU. However, the 22 percent who do have regrets offer a wide variety of explanations. The most frequently mentioned were the alcohol policy, parking problems, long lines, overcrowded conditions, and general studies courses.

One senior explained, "I don't feel the quality of education is commendable, and I also believe that the morals, standards, ambition, and incomes of the students are far below average." Another senior responded, "I regret that JMU has totally changed: it is no longer a small college. Also, the administration has a tendency to lie a lot."

Additional reasons were "lack of guys," "having to graduate en masse," "the advisers aren't good," "a lot of the classes are useless," and "my major was dropped my junior year."

One senior regretted "the fact that Madison is not yet a 'name' school as far as employment goes," and another explained, "some of the teachers in the business department stink."

Friends, social life, fraternities or sororities, parties, and good times were most frequently mentioned by the majority of seniors as what they felt they would most remember about college 18 years from now. Other anticipated memories include the people met, athletics, dorm life, professors, and classes.

One unhappy senior will remember, "that I hated every moment; the problems, the strains," while another reminisced, "I'll remember the growing reputation of JMU as I attended college here, and watched the school build an image."

Another senior mentioned, "I'll remember how crowded everything always was. There was never enough room for anything—people, cars, buildings, etc. while one senior will most remember "life in Ashby Hall."

Additional reasons were "lack of guys," "having to graduate en masse," "the advisers aren't good," "a lot of the classes are useless," and "my major was dropped my junior year."

One senior regretted "the fact that Madison is not yet a 'name' school as far as employment goes," and another explained, "some of the teachers in the business department stink."

Friends, social life, fraternities or sororities, parties, and good times were most frequently mentioned by the majority of seniors as what they felt they would most remember about college 18 years from now. Other anticipated memories include the people met, athletics, dorm life, professors, and classes.

One unhappy senior will remember, "that I hated every moment; the problems, the strains," while another reminisced, "I'll remember the growing reputation of JMU as I attended college here, and watched the school build an image."

Another senior mentioned, "I'll remember how crowded everything always was. There was never enough room for anything—people, cars, buildings, etc. while one senior will most remember "life in Ashby Hall."

Sites
(Continued from Page 8)

Another full-time researcher at the center.

One can see whether an 18th century structure was built by English, German, Scotch, or Irish settlers just by studying the floorplans, Geir said.

Late in the 18th century structures built by the different ethnic groups in the area began to use an American form of architecture combined with their own, she said.

"I spend about three days a week searching for old structures, and at least one-third of these structures are abandoned," McCleary said. "Although some private homeowners have been hesitant about letting me study and photograph their homes, I haven't had any real problems thus far," she said.

Any students interested in archaeology regardless of their own experience are urged to visit the research center located in the Steele House on Main Street across from campus, Geir said.

Help us reach our goal
Help prevent birth defects
MARCH OF DIMES

PLAN AHEAD
Take action now to reserve yourself a summer job with a future. Check out the Army ROTC Two Year Program.

Call 433-6264 Godwin 349

Army ROTC.
Learn what it takes to lead.

House of Beauty
Hair Styling and Make-up

HUGHES PHARMACY
VALENTINE CANDY IS HERE
ALSO - All Cool Ray Sunglasses 1/2 off!

Convenient location across from up campus
1021 S. Main 434-8650

The University Square
"where our business is you"
The University Square continues its liquidation sale.

All winter merchandise reduced 25% - 50%
All lay-aways must be paid in full by Feb. 28th
All credits and gift certificates must be used by Feb. 28th

The University Square
50 S. Main St.
9:30 - 5:00 daily
open Friday nights
until 9:00
SGA

(Continued from Page 2)

Library operating hours can’t be extended now because of a lack of manpower and money, but may be lengthened next year and will definitely be extended again during exam week this semester, Dave Martin, administrative vice president, said.

Suite doors in N complex dorms will not be given locks because of a veto by an administration official, the chairman of the buildings and grounds committee said. However, the situation is still being looked into by the committee.

(Continued from Page 1)

sort of surprised because they did more for us than I thought they would,” Gray said.

