the bluestone 2003

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the bluestone 2003

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reflect (ri-'fl kt)

1. to give back a likeness or image of as a mirror does.

forward (for-w rd)

1. of, relating to, or getting ready for the future.

reflect forward (ri-flekt forw rd)

1. the realization that the past is simply a reflection of what the future holds. (*see bluestone 2003*)

to emulate

■ *Photo by Rachel O'Donnell*

emulate

1. to strive, to equal
or excel.

to concentrate

■ *Photo by Rachel O'Donnell*

syn. of reflect, (1) to contemplate, speculate, concentrate, weigh, *(see consider, think)* (2) echo, re-echo, repeat, reproduce (3) to throw back an image, mirror, converge rays

1.to gather into one body, mass, or force

2. to make less dilute

3. to fix ones powers, efforts, or attentions on one thing.

to mirror

■ *Photo by Morgan Riehl*

syn. of reflect, (1) to contemplate, speculate, concentrate, weigh, *(see consider, think)* (2) echo, reflection, reproduce, (3) to throw back an image, mirror, shine, give forth

1. a polished or smooth substance that forms images by reflection 2. a true representation

to shine

■ Photo by John Altice

syn. of reflect, (1) to contemplate, speculate, concentrate, weigh, *(see consider, think)* (2) echo, re-echo, repeat, reproduce (3) to throw back an image, mirror, shine, give forth

1. to give light 2.to sparkle waverly or tremendously

to think

■ *Photo by Rachel O'Donnell*

syn. of reflect, (1) to contemplate, speculate, concentrate, weigh, *(see consider, think)* (2) echo, re-echo, repeat, reproduce (3) to throw back an image, mirror, shine, give forth

think

1.to form or have in the mind. 2.to form a mental picture of

to image

■ *Photo by Sal Leone*

syn. of reflect, (1) to contemplate, speculate, concentrate, weigh, *(see consider, think)* (2) echo, re-echo, reflect, reproduce (3) to throw back an image, mirror, shine, give forth

image

1.to call up a mental picture of. 2. to create a representation of.

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"We do not remember days,

[features]

We remember moments.

-Cesare Pavese

Photo by Rachel O'Donnell

1 dinner with the roses

Dr. and Mrs. Rose await the arrival of the Student Government Association, who were the evening's guests. This was the fifth dinner the Roses hosted in 10 days.
■*Photo by Morgan Riehl*

by jenny brockwell

Arriving one by one, students progressed in awe down the walkway toward Oakview, the home of President and Mrs. Rose. The door opened and the smiling couple warmly welcomed guests to their home. Students casted quick glances at one another, hardly believing where they were. As they walked through the door, someone took their coats and they were ushered into the house. They could not help but feel rather special, since dining at the home of the university's president was not something that most college students had the chance to do.

President Linwood Rose made it a priority to get to know the students at the university, hosting small, intimate dinners at his home. The Roses invited organizations, professors, hall directors, Orientation Program Assistants, the Parents' Council, and others to dine at Oakview. The dinners provided an opportunity for the President to really get to know students, and to find out their opinions of the university.

One of the first intimate dinners of the year, held in November, brought together a group of eight freshmen and transfer students. At first, they thought it was a joke. "Why on earth would Dr. Rose want to have a dinner with me?" one guest asked herself. The students, nervous but excited all the same, first walked into the "Game Room" for hors d'oeuvres, cider and mingling. Their nervousness washed away as Dr. and Mrs. Rose engaged them in conversation. After general small talk about majors and hometowns, conversation turned to the popular televisions show, The Bachelor, and

(Continued on p.24)

Students gather in the kitchen to socialize. The Roses opened their house during the night.
■ *Photo by Morgan Riehl*

Dr. and Mrs. Rose laugh with senior Doug Perry. Throughout the night the Roses talked with students about about a variety of topics and issues.
■ *Photo by Morgan Riehl*

Gathered in the "Game Room" guests mingle with Dr. Rose. Sophomore Kim Parrish recalled upon receiving an invitation, "I couldn't believe it, I thought it was a joke. But here I am!"
■ *Photo by Jenny Brockwell*

(continued from p.23)

how the Bachelor was related to Mrs. Rose, then to the time the Roses met Prince Charles.

Nights such as this were a common occurrence in the home of our school president and first lady. The Roses hosted an average of three to four dinners per week for students, faculty, staff, and alumni. Parents Weekend, Homecoming, and the beginning and end of the year were especially busy. When asked if they partook in such fine dining every night of the week, Dr. Rose replied with a laugh, "No, we certainly enjoy the regular hotdogs and pizza too!"

The preparation that went into a dinner with the Roses was handled by Mrs. Rose and dining services. Invitations were sent, flowers and decorations were ordered and the menu was prepared. Students employed by dining services served as hosts for the evening.

The dinners allowed the Roses to gain students' perspective of the university for an evening. They discussed problems with registration, nonexistent parking on campus, why freshmen were not allowed to have vehicles, and of course, the unpopular rule against 'double-punching' on weekends. Rose took some of the students' concerns to his administration to be reviewed and discussed. In discussing problems that had already been tackled by administration, such as double punching on the weekends, Rose took the opportunity to share his perspective with students.

Most students will go to a college or university and never even know their president's name, much less get to know him or her. Rose wanted to create an open and friendly environment at the university. He believed that by hosting intimate dinners with students, he could accomplish that. "It's nice to have a dinner out of the structure of an organization, but a casual dinner gives us the opportunity to be more personal," he explained.■

With conversation that ranged from classes to "The Bachelor," Dr. and Mrs. Rose entertains her guests. The bachelor from ABC's "The Bachelor" was a relative of Mrs. Rose. ■ *Photo by Jenny Brockwell*

Students help themselves to dinner, which was served buffet style due to the large numbers of guests. ■ *Photo by Morgan Riehl*

Students take their turn at entertaining the Roses. The guests of the evening were randomly picked freshmen and transfer students. ■*Photo by Jenny Brockwell*

Freshmen Jennifer Ash listens with a smile as the Roses talk about university quirks. The intimate dinners allowed the Roses a chance to really get to know the students and gave them a student perspective of the university. ■ *Photo by Jenny Brockwell*

The students sit down to a four course dinner prepared by catering services. The Roses reguarly entertained students, organizations and alumni, but the smaller intimate dinners were a new idea. ■ *Photo by Jenny Brockwell*

Dr. and Mrs. Rose wish their guests good night and thank them for coming. Students enjoyed visiting with their president.
■ *Photo by Morgan Riehl*

james madison revealed

To commemorate the 215th anniversary of the signing of the U.S. Constitution, the newest addition to our campus was unveiled. On September 17th, Constitution Day, a life-size bronze statue of our fourth president, James Madison, was formally dedicated. The statue, which was a gift to the university from the Forbes family, stood at 5 feet 2 and a half inches. The ceremony was highlighted with performances from the Colonial Williamsburg Fife and Drums Corps playing several period pieces. The statue served as a reminder to all students of the honor and integrity of James Madison. ■

by rachel o'donnell

President Rose and the Forbes family have the honor of unveiling the statue of James Madison from under a cloak. Everyone watched with anticipation for the first official viewing of the statue. ■ Getting ready for the performance, the colonial Williamsburg Fife and Drum Corps provided authentic music for the occasion. ■ A new flag blows in the breeze for the dedication of the statue unveiling. September 17th marked Constitution Day. ■ A glimpse into the ceremonial tent shows the many people that gathered for the dedication. ■ *Photos by Rachel O'Donnell*

A smiling tuba player takes a break from the energy draining show during the Homecoming game. The Marching Royal Dukes were recognized nationally for their crowd-pleasing performances. *Photo by Morgan Riehl*

tooting their own horns

and marching to the beat of their own drummer...

The Marching Royal Dukes (MRDs) have been known as a legend at the university, and in fact, all over the country. Referred to as "Virginia's finest," the MRDs prided themselves on top-notch halftime shows and unwavering enthusiasm and spirit. Most spectators at the football games looked forward to the halftime shows just as much as the actual football game. The MRDs' flawless performances required countless hours of practice. Drills and choreography were all important aspects of a successful performance. Despite the harsh commitment that marching band required, members found it to be worth the time and hard work. Many members loved being a part of the MRDs and developed close relationships with their fellow instrumentalists, making them feel like part of a huge family.

The MRDs performed several themed shows every year. This year's included patriotic songs like "Thunder and Blazes"; a show that contained "How The West Was Won," "Late in the Evening," and "Let There Be Peace On Earth"; in addition to their traditional pre game show. Sophomore Erin Cooper stated, "I really loved the shows we did this year. I really liked that most of them had a theme and that they were pieces the crowd would recognize."

Although many of the members of marching band were music majors who were required to participate in marching band for two years, it was an activity they would have done willingly whether they were required to or not. "I love performing, especially for the Parade of Champions which is a high school band competition that we host each year. It is so awesome to perform for a bunch of high school kids who think the MRDs are the best thing ever," expressed Cooper. Sophomore Adam Dalton got a great sensation out of performing for the crowds at football games. "I like the fun of performing in front of a crowd and getting them pumped up for the game," he explained. Cooper added, "I love how people are so dedicated to it and that we work so hard to put on great shows every year." *(Continued on p. 32)*

by charolette Dambrowder

(Cont. from p.31) Band members experienced various advantages as well as disadvantages from participating in the organization. Dalton said that band was "a lot of hard work and a huge time commitment. You lose a lot of your free time in the evenings and on the weekends." Cooper listed the hours they had to put in to practicing and performing: "We rehearse every night of the week for an hour and a half, and if there is a game, we have rehearsals on Saturday mornings. We definitely have to rehearse a lot but it certainly pays off," she said

Despite the huge time commitment that the MRDs had to face, they felt that the close-knit group they joined was well worth the commitment. Lillard said, "I like feeling like part of a family. We help each other out on the field and stick up for each other." Others loved meeting new people that had the same interests and aspirations as they did. Cooper commented, "I think the biggest advantages are getting to meet so many incredible people who love band as much as I do and getting to perform for such big crowds." She added, I have also met some of my best friends in the MRDs. I can always go to band and know that all my friends will be there and I'll always have someone to talk to. That's such a great feeling."

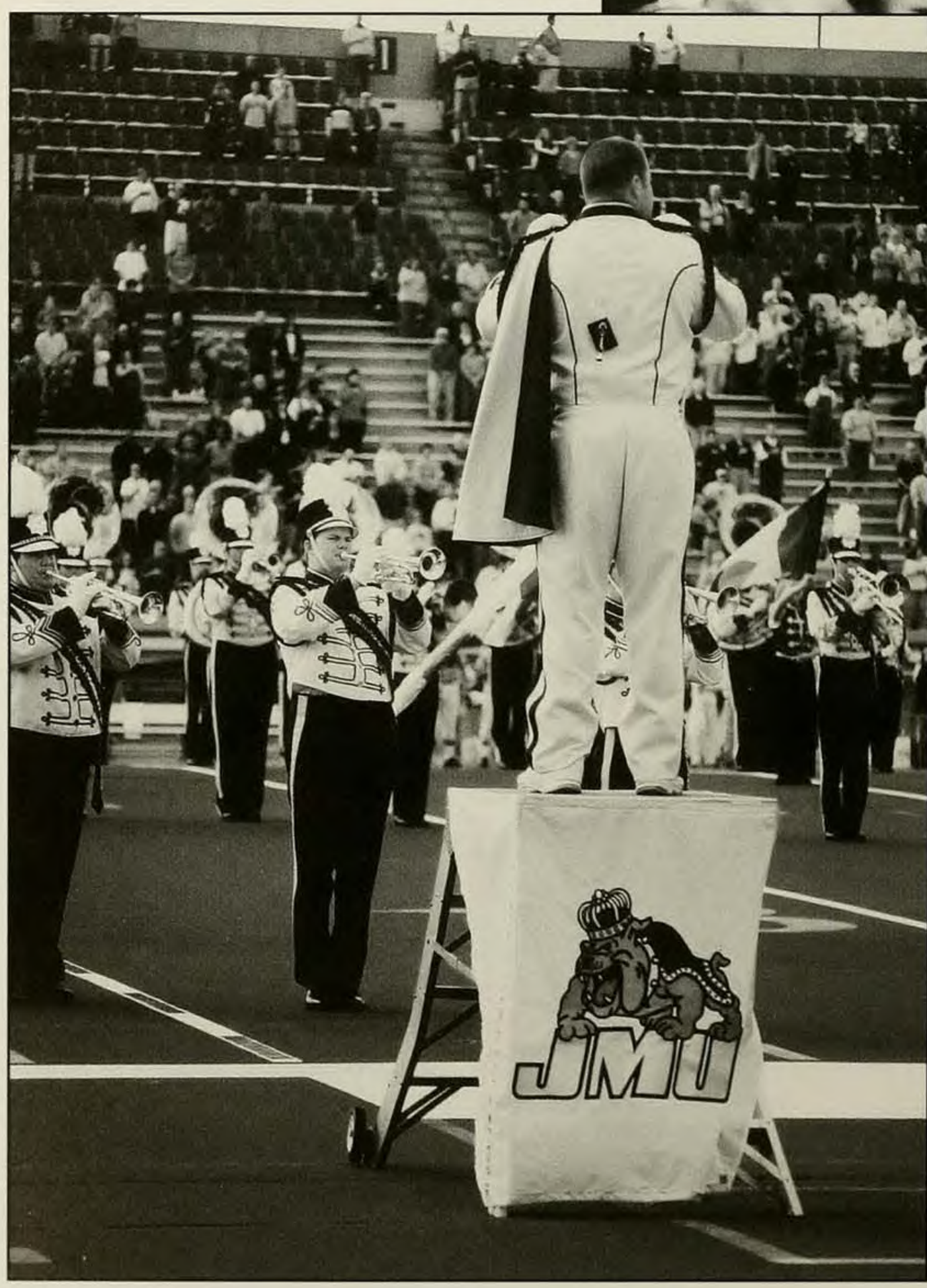
Dalton expressed that marching band gave him a great opportunity to do what he loved—play music. "I just like to play...and working hard to get to a finished project is really rewarding. It's fun to see how far we all progress throughout the season." Being part of the band gave music majors a valuable experience within their field of study. Dalton, who was majoring in music education, gained skills and experience for his future career. "As a high school teacher, you're inevitably destined to teach a marching band. So it's a good experience to see how it works from the inside."

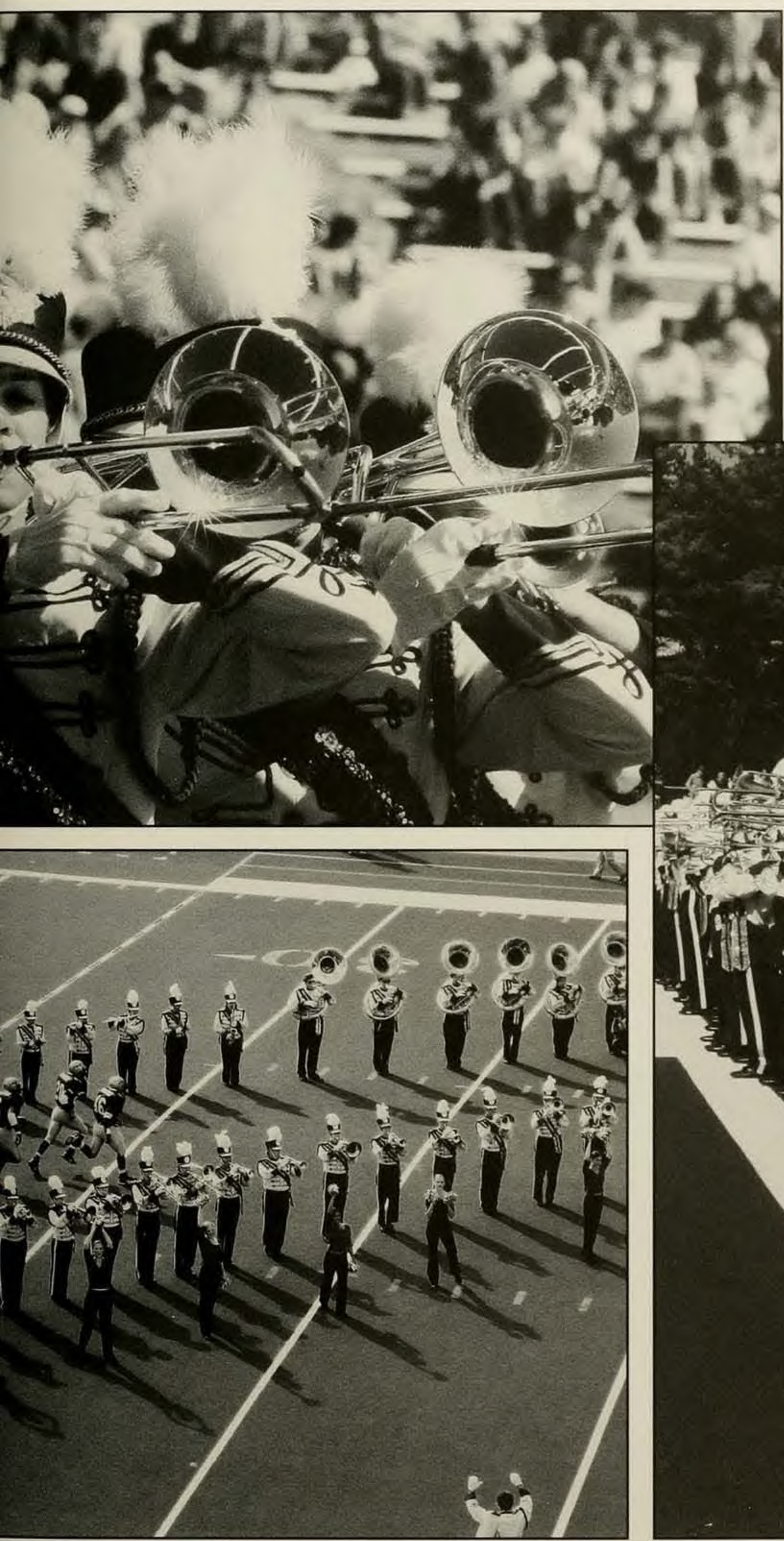
The MRDs also received other benefits from participating in the marching band. Dalton revealed that one of the perks to being in the band was traveling. "You get into the games for free and get to go on fun trips like the Macy's parade and next year we're going to Ireland and Germany," he said.

The MRDs highly respected education was often what attracted students to attend the university. Cooper admitted, "I have always wanted to be in a band that is this good and is this big. It was one of the main reasons I came to this university. Its reputation definitely made me want to come here and be a Marching Royal Duke." ▪

Game day is an exciting event for The Marching Royal Dukes. Drills and choreography are both important aspects of the MRDs' performance. Every half time show was filled with much enthusiasm, spirit and an unforgettable combination of great formations and upbeat music. ■ *Photos by Rachel O'Donnell and Morgan Riehl*

[tootingtheirownhorns]





Homecoming allows The Marching Royal Dukes a chance to perform after countless hours of practice during the week. Every year the MRDs performed various themed shows. Some of their shows this year featured songs such as "Thunder and Blazes" and "How the West was Won." ■ *Photos by Rachel O'Donnell and Morgan Riehl*

from 3am IHOP runs to tanning before spring break, students are now

flexing off campus

by jenny brockwell

As many solutions do, FLEX off campus started with a complaint. In past years, students often sacrificed Spanky's off-campus dining for another Saturday night at D-hall, not wanting to waste a punch or spend their hard-earned cash. "If only we could use our JAC cards to buy stuff off campus," students generally lamented.

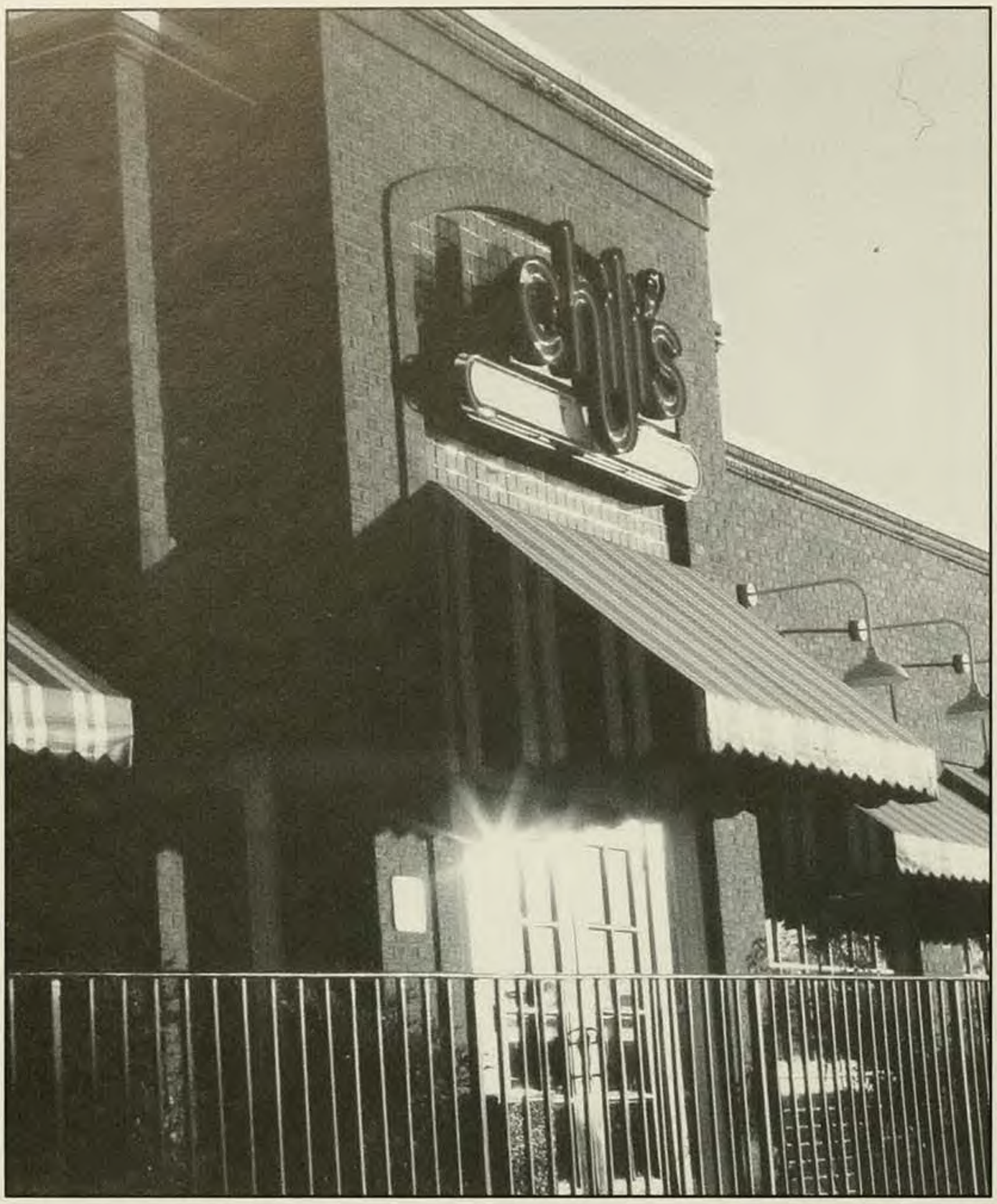
After years of complaints, one student finally decided to do something about it. Then-senior senator and future student body president, David Mills started researching the subject. Told that the use of JAC cards off campus would never work, Mills took the initiative to make it happen. He added the issue to his community package platform as he ran for student body president in the spring of 2001.

Laying the groundwork for this project was a major undertaking, especially since it was a program that was new to the university. First, Mills had to talk with the administration to make sure that this was a project that would benefit the college community. Towana Moore, assistant vice president of business service, served as a liaison between Mills and other administration. Once Mills had gained the approval of the university administration, he held a community merchants' informational meeting to introduce the idea of FLEX off campus to local businesses.

Victorious in the presidential election, Mills plotted out his course of action. Researching other universities that had such programs, he composed a contract to be submitted to the attorney general of Virginia. The contract reached the attorney general's office during transition, which slowed the process. Since the new attorney general's staff was hesitant to grant the contract, Mills had to look elsewhere to ensure that FLEX off campus would become a reality. He came across Student Advantage, a debit cash system similar to Mastercard or Visa. With the card service in place, the hunt for interested area businesses began. *(continued on p. 38)*

Being able to use FLEX off campus has spread to businesses in the downtown area. Although businesses were hesitant at first, the program proved to be effective. ■ *Photo by Jenny Brockwell*

Businesses such as RT's Chicken and Grille advertise their support of FLEX. Other businesses that accepted FLEX were IHOP, Spanky's, Subway, Blimpies, Candie's Spa, Luigi's, China Express, and Chanello's. ■ *Photo by Jenny Brockwell*



One of the first businesses to accept FLEX, Chili's is a popular bar-and-grille style restaurant among students. Within the first month of the new program, students spent over $94,000 in FLEX purchases. ■ *Photo by Jenny Brockwell*

(continued from p. 36) "The university had to sign the contract with Student Advantage under the agreement that we had ten businesses that would participate in this program," Mills explained. "We aggressively asked downtown restaurants, many of which were wary because they were unsure of how the program would work." Fortunately, student-frequented restaurants such as IHOP and Chili's began to sign on with the program. Once other businesses found out, they jumped on board as well.

The fall semester proved to be a learning experience as students packed Harrisonburg eating establishments and discovered the new program. "One of the biggest problems that many students were confused about was that since it was a university-sponsored program, no one could purchase alcohol with their FLEX account." Mills added, "but the problems we experienced were not unexpected."

Over the course of the first month, students spent over $94,000 using the FLEX off campus system. "I used FLEX for the first time last night–it was absolutely gratifying," sophomore Daniel Dunlap expressed excitedly. "We wanted pizza, but none of us had any money. Luckily I had FLEX, and Chanello's accepted FLEX." The most popular venue with students was Chili's, and IHOP came in a close second. Mills confirmed that the turnout had been tremendous and extremely encouraging, hoping that other restaurants and businesses would jump aboard the FLEX bandwag on as well. ■

Sophomore Mandy Woodfield experiences the thrill of using her JAC card off campus for the first time. FLEX was a debit account accessed through the students' JAC cards. ■ *Photo by Jenny Brockwell*

"I would **love** to see FLEX anywhere and **everywhere** students shop or eat. *The sky is the limit!*"

▪ graduate dave mills

Spanky's has been a popular eatery among students for many years. They specialized in sandwiches named after the Little Rascals. ▪ *Photo by Jenny Brockwell*

Former SGA president and current flex off-campus coordinator, David Mills stands in front Chili's, of one of the new FLEX vendors. FLEX was an attempt to strengthen the relationship between Harrisonburg and the university. ▪ *Photo by Jenny Brockwell*

fact or fiction
an unofficial history of JMU

can you really climb into the cupola?

is there really a pool in keezell hall?

are dorm rooms really haunted?

You've heard the stories before. Perhaps it was on your tour as a potential student, or you heard it from your senior friends when you were a freshman. A school of almost a 100 years in age is a haven for ghost stories, strange happenings, and quirky facts.

Here is a mini-biography of our school, and the legends that make it truly one of a kind.

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by jenny brockwell

On the ground level of Keezell was a swimming pool, used by the girls for their health class and swim meets. Keezell Hall was named after Senator Keezell, who was influential in bringing the college to the Shenandoah Valley.

All photos courtesy of Carrier Library Special Collections.

the facts

Keezell Hall

Like all good histories, we must start at the beginning. Did you ever wonder how a university got here in the first place amidst the farms, chicken factories and mountains? When the Virginia General Assembly was looking for a place to build a women's college, Senator Keezell, for whom the English building is named, was influential in bringing the women's college to the Shenandoah Valley.

The present-day English department then served as the gymnasium, complete with track, basketball courts, and a swimming pool. Evidence of the pool is noticeable by the slope of the ground level classrooms.

The gym and track were located on what is now the first, second, and third floors. When Keezell Hall was being built, the construction workers came across a huge boulder underground. Because they could not move it, they had to build a closet around it.So there was an unmarked closet in Keezell, on the ground floor, that appeared on a map of the building with a question mark over it. ▪

Original Campus

From Wilson Hall's prominence as the university's most recognizable structure, one would be led to believe it was the first building on campus. However, Wilson, named for President Woodrow Wilson, did not make its stately appearance until 1934. Jackson Hall was in fact the first building on campus. Jackson served as the center of campus life, including classrooms, the dining hall, dorm rooms, and administrative offices. Even the president of the college lived in Jackson. ▪

The girl's college

When its doors opened to 209 students in 1908, the college was named The State Normal and Industrial School for Women at Harrisonburg. The name was later changed to the State Normal School for Women, then State Teacher's College, then Madison College, and was finally given its current name in 1977.

Students, administration and faculty gather in 1934 for the cornerstone laying of Wilson Hall. Wilson Hall was named after the 28th president, Woodrow Wilson, who was born in Staunton, VA. ▪

Girls check out for the evening at Alumnae Hall, which served as the Dean of Women's office in the earlier part of the century. ■ Because the women were not allowed to leave campus without granted permission, students instead found other ways to enjoy themselves, such as the snowball fight shown here in 1950. ■

During the time of the women's college, rules and regulations for dating were extremely strict. Men would come and meet their dates at Alumnae Hall.Before they could step foot on campus however, they had to clear their dates through the Dean of Women. They were issued a card, which had to be presented before they could see their date for the evening.

Since the girls could not take their dates to their rooms,there were special reception rooms for couples. In the Village area residence halls, for example, there were two little rooms off to the side of the television lounge where couples could socialize. The rooms now hold snack and drink machines, and are used for storage.

The dress code used to be rather strict also. Girls were not allowed to sunbathe, could not wear shorts, and had to wear raincoats when it rained. If they were caught disobeying the rules, they were given a "call-down," and after receiving a certain number of these, girls would be confined to their rooms for the weekend.

A few decades later, in the 1970s and 1980s, there was an influx in enrollment, as Madison College gained regional and national attention.Temporary buildings were added to house new students—trailers. The trailers stood proudly on Hillside Field, adorned with flower boxes on window sills. The trailers are still in use today, though not for housing. They are used as classrooms on the east side of campus. ■

the legends

All schools have their stories and this university certainly has its fair share. No one really knows how they got started or if there is any truth behind them. Some are scary, some harmless rumor, others are just weird, but nonetheless they are tales that are handed down every year, and give the university a character all its own.

The Cupola

High atop Wilson Hall sits a bell tower, or cupola, that overlooks the quad.Legend has it that during the 1950s, a female student's boyfriend broke up with her and she became so depressed, that she decided the only way to end her suffering was to hang herself from the cupola.Late at night it is rumored that you can see her body still swaying back and forth from the tower.

The mystery of the cupola has sparked a tradition that students try to fulfill.Each year many students sneak into Wilson Hall and climb into the tower. A former student remembers, "One night my friend and I were rather bored, so we decided, hey lets go in the cupola. We journeyed to the fourth floor of Wilson, went in an unmarked door, and somehow ended up at the clock. We decided it would be funny to reset the clock, so we did. We went in another door and found stairs that led to the cupola. This was really eerie looking, the combination of the light and hazy dust.I remember we looked for bells in the cupola, but there were none, just huge speakers. Next, we climbed up this rickety-looking ladder to the top of the cupola, and looked out onto the quad.While you are up there, you are supposed to leave your initials in the wood, so we added ours to the countless others."

While they did not come in contact with any ghosts, they did mention that there were a lot of strange things up there, such as dead birds, signatures from fraternities that do not exist on campus any more, and of course, the huge speakers. ■

Before D-Hall , Festival and Dukes, Harrison Hall served as a dining facility for Madison College. ■ Under Dr. Carrier's administration, the university gained national attention as a leading school. Because of the sudden influx in population, trailers were set up along Hillside field as temporary housing. ■

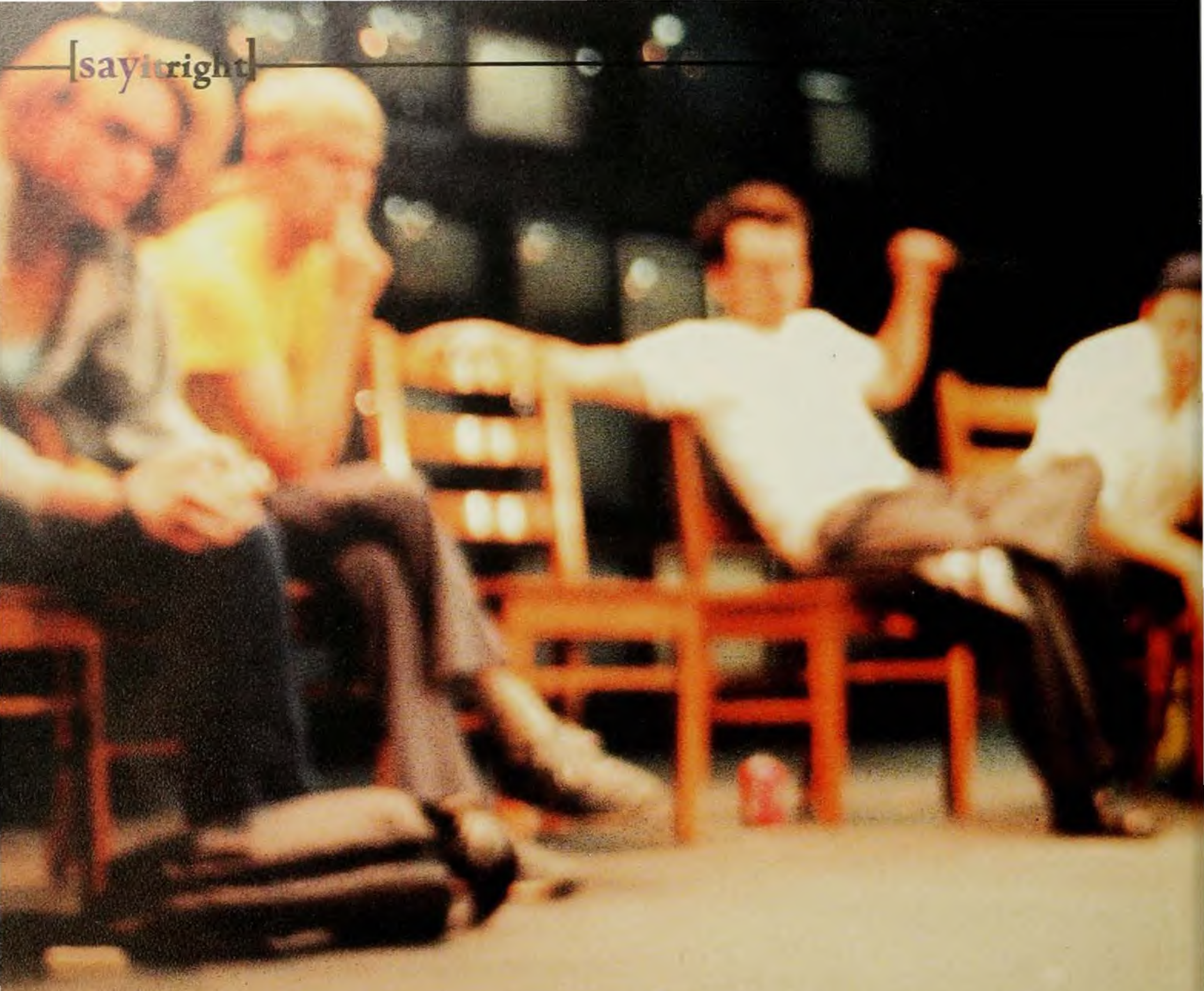
The Tunnels

Legend has it that tunnels under the Quad were used in the early part of the century as a walkway for the girls in bad weather. While that could have been true, the tunnels were mainly used for utility purposes. The tunnels are rumored to run between Harrison Hall and Ashby Hall across the Quad. Apparently in the 1950s, a girl was murdered while she was walking through the tunnels late at night. No one knows exactly what happened, but some have claimed they can still hear her screams at night.

This rumor sparked another pre-graduation tradition. In past years several students have snuck into the tunnels at night, and crossed to the other side.Many report that they have heard distinct taps along the walls or footsteps behind them, only to turn around and see nothing but the shadows of old desks and chairs in storage there. "Perhaps the scariest thing about being down there, one student noted, is the anticipation that you think you are going to see something." ■

Wayland Hall

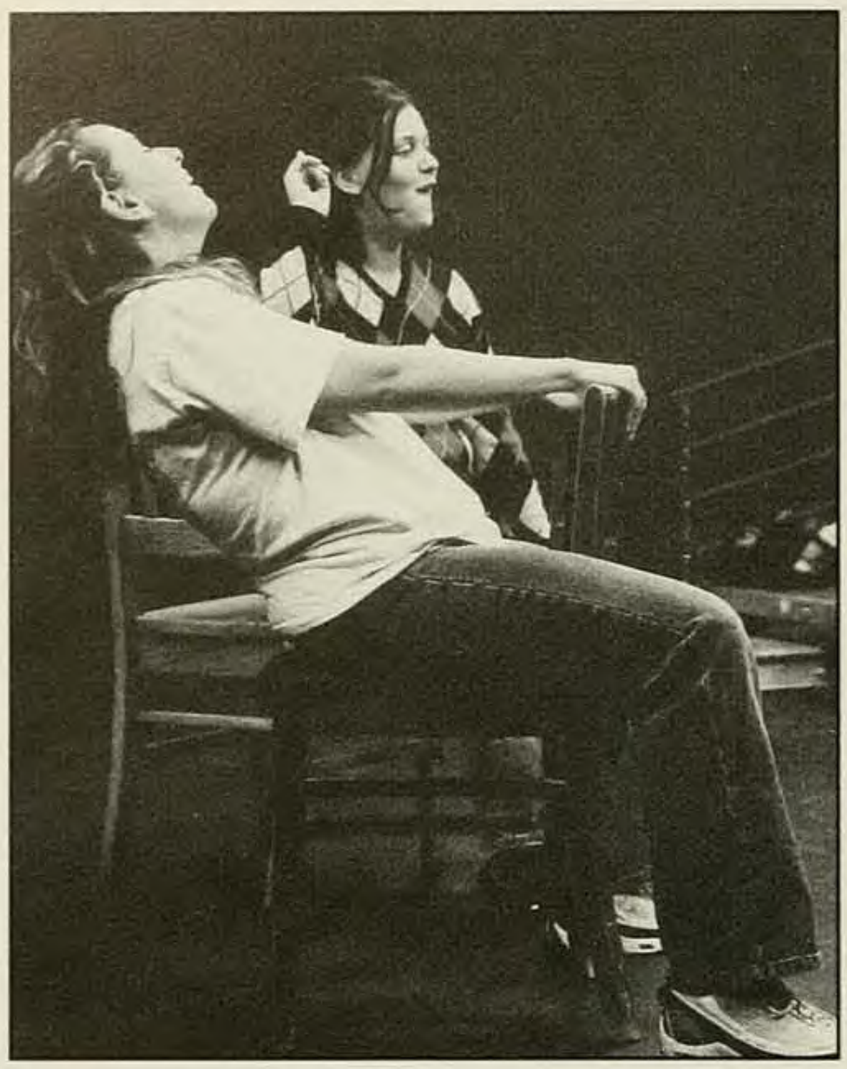
Back in the 1970s, there was a couple that had been dating for a while and eventually they had a few relationship problems. The girl decided to break it off.Since she could not stand the thought of running into him and having to talk to him, she decided to go home for a few days. The boy was so upset and heartbroken at her for leaving that he threw himself on the train tracks that night, committing suicide.Supposedly, his spirit now haunts the third floor of his former residence hall, Wayland. Throughout the years, there have been many rumored sightings of him by residents, hall directors, resident assistants, and housekeepers. According to the Wayland hall director, junior Hans Schultz, " This summer, the housekeeper from Hoffman was walking down their third floor hall, and because the building is right beside Wayland, she could see into our 3rd floor. The housekeeper said that she distinctly saw a boy open a door into a room, and walk into it. She immediately called our housekeeper, because it being summer, there was not suppose to be anybody else here. Our housekeeper ran up the stairs, only to find an open door and a completely empty room." ■



from constructing to blocking to striking, the cast of *The Laramie Project* do their best to

say it right

by leanne chambers



At a rehearsal Juniors Arianna Warner and Lauren Paradise perform their scene where they portray two friends of one of the convicted. A unique aspect of the play was that it presented all sides of the event.
■ *Photo by Morgan Riehl*

When 21-year-old Matthew Shepherd was murdered in Laramie, Wyoming in 1998, sophomore Julia Redden remembered it clearly. "I have never been one to let news dominate my life, but I definitely remember hearing about it and thinking it was just sick," she said.

For junior Ryan McWilliams, director of the Theatre II production, the event had a profound impact from the moment it occurred as well. "I remember watching all the media coverage of it when it happened and my heart just sank," he said. "I instantly felt this kinship with Matthew. I felt like it could have been me. Ever since then, I've been interested in all of it."

Moises Kaufmann and his Tectonic Theater Project wrote a play based on the event after traveling to Laramie six times. Over the course of one and a half years, they conducted more than 200 interviews and wrote the script of *The Laramie Project*.

When he heard about the project, McWilliams felt compelled to read the script. "What I really liked about the play was that it held a completely unbiased view on homosexuality. It wasn't saying, 'homosexuality is wrong, gays are bad.' It just told it exactly how it happened," he said.

The script of *The Laramie Project* was written almost entirely word for word from the interviews of family, friends and townspeople of Laramie, Wyoming in the aftermath of the Matthew Shepherd murder. The set was very simplistic, with only a black curtain stretched across the stage and eight wooden chairs set up for the principal cast. Each principal actor portrayed eight or nine different characters from the town of Laramie. Some cast members also portrayed the media and jury in different scenes throughout the play. The play was made up of many monologues, with little cast interaction. Cast members carefully concentrated on the message being portrayed to the audience.

At Theatre II, the show was completely student run and produced from start to finish. *(Continued on p.51)*

Senior Tim Bambara cuts wood for the set backstage. That night the cast and crew built straight through the night, until nine o'clock in the morning.
■ *Photo by Morgan Riehl*

Junior Bryce Gerlach stands downstage during a monologue. All eight principle actors remained on stage throughout the entire performance.
■ *Photo by Morgan Riehl*

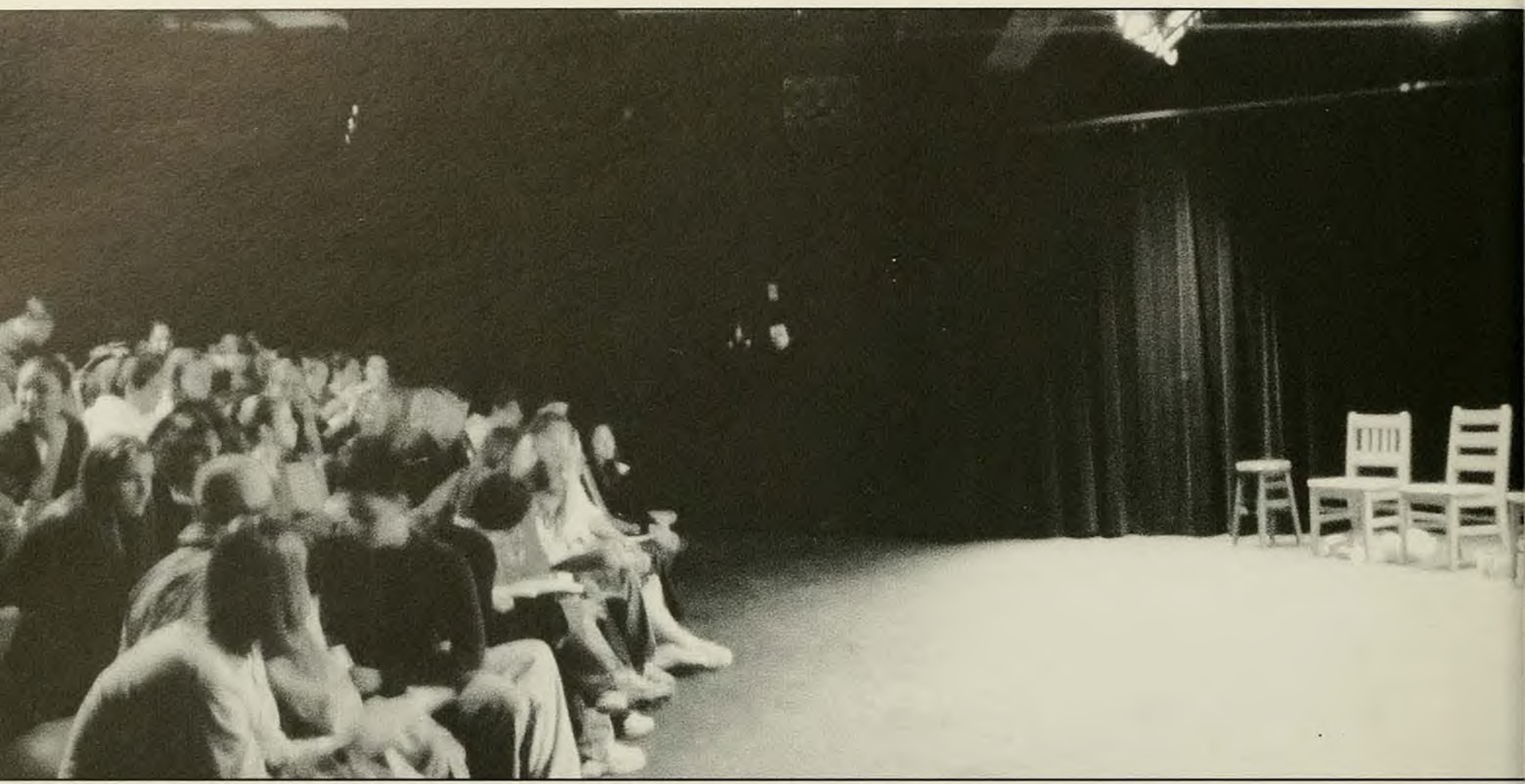
"the ***whole*** **experience** was one of ***truth***, something **which** *i will* **never** forget"

During a break members of the cast get some fresh air outside Theatre II. Three days before the show opened the actors ran two full dress rehersals.
■ *Photo by Morgan Riehl*

Senior Andrew White reviews his lines in The Green Room. Due to the nature of the script memorization was difficult for the actors.
■ *Photo by Morgan Riehl*

The actors reherse to an empty house. Before moving onto the stage the practices were held in a classroom in the Theatre II buliding.
■ *Photo by Morgan Riehl*

The audience piles into Theatre II on opening night. The show ran for a week, which took place over the anniversary of the attack.
■ *Photo by Morgan Riehl*



Senior **Hunter Christy** depicts the doctor who was in charge of Matthew Shepherd at the hospital. With such a serious topic the show was very draining on the the actors.
■ *Photo by Morgan Riehl*

Senior **Andrew White** sits on top of his chair during one of his scenes. The actors used subtle changes in their position and costuming to differentiate between their characters.
■ *Photo by Morgan Riehl*

(Cont. from p.49) "The university is really lucky to have a space where students are relatively free to do as they want," said senior Lauren Paradise, also a cast member. "Knowing that everything in the show came from us, not from a faculty member, makes the show that much more special."

"Since the show was totally student run, it was a lot of work," said Paradise. "Ryan would just ask if there was anyone that could stay and work. There were a few really long nights where people would end up staying until eight or nine in the morning. A lot of the cast worked double-duty as designers and actors, and in Ryan's case, director. There can be no divas in this theater because everyone has to be willing to give everything."

"The great thing about Theatre II shows is that everyone invests so much into the productions," said McWilliams. "The actors, the lighting technicians, the sound technicians–they all are involved to a very high degree. It turns out much better because everyone cares so much."

Because the work was so demanding, the cast members became very close throughout the production and staging of the play. "The cast was nothing short of phenomenal, and I was so lucky to be with such a talented and wonderful group," said cast member sophomore Mia Wilson.

Paradise agreed. "We had a pretty large cast as far as Theatre II shows go, but it worked really well because we had separate rehearsals for a long time. For the first few weeks it was really only the main ensemble that rehearsed together. It gave us a chance to bond as a cast, and got us used to working with each other and helped us to delve into the material in a way that would not have been possible with everyone there," she explained.

The production impacted audience members as well as the cast. "Watching a play like that made me feel much more connected to the story than I did from just watching the news," said Redden. "When you feel like you understand the entire town's mentality, then you feel like you must understand more of what it was like to grow up with [Shepherd]."

"The message of the play was to 'Say it right,'" said cast member sophomore Joseph Sorrentino. "The job of the play was to tell this story as accurately as possible, and through that make the world aware of hate crimes. The only way to end hate is to educate the world. And I truly believe that is what this play is trying to do."

"I feel the overall message of the play was one of tolerance," said Wilson. "The play was neither pro nor anti-homosexuality. It presented many opinions and led the audience to make their own decisions. Sorrentino summed it up by saying "the whole experience was one of truth, something which I will never forget." ■

Junior Lauren Paradise puts away materials in a storage area backstage. The cast not only acted but worked on all other aspects to get the play ready.
■ *Photo by Morgan Riehl*

After a performance, director Ryan McWilliams unwinds backstage. Dedication to the show required extremely long hours from student's lives.
■ *Photo by Morgan Riehl*

"Strike" marks the end of one play and the start of the next. The day after the final performance, members from both shows worked together to clear the stage.
■ *Photo by Morgan Riehl*

i betyou will

when the mtv show came to campus, students performed wacky and disgusting stunts for cold, hard cash

Crew members from the MTV show "I Bet You Will" converse with students before they begin filming. Many students were eager to be picked with hopes of winning money. ■ *Photo by Rachel O'Donnell*

by Katy Kain

Would you lick a car tire clean for money? I bet you would! Sophomore Katie Murphy gave it a go for just $170 when MTV's "I Bet You Will" visited campus in September to test the spontaneity and initiative of several students.

Hosts of the bizarre MTV show challenged and convinced students to perform stunts ranging from weird to disgusting in return for random amounts of cash, on the spot. Murphy, for example, agreed to lick a car tire clean, rims and hubcaps, for just below two hundred dollars. Other students were not so eager for the cash but perhaps for the fame and excitement of being on national television. One female student swallowed six live goldfish for just $50.

Sophomore James Matarese volunteered to drink three 16-ounce bottles of corn syrup in less than five minutes for the mere amount of $50. He didn't succeed. With one bottle remaining, Matarese utilized the bucket the MTV production assistants had nearby and sadly did not win the $50.

Though most of the volunteers picked by the show's host and production assistants agreed to one of the wacky assortment of tasks and stunts, the majority of the crowd was not up to the challenge. Some of those who agreed to the crazy torture were repaid nicely. Junior Brian Hoffman was convinced by MTV assistants to dump a bucket of fish guts into his '97 Jeep Cherokee Sport. *(Continued on p.55)*

Sophomore Zach Jenks poses in true statuesque form for his Human Statue stunt on "I Bet You Will." The bet, which was for $200, consisted of having Jenks be decopauged and displayed outside of Festival for two hours.
■ *Photos by Rachel O'Donnell*

"do *you* **have *problems* fitting in? are** you *completely* **screwed up** in the **head? GREAT!** then **we want** *you* to **write** for ***our* show."**

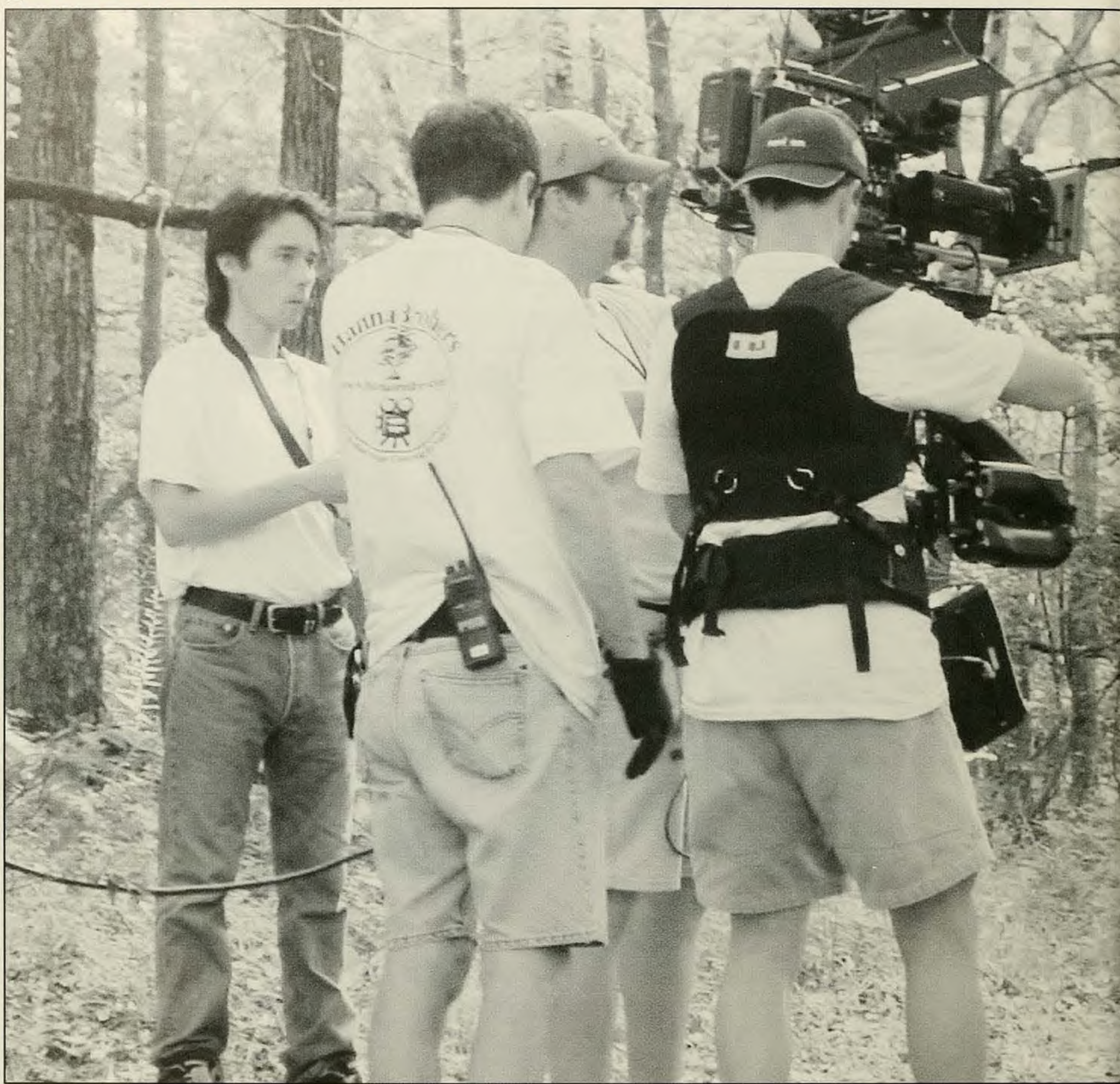
Going spoon for spoon, juniors Katelyn Crooks and Elise Jackson try to eat special fermented shrimp paste Cinkaloc. The bet provided Jackson with $225 after Crooks could not bear the smell or taste. ■ *Photo by Rachel O'Donnell*

Providing relief from the sun, host Hesher is assisted by his umbrella man. Each show was hosted by a different person as they traveled along the East Coast. ■ *Photo by Rachel O'Donnell*

(Cont. from p.53) Hoffman received $300 for letting the fish guts sit in the back of his car for an agonizing 45 minutes. For the amount of $200, sophomore Zach Jenks sat as a human statue in a mold of paper strips covered with a mix of flour and water. For two hours, he sat as other students took their turn at bets.

MTV cameras on campus marked just one of the stops the show made as part of a tour of smaller colleges along the East Coast. The fall season of "I Bet You Will" was only the show's second run, after premiering during the summer. MTV called asking permission to bring their new show onto campus, and paid all the necessary expenses. Students watched themselves and their friends a few weeks later when clips from the show's taping were aired outside the Festival. ■

Licking tire rims for $170 is no problem for sophomore Katie Murphy. Most students would do about anything to be on the show, which was what producers hoped for. ■ *Photos by Alison Johntson*



As production assistants, Evans and Grooms saw behind the scenes takes that most people only wondered about. ■ *Photo courtesy of Kristen Evans*

Who knew that a mixture of tea, lemonade and Coke could make beer? Or at least look like it on the big screen. Graduates Kristen Evans and Lauren Grooms discovered this secret while they worked as production assistants last summer on an independent feature film called *A Circle on the Cross*. As production assistants, Evans and Grooms helped with script reading, made props, helped with filming, prepared the set, called the cast, chauffeured the camera equipment, and did any other odd jobs that needed doing, even getting water for the actors.

Evans and Grooms were put to work a week before the actors arrived, sitting in to read the script. They were surprised when the production crew asked for their ideas for changes. "They liked our input," said Evans. "They actually took a few of our suggestions."

Evans recalled running through the woods one day, dodging trees, in heels and a skirt, just to set up a particular camera shot before the actor was called to the set. She also sat in front of the camera on another occasion. "They said I had the same complexion as the lead actress so I had to sit in front of the camera while they set it up for her," said Evans.

Filmed in a neighborhood in La Grange, a small town about an hour south of Atlanta, Georgia, the movie was constantly interrupted by the goings-on of everyday life. Grooms once had to run to someone's home just to ask him to turn off his leaf blower because it was interfering with the sound of the movie. Grooms and Evans also said they made friends with the Winn Dixie Supermarket employees, since they made multiple trips there daily to buy items for props or food for the actors and crew.

The movie budget, though only $75,000, paid all expenses for Evans and Grooms for the two weeks they helped on the set. Grooms worked for the experience and for fun. Evans helped with the movie as part of an internship she had with Legacy Group Productions, a marketing firm in Harrisonburg. She continued to work part time for the company after her internship. Cheryl Elliott, owner of Legacy Group Productions, was executive producer of the film and a university alumnus. She had produced independent documentaries, children's films, multimedia productions, and several feature film projects. *(Continued on p.58)*

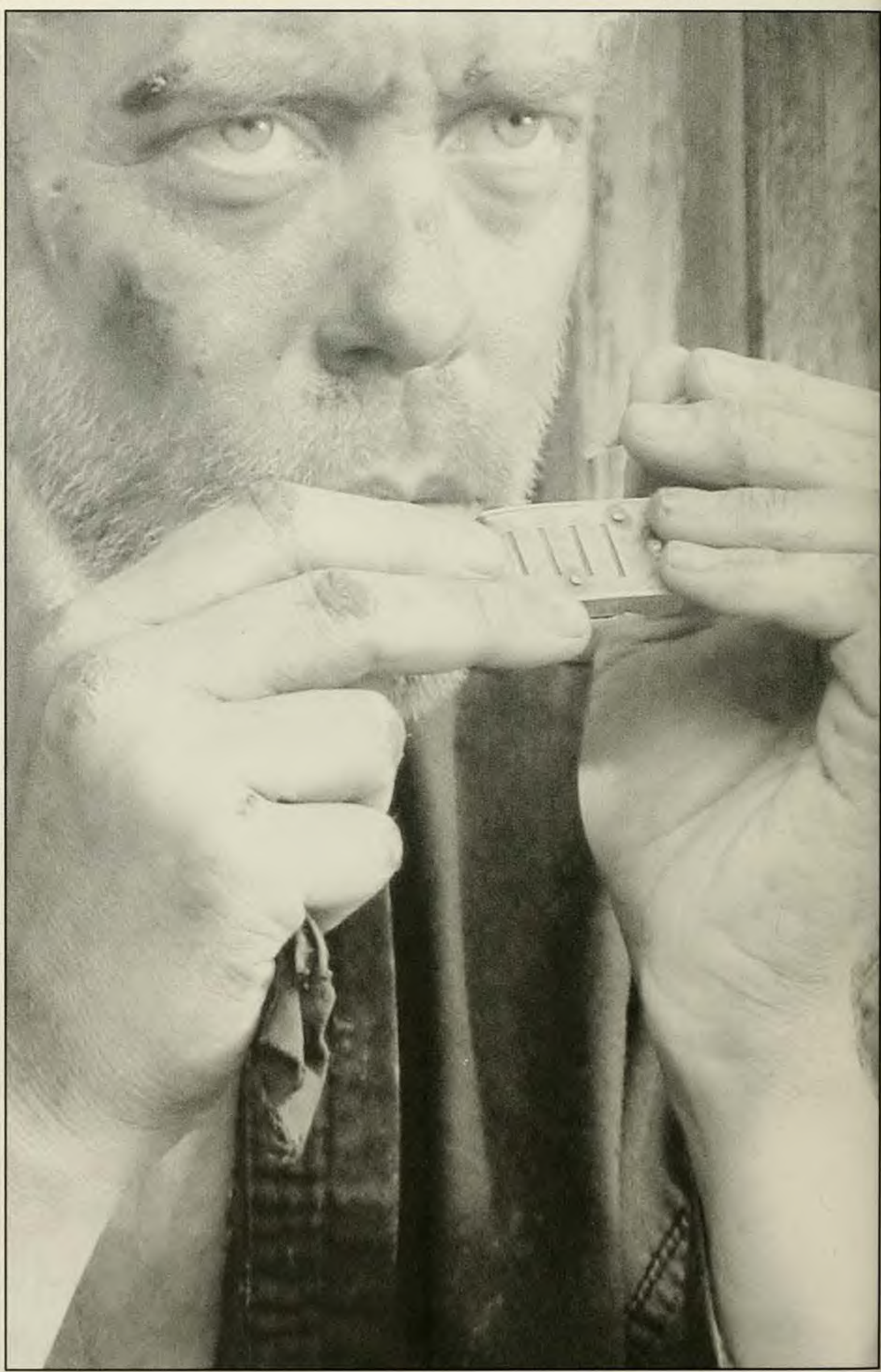
summer on the set

two students spent time as interns for the movie *A Circle on the Cross*

(Cont. from p.57) Based on Thomas Cadwaleder Jones' original play that won the New York Drama League Best Play Award, *A Circle on the Cross* follows James Good, a Vietnam prisoner of war, as he returns home 20 years after his capture. James comes home to find his wife Jo Ann has married his brother William, and his 20 year-old son Chester, is in a rebellious phase of self discovery. Actor Terrance Mann played James Good. Mann was the original "Rum Tum Tugger" in *Cats*, more recently, "Jekyll" and "Hyde" in *Jekyll and Hyde* and "Frank N Furter" in *The Rocky Horror Picture Show*. Actor and co-executive producer Steven Earl-Edwards co-wrote the screenplay for the film and had worked professionally as an actor, director, producer and stuntman in television and stage for more than 20 years.

Even though the cast was small, and Evans and Grooms did not meet any blockbuster film actors, they valued their experience just the same. "It was cool because it was such a small film, but [those working on the film] kept throwing big names around," said Evans. They agreed that in the future, anyone they met during their experience would probably help them out with their careers. "It was such a small group of people working on it that we became close with everyone," said Grooms.

Evans and Grooms said that project military advisor



Make-up is an important factor for most war movies. Terence Mann had his make-up done for his cage scene in the movie where he was a prisoner of war in Vietnam. ■ *Photo courtesy of Kristen Evans*

"it was an **eye-opener** for *us* because **we** *didn't* **know all** that went **on**."

. **kristen evans**

Sergeant Rick Gay made the movie production quite a learning experience for them by sharing his real life experiences of Vietnam. "It was an eye-opener for us because I didn't know all that went on," said Evans. According to Grooms and Evans, those involved in the making of the film were working for free and hoped that not just Vietnam veterans, but all United States war veterans would see the film as an honor and a tribute.

The movie premiere was planned for the spring in Ireland and La Grange. Evans and Grooms were both invited to go, all expenses paid. They were looking forward to seeing the cast and crew again, but also anticipated the premiere atmosphere. After the premiere, the film was to visit the Screen Actors Guild (SAG) awards for the experimental film category, then go to film festivals, and straight to video. "Just to see something that you've worked so hard on, seeing it on the big screen is going to be exciting," said Grooms.

Though both Evans and Grooms were marketing majors, they planned to take different career paths. But both thought their movie-making experience would help them in the future. "This has been a great background project and together with all the other marketing projects I've done with Cheryl, it has become an invaluable experience," said Grooms, who wanted to pursue sports marketing. Evans, interested in pursuing promotions as a profession, said it was interesting to see how easily the production crew could get things done over the phone in a matter of minutes.

Through working as production assistants, Evans and Grooms were on the set by 6:30 every morning and not home until 7:30 at night six days a week for two weeks. They said they would be glad to accept the opportunity again. "Not everyone can say that they've been on a movie set," said Grooms. "It was challenging and rewarding at the same time, but I'd definitely do it again." ■

On the last day of production Grooms and Evans pose for a picture with the camera operator, Brian Shanley. Both the girls worked extensively with Shanely. ■ *Photo courtesy of Kristen Evans*

Smiles all around for Evans and Grooms who pose for a memento picture with the film's star, Terence Mann. ■ *Photo courtesy of Kristen Evans*

students serving students

"we are out *there* because we **love** **this** university and **everything** it *stands* for."

▪ senior dave urso

The Student Ambassador Executive Board gathers for a group shot. The board members were in charge of organizing programs such as Operation Santa Claus. ▪ *Photo courtesy of Student Ambassadors*

While many students often complained about their workload and lack of free time, Student Ambassadors tackled their projects and responsibilities with enthusiasm and Duke Dog pride. Embodying the qualities of leadership, friendliness, and spirit, the ambassadors truly lived up to their mission of "students serving students–past, present and future."

The ambassadors led 2,500 tours a year, often in the wind, rain or snow. They guided about 30,000 people around campus, leaving a lasting impression on students, parents and alumni. Club president, senior Dave Urso explained that 32 percent of freshmen ranked their campus visits as the prime reason they decided to attend this university.

Many ambassadors wanted to join the group because they enjoyed the tours they participated in as incoming freshmen. "I really wanted to be a tour guide," said sophomore Lawson Ricketts, "I remember taking the tour before coming here and knowing it was something that I wanted to be a part of."

The ambassadors gave tours not only to prospective students but to alumni as well. "Alumni tours were so much fun," said junior Jessica Quinn, "I loved to walk around with those women who went to school here 50 years ago. They had the best stories." Junior Hector Salazar-Salame agreed, "We did a lot with alumni. We helped with commencement, graduation, senior packets, alumni reunions and alumni weekends."

Ambassadors also took a leadership role during events such as Parent's Weekend and Homecoming. They were in charge of presenting the *(Continued on p. 62)*

by Toni Duncan

A spirited group of Ambassadors waits for the Homecoming parade to begin. Their theme was "Connected members celebrate: Past Present and Future."
■ *Photo courtesy of Student Ambassadors*

(Cont. from p. 60) prestigious Parent of the Year award on Parent's Weekend and assisted in the general festivities. Homecoming was another big weekend for the ambassadors. They won the "Most Spirited" award in the 2001 Homecoming Parade with the theme "Connected Members Celebrate: Past, Present and Future." Their big win was a result of enthusiastic members who would stop at nothing to heighten school spirit. Senior Steven Clark recalled that he had to "dress as an old lady. I was supposed to be an alumni." With their big smiles, spirit fingers and constant enthusiasm, one couldn't help but feel cheerful around the ambassadors.

At Christmas, the ambassadors hosted an event called Operation Santa Claus. The program was held to benefit underprivileged members of the community. "Operation Santa Claus was probably my favorite event," said Clark, "We arranged a cappella shows and collected toys. It was great giving back to Harrisonburg." Last year they raised $1,500 and collected about 300 toys for underprivileged children in the area.

In order to improve their leadership skills, ambassadors attended an annual convention, a time where the ambassadors got to mingle with students from other schools and learn new ideas. Quinn recalled, "We got to meet so many people from all over and our spirit overtook everyone. We had so much fun." The group represented the university positively at the convention, said Salazar-Salame, "We even won the Lip Sync show. We've won it for at least the past two years."

In addition to their enthusiasm for helping other students love the university, the ambassadors valued their friendships and knew how to have fun with each other. "People in this organization did spend a lot of time together, not because we had to, but because we wanted to," said Clark. Senior Night and crash bars were weekly affairs for the group. Every Wednesday night after their meeting, a large group of them would head out to D-Hall, occupying many of the tables. They also hosted fall and spring semi-formals, and parties for Halloween and St. Patrick's Day. "Since I joined my freshman year, these people have become my core group of friends," said junior Carrie Tagye. "They are seriously my best friends in the world. We are a family."

Students interested in becoming ambassadors applied in the fall, and new members were welcomed in the spring. "Getting into an organization can be very overwhelming, so we had 'bigs' and 'littles,'" said Clark, "You got really close to them and made a friend right away. Everyone supported each other." Each ambassador meeting included the "Above and Beyond" jar. The jar filled with candy was passed to a different ambassador every week; a person who everyone felt went above and beyond that week in his or her duties and friendships.

Ambassadors were involved in many other organizations on campus as well. Sororities, fraternities, a cappella groups, theater, and sports clubs were all additional areas of campus life that members enjoyed. A deep love for the university and a desire to improve the campus brought these 100 to 150 ambassadors together. Urso summed up their purpose, saying, "We were out there because we loved this university and everything that it stood for, and because there was nothing that made us feel better than having a freshman come up to us in D-Hall and say, 'I just wanted to say thank you because you are the reason I came here." ▪

ABOVE: Sophomore Krystal Garrett guides a group of prospective students on a tour of campus. Student Ambassadors led over 2,500 tours in the course of the year. ■ *Photo by Liz O'Neill* ■ **FAR LEFT:** Senior Erin Tulley and junior Laura Cochran help decorate the Student Ambassador float for the 2001 Homecoming parade. The group won the "Most Spirited" award for their involvement. ■ *Photo by Photo courtesy of Student Ambassadors* ■ **MIDDLE LEFT:** Ambassadors enjoy a luncheon at President Rose's home. The group spent many hours together outside their duties and meetings becoming a tightly knit team of friends. ■ *Photo courtesy of Student Ambassadors* ■ **LEFT:** Junior Lauren Alfonso, sophomore Holly Arnould, and junior Emily Baker enjoy the festivities at Sunset on the Quad 2001, sporting their Student Ambassador sweatshirts. Members of the group frequently added excitement at the various school functions they attended. ■ *Photo courtesy of Student Ambassadors*

independent vibes

Artistry and Independence radiates from the MACRoCk scene. Students captured the essense of the events with their ears and cameras. ■ *Photo by Allison Miracco*
■ Creativity, sound and color flood the MACRoCk scene. Independent bands from across the nation graced the presence of students as well as a large grouping of music lovers. ■ *Photo byKirstin Reid*

Members of WXJM offered an unforgettable experience to students and musicians from all over the country by gathering 100 bands for the annual MACRoCk convention. The two-day music conference attracted thousands of college students to Harrisonburg. An entire year was spent working on MACRoCk, the Mid-Atlantic College Radio Conference. The conference was coordinated and organized by a committee from WXJM, 88.7 FM, the student-run radio station in Harrisonburg.

Many MACRoCk attendees did not realize that preparations for the event began a year before the actual concerts. Senior Matt Schnable, MACRoCk coordinator, started planning the 2002 event in April of 2001. Schnable worked on reserving venues such as PC Ballroom and Godwin Gym, two of the major facilities needed to hold the concerts.

After taking a break for the summer, the MACRoCk committee continued planning for the event soon after they returned to school. In September, Schnable and the committee began discussing MACRoCk's website, an integral part of the process of putting the show together. The MACRoCk website allowed interested bands to apply. The committee had to make sure the website be up-to-date and running smoothly. When applications began to arrive, Schnable and the committee started booking bands. This process began in early October and continued until the day of the concerts. (Continued on p. 66)

"it's MACRoCk not *McRock*"

■ ian mackaye, fugazi

(Cont. from p. 64) Also in October, WXJM began another important preparation for MACRoCk: promotions and advertising. It was crucial for WXJM to publicize the spring event, so they could recruit bands as well as attract fans. The MACRoCk committee worked with various music magazines to get the word out about MACRoCk. They also made flyers and sent information about the event to magazines and record labels. The committee also contacted bands that had played at past conferences, offering them a chance to participate in MACRoCk again.

The next part of the process was actually organizing the bands that had been booked and making sure they had a variety of musical genres represented. "We had a picture in our heads of the different genres that we wanted for this year and we pieced them together." Schnable said.

During the next few months, WXJM members worked on talking to record labels to organize the label expo, which occurred on the Saturday of the conference. "It was a really good opportunity for bands to talk to different record labels," stated Schnable. The label expo allowed bands to sell records or promote themselves to record labels, gaining unknown bands some recognition and possibly getting them one step closer to a record deal.

As spring approached, the dates for MACRoCk got closer and closer. Schnable and the other committee members worked diligently to orchestrate the events. They planned the final details of the shows, deciding which venue each group would use and the order the bands would perform. They also discussed the final details of each show with the technical and sound crews to ensure that everyone was working in unison.

The day of the concerts was stressful and hectic for the MACRoCk staff, as bands arrived and thousands of music fans flocked to the university. About 90 to 100 bands played over the course of two days, at various venues on campus as well as restaurants off campus such as Court Square Theater and the Little Grill. Schnable had to make sure that everything "was on cue with what we had planned out. Time was a constraint and the key to making the conference run smoothly," he explained. In spite of time constraints, everyone involved did a great job of keeping right on schedule.

The two nights of MACRoCk were filled with pure music of all genres, ranging from hip hop to rock to jazz and American folk music. Some of the bands in attendance were *The Dismemberment Plan, Rainer Maria, Akrobatik, Coheed and Cambria, Avail, Ted Leo and the Pharmacists, Karate, Matt Pond Pa., Onelinedrawing, Hackensaw Boys, Joshua Fit for Battle, and Engine Down.*

The purpose of the conference was to "cover as many genres as we could and not favor one genre. We wanted to represent college radio," explained Schnable. The last band to play was *Fugazi*, a well-respected band in the music industry. The band played at Godwin Gym to an audience of over 1,000 people. "Getting *Fugazi* to play was special for MACRoCk and everyone who was involved," Schnable stated.

Schnable admitted that working all year long on this conference was well worth the effort. "I was so pleased with the outcome of it. It was a relief when it was over because it went really well and people were happy," he acknowledged. "To bring this to people for two days and allow them to be absorbed in the music was definitely a very good feeling," Schnable concluded. ■

by charlotte Dambrower

Skyline Village is one of the bands to perform at the 2002 MACRoCk. The band rocked out for all. ■ *Photo courtesy of College Music Journal.* ■ Scenes from after the last show. Many students stayed well into the night watching the different bands. ■ *Photos by: Allison Miracco*

the finest moment

Communications major Laura Curtin reflects on her college memories. The day was a time for celebration of undergraduate accomplishments. ■ A sense of joy, delight, and pride is in the air on graduation day. Students were graced with beautiful Virginia weather for their big moment *(opposite)*. ■ *Photos by Lauren Cowley*

reflecting forward

by jenny brockwell

Graduation is not only the day when students pack up their belongings and start a different chapter in their life; it is a day of reflection on their four, and sometimes five, years in college. The weather outside was somewhat unpleasant on May 5, 2002, the day that marked passage into the real world for seniors soon-to-be alumni. But chilly temperatures and light rain did not spoil the day, as approximately 3,000 students received their diploma in front of about 20,000 friends and family members.

After the usual formalities, Senior Class Challenge Co-Chairs Stephen Davis and Darcy Langlais presented a check to President Linwood Rose for construction of a replica of the tempietta, a gazebo-like structure that James Madison designed as an architect. "Co-chairing the Senior Class Challenge was a great, yet challenging experience," Davis said. "Especially because of the tight job market and economy, it was difficult to get students to make pledges to give money for the class gift."

Keynote speaker Governor Mark Warner addressed his first college commencement with words of insight and encouragement. The speaker selection committee usually books graduation speakers a year or two in advance. However, when the original 2002 speaker had to cancel unexpectedly, the newly-elected governor agreed to step in.

Senior address speaker Kate Merke reminded her fellow graduates that "we are all going to reflect on our time here in a different way. With different stories to tell our children, different photos for the scrapbook and different memories to take with us." The Media Arts and Design major urged her classmates to never be afraid to fail, to never put limitations on themselves, and to "learn like you'll live forever." In spite of the different experiences each senior had, "we do have at least one thing in common," Mercke noted, "we have all called JMU our home and have conquered JMU in our own way." ■

It is the moment every student has worked so hard to reach. A proud graduate crosses the bridge to graduation and she recieved her diploma *(bottom left)*. ■ *Photo by Jenny Brockwell* ■ A young boy admires a graduate's tassel. Both young and old enjoyed the events of the day *(bottom center)*. ■ Mementos such as the commencement program booklet are left behind as students approach the stage to recieve their diplomas (bottom right). ■ *Photos by Rachel O'Donnell*

Graduation is a proud day not only for students but also for those who have supported them through four and sometimes even five years of college. This graduate has used her cap to spell out a special message for her mom. ■ *Photo by Jenny Brockwell*

"we should always be looking for the next step, the next goal, the next level."

■ senior speaker kate mercke

Students exchange congratulatory remarks as the ceremony comes to a close. Solid bonds with their friends will remain in their hearts forever. ■ Family taking part in the celebration is a favorite tradition. The present, past and future went hand in hand graduation day. ■ Dr. Douglas Brown presides over the opening of the main graduation ceremony. ■ A student sits back, enjoying freshly-picked flowers that enhance the special day. ■ Graduates serenely blow bubbles that drift off into the spring breeze. Although graduation is a serious moment in one's life, many also found time to celebrate in small ways. ■ *Photos by Rachel O'Donnell*

Several happy graduates embrace immediately following the ceremony. A wide range of emotions were felt as students said a temporary goodbye to the friends they had become close to in the past few years. ■ *Photo by Rachel O'Donnell*

Through her heart-shaped glasses, this young fan scopes out her future team. Students enjoyed visiting with family members of all ages over Parent's Weekend. ■ *Photo by Rachel O'Donnell*

celebration of family

The Marching Royal Dukes belt out a favorite musical number during the halftime show (top). ■ *Photo by Jenny Brockwell* ■ A proud family is all smiles on game day. Dave and Debbie Lumsden, parents to Jessica Lumsden, were announced "Outstanding Parents" during the football game (center). ■ *Photo by Jenny Brockwell* ■ Looking off into the crowded stands, a student and her parents find shade under a tree just outside the stadium (bottom). ■ *Photo by Rachel O'Donnell*

One weekend each year is dedicated to showing parents what life is like for their child at college. On the weekend of October fourth through the sixth, the city of Harrisonburg and its surrounding areas were flooded with 7,000 to 9,000 parents eager to experience life through the eyes of their children.

For this special weekend of events, parents stayed in hotels and motels as far north as Woodstock and as far south as Lexington. Provided with just a campus map and a schedule of special events, families fended for themselves out in the city streets, hoping that their child knew the way around.

Beginning on Friday, the weekend was full of activities for the whole family to enjoy.

Families could choose from events including canoeing on the Shenandoah River, a 5K Race, academic receptions, a tour of the Arboretum, a gala dinner, an array of concerts and athletic events, various activities at the University Recreation Center, and a trip to James Madison's home, Montpelier.

Kicking off the weekend was a Friday night concert held in Wilson Hall.

(Continued on p. 76)

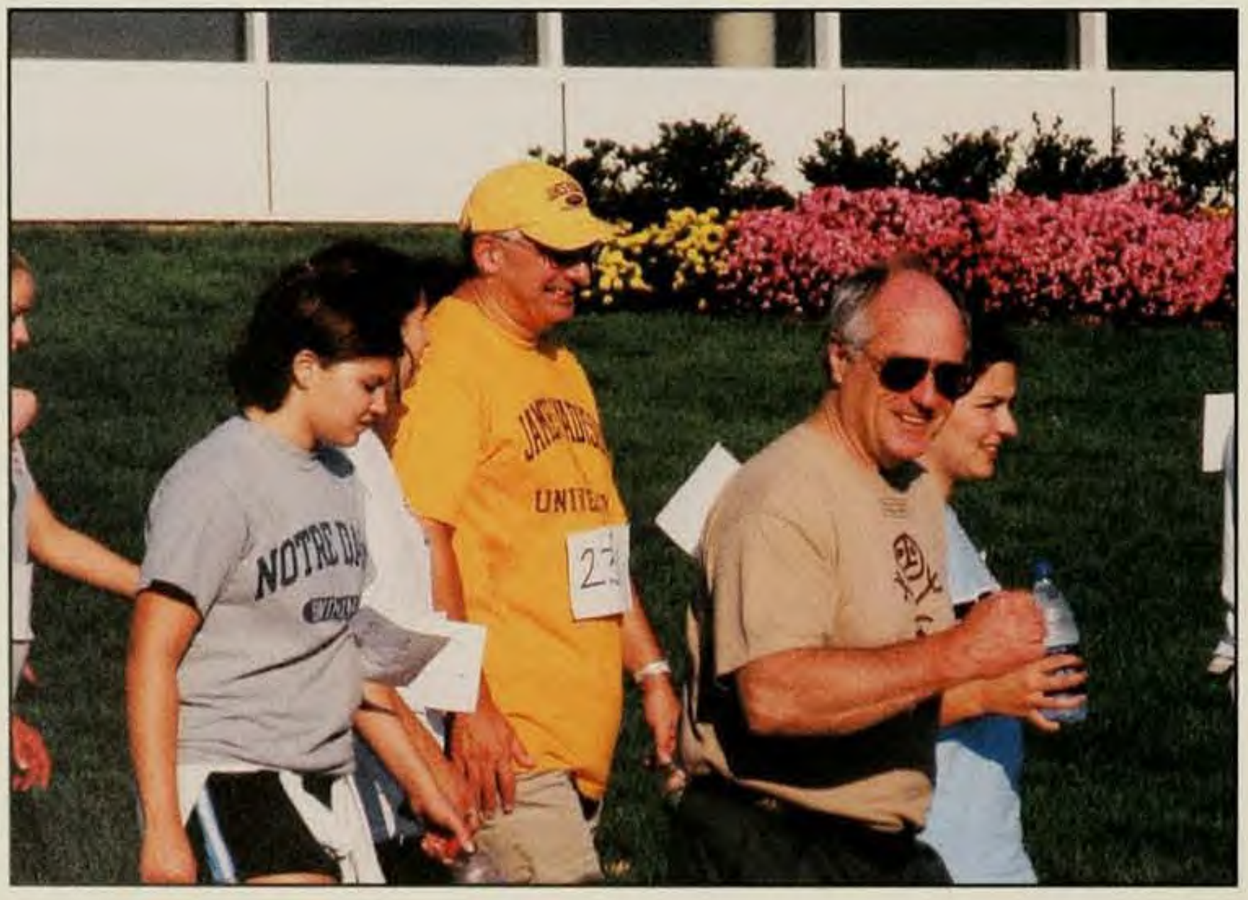
by kristin short & maureen doherty

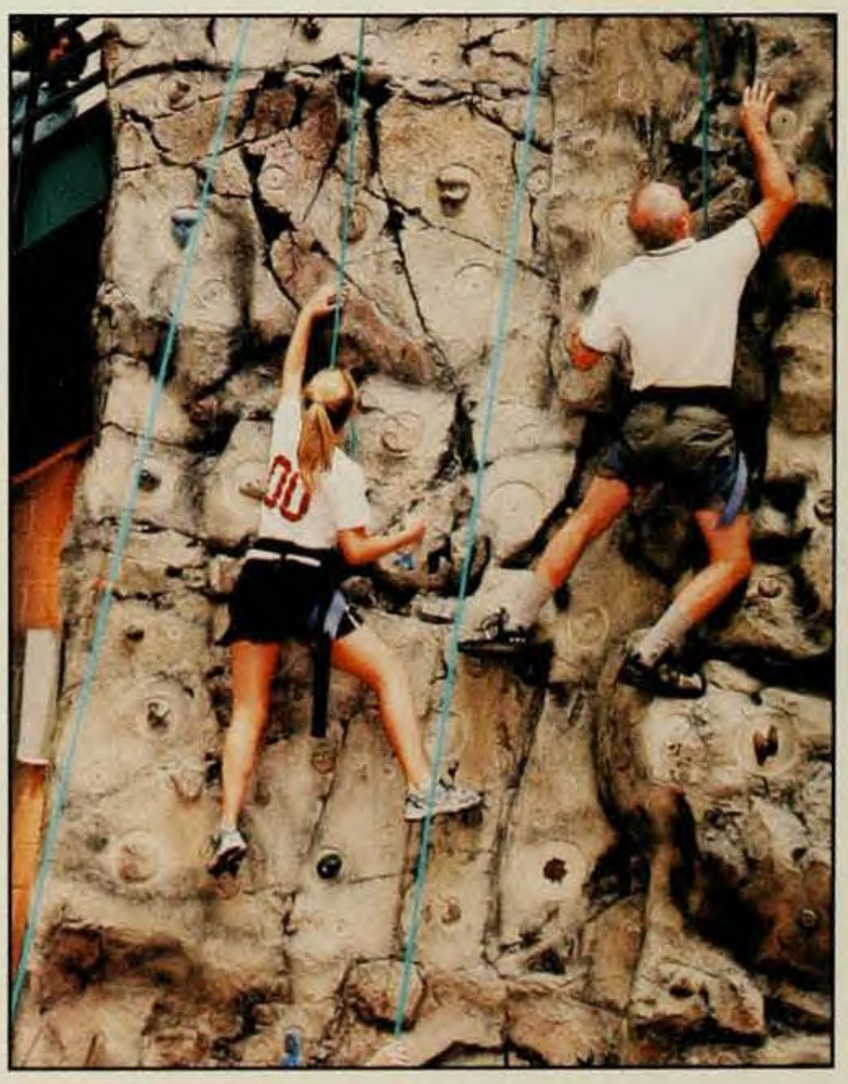
(Cont. from p. 75)The featured band was *1964: The Tribute*. The band was in its eighteenth year of concerts modeled after the Beatles: playing their songs, and acting, dressing, and talking just as the Beatles did. With a following of some people who had seen the band in excess of ten times, the group was very well-received. Students were able to witness their parents rocking to the tunes of the Beatles as they had when they were teenagers.

Saturday night featured a Pops Concert, a favorite of past Parent's Weekends. By far the most popular event for the weekend was the Dukes football game. This year's game was played against the University of Maine. Preordered tickets left only 1,000 tickets for unreserved seats. Prior to kickoff, the Outstanding Parent awards were presented. Students had the opportunity to nominate their own parents, or any parents they thought were worthy of such an honor. Applications were available online and submitted along with student essays that determined the winning parents. The winners were Neil Armstrong and Dave and Debbie Lumsden. Although the Dukes did not come out with the win, fun was had by all. The parents added to the spirited atmosphere of the football game. Said senior Student Duke Club member Tami Mas, "the students act the same at the football even with thousands of parents there. Students wanted to show their parents their school spirit." And evidently parents enjoyed showing off their own school spirit. Decked out in university colors, the parents at times were as rowdy as their children.

Although many parents were experiencing their first parents weekend, others were veterans. Brian and Herman Frese were attending their seventh Parent's Weekend. With one student attending the university and one a recent graduate, they said the weekends "just keep getting better."

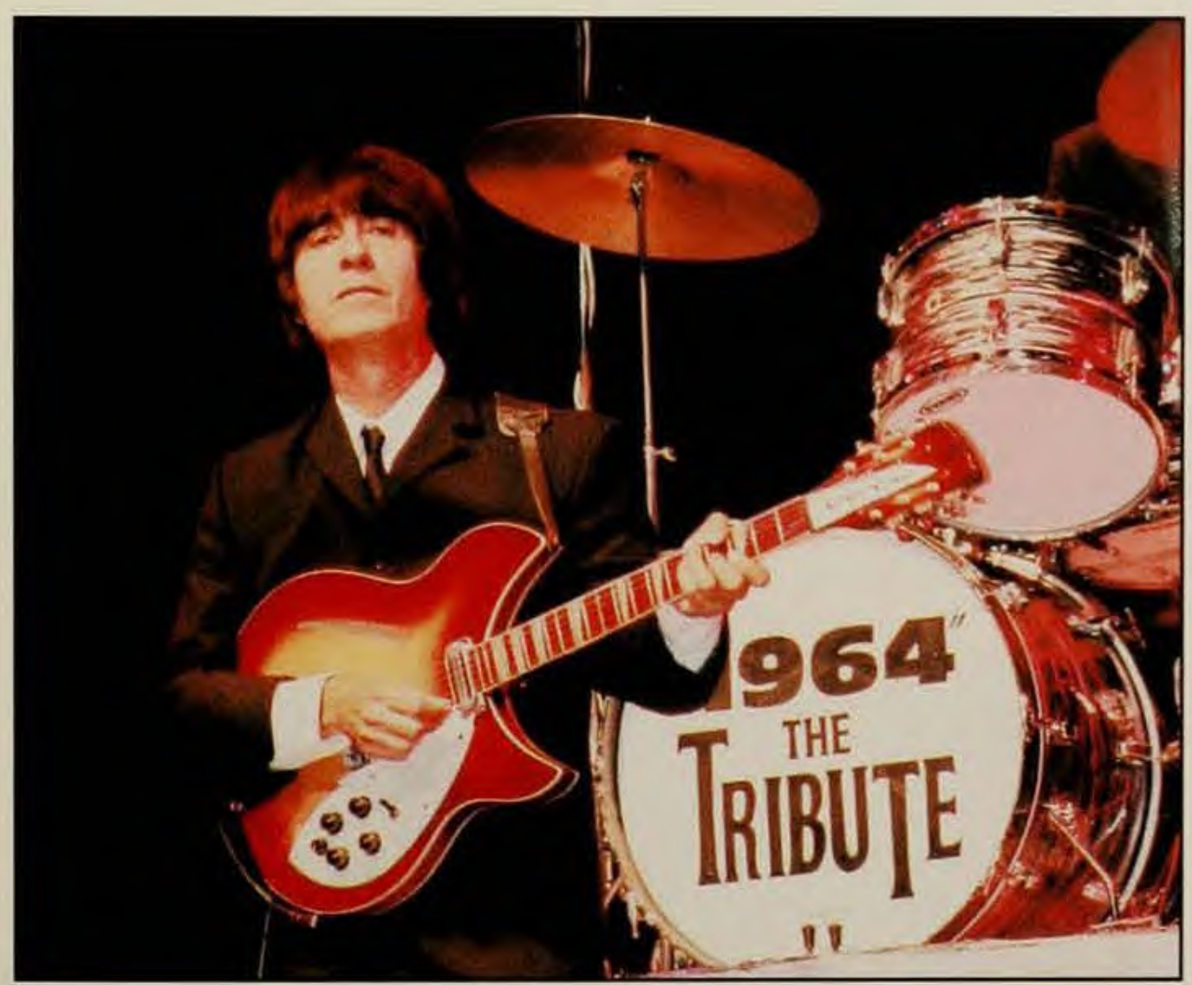
Despite the over-crowded city, parking problems, and long waits at restaurants, parents chose to tough it out and enjoyed their weekend over all. Teresa Ellis, mother of freshman Lindsay Ellis said, "the weekend was very nice, well set-up, and well-organized." ▪





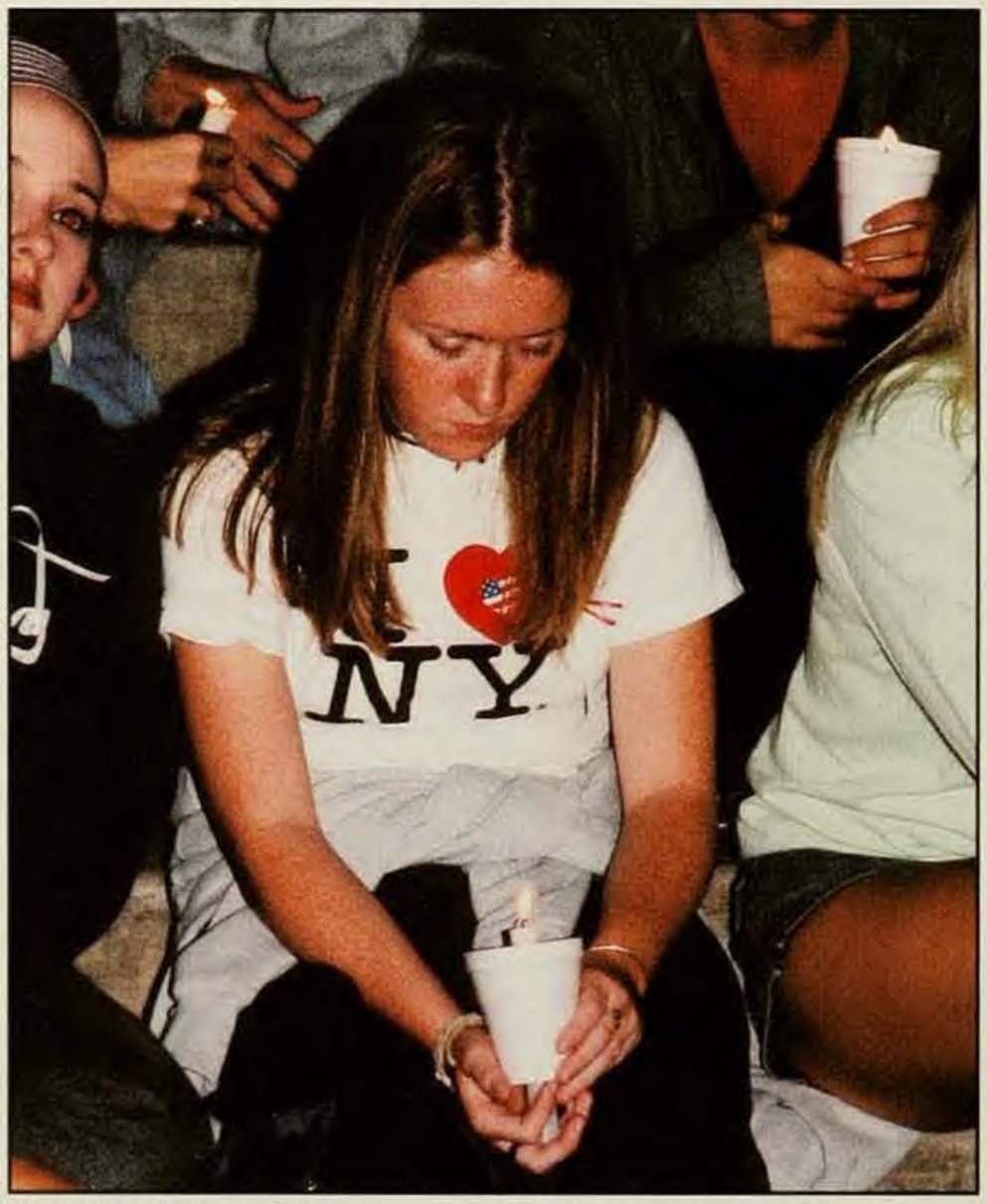
Dr. Pat Rooney gets lost in a sea of drummers. The band director paused for a moment amid a busy game to take a phone call. ■ *Photo by Jenny Brockwell*

Parent's Weekend is not just about good food and football games. Parents and the children supported the battle against breast cancer in the Susan G. Komen 5K. ■ *Photo by Morgan Riehl* ■ Family Rivalry reached great heights, as students and their parents gave new meaning to scaling the rock wall at UREC. ■ *Photo by Rachel O'Donnell* ■ Color guard members strive to perform their best, hoping to impress the parents looking on from the stands. The football game was a popular event for families to attend together. ■ *Photo by Jenny Brockwell* ■ "1964: A Tribute Band" are known for a performance almost identical to the beloved Beatles. Lucy was in the sky with diamonds all over again. ■ *Photo by Liz O'Neill* ■ Who doesn't love a big cuddly animal? The Duke Dog embraced fans big and small. ■ *Photo by Jess Hanebury*



never forgotten

remembering september eleventh



A student stares into her candle during the vigil held on the Commons. The ceremony was a moment for everyone to reflect on the impact of the NewYork and Washington attacks. ■ *Photo by Morgan Riehl*

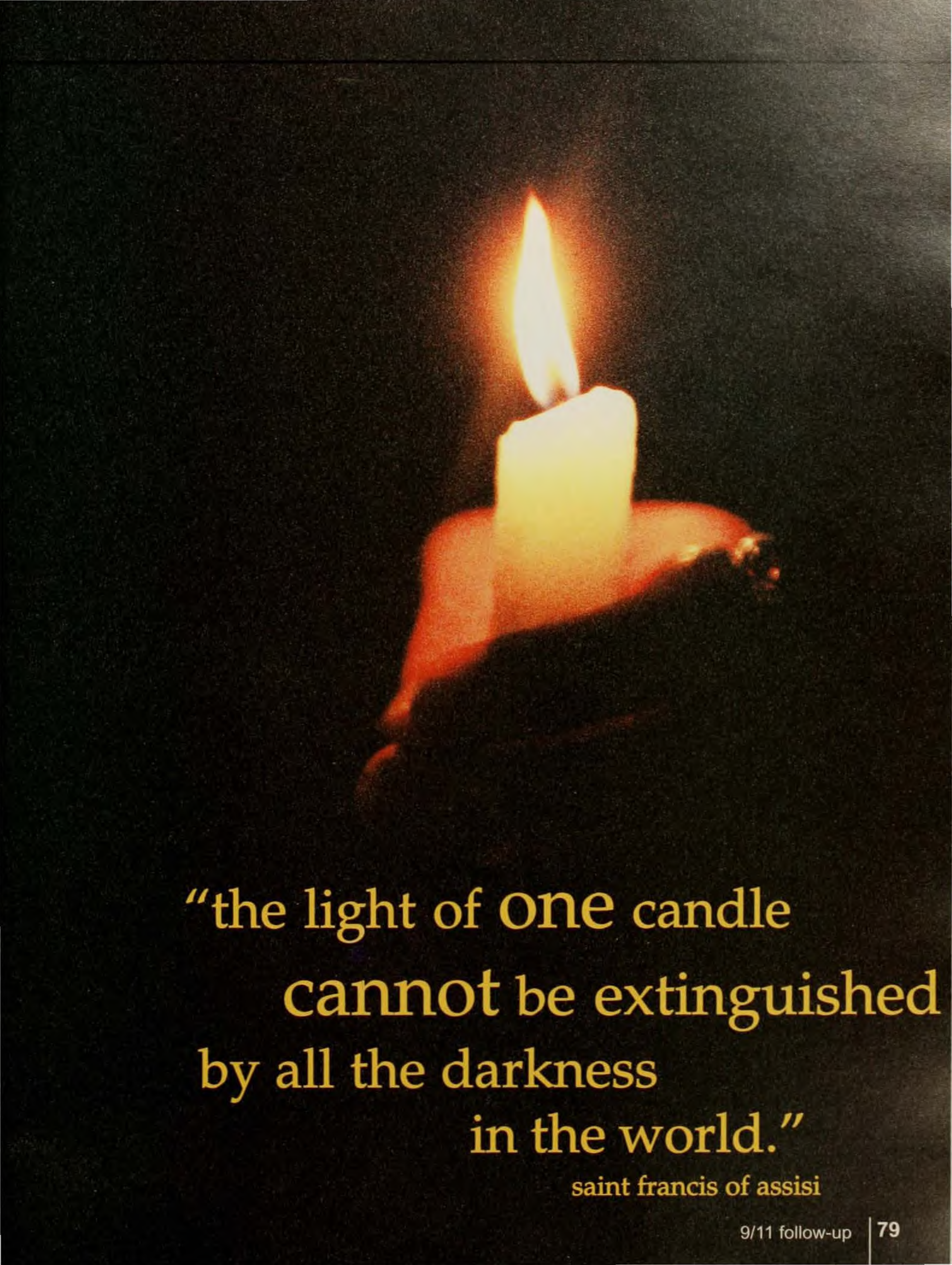
A student's candle luminates. Hundreds of candles lit up the night's sky in rememberance of september 11th. ■ *Photo by Rachel O'Donnell*

8 am Students and faculty gathered in Grafton-Stovall Theatre for a somber but hopeful inter-faith prayer service in memory of the September 11 victims. Led by Father John Grace of Catholic Campus Ministries, the morning service was a time for people of all faiths to unite in prayer for the victims of the tragedy and their families. As people of different religions and backgrounds stood up to share their differing perspectives, they were united by a common theme of peace and prayer. Several musical groups performed, excerpts were read and a poignant slide show was presented as well.

11 am White and blue ribbons were distributed on the Commons for students to wear in remembrance of the victims of the terrorist attacks that occurred on September 11, 2001. Various students distributed the ribbons at different locations on the Commons. Students formed long lines to get a ribbon they could wear to honor the victims of the September 11 tragedies. Hundreds of students gathered on the Commons during this hour, wearing their patriotic ribbons in support of their country.

12 noon Exactly one year after the nation was rocked by the tragedies of September 11, the university held a flag ceremony on the Quad to pay respect to the country and the victims of the attacks. *(Continued on p. 80)*

by leanne chambers & charlotte dombrower



"the light of one candle
cannot be extinguished
by all the darkness
in the world."

saint francis of assisi

An example of patriotism at its best. Although the statue stood alone, James Madison's partriotism was helped by students in the middle of the night. ■ *Photo by Liz O'Neill*

(Cont. from p. 78) Hundreds of students and faculty gathered on the Quad to observe the raising of the flags and participate in a five-minute moment of silence to honor the memory of the victims and their families. The flags were raised at noon by the ROTC Color Guard, surrounded by a serene and patriotic atmosphere on the Quad.

After the flag raising, the crowd stood to hear two students play a short trumpet rendition of "Taps." When the music ended, the moment of silence began, demonstrating that at such difficult times, silence can be more powerful than words. The union of people across campus created a powerful feeling of honor and somber remembrance on the Quad. Sophomore Amanda Lindberg felt that the moment of silence was an effective way of uniting people to remember and honor the tragedies of September 11. "I thought it was really peaceful with that many people gathered together like that, but it made me sad to see so many of us there on the Quad and think of all the innocent people who died," Lindberg expressed.

9 pm Candles flickered in the soft breeze as thousands of students and faculty joined together on the Commons to reflect on the events of September 11 of the previous year. After the crowd joined together to sing "Amazing Grace," Dr. Rose said a few words commending the community for their strength and compassion throughout the last year. He asked students and faculty to especially keep four families from the community in their thoughts and prayers: the Horning family, the Blass family, the Simmons family and the Thomson family. All four families experienced personal losses in the terrorist attacks.

The microphone was then opened up to the crowd, allowing those who wished to speak to share their thoughts and reflections from the past year. The messages given by students were somber in tone, but filled with hope. Students, faculty and staff came together as family, helping the community as a whole make it through the darkest of times.

"It was so nice to see such a large turn out of students for the vigil. It really showed that this university was a caring community, even one year after the tragedy," said sophomore Amanda Spray. ■

A student shows her support for New York after the tragedies one year later. The patriotic colors of our country were seen thoughout campus the entire day. ■ *Photo by Liz O'Neill*

Taking in the moment of silence on the Quad, many gathered to pay their respects. The day was filled with reflection as students attended the remebrance activities during the day. ■ *Photo by Rachel O'Donnell*

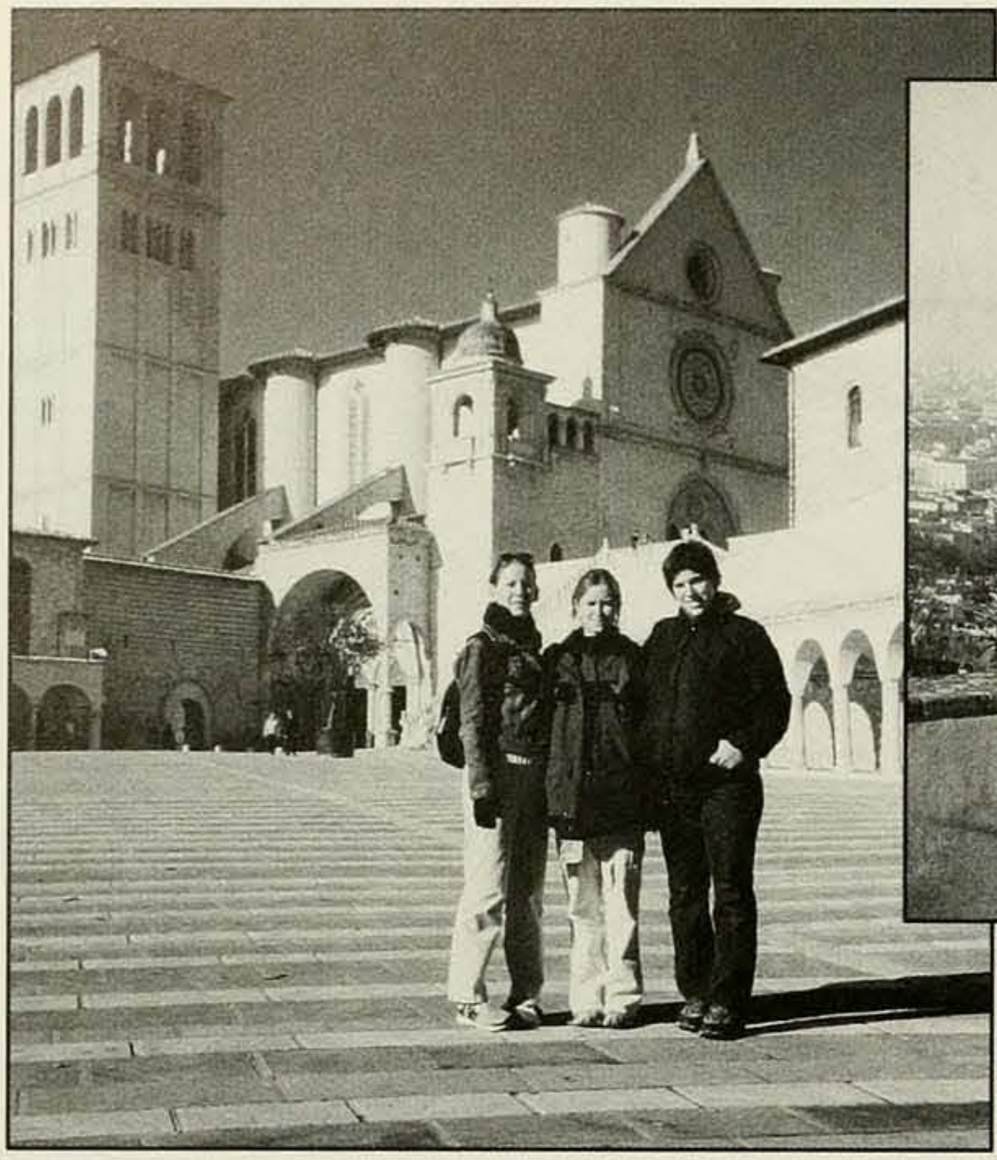
Standing together to honor and remember the tragedies, students and faculty take a moment out of their day to reflect. A flag ceremony was held in front of Wilson Hall at noon while "Taps" was played. ■ *Photo by Rachel O'Donnell*

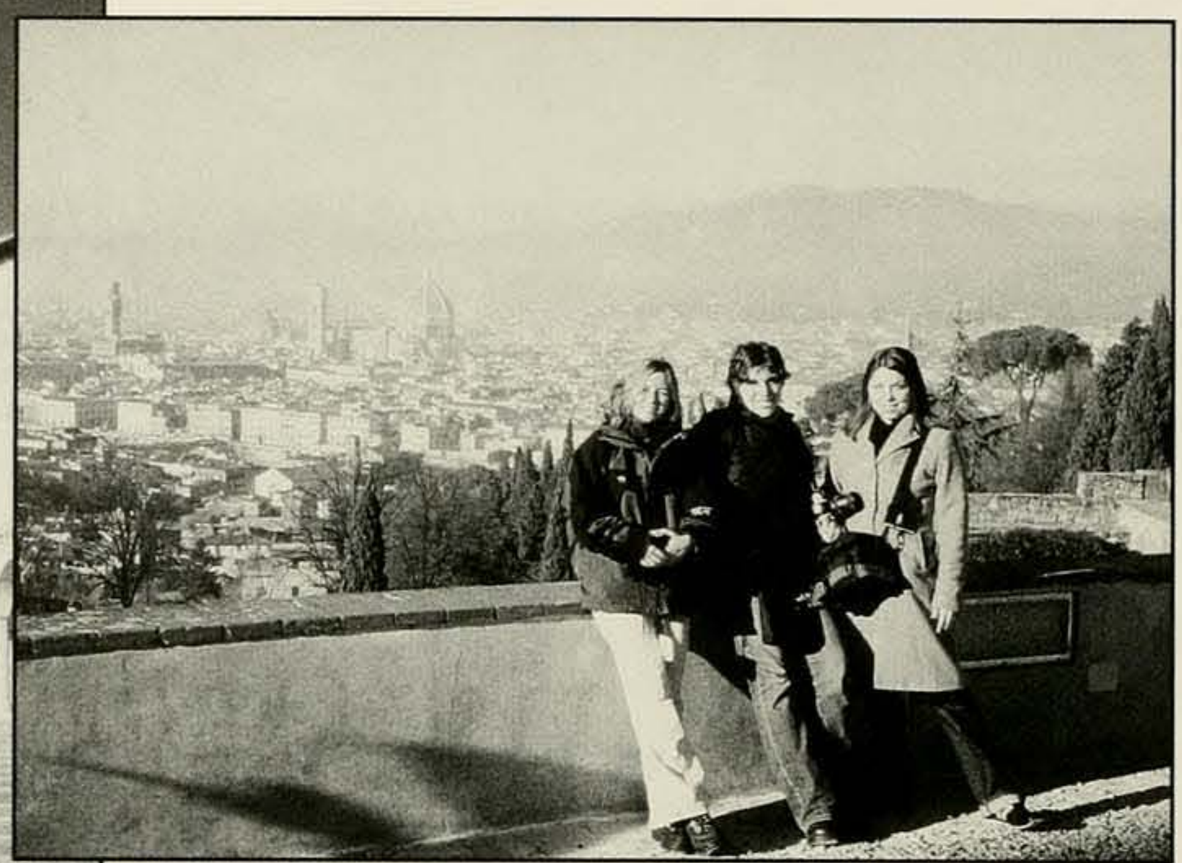
Providing a sincere moment with his musical talent, sophomore Sean Lambert plays "Amazing Grace" on the Commons. Although he was late to the vigil, his music was still heard by the remaining students. ■ *Photo by Rachel O'Donnell*

cross cultural studies

The serene atmosphere is depicted through the canal waterways of Venice, Italy. ■ *Photo courtesy of Robin Yuspeh* ■ Erskin Falls and the rainforests of Australia was just one of the stops for junior Morgan Riehl and her friends made along the Great Ocean Road. ■ *Photo courtesy of Morgan Riehl*

1970 - 2001





The ancient cities in Italy truly depict its history and people. During her study abroad trip, Yuspeh was able to experience the culture and arts with friends outside the church of St. Francis of Assisi. ■ Yuspeh takes a moment to capture the view from San Miniato, Florence with friends. ■ *Photos courtesy of Robin Yuspeh*

florence

by robin yuspeh

I loved Italy. Everything about the country was amazing, from the food to the views to the ancient history, and there was absolutely nothing that I disliked. I consider myself one of the luckiest people alive because I was able to live and study there. I flew to Florence not knowing a soul, and came back with some of the best friends I have ever had. They experienced something with me that no one but a study abroad student would understand. We were able to step out of our normal American lives and become Italians, something that I would never have imagined possible. I had never taken a day of Italian in my life before my semester abroad. When I arrived in Italy, Alessandro Gentili and Claire Stypulkowski took me in and taught me how to become a true Italian. I was able to pick up the language very quickly through interacting with my Italian family and other Italians I spoke with day in and day out.

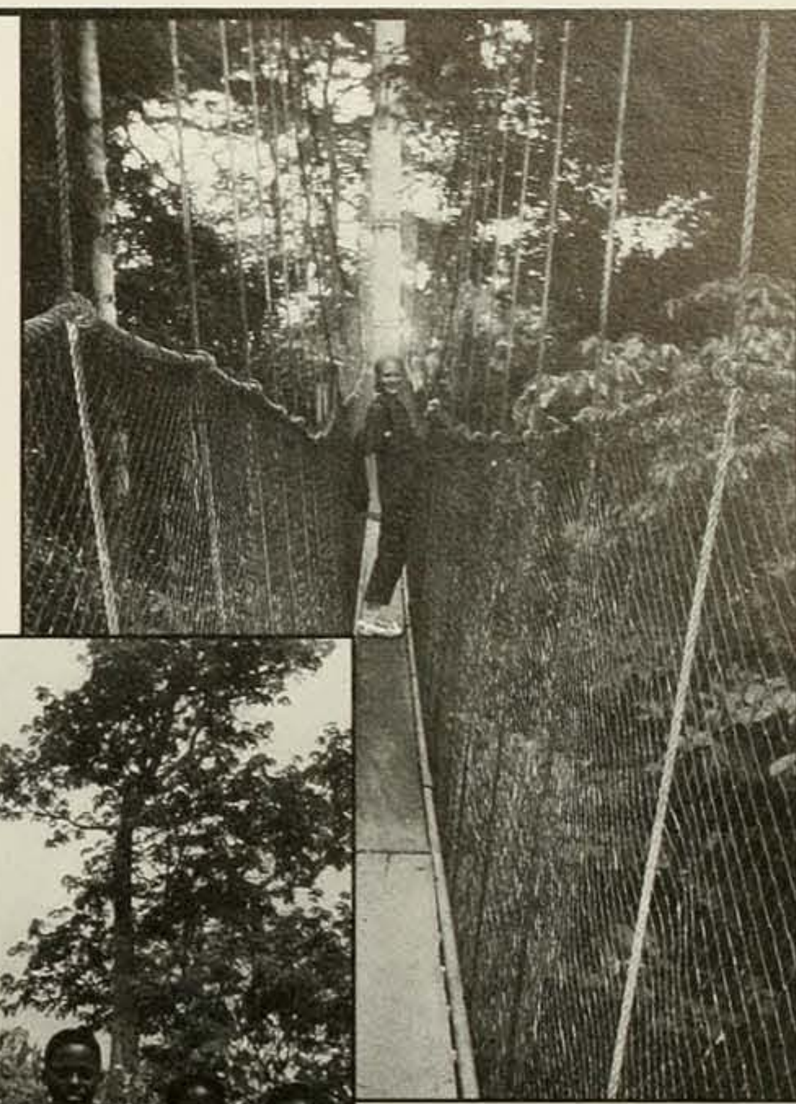
Traveling was another amazing part of living in Italy. It was so easy to get on a train and visit another city, like Rome or Venice. We were even able to experience Fat Tuesday at the Carnivale in Venice. I have never seen such amazing costumes in my life. I traveled all over Italy, including a trip down to Sicily and I still felt like I hadn't seen enough. Besides Florence, my absolute favorite city was Venice. There is nothing as beautiful as a Venetian sunset over the Grand Canal. Standing on the Rialto Bridge watching the colors change was so magical, it couldn't be described or captured in pictures. There was such a sense of history everywhere I went in Italy. Some of the youngest buildings were older than the oldest structures in the United States. Walking through thousand-year-old ruins made me think about how young our country truly was, and that our history was nothing compared to these ancient cities. Pompeii was one of those cities. It was an ancient Roman vacation spot that had amazing innovations. We knew this because of the suddenness of the eruption of Mount Vesuvius. Everything, including the people, were buried as they tried to ecape. There is no other city like that in the world.

