

# The Breeze

Vol. 56

Friday, March 23, 1979

James Madison University, Harrisonburg, Virginia

No. 42

## Pile blasts The Breeze

### Suggests expanding commuter newsletter

By BRUCE OSBORNE  
Student Government Association President Darrell Pile blasted The Breeze at the SGA meeting Tuesday.

Pile suggested that the senators consider allocating funds for expanding Scooter's Nooze, so that students could have a "factual newsletter."

Pile said he had received "complaints of inaccurate, inadequate coverage" by The Breeze.

"I've got tons of points," Pile responded when asked for examples after the meeting. "If we choose to pursue the idea of a short newsletter, at that time I'll have many,

many, many examples of inaccurate and inadequate coverage."

Pile mentioned the experimental pub article in the March 20 issue of The Breeze as one example of inadequate coverage.

"I was gone from Friday at three until Sunday at 9:30 (p.m.)," Pile said. Since the person interviewed in the article questioned Pile's interest in the pub, he said the story should not have been printed until he had had a chance to reply.

"There was no reason why the pub article had to come out Tuesday. It could have

waited til Thursday," he said. "We came out looking like do-nothings," Pile said at the meeting. "I had no chance for a rebuttal."

As for inaccurate coverage, Pile cited an article about him in The Breeze last semester which quoted him as saying if he had it all to do over again, he wouldn't have run for president. Pile said he meant that he would not run for president two years in a row.

Another problem is that Dwayne Yancey "has used his position as editor to encourage controversy in the paper," the president said. One example of this was Yancey's "JMU is a failure" commentary in a November issue.

Another example was Yancey's handling of the SGA's work with teacher evaluations. At first, an editorial said the SGA should drop the program. Later, when the evaluations were dropped, The Breeze condemned the SGA's actions. "It's apparent that he's

Continued on Page 6



OUT ON A LIMB. Andrew Black risks life and limb to retrieve Candy Aucott's errant kite. Lack of wind caused not only Aucott's kite

to get tangled in a tree but also for the kite flying contest on the quad to be postponed until Friday at noon.

Photo by Lawrence Emerson

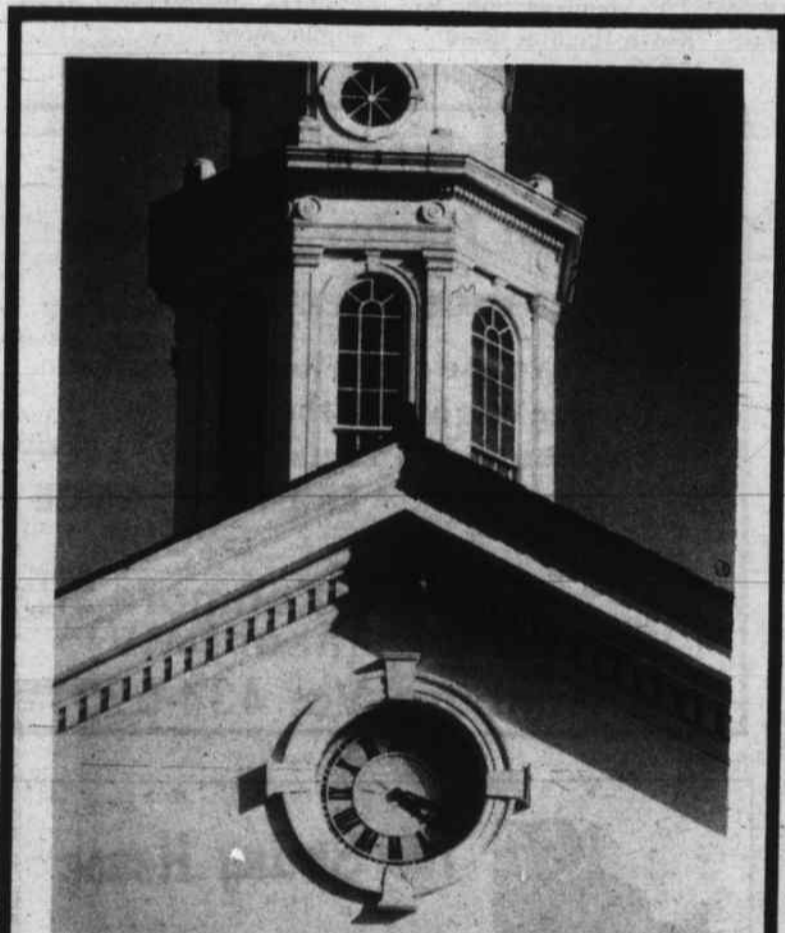


Photo by Lawrence Emerson

## It's about time...

By KRIS CARLSON

Wilson Hall is no longer timeless—the clock on the building's front which has not worked for ten years has recently been repaired.

The clock was very old and just had worn out, according to Gene Wagner, director of the physical plant, so a totally new mechanism was needed inside. The original clock face and hands were maintained as much as possible, so that the clock still looks like the original, Wagner said.

