Department grievance committees established
Eliminates need for publishing teacher evaluations, SGA decides

By BRUCE OSBORNE

The establishment of departmental committees to handle student grievances eliminates the need for publishing teacher evaluations, the Student Government Association decided Tuesday.

Setting up these committees was a compromise worked out by James Madison University President Ronald Carrier, Dr. Thomas Stanton, vice president of academic affairs, Dr. Robert Atkins, chemistry professor and speaker of the faculty senate, and Darrell Pile, SGA president.

The compromise, which went into effect last Friday, calls for each department to set up a special committee composed of teachers and students or use the curriculum and instruction committee as a sounding board for student complaints, said Stanton, who presented the proposal.

Students on each committee will meet apart from the teachers every two weeks to hear student complaints. These committee members present the student complaints to the committee as a whole, thus preserving the anonymity of the complaint, Stanton said.

Committees will not take any action for just one complaint, but if more than one grievance is aired about the same teacher, that teacher's evaluations will be checked to see if the problem is recurrent.

Next, the committee may call in the professor in question to try to settle the problem or recommend to the department head that the teacher should be evaluated more often, Stanton said. Teachers are evaluated at least once every two years. If the committee is unable to correct the teacher's flaw, "It's a problem for administration to deal with," Stanton said.

The senate approved the proposal unanimously, adding an amendment which requests that at least three students be included on each committee.

Establishing the complaint committees was called an "excellent compromise" by one senator and described as a "major accomplishment" by Pile.

"It was the actual preparation of the evaluation that I think finally got things done," Pile said. "Carrier wants to satisfy us so that we don't go through with publishing the valuations. "Finally we did get something positive out of this thing," he said.

Stanton also invited the senators to a joint buffet dinner to be held with the faculty senate on March 12. At the dinner, senators from both groups will divide into five sections to discuss issues of common concern before eating. After dining, representatives from each group will present the group's answers to how each issue might be resolved.

Summaries will be typed and kept on file to be "used as a basis for further discussion."

(Continued on Page 15)
Mundy backs Utility Coop

By KRIS CARLSON

"The Utility Deposit Organization concept is here, and there is no question that we will move in that direction," the director of administrative affairs said Tuesday.

Dr. John Mundy was the first in a series of guest speakers from the administration to speak to the Commuter Services Committee about how the office operates and how it is related to commuter student affairs.

The Utility Deposit Organization would act as a coop to save students from individual deposits with utilities. Although it is still looking for a financial backer, the project is "moving forward." the administration looking into possible methods of funding it, according to Mundy.

Mundy, termed President Ronald Carrier's "right hand man" by CSC Chairman Craig Williams, is chairman of both the Planning and Development Commission and the Parking and Advisory Committee-two committees which handle many commuter student issues. The CSC has representatives on both these committees.

"Committees have a more proprietary right to parking. It is imperative to their educational process," Mundy said. He also commended CSC for their "well-thought out" and "reasonable" recommendations to these committees.

Mundy also explained some of his other functions as vice president of administrative affairs and executive assistant to Carrier, such as his dealings with the federal government in meeting minority staff and student employment and enrollment requirements; meeting handicapped-person accessibility requirements; and meeting Title II requirements that women not be discriminated against, especially in sports and enrollment.

In other business, Williams distributed to members the 1978-79 Commuter Student Profile, which is a survey profile of commuters at James Madison University. Copies are available to the student body in the CSC office in the Warren University Union.

In a recent meeting with Carrier, Williams said he learned that the CSC may be provided with a part-time secretary through student services funds, and that the CSC may move to a larger office in the WUU.

A motion to send a letter to Carrier thanking him for providing a free bus to Massanutten for students to go skiing passed unanimously.

The CSC is planning another on-campus ski trip Feb. 21, and will charge students 25 cents to ride a van to Massanutten.

The CSC plans to revise the current "Off-Campus Housing Guide" for next year. Also, off-campus evaluation forms for filling landlord complaints are now available in the CSC office.

GSC-by-laws were amended to include Student Government Association Senators from Showalter Apartments as members of the CSC in an unanimous decision.

Scooter's Noodle Editor Dwight Wernette announced a tentative list of publication dates for the newsletter for the rest of the semester.

Campus job program to develop

James Madison University, along with other Virginia institutions, is developing a model for an on-campus employment program.

The program, recently featured in "Newsletter," a publication of the National Association of Student Financial Aid Administrators, will assist students in acquiring work-related marketable skills.

The Model On-Campus Employment Program (MOCEP) is a two-year project which will result in an operating manual for administrators of student employment programs. A main goal of the project is to provide training for students while using less staff time.

According to Bob MacDonald, director of the financial aid office, JMU is in phase one of the two-phase operation. "We are presently writing job descriptions which will be coordinated with those of other participating schools into a standard description," he said.

Phase two should begin this spring, he said. "Job assignments will be made to students based on their interests as well as their skills. In this way on-campus employment can be more meaningful and beneficial to them and may help them in later employments.

Other schools participating in the program are Lynchburg College, Old Dominion University, Radford College and Virginia State College.

Photography exhibited

Exposure Time III, the third annual juried photography exhibition sponsored by the James Madison University art department, will be on exhibit from Feb. 19 through March 2 in the Sawhill Gallery which is located in JMU's Duke Fine Arts Center.

Any photographic process was eligible for entry and entries have been received from all over the East Coast.

The juror for Exposure Time III is Michael Bishop, a faculty member of the Visual Studies Workshop in New York who exhibits regularly at the Light Gallery in New York City. The Sawhill Gallery is open from 8 a.m. to noon and from 1 p.m. to 4:30 p.m. Monday through Friday.

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Wayne’s Unisex Salon

Unisex Salon

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Honey Grahams Nabisco Box .79

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The ‘Party Package Store’

Little Wine Cellar
"This job is what I make of it."

It's not cake every day and it's not honey

By Dwayne Yancey

Following are the edited transcripts of a January interview with James Madison University President Ronald Carrier. This is the last of a four-part series.

Q: How would you describe your average work day or are there such things as an average work day?

A: I don't know if there's an average work day or not. Sometimes it's heavy. Quite frankly, this job is what I make it. If I'm not here to fool around, of course, or they might decide to replace me.

It isn't the kind of job that I feel I have to produce so many units of student training a day, or have so many lines about me in the paper. It's a job where you realize, in the comprehensive nature of it, that you want to get a certain amount accomplished. You want to have some contact with students, you want a little about our curriculum, you want to meet faculty. You want to look at the athletic program, you want to meet with the community; you want to give some speeches, so it varies from day to day.

Generally, I get up in the morning about six o'clock and I read the paper. I may read old papers. The New York Times, the Wall Street Journal or magazines, and I don't do anything in the morning. Then I come over here and there's a schedule of people to see me, and I like to get out on campus.

Tonight I have a basketball game and I help recruit three football players. Tomorrow I go down to Richmond and do some lobbying and then play some tennis. So it's not all that bad. We play in a tournament down there, we're playing with some people who are important for the day.

But I give a lot of speeches. I suspect I give more speeches than any college president in the state. Primarily because I'm a good speaker and it's a entertaining speaker. I know a lot of dirty jokes. (laughs)

The job is busy, but it isn't one that I feel the world is falling in on me or that I'm running anywhere. There are conflicts. There are push and pull. It's not cake every day and it's not honey every day and it's not ice cream. There are times when I have to get up and go to work and get after me. There are times when I have to sit and try to persuade people to do things for the institution. There are always pressures, but it isn't the type of job where I don't feel like I want to get up and work.

It's self-motivation. It's the pressure put on your personality. It's there and you feel it and you do it. So the day can be as full as I want it or it can be as empty as I want. There's always something to do.

We play a basketball game. You'd be surprised. If I read something in The Breeze about a problem, I'll get on the phone and I didn't know anything about those damn things before, I just find the checkers until I read The Breeze. Then I called and said, "What the hell, why aren't they sitting or not?" I don't want you to put a column in there if they say it's not there, you need to know that people are there. I don't know what the story is, I need to know what the story is.