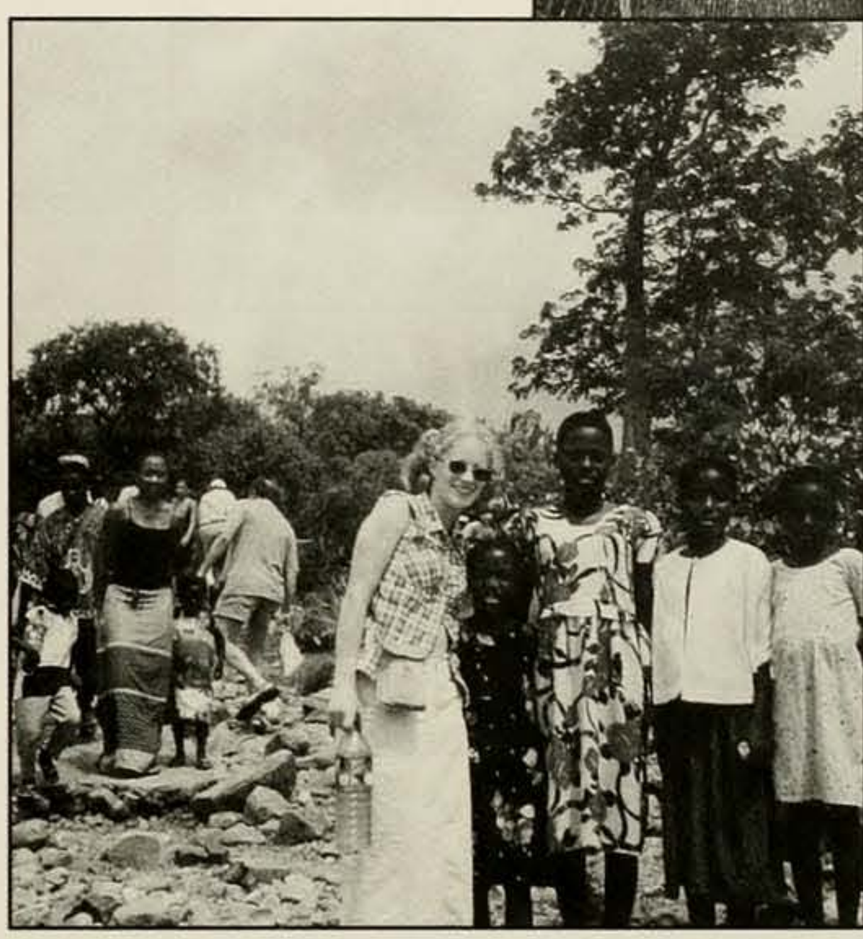
I had never been a fan of art, especially art museums. But in Italy I went to an art museum at least once a week. Every church was like a museum, with the Catholic religion as the main focus of most of the art in Italy. The Uffizi, an art museum in Florence, housed some of the most famous works of art in the world. Florence had countless other museums like the Academia that held works of art that are universally known.

I would never look back on the four months I spent in Italy with disappointment or regret. I was worried that I would miss college and my friends and family so much, and I did. But everything that I did and everything I learned completely overpowered any homesickness that I experienced. I would strongly recommend studying abroad to anyone. ■

ghana

by jenna hinrichs





On a detour from her cruise across the Volta River, small children offer Hinrichs a tour of the island. With English as the second language, Hinrichs found it easy to communicate with locals. ■ Hurrting across a suspended bridge, Hinrichs stops for a picture. In Ghana, Hinrichs gained many new perspectives of race and culture. ■ *Photos courtesy of Jenna Hinrichs*

As my senior year approached I began to think about what things I still wanted to do before I graduated. One of those things was studying abroad. I had traveled out of the country numerous times before, but I had never had the opportunity to study anywhere outside the United States. It was an opportunity that I knew I would regret if I didn't take. I wanted to go somewhere that was not like anywhere else I had been before. I looked at all the different programs and decided that the trip to Ghana, West Africa appealed to me the most.

Ghana is a trip that I will never forget. I spent the entire month of June experiencing African culture and society. We spent most of our time in the capital city of Accra but also took road trips into other areas of Ghana. Ghana is a beautiful country. It was nothing like I thought it would be. Many people have a stereotypical image of Africa, but I found it very similar to parts of the United States. Most people think of Africa as a place where people live in villages and huts. In some of the very rural areas this might be true, but there are also big cities, as in any other nation. They had almost everything that we have here.

In the mornings, we attended class at the University of Ghana in Legon. The campus was attractive and included many of the same facilities as this university, such as a post office, a bookstore, computer labs, and dining facilities. Since it was summer, we did not participate in regular classes but had guest lecturers instead. Some of our speakers were the best in the country in their respective subjects. I learned a great deal from them and gained a new perspective on things that I had not realized before.

English is the official language of Ghana. Most people spoke English very well, which made things quite a bit easier on us. After a few days adjusting, we decided to venture out on our own. We quickly learned how to catch a cab and get exactly where we wanted to go. Ghana's economy was mostly based on petty trading. Everything had to be bargained for. The initial price is never what consumers should pay. One American dollar equaled approximately 5,800 CD's (Ghanaian money), so everything seemed much cheaper. We could get a cab to take us just about anywhere in town for two American dollars. I could buy a Coke or a beer for fifty cents. The exchange rate made it easy for us to buy a ton of souvenirs.

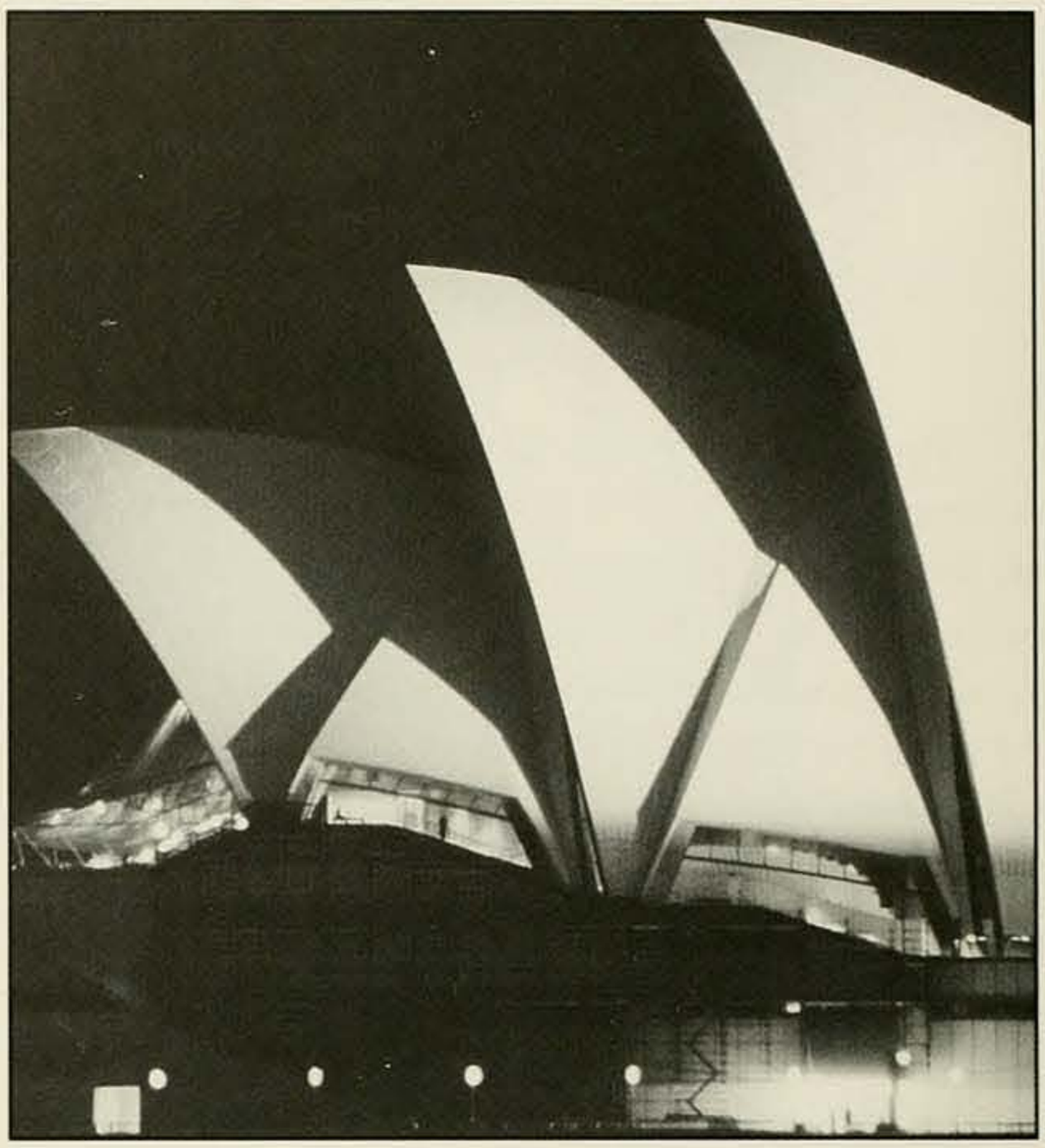
Being a sociology major, one of the first things I noticed about Ghanian society is that there was not a recognizable middle class. There were distinct upper and lower classes but not many people who fell in between. There was also not as much of a preoccupation with material success. Most people that we came across were content with where they were in life, and took much pride in their work.

It was not long before I noticed something else that I found strange. The local people would commonly refer to me as "white lady." While the title did not really bother me, I had never been singled out before because of my race. It was very strange for me to stick out because I was white. Most people seemed to automatically assume that I was rich simply because of my color. I guess I got a small taste of what it feels like to be a minority, an experience that taught me a great deal.

This trip was an excellent learning experience that taught me more than I ever have learned in a classroom. I met so many great people in Ghana. It was hard to believe that learning could be so much fun. It was definitely an experience that I will remember forever. ■

australia

by morgan riehl



The famous Sydney Opera House illuminates Circular Quay Harbor. This unique structure has become one of the most recognized buildings worldwide. ■ Photo by Morgan Riehl

By the time my plane landed back in Washington, D.C. in July, I felt as if I had left my home in Australia to simply visit Virginia. But as I turned onto my old street and walked into my house it felt so normal that it was strange. It was only then that the past six months began to register and come into perspective. It was hard to realize that it was over, that I had just returned from the most amazing and rewarding experience of my life thus far. I felt like I had been gone forever and like I had never left at the same time. It all seemed like a dream.

I went to the University of Canberra, (pronounced can-bra) located in a suburb of the Australian capital, Canberra. The school, or "uni," had about 10,000 students, but only 1,000 lived on campus. The others were commuters who lived at home. I lived in a campus house with four Australians and four other international students, who quickly became my family. There were kangaroos outside my window and not a Foster's Lager in sight. Every Thursday was Uni Bar Night. The bar on campus stayed open until three in the morning and everyone went. I only took three courses, giving me four-day weekends. In the first half of the semester, my friends and I traveled around the country nearly every weekend and to New Zealand for our two-week "fall" break in April. In the second half I hardly left on the weekend, truly making UC and IH4 my home. After the semester ended I stayed in the South Pacific for two months, backpacking from place to place.

In my travels before, during, and after the semester I did some amazing things and saw places I thought could never actually exist. My first day in Australia I dove on the Great Barrier Reef and on my last night I saw an opera in the Sydney Opera House. I held koala bears, skydived, fought off dingos while camping, and sailed. In New Zealand I went on a four-day hike through the mountains, stretching over 40 miles. I slept in cars, trains, ferries, airports, casinos, and train station benches. I treasure every one of those experiences, no matter how crazy, wonderful, or horrible they were. It was not always easy. I left everything and everyone familiar to go to the other side of the world for a half a year. While I was gone I was forced to face many issues and deal with situations I often was not prepared for. But that made it all the more wonderful and worthwhile.

What really made everything so memorable was not the place; it was the people I shared it with the people I met really made my time abroad unique. Aside from those that I went to school with, there were some that I knew only for a week as we shared a hostel room, for three days on an island adventure, or simply an evening on an overnight bus ride. Among them were Israeli Army veterans, a group of Brits making a round-the-world trip, sisters from Norway, a French winemaker, and a restaurant owner from Northern Ireland. I learned from them about other places and other lives and realized how similar we all are. It did not matter where I was or if I was with a complete stranger. Even with all the things that made us different, there was so much that we held in common. We shared an adventure, only to continue our separate ways and eventually make it back to our old lives. We knew we would never meet again, but it did not matter. The people became as immovable as the location; they became part of the scenery, creating just as much of an impact and being just as memorable.

I could never encourage someone enough to go abroad and simply travel in general. The hardest part was taking the first step. After that, everything fell into place. I would have never thought this is how my college years would have panned out when I arrived at the university three years ago. But I cannot imagine my life without those six months being part of it. Every person, every place, and every day taught me more about myself and the world than I could have ever dreamed of or hoped for. ■

london

by Darcy Nicoli

Three thoughts: What have I done? Man I am tired. And whoa, this suitcase is heavy. Welcome to London's summer program. Initially I was also struck by how simple it is to enter a foreign land while it is such a hassle to reenter America. These thoughts were going through my head as I stood in London Heathrow International airport on the first day of my six-week study abroad program.

We took a bus back to our new home, the "Mad House." This was the part of the London program that made it unique. Students did not live with separated host families but together on 49 Gower Street. The house was run by Jon and Gina Glassman, former participants in the London study abroad program. The lack of culture shock was what was interesting here. Everything seemed shockingly familiar. We had a quick orientation and nap time. Then we broke into groups to explore. Well, explore is not the word; get lost is more like it. We walked through Covent Gardens, crossed the Waterloo Bridge and walked down the Thames to the Globe. It was at this moment that it all became real, we were in London, and we got to stay for six weeks.

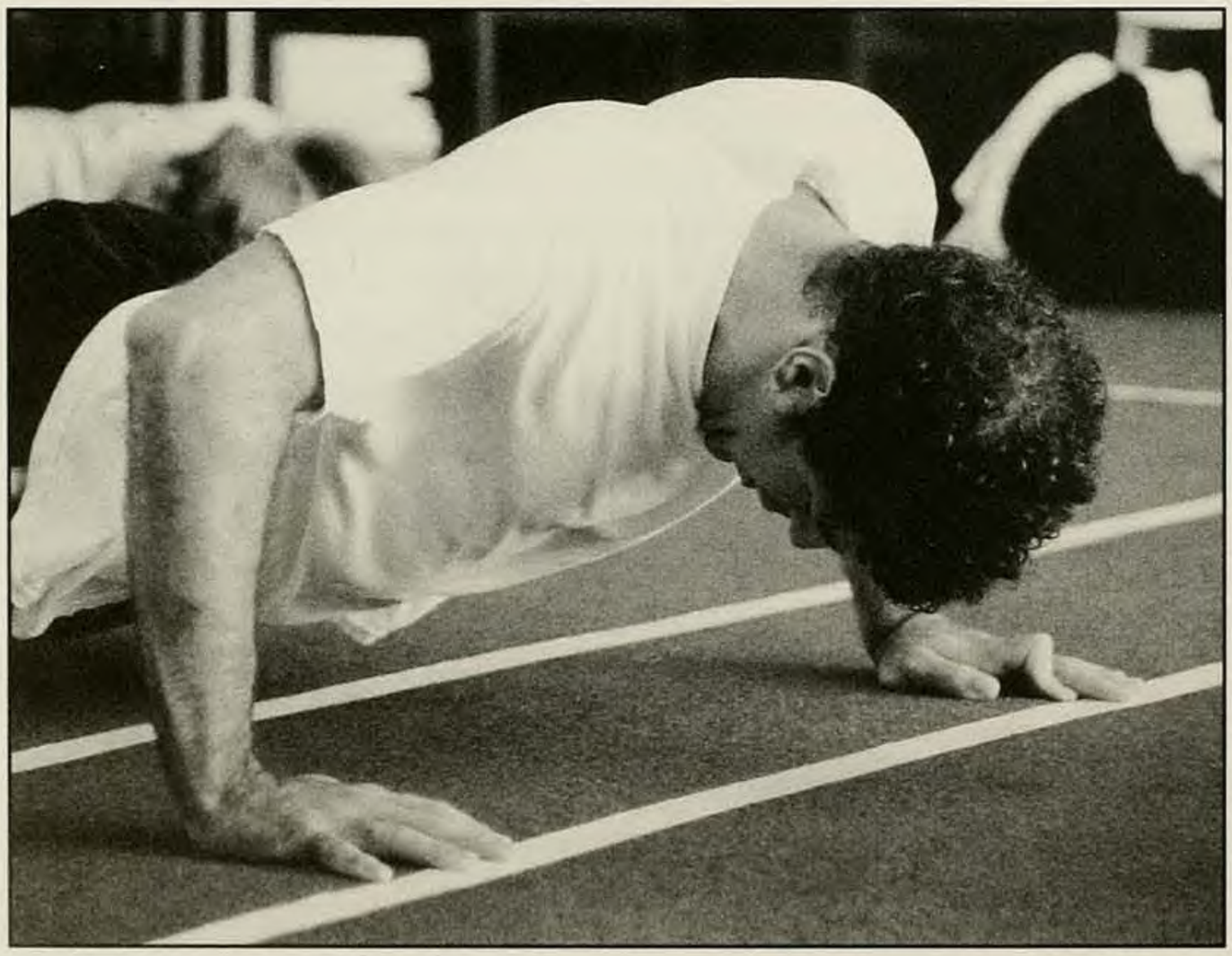
I took three classes while in London: Art History, Political Science, and Shakespeare. Each class was attended once a week with Shakespeare meeting twice. Each course also included a weekly outing. The outings for my art class were amazing. Every week we attended a different museum where our professor lectured for a bit on several pieces of art. Often others in the program would come along to see the art and hear her stories. We were frequently shadowed by museum-goers who became interested in what she was saying.

The Shakespeare class was rewarding for a number of reasons. The simple experience of attending class twice a week at the Globe Theatre was mind-boggling. It wasn't the original Globe but the reconstruction was amazing. The level of authenticity that permeated through everything there was remarkable. No materials were used in the construction of the Globe that would not have been available is Shakespeare's day. This level of reproduction extended to other realms as well. Everything down to the costumes used in productions and the instruments that the musicians played was given the same level of attention. Our teacher, Patrick Spottiswood, arranged for us to meet with the coordinators of all these programs to really how costumes could be made without synthetic materials or machine stitching. The one exception that the master of costume mentioned was that the modern actors were given rubber-soled shoes because they couldn't figure out how the original actors walked on that stage without slipping in leather shoes.

In addition to the outings and shows that were mandatory for our classes there were mandatory program outings. For instance, all of us went to one play per week and also on music outings. We took two trips with the program all together, a day trip to Brighton and a weekend in Bath. The day in Brighton was one of my favorite memories of London. Two students decided to go swimming, and it couldn't have been much over 50 degrees out. The weekend in Bath was also great; it's a fascinating little town. The hotel there was small, which led to packed rooms. The best accomodations by far was "the orphanage" where four other girls and I stayed; five girls in five little beds with five matching comforters. I know the Madeline books will never seem the same again!

I miss it all, along with everyone who was there. One summer, six weeks, it changed everything for all of us. It was an experience I will never forget. ▪

Scanning the area in front of him, a student holds his gun at a ready position. Remaining alert was essential to avoid being caught off guard on an approach.
■ *Photo by Morgan Riehl*



Senior Will Camnitz does slow-time push-ups as part of the warm-down exercises. The instructor strove to provide a full work-out.
■ *Photo by Morgan Riehl*

Making sure the equipment is on right, sophomore Doug Younger assists senior Jon Newman with his flippers. Proper diving equipment is vital for a safe diving experience.
■ *Photo by Morgan Riehl*

change of pace

classes that offered training in unconventional sports gave students an alternative to the monotony of labs and lectures

Most students did not expect their classes to involve jumping off buildings, deep sea diving, or kicking over a punching bag. But many students were pleasantly surprised. The university offered numerous classes that were physically demanding and allowed students to learn unusual skills and take a welcome break from the usual drone of lectures in many academic classes.

One class offered was Military Science Leadership Lab (MSCI 100). As part of the ROTC program, MSCI 100 enabled students to learn valuable military skills, whether they were planning to enter the military or were simply interested in gaining some self-defense skills. The class had no required prerequisite, so any student was able to take it.

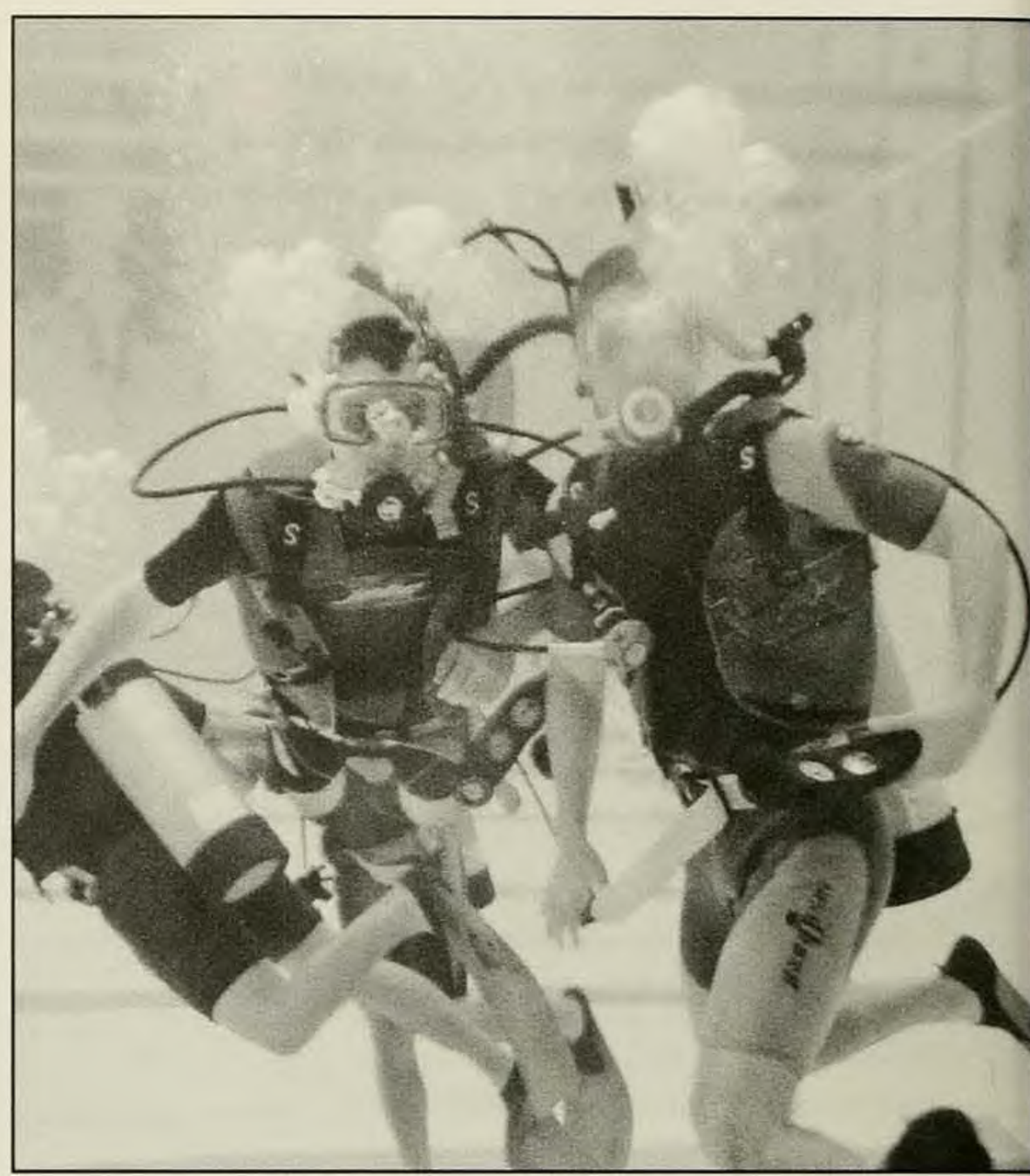
The Kinesiology department also provided various one-credit classes that each focused on a different physical activity. These classes ranged from kickboxing to scuba diving. Students who enroll in these classes not only learned valuable skills, but also kept their schedules interesting.

MSCI 100 was a very unusual and unique experience for all students who were involved. It taught students practical skills and allowed them to them to utilize these skills by partaking in various outdoor activities. *(Continued on p.91)*

Instructor Harold Halterman corrects the kick of a student. Halterman took a very active role in the classes and improving his students techniques.
■ *Photo by Morgan Riehl*

Senior Janna Jones puts on her snorkel. The snorkel helped the diver breathe underwater.
■ *Photo by Morgan Riehl*

For safety purposes, students pair up for underwater stunts. Scuba classes were held in the Godwin Pool.
■ *Photo by Morgan Riehl*



Sophomore Ed Raider addresses his men on what to expect during the next exercise. For almost all the students, this was the first time they had done anything like this.
■ *Photo by Morgan Riehl*

A student blends into the environment and waits patiently. Remaining still and focused were key elements in surprising the other company.
■ *Photo by Morgan Riehl*

(Cont. from p.89) The class participated in activities such as a ropes course, paintball, water survival at University Recreation (UREC), and basic military training. Another unique aspect of the course was that the juniors led the class with the instructors supervising, which gave students valuable leadership experience.

The most exciting part of MSCI 100 for many students was rappelling off the walls of Eagle Hall. Before actually rappelling, the class took about an hour preparing for the challenge. The students marched over in orderly fashion dressed in army fatigues and gathered around the instructor for further direction. The students then helped tie ropes around each other that would allow them to be attached to the main rope on the building, and rappelled down the wall once all the safety measures were in place. Sophomore Tazzie Howard admitted that rappelling off the wall gave her an immense boost of confidence. "It made me face something I was uncomfortable with and realize that it wasn't so bad after all." Junior Danni Pauly took the class just so she could learn to rappel. "It was something different that I thought I would never do in college."

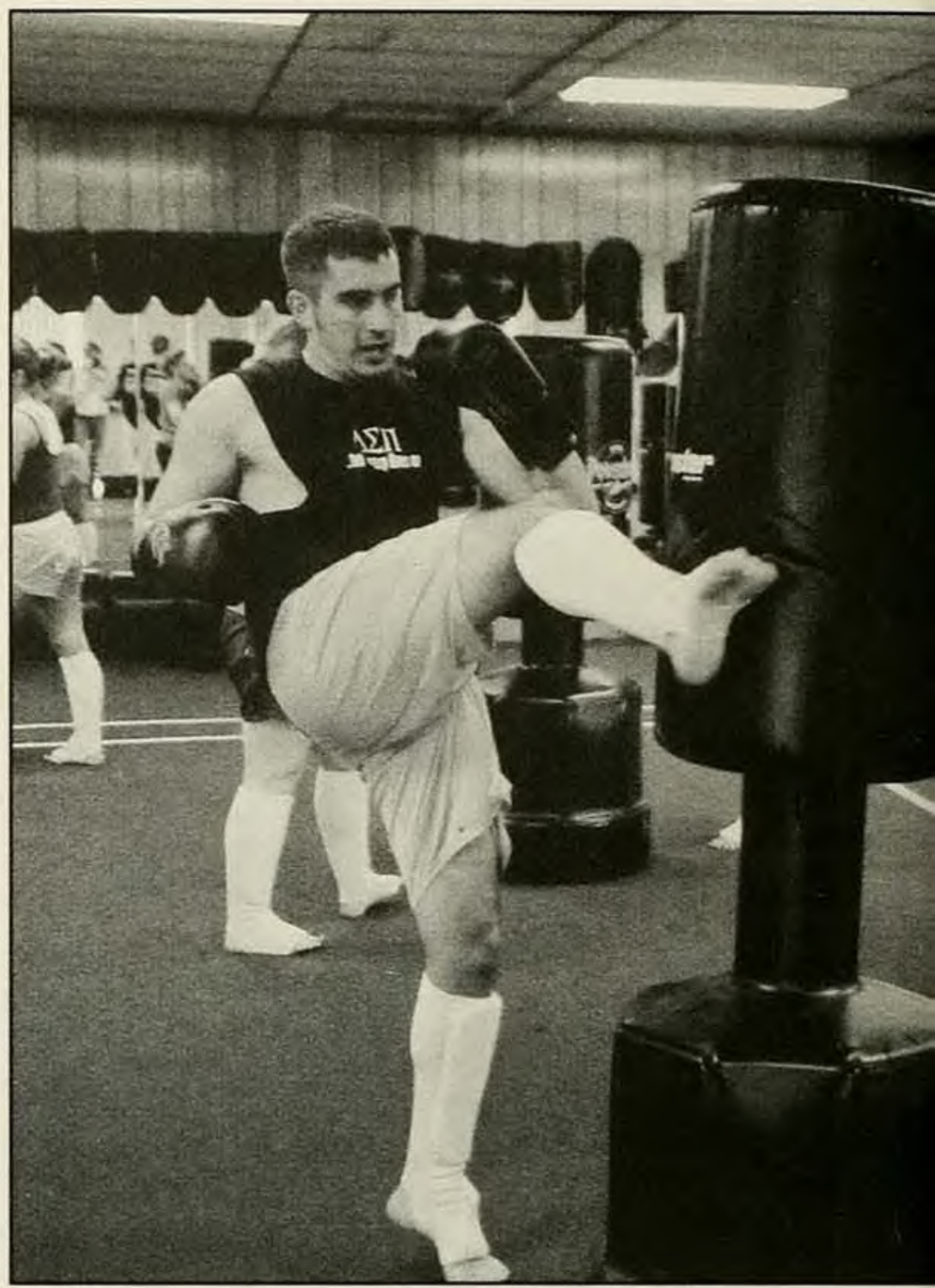
Senior Dan Hodermarsky, ROTC cadet commander, explained that MSCI 100 was a great opportunity because it gave people a chance to train for the army and have a lot of fun as well. "It gives people an opportunity to see what the military is really like," he said. Squad leader sophomore Mark Ehlers felt that the class provided him with valuable experience. "I think the best thing I got out of the class was learning about leadership hands on," he said. "I have to make sure that all my people know what they are doing and why, so it is a good tool for teaching leadership," he added. Ehlers also liked the class because it was the only class "that you can get an A for jumping off a building. But, the most important thing was that it gave everyone who took it practical leadership experience, which is probably one of the most important skills out there, whether you are going into the military or not."

The Kinesiology department offered a number of basic instruction courses that focused on specific skills. The courses were cosponsored by the Kinesiology department and UREC. Each class was only one credit and lasted eight weeks. The classes met once a week at various locations, depending on what activity was planned. Over 20 classes were offered each semester ranging from scuba diving to river canoeing to self defense for women. The classes were taught by part-time instructors, most who had local businesses relating to the course they taught. (Continued on p.93)

Practicing diving exercises, a student completes a flip. With the added equipment underwater maneuvers become more difficult to perform.
■ *Photo by Morgan Riehl*

Floating at the surface, the class recieves commands from the instructor. This one-credit block class was open to all students.
■ *Photo by Morgan Riehl*

Practicing his kicks, Senior Ben Brunner lets loose on the heavy bag. The kickboxing class was a great way to release stress.
■ *Photo by Morgan Riehl*



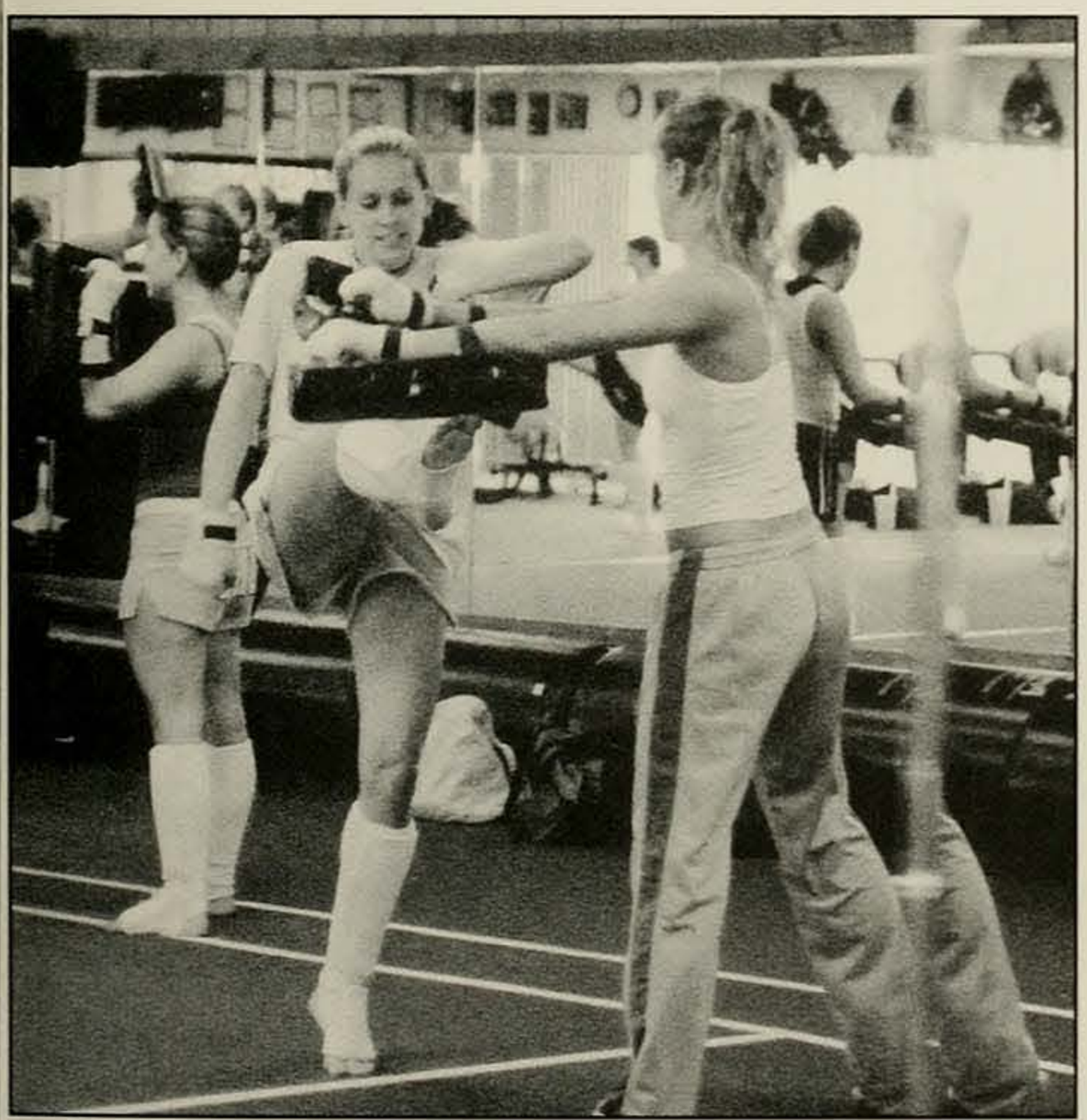
Alpha Company makes their approach on the opponents bunker. This paintball exercise was to put into action the military techniques that students had learned in past weeks.
■ *Photo by Morgan Riehl*

Two Bravo Company members climb out of their bunker before the attack. Team placement was vital in the preparation for the approaching company.
■ *Photo by Morgan Riehl*

Guide for the Bravo Company, John Ngyuen, stands at attention after arriving at the site. The MSCI 100 class went to the rock quarry for their paintball exercise.
■ *Photo by Morgan Riehl*

"it was **something** *different* that **i thought** i would *never* **do** in **college**."

. danni pauly



With mirrors covering the walls inside the studio, students were able to better correct their mistakes. The class met once per week at Halterman's Karate Studio.
■ *Photo by Morgan Riehl*

(Cont. from p.91) Kathy Clancy trained students to be scuba divers, or at least introduced them to the world of scuba diving. The course consisted of some classroom time learning terminology and the physics of the scuba equipment. The rest of the course was spent in the pool at UREC, where students were trained how to use the underwater equipment and practiced diving. The class allowed them to become certified scuba divers if they wished. Clancy explained that she enjoyed teaching the class because it gave her the, "pleasure of turning people on to the underwater world."

Tim Richardson, the mountain cycling instructor, also felt it was extremely gratifying to watch his students successfully achieve what they had trained for. He explained how kinesiology courses were an asset to higher education. "[Kinesiology courses] give students structure and keep them relaxed so they can be more focused on academically challenging courses," he said.

These physically demanding classes provided a pleasant alternative to academic classes and gave students a break in their week to relieve the stress that college life often brought. By taking these alternative classes, students found unique opportunities to do things they never thought they would, while having a lot of fun and learning new and useful skills. ■

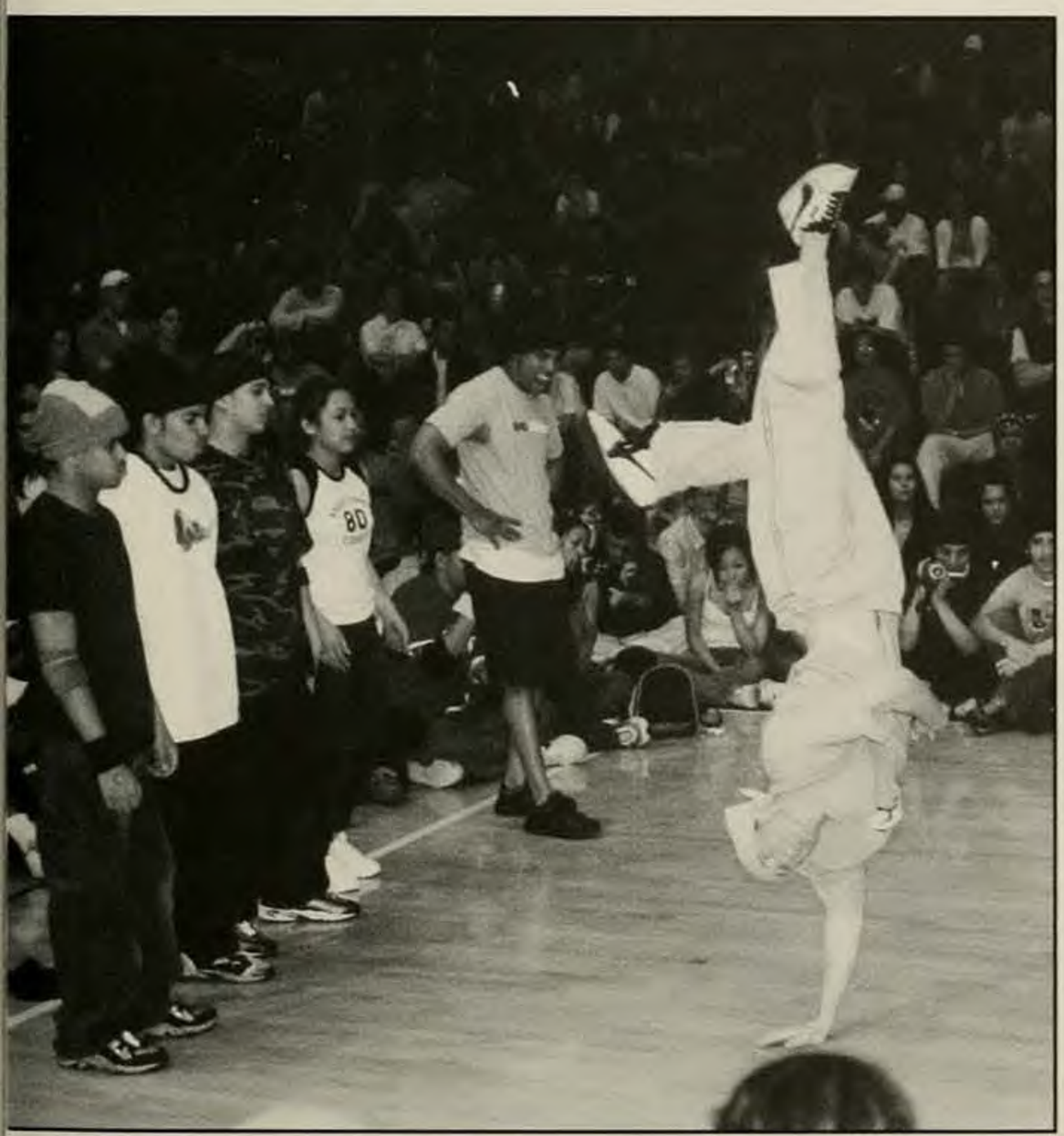
spinme 'round

the phattest Hip Hop event to ever hit campus

With every event there must be an emcee, and Circles was proud to present Shabazz, formally of the Wutang and Grave Diggaz. The stands were packed and the crowd was ready to see what the breakdancers had in store for them. ■ *Photo by Rachel O'Donnell*

Walking into the Godwin gym on March 29, 2002, an intense energy almost radiated from the walls. A stage with turn-tables and huge speakers was being set up, sound-checks were taking place, and loud, pulsating music made your heart beat to the rhythm. All around the gym, people were spinning on their heads, their backs, their arms, practicing breakdancing to the music and cheering each other on. One guy jumped up and started to break, dancing faster and faster as he built up his energy. Then, another guy jumped up and started to do moves that out-did the other, and they kept this up, trying to beat each other at their own game. The crowd cheered enthusiastically, and fellow breakdancers gathered around the two, yelling and dancing around with excitement. The Circles III breakdancing competition had not even begun yet, but in the minds of these enthusiastic hip-hoppers, it was already underway.

Circles III was the third annual breakdancing and emcee competition, hosted by the Breakdance Club. Breakdance crews came from all over to *(continued on p. 96)*



Showing off his flip side, junior Adand Kao presents the B-boy skills of the club. Many students came out to see the breakers eye-catching moves. ■ *Photo by Rachel O'Donnell*

Haru Kutsukake freezes in an unusual thinking pose that requires much balance. Besides having amazing moves the club raises money for various charities.
■ *Photo by Rachel O'Donnell*

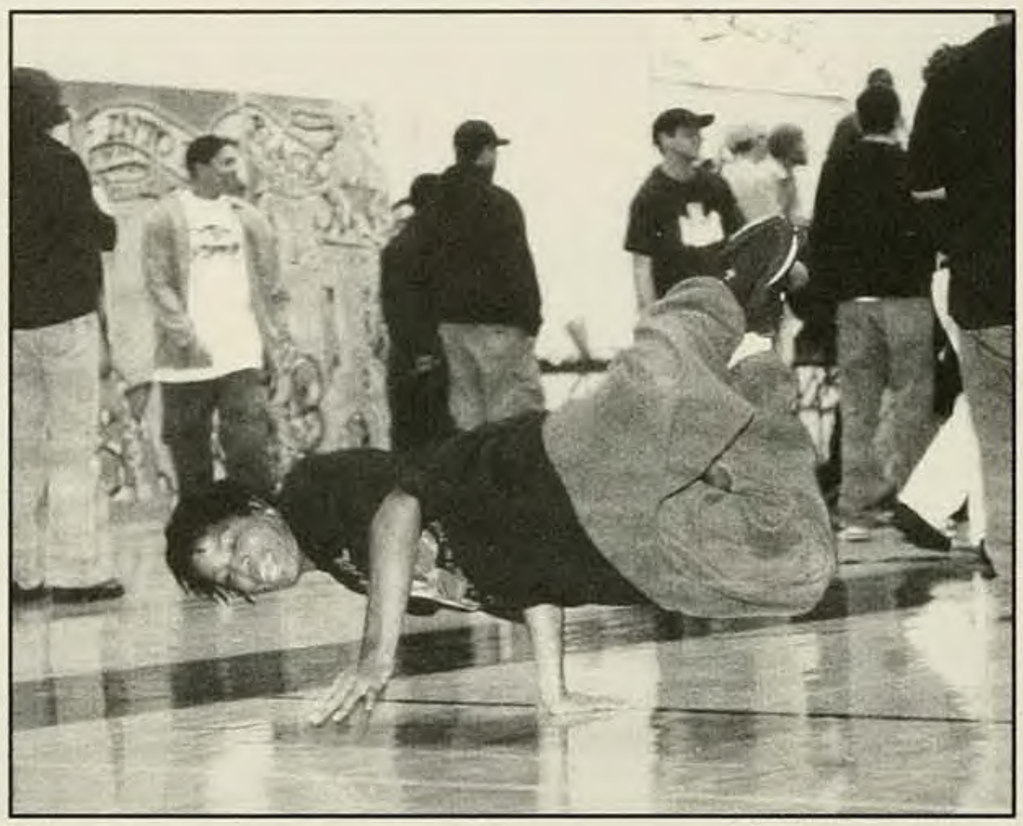
Battling against Disturbed Puppets junior Matt Eubank shows that practice does pay off. Many breakdancers went to different competitions to get fresh ideas.
■ *Photo by Rachel O'Donnell*

(*continued from p. 94*) participate in the battle and compete to win the $1,000 first prize. It was emceed by Shabazz of the Wutang and Grave Diggaz, with Marlon from Havikoro and Tony Bonz from Step Fiendz judging. The Lions of Zion breakdancing crew won for the third year in a row.

The energy at Circles III was enhanced by the extreme competition between the crews. Breakdance Club member, graduate student Brian Wilcox, described one battle in which "the judge said the group BOCA won, but there was a huge disagreement and so they just kept on battling each other in a side circle. This made almost the entire audience come around the small circle; there was a lot of tension between the two crews and a fight almost broke out."

Breakdance club president, senior Devin Beasley was proud of Circles 2001, having participated in the battle himself as well as planning the event. He said, "there was awesome energy from everyone who was there. The crowd elevated the energy so much." He hoped that Circles helped "the community respect the many aspects of hip-hop," as well as become more familiar with the club. All proceeds from Circles III went to the Boys and Girls Club of Harrisonburg.

The Breakdance Club was a relatively new organization at the university, founded by Kevork



Senior Devin Beasley practices his moves just before the competition starts in Godwin. Making heads turn was not a new thing for many of the boys. ■ *Photo by Rachel O'Donnell*

Freezing B-boy style, junior Matt Eubank refines his moves before competing with his team. The breakers practiced twice a week during the year leading up to the event. ■ *Photo by Rachel O'Donnell*

Representing the Hip Hop side of Circles, two freestylers competed in front of the crowd. The judges decided after many rounds who ultimately won the prize of $100 and a golden mic. ■ *Photo by Rachel O'Donnell*

Impressive moves were extended by junior breakdancer Jamie Visliotta at Student Organization Night, held on the commons. The display of strength and flexibility seemed to interest many who signed up for the club. ■ *Photo by Rachel O'Donnell*

Garmirian in the spring of 1997 with assistance from Josh Rosenthal. The Breakdance website described the club as "guys and girls gettin' together to work on some floor moves, freestyle some lyrics, and be cold-chill'n." The website also said they'd "be sweatin' to the new and old school flava, learning new moves, and training students in the early stages of the boogaloo and breakin' & poppin', turning them into Jedi flair-kickin' fools." The group tried to keep the ideal of finding good vibes through fitness, music, and wherever else it could be found.

In addition to overseeing Circles and holding practices twice a week, the Breakdance Club also served the Harrisonburg community. Wilcox said that the club taught kids at the Mercy House homeless shelter how to breakdance. "We also went to local youth groups and did similar activities, stressing the importance of staying in school and getting a good education," he added. The breakdancers put the same energy into serving the community as they put into their dancing. ■

by allison mall

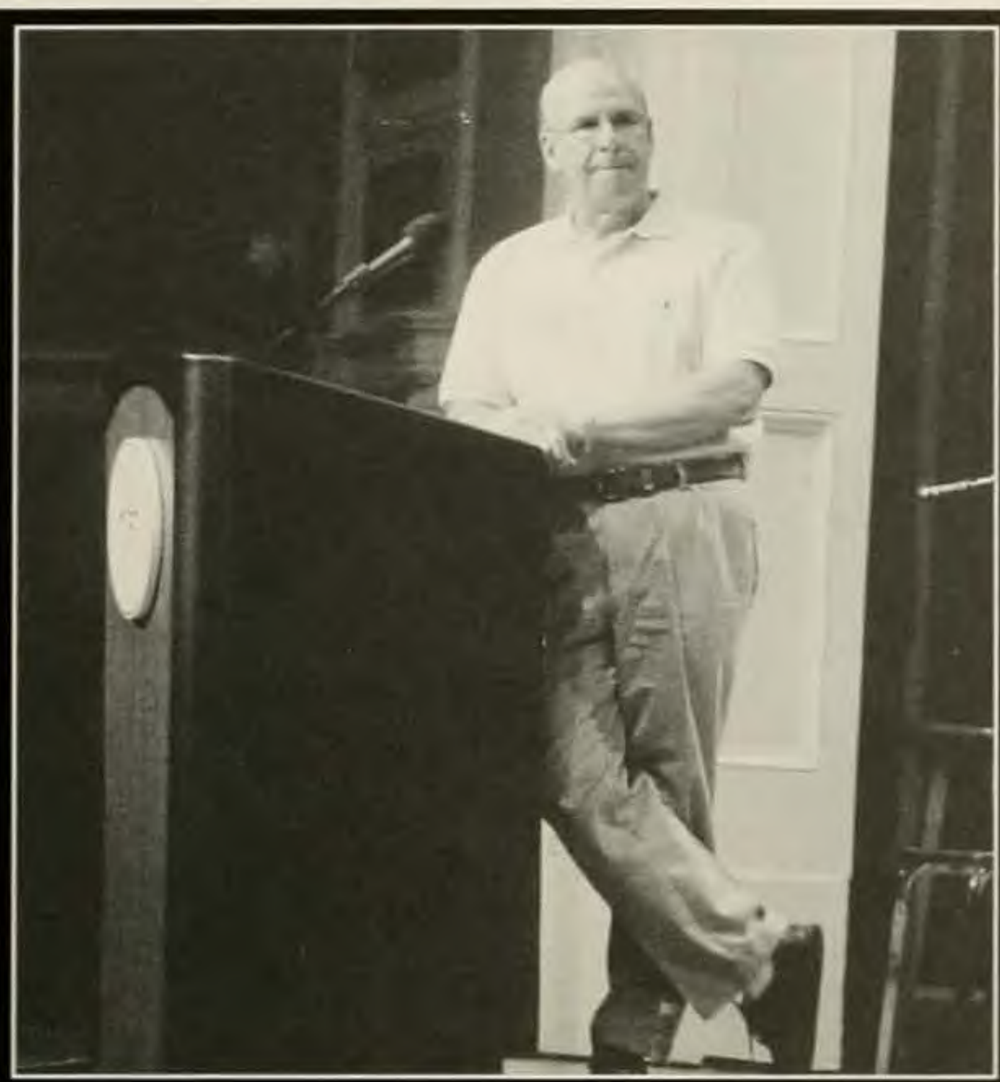
" there *was* **awesome** *energy* **from** *everyone* who was there."

■ senior devin beasley

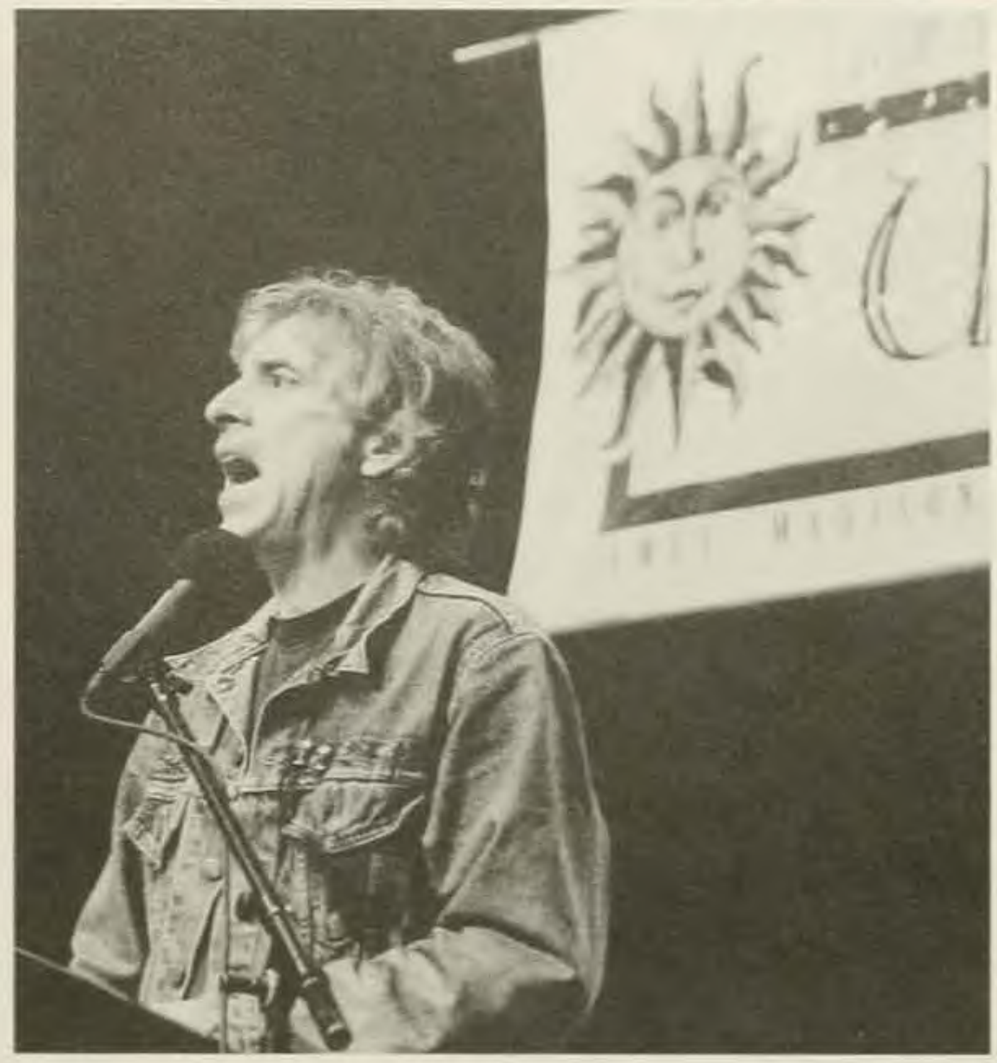
the great debate

by charlotte dombrowder

The marijuana leaf shaped signs were just one of the unique forms of advertisment put out by University Program Board of the upcoming event.
■ *Photo by Morgan Riehl*



Robert Stutman provides various evidence to the audience of why marijuana is hazardous to one's health. Both panelists made strong and valid arguments without personally attacking one another. ■ *Photo by Morgan Riehl*



Steve Hagar, Editor-in-Chief of High Times magazine, speaks passionately on his view regarding marijuana. ■ *Photo by Morgan Riehl*

"*Cannabis* is part of the culture. It is our *sacrament* and we are **never** going to give it up."

.steve hagar
editor in chief, High Times

Students gathered on October seventh at Wilson Hall and filled the auditorium to hear two experts express their opinions on the "Great Debate:" the legalization of marijuana. The "Heads vs. Feds" debate began with moderator Communications Professor Pete Bsumek introducing the two panelists. Bsumek explained the topic of the debate and defined the expected atmosphere. The two panelists were Steve Hagar, the editor-in-chief of High Times magazine, on the side of the "heads;" and former Drug Enforcement Agency (DEA) agent Robert Stutman, on the side of the "feds."

The format of the debate consisted of each panelist speaking for 12 to 15 minutes and then opening the floor for questions from the audience for 45 minutes. The debate, which was sponsored by the University Program Board, attracted hundreds of students who formed a line across the Quad an hour before the debate started. Students flocked to the debate to witness the two marijuana experts with opposite views, and to educate themselves about marijuana, a substance long connected with college life. Hager and Stutman often debate each other, especially at colleges. Although they have completely opposite views on marijuana legalization, they respect each other and are actually good friends.

Hagar, representing the "heads" position, was a well-respected marijuana expert, as well as editor-in-chief of High Times Magazine. In the debate, Hagar listed and described five main reasons why he felt marijuana should be legalized. First, he pointed out that the marijuana flower can be a *(Continued on p. 100)*

(cont. from p. 99) good medicine to treat diseases and medical disorders. It will not cure diseases, but can help a great deal. He argued that the health system ignored the medical benefits of marijuana while giving kids toxic addictive drugs such as Prozac, Paxil and Ritalin, making a profit for the health industry and pharmaceutical companies. Therefore, Hagar felt that the health companies did not want to patent marijuana as a medicine because it would interrupt the flow of profit that currently legal drugs generate.

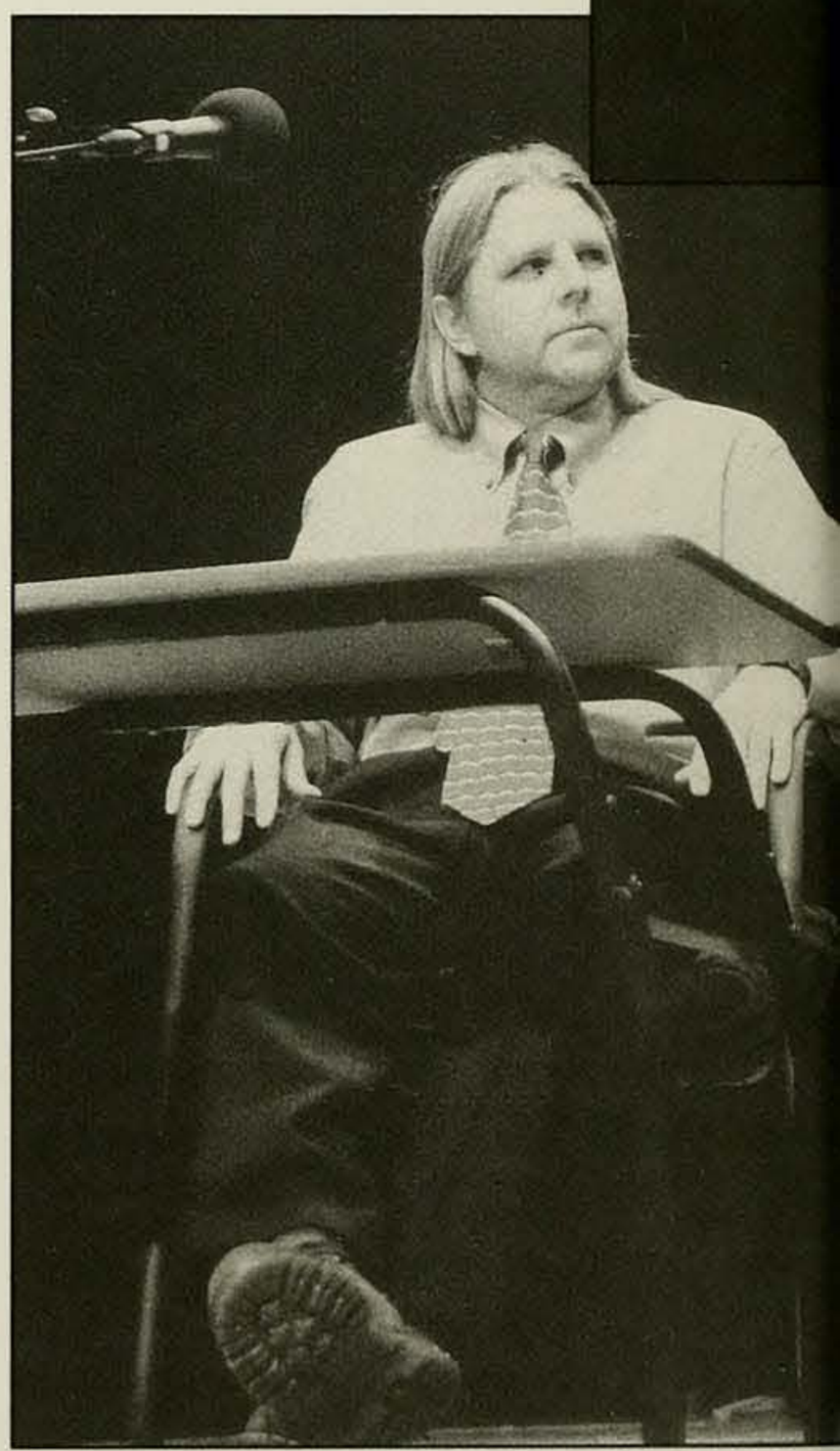
Secondly, Hagar explained that the stock and seeds of marijuana can be used to make 50,000 different consumer items such as clothes and paper. Hemp paper can be made naturally and does not kill trees, unlike current paper mills which destroy forests and pollute the air.

Hagar felt that making marijuana illegal added to the corruption of the United States' prison system, the largest in the world. Hagar stated that "400,000 people are sent to prison because of marijuana and more people are arrested for marijuana than for any other crime." Hagar also pointed out that if marijuana were legal, there would not be so much corruption in the war on drugs. Marijuana would not be as expensive and would not lead to as much violence as it does today. Lastly, Hagar appealed to his belief that cannabis was significant in his culture and spirituality. "Cannabis is part of the culture. It is our sacrament and we are never going to give it up," Hagar asserted.

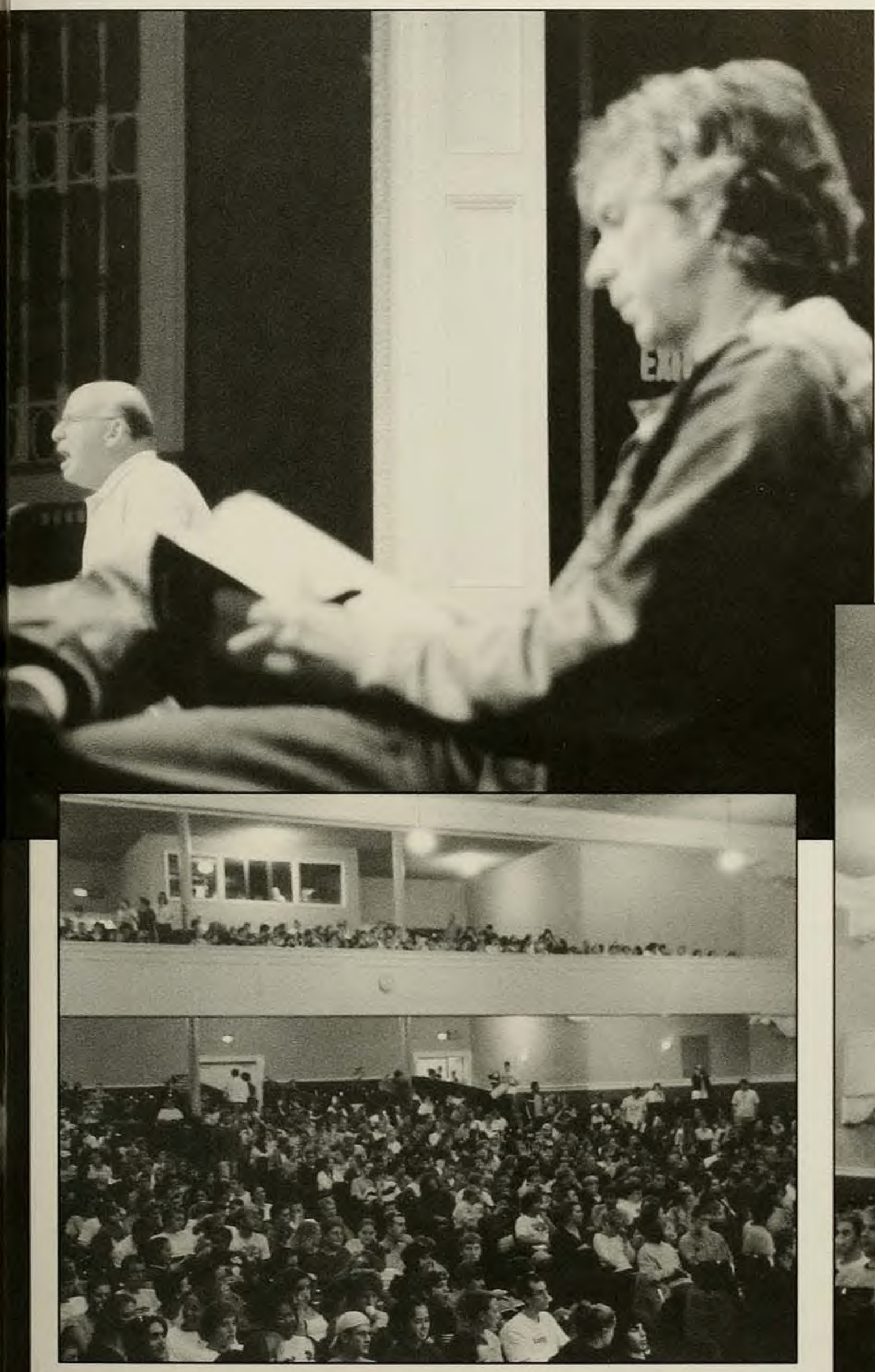
Stutman then stepped up to the microphone and gave his opposing argument on why marijuana should continue to be an illegal substance. Stutman, a former member of the DEA, based his argument on medical facts rather than personal beliefs. He first argued that although marijuana could be an effective medicine for a few people, it would never be good for all people. Stutman said that according to the American Medical Association, marijuana is five times as carcinogenic as tobacco. Just because marijuana is natural does not make it good, Stutman stated. He provided the audience with facts to show how marijuana is dangerous to one's health. Stutman said that "marijuana does, in fact, cause dependence, and teenagers use marijuana more than any other drug." Marijuana also causes cancers of the mouth, throat and lung. In response to Hagar's argument that marijuana can treat AIDS patients, Stutman argued that "marijuana use actually doubled the speed of death of AIDS patients." Lastly, Stutman argued that there would be far more users of marijuana if it were legalized. He suggested that marijuana use was also hazardous because, like alcohol, it decreases depth perception and lessens pressure on optic nerves, which leads to the danger of driving while smoking.

After each panelist made their opening statement, students were allowed to come up to the microphone and pose questions. The majority of the audience sided with Hagar and favored the legalization of marijuana. The debate became heated at times but was never out of control. Freshman Valerie Mahr said, "Steve [Hagar] presented a lot of credible information, but I hated how [Stutman] began with 'you'll never hear us personally attack each other' yet he followed with degrading, demeaning remarks towards [Hagar] in order to kill his credibility."

Others felt that Stutman made a more convincing argument. Freshman Justin Knighten said that, "both sides made good arguments, however the 'head' tended to use more opinions than facts." Most students felt that both panelists made valid points and made the debate a worthwhile event. ■



Mediator Pete Bsumek, contemplates each of the panelist's arguments. Bsumek made sure that the debate stayed under control. ■*Photo by Morgan Riehl*



Over one thousand students spilled into Wilson Hall to hear the debate concerning the legalization of marijuana.
■ *Photo by Morgan Riehl*

Editor, senior Jeanine Gajewski reads over the drafts that are going in that week's deadline. Extensive revising and editing were done in order to complete each issue. ■ *Photo by Jess Hanebury*

On production day, senior Rachelle Lacroix chooses the best photo for the front page. Photo editors assigned, took, and choose photos. ■ *Photo by Jess Hanebury*

Working together on a layout, Kevin Marinak and Kyra Papafil decide where to place the graphics and copy. Teamwork was a main factor in producing such a demanding publication. ■ *Photo by Jess Hanebury*

the breeze

the twice weekly paper "blew" students and faculty away

by garret hiller

Senior Travis Clingenpeel makes the final revisions on the layouts. Making these revisions was a critical task in order to get the job done right. ■ *Photo by Jess Hanebury*

Running a nationally recognized college newspaper was no easy task. But, twice a week the Breeze staff worked hard to uphold the reputation they had created for themselves. All their energy was poured into a publication that won the Mark of Excellence (MOE) award from the Society of Professional Journalists for two consecutive years. The award recognized the best non-daily college newspaper in the country. Perhaps just as rewarding was the knowledge of the student body's anticipation of receiving the latest issue. On the days that The Breeze was distributed, it was a common sight to find scores of students reading the paper, whether on buses, in the dining halls, or in classrooms.

With a circulation of 10,000 and a readership of 22,000, the Breeze found great support from the college community. According to a 2002 survey conducted by the university's Center for Entrepreneurship, over 93 percent of students read The Breeze at least once a month. Also, more than 38 percent read every issue of The Breeze, the survey stated.

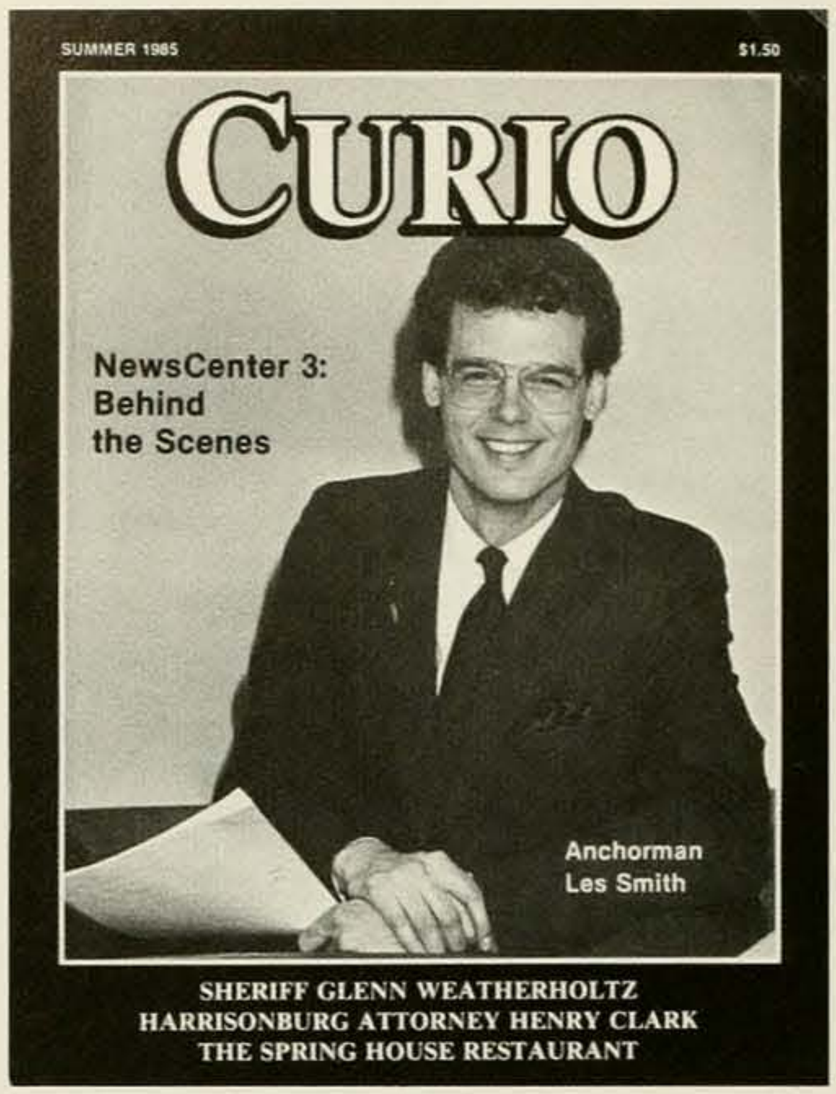
Working for the Breeze gave students a feeling of purpose and also practical experience. Clingenpeel initially considered dropping out of college after his freshman year, as he found was his classes uninteresting. The following summer it occurred to him to try his hand at sports writing, combining his love of sports and his abilities as a writer. "The first day of classes sophomore year, I went down and took a story for the sports section and I haven't been able to escape from Anthony-Seeger's basement since then." Clingenpeel successfully applied for the Assistant Sports Editor position the following Spring, before advancing to Sports Editor the year after that, and then as Managing Editor this past year. "To spend the kind of hours down there that we do, you have to love it," Clingenpeel said. "That's the only way you'd be able to make the kind of sacrifices that all the editors make."

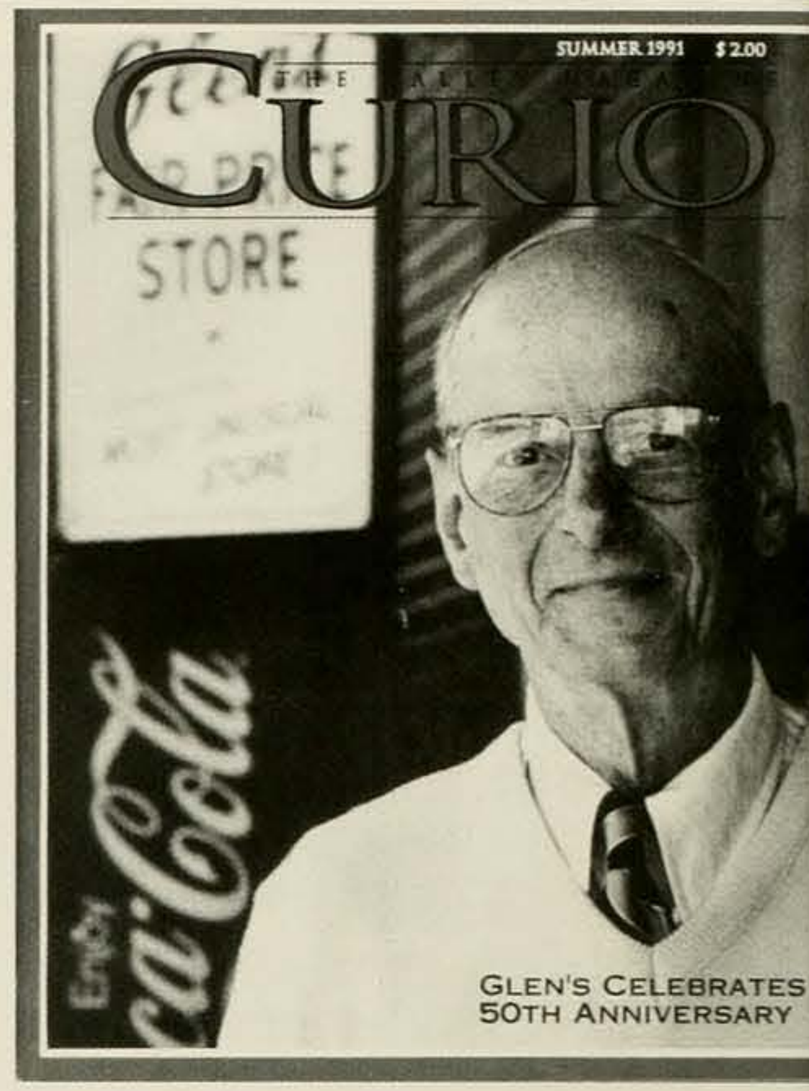
Toiling away hours on end in such close quarters, it was not unexpected that The Breeze staff would form close bonds with one another. "I love the Breeze staff. While the office is a professional environment and everybody respects the hierarchy of authority, outside the office we can be friends," said Editor-in-Chief Jeanine Gajewski "We love playing jokes on each other, but at the same time, when there is work to be done, it gets done." The close connections were not disrupted even when staffers inevitably graduated from the university. Gajewski added, "I still keep in touch with several of the people from last year's staff who have graduated and are now at grad school or working. An added bonus is that previous staff members form a network through which we learn about job and internship opportunities."

Junior Drew Wilson also formed a tight kinship with his fellow staff during his time at The Breeze. "The people I work with have become like a second family to me," he said, "It makes for a great working environment."

As the seemingly endless production of The Breeze dominated the lives of its editors, they in turn developed strong feelings about their creation. "Once you're on staff, it really can consume a lot of your life, but I don't regret it," said news editor Khalil Garriott. "We put out such a high quality product on Mondays and Thursdays that it's definitely worth it. Newspaper journalism is what I want to do after college, so I love what I do."

For Gajewski, managing The Breeze was "like running a small business, from controlling conflicts, to evaluating the budget, to keeping staff morale high. Our writers and photographers win awards and honors every year, and I am proud to be associated with a nationally award-winning publication." Summing up her experience, Gajewski added, "While it is easy to dwell on mistakes and worry about what we should have done or could have done better, I always remind myself that I am lucky to be a part of such an excellent publication." ■





by Katy Kain

curio

The first issue of Curio, a student-produced, community feature magazine, was published in 1978. Twenty-five years later, the publication had first-place finishes for overall excellence in three different national college press competitions including one sponsored by the Society of Professional Journalists.

Dr. David Wendelken, SMAD professor and adviser to Curio, said the publication was created as a special project in his feature writing class for two main reasons. "First, my students were writing some really good features about the community but they couldn't get them published in the student newspaper. Second, another campus publication would give more students a chance to be in charge of a major project and develop their leadership skills."

With an inexpensive 32-page first issue that sold enough ads to pay for printing costs, copies of Curio were given away on campus. Wendelken decided to incorporate Curio as part of a regularly offered class in 1979. The class, called Feature Magazine Production, was offered to SMAD majors. From 1979 to 1983, Curio came out twice a year and was published annually since then.

The production of Curio was in no way an easy task. With the start of each class in the spring, students looked for feature ideas on history, religion, animals, volunteerism, travel, dining, and local or regional personalities. Students then narrowed down their ideas to a dozen or so with the most promise.

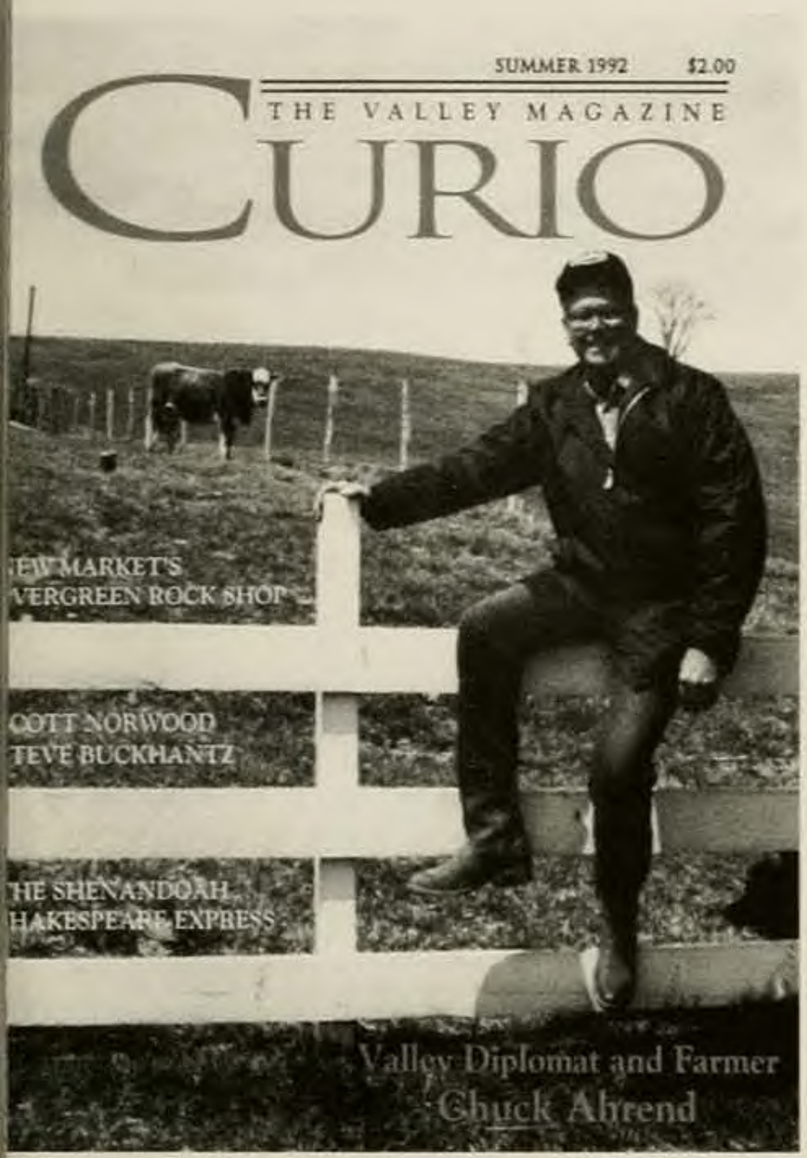
"During its early years Curio was funded entirely from ad sales and single copy sales," Wendelken explained. "By our second year we were on newsstands in five counties and had very strong sales. In our third year we sold almost 3,000 copies, which was truly amazing."

When ad sales and distribution began to take too much effort, Curio workers began to look for other sources of income for the publication. They found funding through support from the School of Media Arts and Design as well as the distribution of Madison 101 in cooperation with The Breeze. Equipment purchases were funded with donations from alumni and others.

Curio was distributed to all faculty members and administrators, and offered in several stores and libraries in the surrounding areas, geared mainly toward adult readers in the central Shenendoah Valley. "For the students it's a chance to showcase their talents and produce a professional quality magazine for their portfolios," remarked Wendelken. "More than that, it's a celebration of community, a way to capture the people and places that represent a cross-section of the values of rural living."

Wendelken stressed the benefits of Curio being produced as part of a class. "One of the nice things about Curio is that it gives the students time to plan," Wendelken said. "With the newspaper there's often little time for planning and revision because of the pressure of regular deadlines. I tell the students that this is one of the few instances when they will have the time to produce their very best work."

"I've been fortunate to have a lot of great students who are truly committed to quality work," Wendelken remarked. " It seems as if each staff wants to do better than the previous staff and that can be quite a challenge." ▪



Past issues of Curio, from left to right: 1985, 1991, 1992, 1994.

Dr. David Wendleken, advisor of the student produced magazine Curio, looks back over past issues for inspiration. Curio is a magazine published by SMAD students once a year. ■ *Photo by Jenny Brockwell*

taxicab confessional

Harrisonburg cab drivers provide their opinion of student life

Driver Holly Mitchell sits in her cab. She drove for Yellow Cab of Harrisonburg, Virginia.
■ *Photo by Morgan Riehl*

After eight years of experience with Yellow Cab in Harrisonburg, Musa Syed has learned a thing or two about the students at this university. On a cold and clear night I met with Syed and his friend Holly Mitchell, a driver of two years, for an interview. Through our conversation, I learned a few bits of information about my fellow Dukes: we are creative and appreciative, we have fun and we like to talk, but most of all we are young and we are generous.

The majority of Yellow Cab's business resulted from university students. On the busiest days, Thursday through Saturday, more than 95 percent of business was from students. It worked out well, according to Syed and Mitchell. "All the cab drivers like to pick up students over locals because it's more fun," they said. Not only were students entertaining, they were friendly and they tipped better as well. Syed enjoyed seeing the same students over their four-year stay in college, during which time he got to know them pretty well. Said Syed, "What helps me a lot is that I have been driving for eight years. Everyone knows me, and they come back after four years and ask about me. It's kind of emotional for me when they leave."

As cabdrivers, both Syed and Mitchell learned that not everything they encountered was included in their contracts. For example, on more than one occasion they broadened their work experience to that of psychiatrist, doctor and friend. "They ask advice about dates, boys, sex, alcohol, anything that can be asked, we've heard it," said Mitchell. Syed said, "It's a very good atmosphere, with friendly students who have lots to say. They talk about everything: life, school, dates, everything." Students were also ready to voice opinions on music preferences. "They say, 'we're not old folks, let's change the music,'" Mitchell said.

Since Syed and Mitchell were in contact with students so much, they had a handle on what was going on as far as night life. "We know about the frats and can answer questions people have about them. We also know when they and other people are having parties. Sometimes students will call the cab company to find out where the parties are," said Syed.

Almost synonymous with taxicabs were funny stories and interesting people. The Syed-Mitchell experience was no different. "Last year an ΣAE (Sigma Alpha Epsilon) member called to ask for a ride to his house next door because it was 'too

Taxis sit covered in ice at the cab loading station. Weekends were the busiest time for cab drivers. ■ *Photo by Morgan Riehl*

Cab driver Musa Syed gives us a an inside look of his cab. He has been driving students for eight years. ■ *Photo by Morgan Riehl*

cold' and he didn't want to walk," said Mitchell. "The most unusual call I had was from someone who wanted me to come pick up a key and deliver it to someone who had gotten locked out of their car", said Mitchell, who had never played the part of courier before. Even though Yellow Cab services was exclusive to Harrisonburg and local areas, Mitchell once received a call from a former passenger, all the way from the state of Delaware. "The student said he was at a bar and his ride hadn't shown up. He wanted to know if I would come pick him up and take him to the next bar. His view was, 'it's only five hours away,'" she said.

Both drivers were enthusiastic when asked how they liked their job. "It's the most interesting job because you never know what's going to happen. It's never the same thing twice," said Mitchell. In addition, Mitchell said, "I like the fact that [the students] are so young. The fact that we are constantly around [them] makes us feel young again."

They also expressed some feelings of protectiveness. "When you pick them up they don't forget you no matter what, even if they are intoxicated. They know that when they are with you it will be okay," she said. The students were also very appreciative of the cab service. "They are giving us business, but they are still thankful for the service we provide," Syed added. Just as the students were loyal to their cab service and cab drivers, so were those who provided that service. "I won't drive anywhere else but Yellow Cab at JMU," said Syed. ■

by ellen loveman

Transforming from a faculty parking lot in front of Godwin, to a brand new bookstore, the construction began in Spring 2002. The two story building was expected to be completed before the end of the fall semester. ■ *Photos by Rachel O'Donnell and Jenny Brockwell*

changing the scenery

from classes to buying books to hanging out, new improvements on campus were made left and right

When students returned to campus this fall, it wasn't just the leaves that were changing. Two new buildings, the Studio Center for The School of Art and Art History and the new bookstore had sprung up over the summer. As well as a new student hang out called JMads, located in the College Center. The new additions added to the ever-changing façade of campus.

Many people living on the east side of campus felt far removed from the rest of the school. The addition of JMads, a sports-focused student leisure space, to the College Center helped to alleviate some of those feelings. JMads featured pool tables, foosball, electronic darts, a big screen television with Playstation 2, satellite sports network on multiple televisions, computers with internet access and many comfortable chairs and beanbags.

"JMads was created for several reasons," said Derek Dye, director of College Center. First, "to make effective use of existing space that was not being used," and secondly, "to provide leisure/recreational type space for students, primarily those on the east side of campus."

Although still a work in progress, JMads received much positive feedback from students. "JMads is great because unlike Taylor Down Under, there are free pool tables," said freshman Steve Burdett. "It gives me something to do besides labs." Freshman Chris Ryan added "The big screen TV and purple beanbag chairs are sweet." *(Continued on p.110)*

(Cont. from p.109) "This is a good change," said senior Lina Ciarleglio. "There was nothing like this on campus when I was a freshman. It's a good place for students to come and hang out." Junior Rachel Jacobs agreed, "It definitely adds something to this side of campus."

On the opposite side of campus, across South Main Street sat The Studio Center, the new building for the School of Art and Art History. "A new building was very necessary," said Director and Professor of Art, Dr. Cole Welter. "We basically didn't have one up until this year as all our facilities were scattered around campus. The facilities we did have were unsafe, unhealthy, not of good size for the students, provided no natural lighting, and oftentimes were hard to get to around campus."

These problems were all resolved with the completion of the Studio Center. The structure was originally an old 1940's warehouse used commercially. The university leased the building for ten years and renovated it to create the new haven for art students. "This is actually just an interim solution for the next ten years until we can get the proper funding for a completely new building," said Dr. Welter.

Despite some drawbacks, such as being located off campus, the Center received mostly positive feedback. "The new art center is great because its always open to students and provides the perfect environment to get things done," said sophomore Emily Vuono. "The change from the old facilities to now is like night and day," commented Dr. Welter. "Now we have one building designed totally to meet our needs and all of the majors can be together instead of scattered across campus. Students learn from students, so it improves social and educational needs."

One of the biggest additions to campus was the construction of the new bookstore. Located in front of Godwin Hall, the bookstore occupied a centralized location that made it accessible to students from both sides of campus. "The whole reason for building this bookstore was really to keep everything under one roof. Before, during book rush, we had to occupy PC Ballroom just to fit everything in. Now, we are able to do it all in one building," said bookstore director John Rheault. "The old bookstore was 5,000 square feet whereas the new bookstore is

The Studio Center is across South Main Street and offers students a better environment. This building was a necessary addition for the school of Art & Art History. ■ *Photo by Rachel O'Donnell*

28,000 square feet. Obviously, this provides us with much more space, allowing us to offer everything to the community, not just the basics."

The new bookstore featured two levels. The first floor was filled with a wide selection of clothing and gifts, as well as an extended selection of magazines and music. The second floor held textbooks, school supplies and computers. A study alcove was on the second floor as well, complete with internet-ready hookups. "With all the extra room, we will be able to keep books in stock longer as well as cross-merchandise, which was never possible in the old bookstore," said John Rheault.

Metered parking spaces in front of the bookstore made it possible for commuters to park close and get in and out quickly. "Many off-campus students told us that they bought their books more from the Outpost bookstore just because the bookstore on campus was so inaccessible," said Rheault. "Hopefully, these metered parking spaces should alleviate that."

These additions to campus helped the university provide for the growing student body in new and better ways. ■

"JMAD's is *great* because **unlike TDU**, there are free **pool tables**. **It** gives **me** *something* to **do** besides **labs**."

Making up the new JMAD lounge, a new pool table, computers, TVs, and a foosball table have been added to the college center. JMADs quickly became popular for those living on the east side of campus.
■ *Photos by Jenny Brockwell*

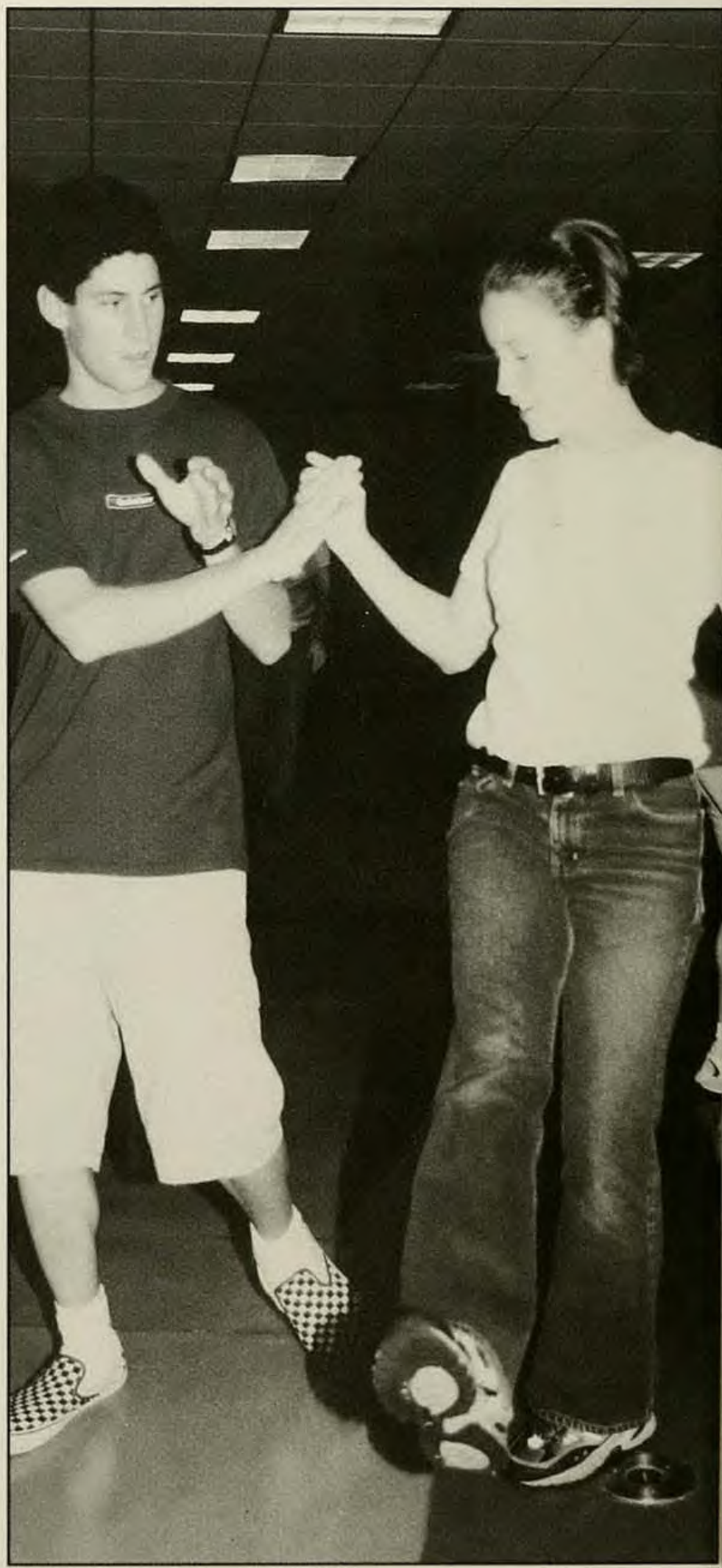
jump, jive, wail

put your right foot in, put your right foot out, grab your partner, twist and shout

They were strong and athletic, yet graceful and agile. Their prowess and skill delighted spectators, but they were more than willing to instruct others in the ways of their craft. The men and women of the Swing Dance Club loved what they did, and the commitment they had for their sport helped interest in the club soar with an influx of new members.

The Swing Dance Club originally began in the mid-1990s, but fell apart when the founders graduated. It was revived again in Fall 2000 when alumnus Scott Kelly taught others, including the current club officers, the ins and outs of swing dancing.The club met twice a week for a beginner lesson and once a week for the smaller advanced group. Lessons took place in the Festival and lasted several hours. A review of the prior week's dance lesson always took place half an hour before the official meeting time. The sessions proved invaluable for those who either missed the last lesson or needed some fine-tuning of their dance steps. Upon the conclusion of the regular meetings, there was an open dance period where students could stay and continue to work with the instructors on the moves they had just learned. The friendly swing dance instructors were helpful and eager to teach their enthusiastic students.

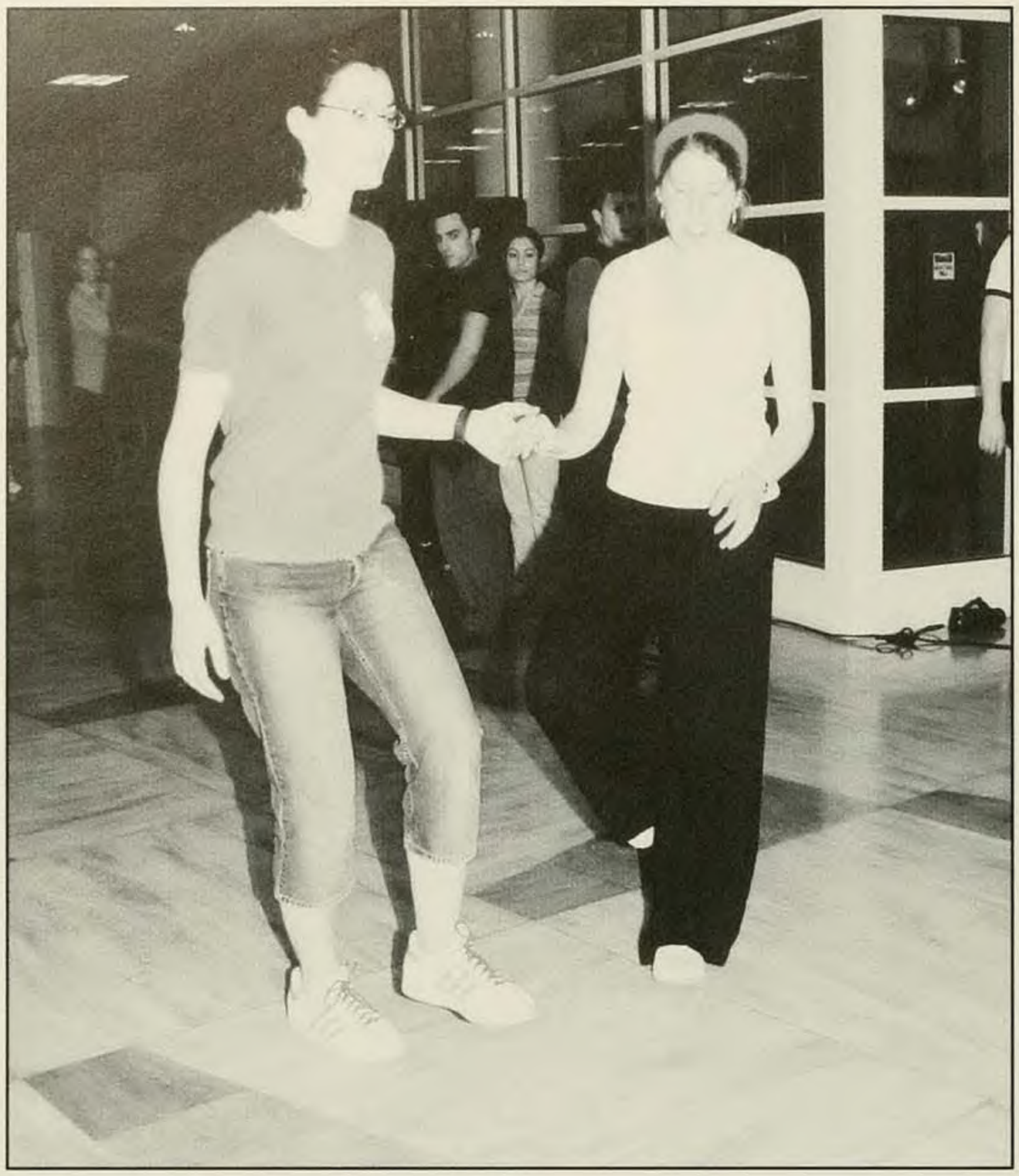
Club president Jessica Simpson cited the many benefits to joining the group and experiencing swing. *(Continued on p.114)*



Practicing in Festival, club members show off their swing skills. The Swing Club was a fun way to learn some new moves. *Photo by Jess Hanebury*

Getting into the groove, students practice in front of the Swing Club. The club advertised through mini performances during Student Organizations Night and on the Commons. ■ *Photo by Jess Hanbury*

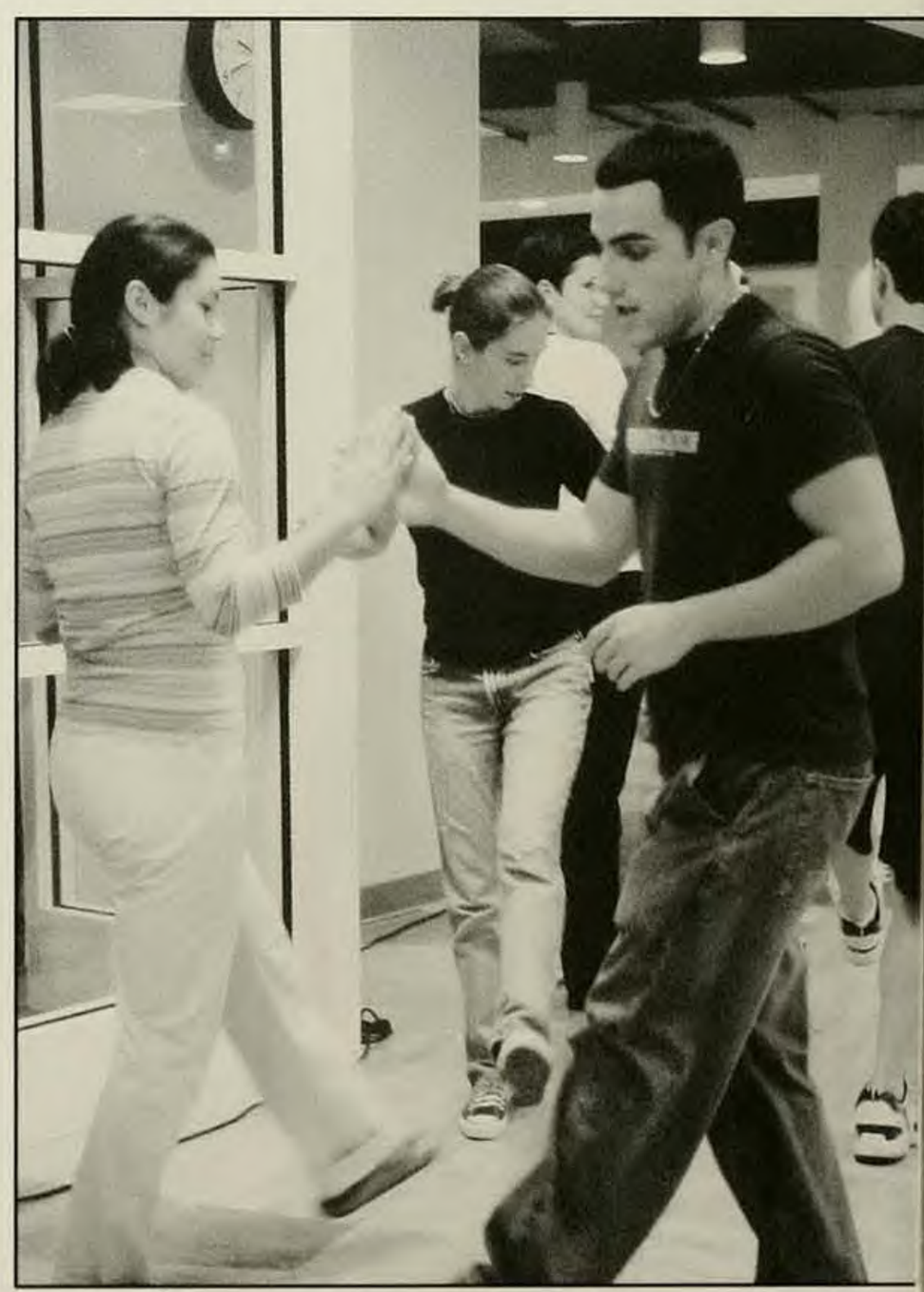
Displaying some fancy footwork and some fancy shoes, club members perfect the side step. Part of the fun of the Swing Dance Club were the bi-monthly trips to swing performances. ■ *Photo by Rachel O'Donnell*



(Cont. from p.112) "Swing dancing, sometimes referred to as lindy hopping, is a great way to meet great people and have fun." Simpson also found personal fulfillment in her years with the Swing Club. "I love to dance so much that my non-dance friends never see me. The people that I meet dancing all have something I love as a common interest and I've met people with extremely different backgrounds who have all come to love lindy hop."

Swing dance instructor and club secretary junior Brittany Holbrook started swing her freshman year and became immediately hooked. "Swing Dance Club is a very positive setting for students interested in learning to swing dance," she said. "The kids involved with swing are super-friendly and always eager to welcome fellow students into the group." For Holbrook, swing was a welcome distraction from the demanding rigors of college life. "Swing dancing is my escape from the stress and strain of the college semester!" she said. "I love coming to Swing Club because I know I will always have a good time. There is constant laughing and goofing off." Holbrook added, "I can work off any steam or distress by getting out on the dance floor for just a few dances."

Demonstrating for the class, instructors present a standard swing move step by step. The Swing Dance Club had been at the university since the 1990s. *Photo by Jess Hanebury*



Side kicking, students get used to each other as swing partners. The Swing Dance Club held a performance in PC Ballroom in November. *Photo by Jess Hanebury*

Club dance instructor junior Erik Harper also had a deep passion for swing dance that developed when he gave the group a try his freshman year. Describing the meaning that swing dance had for him, Harper said, "It is a way for me to get exercise, maintain my social life, and to just have the most fun. No other activity I've done can even compare with swing dancing in terms of fun and fulfillment in my life." Harper concluded, "It has definitely shaped me as a person and changed me significantly."

Holbrook and Harper's devotion to swing went beyond the club as they teamed up together in various shows and demonstrations. "Brittany and I have been official partners since about the beginning of last year," Harper said. "Since freshman year we have done exhibitions in different places like her sister's elementary school, and a variety show called "Fairfax Follies" put on annually by Lord Fairfax Community College. Harper added, "I hope to travel all around the country and dance after college."

According to Holbrook, the club attempted to make trips at least twice a month to Washington D.C. or Charlottesville in order to observe and take part in swing dances. In addition, the members made a trip on October 4, to the Ballroom in Chevy Chase, Maryland. There, they had the opportunity to dance to the sounds of The Artie Shaw Band. "This band is awesome and Chevy Chase has the best dance floor around," Holbrook said.

Aside from excursions off campus to go swing dancing, the club also hosted its very own dance on November 8 in the PC Ballroom. It was a chance for the members to demonstrate the culmination of their hard work and practice over the course of the semester. Holbrook called it a "great opportunity to mingle with people from all over the Valley."

Of the swing dance members, Holbrook said, "Our club has a wide variety of students with a broad range of interests. That makes it so easy to fit in and feel at home." One of many new members this past year was freshman Patti Birdsong. "I was looking through the "Things To Do At JMU" guide and saw the Swing Dance Club," she said. "It was something I always wanted to do so I decided to go out for it." Junior Laura Anderson was also very enthusiastic about the club. "I came out because I take a folk dance class and so naturally I thought I'd try swing," she said. "I love swing and I just want to have fun here." ■

Practing in unison, members of the Swing Dance Club learn basic foot movements and coordination before the fun flips and turns can be learned. The beginning group met twice a week for instruction. ■*Photo by Jess Hanebury*

sisters with voices

members of the association of women in communication took advantage of their new club, which was founded in the fall

Signing up to help with fundraising, senior Gaylen Cragin decides what she wants to do at the concession stand. Many events such as baseball games, helped the organization make money. ■ *Photo by Jess Hanebury*

by Toni Duncan

Being the new kid at school is tough. Sometimes it is hard to find a place to fit in. As a new club on campus, the Association for Women in Communication (AWC) struggled to find its place in the college community during its first year. AWC, formally accepted in February 2002, found its niche among majors in the School of Media Arts and Design (SMAD), Communication Studies (SCOM) and Marketing.

AWC emerged as a college branch of a large national organization whose mission was to "champion the advancement of women across all communications disciplines by recognizing excellence, promoting leadership and positioning its members at the forefront of the evolving communications era," according to their website at *www.womcom.org*.

According to the national website, the goals of AWC were to promote the advancement of women in all fields of communication, work for their first amendment rights, recognize distinguished professional achievements and promote high professional standards through communication.

AWC was founded in 1909 at the University of Washington as a women's journalism fraternity, Theta Sigma Phi. It evolved from a fraternity into a communication network with 7,500 members ranging from the ages of 18 to 90, and more than 60 chapters nationwide.

In a school surrounded by business fraternities, psychology and pre-law clubs, AWC was the first club geared toward students in the fields of communication. "We all saw the market niche in the school since we were without a professionally focused group," said senior Vice President Rachael Pierson. "In a field where communication and networking is the key principle, we needed something to take us the extra step."

SMAD professor Dr. Joanne Holman initiated the idea of forming a chapter at this university. "She was the advisor for Purdue's AWC and thought a chapter would be successful here," said president, senior Ashley Walkley. *(Continued onp.118)*

Conversing with others at the Student Organization night, seniors Jennifer Valle and Rachel Pierson encourage students to join this new organization that had offered many opportunities.
■ *Photo by Rachel O'Donnell*

(Cont. from p.117)The organization had to work hard to be accepted by the national chapter in order to become an official branch of the AWC. "Bringing this organization to fulfill the national requirements and standards is quite a task, we were always trying to catch up with something," said Pierson.

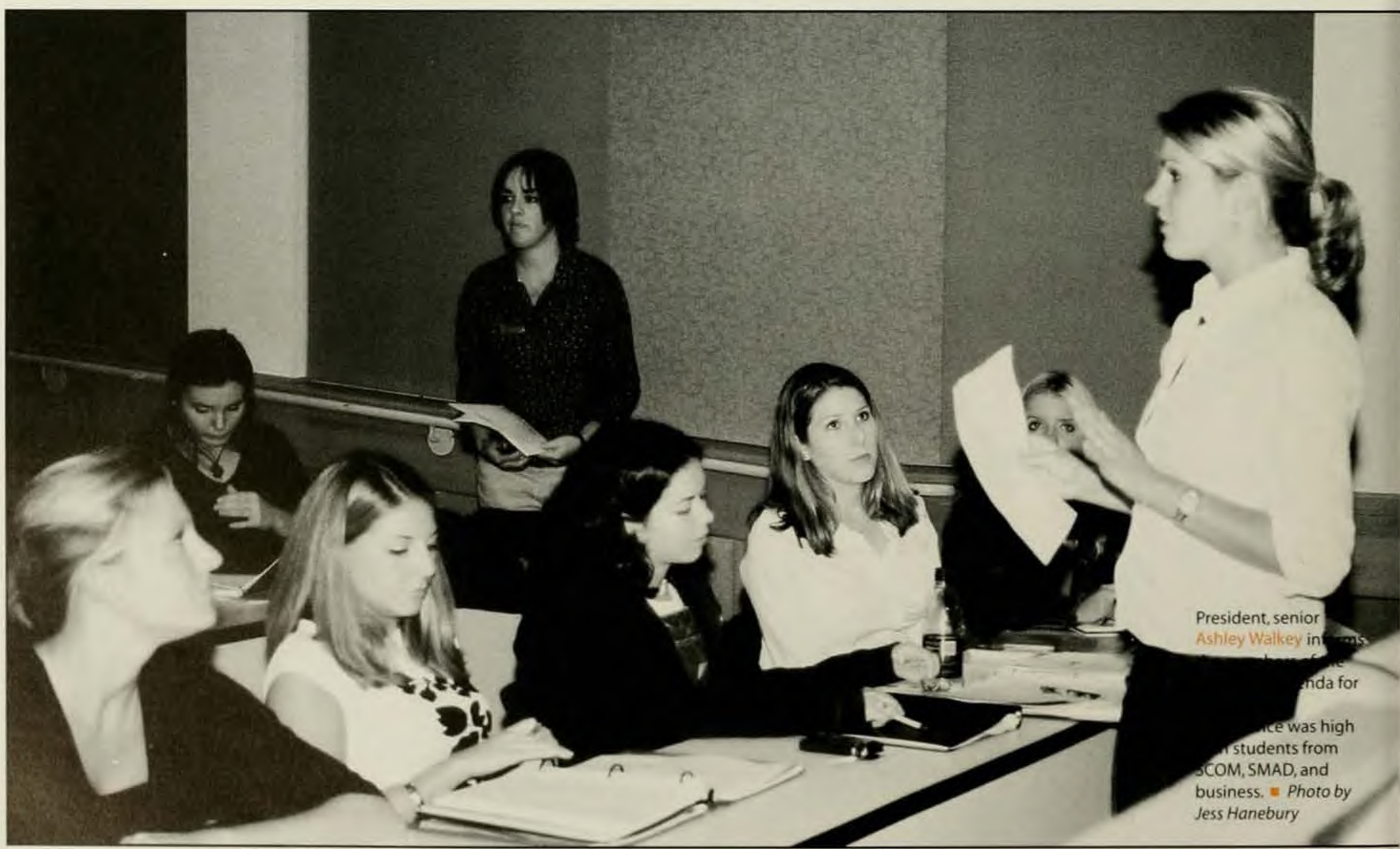
The group started with eight founding members and an advisor. Then they began to advertise through fliers and word of mouth in their classes. "There are so many organizations on campus and so many events going on each week, its hard to convince students that our meetings and programs are the ones they should attend," said secretary, senior Jennifer Valle. "However we had some really great speakers and workshops with good attendance."

In its first year, AWC did well for itself, having followed the principles of the organization and worked hard to accomplish its goals. They held lectures such as "Top Five to Survive" and hosted panels of SMAD, SCOM, and Marketing professors. According to Walkley, the chapter also encouraged participation in career fairs, mock interviews, resume-building activities and internship clinics. "We also worked with the First Amendment Center in Nashville, Tennessee, and Laubach Literacy on literacy enhancement programs," said Pierson.

Since most students did not get into SMAD or SCOM until their sophomore year, the group greatly consisted of third and fourth year students. "But we would like to see more involvement from first and second year students," said Walkley.

The first Monday of each month, members met for club events such as resume workshops and lectures. Club meetings were also held every third Monday of the month to take care of business issues. Newsletters were circulated to keep members informed of upcoming events sponsored by AWC or other events members may have found interesting.

While the AWC was mostly directed towards students majoring in the communication field, Walkley promised that "everyone could benefit from many of the programs we sponsor." With such a successful start, AWC seemed to have a bright future. "We hope to build up our membership and soon make this one of the most active organizations on campus." Valle said. ■



President, senior Ashley Walkey in [illegible] nda for [illegible] ce was high [illegible] students from [illegible]COM, SMAD, and business. ■ *Photo by Jess Hanebury*

Alumnus Marcus Seiler spoke at an AWC event to help students put their resumes and portfolios online. Seiler worked for CommerceOne Global Services and provided many helpful tips to the group. ■ *Photo by Jess Hanebury*

Vice President, senior Rachael Pierson instructs members on the procedures of certain upcoming events. The club helped advance the opportunities and knowledge of women in the communications field. ■ *Photo by Jess Hanebury*

Sophomore Jenny Brockwell heads into a meeting with City Council. Brockwell sat in on meetings as a representative of the university. One of SGA's new programs included a community affairs committee in order to develop a stronger relationship with the city of Harriosnburg. ■ *Photos courtesy of SGA*

a community affair

improving the relationship between students and the Harrisonburg community

The newly-created SGA community affairs committee was dedicated to improving the relationship between members of the university community and the Harrisonburg community. The committee was formed two years ago by Chris Fortier because he recognized the need for a better student-community relationship and thought the SGA would be the best place to start.

The committee worked hard to come up with new ideas that would strengthen the relationship between the students and the Harrisonburg residents. The mission statement was to strengthen the Harrisonburg and university relationship, by opening the lines of communication and develop a working relationship with city officials.