The decision to pay the \$2,000 or \$3,000 needed to fix the clock was made six months ago by University President Ronald Carrier, Wagner said. In the past ten years, several groups, such as the Student Government Association had approached Wagner about fixing the clock, but none were able to afford the project, he said.

## ABC suggests guest lists rather than advance tickets

### Greeks told 'tickets can get you in trouble'

By THERESA BEALE

Fraternity and sorority members should make prearranged guest lists for private parties in the Greek complex houses, rather than sell tickets beforehand.

That suggestion was made Monday in a meeting of Greeks by Frank Reed, a regional director of the Virginia Alcoholic Beverage Control Commission.

Reed was asked by the Richmond ABC office to clarify a ticket-selling procedure explained to Greeks last month by Buddy Decker, the ABC representative for this district.

At that time, Decker told Greeks they could collect money for beer before a private party by selling tickets to a few friends each. Greeks had been selling tickets to their parties in this manner since the fall. A private party must be prearranged, unadvertised and non-profitable, Decker said.

According to Reed, Richmond ABC officials became concerned that the private status of a Greek party might be violated if the tickets were sold, indicating the sale of alcoholic beverages. A banquet license must be obtained for an individual to sell beer or wine at a private affair, Reed said.

"Tickets can get you in trouble," Reed said. "It would be better if each fraternity brother got three invitations each before the party."

With invitations, each Greek could invite two or three friends to a party and collect donations for beer before the party, Reed said. Then those persons would be placed on a guest list and checked off at the door. Any person not on the guest list would not be considered an invited guest and would not be allowed to enter the party. This procedure doesn't violate ABC regulations, Reed told the Greeks.

"I have no exception to a group of you getting together and pooling your assets to have a party," Reed said. "If you start selling tickets or charging admission at the door, that destroys your private status. And once an outsider gets in there, your private status is gone."

"They must be invited guests. If it's prearranged and you have a list of people you've invited, and you check the list off at the door, it's a private party," Reed said.

To have a party open to the public, a "special event" classification is needed in addition to a banquet license. The license is issued in the name of an organization and the event is conducted for an athletic, charitable, civic, educational, political or religious purpose.

The ABC commission grants banquet licenses to "just about anybody" for a private affair, Reed said. The license is granted to a individual not seeking individual gain or profits, he said. Greeks could seek a banquet license for a private party where beer was sold and donate all profits to charity, Reed said.

In response to some Greeks' questioning of the accessibility of banquet licenses, Reed said the students and administration here have been cooperative with ABC regulations. However, he said that banquet licenses may not be frequently granted for events at the Harrisonburg Auto Auction because of complaints from local merchants.

Also at the meeting, Dr. Dan Daniel, dean of students, announced that 200 has been set by Greek presidents as the maximum number of guests allowed at Greek complex parties. Greeks are required to submit their party guest lists to Daniel's office at least 24 hours before the event takes place.

# Ex-manager reinstated; policy to be drawn

## Turk will receive back pay

By VANCE RICHARDSON

A grievance filed last month by a former student manager in food services has been with drawn due to a satisfactory resolution in his favor.

Herman Turk has been reinstated as student manager of catering and will receive back pay covering the month of his forced absence, he said.

Turk resigned his post after being issued an ultimatum that he either shave his beard or take a demotion.

Turk said he was offered student manager position back at a meeting of dining hall student managers last Thursday. Turk agreed to conform to a no-beard policy, he said, in order to return to his former job.

According to Turk, he was told that he could receive back pay for the time he missed if he submitted a reasonable request. Turk got together

with student personnel director Allan Kennedy and by calculating the average monthly hours Turk worked during the previous year, they arrived at a figure of 78 hours. Based on this figure, Turk's compensation came out to be \$275, he said.

Turk said he withdrew his grievance from Col. Adolph Phillips last Friday.

"I'm satisfied with what's happened," Turk said. "I think the whole issue proves that the student labor supply in dining hall has a voice that can speak for itself and get results," he said in reference to the new policies enacted by food services management and later rescinded as a result of protests by dining hall workers.

Some of the changes adjusted last week due to student dining hall workers' complaints were hair length

and no beard, an expanded menu, and extended operating hours.

The student management of dining hall has been asked to formulate a policy governing hair and beards, Turk said. In addition, Turk said that he has been asked to help draw up a policy governing student employees in catering.

The policies will be written and made known to all prospective employees at the beginning of the year, Turk said. Although he couldn't say for certain, Turk said he thought that the policies would most likely go into effect at the beginning of the next semester.

There will be differences between the catering workers' policy and the dining hall workers' policy, he said, because of "the differences in the amount of public exposure."

## Hair code expected for fall

By KEVIN KEEGAN

A new hair length and beard policy for food service employees will soon be devised by a committee of food service student employees, student managers and full time managers.

A former policy prohibiting beards and restricting hair length for male employees was rescinded after protest by student employees.

The new hair codes which will not go into effect this semester, was prompted by the Herman Turk incident, according to the senior student manager.