I read the minutes of the student government meetings, that's what needs to be done. I was in a dormitory before Christmas and they were complaining about the dirty toilet tissue. That was corrected. That's a minor problem that can be a major problem because it's a problem on the buses and apartments and things. The steps over at Wine-Price-they started replacing them within two or three days. It's not bad now is it?

I'm probably more sensitive to that than a lot of college presidents. I'm sensitive to people. I'm sensitive to things that are going on. Then there are other things. We had a staff meeting yesterday. We met at 4 and got out at 6. The agenda items for the board of visitors. We went over the agenda and talked about that. We did a lot of work on registration. We found out that there was a little problem in getting information to the student direction. We tried to correct that in registration. We got a report on that and we think we have corrected it. Given a window of time applications got a report a you know students coming in. We got a review of the athletic program. We got a review of the dedication of the new field house. I've been watching that I go down there take notes on that damn thing. Those shrubs were put in because I made a note we don't have any shrubs. You go down there there's shrubs. Went over the legislative program. Went over reports on campus discipline, vandalism and so forth. Went over faculty recruiting yesterday, went over something simple-named hotel and hotel where we can get discounts and we ought to use those discounts. And then each one of the vice presidents went over problems that they have. That's the type of thing. If you get lazy, things slip up on you.

Q: You seem to be well liked by the students. To what do you attribute that?

A: Well, first of all don't accept it as being final. That could change over night. I guess it's because I like them. I like people and I like students. I speak to them and I think they know I'm around and I'm genuinely interested. I think that's the primary reason. They're intelligent students. They know what they like. (laughs)

Q: Do you have any special heroes?

A: Do I have heroes? You mean philosophers? Not really. I probably don't have a philosophy patterned after anybody else. It's sort of a hodgepodge of things-management philosophy, personal philosophy and so forth.

I can't think of anybody. I liked Harry Truman. I think Harry had some pretty interesting things to say about life and how to run things. I've been influenced a great deal by the fact that I came from such a large family. I came from an environment that placed a great deal of value on human experiences. I killed hogs, worked tobacco and slept in the same room with my grandpa until he died when I was 18 years old. That's a good human experience. I used to have to get up in the middle of the night and get him a drink of water. I remember him sitting on the edge of that bed saying, "Oh I'm about to perish." "What do you want Grandpa?" He'd say, "I want a drink of water, would you get me a drink of water?" I think he'd like a drink of whiskey. That's an experience that many people don't get. I had a lot of aunts and uncles that had different experiences. And all those things grow up to make up your personality.

Q: Probably one of the most frustrating things about a position like yours is the idea that you're bound to get no matter what you do. How do you react to a lot of that criticism?

A: Well, the reporter told Woody Hayes that 55 percent of the people aren't happy with this job. They're doing, "what do you think about that?" He said to hell with them.

The matter of criticism, first of all, is that you shouldn't ignore it, because some of it may be correct. Some of it may be a basis for a reexamination of what you are doing. I read you that, but in a mind that I may not be right and I hope that the staff will accept the idea that first of all, if there is something wrong going on, let's look at ourselves. First of all, And if the problem is there let's correct it before we start putting up a wall of defense. Let's not say we were wrong, if we were wrong, let's admit it and correct it.

Criticism is not always bad. It's healthy as long as you don't take it personally. I can be in here, Dwayne, as much as you're loved, they'd criticize you. You could be in this job and they'd criticize you. It's criticism of position. They don't dislike me. I'm in a job and I have a job to do and they're going to criticize it.

I don't think anybody dislikes Jimmy Carter. He's a nice likeable person and everybody says in a while people criticize him. So you don't take it personally. It's not really true and it really is not, it's not a personal criticism.

Lyndon Johnson said that a leader should be like the old rooster down in Texas. The old rooster would always cock his head up above the tall grass looking around for something different and in doing that so be it he got his head bashed with a rock.

I said that's where the leader's head should be stuck up above the grass side could see what was going on, and provide leadership. And when you got up there you're going to get hit in the head. But if you do that, but first, first, let's say that you're right, they're right you need to change it.

It's not personal and second and third if you can't take criticism you ought to get out. Anybody who wants to go in a leadership position that says "I'm not going to be criticized," well, they better not go into it because I disappeared. And especially when you're in a public position.

Q: One last question. What would you like to say to the students and faculty of James Madison University?

A: That I have greatly appreciated the patience and the support of the faculty over the past thirty years and that if we all stick together, with due criticism and due challenge, we can make this institution something that is beyond the comprehension of anybody. I think we can.
WMRA presents week of special broadcasts

It can play jazz, classical, rock and bluegrass music and also discuss the affairs of Virginia, the nation and the world.

It's James Madison University's public radio station WMRA-FM (90.7) and if you weren't aware of the fact that WMRA was that versatile then Friendship Festival '79 is a must for you. Friendship Festival '79 is designed to increase public awareness of the station and will be held from February 16-24.

WMRA will be on the air from 6 a.m. to 2 a.m. each broadcast day with a variety of musical and public affairs programming.

"We will be featuring a different type of music each day during Friendship Festival '79," said WMRA Development Director Cliff Somers. "There will be bluegrass, jazz, rock and classical. We will also set aside a day to broadcast from the Valley Mall. WMRA will also be taking its broadcast to the community. The station will broadcast from its permanent studios and the JMU campus from 6 a.m. to approximately 5 p.m. each day and will then shift its broadcast operation to the Valley Mall. WMRA will broadcast from the Valley Mall all day on February 17 and 24.

At the mall, the station will feature live entertainment including performances by the JMU Brass Ensemble, the Massanutten Saxophone Quartet, the Eddie Branner Orchestra, Jim Orange and the Orange Blossoms, the Bluegrass Mountain Boys, the Baptist Student Union Folk Team and JMUs Madisonians.

"The live performance will give area residents an opportunity to hear local talent," Somers said.

Meditation room to open in WUU

By PATTI TILLY

The Student Government Association plans to open a meditation room, also a very important aspect of Friendship Festival '79 is to familiarize local residents with public radio. WMRA is one of over 200 stations affiliated with National Public Radio and Somers said that an important aspect of Friendship Festival '79 is to educate area residents about public radio.

"We feel that when area residents are aware of what public radio is and how it can be used as a complement to commercial radio, the presenting station will be willing to contribute financially to help us continue that programming," Somers said.

Further information on Friendship Festival '79 can be obtained by contacting Cliff Somers at (703) 433-6221.
Alleged peeping tom given trespass notice

By JULIE SUMMERS

A trespass notice has been served on the 29-year-old man who was allegedly discovered wandering around Shorts Hall Saturday peeping into showers.

Campus Police Chief Jay Crider refused to release the man's name. The man, when approached by campus police, denied being in the Shorts bathrooms, according to Crider.

"We were at a loss of what to charge him with," Crider said. The trespass notice directs that if the subject ever appears on campus again, he will be arrested.

A Peeping Tom charge was not served on the man, according to Crider, because a Peeping Tom is an individual outside looking into a building illegally. The man was found inside Shorts Hall.

Campus police did charge the man with possession of marijuana.

According to Crider, the subject appears in court on the possession charge. Events leading to his arrest, namely the incidents in Shorts Hall, will be brought out. It will be up to the court's discretion to determine if anything further will be done on the trespass charge. Crider said.

Trespass notices are served on any non-university member who is guilty of disorderly conduct, theft, or found to be tampering with university property.

"As far as I'm concerned, any undesirable element who does not belong to this university is subject to being issued a trespass notice," Crider said.

Campus police did not serve any trespass notices in January but served four in December. Three of the four individuals were also charged with theft. The fourth was an individual involved in a fight with a student.

"In 1978, we served 18 notices, which is not even two a month," Crider said.

According to Crider, there is a 100 percent conviction rate on individuals arrested for returning on campus after being served a trespass notice.