Sophomore Jenny Brockwell, chairman of the community affairs committee, worked especially hard to increase students' interactions with Harrisonburg residents. "I care a lot about communities and the JMU and Harrisonburg relationship," she explained. Brockwell devoted many hours to help her committee come up with new ways to interact with the community.

On September 24th, Brockwell spoke at the city council meeting on behalf of her committee, describing the need for an improvement in the relationship between the two communities. "We need each other and need to work together to improve our relationship. I believe that the biggest way we can improve our relationship is by opening the lines of communication."

Another community affairs project was the Madison Challenge, a club and organizations food drive competition. SGA received 1,507 canned goods and nonperishable foods to be donated to those in need in Harrisonburg. "Half of the floor of the SGA office was covered in bags and boxes of food!" Brockwell exclaimed. The committee also worked on a project in conjunction with UPB, a movie on Court Square. They planned an outdoor family movie where people could bring blankets and lawn chairs to watch a family movie. "We always have events on campus, but sometimes there seems to be an invisible wall that separates JMU and Harrisonburg and residents are apprehensive about coming. So it will be an outreach project, in a way," Brockwell explained.

Members of the community felt that the committee helped improve the relationship between the university and local residents. City planner Keith Markel, a 2000 graduate who interacted with the Brockwell and the committee, felt that "many times it is easy for the non-student community to look at the student population as one big blur that is isolated from the rest of the city. Having student leaders in the Community Affairs Committee helps to put a face on the student population"

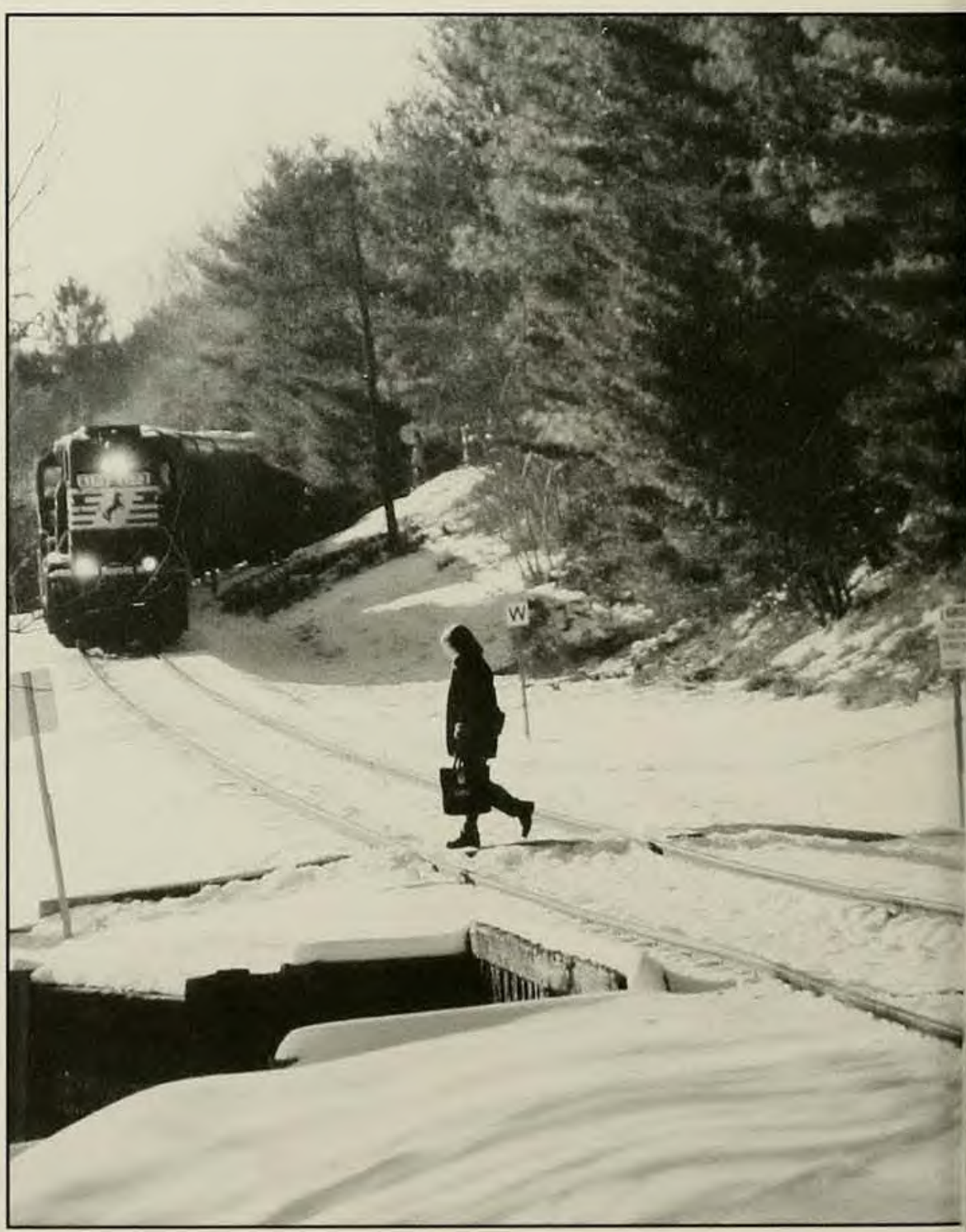
Harrisonburg Mayor Joe Fitzgerald also expressed that there was much need for an improvement in the relationship between the two communities. "A little more awareness of students of the community and of year-round residents can be an asset for the community," he stated. "A lot of students make a lot of contributions to the community already by volunteering; [the community affairs committee] can only make things better."

Markel revealed that with the addition of this new SGA committee, he had much hope for the future concerning interactions between school and city. "My hope is that the committee members will be able to interact with local citizens and organizations to bring about a stronger sense of community and understanding," he explained. "We have been missing a great opportunity to feed off of the strengths of one another for too long. Both the permanent residents and the University population have so much to offer each other," Markel concluded. ▪

by charlotte Dombrowder

Students walk across and down the train tracks. The tracks were a unique feature that cut through the university. ■ *Photo by Morgan Riehl*

A professor crosses the tracks despite the approaching train. People often would rush to get across the tracks. ■ *Photo by Morgan Riehl*



"i would miss the train if it was gone"

■ **sophomore amanda stokes**

crossing the tracks

You've slept in and are about to be incredibly late for your first class. You are running to your class as fast as you can when a horrible sound jars your ears. The panting breaths of others late to class? No, worse than that. The splintering sound of breaking glass and crunching metal of a car accident? No, even worse. As you run faster, you hear the now all-too-familiar sound again: *a train whistle.* While some people may find this sound unremarkable, perhaps even melodic, to you, it is practically a death sentence. You begin to run as hard as you possibly can in hopes of beating the train and making it across the tracks towards freedom (ok, so maybe just to your class) but your efforts prove in vain as the dreaded striped bars begin to lower and the red lights begin to flash, crushing all hopes of making it to class even remotely on time.

To many students, the above recollection is an all-too-familiar plight. "The train can be really annoying when I get stuck waiting for it when I'm running to class or, even worse when the whistle wakes me up in the morning," said sophomore Lauren Slack.

The train often times posed so much of a hassle than a proposal was brought up to re-route the trains around the campus. However, according to Steve Knickrehm, the assistant vice president of resource planning, "Trains will be running through campus for the foreseeable future. There was some discussion by the City Council last spring concerning a plan to reroute the trains around Harrisonburg and abandon the existing railroad right-of-way. That plan did not go anywhere, however, due to lack of support by Rockingham County."

"I would miss the train if it was gone," said sophomore Amanda Stokes. "I like seeing and hearing the train run through campus because it's hilarious to watch people run when they hear the train whistle so they can get across the tracks in time."

Despite the hassle of having a railroad running through campus, the train was an important part of the school's long history. "The present railroad right-of-way was established in 1895 by the then Chesapeake and Western railroad," said Steve Knickrehm.

Founded in 1908, the university at first was accessible for many only by train. According to *Madison College: The First Fifty Years 1908-1958* by Raymond Dingledine, Jr., "For most students living any distance from Harrisonburg, coming to [the college] meant traveling by train." For students traveling from different parts of Virginia, arriving in Harrisonburg was usually an all-day affair consisting of many different train changes. According to Dingledine, a student leaving from Richmond at 8:00 a.m. would not arrive in Harrisonburg until around three in the afternoon; a trip from Norfolk took 12 hours by train. Without the train, however, the growth of the university would have been much slower.

A student waits for the train to go through campus. It was not uncommon to be late to class from getting stuck on one side of the tracks. ■ *Photo by Morgan Riehl*

Students did not have to deal with the hassles of a train running through campus until 1952 when the then-President Miller purchased 240 acres of the Newman Farm, which included the railroad tracks. "Since the trains have been around much longer than the campus, it is not so much the case that the campus has been modified to adapt to a new situation," said Steve Knickrehm. "Instead, starting in the 1960's, we've expanded the campus around the tracks. The existence of the tracks is surely a factor in how the campus has developed."

As the campus continued to grow and expand over the last few decades, the train became a constant reminder of the past in the ever-changing world of today. "Although the train can be really noisy and inconvenient at times, it adds a uniqueness to the university. It definitely added something to the school in my mind when I was choosing colleges," said sophomore Julia Redden. Lauren Slack summed it up. "The train has been such an integral part of our school's past. If it was gone, it would be like taking away a little piece of history." ■

by leanne chambers

History professor Joseph Opala lectures to his students. Opala was cited for his expertise on West Africa and the tribes that moved from Sierra Leone to South Carolina and Georgia. ■ *Photo courtesy of The Breeze*

Inside a small, comfortable office in the Hillcrest House sits one of the nation's most prominent researchers and historians in his field. Joseph A. Opala, adjunct professor in the history department, was one of the "hidden gems" on campus. An anthropologist and producer of two award-winning film documentaries, Opala was cited in several national media for his expertise in West African studies. He appeared on the CBS News program "60 Minutes II," and his work was also mentioned in *The New York Times* and *The Washington Post*. Cable news station, CNN also taped Opala for interviews in the past, and his research was the basis of two movies, "The Language You Cry In" (1998) and "Family Across the Sea" (1991).

Over the years, Opala has explored the historical links between the Gullah people of South Carolina and Georgia, the Black Seminoles in Florida, Oklahoma, Alabama and Texas and the people of the "Rice Coast" of West Africa, especially those in Sierra Leone, where he lived for 17 years and taught for six. He studied their history of migration across two continents over 250 years by using history, linguistics, anthropology and archaeology.

In the second half of the 18th century, there was a significant slave trade connection between Sierra Leone and South Carolina, Opala said. During that period, South Carolina's prosperous economy was based largely on rice agriculture, and since the English colonists had no prior experience with rice farming methods, local planters paid higher prices for slaves from the rice-growing region of West Africa, called the "Rice Coast." "What I am arguing is that the role of Sierra Leone, in particular,

by khalil garriott

a historical adventure

in the South Carolina slave trade was much greater than historians have realized," Opala said, rolling up his shirt sleeves to the elbow.

An offshoot of the Gullah people escaped from the rice plantations, fled south into the Florida wilderness, and set up their own independent villages. These "Black Seminoles" established an "African frontier" in Florida, Opala said. When American settlers began moving into the area, a full-scale war resulted, the greatest slave rebellion in the annals of American history. Eventually, the Black Seminoles fought the U.S. Army to a standstill and instead of surrendering or being captured, won the right to migrate to the unsettled Western frontier, which became Oklahoma.

"Amazingly, older Black Seminole descendants in small communities in Oklahoma, Texas and Mexico still speak Gullah — 250 years after their ancestors escaped from the Carolina rice plantations," Opala said. Because of their unusual history, geographical isolation and strong community life, the Gullah have preserved more of their African language and cultural heritage than any other black community in the United States.

Why are these issues and people important today? Opala said one reason is because " ... the story of the Black Seminoles will ultimately change all our perceptions of American history." In a story about the modern descendants of James Madison's slaves that appeared in the Spring 2001 edition of *Montpelier*, Opala said, " ... The voices of African-Americans can alter the way we view American history. Black people have played such a powerful role in our national drama, in fact, that deleting their voices can only ensure that we distort history."

Opala said raising awareness and asking questions are the driving forces behind his activism in spreading this information to Sierra Leone. "I think the time will come when Sierra Leoneans will be quite proud that slaves coming largely from this country were able to preserve so much of their African culture in the [United States]," he said in a May 19, 1986 article in *West Africa* magazine.

Joanne Gabbin, director of the Honors Program, said she asked Opala to teach several courses for the Honors Program because of his wide knowledge in African studies and the Gullah culture. "He has done some original research in the field and his films about the 'Gullah Connection' are groundbreaking," Gabbin said.

When a civil war reached Sierra Leone's capital city, Opala had to flee the country in the middle of the night on a fishing boat one step ahead of the military coup leading the exile. The laid back, easy-going history professor said he was at a crossroads between staying in the United States and returning to his second home in West Africa, especially now that Sierra Leone is once again at peace. "My heart wants me to go back, but this year is the first year I've really felt at home here in the United States (after five years)," Opala said. His commitment and passion for studying this topic won't diminish any time soon, he said. Several of his students agreed.

"He struck me as being extremely knowledgeable and passionate about his work," said senior Cristen Crabtree, who took two of his "Gullah Connection" classes. "He has given so much of his life to this one cause, and I think he has gained much from his experience as well.

"I am grateful for my experience with the Gullah that has largely been made possible by Joe Opala. I am excited to see where his work will take him, and where he will take his work, in the future," Crabtree said. Other students agreed, saying they benefited from his knowledge. " An in-depth analysis on a certain region, in this case an extremely important region in today's world, is very rewarding in understanding so many things about the world," Allak said. "It is tough to find someone like him, so rich with worldly knowledge that very few professors have."

Opala and his students visited the U.S. Park Service in December, presenting a plan for a historic trail that links together a number of West African, Gullah and Black Seminole historic sites. For five semesters, students in his classes worked on a 125-page document connectiong the Gullah people with several American states and other countries. This endeavor was an example of how he has involved the university community in his research.

"I've been trying to shake up the students' historical worldview, get them to see that there is another way of looking at American history, but also get them involved in something that will actually make things happen," Opala said. "If there's any one thing I'd like my students to understand it's that we're all really just the same — Americans from all backgrounds and ethnic groups have made profound contributions to our history." ■

Joseph Opala, adjunct history professor, poses in the Edith J. Carrier Arboretum. In his third year at the university, Opala taught honors courses and general education humanities classes. ■ *Photo courtesy of The Breeze*

the foxfield races

Walking through the field in their sun dresses, students make sure they do not miss a minute of the races. Many sororities and fraternities from various colleges were present at the traditional event. ■ *Photo by Rachel O'Donnell*

"And number six takes the lead as the jockeys round the final lap of the race. It looks as if Klassic Storm might pull through to win this one," the announcer relayed to the expectant crowd. The 25th anniversary of the Foxfield Races was held on Saturday, April 27th, in the beautiful area of Charlottesville, Virginia.

As the gates opened around 10:30 that morning, crowds poured in from all around Virginia and the Eastern Seaboard, filling the parking lots with caravans and charter buses. The biannual event was held in the countryside of Albemarle County the last Saturday of every April and September. Tent parties, picnics, and tailgate festivities were celebrated by spectators enjoying the atmosphere of the premier horse event. Though seating was limited, avid fans set up elaborate spreads of food and enjoyed socializing with friends while watching the races.

(Continued on p.128)

by rachel o'donnell

Greeting everyone near the entrance, the Clydesdale horses welcome spectators to the Foxfield Races. The 25th anneversary of the races was held in Charlottesville, Virginia. ■ *Photo by Rachel O'Donnell*

"foxfield is a great *time* to hang out *and* relax with friends before the stress of finals week."

▪ senior jen carter

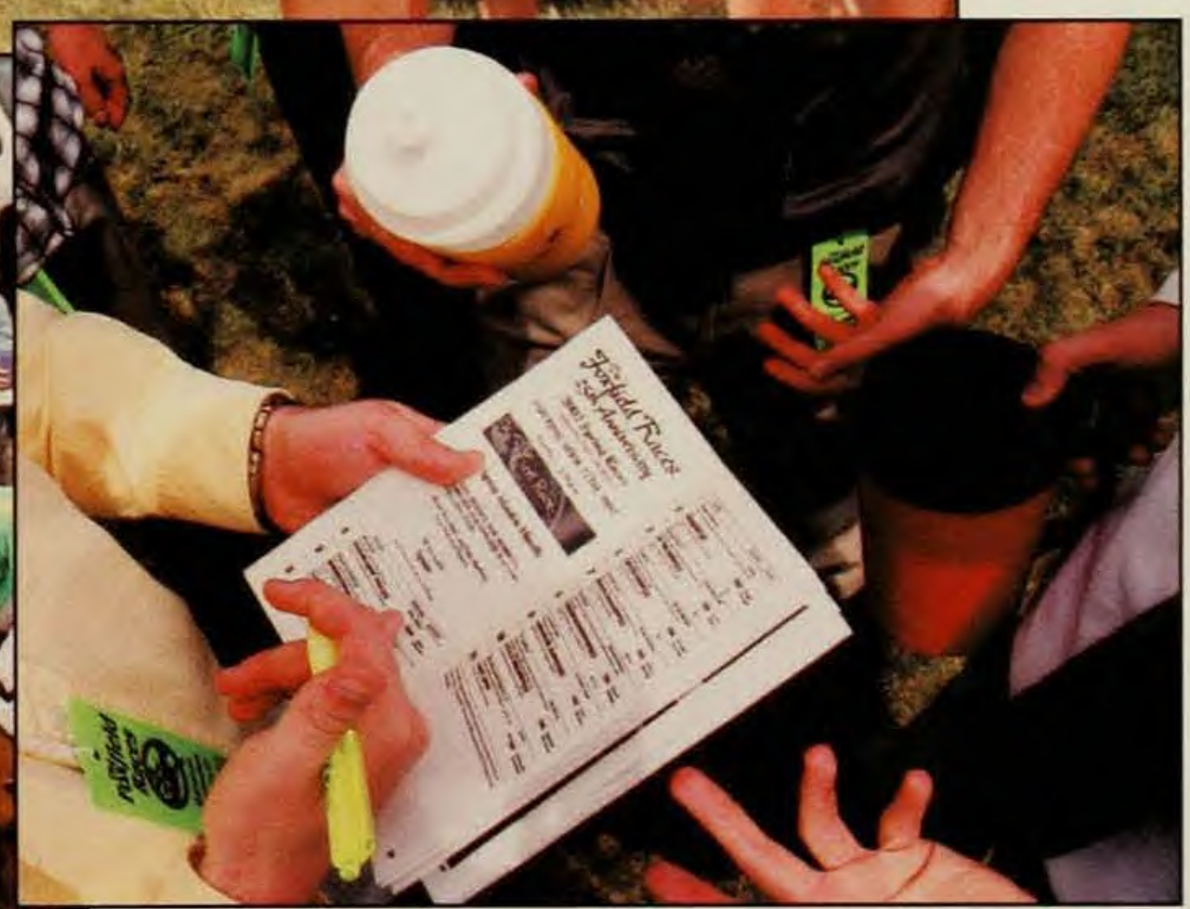
(Cont. from p.126)Before the races began, viewers watched the "Celebrity Freestyle Dressage Exhibition" presented by the Virginia Dressage Association. The six jockeys were dressed in various costumes, which were judged by a celebrity panel including Rita Mae Brown and Tim and Daphne Reid. All the profits from this performance benefitted fundraising activities for the Christopher Reeve Paralysis Foundation to further spinal cord research. Following the exhibition, the World Famous Budweiser Clydesdales paraded around the track to celebrate the 25th Anniversary Awards Presentation. Past directors and community supporters were honored before the event got underway.

The horses were saddled in the paddock before each race, where they were judged by three stewards who had the final say in all matters regarding the race. The National Steeplechase Association, (NSA), founded in 1895, was the governing body for horse racing in the United States. The NSA was based in Fair Hill, Maryland, where they took entries, approved officials and inspected courses. They also licensed all participants and kept official statistics.

A different company or product, such as SunCom, Sprint, or Coca-Cola, sponsored each race. Betting was a popular form of competition for the many spectators who enjoyed the thrill of horse racing. The official race programs provided spectators with all the necessary information for each race including sponsors, jockeys and their horses, and total money distributed. The race winner collected sixty percent of the total purse. Various shares were paid to those who finished second, third and fourth.

The initiator of Foxfield, Mariann de Tejeda, wanted the event to contribute to the community in a positive way. Therefore, a corporate charity was traditionally assigned each spring and fall. The list of charities included organizations that helped raise money for various diseases and handicaps. The Foxfield grounds were dedicated in memory to their former owner and Virginia horseman Grover Vandevender, who envisioned the event with Tejeda. The first race was held in the spring of 1978. The Foxfield event became a tradition for many in Central Virginia and neighboring towns. A day at the races provided horse enthusiasts with enjoyable entertainment, while allowing friends to socialize and learn more about racing. ▪

Hats and flowing, spring dresses seem to be the appropriate attire of the day. Besides watching the races, students from various schools had a chance to socialize and catch up. ■ *Photo by Rachel O'Donnell*



Devoted spectators gather around the track to watch the riders and their horses round the course. Tail-gating was the social event of the day as they watched the races. ■ *Photo by Melissa Bates*

Betting was a popular activity at the races for many spectators. There were many opportunities to pick a winning horse with the six races held that day. ■ *Photo by Melissa Bates*

put up your DUKES

homecoming 2002

APO
M U
#1

Wednesday
sunset on the quad

Gathering in the cold, hundreds of students cluster on the quad for a night of music and dancing performances. The music for the annual Sunset on the Quad was provided by the hit radio station Q101. ■*All photos by Rachel O' Donnell, Morgan Riehl, and Liz O'Neill*

(Opposite) Every year many clubs and organizations participate in the Homecoming parade. Prizes are awarded for the most sprited float. Homecoming 2002 marked the opening of the new alumni center at the College Center. Many alumni celebrated the weekend on Godwin Field. ■

Friday

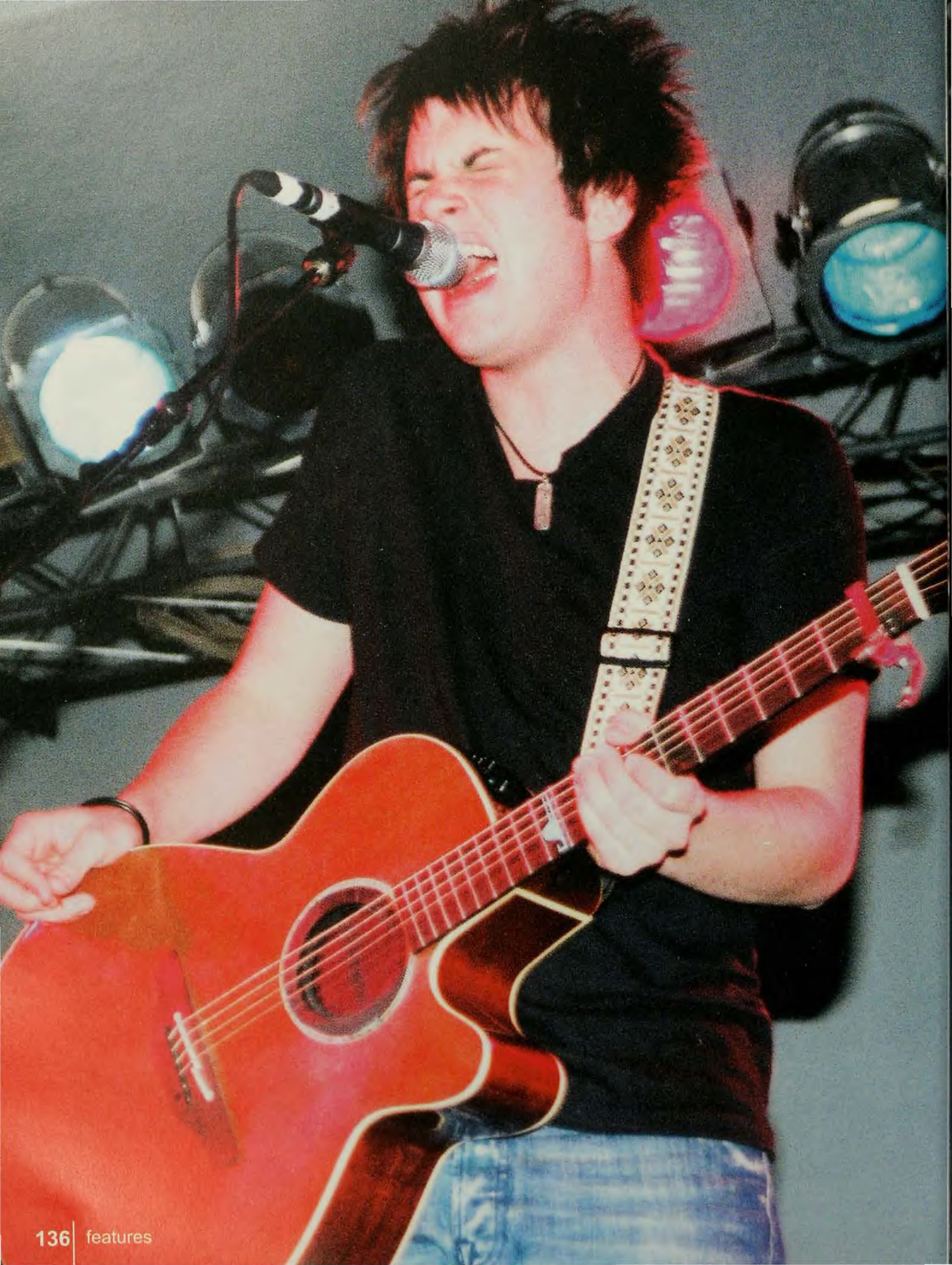
parade and alumni celebration

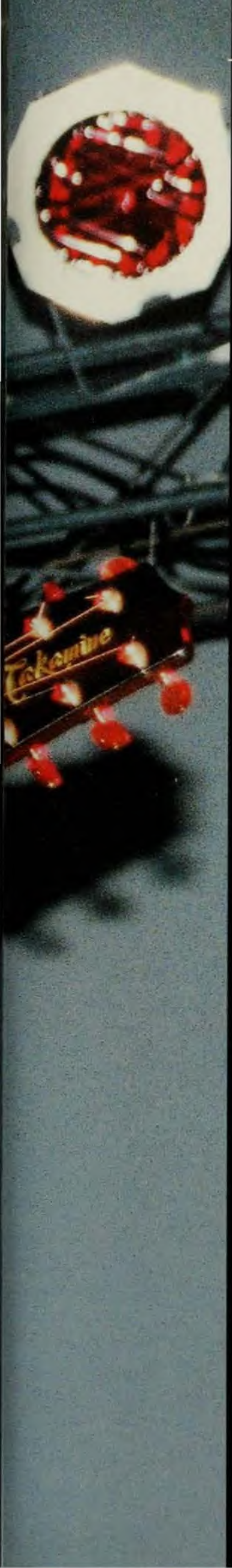
Saturday game day

Game day is always a celebrated event. Many students and alumni filled the stands to cheer on the Dukes. During halftime the Marching Royal Dukes put on a memorable show. Dr. and Mrs. Rose presented the Mr. and Ms. Madison Awards. ■

JMU
BRADLEY
20

CAN YOU
OUTLAST
THE
MINUTEMAN





by katy kain, leanne chambers & brooke abbott

hoobastank

ludacris

virginia coalition

howie day

hoobastank

"Pretty much just straight ahead rock," said drummer Chris Hesse, when asked of his band's musical style. His description also could describe his band's performance on the second of October at the Convocation Center.

Hesse, lead singer Doug Robb, bassist Markku Lappalainen, and guitarist Dan Estrin made up the band Hoobastank. Although ticket sales for the night's show appeared to be lacking, Hoobastank's performance was anything but. An earnest and roused audience response was all the band needed to enchant the crowd with intense guitar-driven melodies and a playful stage presence.

Perhaps the most welcoming receptions came when Hoobastank performed "Crawling in the Dark" and "Running Away," two hit tracks off their recent Island Records, self-titled debut album. Robb held his microphone out to the crowd to let them sing the enticing hook, "So why are you running away." Descending the stage to let fans sing into the mic, "I'm crawling in the dark, looking for the answer," Robb slapped the hands of his fellow crowd surfers. "The heavier ones usually are more gratifying to play," remarked Hesse with a small shake of the head and a twinge of a smile.

"I had a really good time at the concert but I was really disappointed at the amount of students that came out to see Hoobastank play," said senior Brook Glover. In spite of a less-than packed audience, students who did attend the concert seemed to agree the band appeared unfazed and that the show was hard-driven. "Hoobastank's drummer rocked the house with hard beats and lots of energy," said senior Kerry Brown, who felt the backbone of Hoobastank's unwavering tempo was Hesse's performance on the drums.

Apart from the several upbeat tracks off their most recent album, the band played a few songs off their first self-released album, *They Sure Don't Make Basketball Shorts Like They Used To*. The album took off worldwide in 1998 at shows, local retailers and most definitively online, giving Hoobastank a loyal and wide-spread fan base.

Hoobastank toured with the band Incubus in 2001, and earlier this year in Europe. Upon returning from a Southeast Asia tour, Hesse said one benefit to being in the business is touring. "Being able to travel, seeing a lot of places that most of my friends and family will probably never be able to see. I think that's the best thing, you get to see every part of the world," he admitted. But when asked what is the worse part of what he does, Hesse answered, "Being away all the time and traveling so much," with a wide grin and roll of the eyes. "It's like the best thing and the worse thing at the same time."

"One of the greatest things about touring is that you meet a lot of cool people," Hesse added. "We toured with 311 a few times and they are probably just the greatest band to tour with. All the guys are really nice, really down to earth. They're a lot of fun to be around. They're mellow, they know how to have a good time, and they have been doing it for a long time."

Opening for the night's performance was Greenwheel, who was on Hoobastank's headlining tour, Hesse offered good advice for many of Harrisonburg's promising young bands. "Just do what you like to do, try not to compromise," he said encouragingly. "Play music because you like to play music, not because you just want the fame, because that rarely happens," he added.

So what was next for Hoobastank? "After this tour, we are just gonna do a few shows here and there, no tours, just weekend shows, just take a break and write another record," said Hesse. "We've been going strong, by the time this tour is over, for a year and a half. That's a long time to be on the road."

Hesse commented on the size of the Convocation Center in relation to the number present: "Smaller clubs are more intimate, it's hotter and sweatier, it's usually more of an intense show," said Hesse. "At larger venues, you are reaching more people and it's usually not as intimate." Although the lack of audience turnout was substantial, so was the reception by fans who did attend. ■

Hoobastank bassist Mark Lappalainen plays during their performance of "Crawling in the Dark." Lappalainen's unique middle name provided the name for the band. ■ *Photo by Morgan Riehl*

ludacris

Ludacris shows a little "southern hospitality" as he is interviewed backstage by WXJM. Ludacris was kind enough to pose with fans at the "meet and greet" backstage. ■ *Photo by Melissa Bates*

Thousands of wondering eyes looked toward a dark stage. It remained unoccupied with the exception of a simple turntable that somehow seemed to transcend its lonely setting. Suddenly, hands and "bows" went up in flames, as the southern drawl of one of hip-hip's most high profile rappers enticed an eager crowd. Sound ridiculous? Well, it wasn't, it was Ludacris.

The hip-hop phenomenon bounced onto the stage with members of his crew, Disturbing Tha Peace, close behind, sending an up-roar throughout the sold-out crowd of a grinning 3,283 faces. Known for his humorous, outlandish lyrics and pulsating beats that got your body moving, the Convocation Center was one of Ludacris' first stops on the tour for his new album, *Word of Mouf*. Ludacris performed several tracks of the album, which had already gone platinum and marked his second release off of Def Jam South Records.

"It's my goal to make the kind of music that if there was no television, no radio, or no street teams, you'd still know about my record. That's what Word of Mouf is all about," stated Ludacris on his official web site at www.ludacris.net. Ludacris certainly seemed to have achieved his grapevine goal, most students anticipated the performance date of the quirky rapper last spring along with his southern sliced thug appeal he was sure to bring with him. "I've always been the funny dude in my crew, so I wanted to put that humor into my lyrics," Ludacris admitted on his web site.

Ludacris performed hot-selling singles from his first album, *Back for the First Time*, which was released in 2000 and went double platinum. Tracks such as "What's Your Fantasy" and "Southern Hospitality" quickly gained the artist widespread popularity and spurred a lively response from the crowd.

The crowd seemed to respond loudly, when Ludacris performed "Area Codes" and "Roll Out (My Business)," two more current tracks off of *Word of Mouf* which encompassed much of what the rapper's humor was all about. "This song is for those rumor starters," Ludacris talked about on his web site "Roll Out," a song that pokes fun at the ridiculousness and the extent of the curiosity of his fans.

Ludacris also had a good time poking fun at the mostly white audience, saying at one point during the night how he felt he was at an Outkast concert.

A highlight of the evening came from DJ Jaycee of the Disturbing Tha Peace crew. Igniting a series of gasps and applause, Jaycee impressed students by taking off his Wilt Chamberlain jersey and then his undershirt while still spinning records. The seemingly nasty but talented Shawna of the Disturbing Tha Peace crew also turned heads when she introduced Ludacris' performance of Missy Elliot's "One Minute Man." Ludacris also performed his verses in Lil Jon's "Bia Bia" and Camron's "What Means the World to You."

The band 2 Skinnee J's opened for Ludacris and maintained the interest of an anxious crowd. The band's distinctive sound, good personalities, and white suit shirts with cut off sleeves and ties brought a different, but refreshing spin to the regularly intense environment of a hip-hop concert. ■

virginia coalition

Virginia Coalition plays to an enthusiastic crowd in Wilson Hall. They provided a variety of sounds that made their music all their own. ■ *Photo by Rachel O'Donnell*

Students from Music Industry (MUI) 422 and SMAD 304 hosted Virginia Coalition in concert on Sunday March 24, 2002. The students were responsible for the process from start to finish. "They handle everything... they act like a program board," said Chris Stup, instructor of both MUI422 and SMAD304.

The event was planned, organization, promoted and executed by students in these two classes. This was the first time the class was offered in the spring. Because funding for the class project was provided for the fall semester, the spring had less money to work with.

The two classes produced a professional music video and audio CD for Virginia Coalition, asking the band to reduce the performance cost in return. Virginia Coalition agreed, so the students produced the first live CD recorded in Wilson Hall. Virginia Coalition was an ideal band for the project because they were already popular among students were known as a "bar band" since they were not signed to a record label.

"Virginia Coalition doesn't really have many videos, so this can really help them out," said Kristen Teesdale, Director of Public Relations for the event. "And we used that for promotion to get students here, because it isn't every day we do a live recording at the university," Teesdale said.

As for the students responsible for producing and promoting the event, this was a good learning and hands-on experience. "It really makes you appreciate a concert once you've seen everything that goes into it," Teesdale said. "This event was putting into action everything that we have learned in the class."

Although the event was the first of its kind at the university, the students and professors involved hoped to start a new trend. "We want to build a resume of recording with Virginia bands and then try to attract bigger names, with the offer of a professional live recording," Stup said.

The Virginia Coalition concert was co-sponsored by Apple Computers, who provided a G4 computer for the recording along with eight digital video recorders and also a generous financial donation for the event. Middle Tennessee State University (MTSU) also sent one professor and six students to help with the production. MTSU has one of the leading audio programs in the nation, according to Stup. "We were combining resources...they brought up most of the recording equipment used for the show," said Stup.

Although there was low attendance of about 300 the night of the concert, when the concert began energy filled Wilson Hall. When the lights in the auditorium dimmed, the stage was rushed, where most people immediately began dancing to the funky beats of Virginia Coalition.

The attendance was noted by students who came to the show and felt "there should have been more people," Junior Jason Wallenhorst said. "But they put on a good show, there was enough energy from the crowd," Wallenhorst said.

Virginia Coalition actively involved the audience throughout the entire concert, by allowing the crowd to sing the chorus and asking the crowd to yell "Salsa!" The audience enjoyed the interaction with the band. "My favorite part is the crowd participation," said junior David Keith. "They always put on a great show."

The unusual mix of folk beats and Latin rhythm tied together with funky tones made for a well-received show. "I got hooked on Virgina Coalition in South Carolina," said freshman Chris Carlson. "I've seen them four times so far and I think all their songs are great." Virginia Coalition's second CD called "Townburg" was released in September 2002. ■

howie day

Howie Day performs for a full house at the new College Center Grand Ballroom. Howie started off his career by playing in bars. ■ *Photo by Morgan Riehl*

"This was the first show ever in this room," explained singer Howie Day to the hundreds of students that gathered in the new College Center Grand Ballroom. "I think we did a pretty good job of breaking it in." Howie Day visited the university in November while on his national tour. Preceded by opening act Bleu, he entertained a full house in one of the newest additions to campus. Performing solo, Howie Day played an acoustic guitar.

The 21-year-old self-proclaimed "singer-songwriter" from Bangor, Maine has been playing since the age of five and performing since age 15. "I started off playing in bars, which is kind of funny because I wasn't even close to being old enough to be allowed in there," he said. "I've always loved music and I knew I wouldn't want to do anything else with my life."

Howie Day attributed his mellow combination of acoustic melodies and electronic beats to influences such as the Beatles, U2, Elton John, Richard Ashcroft and Jeff Buckley. "I really take my influences from everything I listen to," he said. "Every time I listen to a song or a new artist, I take something away with me that I can draw from in the future."

Although he has toured all over the country and played for all different kinds of audiences, Howie Day said he did not prefer one type of audience to another.

"There are different kinds of audiences and they are all equally good," he said. "There's the energetic and loud crowd that really gets into the music and then there's the smaller, quieter crowds. Those are usually the more loyal fans. You can tell you're appreciated by them even though they're not losing their minds."

Being a young singer songwriter with many of his songs appearing on such shows as *The Real World* and *Dawson's Creek* as well as the *I Am Sam* soundtrack, it was easy for Howie Day to be compared to others such as John Mayer and Dave Matthews Band. That, however, did not bother him. "I really don't mind the comparisons. I mean, that's just how it goes. And if it sells me a few more records, then that's all the better," he said. "I think that the state of the world today gives artists such as us more of a chance. People are more on edge and are looking for things with more substance."

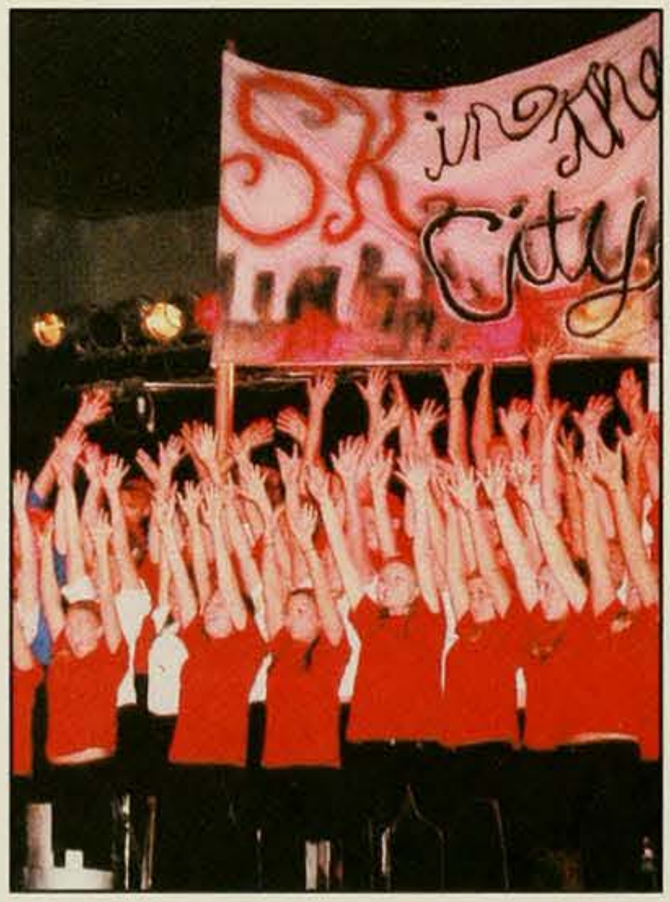
Although he classifies his type of music as "singer/songwriter," Howie Day admits it's a very arbitrary category. "Think of all of the singer/songwriters you know," he said. "They are all different. It's not a definitive category, and I think that gives the musicians a lot of room to experiment."

Howie Day liked to have fun with his fans by speaking comically to his audience in between songs. The artist's humor was evident in his performance and even the way he named his album. "People always ask me why the title of my album is *Australia*, especially since I am from Maine," he said. "Really, there is no reason. When I was first starting out, I would tell audiences I was from Australia and go up there with an accent and everything, so that gave me the idea. But really, I named it that just because I wanted to."

With a national tour, a single out on the airwaves and a huge collegiate fan base, Howie Day seemed to have no where to go but up. He tried not to let his success go to his head. "In the future, I just want to be happy, doing shows and writing music that I like. I want to be able to grow as an artist," he said. "There's not any true turning point in which I begin to think, 'Ah, this is it, I'm on my way.' I think being an artist you just have to evolve on your own." ■

all together greek

celebrating the growth of fraternity and sorority community service, character, and leadership



Sigma Kappa sisters entertain the crowd with their "ΣK in the City" performance. Greek Sing was an annual event that gave each chapter a chance to showcase their creativity. ■ *Photo by Rachel O'Donnell*

"Greek Week was awesome!" exclaimed sophomore Danie Bloczynski, "Even though it rained and I ended up in the mud losing tug-of-war to the Alpha Phi's, we still had a lot of fun."

Many shared Bloczynski's sentiment as the Greek community's annual event kicked off April 7, 2002 with the theme "Get Your Greek On." The drug- and alcohol-free week full of activities and fundraisers was designed to bring all Greeks closer together. "The purpose of Greek Week is to celebrate growth and character, service and leadership," said sophomore Jillian Macey, one of the core committee members.

All eight sororities participated, as well as three fraternities: Theta Chi, Delta Chi and Alpha Kappa Lambda. The Greeks earned points for each event they participated in and at the end of the week the sorority and fraternity with the most points was named Overall Greek Week winner.

The week began bright and early on Sunday with the 5k walk/run benefiting the charity Race For a Cure. On Monday the Greeks held a Crest Drawing, a competition between all of the fraternities and sororities where each group drew their crest in sidewalk chalk on the row drive. The contest was judged for creativity and artistic value. The Greeks also gathered for a Monday movie night. Tuesday and Wednesday, sororities and fraternities observed their Nights of Service by spending time helping out at the Boys and Girls Club. The Greek community also sponsored a blood drive in PC Ballroom on Tuesday and Wednesday.

Greek Sing, the most popular event of the week, was held on Thursday. "Greek Sing was a concert that promoted Greek unity," Macey explained. "Each sorority or fraternity picked a theme and had five minutes to perform. There was singing, dancing, routines on the risers, and costumes. It was really a lot of fun."

Four additional fraternities participated in Greek Sing: Sigma Nu, Zeta Beta Tau, Kappa Delta Rho and Kappa Alpha. Sigma Kappa won first place for the *(continued on p. 144)*

Slipping and sliding in the rain, Alpha Phi faces off against the members of Delta Chi. Alpha Phi went on to win Best Overall Sorority at the awards banquet at the end of the week. ■ *Photo by Rachel O'Donnell*

Huddled in the rain, onlookers watched the tug-of-war event. Despite the bad weather, participants agreed it was worth getting wet for. ■ *Photo by Rachel O'Donnell*

Delta Chi brothers help themselves to cotton candy on Godwin Field. Due to the rain, the food supply for the day was limited. ■ *Photo by Rachel O'Donnell*

(continued from p. 142) sororities with the theme of "ΣK in the City." Finishing second was Zeta Tau Alpha with their theme "Zeta across the USA" and Sigma Sigma Sigma came in third with "Sigma Safari." Delta Chi took first place for the fraternities with "Delta Chi Rock City." Theta Chi entertained their way into second place with "Party Hopping," and Alpha Kappa Lambda took third with "Bliz-ast from the Piz-ast." In addition to the first, second, and third place group awards, individual participants were also honored in categories such as creativity, audience appeal, showmanship, best vocalist, best riser choreography and best floor choreography.

"The judges did a great job; everyone was very deserving of their award," Macey said. "All the judges were very involved in the community and showed their support for Greek life by participating in Greek Sing, and we really appreciated that," she added.

The activities continued on a rainy Friday with a Greek Fest Carnival on Godwin field. There were games, a dunking tank for all of the presidents, and a wing-eating contest. "Despite the rain, I had a great time," said sophomore Jacqi Carter, "It was a really great time for all of Greek Life to come together and celebrate our sisterhood and brotherhood." The band Georgia Avenue also performed at the carnival, and the

Entertaining the crowd on Godwin Flield, Georgia Avenue performs throughout the afternoon. The band was well-known among university students. ■ *Photo by Rachel O'Donnell*

Showing off thier muscular abilities, members of Delta Chi pulled together to oust their opponent. The tug of war was one of the most popular events held on Friday at Godwin Field. ■ *Photo by Rachel O'Donnell*

Though already thoroughly drenched the Delta Gamma president braces herself for the cold water below. The dunking booth was a popular event on Friday as it provided chapter members with the opportunity to dunk their presidents. ■ *Photo by Rachel O'Donnell*

Sorority members stuff their faces and show off their eating skills in a wing eating contest. Sisters gained pride in their sororities by competing against each other. ▪ *Photo by Rachel O'Donnell*

Greek Week winners were announced at the field fest as well. The week's events ended with Relay for Life, a time when Greeks came together to raise support for the American Cancer Society.

At the awards ceremony the following Monday, Alpha Phi was awarded the Best Overall Sorority for the second year in a row and Delta Chi was proclaimed the Best Overall Fraternity. "Winning Greek Week was so exciting because it brought us together as a chapter and gave us a sense of accomplishment," said Alpha Phi President, senior Noelle Stefanelli.

Throughout the week, the organizations held various fundraisers such as Penny Wars and a Food Drive. All proceeds from Greek Week were split between the Pentagon Relief Fund and a Girl Scout troop in Harrisonburg that was building a playground in Purcell Park. The food from the Food Drive went directly to Valley Missions. Over $5000 was raised in all.

"I feel that the we did an excellent job upholding the purpose of Greek Week," Macey added, "This was one of the biggest years we've had so far, and it really showed the community that the Greek system is a positive thing." ▪

by leanne chambers

"it was a *really* **great** time for all of *Greek Life* to **come** together and celebrate our sisterhood **and** *brotherhood*."

▪ sophomore jacqi carter

Senior Katy Kain and Idas Langsam, the president of ISL Public Relations, pose for a picture. Langsam was the publicist for The Ramones for nine years. ■ *Photo courtesy of Katy Kain*

The remaining members of the Ramones performing a sound check for The Dee Dee Tribute at Continental in NYC. Dee Dee Ramone died in June 2002. ■ *Photo by Katy Kain*

John Washburn, a singer/songwriter and guitarist, performs at the Luna Lounge in NYC. Washburn was one of ISL Public Relation's clients.
■ *Photo by Katy Kain*

rockin' in nyc

summer in nyc through the eyes of senior katy kain as a music publicity intern

What would you call three months spent with the nine-year publicist of the Ramones, the former personal assistant to Courtney Love, and the original booker and promoter for the Strokes, all inside a small, two-room office space on Manhattan's Upper West Side? A great internship, and not to mention a summer that I will never forget.

I interned last summer for ten weeks with Ida S. Langsam (ISL) Public Relations, an independent music publicity firm, with a small client roster of up-and-coming music artists. I lived with my sister in Brooklyn, about half an hour outside the city by subway. Having a week to spare before I would begin interning, my time was spent wandering along the streets of Manhattan, learning the infamous subway system, which was actually not as scary as it looked. Once I had "Uptown" and "Downtown" figured out, I was all set.

My first day of the internship went smoothly, basically familiarizing myself with the firm's musical artists and procedures. My decision to intern with this small firm, comprised of a three-person staff, as opposed to a larger one, was incredibly rewarding. The firm's president, worked on publicity for the Ramones for nine years. A "publicist extraordinaire," she had also worked with Kiss, Joan Jett, Billy Idol, Meatloaf, and the Damned. ISLPR's other full-time publicist, who also had her own independent booking and promotions company, shocked me with the extent of her knowledge of the Lower-East-Side's rock scene. She helped give the Strokes a fan base that soon led them to a record deal. The part-time publicist at the firm was also a publicity "wiz" in her own right. Aside from being a personal assistant to Courtney Love, she also assisted Naomi Campbell, and was a publicist for Blues Traveler's Jon Popper. So needless to say, I strongly felt I was in good company. *(Continued on p.149)*

"the internship was **unpiad**, but **i** can *definitely* say the experience was **priceless**."

. senior katy kain

Senior Katy Kain and Kerri Sweeney, a full-time publicist for ISL Public Relations, pose for a picture. Sweeney also began her own booking and promotions company called Kerriblack Promotions, which she still runs today. ■ *Photo courtesy of Katy Kain*

CJ Ramone, Marky Ramone, and Daniel Rey, a long time friend and producer, prepare for an interview with Rolling Stone. Kain got to sit in on the intervew, all part of the Dee Dee Ramone Tribute held that evening. ■ *Photo by Katy Kain*

Cont. from p.147) A few of my responsibilities included pitching our clients to media entities through letters, emails, and phone calls, keeping our database of contacts up-to-date, and putting together press kits to send off to writers and other media. Of course, there was the copying, faxing, answering phones, and filing that is found with any internship, but as my boss had promised at my interview, it was not the focal point of my position. I was also told I would need to attend all New York shows of our artists, and that not to worry, I would be on the guest list. I thought to myself, "I have no problem with that!"

One of the bands I worked on was Moodroom, an alternative-rock pop group coming right out of local District of Columbia. They have been compared to No Doubt, the Smashing Pumpkins, and Garbage. I also worked on publicity for John Washburn, a singer/songwriter and guitarist, who describes his music himself as "twangy rock and roll." We also started publicity for Pernell Disney, another singer/songwriter with a dream-pop sound similar to that of Duncan Sheik.

I soon found that my internship with ISLPR had many perks. One was meeting Kerri, the full-time publicist. The seven years between us did not stop her from taking me out in the city. I spent many nights in the Lower East Side, becoming engrossed in the talent that struck the stage at the bars and clubs of the East Village. One night at the Luna Lounge, the bar I frequented the most, Kerri introduced me to the bassist and drummer of the Strokes, who had just happened to be home in New York City for the weekend.

Moodroom, an alt-rock pop band, performs at The West Village's Elbow Room in NYC. Moodroom played at the HFStival in DC last summer and was making their way on to MTV.
■ *Photo by Katy Kain*

One night I will never forget was the Dee Dee Ramone Tribute at Continental, a New York City spot where the legendary punk rock band, the Ramones, always used to play. Sadly, Dee Dee Ramone had died the past June. Continental's owner asked my boss to do a press release summarizing a tribute he wanted to hold for Dee Dee, and if she could arrange an interview between Rolling Stone and the remaining members of the Ramones during sound check for the tribute. She set up the interview and brought me with her early that day to sit in on the interview and obtain quotes about Dee Dee for the press release. I spent the evening surrounded by countless legendary punk rockers, friends of Dee Dee's, and Ramones fans.

We had many calls to the office the day after Dee Dee's death. One day I nearly fell of my chair when I heard Kerri transfer a call to my boss, saying "Kurt Loder from MTV on line one." I actually ended up pitching a lot of our artists to MTV. My boss asked me one day to find out how we would go about getting our clients' music on MTV's Undressed, a steamy soap opera-like show. I called all over the place, first New York, then Los Angeles, then up to Canada where I finally found the show's music coordinator. After telling me to send up some material to him, I wrote a pitch letter about each of our artists. A week later he called back saying he loved the music and he wanted them on the show. Needless to say, I was happy and gave myself a little pat on the back.

I came away from New York City very satisfied with my experience. I also came away broke, a great way to start off the new school year. But it was all worth it. The internship was unpaid, but I can definitely say the experience was priceless. ■

by Katy Kain

making of a BAND

by katy kain & leanne chambers

my blue pill ■ *Photo courtesy of the band*

carbon leaf ■ *Photo courtesy of the band*

three local bands rise to star power & find their niche

59

Senior and deejay Ben Scott pumps up the volume during his band's perfor[illegible] Mainstreet. Scott added a l[illegible] stage presence of his ba[illegible] *Morgan Riehl*

human condition

the human condition

"It was your name dude, you're in charge," said senior and lead singer Brian Pino, as he looked at senior lead guitarist Aaron Stanley with a grin. Apparently, none of the guys wanted the responsibility of answering the simple yet somehow dreaded question of how their band came to be called The Human Condition. After several outbreaks of laughter and a few honest attempts, Stanley stepped up to the plate.

"It's kind of a catch-22, I suppose," he explained. "It refers to how man continues to make 'breakthroughs' in technology but, in fact, we're really destroying the planet. We continue to advance ourselves, while nearing closer to destroying existence as we know it."

The Human Condition looked to make a breakthrough into the music industry. The five-member late '90s rock-electronic group had the talent, as well as the drive and down-to-earth personalities needed to achieve success.

Human Condition plays at Main Street Bar and Grille. Many student bands played at the local bar. ■ *Photo by Morgan Riehl*

In addition to Pino and Stanley, the band also included bassist senior Bill Whitney, drummer senior Rob Walker, and deejay senior Ben Scott. Walker and Scott were the newest additions to the band, formerly known as Sidewalk Closed.

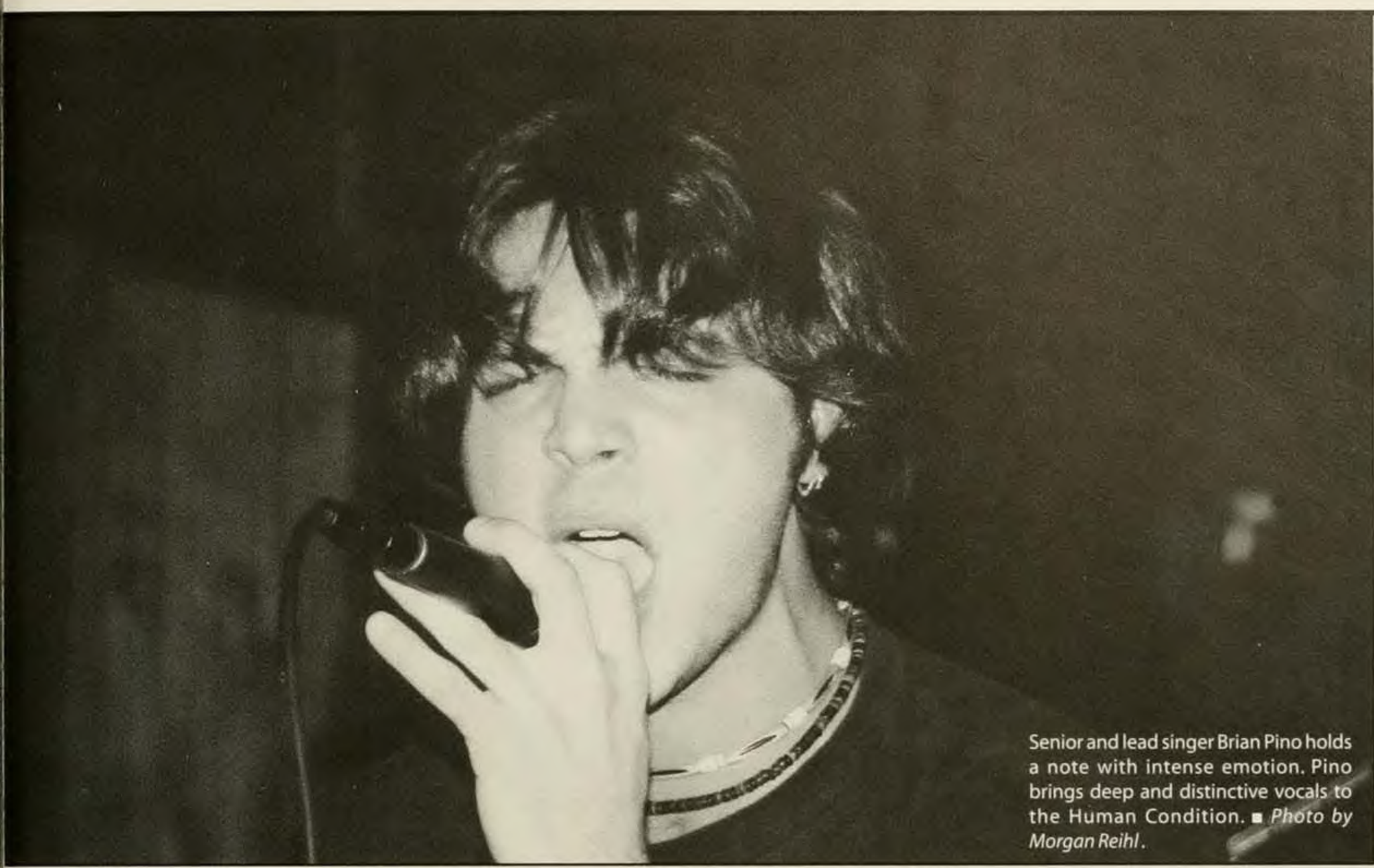
So where did these guys find their inspiration? "Sonny and Cher, definitely," joked Stanley, followed by uncontrollable laughter. While each member had several all-time favorites, their influences stemmed from the dynamics of great rock, such as Radiohead, Rage Against the Machine, Pink Floyd, Tool, Foo Fighters, Pearl Jam, and Incubus.

"I think, as a whole, the music scene continues to get more and more diverse," said Stanley. "New styles are being innovated every day. There needs to be a new sound revolution ... like Hendrix in the late 1960s, or hip-hop in the 1980s."

"There's a lot of really good new bands out there that aren't getting the recognition they deserve because some would rather hear radio-friendly, formulated pop rock as opposed to real music with real emotion, by real people," claimed Pino. Whitney liked to classify their musical style as "evolved grunge with an electronic edge." Courtesy of Scott, several of their songs were interspersed with eclectic electronic beats and melodies. "Our style differs only because we are a combination of so many different styles; ska, punk, jazz, rock, drum and bass, jam rock, and metal," Pino listed. "No two songs of ours sound the same."

The Human Condition maintained a strong fan base, playing gigs around Harrisonburg as well as in Richmond, Charlottesville, and Philadelphia. "We have a pretty decent fan base, people who come out to see us every time. They've been with us for about three years now," said Stanley. The band recorded several tracks in Philadelphia with Nocturnal Noise in the fall and sent out press kits with the samplers, hoping to play more gigs outside Virginia. "This is a really hard scene for bands to make it in," stated Stanley. "In a larger city, we could get better exposure."

"The more we play, the more people hear us, the better we get, and the more likely we will be able to make a career out of this. In the next



Senior and lead singer Brian Pino holds a note with intense emotion. Pino brings deep and distinctive vocals to the Human Condition. ■ *Photo by Morgan Reihl.*

few years I would love to see us considered as a regional touring act," Pino said.

The band surely put forth the effort during the year. "I work at Spanky's, go to class, and I play. It's a nightmare!" Pino joked. A lot of the work came from a practice schedule that Pino explained as long and tiring. "Some days we'll just run the songs we know and try to clean them up a little bit," he said. "Other days we'll come together with ideas and spend three or four hours writing a song. Either way, there's a lot of goofing around going on which keeps it interesting. Basically, all we do is laugh when we're together but it's fun. We amuse ourselves and love every second of it."

While the band agreed that they were not threatened by other local competition, they also said that there were some really great local bands that had similar goals and were good songwriters. As far as songwriting went, Pino took the helm at devising lyrics but overall the finished product was a team effort. "The more we've developed as a band, the more we've started to do collective work," said Pino. "Of course disagreements happen. Not every one thinks alike, especially when you're writing a song. Sometimes you have to stand back and say well, 'Bill's a music major and I'm not. His idea might work so let's try it.' And usually you are happy with the result. Basically the hardest part is overcoming your own ego."

Pino's deep-felt vocals, backed by intense guitar-layered rhythms, strong percussion beats and an electronic vibe brought out the versatility in each of the band's songs, such as "While the World Turns On," "Jester," and "Circus Sideshow."

"I think we take a different route than most bands as far as our songs are concerned," admitted Stanley. "Already our sound has mutated into something new. I mean, almost completely different than it was three weeks ago. So, I think we're really trying to push the envelope. We all come from different styles, and we're working really hard to incorporate those differences into our overall sound."

"I think we've got a real definitive sound and once its hits people's ears they won't be able to get enough," Pino claimed. The five seniors would love to see something happen for them by the time they graduate, but for the most part they felt it was about making the music they love. "We're all incredible critics of the music that we listen to," said Stanley. "We figure if we like it, then our music must be on the right track. I don't see us ever trying to sell out or anything of that nature. I don't think we could stomach ourselves if we did."

"All I want is to be able to support myself making music," Pino admitted. "If that's possible then I'm happy. If that includes a record contract then I'm very happy." ■

carbon leaf

You may have seen them perform at Mainstreet Bar and Grille in downtown Harrisonburg. Or perhaps even in Charlottesville or Richmond. But you most likely saw them perform right in your own living room: on television, of course! In January, Carbon Leaf, the five-member band from Richmond, performed at the American Music Awards (AMAs) in Los Angeles' Shrine Auditorium after winning the coveted Coca-Cola New Music Award. With their Celtic-influenced rock sound and plethora of interesting instruments such as the mandolin, bagpipes, bouzouki and the banjo, Carbon Leaf entertained the live audience and 80 million people worldwide with their single, "The Boxer," becoming the first unsigned band to ever perform at the AMAs. Not bad for five college friends.

Before such awe-inspiring moments, the band had more humble beginnings. Four of the band's members, Barry Privett, Terry Clark, Carter Gravett and Scott Milstead, met at Randolph-Macon College in Richmond during their freshman year in 1992. They formed the band with Privet on lead vocals, Clark on guitar, Gravett on mandolin and Milstead on drums.

After graduating in 1996, the band began touring the East Coast college and nightclub circuit and eventually recorded their first two albums, *Meander* and its follow up, *Shadows in the Banquet Hall.* When their original bass player quit in 1997, the band found itself struggling to stay afloat. After two years, five bassists and countless auditions, they struck gold with Jordan Medes.

"I was surfing the web one day and found that a band in Richmond was looking for a bassist. I went to their website, listened to some of their stuff and sent an email to Barry saying I really wanted to audition. The next week I did and I felt things just clicked between Barry, Terry, Scott, Carter and I," said Medes, an alumnus. "We played our first gig with him in 1999, and we knew right away we had something," Clark said.

With all of the members in place, the band continued touring and expanding their fan base, ranging from college students to middle-aged fans. The band went on to record their third and fourth albums, *Ether-Electrified Porch Music* and *Echo Echo*, from which "The Boxer" was cut.

In 2002, Carbon Leaf received the chance of a lifetime when they were selected from over 800 bands to receive the Coca-Cola New Music Award. "It was exhausting," said Privett. "It took about eight months from entering to performing. We played in front of about 7,000 audience members at the Shrine Auditorium and famous people and industry insiders, so that was kind of a trip. "

Playing regularly in Harrisonburg, Carbon Leaf gained a great portion of their fan base at the university. Sophomore Summer Gentry became a fan after seeing them play on tour with Cake. "I really liked their music, so I went over and introduced myself to the band. They were really friendly and since then we've become pretty good friends," she said.

Gentry's friend, junior Katie Bace, agrees. "I like Carbon Leaf because they have a unique sound and the ability to play various instruments. They are amazing performers and they really make the crowd feel involved."

Carbon Leaf came a long way from their college days back in Richmond, but not without hard work. "It takes time," Privett said. "We've just done it little by little. We can't do it alone When you can't get on the radio, word of mouth is key and fans are the life blood." From being proclaimed "The Best Unsigned Band in America" by Dick Clark to winning an American Music Award, Carbon Leaf was well on their way to the top. ■

Carbon Leaf plays to a crowd at the 9:30 Club in Washington, D.C. The 9:30 Club was a popular spot for students as it was close to the university. ■ *Photo courtesy of Carbon Leaf*

my blue pill

Popular local band "My Blue Pill" spent the year playing their music of choice, turning many heads, pushing the limits, and gaining the band recognition. The band's single "A Certain Cure" appeared on the January CMJ New Music for 2003 compilation. Forty thousand copies were distributed to most record stores nationwide. In November, the band finished shooting a TV spot for the Original Music Showcase in Charlottesville of which the footage was used for a 30-second spot airing on MTV.

The band's unique sound stemmed from their eclectic fit of instrumental talent as well as musical influences ranging from Radiohead, Deftones, DJ Logic, and Bjork. With a sound that lead singer and guitarist Chris Castiglione called "experimental and post-alternative," Along with senior Castiglione, My Blue Pill included seniors Nick Lombardi on the bass and programming, Caleb Vesey handling the drum kit, and Dave Strong performing hand percussion. Junior Behvin McDonnell played the cello and keyboards.

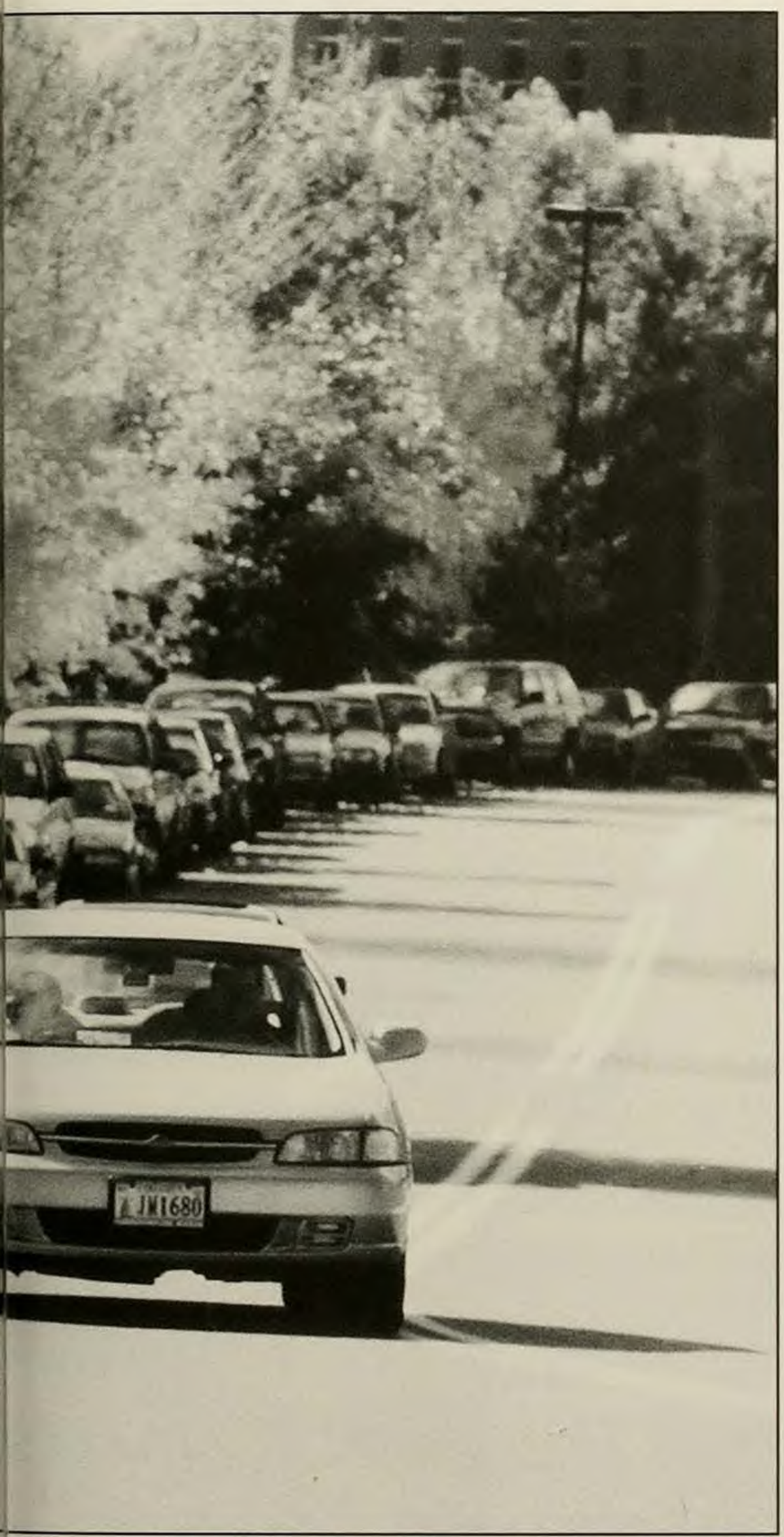
The five-piece group recorded their second CD this year, an album that gave more of a feel for their live shows with quick electronic drumbeats, cello and thick guitar rhythms. My Blue Pill recorded their first CD, "Locus," in upstate New York with producer JP Sheganoski, who has worked with renowned artists such as Bjork, Eric Clapton, and Mariah Carey.

A busy schedule was normal for My Blue Pill, since they practiced around three times a week while holding down jobs and attending classes. Usually spending at least 20 hours a week together, the band admitted they were very close. Castiglione said a good amount of time was spent doing "arts and crafts," which consisted of putting together promotion materials for their upcoming gigs.

The band's creativity and songwriting was a collective effort, experimenting with their two drummers, organ sounds and vocal melodies. "I like to think we are much more innovative than most of the stuff on the radio," said Castiglione. "The medium of popular radio by nature, does not willing and fully subscribe to creative music."

"People are making good music, but if you only listen to the radio and MTV you are missing out," Castiglione stated. "Anything that is played on mainstream radio is most likely a generic cookie cut of some other band. You need to challenge yourself. The music needs to have meaning, it needs to be original and push the boundaries." ▪

The R8 lot that runs beside Interstate 81 on Carrier Drive is strictly for resident parking. Most lots on campus opened up to commuters after 4p.m., but each had their own restrictions.
■ *Photo by Rachel O'Donnell*



no spot for you

behind the scenes at parking services

by sharon bleakney

Their work affected hundreds, even thousands of lives in a single day. Some people feared them. Some were angered by them. Some came to understand they were just doing a job. Whatever their reputation, the university's parking attendants were an important part of campus life.

The students who worked for parking services were just that—students. They couldn't make the rules or change them. They could not create more parking or let students park anywhere they wanted. They dealt with the parking situation as commuters and also as enforcers. Parking services was one of the most misunderstood departments at the university. The parking problem was not something that could be easily solved, but the office did what they could all year to make things work as well as possible.

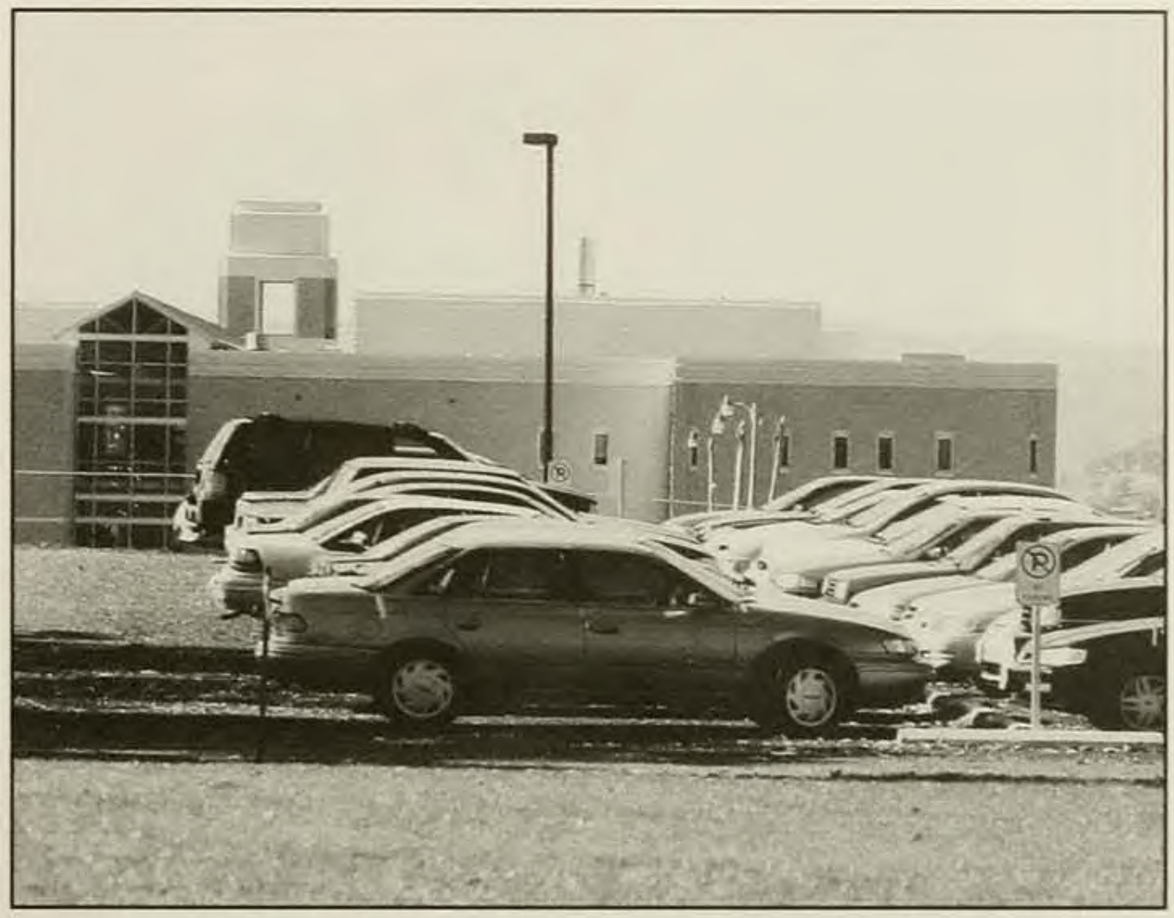
Parking attendants had two main roles: that of monitoring, and that of enforcing. Students rotated between roles during the week. Monitors were in charge of making everything run smoothly. They had to inform people where they could park and keep students out of lots where they were not allowed. They kept traffic and campus running smoothly, *(Continued on p.159)*

Sophomore Amanda Stokes stands at the entrance to U lot. Stokes had to check car permits before allowing entrance to the lot. ■ *Photo by Morgan Riehl*

The parking deck is usually occupied to full capacity. The deck was built in order to help the parking situation on campus, but there were still never enough spots. ■ *Photo by Rachel O'Donnell*

A parking attendent writes a ticket. When patrolling the lots, attendants worked in two hour shifts. ■ *Photo by Morgan Riehl*

With the construction of the Leeolou Alumni Center and the CISAT additions, more parking lots are appearing. Even with the additions, parking was still tight. ■ *Photo by Rachel O'Donnell*



(Cont. from p.157) and worked with the police when needed. nforcers were in charge of citations and ticketing vehicles. bout eight monitors and six to eight enforcers worked on an verage day.

The work of a parking attendant was never done. Their b did not cease because of bad weather. They worked in the old, the rain, the dark, and the early hours of the morning. Basically as long as the university is open, we are," said Bryan ecoraro, Supervisor at Parking Services. Parking attendants worked om early morning until nine at night, when they were required have a partner to patrol. After 9 p.m. the police department ook over, as well as a separate department of parking enforcement.

Contrary to rumor, parking attendants did not get any pecial parking privileges. "The parking situation is as hard on s as it is for everyone else," said senior Ben Lundy, a parking mployee of three and a half years. "We wish there was enough arking for everyone but it's the way campus is built. We can't estructure it." Though their jobs were tough at times, employees nostly enjoyed working for parking services. Junior Pam Williams elt the work atmosphere was most important. "The atmosphere nd the people are great," she said. "It's not a mean place to ork, and we aren't mean people. Everyone is really nice, if people ould only realize this." Senior Sarah Kevorkian agreed that their nvironment was full of great people, "No one enjoys giving ickets, we just do what we are assigned to do." Their jobs allowed them to work with different students, of different majors, and lifestyles.

Working in a field that affected so many people generated plenty of funny stories. One employee's favorite story was an event that happened last year. Four roommates had a contest to see who could get the most parking tickets in a week. They made up party fliers for a five- or six-keg party and whoever won the bet wouldn't have to pay for the party. For a week these students followed the parking attendants around, parking in ridiculous places, blocking parking lots, doing absurd things, and begging the attendants for tickets. After a week they had racked up over $1,000 in tickets.

Parking employees also had to endure the wrath of ticketed students, from being cursed at to students trying to rip up their tickets, but they tried to find the humor even in tense situations." The tickets won't really rip," said Williams. "They are protected by a plastic material. It's always funny when students get mad and try to rip them up in your face and they just can't do it." "People try to burn the tickets sometimes," laughed senior Andrew Canapa. "They try to set them on fire, but they are non-flammable."

Despite the hard work and occasional confrontation, parking attendants enjoyed their job, working with great people, being able to work outdoors, and having plenty of stories to tell. ■

Senior Jenny Snyder sings her heart out at Open Mic Night at Taylor Down Under. Snyder sang Patty Griffin's "Every Little Bit" and Counting Crows' "Ghost in You." ■ *Photo by Rachel O'Donnell*

open mic at TDU

Brad Runion and Jesse Reamer play sings such as "Freelove" and "Stars Go By" for their audience. Open Mic Night was open to college students and others from the community who signed up to play each Tuesday night. ■ *Photo by Rachel O'Donnell*

Where can you jam to the tune of an old favorite song, e inspired by the poetic words of a softly spoken voice, or roll n the floor with laughter from pure comedic bliss? Open Mic Night, of course.

Taylor Down Under was the place to study, socialize, elax, and on Tuesday nights, to be entertained. Talented and earless students continued doing almost anything to please their udience. There were no rules when it came to Open Mic Night. No one expected perfection, especially since this was the rst time for many students to perform on stage. Talent included usicians, writers, artists, and comedians. For many performers was a nerve-racking experience, for others it was an adrenaline ush to have complete control of the microphone.

The list of performers changed each night. Some came ack almost every week; others made a guest appearance every often. Some students debuted their talent only once and never eturned to the stage. Among the list of frequent acts was the uo of seniors Al Philpott and Matt Whitten. The vocal and uitar duo rocked out to songs from the bluegrass genre and ome by Phish. The duo's philosophy was just to have fun and et up on stage relaxed and happy. Whitten, with five years of guitar experience, and Philpott with eight, found inspiration from Tony Rice, Trey Anastasio, and Yonder Mountain String Band. New to the stage was songwriter and guitarist sophomore John Sander, playing both original songs and some Grateful Dead. His unique style included an eclectic mix of blues, modern, and hardcore rock.

One of the funniest comedic acts of the year came from senior David Clementson. Clementson performed a stand up comedy act about the university, poking fun at the various annoyances on campus. Whether joking about run-ins with parking attendants, the joys of the dining hall experiences, or other problems encountered by the average student, Clementson's lively act kept the audience entertained. "I'm surprised that with a campus as funny as this one, I'd be the first person in a really long time to perform stand up comedy," he commented. Clementson said his biggest inspiration was "stand-up legend Larry David. I was named after him. Just kidding."

Clementson also pointed out the humor in signs around campus. "Does anyone find it funny that there are signs at the railroad crossing that say do not cross when train is approaching?" he asked the audience. *(Continued on p.163)*

Open Mic Night is held every Tuesday, each performance lasting about 20 minutes. The performers signed up at the front desk before the show in order to get a time slot between 7 and 10 p.m. ■ *Photo by Rachel O'Donnell*

Students relax in the futons and chairs in Taylor Down Under to watch the performers. Many enjoyed supporting their friends or taking a break from studying to listen. ■ *Photo by Rachel O'Donnell*

enior Jenny Snyder makes ure her guitar is in tune efore she begins her election of music for the ight. Snyder had played at pen Mic Night in previous ears and enjoyed playing efore a crowd. ■ *Photo by achel O'Donnell*

Jamming with their guitars, seniors Matt Whitten and Al Philpott play music from Phish and the Grateful Dead. Whitten and Philpott were regulars at Open Mic Night. ■ *Photo by Rachel O'Donnell*

(Cont. from p.161) "Now for the guy that is going to cross anyway, is he really going to stop and read that sign and rethink whether he should be crossing? Probably not."

Senior Daniel Foose also took a chance at comedy. Normally a musical performer, he tried out his comedic skills for the first time at Open Mic Night. In light of the university's budget struggles, Foose shared some of his own off-the-wall ideas of how to save money. In order to cut dining costs, he joked that Aramark should change the value of a punch to $2 and make a double punch $4.

Foose continued to explain his imaginary budget. To save money on professors for introductory courses, several general education classes could have just one section a semester, which could meet in the Convocation Center, he said. Also, any car with an out-of state license plate would be required to pay an additional $50 a semester. This would apply to out-of-state professors, parents, and visitors, Foose explained. Students with bumper stickers would be required to pay the fee as well.

To save more money, Foose said that Parking Services could have unprecedented authority to give parking tickets. Cars that could be ticketed would include Saabs, new Beetles, any model older then 1988, any car from Japan, any car with a vanity plate, and cars that are yellow. Each offense would be worth $15 dollars, and any combination of offenses would accumulate. To receive such fines, a student need not be parked in a restricted area, but just own a car with one or more of the above characteristics.

Foose suggested that the university could bring in extra revenue by allowing various industrial companies to dump hazardous waste into Newman Lake. "Don't worry," he said, "I doubt the waste is any more harmful than whatever substances are currently floating around there." With all the money saved by his suggestions, Foose said the school could hire more parking attendants, build a fence around the Quad so no one could sit on it, and install more outdoor sprinklers to water the sidewalks and students. Also, the university could fund a new department to research the dog food smell.

Open Mic Night was a special experience every Tuesday, showcasing many acts, each with its own unique flare. The TDU stage may have been the first step to stardom for some of these talented performers. ■

by sharon bleakney

First Place
jmu parking strikes again
Russ Hammond, Austin Robbs

Second Place
apple picking
Lauren Pederson, Jessica Miller, Stephanie Barne, Sarah Turse

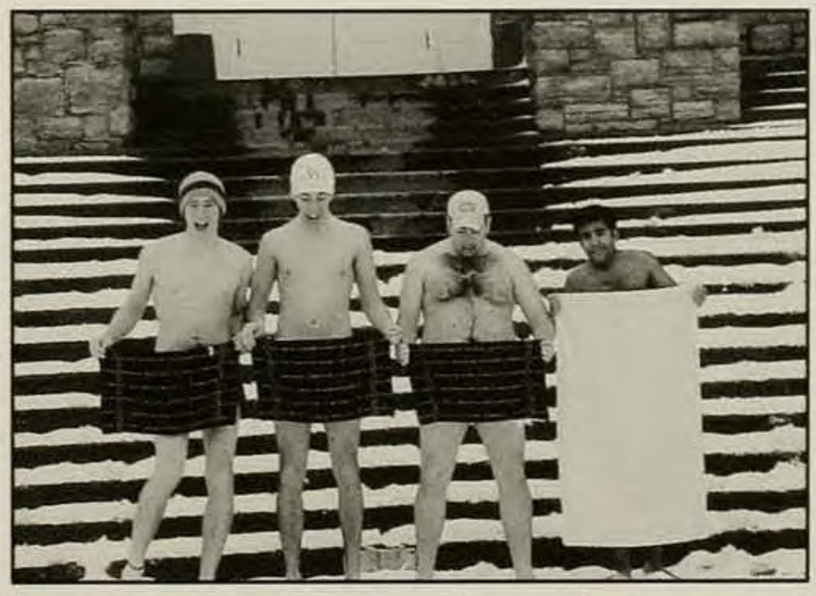
[student photos]

shoot yourself

Third Place
nothing but a lil monkey biznass
Jamie Vigliotta, Matt ubank

giddyup!
Hilary Heim, Claire Kurtenbaugh, Lindsay Carson, Whitney Hill, Erin Herring, Jane Slomski

girl's night out
Brooke Glover, Katy Kain, Norma Craft, Darcy Uricoli, Alexa Jones, Allison , Cristina Bernhardt, Carolyn Gross



we cant show you how excited we are to go to jmu
Austin Robbs, Mike the whopping llama, Russ Hammond, Aman Gogia, Little John

[honorable mentions]

"How do you know that the fruit is ripe?

[classes]

Simply because it leaves the branch."

-Andre Gide

■ *Photo by Rachel O'Donnell*

class of 2003

college of arts & letters

▪ maury hall ▪ *photo by alison johnston*

Lauren J. Alfonso, SCOM; Mahopac, NY
Tracy L. Alisuag, SCOM; Manasass, VA
Lynn E. Allgood, Graphic Design; Ringgold, VA
Laura M. Amatucci, Art History; Charlottesville, VA
Scott H. Anderson, PUAD; Harrisonburg, VA
Jae M. Aoh, Graphic Design; Haymarket, VA

Rezeda Azangulova, SCOM; Russia
Jennifer L. Bailey, Art Ed.; Maurer Town, VA
Laura A. Bailey, Political Science; Vienna, VA
Laurie N. Bailer, Anthropology; W. Hartford, CT
Megan Y. Baillargeon, SCOM; Seabrook, NY
Trinity K. Baker, Musical Theater; Manassas, VA

Elizabeth V. Bakes, Philosophy; Summerville, NJ
Betty C. Ball, Art History; Winchester, VA
Emersson J. Barillas, Graphic Design; Richmond, VA
Mary K. Barrett, SMAD; Mendham, NJ
Matthew T. Barrett, English; Alexandria, VA
Barbara L. Barron, PUAD; Fairfax Station, VA

Cheryl A. Beauchesne, SCOM; Sterling, VA
Lindsay M. Belfor, SCOM; Alexandria, VA
Kristen A. Bertram, SMAD; Rochester Hills, MI
Kathyrn H. Blonkowski, Sociology; Westminster, MD
Jennifer E. Boehm, Anthropology; Farmingville, NY
Carrie M. Bond, Music Performance; Centreville, VA

Ludwin A. Bonilla, Spanish; Vienna, VA
Jessica R. Borash, SMAD; Richmond, VA
April E. Bounds, English; Columbia, SC
Timothy A. Bowman, Sociology; Annapolis, MD
Daniel H. Bowman, SMAD; Manassas, VA
Amanda S. Bowser, Music Education; Newport News, VA

Tennille Bowser, English; Chesapeak, VA
Brian C. Boyd, Graphic Design; Waynesboro, VA
Trudy Brandt, Political Science; Glen Gardner, NJ
Patrick B. Bray, PUAD; Fairfax, VA
Kelly L. Brentzel, Political Science; Richmond, VA
Christine K. Brindza, Anthropology; Burke, VA

Cristina H. Broker, Graphic Design; Hingham, MA
Lauren S. Brooks, English; Newport News, VA
Kristin M. Broughton, PUAD; Richmond, VA
Molly M. Brown, SCOM; Willmington, DE
K. Paxton Buckingham, Interior Design; Chesapeak, VA
Megan T. Bugbee, SCOM; Willmington, DE

Jeffrey A. Burke, History; Acton, MA
Melissa L. Burke, Graphic Design; Fredricksburg, VA
Caitlin A. Butterworth, SMAD; Ipswitch, MA
Erin A. Cain, Music Education; Vienna, VA
Guiseppe V. Carfagno, English; Hauppange, NY
Seth J. Casana, Philosophy; Burke, VA

Paul K. Cascio, Graphic Design; Woodbridge, VA
Chris M. Castiglione, SMAD; Fairfield, NJ
Shannon R. Caulfield, Political Science; Springfield, VA
Christinia M. Chek, Art; Hopkinton, MA
Ricardo A. Chellini, History; Woodstock, VA
Gui Cheng, Graphic Design; Fort Washinton, MD

Laura L Chick, Music Composion; Yorktown, VA
Amy C. Clark, Political Science; McLean, VA
Maegan B. Clark, Graphic Design; Hatfield, PA
Stephen M. Clark, PUAD; Richmond, VA
Chris Clarke, SMAD; Richmond, VA
Amanda M. Claytor, Theater; Roanoke, VA

David E. Clementson, Political Science; Richmond, VA
Kenny Close, SCOM; Danville, VA
Dana J. Cobb, English; Aylett, VA
Erin M. Conley, SCOM; Hampton, VA
Brett E. Connelly, Political Science; Columbus, OH
Amanda N. Costley, SMAD; Prince George, VA

Laura T. Cotton, Anthropology; Stafford, VA
Lauren E. Cowley, Art; Long Valley, NJ
Gaylen D. Cragin, SCOM; Newburyport, MA
David J. Crain, Political Science; Virginia Beach, VA
Jeffrey M. Cretz, SMAD; Hoboken, NJ
Jennifer N. Crider, SMAD; Harrisonburg, VA

Dalesha D. Criner, Political Science; Richmond, VA
Lee M. Cross, History; The Plains, VA
Maire E. Cunningham, Sociology; Alexandria, VA
Paul R. Curtis, Sociology; Virginia Beach, VA
Kimberly M. Dacey, SMAD; Frederick, MD
Alyson J. Daniels, Spanish; Reading, PA

Jeremiah C. Daniels, English; Lynchburg, VA
Jeanie A. Darlington, Political Science; Charlottesville, VA
Marlene R. Daughtrey, Political Science; Lynchburg, VA
David A. Denoff, Political Science; Richmond, VA
Megan J. DeRoche, SMAD; Alexandria, VA
Chris R. Deutsch, Int. Affairs; Falls Church, VA

your spin

A childhood pastime resurfaces

Playing Magic with his suitemates, junior Tom Deary contemplates his next move. Card games as well as board games were popular pastimes when the weekend scene began to get old. ■ *Photo by Gina Indellicate*

One of the best parts of childhood was spending lazy summer afternoons playing board games and learning how to play cards. Once students reached college, however, playtime usually got pushed aside. Between studying, attending classes and writing papers, many students did not have free time to escape their busy class schedules. In spite of their hectic lives, many students learned how to balance their work and find some time to bring back childhood fun.

The board games of choice among students were Monopoly, Taboo, Yahtzee and Scrabble. "I definitely feel that by playing board games my roommates and I are bringing back a part of our childhood," said junior Elizabeth Friend. "It brings back good childhood memories and takes your mind off the grown-up real world." Friend added that she and her roommates liked Taboo, "because it's fast-paced and gives you an excuse to yell out the most random things. You can't help but laugh at the outburst of random words and funny explanations that go along with the game of Taboo." Scrabble for some students was a way to make up words and laugh about the interesting combinations people came up with, while a game of Monopoly could go on for hours.

Card games also became popular. Junior Tom Deary and his friends played Magic, adding a gambling twist to the festivities. "I feel like I have too much money, and I don't smoke, so it gives me something pointless on which to waste my money," Deary said.

Attempting to forget about the piles of work that needed to be done was the inspiration for the childhood comeback with most students. "They are fun and it gives us something to do," said junior Leigh Buckley. "We play games for fun and to relieve the stress of school with a little friendly competition," Friend added. "I suppose Magic does relieve stress, except when I lose," Deary said.

Many board game matches were spotted in Taylor Down Under, where students enjoyed a relaxed atmosphere. Board and card games also proved to be good icebreakers in a new dorm hall. "It is an excuse for us all to hang out and forget about school," Friend said. "We started playing freshman year in the dorm late one night as a way to procrastinate. We laughed a whole lot and it brought the group of us closer together. Even though we were all really tired for class the next day it was worth it. We still talk about that night," added Buckley.

Whether it was to bond, relieve stress, gamble, or to just forget about the world, bringing back a piece of the past proved to be worthwhile for many students. ■

by kristin short

History of Rock Professor Rick DiGiallonardo sits at his piano in his office. Professor DiGiallonardo headed the Music Industry Department. ■ *Photo by Emily Cook*

rock 'n' roll

Professor DiGiallonardo keeps rock 'n' roll alive in the classroom.

He worked in the recording studio with Elton John, Sammy Haggar, Linda Rodstat, Bob Seger, Loverboy, Rick Springfield, Joe Walsh and many others. He wrote music for *Fast Times at Ridgemont High, Nightshift* and *Gremlins*. He met Queen in Amsterdam and Billy Joel at Madison Square Garden. All before he had any knowledge of our East Coast school.

Professor Rick DiGiallonardo, Prof. D. or Rick D. to most of his students, had quite a résumé when he applied for the Music Industry Coordinator position in 1998. Before he received an email from a friend about the opening, DiGiallonardo had never even heard of the university, having grown up on the West Coast. Although the deadline for applications had passed, he applied anyway and was surprised when he received a telephone interview and was soon hired.

DiGiallonardo brought with him a controversial History of Rock class that became the largest class offered at the university with 323 students. DiGiallonardo attributed the class's popularity to the nature of class and his professional experience in the music industry. "Society reflects rock and vice versa," he said. "So, the class, by nature, needed to be fun." Though the professor recognized that some traditionalists might find his class inconsequential to the study of music, he believed that as time went on, the field of music industry would become more and more important. "You cannot just dismiss rock-and-roll as something that was here and gone," said DiGiallonardo. "When someone asks what influenced you in the sixties and seventies, it's not going to be twentieth-century composers. It's going to be the Beatles."

DiGiallonardo double majored in Music and Psychology at Portland State University and completed his masters and doctorate in Music Theory at the University of North Texas. He also taught at both schools. After college, DiGiallonardo began work as a studio musician, signing with Geffen Records. He eventually signed by Polygram Records. As a keyboardist/pianist, he toured with big names. DiGiallonardo remembered playing Madison Square Garden with Elton John four nights in a row, meeting Yoko Ono, Andy Warhol and many others on those nights, and even having a food fight with Elton John, shoving a banana in his face and getting pummeled with M&Ms.

Also while touring with Elton John, DiGiallonardo met his wife when she came backstage for an autograph after a concert. They married a few years later, and he continued to tour full-time for three years. DiGiallonardo finally settled into teaching when he and his wife were expecting their first child. Though DiGiallonardo said he missed the touring life, he admitted that the rock-and-roll life is "a young man's sport," and if he ever went back into the business, it would be as a manager or producer.

Until then, DiGiallonardo designed three new classes to implement in following years: Artist Management, Songwriting and Publishing, which he looked forward to getting off the ground. He anticipated they would provide valuable skills for graduates entering the music industry. "The way music is traditionally taught at the university level is changing because (music) industry grads are getting not just jobs, but high-paying jobs, especially as we work in tandem with other programs," said DiGiallonardo. ■

by emily koch

David J. Dickens, Political Science; Avon, CT
Bethany T. Diehl, Art; Fredericksburg, VA
Lauren T. Dinizo, Int. Affairs; South Salem, NY
Jennifer L. Dix, Art; Media, PA
Jason L. Dowel, Music Ed.; Shenandoah, VA
Conor M. Dowling, Political Science; Hinsdale, MA

Andrew J. Dudick, Political Science; Fairfax, VA
Lynn M. Duesterhaus, Theater; Vienna, VA
Sarah E. Duff, SCOM; High Point, NC
Jarrod D. Dungan, English; Warsaw, VA
Melissa S. Dzbynski, SCOM; Owings, MD
Amanda J. Eakle, English; Finksburg, MD

Joshua S. Edmonds, English; Harrisonburg, VA
Kimberly N. Esp, SCOM; Bellport, NY
Lindsay M. Eubanks, Int. Affairs; Fredericksburg, VA
James N. Eustis, PUAD; Alexandria, VA
Jack N. Falke, SMAD; Williamsburg, VA
Tori A. Falls, History; Lexington, VA

Jessica Fanning, Dance; Sayville, NY
Chad Farlow, Political Science; Richmond, VA
Katherine E. Ferguson, TSC; Roanoke, VA
Gretchen A. Flack, SMAD; West Chester, PA
Laura M. Fletcher, SCOM; Baldwin, MD
Dainel V. Foose, Music Ed.; Woodbridge, VA

Jennifer L. Fowler, B.F.A.; Roanoke, VA
Matthew S. Fraker, Music Ed.; Carlise, PA
Christopher C. France, Religion; Virginia Beach, VA
Kona E. Gallagher, SMAD; Leesburg, VA
Christopher R. Gannon, History; Fairfax, VA
James T. Garber, History; Corbin, VA

Jason M. Garber, SMAD; Midlothian, VA
Hannah S. Gho, History; Newport News, VA
Sarah T. Gibert, SMAD; Frederiscksburg, VA
Leigh A. Giblin, SMAD; Virginia Beach, VA
Aaron C. Gibson, SMAD; Lawrenceville, VA
Benjamin C. Gibson, SMAD; Woodbridge, VA

Jessica A. Glendinning, Music Ed.; Monterey, VA
Thaddeus J. Glotfelty, Int. Affairs; Springfield, VA
Jessena S. Godfrey, SCOM; Chesapeake, VA
Lisa J. Goins, SCOM; Galax, VA
Tricia F. Gonitzke, Political Science; Damascus, MD
Douglas L. Gordon, Political Science; Pitman, NJ

Haley F. Gouldin, English; Mechanicsville, VA
George C. Graham, SCOM; Forest, VA
Tiffany A. Grant, Art; Chester, VA
Howard P. Green, Graphic Design; Danville, VA
Paula F. Green, Anthropology; Shenandoah, VA
Cynthia H. Greene, Art; Timberville, VA

Stephanie M. Greene, Spanish; Powhatan, VA
Joanna L. Greer, Sociology; Richmond, VA
Lori A. Groom, Art; Silverspring, MD
Casey E. Gulley, PUAD; Richmond, VA
Stephanie R. Guy, SMAD; Burke, VA
Lisa M. Hagan, Music Ed.; Hampton, VA

Russell J. Hammond, Industrial Design; Charlotte, NC
Georgia V. Hancock, History; Kueka Lake, NY
Jessica M. Hanebury, SMAD; Fort Washington, PA
Ruth A. Hariu, English; Media, PA
Joshua M. Harold, Theater; Dayton, OH
Katherine S. Harrell, PUAD; Chesapeake, VA

Steven F. Harris, Music Industry; Chesapeake, VA
Jeremy D. Harsh, Sociology; Vesuvius, VA
Laura R. Hart, English; Virginia Beach, VA
Tenley A. Hart, SCOM; Reading, PA
Scott C. Hartin, SCOM; Virginia Beach, VA
Erin R. Hatcher, Political Science; Virginia Beach, VA

Jennifer L. Hayden, Int. Affairs; Williamsburg, VA
Valerie M. Helsley, Sociology; Richmond, VA
Erin D. Henry, SMAD; Manassas, VA
Lauren D. Henty, SMAD; Southbury, CT
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Garret D. Hiller, Art; Monterey, CA

Matthew S. Holler, Int. Affairs; Pottstown, PA
Matthew A. Holt, PUAD; Nokesville, VA
Molly E. Hood, SMAD; Richmond, VA
Emily L. Horan, Art History; Glen Rock, NJ
Stacie E. Horrell, Philosophy; Gloucester, VA
Ann A. Huegelmeyer, Art; Middletown, MD

Rie Iochi, Int. Affairs; Chiba, Japan
Christine M. Iovino, SCOM; North Bellmore, NY
Kathryn W. Irwin, SMAD; Springfield, VA
Katharine H. Isidoridy, SCOM; Oakton, VA
Kelvin A. Jackson, Music Performance; Newport New, VA
Kirkland A. Jackson, Music Ed.; Newport News, VA

daily grind

The newest java hot spot

Making a cafe latte, sopomore Kathy Serraino makes sure she measures all of the ingredients correctly. As an employee of The Daily Grind, Serraino helped serve the customers quickly to keep them coming back.
■ *Photo by Katie Tichauer*

"Two lattes, one raspberry croissant and one plain," was the order from a leather-clad couple escaping the icy weather for a few moments. Many were drawn to the new downtown coffee shop, enjoying the quiet, homey atmosphere and tasty treats. The perfect place for a quick pick-me-up or a warm meal to accompany a study session, the Daily Grind Coffeehouse offered a new spin on java options for both locals and students after moving from across South Main Street to Court Square in May of 2001.

The Daily Grind was not just a place for coffee. Along with a variety of 45 flavored smoothies and other specialty drinks, there was also an assortment of sandwiches, salads, and baked goods that contributed to the enticing aroma that filled the cozy shop. According to employee Alexis Kacho, a junior who worked at the coffee shop for a semester, the most popular menu items were the Panini bread sandwiches and the chai-flavored drinks. "The smoothies are so good, they're the only thing I would pay money for! And the Paninis are really good too," Kacho said.

With competition just on the other side of the square, seniors Beth Maskey and Laura Gilstrap explained that they preferred this place for java because the coffee was superior and it was better for studying than other coffeehouses because of its quiet atmosphere. When asked what drink they enjoyed most, they answered in unison, "the lattes."

Located in the heart of downtown Harrisonburg, The Daily Grind served students and Harrisonburg locals beverages and sandwiches. Although established in May 2002, the Daily Grind reserved the grand opening for when the sudents returned for the Fall 2002 semester.
■ *Photo by Katie Tichauer*

The Daily Grind attracted varied mix of customers, from Harrisonburg professionals to university professors. The integrated mix made for a more interesting dining experience. "It's charming," Gilstrap enthused. The charming atmosphere may have come from the street-lamp-like light fixtures on the warm beige walls, or the baked goodies lining doily-covered shelves in the pastry display case. There was a certain ambiance that Maskey and Gilstrap appeared to be drawn to at The Daily Grind. They commented that the atmosphere was quiet and peaceful, yet much more bright and lively than the library.

According to Daily Grind employees, juniors Brooke Poerstel and Patricia St. Clair, the coffee shop got a lot of regulars who worked nearby in downtown Harrisonburg. They felt that the addition of the coffeehouse to the downtown scene was very welcome because of the limited dining options for the businessmen and women working in close proximity. At times, live music could be heard from the street corner outside the coffee shop. Poerstel and St. Clair said when there was live music, "We typically fill up with a mix of community members as well as university students who come to listen."

While many coffee shops came and went, the Daily Grind Coffeehouse found success in the java business. Many saw a good balance between cuisine, atmosphere and availability and were confident in the lasting power of the shop. ■

by maureen mcclain

the 411 on 501

Fifteen girls under one roof show the true meaning of friendship

While some students had their hands full with one or two roommates, that was nothing for the girls who lived at 501 South High Street. A total of 15 girls lived under one roof in the house, simply known as 501. The residence had been occupied for years, so long that none of the current housemates knew when students first started living there. "Last year was the first year the house became a Christian house but we wanted to keep calling it 501 because students know where that is, said senior Courtney Johnson. "Most people know that 15 girls live here and if they don't think it's insane, they find it awesome," Johnson continued. "The house itself is made up of four sections, so if the people in section D don't know those in section A it is conducive to privacy. This year and last year we all knew each other so we tried to be as unified as possible."

Housemates senior Amy Rohrer, grad student Kelly Harding, junior Bethany Trigilioi, seniors Leslie Mornza, Courtney Johnson, Liz Worster, Jennie Mann, Kerri Hutchinson, junior Kristin Truell, seniors Virginia Porter, Virginia Keller, Kelly Krohn, junior Kelly Stannard and senior Megan Powell come together in the 3rd floor of 501 S. High St. The 15 girls were divided up into four apartments in the house. ■ *Photo by Gina Indellicate*

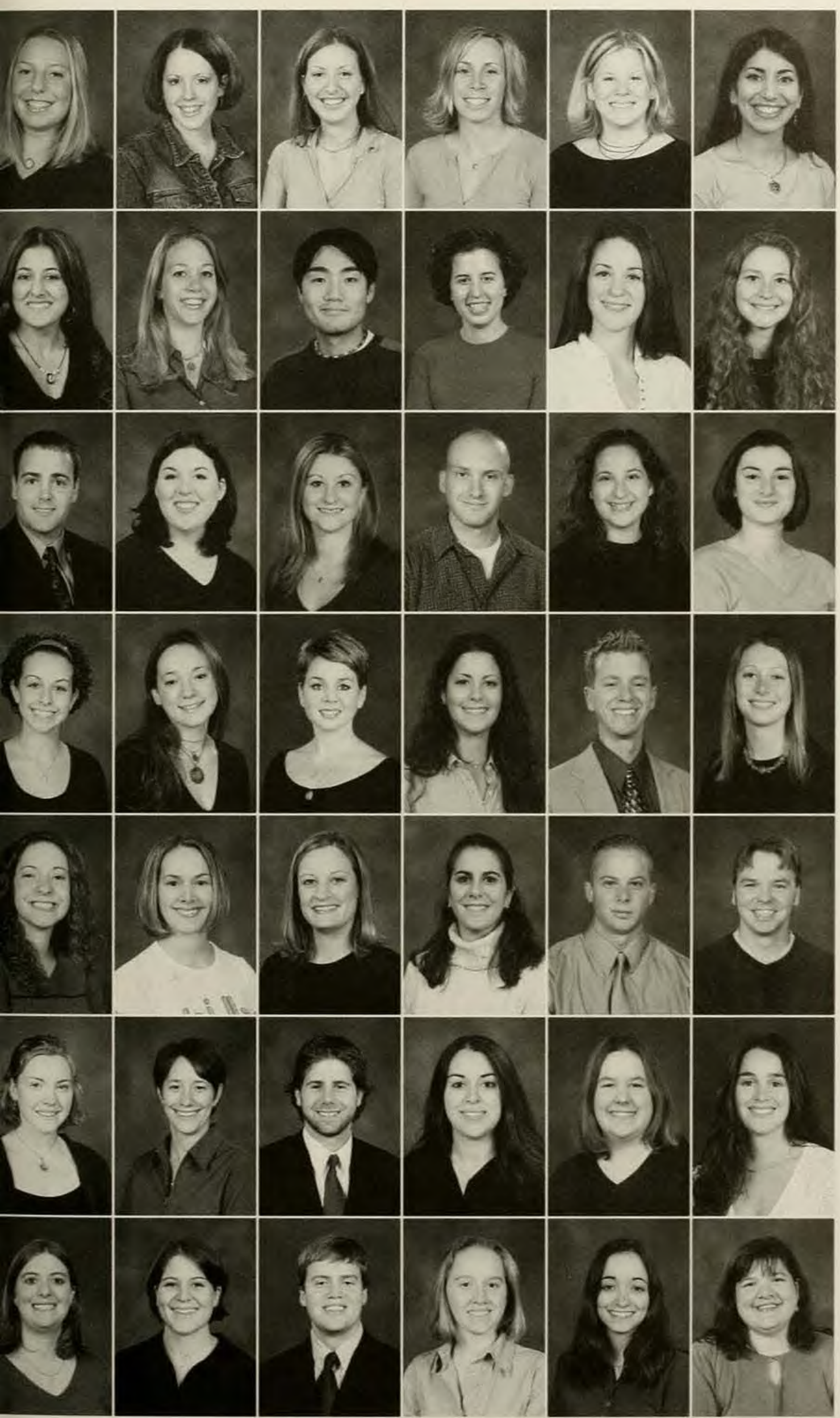
Of course with so many girls living in one place, it was inevitable that small problems would arise. "We fight about dishes piling up in the sink, and parking in the back, because if we don't park right next to each other, we run out of room, and then someone comes home and doesn't have a place to park," said senior Amy Rohrer. But most problems were "quickly resolved and forgiven," added Johnson. "We all have a common bond as people who love the Lord and seek Him out," said senior Kerri Hutchinson. " I think that when anything happens or when we do have problems that is something that really holds us together and keeps us united."

In spite of the occasional conflict, the girls enjoyed having so many people living together. According to Rohrer, "All of my best friends live here. It's big enough that there's always something going on, but separated enough that I can get away to get work done if I need to. I never have to go far to find someone to talk to."

Numerous visitors came and went through the house, so the girls at 501 developed a special tradition for their guests. "We have a clock in our kitchen that's a chalkboard, and we all have our names on it," Rohrer explained. "Our friends that come over often get to erase a number on the clock and put their names in that space. We tell them that they have to come visit at least once every five days to keep their name on the clock. It's gotten to be a pretty big thing with people, wanting to put their names on the clock, and making sure they show up at least once every five days. We've even erased a couple of names of delinquent visitors," laughed Rohrer.

All of the girls enjoyed their stay at 501. According to Hutchinson, "I think the best part is just how unique my experience has been. I wouldn't have traded it for anything, and will always look back with great memories." ■

by maureen Doherty



Nicole D. Jourden, SMAD; Prince George, VA
Katherine N. Kain, SMAD; Herdon, VA
Elizabeth A. Kapinos, PUAD; Springfield, VA
Emily J. Karlicek, SCOM; Hopewell, NJ
Krista A. Keyes, SMAD; Hughesville, MD
Nyla M. Khalil, Music Industry; Fairfax Station, VA

Ayesha I. Khan, Int. Affairs; Richmond, VA
Jennifer M. Kies, History; Vienna, VA
Brandon J. Kim, Political Science; Fairfax, VA
Jenny E. Kinch, SCOM; Wilmington, DE
Jessica M. Knott, SMAD; Fairfax Station, VA
Emily B. Koch, SMAD; Midlothian, VA

Philip D. Koerner, SMAD; Alexandria, VA
Laura P. Krempasky, English; Oakhill, VA
Aleksandra Krzanowski, TSC; Herndon, VA
Andrei J. Kublan, Philosophy; Harrisonburg, VA
Joanna A. Kulkin, SCOM; Dobbs Ferry, NY
Amy I. Kurzban, Theater; Chappaqua, NY

Elizabeth A. Lachman, SCOM; Dresher, PA
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Kelly A. Lyon, SMAD; Raleigh, NC
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Holly N. Marcus, SMAD; Broadway, VA
Jennifer J. Marks, Sociology; Strasburg, VA
Jennifer J. Marras, Italian; Poughkvepsie, NY

Elizabeth E. Martin, SCOM; Fairfax, VA
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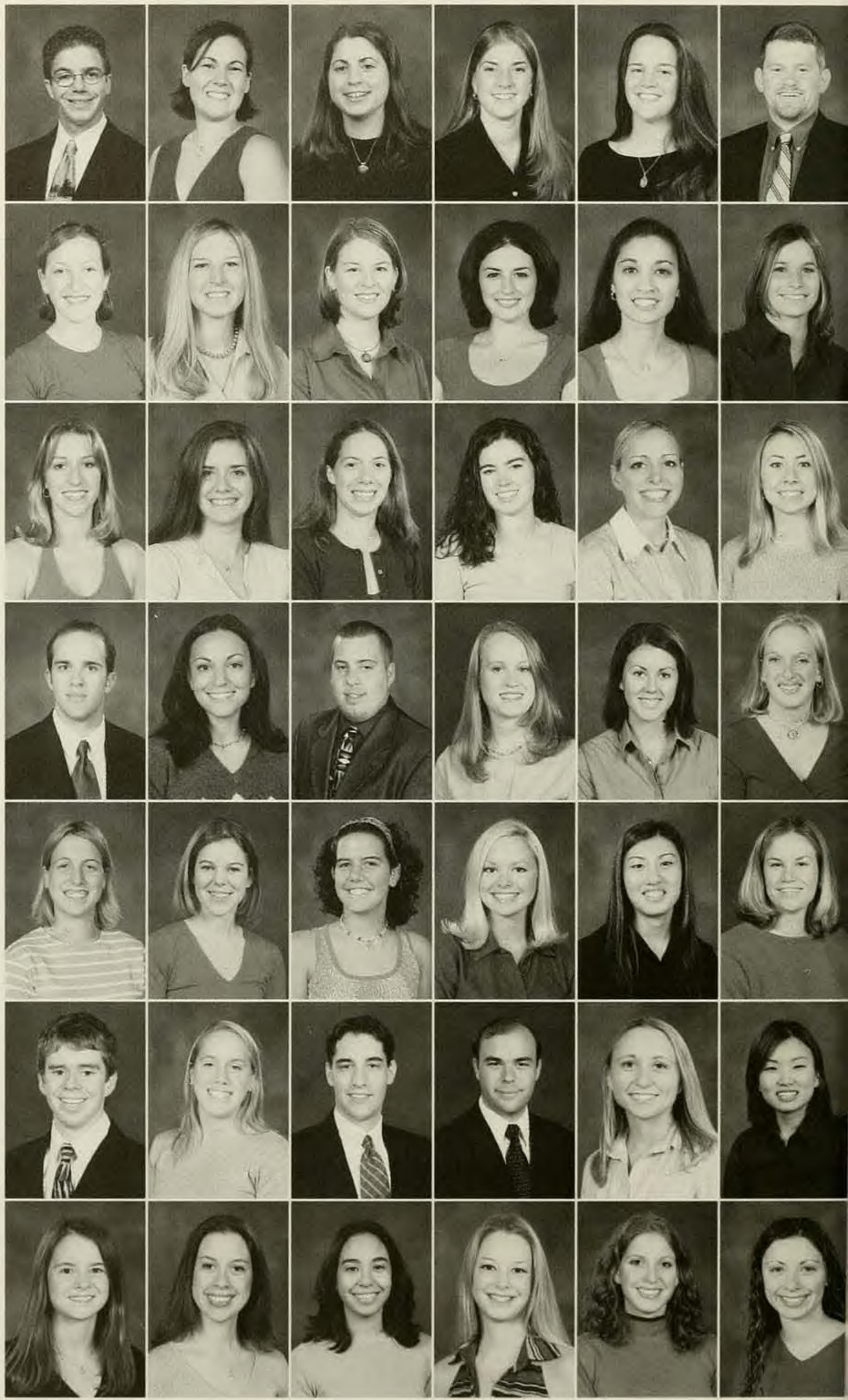
Melody L. Mathews, SMAD; Williamsburg, VA

Matthew J. Matis, Music Industry; Burke, VA
Katie E. Mattson, Graphic Design; Herndon, VA
Jacquelyn E. Mauer, Sociology; Stratfford, VA
Danielle L. Maupai, English; Green Pond, NJ
Caitlin A. McBrair, SCOM; Green Pond, NJ
Thomas D. McCaffrey, Political Science; Ashland, VA



Maureen E. McClain, SMAD; Panama City, FL
Susan I. McClintock, English; Woodbury Heights, NJ
Leah C. McCombe, SMAD; Montpelier, VA
Katherine L. McDonald, SMAD; New York City, NY
Bridget M. McGurk, SMAD; Hamilton, VA
Abigail C. McIlvaine, SCOM; McLean, VA

Maureen E. McLoughlin, SMAD; Mendham, NJ
Pamela C. McMahon, History; Milford, NJ
Joanna M. McNamara, Int. Affairs; Vienna, VA
Kerry A. McNamara, SCOM; Vienna, VA
Dana N. Miller, SMAD; Blue Bell, PA
Emily A. Mlot, Dance; Martinsville, VA

Daniel S. Moffett, PUAD; Richmond, VA
Maria L. Monsalve, SCOM; Centreville, VA
Jonathon S. Moore, Political Science; Richmond, VA
Lisa M. Moore, Art; Sterling, VA
Leslie P. Moruza, Music Ed.; Charlottesville, VA
Abigail C. Mumford, English; Flemington, NJ

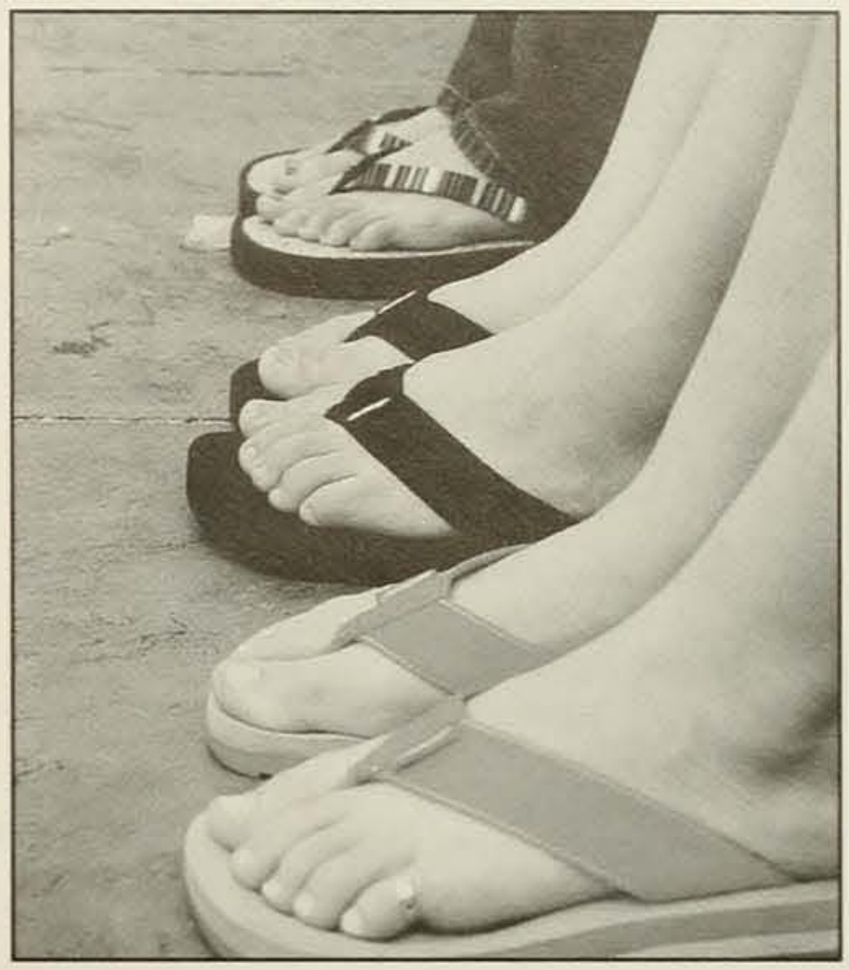
Laura L. Myers, Political Science; Chesapeake, VA
Kathryn S. Neal, Political Science; Vienna, VA
Lesley P. Newman, English; White Stone, VA
Stephanie A. Nightlinger, SCOM; Richmond, VA
Yoojung No, Graphic Design; Chantilly, VA
Jessica J. Norris, SCOM; Roanoke, VA

Jonathan E. Norris, History; West Chester, PA
Elsbeth A. O'Brien, PUAD; Chevy Chase, MD
John C. O'Brien, SMAD; Williamsburg, VA
Scott K. O'Brien, Political Science; Montclair, VA
Rachel R. O'Donnell, SMAD; Mechanicsville, VA
Joanna H. Oh, Political Science, Herdon, VA

Kristen A. Oldham, Sociology; Chesapeake, VA
Jessica L. Olivo, English; Redding, CT
Jennifer M. Oribello, SCOM; Yorktown, VA
Amy C. Pack, Interior Design; Oak Ridge, TN
Whitney A. Pack, Political Science; Port Republic, VA
Hollie E. Pantano, SCOM; Wanaque, NJ

footloose

Students wear the latest fashions in footwear around campus



Black. White. Pink. Denim. Platform. Flats. J.Crew. Reefs. The list of flip-flops that could be seen around campus goes on and on. The flip-flop trend continued to appear year after year, and seemed to grow in popularity each season.