Turk, a former student manager, resigned when issued an ultimatum requiring him to shave his beard or be demoted.

Turk has been reinstated in his former job, and has complied with the no-beard policy.

A general policy concerning hair length and beards is required "to be fair," Kevin Haggins said.

Haggins did not know how the new policy would be "set up, but I seriously doubt if there would be different policies for men and women employees. That would be unfair," Haggins said.

"As far as I know," Haggins said, "there is no state requirement as a hair code."

"In regard to students, dress codes (and hair codes) are up to local employers," the director of administrative affairs said.

"The bottom line," however, according to title IX, "is that an employer cannot make rules that discriminate against either sex," Dr. John Mundy said.

An official of the American Civil Liberties Union in Richmond said that an obscure Virginia statute allows a no-beard and hair length policy for male employees of a state corrections institute.

She was not sure, however, if such a discriminatory policy would be allowed in university employment.

## Advanced registration in April for those with 70 hours or more

By MAUREEN RILEY

Students who had 70 or more credit hours after the fall 1978 semester will register for the fall 1979 semester April 18-20 in Wilson Hall.

These people will have their schedules determined before they leave for the summer and "they'll know what they've got for the fall semester," said Dr. Faye Reubush, dean of admissions and records here.

Other students participating in advanced registration will have the available course cards pulled for them this summer.

The schedule of classes for the fall 1979 semester are in so students should contact their advisers and fill out the three-part advanced registration cards, Reubush said.

Advanced registration offers the student the

advantage of spending less time in Godwin in the fall because some of his cards will have already been pulled for him, Reubush said.

"If a student does not go through advanced registration he's getting what is left over after literally thousands of other people have had their choice of courses," Reubush said.

An alternative schedule also should be printed on the back of each student's advanced registration card "wherever possible and practical," she said.

At the beginning of the 1979 fall semester all students will receive either their registration packet, for those who pre-registered, or a notice indicating that, according to the office of admissions and records, the student did not participate in

advanced registration, Reubush said. "This gives the student a chance to investigate the matter if he thought he did pre-register, before he gets down to Godwin," Reubush said.

Reubush advised students to be sure to give the green copies of their advanced registration forms to their department heads, not to their advisers. The yellow copy is for the students' advisers and the white copy is for the student.

Students should also be sure they have paid the \$10 re-admission fee, Reubush said.

If a student pre-registers for a course that requires a professor's or department head's permission, the permission slip should be attached to the green copy of the advanced registration form, Reubush said.

find no one in the area other than the student who ran down and reported it."

Because of a spate of recent vandalism on campus, many of them believed caused by non-students, Baker said WUU managers had been "screening people more closely."

"That building seems to be particularly vulnerable" to vandalism, he said, but noted that screening was difficult because many non-students attend activities there. Ironically, said North, the fire occurred on "one of the quietest nights of the week."

## No leads in WUU incident:

## Fire damages towel dispenser

By DWAYNE VANCEY

A fire, apparently deliberately set, damaged a paper towel dispenser in a restroom in the Warren University Union Tuesday night.

Jack North, WUU night manager, estimated the damage at more than \$100. Campus police said Wednesday that they had no leads in the incident.

A student found the paper towels burning in the dispenser in the men's restroom on the mezzanine level at approximately 11 p.m., North said.

North put out the fire with a

fire extinguisher. The Harrisonburg fire department was called to help clear away the smoke with exhaust fans.

Campus police investigator Robert Baker said that someone apparently used a match or cigarette lighter to set fire to the paper towel hanging out of the dispenser.

While that burned quickly, the towels inside the dispenser smoldered, he said, so the fire could have been set as much as an hour before being discovered.

Baker said the case would be "relatively hard to run down. There's just nowhere to go on it. We've been able to

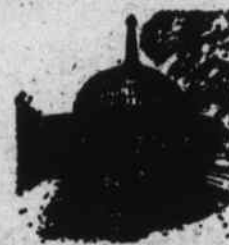
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# Workshops held to improve 'wholistic health'



By GARY DAVIS

The student affairs office here has designated the week of March 26-30 as "Superperson" week.

During this week the student affairs committee will sponsor a group of programs that focus on the improvement of a persons wholistic health which involves the "integration of the nutritional, physical, and psychological facets of our development," according to David Emmerling of the student affairs division.

Throughout the week workshops will be held that cover six major topics: sexuality, life planning, relationships, sex roles, wholistic health, and alcohol.

In addition to these subjects, a special lecture entitled "How To Say No To A Rapist And Survive!" will be presented on March 26 at 8 p.m. in the Grafton Stovall Theatre. Fred Storaska, a nationally known authority on the prevention of rape, will give the lecture, said Emmerling.

Three programs concerning "Sexuality and The Superperson," will be held, he said.

The Rockingham County Health Department will provide information and answer questions concerning contraception, family planning, and sexuality, on March 28 at 11 a.m. in the Warren University Union Lobby.

A question and answer period concerning sexuality from a physician's standpoint will take place on March 28 at 7 p.m. in the WUU room D. This session will provide "straight forward information about sex," said Emmerling.