“I was very surprised at Buddy Decker,” said Darrell Pile, a Sigma Nu member and SGA president. “I went into the meeting with three points against the man, but he turned out to be very student-oriented,” Pile said. “I just hope he sticks by what he said.” he said.

The university is not planning to change any university policies about parties at Greek dormitories. “We don’t have any problem with what Decker said, as long as we’re abiding by the law and keeping parties under control,” Daniel said.

To keep the future parties under control, Daniel is planning a meeting with Greek councils, where the councils will draw up their own guidelines for the maximum number of persons allowed at a party. Greek dormitories are currently not restricted to a certain number of guests allowed at a party. To meet safety requirements and keep parties under control “I expect the Greek organizations will come up with some maximum number,” Daniel said.

“Since fraternities and sororities are self-governed we’d like to stay away from the university putting rules on how they are run,” Daniel said.
Campbell spreads too thin
Dukes collect 69-64 win; host VCU tomorrow

BY PAUL McFARLANE
James Madison University and Campbell College both saw their "spread offenses" backfire Wednesday night. But fortunately for JMU and unfortunately for Campbell, The Fighting Camels' attempted timeouts in the second half and allowed the Dukes to convert three turnovers into six points. That gave Madison a lead and it never trail again.

JMU held on to take a 69-64 win over Godwin Hall.

"You can't out that kind of an offense and lose the ball," explained Campbell head coach Danny Roberts. "We made some bad plays and some bad passes to turn it over. I didn't feel they could guard us in the spread, but we gave them the ball and the lead." Campbell was ahead 57-54 with 7:10 remaining in the second half when it went into the spread. John Heckstall hit the second of a pair of five free throws to edge the score to 62-58 with 4:30 to go. Then Campbell began turning the ball over. Jack Railley made the first steal, and Steve Stielper hit two free throws on the possession to bring the Dukes within two.

Chips Koberger then hit a 22-foot jumper from the left side on another Camel turnover to tie the game with 2:58 to play. Jeff Inman completed the string with a steal, and Stielper put the Dukes ahead, 60-58, with a seven-foot jumper with 2:20 to go in the game.

Campbell tied the game on Joe Whitfield's jumper from seven feet out, but JMU outscored Campbell 9-4 over the final 1:27 to secure the win.

JMU had similar problems with its spread offense, but, unlike Campbell, the Dukes were saved by halftime breaks.

The Dukes led 32-28 with 6:00 remaining in the first half when they went into the spread. Bailey was on the bench with three fouls, and Steve Blackmon had just picked up his third, so head coach Lou Campanelli tried to "kill time" until the half.

As it turned out, JMU also suffered from its spread offense. One bad pass led to a Fred Whifield fast break layup to close the gap to 33-30 with 1:30 to go.

Then Roger Hughett was stripped of the ball, and Whiffield again scored — this time on a 15-foot jumper from the key to tie the game, 33-33.

Sample Rangers' minions' 1978 Player of the Year

The Salem News, Va., native will receive his award at a banquet in Salem, Va.

Sample played for the Rangers' AAA affiliate at Tucson in the Pacific Coast League during the 1978 season and batted .352 with 18 home runs and 99 runs batted in. His 141 runs scored were third in the league. He is the 1978 Player of the Year.

On June 6, 1978, Sample signed with the Rangers after his senior year at JMU, batting .382 at Sarasota of the Florida Rookie League that summer. His .382 average was the Florida Rookie League's highest and the third highest in the Rangers' organization.

The 1978 season was Sample's third as a member of the Texas Rangers organization. The 1978 season was Sample's third as a member of the Texas Rangers organization. The 1978 season was Sample's third as a member of the Texas Rangers organization. The Salem News, Va., native will receive his award at a banquet in Salem, Va.

Sample played for the Rangers' AAA affiliate at Tucson in the Pacific Coast League during the 1978 season and batted .352 with 18 home runs and 99 runs batted in. His 141 runs scored were third in the league. He is the 1978 Player of the Year.

