Madison's Newest Dormitory Receives Name 'Hoffman

Madison College's new \$546,-000 dormitory, which will house members of seven campus sororities, will be named "Hoffman Hall" in honor of Miss Margaret Vance Hoffman, a former faculty member who, was active in sponsoring sororities at the College.

Miss Hoffman, former Professor of English, served on the faculty of Madison for over forty years. During this time

she was especially interested in the work of various campus organizations. She was adviser to the yearbook, the newspaper, and several sororities.

Approval of the name, "Hoffman Hall", for the new 164-bed facility scheduled for occupancy in mid-February was given by the State Board of Education at its meeting January 23. A ninemember faculty committee had recommended the action after considering the names of thirty

retired Madison College faculty members.

The faculty committee cited Miss Hoffman's able and effective teaching for over forty years and her interest and help in sponsoring campus sororities. She was instrumental in the establishment of a Sigma Sigma Sigma sorority chapter in 1939.

Miss Hoffman, who joined the staff of Madison College in 1911, taught English, Latin, and German during her forty-three years on the faculty.

In 1951 the College yearbook, Schoolma'am, was dedicated to Miss Hoffman in recognition of her "gracious and sympathetic personality which has endeared her as a loving and faithful friend."

Hoffman Hall is located on the southern edge of the campus adjacent to Wayland Hall. It has eighty-two rooms arranged on the suite plan with tiled baths. Each of the eight campus sororities will have a reception room. These rooms

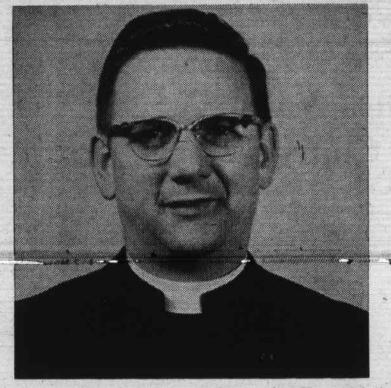
open onto a hallway leading to a landscaped park containing a fish pond and garden furniture, The rooms will contain built-in combination desk-dressers and wardrobes.

Marrisonuurg, viiguna ----

Hoffman Hall is the first of four building projects scheduled for completion in 1964. A new dining hall, seating 2400, will be completed next fall. A new field house and an addition to Burruss Science Hall will be completed during the year, according to present plans,



Vol. XL



Speaking to the student body in assemblies, buzz sessions, and individual conferences, Reverend Clyde R. Shallenberger will emphasize religion and its relationship to love.

Sign-Up Sheets Available For Senior Interviews

Representatives of the following school systems and/or business firms will be on campus during the month of February for the purpose of interviewing seniors:

Feb. 10 - Roanoke County Schools

Feb. 11 - Henrico County Schools

Feb. 12 - State Farm Insurance Company Feb. 12 - Charles County, Maryland Schools Feb. 13 - Baltimore City, Maryland Schools Feb. 13 - Staunton City Schools Feb. 14 - Alexandria City Schools Feb. 17 - Anne Arundel County, Maryland Schools Feb. 18 - Lynchburg City Schools

Leland To Present Recital On Sunday

William Leland, Assistant Professor of Music at Madison College, will give a piano recital at 4:00 P. M. Sunday, February 9, in the Anthony-Seeger Campus School auditorium.

Leland, a native of Philadelphia, began playing the piano at the age of 6. His first instructor was Mrs. Jane Price Beyer, a member of the faculty of the Philadelphia Conservatory of Music. After graduating from high school in 1948, he won a four-year scholarship in piano at the Philadelphia Conservatory of Music. He studied piano under Allison R. Drake and modern harmony and conducting under Victor Persichetti. He received his bachelor of music degree in 1952 and continued his education under Hans Barth and Karl Engel in Hanover, Germany. In 1962 he received the master of music degree in piano after studying under Olga Conus at the College Conservatory of Music in Cincinnati. Leland's tours have included over 200 public appearances as solo pianist in 10 states and in Europe. He has appeared under the auspices of the United States Information Agency. In addition to works by Bach, Haydn, Czerney and Schumann, the program will include an unpublished work entitled "Variatons on a Random Theme" by William B. Hoskins, composer-inresidence and professor of music at Jacksonville (Florida) University.