UPB schedules speakers, movies

By PATTI TULLY

Two speakers, three coffeehouses, and several movies are among University Program Board events planned for the next month.

The first of two speakers, Dr. Edwin Toppin, will speak Feb. 15 on black history as part of Black History Month. Fred Storaska will speak on rape on March 6. Both Toppin and Storaska will speak in the Grafton-Stovall Theater at 8 p.m.

A student coffeehouse is planned for Feb. 13, featuring Chris and Lori Rechin. Dick Pinney will perform at a coffeehouse Feb. 19 and Robin and Linda Williams will be featured on Feb. 27. Cost of all the coffeehouses will be $5.

Upcoming movies include "The Other Side of the Mountain-Part II" (Feb. 13-14, 15, 16), "Romeo and Juliet" (Feb. 16-17), "Romeo and Juliet" (Feb. 20-21), "Coal Face" (Feb. 21-25, 26), "The Cheap Detective" (Feb. 22, 23, 24), and "The End" (Feb. 27-28).

A small concert also will be held Feb. 21 in Wilson Hall featuring The Crown Heights Affair.

UPB also has approximately 10 spaces left for the trip to San Juan, March 4-9. Students may sign up in the UPB office.

Field hockey team sells Florida fruit

A truckload or two of Florida citrus fruit is all that stands between the James Madison University field hockey team and a trip to England.

JMU field hockey players are taking orders for boxes of oranges and grapefruit that will arrive on the JMU campus from Florida later this month.

Funds raised from the sale of the fruit will be used to pay for a combination participation-education trip to England in the spring of 1980. Plans are now being made for two JMU teams to travel to England in the spring of 1980. Plans are now being made for two JMU teams to travel to England in the spring of 1980. Plans are now being made for two JMU teams to travel to England in the spring of 1980.

The trip includes the spring training of the JMU varsity field hockey team in the spring of 1980. The Duchesses compiled a 4-1 record during that tour and, following the team's return to the United States, JMU went on to win the regional field hockey championship and compete in the national field hockey tournament in Denver.

Persons wishing to order fruit should contact Janet Luce at 433-6453 or Linda Leech at 433-6951. A box of approximately 45 oranges sells for $6.00, a box of about 30 grapefruits sells for $5.10, and a mixed box of fruit sells for $8.50.
Dr. Mary Haban:

Library future includes design, construction of new addition

By CINDY ELMORE

Not only does Dr. Mary Haban have to provide the leadership for a growing division of James Madison University, but she must also be a staunch businesswoman, instructor, and statistician as well.

Haban has been dean of libraries and learning resources for four years and previously served as head of the library science department at JMU.

"The library is mostly a matter of collections, facilities, and services," she said. "I have to provide leadership in designing new facilities."

Haban has been dean of libraries and learning resources for four years and previously served as head of the library science department at JMU.

"The library is mostly a matter of collections, facilities, and services," she said. "I have to provide leadership in designing new facilities."

"I'm proud of what the staff has done to promote and result in greater use of the library," Haban said. For example, the public service librarians offer instruction in library usage to any class that desires it. There were 47 such class instructions in January alone, she added.

"The library is changing, with advances made possible through technology," she stated. "It's exciting to plan for those.

"Overall, I've had the frustration of a great many little things that have to be handled to keep our present services at a good level. But I feel the need to spend more time in important planning for the future."

Haban enjoys working with the staff and faculty and maintaining contact with ideas of all fields at JMU. However, she added, "I wish I could work more directly with the students. I don't get as much contact now as when I was head of the library science department."
We need people who like people. And dragons.

If you enjoy meeting people and being part of their memories, then you’re the person we’re looking for.

Busch Gardens—America’s only European Entertainment Park—needs ride operators, food service workers, cashiers, musicians and other people-oriented people of all types.

You’ll work in an Old Country atmosphere and earn a fair wage while you help make our unique brand of magic happen. If you’re partial to charming dragons, fabled knights and thrilling rides, you might just have the perfect personality and the right experience to be a Busch Gardens ride operator.

If you enjoy meeting people and being part of their memories, then you’re the person we’re looking for.

We are looking for managers for the new attraction scheduled to open at the beginning of spring. The description of the position and the specific requirements for the assignment will be given Feb. 23, 3 p.m. in Harrison Annex Room B390. The deadline for filing applications is Feb. 22.

**Interviews**

Sign-up sheets are posted in the Career Planning and Placement Office, 2nd floor, Alumni Hall for interviews with Busch Gardens and Campagna Woods. The Placement Office also has information on additional summer employment opportunities.

**Workshop**

A workshop on interviewing techniques will be held on Feb. 19 at 1:30 p.m. in the Warren University Union Mezzanine room B. The workshop is being sponsored by the Career Planning and Placement Office.

**Black History**

Ida White, Regional Representative for Housing and Urban Development, will speak Feb. 15. She will be sponsored as part of National Black History Month.

**Cancer**

We need people who like people. And cancer.

If you enjoy meeting patients and helping them through their treatments, then you’re the person we’re looking for.

The JMU Football team is looking for managers for the spring of 1979 and fall of 1979. Applications to take the Placement Exam for employment in the Federal Government. The deadline for filing applications is Feb. 22.

**Interviews**

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**Football managers**

Requirements for admission are 3.25 in psychology and a 3.00 overall. Applicants must have 6 hours in psychology and be taking 3 hours at the present.

**Circle K**

Circle K, a service organization offers you the opportunity to participate in community and campus volunteer service. Upcoming projects include an organ donor drive, a blood pressure clinic, projects with the elderly, and fundraising drives. Come to meetings Mondays at 5:30 on the mezzanine.

(Continued on Page 10)
Chris White and Lori Rechin's performance at The Center Attic Tuesday night was a complimentary mixture of mellow rock and smooth ballads. The atmosphere was soft, the mood relaxed, and the audience appreciative of the interest shown by each performer in their music.

Chris White included a few original songs, but offered mainly such tunes as Gordon Lightfoot's "The Edmund Fitzgerald." America's "Sandman," and James Taylor's "Don't Let Me Be Lonely." White has a good voice for such music, and especially the included Neil Young songs "Damage Done," and "Cowgirl in the Sand." Though his pacing on guitar was off at times, White's vocals were clear, rich, and carried all songs well.

Especially interesting were White's versions of Jethro Tull's "Thick as a Brick," and James Taylor's "Steamroller." While White doesn't invent the same force that Tull and Taylor do, his delivery was good and his interest excellent.

Lori Rechin's performance consisted mostly of ballads with a little country folk. Rechin's "Jessie," in both sound and style, was reminiscent of Janis Ian and probably the best of her songs in the first set. Rechin also included John Prine's "Hello in There" and Donovan's "Catch the Wind," but her self-professed style change on "Tennessee Stud" added enough body to the evening to avoid the washed out feeling caused from too many slow ballads and love songs. The added vocals Tricia Nance on "Music and Things" was also a nice change. Nance's vocals were high, precise, and in perfect harmony with Rechin's softer voice.

Without overlapping, White and Rechin provided an evening of similarly styled music that was probably one of the best coffeehouses this semester.

Students mix mellow rock, smooth ballads
By BECKY AARON
WUU Ballroom, February 13
Chris White and Lori Rechin

JMU professor combines zen and gardens
By SUSAN TERPAY

"It is designed to arouse curiosity and stimulate the mind, yet it wears a mysterious suspense-arousing veil," said Dr. J. Elwood Fisher, professor of Biology, about Zen gardening, a style reflecting the spirituality of the Japanese culture.

In the gardens of the Far East, began Fisher, "Man's basic nature is well seen through his gardens, a reflection of his inward thoughts and feelings, his real self.

A supreme meshing of a spiritual philosophy of Japan, Zen, a form of Buddhism and Japanese garden design, has created the greatest gardens in the world according to Fisher.

"They not only stimulate all the classical senses but they add one, the Zen sense, a deep rooted sense that is never aroused in most Westerners," said Fisher.