Flip-flops could be worn with anything from shorts to skirts, and to any location, including classes, parties, and the mall. Convenience was a major factor in the choice of footwear. Instead of being late to class trying to tie a pair of tennis shoes, students could just slip on a pair of flip-flops. These shoes appeared in both simple and flashy trends, depending on the time of day and the personality of the wearer. Favorite pairs took precedence as well; although students' closets were stocked with various styles and colors of flip-flops, many ended up wearing the same pair every day.

Checking out the feet that were sporting these flip-flops, also known as "thongs," one could see toes painted in an array of colors. Many feet also displayed another accessory, the toe ring. Freshman Lindsey Hicks said, "they add to the style. I wear a toe ring all the time."

Despite the convenience and stylishness of flip-flops, there were disadvantages as well, including blisters, sandal tans, lines on feet from speed-walking, and of course difficulty in running. White flip-flops were deemed the "worst idea ever" by many students. "After about the first two wears, they aren't white anymore," said Hicks, "but instead a yellowish-brown color, and don't look very good."

Flip-flops didn't get the boot even when fall came and the weather grew colder. The trend continued throughout the winter until a blanket of snow covered the ground and toes were red and frozen. On rainy days, however, most students left their flip-flops at home and opted for closed shoes to avoid the 'flicked mud' effect on the back of their pants.

Due to the flimsy nature of the shoe, it was not a rare occurrence for a flip-flop to become damaged while walking around campus. Senior April Gregor said, "I was walking home from D-Hall when my flip-flop broke. The thong part came out of the flip-flop. I just took it off, threw it away, and walked the rest of the way home barefoot." Another time, Gregor was walking home in the dark and actually lost her shoe. She continued home that night and went back the next day when it was light out and retrieved the run away shoe. Various students could be seen walking to class carrying their flip-flips, possibly because of an experience similar to Gregor's.

Despite a few unfortunate flip-flop incidents, the style remained popular throughout the year and added flair to students' attire. ■

Coming in all different colors and patterns, flip flops take fashion by storm. Sold year-round and serving from shower shoes to the most popular footwear, flip flips were a major trend. ■ *Photo by Alison Johnston*

Filling up a five-level shoe rack, sandals and flip flops are a must for both men's and women's footwear. Despite the weather, students could be seen sporting flip flops year-round. ■ *Photo by Gina Indellicate*

by maureen Doherty

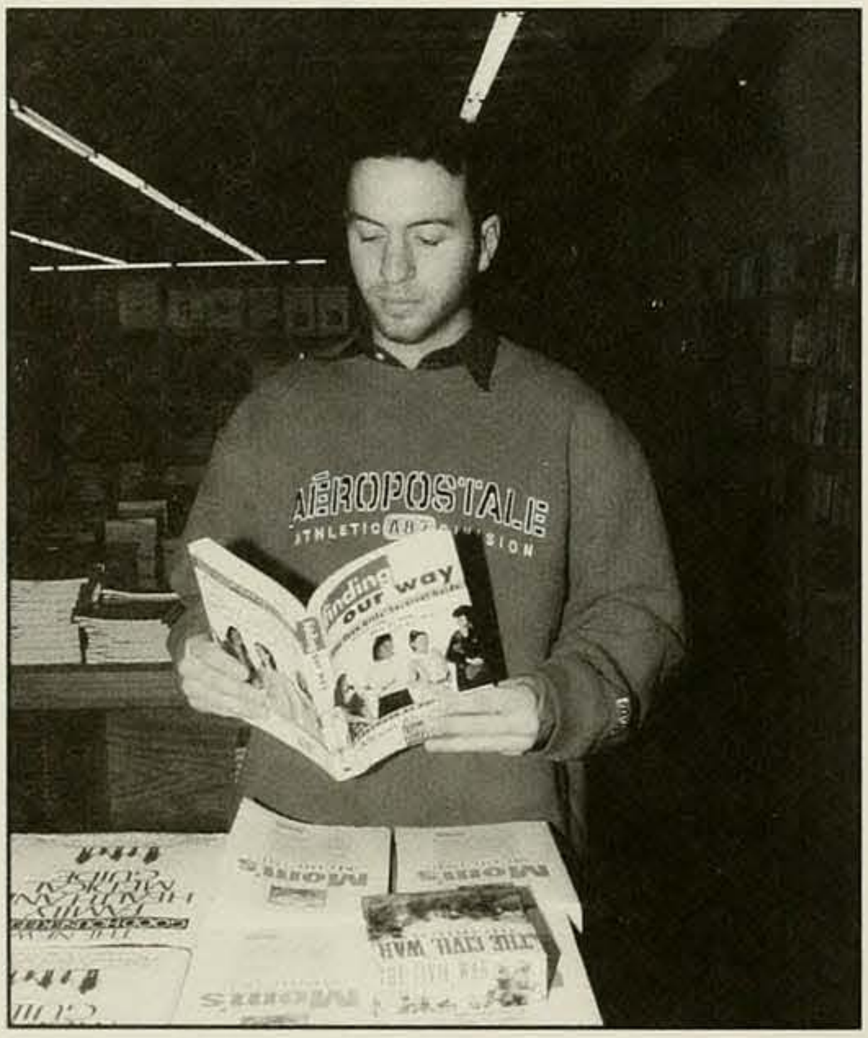
got books?

The Green Valley Bookfair offers bargain bestsellers to the Harrisonburg Community

Just five exits south on Interstate 81 in Mount Crawford, Va., the Green Valley Book Fair featured 500,000 new books at a savings of 60 to 90 percent off retail. The fair began as a used book sale in the barn of Leighton and Kathryn Evans. "The first [book fair] I believe was in the fall of 1971," recalled their son, fair co-manager Michael Evans. The fair then moved into a climate-controlled building, totaling over 25,000 square feet. Its three floors of showroom space were filled with over 40 categories of new books for sale.

With a selection including children's books, cooking, gardening, fiction, literature, reference, business and computer books, history, religion, philosophy, art, sports, health, self-help, biographies and more, the book fair offered choices for everyone. "Price and selection, I never know which is more important to folks," Evans said. "Selection a lot of times was what attracts people and brings them back, while our low prices are the hook." The list of titles for sale changed with each date, bringing customers back to see what new books had arrived.

Books were purchased from several wholesalers who bought large lots of publisher's returns. Since the books were returns, the wholesalers usually provided no list of titles to choose from, resulting in an eclectic selection. Evans usually bought a truckload at random, saying, "Not knowing what's coming is actually quite fun. Many times we get a book and do not think it is going to sell, but it sells out in two days."



Checking out some books, freshman Alex Kurland explores the Green Valley Book Fair. The fair housed over 500,000 books in every imaginable topic. ■ *Photo by Gina Indellicate*

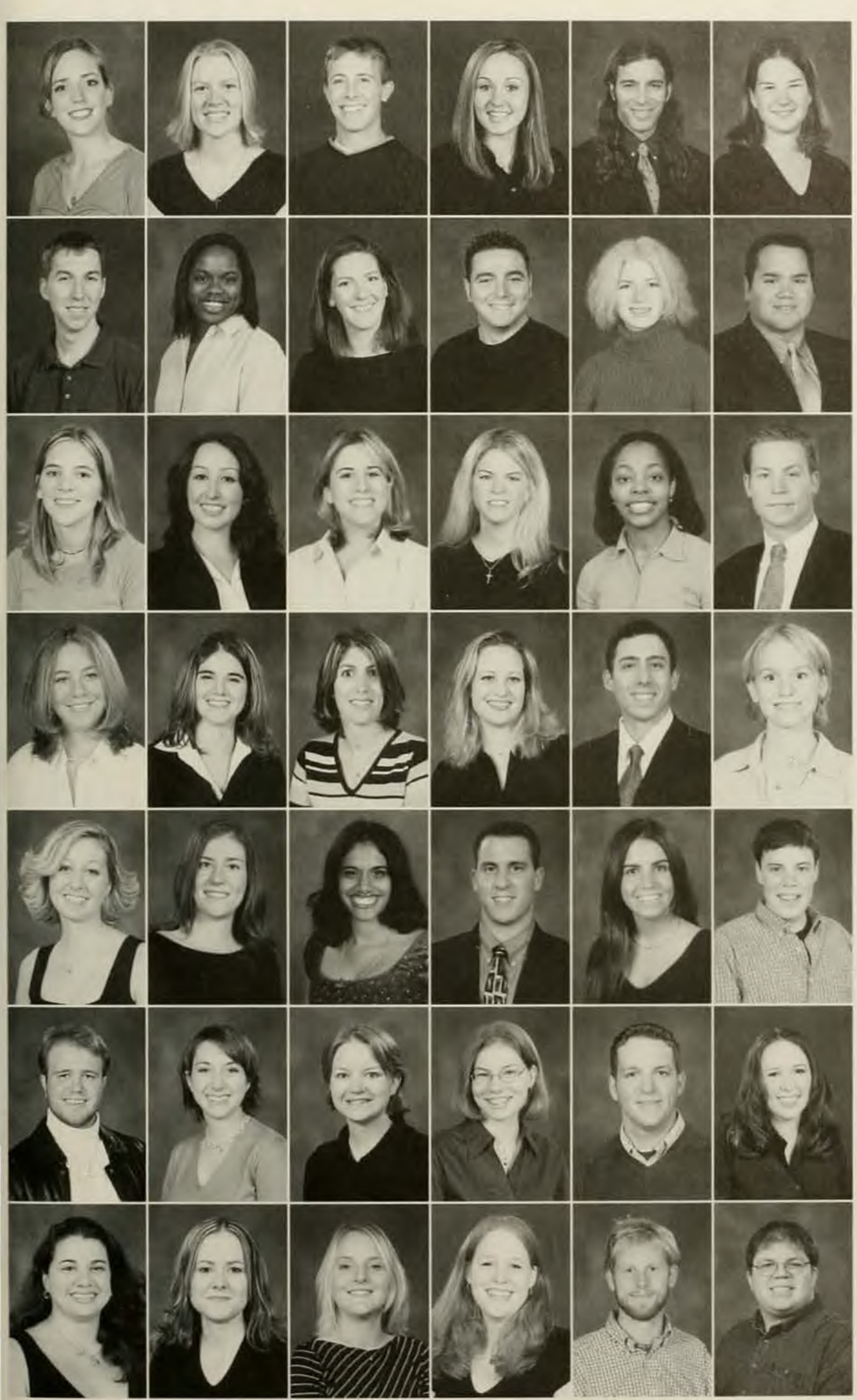
Since the books were bought by the truckload, the prices were kept low. "Average price for a softcover falls between $3.50-$4, hardcover probably $5-$6 area," said Evans. Junior Tom Darrow agreed, "I didn't see any books more than $7." Junior Sarah Davelaar said, "The Green Valley Book Fair is great because instead of getting just one book for 30 some dollars, I can get seven books." Cashier Karen Boyers added, "Someone can walk out with one book or someone can walk out with 50."

The fair drew people from all over. "We get a lot of people regularly from states around Virginia," explained Evans. Travelers from New York and New Jersey came through on their vacations during the summer. The Green Valley Book Fair had 41,000 on its mailing list, with people as far away as Panama and Scotland making trips.

Students were also attracted to the fair, although it did not feature textbooks. "They have a great variety of children's books," said elementary education major Emily English. Evans admitted, "We've been tempted to think we could do a book fair on children's books alone." English, literature and history majors could also benefit by checking out the fair. "Every now and then we have a title for a university class," said Evans.

Even random browsers were sure to find something of interest for themselves or someone else. "Students come to buy Christmas presents or bring parents for visits," said Evans. The fair featured many *New York Times* Bestsellers and other award-winning novels. "You can easily get all the books you'll read for a year there," said Darrow. ■

by cameron adams



Christy J. Park, SMAD; Lexington, VA
Kelleye A. Parker, SCOM; Fairfax, VA
Ian C. Patton, Int. Affairs; Ashburn, VA
Julie K. Peck, SCOM; West Hartford, CT
Alexander R. Perroy, SMAD; Burke, VA
Lindsey A. Perry, History; Haddonfield, NJ

Sean M. Pflueger, Music Industry; Burke, VA
Tashyan Porter, Int'l Affairs, Jamaica
Rebekah A. Porter, SMAD; Ellicott City, MD
Vasilios A. Pournaras, SCOM; Nashua, NH
Lydia C. Powers, Graphic Design, Chesapeake, VA
Albert E. Pribbenow, Art; Prince George, VA

Kelly E. Price, Art History; Suffolk, VA
Hollymarie Prousalis, Anthropology; Richmond, VA
Erica L. Rasper, SCOM; Succasunna, NJ
Janell Raye, History; Midlothian, VA
Danielle J. Raynes, SCOM; Upper Montclair, NJ
Brandon H. Reid, History; Richmond, VA

Ashley K. Rentz, SCOM; Warrenton, VA
Nicole R. Reyes, SMAD; Richmond, VA
Christina M. Ricchiuti, SMAD; Mount Airy, MD
Stephanie L. Rice, Music Ed.; Burke, VA
Andrew S. Richardson, History; Staunton, VA
Caroline J. Roach, Political Science; Woodbridge, VA

Elicia N. Roberts, Art; Springfield, VA
Catherine H. Rodgers, Int. Affairs; Midlothian, VA
Sandra R. Rodrigo, Sociology; Annandale, VA
Timothy J. Rossettini, Music Ed.; Glen Rock, NJ
Amanda R. Rouse, Graphic Design; Newport News, VA
Paul S. Rowe, Art; Baltimore, MD

William H. Roy, Jr., TSC; Richmond, VA
Sarah J. Rudman, SCOM; Baltimore, MD
Felicity S. Russell, SCOM; Springfield, VA
Krisitina L. Ryan, Music Industry; Colonial Heights, VA
Eric A. Sacher, Music Ed.; Holbrook, NY
Jenny Sanford, SMAD; Catlett, VA

Gruschenka M. Saraiva, English; Miami Beach, FL
Sommer M. Sasscer, Interior Design; Huntingtown, MD
Brittany T. Schaal, Political Science; Richmond, VA
Gillian P. Shultz, History; Potomac Falls, VA
Marvin M. Shultz, Anthropology; Brown Store, VA
Ben F. Schumin, PUAD; Stuart's Draft, VA

Allison J. Schwartz, Sociology; Morris Plains, NJ
J.J. Scott, TSC; Dunkirk, NY
Jessica R. Seamans, SCOM; Newtown, PA
Alyona Semenov, Graphic Design; Harrisonburg, VA
Carrie A. Sexton, SCOM; Hot Springs, VA
Steven B. Shepard, English; Williamsburg, VA

Sean D. Sibson, SMAD; Braintree, MA
Kathryn K. Singh, TSC; West Windsor, NJ
Raymond J. Sinnott, Political Science; Richmond, VA
Abbie L. Slayer, History; Colonial Heights, VA
Laura N. Smith, Interior Design; Deerfield, VA
Robyn M. Smith, Religion; Springfield, VA

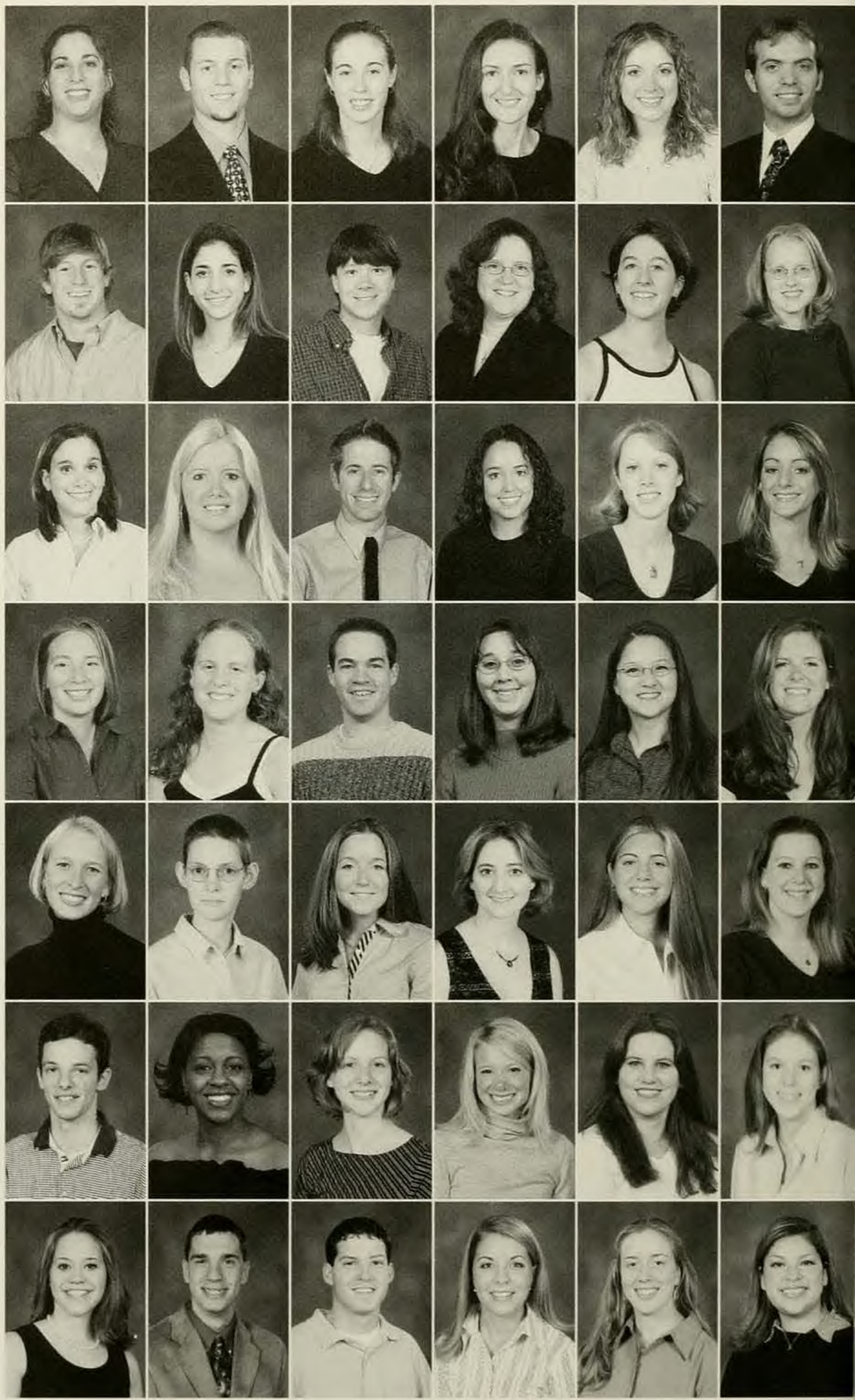
Diana M. Smyth, SCOM; Wilmington, DE
Katherine E. Snyder, SMAD; Nassawadox, VA
William A. Sorrentino III, Graphic Design; Virginia Beach, VA
Jordanna J. Spencer, Sociology; Tappahannock, VA
Sarah L. Stahler, SMAD; Burke, VA
Lauren E. Stanley, SCOM; Cranford, NJ

Lisa L. Steinhoff, SCOM; Bethel, CT
Jill Streger, Music Ed.; Farmingville, NY
Adam M. Suritz, Theater; McLean, VA
Elizabeth K. Swank, Political Science; Harrisonburg, VA
Catrina H. Tangchittsumran, Music Ed.; Arlington, VA
Julie A. Taverna, Sociology; Oakton, VA

Gayle A. Taylor, SCOM; Ewing, NJ
Rachel L. Teats, History; Edinburg, VA
Katherine E. Templin, English; Kennett Square, PA
Jenna L. Thomas, English; Springfield, VA
Sarah M. Thomas, Modern Foreign Language; Waretown, NJ
Kristine M. Thompson, Political Science; Foxboro, MA

Matthew A. Thompson, Political Science; Stuarts Draft, VA
Rachelle L. Thompson, SMAD; Lexington, VA
Megan K. Thornton, SCOM; Mechanicsburg, PA
Kate H. Tichauer, SMAD; Vienna, VA
Amy K. Tierney, History; Falls Church, VA
Whitney L. Tolliver, Int. Affairs; McLean, VA

Beth Traynham, Art Ed.; Waynesboro, VA
David J. Urso, SCOM; Glen Mills, PA
Matthew Utz, Sociology; Rockbridge Baths, VA
Jennifer N. Valle, SMAD; Woodstock, NY
Megan B. Veness, Anthropology, Haymarket, VA
Elizabeth Villarnoel, Int'l Affairs; McLean , VA



campus canine

The mystery behind the muzzle

Even the rival team loves the Duke Dog. The Duke Dog could always be found keeping the spectators happy at any sporting event. ■ *Photo by Ali Johnston*

There was only one character at the university that happily lived in a doghouse. He was also the only animal allowed to enter campus events. This was none other than the school mascot, Duke Dog. The big, loveable bundle of spirit was all over the place at sporting events and other activities on campus, entertaining students, athletes and parents. Despite his popularity as a school icon, many pondered the identity of Duke Dog under the costume.

Posing during Sunset on the Quad, the Duke Dog displayed a change of outfits for the day. The Duke Dog served as a familiar face at campus activities. ■ *Photo by Gina Indellicate*

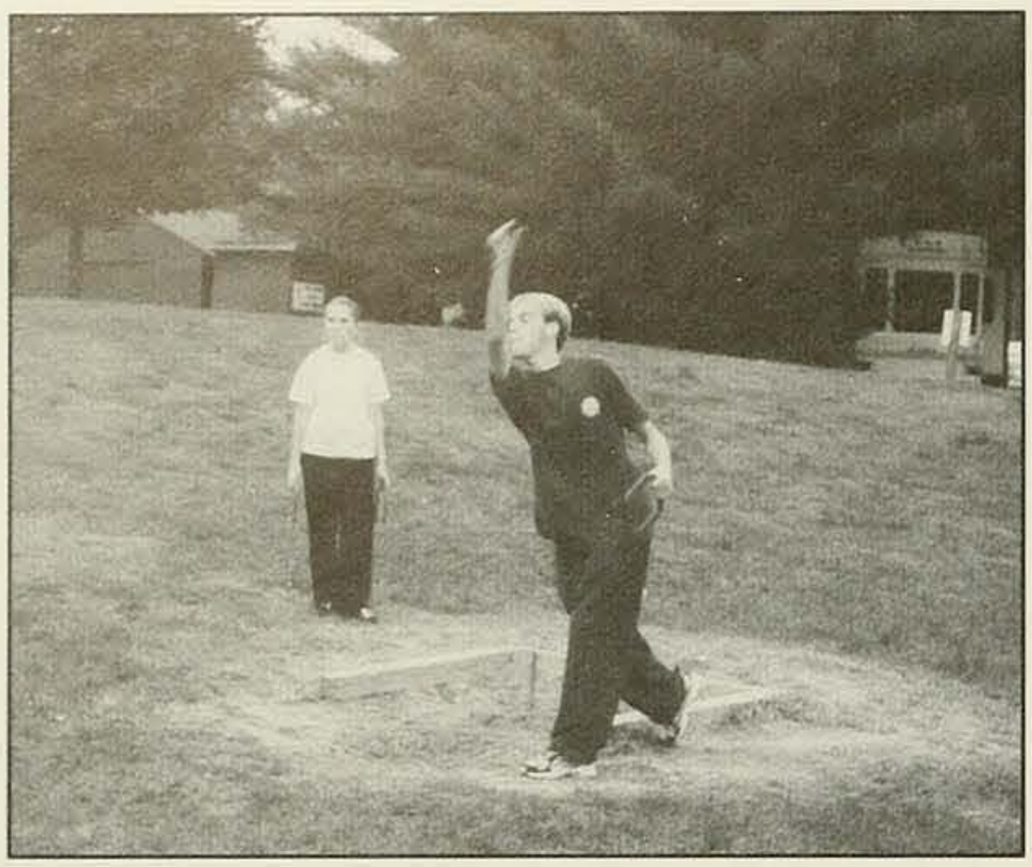
"You see Duke Dog at all the sporting events because he is there raising support and excitement for our athletes," said junior Christopher Nahlik. Duke Dog's main role at the university was to bring school spirit. Whether it was jumping into a crowd of people, stealing the opposing team's cheerleaders, or throwing free t-shirts, the Duke Dog always brought laughter and cheer to any crowd. Whether the Dukes won or lost, many students said that they appreciated Duke Dog's constant school pride and enthusiasm. "The Duke dog is awesome, especially when he does all those push-ups at the football games," junior Lauren Schuman said of the university pooch. "He's a big flirt. He always hits on me and my friends at the basketball games," she added.

The Duke Dog definitely had some fun of his own at the sporting events. He was known to fight the mascots of the opposing team. He always won the battles, especially against wildcats, panthers, or any other type of feline. When they would steal one of the Dukes' cheerleaders, Duke Dog would put up his paws and fight for her rescue. Duke Dog could also be seen joining the students in the stands and sometimes he would even make fun of them in a friendly playful puppy way. "I think he's great. He's better than a lot of other school mascots! It'd be fun to have his job and pick on people without them ever knowing who I am," said junior Shannon Adcock.

Other students added that seeing Duke Dog always cheered them up because even if Duke Dog was upset when the Dukes were losing he always made the best of it and showed his team spirit and sportsmanship. "Duke Dog is always good to look forward to. He's there whether we win or lose," said junior Brett Sterlacci. Just like students had visitors on Parent's Weekend, the bulldog's family would join the excitement of the day as well. Duke Dog would walk around introducing his parents and little brother to the student body, but never forgot his duties as the head cheerleader.

Duke Dog was a free-loving character that pumped up crowds and proudly represented the university. This mystery of his identity behind his mask remained unsolved and the true façade of man's best friend was never revealed. Duke Dog's hidden identity did not seem to hinder students in their love for him and what he brought to the university. Nahlik said, "He's important because he brings unity to the school. Everyone knows Duke Dog!" ■

by kristin short



Junior Andy Brown throws horseshoes at the campsite while sophomore Lindsay Brown looks on. The couple spent a weekend camping in the valley along with two other friends, finding a spot with many fun entertainment opportunities. ■ *Photo by Calley Wiest*

pitchin' a tent

Tents, wilderness, and fun provide an alternative to campus activities

With tests, projects and papers, students often felt the urge to get away from Harrisonburg and leave all their work behind them. Camping was a popular activity for students who needed to take a break from the usual party and work scene at school.

"We just decided to go one weekend," said junior Alaina Sadick. "So we rented all the stuff from UREC and hit the road. I had an idea of where we wanted to head but overall we had absolutely no clue where to camp. We ended up driving up this cliff for awhile, until we realized we weren't going anywhere. So we turned around and at the bottom of the mountain was this great spot. We had the best time."

Camping could take a lot of planning. Items such as sleeping bags, tents, and maps were rented for a deposit of $25 at UREC. However, these rented out fast during the warmer months and students needed to get them the Thursday before they went camping. On the other hand, camping was easy to plan if someone else did the work. Junior Calley Wiest said, "I went camping with my fiancé and two good friends the weekend before Halloween. The boys planned everything. It was great. We even went in a haunted house and did a hayride."

Food, water, toilet paper and medical supplies were necessary for a good camping trip. "We had plenty of food and drinks," said Sadick. "We also remembered to bring a flash light which was so important once the sun went down because you could not see anything a few feet from the fire."

"We had plenty of marshmallows and hotdogs, which made the whole camping experience great," said Wiest. But, even the best camping trips always had some problems. "It did take several tries to get the fire going because all the wood was wet," Wiest added.

Camping could also be dangerous at times. Students were advised to be careful since there were many wild animals in the Shenandoah Valley. Sophomore Jamie Ferrer remembered one time a camping trip turned scary. "We were in Roanoke and me and Kate Pazdan went up to see the sunset. So by the time we were walking down the mountain it was dark. We only had this little flashlight and I thought I saw something up ahead. As we got closer we realized it was this huge black bear that was like seven or eight feet tall. We backed up very slowly and waited 30 minutes. We start to head back again and then we saw that same bear. It was so scary. I yelled at it and it went away. We still had about another hour hike so the whole way down we just yelled, stomped our feet and made noises hoping to keep the bears away," Ferrer said. Pazdan added, "That was the most terrifying thing ever." However, when asked if they would still go camping again, it was a definite yes from both of them.

With friends, food, and the chance of adventure, camping was a great escape for many students. Said Sadick, "I have made some of my best memories from camping with everyone." ■

By Tori Duncan

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Erin T. Watson, Interior Design; Chantilly, VA
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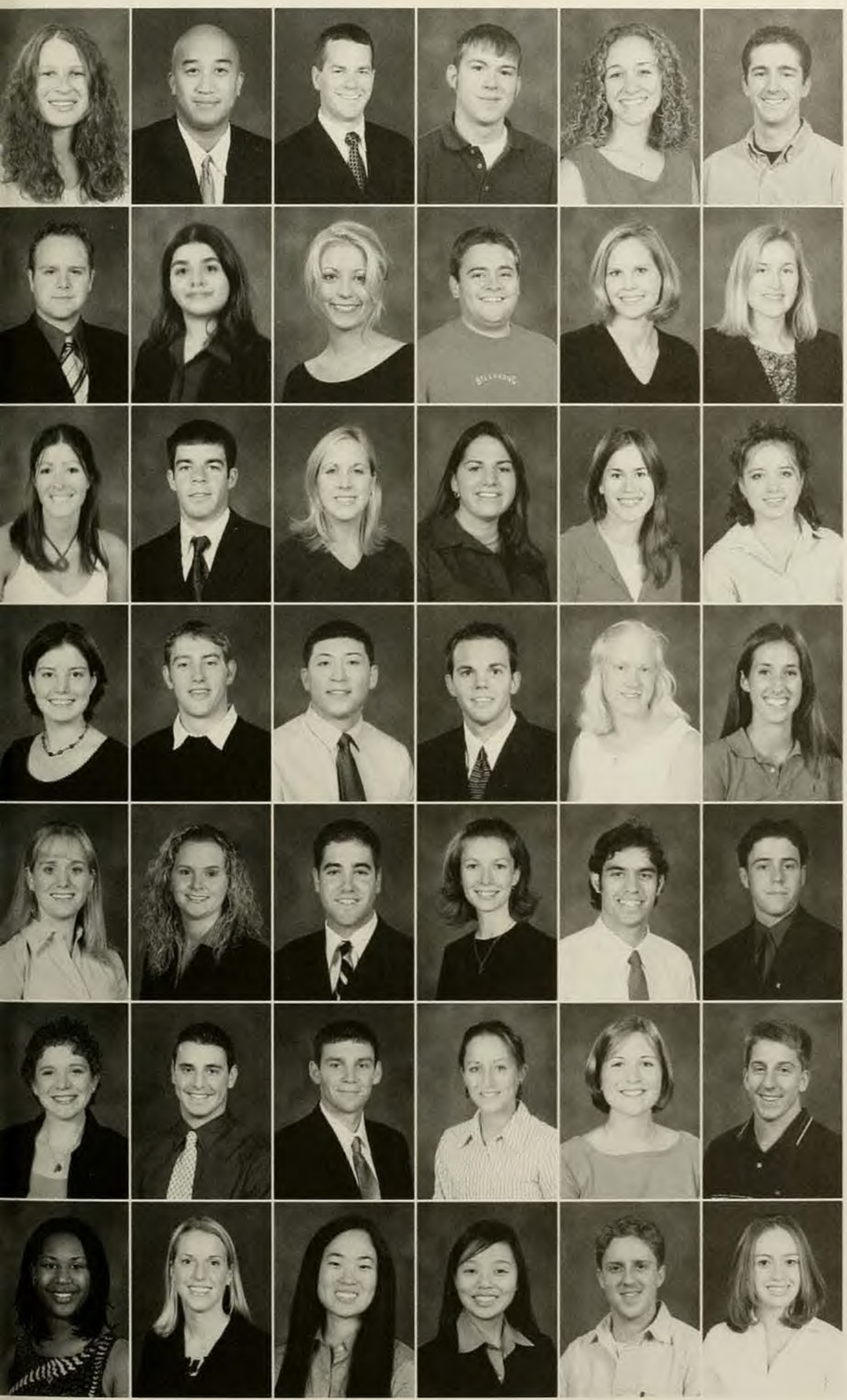
college of business

zane showker hall *photo courtesy of photo services*



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may i see some i.d.?

Former bouncer shares his experiences before teaching

"This class is definitely not typical," said sophomore Shannon Allen of her Interpersonal Skills class, taught by Dr. Brian Miller. "Dr. Miller takes a class that can sometimes be redundant and makes it fun and interesting. He relates a lot of our topic to something we've done in the past and down on a level we can understand more readily than just having to read it from a text book."

The encouragement Miller brought his students stemmed from his personal love of continuing education. "I never knew what I wanted to do," he said, "except that I wanted to be smarter. To do this I stayed in school... a long time. My bachelor's degree took me 16 years of on-again, off-again enrollment and 246 credit hours to earn." Nearing the end of that long effort, he was persuaded by a professor to pursue an M.B.A. Immediately after that, Miller went for his Ph.D., which he completed in four years. Following the completion of his doctorate, he took a position at the university.

Dr. Miller takes a break from the class room to grade some papers. The former bouncer turned pro and shifted his focus from nightclubs to business. ■ *Photo by Ali Johnston*

The road to professorship was long and winding for this educator, including many unrelated jobs and bends in the road. Miller said, "I worked for three years as a computer operator in the check processing department of a bank. I worked for nine years as a bouncer, bar-back, bartender, and nightclub manager in several bars. I worked for a year and a half as a personal fitness instructor in two health clubs. I worked six years as a graduate assistant, research assistant, teaching fellow, and adjunct professor in two universities."

Miller credited most of the lessons he learned in the business world to his years spent as a bouncer. "To begin with," he said, "first impressions are the most important part of the customer experience. My job as a bouncer was garnered by the following statement in answer to an employer's question as to why they should hire me. My response was, 'because I am the first and last person that every customer sees. I must give a good impression because each customer will, to some degree, base their impression of this business on me."

"My second 'bouncer' lesson was regarding customer relations," Miller continued. "Specifically, VIP status is not demanded; it is earned or bestowed. This premise was first elucidated me by an irate customer insisting, 'Don't you know who I am? I'm a VIP!' If a customer has to inform an employee that they are truly special, they must not be, or the employee would know to treat them specially."

"My third lesson concerns employee problem-solving. Whenever someone engaged in violence in the bar, my job was to get that person outside as quickly as possible and then return to the scene and make sure that everyone was alright and to soothe their impressions of the ordeal. This was often facilitated by a round of free drinks, or simply shrugging my shoulders as if the episode was 'de rigueur', or all part of a night's work. In the business world, this skill will manifest itself as an ability to quickly solve problems and then to surreptitiously minimize their impact on those that it might affect."

Miller's 'Lessons From a Bouncer' crept up in his life many other times. In addition to those lessons came another significant message which he passed on to his students. "Find something that you are truly passionate about," he said. "Many people stumble through life never being quite sure what it is they want to do with that life." As for himself, Miller said, "I couldn't be happier and feel certain that I have found my passion." ■

by maureen doherty

mirror image

Hollywood lookalikes are found on campus

"Has anyone ever told you you look like…" was a common question heard by three students all too often. As these students experienced, being reminded frequently that one resembles a celebrity could be flattering but also annoying at times.

Many of these celebrity-look-a-likes were taken aback the first time they heard someone refer to them as looking like someone famous. According to junior Julianne Zavacky, "I think the first time I was told that I looked like Courtney Love was sometime in high school. Sophomore year I started curling my hair more often, and that is when the Shakira thing kicked in."

Senior Stephanie Nightlinger, told by many that she resembled Barbie, said "it's kind of flattering. I mean, hey, even though she's plastic and basically the voodoo doll of all feminists, she's still cute, right?" Even so, Nightlinger heard the comment more often than she would have liked. "What's really weird is I'll be walking on campus and hear a random, 'Yo, Barbie!' from a total stranger," she said.

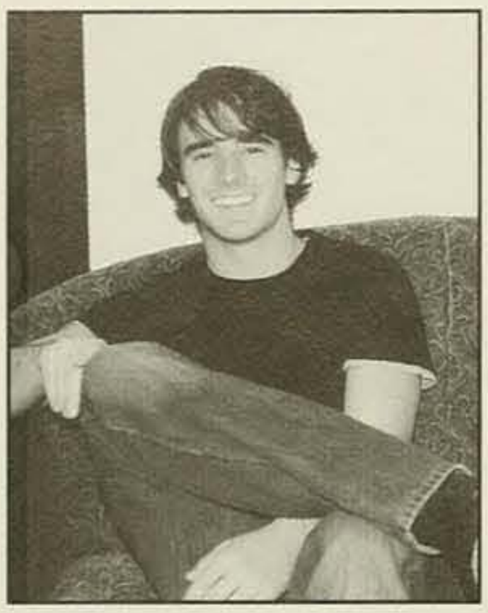
With more than a passing resemblance to movie star Tom Cruise, sophomore David Schrock said he was used to the stares and comments. "The only thing I don't like is when they actually perceive me differently than a normal person, as if I have some actual relation with Tom Cruise," Schrock said. At times, people did actually confuse these students with the real thing. Said Schrock, "I was in D.C. with some friends during the middle of the day, and as we were approaching a group of teenage guys, I noticed they were really staring at me. To my surprise when I reached about 10 feet from them one of the guys exclaimed at the top of his lungs, 'Awwwww man! Look it's MI2!'"

Zavacky heard the comment often in social settings, such as parties. She said, "At a party last year I had decided to curl my hair, and was wearing leopard print pants. I was waiting in line and two guys almost got in front of me when I heard one of them say, 'Naw man, let Shakira go first.' This prompted me to turn around and respond to the comment, and it started an entire conversation about my looking like Shakira. The guy even said at one point 'Hey... can you do that hip thing? (pause) Well what if I do it first?' Now *that* was the best line ever."

In Nightlinger's case, it was not quite practical for her to actually be confused with Barbie. "I think it might be pretty hard to confuse us, considering she's plastic and all, but my friends had way too much fun with that Barbie song that came out when I was in high school. What I want to know though is when do I get my Ken and my pink convertible?"

Despite the flattery that came with being a look-a-like, there were also some downfalls. According to Schrock, "Just because some people might think someone looks like somebody else doesn't mean that the person who is called the "look-a-like" believes that he or she actually looks like that person. Why do I say this? Because, for the last time, I will not shout at the top of my lungs, 'show me the money' nor will I parade around your room in tightie-whities while lip-syncing to Bob Seger." ■

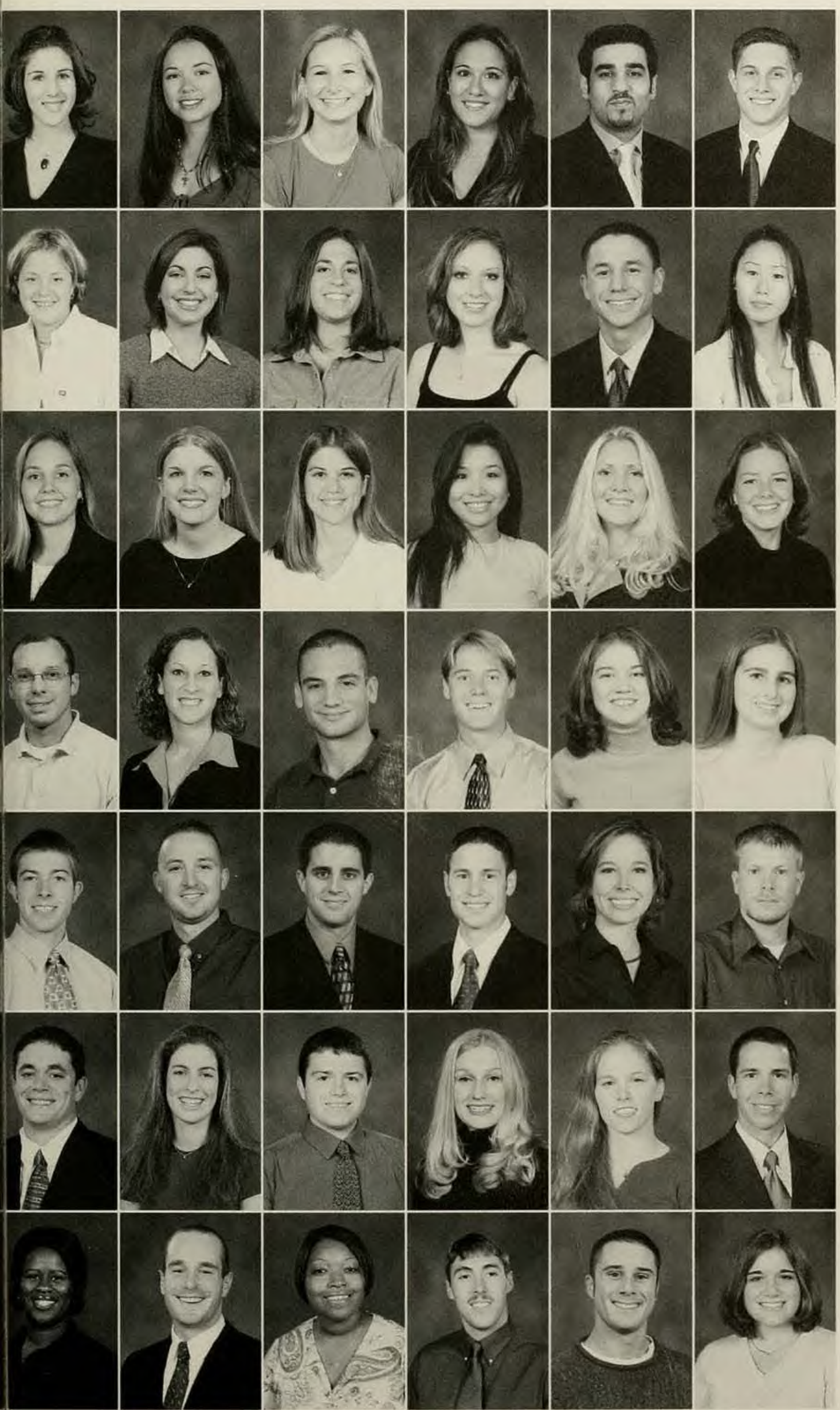
by maureen doherty



David Schrock poses as Tom Cruise. Though often mistaken for Cruise, Schrock did not want anyone to actually think he was the celebrity. ■ *Photo by Emily Koch*

Stephanie Nightlinger, wearing Barbie pink, gives her best Barbie pose. Nightlinger was often teased for looking like the popular doll. ■ *Photo by Emily Koch*

Dressed in a long rockstar coat, Julianne Zaracky poses as singer Shakira. Once Zavacky started curling her hair, she said strangers started talking about her resemblance to Shakira or Courtney Love. ■ *Photo by Emily Koch*



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Sophomore Courtney Haywood, armed with a watergun full of Gain, shows her eclectic sense of style for a night of trick-or-treating. Dressing up on Halloween was a popular practice for students. ■ *Photo by Ali Johnston*

trick or treat

Dukes don their costumes for frightful fun

Halloween was the one day in the year when it was more than okay to dress up as something scary, funny, or just plain crazy. It was not unusual to see witches, clowns and princesses roaming throughout campus. The Halloween tradition of dressing up was not just left to elementary-schoolers, but university students got into the celebration as well.

Students got ideas for their costumes in many different ways. "I was a guy straight out of the 80's in a warm up suit with an afro, jammin' to some old school rap on a portable boom box," said senior Tim Boxeth. "I chose it because it was easy and would be fun. I didn't really put much thought into what I would dress up as, so I didn't really think of being anything else."

"I dressed up as Wayne Campbell from Wayne's World. I love the movie Wayne's World," said senior Jerry Doyle. " When I was a freshman I dressed up as Garth and my roommate was Wayne, so I gave Wayne a try this year."

Finding the materials for costumes was not a problem for most students. "I made my costume from stuff I already had so that I wouldn't have to spend any money," Boxeth said. Senior Michael Jaycox purchased his costume "from Wal-Mart of course." In his costume, Jaycox called himself Homey D. Clown. "I had considered dressing up as Eminem, I even went as far as to dye my hair blonde. But I told my friend last year that I would dress up as Homey, and Homey is 'da man."

Halloween was a way to attract attention from classmates. According to Boxeth, "the best part of Halloween was dressing up and walking around campus. As a guy from the '80's I got lots of laughs high fives and compliments." Boxeth was one of the many who received stares from other student throughout the day. "Most people just laughed at my clown costume. One girl even told me that I was her new best friend! But the main reason I dressed up was because of the contest we had at PC Dukes. I was the student manager, and we had a contest for the best costume. It was a lot of fun. Customers chose the winners who were then awarded various prizes."

The fun didn't end when classes were done for the day, but continued late into the night. Boxeth said, "I was a little disappointed at the number of people on campus who dressed up but it was still fun. I went to Highlawn that night, and that was crazy. A lot of people recognized me from class that day, and many people kept squeezing my nose. There were also guys there dressed up as the 'sperm team', That was pretty funny too." Halloween was a great time for students to take a trip back to childhood, dressing as crazily as they wanted for one night of the year. ■

by maureen doherty

taking a glimpse, or 2...or 50

Mike Surace finds an alternative use for the 2002 Bluestone

Junior Michael Surace shows his woodworking talent combined with school pride with his coffee table. Students used spare yearboooks for an array of ecletic whims. ■ *Photo by Ali Johnston*

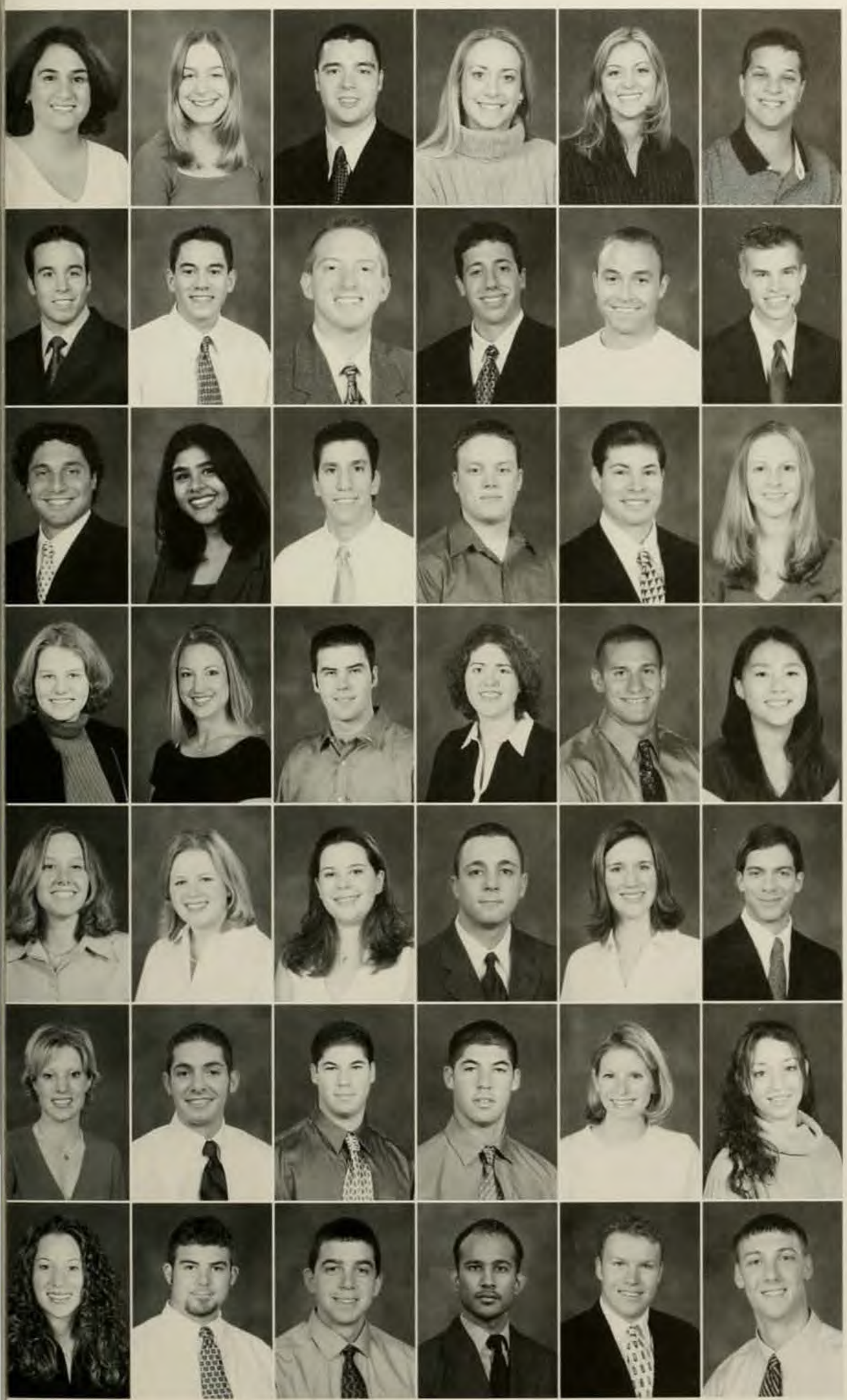
They had been sitting there for three weeks. Waiting in a corner of Warren Hall for someone to pick them up and take them home. Most students just walked on by and ignored them, but not junior Mike Surace. These five boxes, full of yearbooks, intrigued him.

Surace walked past the boxes a few times and decided that since they were just sitting there and had not moved for days, they were public property. Surace picked up a box, which weighed about 50 pounds, and walked from Warren to ISAT. When he arrived at ISAT, he put the box in his roommate's car. Surace wanted to go back and pick up the other four boxes that were left. With the help of his roommate, junior Justin Housenger, he drove up to Warren and piled the rest of the boxes in the car. "When he wanted to load them in the car, I went along with it okay, but we had to pull in the bus-lane. I wish I could have helped him carry all the boxes, but instead I just kind of laughed at him for trying to do it as fast as he could," Housenger said. "It was riding pretty low," Surace said of the car with all the yearbooks weighing it down.

When they brought them back to their apartment, the boxes of books just sat there for a while before Surace could figure out what to do with all 50 books. Surace had no idea what to do until one day when he had a wild plan to build a coffee table out of them. A visit to Lowe's Hardware Store and $100 later, Surace was able to begin his project. "I built it by making stacks of books for all 4 legs, on top of that is the support for the books, a piece of wood 49" x 28" x 1/2" thick. There is wood on all sides of the books and glass on top, completely encasing them," Surace said. Only 40 of the books were used in the table. "My roommates took a couple because they were too lazy to get one last year," Surace added. "It is now sitting pretty in my living room."

Surace's friends all seemed to have the same reaction when he told them about his coffee table. "Our two other roommates came home and saw all the books and weren't as surprised as I think most would have because it's something we can all expect from him," Housenger said. Surace added that, "Most people just laughed when I told them what I was going to do. It's a pretty random idea. Everyone was pretty excited though, and they all wanted to see it." Surace's creativity and initiative resulted in an innovative piece of memorabilia from his college years. ■

by kristin short



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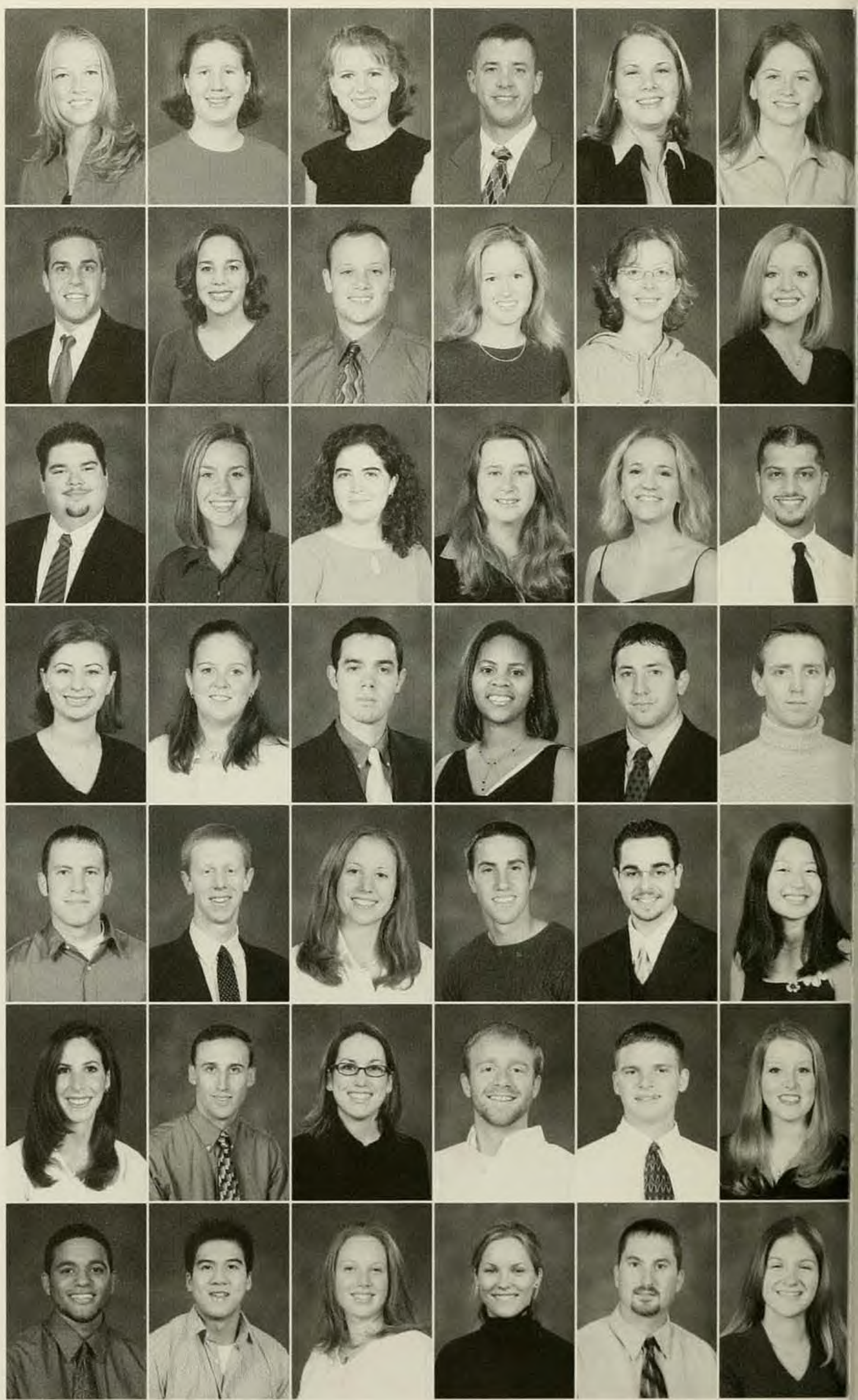


start your engines

Motor enthusiasts take driving to the next level

Sitting in their go carts waiting for the whistle to be blown, members of Madison Motorsports simulate a real car race. In August 2001 Madison Motorsports officially became a chartered organization. ■ *Photo by Emily Koch*

"Madison Motorsports started as an idea we had as freshmen. We enjoyed driving cars fast but did not have any legal venues to do so. We figured that a club could provide that opportunity," said senior Gerald Irish. "The idea sat for awhile until I met Channing Preston (2002 alum). We started auto crossing and we attended our first professional race in September of 2000. We developed the idea for Madison Motorsports more, and by the spring of 2001 we were ready to start the recognition process."

In August 2001 Madison Motorsports officially became a chartered organization. "From the formation of the club came the car show, a close membership with NASA (Nation Automotive Sports Association), and the love of mechanical metals," said sophomore Sean Schutte.

Junior Michael Collins said, "I joined MM because I love cars and wanted to know how I could one day race. The best part about the club is meeting so many other people that are interested in motor sports, hearing their views, and sharing good times with them at the track and elsewhere."

"The best part about this club is the members because without them this organization would have no backbone. As well as going to the races with others who share the same interests in pushing a car hard and smart," said Shutte.

Irish agreed saying, "The best part of MM is being able to share this passion for racing with others. Channing and I probably would have gotten into this anyway but it makes it so much more fulfilling to get new people into motorsports and to build new friendships because of it."

Madison Motorsports came a long way since their first year as a recognized organization. According to Irish, "In our first year we volunteered as flaggers at road races, hosted a car show, hosted an autocross on campus, crewed for amateur and professional race teams, and participated in numerous autocrosses and high performance driving schools. It was an incredible year of which I am very proud. We've built a small community in the club, and have made many friends outside of the university along the way. We hope to continue our success for years to come."

Driving down the track, members of Madison Motorsports approach the starting line. Although the club first started with volunteer flaggers at road races, the club was better able to enjoy the thrills of performance themselves. ■ *Photo by Emily Koch*

The club was also able to enjoy the thrills of performance themselves. "During the races that I've been to, I've seen my share of exotic cars as well as experiencing the great thrills and challenges of driving in a performance bracket. Learning the great job of flagging for different events as well as understanding racing etiquette," said Shutte.

Madison Motorsports built many fun memories together during their races. Said Collins, "One member in his first rally race in his brand new WRX flew past the finish line (not knowing he was supposed to come to a stop), and flew over a hill that he was not supposed to, caught air and ripped off his bumper. Since then, he has kept to track driving." Club members shared fun times together on and off the track, making Madison Motorsports a successful new organization. ■

by maureen doherty

Working on his sketches, junior Pat Bredland inks in a comic book page. Breland, co-editor of the comic book club, hopes to publish the book by Spring to sell to students. ■ *Photo by Gina Indellicate*

"it's a bird, it's a plane..."

Founders Justin and Pat bring their love of comics to campus

Superman, Spiderman, X-men, you name it; someone in the Heroes Incorporated Comic Book Club was bound to own one or all of these comic books. These superhero fans met to discuss comic books and design some of their own. Heroes Incorporated started its journey in the spring of 2002, headed up by juniors Patrick Bredland and Justin Busacca. Before Bredland and Busacca could even start up the club, they had to go through intensive training. "We had to go through a six week process with clubs and organizations," Bredland said."Basically, we were just taught stuff on how to have our club run effectively without problems," Bredland added.

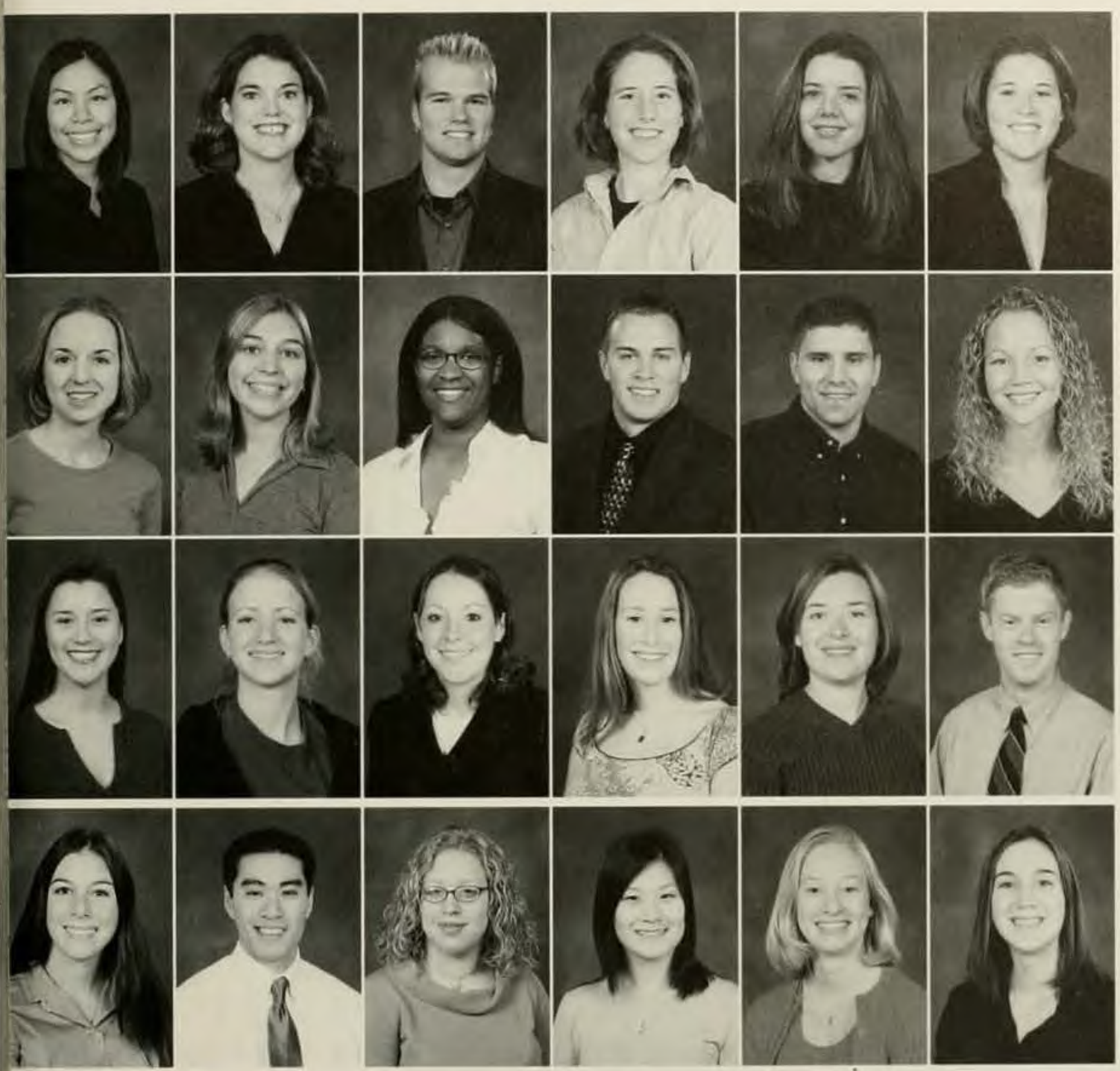
Since the club was still in the starting phase, the two co-founders spent a lot of time trying to attract members. At least six different types of flyers were posted to advertise for the club. Bredland said that a lot of people thought that all they did was sit around and, "talk about comics, but we are really serious.with trying to design and write some of our own. We do talk about them, but while we are working on our own." Even if students were not avid comic book readers the members of the club were welcoming. "Some of the coolest members are the ones who don't know a lot and just want to learn," Busacca said. He added that since the release of the movie *Spiderman*, people had been more interested in knowing why Spiderman did certain things which helped bring more attention to their club.

At a normal meeting, the group split up into two teams: writers and artists. The writers worked on the script, while the artists worked on the drawings for scripts that had already been decided on. As editor-in-chief of the writers, Busacca had the final say. "I handle the basic outlining of the story and the other writers come to me," he said. Busacca checked the writing over to make sure that all of the writers had the same ideas working together so the artists' job would be easier.

The club's goal for the year was to get published. First they hoped to send out a teaser, which would be the first eight pages of the full comic book, to interest readers in the end product. The final goal for the year was to publish a full book. According to Busacca, this was a difficult task since the number of club members was in constant flux. In addition to marketing on campus, the Blueridge Comic Book Store also offered to have the club's work sold there.

Having loved comic books since elementary school, each comic book fan had their personal favorite. Bredland's was none other then the infamous Superman because, "he has every single power known to man. He's just that cool." Busacca's favorite was Wolverine from, "X-men," the first comic book collection he ever started. "He's not really a big guy and doesn't look like he could win a fight, but no matter what, he always defies the odds and comes out on top." Heroes Incorporated wanted to bring a new superhero to campus. "We are in the business of creating heroes," Busacca said. "Heroes are important to everybody. I find that we have a lack of heroes and I wanted to give the university their own heroes."

by maureen Doherty



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johnston hall *photo by alison johnston*

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Courtney D. Johnson, Psychology; Charlottesville, VA
Caroline W. Jolly, Psychology; Heathsville, VA
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Kara J. Kauflin, Kinesiology; Virginia Beach, VA
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Stephen R. Kodish, Kinesiology; Schwenksville, PA

The chef of Madison Grill consults with her manager during the busy lunch rush. Madison Grill was a popular dinning spot when students were looking for a change of pace from pizza and bagels. ■ *Photo by Ali Johnston*

kick it up a notch

The Madison Grill offers fine dining with a campus twist

It never hurt to have a little extra cash while in school to make the most of the college experience. In order to earn some money for weekend entertainment (and books of course) many students opted to apply for a job on campus, particularly in Dining Services. For a few, the best and most rewarding jobs were found at Madison Grill, located on the fifth floor of Warren Hall.

As with every job, there were positive and negative aspects to the Grill, but for most employees the good outweighed the bad. "The best part of my job is the laid back atmosphere. Most of the people that work there are students and most of the people that come in at night are students. It provides a great learning environment for people that are not very familiar with the restaurant business," said junior Jolie McGehee.

Senior Philip Whitfield-Clark agreed. "The best part of working at Madison Grill is the easygoing atmosphere I share with my co-workers. Even though it gets busy, the staff remains collected and focused, making the job easier. The free meal is also nice."

Of course, there was more to working at Madison Grill than waiting tables. Senior Jeffrey Fleischman said, "The best part of my job is menu development and creativity of the daily and weekly specials. I run the kitchen during the dinner shift. We can go in any direction my heart desires with a little planning."

Employees enjoyed many perks to their job. "I wanted to work there because I've always waitressed, and I knew the servers there made good money. And because it is a campus job, I get weekends, holidays, and summers off, which would not be the case if I worked at a restaurant off campus," said junior Calley Wiest. Whitfield-Clark added, "I figured if I was going to work at an on-campus dining facility I had better work at the nicest one."

The atmosphere also added to their enjoyment. According to junior Rebecca Brown, "It's very laid back, but we work hard. In the kitchen it's like a team, we have to work together to get the food out right. The management is also great; their good moods put everyone else in a good mood!" According to Fleischman, "The atmosphere at the MG is really relaxed, even when we are really busy and have to work extra fast, diligent and hard. We like to have fun at the Madison Grill while still holding attention to detail and taking the utmost pride in our food service."

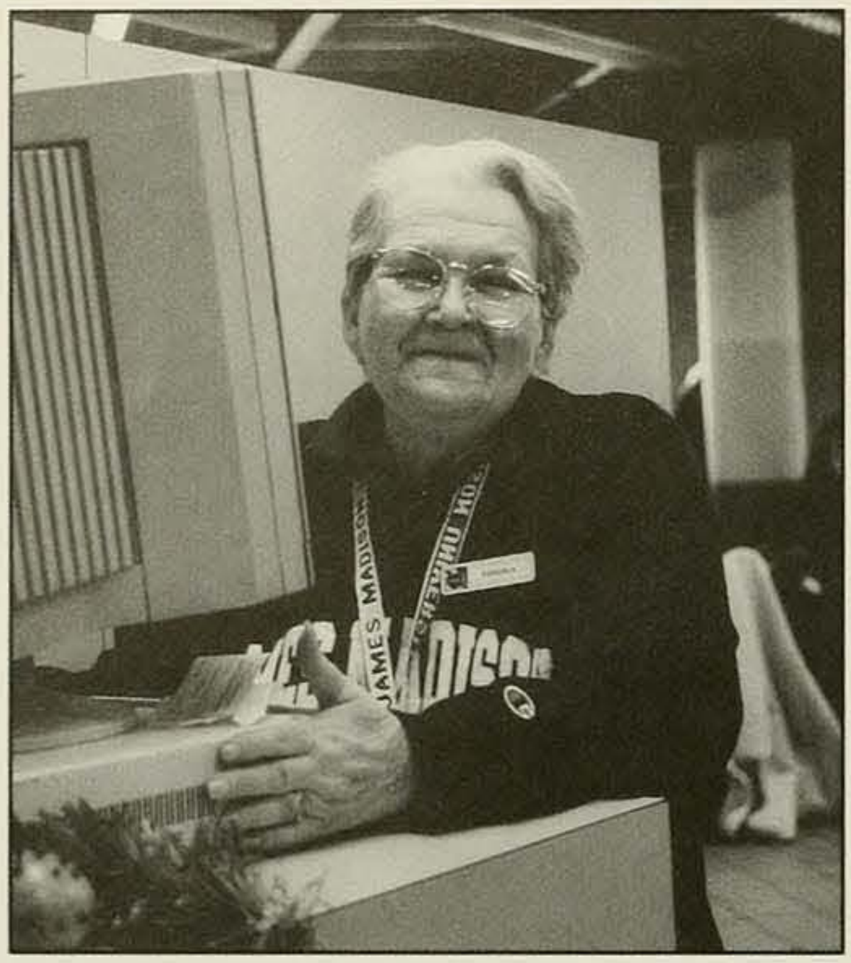
Embarrassments were not a rare experience, considering the many aspects involved in serving food. Said Brown, "My first day serving, I dropped a big bus pan full of plates and broke a few. Luckily it was towards the end of the shift, so there weren't many people in the restaurant, but I was still embarrassed!"

Despite those few instances, the experience was a positive one. "It is fun to work at an upscale restaurant, but still have the perks of being on campus," added Wiest, "Plus, the food is really good!" ■

by maureen doherty

punch and dining?

Virginia Gleason shows her devotion to dining at Dukes



Virginia Gleason, long time Dukes cashier greets students with a smile. Mrs. Gleason retired as a supervisor and came back as a cashier to show her university pride. ■ *Photo by Ali Johnston*

"She's definitely the friendliest card swiper. I'll purposely go to her line," said sophomore Ryan Ostrander of Virginia Gleason, a PC Dukes employee for the past thirty years. According to freshman Mariah Schroen, "She always has something nice to say. I can always have a pleasant conversation with her."

Virginia Gleason, originally from Buena Vista, Virginia began her career as a PC Dukes employee about thirty years ago, when her daughter was a freshman here. It was then that Gleason made the move from Buena Vista to Harrisonburg. In fact, both her son and daughter are university alumni.

"I started as a card swiper, and throughout my career here have been both dining supervisor and serving supervisor. I've witnessed many changes throughout the years. I saw the building of Zane Showker, of ISAT, of many of the apartment complexes, and additions to the library."

Gleason experienced many other changes during her time at the university as well, including various fashion phases. "I have seen the 'patches' phase, when kids couldn't wear enough of them. Then there was the see-through blouse phase, the miniskirts, and the 'unisex' year when girls and boys dressed alike."

Gleason was an employee when Dukes was moved from Taylor Hall to the Phillips Center Ballroom. "The students were allowed to drink there when we were located in Taylor Hall, so Thursday nights were always a big hit," said Gleason. "Halloween was always a lot of fun. The kids dressed up and it was a lot of fun. It was also a big mess to clean up, but I loved it."

Gleason's favorite part of her job was seeing the students. She said, "The kids are the best part. They keep me young and going. Lots of graduates come back and visit me. One alumnus came back and said to me, 'There you are; right where I left you'. I recognize kids each day. They are all so nice."

She also enjoyed working with the student employees. "The student employees are very good. Many times they used to start working as freshmen and work through until graduation. I got to know the students better when that would happen," said Gleason.

Gleason had no plans of leaving her career any time soon. She said, "As long as my health holds up, I'll work here as long as I'm able. I've enjoyed my years here. If I hadn't I would not have stayed this long." ■

by maureen doherty

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Lauren A. Larkin, Psychology; Reston, VA
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Katie S. Thomas, Psychology; Harrisonburg, VA

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Laura A. Wilson, Kinesiology; Falls Church, VA
Caroline C. Wist, Psychology; Charlottesville, VA
Stacey L. Woodson, Kinesiology; Springfield, VA

Alexis H. Zellner, Kinesiology; Stony Brook, NY
Kristina Zidzir, Psychology; Orange VA

when the clock strikes 12

Basketball season begins with midnight madness

Crowds scream, lights flash, purple and gold balloons float to the ceiling. What better way to kick off a season than with all of your fans going wild? After several years' absence, Midnight Madness was welcomed back by the university in full force. Midnight Madness was a way to kick off the basketball season for both the men's and women's teams. The first Midnight Madness event to ever take place was at the University of Maryland with coach Lefty Driesell, also former men's basketball coach at the university from 1988 to 1997. Since then, the craze has caught on all over the country.

With about 3,000 people in attendance, the event was a hit. Starting at 10:30 p.m. at the Convocation Center, the crowd participated in many different contests. There was a three-point contest, dunk contest, raffle prizes, a ticket giveaway, and also a half-court shot contest with a full scholarship prize. After a video highlighting the previous season was shown to introduce the teams, they took the court and played a ten-minute game: first the women, then the men. Students seemed to think the events were entertaining and creative. "I think the slam dunk contest probably got the most reaction from the students," said senior Mark Hoskins, president of the Student Duke Club. "I think the starting line-up should be introduced like that at every game. The main lights being off and the spot light circling around the Convo would get everyone excited and loud." said Hoskins.

Alpha Sigma Alpha sisters show their purple pride for the basketball teams. Groups competed in spirit competions to welcome in the 2002-2003 basketball season. ■ *Photo by Ali Johnston*

Students weren't the only enthusiastic participants. The coaches enjoyed all the activities as well. Sherman Dillard, head coach of the men's team said, "I really enjoy the atmosphere of Midnight Madness. I truly believe this is an ideal way to tip off the new season each and every year."

Team members also got excited about Midnight Madness. Dillard said, "Our players enjoy the fact that their friends, fellow students, and some of the community folks attend Midnight Madness. It is called the first official practice, but for all intents and purposes what we try to accomplish is to give the fans a glimpse of the team by introducing players and having various activities and a very limited scrimmage. The players enjoy the audience and I can sense their adrenaline flowing." According to Ernst, both teams look forward to the Midnight Madness festivities. "It means that all the preseason workouts and anxiety held in can finally come out. The season is underway and games are about to start and that means it is our run for the Colonial Athletic Association Championship. Who wouldn't be excited?" The head coach of the women's team, Bud Childers, said that Midnight Madness was "more of a 'basketball production.' Our team's part is just a small piece of the evening's activities, but they do enjoy the crowd and the energy," he said.

The night did not necessarily reflect the season, but it displayed the teams' spirit and got the season underway. "I don't think one practice, one event, or one game will make or break a season, but I feel it is important that we have a positive beginning and I felt strongly that our Midnight Madness this year was exactly that," Dillard said. Childers said, "I hope the students keep the enthusiasm for basketball they displayed at Midnight Madness. It would be tremendous if they return to the games with that spirit." ■

by kristin short

college of integrated science & technology

isat photo courtesy of photo services

Katherine V. Adams, CSAD; Charollettesville, VA
Josh Adler, Health Sciences; Virginia Beach VA
John T. Alexander, ISAT; Morristown, NJ
Kristy L. Alexander, Recreation Mgt; Norfolk, VA
Michelle J. Alexander, Health Sciences; Hampton VA
Don K. Allen, Geography; Virginia Beach VA

Eric M. Allgaier, ISAT; Danville NJ
Terry A. Altobello, Nursing; Woodbridge, VA
Jamie L. Andrews, Nursing; Prince George, VA
Gina M. Anzuini, Social Work; Highstown, NJ
Laura B. Arm, Health Sciences; Herndon, VA
Anastasia J. Armstrong, Health Sciences; Stafford VA

Jason B. Aulffo, Health Sciences; Pittsgrove NJ
Barry R. Baines, Health Sciences; Chesapeake, VA
Kenneth E. Bandy, Computer Science; Towson, MD
A. Rebecca Barrett, CSAD; Danville, VA
Irma R. Barton, Nursing; Woodstock, VA
Melissa A. Batenic, Dietetics; Wilmington, DE

Tina L. Battuello, Health Sciences; Warrenton, VA
Christina A. Bauman, CSAD; McLean VA
Heather L. Bennett, CSAD; Fredericksburg, VA
Leah M. Benson, ISAT; Buchanan, NY
Elissa A. Betar, Health Sciences; Oak Ridge NJ
Anna E. Black, Health Sciences; Chesapeake, VA

Tracy L. Black, Health Sciences; Preston, CT
Susan F. Blair, Social Work; Suffolk, VA
Tracy E. Blanchard, Health Assessment; Sufflock, VA
Allie Blatch, Social Work; Burke VA
Kristin S. Bouley, Social Work; Springfield, VA
Jenna E. Bourne, ISAT; Northeastern, MA

Marshall W. Bowles, ISAD; Suffolk, VA
Brent M. Bradley, ISAT; New Castle, VA
Ashley M. Brady, CSAD; Toms River, NJ
Molly M. Brady, Therapeutic Recreation; Oakton, VA
Jessica N. Bramhall, ISAT; Leesburg, VA
Tara E. Breeden, Comm Sci & Disorders; Culpeper, VA

Rebecca S. Breinig, Health Sciences; Pittburg, PA
Leslie F. Bristow, Nursing; Shacklefords, VA
Amy E. Brown, ISAT; Landenberg, PA
Andrea L. Bunch, Health Sciences; Chesapeake, VA
Shannon L. Burcroff, Health Sciences; Herndon, VA
Robert S. Burghart, Computer Science; Montclair, VA

Michael Burker, Computer Science; Massapequa Park, NY
Jennifer R. Byrne, CSAD; Budd Lake, NJ
Lisa M. Caiozzo, Sports Mgt; Glen Head NY
Will M. Camnitz, ISAT; Greenville, NC
Jeremy A. Carbaugh, Computer Science; Stephens City, VA
Christine P. Carl, CSD; Salisbury Mills, NY

Kevin S. Carlton, ISAT; Darnestown, MD
Jennifer R. Carter, Health Sciences; Herndon, VA
Julie A. Cernosek, Nursing; Crofton, MD
Andrew J. Chamaj, Computer Science; Falls Church, VA
Jennifer D. Champion, Dietetics; Roanoke, VA
Nathan S. Charles, ISAT; Pewaukee, WI

Lina N. Ciarleglio, ISAT; Fredericksburg, VA
Jessica Cichowicz, ISAT; Melbourne, Australia
Allison W. Cleland, CSD; Mansfield, PA
Margo S. Clarke, Health Sciences; Hume, VA
Valerie A. Cohen, Health Sciences; Wilmington DE
Brian L. Coker, ISAT; Manassas, VA

Tom L. Collins, GIS; Caroline County, VA
Christine P. Corl, CSAD; Salisburg Mills, NY
Lisa M. Cotton, Nursing; Norfolk, VA
Amy L. Crabtree, Nursing; Midlothian, VA
Gordon T. Crane, ISAT; Fork Union, VA
Derek R. Dauberman, ISAT; Highland, MD

Jennifer E. Davis, Dietetics; Cumberland, VA
Amanda R. DeLizzio, Health Sciences; Yorktown, VA
Urmil K. Dharamsi, ISAT; Culpeper, VA
Carolyn M. Dickerson, Health Sciences; Manassas, VA
Rachael M. Doggett, Health Services; Windsor, VA
Shannon M. Doran, ISS; Stafford, VA

Abigail M. Dosch, Nursing; Springfield, VA
Bryan B. Driskell, Computer Science; Colonial Beach, VA
Caren Elm, ISS; Edinburg, VA
Stephanie F. Engel, Computer Science; Woodbridge, VA
Laura E. Erickson, Nursing; Arlington, VA
William C. Ethridge II, Geography; King George, VA

Brandon C. Fish, ISAT; Chesapeake, VA
Andra P. Footland, ISAT; Arlington, VA
Amanda A. Ford, ISAT; Burke, VA
Julia C. Forman, Nursing; Severna Park, MD
Chad R. Foti, Geography; Yorktown, NY
Dana Francis, ISAT; Malverne, NY

Courtney E. Frank, Health Sciences; Virginia Beach, VA
Rhonda L. Frazier, Nursing; Weyers Cave, VA
Julia T. Freed, Social Work; Manassas, Va
Kristen M. Gary, Health Sciences; Richmond, VA
Laura B. Gendreau, Health Sciences; Swansea, MA
Ellie R. Gibberman, Health Sciences, Newport News, VA

Molly E. Giguere, Nursing; Chapel Hill, NC
Andrew M. Glenn, ISAT; Annandale, VA
Amy J. Goss, ISAT; Richmond, VA
Christina S. Graven, ISAT; Fairfax, VA
Lee W. Grieco, ISAT; Harrisonburg, VA
Julie L. Grigsby, Health Sciences; Warrenton, VA

operation santa claus

Students reach out to needy children through donations

Hundreds of students piled into the Grafton-Stovall Theater for a break from studying for finals to experience Operation Santa Claus. After a week-long collection of donations conducted by the Theta Chi order fraternity, students enjoyed live performances by various a cappella groups and a special appearance by Santa Claus himself. A toy or money donation was required to receive admission into the theater. "I donated a toy because I was really excited about going to the toy store. I know that all kids love toys and since I am the youngest person in my whole family and am 21, I never get to buy toys. I thought it would be fun!" said senior Christina Manz. Sophomore Julie Nagel chose to donate "a pack of fun glitter crayons because kids of any age enjoy coloring and the glitter made them extra fun!"

Dressed as Santa Claus, junior Todd Detveiler brings animated Christmas spirit to Operation Santa Claus. Operation Santa Claus brought together a cappella groups to raise money for toys for needy families. ■ *Photo by Gina Indellicate*

Navarrete considered the idea of Operation Santa Claus to be quite novel. He said, "It achieves many goals at once. It cultivates JMU/Harrisonburg relations, raises money and gifts for local children, and gives students a positive study break. Overall, I am very happy with the event, as I feel that it is unique in its purpose and truly reaches out to the community." Senior Lisa Cecchini agreed with Navarrete. "I think most people want to give to the less fortunate especially around the holiday season, but really do not know what they can do. This is a small meaningful gesture accompanied with spiritual and physical rewards. It's a beautiful thing to see so many students participate."

Overflowing the table with presents, students gave either an unwrapped gift or $5 for admission to Operation Santa Claus. A full house occupied Grafton Stovall Theater for a night of a capella concerts. ■ *Photo by Gina Indellicate*

Local families who were touched by the kindness of these students also attended the event. Cecchini said, "A lady who is a foster parent actually brought one of the foster children to the event. It was a tangible reminder of why we were doing this to begin with. It always helps to put everything into perspective." Navarrete experienced something similar. "At the end of the night, I was approached by a member of another foster children organization. They were so impressed with the night's event that they reached out for help in developing a 'Christmas in July' program. As of now, we are in the process of collaborating on our ideas."

The best part of the night for the Operation Santa Claus committee was two-fold. "First," said Navarrete, "was how many people came out to support the cause. The second was at the end of the night when we get to tally up everything that we've collected and hand it right over to social services. It's such a rewarding feeling and you can tell how proud each committee member is."

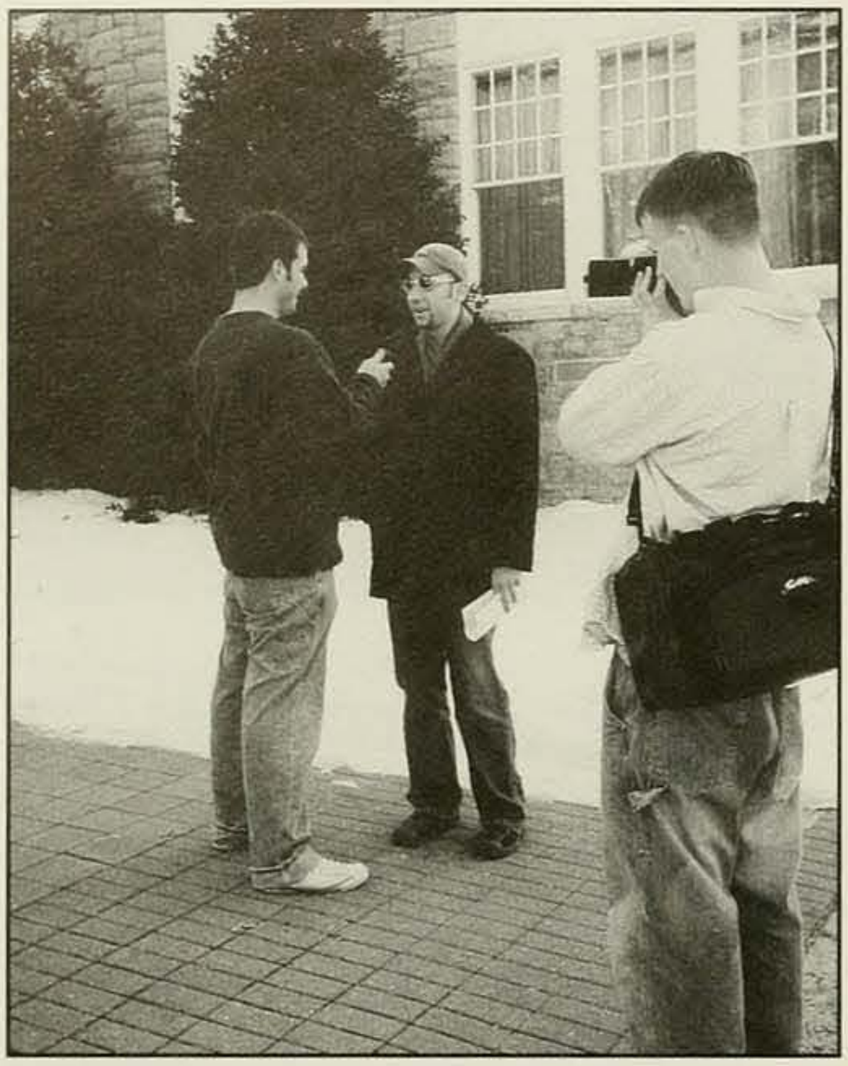
Operation Santa Claus proved that many students held to the belief that it is more blessed to give than to receive. At the conclusion of the night, students were already ready for more. Stephanie Ashley commented, "Let's do it again next year!" ■

by maureen doherty

Michelle L. Grover, Sports Mgt.; Suffolk, VA
April E. Grubbs, Health Sciences; Louisa, VA
Alyssa Hall, CSD; Beaverdam, VA
Carolyn Hally, Dietetics; Bethlehem, PA
Hilary M. Hamby, CSAD; Blacksburg, VA
Margaret Hamill, Computer Science; Mahopac, NY

soul searching

Intervarsity gets to the bottom of life's unanswered questions



InterVaristy intern Willis Weber interviews junior Anthony Schach outside the library. while sophomore Jeffrey Young mans the video camera. The IV camera crew stopped random student to ask qustions about their opinions and beliefs. ■ *Photo by Jessica Taylor*

What is truth? Is there a God? What happens when you die? Deep questions, especially when asked by a stranger with a video camera. Students may have noticed fellow classmates being interviewed in various places around campus over the last three semesters. Several members of InterVarsity Christian Fellowship conducted the interviews, which they dubbed "Man on the Street." IVCF is a national student organization whose goal is to share Christ's love on college campuses. "I think one aspect of loving people is listening to them," explained IVCF staff worker CJ Goeller. "[The interviews] help us better understand how to respond to people, where they are, with the truth of Jesus. They make us more sensitive in our approach," he said.

Starting in the fall of 2001, three or four "Man on the Street" videos were produced each semester. A typical day of taping lasted from two to three hours. Goeller and Weber walked around campus in search of subjects, asking random students if they would mind answering a few questions. Their inquiries ranged from "What are you looking forward to this year?" to "Why don't people go to church?" to "Who is Jesus?" "People are generally always receptive," Weber said. "It's a college campus, so the idea of talking about deep questions is open and even desired."

The crew usually interviewed thirty to forty people in a given taping session, recording about one hour of footage total. "We try to be sure we ask men and women, and be racially and socially diverse as well," Goeller explained. "We want to represent the university." "We look for answers that are genuine and insightful, that seem to represent an accurate picture of what society is feeling," Weber added.

After the footage had been compressed into a short video, complete with background music, the final tapes were shown at IVCF's Large Group meetings on Friday nights. In addition to better understanding their peers, the videos were also meant to help viewers ask themselves these important questions. "We'll often run the question across the screen at the end of the video, to make people in the audience think about what their answer would be," junior Mike Donohue added.

The method seemed to be effective. Several IVCF attendees felt that the tapes helped them gain perspective and better understand their peers. "[They're] showing what's out there in a really unique and creative way," said freshman Rachel McCray. "It confirms what I already believe by allowing me to compare it to what others believe," said freshman Rebekah Carter.

The IVCF cameramen felt that the whole taping, editing, and viewing process helped satisfy a need in the community for listening and for pondering life's deep questions. "They're questions we think about a lot, but don't often put into words," said Weber. ■

by jessica Taylor

Christina E. Hammer, CSD; Towson, MD
Kevin J. Hancock, ISAT; Glen Allen, VA
Jerad M. Hanlon, Health Services Admin.; Richmond, VA
Brendan B. Hannemann, ISAT; Springfield, VA
Jessica L. Harkness, CSD; Manassas, VA
Alyse N. Harlan, Health Sciences; New Kent, VA

Melissa L. Heath, CSD; Newport News, VA
Christopher P. Heisey, Sports Mgt.; Lake Ridge, VA
Larissa R. Heller, Recreation Mgt.; Hampton, VA
Michael J. Heller, ISAT; Fair Lawn, NJ
Sheila R. Heller, Nursing; Fairfax, VA
Harry A. Hibbitts, Geology; Charlottesville, VA

Ashla C. Hill, TSC; Williamsburg, VA
Carolyn W. Hoffman, Health Sciences; Burke, VA
Erika M. Hoffman, ISAT; Roanoke, VA
Michael W. Hollandsworth, ISAT; Roanoke, VA
Regina L. Holley, Social Work; Rocky Mount, VA
Pamela D. Hoppes, Nursing; Richmond, VA

Jon A. Huesdash, ISAT; Stahlstown, PA
Ronald-Paul O. Javier, ISAT; Manila, Philippines
Allison D. Johnson, CSAD; Danville, VA
Allison L. Johnson, Nursing; Sutherland, VA
Daniel A. Jordan, Recreation Mgt.; Woodbridge, VA
Jeni J. Josephson, CSD; Corning, NY

Stephen H. Kam, ISAT; Springfield, VA
Virginia L. Keller, Social Work; Virginia Beach, VA
Jason D. Kidd, Computer Science; Daleville, VA
Keri T. Kidd, Health Service Admin.; Roanoke, VA
James T. Kim, Sports Mgt.; Santa Cruz, CA
Michelle C. Klima, Health Sciences; Fairfax, VA

Lisa B. Kovener, Health Sciences; Massapequa Park, NY
Amber B. Krause, Health Sciences; Lititz, PA
Katie E. Langley, CSAD; York, PA
Ashley L. Lanteigne, CSD; Virginia Beach, VA
Annie T. Lee, Computer Science; Fairfax, VA
Melissa L. Leonetti, ISAT; Manahawkin, NJ

Matthew G. Liberati, Computer Science; Forest Hill, MD
Victoria E. Liedel, Health Sciences; Stafford, VA
Jessie R. Lish, ISAT; Clinton, NJ
Annika R. Liskey, Health Sciences; Keezletown, VA
Mark E. Lotts II, ISAT; Stuarts Draft, VA
William T. Lyddane, ISAT; Annandale, VA

Timothy S. Lyle, ISAT; Poca, WV
Elise J. Macchio, Health Sciences; Springfield, VA
Brian M. MacLeod, Computer Science; Williamsburg, VA
Heather N. Makowka, CSD; Fairfax, VA
Zachary M. Mansell, Healh Sciences; Virginia Beach, VA
Jaclyn F. Marsano, Health Sciences; West Caldwell, NJ

Leah E. Martin, Nursing; Chespeake, VA
Amy R. Martz, Health Sciences; Glen Allen, VA
Mallory J,.Mathews, Health Sciences; Richmond, VA
Stephen M. Mathieu, Computer Science; Richmond, VA
Shannon K. McClure, CSD; Bel Air, MD
Kevin J. McElroy, Health Sciences; Virginia Beach, VA

Kate M. McGee, ISAT; Baltimore, MD
Maura A. McGovern, Health Sciences; Alexandria, VA
Matthew G. McHale, ISAT; Bellmore, NY
Jane M. McHugh, Computer Science; East Brunswick, NJ
Richard K. McNeish, ISAT, Vienna, VA
Russell M. Meyer, ISAT; Fredricksburg, VA

Peter J. Miles, ISAT; Lynchburg, VA
Jessica N. Miller, Health Sciences; Chantilly, VA
Tara N. Miller, Health Admin.; Danbury, CT
Kandice N. Minor, Health Sciences; Fairfax, VA
Melissa C. Montgomery, Nursing; Ardmore, PA
Lauren A. Moore, Health Sciences; Midlothian, VA

Jennifer L. Morrison, Nursing; Woodbridge, VA
Ryan F. Murphy, ISAT; Columbia, MD
Melinda B. Nester, Health Sciences; Martinsville, VA
Jenifer A. Newnam, Health Sciences; Chesapeake, VA
Long H. Nguyen, CIS; Annandale, VA
Thi N. Nguyen, ISAT; Richmond, VA

Jesse S. Nielson, ISAT; Fairfax, VA
Kara K. Norcross, CSD; Vinton, VA
Sonja C. Norell, Nursing; Oakton, VA
Nancy A. O'Brien, Computer Science; Franklin Square, NY
Emily Marie Osl, Health Sciences; Columbia, VA
Matthew D. Pappicco, Sports Mgt.; Park Ridge, NJ

Lindy M. Patterson, Nursing; Ashland, VA
Jade P. Pavel, Health Sciences; Springfield, VA
Jennifer L. Pazmino, Social Work; Vienna, VA
Benjamin T. Peacock, Sports Mgt.; St. Louis, MO
Bryant C. Phillips, Computer Science; Pawtucket, RI
Jessica E. Pierce, Health Sciences; Woodbridge, VA

Brian N. Pino, ISAT; Broomall, PA
Amy M. Powell, ISAT; Franklinville, NJ
Alena F. Preddy, Health Sciences; Goochland, VA
Jessica L. Price, CSD; Arlington, VA
Rebecca J. Price, CSD; Stafford, VA
Tariq A. Rabie, Computer Science; Cairo, Egypt

Puneet R. Railan, ISAT; Springfield, VA
Rebecca A. Richardson, Health Sciences; Yorktown, VA
Lauren M. Riley, CSAD; Martinsburg, WV
Nicholas S. Ringler, ISAT; Newport News, VA
Carrie E. Robbins, CSAD; Portsmouth, VA
Molly M. Roberts, Health Sciences; Leesburg, VA

Sara E. Rumbley, CSAD; Crozet, VA
Lisa M. Sager, Health Sciences; Centreville, VA
Peter G. Salmon, ISAT; Amherst, NH
Lisa Santra, CSAD; Elkins, WV
Cassandra M. Sayler, Nursing; Woodbridge, VA
Whitney A. Schmalenberger, Health Sciences; Deltaville, VA

sneakin' a peak

Students get to preview the latest flicks for free

Lacking the sneak previews mob, Grafton Stovall served as an auditorium for speakers as well as movies. Showing movies at $2.50 a piece was a good opportunity for students on campus to have some entertainment on the weekends. ■ *Photo by Emily Koch*

A typical school night might find the commons rather empty, but when a sneak peek came to town, students swarmed around Grafton-Stovall Theatre. About three sneak peeks were brought to campus each semester, each attracting large crowds. With Grafton-Stovall's capacity of only 622 people, and an average of 700 to 750 people expecting to view each flick, there was always some disappointment towards the back of the line for those students who did not make it in. Senior Anthony Marchegiano, president of the University Program Board (UPB) film committee, said "people constantly wait around outside after we tell them that the theatre is full, thinking that somehow seats are magically going to appear for them to sit in. People always try to bribe me and other people to letting them in"

In order to avoid being turned away, many students chose to get in line hours before the movie was scheduled to begin. One of the first in line for the sneak peek of "Red Dragon," on October 2nd, sophomore Lauren Greenfield said, "I got in line at 5 p.m., and the movie was supposed to begin at 10 p.m. I was surprised by how long the line got; I never expected it to go past Chick-Fil-A." Others chose to meet up with their friends in line so they would not be waiting for hours. Sophomore Zach Diaz said, "My friends got in line at 7:30, I joined them at about 9:15. I usually don't go to sneak peeks because they get so crowded." For those who were new to sneak peeks, a surprise was in store when they decided to get in line just before the movie began, or sometimes even two hours before it was about to start. Sophomore Justin Gray said, "I was unable to get into Red Dragon. My group was about 30 people short of getting in to see it. I wouldn't say I was upset, just disappointed. I have been to previous free movie nights and if you get in line about an hour and a half before the movie starts, you normally get in. Next time I am just going to get in line two hours before the movie starts."

Standing in line to see Red Dragon, students lined up past D-hall to catch the free sneak peak. Grafton Stovall had limited seating, which became a problem for the huge line that wasn't admitted to the movie. ■ *Photo by Gina Indellicate*

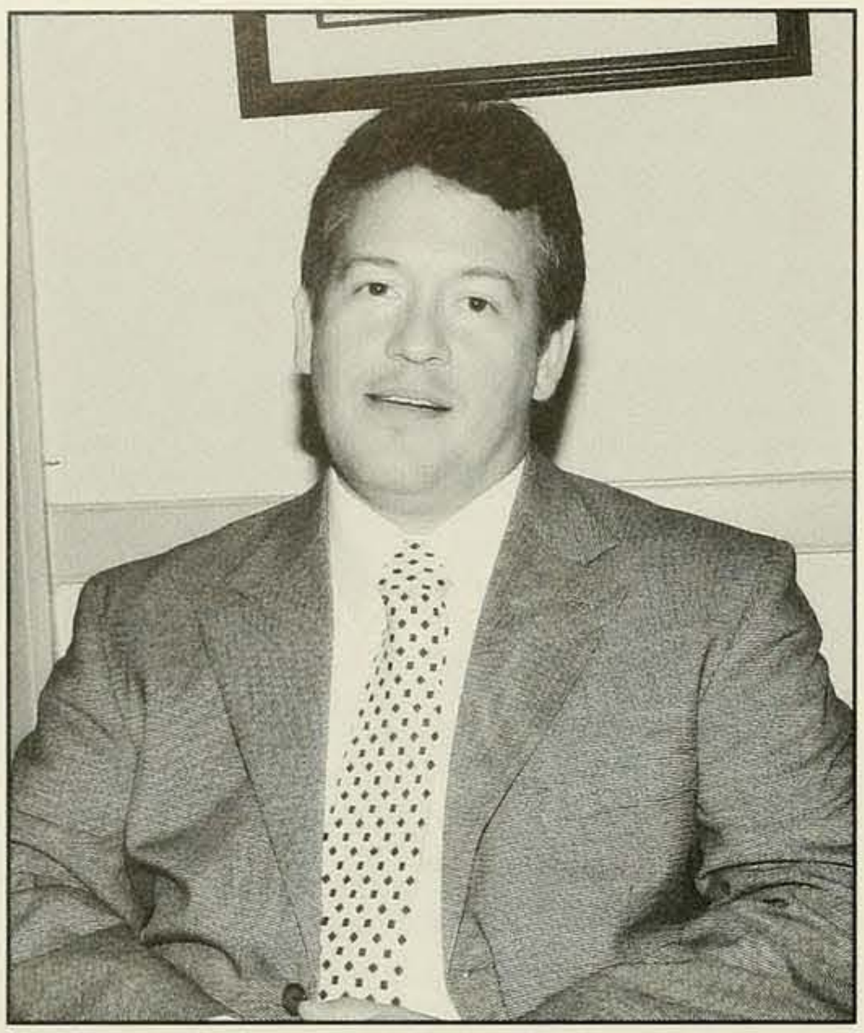
Marchegiano's duty as president was to keep free sneak peeks coming to campus. "UPB has contacts with numerous marketing and advertising agencies, and we use these 'advance screenings' as a chance to advertise a product to the college students," he said. "So we keep an open dialogue with these agencies all year, hoping to get as many sneak previews as we can, because I know the student body enjoys free advance screenings. ■

by maureen doherty

Kathleen M. Sciarini, Social Work; Springfield, VA
Bridgette M. Seidell, Health Sciences; Nesconset, NY
Lindsey D. Semon, Health Sciences; Hampton, VA
Jennifer E. Senseny, Health Sciences; Alexandria, VA
Chip F. Seymour Jr., Computer Science; Glen Allen, VA
Traci L. Shannonhouse, CSAD; Lynchburg, VA

how do you plead?

Robert Keefer provides legal advice to students in trouble



Sitting in his office on S. Main St., Robert Keefer handled cases from the communit and the university population. Keefer advertised to students through wallet size cards, ads in the Breeze, and distributing bottle openers. ■ *Photo by Gina Indellicate*

"Educating the students helps everyone because it helps ensure that we retain our natural rights," said Robert Keefer, Esq., attorney at law. Keefer helped defend students in traffic, drug and alcohol-related offenses. Some of these violations included underage possession of alcohol, open container, drunk in public and driving under the influence.

Keefer spent three semesters teaching a political science class at the university. "I really enjoyed teaching as it is sort of in my blood. What I find myself doing now is teaching students about their rights as described in the United States and Virginia Constitutions," Keefer said. Keefer said he did not realize the situation until a few years ago. "Martin Solomon," who was commonly known as Marty from 534-RIDE, "told me about the heavy policing of the students. When Mr. Solomon was arrested for giving students free rides to prevent drunk driving, I became involved. After I represented Mr. Solomon, I started working with the students."

Attorneys, according to Keefer, had an obligation to inform and educate the community about their rights and freedoms. "If we allow ourselves to forget about our rights, we will lose them," he explained. Keefer added that if a student could understand what his or her free rights were when finished with school, than they would be able to help protect others and their natural rights. The passing of knowledge from himself to others, was Keefer's favorite part of his job.

Keefer had set up a webpage at *www.Iwantmylawyer.org* where students could find his "I Want My Lawyer" cards. The cards included statements that Keefer suggested students use when put in bad situations with the police. Some of these statements included "I assert my Fifth Amendment," "I don't consent to any tests except under DUI implied consent," and "Don't question me."

"Sometimes people do not understand what I am doing when I attempt to provide them with information. They become offended because they think I am accusing them of illegal acts. I am not." Keefer explained that he just wanted people to know why James Madison made the Bill of Rights in our Constitution.

"I enjoy teaching the students about their rights because in the present circumstances they see how these fundamental natural rights affect their everyday lives. It is sort of ironic that I am doing this at James Madison University as Madison was the father of the Bill of Rights." ■ *by kristen short*

Yassaman Shayesteh, Computer Science; Potomac, MD
Lauren B. Shear, ISAT; Concord, MA
Maryann E. Shehan, ISAT; Chesapeake, VA
Keisha M. Shelton, Nursing; Chatham, VA
Samantha E. Shepherd, Health Sciences; Roanoke, VA
Sarah C. Shipplett, Health Sciences; Staunton, VA

Seth A. Shreve, ISAT; Richmond, VA
Christopher R. Simons, Computer Science; Chantilly, VA
Christina E. Smarr, CSD; Springfield, VA
Carrie L. Smithwick, Health Services; Newport News, VA
Janet D. Sobel, ISAT; Lorton, VA
Valerie M. Sommer, Social Work; Richmond, VA

Melanie E. Stein, Health Sciences; Virginia Beach, VA
Katherine D. Stockburger, Geographic Science; Roanoke, VA
Jennifer L. Strasbaugh, Health Sciences; Oakton, VA
Kathleen J. Stupec, ISAT; Fairfax Station, VA
Katrina D. Summers, Nursing; Fredricksburg, VA
Donald J, Swan, ISAT; Ellicott City, MD

Richard S. Sweeney, Health Sciences; Suffolk, VA
Erik L. Swensson, Computer Science; Vienna, VA
Sarah W. Taggart, CSD; Dumfries, VA
Sevana Tahmassian, ISAT; Great Falls, VA
John Templeton, ISAT; Richmond, VA
Kendra M. Theurer, ISAT; Glen Allen, VA

Benjamin C. Thomas, ISAT; Mechanicsville, VA
Erik K. Thomas, ISAT; Burke, VA
Lisa C. Tibbs, Social Work; Rockville, VA
Amanda R. Tinnell, Health Sciences; Chester, VA
Carolyn L. Todd, Health Sciences; Norfolk, VA
Anita Tonakarn, Health Sciences; Arlington, VA

Carrie L. Townshend, Health Sciences; Callaw, VA
Rhonda J. Tucker, CSD; Suffolk, VA
Shannon L. Turlip, Nursing; Virginia Beach, VA
Meg K. Turner, CSAD; Midlothian, VA
Sarah M. Turse, ISAT; Medford, NJ
Tyson J. Utt, ISAT; Winchester, VA

John B. Van Auken, Geographc Sciences; Richmond, VA
David R. VanLuvanee, ISAT; Newtown, PA
Beth A. Vigliotti, ISAT; Westminster, MD
Alexis J. Vogl, Health Sciences; Reston, VA
Jason A. Wallenhorst, Health Sciences; Great Falls, VA
Lauren M. Weaver, Nursing; Alexandria, VA

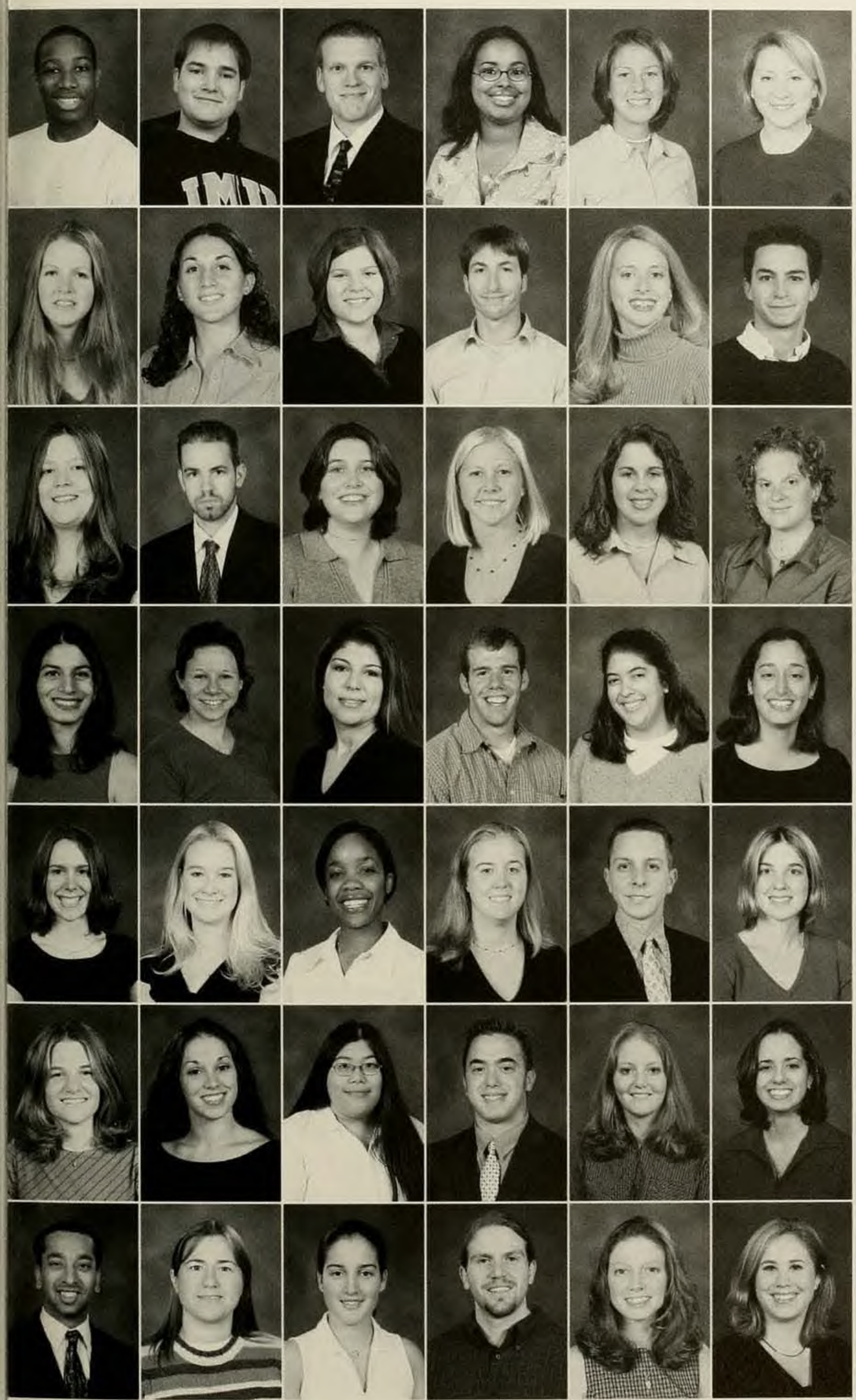
Alexander J. Welch, Recreation Mgt.,; Fairfax, VA
Andrew R. Welti, ISAT; Leesburg, VA
Lorena K. Whalan, Nursing; Fairfax Station, VA
Brian C. Whited, ISAT; Fredricksburg, VA
Aaron L. Williams, Health Sciences; Roanoke, VA
Kerry V. Williams, ISAT; Fairfax Station, VA

Marhonda Y. Williams, Recreation; South Boston, VA
Ryan M. Winters, ISAT; East Brunswick, NJ
Candice E. Wise, ISAT; Fairfax Station, VA
Nikki P. Woods, Social Work; River Edge, NJ
Elizabeth A. Worster, Health Sciences; Long Valley, NJ
Nan Xia, ISAT; Falls Church, VA

Jean N. Ward, Health Sciences; Fairfax, VA
Kyle R. Yeager, Sports Mgt.; Midlothian, VA
Jennifer E. Zabadoski, Social Work; Manassas, VA
Nicholas M. Zerby, Health Sciences; Wyomissing, PA
Molly R. Zimpel, CSD; Occoquan, VA

college of math & science

▪ burruss hall ▪ *photo by alison johnston*



Akin Adeniji, Biology; Staten Island, NY
Charles W. Arnold, Physics; Suffolk, VA
Steven M. Bernacki, Biology; Farmington, CT
Danielle E. Calloway, Math; Centreville, VA
Crystal M. Cammarano, Geology; Westbury, NY
Mary E. Cunningham, Math; Elmira, NY

Rebecca H. Daner, Biology; Richmond, VA
Andrea G. DeGaetanl, Biology; Sterling, VA
Kelly I. Dickson, Math; Farmington, CT
Matthew A. Dunn, Chemistry; Cheltenham, PA
Erin L. Edwards, Chemistry; Livingston, NJ
Branden A. Fulciniti, Biology; Pittsburgh, PA

Cambria W. Garman, Math; Winchester, VA
Dan K. Gibson-Reinemer, Biology; Arlington, VA
Eva G. Goedhart, Math; Sterling, VA
Michele L. Hargrave, Biology; Haddonfield, NJ
Sabrina K. Harshbarger, Biology; Chesapeake, VA
Joanne K. Hobbs, Biology; Virginia Beach, VA

Sarah Javaid, Biology; McLean, VA
Pamela D. Jeffry, Chemistry; Tom's River, NJ
Angela Kapetanakis, Biology; Great Falls, VA
Peter Kurtz, Biology; Harrisonburg, VA
Maria L. Laguzzi, Biology; Herndon, VA
Mary R. Lee, Math; Montclair, VA

Jennifer A. Loder, Biology; McLean, VA
Ellen M. Luckring, Math; Yorktown, VA
Lisa E. Marshall, Biology; Arlington, VA
Susan E. Martin, Biology; Yorktown, VA
Joseph A. Meiburger, Geology; Springfield, VA
Caroline C. Mellard, Biology; Midlothian, VA

Tracey C. Messina, Biology; Alexandria, VA
Nicole E. Morris, Chemistry; Ship Bottom, NJ
Carolyn L. Nguyen, Biology; Arlington, VA
Jonathon B. Posthumus, Biology; Wayne, NJ
Cheryl T. Pruiett, Geology; Clifton, VA
Jennifer N. Rankin, Biology; Suffolk, VA

Akhil Rastogi, Biology; Fairfax, VA
Sarah L. Ringler, Biology; Smithfield, VA
Ellen K. Rosenthal, Biology; Great Falls, VA
Devin T. Scherer, Biology; Herndon, VA
Christine M. Schoonmaker, Biology; Centreville, VA
Sara R. Silvester, Biology; Charlottesville, VA

guiding light

11 girls find faith and fun under one roof

Standing aside their lighthouse, the roomates show their smiles and animation. Living in a former fraternity house, the girls added a Christmas touch during the winter season. ■ *Photo by Gina Indellicate*

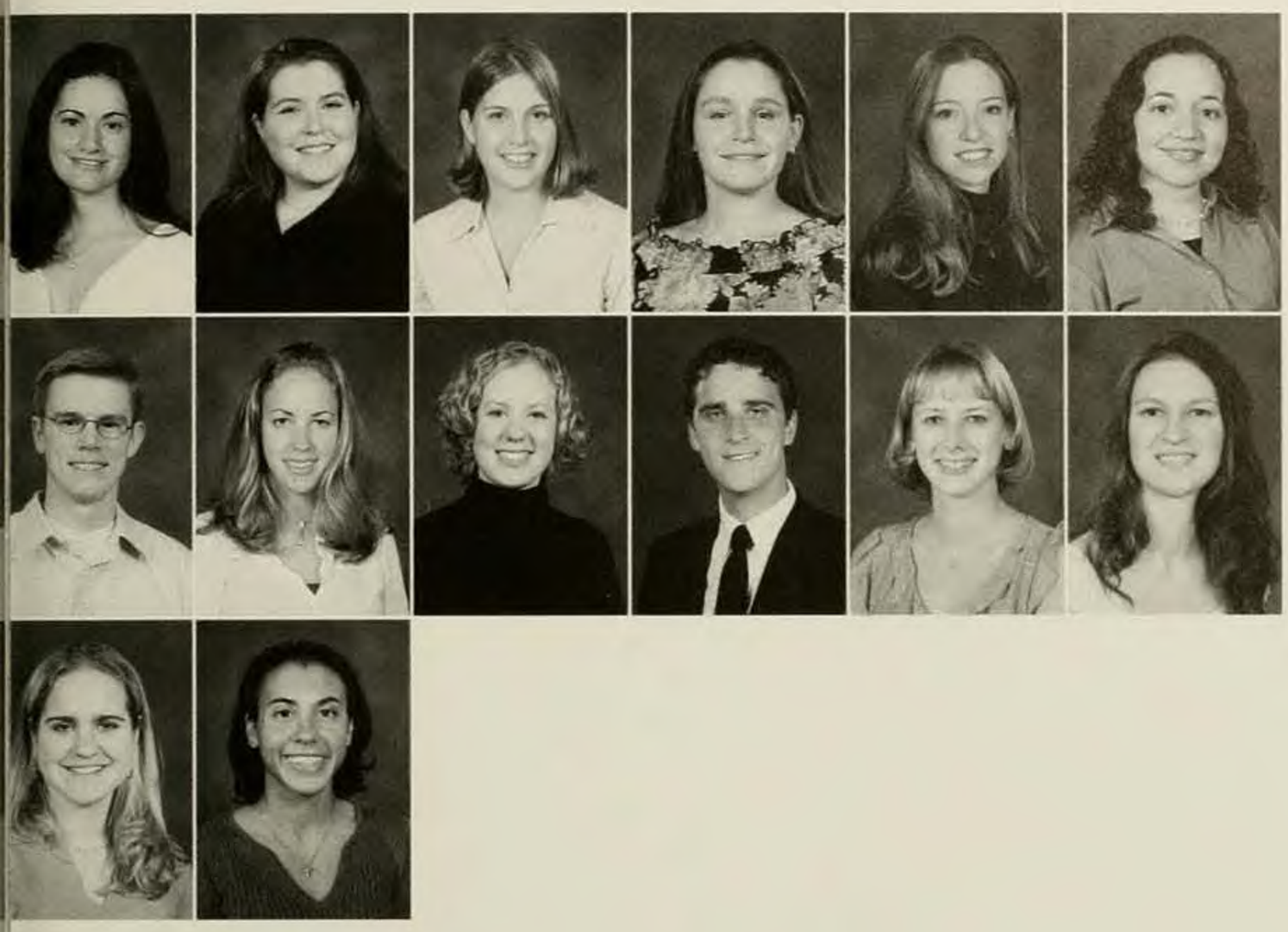
Eleven girls. Two bathrooms. One house. Would you be able to survive? The house at 657 Main Street was home to senior Jen Ackerman, and juniors Annie Provencher, Beth Sparrow, Betsy Keck, Crystal D'Elosua, Ellyn Galloway, Kathryn Dengler, Michelle Farino, Rebecca Hedger, Sarah Fletcher, and Trang Nyguen. Eleven girls with 11 different personalities, yet they all shared one thing in common, they could not imagine living anywhere but with each other.