The third program will familiarize the participants with the emotions, values, behaviors, and alternatives involving human sexuality. The program will feature a certified sex therapist and it will combine both information giving and experimental learning.

Four programs, entitled "Position Available-Superperson", will be given, he said.

Advice and information centered on careers, jobs, and life planning will be given March 27 at 10 a.m. in the WUU lobby.

On March 27 at 1:30 p.m. a job search open house will be held at the counseling center on the second floor of Alumnae hall. During this program students will be able to receive material and ask questions about job placement.

The third program will focus on the switch from college student to job. The program will try to make the transition easier by familiarizing students with finances, employer-employee relations, relocating, mentors, job stress and future planning. It will take place March 27 at 4 p.m. in the WUU

room A.

The options, considerations, obstacles, and trends in dual career families will be covered in the fourth program in this area. It will be held March 28 at 10 a.m. in the WUU room B.

Two programs, dealing with the topic "Effective Human Relationships," will be given, Emmerling said.

The first will help perons to recognize their own feelings and communicate those feelings to other's. The program will give students a chance to try their skills in a experimental workshop. It will take place March 28 at 3 p.m. in the WUU south ballroom.

A videotape entitled "Love" will be shown March 26 at 10 a.m. and March 29 at 10 a.m. Both will be shown on the large T.V. screen in the WUU. The videotape will talk about how to handle important feelings.

Two programs, dealing with "Sex Roles," will be held, he said.

On March 26 at 1 p.m. in the WUU room D, a program will be given that will provide participants with the opportunity to examine the development of personal ideas about sex roles.

The second program will feature an open discussion among JMU faculty and staff members on "How Being a Woman-Man Has Been Limiting." This will take place March 27 at 7 p.m. in the purple and gold room.

Three programs, concerned with "Wholistic Health," will be given. "These will focus on the aspect of acquiring good health," Emmerling said.

On March 26 at 5:30 p.m. on the JMU track students will be given the chance to predict their time in the mile run and then see how they match up against it.

Skin fold tests, blood pressure checks, and biofeedback and relaxation labs will be done March 27 at 2:30 p.m. in Godwin hall room 209.

Persons wishing to tally and analyze their scores from the skin fold tests, predicted mile, and blood pressure stress checks may participate in a program March 28 at 6 p.m. in Godwin hall room 338.

Two programs, dealing with "Alcohol And You", will be given, said Emmerling.

A program on the uses and abuses of alcohol will be held on March 29 at 11 a.m. in the WUU south ballroom. The program will feature a variety of booths and displays and will offer the students a chance to "to view and use a breath analyzer," Emmerling said.

On March 29 at 7:30 to 11 p.m. in the WUU ballroom students taking part in the Pi Kappa Phi chugging contest will be able to take a breath test also.

All of these programs are designed to give the participants "a broad based knowledge of the subject," said Emmerling.

This is the program's first year in operation but, if "attendance is high and feedback good then this will become an annual event." If the program is continued next year we hope to "expand the amount of subjects covered."

Continued on Page 5

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## Parking change considered

By KRIS CARLSON

The Commuter Student Committee may ask to trade its 208 parking spaces in X-lot for all of the 300 J-lot spaces, the CSC task and manpower coordinator said at Tuesday's meeting.

If the CSC passes this proposal at its next meeting, the idea then must be presented to the administration for approval, probably to the parking and advisory committee and the Planning and Development Commission, according to coordinator Jeff French.

The exchange would ease confusion over where students are supposed to park; it would meet growing commuter parking needs; and it would make clearing snow from the lot easier during the winter, French said.

French said he has already talked to a few administrators, and that they said they "see the merit of the exchange." French also said

that about 25 of the 300 J-lot spaces may be lost in the future because of a new entrance to campus that is being planned there, and because of the planting of more trees in the lot.

In other business, Chairman Craig Williams announced that the election for next year's CSC chairman will be held at next Tuesday's meeting. The newly-elected chairman will take office the following week.

Dr. Thomas Stanton, vice president for academic affairs, was the last in a series of guest speakers from the administration to address the CSC at its weekly meeting.

The CSC should serve as a "base, purpose, and means" for commuters to take advantage of the benefits of university life, Stanton said.

Commuters have to "strive harder" to gain the full benefits of learning at a university since they're not always on campus, Stanton

said; however commuters do have the benefit of learning such things as how to live in an apartment and pay utility bills.

Stanton's daughter is currently a graduate commuter student here, and his son was an undergraduate commuter student here for three years.

The CSC also voted to order 72 more commuter tee-shirts to sell to the student body here, since the last order of shirts sold within three days. The CSC made \$31 on the first sale. The new order should arrive in two weeks.

A flea market, hosted by the CSC, will be held Saturday on the athletic field beside Godwin.

Commuter students have been invited by Logan dorm to share a semi-formal cocktail party at Melrose Caverns on Caverns on March 30. Tickets are expected to cost \$4 per couple.