Shallenberger To Speak At Madison During Religious Emphasis Week

The Reverend Clyde R. Shallenberger, Director of Chaplaincy Service at Johns Hopkins Hospital, will speak at the annual Religious Emphasis Week Assembly, Monday, February 10 in Wilson Auditorium. The assembly will initiate the week of religious emphasis sponsored by the Young Women's Christian Association.

Besides speaking at the assembly, Reverend Shallenberger will be at Madison for the entire week of religious emphasis to conduct various programs and services. Daily he will speak at noon assemblies in Blackwell Auditorium. His talks will be centered around the theme, "Does it pay to love, yourself, to love your neighbor, to love your enemies, to amputate your hand, and to follow Jesus Christ?"

Every evening at 6:45 p.m. in Blackwell Auditorium he will conduct services and lecture on the topic, "There is an answer to jealousy, to hatred, to the feeling of inadequacy, to that mixed-up feeling, and to finding the answer." At each of these noon and evening programs, Reverend Shallenberger will be introduced by a Madison College students. The students who will introduce him are the class presidents, Lynn Minter, ernment Association; Martha Engle, Honor Council President; Fred Eaton, Student Government Organization president; and John Younkins, Young Men's Christian Association President. The cosponsors of Religious Emphasis Week, Karen Fry and Jo Saunders will also introduce Reverend S1-Uenberger at one of the programs.

Reverend Shallenberger will be available for personal counseling each day from 9:30-10:30 a.m. in the meditation room in Alumnae Hall. He will also attend a faculty coffe hour on February 11 from 10:00 a.m.-12:00 p.m. in order that faculty members and administrators will have an opportunity to meet and talk with him.

Buzz sessions will be held in connection with the religious emphasis week every evening at 9:19 p.m. On Monday, February 10, a buzz session will be held in Spotswood recreation room; Tuesday, Gifford Reception room; Wednesday, Cleveland Reception Room; Thursday, Converse Reception Room; and Friday, Logan Reception Room.

There will be a sign-up sheet in Harrison Hall for students interested in having meals with Reverend Shallenberger.

Madison College Graduate Appointed To Post On State Education Board

Mrs. Catherine Howell Hook, 1932 graduate of Madison College, was named to the Virginia State Board of Education on Tuesday, February 4, by Governor Albertis S. Harrison.

Replacing Mrs. Louise F. Galleher, who is ineligible to serve another term, Mrs. Hook is the newest member of the board. She is currently an assistant professor of education at Mary Washington ter's degree from the University of Virginia in 1950 and then did graduate work in English at Duke University. She joined the Mary Washington College faculty in 1954 after teaching and serving as principal and supervisor in Virginia schools.

The appointment to the board came as a complete surprise to Mrs. Hook who was invited to visit the governor's office on Tues-

Feb. 19 - James City County-Williamsburg City Schools Feb. 20 - Quantico Post Schools, Quantico, Virginia Feb. 24 - Norfolk City Schools Feb. 25 - Virginia Beach City

Schools Feb. 26 - Baltimore County,

Maryland Schools

Feb. 26 - Newport News City Schools

Feb. 27 - Roanoke City Schools

Feb. 28 - International Business Machines Company

"Sign-up" sheets for seniors who are interested in being interviewed for positions will be posted on the Placement Bulletin Board outside of Room 9, Wilson Hall. It is suggested that you watch the board for the interviews scheduled above and for additional interviews that may be scheduled for the month of February.

The HONOR COUNCIL regrets to announce that a student was suspended indefinitely -and two other students have been penalized for violations of the honor code.

Diapason Visits Richmond

The Diapason Club, composed of students who are studying organ at Madison, will visit the University of Richmond today to see the new Barouque Organ in the college chapel. Mr. George L. Hicks and Miss Marianne Webb will accompany the students on the daytrip.