The girls, except for three, met in McGraw Long Hall their first year. Galloway knew the neighbors and they suggested the house next door, which was previously a fraternity house. Prior to the girls' move-in, Craig Smith, the landlord, made a lot of repairs to the three-story home. He refinished the hardwood floor on the main level, replaced all of the windows and some kitchen appliances, re-carpeted the attic, walled in Annie's room, repainted the exterior, and cleaned the basement. Upon moving in, the girls painted each room in the house a different color. There were six bedrooms for nine of the girls and the attic where two others lived. "We were overwhelmed with gifts and baked goods," Sparrow said about the week they moved in. The girls felt very safe in the house. "We know our neighbors and the people right behind us, and the landlord lives right across the street," Provencher said. Having Smith so close made them feel more comfortable because if there was a problem they could just walk across the street.

The girls said they wanted to move into a house because of the atmosphere. It appealed to them more then moving into an apartment or staying on campus. "I like being able to hang out twenty-four seven with my best friends," Fletcher said. The girls enjoyed the extended support system that living with so many roommates created. "It is more of a sanctuary. Someone will always be there to comfort," Sparrow explained. They were afraid that so many people would get in the way of studying, but the house was so big that they could close their bedroom doors and leave the noise on the other side. Provencher said that she thought that was a definite advantage to not living in an apartment. "If you have people over in an apartment it affects everyone there," she said.

The girls said they felt like adults, but retained the ability to goof-off. One thing that they noticed early in the first semester was even though they were all best friends, they were never spending time together. So, to resolve this issue, they started having house meetings every Sunday and spending at least half an hour per night concentrating on one girl. Each girl had their own role; one to make sure everyone was included, one in charge of money, one to organize and so on. During their sessions each night, they would choose one girl to focus their attention on. They would do whatever she wanted to from watching a movie to painting nails. Sparrow said, "It's time to spend together each night to keep bonds." ■

by kristin short



Maria C. Sinopoli, Math; Washington, D.C.
Mary K. Sokolowski, Math; Glen Rock, NJ
Laura A. Strano, Math; Tom's River, NJ
Julie A. Thacker, Biology; Roanoke, VA
Amy K. Varner, Biology; Woodbridge, VA
Balmary Vazquez, Biology; Woodbridge, VA

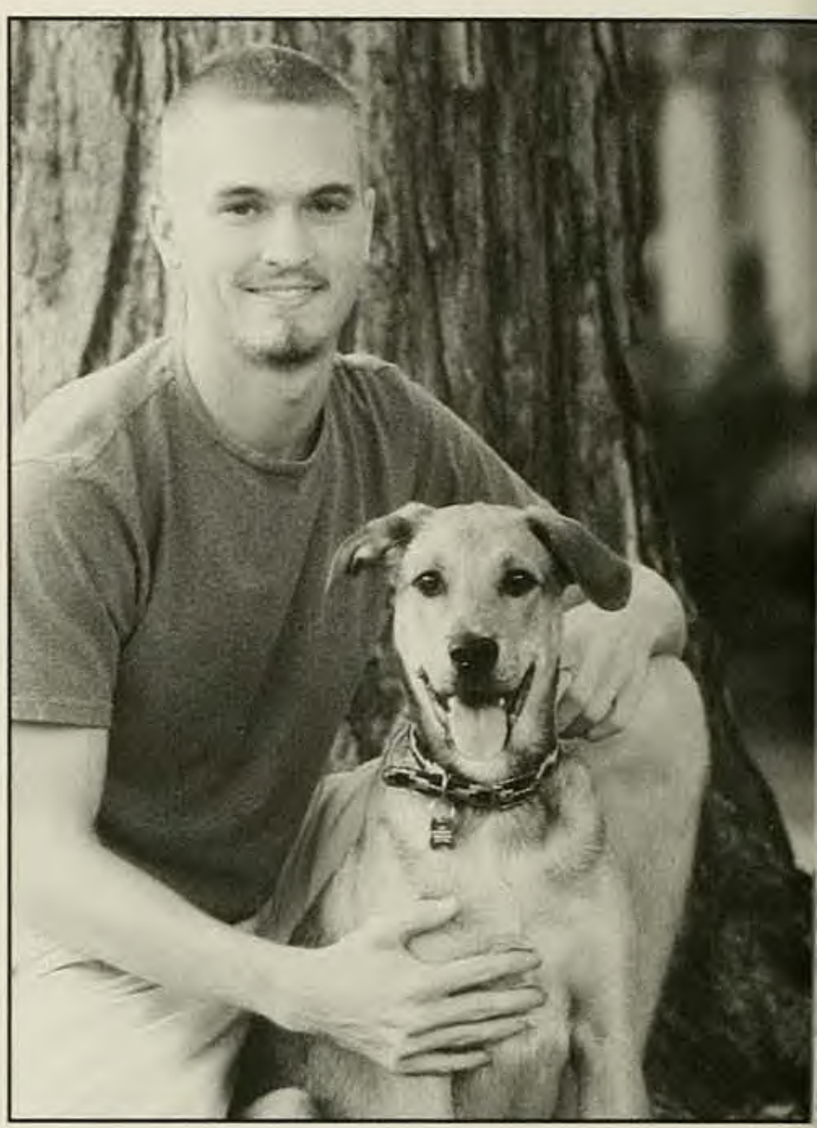
Sean M. Walsh, Physics; Arlington, VA
Kitrina L. Wargo, Biology; Oakton, VA
Stephanie L. Weaver, Geology; Landing, NJ
Andrew W. Werner, Physics; Burke, VA
Stephanie A. Wilkins, Math; Fredericksburg, VA
Lydia D. Yancey, Biology; South Boston, VA

Denise A. Zannino, Biology; Richmond, VA
Eleni N. Zavros, Math; Succasunna, NJ

class of 2004

the quad's best friend

The Quad serves as a fun spot for students and dogs alike



Sophmore Keith Derenouard and his dog Bailey enjoy the beautiful weather on campus. Keeping his dog under control was not always easy, especially when he liked to unexpectedly wake people up on the Quad. ■ *Photo by Alison Johnston*

On warm, sunny days, it was not uncommon to see a few dogs running around and playing on the Quad. Many students chose to have dogs in their apartments and houses off campus. These canine friends provided their owners with companionship and also brought smiles to the faces of students who were catching some rays between classes.

Though many apartment complexes did not allow students to have dogs, some tenants found ways to sneak them in. Several landlords did allow tenants to have pets, however. Junior Rebekah Meyers said, "My landlords charged $25 a month in pet rent and normally a $150 pet deposit but they just waived that for me when I told them that my funds were tight and promised I would take good care of [my dog]."

A dog did not have enough room in a small apartment to run around and get exercise, so owners used the Quad as a place to tire the dogs out and let them run wild. Rosie, Meyers' seven-year-old golden retriever, preferred to stay close to her owner, although "on occasion, she likes to walk up to random people just to say hi." Meyers brought Rosie to the Quad every Tuesday and Thursday when the weather was pleasant. Not only did this time provide some fun for Rosie, but it gave Meyers an excuse to study outside.

When students brought their dogs to the Quad, they generally attracted a lot of attention from other students. On his first visit, Deuce, an eight-week-old lab and chow mix, was surrounded by people wanting to pet him. His owner, sophomore Viet Tran, did not have a backyard where Deuce could play, so he chose to hang out with him on campus.

Sarah B. Abetti
Ingrid M. Abrahamson
Cameron E. Adams
Jennifer Adu
John A. Alger
Kristen M. Altobello
Jesse C. Argenziano
Gregory M. Asma

Mark T. Bahnuk
Molly J. Baker
Andrew P. Ballard
Sarah E. Barber
Ashley L. Berkhimer
Amanda B. Berman
John M. Bjorge
Kelley Boom

It's a doggie-dog day on the Quad for these dogs, both named Bailey. Both the owners and the dogs saw the Quad as a great opportunity to socialize. ■ *Photo by Alison Johnston*

Most students welcomed the sight of dogs on the Quad. Sophomore Amy Johnson spent time on the Quad for a few hours every day and was greeted by dogs about twice a week. "It's cute when they run over to you," she said. Juniors Katie Knapp and Jamie van Devander agreed that dogs on the Quad were fun as long as owners cleaned up any messes. "It's cool to see the dogs do tricks, they give the Quad a fun atmosphere" said freshman Verena Sewberath-Misser.

While dogs were usually an enjoyable diversion for people hanging out on the Quad, they could get their owners into a bit of trouble at times. Sophomore Keith Derenouard said that his dog, Bailey, once ran over to and woke up someone who was taking a nap. Senior Jack Ward remembered a time when he was playing frisbee and a dog came up and stole it. In spite of the incident, Ward said, "I still play with the frisbee, and welcome dogs on the Quad." Tyson Brown once saw a guy playing fetch with his dog while another guy a few yards away was just talking to a friend and not paying attention to the dog. The ball rolled through the guy's legs, and the dog knocked the guy over trying to chase it.

Despite a few incidents that were too playful for some, the dogs gave a fresh personality to the Quad. "People who live in apartments don't have many places to take their dogs," said Knapp, "they were a welcome addition to the campus atmosphere." ■

by maureen Doherty

Leslie A. Bourke
Michele . Bowers
Joseph J. Bracconier
Amanda M. Brock
Stacey E. Brock
Cherie M. Brown
Michael L. Brown
Glenn J. Bukowski

Amy C. Butler
Nicole M. Buyalos
Travis L. Campbell
Carolyn E. Carpenter
Morgan R. Carter
Rebecca L. Carter
Erin K. Cassidy
Megan T. Caulfield

a king of his dominion

Jason Peace brings in a crowd at Paramounts King's Dominion

Junior Jason Peace is all smiles during his "Pop Show" performance at King's Dominion. He was one of six to be hired out of 100 who auditioned. ■ *Photo courtesy of Jason Peace*

Imagine spending everyday of summer vacation at Paramount's King's Dominion. That's exactly what junior Jason Peace did. Peace, a Music Education major, worked as a singer and dancer in the "Pop Show," a performance dedicated to current pop songs, at the King's Dominion theme park in Ashland, Virginia. Peace received what he claimed a wonderful experience by winning the audition. For "Pop Show," auditions were held in many places in and around the state of Virginia and even came to campus.

Out of more than 100 singers and dancers who tried out, only six people were hired. Once he was hired, Peace had costume fittings and practices on the weekends, even while he was attending classes. "We learned the whole show three weeks in May before the show actually began," Peace said. "We also had clean-up rehearsals to keep the show at its best during the season."

Peace's summer was very hectic, with only Tuesdays off each week. Each day his show was performed four times with the exception of Saturday when it was shown five times. Even though he spent all day at the theme park, Peace had very little time to actually enjoy the park attractions. "After we got off or before shifts we could ride the rides, but not while on the clock," he said.

Peace said that his favorite part of the job was getting paid for what he loved to do. Besides singing and dancing, he enjoyed meeting all

Raymond S. Clark
Brandon M. Cline
Laura L. Couch
Katherine M. Crooks
Lindsay M. Crouch
Lauren M. Culin
Erin E. Cundiff
Amanda G. Dean

Luke D. DeJarnette
Jennifer L. Desborough
Toni Duncan
Ricardo H. Echalar
Ann E. Espinoza
Matthew D. Eubank
Candace P. Fletcher
Kimberly D. Franz

the people involved. Peace said that his cast was quite pleasant and there was no animosity between any of them. "It was quite an experience spending almost every second of your time with five other people you didn't know before that summer." Peace felt that the job strengthened his career goals as well. "I want to perform before I begin teaching music and this type of job helps you build up your confidence as a performer," Peace said.

A job like this could teach a singer how their voice could handle the pressure of performing. "Vocally, theme parks really do completely drain your voice, but in my case it strengthened it," Peace said. He admitted that it was difficult to sing four to five shows a day with his best voice at all times. After the summer was over, Peace really noticed a positive change in his voice.

The "Pop Show" featured a variety of today's hit music. Each person in the group had a certain number of solos. Peace had two, which were "Pacific Coast Party" by Smashmouth and "Glory Days" by Bruce Springsteen. Other songs that the group performed included "Get the Party Started" by Pink, "Escape" by Enrique Iglesias, and "Can't Fight the Moonlight" by Leanne Rimes.

Peace recommended the job to anyone that had a desire to perform. "You have to be committed and willing to do a lot of hard work," he warned He planned on getting a similar job again in the following summer, "If not at King's Dominion then hopefully at another theme park or even on a cruise ship." ■

by kristin short

Singing one of his solos, "Glory Days," by Bruce Springsteen, junior Jason Peace makes his presence known on the stage. He performed four times daily and five times on Saturday. ■ *Photo courtesy of Jason Peace*

Elizabeth L. Friend
Brian P. Gallahan
Jason A. Garrett
Khalil P. Garriott
Carrie T. Gibson
Adrienne G. Gonzalo
Jennifer A. Granito
Jennifer L. Gray

Katherine M. Guss
Rachel W. Hager
Charlene R. Hall
Brian J. Hannon
Tiffany N. Hash
Amanda L. Hayes
Christopher T. Hendrick
Keisha B. Helsley

squeaky clean

The Shower Scene Band rocks out in the 'Burg

"The best part about being in the band is two fold. First, I get to hang out with some rad guys and bang on my guitar and make noises with my mouth. Then, I get lots of girls because I wear my guitar real low at shows, which is awesome," said sophomore David Der.

Der was the lead vocalist of the Shower Scene, a band that came together in February 2002. Der, along with junior bassist Kelly Ballard, senior drummer Matt Frazier, and sophomore guitarist Justin Karras of Bridgewater College, "currently practice wherever and whenever we can. Typically, it's somewhere in the Stone Gate apartment complex where Kelly and Matt live during the school year," said Der.

The Shower Scene was formed after "my and Dave's other band broke up," said Ballard. "Once a name was established, we decided we'd be more of a band with other members, so we could play shows. However, it was not until the first weekend back at school for the fall semester of 2002 that we found a drummer, Matt Frazier, who would willingly play for us without us having to pay him. After rocking out trifecta style for a little bit, the band decided that a fourth was in order for a fuller sound. Dave and I then found a certain Justin Karras."

According to Ballard, "we originally called ourselves Now Playing, but decided to think of better names. We were briefly called Milhouse, then Second Best, until we found out that name was taken. After Second Best we went with Ben Riley, and finally, the name that has stuck for the last five months was the Shower Scene, named after the first track of Brand New, a favorite band of David and myself."

The Shower Scene played a variety of music, both their own sounds and covers of other famous bands. "The Shower Scene is a pop-punk sensation with influences from New Found Glory, Blink 182, Home Grown, Michelle Branch, and Chris Kirkpatrick of N'SYNC," said Frazier. "We also cover some familiar punk songs as well as put our own twist on songs such as 'For the Longest Time' by Billy Joel, 'All You Wanted' by Michelle Branch, and 'My Girl' by The Temptations."

Robert B. Honec IV
Marcus C. Hubbard
Gina Indellicate
Megan C. Inouye
Cynthia L. Irish
Jennifer L. Jackson
Daniel M. Jensen
Jennifer L. Kaczmarek

Abby A. Karpinski
Bryant A. Karpinski
Melissa L. Kelly
Robert N. Kennedy
Seong H. Kim
Katherine L. Knapp
William B. Knight
Dena L. Kubich

Posing in the shower, the Shower Scene Band comes clean with their story. Bandmembers junior Kelly Ballard, senior Matt Frazier, and sophomores Justin Karass, and Dave Der have performed "pop punk" for the past four months. ■ *Photo by Alison Johnston*

"Our original material follows suit to much of the rising modern pop-punk style with ripping leads, rockin' progressions, bust-out drumlines, thumpin' bass, and diverse and harmonious vocals," said Karras.

From the start of their career together, the Shower Scene attracted attention from many students. Junior Eric Golub said, "It's refreshing to hear a band that is driven purely by passion and excitement. The Shower Scene has a great stage presence, and it's a show you truly don't want to miss."

Along with the pleasure of being able to entertain students campus-wide, the Shower Scene made life-long memories. "One time we were playing at this party, and this girl came up to Kelly in the middle of a song as he was singing and started yelling at him and telling him he sounded great. He bravely tried to play on, but she kept insisting that our band was awesome and that we had nothing to worry about. After about two minutes of listening to this girl and trying to sing and play at the same time, Kelly decided to end the song after the girl told him she was going to have her way with him later that night, and that was that," said Frazier.

Growing pains and strange situations included, the Shower Scene enjoyed their rising popularity. Ballard said, "The best is doing something that I love, and having a good time doing it. I get to rock out with my friends, and play music that I care about. The girls are a plus too. They love the rock stars." ■

by maureen doherty

Amber N. Lantz
Adrianne R. Laputka
Mike A. Leking
Jenny L. Logan
Sarah E. Lothrop
Ashley C. Ludlow
Brian C. Lynch
Kathleen R. Malo

Megan McCarthy
Elizabeth M. McEleney
Carrie Vicenta G. Meadows
Kimberly E. Miles
Chris M. Miller
Katherine E. Mooney
Alexis J. Morehouse
Jenny L. Muth

bon voyage

Lindsay Adrean sets sail to Alaska

Standing by the wheel of the SSV Robert C. Seasman, junior Lindsay Adrean poses with her crewmate Nick. On their voyage to Alaska they were forced to bundle in layers for the weather. ■ *Photo courtesy of Lindsay Adrean*

When Lindsay Adrean was a sophomore, she saw an advertisement in Keezell Hall for spending a semester at sea. "I was attracted to the ad because of the picture of the sailboat. Sailing is my thing. I had never done it before, but I had always wanted to learn more about it and learn how to actually sail," said Adrean.

Adrean replied to the advertisement, and was sent information about the semester, and everything that she would be able to experience. "I would be able to study oceanography, maritime studies, and nautical science, which is learning about the ocean and how to sail," said Adrean. She then filled out the application "similar to that of a college application with about five questions mainly about why I was interested, and I had to include references from professors."

After submitting the application, she later received a phone call about her acceptance into the program. "It was about 10 a.m. on a weekday morning, I think it was a Tuesday, and the phone rang," said Adrean. "Both my roommate and I were asleep, having come back from early classes. When I realized that I had been accepted, I started crying. They were tears of joy. I was both excited and relieved."

Adrean spent two months of the next summer fulfilling her lifelong dream. "For the whole month of June, we lived in cottages in Cape Cod. There were twenty-five students altogether. There was a lot of work and not a lot of free time, but it was very motivating because everyone was working on the same thing. It could be 2 a.m. on a Saturday night and I was studying, but it was okay, because so was everyone else.

"At the end of June, we flew out to Tacoma, Washington, and then began the actual sailing part of the semester. Our trip took us to Sitka, Alaska and back. I was able to see so much wildlife. I saw killer whales, humpback whales, and a few bald eagles which was cool because they are endangered.

"We went hiking through a temperate rain forest, and were able to stop at an abandoned Indian village and I saw totem poles that were actually still standing. Then we stopped at a museum in Vancouver where we could see preserved totem poles. Those still had all the paint on them."

Meagan A. Nicholas
Blu A. Nordgren
Melanie C. Oglesby
Tiffany A. Painter
Jeffrey D. Palazzola
Kathleen M. Parker
Melissa I. Peretich
Ginger R. Pettengill

Jason M. Planakis
Martin T. Pounds
Katrina M. Purcell
James B. Reagan
Kristi N. Repp
Carrie Reynolds
Sarah R. Ritchie
Renee Rufo

'hile hiking in Alaska, nior Lindsay Adrean kes a picture of the ɔcked SSV Robert C. eamans. Adrean spent vo months of her ımmer participating semester at sea. *Photo courtesy of ndsay Adrean*

ıking a bite out of her laskan ice, junior ndsay Adrean shows f the chunk of glacier ıe caught in a net. drean said the best art of the trip was arning how to sail. *Photo courtesy of ndsay Adrean*

On the way back down to Tacoma, Washington, the group "was able to experience more real sailing than the way up because the wind was much stronger. We did not have to use the motor as much on the way home," said Adrean.

It was not quite smooth sailing for the entire trip. According to Adrean, "there is an area near Washington, called the Straights of Juan de Fuca. The water was pretty rough because it is where the bay meets the ocean. I got seasick, as did a lot of the others. We nicknamed that area the 'Straights of Juan de Puka'."

The trip was organized through the Sea Education Association, which was accredited through Boston University. "The crew of the ship was made up of the 25 students, a steward, an engineer, an oceanography professor, a maritime studies professor, a nautical science professor who was also the captain, and nine other crew members. All of the students had to be assistant steward and assistant engineer at least once, so everyone learned how to do everything. The students were split into three watches and we rotated throughout the day, a few times a day. While on watch, four students were on deck and four were in the lab, doing different things, so we were constantly working."

"The best part of the trip was actually learning how to sail," Adrean said. "Now on a sailboat I would be completely confident with doing anything. After going on the trip, I know now that this is what I want to do in life." ■

by maureen doherty

Kristin L. Rushing
Michelle M. San Juan
Todd J. Schroeder
AJ Schuster
Evan Schwartz
Michelle R. Sealock
Leslie A. Sensabaugh
Jeanette M. Shapiro

Colleen B. Shea
Megan E. Shkor
Kristin N. Short
Elizabeth B. Shultz
Canessa N. Simmers
Adam R. Southall
Catherine A. Spicer
Brandon S. Stacy

the house that art built

Zirkle House features student art exhibits

983 South Main Street was an art lover's paradise. Anything from sculptures and charcoals to paintings and papier mache could be found in one Harrisonburg house. Zirkle House, located across from the Quad, was a haven for many art majors and professors.

For the past 30 years, Zirkle House has been one of the only student-run galleries on the East Coast. The free-admission gallery was funded only by the donations it received. "This is for the students," said junior Art major Rebecca Hedger. Zirkle House was open every day but Sunday, when new exhibits were set up. Each exhibit consisted of two students' artwork and was displayed for two weeks. Although the gallery was open to all majors, primarily Art majors made use of Zirkle House as a place to show their creative abilities.

Every other Monday, a big opening was held for each two-person exhibit, attended by many professors and students. Attendance depended on the artists' publicity and invitations. Professor Barbara Lewis said that she most liked "the excitement it generated among the students. There was always a good turnout for the openings."

Senior artist Kate Duff poses with one of her many self portraits. Duffy's paintings were on display at the Zirkl House for students, faculty, and residents to enjoy. ■ *Photo by Alison Johnston*

Students with exhibited work had to go through an extensive proposal process. Zirkle House held reviews for potential exhibitors once a semester. Students who wanted their work to be in a fall show had their reviews the spring before. Out of approximately 30 prospective exhibitors, only eight were picked for a given semester. Senior Katherine Duffy, a Fine Arts/Art Education major, said that the first step of her review process was to become "excited and motivated to come up with an idea." After formulating their ideas, students brought in work that would appear in their exhibit to show their style. The Zirkle House director,

Ian C. Sullivan
Michael J. Surace
Sheryl L. Swenson
Jessica L. Taylor
Cristy N. Thompson
Tram H. Tran
Matthew Uvena
Jamie V. VanDevander

Amy Wheeler
Sara Whitney
Calley Wiest
Raven L. Wilkinson
Charles A. Wilson
Danielle D. Wilson
Charmaine L. Wingfield
Diana M. Wood

An oldhouse turned art gallery, the Zirkle House sits on South Main Street across from the Quad. The Zirkle House has displayed student artwork for the past 30 years as one of the few student-run galleries along the East Coast. ■ *Photo by Alison Johnston*

future director, future assistant director and graduate assistant reviewed the pieces. Duffy said the board questioned her about her "theme, plans on hanging, the number of works I want to include, the gallery I wanted, and the point in the semester I wanted to have the show."

After the review process the waiting began. Each candidate received a letter telling them if they had been chosen to have a show in Zirkle House. The students who received exhibit offers had to sign a contract agreeing to participation and a theme. There were no requirements for having art displayed in the gallery. Students of any year or major could have a show, but it was usually only Art majors that seemed to take advantage of this opportunity. "Having a show is an accomplishment," said senior Art major Joshua Graver, who enjoyed painting and graphic design. "I just like being able to put images in my head to something tangible," he said.

Zirkle House proved to be a huge asset to the campus community. "It is a great way for art students to display their work and gives students an opportunity to view fellow students' work," Lewis said. Zirkle House had scrapbooks full of flyers, stories and other historical novelties to represent its activities with students. Duffy said, "Art is the center of culture, there are so few places for an artist to exhibit their work in this community. It is essential to support them, the artist and the gallery." ■

by kristin short

Douglas T. Woodhouse
Anne C. Worthington
Kristoffer P. Wright
Sarah A. Wylly
Tuna Yemisci
Sherri L. Yowell
Julianne Zavacky

class of 2005

tonic the hedgehog

The video game comes to life for Corianne Bradley and her pet

Dogs, cats, and fish seemed to be popular pets for college students living in off-campus apartments. But sophomore Corianne Bradley had a pet a bit out of the ordinary: Tonic, a domesticated African hedgehog. An African hedgehog was an interbred combination of a white-bellied hedgehog and an Algerian hedgehog.

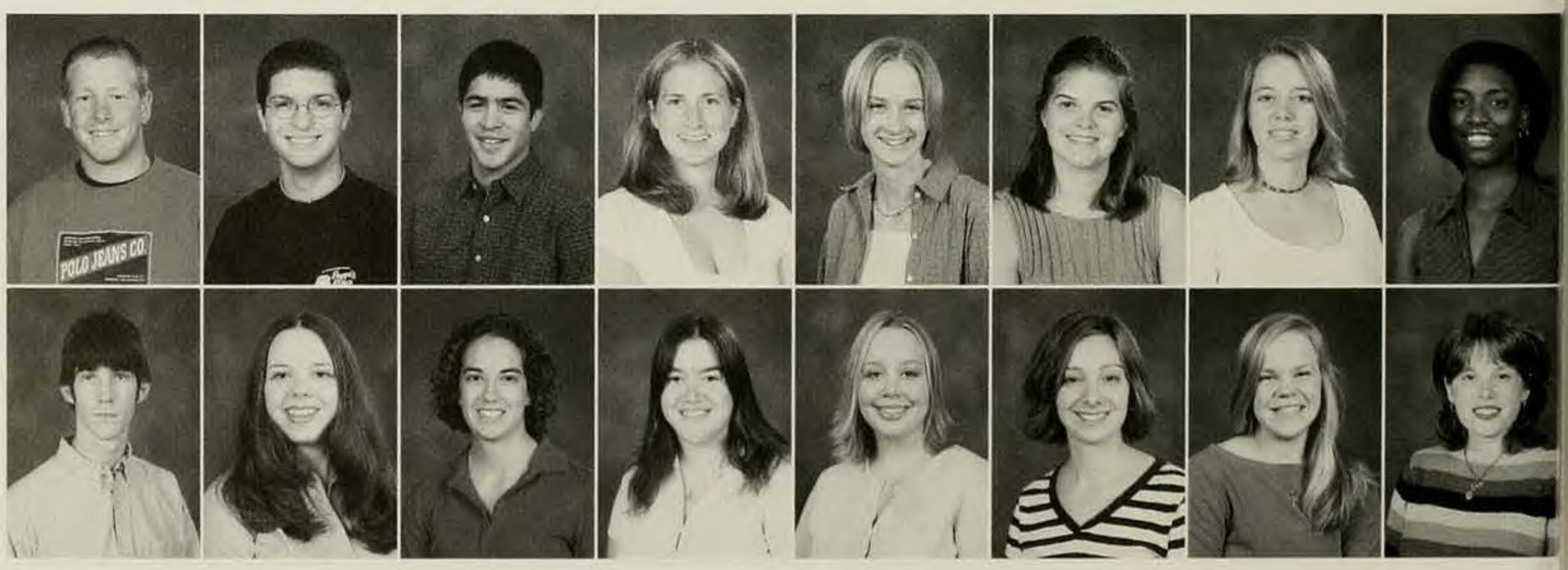
Bradley realized how much she wanted a hedgehog after seeing a commercial on television. "There was a commercial for Sonic the Hedgehog that had real hedgehogs in it. I thought the commercial was hysterical and that hedgehogs were so cute," Bradley said. After telling her suitemates that she wanted one, it became an on-going joke between Bradley and her friends. A few weeks before returning to school, Bradley's boyfriend gave her an early birthday surprise; he had bought her a hedgehog, Tonic. "I was so excited," she remembered.

Tonic was a nocturnal creature that was relatively quiet. Occasionally, Tonic made squeaking noises, but since he slept all day, the night hours were the only time he could be heard. Burrowing under his boxes, playing with his towels, or when he was eating were the only times Bradley heard him. Tonic ate a few types of pellet foods, which contained all the basic nutrients he needed to live. Besides those foods, hedgehogs could also eat vegetables, fruits, mealworms and insects. However, different owners gave their hedgehog pals different diets. A lot of owners opted to give their hedgehogs cat food, which was also recommended for their diet.

Tonic the Hedgehog stands his ground as a small but fiesty little friend. Tonic added an African touch of the wild to sophomore Corianne Bradley's college residence. ■ *Photo by Alison Johnston*

Ryan E. Allen
Jon Altizer
Abraham L. Alvarenga
Carolyn R. Anzuini
Tara R. Armentrout
Sarah B. Atkins
Whitney C. Atkins
Asha T. Atkinson

Christopher R. Babb
Miranda C. Baines
Jodi L. Balun
Kristen M. Battles
Sara L. Billari
Lindsay N. Blankenship
Allison M. Boehm
Elizabeth A. Bolton



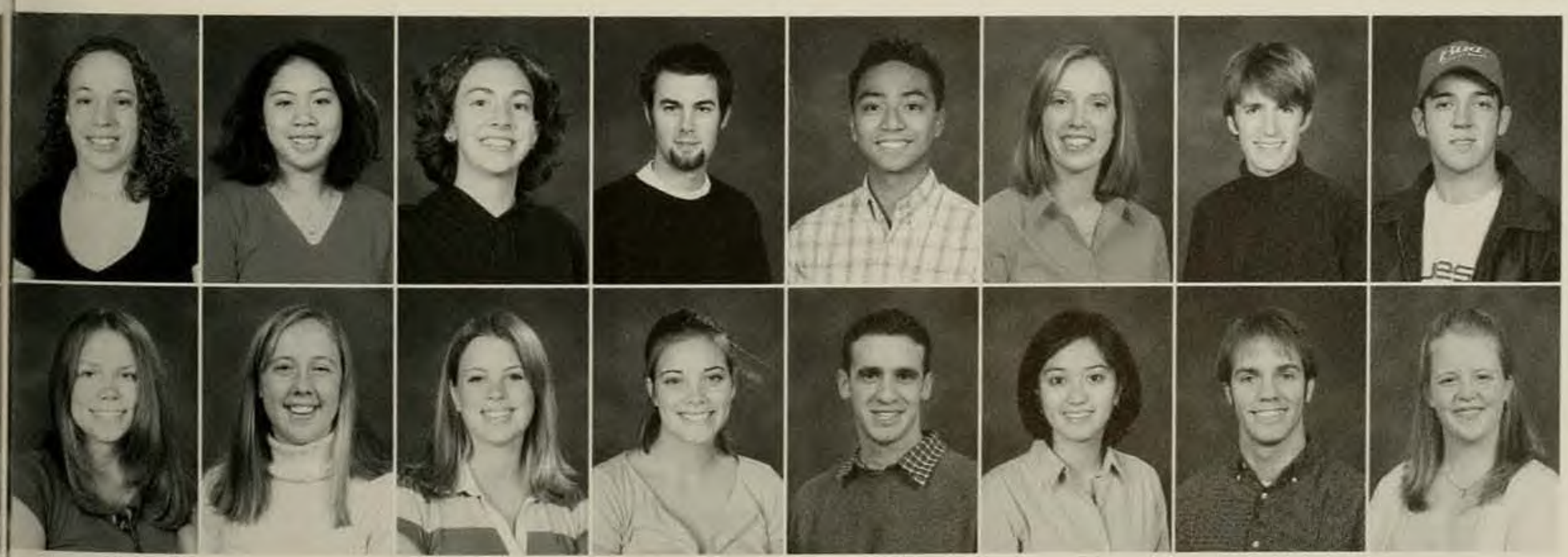
lthough his size is omprable to that of is owner's shoe, onic's unique species nakes up for it. The edgehog was a gift iven to Corianne radley. ■ *Photo by lison Johnston*

Tonic lived in a cage with a bedded bottom that was approximately the same size as one needed by a hamster or ferret. Bradley did not attempt to train Tonic to do tricks, but said she did litter train him. "They can't have cedar bedding because the aromatic oils can cause respiratory illness or death in hedgehogs," Bradley explained. In addition, a hedgehog's cage could not be made out of wires because their feet would fall through. Since they were nocturnal creatures, they needed something to hide in or under during the day to keep them from getting nervous. They also had to be in a warm environment between 68 and 85 degrees Fahrenheit. "They need a lot of exercise, because they tend to become obese with inactivity," Bradley added. Toy wheels were often recommended, but they had to be solid; if the hedgehog were to slip, a broken leg could easily result.

Financially speaking, Tonic proved to be a rather inexpensive pet. "The food and bedding are fairly inexpensive and a lot of the toys you can make out of stuff around the house, like cardboard boxes and things like that," Bradley said. "They are curious and love toys they can push around and chew on." The only costly part of owning a hedgehog, as with any other pet, were the veterinary visits.

"He is really cute, especially his face and little tongue, and he has a soft belly," Bradley said about her pet. "He's very easy to handle and very friendly, despite his spines," she added. "If you wake him up and startle him, he will ball up so only his spines show and puff out air to scare off the predator. But otherwise, if you stick your hand in the cage and let him sniff you, you can easily slip your hand under him and pick him up. Once he is awake and out of the cage, you can pet his back and he won't ball up or hiss. Tonic loves to run around and find places to hide in. I just think he's so cool and unique," said Bradley. ■

by kristin short



Virginia M. Brazaitis
Suan Q. Buenafe
Clare E. Burchard
Jonathan H. Burkett
Guillermo S. Calica
Katherine M. Canatsey
Christopher J. Carlson
Joe W. Carr

Jennifer A. Casey
Amanda B. Castle
Leanne Chambers
Katie F. Chanllinor
Ryan W. Charest
Jennifer M. Clayton
Rob Connelly
Erin C. Cooper

back to the playground

Delta Sigma Pi remembers a brother with their annual seesaw-a-thon

"This is the highlight of the fall semester. There is so much support from the other students," said Julie Lee, a senior finance major of the annual Delta Sigma Pi seesaw-a-thon.

According to senior Ben Deutsch, who was in charge of the Delta Sigma Pi annual seesaw-a-thon, "Michael Matthew Brown was a brother of Delta Sigma Pi here and he passed away back in 1992. We give out a scholarship in his name each spring with money raised by this seesaw-a-thon. A portion of the proceeds are also donated to the American Cancer Society. This year it kicked off on November second at midnight and ended November eighth at midnight, for a total of 168 hours seesawed. The brothers of Delta Sigma Pi take one hour shifts seesawing day and night."

Despite the cold temperatures, Delta Sigma Pi members stand in full force on the Commons. Members took turns in the continual seesaw-a-thon that lasted for seven days ■ *Photo courtesy of Delta Sigma Pi*

The seesaw-a-thon attracted attention from more than just business students and alumni. "We raise anywhere from $600 to $3,000. In the past we've gotten contributions from large companies, such as the now deceased Arthur Anderson, and one year we got a grant from the SGA," said Deutsch.

The fundraiser lasted seven days straight, twenty-four hours a day. "The shifts are an hour long each, but people in the fraternity will try and outdo each other and stay on for maybe seven hours straight. Alumni will drive two hours just to come and seesaw for an hour," said senior Courtney Langhauser. "It's all people in the fraternity that seesaw, but we are allowed to seesaw with our boyfriends or girlfriends or our parents if we want to."

Junior Nina Jackson said "It is such an awesome cause, but it can be painful on the butt. It takes a great commitment." According to Lee,"the seesaw-a-thon ties you to the college community. There's great student support."

Gabrielle Cretz
Carly E. Crockett
Julie C. Crosson
Erin E. Culpepper
Erin M. Curley
Gina Currence
Emily J. Daigneau
Jennifer R. Dascher

Colleen E. Davis
Tanya R. Davis
Christina K. Deery
Sara L. Dickinson
Andrew T. Dill
Maureen E. Doherty
Lauren M. Dopieralski
Janie R. Drinkard

Much of this student support came at times when those on the seesaw needed it most; when it got late in the day and into the night. Langhauser said, "Random people will run up to Sheetz to buy us coffee, and we will have no idea who they are." Of course, when it was late the seesawers needed some entertainment. "At two or three in the morning, when there is nothing more to entertain us, we try to launch each other off of the seesaw. And sometimes we try to turn the seesaw in a full 360," said Langhauser. "There have been times when the seesawers have gotten crazy. People have fallen off doing such crazy things," added Lee. According to Jackson, "Last year the seesaw was kind of broken, so it didn't really move too much. We were told that if it completely broke to just stand next to it with our hands on it."

The seesaw-a-thon became a well-known event by students on campus. According to Deutsch, "Delta Sigma Pi has tried in the past to keep the event as serious as possible. However, people like to have fun with it. Some seesawers have been egged, taunted, and even streaked. As of this year no one has egged the seesaw, thankfully, but we're still waiting for the streaking."

Deutsch added, "It is an original event, and stands out among all other fundraisers. Everyone seems to notice the big purple seesaw. When you are on the seesaw during the busy times of the day on the Commons and see the students pass by you, you can see them smiling and laughing. Whether it's with you or at you is a whole different story."

The seesaw-a-thon definitely made a name for itself. Lee said, "many people don't know what Delta Sigma Pi is, but when you tell them about the seesaw they know exactly what you are talking about." ■

Riding the seesaw, senior Ben Deutsch braves the cold and shows his loyalty to raising money for a good cause. Delta Sigma Pi held annual seesaw-a-thons to raise funds in memory of brother Michael Matthew Brown. ■ *Photo courtesy of Delta Sigma Pi*

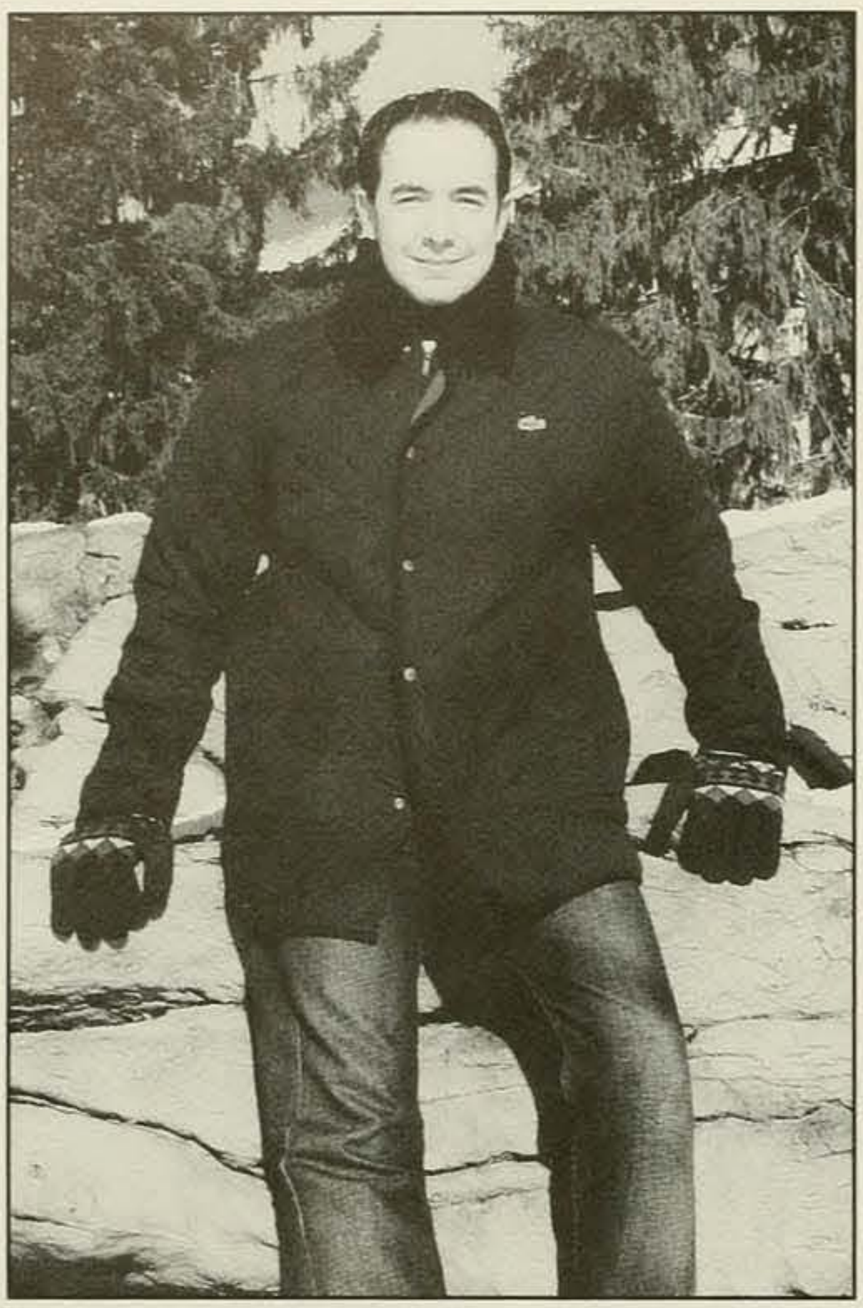
by maureen doherty

Joy E. Dzurovcik
Mary P. Edwards
Mark F. Ehlers
Matthew F. Ely
Michael P. Emswiler
Theresa J. Ensor
Suzanne H. Estes
Courtney R. Evans

John F. Fabian V
Katherine M. Ferguson
Erin M. Fleenor
Thomas P. Fox
Lauren T. Gardner
Theresa Giasson
Joy Giglio
Johnalex Golden

livin' la vida loca

Spanish professor Tomás Regalado-López brings culture and fun into the classroom



Standing admist very different surrondings from Salamanca, Spain, Dr. Tomás Regalado-López feels quite at home in Harrisonburg, Virginia. Regalado-López taught Spanish and advised several clubs. ■ *Photo by Alsion Johston*

"I have so much fun in this class. It's a great time," said junior Kristin Goodine, of her Spanish class, taught by Mr. Tomás Regalado-López. This young teacher was fairly new to the country, but already felt at home. Regalado-López, from Salamanca, Spain, was the only member of his family living in the Unites States, so he considered his students to be his family.

After graduating from the University of Salamanca in 2000, Regalado-López immediately came to the university to start his teaching career. "I felt like a student who was teaching," said Regalado-López. "It was really funny for me to be known as Mr. Regalado-López or to be addressed with formal treatments, such as the Spanish 'Usted.'" Regalado-López received his masters degree in literature and was working on his doctorate at the University of Salamanca.

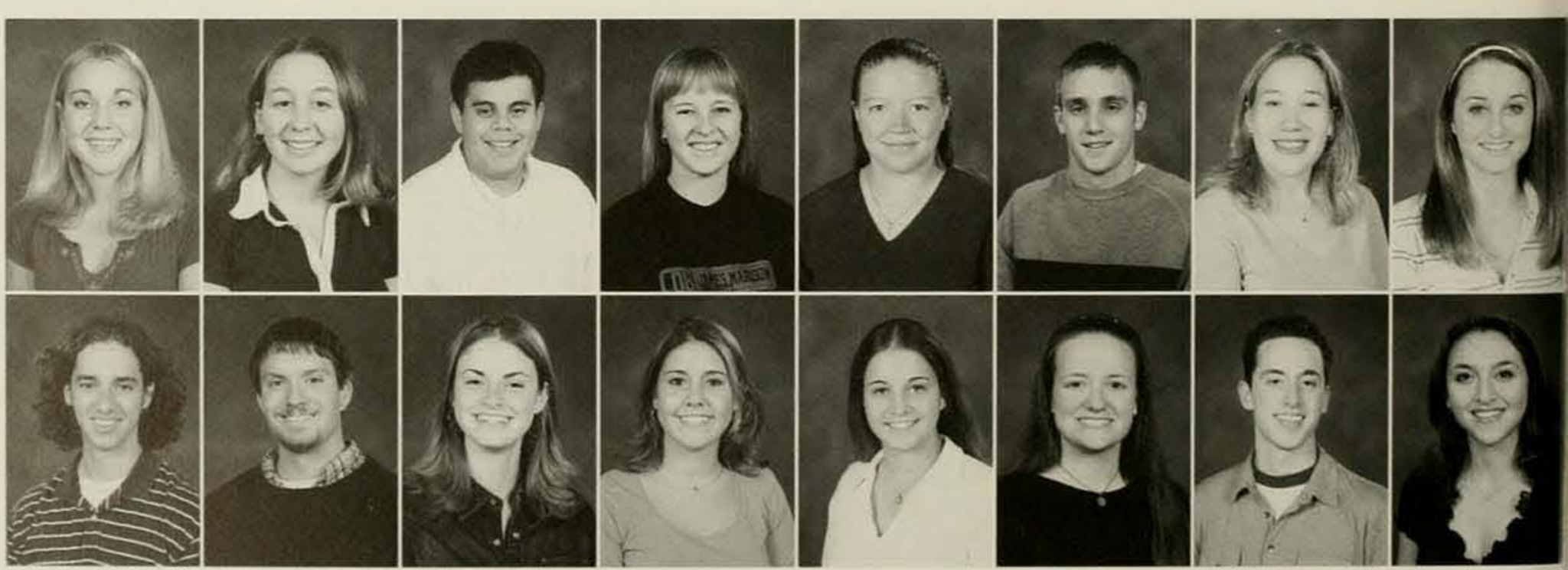
In addition to teaching Spanish, Regalado-López was involved in other clubs and organizations around campus."I am the faculty advisor of the Latino Student Alliance, I take part in the Faculty Friends program every year, I travel with students for the Alternative Spring Break, and I've gotten some awards I feel proud of, such as the 2001 Faculty Recognition Award from the Kappa Alpha Order fraternity," Regalado-López said.

The award came as no surprise, seeing how popular Regalado-López was with students. "My classes are generally full just after being offered; I don't know exactly why. Girls probably expect to find a teacher like Antonio Banderas or Julio Iglesias."

Regalado-López spent most of his time devoted to his students and their interests. He said, "Sometimes I spend seven days a week doing things for the school. But that is something I like." There were many things Regalado-López looked forward to in his job. "Apart from sharing your knowledge with students, I think it is nice to teach them how to socialize with people, learn from everyone and try to reach your goals in life. Also, teachers are not the owners of knowledge, just people to discuss it and hear different opinions. I learn a lot from my students; actually I am almost as young as they are, so it is easy to share their interests and concerns.

Danielle E. Graaf
Rebecca A. Guenthner
John M. Gullickson
Meghan B. Gwaltney
Katherine M. Hallock
Brian J. Hanifin
Karen R. Hanline
Kelly L. Hartigan

Seth Hartley-Werner
Jeffrey E. Heil
Megan M. Helsley
Sarah N. Henderson
Leanne M. Henning
Meghan K. Hochkeppel
Evan Z. Hoffman
Jamie T. Hoffmann



Probably the greatest satisfaction every semester is being able to read the student's evaluations. "

Regalado-López claimed the worst part of his job was having to deny students overrides. "It's the only time in my life I've made someone cry," he said. Every semester he had about fifty requests for overrides. He said, "I had to sign one once while I was having dinner on a Saturday night in town; two days later my waitress had become my student." Another fact of life he found distasteful was heavy cell phone use. "I think they've changed human relationships for the worst. In Spain they are very widespread. I think even dogs have them."

The Spanish professor's genes may have influenced his career choices. "My parents and sister and three aunts are all teachers of Spanish language and literature," Regalado-López explained. When he was young, he wanted to be a soccer player. "Fortunately, I didn't become one; every semester, when I play the JMU World Cup Games (organized by the foreign students), people thank me for having changed my mind."

Outside of the classroom, Regalado-López enjoyed riding his bike, listening to bands such as Pink Floyd, Dire Straits, Belle and Sebastian, and reading novels, his favorite being "The Sound and the Fury" by William Faulkner. His money was spent traveling, having visited more than 35 countries, including Turkey, Cuba, Bulgaria, and Finland. When he was a college student, he backpacked through Europe with very little money. He believed "traveling is a part of your education too; you have to be a student your whole life. You cannot stop learning, reading, or visiting places. The more you travel, the bigger the world looks." Through his varied background and passion for life, Regalado-López brought the world to his students. ▪

by maureen doherty

Erin T. Hoppe
Sean T. Hughes
Jenny Isom
Christopher T. Jewell
Stacey A. Johnson
Alison Johnston
Nichole B. Kimball
Katherine P. Kinsey

Emily S. Kitamura
Lynette T. Kleiza
Catherine Knox
Audrey E. Koehler
Lauren M. La Croix
Sean D. Lambert
Amanda M. Lee
Amanda M. Lee

the donkey show

Megan Gwaltney has the inside scoop of MTV's hit show Jackass

When *Jackass: The Movie* came out in October, it was not just another trip to the movies for sophomore Meghan Gwaltney. She had personal ties to the guys involved with the making of the film. Her brother, Nathan, known on the show as 'Knate,' filmed the show, and her cousin was P.J. Clapp, known as 'Johnny Knoxville.'

"Growing up," said Gwaltney, "there wasn't much communication between P.J.'s family and mine because he grew up in Knoxville, Tennessee and my family has always lived in Virginia Beach. We probably met at a few family reunions, but you meet so many people you don't know at those things, most of the time you don't even make an attempt to remember names. It wasn't until Nathan got hired to film the show that we started keeping in touch with P.J. and his family."

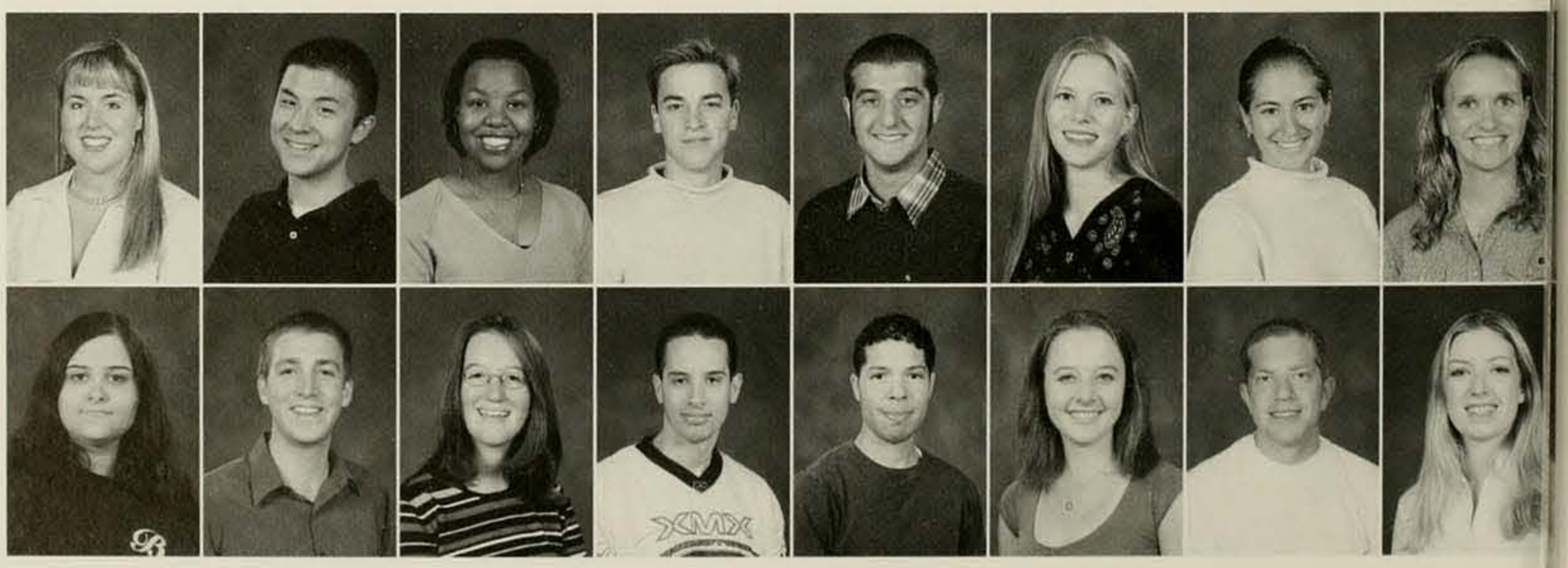
Gwaltney's brother was interested in filming since he was three or four years old. "My brother was always videotaping everything. He started making movies when he was five years old, holding his transformers as they flew through the air, wearing a black ski mask with two black pens attached to the side as Batman, and many other creative concepts for movies. The whole family would be included of course. My dad was the evil monster, my mom the conniving beauty-turned-evil, and I was Cat Woman."

"When he was really young he would run to my mom (and whoever else was in the house) and tell her she had to come into the kitchen where he had been watching television, Gwatlney continued. "He would then make her sit and watch the credits with him until they were completely finished. He thought the credits were the best part of every televsion show and movie, and never allowed anyone to change the channel or turn off the VCR until the credits were finished. It's strange, now that his name is in those credits."

Having close family connections, sophomore Megan Gwaltney has a signed movie poster from her cousin P.J. Clapp, also know as Johnny Knoxville. The movie generated from the popular show on MTV, "Jackass" ■ *Photo courtesy of Megan Gwaltney*

Erin Lee
Jason P. Lee
Sarah B. Lee
Justin D. Leighty
Salvatore Leone IV
Rozine Lindamood
Ellie E. Loveman
Breanne M. MacFarland

Robin M. Marcus
Kevin G. Marinak
Sara A. Markham
Raleigh Marshall
Justin S. Martin
Erin E. McDonald
Jason A. McDonald
Erin E. McGrath



Wampler Hall resident advisor sophomore Megan Gwaltney and her brother Knate remain out of the spotlight unlike their cousin, MTV *Jackass* star Johnny Knoxville. Although Knate worked behind the scenes, he still played a major role in filming the movie. ■ *Photo courtesy of Megan Gwaltney*

With the surprise success of the show, Gwaltney's family, who had never watched MTV, began tuning in religiously. "My family is really conservative. My brothers and I were not allowed to watch MTV when we were younger. We weren't allowed to watch PG-13 movies until our 13th birthday. We weren't even allowed to watch some Nickelodeon shows because 'the brother and sister on *Clarissa Explains It All* treated each other badly,' and *You Can't Do That On Television* was just off limits. As you can imagine, it was a little difficult for the family to even know how to react. Now, not only was our cousin the star of a show featuring stunts only a drunk would perform but also, my brother Knate would be there to witness it all."

"Every Sunday night at 9:00 pm we would gather around the television in the living room to watch 'The Donkey Show,' (That's what my mom called it for the first few months because she couldn't bring herself to say jackass). While she was sometimes laughing and other times totally disgusted, this was my dad's type of humor, so he was always cracking up. I think his favorite skit was when they were showing someone flicking the spring that catches the door from hitting the wall when it's opened. They would flick it and watch it fling back and forth until it stopped, then flick it again. My dad would just about die laughing."

When the movie was released, Gwaltney and her family ventured out to the theater, not knowing what to expect. "The way I have been explaining it to my friends and family is, 'The funny parts are really funny, but the bad parts are really bad.' I wasn't quite prepared for someone eating their own 'yellow snow-cone.' My mom and dad said they wanted to see it, and I knew my dad would like it, but I wasn't so sure my mom would feel the same way. Actually, I thought she was going to hate it. Surprisingly, they both enjoyed the movie and thought it was hilarious, so I guess they got past all the gross stuff."

Nathan's dream of making movies did not end with the conclusion of *Jackass*. According to Gwaltney, "He has never stopped making movies and probably never will, even if they never reach the big screen, he'll always be pursuing his dreams." ■

by maureen doherty

Lauren M. McKay
Amanda L. Meeker
Craig P. Mengel
Lauren E. Menzies
Megan A. Miller
Lindsay C. Molloy
Daniel T. Moore
Derek N. Mullins

Jennifer D. Neisser
Carol L. Nguyen
Kathryn E. O'Neill
Matthew B. Pascal
Blair N. Phillips
Angela M. Pinter
Alisa A. Quesenberry
Isabel R. Ramos

sounds so sweet

Marshall Felvey educates others on living with a hearing disability

Beep, beep, beep, beep. The annoying sound of your alarm clock waking you up to get ready for class. You run outside to hear the bus roaring by and starting chasing after it. You hear a friend call you from across the Quad to make a lunch date. Could you imagine not being able to hear any of these things? Hearing is one of the five senses that we tended to take advantage of. This was a reality for sophomore sociology major Elizabeth Marshall Felvey, who was born with a hearing disability, but when she was four years old, Felvey's parents took a chance to help their daughter hear.

In 1987, Felvey received a cochlear implant, a device that processes sound. At that time, the Food and Drug Administration (FDA) had not yet approved the implant and Felvey became one of the first children to ever receive the treatment. Approximately 35,000 people in the United States now have the cochlear implant, including the 1995 Miss America, Heather Whitestone.

Displaying her hearing aid, junior Marshall Felvey holds it in the palm of her hand. She said that despite the aid, she sometimes had to rely on lip reading. ■ *Photo by Gina Indellicate*

The cochlear implant was surgically implanted into the inner ear and had an outside processor attached. Whereas hearing aids were used to amplify sound, the cochlear implant processed it. It was designed to help those with exceptional hearing loss perceive sound by electrically stimulating the cochlea, the inner ear that contained the hearing nerves.

The implant had five parts: the ear-level microphone, internal chip, transmitting coil, receiver/stimulator, and electrodes. The microphone picked up sound; the chip analyzed the sound and converted it into a digitized code, which then passed through the transmitting coil. The coil sent the code to the receiver/stimulator, which then sent the electrical energy to the electrodes to the cochlea.

Felvey said that, "the implantation procedure was pretty long and time-consuming." Unfortunately, she had to get the implant twice. The first time, the doctor did not place it correctly and her body rejected it. This landed Felvey in the hospital with a hematoma, a localized swelling filled with blood. The second time

Patrick M. Reed
Lawson Ricketts
Brandon P. Robbins
Kimberly J. Rogers
Elizabeth K. Rovansek
Kristen A. Schnebel
Stephanie Schneider
Amanda M. Schoemer

Lauren E. Seager
Michelle E. Shores
Allison N. Showalter
Lauren M. Slack
Ryan J. Slominski
Carly S. Snyder
Maryn Soroka
Chris J. Stathis

around, the surgery was successful, making it possible for Felvey to enter the world of sound and intensive speech therapy.

"My parents say that ever since I was born I could not stop babbling or trying to talk, so they knew I would want the Cochlear Implant," Felvey said. She also said even though she does not remember having hearing aids, they did not work for her. That was one of the main reasons her parents decided to take a chance with the new hearing device.

Growing up, Felvey was in a regular classroom and also in a class for the hearing impaired. In fourth grade, she entered a Catholic school where she was the only hearing-impaired student and then transferred to another private school. Felvey took speech lessons up until the eighth grade. "I also naturally learned how to read lips from a young age, so I do rely some on lip reading when communicating," Felvey said.

Even though she did not remember life without the Cochlear Implant, Felvey said that it definitely made a positive impact on her life. "It has allowed me to communicate with people everyday, be independent, function in the hearing world without help, the list goes on and on. If I didn't have it, I would not be able to enjoy sound. I would not be able to hear music and the many other beautiful sounds." ■

by kristin short

Posing on campus sophomore Marshall Felvey wants her story to be heard. Born deaf, Felvey received a Cochlear Implant to allow her to hear along with a hearing aid. ■ *Photo by Gina Indellicate*

Kathryn E. Steward
April M. Stewart
Ashley L. Stough
Ashley B. Sumner
Suzanne E. Tarrant
Katherine E. Thoresen
Laura S. Trigger
Jonathan D. Vu

Erin J. Walker
Meghan J. Wallace
Elizabeth A. Webber
Leighann M. Whitley
Carly F. Wiggs
Mary K. Wilke
Evan L. Wilkinson
Alex Wood

take your pick

The caving club explores underground caverns in the Shenandoah Valley

The Madison University Student Grotto (MUSG), also known as the Caving Club, was formed in 1979 as an offshoot from the Outing Club. The group allowed students to explore the Valley's underground while teaching important caving techniques, building confidence, and allowing students to connect with others who shared their interests.

Caving trips were usually organized every week, visiting caves within an hour's drive from campus. An experienced student caver who was familiar with the location led each trip. Trips usually involved about three to six hours underground with a small group of four to 12 students, according to the MUSG web site at *www.jmu.edu/orgs/caving.*

Taking trips with the club was relatively inexpensive. In return for $10 yearly club dues, participants could "use club-owned equipment like helmets, headlamps, and vertical gear, and participate in unlimited trips and activities," according to club vice president, senior Kendall Whiteway. The only item not provided by the club was personal clothing. "Ideally someone should have sturdy clothes and good boots with a lug sole for caving," club advisor Carl Droms explained. "The temperature underground is 55 degrees year round, so you need to dress for that, keeping in mind that you'll be alternating between working hard and sitting still."

Most of the caves visited by the club were privately owned, so landowner relations were an important issue. "We have to keep in mind that we're on someone else's property, and behave accordingly," Droms explained. "Some owners give 'standing permission' to visit their caves, and others want you to notify them every time. Unfortunately, some cavers don't abide by these rules, and caves have been closed because of their actions."

Advisor Carl Droms rappels down within Clover Hollow Cave during one of the caving club's adventures. The club met every Thursday a also hosted events lik backpacking, mounta biking, whitewater rafting, and camping. *Photo courtesy of the Caving Club*

Amanda M. Woodfield
Jessica L. Woodward
Sarah R. Yates
Christopher A. Yurek
Brian A. Ziberna

tuck between a rock nd a hard place, Chris owden takes a noment to survey the cene. The Madison niversity Student rotto's main objective as to give students a hance to explore irginia's underground. *Photo courtesy of the aving Club*

Due to the risks associated with the activity, caving required a great deal of communication and trust between participants. "In a cave, you often have to work together with other people to get where you're trying to go," Droms explained. "Members learn leadership skills, outdoor skills, and also interpersonal skills." Whiteway agreed that, "[Caving] teaches a greater respect for nature, and ideas like leaving no trace where you have been. It can be challenging and makes people work together." Such dependence on others built trust among members and forged lifelong friendships. "A lot of the greatest people I have met during my four years here have been members of the cave club," Whiteway said. "I know alumni who graduated 20 years ago who still get together regularly," added Droms.

Whiteway recalled one of her favorite trips with MUSG, to Marshall's Cave, about an hour from the university. "We left with 10 or 12 people around nine or 10 on a Thursday night and didn't get back to Harrisonburg until eight the next morning. We got out of the cave and jumped off the rope swing at Aqua Campground into the Bullpasture River, then caught a great sunrise and took pictures by a misty pasture. Some people just went straight to class covered in mud when we got back."

Although caving trips made up the majority of the club's activities, Droms said that "occasionally someone will organize another kind of trip, such as whitewater rafting or rock climbing, and groups will also go camping together on weekend." Whiteway added, "In the years that I have been a member, we have done both horizontal and vertical caving, rock climbing, hiking, camping, canoeing, whitewater rafting, biking and skiing."

Social activities were not left out of the MUSG calendar either. Annual events included a fall pig roast featuring caving, camping, bike trips, and swimming and boating in the Shenandoah River. Fall Ball and Spring Fling weekend trips were held each year, and the club also hosted a Halloween party in the fall and Banquet in February.

The fall and spring weekend trips allowed members to grow closer while spending more time exploring the outdoors. Whiteway enjoyed her weekend experience immensely. "Last spring I went to Clover Hollow and Stayhigh Caves ouside of Blacksburg on our Spring Fling camping trip. "They involved rappelling down into the cave, then down a few other, minor drops once inside, then ascending back out on the rope. Stayhigh had an amazing waterfall running through the entire cave, and we climbed up it in various places on the way back. Afterwards, we got to go back to the bonfire and hot tub where we were camping. MUSG gave students the chance to explore the natural world of the Shenendoah Valley and make close friends at the same time. "The club gives you the opportunity to try some new things that you may not try otherwise, like caving or climbing or rafting," said Whiteway. "I know I can always find people to join in any kind of outdoor activity." ▪

by jessica Taylor

22

class of 2006

friend or foe?

Roomate relationships put to the test

While some bathrooms measure 11 by 15 feet, at the university these were the typical dimensions of a dorm room. Roommates for freshmen year were a gamble, despite the efforts to place compatible people together. Tensions ran high when people with different hobbies, tastes, and attitudes were placed together.

Although many students tried to avoid roommate problems by living with a friend from home, requesting a roommate for freshman year was not always the best idea, according to sophomore Grant Schafer, a resident advisor in Dingledine Hall. "I feel that this living arrangement does hinder the roommates branching out and meeting their own friends and not just feeding off each other's friends back home. College is all about growth and that definitely includes growth in relationships," Schafer said.

Encouraging studen to continue living or campus, posters around the universit promoted roommat and housing events. The Office of Residence Life advertised heavily ir hopes that students would wish to returr the next year. ■ *Pho by Gina Indellicate*

Schafer said the worst living situation he'd seen was when one of his residents "never wore any clothes in the room. [He also] slept in his roommates bed because he was to lazy to climb up to his top bunk!" While seemingly humorous, for the students living in these situations they were anything but funny. The main dispute he saw with his residents was they were "too different" from each other. Schafer said, "Usually the roommate problems are petty." Borrowing without asking, being noisy while the other roommate was asleep, and lack of consideration were the main disputes that arise in the dorms.

Room changes were available for campus residents after the first three weeks of school. Room changes were a last resort in accordance with the Office Residence Life (ORL) roommate conflict procedure, explained former resident advisor senior John Beavers. He said, "many problems arise from simple misunderstandings and can be worked out after both roommates sit down and talk." Also, he said that success in relationships could be achieved through open communication, which was a necessity especially when roommates had different beliefs and values.

The Village dorms typically had a common area attached to three rooms, as opposed to hallway-style dorms such as Eagle and Hillside Halls. While the suite area could grant a retreat from a hostile living environment, Beavers believed that such an area could also be used to delay dealing with problems in the room. Wherever students resided, Beavers said, "it is not what building you live in but the people you live with."

Natalie C. Apseloff
Meg M. Beazley
Mary V. Breault
Jennifer M. Brown
Erin L. Brunner
Jessica L. Buell
Sarah Buell
Doug Callahan

Jennifer C. Canatsey
Kathryn B. Casterline
Maureen E. Codd
Michelle Crouse
Eric T. Cullen
Patrick A. Curtin
Jacqueline L. DaSilva
Lauren A. Delk

ORL gave three basic steps to maintaining a good roommate relationship: "Talk with ach other," "keep a good attitude," and "don't feel compelled to be best buddies." If communication as the main element for compatibility in the dorms, then why did many students tell "I-hate-y-roommate" stories? White Hall resident advisor, sophomore Marie Rosado, said there were vo types of people that created bad living environments: those who were disrespectful and those who just let themselves be walked on."

In order to prevent bad living environments, roommate agreements were administered the beginning of the year to set standards to prevent the minor living differences from escalating nto a fight. Intended to facilitate compromises between roommates, the written set of rules was greed upon by roommates, signed by each, and then kept on file by the resident advisors. One eshman who encountered many roommate difficulties said, "At the beginning of the year when e filled out our roommate agreement, we had just made a joke out of it. Now I wish we had set ome ground rules for the room."

Preparing students for dorm life before even stepping foot on campus was the mission of e ORL pamphlet *JMU Living*. The pamphlet stated that communicating includes mutual respect, nderstanding, compromise, and consideration. The ability to communicate feelings to a roommate as a prime element students would need when cooperating with others in the future. Schafer said, "Working ut a [roommate] relationship and learning how to get along, be civil, and live with someone who is different om you is what life is all about. [College] is only preparing you for your future relationships in life, hether it be the workplace, apartment, etc."

Coming to college was such a new experience for many freshmen because it was their first time ving away from home. Handling classes and roommates required being open for adjustment and perhaps eveloping a laid back attitude. Most strong friendships could not be ruined by a small dispute over someone orrowing a pair of shoes without asking. To ruin some roommate relationships, however, all it took was a ew minor incidents and a bad mood to live in silence for the rest of the year. While communication was tressed as the key to positive roommate relationships, sometimes swallowing one's pride and apologizing as easier said than done. Whether students enjoyed their campus rooming experience or not, each situation as a learning experience, part of the college growth process. ■

by gina indellicate

Looking at pictures from high school, freshmen Stephanie Hamson and Samantha Helsing of Mcgraw-Long make a conscious effort to befriend each other. The level of friendship between roommates was determined by the willingness of each roommate. ■ *Photo by Gina Indellicate*

Kari E. Deputy
Samantha H. Dorsey
Gretchen R. Durant
Jennifer R. Edwards
Morgan L. Ferguson
Katheryne Fink
Kelly E. Flanigan
Wendy M. Friedman

Kristen P. Friend
Liz C. Gallon
Amanda M. Gardner
Lindsay M. Giel
Camm Girvin
Jenna L. Gordon
Amanda E. Guss
Ashley K. Hamrick

loungin' around

Dorm programs provide the opportunity to bring residents together

Practicing on each other, freshmen Lau Botsolas, Barry Reia, Josh Cassell, and Ther Murphy, take time aw from studying for fin to participate in a dc program. The dorm programs were then along with the seasc and activities of the year. ■ *Photo by Gin Indellicate*

Living in a dormitory had its ups and its downs, but one of the more positive aspects was getting to know the people around the building. One of the more popular ways of getting know people was to attend dorm programs.

"I attend dorm programs to meet new people and get to know people, to hang out with my friends and just to take a break from my normal schedule," said freshman Sarah Petersen. "They have introduced me to a lot of people in my dorm who I would otherwise just walk past, as well as helped me form good relationships with the resident advisors (RAs) in my building."

There were seven different types of dorm programs that could be held: community involvement, personal growth, faculty involvement, community service, multicultural/diversity, and two academic programs. Resident Advisors (RA) on every hall had to hold a program of each type every semester. Some of the programs correlated with other events around campus. During the Asian Culture Festival, a Hanson Hall RA escorted interested residents to Festival for a diversity program. Other programs could be sponsored with the University Program Board. One of these events was a movie showing where students could bring a canned good to be donated and get free admission into the movie. "Community involvement are usually the most fun, so I like to have more than the minimum for that category," said sophomore Daniel Prockton, a first-year RA in Hanson Hall. A few of the programs he held were a ping-pong tournament and an a cappella concert with the Overtones and Note-oriety playing in the Hanson television lounge. Prockton also said that in the beginning

Denise F. Hansen
Austin C. Hendrick
Ashley R. Higgins
Catherine O. Highfill
Christine K. Holl
Charles D. Horn
Ashley B. Houston
Davidson M. Hulfish

Justin C. Jenkins
Abigail V. Johnston
Jennifer A. Kallenborn
Christopher A. Koon
Alan I. Kravetz
Alex I. Kurland
Kristin L. Lee
Sage L. Lipkin

f the year the entire hall staff put on an ice cream social, so that the residents could all eet one another.

Attendance at dorm programs varied, due to residents' level of interest. "For me programs, it is better to only have a few people, but for others, the more people e better," said Prockton. There were some programs where a more intimate group as required to get the most personal atmosphere. If supplies were needed to participate the program, groups tended to be smaller, since dorms were not financially able to ay for many supplies. However, larger groups showed up for events such as concerts r socials, which added to the evening's excitement

"Residents definitely enjoy the programs. We have had some really great urnouts this year. A lot of times, we have residents stick around in the TV lounge fter the programs are over and socialize," Prockton added. Petersen said that her vorite program was painting flowerpots and planting flowers. It was called Planting e Seeds for Success and was put on by Hanson Hall's sophomore Hannah Prebeck. rebeck used this as one of her academic programs because she brought forth the arallels between academic success and planting the seeds. This program not only caught Petersen's eye, but as one of the most popular of the year. Petersen added, "The dorm programs have helped me adjust a bit to dorm living. It is nice to get out of my room and have fun and good times with awesome people." ▪

by kristin short

Performing massage techniques, UREC massage therapist Lori Mays uses freshman Aaron George as her subject during a dorm program in Weaver Hall. Dorm programs varied in order to appeal to the different mix of students in the dorm. ▪ *Photo by Gina Indellicate*

Ebony S. Majors
Whitney B. Markowitz
Kimberly L. McCray
Jessica McKay
Lindsay N. Miller
Maggie E. Miller
Kristin M. Mimm
Jessica L. Monroe

Rebecca A. Moreau
Caroline A. Morris
Whitney R. Morris
James A. Myers
Rebecca E. Nakles
Jessica L. Norman
Erin E. Nunnally
Amelia C. Olson

Talking about subjects too embarrassing for the dinner table, renowned sex expert Dr. Ruth conducts a lecture at the college center ballroom. Dr. Ruth allowed a question and answer segment which sparked some interesting sexual topics to arise. ■ *Photo by Gina Indellicate*

the sexpert

Sex myths dispelled by Dr. Ruth

Dr. Ruth Westheimer, world-renowned sex therapist, made a visit to campus to inform students of sexual behaviors and myths about sex. At a mere four feet seven inches, Dr. Ruth was able to keep the audience entertained with her openness and forwardness about sex. "Every time she said the word 'erection' I giggled," said freshman Samantha Helsing.

Junior Sarah Klein said, "The funniest part of the presentation was the homework she told all the guys and girls to go home and do. It started her presentation off on a good note." The 'homework' Klein referred to was Dr. Ruth's presentation opener. She said, "When you leave here tonight, I want the women, in the car ride home to contract and relax the vaginal muscle, then look at the car next to you and wink. For the men, I want you to go home, stand in front of the mirror, come to a full erection and look at it, and never complain about size again."

Dr. Ruth was born in Germany and fled the country during the Holocaust. When she immigrated to the United States she worked at Columbia University for six years, then moved on to work at the New York Planned Parenthood office. It was then that she became interested in human sexuality, which eventually led to her career as a sex therapist. Dr. Ruth was promoting her new book, *Human Sexuality: A Psychosocial Perspective*, during her visit to campus which was co-written with Dr. Sandy Lopater.

Ashley M. Payne
Ashleigh C. Pepin
Shannon Perry
Jennifer N. Pic
Kaitlin M. Porter
Courtney H. Riley
Jill L. Rodriguez
Allison K. Rossi

Meredith J. Rothrock
Rebecca K. Rotz
Joanne E. Rupprecht
Evan F. Salbego
Bethany A. Saunders
Kate K. Sawyer
Matthew B. Schucker
Megan E. Scott

Tricia J. Shehan
Yu-Li A. Shen
Hannah L. Shinault
Jessica A. Snyder
Jaclyn Storus
Cory A. Suter
Karen L. Szabo
Matthew C. Taylor

Dr. Ruth's mission was to dispel myths about human sexuality such as falsehoods about masturbation and ways ne can become pregnant. She noted some common misconceptions, saying she had heard people say a woman would ot get pregnant "if she stands up, if she doesn't enjoy it, or if the man says he 'has control.'"

According to Helsing, "the best part of the night was the question and answer period at the end. Dr. Ruth took uestions from the audience, and encouraged them to use the terms 'my friend' or even 'my professor' to avoid any nbarrassment. The questions varied in topic from very sexual to general, such as why women were so confusing.

Senior Amanda Tinnell thought "the best part of the night was how candid she was about contraception. ometimes it's hard for college students to talk about because they are in denial of their sexual activity, want to protect heir parents, or are being irresponsible in their sexual lives. I think students eed to hear someone openly talk about it so that they can be more omfortable and take the initiative to protect themselves and others."

At the end of the presentation, the popular speaker was swarmed ith students who wanted a picture or an autograph. Dr. Ruth was more han receptive to the attention. For many in attendance, the opportunity to e the famous speaker was satisfaction enough. Said Klein, "I think just eing able to see Dr. Ruth was the best part of the night. She is so well-nown throughout the world. How many people can say they saw Dr. Ruth?" ■

by maureen doherty

Allowing time for interaction, Dr. Ruth signs autographs on her textbook that is used for the Human Sexuality class. Ruth enjoyed answering personal questions and posing for pictures afterwards. ■ *Photo by Gina Indellicate*

Cameron S. Topper
Jessica L. Towsey
Alex L. Truitt
Attila Ulky
Dana L. Vaughn
Daniel J. Vaught
Lauren N. Wallace

Sharon H. Warren
Adrienne J. Williams
Leslie A. Wilson
Cory S. Winter
Tiffany D. Yeatman
Julia K. Yuskavage

"In our play we reveal what

[sports]

kind of people we are."

-Ovid

Photo by Rachel O'Donnell

archery

Senior Sharon Ryder takes aim for the target on Hillside Lawn. Ryder placed third at the U.S. Intercollegiate. ■ *Photo by Rachel O'Donnell*

Juniors Brad Fiala and James King take aim at their targets. Three Dukes brought home gold from the World University Championships. ■ *Photo by Rachel O'Donnell*

spotlightspotlightspotlightspotlight

MEGAN BOWKER
Sophomore

STATISTICS
NJ State: G 3-0
NY State: S 2-1
VA State: G 3-0
US Indoor: G 6-0
JMU Invitational: S 2-1
Bull Run: G 2-0
Atl. Classic: G 5-0
Texas SO: 15-5
USIAC: 14-3

TOTALS
Gold: 5
Silver: 2
Bronze: 0
Kills: 52

Junior Brad Fiala and freshman Steph Pylypchuk discuss strategy at a practice. With intense practices the Dukes had an almost perfect season. ■ *Photo by Rachel O'Donnell*

Front Row: Sharon Ryder, Megan Bowker, Kelly Clark. **Middle Row:** Caleb Heller, Karen Auerbach, Jen Bissett, Jess Avison, Steph Pylypchuk, James Kim. **Back Row**: Assistant Coach Andy Puckett, Jim Rainbolt, Adam Wheatcroft, Ian Devivi, Brad Fiala, Josh Miller, David Allen, Head Coach Bob Ryder.

reflections

by alan kravetz

In 1973, head archery coach Bob Ryder set the standard of athletic excellence for the Dukes by becoming the first national champion of any sport at the university. Since 1992, Ryder has demanded of his teams the same level of athletic excellence that he demanded of himself 30 years ago. Early in his career Ryder coached the current assistant coach, Andy Puckett, to the prestigious title of All-American. Puckett was Ryder's first All-American in 1992. He was just one of over 40 archers who Ryder has coached to the honorable title. Puckett, who finished in the top four at the US Intercollegiate in 1992, "had a competitive specialty that made him good at relating to the team. He understood what the players were going through and could help them cope with the pressures that shooting creates. He understood the mental game that they were going through, because he developed it for himself back in '92," explained coach Ryder.

The Ryder/Puckett team created seven All-Americans this season with an almost perfect regular season. Rising to the occasion was Ryder's daughter, All-American, senior Sharon Ryder. Ryder was a team captain who served also as a representative to her father and showed the team what a dedicated archer looks like. The elder Ryder commented, "She had always been a big team player, and was well liked by everyone." Ryder also placed third at the US Intercollegiate and helped the team win first place overall at the 2002 East Regional Indoor competition by shooting second in individual women's compound.

Coach Ryder was pleased with the chemistry of the team and their performance, "They all practiced and worked together, and so they were all able to learn and grow together. They did a great job."

baseball

reflections

by jen carter

Last season proved to be successful for the Dukes on the baseball diamond. Not only did the baseball team improve from previous years, it also met several team goals. The Dukes finished the season 44-16, a school record for number of victories in a season. The Dukes appeared on the national poles for eight weeks, peaking at 22 by *Baseball America.* The Dukes also led the Colonial Athletic Association (CAA) in many categories such as team batting with .315 and an earned run average of 3.67. With this success the Dukes won the American Division of the CAA, and earned the top seed for the CAA tournament. At the tournament the men finished second, but received an at-large bid to the National Collegiate Athletic Association (NCAA) tournament. The Dukes went to regionals in South Carolina seeded third, and lost to North Carolina twice to be eliminated from the tournament.

Several individuals from the team received honors. Junior first baseman Eddie Kim, was named CAA player of the year. Kim was also selected to first-team All-CAA, All-State, and All-East. Kim was second in the CAA for batting with a .421 average, and came close to many school records in hits, runs batted in, and doubles. Kim was joined on All-CAA first team by junior pitcher Jared Doyle, and junior third baseman Brent Metheny. Junior pitcher Dan Meyer and junior third baseman Mitch Rigsby were named to the second team All-CAA.

Front Row: Sean Loso, Nathan Doyle, Kurt Isenberg, Mike Trussell, Rich McKernan, John Gouzd, Chris Cochran, Jamie Hansberry. **Middle Row:** Trainer Brian Lyden, Brent Metheny, Steve Ballowe, Travis Ebaugh, Mitch Rigsby, Pat Cunningham, Matt Deuchler, Dustin Bowman, Alan Lindsey, Jared Doyle, Greg Nesbitt. **Back Row:** Assistant Coach Chuck Bartlett, Chris Martin, Brian Leatherwood, Mitch Maley, Jake Gaiser, Eddie Kim, Brandon Cornwell, Jason Cushman, Dan Meyer, Kyle Walling, Mike Butia, Head Coach Spanky McFarland, Assistant Coach Ryan Brownlee.

Junior Eddie Kim makes a tag at first base. Kim had a successful season and was named CAA player of the year. ■ *Photo by Rachel O'Donnell*

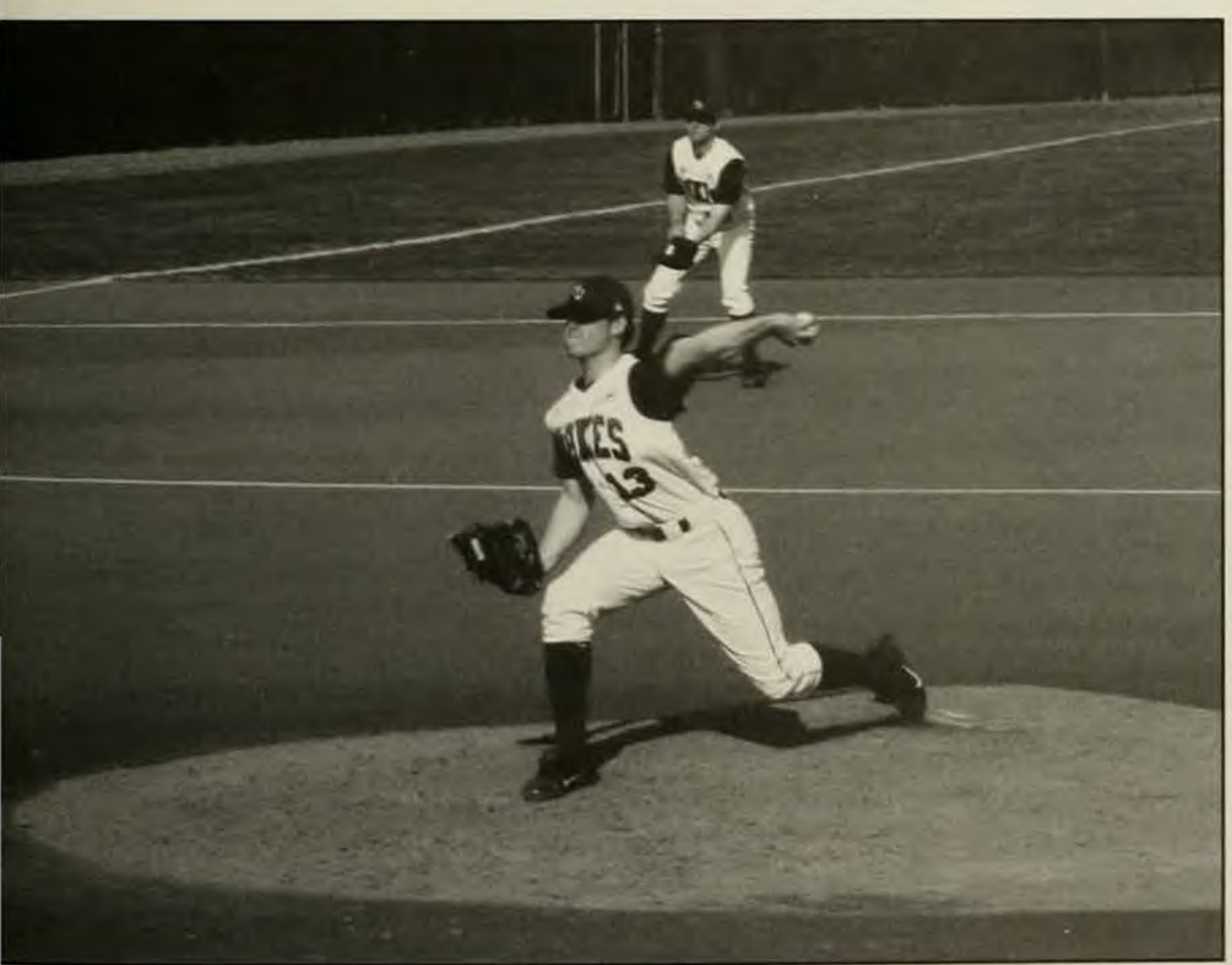
Awaiting the pitch, senior Dustin Bowman holds his stance with anticipation. The Dukes won the American division of the CAA and finished with a league record of 15-5. ■ *Photo by Jen Carter*

spotlightspotlightspotlightspotlight

EDDIE KIM
Junior
Fairfax, VA
First Base

STATISTICS
Games Played: 60
Games Started: 60
Batting Average: .421
At Bats: 235
Runs: 48
Hits: 99
Home Runs: 12
RBI's: 74
Stolen Bases: 9/10

HONORS
CAA Player of the Year 2002
First team All-CAA, All-State, All-East 2002
CAA leader in hits and RBI's 2002



Junior Kurt Isenberg winds up to deliver his best. Isenberg, along with the rest of the pitching staff, only allowed for an average of 2.6 walks per game. ■ *Photo by Rachel O'Donnell*

scoreboard**scoreboard**scoreboard

JMU		OPP
10	Maryland	3
4	Richmond	7
5	North Carolina State	2
6	Maryland	10
17	George Washington	6
11	Penn State	4
11	Penn State	8
9	Liberty	4
6	Albany	0
6	Georgia	20
7	Georgia	4
11	Jacksonville	1
4	Detroit Mercy	3
5	Jacksonville	1
5	North Florida	9
11	St. Joseph's	6
5	St. Joseph's	1
17	St. Joseph's	1
6	UNC-Greensboro	0
8	Virginia Tech	4
1	Hofstra	3
0	Hofstra	0
5	Hofstra	4
4	Richmond	5
7	George Washington	4
7	Delaware	12
6	Delaware	4
3	Virginia	2
13	Virginia	4
26	Virginia Tech	12
4	William and Mary	0
10	William and Mary	8
8	William and Mary	2
26	Radford	2
5	Richmond	9
10	Drexel	6
12	Drexel	5
7	Drexel	1
29	West Virginia	3
6	Towson	1
13	Towson	14
12	Towson	5
23	Liberty	6
4	George Mason	6
8	George Mason	4
8	George Mason	2
17	Radford	5
19	UNC-Wilmington	4
5	UNC-Wilmington	4
6	UNC-Wilmington	3
0	Old Dominion	2
5	Old Dominion	0
2	Old Dominion	3
7	Delaware	3
6	William and Mary	2
2	VCU	4
0	VCU	4
0	North Carolina	5
5	VCU	2
7	North Carolina	9

Record: 44-16
CAA Record: 15-5 (Second Place)

men's basketball

reflections

by alan kravetz

Head coach Sherman Dillard entered his sixth season with high hopes for a successful season. This year's team consisted of a large group of old players and an incoming group of players that provided a good compliment to the returnees. The Dukes returned each of their starters from last season along with five other team members from last year. The returnees included the Colonial Athletic Association's leading scorer and four other players who made 22 or more starts last season. "We have a team that has a good mix," reported Dillard, "We have a quality group of veteran players but also a lot of new faces. I've been extremely impressed with the work ethic and camaraderie our players have shown in the off-season," he said.

Returning to the team was senior guard David Fanning, who averaged a CAA-best 18.0 points per game last season. Other returnees included senior center Ian Caskill, senior forward Pat Mitchell, junior forward Dwayne Broyles and senior guard Chris Williams. Also back was senior center Kenny Whitehead, senior guard Charlie Hatter, junior forward Robert Smith, and sophomore guards Daniel Freeman and Todd Moret. The newcomers to the team included freshmen forwards Ulrich Kossepka and Jon Plefka and freshmen guards Wes Miller and John Naparlo.

The team was able to play all new opponents this year, as their schedule was modified at the beginning of the season. They played 13 home games, 13 road game and three neutral-site games. Their non-conference opponents included Florida Atlantic of the Atlantic Sun Conference, La Salle, Georgetown and West Virginia of the Big East, Akron of the Mid-American, and Appalachian State, Davidson and Furman of the Southern Conference. Also competing against the Dukes was Auburn, Denver, Duquesne, Northeastern, Sacred Heart, Troy State, and Puerto Rico-Mayaguez. "I'm very pleased with our schedule," reported Dillard. "I'm excited to have the opportunity to compete against three teams that were in last season's NCAA Tournament; I'm happy to have added several new opponents to our schedule; and it's good that we've been able to renew agreements with teams like West Virginia and Georgetown from the Big East.

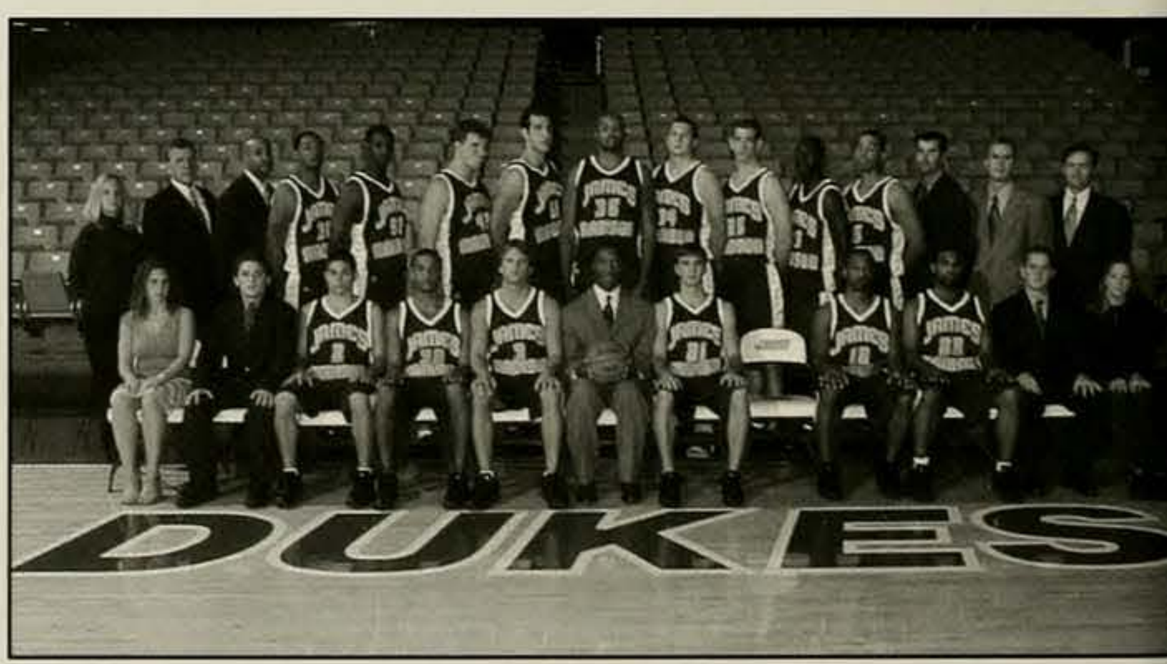
In one of the best games of the season, Fanning and Broyle each scored 27 points to power the university to a 74-66 victory over Old Dominion University. The Dukes had lost against ODU earlier in the season but, "We regrouped as a team and played with a sense of purpose," said Dillard.

Junior Dwayne Broyles looks for an open teammate while taking on George Mason. Dwayne had a career high of 27 points against ODU in February. ■ *Photo by Micah Crane*

spotlightspotlightspotlightspotlight

DWAYNE BROYLES
Junior
Canton, OH
6'4", 185 lbs.
Position: F, G

STATISTICS
Points: 27 vs. ODU 2/8/03
Rebounds: 11 vs. ASU 12/30/02
3-FG: 7 vs. ODU 2/8/03
FT: 9 vs. VMI 12/29/01
Assists: 7(2x) last at UNCW 2/5/03
Blocks: 4 vs. Akron 12/7/02
Steals: 4(2x) last at GMU 1/18/03



Front Row: Jacqi Carter, Jon Hutton, Wes Miller, Chris Williams, Charlie Hatter, Sherman Dillard, John Napario, David Fanning, Daniel Freeman, Sean O'Regan, Elizabeth Simmons. **Second Row:** Annette Aldridge, Ron Bradley, Kevin Gaggett, Dwayne Broyles, David Cooper, Pat Mitchell, Ian Caskill, Kenny Whitehead, Jon Plefka, Rob Smith, Ulrich Kossepka, Todd Moret, Tom Kuster, Ben D'Alessandro, Greg Werner.

scoreboardscoreboardscoreboard

JMU		OPP
60	Georgetown	80
67	West Virginia	70
59	La Salle	67
84	Akron	82
71	Florida Atlantic	57
72	Denver	79
88	Puerto Rico-Mayagu	58
66	Northeastern	69
76	Appalachian State	83
62	Drexel	82
54	Delaware	69
64	Towson	51
65	Hofstra	58
58	UNC Wilmington	73
76	George Mason	70
58	Virginia Commonwealth	65
56	Old Dominion	74
59	William & Mary	61
75	Hofstra	69
62	UNC Wilmington	73
74	Old Dominion	66

Junior Chris Williams sets his sights on the basket as he plans his way around a George Mason defender. Williams had a total of nine assists.
■ *Photo by Micah Crane*

Junior Dwayne Broyles looks for the open lane around a George Mason defender. Broyles had four steals in that game.
■ *Photo by Micah Crane*

women's basketball

scoreboardscoreboardscoreboard

JMU		OPP
46	Tulane	58
53	Duquesne	70
73	Boise State	35
73	Virginia Tech	77
92	Norfolk State	63
96	Morgan State	45
67	Charlotte	68
75	Lipscomb	42
59	Rhode Island	52
57	George Mason	82
87	Hofstra	78
61	Virginia Commonwealth	68
48	Old Dominion	58
72	William & Mary	67
62	Towson	42
65	Wilmington	62
49	Delaware	60
73	Drexel	50
68	George Mason	58
98	Old Dominion	95
78	William & Mary	73
53	Wilmington	60
71	Hofstra	60
	Towson	
	Virginia Commonwealth	
	Delaware	
	Drexel	

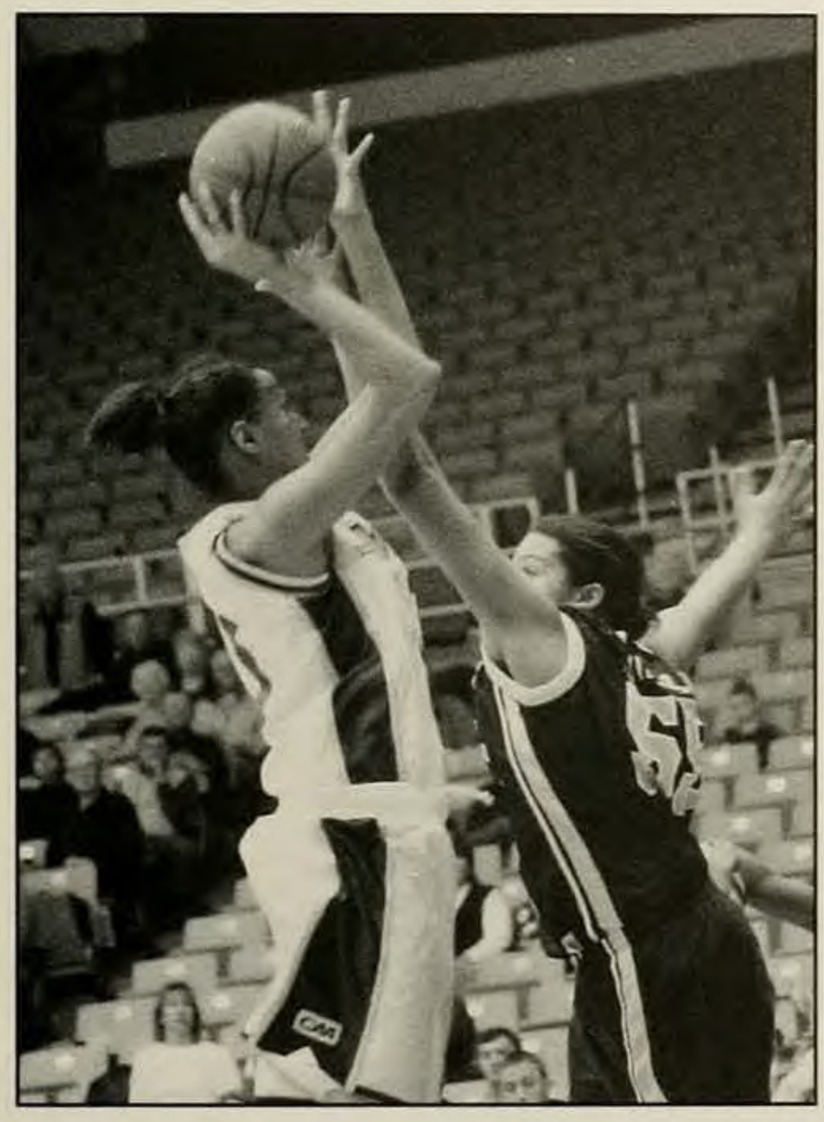
spotlightspotlightspotlightspotlight

SHANNA PRICE
Senior
Danville, VA
Forward
Team Tri-Captain

HONORS
2002 All-CAA Second Team
2002 Most Valuable Player

Front Row: Marsha Kinder, Mary Beth Culbertson, Chante Alexande Co-Captain Nadine Morgan, Head Coach Bud Childers, Co-Captai Shanna Price, Co-Captain Jess Cichowicz, Lynn Liburd, Jody LeRose. **Back Row:** Athletic Training Student Lauren Hartzler, Manager Stephanie Mawyer, Athletic Trainer Sherry Summers, Asst. Coach Krista Kilburn-Steveskey, Strength and Conditioning Coach Gre Werner, Mindy Sywassink, Krystal Brooks, Denae Dobbins, Jessic Whitaker, Manager Paul Lambert, Assoc. Head Coach Kenny Brooks Asst. Coach Kim Hairston, Manager Alex Ernst, Athletic Training Student Michelle Alexander

Senior Shana Price soars toward the basket as Drexel Defenders watch. Price was selected as an all CAA 2002 player. ■ *Photo by Micah Crane*



Sophomore Krystal Brooks takes the jump shot and avoids the block from a Drexel defender. ■ *Photo by Micah Crane*

Freshman Denae Dobbins sets up a screen as senior Jess Cichowicz drives the basket. Cichowicz obtained the 500 assist career mark against Norfolk State. ■ *Photo by Micah Crane*

reflections

by jen carter

With just as many newcomers as returning players, the women's basketball team looked to rely on a few veteran players to lead the squad. These veterans leaders would be the three senior captains, Jess Chicowicz, Nadine Morgan and Shanna Price. Chicowicz was a three year starter at point guard, and held numerous university records. Morgan and Price, both starting forwards, have earned All-Conference honors in the past. The three captains combined with last year's most improved player sophomore Lynn Liburd to form a core group of strong players.

After a rough start to the season, falling to Tulane University in the home opener, and losing a close one in overtime to Virginia Tech, the team bounced back. The dukes first Colonial Athletic Association win came against Hofstra in a 87-78 victory in which all five starters scored in double digits. Sophomore center Krystal Brooks scored a career-high 21, while Chicowicz also scored a career-high of 19. The women set the pace early scoring on 10 of their first 15 field-goal attempts. The team also had a season-high of nine three-pointers. The next big CAA win came over William and Mary, in an overtime battle where the dukes pulled out a 72-67 victory. Price was key in this match up, scoring 21 points, having 9 rebounds, and scoring six of the dukes first eight points in overtime.

The second half of the season could not have gone better for the dukes, winning their 10th home game in a row with another overtime victory, this time 98-95 over Old Dominion. Not only were the dukes winning at home, but on the road as well. The women pulled off another solid win against Hofstra, this time on the road. Price and Morgan combined for 40 points to lead the dukes to this victory. The women looked forward to this momentum carrying them and continuing into the CAA championship series.

cheerleading

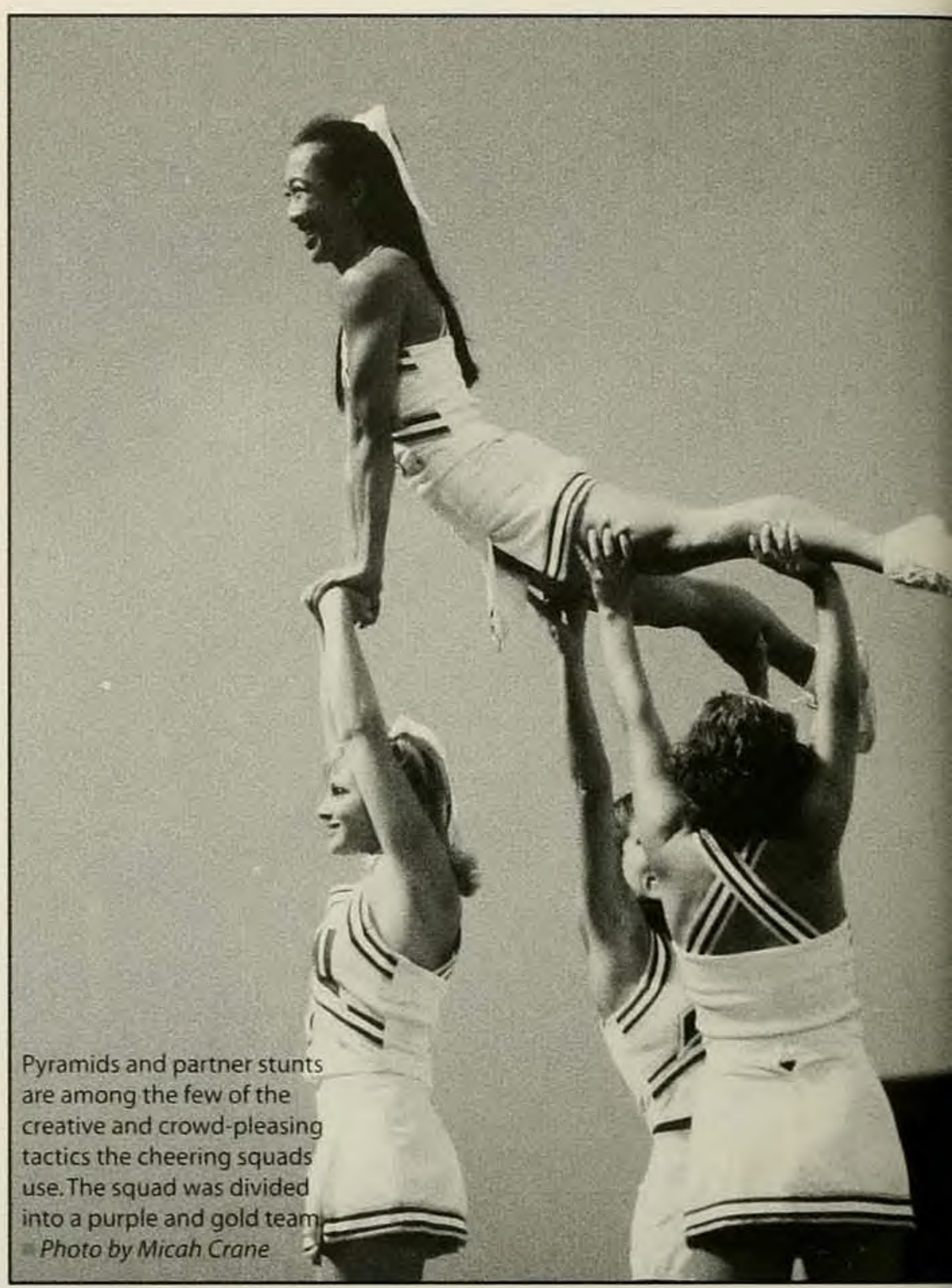
reflections

by maureen mclain

Head coach Greg Whitesell helped set Bridgeforth Stadium and the Convocation Center on fire in his first year with the cheerleading squad. Coach Whitesell, a veteran cheerleader of the university was on the team from 1994 to 2000, and brought all those years of experience back with him when he took the position of head coach this year. "It's been a very busy year and I've had the opportunity to work with a good group of athletes," Whitesell said of his first year on staff.

The squad was divided up into two smaller squads; the purple squad resembled more of a varsity squad and cheered at the men's basketball games. While the gold squad resembled more of a junior varsity squad and cheered at women's basketball games. Unique to the purple and gold, however, was the fact that neither squad had a captain. According to coach Whitesell there was no need for captains. "Everyone contributes equally on the team," reported the rookie coach.

Assistant coach Amy Goss, cheered on the team last year, and helped Coach Whitesell run the show. Goss and Whitesell cheered on the team together from 1998 to 2000, when Whitesell graduated. Goss continued cheering until 2002, when she joined the coaching staff. Off the sidelines the cheerleaders participated in numerous other activities as well; whether it be Greek life or helping charity organizations, they always seemed to go the extra mile to do a good thing. Cheerleaders helped with Children's First Day, a summer program put together by TV3 to bring members of the community out for a day of fun. The gold team participated in the MS Walk, an event to help raise support and awareness for multiple sclerosis. Clearly both squads exemplified pride and dedication through their endless support and enthusiasm.



Pyramids and partner stunts are among the few of the creative and crowd-pleasing tactics the cheering squads use. The squad was divided into a purple and gold team. *Photo by Micah Crane*

Varsity cheerleader Beth Sparrow flys in a stunt despite the windy conditions during the Homecoming game. *Photo by Micah Crane*

Using flashy paraphanelia is not new to varsity cheerleaders who regularly use pon poms to entice the crowd. *Photo by Micah Crane*

cross country

eading the pack at a cross
untry meet, junior John Fraser
ushes himself to keep going.
raser has placed best in the 800
nd 1500 distance events.
ourtesy of Photography Services

ing their sights high, the women's
ross country team prepares to start
nother meet. The team posted a ninth
lace finish at the National Colonial
thletic Association.
ourtesy of Photography Services

reflections

by maureen mclain

Dave Rinker continued his reign as Head Coach of both men's and women's cross country teams for a fourth year. "Coach Rinker is becoming a well recognized coach throughout the country, and we all respect him to be one of the best," said freshman Nick Noe of his first year with the team.

On November second the men's and women's teams competed in the Colonial Athletic Association Championships and finished second after first place finisher William and Mary. "We lost to William and Mary because they are an older team than we are; they were pretty much just a year ahead of us," said freshman Travis Lambert of the team's performance at the meet. The team as a whole was, however, very pleased with their second place finish overall. Coming in first for the women was senior Mollie DeFrancesco (20:46.05) followed by junior Cindy Dunham (21:55.77) who came in fourth overall. Freshmen Nelly Anderson, Shannon Saunders, and junior Kelly Baker also came in among the top 10 female finishers at the meet. The men's performance was headed up by sophomore Mark Bahnuk (26:33.75) in 17th place followed by freshman Travis Lambert (26:53.46) in 25th place.