## UPB elects new officers

By PATTI TULLY

The University Program Board recently elected new officers.

Suzanne McVay was elected chairman; Evelyn Clay, secretary; Debbie Erwin, advertising and promotion; Laura Stewart, public relations; David Groce, coffeehouse; Mary Ellen Morales, concert; Richard Henrick, film; Drew Gardner, house; Mary Becker, special events and dance; Kay Engleby, tickets; and Leslie Meyer, publicity assistant.

In addition, three movie assistants responsible for managing the new theater, and two graduate assistants were chosen. The movie assistants are John Crooks, Laura Garritano, and Greg Hughes. Graduate assistants are Carol Amos and Jane Mehlhoff.

Having just assumed their new positions on March 12, the executive council has already made plans for Spring Fever, a concert with Tom Chapin, another concert featuring John Prine and Tom Parks, and a trip to Busch Gardens.

In addition to the regular carnival held on Saturday of Spring Fever (April 20-22)

UPB plans to ask several local artisans to come show their work to James Madison University students that day.

On April 19 Tom Chapin will perform in the Grafton Stovall Theatre, and with him will be the "Unknown Comic" from the "Gong Show." During that performance the "Unknown Comic" said he will remove the paper bag he wears on his head, according to UPB chairman McVay.

John Prine and Tom Parks will perform in concert on April 6 in Wilson Hall. Reserved tickets will be \$5 for students and \$6 for the general public. Non-reserved tickets will be \$5.50 and \$6.50.

A trip to Busch Gardens is planned for April 8. The \$12 cost includes transportation, entrance fee, and cost for rides.

Movies planned for the rest of the semester include: "The Rescuers" (March 23 and 24), "The Last Waltz" (March 30 and 31), "American Graffiti" (April 4 and 5), "Wizards" (April 6 and 7), "FM" (April 11 and 12), The Three Stooges Film Festival (April 17 and 18), "Saturday Night Fever" (April 20 and 21), "The Sound

of Music" (April 24 and 25), and "One Flew Over the Cuckoo's Nest" (April 27 and 28).

In addition, three free movies will be offered: "The Informer" (April 1), "Ulysses" (April 8), and "The Trouble with Girls" (April 14).

Speakers for the rest of the semester include: Fred Storaska (March 26), Gwendolyn Brooks (April 3), and Dr. Geza Teleki (April 16). Storaska will speak on "How to say No to a Rapist and Survive," and the theme of Brooks' speech will be the "Poet." Teleki will speak on the "Humanity of Chimpanzees."

Featured in upcoming coffeehouses will be the "Critton Hollow String Band" (March 30), Betsy Kaske (April 10), and the JMU Jazz Ensemble (April 12).

Other events include a billiards exhibition by Jack White (March 30), a concert on the Warren University Union patio featuring "The Irish Tradition" (April 26) and another concert with Ed Shaughnessy and the JMU Jazz Ensemble (April 28).

## Social Ethics professor to speak Monday

Dr. Roger Shinn, Reinhold Neibuhr Professor of Social Ethics at Union Theological Seminary (N.Y.) will discuss the topic "Living with Scarcity" Monday at 2 p.m. in Grafton-Stovall Theatre.

Shinn's address was originally scheduled for Feb. 19, but was postponed because of bad weather.

A minister of the United Church of Christ, Shinn has participated widely in the ecumenical movement. He has served as chairman of the

National Council of Churches Committee on Church and

Economic Life and the Task Force on Human Life and the New Genetics.

Shinn is the author of 11 books including "Christianity and the Problem of History," "Life, Death and Destiny," "Tangled World," and "Wars and Rumors of Wars."

He is also a contributing editor to the journal "Christianity and Crisis."

Shinn has been appointed to special commissions on ethics

and government service and since 1973 has been a consultant on ethical issues in medical experimentation for the National Institutes of Health.

He is a graduate of Heidelberg College and Union Theological Seminary and received his doctorate from Columbia University.

Shinn also has taught at Heidelberg College and Vanderbilt University.

Shinn's address is being sponsored by JMU's Visiting Scholars Program and is open to the public at no charge.

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# 'Dreams are spontaneous'

By LOUIS FACHO

"Dreaming is one of the most spontaneous things that people do. It isn't repressed with the inhibitions we have with our emotions or speech," a psychology professor said here Tuesday.

A person's dreams have hidden meanings that can reveal part of his repressed emotions. Dr. Fredrick Coolidge, speaking on "Dream Analysis," to the psychology club.

"Really, one doesn't,

a person's hierarchy of incomplete aspects in his life," said Coolidge.

Coolidge demonstrated this theory when he analyzed a student's dream of watching an airplane on a lonely runway at night bear down on an infant.

The student was instructed to act out the role of the infant and the airplane. Doing this the student showed his fear in being totally helpless in this situation.

Coolidge then discovered by

resistance or fear the dreamer may have in discussing his true feelings," said Coolidge.