Fisher became acquainted with gardening while in Japan after WWII. He was so impressed with the gardens that he became an avid student of the art, and is now in the process of completing his own garden.

These classical gardens were built during the great development of Japan during the period from 1500-1700, by scholars and artists.

Fisher said that "as gardens evolved they reflected the cultural nuance of their creators." The gardens were formal and geometrical because they were planted twenty to shade the temples of the dieties.

Today, however, the state of these classical gardens can be compared to the once great Southern plantations. The gardens are marked with ill repair.

Fisher called the Zen sense, "the only path to the fourth dimension of the natural world.

He said this sense can only be cultivated by the seven secrets of the Zen sense, formally defined as humanized naturalism.

simplicity, profound profoundness, unadornedness, and tranquillity, unrestricted regulation and tranquillity are interwoven throughout the gardens in sensual themes. Small in area, the gardens average about 12' by 12' in size. Through the discreet use of natural things, an optical illusion is created. The Japanese gardens "stimulate every sense," said Fisher. The eyes are led in suspense throughout the garden as the garden, "a sand garden," is not full of color. By omission, Buddhism's major theme is one of 'unchangingness,' so to avoid change evergreens and boxwoods are used.

The sense of smell is stimulated by the flowering plants. Spraying water over the garden purifies it before guests enter. This moisture stimulates the sense of touch. Often a miniature lake, or a running brook flows through the garden, again, an illusionary technique.

Specific examples of the influence of Zen in Japanese gardening are the placing of stones in the garden to give a spiritual lift, inspiring growth or planting "a celestial ship" in a sand garden.

Fisher said, "You can not have a garden without art if any one of the seven secrets is missing, just as you can not have the culture and natural life in man if any one of his life processes is absent. A garden is alive with them, dead without them."
Besides the Student Art Gallery’s shows in Zirkle House, additional exhibitions are on display throughout the Harrisonburg community. To the right is ‘Tapir,’ from Joanne Holmaas’ exhibit in the Harrisonburg Rockingham Historical Society, running through February 16. Below, Wes Caton with ‘Time Passages’ from his collection on exhibit in the Silvertree Gallery, also through the 16th.

photos by Mark Thompson
Announcements

(Continued from Page 7)

Shopping bus

The shopping bus sponsored by the SGA will be operating every Saturday throughout the month of February. The bus leaves D-Hall at 10 a.m. and 2:00 p.m. and provides transportation to and from the Valley Mall and downtown. If enough students take advantage of this service, it will possibly be continued throughout the rest of this semester.

Placement annual

The Career Planning and Placement Office has a limited supply of college placement annuals. Pick up your copy today on second floor, Alumni Hall.

Curio

"Curio," the feature magazine produced by JMU students for area distribution, is seeking interesting ideas for articles about local people, places and things for this spring's issue. Submit ideas to Articles Editor, Box 601, or call Maureen at 5125 or 6127 for more information.

Writing lab

The Writing lab offers individualized help for students working on papers, preparing to take GRE, LSAT, or TOEFL, and for students working to improve their writing skills. For additional information, call Mrs. Hoskins at 6129, Monday-Friday in Sheldon 112.

Plays in Wampler

Six very short absurdist plays and a dance will be presented in Wampler Experimental Theatre Feb. 23-24. Plays written by JMU senior Mary Ruberry. Admission is 25 cents. Proceeds go to the Little Sisters of the Poor.

Sorority

Delta Sigma Theta Sorority is sponsoring "In Search of the Destiny," a program of song, poetry, and dance for Black Emphasis Month. It will be held at the WUU Ballroom on Feb. 18 at 8 p.m. Refreshments will be provided. Admission is free.

Midway Market

across from campus

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Budweiser</td>
<td>1.89</td>
</tr>
<tr>
<td>Schlitz Malt Liquor</td>
<td>1.89</td>
</tr>
<tr>
<td>Old Milwaukee</td>
<td>1.69</td>
</tr>
<tr>
<td>Molson Golden Ale</td>
<td>2.69</td>
</tr>
<tr>
<td>Miller</td>
<td>2.10</td>
</tr>
<tr>
<td>Coca Cola (2 liters)</td>
<td>89c</td>
</tr>
</tbody>
</table>

Hughes Pharmacy

Balsam Hair Conditioning
with Protein 32 oz. $1.99

Rexall Herbal Conditioning
Shampoo 32 oz. $2.99

Rexall Organic Honey and Wheat - Germ Oil Shampoo 16 oz. $1.79

Rexall Organic Honey and Wheat Germ Oil Conditioner 16 oz. $1.79

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Phone 434-3844 or 434-5750

Save

Where's that music store moving to, anyhow?

229 N. Mn. Feb. 19th

We will close Friday at 5:00 and re-open Monday at 9:30

Keep watching for opening-week Specials

Whitesel Music a division of
Breckinridge Sound Corporation
Faculty members promoted, awarded tenure

Twenty-three James Madison University faculty members have been promoted and nine awarded tenure. The University also announced the appointment of six new faculty members.

Promoted from associate professor to professor were: Dr. Elizabeth M. Finkley, student orientation and academic advising; Dr. Mario A. Smith and Dr. Chong-kun B. Rush, history.

Those promoted from assistant professor to associate professor were: Dr. James W. Kuhns, psychology; Dr. Carlton B. Bopp, economics; Dr. Cecil Bradfield, sociology; Dr. John Cryder and Carol D. Kniebusch, music; Dr. Lacy V. Daniel, psychology; Dr. Rex M. Fuller and Dr. Roger A. Hall, communication arts; Dr. Robert P. Geary and Dr. Dorothy B. Rush, history.

Those promoted from assistant professor to professor were: Dr. Norlyn L. Yoon, history; Dr. Anthony Ropp, economics; Dr. Cecil Bradfield, sociology; Dr. John Cryder and Carol D. Kniebusch, music; Dr. Lacy V. Daniel, psychology; Dr. Rex M. Fuller and Dr. Roger A. Hall, communication arts; Dr. Robert P. Geary and Dr. Dorothy B. Rush, history.

Tenure was awarded to: Dr. Holly A. Amente, geology; Dr. Douglas Brown, Dr. Harold J. McGee and Dr. Roddy Amenta, geology; Dr. James W. Kuhns, psychology; Dr. Carlton B. Bopp, economics; Dr. Cecil Bradfield, sociology; Dr. John Cryder and Carol D. Kniebusch, music; Dr. Lacy V. Daniel, psychology; Dr. Rex M. Fuller and Dr. Roger A. Hall, communication arts; Dr. Robert P. Geary and Dr. Dorothy B. Rush, history.

Student recitals scheduled

The James Madison University music department has five student recitals scheduled this week (Feb. 12-18).

Mark Brown will present a trumpet recital in JMU's Wilson Hall Auditorium on Feb. 15, at 8 p.m.

On Feb. 16, Jim Paxton will present a recital in the auditorium of JMU's Anthony-Seger Campus School at 3 p.m. Paxton is a tenor.

Rick Van Brussel and Kathy Allen will present a recital at 3 p.m. on Feb. 17, in JMU's Wilson Hall Auditorium. Van Brussel plays the trumpet and Allen the clarinet.

There will be two recitals on Feb. 18.

Ruth Warnier will present a recital at 8 p.m. on Feb. 18 in JMU's Wilson Hall Auditorium. Warnier is a soprano.

At 8 p.m. on Feb. 18 Linda Davidson will present a flute recital in Wilson Hall Auditorium at 8 p.m.

All of the recitals are open to the public at no charge.
At NC State Invitational:

**By DOUG STARMAN**

At NC State Invitational: events at the North Carolina Broaddus, the women's winter Saturday.

By DOUG STARMAN

performance was because of her events.

JMU trailed 34-30 at halftime and only 40-36 after four minutes of the second half. But the Red Flash outscored the Dukes, 11-2, over the next 1:30 and controlled play for the remainder of the game.