On November 23rd, the team competed in the IC4A Championships. The team came in 6th in the competition, in which schools from Virginia to Maine are invited. On the men's team, freshman Evan Kays (25:51.7) came in 22nd followed by sophomore Allen Carr (26:09.8) who came in 35th. On the women's team, junior Clair Wood (18:48.3) came in 20th followed by junior Cindy Dunham (18:55.2) who came in 23rd.

Front row: Nelly Anderson, Cindy Dunham, Tiffany Cross, Whitney Dunbar, Ashley Payne, Elizabeth Poremsky **Back Row:** Chelsea Henderson, Lauren Gabler, Shannon Saunders, Jessica Tussing, Kelly Stemp, Catherine Seguin, Mollie DeFrancesco, Claire Wood, Katie Losier, Kristin Saunders

field hockey

Junior Meredith Lawrance attempts to manuever around a defender from Boston College. Even though the team fell just short of the national title they still finished with a strong season record. ■ *Photo by Micah Crane*

reflections

by sharon bleakney

The field hockey team, coached by Irene Horvat, for the third year, assistant coach Sally Northcroft, and new arrival assistant, Amanda Janney, achieved a 12th place national rank after a season record of 13-9. The team secured a record of 8-3 at Bridgeforth Stadium, a 5-5 away record, and 0-1on neutral ground, which was very similar to last year's 12-9 season. Their impressive list of wins included: Appalachian State, Duke, Wakeforest, Virginia, Richmond, North Carolina, Radford, Drexel, America, and Boston College.

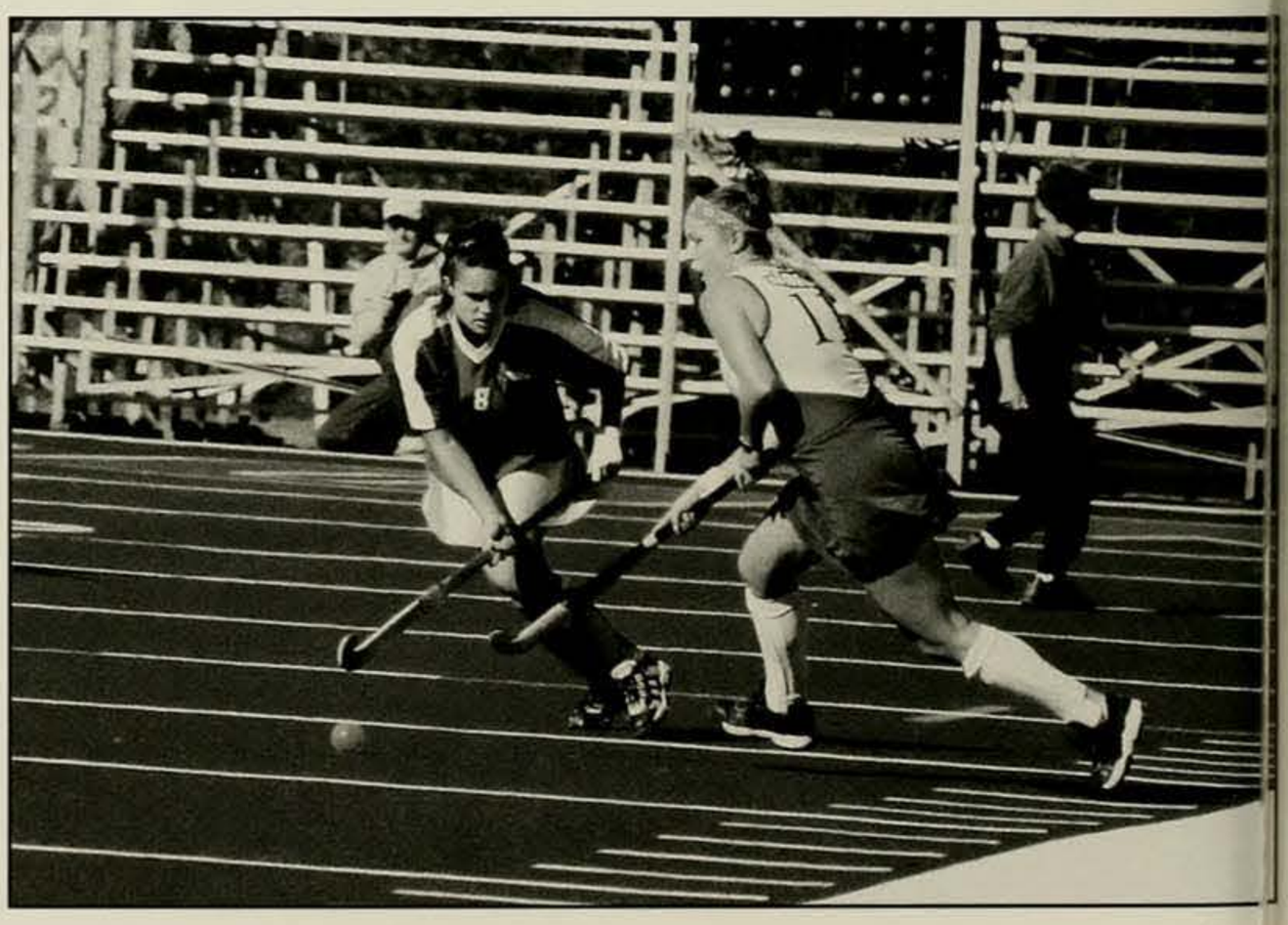
This year's roster was comprised of 27 females: 13 freshmen, four sophomores, six juniors, and four seniors. The team was lead by senior team captains Kiernan Raffo and Ryan Shean with vice captions, seniors Carrie Phillips and Elize van Ballegooie.

In Colonial Athletic Association (CAA) play, the team held strong. With a 4-3 CAA record, the team placed third, behind first place Old Dominion, and second place William and Mary. Beating out Virginia Commonwealth 3-1, Drexel 2-1, Towson 4-0, and Hofstra 3-2 in overtime, the Dukes showed their skill and perseverance. This year's CAA Field Hockey Defensive Player of the Year was awarded to senior Ryan Shean. Finishing her four-year career,Shean started all but two games. She earned a spot on the CAA first-team, after being named to the second team in her junior year.

Another award was given to freshman, goalkeeper Lori Amico, for CAA Field Hockey Rookie of the Year. She had several strong games in goal for the Dukes this season. The field hockey first team All-CAA included players Shean, sophomore Veerle Goudswaard, and junior Janelle Perlis. Second team CAA honors were awarded to van Ballegooie.

In the National Collegiate Athletic Association (NCAA) play, the Dukes had a disappointing 1-2 loss against Duke, getting knocked out of the tournament in the first round. In terms of stats, however, the Dukes scored a total of 53 goals this year, giving only 59 away to opponents. Goudswaard contributed 14 of those goals, and Perlis had the second high of 12, they were also responsible for the highest number of assists. Phillips, sophomore Alissa Santanna, Ballegooie, and juniors Valerie Cohen, Dana Weaver, Amy Cordes, and Meredith Lowrance continued the team's successful year by contributing to the goal total. The team had a series of 22 total goal passes, and 34 assists. Goal keepers for the team, Amico (36) and Raffo (80) had a combined 116 saved goals.

Senior Kiernan Raffo makes a terrific save during a game against Boston College. Raffo was named All-Conference goalkeeper for the 2001 season with a .750 save percentage. ■ *Photo by Micah Crane*



In a rush, sophomore Alissa Santanna goes for the steal while running down field. The team had a great season, finishing 12th in the nation. ■ *Photo by Micah Crane*

scoreboard**scoreboard**scoreboard

JMU		OPP
6	Appalachian State	0
3	Duke	2
2	Wake Forest	1
3	Virginia	1
5	American	2
1	Kent State	2
0	Michigan State	1
3	Old Dominion	7
2	Richmond	1
3	Virginia Commonwealth	1
3	Hofstra	2
2	Drexel	1
4	North Carolina	3
2	Penn State	4
0	Delaware	1
4	Towson	0
0	Maryland	7
3	Radford	0
2	Boston College	1
3	William & Mary	6
1	Old Dominion	14
1	Duke	2

ront: Katie Peacock (Trainer), Casey Cahill, Heidi Beck, Janelle erlis, Amy Cordes, Alissa Santanna, Dana Weaver, Meredith Lawrance, arrie Phillips. **Standing:** Head Coach Irene Horvat, Ryan Hipp Athletic Trainer), Kristen Sondermann, Lori Amico, Casey Antinarella, helsea Garfield, Lindsay Coffman, Elize Van Ballegooie, Ashley owling, Ryan Shean, Maureen Klingler, Veerle Goudswaard, aura DeYoung, Carrie Smith, Lindsey Keller, Hollie DeCecco, alerie Cohen, Kate Brady, Maureen Pfahler, Kiernan Raffo, Assistant oach Sally Northcroft, Assistant Coach Amanda Janney.

spotlight**spotlight**spotlight**spotlight**

Ryan Shean
Redshirt-Senior
Medfield, Mass.
Position: B, M

Career Statistics:
Games Played: 85
Games Started: 82
Goals: 1
Assists: 9

football

Sophomore Rondell Bradley hurdles a fallen University of Massachusetts player during the Homecoming game. Rondell rushed for a touchdown during the game, and six for the entire 2002 season. *Photo by Micah Crane*

spotlightspotlightspotlightspotlight

Jerame Southern
Junior
Hampton, VA
6'1", 210 lbs.
Defensive End

Statistics
89 stops in 12 games
15 tackles for loss
4.5 quarterback sacks

Honors
First team All-Southern Conference
Top tackler on the defensive line
4th in team tackles, 56 primary stops
All-Atlantic 10 Football Conference Team 2002

scoreboardscoreboardscoreboard

JMU		OPP
28	Hampton	31
20	New Hampshire	14
16	Florida Atlantic	13
24	Hofstra	21
26	Villanova	30
6	Maine	17
10	University of Delaware	23
0	Richmond	26
7	Massachusetts	14
15	Rhode Island	11
34	William & Mary	31
10	Northeastern	41

reflections

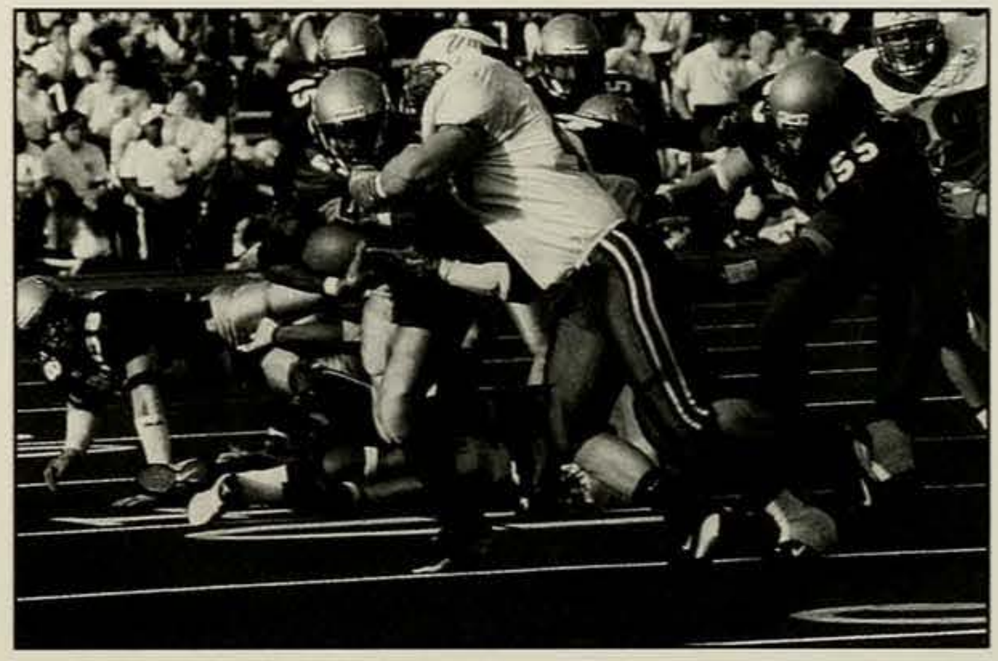
by alan kravetz

After losing two key players last year, the football team had several vital spaces to fill, including linebacker Derek Lloyd, last years Buck Buchanan award winner and Most Valuable Player defensive player in the country. At the beginning of the season, head coach Mickey Matthews, now in his fourth year at the university, said, "Last year we had as young a football team as I've been involved with in 25 years of coaching. The good thing about this season is we're a year older, but this still will be the second-youngest team I've been involved with. We'll only have five or six seniors on our squad."

The team ended up with only three juniors and four seniors, yet despite the odds against them, the men ended the season with a respectable 5-7 record.

In the team's last home game of the season against William and Mary, the Dukes showed their fans what they were capable of. At the end of the first quarter, the Dukes led the score 14-7 with senior wide receiver Brannon Goins bringing in a four yard run early in the quarter, followed by a four yard reception pass for a touchdown received by senior tailback Rondell Bradley with four minutes remaining. At the end of the third, the Dukes still led with a seven point lead after senior fullback Jason Mallory caught a 51 yard pass from freshman quarterback Jayson Cooke. The fourth quarter left the two teams tied at 28-28 until freshman tailback Raymond Hines carried the ball into the end zone for a one yard run in overtime leaving the Dukes victorious with a 34-31 win.

Although the team was challenged by having several injuries combined with having a young team, they still managed to play their games with dedication and pride. "I think we were a really young talented team, and we are looking forward to the years to come," admited offensive coach, John Zernhelt, also in his fourth year. "The mistakes that we made can be contributed to the youthfulness of the team. But as we get older, I think we are going to be an excellent football team." he added.



Freshman Raymond Hines pushes his way past the 20-yard line on a kickoff return against the University of Massachusetts. Hines finished the season averaging 4.9 yards per carry. ■ *Photo by Micah Crane*

phomore Chris Lorio breaks ough a wall of University of ssachusetts players to gain ds. Lorio rushed for 161 yards d had two touchdowns in the 02 season. ■ *Photo by Micah ne*

men's & women's golf

scoreboardscoreboardscoreboard

men's

JMU Golf Invitational
8th of 15
Mclaughlin
3rd of 17
Big Red Classic
10th of 16
Colonial Intercollegiate
3rd of 18
Liberty Spring Classic
8th of 13
Princeton Invitational
Tied for **4th** of 19
CAA Championships (Conference)
4th of 10
Rutherford Intercollegiate
8th of 15

Sophomore Jairo Irreno sinks his put at the JMU Invitational. Irreno finished with the third best stroke average of the team. ■ *Photo by John Altice*

Junior Jessica Lewis follows through after her shot for the green. Lewis finished the season with the best stroke average on the team. ■ *Photo by Rachel O'Donnell*

spotlightspotlightspotlightspotlight

JESSICA LEWIS
Junior
Bethesda, MD

Stroke Average: 75.57

Nittany Lion Invitational:
1st Place, 74-74-73
Golden Panther Invitational, 1st Place, 83-74-71
ECAC Championships: 2nd Place, 71-77
FL Southern Invitational: 2nd Place, 77-71-75

spotlightspotlightspotlightspotlight

JAY WOODSON
Junior
Powhatan, VA

Stroke Average: 72.66

CAA Championships:
2nd Place, 68-69-72
Hoya Invitational: 3rd Place, 69-73
Rutherford Intercollegiate: Tied 2nd Place
75-73-76

reflections

by emily koch

Despite a shaky start to the season, the men's golf team finished fifth in the Mid-Atlantic District, just one spot shy of a bid to the National Collegiate Athletic Association (NCAA) tournament. Though the team floundered during the fall, it turned up the heat in the spring, finishing fourth overall at the Princeton Invitational and fourth again at the Colonial Athletic Association (CAA) Championships. According to head coach Paul Gooden, the team's comeback toward the end of the season resulted from the team members keeping tabs on one another's commitment. "The guys started holding each other accountable for their actions. When that happened, everybody started playing better," said Gooden.

The Dukes started out the season with an eighth place finish out of 15 teams at the JMU Golf Invitational, where freshman Barry Londeree placed fourth individually and achieved the team's individual low 36-hole tournament score of 137. The rest of the team made a team low tournament score of 583 for 36 holes. The team placed third out of 17 teams at McLaughlin, boosting their enthusiasm for the rest of the season.

Easing their way back up the ranks, the Dukes took 10th at the Big Red Classic in the beginning of March, and then took third at the Colonial Intercollegiate. At the Liberty Spring Classic the following week, the team fell back to place eighth, but came back with two fourth-place finishes at the Princeton Invitational and the CAA Championships. Woodson placed fourth at the Princeton Invitational, and second overall at the CAA Championships.

The women's team started the year taking first place at the Nittany Lion Invitational at Penn State, the team's second tournament of the season. By the end of the season, they had claimed seven top-five finishes, and never placed lower than 10th in any tournament. At the Marilyn Smith/Sunflower Invitational in mid-October, the Dukes placed fifth with a combined score of 319. The team won the field of 23 teams at the East Coast Athletic Conference (ECAC) Championships with a two-day team score of 619. Junior Jessica Lewis placed second at the tournament, just one stroke off the leader, graduate Corrie Tayman placed third, and sophomore Jayme Langford placed seventh.

The Dukes took second in the FIU Golden Panther Invitational, where Lewis took first with a three-round total of 228, winning the first play-off hole with a birdie. The team placed sixth out of 20 teams at the Carolina Collegiate Classic, where Senior Carol Green tied for first overall. The Dukes took first at the William and Mary Invitational with the help of Lewis's second place finish and Langford's ninth place finish.

In the final tournament of the season, the Dukes Invitational, the team took second out of 17 teams with a two-day team score of 628. Both Lewis and Green were ranked in the top 50 amateur women's golfers in the country later in the summer.

scoreboard scoreboard scoreboard

women's

Unlimited Potential/Bay Tree Classic
Tied for **8th** of 20
Nittany Lion Invitational
1st of 14
Marilyn Smith/Sunflower Invitational
5th of 17
ECAC Championships
1st of 23
Pine Needles Invitational
10th of 14
FIU Golden Panther Invitational
2nd of 9
Carolina Collegiate Classic
Tied for **6th** of 20
Florida Southern Invitational
4th of 18
UNCW Lady Seahawk Invitational
10th of 18
William & Mary Invitational
1st of 15
Dukes Invitational
2nd of 17

Front Row: Barry Londeree, Jay Woodson, Corey Cambell, Chris Cope, Chris Liug, Ryan Stuart, Jason Robertson, Jairo Irreno. **Back Row:** John Reynolds, Mike Gooden, Head Coach Paul Gooden, Jayme Langford, Jessica Lewis, Erika Zwetkow, Carol Green, Corrie Tayman, Meg Davies, Dawn Berry, Geoff Forcino

gymnastics

reflections

by maureen mclain

The Women's gymnastics team had 19 members during the 2002-2003 season; 10 of them were ranked in the university's All-Time Top 10 list. Going into the season with this kind of experience, the lady dukes had an intensely competitive season with very difficult competitors.

Holding the school record for the floor exercise with a score of 9.9, senior Carri Elder joined senior Lauren Shear in their dual-captainship. Shear was a fourth All-Time competitor in university history on the balance beam with a score of 9.85 and tenth All-Time on the floor exercise earning a 9.8. Two more seniors contributed their experience and spirit to the team. Senior Janelle DiOrio was also a fourth All-Time competitor with a score of 9.85 on the beam, and senior Emily McNabb was awarded the ECAC Coaches Choice Award in February.

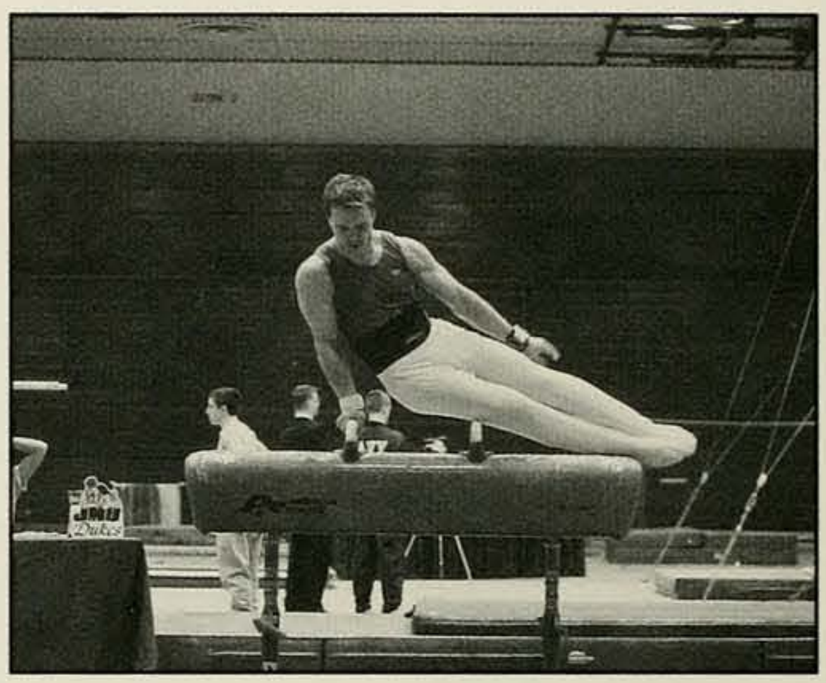
After the first three meets, both the Men's and Women's teams hosted their first, and for the women, the only home meet. At this meet, both teams attained their season's highest scores thus far with the women's team scoring 192.05 and the men's scoring 189.3.

During this meet, the women's team scored in first place several times. Junior, Erin Fitzgerald scored a 38.2 in her all-around competition followed by DiOrio getting second place with a 38.175. The university held the first three spots on the beam with DiOrio coming in first, followed by Fitzgerald, and then junior Katie Elder. The Elder sisters rivaled on the floor with the younger of the two in the lead winning first place scoring a 9.85, and Carri scoring in with a close second of 9.825.

According to Shear, "Our one and only home meet of the year, against William and Mary, was one of those meets that just sends chills up your spine. We hit routine after routine and ended up scoring the third highest team score in the school's history." She said that the "spirit and enthusiasm that [the university] is so well known for in the world of gymnastics" was very apparent that night.

The day after the women's competition, the men took on both William and Mary and the Naval Academy. One of three freshmen, Peter Conduragis, came in second on the still rings scoring his personal-best with an 8.85.

Sophomore Lucas Buchholz shows his skills on the pommel horse. Buchholz had a career high of 8.15 in the event. ■ *Photo by Rachel O'Donnell*

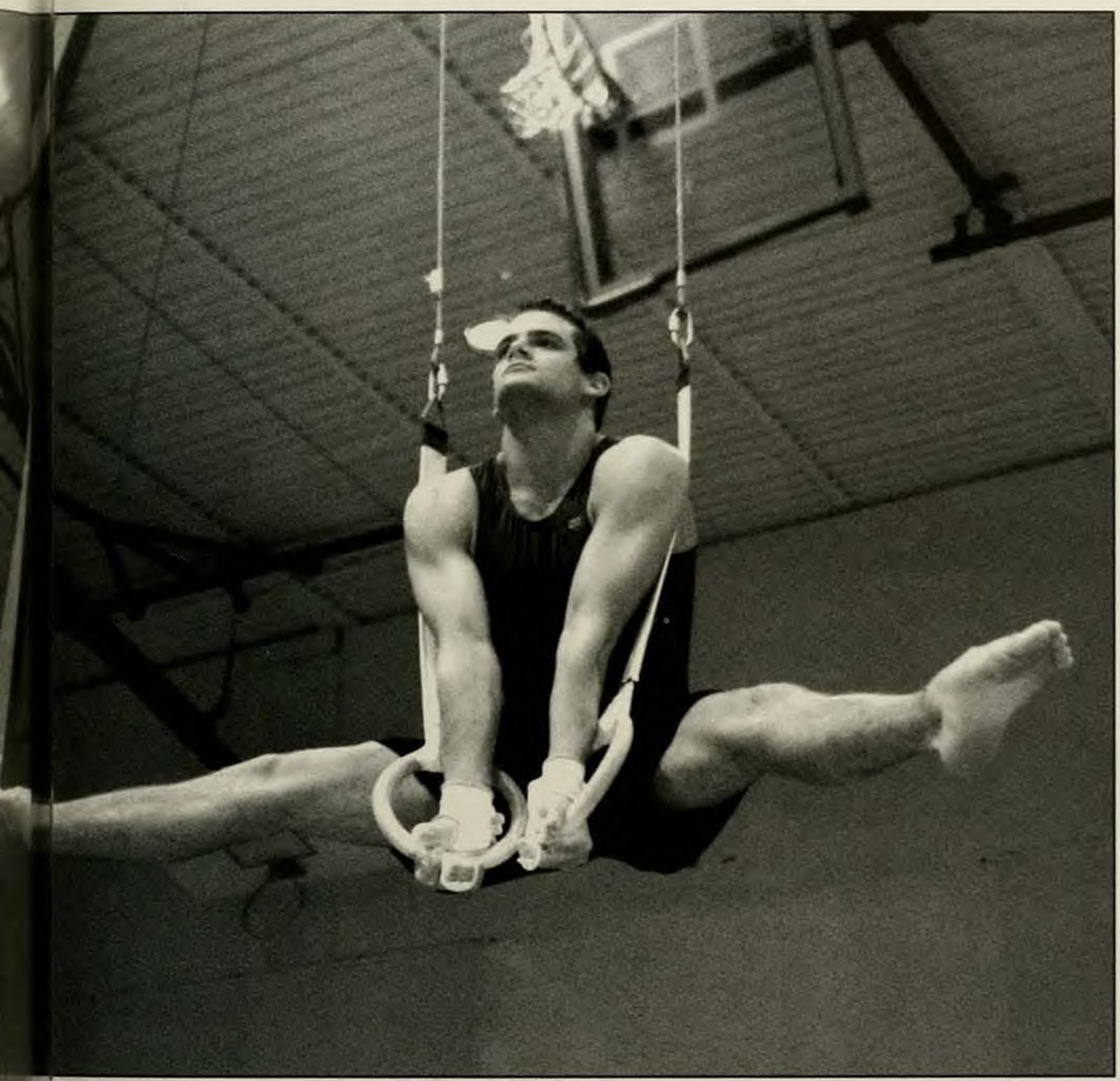


Sophomore Andy Erskine gives an excellent performance on the rings. Erskine's career high is 7.25. ■ *Photo by Micah Crane*

Leaping in style, junior Katie Elder shows her accuracy on the beam. Elder was ranked forth on the beam. ■ *Photo by Micah Crane*

The only senior on the team, Josh Goodwin, came in fifth on the pommel horse, for the second time that season, with a score of 7.95.

Contributing to some comic levity for the team, sophomores Brett Wargo and Lucas Buchholz wrote about the team's experiences, throughout the season in their "diary entries," under the pen name, "The Sophomore Duo." But the "duo" also contributed their athletic talent, especially in the second meet of the year against Temple. Wargo scored a 7.95 on the high bar earning second place and Buchholz was the top finisher for the Dukes on the floor exercise with a score of 8.3 earning fourth place.



spotlight spotlight spotlight spotlight

BRETT WARGO
Sophomore
Hinsdale, IL

CAREER HIGHS
Floor Exercise: 8.45
Pommel Horse: 6.30
Rings: 5.40
Vault: 8.55
Parallel Bar: 7.10
High Bar: 7.60

spotlight spotlight spotlight spotlight

JANELLE DIORIO
Senior
Gambrills, MD

CAREER HIGHS
Floor Exercise: 9.600
Bars: 9.375
Beam: 9.850
Vault: 9.625
All-Around: 38.025

nt Row: Adam Saltzman, Lucas Bucholz, and Peter Conduragis, **cond Row:** Brett Wargo, Jason Woodnick, Andy Erskine, Scott n, and Chris Yurek, **Back Row:** Peter Centofante, Jeremy Etzkorn, h Goodwin, Ryan Hikel, Justin Martin

scoreboard scoreboard scoreboard

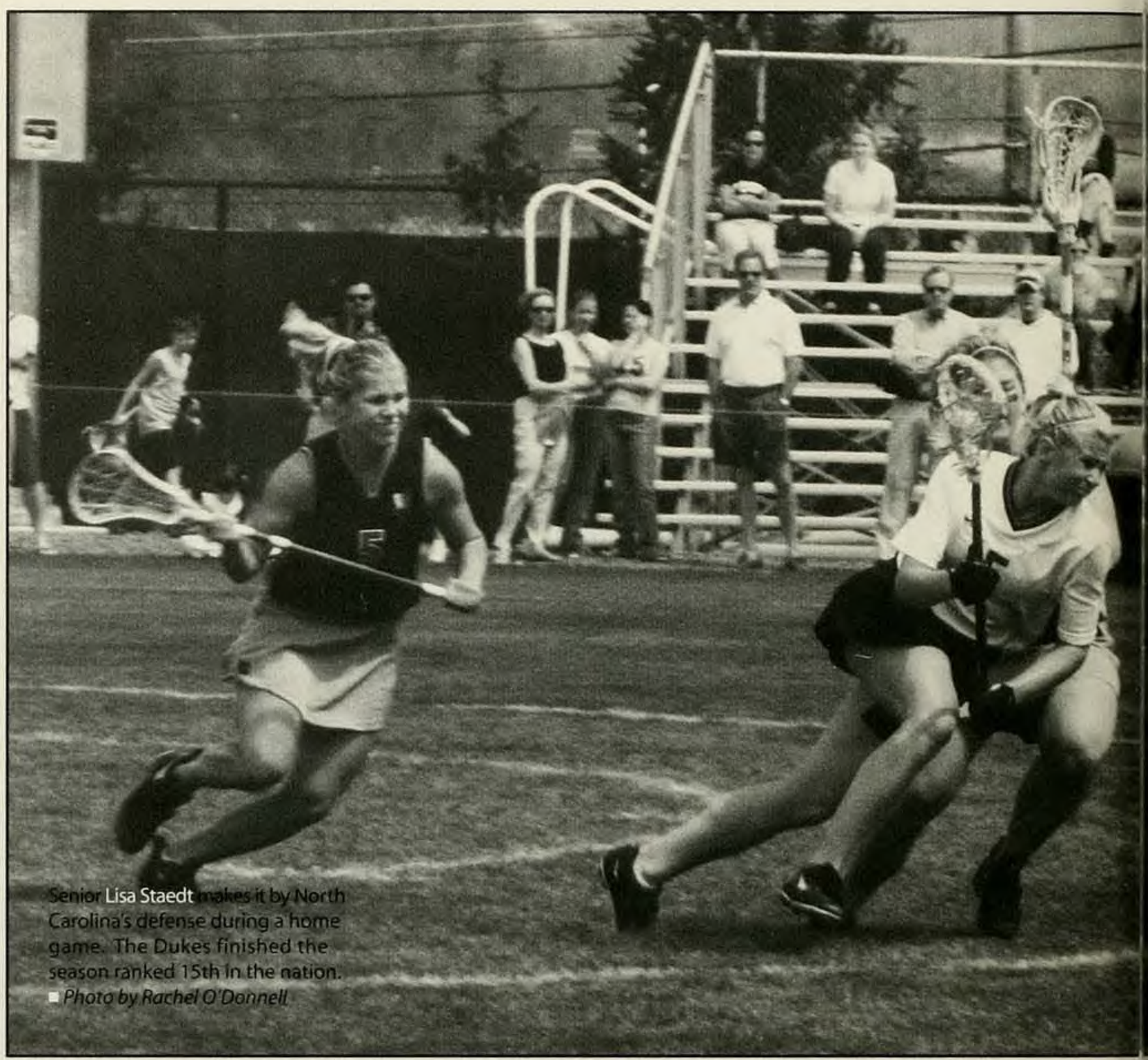
WOMEN	
Towson, Penn State, Brockport	3rd of 4
Towson, Rutgers, Ursinus	3rd of 4
UNC, William & Mary	2nd of 3
William & Mary	2nd of 2
MEN	
Penn State, William & Mary, Navy	4th of 4
Temple	2nd of 2
Army, Temple, S. Connecticut	3rd of 4
William & Mary, Navy	3rd of 3

lacrosse

scoreboardscoreboardscoreboard

JMU		OPP
9	Pennsylvania	10
10	Penn State	11
14	Yale	9
9	Old Dominion	8
16	Towson	4
7	Loyola	12
6	William and Mary	10
14	Delaware	5
19	Drexel	4
9	George Mason	10
11	Hofstra	10
7	Virginia	15
11	Maryland	10
8	Georgetown	9
4	North Carolina	5
13	Hofstra	4
13	Old Dominion	17
7	Duke	12

Season Record: 8-10
CAA Record: 5-3 (Third)
National Rank: 15th



Senior Lisa Staedt makes it by North Carolina's defense during a home game. The Dukes finished the season ranked 15th in the nation.
■ *Photo by Rachel O'Donnell*

spotlightspotlightspotlightspotlight

LISA STAEDT
Senior
Springfield, PA
Midfielder

STATISTICS
Games Played: 18
Games Started: 18
Shots on goal: 122
Goals: 54
Percentage: .443

reflections

by alan kravetz

With eight years of experience coaching the Dukes, women's lacrosse head coach Jennifer Ulelha said goodbye to her team at the end of the season. It was also the last year for assistant coach, Mindy Leher ('01) who provided much-needed guidance and leadership. Many of the team members had never played at the college level before. Team captain senior Lisa Staedt described it as a learning year. "We struggled a lot, but we were a young team," said Staedt, a first team All-South Region and second team All-American who was recently named to the 2002 Intercollegiate Women's Lacrosse Coaches Association (IWLCA)/U.S. Lacrosse (USL) All-American Team.

While the women pulled off a respectable 8-10 season, Staedt reported that most of their losses were by very small margins. The commendable effort of the new team was exemplified in their game against Ulelha's alma mater, Maryland State. The Dukes had an impressive 11-10 win over Maryland, who held the national championship for the past seven years. Helping lead the team to victory was team co-captain, senior Kristen Dinisio, the Duke's third-leading goal scorer (34) and leader in game-winning goals (three). Dinisio was a second-team pick in the Colonial Athletic Association (CAA), and was recently named to the 2002 IWLCA All-South Region Team. "She was a player that had a lot of passion and heart for the team," said Staedt of co-captain Dinisio. At the departure of the team's coach, Staedt said, "Everyone loved her. She was demanding and motivational. She brought our program into the top 10; she really made it into something."

Junior Gail Decker plays hard defense against an opposing North Carolina player. Decker never let up, even in such a fast-paced game. ■ *Photo by Rachel O'Donnell*

Assistant Coach Mindy Leher gives the women's team a motivating speech during halftime. The Dukes went on to place third in the CAA for the season. ■ *Photo by Rachel O'Donnell*

Front Row: Kari Martell, Kara Beaty, Gail Decker, Natalie Shore, Elise Bernier, Erin Chantler, Carolyn Brophy. **Second Row:** Manager Amanda Stokes, Ashley Dardine, Johanna Buchholz, Kristin Polak. **Third Row:** Brooke Crawford, Melody Jacobson, Bryer Davis, Katie Riesenfeld, Amy Altig, Lisa Sager, Jessica Beard, Meghan Young, Lisa Staedt, Samantha Warner, Kristin Dinisio. **Back Row:** Rachel Sappington, Jesseca Collins, Kari Pabis, McNevin Molloy, Kiernan Raffo, Lyndsay Graham, Beth Davis, Megan Hannum, Jessica Bronridge, Head Coach Jennifer Ulelha, Assistant Coach Mindy Leher.

men's soccer

reflections

by alan kravetz

Senior Jukka Sundquist maneuvers around a defender during a late game.The Dukes kept the pressure on the Hokies all the way to double overtime. ■ *Photo by Micah Crane*

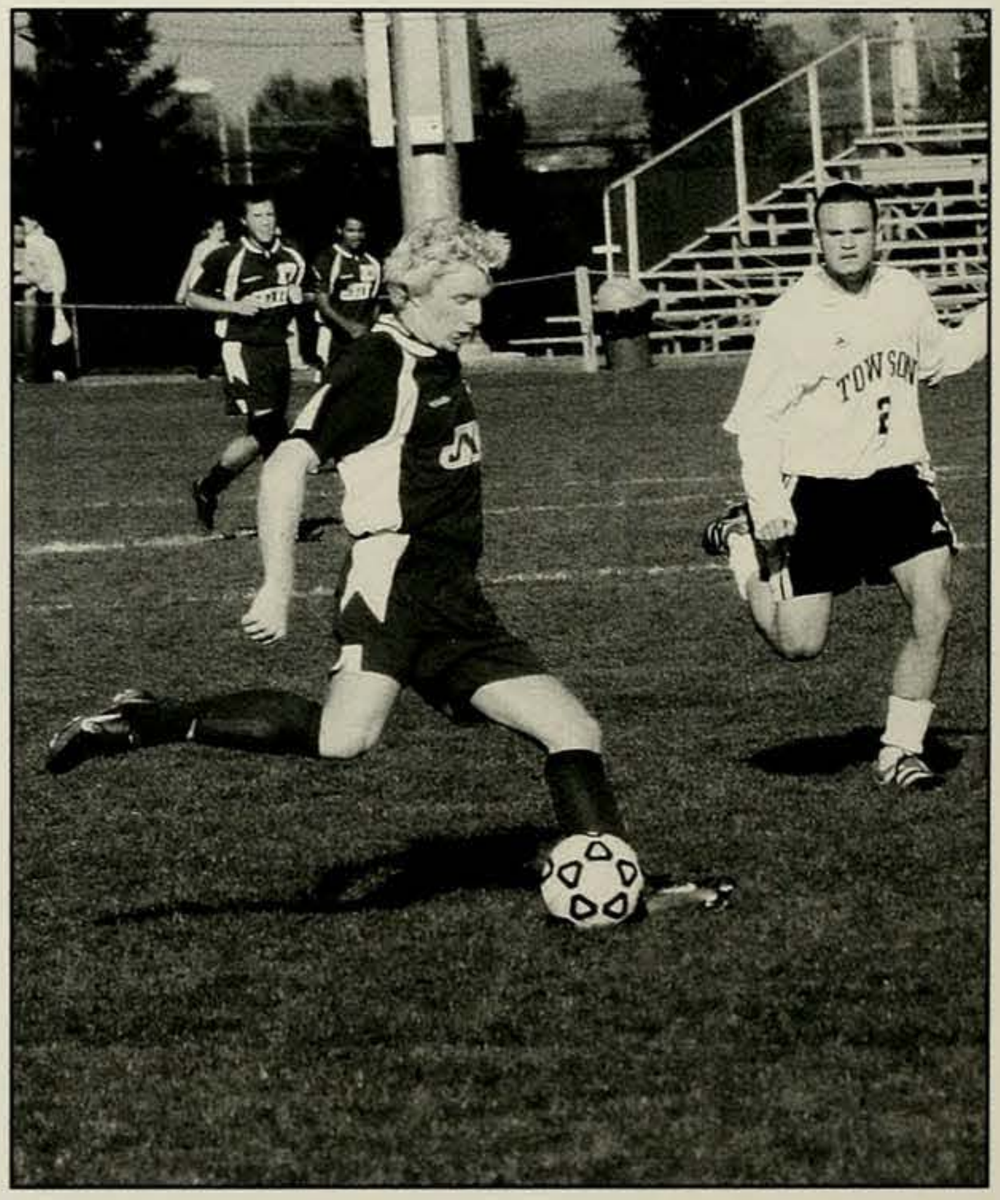
After losing nine players last year, several of whom were All-Conference players, head coach Tom Martin knew that his team certainly had their work cut out for them. To make matters worse, the team also sustained several injuries early in the season. "We just didn't recover from those losses completely. And as a result, we started and ended well, but the middle of the season was weak for us," remarked Martin, "You can't have all those things happen at once. Unfortunately we did."

Despite all the forces working against the team, the men pulled off a winning 8-10-3 season, and finished in the middle of the Colonial Athletic Association (CAA) conference fifth out of 10 teams. Most coaches would consider this admirable, and while Martin remained enthusiastic, he insisted that, "that's not where we wanted to be."

With the loss of so many players from the previous year, an opportunity arose for many players to get playing time they may not have gotten otherwise. Among those who stepped up to fill in the gaps were seniors Ben Munro, Curt Nottingham, sophomore Max Lacy, and freshmen Stian Skaug and Dan Sheridan. "All of a sudden these guys were thrust into playing a lot when they didn't even think they would have to," emphasized Martin.

At the beginning of the season, the men ranked in the top 10 in the region after a gratifying win against Towson University. Returning players looked forward to playing Towson after being defeated by them last year. All-Conference senior Josh Kovolenko defended the goal with incredible consistency while seniors Ben Munro and Patrice Filin each scored for the Dukes, finishing off the game at 2-0. The men's performance also qualified for the CAA playoffs.

Co-captains Kovolenko and junior Rob Overton led the team to its winning season. With only three losses, most by a narrow margin, the men certainly rose to the occasion. "It is important to me to have a one captain who is a senior and the other a junior, because the one can learn from the other and then he is able to do the same the following year," explained Martin.



Freshman Stian Skaug winds up to cross the ball during a home game. The Dukes' constant ball movement helped them pick up a 2-0 win over Towson. ■ *Photo by Micah Crane*

Senior Ben Munro dribbles around three defenders in a game against Towson. Munro started all of 18 games this season. ■ *Photo by Micah Crane*

scoreboard**scoreboard**scoreboard

JMU		OPP
1	St. Francis	0
1	Temple	0
2	Le Salle	1
3	Army	0
1	California-Santa Barbara	3
1	St. Louis	3
0	Mount St. Mary's	1
0	Manhattan	1
1	Alabama A&M	2
2	Virginia Tech	3
0	George Mason	3
1	William & Mary	2
3	Radford	2
4	UNC-Wilmington	2
1	Virginia Commonwealth	2
1	Old Dominion	1
0	Delaware	0
2	Towson	0
2	Hofstra	1
1	Drexel	1
0	Towson	3

spotlight**spotlight**spotlight**spotlight**

JOSH KOVOLENKO
Senior
Fairfax, VA
Goalkeeper

STATISTICS
Games Played: 21
Games Started: 21
Goals Allowed: 31
Shutouts: 5/5

HONORS
2002 All CAA Second Team
2001 CAA Tournament MVP
2000, 2001 All-CAA First Team
2000 All State First Team

FRONT ROW: Denny Fulk, Zane O'Brien, Kevin Trapp, Brandon Feather, Josh Kovolenko, Brant Bower, Elliott Jones, Stian Skaug, Max Lacy. **MIDDLE ROW:** Trevor Shea, Hart Van Santvoord, Chris Hogan, Joe Moss-Solomon, Richard Santana, Ralph Lee, Ben Munro, Christopher Pitt, Chris Naquin, Tom Sochacki, John Trice. **BACK ROW:** Keshav Singh, Daniel Gimenez, Bobby Humphrey, Mike Tuddenham, Patrice Filin, Grimur Gardarsson, Andrew Rutledge, Jukka Sundquist, Rob Overton, Andrew Walker, Danny Sheridan, Sean Young

women's soccer

scoreboard **scoreboard** scoreboard

JMU		OPP
0	Rutgers	0
5	Richmond	1
3	Tulane	0
1	Pennsylvania	0
0	Georgetown	3
0	West Virginia	3
2	Virginia Tech	1
2	Penn State	4
5	Towson	0
0	Old Dominion	0
0	Virginia Commonwealth	2
3	Hofstra	2
1	Drexel	1
2	Delaware	0
3	Virginia	7
2	UNC-Wilmington	0
1	George Mason	2
1	Maryland	4
2	William & Mary	0
1	Virginia Commonwealth	0
2	William & Mary	1
2	George Mason	0
1	Charlotte	0
0	Richmond	1

Freshman Kim Argy uses some fancy footwork to get past her defender. Argy was named CAA Rookie of the Year, and was named to the All-CAA first team. ■ *Photo by Micah Crane*

Sophomore Katy Swindells escapes her defender and looks for another player to pass the ball to. Swindells was named to the All-CAA first team. ■ *Photo by Micah Crane*

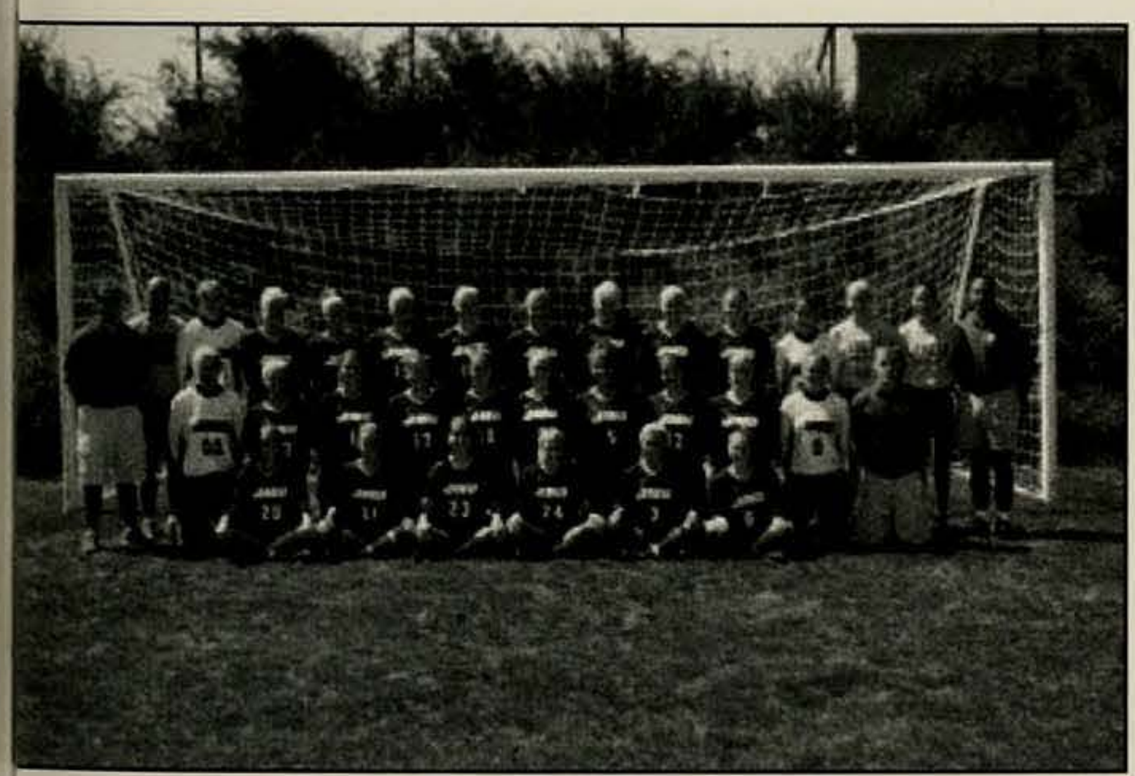
Red Shirt Sophomore Christy Met[illegible] battles Pennsylvania for control of the ball. The women's team played to[illegible] defense which allowed them a 0 win. ■ *Photo by Micah Crane*

spotlight spotlight spotlight spotlight

TERI JOYCE
Red-Shirt Senior
Fairfax, VA
Forward

STATISTICS
Games Played: 22
Games Started: 17
Goals: 4
Assists: 5

HONORS
2002 CAA Tournament MVP
2001 All CAA First Team
2001 Offensive MVP
2000 CAA All-Tournament Team
CAA Scholar-Athlete
Verizon Scholar-Athlete



ont Row: Teri Joyce, Kim Argy, Laura Roach, Casey Papa, Mandy Light, Emily Baskin. **iddle Row:** Lindsey Warner, Kim Tingley, Deanna Saracino, Beth McNamara, Colleen cllrath, Christy Metzker, Karly Skladany, Katie Cordova, Kara Dunston, Amanda Hutchings, cott Golay. **Back Row:** Ben McCrady, Greg Paynter, Jessica Hussey, Katy Swindells, Bryant arpinski, Abby Karpinski, Meredith McClure, Tiffany Killion, Katie Owings, Whitney arpinski, Kalyn Brady, Becky Pope, Jenn Ackerman, Carrie Proost, David Lombardo.

reflections

by alan kravetz

Head Coach Dave Lombardo had only two pairs of shoes to fill for the women's soccer team. Among the key players lost to graduation were goalkeeper Suzanne Wilson and defender Jamie Miller. Taking Wilson's place was freshman Jessica Hussey, the goalkeeper on the under-19 Canadian national team. Hussey stepped up and set several records including the most shutouts (11) in a season. "We played a slightly different formation from last year," Lombardo remarked. "We reconfigured what our system was going to look like." To make up for other losses from last year, the women started with five of their seven seniors on the team.

The team's tri-captain setup combined the talents of seniors Colleen McIlwrath and Meredith McClure and junior Bryant Karpinski. The captains provided the team with enough combined leadership and skill to pull off an outstanding 13-8-3 season. The girls did not stop there, however. After defeating first-seeded William and Mary and second-seeded George Mason University, the Dukes went on to win the Colonial Athletic Association (CAA) championship, which was an automatic qualifier for the National Collegiate Athletic Association (NCAA) tournament. Out of 10 teams in the conference, only six qualified. The ladies ranked fourth.

These vital wins earned them entrance into the NCAA tournament. The women were one of 64 teams selected out of 300 division-one schools across the country. In the first round of the NCAA tournament they defeated University of North Carolina Charlotte, ranked 13th in the country, and went on to advance to round two where they were eventually defeated by University of Richmond 0-1.

The height of the season was the semi-final game in the CAA tournament when the women played William and Mary. "This was definitely the most exciting game for everyone," Lombardo remarked. With a 1-1 tie on the scoreboard, and 37 seconds remaining, red-shirt senior Teri Joyce hit the game-winner to take the team into the finals. Joyce's game-winning goals were not unfamiliar to the team. Three days earlier she broke a tie game open with 27 seconds left in the game against Virginia Commonwealth University. "William and Mary was a big-time rival, and it was what the girls needed to win the tournament," Lombardo said. Eventually taking them to the championship, Joyce was named the CAA tournament Most Valuable Player. "We really missed the NCAA tournament the past two years," said Lombardo. "It was nice to get back in. The seniors really rescued the team."

softball

scoreboardscoreboardscoreboard

JMU		OPP
5	Liberty	0
4	Liberty	2
0	Delaware	3
4	Delaware	0
4	Delaware	5
3	Virginia Tech	9
2	Virginia Tech	10
2	Drexel	1
7	Drexel	0
5	Drexel	3
0	Coppin State	2
8	Coppin State	0
1	Bridgewater	0
1	Towson	2
1	Towson	0
0	Towson	3
3	Virginia	2
1	Virginia	9
1	Hofstra	2
1	Hofstra	3
10	Norfolk State	2
0	UMBC	6
0	Cornell	8
7	Maine	6
0	Seton Hall	4
8	Mount St. Mary's	1
3	Mount St. Mary's	0
4	Seton Hall	3
4	North Carolina A&T	6
9	Wright State	4
2	Eastern Illinois	3
7	Radford	1
6	Radford	5
1	St. Francis	2
14	Md. Eastern Shore	0
8	Iona	1
4	Binghamton	5
0	Stoney Brook	1
6	Lafayette	5
2	George Mason	5
0	George Mason	7
2	George Mason	3

CAA Softball Championships

3	Delaware	4
1	Drexel	0
5	George Mason	4
0	Towson	3

Season Record: 25-24

Freshman Nikki Dunn hurls one across the plate. Dunn finished the year with 115 strikeouts. ■ *Photo by Rachel O'Donnell*

Sophomore Kara Schwind prepares to field a grounder. Schwind started all 49 games and led the team with 10 doubles. ■ *Photo by Rachel O'Donnell*

reflections

by emily koch

With an average height of 5 feet 6 inches, made up of mostly walk-on players, including 12 freshmen and two sophomores, the softball team turned heads. The Dukes won 25 out of 49 total games in their first varsity season at the Division I level. Most first year teams hope to win half as many games, but the Dukes set their sights on a .500 season, though they had only one player with any collegiate experience.

Early in the season, the team beat The University of Virginia and its All-American pitcher 3-2 after being down 1-0 going into the bottom of the fifth. Freshman Leah Conley pitched 11-7 against the nationally ranked team. Just three days later, the Dukes lost 2-1 to rival Hofstra after 12 innings, where Conley pitched 11-8.

Ranked fifth going into the Colonial Athletic Association (CAA) Championships, the Dukes finished third overall with a tournament record of 2-2. "To be playing on Sunday in the final three in your first year of existence was really unexpected. It capped off a tremendous first season," commented Head Coach Katie Flynn, who was assisted by Cheryl Denny and Janine Klein.

Finishing 5-9 in the regular season in conference play, the team ranked second in pitching in the conference. Freshman Nikki Dunn made the CAA All Tournament Team, and Conley was named to the CAA second team, along with freshman infielder Katie Jaworski and sophomore centerfielder Leah Evert.

With strong pitching in place from the start, the Dukes had to focus on their offensive game. "They had to get used to the level of pitching they had to play against," said Flynn. Quickly enough, they did. Evert led the team with 24 runs, 42 hits, three triples, 56 total bases and 13 stolen bases. Third baseman, sophomore Kara Schwind, let the team in at bats with 152 and doubles with 10. Freshman Ashlee Schenck finished the season with 14 runs, 40 hits, 24 runs batted in and 47 total bases. Schenck was named Most Valuable Player for the season, and Schwind received the Best Defense Award. Freshman Liz George took the Coaches Award, and sophomore Keri Schlosser won the Purple and Gold award for heart, determination and dedication.

spotlightspotlightspotlightspotlight

ASHLEE SCHENK
Freshman
Nashville, TN
Catcher

STATISTICS
Games Played: 49
Games Started: 49
Batting Average: .296
At Bats: 135
Runs: 14
Hits: 40
RBI's: 24
Stolen Bases: 9/10

Front Row: Keri Schlosser, Kara Schwind, Natalie Burd. **Second Row:** Head Coach Katie Flynn, Leah Conley, Lisa Perdew, Katie Jaworsky, Laura Hunt, Assistant Coach Cheryl Denny. **Third Row:** Nikki Dunn, Kristi Nixon, Alison Pardalis, Jeni Cox, Liz George. **Back Row**: Leah Evert, Kitska Swanstrom, Catherine Gilliam, Jesse Gump, Ashlee Schenk, Sarah Zook.

swimming & diving

reflections

by maureen mclain

The determination of the women's team was proved in their sixth meet when the lady dukes won by a 104-point margin over Radford. At this victorious meet many swimmers placed even though it was the first time most of them had competed in their respective race. During the Old Dominion meet, senior captain Amanda Coyle received first place for both the 1000 and 500 yd. freestyle and newcomer Lisa Enders took first on both the one and three-meter spring boards. The combined victories of these two competitors counted toward the 10 wins for the Lady Dukes out of 13 events.

The women's team set a pool record for the 200 yd. freestyle relay of one minute and 38.91 seconds. Freshman Megan Loucks, sophomore Christine Filak, senior captain Marie Hansbrough, who frequently swam on winning relay teams, and junior Mary Webber took first place against George Mason University with this time. Using the same lineup in the same event almost a month later at CAA championships, the team of four won third place with an improved time of one minute and 37.10 seconds.

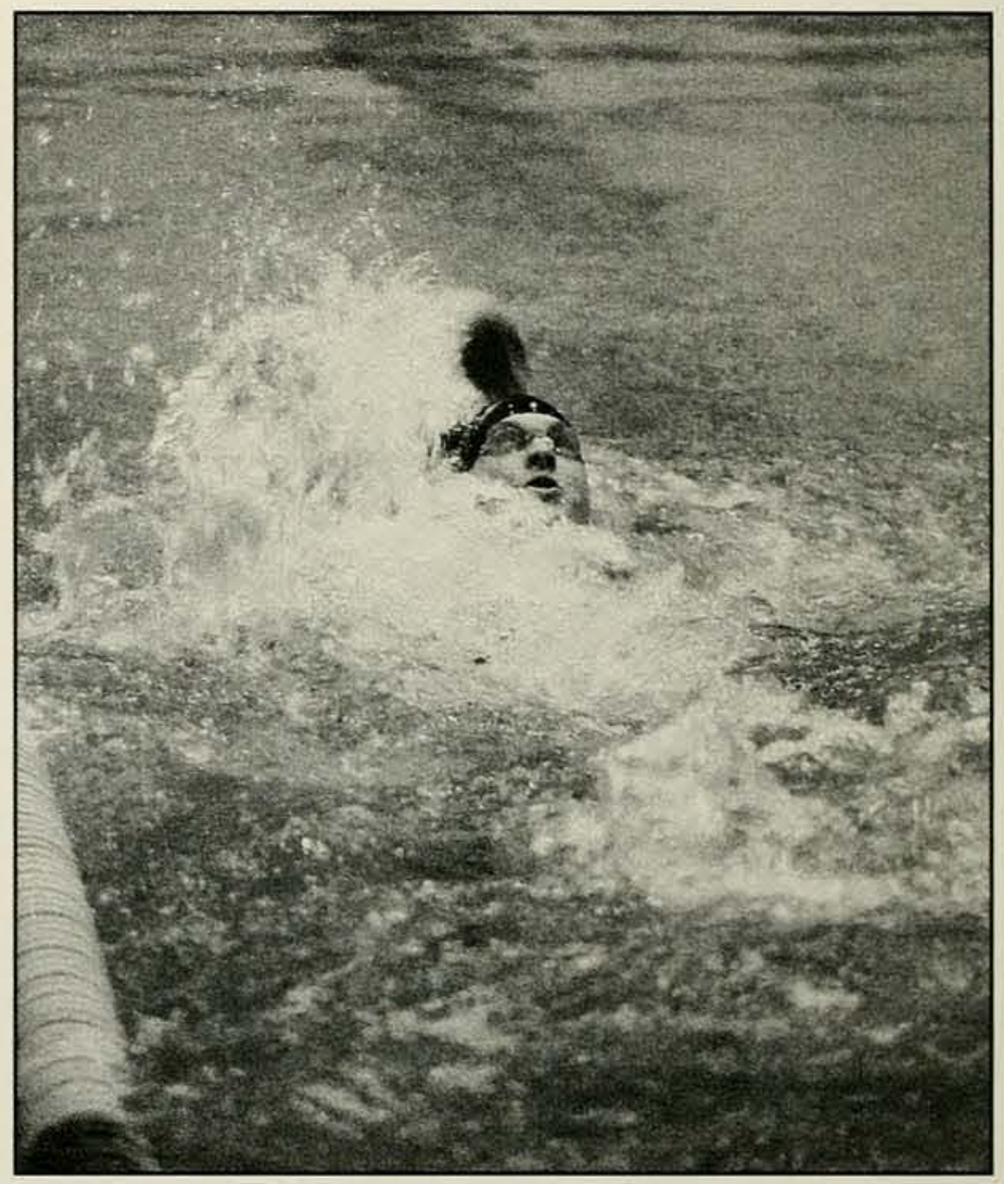
The other two senior captains were competitive in their events as well. Amanda Coyle took first in the 500 and 200 yd. freestyle and Rebecca Guy showed consistent success with the 200 yd. butterfly. Senior, Jessica Holm Dahl swam competitively in the 200 yd. breaststroke and medley relays. Throughout the season, junior, Mary Webber, took multiple first places wins, most of which were freestyle events and some in butterfly.

The three captains of the men's team, Ryan Hegna, Brody Reid and Patrick Stockton, all seniors, had pre-season expectations of winning the 10th Colonial Athletic Association title in duke swimming history. With a season full of record-breaking swims, many of which were relay events, the dukes showed their competitiveness for the title. A record set in 1987 was broken during a home meet against Old Dominion University. Juniors, Geoff Meyer, Mike Nicholas, Jeff Hicks, and senior John McLaren won th 400 yard freestyle relay setting the new time to beat at three minutes and 5.62 seconds. Another relay record was broken during the CAA Championships at George Mason University. Meyer, Nicholas and McLaren teamed up with freshman, Danny Gray to take second place in the 200 freestyle relay with time of one minute and 22.11 seconds. This broke a school record set almost two years prior.

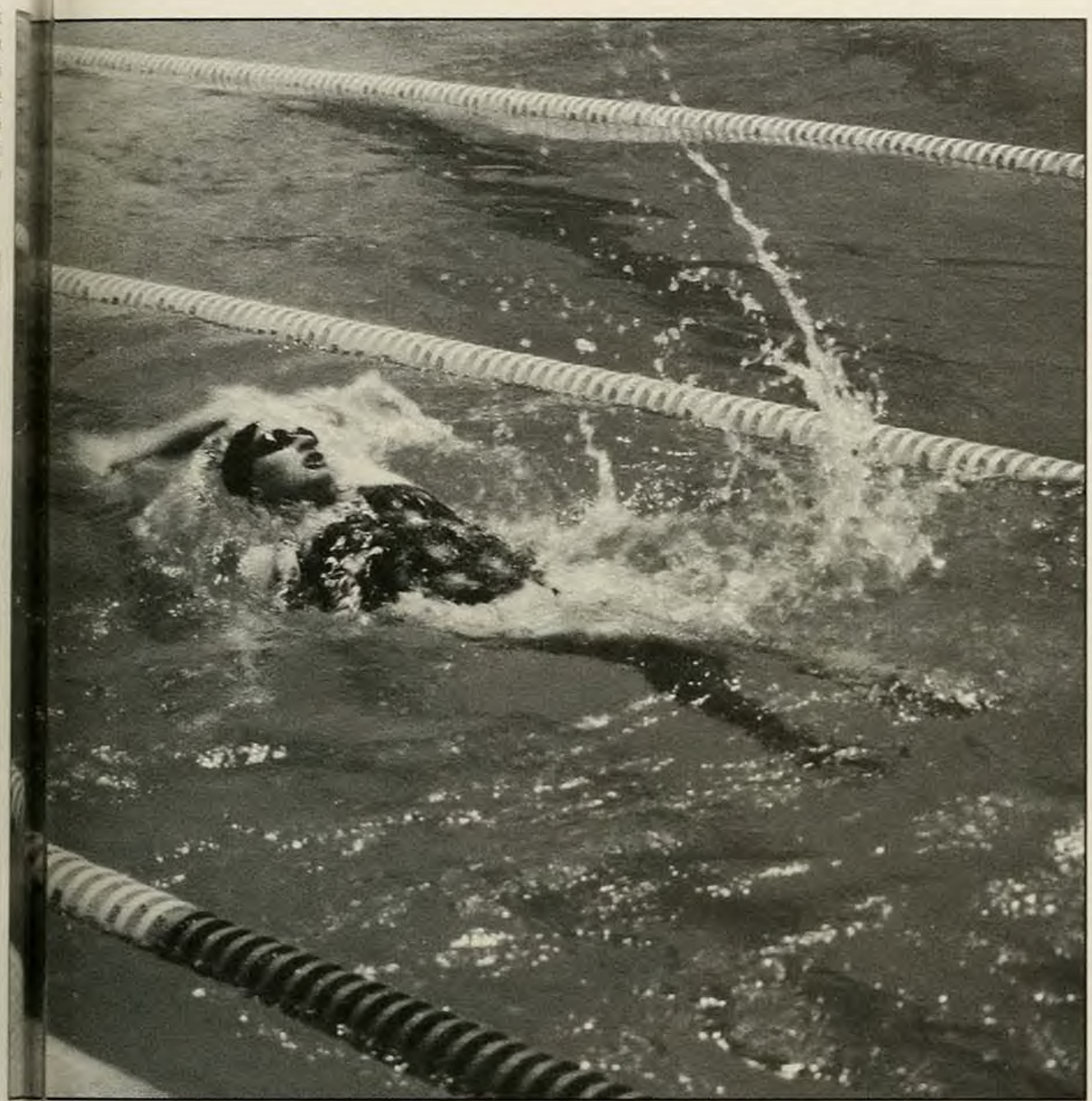
As his name consistently showed up in winning relay teams, McLaren, wh also took many first place wins in the 50 yd freestyle, stood out in his final swim season. Swimming long-distance freestyle, Reid attained multiple first-place finishes in 2002-2003 and teamed up with fellow captain, Hegna t contribute to a first place win in the 200 yd. freestyle relay. The third captai Stockton, contributed speed and experience, according to an article on the athletic website, to the team in the 100 and 200 yd. freestyle event

Front Row: Brad Burton, Adam Gathman, Drew Jordan, Will Waite, Daniel Roach, Evan Carhart, Diving Coach Rhonda Kaletz. **Second Row:** Jeff Hicks, Geoff Meyer, Danny Gray, John McLaren, Brody Reid, Mark Depew, Randy Carroll, Asst. Coach Tommy Quimby. **Back Row:** Aaron Nester, Scott Moyer, Robert Smith, Tom Libretto, Greg Landrum, Brendan Cartin, RJ Dunn, Ryan Gerwig, Patrick Stockton, Adam Zurowski, Ryan Hegna, Coach Matt Barnay, Asst. Coach Rob Roy.

Junior Mark Depew competes in the 100 meter backstroke. Depew was a CAA scholar athlete. The Dukes placed 2nd in the CAA championships ■ *Photo by Micah Crane*



Freshman Megan Loucks swims ahead of the pack during a meet with George Washington. The Lady Dukes made a tremendous comeback later in the season. ■ *Photo by Micah Crane*



scoreboard scoreboard scoreboard

JMU		OPP
	WOMEN	
107	William & Mary	133
119	George Washington	121
91	East Carolina	147
30	North Carolina State	65
44	Wilmington	62
168	Radford	62
68	Virginia Tech	147
113	Towson	128
106	Richmond	136
143	Old Dominion	81
91	George Mason	140
153	Delaware	139
	CAA Championships: 5th	
	MEN	
138.5	William & Mary	99.5
126	George Washington	101
90	East Carolina	153
39	North Carolina State	62
51	Wilmington	71
100	Virginia Tech	143
134	Towson	105
130	Old Dominion	86
134	George Mason	108
153	Delaware	113
	CAA Championships: 2nd	

spotlight spotlight spotlight spotlight

JOHN MCLAREN
Senior
Virginia Beach, VA
Freestyle Event

HONORS

2001 CAA Champion in 50 yd. Freestyle & 200 yd. Medley Relay

2003 CAA Champion in 100 yd., 50 yd. Freestyle & 100 yd. Butterfly

spotlight spotlight spotlight spotlight

AMANDA COYLE
Senior
Marlton, NJ
Freestyle Event

HONORS

2001 & 2002 Scholar Athlete

2001 CAA Championships
2nd in 1650 yd. Freestyle

2003 CAA Championships
4th in 1650 yd. Freestyle

Front Row: Student Asst. Kristen Gilman, Lisa Enders, Megan Loucks, Meri Page Downey, Sarah Jane Bova, Kristen Iorio, Erin Simpson, Lauren Scott. **Second Row:** Laura Scheaffer, Jenny McCarthy, Erin Merritt, Allie Comstock, Sherin McGovern, Katie Rodger, Kim Bugachinsky, Mary Webber, Christin Gannon, Ashley Cook, Lisa Haystrand. **Back Row:** Coach Nancy Bercaw, Marisa Heluk, Jessica Holm Dahl, AJ Kass, Megan Liddell, Jamie Andrews, Rebecca Guy, Marie Hansborough, Amanda Coyle, Christine Filak, Diving Coach Rhonda Kaletz.

men's & women's tennis

reflections

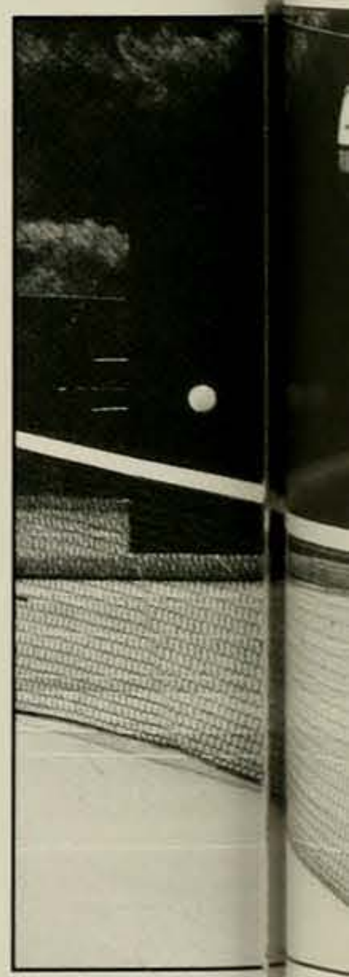
by alan kravetz

In 1991, the men's tennis head coach, Stephen Secord, was on a doubles team with Marc Brix for the Dukes. The two men played naturally together and developed a lifelong friendship on and off the tennis courts. Several years later, after Secord had been hired to coach the men's team, Brix called from Germany and told him about Andrew Lux, a German student who was not only academically gifted but also talented on the court. Secord, interested, kept up with the student and eventually was able to meet him. Secord was impressed with the student, and recruited him for the team. During his four years as a Duke, Lux excelled beyond anyone's expectations. Besides being a nationally ranked (singles, doubles) team captain, Lux was also the team's Most Valuable Player and the Student Athlete of the Year for the second year in a row. Mike Hendricksen, the number two seed player, also showed his leadership on the court. "The players really liked him, and he was a natural leader," said Secord.

Maria Malerba, women's tennis coach, experienced a season when the team stepped up and took control, in what she calls, "one of the best matches I'd ever seen." At the first round of the Colonial Athletic Association (CAA) Championships the Dukes took on the University of North Carolina Wilmington (UNCW). The match had started late due to a light rainfall and the teams played under the lights. Long after the sun had gone down the match was tied 3-3. Senior Liz Simon, the team captain, was the only player still on the court. As her match neared its end she was down in the third set 6-5, love-40. Losing the next point would have cost her the game, and cost her team the match, which would have taken them out of the CAA Championships. Simon was not about to let that happen. She tied the game up 6-6 and went on to crush UNCW out of the Championship, allowing her team to advance on to the quarterfinal round of the CAA Championships.

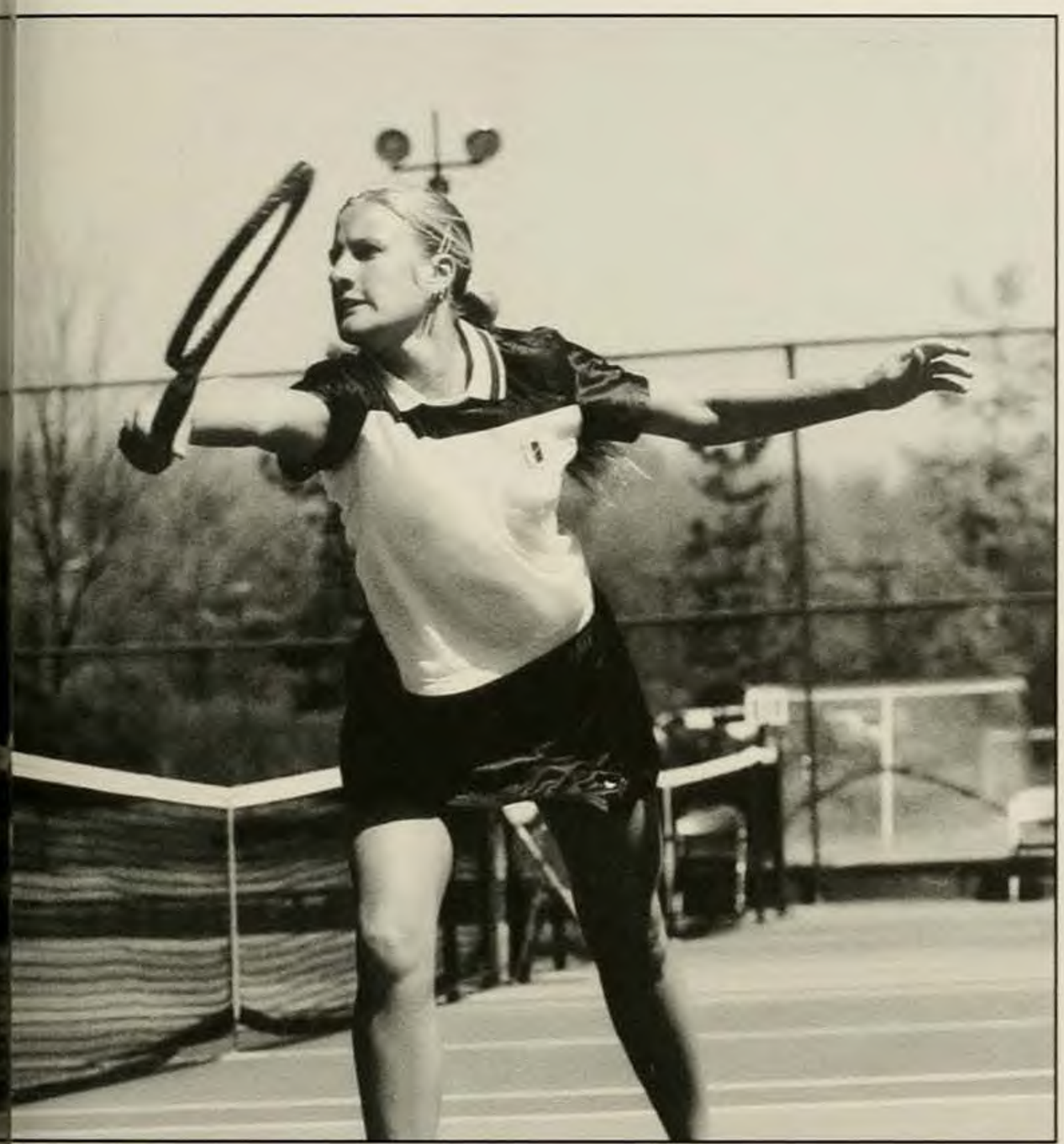
It was this dedication and persistence that gave the women's tennis team a winning season. Simon was one of several leaders on the team. Sophomore Margie Zesinger, took the number one seed this year and last. She was on the second team All Conference singles in the CAA, and took home the coaches award at the end of the season. Sophomore Spencer Brown took home the MVP for winning more doubles and singles matches than anyone else. A very impressive display of leadership was also found in junior Michele Grover's absolute dedication to the team. In December, Grover had shoulder surgery and could no longer play competitively. Despite her condition, Grover still made it to every match and even the away games. "She was really a big inspiration and a role model for the rest of the team." remarked Malerba.

Sophomore [illegible] reaches [illegible] hit the ball back to her opponent. Zesinger received the Coach's Award for the second year in a row. Photo by Rachel O'[illegible]



Front Row: Christy Michaux, Liz Simon, Spencer Brown. **Back Row:** Krista Verth, Margie Zesinger, Shell Grover, Rebecca Vanderelst.

Front Row: Jose Acuna, John Snead, Mike Hendricksen, Michael McGettigan, Clint Morse. **Back Row:** Matthew Chenault, Craig Anderson, Bryan Knehr, John-Alexander Janssen, Head Coach Steve Secord.



spotlightspotlightspotlightspotlight

MARGIE ZESINGER
Junior
Erie, PA

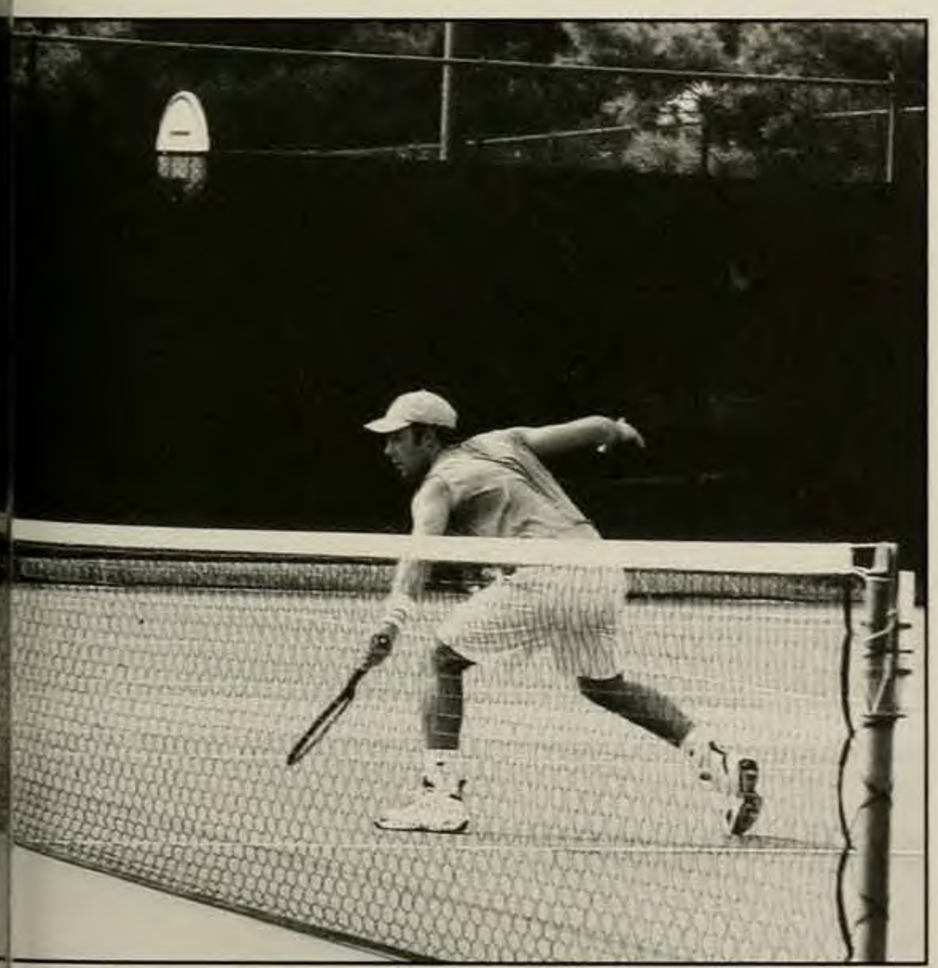
Georgetown
6-2, 6-4, W

Delaware
6-2, 3-6, 10-8, W

George Mason
6-2, 6-2 W

Liberty
6-1, 6-0, W

CAA Championships
UNC Wilmington: W, 6-0, 6-0
William & Mary: L, retired



Taking charge of the match, junior Jose Acuna approaches the net in hopes of defeating his opponent. The men practiced hard each week to perfect their techniques.
■ *Photo by Rachel O'Donnell*

spotlightspotlightspotlightspotlight

MIKE HENDRICKSEN
Senior
Lynchburg, VA

Davidson
6-7, 6-2, 6-1, W

Holy Cross
6-1, 6-3, W

Liberty
6-3, 3-6, 6-2, W

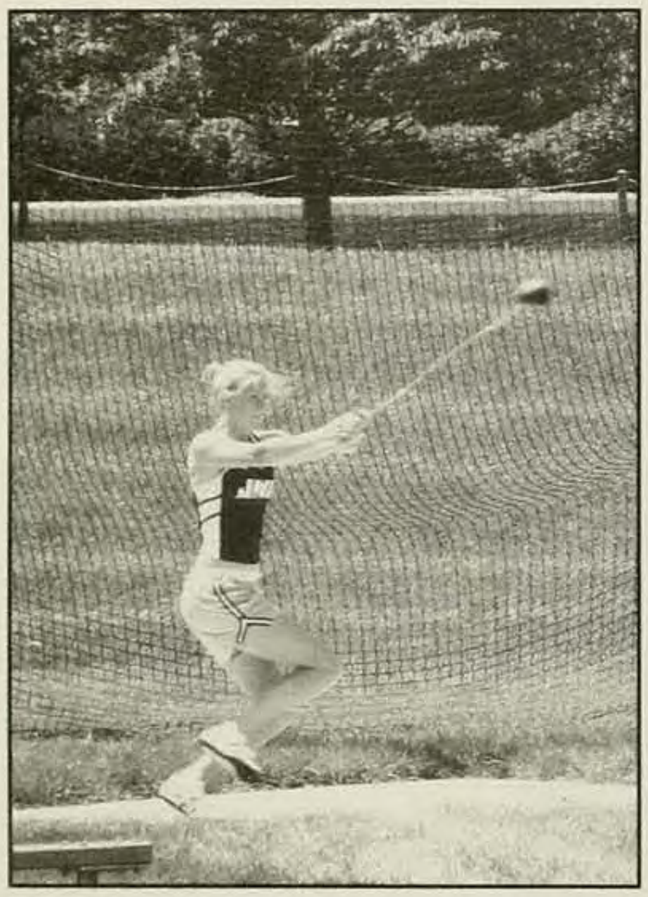
Old Diminion
2-6, 6-2, 10-4, W

CAA Championships
UNC Wilmington: L, retired

track&field

Senior Anthony Wallace puts forth tremendous effort to help move the Dukes up the leader board. Wallace placed fifth at nationals in long jump. ■ *Photo by Rachel O'Donnell*

Senior Tracey Towne shows her strength during the hammer throw on Godwin Field. Great strength and accuracy were needed to acheive the longest throw. ■ *Photo by Rachel O'Donnell*



Front Row: Tim LeGendre, Brian Reutinger, Ted Herbert, Barry Rogers, Andrew Dunnum, Seth Kistner, Drew Stockdreher, Evan Kays. **Second Row:** Aaron Lindsay, Andy Screen, Ian Scott, Bill Meador, Alpha Kiflu, Steve Thorp, Mark Bahnuk. **Third Row:** Chris Willis, David Lewis, Rob Montgomery, Allan Carr, Scott Wallace, John Fraser, Salem Bush, Rees Kennedy. **Fourth Row:** Assistant Coach Tom Jeffrey, Roscoe Coles, Byron Dunham, Mike Washington, Eric Braxton, Ryan Slominski, Head Coach Bill Walton. **Back Row:** Richard Shawcross, Marques Hamilton, Phil Acosta, Anthony Wallace, Eric Post, Dwight Norris.

Front Row: Jess Tussing, Sarah Kirkland, Beth Vigliotti, Cindy Dunham, Jennifer Lapetoda, Ashley Lehman, Claire Conron, Anna Turton. **Second Row:** Cat Seguin Germaine Schnieder, Lashaunda Jefferson, Michelle Gregory, Kelly Baker, Lisa Zimmerman, Jackie Bryan, Ashley Payne, Kim Hurney, Claire Wood, Shehara Chitty Kelly Stemp. **Third Row:** Melanie Bryant, Jennifer Buff, Char Lewis, Lori Gaver, Eri Davis, Tracey Towne, Julie Nothenagel, Jo Fitzpatrick, Caroline Banks, Elizabeth Wor **Back Row:** Tiffany Hall, Alisha Lewis, Lauren Burowski, Cristol Clarke, Laurie Burke Michelle Smith, Mollie DeFrancesco, Emily Ural, Maria Thomas, Waynitra Thoma Brett Pomano, Sarah Burkett.

reflections

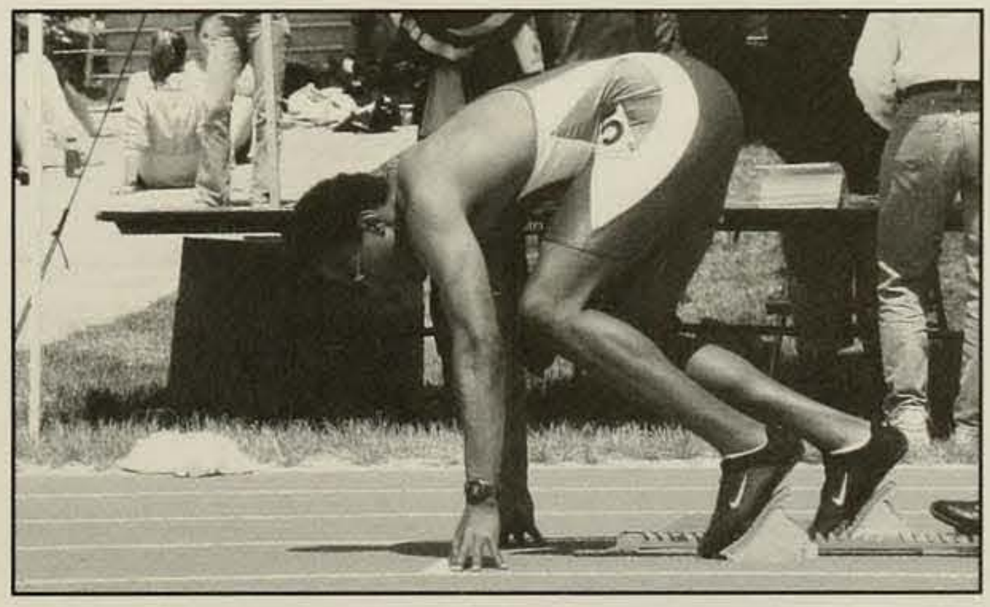
by ellie loveman

The men's track season revealed a successful team that was not afraid to work hard. Although the season was hampered by various injuries, the team still managed to have a good season. For the indoor season, the Dukes placed 12th out of 78 teams in the Eastern Championships and had one All American Winner, senior Anthony Wallace. According to head coach Bill Walton, "The JMU Invitational proved once again to be a very successful meet. With approximately 750 competitors from schools including Penn State, Syracuse, Duke, Maryland, Pittsburgh, and other Big East Schools." The success of the outdoor season was due mainly to the 4x4 relay and the 4x8 relays, both of which placed highly.

The Dukes' most successful team member was Wallace. Wallace was one of the team captains and received All American and Eastern Champion honors. Wallace competed in sprints and was ranked among the top at the Eastern Championships in the 60 meter dash. But his best event was the long jump, in which he placed fifth at the national championship meet with a jump of 25 feet, 4 1/2 inches.

The track season was also a good one for the Lady Dukes. Many accomplishments were made, both individually and as a team. The Dukes were tied for 21st out of 45 scoring teams at the ECAC Championships in Boston, M.A. and tied for 12th out of 50 scoring teams at the ECAC Championships in Princeton, N.J. The team was also ranked fourth in the Colonial Athletic Association (CAA) conference. Coach Gwen Harris was proud of her team, "We finished 12th in the east, which was a very good season."

In addition to the team's achievements, several individuals stood out. These women were Mollie DeFrancesco and Lauren Burawski. DeFrancesco was All American in several events including the 3,000m steeplechase and the 5,000m run (indoor track). She was also the ECAC champion for the 3,000m steeplechase and the CAA Track and Field Athlete of the Year. Her greatest accomplishment was being fourth in the USA Track and Field Championships (10:00.37). Burawski also had a good season, she qualified for several NCAA outdoor events including the 10,000m run (34:18.45) and the 5,000m run (16:47.26). Burawski was also a runner up in the CAA championships.



Senior Rob Montgomery makes his way through a pack of opponents in search of the win. The JMU Invitational brought together hundreds of competitors from the East Coast. ■ *Photo by Rachel O'Donnell*

Senior Marcus Hamilton prepares himself for the race ahead while waiting for the starting gun. A quick start made a difference in gaining a lead on the opponent. ■ *Photo by Rachel O'Donnell*

volleyball

reflections

by alan kravetz

The women's volleyball team didn't seem to have a hard time recovering after losing their Most Valuable Player last year, Daniel Heinbaugh. Her vacancy left an opening on the right side which senior outside hitter Larissa Daily-Winkler was ready to fill. Winkler, this year's team captain, led the team to incredible victories this season. Head coach Disa Garner helped lead the team to have a winning season. "This years team was wonderful. It was one of the best I've ever seen" said Garner of her championship team.

The Dukes can certainly be proud of the teams performance this season. The women succeeded in an overall 21-10 winning season. Of those games, 16 were conference games. Out of the conference games, the women won 13, which put them in a position to play in the Colonial Athletic Association (CAA) tournament, in which only the top six teams are eligible to compete. In the tournament, George Mason (22-7) opened the match with a 30-18 victory before the host Dukes (21-10) claimed the next two games by respective scores of 30-24 and 30-23. George Mason extended the match to the fullest with a 30-27 win in game four. The Patriots overcame a 6-3 deficit in game five and won 15-10, becoming the only CAA team to beat the Dukes on their home court in 11 matches this season. Making the Dukes the number two finishers in the tournament.

Freshman outside hitter Emilee Hussack said, "Coming on to this team as a freshman, I was excited. The old players were great for the new guys, and the team was a lot of fun." With a winning season to put them into the CAA tournament, and a stunning performance in the tournament to put them into the number two spot in the finals, the women certainly had a lot to be proud of.

Freshman Krysta Cannon sets up a fellow teammate during a match against George Mason. The Dukes would go on to win the match 3-2. ■ *Photo by Rachel O'Donnell*

Freshman Blake Tyson takes a breather before the start of play. This was Tyson's first year with the Dukes, playing as a defensive specialist. ■ *Photo by Rachel O'Donnell*

scoreboardscoreboardscoreboard

JMU		OPP
0	Santa Clara	3
0	California Irvine	3
3	New Orleans	1
1	Virginia	3
3	Campbell	0
2	Syracuse	3
1	Maryland	3
3	Liberty	0
3	William & Mary	1
3	Virginia Commonwealth	0
2	George Mason	3
1	UNC Wilmington	3
3	Radford	0
3	Delaware	1
3	Towson	1
3	Drexel	0
3	Hofstra	1
3	Loyola	0
3	Virginia Commonwealth	0
3	William & Mary	0
3	George Mason	0
3	UNC Wilmington	0
2	Virginia Tech	3
3	Towson	0
3	Delaware	1
1	Hofstra	3
3	Drexel	1
2	CAA Tournament	3

spotlightspotlightspotlightspotlight

Dana Jones
Junior
Fredericksburg, VA
Middle Blocker

Statistics
Kills: 26
Digs: 20
Blocks: 10

Honors
All CAA First Team
All-Tournament CAA
All-Tournament Marriott Sunset Showcase
All-Tournament JMU/Days Inn Classic
7th Division I JMU player to reach 1000 kills

Front Row: Blake Tyson, Lauren Ruzicka, Krysta Cannon, Nora Quish, Head Coach Disa Garner. **Back Row:** Asst. Coach Mary Tendler, Larissa Winkler, Dana Jones, Kate Fuchs, Emilee Hussack, Jessica Evers, Lacy Smith.

wrestling

reflections

by alan kravetz

Due to the Colonial Athletic Association's new structuring the Dukes had to face a larger and more competitive set of opponents. The coaching staff knew that they were going to have their work cut out for them, and new head coach Chris Elliott was ready. Elliott took control of the wresting program after the retirement of Jeff "Peanut" Bowyer who had coached the Dukes for the past 14 seasons.

The squad's starters included several returning wrestlers including 2002 State and Colonial Athletic Association Champion, senior Seth Cameron (165 lbs.) with an 18-6 record. Also returning was 2001 CAA and State Champion, senior Dave Colabella (184 lbs.) with a 25-13 record; and 2000 CAA Champion, junior Jonathan Huesdash (133 lbs) with a 12-11 record. Rounding out the squad was senior Pat Diaz (141 lbs.) with a 24-14 record; and junior Steve Kodish (197 lbs.) with a 19-13 record. This years starters came together to form a powerful squad for the Dukes.

Elliott's debut as head coach was victorious as the squad took on American University with a 29-18 defeat. In the opening match, Senior Jon Huesdash (133 lbs.) pinned his opponent, in only one minute and 46 seconds. Senior Pat Diaz (141 lbs.) also won in a 8-3 decision to give the Dukes an early 8-0 advantage. The closest that the Eagles would get to the Dukes was within a gap of 11-9. Junior Steve Kodish won by forfeit to leave the match at a 29-9 Duke advantage. The squad pulled together to leave the match with a feeling of victory that lasted through the entire season.

Front Row: Jeff Jacobs, Josh Fultz, Jonathan Huesdash, Tom Homestead, Mark Minuto, Todd Schroeder, Matt Mueller, Brian Kibler, Chris Wilson, Brandon Keller. **Second Row:** Asst. Coach Chris Pirch, Steve Broglie, Brian Hanifin, Erik Kelso, Matt Martin, Steve Kodish, Justin Gronlie, Matt Coffey, Seth Cameron, Jeremy Rankin. **Back Row:** Kris Smith, Aaron Swift, Derek Dauberman, Brendan Whitaker, Brian Lambert, Dave Colabella, Brian Consolvo, Pat Diaz, Graig Sammis, Derick Schoenly, Head Coach Chris Elliott.

scoreboardscoreboardscoreboard

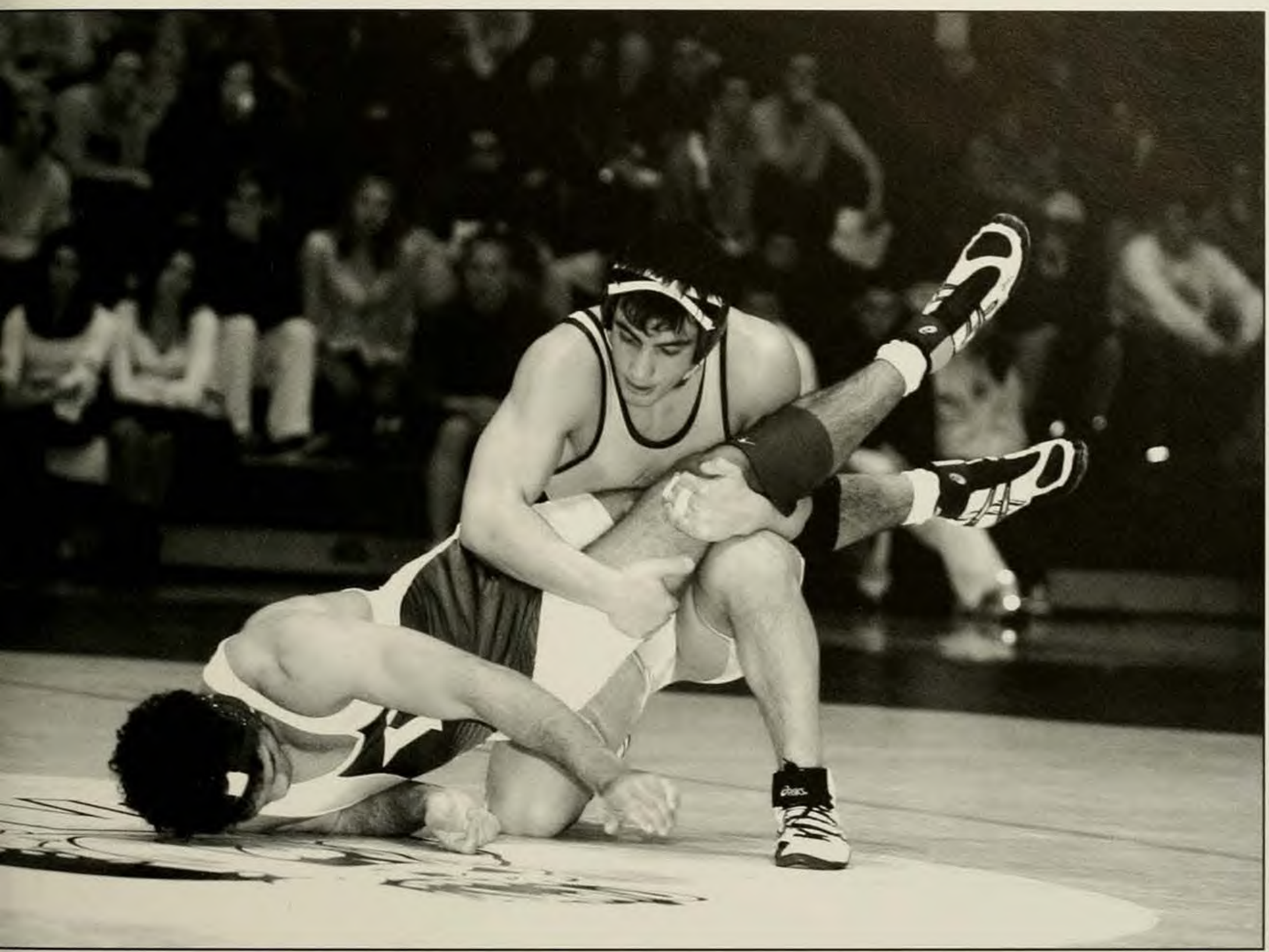
JMU		OPP
29	American	18
18	Franklin & Marshall	22
21	Virginia	26
43	Wagner	6
10	Sacred Heart	31
19	Binghamton	16
12	Boston University	28
8	Hofstra	34
12	VMI	20
13	Appalachian State	27
28	Campbell	11
9	Kent State	37
13	Drexel	30
9	Rider	37

Millersville Tournament: 4th of 10 teams
Virginia Intercollegiate State Championships: 5th of 6 teams

spotlightspotlightspotlightspotlight

JON HUESDASH
Senior
Mt. Pleasant, PA
133 lbs. Weight Class

HONORS
Career Record: 47-42
CAA Scholar Athlete
Verizon Academic Honore
CAA 125 Champion
5th in Navy Tournament
6th in Orange Bowl Sunshine Open
3rd in State Tournament
12-11 overall,4-2 in dual matches
2-2 in CAA matches, 19-15 overall



Owning the mat during their home match against Duke, Senior Dave Colabella takes control. Colabella has a career record of 68-34. ■ *Photo by Morgan Riehl*

Taking charge Senior Seth Cameron pins his opponent down. Cameron is ranked second in the CAA ■ *Photo by Morgan Riehl*

Senior Josh Fultz maneuvers his NC State opponent to the ground. Fultz is a CAA scholar athlete. ■ *Photo by Morgan Riehl*

"The quality of life is

[organizations]

determined by its activities."

– Aristotle

Photo by Rachel O'Donnell

Alpha Kappa Lambda

Celebrating its 15th anniversary last November, Alpha Kappa Lambda (AKΛ) was formed at the university on April 21, 1987. Since then they have endeavored to be well-rounded in all their academic, athletic, social and philanthropic efforts. Through out the year the group participated in many service projects, maintained high grades, and still found time for fun. With approximately 75 members, Vice-President Joshua Reinhard described the fraternity as "diverse, fun-loving and wild."

During the fall, AKΛ co-hosted their annual Turkey Trot Fun Run with Tri-Sigma. The 5k run took place on campus and to raise money for the Cystic Fibrosis Foundation. The brothers also helped out in smaller-scale local service activities and outside volunteer work. Perhaps their most visible and well attended event was AKΛ's annual spring Lombardi Gras Music Festival, which was also supported by UPB and Zeta Tau Alpha. This all-day outdoor music festival raised money for the Vince Lombardi Foundation, which benefited cancer patients. For one fee, students were able to come and go as they pleased and see six bands play. High profile groups have played at Lombardi Gras in the past, including De La Soul, Fighting Gravity, KI: Theory, Emmett, Swimming, Georgia Avenue, Everything, Jimmie's Chicken Shack and 2 Skinnee J's.

The men of AKΛ stayed busy throughout the year, playing intramural soccer, basketball and softball, having socials with sororities on campus, and participating in Greek Sing. In the past four years, they won Greek Sing three times and always put on a great performance. Academically, Alpha Kappa Lambda was one of the strongest fraternities on campus. They consistently ranked in the top three highest grade point averages of all the fraternities, taking great pride in that distinction.

The bonds of friendship and brotherhood grew as the members of AKΛ worked together and played together. "I joined Alpha Kappa Lambda to be part of a group of friends that have fun with each other," said Reinhard. "We lead by example and show each other what it's like to always be there for each other." ■ *by toni duncan*

Members of Alpha Kappa Lambda enjoyed spending time with their frat brothers. AKΛ offered rush twice a year. ■ *Photos courtesy of* AKΛ

Front Row: Chris Laird, Steve Begg, Mike Genhile, Drew Lewis, Mario Palarca, Max Olson; **Second Row:** Eric Bardey, Joshua Buchanan, Gregory Hislop, Justin Culbert, Scott Bruham, R.H. Stowell, Kyle Slusher; **Third Row:** Mike Fitzgereld, Scott Ewert, Zach Wheeler, Brian Austin, Bryan Kreter, Dan Zappala, Dominick Bruna, Dave Craig, Andrew Regen; **Back Row:** Sam Diehl, Hudson, Kyle Carlson, Kyle O'Doyle, TIm Eisele, Pat Sheerin.

C.A.R.E.

Founded by four students in 1992, Campus Assault Response, known as C.A.R.E., assisted many primary and secondary victims of assault. Members ran a 24 hours a day, seven days a week help-line that provided a necessary and important service to the college community. With 40 trained members who were able to answer calls, they worked with their pager-voicemail system to provide this important service. They also held educational programs and demonstrations throughout campus. This meant that a person would call in and within 15 minutes a volunteer of C.A.R.E. would call them back to offer support or information. Members went through about 32 hours of training so that they could fully assist the callers. This service took dedication and commitment from its volunteers but they felt that was a worthwhile use of their time.

C.A.R.E. also put on their annual fall presentation of "Rape is NOT Sex." This presentation raised awareness about sexual assault and its occurrence on the campus and nationwide. This presentaion, which was created and performed by students, was a huge success. In the spring, C.A.R.E. held its annual "Take Back the Night" presentation. This gave the opportunity for victims and survivors of sexual assault to speak out and reflect on their own stories of rape and violence was an important message. C.A.R.E. stressed the importance of speaking out and showing that people were not alone in their struggles. They passed out stickers with "1 in 4" written on them, symbolizing that 1 in 4 women would be sexually assaulted before they graduated. They also held events for sports teams, sororities and dorms. With its dedicated volunteers, C.A.R.E. helped many sexual assault victims and promoted a more educated campus.

■ *by toni duncan*

Front Row: Jennifer Ward, Nicole DeGaetano, Dawn Kresslein, Leslie Vicale, Patty Huber, Lindsay Mahony, Erica Walter, Kim Winn, Gina Bondi, Michelle San Pedro, Naheed Ahmed, Melissa Diffley; **Back Row:** Sara Black, Sarah Hetrick, Courtney MacGregor, Kristin Damiano, Diana Smyth, Sarah Hodges, Michelle Dugent, Ashley Ballard, Carla Dellamore, Amanda Stroyd, Rachel Steinberg, Erin Blevins, Bridget Allen, Amanda Dean, Dante Ricci.

Senior Melissa Duffy and Junior Kristin Damiano participate in a sticker demonstration. C.A.R.E sponsored many activities to promote awareness about sexual assault. ■ *Photo courtesy of C.A.R.E.*

Contemporary Gospel Singers

The mission that Contemporary Gospel Singers continually set out to accomplish was glorifying God through song and spreading His word throughout the university and to the Harrisonburg community. CGS was founded on campus in the 1970's by 13 young men and women and grew to become a successful ministry with over 45 members. CGS president, senior Natasha Burke had nothing but words of praise for the ministry." I have been a member of the Contemporary Gospel Singers for five years and have been on the executive board for four consecutive years," Burke said. "Of all my years of being a part of this ministry, I must say that this year has been one of the best."

The most recent development in helping CGS to seek God was the addition of a sign-language and praise dance ministry. Some of the singers' main events were in the annual Parents Weekend and Homecoming performances, both held in the Wilson Hall Auditorium. "Parents Weekend is always a blessing because at the concert, we have a Parents Choir," Burke said. "We have a parents social the morning before the concert which gives us time to fellowship with one another. At Homecoming, we have all the CGS alumni come back and sing with us at the concert. It's always great to have older members come back and share the experiences they had while being a part of CGS." The singers also took part in the Martin Luther King celebration held in January.

Spring was a time ripe with CGS performances, as they held their Anniversary Weekend the first weekend in April. In that weekend they had various events planned such as the Christian Light Club banquet. Finally, CGS's Gospel Extravaganza consisted of various college choirs and church choirs from the area who came to share the message of God through song. "Although this year CGS is smaller in number, I can truly say that we are as close of a family as I've ever seen it, Burke said. " The members are dedicated and are always at all of the events we have. That is truly a blessing." ■ *by garret hiller*

Front Row: Rasheeda Miller, Andrea Coleman, Justin Robinson, David Bilberry, Deanna Yville, Ebony Majors, Sally Appiah, Wanda Wright, Christina Chek; **Back Row:** Ashla C. Hill, Ashley Turner, Fred Piercey, Wendy Chambliss, Natasha Burke, Charlene Hall, Charmaine Wingfield, Robin Woodfolk, Megan Voss, Jessena Godfrey.

Showing off the school colors, the Contempoary Gospel Singers performed. The group's goal was to glorify God through song ■ *Photo courtesy of CGS*

Alpha Phi

Alpha Phi sisters Laura Teets, Christina Manz and Katie Tichauer pose during their semi-formal. ■ Members of Alpha Phi create their rush theme, "Alpha Phi & Co." ■ *Photos courtesy of Katie Tichauer*

While Alpha Phi owes its existence to 10 women at Syracuse University back in 1872, it was the spirit, dedication and enthusiasm of the sisters on campus that made Alpha Phi such a well-rounded, diverse sorority. The Theta Iota Chapter was founded in 1991. They worked diligently at upholding their ideals of womanhood, scholarship, service, sisterly love and kindness. Junior Rachel Seidenburg joined Alpha Phi her freshman year and felt like she grew because of her sisters. "Alpha Phi has allowed me to become a leader, give back to the community, and form life long friendships," she said.

The group of 150 sisters made a positive impact on campus and in the community. They raised money for The Alpha Phi Foundation for Cardiac Care through their annual weeklong event, A-Phiasco, and also held a Halloween event for children. Normally the Halloween event was held at the Bull Pen mini-golf course, but due to inclement weather the event was moved inside the arcade Aladdins Castle. Members of Alpha Phi still dressed up and passed out candy to the children.

Throughout the year, community service was strongly encouraged outside of planned sorority events. Many members went to the S.P.C.A. once a week to play with the animals, finding the experience to be enjoyable for both parties. "Community service with Alpha Phi is always enjoyable because you get the chance to help others while having fun with your friends," Seidenburg explained. Alpha Phi also worked hard during Greek Week, which they won overall. Alpha Phi junior Lacy Daily won "Best Soloist" with her rendition of Peggy Lee's "Fever."

While they were very involved in charity work, these sisters made time for fun as well. With semi-formals, mixers and relaxing times in their basement, the girls built solid friendships. Junior April Amendola said, "I consider it a true blessing to be a sister in Alpha Phi. Not only have I had the opportunity to take on a leadership role, but I have formed strong friendships based on trust, honesty, and especially love." ■ *by toni duncan*

Front Row: Rachel Hager, Kelly Felton, Jenn Keegan, Jen Baldon, Erin Hill, Erika Davis; **Second Row:** Ashley McCarron, Jenny Essa, Tami Marron, Thursa La, Wendy Friedman, Jenna Paddol, Jen Desborough, Robin Quesenberry; **Third Row:** Kimm Mason, Catherine LaGarde, Katie Jansen, Hanieh Saberinia, Melissa Harris, Jenny Casey, Kristine Thompson, Noelle Stefanelli, Amy Butler, Rachel Seidenburg, Theresa Giasson, April Amendola, Deedee Jacobs, Laura Teets, Jennifer Ash, Mandie Castley, Meredith Phillips; **Back Row:** Erin Daly, Laura Earnest, Bonnie Buchanan, Elizabeth Knutsen, Brooke Walger, Melissa Peters, Julia Simmons, Heather Storms, Kristin Naylor, Stacey Johnson, Katie Martz, Alissa Cross, Erin Walker, Chrissy Hagan, Angela Stellute, Lindsey Caldwell, Jen Neisser, Danielle Graaf.

Alpha Phi Omega

Based on three Cardinal Principles of leadership, friendship and service, members of Alpha Phi Omega gave back to the community and enjoyed themselves at the same time. The service fraternity was initiated on campus in 1982 and made a large impact since then. With a service project every night of the week except Wednesday and Saturday, members found themselves very busy. "It is awesome to help out the Harrisonburg community," said President junior Andrea Smith. "You see how much of a difference your services make and this just makes you want to come back for more."

Alpha Phi Omega volunteered in many ways throughout the year. During the Christmas season, they adopted a family with three children. One of the brothers found the family at the Salvation Army and, with the fraternity's help, moved them into the Mercy House. This impacted the family greatly, allowing the children to attend school once they were settled in at Mercy House.

One of Alpha Phi Omega's favorite service events was working with the Special Olympics. They helped the athletes during their swim races by staying in the shallow end with the less experienced swimmers. Others helped participate in the races by either swimming or keeping time. Members found their fraternity very rewarding through all the new friendships they made and from all of their experiences. Fulfilling their principles of leadership, friendship and service, Smith said "you haven't really lived a perfect day unless you have done for someone who cannot repay you." ■ *by toni duncan*

During the homecoming game, Kathy Stupec and Leah Sandel paint Joe Woolf's face to show school spirit. The group contributed to "Purple Out" with shirts, beads and yellow faces. ■

Brothers and alumni bond at a picnic during homecoming week. The week was a fun opportunity for members to catch up with graduates. ■ *Photos courtesy of Alpha Phi Omega*

Front Row: Jason Planakis, Lauren Underwood, Nikki Lamberson, Julianne Zavacky, Joseph Woolf, Allison McGehee, Jonathan Lewis, Jacqueline McCarthy, Josh Patterson, Scott Hoefke, Stephanie Strauss; **Middle Row**: Margaret Wasaff, Jena Persico, Renee Cipicchio, Christi Hess, Dan Eranchik, Erin Conley, Amylee Ray, Jenna Hinrichs, Andrea Smith, Angela Volk, Carin Mansfield, Katya Jafari, Amanda Berman, Megan Sheedfar, Christy Schoonmaker, Kathy Stupee; **Back Row**: Sara Hall, Katie Mills, Deanna Krise, Laura Anderson, Sarah Roberts, Emily Munson, Kim-Trang Nguyen-Dinh, Jennifer Kurbel, Ian Ryan, Andrew Thomosen, Leanne Desmond, Crystal Carter, Lori Phillips, Lauren Novia, Kate Colvin, Kerry Keegan, Sarah Bain, Becca Moreau.

Air & Waste Management Association

The Air & Waste Management Association was a national organization which strove to expand knowledge about enviornmental fields and prepared students to work in the professional level of the environment.

Jenna Bourne, Joseph Williams, Russel Meyer, Rebecca Blanchard.

Alpha Kappa Alpha

The mission of AKA was to cultivate and encourage high scholastic and ethical standards while promoting unity and friendship among college women. The service-based Lambda Chi chapter was founded at the university in 1978.

Front Row: Tabia Coles, Janiso Jones, Kristin Brown: President, Michelle Alexander, Lyndsay Gates; **Back Row:** Deveda Watkins, Charmaine Wingfield, Frenita Wilson, Kandice Minor, Kelechi Ekeh, Stephanie Crute.

Alpha Kappa Psi

The professional business fraternity of Alpha Kappa Psi, chapter Nu Psi, was chartered in 1991. Individuals who believed in the importance of business and learning the necessary skills to advance in the business environment established the chapter.

Front Row: Autumn Emanuel, Brittany Holbrook, Nicole Buyalos, Cheryl Baranowski, Erin Lowrey; **Middle Row:** Cara Litoman, Katelynn Kern, Bryson Spurlock, Shannan Doherty, Sarah Noonan, Joanne Hobbs, Lauren Ayers, Natalie Whitehurst; **Back Row:** Marsha Shunk, Amanda Paoletti, Megan Ayers, Cara Murren, Shelley Jones, Mark Czajkowski, Cherrell Bates, Danielle Calloway, Judson Little, Justin Dinen, Michael McGoff, Joel Marable, Mike Hendricksen.

Alpha Sigma Alpha

Focusing on intellectual, physical, spiritual and social growth, sisters of Alpha Sigma Alpha worked hard throughout the year. Each event they participated helped the sisters grow in one of the above ways. With the belief that every member makes a difference, these sisters created a support system for each other in addition to making an impact on campus.

AΣA members helped during the Special Olympics, one of their national philanthropies. The girls helped out with scoring, timing, and most importantly cheering for these special athletes. Their other philanthropy was the S. June Smith Center, a private non-profit agency that helped infants and children with developmental disabilities by providing early identification, education, training and therapy. They also assisted the disabled throughout Harrisonburg.

By being mentors in the Big Brothers, Big Sisters program, assisting at the Boys and Girls Club, and helping the Harrisonburg Rescue Squad, these sisters stayed very busy. However, physical and social growth was important and AΣA members also had fun. Many of the sisters participated in intramural sports competitions offered through UREC. They also had mixers with fraternities, formals, and participated in Greek Sing.

By creating a strong sisterhood, AΣA was able to help each develop into a well-balanced woman. With the motto to "Aspire, Seek, Attain," these sisters were able to achieve many things when they worked together. By growing intellectually, physically, spiritually and socially, sisters of Alpha Sigma Alpha improved themselves while serving the community. ■ *by toni duncan*

The sisters of Alpha Sigma Alpha felt that their sorority was as close as a real family. ■ During their senior "rap rush," thegirls wowed the crowd with their outfits and performance. ■ *Photos courtesy of Lindsay Gulley*

Front Row: Angie Stender Cantje, Katie Shannon, Mandi Hubbard, Sarah Vikner, Jacqueline Betts, Laura Pillor; **Second Row:** Lauren Kalocay, Julie Peck, Kelly Sawyer, Sam Grayson, Karyn McNamara, Jen Keller, Megan Bruch, Sarah Gundlach, Lauren Manuwald, Katie Kowalski, Amanda Logsdon; **Third Row**: Kelly Harvey, Ashley Powers, Lauren Falkenhan, Ginny Gay, Amanda Bivins, Erin Curtin, Sarah Cannon, Brianne Carter, Jillian Kelleher, Tracy Hacker, Stephanie Houser, Nikki Boscarino; **Back Row**: Lindsay Loewer, Rachel Ingle, Carly Whiteside, Paige Slepsky, Alyson Mock, Ashley Mercer, Lauren Gilmore, Chelsea Dwyer, Ashley Westin, Christina Valenti, Brooke Thomason, Christina Meden, Cathryn Soupios, Lindsey Matese, Shannon Lillemoe.

American Society of Mechanical Engineers

Founded in the Spring of 2002, ASME sought to promote and enhance the technical competency and professional well-being of its members, and through quality programs and activities better enable its practitioners to contribute to the well-being of humankind.

Front Row: Jen Desborough, Megan Inouye, Sarah Turse, Lauren Pederson, Jenna Bourne; **Back Row:** Brian Echols, Ron Javier, Matthew McHale, Dr. Karim Altaii, Ben Thomas.

Animal Rights Coalition

The Animal Rights Coalition, founded in 1990, works toward educating the university and Harrisonburg communities about animal rights and vegetarianism. ARC protests against fur, the meat industry, and circuses.

Front Row: Starza Kolman: President, Ashley Herr, Abby Sullivan; **Back Row:** Suzanne Garrett, Nathan Rozsa, Allison Cook, Nancy Dicke.

Association of Computing Machinery

The Association of Computing Machinery's purpose was to provide speakers to enhance the background of students interested in computer science. Members visited their former high schools to tell students about being a computer science major.