"I've found from experience," said Coolidge, "that people will eventually tell you the hidden meaning of their dream by searching for their own interpretation. I just stay quiet and listen carefully without trying to interpret their dream for them," he said.

By being aware of the incomplete fears and emotions in the hierarchy of the mind, a person will discover a feeling of security, said Coolidge. Just being able to restate dreams will save the time a person spends replaying them, he said.

People will sometimes devote almost all of their energy by constantly replaying their hierarchy of emotions and fears, said Coolidge who noted shortness as a prime example of that fact.

"As one completes their dreams they'll foster a growth, which helps you solve even more dreams with ever growing awareness and security," said Coolidge. "This helps people to stop acting out the same dreams."

## 'Dreams always happen for some sort of purpose'

actually analyze a dream, but he uses it as a vehicle to get to the real theme," said Coolidge. By doing this, one can help himself or someone else fill the holes in his personality, he said.

In analyzing a dream one tries to describe the dream to himself or someone else, said Coolidge. Once this is done, the dreamer plays a role of some animate object in the dream and converses with himself, he said.

This can lead to an awareness of some repressed feeling or emotion locked up in

discussing the dream with the student of his personal feelings of helplessness about legalized abortion laws, which he had been thinking about the same day as his dream.

This, according to Coolidge, is only one of several examples that show there is no such thing as a random dream. "They (dreams) always happen for some sort of purpose," he said.

One of the more difficult aspects in analyzing your own or someone else's dream is to overcome the unconscious

## The Breeze ranked in top 11

The Breeze has been named as one of the top 11 collegiate newspapers in the country.

The Columbia Scholastic Press Association, the nation's chief newspaper rating service, announced the ranking at its annual convention last weekend in New York City.

It marked the third time in the past four years The Breeze has received the CPSA's Medalist award, the highest possible.

The number of other college and university newspapers entered was not available, but it was believed to be between 200 and 300.

The ranking was based on papers from calendar year 1978. Barbara Burch was editor for spring semester, 1978 and Dwayne Yancey was editor for summer session and fall semester, 1978. Burch is now a staff reporter for the Harrisonburg Daily News-Record.

In addition to The Breeze, papers from the following schools were named to the nation's top 11: Notre Dame, Eastern Kentucky, Tennessee, South Carolina, Louisville, New Hampshire, Shippensburg, Stephens College, Suffolk University, and Davidson.

## WMRA receives \$6000 in fund raising activity

James Madison University's public radio station WMRA (90.7 FM) has been pledged over \$6,000 as a result of "Friendship Festival '79," a nine-day fund raising

activity which involved public radio stations throughout the United States.

"Friendship Festival '79 was designed to familiarize area residents with public radio and to increase awareness of public radio's need for financial support."

"The purpose of the event was also to raise funds in order to allow WMRA to continue to provide the type of public radio service the listeners in our broadcast area want," said WMRA Development Director Cliff Somers. "We feel that 'Friendship Festival '79' was quite successful and we certainly want to thank everyone who contributed to making it such a success."

In addition to broadcasting from its permanent studios on the JMU campus, WMRA took its broadcast to the community during the festival. The station shifted its broadcast operation from its permanent facilities on the JMU campus to the Valley Mall several hours each day.

A different type of music was featured each day during the festival and live entertainment was provided at the Valley Mall.

The \$6,000 figure was more than five times the amount WMRA has raised during any previous fund raising event.

## ★ Workshop

(Continued from Page 3)

he said.

Funding for the program will come from the student affairs division which is made up by a variety of departments on the JMU campus. "We all plan to pitch in money from our departments," said Emmerling who is a member of the student affairs division thru the counseling center.

Most persons, especially those in college, neglect parts of "their whole selves," Emmerling said. "For instance they may get enough exercise but lack the correct diet so, they are not living at their full potential. We hope to help our participants improve their whole selves," he said.

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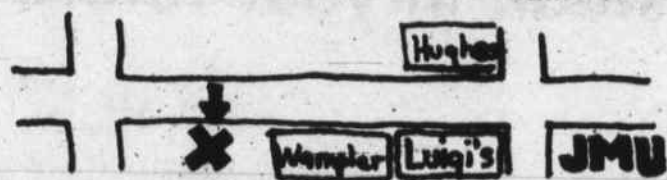
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Across from Land - Sea Passages

# ★ SGA

(Continued from Page 1)

(Yancey) very wishy-washy," Pile said.

"Too many people rely completely on what they read in The Breeze and distorted articles can not be tolerated," considering the importance of the SGA's work, he said. "We started off the year with a very good rapport, but now all of a sudden it seems like controversy is the key to everything and we're tired of it."

Pile could not understand why performers at The Elbow Room get full-page coverage when student activities, such as intramural sports, do not get as much coverage.

The Breeze discontinued extensive Elbow Room coverage in January.

An expanded newsletter would provide the University Program Board and administrators with free space for announcements, he said.

Pile mentioned three cases at different times during the meeting which caused him to question The Breeze.

First, the full-page coverage in the March 20 issue devoted to "Sentence," a play written by Dwayne Yancey, The Breeze editor.