**At NC State Invitational:**

**JMU places in four events**

**By BARRY L. STEVENS**

Led by freshman Susan Broaddus, the women's track team placed in four events at the NC State Invitational last Saturday.

No points were kept in the meet that included 11 teams from North Carolina and Northeastern states.

Broaddus placed first in the high jump (67), second in the mile relay, and third in the 440 yards. She medaled in each of her events.

Coach Flossie Love said Broaddus's improvement was because of her "experience and conditioning."

"Susan is one of the best trained on the team; she's a very good competitor," said Love.

Love said moving the high jump bar in even intervals hurt Broaddus's performance.

At second glance, it reminds one of the VMPI, dark, cold and intimidating.

But for a great deal of deliberation and disbelief, one finally concluded that the Barko-Coliseum building in Lynchburg looks more like an airplane hangar than a basketball coliseum.

The three baskets on the one baseline give it away.

The VMPI's Pit, hard, dark and intimidating.

The best and only counter visit to the Barko-Coliseum building on the campus of Virginia Union University was a varsity basketball game.

The three baskets on the one baseline give it away.

The VMPI's Pit, hard, dark and intimidating.

But for a great deal of deliberation and disbelief, one finally concluded that the Barko-Coliseum building in Lynchburg looks more like an airplane hangar than a basketball coliseum.

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The VMPI's Pit, dark, cold and intimidating.
FORMER CELTIC GREAT BOB COUSY talks to an intimate group Monday in Godwin Hall (above), and demonstrates how to shoot the 16-foot shot from the key. Cousy was named the NBA's Most Valuable Player in 1957 and has reaped the benefits from his playing days ever since, he said.

By PAUL McFARLANE

Bob Cousy conducted a clinic and lectured in Godwin Hall Monday night and, as might be expected, a sporty audience turned out. Cousy, a noted sports fan, talked mostly about basketball.

But on Monday, Cousy did not dwell on the Good Old Days. Instead, especially during his lecture, he discussed contemporary issues. After all, his time seems to be spent with the present rather than the past as some superstars of yesteryear cling to.

One of the major issues Cousy stressed the unimportance of was the "win-at-all-cost attitude." He called Vince Lombardi's "Winning isn't everything-it's the-only-thing" maxim "garbage."

"Make the most out of your God-given potential," said Cousy. "Don't win at any cost. Simply do the best you can."

He believes Watergate is a direct result of this win attitude. "They involved with Watergate literally prostituted themselves in order to win," he said.

To that end, he conducted his clinic (Continued on Page 14)

Cousy discusses basketball, life

By DAN MCDONEL

Bob Cousy has "reaped the benefits of playing a child's game" but is very concerned with the present state of sport and the possibility "that we have created a Frankenstein Monster." From the laboratories of hero worship.

The former playmaker of the Boston Celtics dynasty spoke for almost a total three hours at a clinic and a lecture in Godwin Hall Monday to "intimate and informal" groups numbering around 60 at each event.

Cousy, currently a sports announcer for the Celtics and vice president of the American Soccer League, compared the growing sports industry to the creature on the late-night horror flick that eats the city.

"We in society have created a monster that will literally eat the structure alive. The exorbitant salaries of today's athlete supplied the lightning bolt in our 'Frankenstein' and have placed "the jock on a pedestal," he said.

We are a product of our environment, he explained Cousy. "An athlete player can score two touchdowns, two baskets or stub his big toe and become good goal field shooters can'

We have created this monster that will literally eat the structure alive'

get $800,000 for it. This neutralizes motivation. Once you've got it made, you will not put forth your best effort. The greed of a few will cause the entire structure to collapse."

Cousy affixed 300,000 as the maximum a player should earn—a figure that seems paltry in lieu of the contracts recently inked by "heroes" such as David Thompson of the Denver Nuggets and baseball's Pete Rose.

Cousy, the author of four books and the present commissioner of ABC-TV's Superstars series, predicted there would never be teams like the Celtics, the Green Bay Packers or the New York Yankees of the sixties. "We had the intangibles—the desire, motivation and goals. Today it's just a business and its not any fun. The difference has been transmitted to the fan who pays more for less quality."

Cousy's "small part in cast of superior players" included an 18-point career scoring average and second place on the NBA's all-time assist list. He was the NBA's Most Valuable Player in 1957 and was named to the All-star team 13 times before hanging it up for good in 1963.

Cousy was 177/34 in guiding Boston College to four post-season basketball tournaments but left coaching because the recruiting situation was horrendous, he said.

I captained the All-City team in New York and was deluged with two offers when I graduated. Today's blue-chip athlete will have anywhere from three to six hundred schools sitting on his doorstep. Money, cars, a sweetheart for the weekend were offered when I was coaching in 1964.

Now, they are offering a girl for Daddy for the weekend visit and an increasing number of daddies are taking interest."

The 5:30 clinic demonstrated the vast knowledge of basketball acquired by a student of the game for 30 years, he described the three basics of shooting, passing and dribbling in the 90-minute session which included a question-and-answer segment.

The biggest improvement, other than size, has been in shooting ability," he said. "The players have regressed in terms of dribbling and passing," noted Cousy who is a dialectic of "Brooklynese, French and a little New England."

The tanned, graying instructor relates by playing golf or tennis in resorts such as the Bahamas and Hawaii, next week's destination. He compared the proper shooting position to a "golf ball sitting on a tee" and free throw shooting to "putting."

Every player who aren't good field goal shooters can'
Corny Campanelli. ■ ■ ■

Page 14. THE FREEZE. Friday. February 16. 1979
GMU, according to Commonwealth 69-68. JMU receive a bid. But, the Dukes Dominion 75-65 and Virginia bid."

They were: than "five guys that can clean left to the basket."

Even at 50, Cousy had a baby soft touch on his shot and outstanding ball-control ability.

But Cousy, except for broadcasting, is out of basketball. He coached in the pros after retiring, then posted a 13-34 record at Boston College during a six-year period.

"I would never coach on a major-college level now," he said at the clinic. "Recruiting now is horrendous."

"Coaching in the pros is a lot more difficult than coaching at the college level. The motives, the goals and the standards are all different. It was fun to be a coach and to make for the coaches and the players," when Cousy played, he said. "Now, you coach guys who think that just because they can put a big ball in a bigger hole they should have a special place in society along with $60,000.

"But hey, if you need a job, it's a helluva job to have."

Cousy spent considerable time discussing the National Collegiate Athletic Association (NCAA) and it's governing power over itself. The NCAA can fine a coach a school without due process of law, Cousy argued. The NCAA should be reviewed by Congress for such violations.

"The NCAA won't point a finger at a money-making school," Cousy said. "The money is too important to the association, he added.

The Congressional investigation may do some good merely by exposing the problems, he said.

"We're exposing it and maybe some good will come of it. Maybe some teeth will be put into the NCAA restrictions," he explained. "We're trying to make the incident involving Ohio State head basketball coach Woody Hayes can be related to money-making in college basketball than the press believes."

Cousy said ABC-television, discovered a water bowl in which the incident occurred, could have replayed the sliding of an Ohio player by Hayes but declined because of CBS pressure. Cousy added ABC had made ABC look bad.

As expected, Cousy was asked to compare today's player with the players of his day, and was asked who should be the highest-paid player of all time.

His answer: Bill Russell. No matter the outside circumstances might have happened. "When the whole blev Russel was ready to play," Cousy said.

"Kareem Abdul-Jabbar doesn't quite have the intensity level Russell had." Walton could have been the best big man, Cousy said. "If he was a head case. He had the potential to be great."

Elgin Baylor was "the best forward I've seen play," he said. Jim Parks, as a head case. He probably will be classified among the greats of all-time, he added.

As for Commissioner of ABC's "Superstars," Cousy said he "Sits in a chair and watches everybody else work like hell. I occasionally make a few decisions -- you know, like flip coin to decide last assignments."

But he still feels "Superstars" is overdone.

"ABC wouldn't let me if they had way to do this," Cousy said. "But Superstars' could be classified as a junk show."