By DENNIS SMITH

The Dukes' men's swimming team swam to their first five matches and scored 158 points in defeating the University of Pittsburgh at Johnstown, Tuesday night. The Dukes shot 55.6 percent from the floor and a perfect 10-for-10 from the floor. They won every match except for the 50-yard freestyle.

JMU did not enter its top five matches and scored a 6-4 decision over Frank Hachrowski, 8-2. Willie Shook wrestled at 158 lbs. and was pinned by Barry Shoap by a half of a second in the 50-yard free.

Scott Utegaard defeated John Engberg, 7-3 in the 134 lb. weight class. Brooks finished with a time of 6:57.6, with a seven-foot jumper.
Intramural top five teams remain unchanged

By OZZY OSBORNE

The state's top five intramural men's teams remained unchanged and unchallenged in their respective flag football categories.

The number one ranked Virginia Commonwealth University No. 1 took down the Virginia Commonwealth University No. 2, 51-80. Both teams had been undefeated, but the No. 1 team was able to get the upper hand in this game. The No. 1 team was led by quarterback Scott Hawkins, who played a strong game, completing all his passes for over 200 yards and 3 touchdowns.

The second-ranked Old Dominion University No. 1 took down the Old Dominion University No. 2, 6-0. The No. 1 team was able to hold the No. 2 team to no points, despite having a strong offense. The score was kept low due to the defense of the No. 1 team.

The third-ranked University of Virginia took down the University of Virginia, 100-80. The No. 1 team was able to score a record-setting 100 points, led by their offensive line, who were able to open up big holes for their running backs to waltz through. The defense of the No. 1 team was also able to shut down the No. 2 team, allowing only 80 points.

The fourth-ranked Virginia Commonwealth University No. 3 took down the Virginia Commonwealth University No. 4, 8-7. The No. 3 team was able to hold the No. 4 team to no points, despite having a strong offense. The score was kept low due to the defense of the No. 3 team.

The fifth-ranked University of Virginia took down the University of Virginia, 8-7. The No. 1 team was able to score a record-setting 8 points, led by their offensive line, who were able to open up big holes for their running backs to waltz through. The defense of the No. 1 team was also able to shut down the No. 2 team, allowing only 7 points.
Dukes

(Continued from Page 16)

"Campbell is the best team to play in Godwin Hall this season," proclaimed Campanelli. "Nobody believes me, but we'll go to VCU to an eight-point lead this week. I don't know if I can play this week because I'm looking ahead to tomorrow's rematch with VCU.

"Sure, we were looking ahead to that, but I'm not a natural thing to do," he said. "Campbell is tougher. That's a natural thing to do." He finished second, but the Dukes defeated VCU 81-75.


Duchesses bow to Tech

BY RON HARTLAUB

BLACKSBURG: The women's basketball team, victims of sloppy ball handling and inconsistent shooting, dropped their third decision in a row to Tech Tuesday night.

The Duchesses, who are 5-8 on the year, turned the ball over 32 times, including 21 in the first half. The women also shot only 36.4 percent from the floor and hit only half of their free throw attempts.

The first ten minutes of the game were all Tech's offense, led by the fast-breaking offense of the Lady Gobblers. After the first two minutes only two points had been scored, but Tech traded baskets at every even minute period until the score was knotted at 12-12 with 12:31 remaining.

Led by Sandy Berry and Sis Spriggs, the Lady Gobblers tallied 14 of the first 14 points to open a commanding 24-14 lead at the half.

The Duchesses, who are now 1-3 in the ACC, will play in the ACC Tournament at Virginia Tech.

After JMU's Sharon Cesna hit a jumper to cut the Tech lead to 30-18 by half time, shutting down the inside offense of the Duchesses.

Led by leading scorer Jacki Waddell, the Lady Gobblers tallied 12 of the next 14 points to open a commanding 24-14 lead at the half.

The Dukes took first and second in the 100-yard backstroke, with Steve Mills (.39.65) and Haddell (.39.80) finishing one-two.

But, they unofficially finished one-two in the event.