Helen Fortune, Sandra Anderson, and Janet Wood; Sallie Ann Mahaney, president of Student Gov-

College in Fredericksburg, Virginia. After graduation from Madison, Mrs. Hook earned her mas-

Mahaney Wins Competition, **Becomes 1964 'Miss Madison'**

Sallie Ann Mahaney has been named "Miss Madison" of 1964. She was chosen from a list of fourteen candidates to receive this honor.

Miss Mahaney, daughter of Mr. and Mrs. A. R. Mahaney of Kenbridge, Virginia, is the president of the Student Government Association. Her college activities in the past have included president of her freshman class, acting handbook editor for eight weeks, and sophomore and junior representative to Student Government. Each year of her four years at Madison, she has been chosen outstanding student by her class. Miss Mahaney, a member of Zeta Tau Alpha Social Fraternity, is in elementary education with a concentration in physical education.

Future plans for the new Miss Madison include "wedding bells" this summer and a teaching job in Richmond, Virginia, next fall. When asked if living in .Richmond would be a great change, she exclaiemd: "I'll never get used to city life after living on a farm for 21 years!"

Miss Mahaney was selected for Miss Madison on the basis of leadership, scholarship, personality,

(Continued on Page 2)

day where the announcement was made. "I was flabbergasted, of course," she said when Governor (Continued on Page 3)

Seniors To Walk For '64 May Day

Twenty-two senior students have been nominated by the Women's Athletic Association as candidates, for May Day Queen, Maid of Honor, and senior attendants. The seniors will "walk" at a compulsory assembly on Monday, February 10 at 6:30 p.m. in Wilson Auditorium.

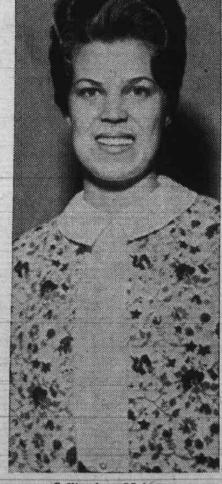
The students "walking" will be Marcella Blavlock, Lois Cardarella, Barbara Cassidy, Holly Conrad, Dondria Davis, Peggy Hedly, Anna Mae Leighty, Sallie Ann Mahaney, Betty Manahan, and Carol Mauk.

Other candidates are Diane Pennywell, Diane Powell, Becky Shinaberry Campbell, Nancy Spady, Pat Steele, Marty Walker, Terry Wilson, Janet Wood, Chris Woods, Sandra Stowe Wood, and Betsy Zimmerman.

The student body will vote for one candidate for queen and eleven other contestants for the senior court. The entire May Court will be tapped at an assembly on Wednesday, February 12.

The next issue of The Breeze will be circulated on Tuesday, February 18. The following issue will be circulated Saturday, February 22.

Sallie Ann Mahaney



Page Two

Out-Of-State Students Cause Controversy In State Senate

A measure was sponsored by three senators in the Virginia Senate recently concerning a bill to restrict the enrollment of out-of-state students to 25% of the student body at state-supported colleges and universities.

The measure stemmed from the fact that an increasing number of Virginians are seeking admission to state colleges and that the facilities and capacities of these institutions will be exhausted to the limits. In fact, many well-qualified students will be turned away from the state institutions of higher learning because of the lack of adequate classroom space and facilitiesspace and facilities which will possibly be used for out-of-state students unless this bill is adopted.

Newspapers in all areas of the state have been filled with letters to the editor concerning this issue. Many Virginians believe that their taxes should go toward supporting only Virginia students in state colleges; others believe that the most important factor involved is producing well-educated college graduates despite the state they claim as their home. One outstanding educator from the law school at the University of Virginia stated that he preferred to have both Virginia and non-Virginia students of the highest caliber, rather than excluding some excellent out-of-state students in order to facilitate some additional Virginia students who may not be as qualified.