How did Cousy become involved with the American Soccer League? "I had just gotten out of coaching and was looking at the other options open to me," he said. "All the other opportunities required relocating. This job allowed me to stay at home with my friends and family. Besides, they (ASL) needed someone to sell the sport."

GMU gave the Dukes trouble in the teams' first meeting this season in December. Not until the waning moments of the game did JMU pull away. In this 77-64 win over the Patriots.

The Dukes moved six points up with just over seven minutes left, and continued to expand on their lead in the closing minutes. GMU's pressuring defense kept them in the game during the first half. But it became the team's downfall in the second. The Dukes went to the charity stripe 34 times and hit 32 in the last 20 minutes.
**OKLAHOMA!**

Feb. 20-25 8 p.m.
Latimer-Shaeffer Theatre
Reservations - 433-6260
$3.00/$2.00 with J.M.U. I.D.

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Old Milwaukee6 pk.cans1.59
Inglenook Wines 3.79
(Chablis, Vin Rose, Burgundy)
Coca Cola 8 pk. 16 oz. 1.19
plus dep.
Banquet Fried Chicken 2 lb.
box 2.49
Franco American Spaghetti
14.75 oz. 4/1.00
Ann Page Townhouse
Crackers 1 lb. .99
Lays Potato Chips
7.5 oz. 2/1.00
Banquet T.V. dinners 11 oz.
2/1.00
Banquet Cookin’ Bags 5 oz.
3/1.00
Ida Shoestring Potatoes 20 oz
3/1.00
Temple Oranges 10 for .88
Bananas 4lbs. 1.00
Carrots 3 (1 lb. bags) 1.00
Dr. Pepper 1.09
Mountain Dew plus dep.
Diet Dr. Pepper

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**SGA**
(Continued from Page 1)
communication,” Stanton
said.
The cost of the dinner will
be covered by Stanton’s
budget, the vice president said
in response to a senator’s
query.
“I have been very
hopeful that better
communications will occur
between the faculty senate
and the student senate. We
will know each other much
better, and we should,”
Stanton said.
In other business:
A motion to publicize the
new grievance committees
was sent to the curriculum
instruction committee.
The honor advisory board
will publish an honor system
brochure, Dave Martin,
administrative vice president,
said. The brochures will cost
$800 and the board probably
will seek funding through the
SGA.
The University Program
Board experienced some
problems with the crowd at the
“Rocky Horror Picture Show,” Dave Imre, UPB
chairman said.
The ballroom was left in a
shambles and it took eight
security officers to get the
crowd under control, he said.
Continental Telephone
Company will not add any new
circuits because a survey
showed that most students
call between 11 and 11:45
p.m., the student services
committee chairman said.
Also, there has been a delay
on the decision about tearing
down all lofts at the end of the
year in the Bluestone
complex.
A bus providing
transportation to the VCU-
JMU basketball game will
leave Godwin parking lot
Wednesday at 4:15 p.m. Cost will be $2.
The finance committee
called out to finance the
fencing club, the chairman
announced.
Problems with the typing
room in the Warren
University Union have been
corrected and the room is
available for students use,
Leslie Ledden, SGA
secretary, said.
An alcohol task force will
serve as an “informative type
group” and answer students’
questions about alcohol, Don
Haag, SGA treasurer, said.

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**Duchesses**
(Continued from Page 12)
yard individual medley with
times of 1:02.89 and 1:04.85
respectively.
Sukie Shaw placed second
in the 50-yard fly at 28.14 and
Teresa Beaubien placed in the
200-individual medley with
2:28.49. The relay team of
Shaw, Anita Callahan, Kelley
and Grosz took second in the
200-yard freestyle relay with
1:44.97.
“I think it’s been a very
good season,” said Courtet.
“All have improved vastly
since last year. We’ll be
losing Frances Kelley and
Anita Callahan this year and
that will hurt a lot, but I’m
hoping for some good
swimmers coming in.”
JMU ended the season with an
overall record of 9-4 and
will compete next in the
Virginia Federation of
Intercollegiate Sports For
Women state tournament.
The tournament will be held in
Classifieds

For Sale


FIREWOOD FOR SALE: Dry or green and dry kindling. $20 pickup load delivered. 298-3591 or Godwin training room ext. 6562. Ask for Sam.

TYPING - EDITING. We provide competent typing and/or editing of book manuscripts, theses, dissertations, or whatever, at reasonable rates. Call Major Manuscripts at 703-337-3474.

ATTENTION FEMALE COMMUTERS: Would you like guaranteed on-campus housing next year? Then why not move on now? I must sell my female housing contract for the last 8 weeks. Contact Liz at 5769 or P.O. 254.

For Rent

ROOM FOR RENT, Furnished. $125 a month. Share home with single male teacher. Kitchen, phone, cable TV, electric typewriter. Semester lease or summer. Home 434-5125 or call 5140.

Wanted

I NEED A RIDE TO FORT LAUDERDALE, FLA. over Spring Break. Will share gas and driving. If interested call Carolyn at 434-7058.

WANTFD: Female anatomical model for illustrated marriage manual. Send name, address, phone number, age and photo to: 1022 Waterman Drive, Harrisonburg, Virginia 22801. Be sure to give hourly pay desired. An additional $250 will be paid after the publication of book. Deadline: March 15, 1979. Model contract supplied.

Lost

LOST Camp 7 Green Vest. Lost Fri. under stadium. I have your vest and keys. Call Doug Ware 878-7013 Spotswood 30.

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DOWN VESTS

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By Garry Trudeau

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Experience Preferred

Can work around your School Schedule

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Mr. Andrews

HRS 10-10

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Complete Camera Supplies and free film on Kodacolor and B&W Film

20% DISCOUNT FOR STUDENTS on all camera shop supplies photo finishing and both color and black & white or free film

79 E. Market St. 434-5314
Fool 'n' Me
By David Hagen

HARRISON BURGER, I TOLD YOU NOT TO COME TO DUKES' GRILL! I COULDN'T STAND BURGER KING. HE'S SUCH A TURANT!

YOU SEE, WE WORK ALL DAY IN THE OUTSIDE WORLD, SCRAPING OUT A 35 CENT EXISTENCE... WHILE YOU GUYS SIT BACK AND COST 85 CENTS! SO...

VAPES: WHAT'S THAT?!
THAT'S A D-HALL BURGER... WATCH OUT FOR THEM. I THINK THEY HAVE LEPROSY!

Roommates
By Tom Arvis

BOY! FOOTBALL! YOU BURP EVERYTHING IN THE FRIDGE! What are you going to say for your self?

How do you argue with burp that's a four on the Richter scale?

Wings
By Mark Legan

CLAYTON, I NEED SOME ADVICE. I WANT TO TRY SOMETHING WITH MY DATE TONIGHT, BUT I DON'T KNOW WHAT WORKS.

TELL HER HOW SPECIAL SHE IS AND THAT YOU RESPECT HER VERY MUCH.

WHAT IF THAT DOESN'T WORK?
GET HER DRUNK.

SNOWBIRD SALE
At The BODY SHOP

Group of ladies dresses
Now $10-$15 reg. to $50

Sweaters-Pants
Shirts-Tops-Jackets
up to 50% off & more

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Downtown Harrisonburg

THE SPRING HOUSE
In Downtown Harrisonburg
presents
The “P&H” Society Band
"Folk Rock"
with Calvin Ball
Karen Richards and Mike Fitzgerald
Friday & Saturday Nights
9:00 - 12:00 midnight
Happy Hour 8:00 - 9:00
Serving
Breakfast-Lunch-Dinner

Classifieds
(Continued from Page 16)

LOST- Gold class Ring
Highland H.S. "72".
Reward Call Marilyn 4221.

Personals

TO MY FAVORITE SIGMA PI... You're special to me. No one could take your place now. So, hope to see you soon.

ONE NO don't stop the show.
The Raisin Bran Kid.