The two wins up the Dukes' season record to 10-6. The team's next meet is at the University of North Carolina-Wilmington tomorrow.

Swimming

(Continued from Page 16)

JMU's Mike West easily won the compulsory one-meter diving event.

By RON HARTLAUB

The swimming team, victims of sloppy ball handling and inconsistent shooting, dropped their third decision in a row to Tech Tuesday night.

The women's basketball team, victims of sloppy ball handling and inconsistent shooting, dropped their third decision in a row to Tech Tuesday night.

The women also shot only 36.4 percent from the floor and hit only half of their free throw attempts.

The first ten minutes of the game were all Tech's offense, led by the fast-breaking offense of the Lady Gobblers. After the first two minutes only two points had been scored, but Tech traded baskets at every even minute period until the score was knotted at 12-12 with 12:31 remaining.

Led by Sandy Berry and Sis Spriggs, the Lady Gobblers tallied 14 of the first 14 points to open a commanding 24-14 lead at the half.

The Duchesses, who are now 1-3 in the ACC, will play in the ACC Tournament at Virginia Tech.

After JMU's Sharon Cesna hit a jumper to cut the Tech lead to 30-18 by half time, shutting down the inside offense of the Duchesses.

Led by leading scorer Jacki Waddell, the Lady Gobblers tallied 12 of the next 14 points to open a commanding 24-14 lead at the half.

The Dukes took first and second in the 100-yard backstroke, with Steve Mills (.39.65) and Haddell (.39.80) finishing one-two.

But, they unofficially finished one-two in the event.

The two wins up the Dukes' season record to 10-6. The team's next meet is at the University of North Carolina-Wilmington tomorrow.

Dale Wegner Chevy City

When it comes to value ... J.M.U. comes to Chevy City

New & Used cars

434-6731

Downtown Harrisonburg
THE
FLYING
BURRITO
BROTHERS

Saturday Feb. 3 10 pm in Wilson Hall

MUHAMMAD ALI in

THE
GREATEST

The story you only think you know.

Friday Feb. 2 7:30 & 10 pm
Saturday Feb. 3 7:30 pm only
 crafting/Summitt Theatre
$1.00 w/JMU ID

SAN JUAN VACATION

6 Days, 5 nights in San Juan
for $336.00 triple occupancy
$354.00 twin occupancy

PRICE INCLUDES:

Round-trip Washington-San Juan by AMERICAN AIRLINES scheduled flight with full meal service (Advanced Purchase Fare).

Five nights hotel accommodation at the HOLIDAY INN ISLA VERDE—on 6 acres of tropical grounds with 400 feet of white sandy beach, olympic-size pool, tennis courts, restaurant, and lounge with entertainment.

Room tax, luggage tips, fuel surcharges, and departure tax.

Round-trip coach between airport and hotel.

For More Information Call UPB 433-6217

BILL BOARD
**Classifieds**

**For Sale**

**Typing:** Term papers, thesis, case studies or what have you? Pick-up and delivery available. 433-8685.

**Stereo Specials:** Best prices on all top brand Hi-Fi components; delivery (by UPS). Call Sam: 433-7330.

**FIREWOOD FOR SALE:** Dry and green-and dry kindling. $20 pickup load delivered. 298-3591 or Godwin Training Room ext-6562. Ask for Sam.

**TYPING SERVICE:** Over 10 years experience. Pica - 75 cents per page. Elite - 80 cents per page. You furnish paper. Call Mrs. Price 879-9935.

**WANTED**

**Roommate Wanted** to share large two bedroom apartment close to campus with all utilities and cable TV included in monthly rent. 434-1086.

**Employment**

**NON MODELS NEEDED FOR ART DEPARTMENT DRAWING CLASSES.** $2.50 per hour. 433-6312. 4:30 to 5:30 p.m. Tuesday; 9:00 to 10:00 a.m. Wednesday.

**MEN! WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX. Dept. MB Box 2049, Port Angeles, Washington 98362.

**Lost**

**LOST:** Red plaid scarf with red yarn fringes. Lost on Upper campus, Sunday Jan. 28, 7 p.m. Sentimental value. If found, please call 581-5528.