We believe that the best solution for this controversy is for the state supported schools to: (1) Accept all the Virginia applicants who meet the entrance requirements of the institution, and (2) if there are still more openings, then accept those out-ofstate students who are eligible for entrance. In this way, all the qualified Virginians should be admitted before turning to out-ofstaters.

We do believe, however, that it is important that the publicly supported colleges have students representative of diverse backgrounds; for this reason, it is important that we do not neglect " ine but of state applicant is state congest

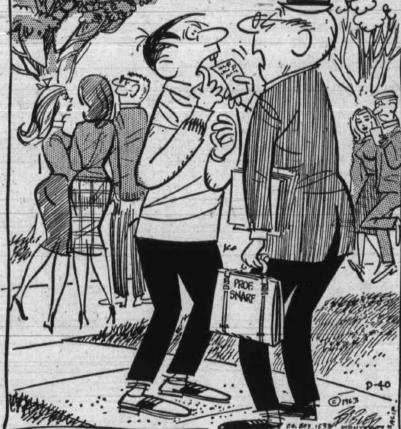
Incident Of Stealing Causes Embarrassment To Madison

An honor council violation occurred last month when Madison played host to several Virginia colleges for the annual Fencing workshop held on campus. Members of VMI's Fencing Club used the men's rest room in Keezell Hall to change clothing and to store belongings in while they fenced in the gym. After the fencing demonstration, the boys discovered that almost thirty dollars had been stolen from their wallets.

Although we are not implying that a Madison student was responsible for this act, we must emphasize the embarrassment it has caused the college. We as students must guard against such violations of the honor code if we wish to uphold the integrity of Madison.

An honor system is weakened as soon as a link in the chain is broken-and this act of stealing was a link which could not be repaired. The honor council was unable to find the person or persons responsible for the act.

LITTLE MAN ON CAMPUS



I AGREE THAT I DIDN'T GIVE YOU THE GRADE YOU DESERVE, BUT WE HAVEN'T YET DEVISED AN EVALUATION SYMBOL LOWER THAN'T

Students Discuss Value Of Art, Music Courses

Question: Do you think that Art work which are time consuming and Music should be required suband are usually thrown away at jects? the end of the semester. Both

Folling Vos, monthal blocks - courses should be offered for those against these subjects are preva- interested students but not re-

lent among col quired for every student. lege students. The

> Carol Ohl: Yes, I feel that Art and Music should be required sub-

What jects. would life be without art and music? For person to comprehend the world around

him, he needs to have a working knowledge of these fields. In these two courses one learns to appreciate and to know the many types of art and music. I feel that a college student doesn't really appreciate the courses when he takes them but the knowledge acquired in them will be of value later in life.

The deadline for submitting manuscripts for the CHRYSA-LIS will be February 15. Entries may be placed in Room 34

Free Lance -**Dorm Marks** 'End To Era'

- by Marshall Cook

On February 15, the long-awaited Hoffman Dormitory will be opened and in it will be placed the bulk of the sorority girls at our "fair institution."

This move will have a two-fold

effect: One ending with a happy note, as the administration will see the land on which the sorority houses are lo-

cated cleared for a new building campaign; the other ending on a more dismal chord, as an end to an era will have arrived. By this I mean that we will witness the end of the sorority as a dominant social force at Madison College.

Aside from the fact that the students will be moved into the new dorm to make way for additional construction, it also seems to be a movement to centralize all sorority girls into one mass commune of "sisterly love." Many students believe that the new set-up in Hoffman Hall will at last bring comfort and convenience to those "poor mistreated girls who had to live in those cold old houses."

I am of the opinion that this grouping of members of all the sororities into one dorm will slowly but surely bring about the end of sororities. This grouping will Assessive the theme of the seven sisterhoods, which is the "individual achievement through servitude in your personally selected group." This massing together into a commune state, with little opportunity for the individual members of the groups to express themselves in the unique manner which breeds true sisterhood, is bound to announce the downfall of the sorority.

The sorority house was the mark of the individual group; the dorm is the mark of a "feminine social club." With the loss of the "Greek" houses, there dies an era of social tradition-one of the many losses which accompanies progress.