"Student groups have a heck of a time getting full-page coverage in The Breeze," Pile said. The UPB, which provides a service to the students, must pay for its ads, and the SGA had to pay for an ad during the zoning controversy, he said. Pile also asked rhetorically about who paid for the three personals about "Sentence" in the same issue.

Asked about Pile's statement, Yancey said the coverage devoted to his play was consistent with that

generally given to previews of student-written plays.

Second, Pile said board of visitors members have had to ask him about subjects which they should have been able to learn about in The Breeze.

Pile declined to give names of any board of visitors members who have contacted him, but said that it was more than one member.

Third, Pile said he knows of one administrator who won't talk with The Breeze except through written communications.

"I don't think he wants his name printed," Pile said when

contacted Robert Griffin, the food services director, to see if beer would be sold at all other groups' hallroom functions for the same price. As a result of the conversation, beer will now be sold at the lower price for hallroom functions. Pile said

Moreover, the office of business affairs has money available for renovating Duke's Grill and converting it into a pub, according to Pile. He suggested the SGA pursue this avenue further.

A long term loan program, which would lend students up to \$600 interest free for a year,

Assistance Program was allotted \$125 through the Commuter Student Committee to pay for advance publicity. The program itself, which is slated to commence April 15, could not be funded directly because it has not yet been recognized by the student services committee.

N-complex senators will meet with Bill Merck, assistant vice president for business affairs, to discuss putting locks on suite doors, the chairman of the buildings and grounds committee, Chuck Cunningham, said.

The regional director of the Virginia Alcoholic Beverage Control told a group of fraternity and sorority members that selling tickets to parties is illegal. Administrative Vice President Dave Martin said. It is legal, however, to invite guests and to ask for contributions, Martin said.

A proposal to give probation instead of suspension to some honor code violators was defeated by the Honor Advisory Board, senator Jeff Bolander said.

Food service officials would like to install vending machines in the Greek Housing complex, but no suitable place has been found for them yet, the chairman of the food service advisory committee, Robin Lawrence, said.

Extending dining hall hours and serving hamburgers, hot dogs or pizza at every lunch and dinner was not suggested by the food service advisory, Lawrence said.

She noted that senior food services student manager Kevin Haggins said in an article in The Breeze that the food service advisory committee "isn't an accurate

representation of the student body."

"We have a few things to say about that," she said. The food service advisory met with food services and talked exclusively about extending d-hall hours on Sunday night, and no mention of expanding the number of entrees at lunch and dinner was made, she said.

"We resent being blamed for this. We just make suggestions," she said in reference to complaints about the new policies from d-hall workers, who said they were being overworked. The policy has recently been changed to extend dinner hours until 7 p.m. on Sunday night only. The added entrees at lunch and dinner were dropped.

Use of emergency student loans is up from last year, Pile said. More than 610 students have borrowed a total of \$30,000 since July 1, 1978.

The rules for major elections were passed unanimously by the senate. Declarations of candidacy and petitions are due March 27, SGA Legislative Vice President Charles Harris said.

The swing-type barricade which is to be constructed at Godwin Hall to protect people from glass doors apparently will not be built in time for this weekend's concert, Cunningham said.

A proposal to institute an administration evaluation system was sent to committee.

A proposal that the SGA should reimburse candidates 50 percent of their campaign expenditures was read and will be voted on later.

The Outlaws concert is almost sold out, UPB Chairperson Suzanne McVay said.

## Pile claims coverage

### 'inaccurate, inadequate'

asked for the administrator's name.

In other business, Pile asked for feedback to help him decide if the proposed university chapel is worth pursuing. "I don't see the motivation, the enthusiasm anymore" among students, he said.

"Before the committee is willing to support this, students must support it," he said.

The SGA's efforts to establish a university pub was dropped after it was determined that Warren University Union's south hallroom was too heavily used to convert it to a pub, Pile said.

Pile called the latest experimental pub "an exaggerated coffeehouse with sandwiches."

Beer was sold for \$1.50 per pitcher at the pub, so Pile

is nearly ready to be implemented, Pile said. The one hurdle remaining is hiring a part-time employee to handle paperwork.

Dates for budget hearings have been set for April 4 and 5, SGA treasurer Don Haag said.

The two largest organizations to be heard are the UPB and The Breeze.

The UPB will present its funding request April 4 at 3:30. The Breeze will present its subscription rates April 5 at 8:15 p.m.

After repeating the time set for The Breeze to be heard, Finance Committee Chairman Jim Watkins said, "this is a golden opportunity to come and ask them all kinds of questions."

Senators voted unanimously to allocate \$300 to rent six voting machines to be used at the April 3 SGA elections.

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## Counseling

The Counseling and Student Development Center has walk-in hours daily from 3-5 p.m. During this time you can talk to a counselor about personal, academic, or vocational concerns without making a prior appointment.