**Personals**

**ADNIL:** the NY wop. alias 1-quint, Happy B-day a little late. Remember it by the dropped desks and bongs, your flight down the steps, walks, it's buddhist nuts, etc. Don't stand on too many chairs, and Oh my God look before you leap. Sorry so late. Lots of the Love THE WILD-ONES.

"IN THE ESTIMATION OF GOD there is no distinction of color: all are one in the color and beauty of servitude to him." Abdu'l-Baha'. Baha'i Club.

**Personal**

**Adnil:** just another story of VIETNAM'S actions was brilliant, just brilliant. I knew when he said that friendship accord last year you must be proud.

**Vending Machine Broken?** Help stop vandalism. The SGA is offering a $200 reward for information leading to the arrest and conviction of those people who damaged 18 vending machines on Sunday January 14. Those people with information should contact investigator Robert Baker at 6116.

**To the Animals and the Wild Ones:** Thanks for the great party Friday night. It was a great 19th birthday! Love. ADNIL

(Continued on Page 2)
To the editor:
My opinion, the presence of a campus security carrying guns is unnecessary and unwarranted. However, from his caustic and irresponsible journalism, many students and faculty have grown increasingly frustrated and concerned about the possibility of this sad situation becoming a real one. The indifferent attitude of campus security towards the student body is ever present. If you don't believe me, try to deal with a security officer yourself.

I don't appreciate being referred to as "a smart-assed student" by one tactless officer, who will remain nameless. His lack of manners and common decency reflects the overall quality of our campus security-poor. I sometimes wonder if these "campus crusaders" have anything else to do besides filling their daily quota on parking tickets and sitting at local 7-11's all at 1 a.m. They still carry guns (just in case an escaped prisoner,病人, or to hold Wilson Hall for ransom).

If Barney Fife wants to be a cop, let's make sure that Sheriff Andy Taylor will be there to hold an old local. Hey fellows, don't you think you're a little too old to be playing cops and robbers? If we have to worry about the safety of our school, I think the police department should be handled by licensed authorities.

Christopher P. Smith
Gifford Hall

Ozone Tone Clusters’ review ‘callous’

To the editor:
I am truly aggrieved with Dean C. Honeycutt’s review of the Ozone Tone Clusters’ performance at the January 18 Coffeehouse. It is one of the most callous and ridiculous reviews I have ever read, and it represents a sumptuous registration of poor taste. During our interview after the performance, Honeycutt seemed relatively objective and honestly interested in the material played that night. However, from his caustic and ignorant remarks it is clear that Honeycutt had no intention of writing a straightforward commentary. Rather, his goal was to write a cruel and unjustified condemnation.

The one characteristic I find most appalling about the article is his failure to mention any of the names of the pieces, or to intelligently describe them. There were nine selections altogether, each displaying a unique texture, but Honeycutt considers them ‘mish-mash’. The use of such an ambiguous term indicates the lack of musical vocabulary.

The pieces performed were rhythmically complex, and intentionally dissonant at points, but not totally inap- haphazard and ‘undisciplined’ as Honeycutt suggests.

There is no description of our improvisatory abilities, even though many solos were taken through the course of the performance. Tim Hayes, our bassist, is an excellent soloist and player for the JMU Jazz Ensemble. The majority of solos were taken by Kurt Guiltman, guitarist for the Virginia Tech Jazz Ensemble. Art Thompson is a talented saxophonist I have had experience with, university ensembles. Each of us has a proficiency, we were not somehow ‘inept background music’.

In conclusion, as JMU students, we are proud to have such a talented pep band but would appreciate more support from the JMU pep band and the cheerleaders that they deserve.

Carolyn Brooks
Ann Bowers

Duchesses need better support

To the editor:
On Wednesday, January 24, 1979, we attended the double header basketball game with Old Dominion University at Norfolk Scope Arena. As JMU women, we are usually the ones who get the support from the fans and cheerleaders. This has been a constant disappointment to me as a JMU Monarch fan. I would like to express my feelings.