MISS MADISON

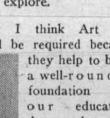
(Continued from Page 1) and school activities. She competed , with the following girls: Judy Oyhus Ames, Martha Engel, Oma Gifford, Carole Gorry, Peggy Hedly, Carol Mauk, Linda Miller, Becky Shinaberry Campbell, Nancy Spady, Shirley Thackston, Marty Walker, and Terry Wilson.



Ron Pugh: I think Art and Music should be required because they help to build a well-rounded foundation for our education. Art and music appreciation help the student to be more aware of the cultural happen-

ings about him. Too much technicality should be avoided, however, in order to prevent loss of interest due to the feeling of inadequacy on the part of the student. But, on the whole, I feel that they are definitely beneficial.





Our honor council cannot possibly catch every offender of the honor code. They are not expected to. The council is not a "police force" trained in the detection of crime; the purpose of the council is to foster high ideals of integrity and straightforwardness in conduct, thought, and speech.

All students attending Madison are members of the honor system. We are pledged to live by the honor code as long as we are at Madison College. We owe it to ourselves and others to continue living by the code after graduation.



FOUNDED 1922

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Helen Schermerhorn: No, I do not think that Art and Music

should be required subjects. I also believe that the Music 30 course should not requisition four class hours

per week with only 3 credit hours given. Perhaps a combined "Arts Appreciation" course could be offered (eight weeks of art and eight of music) as an elective with four credit hours for the semester's work.

Joan Kinsey: I definitely think Art and Music should be required

> subjects. Each course gives the student a small "taste" of the culture that the truly educated person is familiar

with. Requiring the subjects gives the student an opportunity he would probably miss if they were not required.

Jan Elliott: I don't think Art and Music should be required. If a student doesn't have ability in

either field or if he has no interest in the subject. the class could pull down

Both courses require projects and extra outside research in Wilson Hall.

Criterion Club Submits Poem As February's Best Selection

a

The Criterion Club has chosen as the best selection of February, "The Rainbow" by Ann Agnew:

> We've surely come a long, long way Since our meeting on that day, It seems our feet, without our will Slipped over life's care-worn sill. Our shoes led us over houses high; We climbed our rainbow to the sky.

Sometimes we trod in rosy hue, Other days our hearts walked blue. And there were times of purple fun, We walked on gold right to the sun. But no matter what the shade, Together our souls skipped up the grade.

Alas, I guess even rainbows end When carelessly you reach a bend And reaching for the other's hand, You see that all alone you stand. I wish no one need have to find That a fragile rainbow can be unkind.

You turn, you cry, you blindly seek But suddenly the sky is bleak; The golden threads have spun their last. The others blacken and hold you fast. Your arms reach out, but nothing's there Where rainbows were, there's only air.





Convocation speaker Dr. Francis Lankford (left), President of Longwood College, confers with President G. Tyler Miller of Madison College before Lankford's address to the student body.

Dr. Lankford Discusses Developments In Pakistan's Attitude Toward U. S.

Mounting resentment toward the United States and Britain over arms aid to India has marked developments in Pakistan during the past year, Dr. Francis G. Lankford, Jr., president of Longwood College, told the Madison College student body at the second semester convocation Wednesday, February 5.

Dr. Lankford, who recently returned from an assignment with the University of Chicago Pakistan Education Project, spoke at the exercises which officially opened the spring session of the 1963-64 session.

Behind this mounting resentment, Dr. Lankford pointed out, lies the belief that the United States and Britain should have brought India to terms on the Kashmir problem as a condition

Madison Students Participate In Annual IFYE Convention

Five Madison students are attending the 1964 Midwinter All-Star International Farm Youth Exchange Conference today and tomorrow in Natural Bridge, Virginia.

The students from Madison, Gaynelle Gibson, Leona Hooke, Marlene Renalds, Ann Renalds, and Mary Massie, are among the IFYE representatives from colto assistance during the Chinese invasion of India in the fall of 1962.