Front Row: Stephanie Engel, Seth Roach, Jason Calhoun: President, Steve Martin; **Back Row:** Scott Jones, Elizabeth Adams, Robert Burghurst, Shaun O'Neill.

Alpha Sigma Tau

Alpha Sigma Tau promoted social, cultural, academic, and ethical values through community involvement and close sisterhood. AΣT's Psi Chapter has initiated almost 2,000 members since its foundation in 1944. Since then Alpha Sigma Tau has become a large group of diverse sisters, who all participated in many events that gave back to the community.

In April, AΣT held its annual AIDS walk. The walk raised money to support the Valley AIDS Network and Camp Heartland. The event was very successful with many participants from outside the sorority. In an attempt to increase AIDS awareness, Alpha Sigma Tau also held events on the Commons prior to the walk.

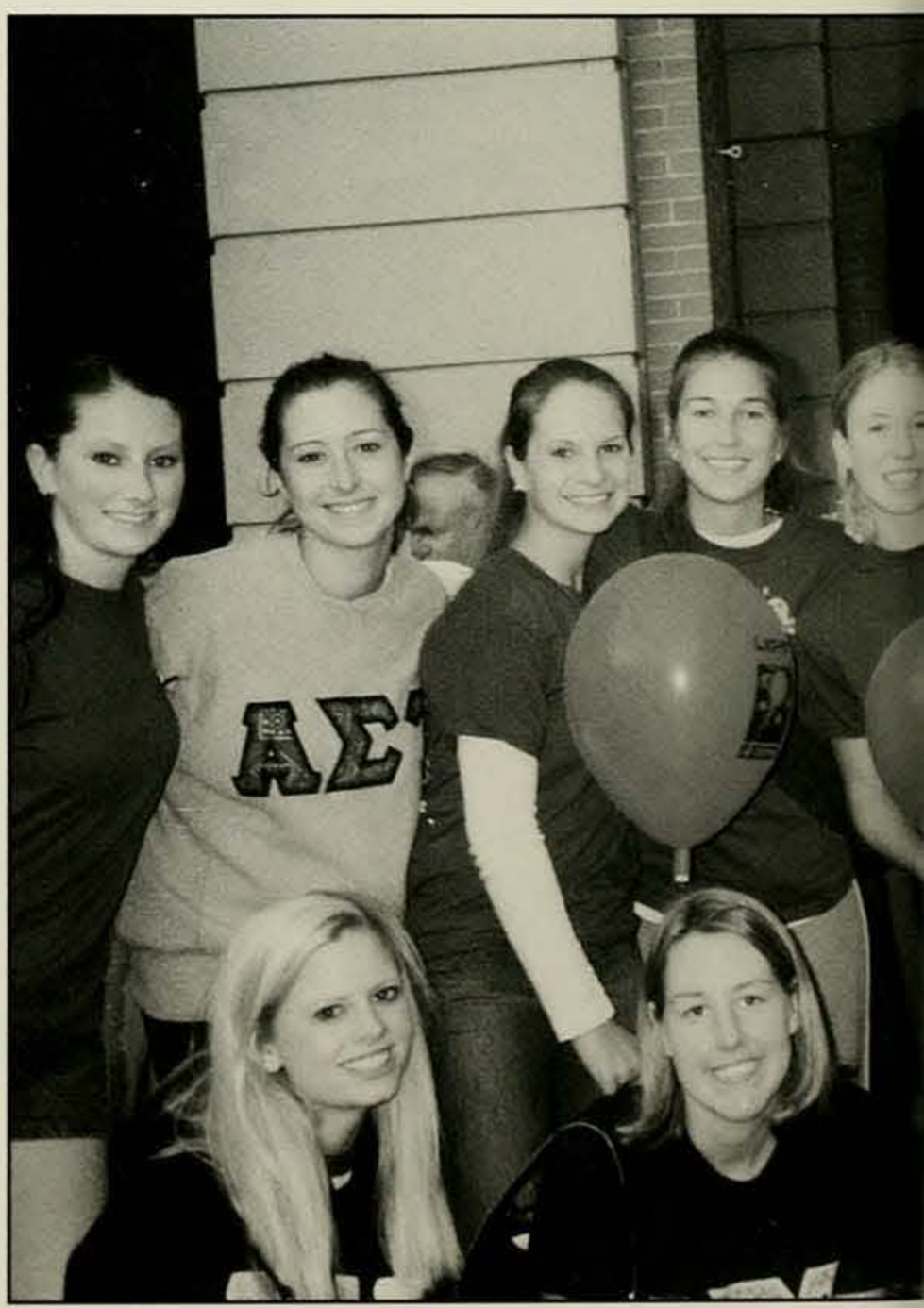
Sisters reached out to Harrisonburg community in other ways as well. They held a Halloween Party for the local Boys and Girls club and the sisters also volunteered with Big Brothers, Big Sisters, a mentoring program at local elementary schools. These women also got to know an elderly person in the "Adopt-a-Grandparent" program. Every week, sisters visited Sunnyside Retirement home, cheering up the residents. Sisters who could not go to Sunnyside made or bought cards that were passed out to the residents. AΣT also participated in the "Light the Night" walk held in Northern Virginia. The event raised money for the Leukemia-Lymphoma society, and the sisters walked in memory of their late sister Sara Yakovac.

While all their community service took up much of their time, AΣT sisters found it worthwhile. "I think that is important for people to see the other side to sororities and not just the social aspect," said junior Deanna Rella. "And I found that it is important to give back to the community, it makes you grow as a person."

When they were not assisting the community, Alpha Sigma Tau found other ways to have fun while promoting sisterhood. They participated in mixers, had ice cream socials during finals week, co-sponsored events with other sororities, and partook in Greek Week. Rella said, "With approximately 140 unique people all wearing the same letters, we were able to accomplish so much together." ■ *by toni duncan*

AΣT sisters show their colors in their green togas. Social gatherings were an important part of their sisterhood. ■ AΣT participates in a community service event. Giving back to the community was an important part of their mission. ■ *Photos courtesy of* AΣT

Front Row: Amanda Skillen, Erica Selles, Laura Newton, Karen Agostisi, Rebecca Maas, Laura Eaton, Kristen Deaver, Sarah Washburn, Katie Franey, Jacquie Matthews, Katie Prin, Katie Sioss, Meghan Barr, Tina Radin, Jessica Clark, Lisa Nixon **Second Row:** Anne Worthington, Laura Neufeld, Elizabeth Villarroel, Latrisha Lamarina, Courtney Chandler, Caroline Roach, Ashlee Thomson, Jennifer Strand, Kristi Dunn, Laura Clark, Deanna Rella, Kathy Mooney, Jessica Guy, Dana Francis **Third Row:** Kim Masters, Amanda Castle, Whitney Prusek, AmandaJacob, Kirsten Wenzel, Kristin Bogdan, Kerry Mealia, Jordan Robinson, Casey Kegel, Amy Stanton, Renee Rufo, Erika Seberhagen, Rachel Shafer, Lauren Crews, Emily Graham **Fourth Row:** Casey Mills, Jessie Lish, Kelly Brentzel, Eliza Kane, Kat Deluca, Leah Hay, Meghan Maslanka, Melissa Perry, Alllison Shaffer, Lauren Culin, Darcy Swain, Marissa Alp, Jennifer Stone, Kathleen Gleason, Tara Smiley **Fifth Row:** Kelli Baker, Kate Rhodes, morgan Somerville, Katie Gray, Tessa Herland, Erin Camisa, Leslie Collins, Vail Thach, Kristin Townley, Sara Farley, Valerie King, Mara Hemmerly, Elizabeth Everett, Michelle Cary, Alyssa Kouzan, Kelsey O'Neal, Ana Adinolfi, Stephanie Hennessey **Sixth Row:** Lindsay Larson, Krista Gallagher, Heather Markelz, Jamie Maclaughlin, Elizabeth Adolfie, Jill Koss, Kate Staab, Rachel Leyko, Jenny Manch, Jessa Mickelson, Meghan Ellis, Ingy El-Naggar, Katie Wilson **Back Row:** Clare Downey, Elizabeth Bartlett, Joanne Rupprecht, Dana Cox, Meghan Nichols, Kristen Cunningham, Jennifer Varrell, Rebecca Hart, Ashley Kline, Nicole Simone, Lindsey Reese



Men's Club Basketball

The club basketball team was founded in the spring of 1999 and has been playing strong ever since. Its primary goal was to give students an opportunity to play competitive basketball against other schools but also to become involved in the community both on and off campus.

The winter season ended with a win against both Virginia Tech and Hampton-Sydney. In their seasons, club basketball competed against several club and some Division III teams. Dedication and practice contributed to the wins. Daily practices included running drills and shooting practice as well as scrimmages in the UREC gymnasium.

Outside of the game, the team also worked together in the community. As they have in previous years, the team participated as a group in Relay for Life. During the holiday season, they took part in Warm-a-Winter-Wish, which donates gifts to families in need.

The players were enthusiastic about their team. "It's a great opportunity to play some ball with a good group of guys against quality competition from other schools," said junior Nate Tharp. ■

by jessie hanebury

Front Row: Jeremy Carter, Kyle Proehl, David Cherry, Daniel Nemerow, Brandon Liburd, Nicholas Cook; **Back Row:** Ulriak Edmonds, Dru Jenkins, Jason McGraw, , Michael Ponds, Richard Tharp, Adam Young, Mark Dunevant.

Team members gather to continue a scrimmage. The club basketball team practiced daily in UREC. ■ *Photo courtesy of MCB*

Association of Women in Communication

Founded at the university this year, AWC sought to champion the advancement of women across all communications disciplines by recongnizing excellence, promoting leadership, and positioning its members at the forefront of the evolving communications era.

Front Row: Erin Henry, Tenley Hart, Kathryn Irwin, Christina Olson, Caitlin Butterworth, Cameron Adams, Jennifer Valle, Sara Cichocki, Rachel O'Donnell, Katherine Snyder **Second Row**: Jess Beard, Tina LaStella, Melanie Hilldrup, Nicole Buyalos, Bryce Smith, Megan Bugbee, Elizabeth Lachman, Rachael Pierson, Nicole DeGaetano, Brittany Schaal **Back Row:** Katherine Lally, Jessica Fafara, Brandi Duck, Lizzie Jenkins, Lauren Crews, Leigh Giblin, Gaylen Craigin, Molly Brown, Tonya Holfield, Ashley Walkey

B.O.N.D

Brothers of a New Direction was a social and civic organization designed to promote unity amongst minority men. Members were also devoted to promoting leadership, scholarship and brotherhood to all.

Front Row: Donell Owens, Carter Walton, Trey Lewis, Jeff Jackson;
Back Row: Greg Cody, Anshawnti Harris, James Cottom, David Cherry, Joel Marable.

Baptist Student Union

In connection with the Virginia Baptist Mission Board, the Baptist Student Union was established in 1934. Its purpose was to minister to the JMU community by meeting needs and sharing God's love.

Front Row: Miranda Baines, Laura Chick, Meagan Nicholas, Cary Crawford, Katie Thomas, Stephani Moore; **Back Row:** Amanda Hayes, Derek Mullins, Mary Breault, Luke DeJarnette, Lynn Allgood, Katie Sprinkel.

Asian Student Union

The Asian Student Union carried on its proud tradition of promoting various Asian-American cultures to the student body with many exciting events and service projects throughout the year. ASU was formed 30 years ago as the China Watcher's Club. It has also gone by the name of Asian American Association.

ASU involved itself with a number of community service projects. One such activity they took part in regularly was volunteering at the Harrisonburg Boys and Girls Club. ASU also sponsored some events with Asian American themes. On November sixth, they held Asia Pop 2K2 in which Asian pop music videos, sitcoms, and movies were put on display. On November 19, the club hosted a performance by Yellow Rage, an Asian-American spoken word duo from HBO Def Poetry Jam. The organization's biggest event of all was its own creation, the annual culture show, titled "GenerAsianz." Held on November 15, the program was an eclectic mix of cultural dances, singing, and a fashion show. The show attracted a large audience, including participants from student cultural organizations at other universities.

ASU vice president, senior Odyssey Lopez, became involved with the organization her freshman year. "ASU gave me the opportunity to encourage others to learn about my Filipino heritage. In addition I have learned a lot about other Asian cultures," Lopez said. "The organization has opened my eyes to the diversity of Asian culture as well as allowing me to meet and become such close friends with people on this campus." ■ *by garret hiller*

ASU members enjoy "asian soul food night." The group enjoyed participating in such events that celebrated their culture. ■ Memebers participate in the annual ASU Culture Show. The Culture Show was attended by many students of different backgrounds. ■ *Photos courtesy of Lana Tu.*

Front Row: Carol Nguyen, Anita Tonakarn, Sharon Kim, Lana Tu, Ginger Whitaker, Grace Joo; **Back Row:** Angelica Atienea, Mary Phengsitthy, Sharon Warren, Brian James, Jason Garber, Long Nguyen, Angela Hang.

Dance Theatre

Allowing students to pursue their passions, Dance Theatre gave dance majors and minors a niche in their department. With approximately 50 members of all years and experience, the club helped support each other. "We understood each other best because our lifestyle is so similar," said senior President Ryan Chrisman. "We are a strong unit of dedicated dancers, individuals striving towards similar goals. Each dancer brings qualities to the department that are refreshing and stimulating." Dance Theatre offered a mentoring program to its freshman members as well, helping to ease freshmen's transition from high school dancing to the collegiate level. Freshman members were given the chance to connect with an older member of the group, who helped explain the different dance programs.

Dance Theatre gave its members the opportunity to perform in three ensembles. These were the Associate Dance Ensemble, which was the freshman ensemble, the Contemporary Dance Ensemble, which was an upperclass performing group, and finally a Virginia Repertory Dance Company, which was a pre-professional performing opportunity. Students produced, directed, performed, designed, lit and managed the Student Dance Concerts in both the fall and spring semesters.

Preparing for all of these events required dedication from each of the members. With only quick breaks for lunch or dinner, they were often found dancing at Godwin as early as 9:30 on a weekend and well until 11 at night. "Godwin became our second home," said Chrisman. When they were not dancing, members tried to benefit the community, working with the adult developmental health program and putting on shows around Harrisonburg. Dance Theatre was a close-knit group of performers who enjoyed themselves while lending each other support during those grueling hours at Godwin and also tried to give back to the community. ■ *by toni duncan*

Front Row: Dawn Marie Young, Jacqlyn Schneider, Renee Rufo, Pedro Batista, Tiffany Brooks, Michelle Grazio, Dana Lokitis; **Middle Row:** Keira Hart, Jessica Fanning, Molly Lehman, Emily Mlot, Ryan Chrisman: President, Amy Goss, Karen Jones, Whitney Heptinstall, April Gruber, Erica Mercke; **Back Row:** Lindsey Rutherford, Lauren Grice, Karen Mills, Sara Misiti, Amanda Lee, Hollie Pantano, Emily Hynes, Laura Atwood, Avi Leighton, Esther Gertin, Kara Priddy, Kathleen Ferraro, Sarah Richards, Sara Cart, Sara Hoke, Jessica Burgess, Sarah Heller.

Molly Lehman, Jessica Fanning, Cara Goodwin, and Holly Pantano strike a pose. The four girls worked together on choreographing a dance for auditions. ■ *Photo courtesy of Dance Theatre*

Senior Becky Porter sets up for a shot. The club had a competitive year round schedule. ■ The girls break out in laughter during a break in the game. Fun and boding were an important aspect of the team. ■ *Photos courtesy of WCB*

Women's Club Basketball

Women's Club Basketball maintained a proud tradition with competitive athleticism and enthusiastic sportsmanship. The team was founded in 1998 and continued to be a dominant member of the East Coast Women's Basketball League every year since.

The club team of 15 members expanded outside of their club league to challenge Division III varsity teams with much success. Extending its season over both semesters of the school year, Women's Club Basketball had a schedule that included about forty games. It was the team's most competitive and intense season in its history. With a 19-6 record, the women played the most games, went to the most tournaments, and had the most wins than any other season. Also, the team defeated the University of Virginia, its biggest rival, for only the second time in its history. Towards the end of their season, the team not only played club teams from colleges ranging from Princeton to UNC, but also played community colleges and a couple of varsity Division III schools. The lady Dukes ended the fall season of 2002 with their league championship at the University of Maryland in which after playing five games in 48 hours, they won third place.

Aside from maintaining a year-round competitive basketball schedule, the team raised money and participated in community service events. The team was extremely proud of its current and former members pulling together to raise money and participate in a meaningful cause. In the winter, the team received a donation from State Farm and cleaned the Convocation Center to raise money for the following spring.

Regarding social events, club president junior Megan Carney said, "The team has become a very close group of friends. We enjoy mixers with other clubs and team dinners. We all play basketball for no other reason than we love it and enjoy the fun that being on a team brings."■ *by garret hiller*

Front Row: Jeannie Danowitz, Amelia Khalaf, Kelly Flanigan, Jackie Knight, Rachel Cubas; **Middle Row:** Leslie Panagot, Katie Cranston, Megan Carney, Katrina Sanford, Kristi Doyle; **Back Row:** Brandi Wright, Rebekah Porter, Liz Bowen, Mary Wilke, Kaitlin Porter.

The Bluestone

Perhaps the most important keepsake of the college experience is the yearbook. It freezes in time our precious memories, collecting images of our friends and colleagues, and providing a written log of all the activities that we dedicated our energies toward. The staff of The Bluestone worked tirelessly year-round, adhering to principles of excellence.

Senior Sally Duff assumed the formidable reins of Editor-in-Chief and enjoyed the process of working with a competent team that sought to put out the best product possible. "I am so pleased to have such a hard working staff this year. A publication like this takes so much commitment and dedication to produce." A staff of 31 comprised The Bluestone, with several teams made up of editors, designers, photographers, and writers who worked on the various sections. The yearbook was assembled throughout the year with five major deadlines. The staff scrambled to meet deadlines, submitting about 100 pages to the publishing company at a time.

The book ranges each year between 504 pages to 416 pages, with the number based on a particular year's budget. At each deadline, the editorial board spent twenty or more straight hours editing and revising stories up to six times, making sure design layouts were up to spec, and checking photography. Every edition of The Bluestone had a unique theme. Duff devised the theme and it met with the approval of the other editorial board members. "The theme is something specific to every year, or just a message that you want students to identify with as they look through the book," Duff said.

The Bluestone was nominated each of the past few years for the Gold Crown Award, which was the highest honor a college publication like the Bluestone could receive. Only five books were awarded this distinction from hundreds of books entered nationally. The Bluestone won three awards in the past, traveling to New York City to receive the honor, which was presented by the Columbia Scholastic Press.

"The Bluestone represents one year of history at this university and is something students will hold on to forever and will reopen again and again when they look back on their college years," Duff added. "Just knowing that is why I love being a part of this organization. The Bluestone staff is truly creating a documentary of the events and people that they want their fellow students to remember after they leave the school."

■ *by garret hiller*

Capturing the campus scene, junior Morgan Riehl snaps another shot. Bluestone photographers could often been spotted around the Quad. ■ The features team eagerly attempts a team exercise during orientation. Bluestone members arrived early to get a head start on yearbook activities. ■ *Photos by Rachel O'Donnell*

Front Row: Micah Crane, Garret Hiller, Sal Leone, Alan Kravetz, Peyton Green; **Second Row:** Rachel O'Donnell, Jen Carter, Sally Duff, Jessica Taylor; **Third Row:** John Altice, Heidi He, Toni Duncan, Kari Deputy, Jeanette Shapiro, Gina Indellicate, Katy Kain, Morgan Riehl, Claire Burchard; **Back Row:** Jessy Hanebury, Liz O'Neill, Jenny Brockwell, Alison Johnston, Katie Tichauer, Kristin Short, Maureen Doherty.

Club Baseball

During the Baseball Club's fifth year as an official club sport, the team played against regional schools. Baseball was one of the few sports clubs that played two seasons. The members shared a commitment to both the sport and the team.

Front Row: Randy Mars, Andrew Hart, Billy Valoris, Tom Rice, Mike Goll, Zach Fettig, Joshua Steinberg, Anthony Venafro; **Back Row:** Ryan Miller, Kevin Dansereau, Darrick Wickre, Jon Borchers, Donavan Almond, Steve Boyd, Robert Munson, Chris Stemp, Dan Russo, Sean O'Hara, Kevin Gregg, Justin Williams.

Black Student Alliance

Founded over twenty years ago, BSA was created as a support group for African-American students. Yet by the 1990s, it developed into a group dedicated to promoting diversity on campus.

Front Row: Danielle Baynes, Chris Stoney, Latichia Fleming; **Back Row:** Rachelle Thompson, Danielle Calloway, Amanda M. Claytor, Cherrell Bates.

College Republicans

The College Republicans remained active at a local, state and national level by working with the Republican party. They distributed literature, sent volunteers to the polls and supported right-wing election candidates.

Front Row: Brian Lantz, Andrew Richards, Matthew Gray, Andrew Dudik: Chairman, Glenn Bukowski, Benjamin Gibson, Shane Seegers, Matthew Benjamin, Patrick McIlwain; **Middle Row:** Lindsey Wilson, Amy DiGiovine, Stefanie Fortier, Ginger Whitaker, Melissa Laughner, Wesley Hedgepek, Lee Brittan, Melissa Marcucci, Scott O'Brien, David Heishman; **Back Row:** Joshua Porter, Steven Kensinger, Michael Dickie, Cory W., Kevin Brennan, Tony Christ, Kristen Timmel, Jessica Gosnell, Melanie Brown, Elizabeth Weir.

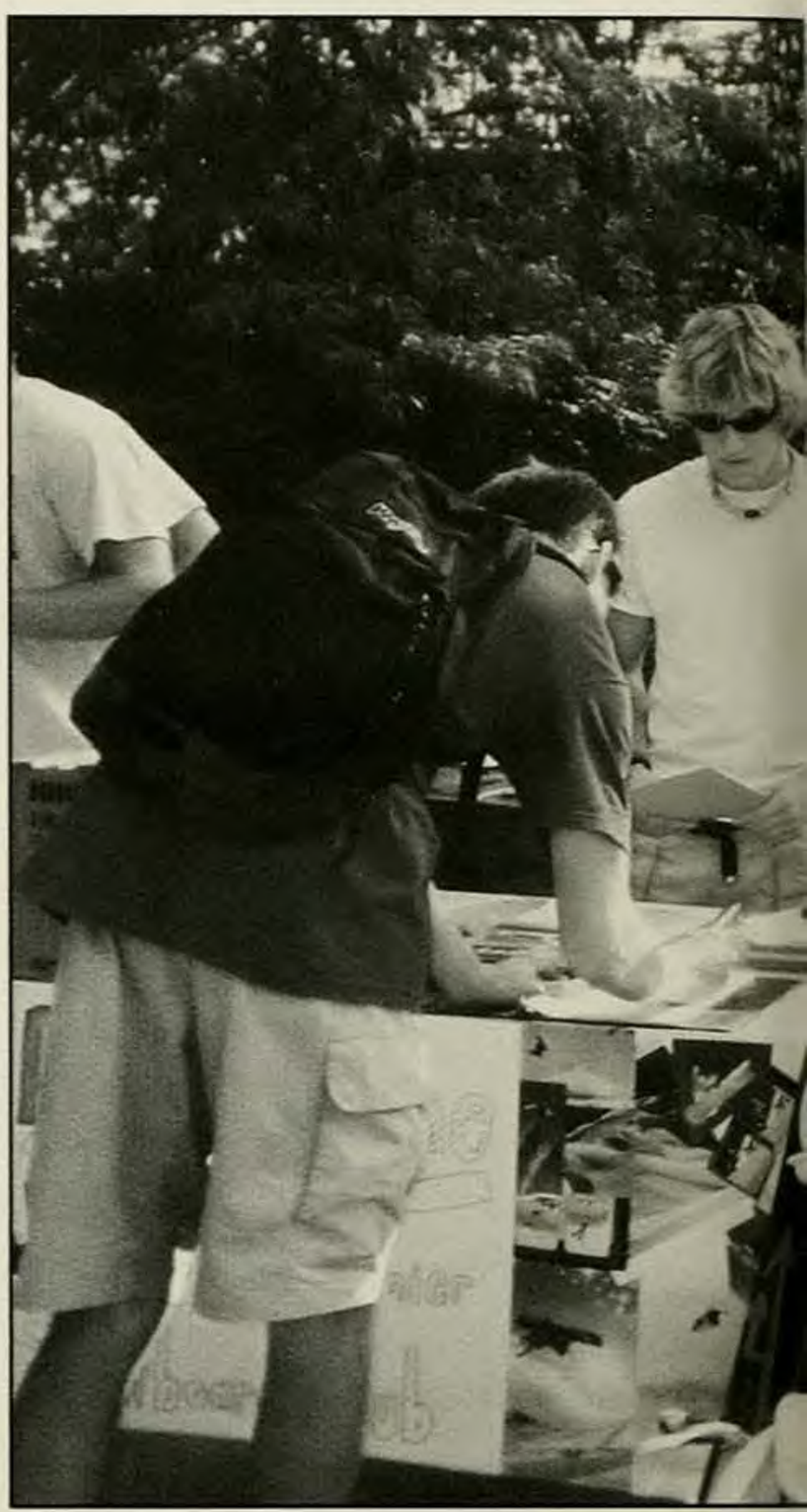
Boarderline

While Boarderline had only been a club for two years, it quickly became one of the more popular organizations, boasting 175 members. Boarderline was created as a group where snowboarders of all abilities could meet and gain more knowledge of the sport. No matter the skill level—from first-timers to advanced members—Boarderline genuinely welcomed all people. It also allowed students a chance to ride the slopes at a cheaper rate as well as carpool, a huge bonus for freshman without cars. With its weekly trips to Massanutten and other ski resorts, students began to hear about the club by word-of-mouth. As a result, more snowboard enthusiast began to join.

Club president, junior Craig Williams, said he joined the club because he wanted to find other students on campus that enjoyed snowboarding as much as he did. "I wanted people I could go on the trips with," he said. "It was a lot cheaper with group rates and it was easier to work out rides when you have a lot of people."

By extending their knowledge and skills to the community, Boarderline was able to spread its love of their sport to others. With so many members, their major community service project "Boarderline's Bash at the 'Nut" became more organized and popular. During this event, members of Boarderline taught the community basic snowboarding techniques at Massanutten Ski Resort. All of these lessons were free and everyone was welcome to come participate. The event also included contests, raffles and demonstration events.

Unlike many sports clubs, Boarderline welcomed beginners. Many people came to campus without the chance to snowboard and Boarderline gave students the opportunity "to learn how to do it or at least get the chance to try," said Williams. ■ *by toni duncan*



Membersof Boarderline help gather interest from students at Student Organization Night. The club snowboarded weekly at Massanutten and other ski resorts in the area. ■ *Photo courtesy of Stephanie Sgroi*

Front Row: Wes Mason, Courtney O'Malley, Ryan Cohill, Erin Close, Kevin Holmewood, Charlotte Gowen, Chad Horn, Adam Baird, **Back Row**: Max Heyworth, Chris Horton, Jon Matthews, Kate Throo, Amanda Bochneak, Travis MacRae, Craig Williams, Brian Olaughlin, Jared Allport.

Delta Epsilon Chi

Delta Epsilon Chi was founded in 1999 by a group of five students who wanted something different from other organizations on campus. In the following years, ΔEX grew to a size of nearly 60 members. The fraternity's primary purpose was to compete on the state and national level with business simulations in many different career areas. At these events, students participated in simulations, case studies, and presentations that were judged with the possibility of winning in their respective area. Topics ranged from food services to tourism to retail to design. Just about every area conceivable was available for competition, so ΔEX was open to all majors.

ΔEX president, senior Kris LoCascio, joined the organization because he was looking to become a part of something new. "It wasn't your normal organization," LoCascio said. "I could get something out of it that I couldn't get from other organizations." ΔEX also operated differently than other clubs on campus. "[Members are] able to take up an active role," LoCascio explained. "Our organization is a proactive organization so our committees decide what we do instead of an executive board pushing decisions on down." The group actively participated in several community service events such as Relay for Life. LoCascio called the relay an opportunity for his organization to "get together and support a good cause."

ΔEX also took part in its annual fundraiser selling cookies at Zane Showker and ISAT, which helped support trips to state and national competitions, but the point of the sales is more to get the name of the organization out. Additionally, ΔEX kept in close contact with local high schools' marketing classes so as to help out with their DECA conferences (the high school level of ΔEX's conference in business simulations).

The relative youth of ΔEX compared to other groups also made the organization unique among others. While the state and national competitions were annual events, the fraternity also came up with new ideas including a semi-formal before winter exams and a seminar in the spring that helped members to better manage their time and priorities. LoCascio said, "Being a new organization, we are open to new ideas and doing something new every year." ■ *by garret hiller*

Front Row: Jen Priscandaro, Christine Greis, Laura Carpenter, John Alexander, Vicki Gincel, Christina Mafalc, Kris Locascio, James Lonsford, Lauren McKay, Lindsay Mahony, Daniel Holtzman, Erin Dickey, Jessica Bramhall, Stephanie Nightlinger; **Back Row:** Patricia Ramirez, Kristin Morris, Dianne Vu, Cari Converse, Lauren Hall, Aran Gallagher, Jason Storms, Stacey Kretschy, Mike Shananigans, Ryan Charest, Brian Gist, Bill Williams, Christine Schnurman, Michelle Nurse, Helen Boter, Janet Sobel, Ed Brookover.

Delta Epsilon Chi members Brian Gist and Lauren McKay pose with a member of another chapter a the national competition in Salt Lake City, Utah. ■ *Photo courtesy of ΔEX*

Habitat for Humanity

Front Row: Erika Hoffman, Matt Grespin, Andrew Chudy, Sarah Marshall, Sarah Murray, Clare Burchard, Ellie Loveman, Katie Van Yperen, Jessica Levy; **Back Row:** Meredith Ligon, Danny Pham, Hunter Post, Gretchen Durant, Maureen Doherty.

Habitat for Humanity members strove to eliminate poverty housing. With projects almost every weekend, Habitat offered students opportunities to educate the campus and community, raise funds to build homes in the area and create a partnership with community builders.

International Trumpet Guild

Front Row: James Minnix, Brett Dodson, Matthew Vangjel, Josh Reed, Anne Kovasik; **Middle Row:** James Kluesner, Jason Dovel, Nicholas Harvey, Justin Camacho, Adam MacBlane, David Mayo; **Back Row:** John O'Connell, John Lillard, Tim Murphy, Evan Salbego, Matt Ely, Joel Harshorn.

Part of an international organization, the university chapter of the Trumpet Guild strove to provide its members with additional trumpet and music-related opportunities. ITG provided ceremonial music on September 11 on the Quad.

Into Hymn

Front Row: Amanda Pouliot, Alexe Rockley, Megan Forrester, Elizabeth Gill, Allison Bouley, Trang Nguyen, Kristin Bouley, Lindsay Martin; **Back Row:** Jaime Price, Sarah Butler, Ashley Joyce, Whitney Beck, April Paynter, Laurie Brooks, Ellyn Galloway. Not Pictured: Heidi Guarino.

Founded in the Spring of 2000, Into Hymn supplied the university with a capella gospel music. The all-female group was formed with the goal of having Jesus Christ as its main focus while still providing another option for a capella singers to showcase their talents.

Breakdancing Club

Vice president, "Butta" shows the crowd exactly what can be done with a little practice. Many students signed up to join the popular club. ■ It's all a balancing act for freshman Justin Chastant. The breakdancers always entertained the crowd with their hip-hop music and infectious energy. ■ *Photos by Rachel O'Donnell*

Whenever and wherever they started to perform, they always created a commotion. With hip-hop blasted through the boom box along with flair-filled head-spinning moves made with, one could not help but to notice and appreciate the Breakdancing Club. Founded in 1997, this club grew to over 60 members, all filled with a passion to learn more skills and to perform. "We got together because we either enjoyed break dancing or any of the elements of hip hop," said junior Jamie Vigilotta, club treasurer. "I saw people doing it at dances and clubs and thought it would be a lot of fun to try."

Meeting every Tuesday and Thursday, they learned new moves and ideas from each other. However students not ready to perform were welcomed because one did not have to breakdance to be part of the club, observers were allowed. Many students first saw the Breakdancing Club during Organization Night, an event that attracted a majority of its new members.

Members performed in front of many audiences during the year. At the end of each semester they performed with Madison Dance in Godwin Hall. They also held an annual event in March called "Circles" that grew bigger each year. All the proceeds from Circles went to a charity that was decided before the competition. Different breakdancers "battled" each other by attempting to outmaneuver one another. The event was judged and the best b-boy crew was rewarded with a prize. The competition was entertaining to watch, with crazy moves and an exciting atmosphere that even students who did not breakdance found enjoyable.

Friendships were strong in this group and many of the members hung out outside of club events. "I love it, it is so much fun." said Vigilotta. "I am surrounded by a close group of friends and it was just fun to be out there in front of a crowd of cheering people doing what you love." ■ *by toni duncan*

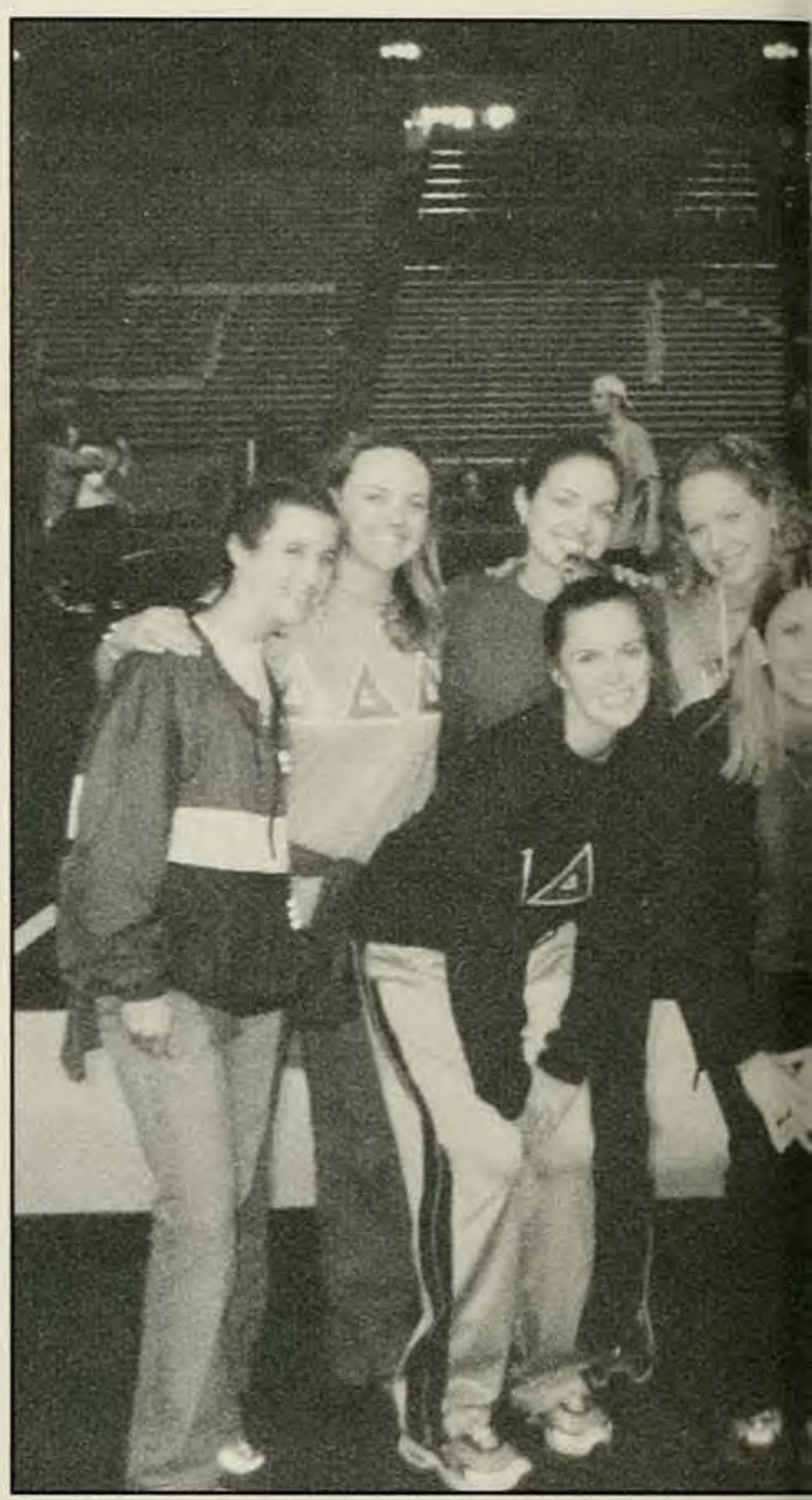
Front Row: Katherine Theobalds, Sarah Poor, Devon Paruszewski, Kimzon, Butta; **Second Row:** Megan Castner, Geoff Troidl, Phil Yudson, Justin Hogan, Sean Hughes, Chino Rules Monteleon, Steve Tran, Raphael Villacrusis; **Third Row:** Sean Nyhan, Meghan Murtough, Jason Kim, Justin Martin, Dario Tadic, PJ Williamson, Dan Chong, Julie Stoessel, Justin Busacca; **Back Row:** Justin Chastant, Matt Molli, Victor Lim, Christopher West, Anand Kao, John Eppes, Kevin Johnson, Alex Esposito, Katie Beckman.

Delta Delta Delta

Delta Delta Delta (Tri Delta) had the distinction of being the newest sorority on campus, having been established in 1997. Tri Delta set out to establish a perpetual bond of friendship among its members, help them develop a stronger and more womanly character, broaden their moral intellectual life, and assist them in every possible way.

The Gamma Tau chapter of the sorority, numbering 140 sisters, was also proud to carry the honor of having won Delta Gamma's Anchorsplash for four consecutive years. In addition, Tri Delta has had the highest grade point average on Greek Row for the past seven consecutive semesters.

A big part of the sisters' commitment to Tri Delta included their service work. The sorority co-sponsored "Hoops for Kids" with Sigma Nu. Tri Delta's philanthropy event was the Delta Dating Game. All the money raised from the event went to St. Jude's Research Hospital. The women of Tri Delta brought enthusiasm to campus through all of their activities, academic, social and community-oriented. ■ *by garret hiller*



Tri Delta participates in Relay for Life. ■ Tri Delta sisters join together in the UREC pool with cheerleaders at Anchor Splash. The sorority was active in a number of activities. ■ *Photos courtesy of ΔΔΔ*

Front Row: Jennifer Asher, Lindsay Stander, Shannon Quantock, Meghan Curran, Jessica Schafer, Felicia Dougherty, Cerys Brown, Olivia Longest, Lindsey Jones, jane Pryor, Lauren Rosennah, Lisa Germani, Michelle Birk Cassie Ingram, Joy Dzurovcik, Sarah Corley, Alliz Mann, Sarah Gavy, Molly Sanyour, Barbara Shockley, Christine Keogh, Tiffany Richardson, Lina Ciarleglio, Missy Boss, Cheryl Bishop, Beth O'Brien, Lauren Gardner, Jaime Kaley, Stephanie Murray, Talley King, Jennifer Hashagen, Meri Price, Jackie Fennessey, Corrie Meadows, Sarah Shue, Erica Walter;**Fourth Row**: Maria Razos, Traci Shannonhouse, Jenny Logan, Kristen Altobello, Julie Gross, Rhonda Downham, Kristen Cox, Lesley Pinkerton, Aleks Krzanowski, Christine Saunders, Tracy Black, Christina Boubas, Erin Walsh, Courtney Duanl;**Fifth Row**: Jennifer Rubino, Jennifer Dorrell, Jenna Roberts, Kristin Sofield, Kerri Potestio, Jen Bloomer, Kathryn Ward, Holly Arnould, Lauren Castellano, Jerianne Lilore, Cathrine Whelan, Ashley Utsch;**Sixth Row**:Dana Edwards, Jennifer Kies, Kyra Papfie, Whitney Markowitz, Anna Baumgartner, Alison Maedge, Amber Acree, Jessica Oravec, Julie Strait, Kate Donahoe, Tori Doyle, Gina Santucci, Katie Dillon;**Back Row**: Kristen Jeremich, Tracey Brooks, Erin Maloney, Meghan Thomas, Kerri Conning, Alison Garber, Beth McBroom, Amanda Phelan, Lexi Pen, Katie Johnson, Ashley Barrow

ISAT Honors Society

The purpose of the Honors Society was to recognize and promote academic achievements in ISAT. Only ISAT majors with a 3.25 major GPA were eligible to be in the society. Members provided tutoring services to students in foundation science and technology classes.

Kappa Delta Rho

The fraternity of Kappa Delta Rho strove to attain the goals of fellowship, leadership, scholarship and service and to instill its values in new chapter members. Founded in 1905, the fraternity was chartered at the university in 1991.

Front Row: Alexander Blood, John Weatherlet, Jonny Finity, Jonny Mack, Scott Weckstein, John Calaflore, Tip O'Neil, Michael Broon, DCarr, Kyle Park, Logan Wood, Zach Logan, Kris Olin, Ratty Ratcliffe, Rob Adams, Andy Kean; Not Pictured: Ryan Price, Jimbo Sheasley, Timothy Reginald Bambara.

Women's Club Lacrosse

The Women's Lacrosse Club was committed to providing members with a friendly atmosphere for competition and skill improvement. Members also provided in fund raising activities to support the organization's annual tournament.

Front Row: Lauren Owen, Molly Sanyour, Alicia Simone, Lex Gilbert; Middle Row: Stefanie Sidlow, Lauren Dickey, Lauren Mazzotta, Jenifer Huber, Abby Mumford, Elizabeth Betts; **Back Row:** Katelyn Clarke, Jodi Graul, Jessica Gosnell, Kristen Finsness, Vicki Ewing, Lindsey White, Shannon Evenstad.

Delta Gamma

Celebrating their 20th anniversary on campus, Delta Gamma (ΔΓ) commemorated two successful decades. Based on the principles of personal integrity, personal responsibility and intellectual honesty, ΔΓ worked on strengthening their friendships as well as promoting educational and cultural interest through out the Harrisonburg community. This diverse group of 100 women were extremely involved around campus, while still participating in social events that promoted sisterhood.

Every year ΔΓ sponsored Anchor Splash, a week-long fundraiser that raised money for Service of Sight, their national philanthropy as well as the Virginia School for the Deaf and Blind. President Laura McRoberts said that she was proud of Anchor Splash because, "it has been successful year after year in raising thousands of dollars." Teams from other Greek organizations and the SGA competed and assisted with the events. There were basketball and volleyball competitions between the organizations and pool games at UREC. There were also penny wars on the Commons, where students dropped their change into jars labeled for a each different Greek organization. Each organization wanted to be the one with the most money, to show that they had the most support. The week concluded with a pageant, a favorite of many, in which all of the Greek organizations showed off their respective talents.

Delta Gamma also partook in social events around campus. They helped other groups' philanthropies, held sisterhood retreats every semester where they get to know their sisters better and created stronger friendships, had mixers and they also participated in the annual Greek Week. "Basically we try to make everything we do fun—even the business meetings," said McRoberts. To help promote academics in their organization, they formed study groups that allowed sisters to tutor each other. They also participated as a group in intramural sports through UREC. These women became genuine friends and "had a house full of happy sisters," McRoberts said. "There are strong bonds between our sisters that continue to grow all the time." ■ *by toni duncan*

Celebrating at the Anchor Ball, sisters of Delta Gamma show off their best style. ■ During Homecoming the girls pose with a frat member who had just been pushed into Newman Lake.■ *Photo courtesy of Kendall Helton*

Front Row: Cassie Pack, Rachel Comer, Susan Walsh, Amanda Day, Tara Yancey, Laura McRoberts, Lindsay McGahuey, Julie Thacker, Laura Hinson, Allison Downing, Beth Mast, **Middle Row:** Jacqueline Buccarelli, Caroline Smith, Ginni Brazaditis, Jennifer Bissett, Alison Cowie, Leigh Gurke, Heather Harrison, Sarah Sample, Kerri Aliprantis, Angelica Atienza, **Back Row:** Kristen Gary, Lauren Larkin, Dani Jennifer Tyree, Jackie DaSilva, Amanda Phillips, Caitlin Fox, Jessica Robertson, Kelly Morris, Denise Hansen, Cory McCann, Ashley Easome, Sarah Yates.

Delta Sigma Pi

Delta Sigma Pi, the country's foremost professional business fraternity, was founded on November 7, 1907 at New York University. ΔΣΠ fostered the study of business in universities and brought students of commerce closer to the commercial world around them. ΔΣΠ. The Iota Kappa chapter was founded on April 21, 1974 at Madison College in Harrisonburg, VA. The Iota Kappa chapter of ΔΣΠ, approximately 75 members strong, prided itself on being a close-knit brotherhood of business majors. These brothers shared common goals and values, and they strived together for success both during and after college when they would be immersed in the business world. The Iota Kappa Chapter held an annual Seesaw-A-Thon each fall to raise money for the American Cancer Society. No matter how rainy or cold it got, brothers rode the seesaw on the Commons for seven days straight, twenty-four hours a day. The fraternity also awarded a scholarship to a business student each year in honor of ΔΣΠ brother Michael Matthew Brown who died of cancer in 1992. In the spring, ΔΣΠ sponsored a 5K run to raise money for the American Cancer Society. The brothers incorporated their ideals into each activity they undertook, growing in their brotherhood throughout the year. ■ *by garret hiller*

Front Row: Shannon McQuary, Joyce Guthrie, Megan Luttner, Kristina Webster, Michelle Heim, Bryan Hickman, Scott Swisher, Courtney Langhauser; **Back Row:** Ellen Roberts, Abby Coyle, Robby Wood, Bobby Suthard, Steven G., Dr. Jonathan Taylor.

Members Laura Karrasweski, Belen Chriiboga and Julie Berder help out with concessions for a football game. The business fraternity participated in many service events. ■ *Photo courtesy of Delta Sigma Pi*

Equestrian Club

Although the Equestrian Club started only four years ago, they have had much success, winning three national titles and a cacchione cup. With approximately 60 members, from beginners to advanced, the Equestrian Club encouraged and developed equestrian abilities and promoted activities that dealt with both horses and competitive riding.

Competing against area schools like Radford, University of Virginia and Washington and Lee, the Equestrian Club held its own and often came out on top. "We have sent 11 riders to Nationals and we made up half of the Zone All-Star team," said vice president senior Jamie Auletto. "All riders were encouraged to compete as much as they could on whatever level they could." The teams were judged on a point system, with each level receiving points that were then totaled in the end, this made beginners as important to have as experienced riders.

When they were not competing, community service played a large role in the Equestrian Club. They had collected over 900 cans of food that was donated to the local food bank. They also assisted in Horses Christmas along with Bridgewater College. Horses Christmas was an event in which all area school children were invited to watch a costume contest involving the horses. The horses were paraded around and candy was given to the children. Both Mr. and Mrs. Claus made an appearance as well. The club also participated in UREC's "Warm-A-Winter Wish" program.

The club shared a strong passion for horses because many members had been riding for a long time. "We love horses and ride for the pure enjoyment of it," said president, senior Maria Sinopoli. "Every member of the club was brought together through this shared passion and have bonded in ways that were horse-related and not." This bond was shown through the amount of time they spent together outside of practice. They participated in UREC fitness classes, bowling and other social gatherings. Still a relatively young organization, the Equestrian Club's past success pointed toward an even brighter future. ■ *by toni duncan*

Senior Jamie Auletto competes at a show in Radford, Virgina. ■ Equestrian team members show off their variety of ribbons after their competition.■ *Photos courtesy of Maria Sinopoli*

Front Row: Natalie Drakulich, Alyson Pridgen, Emily Just, Kerrie LaFleur, Laura DeAngelo, Kim Rill, Saidee Gibson, Jen Ross, Maria Sinopoli, Jaime Auletto, Stephanie McKaughan; **Second Row:** Ashley Johnson, April Burgess, Chelsea Stone, Jaime Newbill, Cheryl Mazarowski, Amanda Sims, Jessica Norris, Brittany DeLorme, Jessica Sanaie, Alexis Kepler; **Third Row:** Sara Jett, Genevieve Speese, Amanda Phillips, Katherine Fox, Alaina Clements, Caitlin MacRae, Amy Brown, Joanna Mitchell, Jamie Page, Michelle Boes, Laura McCann; **Back Row:** Molly Little, Owen Highfill, Alison Bredthauer, Kaitlin Miller, Darcy Swain, Ryan Cohill, Tracy Malcolm, Sarah Axelson, Lucie Horn, Brittany Sonnenberg, Meghan Jones.

Latter-Day Saints Student Association

Latter-Day Saints Student Association was a group that sought to uplift students spiritually and to provide wholesome activities.

Front Row: Julie Pressimone, Lorena Whalan, Leslie Taylor, Liz Maze; **Back Row:** Elder Turner, Alex Haueter, Shane Richardson, Elder Bridge.

Low Key

The primary purpose of Low Key was to promote a cappella music throughout the university and Harrisonburg communities. The group was founded in the fall of 2000 and participates in annual events such as Camp Heartland Halloween Concert, Operation Smile, and Operation Santa Claus.

Front Row: Scott Bourdeau, Karen Roberts, Allison Firster, Rebecca Maas, President, Lindsey Gibbons, Justin Chastant; **Middle Row:** Drew Showalter, Susan Clark, Wesli Spencer, Keith Mann, Courtney Delk, Jeskuh Borash; **Back Row:** Austin Robbs, Meredith Welsch, Timothy Eberts, David Taylor, David Strawsnyder, Chris Scruggs.

Madison Dance Club

The Madison Dance Club provided a creative outlet for dancers to express themselves through several genres of dance including jazz, hip-hop and lyrical.

Front Row: Melissa Evanskey, Stephanie Nightlinger, Lisa Thomasson, Meredith Geary, Christine Chin, Sarina Anch, Heather Gilbert, Maureen McLoughlin, Jenna Roberts; **Back Row:** Melissa Barbour, Johanna Somers, Heather Klalter, Ashley Sumner, Shannon Routzahn, Amanda Dean, Jerianne Lilore, Heather Hall, Ashley Parks, Katie Lally, Sage Lipkin, Lauren MacMillan, Katie Williams, Amanda Lee, Erica Mereke, Natalie Lee.

Eta Sigma Gamma

Eta Sigma Gamma was the National Health Science Honorary. The primary purpose of ΕΣΓ was to provide an opportunity for members in the Health Science field, to become acquainted with and enjoy the fellowship of students and faculty whose professional interests were in the health science discipline. This was achieved through learning, research, service and teaching.

ΕΣΓ has grown, and currently has about 60 active members. Recruitment takes place every fall and initiation is held in the middle of the spring semester. The pledge period is a time for new members to bond through participating in various service activities.

The university's chapter of ΕΣΓ was very active in the area of service. The organization participates in the MS Walk and Relay for Life every year. In the most recent year, ΕΣΓ planned on hosting a concert to benefit Operation Smile, and also to host a drug and alcohol free dance for an area middle school.

In addition to their weekly meetings and service events, time was set aside for social events that gave members an opportunity to further bond. The leaders of ΕΣΓ felt that they could be more effective as an organization if they had a closer bond, and the social events provided them with the means to that end. These events ranged from the homecoming parade, to ice cream socials, to pizza parties, and even semi-formals. "Being in ΕΣΓ has made it so much easier to get to know students in my major and also get to know teachers, which has been very beneficial to me," ΕΣΓ Treasurer Molly Roberts said.

"I feel so blessed to be a part of this organization," ΕΣΓ President Erin Blevins said. "It has opened my eyes to the needs of the community and has given me an opportunity to give back. It is wonderful to have an organization to unite students and faculty who want to spread awareness of current health issues throughout the community." ■ *by garret hiller*

Erin Belvins, Kierra Beals, and Tiffany Tomlinson prepared for the homecoming parade. Besides the parade, the girls were involved in many communty service activities. ■ Members of Eta Sigma Gamma pose in front of their Homecoming float. The students were excited to show their spirit even though it was raining. ■ *Photos courtesy of* ΕΣΓ

Front Row: Kiera Beals, Kristen Timmel, Danielle Rackers, Michelle Klima, Jennifer Carter, Sarah Lothrop, Michelle Sealock, Kimberly Rogers, **Middle Row:** Laura Gendreau, Tiffany Tomlinson, Kelley Boom, Kara Simons, Molly Roberts, Erin Bleuins, Kelly Abernathy, Laura Arm, Carolyn Todd, **Back Row:** Dana Dabbenigno, Katie Iacuzio, Kathy Mooney, Catherine Knox, Ginger Pettengill, Robin Yuspen, Kathryn Malarkey, William Daily, Debra Sutten, Meredith James, Amy Shifflett, Carrie Plott, Molly Ashby, Jenifer Newnam, Elise Maacchio, Angela Kehler.

Delta Sigma Theta

Focused on sisterhood, scholarship and service, members of Delta Sigma Theta Sorority Inc. Iota Alpha chapter assisted the community. This sorority was mainly service based. President Claytor said, "I wanted to part of this group because it focused on community outreach." Chartered on December 11, 1971, this organization has worked hard at upholding its ideals of service.

Delta Sigma Theta went into the Harrisonburg community, offering their services where needed. At the Boys and Girls Club, they played with children and assisted with activities. Twice a semester, the sisters helped clean up a stretch of highway through the Adopt A Highway program. In addition, they could be found in the soup kitchens on the first Wednesday of every month. They helped in preparing the dining areas, making and serving the food.

Throughout the year they also tried to make the university a better place, holding Delta Focus discussions open to anyone and everyone. In these talks people would discuss many different issues; one included a talk on fitness that took place at UREC. Participating in the step show and hosting a Chose Your Flavor date option, these sisters added to the fun atmosphere on campus. They also hosted their annual party in the P.C. Ballroom. This year's theme was "the 80s," and everyone on campus was welcome to attend.

"I have been empowered by this movement," said Claytor. "I was able to do so much with the help of all my girls." ΔΣΤ accomplished a great deal, creating long-lasting positive benefits to the community and campus. ■ *by toni duncan*

Front Row: Latichia Fleming, Stacy Yvonne Claytor, Leslie Corridon, Charlene Hall, Chandra Cooks, **Back Row:** Christa Rasberry, Kristie Fleming, Renita Johnson, Amanda M. Claytor: President, Kristin Parker, Tennille Bowser.

Club Field Hockey

Affiliated with the National Field Hockey League, Club Field Hockey was founded to provide interested girls and guys the opportunity to play field hockey without the time commitment demanded by playing at the varsity level. This student-coached group had a two-fold purpose: to improve their field hockey skills and to form friendships. The team was very competitive and they had a very successful year.

Playing in games and tournaments throughout Virginia, North Carolina and Maryland, these girls came out on top. Having played amazingly well, they qualified for the Final Four Tournament by winning the Southern Division. "We worked hard all season long and off season too. The Final Four was always our goal and it took the entire team for us to get there. It was amazing to see all that hard work pay off when we got to that level," said president junior Carrie Moser. In the spring they also hosted a tournament.

When they were not practicing, this club tried to give back to their community by participating in various service events. Last winter they participated in UREC's Warm a Winter Wish program, in which they adopted a family for Christmas. They also made Christmas cards and Valentines for nursing home residents. The service they were most proud of was cooking dinner for the residents of Mercy House, every week.

With a group that was together a large portion of their day, strong friendships grew between the 60-70 members. Supporting each other before every game, they held team dinners, pasta or pizza parties and had secret buddies. During their away games, it was tradition for them to go out to eat together. They also enjoyed social events with members of other club teams. With great attitudes, dedication and the desire for excellence, the Field Hockey Club ended their season with great playing and stronger friendships. Said Moser, "We did really great and we had a lot of fun." ■ *by toni duncan*

Front Row: Ginni Brazditis, Carrie Moser, Katie Lucas, Christina Kim, Britini LaBrie, Heather Hall, Catherine Garvey, Tara Baldwin, **Middle Row:** Erin Magnor, Leigh Morris, Stephanie Cherrezian, Carla Cofrancesco, Kristin Howard, Becca Mihalick, Kati Magaw, Jessica Pierson, Kelly Heindel, **Back Row:** Ashlee Healey, Julianne Stilwell, Jennifer Gray, Melissa Tenenini, Kate Yurgelun, Katie Farmer, Catherine Ruhland, Megan Cech.

Club Field Hockey members take a break from practice on the UREC turf to pose for a quick picture. The group put many hours into their strategies and love of hockey. ■ *Photo courtesy of Club Field Hockey*

Exit 245

Beginning the concert by rapping to Eminem's "Lose Yourself," Exit 245's Brian King proves his ability as a crowd-pleasing performer. King also sang "I Just Died in Your Arms Tonight" which featured him on the main vocals. ■ *Photos courtesy of Exit 245*

While lights reading "exit" shine brightly in the background, members of Exit 245 give their last concert of the semester in P.C. Ballroom. Although the concert was short, it was well attended and given good reviews by its dedicated audience. The concert concluded with "Celebration" by Kool and The Gang and "She's Out of My Life" by 98 Degrees.■

Delighting students and the Harrisonburg community with their vocal prowess and harmonizing abilities, all-male a cappella group Exit 245 was just doing what came naturally to them. They were entertaining people by sharing their love of music. The group was founded in 1998, and in 2003 still counted in its ranks two of its original members. Since the creation of the group, Exit 245 has grown from 14 to 19 members. The men of Exit 245 prided themselves on being a very casual and approachable group. They also tried to do as many concerts as they could so as many people as possible would have the opportunity to see them perform.

Exit 245 traveled far and wide to expose people to their gift of song by partaking in two or three big road trips a year. Exit 245 business manager, senior Steven Clark enjoyed the travels with his fellow group members. "Part of the fun [of being in Exit 245] is getting to hang out and bond with the others guys on the trips," Clark said. Exit 245 performs annually for multiple causes including Camp Heartland, Zeta Tau Alpha's concert for breast cancer awareness, and Operation: Santa Claus.

Some of the members' favorite shows included their visits to elementary and middle schools because there they were able to interact with the kids and conduct mini-workshops that got the kids onstage to sing along with the group. In addition, it was not unusual to find the group throughout the year serenading lucky students in the residence halls with "Happy Birthday."

One of the big projects for Exit 245 this year was the making of their third CD, released in May. Clark said that Exit 245 members chose songs they would like to be on the CD, arranged them, and then the whole group collectively voted on which songs would make the cut. The CD contained the group's versions of such classics like "Jesse's Girl" and "Freshmen," as well as popular contemporary songs by Guster and Eve 6.

■ *by garret hiller*

Front Row: James Lunsford, Steven Clark, Cortland Moore, James Minnix, Brian King; **Middle Row:** Jared Wilmer, Jason Robey, Michael Ozment, Jason Ratliff, Ryan Ostrender, Kevin Ker; **Back Row:** Gavin Wade, John Birkhofer, Jon Williams, Dave Cowell, Nate Miller, Michael Harrison, Danny Ozment.

Fencing Club

Students wanting the unique opportunity to learn the basics of the sport of fencing, found a home with the Fencing Club. Holding meetings almost every night of the week, each night corresponding to different levels of fencing, these students increased their skills all while having fun. With a focus on teaching and competing, the Fencing Club grew to about 40 members.

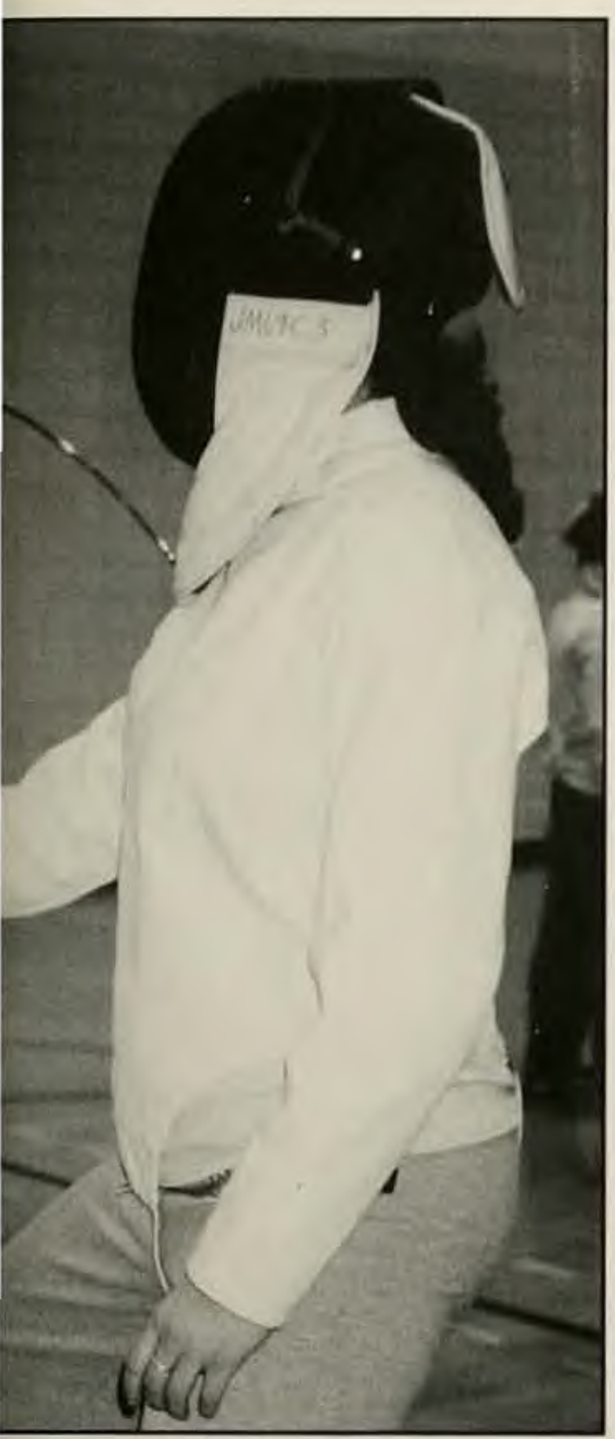
Members had the opportunity to learn three weapons. Beginners started off with the Foil. This weapon was probably one of the most complicated because there were many rules to be followed. When one used the Foil, they could only be hit from the ground to their shoulder and not their arms. The second weapon was the Epee. This was sturdier and the whole body was the target area. Finally, the third weapon was the Saber, which only allowed waist-up hits.

While they were still hoping to get their own coach, the members of the Fencing Club helped teach each other. They participated in the U.S. Fencing Association competitions, allowing them to compete against other schools and clubs. "Fencing is an individual sport," said president, senior Leah McCombe. "But we always cheered each other and supported each other." The Fencing Club represented their Duke dog pride at these competitions, always wearing one purple sock and one gold sock.

Understanding the benefits of community service, each of the members were required to participate in at least one event a semester; however, many chose to do more. Members volunteered at the Society for the Prevention of the Cruelty to Animals, the Little Grill Soup kitchen, Warm a Winter Wish, and Relay for Life. As a group, they volunteered at a WVPT fundraiser for public television during their fine arts auction. The Fencing Club assisted by carrying out paintings and answering phones. They also participated with the Valley Voice, which is a radio and television service for the blind. With all of their practices, competitions and volunteer work, this group grew close. "These people were awesome," said McCombe. "They were the most interesting people I have ever met, I have learned a lot from them and it has been a great experience." ■ *by toni duncan*

Fencers practice their skills before their next tournament. Fencing required concentration, dedication and practice. ■ The club fencing team celebrates their participation in the beginner's tournament. The fencing club enjoyed both the competition and social aspects of the team. ■ *Photos courtesy of the Fencing Club*

Front Row: Heidi Hiller, Leah McCombe, Kenny Ward, Tess Wardell, Meghan Hochkeppel, Karen Early; **Middle Row:** Joanna Mirsky, Lindsey Wilson, Willie Easton, Amanda Grider, Evan Garrison; **Back Row:** Michael Palfrey, Scott Jones, Andrew McKeegan, Ben Chambers, Sachin Kori, Kevin Wisener.



International Circle K

With a strong commitment to community service, Circle K International Service Organization gave back to the Harrisonburg community. "Circle K is part of the K-family," said club president, junior Latrisha Lamanna. "There is the Kiwanis branch that business persons partake in to help with betterment projects, there is Key Club for high schoolers, Builders Club for middle school and kids and K-Kids for elementary kids and then there is us." By promoting leadership and innovation, Circle K employed many creative ways to aid the community through out the entire year.

With 40 active members willing to go out and serve the community, Circle K successfully completed many projects. They participated in the Adopt-A-Grandparent program at Sunnyside Nursing Home. They also assisted Camelot Nursing Home with various activities. They helped with bingo, they wheelchair square-danced, and distributed homemade cards. Circle K members also went to the local SPCA and gave the animals some tender loving care. Members also assisted at the Boys and Girls Club, Social Services, Salvation Army, Mercy House, Valley Voice, Animal Rights Coalition and Valley AIDS Network.

The Special Olympics was another organization that Circle K helped. They assisted with all of the sports such as track and field, volleyball and basketball by keeping score, clocking times, helping with the set up or by cheering on these special athletes. Circle K also corresponded with fifth graders at a nearby elementary school. "My favorite activity we did was writing to the fifth graders," said junior Shannon Lally. "We got the cutest letters back and you felt like you had impacted them in some way. At the end of the year we had a big party and we got to meet them for the first time."

Through all of their hard work, Circle K upheld their mission of providing lifelong commitment to community service by giving their time, skills and enthusiasm to the Harrisonburg community. ■ *by toni duncan*

Front Row: Tashyan Pitter, Ellen Luckring, Elizabeth Wenger, Latrisha Lamanna, Lindsay Agricola, Shannon Lally, **Middle Row:** Sarah Yates, Heather Forrester, Christine Brindza, Elizabeth Carter, Jennifer Omartian, Deanna Rella, Kari Cerminaro, **Back Row:** Amy Carthew, Brian James Hannon, Sarah Kozup, Drew Dickinson, Jennifer Warthan, Crystal Richards, Eleni Zavros.

Junior Kari Cerminara of Circle K recruits new members at Student Organization Night. Circle K was commited to community service an was also a branch of the Kiwanas Club. ■ *Photo by Gina Indellicate*

Madison Marketing Association

Front Row: Ryan Mannion, Amanda Webb, Bob McMillen, April Harris, Steven Gunelin, Annalisa Berryhill, Jennifer Dobberfuhl, Kristen Acuto, Ryan Fagen, Chip David; **Middle Row:** Patrick Donahoe, Lindsey Buck, Kelly Corbin, Michael Sullivan, Melissa Tenenini, Canessa Simmers, Lauren Schuman, Lori Mickelson, Rachel Whitwell, Norma Craft; **Back Row:** Kelly Hoffman, Kathleen Krohn, Lauren Lowman, Kathleen Landy, Kristin Hanson, Jamie Doescher.

The Madison Marketing Association was a non-profit organization that provided students the opportunity to receive marketing education, as well as build both professional and marketing skills for their future. MMA was founded in 1982 as a collegiate chapter of the American Marketing Association.

Madison Outing Club

Front Row: Jamie VanDevander, Megan Shkor, Brad Galorenzo, Heather Horan, Sheila DiCostanza; **Back Row:** Katie Knapp, Elicia Ausberry, Andrew Gray, Sara Slough.

The primary purpose of the Madison Outing Club was to provide fun and exciting opportunities for students to experience outdoor sports. These sports included paint-balling, hiking, sky diving, snow tubing, snow skiing and white water rafting.

Madison Review

Front Row: Benjamin Gibson, Joshua Porter, William Roy; **Back Row:** Lindsey Wilson, Michael Dickie, David Heishman, Amy DiGiovine; Not Pictured: Daniel Lauro, Shane Seegers, Scott O'Brien, John Leonard, Michael Seder.

The Madison Review provided an alternative source of news and opinion in its monthly publication. The review was an open publication, inviting students to discuss campus and national issues.

Hillel

Members stood in warren hall to promote an upcoming event. Hillel made an effort to expand campus knowledge of their faith. ■ Members of Hillel attempt to make the Star of David. Fun was a focus for the group. ■ *Photos courtesy of Hillel*

Established in the late 1970s, Hillel participated in educational, religious and social events, all with a Jewish focus. The organization welcomed all denominations of Judaism as well as people who were just interested in Judaism.

They gave back to the campus and the community through both religious and non-religious means. They participated in the Interfaith September 11 service, a prayer service hosted by many different religions, held in remembrance of the victims and their families of the September 11 terrorist attacks. They participated in the Interfaith Thanksgiving service and supper as well. Members of Hillel also had coffee talks with Rabbis and partook in religious services for High Holidays. Collecting food for the hungry was another event for which they volunteered their time. They also participated in V-Day, the campus-wide volunteer day. In an attempt to help high school seniors with the difficult decision of where to go to college, they assisted prospective Jewish students by offering to give tours.

With a consistent membership of around 20, members enjoyed spending time with each other, and did so frequently outside of meetings. "I really enjoyed Hillel because it gave me an opportunity to spend time with and meet other Jewish college students," said president, senior Amanda Wattenmaker. "I have met some incredible friends through Hillel, friends like I never imagined I would ever have." Members got together for a back to school ice cream social, giving them the opportunity to catch up with their old friends. During the winter months they went snow tubing and ice skating. Hillel members also went to a semiformal for all Virginia college Hillel branches. "Hillel was a wonderful place to be because of the people in it—everyone has so much heart," said Wattenmaker. Through the support of their peers, members of Hillel grew spiritually and provided a positive impact on campus. ■ *by toni duncan*

Front Row: Amanda Wattenmaker, Stacy Miller, Gabrielle Lake, Daniel Lovinger, Evan Schwartz, Daniel Teweles, Nicolette LeBlanc, Jennifer Redmore, Alison Fargo; **Back Row:** Hilary Oskin, Elissa Berger, Jessica Norman, Amy Feinberg, Erin Simon, Lindsey Steinberg, Jack Hirsch, Brandon Walker, Alex Welch, Wendy Friedman, Maryn Soroka, Kim Witt.

Inline Hockey

The Inline Hockey Club strived to promote social and competitive relationships within the school community, stressing team building, and supporting the community through various service activities.

The club of about 40 members, has a very proud history having placed high in the Eastern Collegiate Roller Hockey Association (ECRHA), and even graduated one of the league's first Most Valuable Players. In addition, they have strong alumni support, and earned bids to Nationals twice in the last five seasons. This past year, the club earned a bid to winter nationals.

The team members had a deep commitment to giving back to the community and were rewarded for their service. Last season they earned the ECRHA league-wide community service award.

Club president Gary LaBelle led the team and it proved to be a rewarding experience. "This year we have worked hard, forming tremendous bonds. Many of the players will be living together next year," LaBelle said. "This is a testament to the example set by our predecessors, who worked hard to build a highly social club, with tight interpersonal relationships. The competition is fierce, and the friendships are phenomenal." ■ *by garret hiller*

Front Row: William Tragert, Robert Babusci, Michael Gottschalk, Andrew Morris, Ryan Allen, Tim Pitkewicz, David Norman, John Aurrichio, Thomas Imbrigiotta, Keith Fuller, Jonathan Vu, Anthony Trzeciak, Ricky Freudenfels, Bourque Heller, Nicholas Dzeudzel, Brad Fairbanks, Gary LaBelle, Jason Fox, Christopher McGrath, Jesse Horneber, Brett Bovio, Matt Pitkewicz, Matt Perticone.

Math Club

Math Club's primary purpose was to promote interest in mathmatics at the university and social interaction among students and faculty.

Front Row: Matthew Downey, Kelly Dickson, Mary Lee, Cassandra Dodson; **Back Row:** Carolyn Miller, John Marafins, Peter Kohn, Nathan Smith, Eva Goedhart, Judith Prewitt.

National Society of Collegiate Scholars

The three main purposes of the National Honor Society of Collegiate Scholars was to promote leadership, scholarship and service. The society contributed enormous amounts of community service throughout the local, state and national levels.

Katie James, Kristine Thompson, Shannon Willison, Alysha Akbar.

Nursing Students Association

The Nursing Student Association was formed to enhance nursing students'experiences in school through professional and educational opportunities.

Front Row: Laura Erickson, Annmarie Breen, Rhonda Frazier, Leslie Smith, Cecila Heneberrry, Sarah Abetti, Lorena Whalan, Terry Altobello, Leslie Sensabaugh, Allison Johnson.

Kappa Kappa Psi

Kappa Kappa Psi was founded in 1980. They assisted both the music program and the community through their services. The co-ed honorary service fraternity's primary purpose was to serve the college band by assisting during pre-game and post-game events.

With approximately 40 members, there were many hands willing to serve. Members participated in a "Wampler Shift" where they helped out the music office for one hour, performing any activities that the music department needed them to do. During football games, members of this fraternity were often behind the scenes, helping out in the band pit. They cleaned up the area, supplied water and supported the band with their enthusiasm and spirit. They also ushered during music recitals and helped with band camps. Kappa Kappa Psi also participated in the Relay for Life, Adopt-A-Family and Adopt-A-Highway programs.

In order to join the fraternity, each brother had to be in a band program for at least one semester. This love of music bonded the members together, creating a close-knit group. "This group created a home for me," said club historian, senior Michael Jenkins. "This was a place where I could go and they always accepted me."

While the main purpose was for service to the band, the group created strong friendships through social events. The organization was broken up into five families, all descending from the founding fathers, to help members get to know one another better. They also held progressive dinners with different brothers cooking. "Those were really fun, you got to know everyone much better afterwards," said Jenkins. During the holiday season they had a gift exchange between the brothers.

Their passion for music brought these brothers together, but it was through their service and social events that they became as Jenkins describes "one big happy family." ■ *by toni duncan*

Front Row: Sara Perron, Cecilia Heneberry, Beth Schroeder, Mike Jenkins, Steven H., Katie Baynor; **Middle Row:** Breanne MacFarland, Kimberly Wagner, John Zannino, Kristen Minerd, Samantha Kaplan, Heather Bennett, Erin Cooper, Jared Shenk; **Back Row:** Tara Lowrie, Carly Crockett, Brandon Fish, Doug Roberts, Gean Barron, Brandon Hamrick, Shannon Doran, Ben Silber.

The members of Kappa Kappa Psi gather for a weekly dinner at D-hall. The fraternity used these social times to build strong friendships through the year. ■ *Photo courtesy of Kappa Kappa Psi*

Interfraternity Council

The second round of fraternity rush on the Commons brings many prospective students despite the cold weather. The Interfraternity Council was the source of all events planned to promote the 14 chapters on campus. ■ *Photos by Rachel O'Donnell*

The Interfraternity Council (IFC) was the governing body for the men's fraternities on campus. The mission of the IFC was to create a system of continuity and to provide general guidelines for all of the fourteen chapters recognized at the university. The mission was met by the IFC providing a forum for discussion between chapters and by fostering spirit, encouragement, and growth within chapters.

The 14 IFC-recognized fraternities accounted for approximately 800 fraternity men at the university. Two delegates from each chapter, making 28 total, were appointed by their chapter as representatives at weekly delegate meetings. IFC also worked closely with their sorority counterpart, the Panhellenic Council, to unify the entire fraternity/sorority community.

The IFC Executive Board was the administrative body of the Council. The Board consisted of 10 elected leaders from various fraternities. The board ran weekly delegate meetings chaired by the president.

Like the American government, the IFC was comprised of three branches: Executive, Legislative, and Judicial. The executive board governed the council, the weekly delegate meetings served as the legislative body, and the judicial system held the member chapters accountable.

President's Meetings were conducted every other week by the IFC president. These developmental meetings led to a fraternity system in which the presidents felt comfortable speaking candidly to one another, and most importantly, learned from the successes and failures of one another. The IFC also worked with individual fraternity and sorority chapters to complete community service projects for their own chapters. The Community Service Chairman was a valuable resource for the individual chapters.

Senior Scott Ewert served on the IFC executive board for two years, one as Judicial Chairman and the other as President. "Being a member of the IFC executive board has been one of the most rewarding experiences I have had," Ewert said. I have made lifelong friends in each of our fraternities and sororities that I would not have met had I not been a part of the IFC. I feel confident that I have left the IFC and our fraternity system stronger than when I came into office two years ago." ■ *by garret hiller*

Front Row: Jack Litzenberger, Alan Smith, Scott Ewert: President, Ross Airington, Andrew Chamaj, Nick McCarter, David Krause, William Bogard, Brian Casten.

Madison Project

Founded in 1996 as the university's first all-male a cappella group, Madison Project amazed audiences with their blended voices and eclectic sound. Wearing their traditional uniform of a shirt, tie and khakis, the guys performed steadily throughout the year.

While their voices were amazing, it was often their stage presence that audiences. They always appeared to be having fun and getting into their music. "That's the reason I joined Madison Project," said president senior Adam Suritz. "Those guys always looked like they were having fun on stage and I wanted to be part of that."

They closed Sunset on the Quad, receiving two encores from a very enthusiastic audience. Singing favorites like "Take me Home Tonight" and "Out of Africa," the audience refused to let them leave. They performed at many other events, including Zeta Tau Alpha's Breast Cancer Benefit Show, Operation Santa Claus, CASA/Mercy House benefit, Guardian Angel School fundraiser and the Virginia Silhouettes Megan Stoker Leukemia Benefit. Since their shows brought big crowds, Madison Project helped to raise a substantial amount of money each year. Madison Project also made dorm appearances and performed special for special friends' birthdays.

With such a busy schedule, it was a surprise that the guys had time to go back to the studio to record a new CD. However, their new album, entitled Rock Star, was released January 28. Titles on the CD included popular songs from all different music genres like, "Take me Home Tonight," "Your Body is a Wonderland," "Your Song," and "Livin' on a Prayer." Suritz said, "This CD took twice as long as the others to make, but it is definitely our best one. We have some really awesome songs on there."

Through all their performances and their dedicated work on their CD, these guys became a closer-knit group. Said Suritz, "We are brothers, friends, band mates. This is one of the most fun things I have done in college." ■ *by toni duncan*

Madison Project performs at the Convocation Center during the Midnight Madness special event. The Duke Dog helped the guys by holding their microphone during their performance. ■ Traveling to Alden Theatre outside of D.C. was no problem for the enthusiastic guys of Madison Project. It was their first performance at the concert sponsored by Alumni Relations. ■ *Photos courtesy of Madison Project*

Front Row: Adam Suritz, Kyle Busey, Ryan McAllister, Graham Cochrane, Andrew Rozier-Smolen, Broderick Bond; **Back Row:** Chuck Stollery, Jordon Herzog, Keith Kohr, Paul Puckett, Benny Tomko, Matt Harrison, Andy Price.

PROMotion

The P.R.O.Motion mission was to act as agents for change by exciting, motivating and empowering students toake positive lifestyle choices. The organization put on programs for groups of students of all ages throughout the community that boosted students' self-esteem and increased their awareness of the importance of physical fitness.

Front Row: Kate Loughney, Becky Holt, Becky Breinig, Amber Krause, Sandy Lantz, Helen Schubert; **Back Row:** Kim Winn, Vanessa Langholz, Christopher Baidoo, Mary Phillips, Lisa Angely.

Phi Epsilon Kappa

Phi Epsilon Kappa's main purpose was to promote friendship among Kinesiology, Recreation, and Health Science students and staff while making a good name for these departments in the eyes of the school and community.

Front Row: Courtney McLaughlin, Brooke Hirsch, Meghan Young, Christine Berg, Ryan Kahl, AJ Kass, Kate Parker, Carter Walton, Kara Kauflin, Anne Valeant, Jaime Auletto, Christian Delariva, Karen Kupelian, Lindsay Hazeiette, Dana Gutshall, Jeremy Bullock, Jason Aughey, Stacey Woodson, Michelle Poindexter, Leslie Stone, Molly Roberts.

Pi Sigma Epsilon

Pi Sigma Epsilon was a professioanl coed sales and marketing fraternity, participating in a variety of projects both business- and community-oriented.

Front Row: Cody Barner, Kelly Williamson, Jennifer Pavell, Alison Creszynski, Lauren Eaton, John Dalton, Erin Graves, John Braun, Jeremy Golis, Philip Smiley, Aimee Fawley, Jenna Galloway, Jennie Reed, Michelle Jones, Scott Sprouse, Shannon Lowery, Erin Santanello, Joe Frisbie, Barb Barron, Wendy Chambliss, Elizabeth Livesay, Sarah Schambach, Jessica Price, Vicki Ewing, Matthew Navitsky, Lee Hallberg, Brian Millard, Brandon Pagelow, Jen Cook, Karen Goodwin, Briana Guiney, Courtney Smith.

Kappa Pi

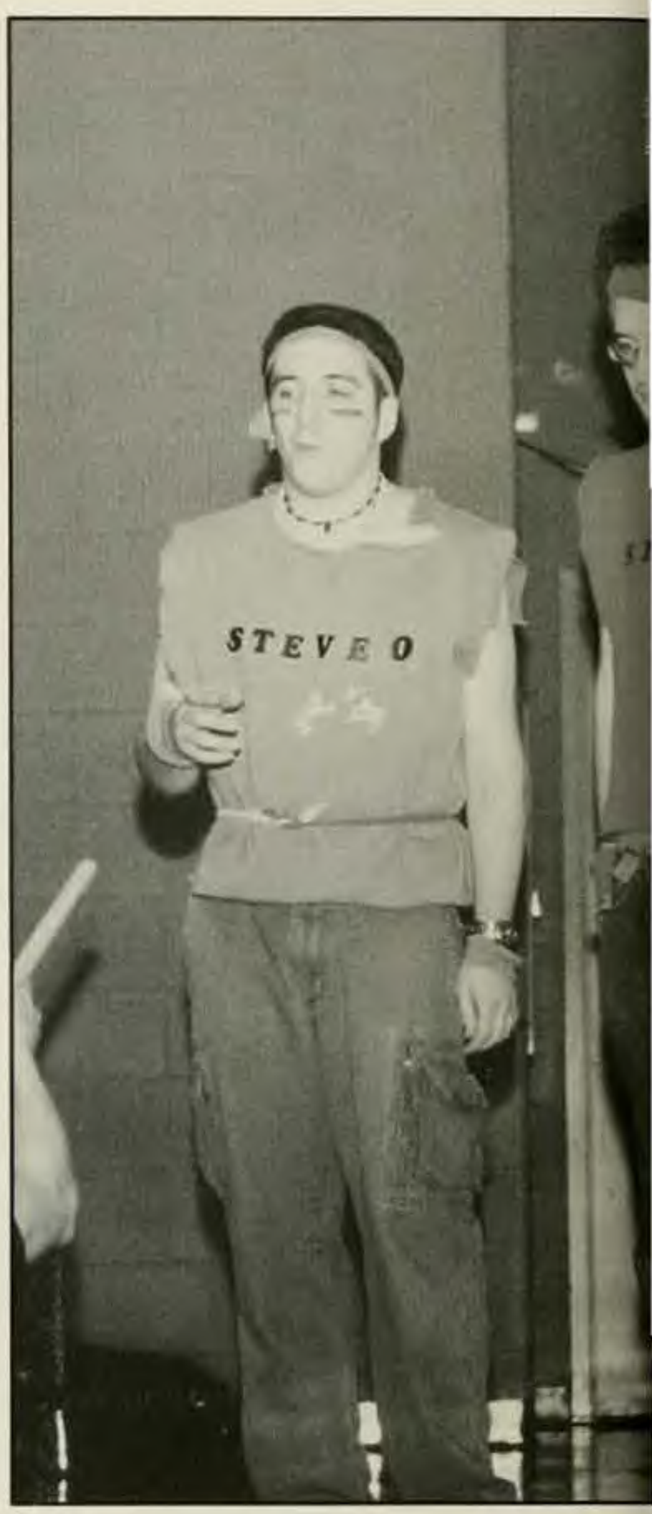
Kappa Pi, the international art and art history honor fraternity, has been building friendships and promoting service since the 1980s. The fraternity provided opportunities for brothers to enrich the community through volunteer and art-related activities. With 60 members and a large pledge class, president senior Emily Smith described her brothers as, "caring, creative and enthusiastic."

Every spring, Kappa Pi held their Very Special Arts Festival, which was a day of arts and crafts for special education children. They set up tables with different activities for these children to participate in, including basic arts and crafts such as macaroni necklaces and making shapes out of clay. Other organizations, such as dance groups, got involved in this event as well.

Kappa Pi also tried to assist their fellow art students. In the spring semester they sponsored the Student Art Show & Sale featuring only student art. They also held their first ever used art supply sale, which they hoped to make an annual event. Art supplies were very expensive, so it was a great way for art majors to save on materials required for their classes.

Brothers also had the opportunity to assist the university in portfolio reviews. High school seniors who were considering art as a major brought their portfolios in during the months of November, December and January to have the brothers of Kappa Pi look over them and make helpful suggestions.

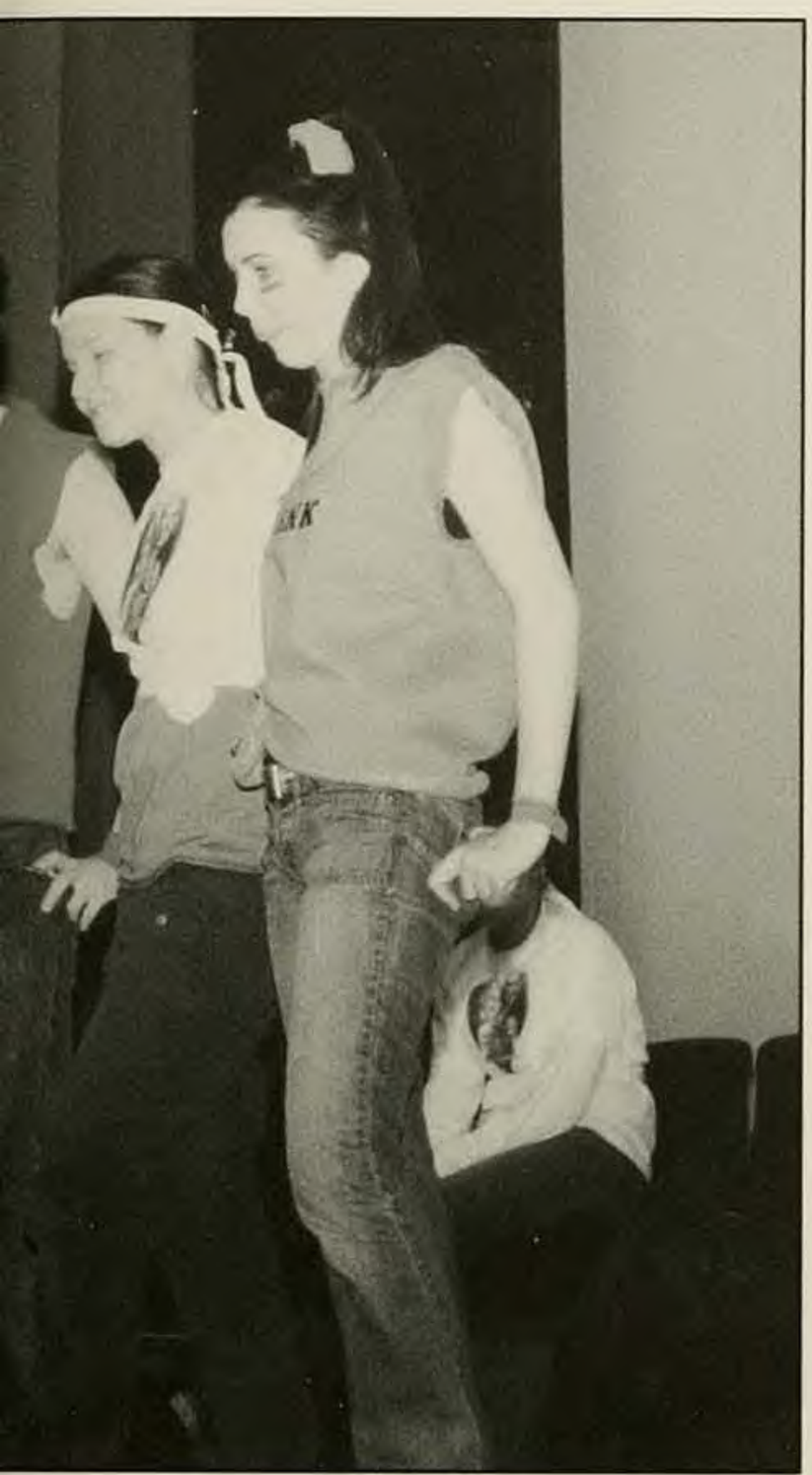
Smith felt that the brothers became closer then they had been in previous years. "Since many seniors graduated last year, we had a smaller group and as a result we knew each other better. We had parties and most of us hung out outside of the meetings and events." Through this support and friendship, the brothers of Kappa Pi better served the community with their artistic talents. ■ *by toni duncan*



Front Row: Erin Johnson, Lydia Powers, Emily Smith, Lisa Moore, Emily Antanitus, Rebecca Hedger, Leah Jester, Katherine McDonald; **Back Row:** Amber Lantz, Kirstin Juul, Sommer Sasscer, Rachel Buchholz, Aaron Gibson, Rachel Eisley, Pat Bredland, Renee Decker, Katie Adams.

Seniors from Kappa Pi pose for a group picture. Kappa Pi, an international Art and Art History honor fraternity, spread their love of art to the surrounding communities through service activites and enthusiasm for art. ■ *Photo courtesy of Kappa Pi*

New & Improv'd



New and Improv'd perform on stage to a delighted crowd. New and Improv'd participated in many fundraisers to raise money for local charities. ■ Members of New and Improv'd joke about their performances with each other at the organizations fair. At the fair, students that were interested in the organization could ask their questions. ■ *Photos by Jess Hanebury and Gina Indellicate*

New and Improv'd delighted audiences for yet another year with their original brand of improvisational comedy. The group performed at many events and fundraisers on campus, creating greater demand for their act and solidifying an already impressive reputation. New and Improv.'d Vice-President and Director, senior Steve Jacobs said, "We've done a few shows to raise money for charitable causes, which is also a lot of fun. Performing for good causes makes me feel warm and fuzzy, as I'm sure it does the rest of the group."

Though New and Improv'd was often called in to assist other organizations with their fundraisers, the group still produced their annual spring charity event: Improv Bowl. This event, which took place just after the Super Bowl each year, involved a competition-style improv gala/fun-fest, with all of the resulting proceeds distributed to a local charity. Jacobs said, "Lately, we've been trying to break away from the mentality that every improv group is like *Whose Line Is It Anyway*. I don't know if we really did it, and people might just see us as TV clones, but at least we felt a little better about ourselves."

Jacobs looked back on his tenure with New and Improv'd with fond memories. "My last two years in the group have been awesome, and I'm gonna miss it when I graduate this May. Of all of our shows so far this year, I think I liked the freshman orientation show best," he said. "Grafton-Stovall was packed, and we had a good night. Nothing beats the feeling of making 600-something people laugh out loud." ■ *by garret hiller*

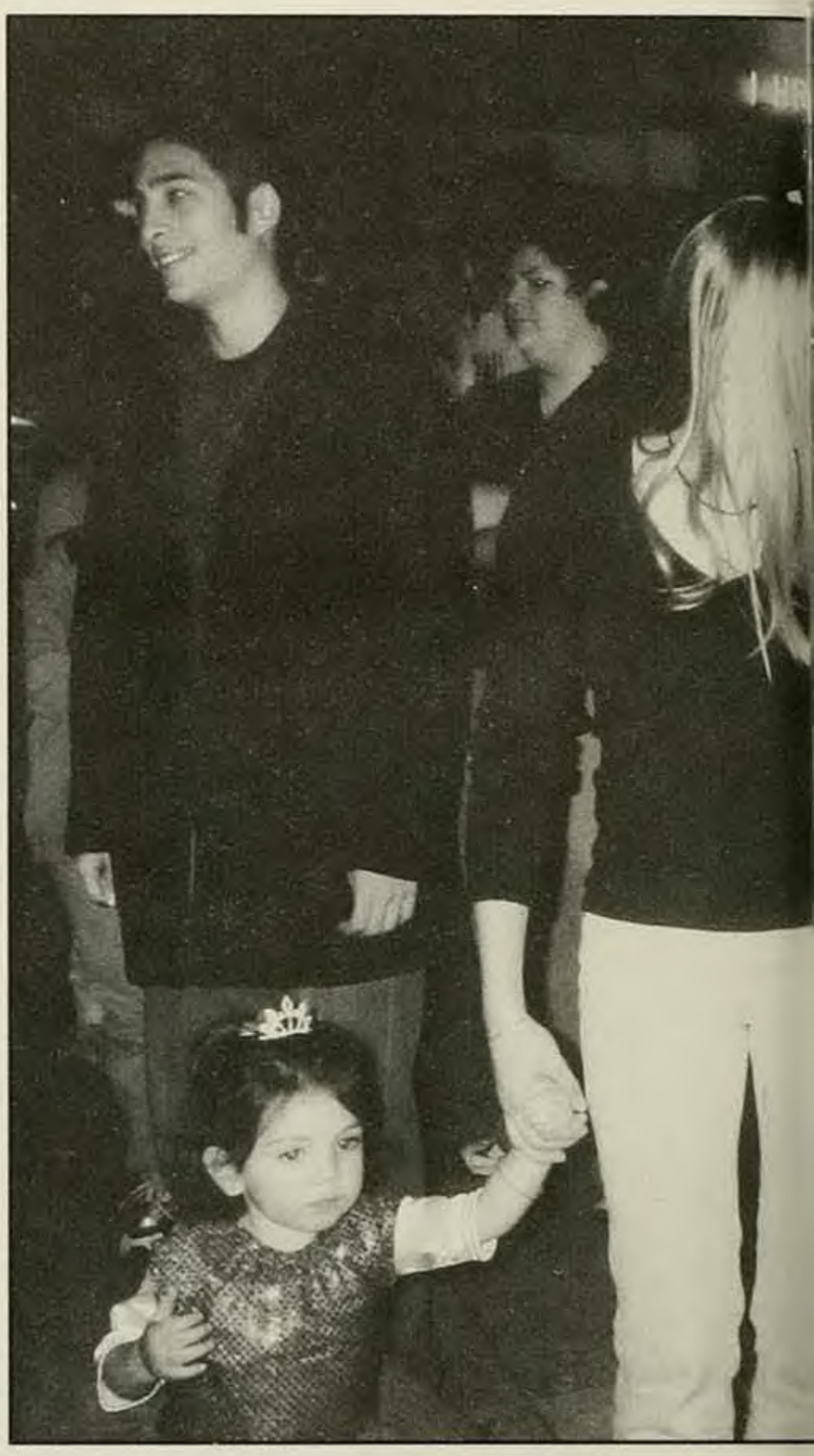
Front Row: Steven Jacobs, Kimberly N. Esp, Daniel Hodos, William Ogle; **Back Row:** Blisa Blaikman, Christina Boucher, Douglas Woodhouse-Ricks, Diane Elizabeth Jenkins, Portishead Wilson.

Optimist Kids' Klub

The Optimist Kids' Klub was unique among the university's student organizations in that it was devoted entirely for the children of Harrisonburg. The club provided positive role models and benefited the children in any way they needed. The club was founded in 2000, and in the past year added "Kids' Klub" to its previous name of "Optimist" in order to further the university's awareness of its purpose.

Forty-members strong, the club lived up to its purpose by participating in many service projects benefiting kids in Harrisonburg. From Kids' Day at the Ballpark to Monster Mash at the Valley Mall to Make Someone's Day Great, Optimist Kids' Klub made its presence felt. In Kids' Day at the Ballpark, kids got their faces painted and enjoyed a ball game. During Monster Mash at the Valley Mall, the club helped a local organization with a costume contest and dance events on Halloween. Make Someone's Day Great was an event that allowed a committee of the club to spread inspiration and joy to individuals.

Optimist Kids' Klub Co-President, Maria Debeauvernet said, "Kids' Klub gives me a little escape back into the world of children. At college you do not get many opportunities to play with kids. The children we work with are great, they make my week every time I see them." ■ *by garret hiller*



Katie Fink, a member of the Optimist Kids' Klub, helps out with the children that attended the Monster Mash at the Valley Mall. Children came in costume and participated in the many activities that the event provided such as face painting. ■ A member of the Optimist Kids' Klub works the table for the organization at an informational fair. Candid pictures of service events helped to inspire volunteers to make a difference in children's lives. ■ *Photos by Gina Indellicate and courtesy of the Optimist Kids Club*

Front Row: Danielle Vozza, Sarah Baughan, Maria DeBeauvernet, Michelle McDaniel, Sarah Stanitz, Alison Burdo, Julia Braden, Katheryne Fink, Jessica Maupin.

Pre-Physical Therapy

Established in 1992, the Pre-Physical Therapy Society was a student-run organization whose purpose was to inform students about the physical therapy occupation.

Front Row: Amy Willard, Kandice Minor, Jennifer Stone, Shannon Kennedy; **Back Row:** Kimberly Rogers, Karen Hanline, Jenifer Newnam, Sofia Anagnos, Anna Black, Molly Shepherd, David French, Luke Barbier, Amanda Lee; Not Pictured: Andrea Tippett.

Psi Chi

Psi Chi was a National Honor Society in Psychology whose purpose was to encourage, stimulate and maintain excellence and scholarship in all fields of psychology.

Front Row: Matt Thomas, Betsy Williams, Jenna Meshanko, Megan Forrester, Amy Opilla, Lauren Larkin, Jennifer Capito, Katherine Hughes, Meredith Callaway, Kathleen Holmes, Denise Zannino, Mary Huntsberry, Melissa Shulleeta; **Back Row:** Johanna Smith, Johnna Manchester, Mary Iampietro, Elizabeth Betts, Carrie Reynolds, Amanda Sawetz-Glasener, Anne Hardey, Shannon Willison, Carey Caughlin, Melissa Depman, Jennifer Thomas.

Psychology Club

The Psychology Club enabled all students interested in psychology to take an active roll in education and community service. They sponsored Race for Relief, a 5K race to raise money for the Red Cross, as well as volunteering at Western State Psychiatric Hospital.

Front Row: Kelly Canavan, Lindsay Barnett, Erin Cundiff, Janina Castiglia, Erin Close, Lisa Thompson; **Middle Row:** Kerri Aliprantis, Erin Prendergast, Farrah Gulum, Caitlin Corcoran, Christine Yip, Deanna Rella, Kim Nguyen; **Back Row:** Amanda Grider, Katherine Baird, Ashley McLaughlin, Jen Burnett, Marianne Lattiak, Jessica Norman, Laura White, Jaime Babich, Riya Mehta.

Latino Student Alliance

Latino Student Alliance reached out to Hispanic students and students interested in Latin American culture in order to heighten awareness of this growing ethnicity on campus.

Former grad student Chris Diaz created Club Latino in 1995 with the hope of uniting Latino students on campus. Since its founding, the organization evolved from a small group of friends into an organization that strived to unite all students on campus. The activities that the members participated in included Migrant Education, Salsarengue, Celebracion Latina, Organizational Roundtable, and more. The members of the club continually worked hard to get their name out in order to provide more community-wide awareness of Latino populations both on campus and in the Harrisonburg area. As LSA was the only organization on campus open to everyone interested in Latin American cultures, it attracted many types of people with varying levels of proficiency in Spanish. This in turn led to the club being contacted by outside organizations to volunteer in the Hispanic community.

LSA planned many events that increased awareness and education about the Hispanic community among students and the general public. Shadow-for-a-Day brought area high school students to the university to shadow club members and gain insight into college life. The club also sponsored Salsarengue, a Latino-style dance party. Members taught the merengue, salsa, and bachata informally for the first hour and students from other universities and the community were encouraged to attend. LSA remained steadfast in their community service commitments throughout the year, helping others learn more about Latino culture. ■ *by garret hiller*

Front Row: Claudia Orellana, Jessica Puentes, Jose Marti, Ximena Sandoval, Wilvia Espinoza; **Middle Row:** Daniel Fernandez, Paty Ramirez, John Gullickson, Juan Fransisco Hernandez, Naomi Estella, Ana Bravo-Morales; **Back Row:** Marie Rosado, Erick Rodriguez, Claudia Pirela, Juan Kuilan, Saul Cruz.

Members of the Latino Student Alliance attempt to find their way through a haunted corn maze on Halloween. The group members that participated found the night to be both a fun and frightening experience. ■ *Photo courtesy of the Latino Student Alliance*

Overtones

Singing solo, Matt Wackley performs one of many crowd pleasing songs. the Overtones released their third CD in May 2002. ■ Members of the Overtones Sara Tomko and Kerry Johnson shine during their solos at the Alternative Spring Break event. The group sang many popular songs, including their version of "Sweet Home Alabama" during the all night event. ■ *Photos by Liz O'neill*

The university's first co-ed a cappella group, the Overtones performed throughout the year, delighting many diverse audiences with their blended voices and unique choice of songs. "I really thought their sound was mature so I was excited about joining them," said sophomore Sara Tomko. "I felt like I could go the farthest with them and learn so much."

The Overtones performed many crowd-pleasers such as Jagged Edge's "Where the Party At," U2's "Sweetest Thing" and Lynyrd Skynyrd's "Sweet Home Alabama." Their third CD was released the first week of May, an accomplishment of which they were very proud. The group also performed for many fundraisers on campus. They helped raise money for Camp Heartland, Eating Disorder Awareness and Breast Cancer Awareness by singing at benefit concerts. They also performed off campus, sharing their talents with the Harrisonburg community. They sang at elementary schools, retirement homes and business functions.

With a group of 17 members, the Overtones were very close-knit. "We are a great big family," said junior Hilary Davies. "We had a retreat at my house in Baltimore, all of us went and we got to really bond with each other." Alumni stayed in touch and got together over the Thanksgiving holidays. The Overtones also kept up certain traditions through out the year. They always screamed out a cheer before performing at a concert. The girls also got for concerts ready together, applying their trademark glitter.

While it was the love of music that brought this group together, it was their positive attitudes and fun spirits that made the Overtones a group of friends. "I joined my second week of freshman year, these people have made my college experience," said Davies. ■ *by toni duncan*

Front Row: Matt Liberati, Jabarie Brown, Russell Silber, Sara Tomko, Ashley Moore, Matt Wackley, Kerry Johnson, Tim McCleeney; **Back Row:** Hilary Davies, Erin Chicosky, Andrew Hart, John Curtis, Lisa Rezner, Sharon Ryder, Justin Senense.

Panhellenic Council

The Panhellenic Council was the governing body of the eight sororities at the university. Its purpose was to promote fraternity relations, to further scholarship, and maintain high social and moral standards.

Panhellenic had its own creed, constitution, and by-laws that determined how their organization operated, as well as how all the sororities should operate. The organization had 10 elected executive members, one from each sorority, and a president and president-elect.

In addition to their governing duties among the Greek associations, Panhellenic also participated in community service. The council sponsored two blood drives every year. Members also helped to create New Member Education Day in the fall of 2002 in which every member of a sorority or fraternity participated in several educational seminars about campus and community laws, eating disorders, and leadership. Panhellenic supported all sorority philanthropy events and strove to make positive changes both in sorority life and that of the surrounding community. ■ *by garret hiller*

Three members of Panhellinic Council pose for a quick picture before an event promoting fraternity relations. ■ The members of Panhellenic are all smiles as they pose for a picture composed of ten elected executive members, one from each sorority. Panhellenic Council was the governing body over the eight sororities on campus. ■ *Photos courtesy of Panhellenic Council*

Front Row: Litzie Hassell, Shannon McClure, Amie Jo Close, Sarah Gundlach, Abbe Schubert, Charity Miller, Carrie Smithwick; **Back Row:** Laura Clark, Ashlee Thomson, Julie Thacker.

Psychology Peer Advisors

Created in 1991, the purpose of the Psychology Peer Advisors was to train the students to become knowledgeable in all areas of academic policies as well as department procedures.

Front Row: Erin Wilkinson, Nikki Boscarino, Katie East, Dana Edwards, Jenny Hunnius, Amanda Sawetz-Glasener, Kristin Sofield, Katie Saunders, Mary Huntsberry, Kathryn Dengler, Tim Pitkewicz; **Back Row:** Katie Welborn, Jayme Saxon, Amy Opilla, Beth Mold, Allison Eggleston, Anne Hardey, Bill Evans, Glenn Spitler, Lindsay Brannan, Ashleigh Adams, Courtney Heising, Deanna Rella.

Rotaract Club

Through the relationship with the Harrisonburg Rotary Club, the Rotaract Club provided information on internship opportunities and job searches. The club was founded in 1995 and was open to all majors.

Amy Wagner, Alysha Akbar, Katrina Purcell, Diana Brookes, Jen Desborough, Jessica Fafara.

Sigma Tau Delta

Founded in 1985, Sigma Tau Delta recognized outstanding studnets of the English language literature. The group sponsored various visiting scholars, authors and lecture series.

Carrie Weaver, Sarah McMichael, Ruth Harin, Travis Rountree, Jeff Covington

Club Softball

Front Row: Beth Woodworth, Jeremy Bullock (3rd Base Coach), Jason Aughey (Head Coach), Ryan Sorrell (1st Base Coach), Katie Grim, Jessica Plank, Sarah Kelbaugh, Anne Valeant, Lauren Schuman, Denise Wampler, Leigh Ann White, Danielle DeSilvis, Katie Moran, Lauren Esposito, Ashley Moyer, Jessica Hogg, Anna Bauengastner, Jennifer Rudy.

The main purpose of Club Softball was to provide a fun and competitive environment for women to play fast pitch softball. Through out the year, the club also worked with the Boys and Girls Club with various activities.

Sports Club Council Executive Committee

Jeff Burke, Lauren Hospital, Jess Wennersten, Timothy Brooks

The organization was responsible for running the Sport Club Program. The Sports Club Council Executive Committee made sure all paperwork was completed correctly, ensured that each sport club has a functioning budget, and also helped each of the 34 sport clubs run their teams.

Student Athletic Trainers

Front Row: Holly Hewitt, Becca Richardson, Michelle Alexander, Katie Gannett, Maura McGovern, Katie Peacock; **Back Row:** Jason Hollar, Sharon Creamer, Christine Berg, Akiko Ogawa, Daria Oller, Jon Vaughan, Jason Hand.

The Student Athletic Trainers strove to learn about and participate in athletic training activities on campus. They traveled to numerous conventions to spread the word about their program.

Phi Sigma Pi

Seniors Matt Brownlee and James Chumley help raise money for the American Cancer Society at Relay for Life. ■ Seniors Johanna Smith, Kit Wargo, Melissa Wilkerson, April Vaughaan, and junior Emily Ritchwine sing at an MS fundraiser. ■ *Photos courtesy of Johanna Smith*

Nationally founded in 1916, Phi Sigma Pi was established in 1996 on campus. With requirements of at least a 3.0 GPA and dedication to service, Phi Sigma Pi attracted many bright, spirited and devoted members. Since Phi Sigma Pi was one of the largest honor fraternities on campus, they were able to sponsor and assist with many service projects.

Members of Phi Sigma Pi worked to excel in the areas of scholarship, leadership and fellowship. "This group encompasses so many different aspects of school," said senior Sarah Grady.

Their dedication to community service was shown throughout the year. They held a 5k run in the fall that raised more than $2000 for Multiple Sclerosis. With over 200 participants, the event was very successful. The brothers also continued their sleep out on the Commons event, that helped to raise money for and awareness of Multiple Sclerosis. They also sponsored blood drives, tutored at a local elementary school and participated in the Adopt-A-Highway program as well as Relay for Life. Even though they were very busy, they found time to work on a new project during the year, a scholarship foundation in remembrance of Meghan Stidham, a former Phi Sigma Pi member.

While service was their primary focus, they did take time off to have fun. They held formals and socials at Melrose. During the winter months they went snow tubing at Massanutten, while during the warmer months some members went sky diving and camping. A trip to Mardi Gras was also enjoyed. "I love being in Phi Sigma Pi," said Grady. "Everyone is so diverse. I was able to learn so much about leadership and the Harrisonburg community all because everyone had something different to offer." ■ *by garret hiller*

Front Row: Bruno Dieseldorff, Megan Inouye, Jennifer Lansing, Jennifer Adu, Denise Wampler, Jessica James, Lindsay Crouch, Allison Crawford, Whitney Atkins, Chris South; **Second Row:** Michelle LaCaria, Jen Dascher, John Ellison, Emily Richwine, Starza Kolman, Gergory Mathurin, Bridget Dougherty; **Third Row:** Melissa Wilkerson, Katie Beiderman, Cristin Grady, Peter Salmon, Meredith Geary, Rachel Dunn, Cherie Brown, Ilana Roth, Melissa Ronen, Kimmie Dacey, Jeana Upschulte, Kate Gross, Megan Capasso, Erin Lee; **Fourth Row:** Xavier Showgun, Renita Johnson, Sarah Grady, Beth Bardeau, Kristina Austin, Beckie Boldyc, Johanna Smith, Jessica Tinsley, Kitrina Wargo, Lisa Thomasson, Amy Faulconer, Dan Kollros, Jen Greenleaf, Ester Gertin; **Back Row:** Kisoo Sung, Sara Jenkins, Ashley Harding, Rebekah Bell, Kyle Barss, Michael Hollandsworth, Jason Sapp, Matt Brownlee, Jeff Palazzolo, Jason Aulffo, Chris Haynes, Jared Schwartz, Nathan Charles, Allison Cleland, Cathy Rodgers, Will Camnitz.

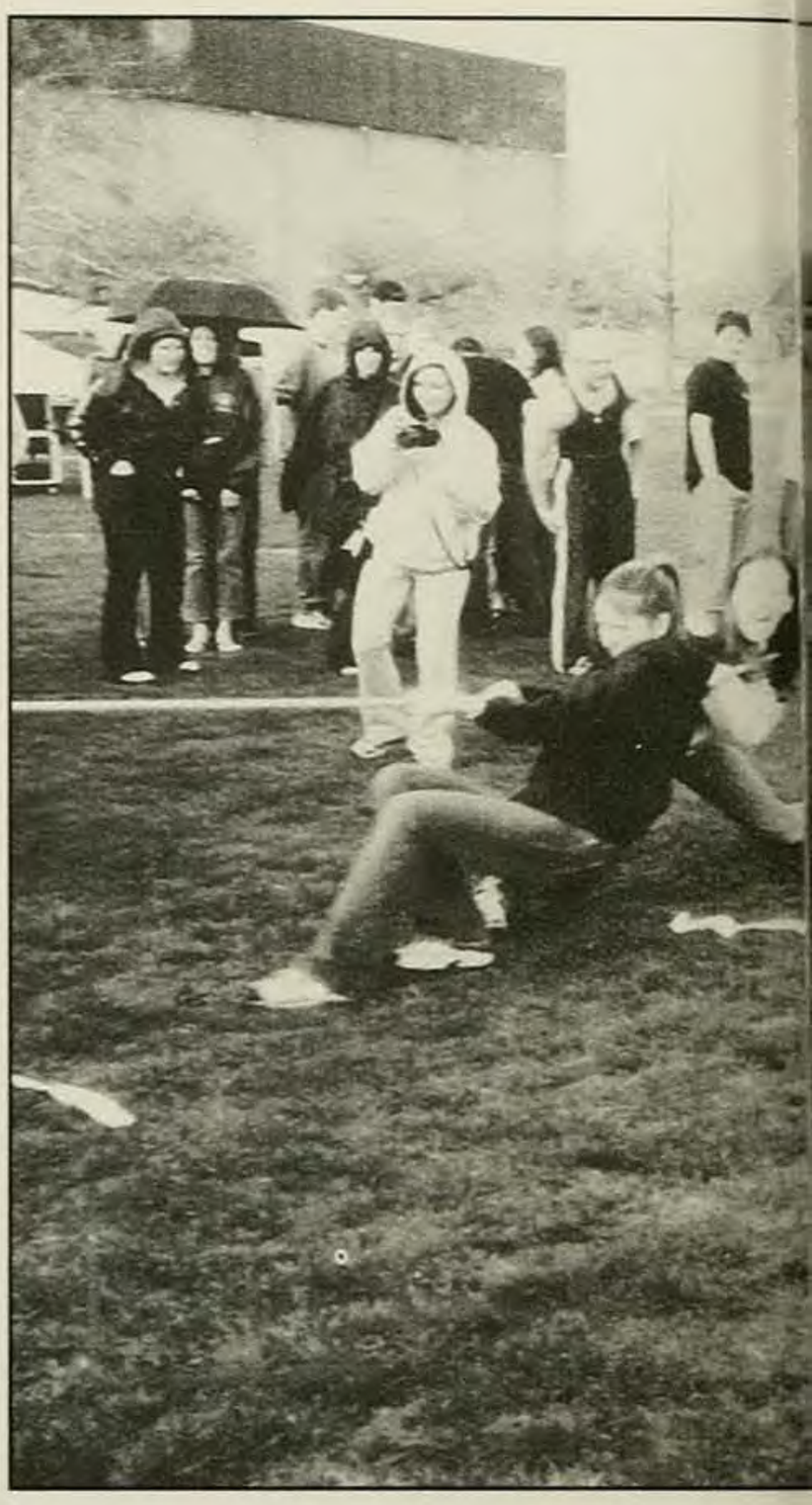
Sigma Kappa

Uniting its members through sincere friendships, Sigma Kappa promoted strong character by being active in both community and social projects. The Delta Rho chapter of Sigma Kappa was founded in 1959 and strove to follow the national tradition of "one heart, one way."

With 147 members, Sigma Kappa remained very active in community service. They mainly supported three organizations: Gerontology, Alzheimer's Association and the Maine Sea Coast Mission. Their aid to Gerontology consisted of volunteering at the Bridgewater Nursing Home as well as participating in the Adopt-A-Grandparent program.

In addition to helping their philanthropies, Sigma Kappa also assisted in other community events. "I love Sigma Chi's Derby Days," said senior Ryan Chrisman. "We all really got into it, we participated in the dances, penny wars, the games and all the money went to the Boys and Girls Club."