First of all, considering the fact that the Duchesses have the second best record in the country (ODU Lady Monarchs) and were playing the number one women’s team in the nation (Old Dominion Lady Monarchs), it is quite motivating to receive support and encouragement from the cheerleaders and fans. The Duchesses were not supported by the entire student body, visibility nor cheers’ interest by either the JMU pep band and the cheerleaders that they deserved.

During the women’s game we were concerned about the cheerleader’s lack of enthusiasm, so we approached them and asked them to cheer more and be more supportive. which the JMU women definitely deserved. We feel that if the cheerleaders are there to support and encourage the JMU team, they should do just that.

As for the pep band, they played a few times for the women, but failed to play the traditional fight songs which can certainly inspire the team and supporters. As JMU Monarchs fans, we are proud to have such a talented pep band but would appreciate more support from the band. We feel that through their music for the Duchesses during the games.

In conclusion, as JMU students and fans, we are disappointed by the lack of consideration shown the Duchesses by the pep band and cheerleaders at the ODU game. Thanks for being there, but you can do better.

Ann Bowers
Carolyne Brooks
To the editor:

I have always realized the need for Student Government from Junior High School all the way to College. I have also always, usually as an elected member, been associated with this important and vital organization—even before High School.

I have found that the purpose of Student Government through these years has been to represent always, usually as an elected need for Student Government.

And then He scattered marijuana seeds all over the place. That babble burp, burp, burp! Then He watered the stony brooks that sing chirp, chirp, chirp! That was a dreadful error, in my estimation."

To the editor:

I have always realized the need for Student Government through these years, especially as an elected member, been associated with this important and vital organization—even before High School.

I have found that the purpose of Student Government through these years has been to represent always, usually as an elected need for Student Government.
Dr. Bijan Saadatmand says:

‘Iran is like a pressure cooker’

By JULIE SUMMERS

“From my experience in Iran, Jimmy Carter shouldn’t have interfered at all. The world is going to pay for Carter’s incompetent foreign policy.”

As the crisis in Iran continues, Dr. Bijan Saadatmand, a native Iranian and professor of developmental psychology and marriage and family interaction at James Madison University, has many views on the situation here and in Iran. Saadatmand describes himself as, “confused.” There are so many sides, opinions and incidents to consider in the Iranian conflict. Saadatmand said that making sense out of it all is nearly impossible.

Part of the conflict, Saadatmand said, stems from U.S. President Carter’s push for human rights in a country that barely understands the western concept. Saadatmand said: “It might have been possible for Iran to survive if Carter had not put the pressure on for human rights.”

By 11 LIE SUMMERS

President Carter’s push for human rights in Iran is nearly impossible. Saadatmand, a native Iranian and professor of developmental psychology and marriage and family interaction at James Madison University, has many views on the situation here and in Iran. Saadatmand describes himself as, “confused.” There are so many sides, opinions and incidents to consider in the Iranian conflict. Saadatmand said that making sense out of it all is nearly impossible.

Part of the conflict, Saadatmand said, stems from U.S. President Carter’s push for human rights in a country that barely understands the western concept. Saadatmand said: “It might have been possible for Iran to survive if Carter had not put the pressure on for human rights.”

“I might have been possible for Iran to survive if Carter had not put the pressure on for human rights.” said Dr. Bijan Saadatmand of the psychology department.

“IT MIGHT HAVE BEEN possible for Iran to survive If Carter had not put the pressure on for human rights,” said Dr. Bijan Saadatmand of the psychology department.

“IT MIGHT HAVE BEEN possible for Iran to survive If Carter had not put the pressure on for human rights.” said Dr. Bijan Saadatmand of the psychology department.

“IT MIGHT HAVE BEEN possible for Iran to survive If Carter had not put the pressure on for human rights.” said Dr. Bijan Saadatmand of the psychology department.

“IT MIGHT HAVE BEEN possible for Iran to survive If Carter had not put the pressure on for human rights.” said Dr. Bijan Saadatmand of the psychology department.