"The Pakistanis staunchly disclaim any move toward communism, but they have been disillusioned with their western friends, and there is strong sentiment for an independent foreign policy," Dr. Lankford stated.

Pakistan has pursued a course of friendliness toward her neighbors, but there is fear that muna will use arms given her by the West to invade Pakistan. "Pakistan faces many problems," he observed, "just as do all other underdeveloped countries of the world." Dr. Lankford is a native of Virginia. He did his undergraduate work at Randolph-Macon Men's College and earned his M. S. and Ph! D. degrees from University of Virginia. After teaching mathematics and serving as principal of a Virginia high school, he joined the faculty at University of Virginia. In 1955, he became president of Longwood College. Dr. Lankford, who is a member of Phi Beta Kappa, is a co-author of many mathematics books presently used in Virginia schools.

Professor Answers Moot Question On 'What Makes A Good Teacher'

The following article was taken from the newspaper of VMI.

A good teacher could conduct classes in a lonely, isolated wilderness where movies, recordings and even libraries are nonexistent, says Dr. Ralph D. Eberly of the English faculty of North Texas State University, Denton, Texas.

THE CAMPUS CHAT asked Dr. Eberly, along with eight other outstanding professors, a question that probably has plagued educators for centuries: "Just what makes a good teacher?"

"I think a good teacher would see his subject not isolated but as a part of the whole universe of life," Dr. Eberly said. He added that he depends "tremendously" on class discussion. "If I can't get a class to talk," he said, "I feel I haven't done as well as I should have."

Dr. Dwayne Kingery of the education department said: "I think a teacher should be able to elicit respect from his students." Also, the teacher must get to know the people he is trying to teach. "However," he emphasized, "if you try to bring a student into your personal life, you are both headed for trouble."

Professors Are Calm

Each the nine professors has a mellow, confident voice. All speak calmly. They don't stammer. Their gestures, the examples they cite and their tones of voice are pleasing and interesting. Dr. E. G. Ballard of the English faculty feels these qualities are important in being a good teacher. "As far as teacher's own equipment is concerned, liveliness of voice and manner is essential," he said.

Dr. Ballard added that a good teacher has a certain amount of acting ability. "Some teachers forget they are performing before an audience," he said. "A teacher shouldn't forget this or he'll make his students doze."

A teacher should go into a classroom overprepared, Dr. Ballard

feels. "I would be ashamed to go into a class without more than I could present in 50 minutes," he explained. "I'm afraid some high school teachers aren't prepared enough, so they let their students have class discussion."

In freshman and sophomore classes, Dr. William R. McMougeot of the speech and drama faculty does "most of the talking." He said he does not encourage class discussions on these levels "because I think I have all I can do to give them what they need to know. In most cases, I would consider a freshman's opinion worthless. On underclass levels, it is my function-not theirs-to impart knowledge." However, the debate coach pointed out that he does require his students to make speeches.

* Courses Demand Interest

Each professor stressed the importance of making a course interesting. Dr. Archie Roach of the biology faculty summarized this general feeling: "In teaching botany on the freshman level, I strive to interest my students in the subject. I must make botany interesting. If I don't, I fail."

Dr. Roach noted that there is 'no such thing as a silly question, if it's asked in sincerity. If a teacher tries to make a student look foolish, he has defeated his purpose."

Another memoer of the morogy

Violinist Presents Lyceum Concert

Miss Marilyn Dubow, violinist, was presented in recital at Madison College on February 6 as part of the 1963-64 Lyceum Program.

Miss Dubow has been called "a natural-born violinist" by the "New York Times". Her program here included Mozart's "Sonata in E-Minor", Bach's "E Major Partita", Bartok's "Roumanian Dances", Beethoven's "Sonata No. 7", Block's "Nigun", Paganini's "Perpetuem Mobile", and Saint-Saen's "Rondo Capricioso"

faculty, Dr. David Redden, said he always explains to his new students that they should feel free to ask questions at any time-even if they have to interrupt him.