"IT IS CLEAR THAT LIMITED MATERIAL TIES ARE INSUFFICIENT TO ADEQUATELY EXPRESS THE UNIVERSAL LOVE."
Abdi-I-Baha. Baha'i Club, Box 4175.

BUDDY CLEGG: Happy Valentine's Day! Still watching you from across D-Hall 3. Would like to meet you, will be watching the Breeze for reply. Buckeye.

DANIEL: Send a card!! Happy St. V's Day! I'm always late! I LOVE YOU or whatever one says... FRANCES

LIAR'S CLUB: You people should be shot. Or at least guided so that you are unable to reproduce and pollute the gene pool. Everyone.

A 21 gun salute to Buns, Max, Black, Mick, Shirl, Rafa, Pam-Thanks for the independence celebration-it topped the 21 big ones. Your BBH.

BUFFALO GAL don't you come out tonite, leave him alone, stay off the phone, your pressure surely does bite. PKP

KT... GET IT?

DISP: 400 miles isn't so far, neither is the 18th. Happy Valentine's Day from Columbia, S.C. Love, MLW.

JAMMIES: Happy Valentine's Day! I've enjoyed it so far but the best is yet to come! Remember this: I'M FOREVER YOURS. Your Wild and Crazy American Fox.

OH BABY do a party favor. Your presence he does not savor, says the PKP Caver.

LORD ARAGORN, LADY FOWYN: Greetings from afar! Saurman's grasp is long, he continues to blast us with bitter cold, heaping snow. I won't allow this to prevent me from learning of magic. He openly shows his fear of my increasing knowledge. My powers grow strong. Till next we shall meet-GANDALF.

SUZIE, I really enjoyed sledging Wine Price in trains with you. Thanks. It seems I ended up with your sled (?). "BIG LOU GO FOR IT," but neglected to get your phone number. Drop me a line so I can get your sled (?) back to you. Tom Box 199 "GANDALF"

PARTY PARTY PARTY!!! Tri-Sigma sorority presents "Bit and Pieces" at the Auto auction on Friday, Feb. 16, from 8-12 p.m. Tickets are $3.00 per person and $5.00 a couple. Door prizes will be furnished every hour beginning at 8 p.m. from D-
"How big should JMU's dreams be?"

By DWAYNE YANCEY

As an administrative official, perhaps even as the President or member of the Board of Visitors, one talks about enrollment "leveling off" soon after a figure is set.

Then, a few months to a year later, a new enrollment projection is mentioned and the magic "leveling off" number is suddenly a little higher.

If the scenario sounds familiar, it is.

Madison College grew from 4041 students in 1970 to an enrollment of 7220 and students, a state authorization by the Council on Higher Education. At this level, students population should not exceed 500 over the next 15 years. Madison will probably not expand past this size, according to Carrier, since Madison has little need for additional law, agricultural or engineering schools. - The Breeze, Jan. 24, 1975

"Madison will experience extremely limited growth over the next five years, Reberman pointed. Enrollment, he said, will increase by 30 to 50 students a year and will reach 7500 in 1980 when it will level off. He said 7500 is a "good sized campus," small enough so that students don't lose their individuality but not too small for diversity." - The Breeze, April 9, 1976

"Madison's enrollment is leveling off." He said Madison is not going to have any real growth at all next fall. - The Breeze, Oct. 5, 1976

"Our enrollment will not increase very much," Carrier said. "I don't think that we are going to grow by 25 students per year and will reach 7500 by 1980." - The Breeze, Oct. 27, 1976

Eight thousand "would not be an unrealistic projection" - Carrier said. Madison's fall enrollment, he said, was 6890. - The Breeze, Oct. 19, 1976

"We grew at Madison in order to have a large enough enrollment base so that we could have the choice of offering the undergraduate level and 30 at the graduate level," Carrier said. "You couldn't do that with 4000 students." (Carrier said).

"It's not necessary to have 10,000 students." (Carrier said).

"It's not necessary to have 10,000 students to do it, but we estimate out population on the basis of educational philosophy and not on the basis of numbers per se." - The Breeze, Feb. 1, 1977

"Although the university has undergone expansion in the past few years, Board of Visitors Reeler Francis Bell said he doesn't expect enrollment to rise above another 150 or 200 students in the next four or five years." - The Breeze, April 11, 1978

"A student population of 9000 is efficient," McGrew said. "At least until there is further settling down of the student and the community." - The Breeze, April 18, 1978

"Enrollment at James Madison University will not reach the 10,000 mark," President Ronald Carrier told the Commission on Management and Development Commission March 1979

We've committed ourselves to be a large, multiracial, comprehensive institution," Carrier said, "but we don't ever anticipate reaching 10,000." - The Breeze, Oct. 10, 1978

"An enrollment of 10,320 by 1980-81 has been proposed by a James Madison University administrative committee." - The Breeze, Feb. 13, 1979

"Growth causes disturbing changes"

The city has spent most of the decade courting the nation's top cage University of Virginia and are there was no football team.

There are big dreams areas as well.

"There are big dreams here. But just how big are these dreams? And how big should Madison be in them? This is not an idle question. There was a sleepy little town when Carrier took over. But it hardly expected what was in store. The city has spent most of the '70s attempting to cope with JMU's growth. On an economic level JMU's growth is distinctly positive. On a physical level, it has not expanded."

Expanding enrollment has forced Harrisonburg to institute restricted parking zones on streets neighboring the campus. There have been several major zoning battles, the latest one being last fall, aimed at curbing the number of students living off-campus. Much of the development spree Harrisonburg has experienced—the proliferation of apartments and fast food chains—is tied to JMU's growth.

"This town just isn't big enough for a university," a Grattan St. woman complained to The Breeze during a 1976 survey. Although they didn't relay it explicitly, city residents sounded the same theme during last fall's zoning dispute.

"The kids are bearing the brunt for what the chief administrators of the college and the city council should have seen over the years," one resident said.

The tensions between JMU and Harrisonburg are more than traditional town and gowtownishness. The problem is that the university's growth has forced Harrisonburg to become a diverse city.

How much more can Harrisonburg accommodate? More importantly, how much more can JMU's growth be allowed by the community and faculty to consider?

But with only gradual enrollment increases each year, the school students enter the downtown Harrisonburg in the same one they are graduated from.

The most disturbing changes are the subtle ones—depersonalization, loss of quaintness, and increased emphasis on money. Although they didn't relay it explicitly, city residents sounded the same theme during last fall's zoning dispute.

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The Breeze welcomes letters and editorials regarding issues relevant to James Madison University students, faculty staff. All letters and editorials are subject to editing and must include the author's name, address and telephone number, and must be typed. Unsigned letters and editorials will not be used. Letters and editorials should be addressed to the Editorial Editor in care of the Breeze. William Bulkley
Readers' Forum

‘Nedry irresponsible’

To the editor:

Thank you very much for the informative articles dealing with the major administrators and Student Government Association President Darrell Pile which have appeared in the last three editions of The Breeze. There is one matter which I find very puzzling. Why did Honor Council President Pete Nedry refuse to grant The Breeze an interview?

As the second most important elected student leader, Mr. Nedry should be appreciative of the opportunity to relate information concerning the Honor Council and the Honor System to both the students and faculty. He can’t use the excuse that he doesn’t have the time for an interview because he is receiving a 10-hour a week stipend as compensation for his services as Honor Council President.

Is it possible that Mr. Nedry is trying to conceal something from the student body? As an elected student leader, it is his responsibility to represent the students and keep them informed about efforts to publicize and improve the Honor System.

Come on Mr. Nedry, speak up and let your voice be heard. If you can’t do this, you should resign and let someone else represent the students.

Keith Giracuso
Chandler Hall

Madisonman and Jimmy U By Scott Worner

Lucille Ball says, “Give a gift of you. Be a Red Cross Volunteer.”