Sigma Kappa also focused on scholarship. Each sister was encouraged to excel academically. At the end of the semester sisters held the traditional "Chicken, Steak and Bean" scholarship program to recognize sisters who earned high grade point averages for the semester. Being a social sorority, these girls had fun and built long-lasting friendships. "We are a really diverse group of people," said Chrisman. "Everyone contributes to different areas. These people are my best friends and have made some of my greatest memories. I'm going to be proud to look back and say I was a Sigma Kappa." ■ *by toni duncan*



Pulling the rope with all their might, sisters of Sigma Kappa attempt to win the tug-o-war contest during Greek Week. The week was a great bonding experience for the the girls and they placed second overall. ■ The ladies of Sigma Kappa pose for a quick picture at the Memory Walk.The annual activity tookplace at Purcell Park and raised money for the Alzheimer's Association. ■ *Photos courtesy of Sigma Kappa*

Front Row: C. Skunda, A. Parsons, C. Wilson, J. Perry, K. Stitt, V. Caveney, V. Kreshouer, J. Natalie, J. Fiore, M. Phipps, C. Scouel, K. Binns, C. Price, M. Marino; **Second Row:** S. Higgins, C. Smithwick, A. Goss, L. Brooks, B. Traynham, R. Chrisman, T. O'Brien, A. Sawetz-Glasener, L. Kasper, J. Harris, A. Buckwalter, C. Rannells, A. Newell, E. Faircloth, E. Lundell, J. Blume, J. Boyd, N. Kaminowitz; **Third Row:** M. Wolfrey, L. Worthington, T. Nemeth, K. Keller, R. Zevallos, S. Silvester, J. Monahan, P. Gallagher, M. Christian, C. Vu-Do, K. Kosloff, K. Kammier, J. Macey, A. Rens, A. Schmitt, A. Innes, D. Dimarco, C. Hornowski, K. Toomey; **Fourth Row:** L. Portugal, S. Claus, W. Allen, L. Jenkins, K. Grochmal, J. Goodall, A. Moniodis, M. Ferguson, I. Sey, A. Delriego, C. Knoop, B. Snowden, C. Morris, L. Dantzler, A. Bahr, D. Hangen, K. Barnes, L. Cordell, J. Holman; **Fifth Row:** J. Long, N. Davidman, A. Laufer, M. Salisbury, A. Pedon, A. Grenados, L. Delreigo, M. Litz, T. Cobban, A. Johnson, A. Mills, J. Ruel-Bergeron, B. Nardi, E. Hass, K. Captain, J. Dibella, P. Huber, S. Graves, C. Duncan, A. Citrenbaum, C. Belmosto, J. Costello, L. Sanzari, S. Dadjou, K. Murphy, K. Leftwich; **Sixth Row:** D. Leftwich, S. Elcesser, A. Ground, E. Costello, E. Burgdorf, A. Bush, M. Jones, K. Burgess, T. Coronado, K. Noll, K. Grimes, M. Sloan, D. Mayer-Ashoff, C. Platz, D. McGinley, E. Wilson, C. Reustle, S. Morris, S. Schreibman, A. Kamps Kramer, A. Vachnavetski, J. Vaughn; **Back Row:** D. Rocco, B. Amedeo, M. Goerke, K. Carter, M. West, B. Shapalis, C. Anderson, M. Downey, C. Jackson, S. Austin, A. McDonald, M. Mendys, L. Pattie, C. Dahlkemper, K. Morrone, N. Herttua, I. Baumann, C. Fritz, K. Hurney, C. Rahl, B. Herrlich, C. Perrine, E. Miller.

Madison Motorsports

Car enthusiasts bonded through Madison Motorsports, a new organization this year. "I joined because I wanted to find people who were as into cars as I was," said Vice President sophomore Hunter Brown. Members participated in auto crossing, flagged for races, spectated races as well as hosted a car show.

Auto crossing was one of the more popular events. A parking lot was rented and closed off so that an intricate course of cones could be set up. Participants would then drive through the course trying to keep a fast pace while working on their accuracy. The course was timed, and the person with the lowest time was the winner. The cars reached speeds up to about 70 mph.

With a membership of about 100 people, Madison Motorsports did a lot of traveling as a group. They went to Summit Point, West Virginia, Virginia International Raceway in Danville, and Richmond International Raceway in Richmond, Virginia to spectate and flag at races.

One of their biggest on-campus events was their annual car show. Held in the Spring, there were more than 40 cars of all genres. This event allowed students to learn more about cars and helped to build interest in the club. The club also held tech days where members shared tools and taught each other about various car maintenance issues.

Meeting every two weeks, members enjoyed dinners together and hanging out in their spare time. "These guys are lots of fun," said Brown. "We have similar interests so we get along really well." With popularity growing throughout the year, Madison Motorsports was able to participate in many events and educate members on all the fine points of racing cars. ■ *by toni duncan*

Front Row: Michael Collins, Sean Schutte, Jack Hirsch, Hunter Brown, Gerald Irish; **Back Row:** Jessica Steinhoff, Rob Feerst, David Allen, Chris Procopio, Justin Martin, Daniel Byrnside, Jason Ray, Scott Bradford; Not Pictured: Ryan Jenkins, Evan Gay, Channing Preston, Brian Maeny, John Chapin, Kaan Canturk, Katie Fessler, Nick Turner, Austin Hendrick, Ethan Sacks, Ryan Wilson, Anthony Colusurdo, Ian Thomson, Robert Lanier.

Members of Madison Motorsports flash their gang symbol while competing. Madison Motor Club was the first auto racing club on campus. ■ *Photo courtesy of Madison Motorsports*

Madison Society

Members of Madison Society accomplished many of their goals this year and grew closer as a group. Based on their principle, "spirit through tradition, tradition through spirit," members promoted school spirit during athletic events as well as Madison Week. This year marked their fifth anniversary.

Members were seen enthusiastically cheering on the Dukes at athletic events. They also made the purple and gold balloon archways at both the football and basketball games. Two to three hours before a game they took hundreds of balloons, a helium tank and fishing wire and got to work creating their masterpieces. "It's a lot of work, but people really seem to like it and they turn out great," said Conley.

Their assistance during Madison Day and Madison Week was very beneficial to the school. Madison Society acted as the student voice on committees, informing the panels what students wanted to participate in.

In the spring, Madison Society worked hard to create Project Paws. Their vision was to have painted Duke Dog paw prints around campus—each one sponsored by separate clubs. "Many schools show their spirit in this way and I think it would add something to the campus," said Conley. By promoting the traditions and history of the school, Madison Society helped to create a more spirited campus and encourage students to be proud of their university. ■ *by toni duncan*

Front Row: Elizabeth Martin, Erin Conley; **Middle Row:** Sarah Yates, Kellye Parker, Ashley Brady, Jonathan Glass; Back Row: Travis Garlock, Leighann Whitley.

Members of Madison Society work at their "JMU Trivia" contest table on the Commons during Homecoming week. Madison Society helped promote the university's spirit and traditions during the year. ■ *Photo courtesy of Erin Conley*

Sigma Nu

Protecting his big brothers of Sigma Nu, freshman Matt Arrendall poses as the fraternity's "bouncer." Many strong friendships were made by all the brothers through service projects and events ■ *Photo courtesy of Ross Airington*

The brothers of Sigma Nu take great pride in there unity and fellowship. The fraternity continued to volunteer at a local elementary school and played intermural sports during the year. ■ *Photo courtesy of Ross Airington*

Established in 1869, Sigma Nu celebrated their 30th anniversary on campus last fall. With a strong brotherhood promoting their ideals of Love, Truth and Honor, Sigma Nu gave back to their community and enjoyed their year. Describing his brothers as "friendly, smart and respectful," senior Stephen Mathieu explained that he had grown from being in Sigma Nu through the services and friendships.

Sigma Nu took great effort in helping those in need throughout the community. Sigma Nu raised money for Make-A-Wish in their annual "Hoops for Kids" program. They worked with Delta Delta Delta to make their basketball marathon a success, raising over $2000 in all. The brothers also volunteered at a local elementary school where they created an art workshop with many different stations. Classes would take turns going to the workshop where the children could do spin art, Egyptian art and other various projects.

Although community service was very important to them, Sigma Nu also dedicated their time to promote stronger friendships by participating in many social events. They created a team and played in the intramural sports like football, soccer, basketball and volleyball. They also took trips up to Massanutten to go tubing and hosted barbecues.

Leadership and scholarship were also encouraged. Brothers supported one another in their endeavors. "I have found that Sigma Nu gave me an opportunity to become a leader," said junior Andy Pak. "I have seen our fraternity move into the right direction with our community service and just with each other." With members continuing to push themselves to be better men, Sigma Nu upheld their ideals and impacted the community in a positive way. ■ *by toni duncan*

Front Row: Steve Martin, Aaron Rinaca, Eric Thompson, Andy Pak, Josh Coder, Thomas Girardi, Shane Symerlon, Jonathan Owens, Mal Higgins, Robert Bernard; **Middle Row:** Alex Due, Matthew Bishop, Brandon Batly, Luke Watson, Brian Moyer, Shamel Rodriguez, Roswell Airington, Mark Klinker, Alfred Wanderlingh, Bryan Lynch; **Back Row:** Andrew Ferrara, Greg Zahn, Evan Livick, Bill Brennan, Nato Elliott, Billy Scott, Chris Conquest, Russell Hammond, Chris Rohr, Tim Carroll, Elliot Perkins.

Sigma Sigma Sigma

Sigma Sigma Sigma was founded at Longwood College in 1898. There were eight original founders and the open motto of the sorority was "Faithful Until Death."

Sigma Sigma Sigma strove to promote community service through their philanthropy, Sigma Serves Children. The sorority promoted strong womanly character and sisterhood with everything they engaged in.

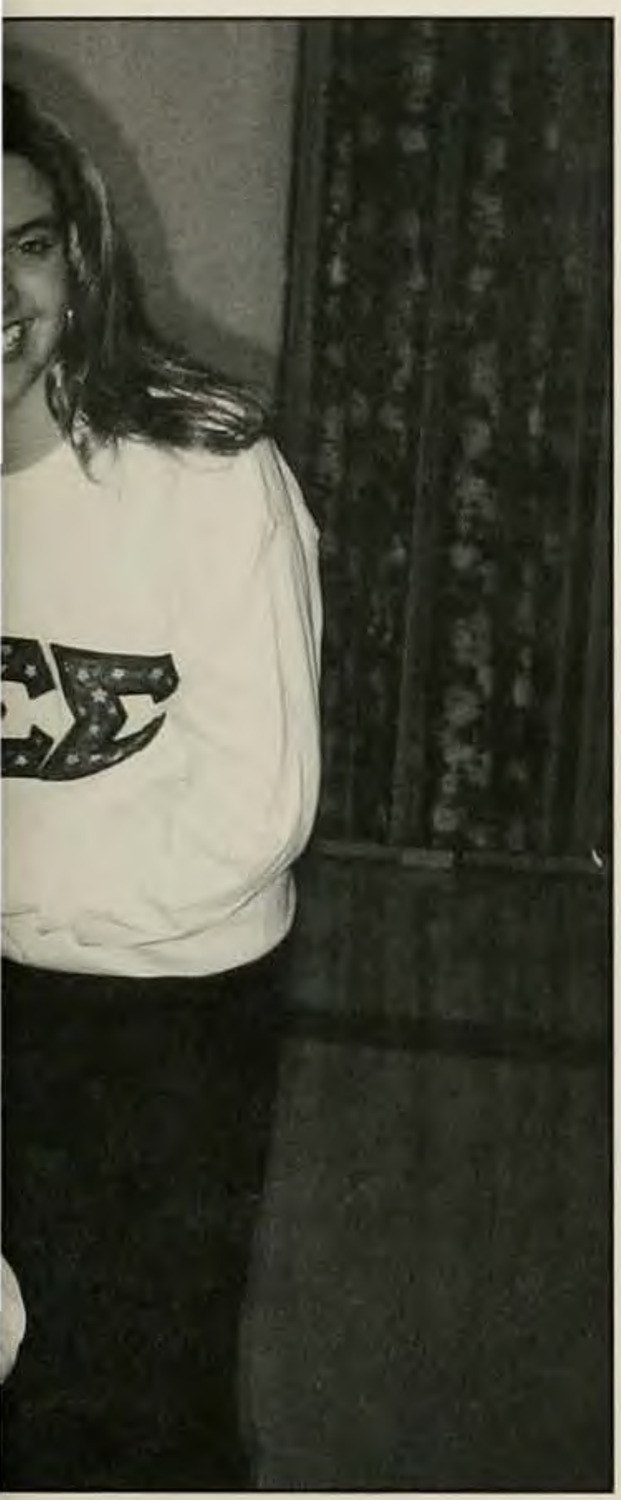
Tri Sigma President, senior Jessi Fulton spoke with praise about the women of her sorority and the bonds they created with each other. "Our organization consists of 160 very diverse, talented and enthusiastic women of the JMU community," Fulton said. "Although we have all joined Tri Sigma for different reasons, it is a safe bet that after being initiated, almost every woman will say that the most important aspect of this sorority is the friendships she has made within the Tri-Sigma sisterhood."

Fulton also recounted the admirable charity efforts of Tri Sigma. "We take great pride in our annual Cake Walk to raise awareness for eating disorders and our Kickball Tournament, which is open to the entire student body, for our National Philanthropy - Robbie Page Foundation for children's play therapy," Fulton said. "Involving our sorority in the philanthropic events of other chapters on this campus is another great way for our sisterhood to grow stronger, as well. Greek Week and Greek Sing are a passion - not just a hobby - for Tri-Sigma." ■ *by garret hiller*

Posing with their elderly companion are Jen Masi and Amanda Dean. Along with Sigma Chi, Tri-Sig participated in wheel chair square dancing at a local retirement home. ■ Tri-Sig members Ellen Hyman, Amanda Dean, Jess Miller, Kara Kernus and Katie Gannett show off their smiles at Greek Sing 2002. The girls competed with their theme of "sigma Safari." ■ *Photos courtesy of Tri-Sig*

Front Row: Kara Kernus, Erin Ward, Libby Luck, Kendall Rice, Jessi Fulton, Lindsey Read, Adrienne Lawrence, Jennifer Masi; **Second Row:** Boupha Soulatha, Janice Rafferty, Andreya Czuwak, Caitlin Gi bson, Amanda Dean, Angie Hawley, Stephanie Panichello, Amy Underwood, Jessica Happick, Katie Sendak; **Third Row:** Stephanie Labuz, Michelle Sealock, Jenn Rosinski, Katie Mooney, Mandy Williams, Courtney Walsh, Hillary Zelnick, Katie Raponi, Leigh Giblin, Elizabeth Anderson, Leslie Vicale, Jami Flyzik, Lindsey Hayes; **Fourth Row:** Linsey Wunderlich, Melissa Twardzik, Shelby Foster, Amy Simpson, Jackie Kershis, Brynn Cramer, Amy Passero, Courtney Frick, Alexis Hendrix, Elaine Sullivan, Lauren Connor, Serena Maietta, Jennifer Walker, Erica Schomo; **Back Row:** Roxanne Bayan, Ashley Dorey, Erika Blinstrub, Halie Glick, Ashley Polo, Brook Berger, Molly O'Brien, Jennifer Barrett, Lindsay Burgess, Katie Oates, Megan Erhardt, Allie Crouch, Chrissy Hernandez, Sarah Barrett, Lindsay Rosser, Lindsay Cranwell, Erin Kelly, Natalie Dubanowitz.

Note-oriety



Note-oriety, the university's premier all-female a cappella group, completed another successful year of mesmerizing audiences with their vocal prowess and engaging harmonies. Their concerts were not merely work for them, but opportunities that displayed the level of love and pride that went into their craft.

Note-oriety was established in 1998 and has covered songs by such artists as Whitney Houston and Tori Amos. Every year the group sought to develop an entirely new repertoire. Note-oriety's most recent CD was recorded in December of 2001, with the group typically recording one album every two years. Because the group enjoyed performing so much, they put on dozens of concerts in the span of a year. Among these concerts were their annual ZTA Breast Cancer Awareness Concert, and the Camp Heartland Halloween Benefit Concert. The group also gave a Christmas show and an End of the Year performance.

Junior Pamela Hoover, Business Manager of the all-female a cappella group said, "Note-oriety has given me, and dozens of other girls, the opportunity to share in music, performance, and friendship. From the time I auditioned, to now, the second semester of my junior year, I have felt a unique connection to these girls that is unlike any other group experience I've had. We are a diverse group of girls that share the same values and goals, which motivates us greatly during our rehearsals and concerts to work our hardest and to show the community 'what we've got!'" ■ *by garret hiller*

Front Row: Jillian Kelleher, Deena Khalil, Colleen Burke, Nicole Morris, Rhea Hesse, Melinda Nester, Ashley Bulala, Laurel Pipkin; **Back Row:** Erin Wilkinson, Katie Coleman, Heather Glynn, Jessica Price, Elizabeth Bour, Sarah Petersen, Shelly Milam, Pam Hoover.

The girls from Note-oiety chow down on delicious food at a social event. Occasions like this one allowed the members to bond and enhanced their musical performances. ■ *Photo courtesy of Pam Hoover*

Student Ambassadors

The Student Ambassadors made a significant and positive impact on campus. Giving about 2,500 tours to 30,000 people, the Student Ambassadors were a very well known presence at the university. The responsibility of giving tours was a large one since 32% of college freshmen said that the tour given at a college made a big impact on where they chose to attend.

Student Ambassadors held their annual Operation Santa Claus (OSC) to collect money and toys for Harrisonburg children during the holiday season. This popular event included a screening of the animated "The Grinch Who Stole Christmas," door prizes and performances by a cappella groups. OSC raised more than $1500 and collected more than 300 toys.

Ambassadors' genuine love for their school helped bring the members closer together. In an organization with 100 to 150 members, they made families with "bigs" and "littles" so new members felt welcomed. They also held Halloween and St. Patricks Day parties along with semi-formals each semester. An overnight retreat also helped to bring the ambassadors closer together. "These people are my best friends," said senior Stephen Clark. "We hang out together a lot outside of designated ambassador events."

Student Ambassadors partook in homecoming festivities, had tailgate parties before football games and enthusiastically cheered on the dukes at sporting events. The Student Ambassadors represented their school proudly and positively through service projects, positive attitudes and spirit. ■ *by toni duncan*

Pretending they are part of the team, Meg Fee and Betsy Wachendorf sit on the bench. The Student Ambassadors traveled to museum as part of a team builder. ■ Hanging out is one of the favorite pastimes shared by members of Students Ambassadors. ■ *Photos courtesy of Student Ambassadors*

Front Row: Gina Anzuini, Sarah Wylly, Erin Elisabeth Jones, Chrissy Deery, Laura Tarrant, Melissa Tait, Laura Coehran, Meghann Fee; **Second Row:** Krystal Garrett, Britt Schaal, Stephanie Wallis, Jessica Norris, Meghan Baillargeon, Melissa Dzbynski, Jennifer Nelson, Donalda Harding, Katie Taylor; **Back Row:** Brian King, Hectorious Salazar, Frank Smith, Will Tragert, Will Camnitz, Mike Nav, Tom McCaffrey, Jared Schwartz, Dave Ursofine, Howie Krasilovsky; Not Pictured: Lauren Alfonso, Maureen McLoughlin, Nedda Mansy.

Tau Sigma

The purposeTau Sigma was to promote successful transition into student life at James Madison University and continual dedication to scholarships.

Front Row: Jill Misurda, Kristen Whitley, Sunny Boyce; **Back Row:** Ryan Fagan, Darcy Swain, Lauren Zaccagnino.

Triathlon

The Triathion Club promotes athletic involvement in swimming, biking and running areas. The club impacts the local community by joining with local citizens for both workouts and races.

Front Row: Erin North, Rebecca Moore, Jeff Mundt, Sara Hawkins, Kirk Hetherington, Jeff Burke: President, Jo Fitzpatrick, Bryan Hickman, Emily Cuenin, Joanna Mitchell, Hal Wilkins, Thomas Tyler, Jakob Barnett, Sheila Ernst, Alan Kravetz, Chris Babb, Andy Blatecky, Joshua Grainer, Ryan Stava, Amanda Lee, Cheyanne Vickup.

Virginia Biotechnology Association

The purpose of the Virginia Biotechnology Association is to promote the field of biotechnology within the University and the community through a series of seminars, speakers, and various activities.

Front Row: Megan Barber, Clare Stewart: President; Back Row: Jessie Lish, Nate Auchior, Ronald Riaab.

Phi Gamma Delta

Commited to the five values of friendship, knowledge, service, morality and excellence, the brothers of Phi Gamma Delta worked hard to uphold their valued traditions that dated back to the national founding in 1848. Colonized on campus in 1993 and chartered in 1994, the Mu Chi chapter of Phi Gamma Delta, also known as FIJI, created a strong brotherhood and has continually made a significant impact on campus.

Service was a high priority among the brothers, shown through their dedication to helping the community. Members participated in Shots for Tots, which raised money to help combat multiple sclerosis in children. Phi Gamma Delta also assisted the Harrisonburg community, volunteering at the Salvation Army and Mercy House. They took time out of their day to visit residents at Sunnyside Retirement Home as well.

Being a social fraternity, FIJI planned many fun events throughout the year. They hosted and participated in many mixers and parties. The brothers also put together an intermural football team, strengthening their bonds through sports.

With prominent Phi Gamma Delta graduates like Johnny Carson and Phil Knight, president of Nike, it was no surprise that these brothers worked hard and excelled in their endeavors. However, most members would agree that it was the friendships and their room to grow which made being in FIJI worthwhile. "The work we put into upholding our values makes us better men," said senior Historian Bobby Dozier. "What more can you ask from a fraternity like that?" ■ *by toni duncan*

Front Row: Greg Kruger, Melissa Wyman (Sweetheart), Bobby Dozier, Brian Garrett, Arthur Trusler, Matt Fortner, Stuart Shroff, Josh Brick; **Back Row:** Anthony Selbe, Nick Fite, Brian Glass, Glenn Bukowski, Mike Sacks, Daniel Reynolds, Andrew Boyd, John Leonard, Kevin Brennan, Kevin Ask, Andrew Bunn, Morgan Dowell, Ben Dickey, Jason Hart, Brendan Quirk, David Lingebach.

Brothers Brian Glass, Fletcher Wells, Mike Sacks, Jon Williams, Kevin Ask and Colin Watson show their spirit for Phi Gamma Delta by operating a table on the Commons. FIJI, along with other fraternities, distributed information about their organization on the Commons during the Fraternity Rush Forum. ■ *Photo courtesy of FIJI*

Student Duke Club

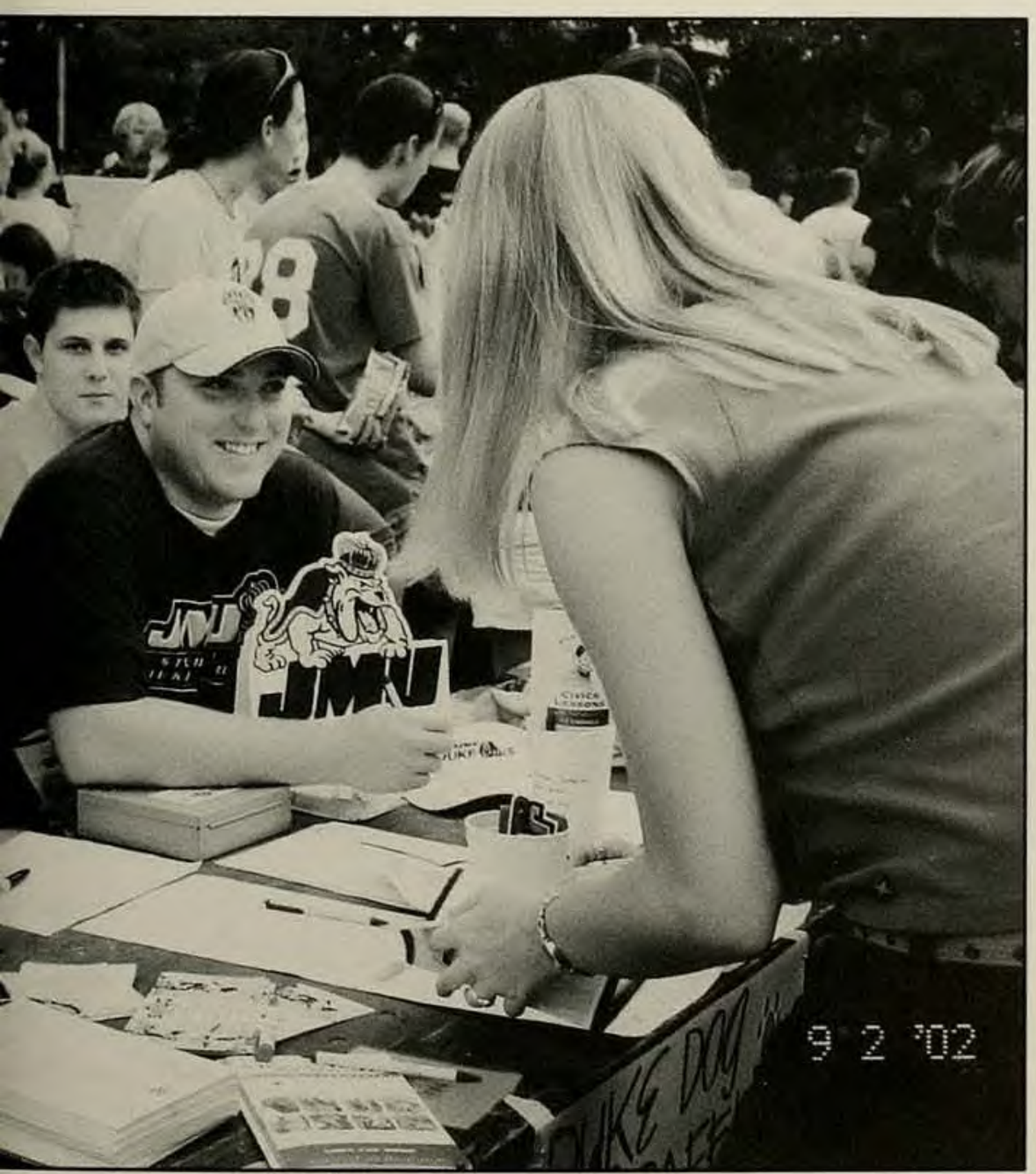
Duke Club members show off their painted bodies at the first football game of the year. The club was known for their immense support of the university's sports teams and never missed an event. ■ On Student Organization Night, Jeremy Bullock and President Mark Hoskins engage in pleasant conversation with prospective members. The club raised money at many sporting events and went to all the football team's away games. ■ *Photos courtesy of Lindsay Crouch*

Boasting nearly 500 members, the Student Duke Club has come a long way since its founding in 2000. It began with only 17 members, their ranks growing substantially larger every year. SDC promoted school spirit as well as support for the athletic teams through their activities. Cheering at football and basketball games, this group made their presence known. They wore matching shirts and chanted the fight song, encouraging their team as loudly as they could. They also attended many of the women's and men's soccer games.

SDC went beyond sideline cheers, they also helped to organize social events at the games. They gave out hot chocolate at field hockey games and had a big baseball cookout. SDC also enjoyed tailgate parties outside of football games and road trips to give the Dukes some long distance support.

Anyone and everyone was welcome to join the club. Each member paid $25 in dues that went to the club's Endowment Membership Fund to provide scholarships for student athletes. They also participated in fundraisers such as distributing programs before home football games. While meetings were not mandatory, SDC met as a group bimonthly. At most meetings a guest speaker, normally a coach of one of the sports, spoke to the members.

While this group was large, they tried to get together to participate in other events to build strong friendships. They were involved in UREC's various intramural sports and also had two teams walk in Relay for Life. Members found that this club was a worthwhile experience. "I joined when I was a sophomore," said President senior Mark Hoskins. "I saw all the members and they looked like they were having fun. I wanted to get involved and I loved athletics, this club was perfect for me." ■ *by toni duncan*



Front Row: Sara Cichocki, Brycie Smith, Kelly McCormack, Ellie Loveman, Kate Parker, Shannon Doherty, Rebecca Richardson, Marcus Carter, Aaron Bowman, Matt Sutor, Jon Kagarise, Doug Ley, Jimmy Kelly; **Second Row:** Katie Freind, Meredith Funsten, Lauren Myers, Christopher Nahuk, Ashley Sumner, Lindsay Crouch, Mark Hoskins, Blair Goodman, Ryan Sorrell, Jeremy Bullock, Laura Cilmi, Mindy White; **Third Row:** Eva McCord, Erin Conley, Kellye Parker, Ashley Brady, Jason Planakis, Martin Pounds, Zac Price, Tom Cialino, Steven Gaberdiel, Chris Conaway, Lauren Gardner, Patrick Hare, Amanda Lee, Wendy Friedman, Kim Broas, Leslie Sensabaugh, Kristin Howard, Andrea Tippett, Robyn Smith, Amanda Stokes, Kimberly Ouerbeck, Kristen Madairy; **Back Row:** Colette Kemler, Adam Suritz, Leanne Chambers, Cherie Brown, Heather Horan, Melissa Ronen, Candace Fletcher, Lisa Clemente, Kathleen Lemker, Lizabeth Workman, Chris Comerford.

Student Government Association

The members of Student Government Association had another intense year grappling with important issues facing the university's community of students, faculty, and surrounding Harrisonburg residents. Among some of the most significant matters were the debate over providing front-end budgeting to student organizations like Black Student Alliance and National Association for the Advancement of Colored People, the voter registration drives and rallies for the bond referendum, and the mid-year increase in tuition.

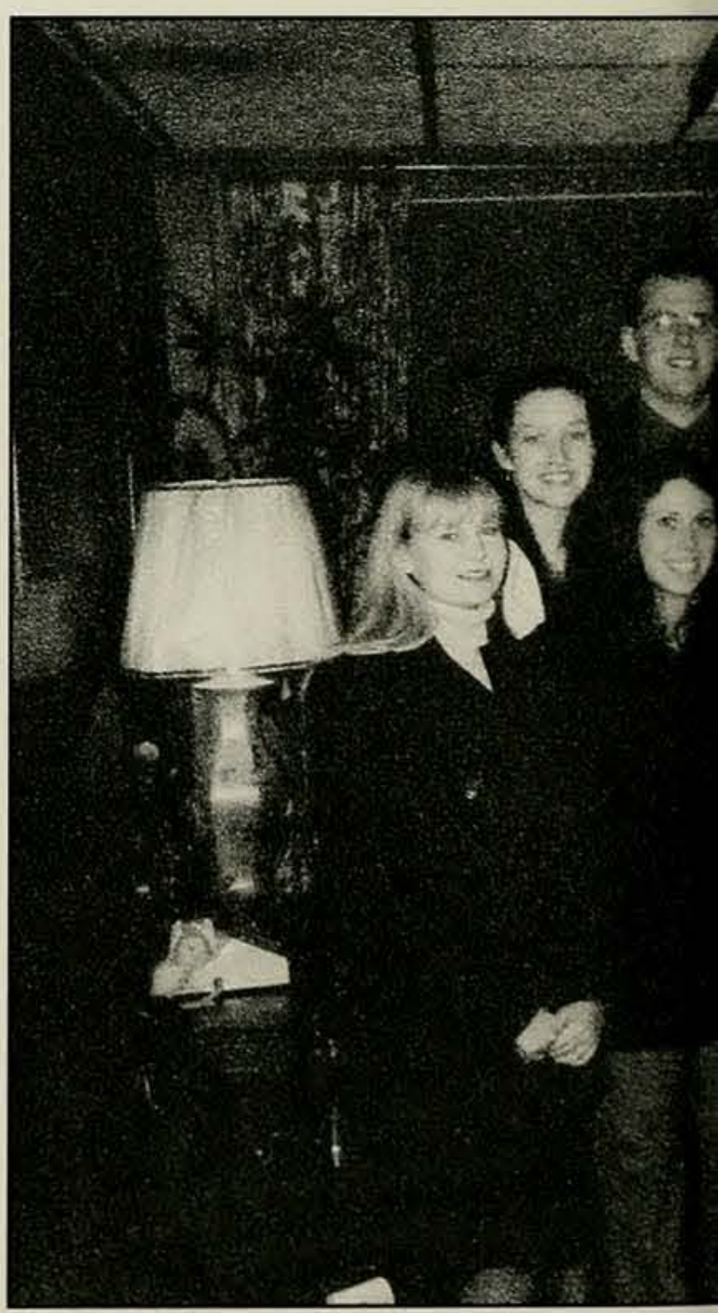
The SGA was the voice of the student body, representing the student perspective and working together to bring about positive changes for the school. The SGA was composed of five branches: The Executive Council, The Student Senate (including the Senate Standing Committees), Class Council, University Commissions and Committees, and a new leadership program: Students Educating And Leading Students (SEALS). All five branches were composed of elected and student-appointed members and operated entirely under student leadership. The SGA Constitution, created in 1976, was the framework by which the organization operated.

The four executive council officers were elected in the spring of 2002 to serve a one-year term for the following school year. Junior Andrea Fischetti served as the Vice President of Administrative Affairs, the position directly underneath the president. "In this position I am responsible for appointing roughly 30 students to various commissions and committees within the university," Fischetti said. "I also coordinate student organization field requests, special events, etc. Informally, I serve as a direct link to bringing student concerns directly to the administration and communicating these effectively and honestly."

Like all of the elected members of the SGA, Fischetti understood what an important role she was serving and worked diligently to represent her constituents. "I try my best to take this job seriously and treat it professionally; it is not unusual for those in my classes to see me dressed-up at least 3 or 4 days a week because many of the meetings I attend fall during the school day, between my classes, with administrators, faculty, and other students," she said. "I think Student Government provides a great outlet for students interested in the decision-making process of the university." ■ *by garret hiller*

Graduate student Peter Swerdzewski explains Senate Bill 1110 to Blue Ridge Senator Lauren Broussard and the rest of the SGA members. ■ SGA members went lobbying in January in regards to higher education issues on behalf of the university. ■ *Photos courtesy of Jenny Brockwell*

Front Row: T. Culligan, K. Thorn, M. Sette, M. Gray, A. Fischetti, J. Lumsden, L. Stoney, L. Walther-Thomas, T. Brooks, J. Misner, M. Woodfield, E. Hoffman; **Second Row:** A. House, T. Houser, K. Gray, L. Boote, M. Sick, B. Rudolph, K. Freind, S. Shue, N. Garcia, D. Rettinger, K. Landi, K. Ferguson, J. Brockwell, K. Petzold, L. Manilli, G. Maurone, A. Morris, C. Maxwell, S. Fortier, A. Wilson, R. Anderson, L. Formagus, A. Laputka, A. Atienca; **Third Row:** S. Reynolds, M. Baitch, J. Moreien, K. Morse, P. Mooney, C. Britton, A. Wilkins, L. Wilson, K. Pallnoh, D. Dunlap, M. Laughner, B. Mido, T. Weaver, D. Clements, K. Smith, L. Drummond, C. Perez; **Fourth Row:** K. Throo, B. Hanifin, J. Lachman, J. Porter, A. Dudik, A. Wiley-Holman, K. Winters, D. Perry, T. Glotfelty, J. Burke, S. Harshbarger, W. Hedgepeth, D. Wetzel, K. Schnebel, J. Montgomery, R. Pineres, M. Taylor, R. Armstrong, S. Schroff; **Back Row:** J. Hill, W. Spencer, B. Brown, B. Austin, M. Benjamin, M. Davis, J. Specht, B. O'Dwyer, C. Winter, R. Thompson, C. Crawford, R. Strother, D. Crain, J. Taylor, M. Goodman, D. Berini.



Committee Chairs

Front Row: Jenny Brockwell, Krissy Schnebel, Connie Maxwell, Adrianne Laputka; **Back Row:** Mike Goodman, Kevin Winters, Jamie Specht, Stuart Shroff, Brian Nido.

Executive Council & Support Staff

Front Row: Jess Lumsden, Lyndsey Walther-Thomas, Tim Brooks, Megan Sette; **Middle Row:** Evan Hoffman, Mandy Woodfield, Jess Misner, Andrea Fischetti; **Back Row:** Kevin Thorn, Matt Gray, Levar Stoney: President, Tom Culligan.

Class Councils

Front Row: Sarah Shue, Jennifer Lachman, Nathalie Garcia, Adrianne Laputka, Liza Nixon, Stacey Henning, Desiree Clements, Kimberly Petzold, Brian Hanifin, Michael Davis, Brian Austin, Justin Solomon, Wesli Spencer.

Swim Club

A strong love and dedication to the sport of swimming brought the co-ed Swim Club together and led them to a great season. Swimmers of all levels were welcomed to participate in practices and some chose to compete. They traveled and competed against schools such as University of Virginia, William & Mary, Virginia Tech, University of Maryland and University of Pennsylvania. The Swim Club also hosted a meet each semester.

"I joined the club and decided to become president because I wanted to belong to an organization that involved something I love, with great people, that did amazing things for not only the school but also the community," said president junior Katie Mooney.

Many members agreed that they joined because they wanted to keep up their level of swimming and compete; however, they did not want to commit to the time that a varsity level sport demanded. The Swim Club met four days a week, Monday through Thursday, each practice led by a different officer. "At each practice you get in to the lane based on your ability," said junior Jennifer Jackson. "You learn a lot; it's just not as strenuous as a varsity swimming.

Outside the pool, these athletes served the Harrisonburg community. They participated in the Multiple Sclerosis walk last fall. In the winter they supported a family through UREC's Warm-a-Winter-Wish program. During the spring, they created a team to partake in Relay for Life, a all-night walk to raise money for cancer research.

"We work hard," said Jackson, "but we always have fun. We do lots of team dinners." These dinners allowed the athletes to bond and psych each other up for upcoming competitions. "The swim club is an amazing place to meet some of your best friends, all while being able to compete in the sport you love," said Mooney. ■ *by toni duncan*

Participating in 4 Square for Valley AIDS, seniors Jess Hanebury and Colleen Newman and sophomore Jen Makersky pass the ball. Swimmers participated in many activities outside of the pool. ■ After a home meet, the team celebrates together. Swim Club hosted a home swim meet in spring semester. ■ *photos courtesy of jess hanebury.*

Front Row: George Rector, Matt Tremonte; **Middle Row:** Lee Brittan, Lauren Stilwell, Katie Mooney, David French, Jess Hanebury, Kristen Ficca, Jason de la Bruyere; **Back Row:** Jenny Piantedosi, Megan Putt, Signe McLaughlin, Jennifer Jackson, Andrea Tippett, Toni Vogel, Erin Sochaski.

Sigma Alpha Iota

Sigma Alpha Iota was an international women's music fraternity involved in furthering music in the community, promoting arts, and encouraging others in their musical endeavors. The local college chapter of SAI was the 121st chartered, and was formed December 7, 1958. In fall 2002, this chapter initiated its largest class in recent memory with the induction of 19 young women. Standing 42 members strong, the sisters performed in such activities as singing the national anthem at football games, and helping with the School of Music auditions.

The sisters of SAI also participated in a number of other service projects and fundraisers. These included dinners for faculty and visiting guests, various food, clothing, and book drives, volunteering at local animal shelters, ushering concerts, and performing throughout the community. ■ *by garret hiller*

Front Row: Melissa Heath, Lisa Hagen, Erin Driscoll, Molly Breffitt, Amanda Bowser, Kristen Hammerston, Kate Preston; **Middle Row:** Jeanne Ciarlo, Kathy Hallock, Sarah Frank, Adrienne Issi, Kim Witt, Laura Chick, Ashley Trumpler; **Back Row:** Colleen Burke, Cassie Turek, Jenny Howard, Jessica Glendinning, Sarah Stahler, Jennifer Converse.

Sigma Alpha Iota members hang out together while posing for a picture. An international women's music fraternity, Sigma Alpha Iota was involved in spreading their love of music to the surrounding community.■ *Photo courtesy of Sigma Alpha Iota*

Women's Club Volleyball

Front Row: Gillian Ginter, Liz Moore, Lindsey Augustine, Tabitha Jones, Courtney Parmelee, Erin Nixon, Maureen Geis, Lindsay Rinker, Denise Machonis, Sarah Gigantino, Heather Hickcox, Brittney Potter, Melissa Burlovich, Aran Gallagher, Lauren Maestranzi; **Back Row:** Jessica Taylor, Jessica Zetelski, Caroline Boyd, Kathryn Wright, Karla Gessler, Katy Zibell, Brooke Ashcraft, Lindsay Streeper, Erin Frahm.

The Women's Club Volleyball provided players a chance to compete and travel to many other colleges and cites. The club also sponsored several car washes, went camping, held a semiformal and volunteered with Special Olympics.

Women's Club Water Polo

Front Row: Jennifer Desrosiers, Katie Clark, Jill Munas, Mollie Greer, Chelsea Skotchdopole; **Back Row:** Susie Welsh, Annalyn Hoopengardner, Esther Gertin, Nicole Nadal, Kerry Williams, Emmy Hewitt, Bonnie Jeanne Savon, Ashley Cavell, Lindsay Keifetz, Meghan McAteer, Lacey Rainwater, Lindsay Haus, Jen Tessino, Jen Morelli, Olivia Ting, Shaina Ambrose.

The primary function of the Womens Water Polo team was to provide an opportunity for university students to participate in water polo and stay active while having fun. The team was also involved in various community service events.

Women of Color

Front Row: Catrina Sims, Jennifer Johnson, Tracie Evans, Kristie Fleming, Ashla Hill, Charmaine Wingfield, Victoria Jessie, Jasmine Lewis; **Back Row:** Jaime Robinson, Stacey Carter, Merrick Morris, Natasha Burke, Brittany Williams, Lynsie Lewis, Kim Glenn.

Women of Color supported female students of color and provided programs to educate the university about their concerns. The group hosted Women of Color Week in March and a Breast Cancer Awareness pragram in October.

Tae Kwon Do

The members of Tae Kwon Do Club set out to stimulate interest in their organization among students, faculty, and staff members as an art, a sport, and a means of self-defense. The Tae Kwon Do Club was established in 1981. Back then the club used a little corner in Godwin Hall to conduct their meetings. Over 20 years later, Tae Kwon Do had become a burgeoning sports club with upwards of 75 members.

Among the incentives offered to the students of Tae Kwon Do were uniformed club certificates and the opportunity for advancement in rank. Students progressed based on their attitude, knowledge of TKD history, perfection of foundation, mastery of authentic TKD forms, knowledge and application of techniques, and completion of attendance requirements.

The club also took time during the school year to participate in community service events and fundraisers. These events included Warm-a-Winter-Wish which the club participated in every year through the Sports Club Council, and Relay for Life where the team raised over $1000 for cancer research. TKD also joined together in various other community service programs to help the university such as ROTC and self-defense classes. Tae Kwon Do Club President, junior Christina Graven said, "there are a lot of different levels in the club, based on experience, and it takes a lot [to get through them all]. The club has a lot of camaraderie – it's like one big family." ■ *by garret hiller*

Riya Metha, Jessica Puentes and Heather Ardnt take a break from their strenuous practice. Each practice, members strove to improve their technique and skill. ■ Tae Kwon Do participants Gregory Asmay, Joey Pernia and Jessica Puentes proudly display a certificate awarded to them at an event the organization attended. ■ *photos courtesy of Jessica Puentes*

Front Row: Jessica Puentes, Christina Graven, Jenny Muth, Riya Mehta, Jonathan Price, Michael Foulger; **Second Row:** Diana Aldrich, Christina Zafiris, Kim Tashner, Tazzie Howard, Summer Shannon, James Doherty, Kyle Adams, Heather Arndt, Lisa Santra, Germaine Schneider, Caitlin Fitzpatrick, Kristen Donnelly, Megan Scott, Melissa Hugill, Katie Bruder, Bonnie Buchanan, Kimberly Ortiz, Brad Martelo, Greg Miller, Ron Bartolo, Tiffany Grant, Ryan Eades, Lindsay Wade, Greg Asma, Nick Gregwave, Masood Habib, John Landry, Jamie Mickelson, Suzanne Fluty, Becka Thacher, Jeff Muller, Bryan Driskell, Nick Cormier, Derek Litchfield, Dan Prockton, Tony Martinez, Nick Bernasconi, Patrick Marquardt, Eric Dircken, A. Raleigh Marshall, Ryan Merriam, Grant Putnam, Sean Schatte, Karen Heely, Mike Flippin.

The Breeze

Students always looked forward to Monday and Thursday mornings, as that was when new editions of the university's twice-weekly newspaper, *The Breeze*, were distributed across campus. The publication celebrated its 80th year of existence and was as popular as ever among students with such enduring features like "Darts and Pats" and "Campus Spotlight." Prominent news items this past year included coverage of the bond referendum and the mid-year tuition increase.

The campus newspaper boasted a staff of 18 editors, about 20 advertising members, three full-time staffers, and approximately 200 senior, staff, and contributing writers. New writers were encouraged to submit their work and suggest fresh, original ideas for stories. Writing workshops were regularly held and conducted by the various editors to hand out writing assignments and to offer tips on how to properly write for *The Breeze*. Editor-in-Chief, senior Jeanine Gajewski said one of her goals for the year was to hold, "a big recruitment drive to get our name out there through fliers and open houses. It looks like it worked because now I get complaints about how there are too many writers."

The Breeze staff worked many long hours in the stuffy basement of Anthony-Seeger but took pride in their efforts based on response by the student body. News Editor, junior Khalil Garriott said, "A lot of work and a lot of hours go into making the Breeze but it's worth it. The work comes together and students seem to enjoy it."

■ *by garret hiller*

Senior copy editors Lucia Lodato and Lauren York review a page. Copy editors checked for grammar, spelling, and syle errors. ■ Junior Khalil Garriot designs the news section. The Breeze contained news, opinion, focus, style and sports sections. ■ *Photo by Jess Hanebury*

Front Row: Lauren York, Lisa Marietta, Kristy Nicolich, Kyra Papafie, Brenna Walton, Alison Fargo, Lucia Lodato, Brandon Pagelow, Jennifer Valle, Jess Hanebury, Jeanine Gajewski, Travis Clingenpeel, Sarah Stanitz, Rachelle Lacroix, Richard NoTharp, Carly Medosch, Gail Chapolini, Lauren Kinelski, James Matarese, Khalil Garriott, Laura Dean, Dan Bowman, Drew Wilson.

Sigma Iota Alpha

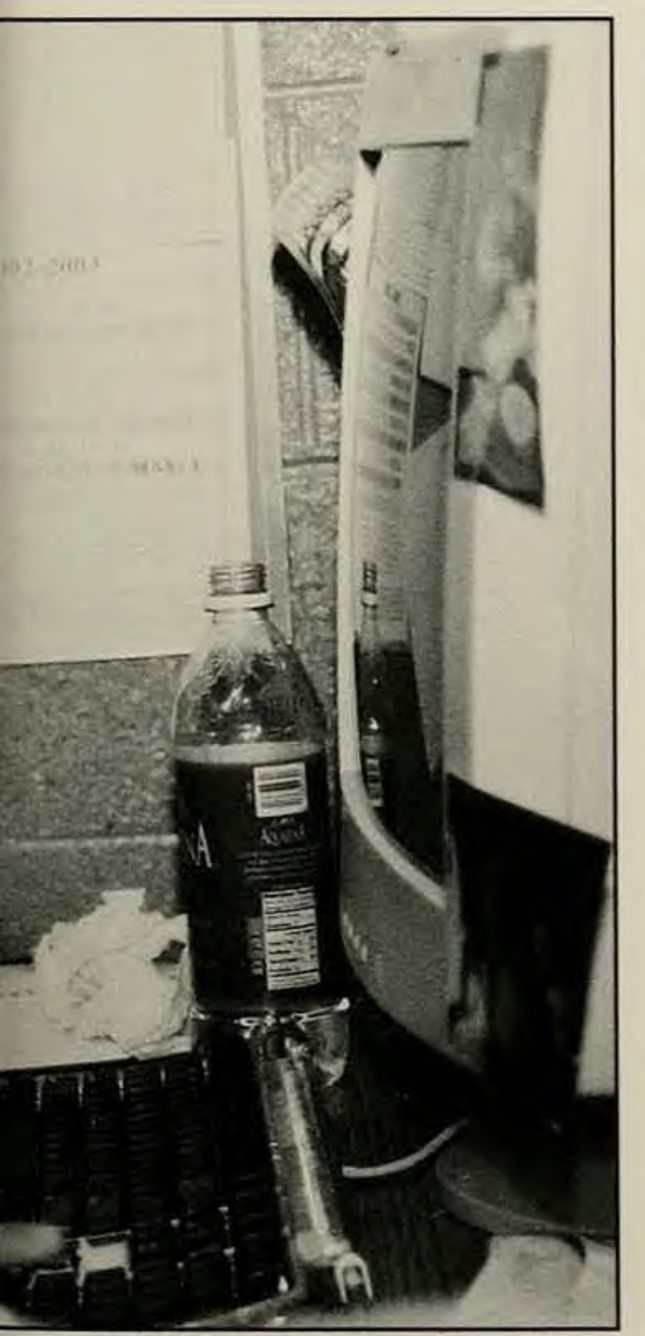
As the university's first Latino sorority, the Alpha Epsilon chapter of Sigma Iota Alpha worked hard to spread diversity through their community services. Founded in the spring of 2000, the sisters strove to uphold their ideals of Solidarity, Inspiration and Friendship. Sigma Iota Alpha achieved their three goals: to increase awareness of Latino cultures, promote sisterhood and leadership and serve as models of excellence in academics and achievements by becoming role models throughout the university and Harrisonburg community.

The ladies of Sigma Iota Alpha all took leadership roles. "I gained so much leadership experience," said founder senior Naomi Estela. "I learned how to get things accomplished and a lot about the community." The sisters were extremely dedicated to community service. In the fall, Sigma Iota Alpha held a baby supply drive outside K-Mart. With all the supplies they acquired they threw a baby shower for Hand-In-Hand which supports pregnant teens. At the baby shower they had games, prizes and food. They also hosted a Halloween party for the children in the Valley View mobile home community. Everyone got dressed up and they passed out candy to the children. They had games and face painting as well.

Sigma Alpha Iota also co-sponsored Celebracion Latina with the Latino Student Alliance with all the proceeds going to charity. It was held in the Grand Ballroom and there was a band, dancing and lots of Latino food. This helped to raise awareness of the Latino culture as a whole and in the Harrisonburg community.

To many of the members it was the friendships and the ability to learn more about the Latino culture that brought these women together. "We felt the need to learn more about the Latino culture and we all wanted to make a difference in some way. I believe we are a family now," said Estela.■ *by toni duncan*

Front Row: Kat Milloy, Vicki Winn, Megan Beazley, Lindsay Rose. Middle Row: Jessica Lumsden, Jeni Cox, Anne Valeant, Janine Klein, Andrea Taliaferro, Maggie Dean, Becky Rice. Back Row: Leah Evert, Caitlin Danahy, Christine Baker, Sarah Zook, Cesey Quinn, Michelle Colligan.



Naomi Estela, Jessica Puentes, Lisa Marshall, Marie Rosado, Patricia Guzman and Wilvia Espinoza give back to their community. The organization performed service to the neighboring communities by collecting baby supplies for pregnant teen mothers. ■ *photo courtesy of Jessica Puentes*

Ski Club

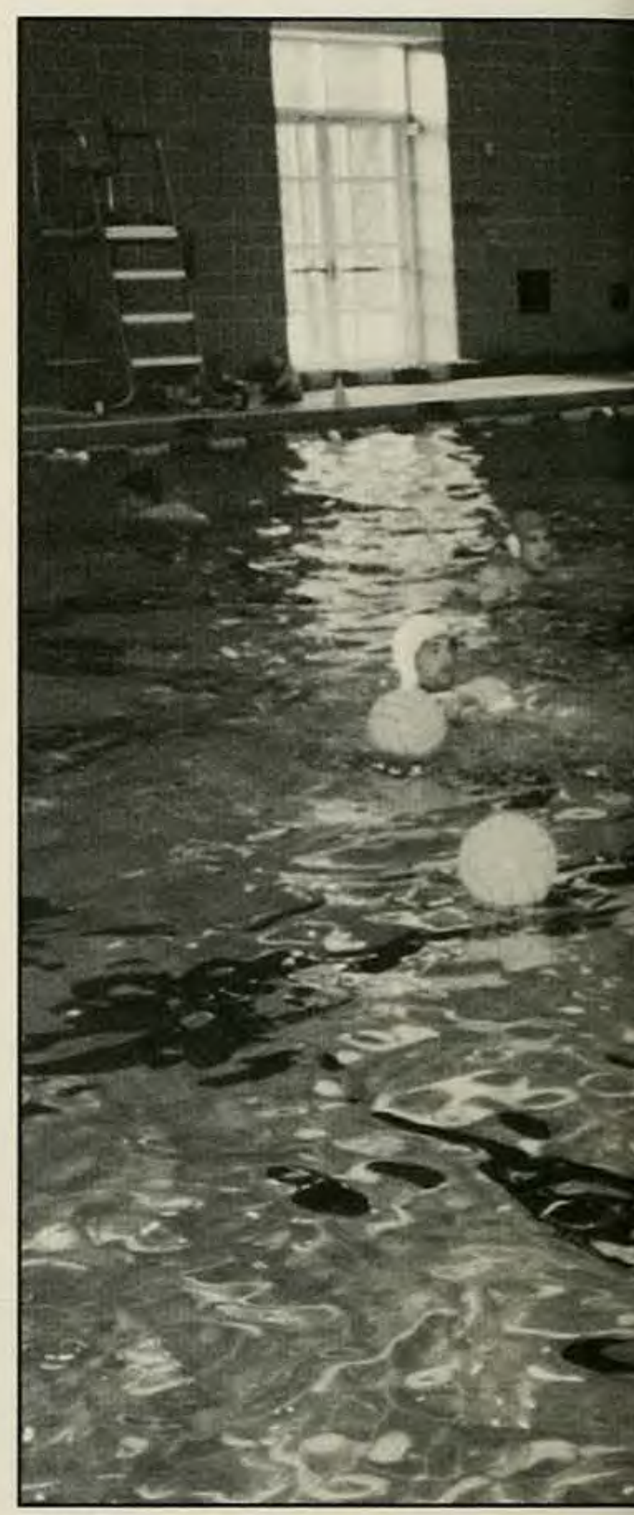
The Ski Club was the university's premier organization for students devoted to the sport of skiing for recreation. Although having only completed its second year in existence, the club had already attracted much interest by the student body. The Ski Club earned official recognition by the Sports Club Council in Spring 2002. The club did not compete in races or hold practices, but was strictly recreational in nature.

As the organization was still in the early phases of branching out, it had not done much in the way of community service. However, the club still participated with the University Recreation Center in Warm-A-Winter-Wish, gathering clothing and food for a family in need. The Ski Club was also planning to host more events similar to Warm-a-Winter-Wish in the coming years.

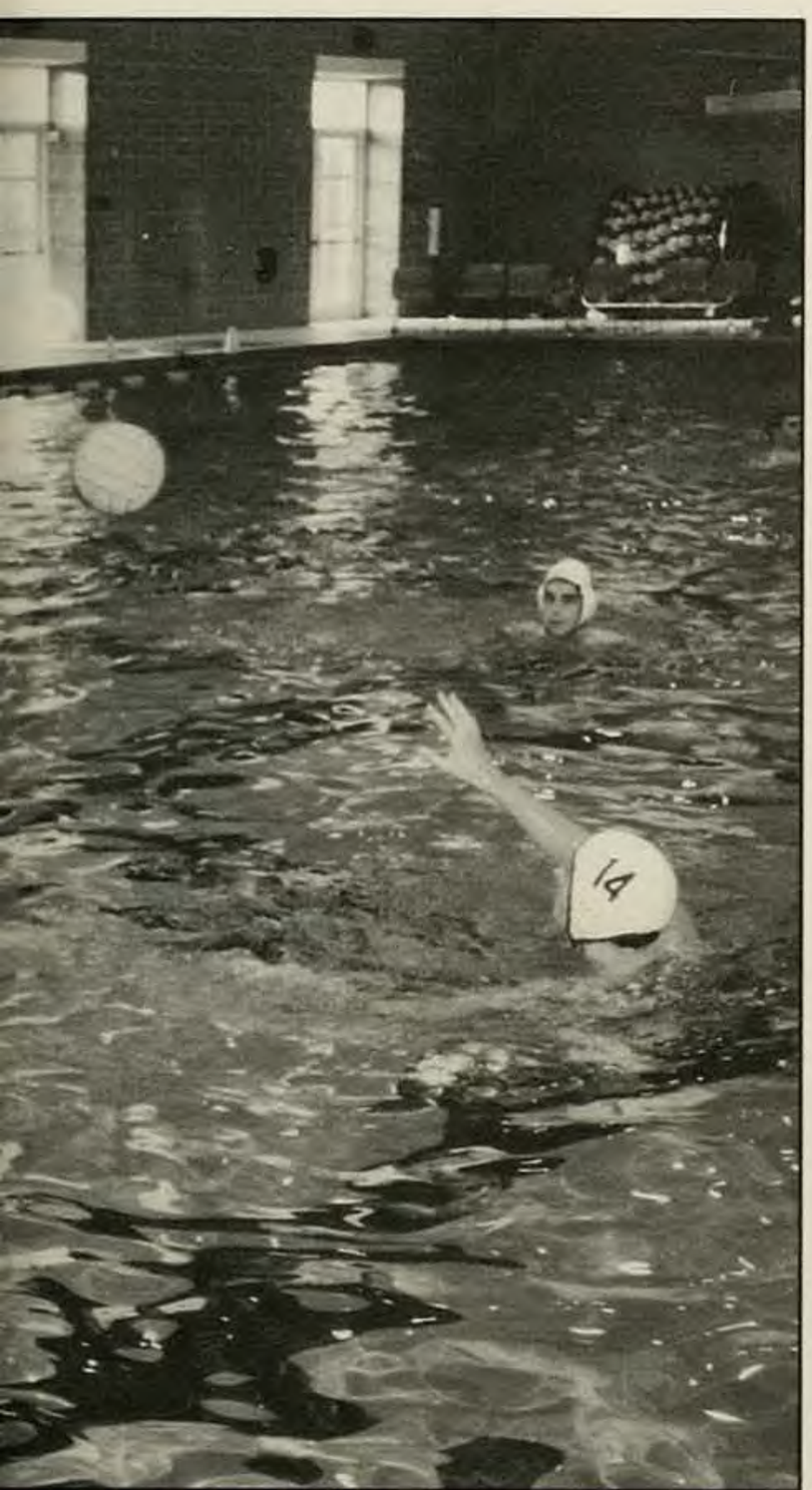
Students enjoyed the opportunity to ski for pleasure while meeting new friends with similar interests. "I decided to join because I love to ski," said Ski Club Executive Secretary, sophomore Whitney Taylor. "I was walking around campus last year and when I walked up to the entrance of my dorm, I saw a flyer for Ski Club. It was going to be new because there was only a ski racing club and people wanted to create something for recreation only." The Ski Club looked forward to sharing the fun and excitement of this winter sport with many new members in the future.■ *by garret hiller*

Front Row: Ashley Brady, Heather Rabinowitz, Whitney Taylor; **Back Row:** Jason Ray, Jerad Hanlon, Kate Traubert.

The executive members of the Ski Club gather together for a picture. Jerad Hanlon, Ashley Brady, Rebecca Macvittie, Rachel Vitagliano, Patrick Have and Whitney Taylor worked hard to recruit new members throughout the year. ■ *photo courtesy of Jason Ray*



Men's Club Water Polo

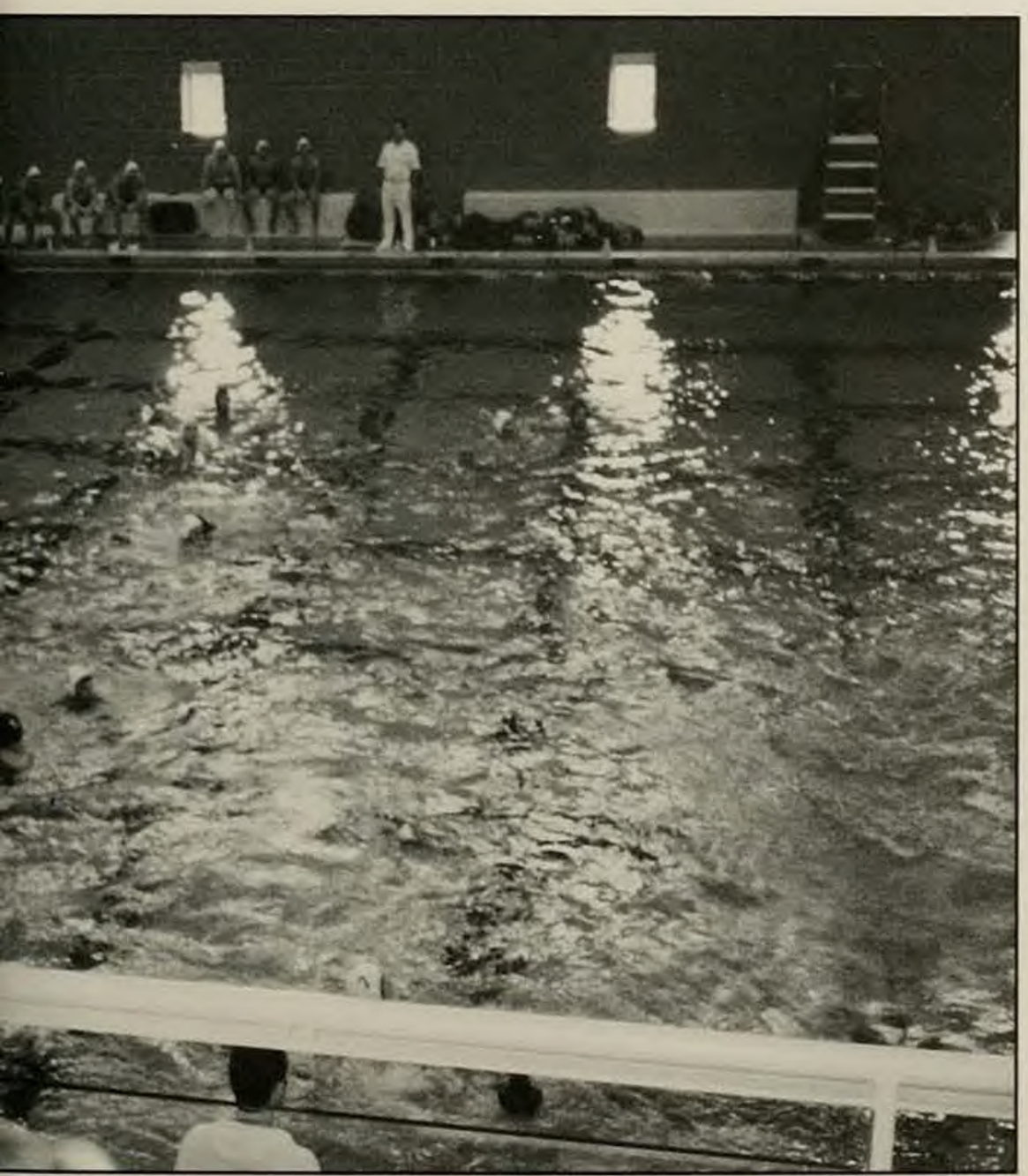


Mark Johnson, Paul Rukenbrod and Mike Fry warm up before a tournament against The University of Virginia. ■ During the tournament at UVA, the guys put up a good defense. The team practiced eight hours a week in addition to other outside practices to improve their skills. ■ *Photos courtesy of Men's Water Polo*

Being a part of the Men's Club Water Polo was more than just being on a college athletic team. The members of this cohesive group shared a very close bond as they lived, studied and partied together. Club President Mark Johnson said, "Men's Club Water Polo is a tightly knit group. We are in the pool together eight hours a week and out of the pool together for several more hours." The club provided the opportunity for people of various experience levels with an interest in water polo to learn the sport, compete in tournaments with other universities, and most importantly, have a lot of fun.

Club Water Polo was founded in 1994 and was a co-ed team until 1998. When not playing in the pool, the club members participated in a number of service projects including working concessions at several college football and basketball games. The team was also proud of its involvement with the Warm-a-Winter-Wish service project during the Christmas season. Johnson said, "Another big part of the team is fundraising. We are always serving refreshments, or cleaning the Convo or stadium to fund events like spring tournaments in Tampa, FL and Chapel Hill, NC. We take part in Warm-a-Winter-Wish in the winter, and help out with a local elementary school program in the spring."

Of the most recently concluded season, Johnson said the "games have been disappointing, but successful. We finished with a 6-6 record in the Atlantic Conference, only losing one game by more than three goals. During the first tournament, we played eventual conference champion Georgetown into 3 overtimes. Describing our team's performance with one word... competitive, very competitive." ■ *by garret hiller*



Front Row: Mark Tunstall, Jamie Specht, Kevin Murphy, Mark Johnson: President, Jaimie Lundy, Erik Linnekin; **Back Row:** Rob Deaderick, Michael Cunniff, Brian Johnson, Jason Sapp, Jim Velesz, Bart Loeser, Mikey Fry, Jon Noeth, Mike Engelson, Peter Day, Hunter Dunlo.

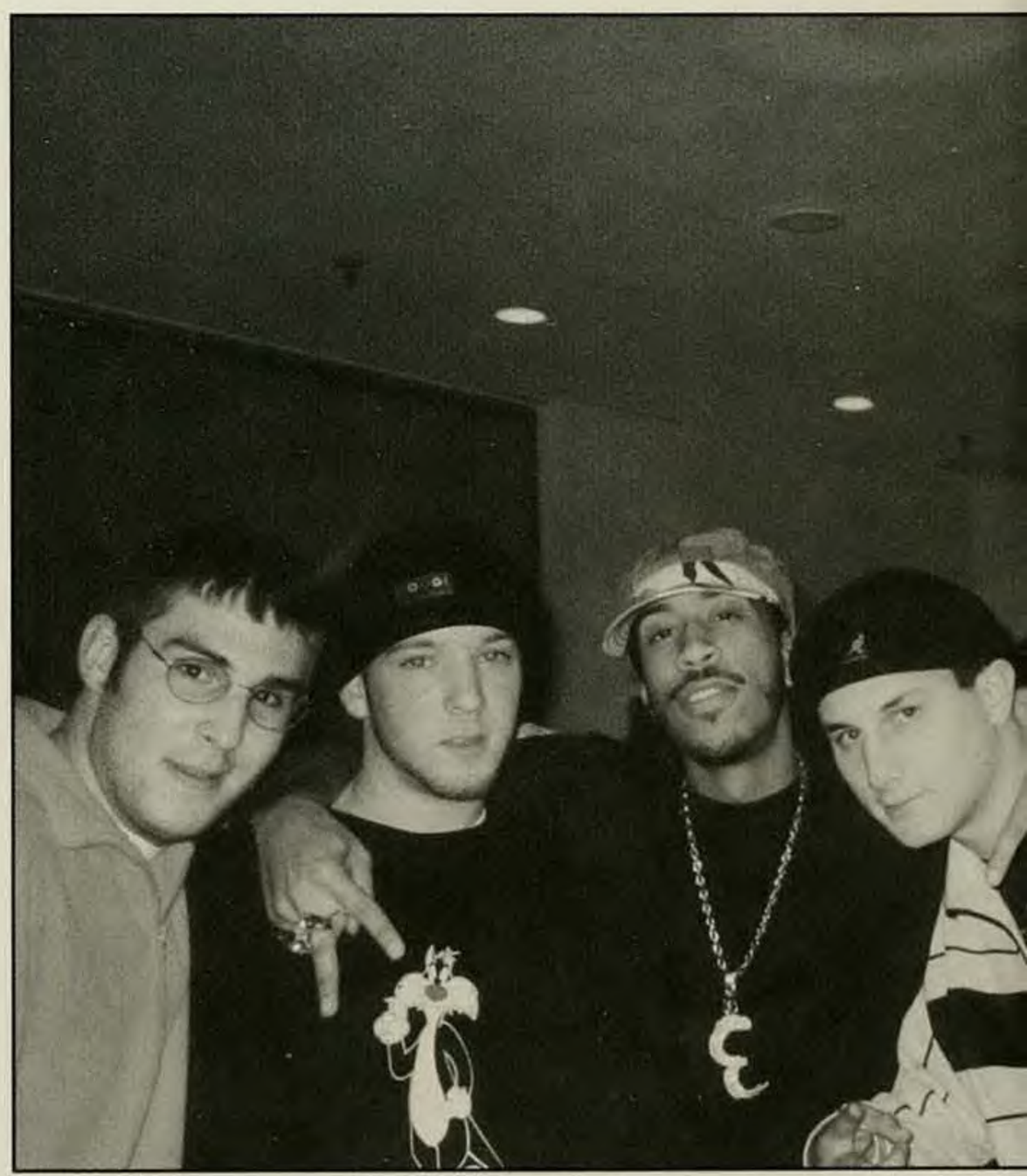
WXJM

WXJM was the student-operated radio station servicing the university and the Harrisonburg community. The station first hit the airwaves on October 1, 1990 and continued to provide students with opportunities to practice their broadcasting skills. WXJM broadcasted 24 hours a day during the academic year at 390 watts of power to an audience of about 90,000 potential listeners. WXJM featured a wide variety of programming under an educational broadcasting license. Students produced and hosted programs covering a wide range of music styles including progressive, world and Americana. The station also featured talk/specialty shows covering the latest news or popular topics of interest to listeners, offering fans the opportunity to call in and share their opinions.

WXJM also worked during the school year to expose students to live music and new, promising music acts. On February 5, 2003, the station succeeded in bringing together singers James Mercer, Sam Beam, Sam Jayne, and Rosie Thomas to perform at Court Square Theater in downtown Harrisonburg. WXJM also put together its annual college radio music conference, MacRoCK 2003, on April 4th and 5th. The two-day long affair took place at various venues throughout Harrisonburg, bringing together many popular bands. ■ *by garret hiller*

Entertaining the ladies of yearbook, WXJM members begin interviews during their Wednesday night show. Each night was a different show with outstanding personalities that captured the local listeners' attention. ■ Posing with Ludacris, Casey Jensen, Andy Lynch, Adrian Barojas, Alex Meghdessian, and Brendan Adams meet with the man himself before the show. The guys interviewed him before his performance at the Convocation Center last spring. ■ *Photos courtesy of Adrian Barojas*

Front Row: Emily Dursa, Christina Tiffany, Dan Jensen, Lindsay Perry, Lindsey Miner, Kat Burden, Elisabeth Hull, Kristen Perkey; **Back Row:** Jess Woodward, Justin Bridgewater, Bridget Hardcore, Drew Pattison, Wes Webb, Dave Massey, Ryan Walker, Brendan Crowe, Katherine Davidson, Sarah Palumbo.



Club Tennis

The Tennis Club served as an outlet for students who wanted to play competively but not commit all their time to a varsity sport. Initiated in 1997, Club Tennis strived to provide a fun, competitive atmosphere for tennis lovers. While these students improved their tennis skills, they also learned the values of sportsmanship and friendship. "I joined back in freshman year because I wanted to keep playing but varsity was too high of a level," said junior Khalil Garriott. "This club was a good fit for me—we play competitively and we have fun."

Boasting about 90 members, the tennis club offered optional practices and meets. "The matches are fun," said club president, junior Evan Schwartz. "I love to compete. We got to travel and play against some really great players." Both the men and women's teams competed against the University of Virginia, William and Mary, Virginia Tech, University of North Carolina, North Carolina State, Penn State, and Cornell. Eight members, four guys and four girls, also traveled to the national championships match held in Texas.

Members also worked together to improve their community. They participated in the Adopt-A-Street program in which they were required to clean their street at least three times a year. They also cleaned the Convocation Center and Bridgeforth Stadium to raise money for their club.

Through their love of tennis, members formed solid friendships. After practices they often ate together at D-hall. The night before matches they held a pot luck dinner, allowing members to get each other pumped up for their big day. They also held parties throughout the year. "I have met a lot of people through tennis," said Garriott. "We work hard together but we also had fun. I was able to form many great friendships." ■ *by garret hiller*

Front Row: Tessa Herland, Jessica Boyd, Helen Boter, Chris Triolo, Greg Harms, Bobby Newman, Alex Echols, Charlotte Gowen, Stephanie Ackerman; **Back Row:** Denise Hansen, Kelley Boom, Whitney Taylor, Evan Schwartz, Khalil Garriott, Felix von Lepee, Ronald Black, Wagas Majeed, Bob Allensworth, Julie Taegel.

Members of the club tennis team Khalil Garriott, Ben Maturo, Evan Schwartz and Greg Harms support their organization at a football game. By selling consessions, the team was able to earn extra money for their future endeavors. ■ *Photo courtesy of Club Tennis.*

Ultimate Frisbee

The purpose of the Men's and Women's Ultimate Frisbee teams was to promote good sportsmanship and wellness through active participation in frisbee-related practices and tournaments. The teams continually met this goal, showing their passion for the sport and their sense of fun at the same time.

The sport of ultimate frisbee required athleticism and coordination, but was not overly difficult to learn. For those that really enjoyed playing ultimate, summer league was a great way to stay involved while school was not in session. Summer league improved their game since athletes were able to play co-ed with experienced players of all ages. Winter league was also available, though summer league proved more popular.

Within the local region, the team mostly played against William and Mary, University of Maryland, University of Virginia, Richmond and Towson, but their range was unlimited. They also had invitations extended from Washington D.C., Pennsylvania, North Carolina and Florida teams.

The men's team formed in 1997 and was originally co-ed. The Women's Ultimate Frisbee Club was officially founded in the spring of 2002 after more women became interested in the sport. The women's team, affectionately called the Bitchmonkeys, had their official debut in the fall of 2002. During that semester, the team of 12 women played in fall sectionals in Northern Virginia and a few scrimmages within the region. In the most current ranking, the club placed 100th in women's collegiate ultimate. The 32-member men's team, known to each other as the Flying Hellfish, also had a successful season.

Women's Ultimate Frisbee club President, senior Lilyan Beckwith had high aspirations for her team. "I would like to increase the number of tournaments and scrimmages we play in, as well as step up our recruiting efforts," she said. "Being a relatively new club, we have a long way to go in establishing ourselves as a serious sports team... but I remain optimistic that the club will incrementally become better and better and will eventually become a contending ultimate team in our region." ■ *by garret hiller*

Front Row: Ali Davis, Lindsay Adrean, Johanna Sharrard, Lily Beckwith, Peter Anderson, Dave Stack, Jeff Briggs, Ellie Loveman, Karen Hanline, Abby Ahern, Ashley Nimmo, Kiki Holl, Joe Davison, Andrea Holden, Allie Blatch; **Back Row:** PJ Williamson, Adam Clawson, Reid Attaway, Colin Armstrong, Nathaniel Clarkson, Matthew Eddy.

After scrimmaging at William & Mary, members of the women's ultimate frisbee club hang out together on the field. After a tough game, the team took the time to relax and enjoy the Tribe's campus. ■ *Photo courtesy of Ultimate Frisbee*

Zeta Tau Alpha

The executive members of ZTA show their pride by wearing their letters. Zeta focused on their philanthropy, with their biggest commitment being to Breast Cancer Week and the Susan G. Komen Breast Cancer Foundation. ■ The 2001 pledge class poses for a picture. Newly inducted members were excited to join the social sorority and get involved in the community service it supports. ■ *Photos courtesy of Zeta Tau Alpha*

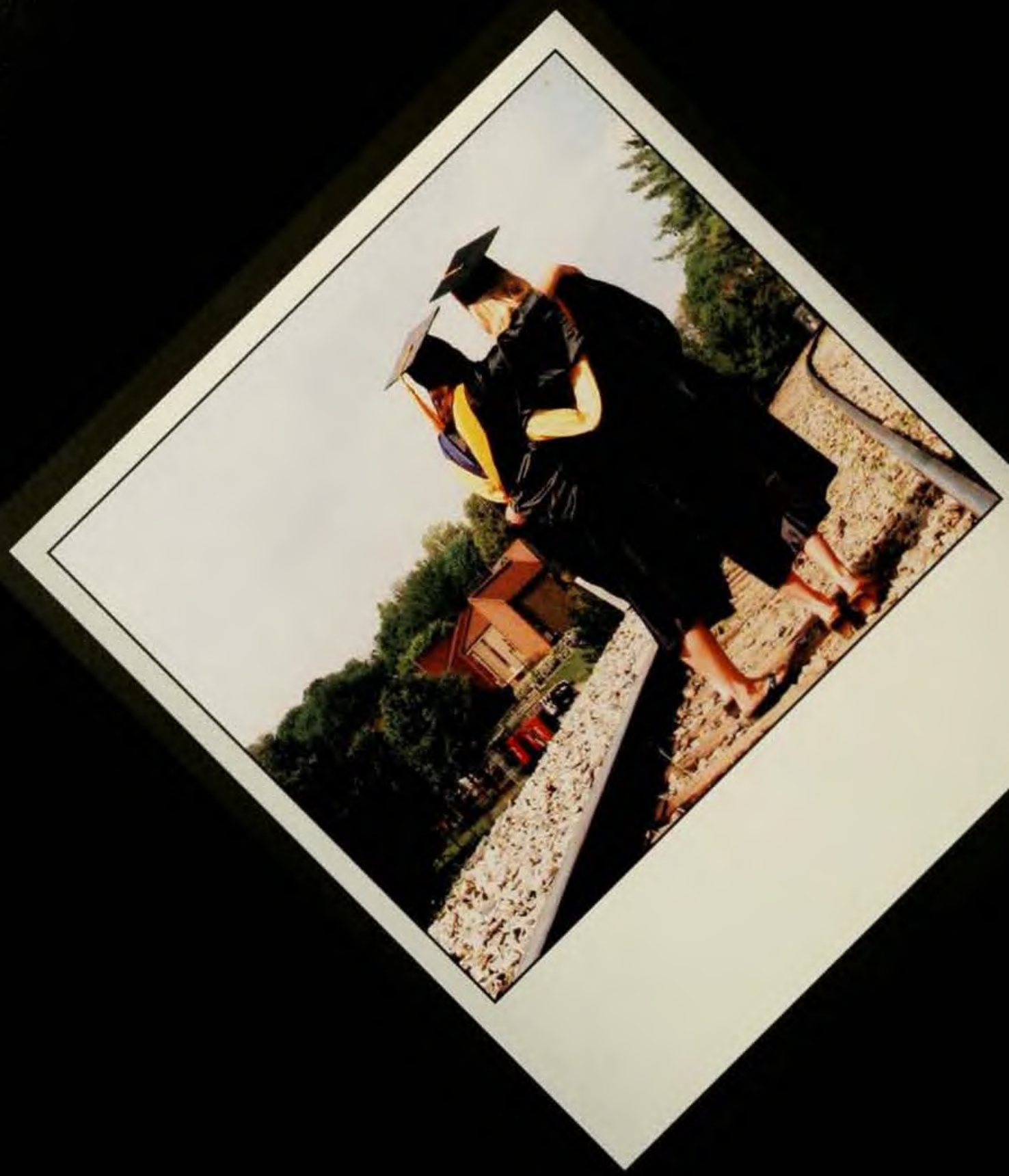
The mission of Zeta Tau Alpha was to provide support for educational and philanthropic programs, and to always be responsive to the needs of a changing society. The Gamma Kappa chapter was founded in 1949 and was recently honored with the Crown Chapter award by ZTA for the third consecutive year. Sorority sisters strove to further enhance ZTA's leadership position in the Greek community and its influence in the world.

ZTA was deeply committed to promoting Breast Cancer Awareness Week. The week served as a fundraiser for the sorority's philanthropy, the Susan G. Komen Breast Cancer Foundation. All 135 sisters of the sorority remained extremely dedicated and passionate about their philanthropy. This year marked the second anniversary of the Breast Cancer Awareness Week fundraiser.

ZTA surpassed their goal of raising $10,000 for the Susan G. Komen Breast Cancer Foundation through a series of events. These events included a benefit concert with the university's student a cappella groups, a Survivor Night Speak-Out, a benefit show with New and Improv'd, and the main event: a 5k race for Komen. ZTA also handed out nearly 2000 pink ribbons to promote awareness about breast cancer.

Through excellence in service, commitment to a cause, and the strong bonds of sisterhood, ZTA sisters were successful in bettering their community and building character in themselves.■ *by Garret Hiller*

Front Row: Emily Green, Lindsay-Anne Whitaker, Michele Hargrave, Christine Davis, Diana Smyth, Emily Baker, Lauren Alfonso, Lauren Slade, Kristin Rushing; **Middle Row:** Emily Orrell, Stacey Armstrong, Cartney Gold, Amy Hammaker, Emily Scott, Katie Coleman, Courtney Sullivan, Candace Larsen, Lisa Clarke, Sara Gertler, Laruen Kinelski, Lauren Tobias; **Back Row:** Stephanie Carper, April Bunn, Carli Devir, Jennifer Morein, Rachel Gittler, Lindy Brown, Whitney Stratton, Hillary Huot, Kaitlyn Hackett, Maureen Whitehead, Katie Miller, Allison Bacon, Meghan Hausner, Jenna Fogel, Anna Willard, Carrie Rhodes, Kristine Rigley, Meghan Powell, Julie Fox, Meghann Pritchett.



"How lucky we are to have something

[closing]

so hard to say goodbye to."

– Anonymous

Photo by Rachel O'Donnell

■ *Photo by Rachel O'Donnell*

to progress

progress

syn.of forward, (1) lead, surpass, advance

1. to move forward. 2. to develop a more advanced stage

proceed, progress

3. a continuous and connected series.

TRI DEL

■ *Photo by Rachel O'Donnell*

to lead

lead

syn.of forward, (1) lead, surpass, advance, proceed, progress

1. to guide on a way. 2. to run in a specified direction 3.to tend toward definite result.

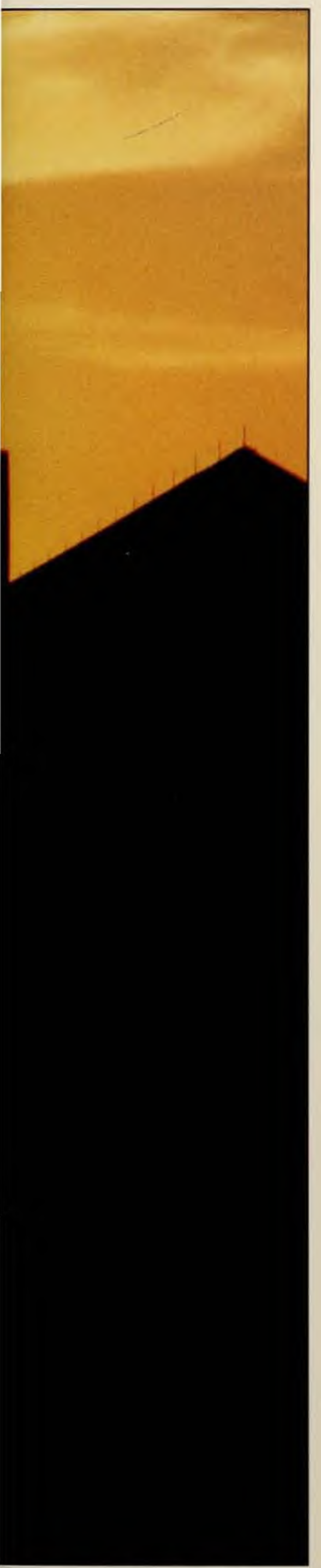
Photo by Rachel O'Donnell

to proceed

proceed

1. to be, go , or come
ahead or infront of .

syn.of forward, (1) lead, surpass, advance
proceed, progress



to advance

syn.of forward, (1) lead, surpass, advance proceed, progress

advance

1. made, sent, or furnished ahead of time.
2. a forward movement. 3. to assist the progress of.

■ *Photo by Morgan Riehl*

Photo by Rachel O'Donnell

to surpass

syn.of forward, (1) lead, surpass, advance proceed, progress

surpass

1. to be superior to in quality, degree, or performance. 2. to go beyond the reach or powers of.

The 2002-2003 Bluestone Staff

The features team hard at work...

Morgan takes shots of "water" like a pro!

Jen & Sally livin it up on Bourbon Street.

Sal, complete with crown & matching bra.

the editorial board

sally . jen . rachel . jess . jessie . sally . jen . rachel . jess . jessie . sally . jen . rachel . jess

The Ed Board on a mission... to capture "Weeeee Jimmy." Also known as the James Madison Statue...see page 28 for further details. This "life-size" statue was asking for it! ■

Rachel, Sally, Jessie and Jen at the conference in Orlando... "Thanks Taylor!" ■

the ed board with "weeeeeee jimmy!"

<<Toni being "hazed" with chocolate sauce during the scavenger hunt. ■

Gina, Katie & Maureen, during the workshop. ■

Camera-shy photog John Altice. ■

Ali receives the chocolate "hazing" as Clare &Garret watch. ■

The "Hamburglars," formerly known as Rach and Jen. ■

sally's final thoughts

Glen and I out on the Quad...

A love-hate relationship would best define my experience this past year. I can honestly say that working on this publication and serving as editor has been the highlight of my years at James Madison. Then again, the 22-hour deadlines and 30-hour weeks would have to be the low point. I did not do any of this alone and was fortunate enough to have a great editorial board and wonderful staff at my side. I never thought when I first applied to staff as a freshman that I would have the opportunity to do this, but it is something that I will never forget and something that has taught me a lot more than I have learned in class.

I am forever grateful for the support and encouragement of the following friends, family, and co-workers.

First and foremost, I have to thank the Editorial Board: Jen, Rach, Jess and Jessie. I think we pulled this whole Bluestone thing off really well, whether we knew what we were doing or not. Thank you for all your dedication, this book would be nothing without all of you. The deadlines were rough to say the least ("I promise we will be done by 3 a.m. this time…!"), but I hope you all got as much out of this as I did. This was our baby, and look what it has become. I am so lucky to have you all as co-workers and friends. I better see each of you in New York next March to claim the Gold Crown that we know is ours. We have had a lot of fun this year, but I can't say that I will miss being in the office at all. I love you all and I wish each one of you the best for next year.

The Bluestone staff: I hope this book is everything you expected it to be, I know it is certainly more than I expected, and I have each one of you to thank for that. I hope you all can say that you were proud to be a part of the Bluestone 2003 because it looks amazing. Thank you so much for all that you all have done, and I hope we haven't turned you off to coming back on staff next year! It was wonderful to get the chance to connect with such a diverse group of people. Thank you for trusting me with the creation of this book.

To Jerry Weaver: Thank you for all of your "advising!" I don't know what I would have done without you when I had no one else to turn to. I hope I haven't been too much of a pain this year…don't worry, you haven't been that bad either! P.S.- Bet you thought I wouldn't actually publish the hat picture...see below! Haha.

To Brian Hunter & Glenn Russell of Taylor Publishing: Thank you so much for working with me to produce this wonderful book! Taylor always does such an amazing job, and this is no different. Brian, thank you especially for all the support and phone calls along the way. Glenn, thanks for re-proofing and then re-re-proofing again and again for me! It has been such a pleasure to work with you both. Thanks for another fabulous book.

To Kurt & Marti at Candid Color: Thanks for everything, the pictures look great. Thanks for all the hard work and working with us during the fiasco of orgs pictures!

Glen & I at the University of New Mexico campus over winter break. (left) ■ Liz & I on the pier in San Clemente, CA on new year's eve. (below) ■

Senoritas Liz, Allison, me and Jess in Acapulco last spring break. (above) ■

Two great editors, Allison & I posing on the Quad last fall. (below) ■ Honorary Bluestone member Marshall & I out on the town. (right) ■

sally's final thoughts

The Bluestone Alumni: Jen-no, Liz, and Allison; How could I have done ANY of this without you girls. I have missed you all so much this year. The office was so different without you all here, especially without having the official deadline F* list. I hope you approve of my book and that it is up to par with past Bluestone standards. (And to honorary Bluestone Alumnus, Marshall: Thanks for the visits during deadline and all the phone calls…the deadlines were different without John Mackey and Satisfaction Jackson, but you still managed to make me smile!)

To Grant Clarke and Reneé Herrell: Thank you both so much for everything you have done for me at JMU. I might still be here next year next year if it wasn't for your endless support. I am fortunate to have gotten the chance to know you both.

To my professors: I am sorry for skipping classes and for handing in late work. Please know that it was not because I thought your lectures were boring! Putting together a book like this and taking 18 hours is not as much fun as I thought it would be!

To my parents: I am convinced that I am the luckiest daughter in the world. I have two wonderful parents that encourage me in whatever I do; it doesn't get much better than that. I hope you both know how grateful I am to have you. Thank you for always supporting but never pushing me. I told you I would make it out in four years, didn't I? Matty: I didn't forget about you...thanks for theme inspiration, bro. Love you!

To Glen: I don't know how many times I told you I wanted to quit, but you never let me give up. You have been there for me throughout this whole experience. Thank you for simply listening to me and giving me encouragement when I was having a bad day. I love you.

To Jess (aka Moosh): You are the one person that has always been on my side since day one of freshman year. It seems like we have known each other much longer than only four short years. I can't believe how much we have grown since the days of Chesapeake, look at us now. The memories we have made together are something that I will always cherish.

My roommates: Jess, Jane and Alison; I love you all so much, and I don't think I will ever have quite the same living experience with anyone else again. Thanks for being such good roommates and friends. I will miss living with you all next year…I think?! Haha.

To Gina: I am fortunate to have you as Editor for next year. I know you will do a terrific job, as you have these past two years on staff. Carry on the tradition!

And finally, to the students of James Madison University: This book is for you. I hope this is an accurate reflection of your JMU experience. It has been a privilege to say that I attended JMU, and even more of a privilege to create a document of this year for you all. I wish all of my fellow Dukes the best for the future.

It is so hard to say goodbye to something that I have dedicated a year of my life to. This was definitely a learning experience and one that I will always treasure. I absolutely loved creating this book, and I hope that everyone else finds it as amazing as I do. Thank you for the memories.

Sally
editor, 2003

the Y.B. girls and I in nyc!

Ed board reunion last August. Jerry, Liz, Jen-no, me, Allison and our Taylor rep, Brian. (below)

Roommates for the past two years, Jess, me & Jane. (above)

My parents, what a lovely couple!

My adivsor Jerry and I last year in New York, Burberry hat twins. Sorry Jer, this had to beused as some form of blackmail.

jen's final thoughts

Even though I can't wait to see what the future holds for me, I am finding it hard to say goodbye to the people and the memories I have made here at JMU. Coming here four years ago I could have never imagined how great it would be, and how fast it would fly by. I have found true friendships, made memories to last a lifetime, and discovered so much about myself.

I can honestly say that working on the Bluestone has had its ups and downs. However, thanks to great staff and editorial board, the positives far outweigh all the stress and difficulties we encountered. I would like to thank everybody on staff this year who worked so hard to produce such an awesome book. Of course I would also like to give huge thanks to the ed board girls, for not only doing such a good job, but for being such good friends. There has been so many memories and fun times, even through the torture of deadlines.....got crown?! All the laughter and craziness made the YB marathons fun (or at least bearable!). The Orlando conference was so much fun, getting crazy in "Paradise Island," and Disney World. The trip to New York was also awesome.....hope to see you girls there next year! I love all you girls, and wish you only the best of luck in the future!

Sally: We had so much fun in New Orleans this summer.... "Am I going to die?" and of course Orlando, "I don't really remember Orlando, but I remember the BET club!" Without your leadership we would have never made any deadlines, you really held us together. ("What is this fuzziness? Please remove!") Jessie: The only girl I know who would carry a backpack of Rolling Rock through the airport! Thanks for the talks, and all the laughs.

Jess: I know you probably never want to read a yearbook story again, but you did a great job! Enjoy next year, and I know you'll do an amazing job at the Breeze. And of course my Rachie, the YB "horror!" You have become one of my dearest and most treasured friends. Thanks for always being there for me, for always supporting me, and for always being on my side. We were destined to be friends forever, I will be there for you anytime you need me, even if you just wanna talk about your butt:)

So many of my best JMU memories come from girls I have lived with. Kate, Kelly, Casey, and Kristy....thanks for the good times always. I will never forget our spring break trip to Miami and all the good times in Ikenberry. Of course I could never forget my Princess-in-Crime Jess! Jess, you have an amazing ability to turn my frown upside down, you always help me to see the best in every situation. You have gotten me through the past year, and I could never thank you enough. I know you will find great success and happiness in the years ahead. Always remember, we are fabulous because "our thighs touch....all the way!"

I could never forget my Herndon crew, who has been a big part of my college experience, even if they don't realize it. Love to all, especially my PPG....Linds and Jenny, you girls are the best! Cabin boys....Mattie and Marv, thanks for the laughs, even if they are usually at MY expense! My shopping girls and Queen Sarah, truly my clones. And last but not least, thanks to my parents, for always supporting me, no matter how stubborn I got and no matter how many times I failed physics....I love you.

I may not remember every little thing I learned in my classes, and I may not even remember all the fun times I've had here at JMU....but I will NEVER forget the amazing friends I have met, and the way they've helped me grow. I have met some of the most sincere and thoughtful friends in my four years here....I've had the time of my life. ■

Jen
managing Editor
2003

Lindsay, Marvin, Brian, Matt, Dana, Camron, James, Jenny, and Jen after Brian's baptism. (above) ■ Lindsay, Jen and Jenny (the PPG) at the beach! (above right) ■ Jen and Marvin at the Homecoming game 2002. (right) ■

Casey, Jen, Kristy, Kate, and Kelly on Halloween 2000 (above left) ■ Jen and her family. (left) ■ Miss Liz, Miss Eleni, Queen Sarah, and Princess Jen....Nysmith Summer Camp what?! (above) ■

rachel's final thoughts

"Adventure is worthwhile in itself"... Amelia Earhart. And that is definitely what college has been for me! I will always remember all the fun times along with all the hard times, long nights of studying, crazy stories, beautiful sunsets and countless memories shared with some of the most amazing people I've ever met...

Becoming a part of the yearbook staff was a huge opportunity for me and I am so glad that I had the chance to work with such a dedicated group of people for the past three years! Our staff has always seemed to pull together and get things done- thanks to all my photogs this year for helping to capture the true essence of JMU! Good luck to the staff next year, you'll do great!

Along with all the hard work I still had many fun times with my Yearbook hoochies- Sally, Carter, Jessie, and Jess: a.k.a. "The Ed Board". We managed to pull through despite all the long, hard 22 hour plus deadline marathons! Thanks for my very first flying experience- air virgin no longer! Orlando and New York - "Got gold Crown?" were both amazing.

Sally- you've done an excellent job managing this year's staff and keeping us on task! Can't wait for New York- it will be an amazing experience! ps... thong th-th-thong thong! Jessie- thanks for making our Tuesday night office hours so much fun and giving me shout outs on the "scurrry" boys' radio show! Remember: "Some birds aren't meant to be caged, their feathers are just too bright..." Jess- your grammar expertise was excellent and greatly appreciated! Good luck next year and cherish every moment! p.s. I'm sorry I forgot to write my "Foxfields" story in past tense! Carter- my Miss Jennie on the block... how do I thank you for so much... thanks for listening when I needed to talk or have my frown turned upside down! Yearbook would not have been the same without you- Chick-fil-a and pretzel sandwiches, dancing to Justin's songs, threatening Sally that we'd quit, and remember...WE are the sports team!

My roomies- Jen, Tay, Hads, Elise and our adopted "couch ragamuffin" Erin- you girls have made my college experience more than interesting and I don't think I could have taken more pictures if I had tried! I'll never forget freshman year- snowy nights in tank tops, "footloose" and risking the train to make it to D-hall! Sophomore year- always being the loudest table at Festival and waiting for someone to amuse us by falling down the stairs! No longer stuck in our freshman phase we finally realized we didn't need to wear black pants to go out! Junior year- living in the Ghetto apartment and the beginning of the "Friends/Seinfeld" dinner tradition! Senior year- the loud bass and vibrating floors thanks to our party animal neighbors, getting hooked on all the "reality" TV shows, and digging ourselves out of the snow storm! Jen- my long lost Aquarian sista! So many fun times! Thanks for always being there to listen and support me the entire time! Tay- everytime I watch an episode of "Seinfeld" I will forever think of you... Thanks for all the fun and crazy times Weezer! "Tippieee Toe!" Hads- our D-hall "frospies" and road trips to Charlottesville for shows- so interesting and much fun! Special shoutout to my Lisa Lisa and the boyz- Alexis will miss you!

Matthew- since our first encounter dancing and the 1 a.m. car wash you have filled my life with much happiness... our long talks... Panama City '02... New York carriage ride... Serendipity... countless road trips... pancakes, Ramen, and blizzards... comedies and a little romance... 23 & 27 are magical numbers... thank you for capturing my heart...

Thanks to all my friends and family, especially my grandparents and my Nana who wrote me weekly so I would have something to look forward to in my mailbox! My girlsssss from home: Ellen, Kelly, and T... I am so happy that we have stayed in touch even after highschool... our specatular summers and friendship have been the BEST! My wonderful parents- your encouraging support and love has meant more than you could ever imagine... I love you with all my heart and thank you for this wonderful adventure!

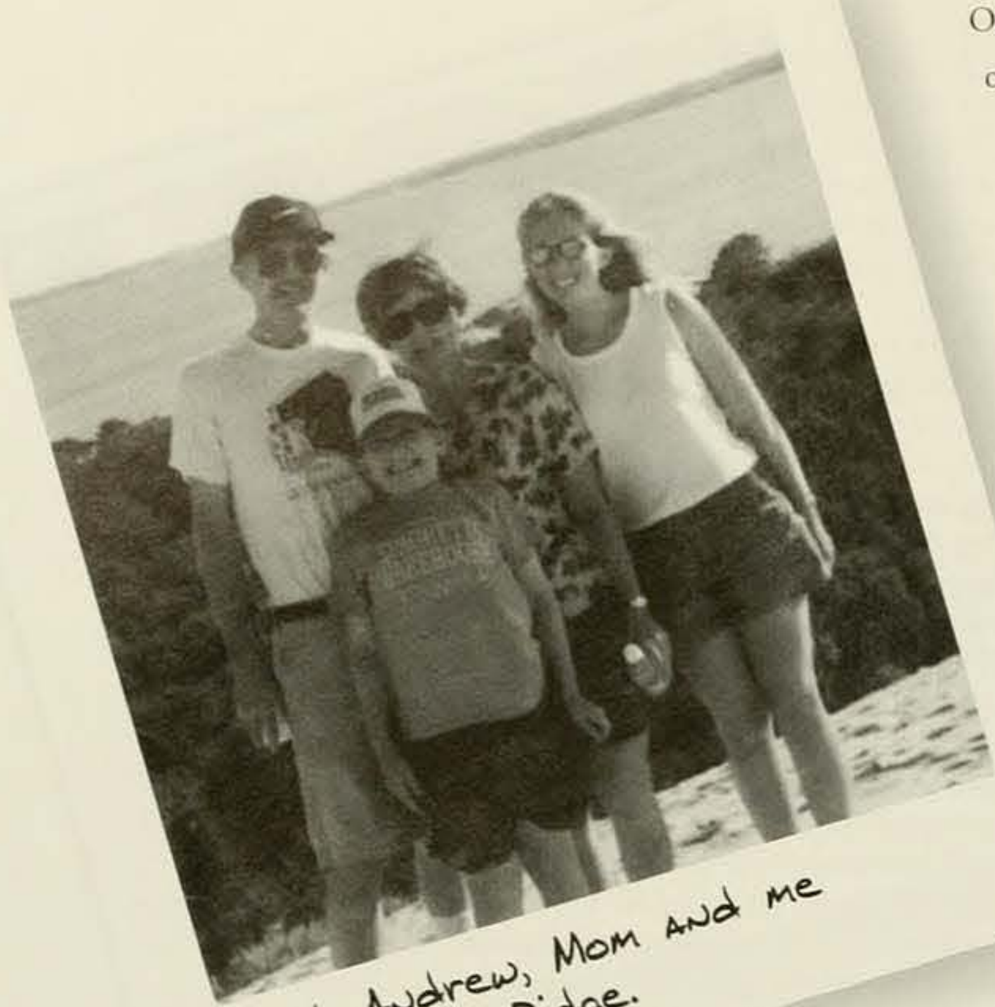
There are experiences you go through and moments you live for and through it all you have all been there... it has all gone by in the blink of an eye, but it will remain in my heart forever...xoxo ■

the girls... elise, emily, tay, me, hads & jen

Rach
Photography Editor
2003

"Nothing you love is lost; not really. Things, people-they always go away, sooner or later. You can't hold them anymore than you can hold moonlight. But if they've touched you, if they're within you, then they're still yours. The only things you ever really have are the ones you hold inside your heart..."

jess's final thoughts



Dad, Andrew, Mom and me at Jockey's Ridge.

I think I must have been on something when I volunteered for this job. Okay, not really. I knew it would be a lot of work when I signed up, and it has been. But it's been a lot of fun too, and I'm grateful for all I've learned this year and the people I've been privileged to meet.

Thank you to the rest of the Ed Board: Sally, Rachel, Jen and Jessie. For helping me learn the ropes, being patient with me, and all the fun times. You've passed on a lot of knowledge and advice probably without even knowing it, about professors, friendships, guys, and life in general. It's been great getting to know each of you this year. I wish you the best as you graduate and go your separate ways. Please keep in touch!

To the deadline crew: Gina, Jeanette, Kari, Clare, and others. Thank you so much for all your hard work and moral support. You went above and beyond your duties to make this book something special (and keep us from insanity on those long nights!). I'll always remember sitting around the purple table together at 6 a.m., staring blankly at each other and wondering if the printer would ever spit out that last spread. It's been wonderful to work with such dedicated people.

Thanks also to the lovely ladies of the Classes section, who always brightened up my Wednesday nights. Whether brainstorming stories, writing corny (but good!) headlines, joining the WXJM crew on the air, or taking a million shots of your bridesmaid pictures, it was always a good time. Katie, thanks for helping me get through Web Design in one piece. Good luck in Chicago—you'll be awesome!

Gina (my Hanson, SMAD and yearbook buddy since freshman year), thank you for being a great friend and for all the care and effort you put into everything you do—I know you'll be a wonderful Editor-in-Chief!

To the rest of the staff: thank you for your hard work and all the time that I know has gone into making this a quality production. Especially to the writers: you are all wonderful, and I greatly appreciate the many hours you spent contacting sources (over and over) and writing stories. Thank you for sharing your talent with the Bluestone, getting things in on time, and making my job a little easier.

A huge thank you to my roommates, the girls of 1315 E. Calley, Sara and Erin, you guys have been so supportive and have made this year so much fun. Thanks for always being there to talk and for putting up with my grumpiness during deadlines. I loved movie nights, watching Mopar be dumb, the infamous Quote Book, our late night talks and random workout sessions. You'll always have a special place in my heart. I also want to thank Shannon and the small group girls for an awesome year—I've loved our Bible studies, line dancing, retreats (the shack), the sleepover, and the Wal-Mart scavenger hunt. Thank you all for being part of my life this year.

To Mom, Dad and Andrew: I am so blessed to have you. Thank you for your constant love, encouragement and prayers. Thank you for giving me the opportunity to be here and find out what life is all about; for pointing me in the right direction but also giving me room to make my own choices. And most of all to the Lord; you are the reason I'm here. May the words of my mouth and the meditation of my heart be pleasing to you (Psalm 19: 14).

To next year's staff: be prepared for some long nights, but also a lot of good memories. Have fun and don't take things too seriously. Thank you in advance for continuing the Bluestone tradition of excellence. It's a lot of work, but it's worth it in the end. I hope that you'll enjoy it as much as I have. ■

Dad and me in Atlanta. ■

Mom, Grandma and me. (left) ■ My favorite freshmen girls on a certain Wal Mart excursion. (above) ■

Shannon—awesome co-leader and wonderful friend. (left) ■ The girls of Apt. E: Erin, me, Calley and Sara. (above) ■

jessie's final thoughts

"What a long, strange trip it has been." Who would have ever thought that Jessica Cino would end up on the Ed board of anything, but I am certainly grateful to have been given such an awesome opportunity, although I honestly didn't know what I was getting myself into. Monthly deadlines had become my arch nemesis, but honestly if being trapped in the yearbook office with good music, great friends, and a bottle of O.E for twenty-two hours straight is work…then dad, I take it back, I may reconsider this whole job thing. Besides all the free office equipment and supplies I stole, the best perk of having this job was getting to go to Orlando. There is nothing better then being dropped off at the nicest hotel in the whole city and then being relocated to the most crapptastic one. But of course, we made the best of it…chilling in the Sam Adams airport lounge, sleeping through conferences, hot tub after hours, Halloween at pleasure island, and of course the BET club. Troy if you are out there, thanks for helping a white girl out.

The Cino family.

But seriously folks, looking back on it, I wouldn't have changed a thing. O'captain, my captain…[Sally] I owe a special thanks to you for taking a chance on me, even though you are a "horror" and you slept way to close to me in Florida. You are very talented, and I am positive that you will be successful in all you do.

[Jen] you are one of the most sarcastic princesses I have ever met. Even at the most stressful times, your comments kept me laughing. Thank you for some great conversations, and good luck in grad school!!

[Jess] you are an editting machine! It was so nice getting to know you. It was fun brainstorming with you on design ideas. Good luck with yearbook next year!!

[Rachiepoo] it has been fun playing office hours with you on the same night, doing type projects late into the PM, and being scurred by the sports guys!! You have been a great friend to me, thanks for listening and understanding. Good luck with all you do!! P.S. Your BET dancing skills…AMAZING!!

From Jerz, to UDEL, to the dirty south, my friends and family have been there for me every step of the way. Life I love you, all is groooooovy!!! PIECE OUT

P.S. Two words: unitemized receipts ■

This would be me at a Ben and Jerry's at Long Beach, pumping the cow for all he's worth. ■

Halloween at University of Delaware. (below) ■

Sally and I about to take a voyage to the top of the Epcot dome. (and yes....PHOTO BY RACHEL O'DONNELL.) ■

Ferry on the Hudson River, later that day I decided to jump. ■

My JMU best friends and I doing the thing we find we do best. ■

features katy ▪ jeanette ▪ leanne ▪ jenny ▪ morgan ▪ charlotte

Greetings from the Features section! Here's a few things we would like to mention...

First there's Charlotte, who's kind of quiet, But good gracious, can she sure write! There there's Leanne who got to hang on a bus with Howie Day, And then there's S.G.A Jenny who's usually M.I.A. One day Morgan's photos will make her quite a penny, Oh and just kidding, we love you Jenny! There there's Katy who's the Feature's Producer, Her highlight was interviewing Hooba' And lastly there's Jeanette, who's a smart ass and like's to shake her fist, there were two more but now they're nonexistent. Well that's our team, hope you liked our poem, We had a great year and will always remember to reflect forward!

sports jen ▪ peyton ▪ john ▪ micah ▪ sal ▪ allan

In her second year as head coach, senior Jen Carter had lots of new talent to help her put together the sports section. Returning to the squad was senior photography editor Rachel O'Donnell who used her expertise to lead two new photographers along with senior John Altice who was previously of the organization section. The two new photographers, junior Sal Leone and senior Micah Crane were enthusiastic at the beginning of the season, although the heavy practice schedule soon wore them out. Transferring to the team mid-season, was freshman writer Alan Kravetz, who helped pull the team out of an early season slump. However, the team managed to pull off a victory at the end of the yearbook season thanks to senior designer Peyton Green. Many long hard hours were spent in Anthony Seeger 217 strategizing and perfecting the game plan. At the end of the season Green and O'Donnell were given most valuable player awards, while coach Carter won coach of the year, as voted on by her peers. ▪

The ladies of Orgs. ▪

Some Ed Board girls with some real school spirit. ▪

Katie will do anything for the Bluestone.... including bobbing for pickles. ▪

Gina, expert photog. ▪

classes

katie ▪ clare ▪ maureen ▪ gina ▪ alison ▪ kristin

Always bridesmaids, never brides (with the exception of Kristin of course), the classes section, after looking through thousands of class portraits, still managed to get through each deadline, although unable to find one single Prince Charmin' (even though Maureen called a few!)

However, when Kristin walked into the office with her shiny new ring, we were suddenly blinded by the bling-bling, and from then on our yearbook lives changed forever.

As the planning began, living vicariously through Kristin, we started our search for something old. Luckily, we found the old in returning staffers, Gina and Katie, the old fogies who just couldn't get enough of each other (Columbian coffee, say what?!) Next we looked for something new and found the new funkay 'n' fresh designs by Clare and Ali's rockin' photo skillzzzz. Finding something borrowed was easy. We borrowed, or rather stole airtime on WXJM. No one, and we mean no one knows Christina Aguillera quite like we do. Lastly, we needed something blue. We didn't have to look very far (note the name on the cover!)

After all was collected, we set the wedding date for Wednesday night before American Idol and The Bachlorette. When asked, "Do you promise to never wear your hair in a ponytail, dress in John Deere overalls, hold a Popple, or show too much cleavage in your class portrait?" we all simultaneously said, "I DO!" ▪

orgs

kari ▪ heidi ▪ toni ▪ garret ▪ jesse ▪ liz

The first time we got off "Exit 245," not one of the six of us realized the "B.O.N.D" we'd soon form. Working on the organizations team was anything but a "Breeze." But even though we were pushed to the "Boarderline" of our patience and some clubs seemed like they wanted us to shut our "Phi Sigma Pi" holes, we managed to survive. And why? Because we "C.A.R.E." We walked in the snow, up "Hillel" both ways just to get to the office for deadline. We sent out massive amounts of E-mails, made what seemed like a million phone calls and still found ourselves sans photos. We were different, some of us "Low Key" and some bound for "Note-riety." Kari was always the "Optimist." Toni was "AKA" "Hi, my name is Toni, I'm from the Bluestone." Heidi our designer made this her "Madison Project." Liz is the one who actually took pictures and Jess H. was in a box. And of course there was Garret … and we were all "Into Hymn."

OK, bye.

P.S. All of the organizations that never wrote us back — you can all go to "Hellenic."

A rare photo of the sports boys actually in the office. ▪

The features gals. ▪

Jesse interviewing Sally after being egged by her staff. ▪

Maureen and Clare with the Sexpert. ▪

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madison*patrons*

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South Glastonbury, CT

Pamela & David Bordsen
South Hill, VA

Linda & David Buckingham
Chesapeake, VA

Wayne H. & Patricia R. Duff
High Point, NC

Charles M. Guthridge

Linda & Jerry Jewell
Phoenixville, PA

■ *All photos by Rachel O'Donnell & Morgan Riehl*

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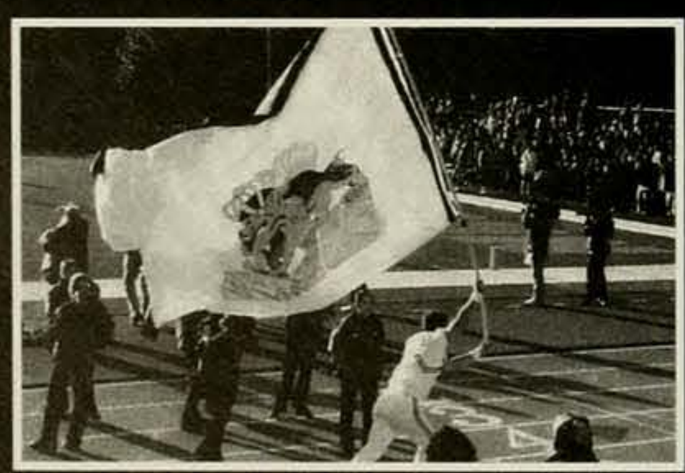

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in memoriam

■ *Photo by Morgan Riehl*

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*the*colophon

The 2003 Bluestone, volume 94, was created by a student staff and printed by Taylor Publishing Company in Dallas, TX. The 416 pages were submitted on disk using Macintosh versions of PageMaker 6.5, Adobe PhotoShop 6.0, Adobe Illustrator 9.0 and Microsoft 98. Brian Hunter served as publishing representative and Glenn Russell as account executive.

The theme was developed by Jen Carter, Jessie Cino, Sally Duff, Rachel O'Donnell and Jessica Taylor. Jessie Cino designed the opening and closing sections. Clare Burchard, Jessie Cino, Sally Duff, Peyton Green, Heidi He and Jeanette Shapiro designed each of the other four sections.

The featured groups purchased pages within the organization section. All university organizations were invited to purchase coverage with the options of two-thirds of a spread, one-third of a spread or an organization picture.

Members of the staff wrote all copy, students enrolled in SMAD 295 C and 395 C journalism practicums and volunteer student writers. The copy editor, managing editor and editor-in-chief edited all copy.

Unless otherwise noted, all photographs were taken by the Bluestone photography staff. Portraits in the classes section were taken by Candid Color Photography of Woodbridge, Va. All athletic team photos were taken by staff photographers or provided by JMU Photography Services.

Organization candid photos were taken by the Bluestone photographers or provided by the organization.

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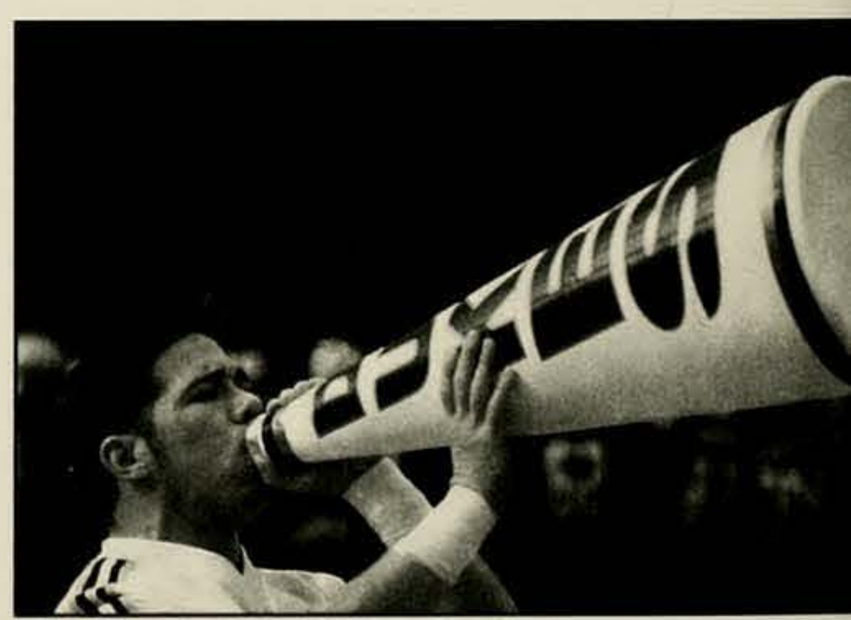

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