"A good teacher must have the ability to admit he's wrong," Dr. Redden said. "He must admit that he doesn't know everything, that he's not infallible. I definitely think a student appreciates this quality in a teacher."

Many factors go into the makeup of a good teacher, Dr. Redden said. "First of all, he has to like people. Second, I think he must begin on the level of his students. He must find a student's level and teach him on that level rather than driving off into points unknown."

Students' Level Guides

Dr. Chester A. Newland of the government faculty also feels it is essential to teach at the level of the students. A good teacher, he said, should "keep his eye on the changing goals or objectives of the student and of the subject matter, and keep chasing after them."

Dr. Jack Scroggs of the history faculty believes that interest in students is important in being a good teacher. He explains that "If one of my students needs personal guidance in choosing a book, he should come to me. Personal guidance and personal conferences are vital to historical study.'

Only one of the nine teachers-Dr. H. W. Kamp Jr .- comes from a family which had teachers in it (Continued on Page 4)





Page Four

Madison College, Saturday, February 8, 1964

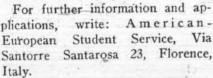
Summer In Europe? Service Provides Job Opportunities

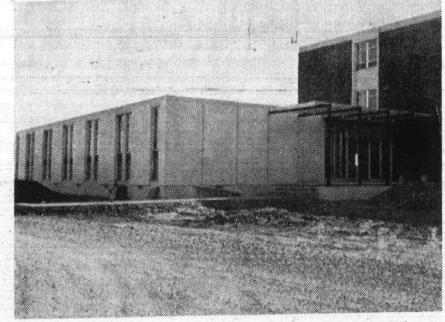
Job, opportunities are available in Europe this summer. There will be work available in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, and on roads construction in Norway.

Other jobs are available in Ireland, Switzerland, England, France, Italy, and Holland which are open by the consent of the governments of these countries to American university students who are coming to Europe.

For many years students have come to Europe to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

The purpose of this program is to afford the student an opportunity to become associated with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a salary. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions will be strictly controlled by the labor ministries of the coun-





Hoffman Dormitory will be ready for occupancy on Friday, February Students are requested by Dean Garber to move into the new 14. dormitory on either February 14 or 15. Hoffman residents will be composed of members of the seven national sororities on campus.

Good Teacher Requires Work

(Continued from Page 3) when he began his own career. Dr. Kamp's father was a professor of Latin and Greek.

Hard Work Necessary

Dr. Kamp describes some of the qualifications of a good teacher: "He must be able to encourage a student's commitment to study and hard work. In fact, there should be hard work on the part

Dr. Kamp pointed out that constant lecture is the poorest method of teaching "Lecturing all semesters simply turn on many rights. In other words, variety in a classroom is worthwhile." One way he creates variety is by having student panels.

sized that a good teacher must realize that his impact will vary from class to class, depending upon students and courses. Others stressed that a teacher must be enthusiastic about his subject.

You will find them at

Valley Books



Sports Scene **MC Dukes Lose** Lynchburg Game by Floyd Freeze-

The Madison Dukes played their final game of the season on Mon-

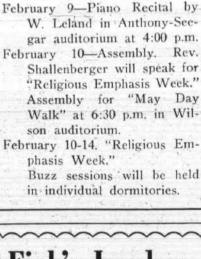


in Keezell Gym against Lynchburg College. Lynchburg built up a 30-13 lead by half-time and coasted to a 59-35 win.

Sign-up sheets have been posted

Floyd Freeze the Men's on Athletic Association Bulletin Board for those interested in playing Intramural Chess, Checkers, and Basketball. Please sign as soon as possible if you are planning to participate in any of these activities. Games will be scheduled at the beginning of next week.

As Dr. Redden pointed out: "If teaching is a real chore to a person, he will do a very poor job of it."



Calendar

February 8-Movie. "Come Blow

starring Frank Sinatra.

Your Horn," (in color)

Fink's Jewelers, Inc. 16 So. Main St. Harrisonburg, Va. MADISON CHARMS (In School Colors) \$1.50