Activities Fund ‘a tool’

To the editor:

After reading Bruce Osborne’s article: “Student activities fund controlled by SGA” The Breeze, Feb 6, one gets the impression that the Student Government Association is a ‘financial wizard’ which allocates thousands of dollars to various student organizations. When the SGA Finance Committee talks, everybody listens!

Using logical probability, one can assert the following hypothesis: SGA President Darrell Pile and former SGA treasurer “expert financial analyzer” that approves or denies the funds allocated by the Senate to student organizations.

The Student Activities Fund controlled by the SGA is a propaganda tool used by the administration which gives the SGA its ‘illusive power.’

The University Program Board and the Bluestone are ‘front-end’ budgeted student organizations, according to constitutional SGA philosophy.

But are not the preceding student organizations less legitimate as is the SGA?

Why should the UPB’s budget be subjected to approval by the SGA? The SGA does not maintain the same consistency in dealing with the UPB. The UPB’s semi-annual Christmas Dance is a clear infringement upon the UPB.

If the SGA had used the ‘booking service’ of the UPB, at least $100 or $200 could have been saved on the price of the Andrew Lewis Band, according to one UPB officer.

The UPB’s slogan is ‘Let us entertain you.

The SGA paid approximately $1,200 for the Christmas Dance, over $900 of which was compensation for his services.

“The Bluestone budget is a good example of a budget that wasn’t padded.”

Don Haag, SGA treasurer. “The budget was approved exactly as it was presented,” he said (my emphasis).

Why are legitimate student organizations subjugated to approval by a ‘middle man’ (the SGA)? The Student Activities Fund controlled by the SGA is ‘trite public relations’ and gobbledygook.

Alvin Walker
Spotwood Hall
Editor’s note: Walker is a former SGA senator.

JMU price policies ‘unnecessarily high’

To the editor:

All students of James Madison University are the victims of the unfair price policies of the university, controlled vending services.

One trip through the bookstore is enough to bankrupt a student for an entire semester. Duke’s Grillcomes in second with their ingenious invention—the ‘smelly cheeseburger.’ Are the services of JMU destined to compete with A&P’s soup and MacDonald’s Big Mac?

Any credit can stroll through the aisles of the bookstore and realize that the students on this campus are being exploited by the outrageous prices. Must we pay these ridiculous prices for convenience? I would rather close that weak-attempt of a bookstore and patronize 7-11 convenience? I would rather take returnable bottles!

I do not need a short lesson in economics to understand inflation, I’ve lived with it for twenty weary years. Let me give a few administrators an economics lesson. The students pay enough money to attend this school, without having to be subjected to the priciness of the bookstore or Duke’s Grill. How many hundreds of percent profit do these services deem necessary in order to prove worthwhile to the administrators?

Comparative shopping is almost impossible for, same due to the lack of transportation and or time. To these students, I say, “I feel sorry for you, but I only drive a Toyota.”

There is no reason students should feel like captive patrons.

Being nicked and dimed to death is not a positive method of building rapport with students. I must be under the misconception that state colleges and universities are still nonprofit organizations.

It must be difficult to be a charitable alumni when you can still remember your poor college days when JMU screwed you over for every cent you were worth, Peter Smith
Gifford Hall

Psychology in Sports

- Dr. Dorothy U. Harris
PROFESSOR, PHYSICAL EDUCATION
PENN STATE UNIVERSITY

- Mr. Eugene Wettstone
PROFESSOR EMERITUS, PHYSICAL EDUCATION
PENN STATE UNIVERSITY

Feb. 16, 1979 9 am - noon

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Navy Representatives will be
on hand 5-5 April 1979.
COMMUNISM IS THE ‘worst thing that can happen to a human being’ Hungarian freedom fighter Jeno Inancsi told YAF members Tuesday.

By VANCE RICHARDSON

“You pick up Marx, Lenin, or Engels and it (communism) sounds good, but it’s just not. It’s the worst thing that can happen to a human being.” a Hungarian freedom fighter who escaped from Hungary after the 1956 revolution said Tuesday.

People behind the Iron Curtain have no idea what western life is like, just as Americans have no idea what life is like under Soviet domination. Jeno Inancsi told members of the Young Americans for Freedom here.

As a college student Inancsi was taught that a Russian invented the airplane, radio, and automobile.

“We knew the teacher was lying, just as he knew that we knew he was lying,” he said.

Nevertheless, Inancsi and the other students would sit and listen with straight faces, and when asked a question they would give the “right” answer, he said.

Inancsi became a member of the Communist Party in the eighth grade. From then on, he had to attend the Party meetings every week where he was told “what to do and what to say.”

According to Inancsi, persons who expressed views that differed from those of the authorities were dealt with severely. He said that when his brother mumbled a dissenting view at one of the meetings, he was taken away during the night by the secret police.

The next day “it was like a twilight zone: no one could mention his name,” Inancsi said.

For more than two years Inancsi didn’t hear from his brother. Then one day he returned home, weighing only 90 pounds.

Inancsi said his brother “never mentioned a word” about his ordeal. “We never knew where he’d been. He had learned not to talk about it.”

Today, Hungarians are still taught what the authorities want them to learn, according to Inancsi. This suppression of free thought is what he says led to the Revolution of 1956.

Students marched through the streets on Oct. 23, 1956, demanding free access to Western movies, books, and sports, he said.

At first the revolution was successful, but two weeks later on Nov. 4, 1956, Russian tanks rolled through Hungary again and, with overwhelming force, put down the uprising.

“This is the kind of freedom we get from Russia. This is the kind of freedom Russia would like to give to everyone,” said Inancsi, an American citizen since 1964.

Inancsi was forced to flee Hungary after the Revolution was suppressed because he was identified by the authorities as a freedom fighter. Along with 16 other wanted men, he set out for the Austrian border. He and two others made it safely, but the rest were captured.

After 19 years Inancsi returned to Hungary to visit friends. He described his visit as “a very bad experience.”

He said he found the people “fearless like zombies: who don’t smile but stare bland-faced as they wave the flag during May Day celebrations.”

“In my country (U.S.) system is perfect,” he said.

But it’s the best in the world.

The only hope the people behind the Iron Curtain have is in the U.S.” he said. “This is the only country in the world that is able to stop the Russians.”

Thumbing in Central America is last lap for JMU traveler

By SUSAN TERPAY

Hitchhiking through Central America loaded with a huge basket and backpack was an unexpected last lap of a multicultural experience in Bogota, Columbia, for Cheri Wetmore.

Through a program sponsored by Antioch College in Yellow Springs, Ohio, Wetmore spent a year in Bogota studying at Antioch’s counterpart in Colombia, Antioch International. She took classes, traveled and explored life in another culture.

Wetmore, a senior social work major from Beaver Falls, N.Y., attended Eastern Mennonite College for two years before transferring to James Madison University.

In preparation to work with Spanish people, she chose to go to Latin America to learn Spanish and understand the culture. She spoke about her experiences in a slide presentation Friday in Warren University Union.

Placed with a family that spoke no English, Wetmore gained a multi-oriented view of Latin American culture through teaching English to Colombian bank executives, taking college classes being taught in Spanish, living with a middle class family and working in an old folks home.

She paints a picture of Latin America marked with extremes. There is the refreshing sound of a mariachi band playing for a few pesos in a park, bargaining with Indians at markets and exploring “The Lost City of the Incas” Machu Picchu in Peru, nestled high in the mountains versus the extreme distinction between the upper and lower classes and living under a “controlled democracy.”

Wetmore tells one story about a man who was traveling with them who was biten by a huge spider one night.

“The Indians tied him down for two days: he was delirious. They cured him with some concoction. The man had no memory of the entire event,” she said.

Time and time again they were met by people who offered so much—“to let us take a shower, rest and eat.” Wetmore said.

They hitchhiked through Central America to California because there were many souvenirs they wanted to bring back and they were running out of money.

Wetmore reflects that when she left the United States she was down on how the system worked here but after watching the soldiers on the streets during election time and the small children begging on the streets she says, “I learned to appreciate the country more. to work for change and not complain.”