## Godspell

The production of Godspell will be performed March 28-30 in the Anthony-Seeger Auditorium. Tickets will be on sale March 19-27 in the Warren University Union Post Office Lobby. Admission will be \$1.25 for students and \$1.50 for the general public. The performance begins at 8 p.m. each night. There will be a Saturday matinee at 1:30.

## SGA elections

Executive Council and Honor Council elections will be held April 3 from 9 a.m.-7 p.m. in the first floor of WUU lobby. All interested persons should come by the SGA office this week for information.

## Retreat

The Wesley Foundation is having a weekend retreat on "What it means to be a Christian" on March 23, 24, and 25. The resource person will be Ken Handrich, pastor at Broad Street Mennonite Church. The retreat will be held at the foundation's student center just off campus. There will be a fee of \$5.00 to cover the cost of food. If you are interested, call 434-3490, 9 a.m. to 12 p.m., Monday through Friday of this week.

## Flea market

The CSC is holding a flea market on March 24 from 9 a.m.-5 p.m. Any student organization interested in selling articles should drop by the CSC office and purchase a table. The cost is 25c.

## Soc. club

There will be a charter meeting of the JMU Sociology Club on March 22 at 4:30 in Johnston Hall on 2nd floor. Refreshments will be served.

## Design

A class in advanced clothing construction techniques is being offered beginning March 21. Classes are held on Wednesday from 7 p.m.-9:30 through April 25 in Moody Hall (107). The costs is \$30. For further information call 433-6349, 433-6166, or 433-1572 (after 6 p.m.).

## UJC applications

Any student interested in being considered for a position on the University Judicial Council may obtain an application in Room 106, Alumnae Hall. Applications must be returned by April 2.

## Dance-WQPO

Alpha Sigma Tau is sponsoring a dance featuring Mike Frazier of the Friday Night Fever of WQPO. The dance will be held in the WUU ballroom from 8 p.m.-11:30 on March 22. Admission is \$7.50.

## Honor Council

Students may pick up applications for the position of Honor Council representative from the dean of their respective academic schools beginning Monday, March 19. Representatives will serve from September 1979, to May 1980. Deadline for applications is Monday, April 2.

## Meeting

Psi Chi will be having a meeting on March 22 at 7 p.m. in Room B of WUU. Dr. Wettstone will be speaking on the Mental Health Association in Rockingham County.

## Sentence

The play "Sentence" written by Dwayne Yancey and directed by Phoebe Sutton, will be presented in Wampler Experimental Theatre Thursday through Sunday at 8 p.m. Admission is 50 cents.

## Correction

The March 20 issue of The Breeze incorrectly reported the number of artworks being displayed in the Student Artworks Gallery by Candy Aucott and Cathy Flaherty.

The story should have read: The display features five pieces by Aucott, five by Flaherty and two they worked on together.

The Breeze regrets the error.

## Orienteering

On March 24 at 9 a.m. the Department of Military Science and the Shenandoah Ridge Runners Orienteering Club will sponsor an Orienteering Meet. The starting point for the meet is the tunnel entrance to the I-81 underpass. JMU students are invited to attend.

## Tutors

Need a little extra money? Tutors are needed for Public Administration 265 and Economics 135. Contact Shirley Cobb, Counseling and Student Development Center, 433-652, 2nd floor Alumnae Hall.

## Study abroad

Plans for summer programs offered to students in the U.S. and Canada to travel and study in Spain are now in progress. Programs offer chances to study courses ranging from Elementary Spanish to Literature and Culture. Students may tour La Mancha, and side trips to Paris, London, and Rome may be available also. As a part of the program, trips to Southern Spain, Cordoba, Sevilla, Granada, Malaga, and Torremolinos Beach may be planned. Space is limited, so interested students should write Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible.

## Pub in ballroom won't work, Pile says

By JULIE SUMMERS

"Ron (Meliment) told us his idea for the pub, said he'd do the footwork and he'd need Student Government Association support but he didn't want us to get the credit for all his work," SGA president Darrell Pile said Wednesday.

"After he talked to me, I did a kind of 'feasibility study'—would an university pub in the ballroom work?" Pile said. "I found it would not."

Ron Meliment, a hotel-restaurant major here recently put together an university pub in the Warren University Union ballroom. Pile, unavailable for comment on the pub at presstime last Sunday was involved in Meliment's work on the pub.

The ballroom in the Warren University Union is the only multi-purpose room on campus available to student organizations, Pile said.

"I think it'd be wrong to take that area away from the students," he said.

The only way Pile said he'd support a pub in the ballroom would be if there was another multi-purpose area available on campus.

Pile cited three reasons why

the SGA is holding back on the creation of a pub.

"First, there are plans for an addition to the WUU which would add a new ballroom.

"Second, the present multi-purpose room needs to stay a multi-purpose room.

"And, third, Duke's Grill could readily and easily be changed to a pub atmosphere."

Pile says he suggested the renovation of Duke's Grill to Meliment but the ballroom was Meliment's first choice.

Meliment said he didn't think the grill would be appropriate for a pub.

Pile said he contacted William Merck, assistant vice president for Business Affairs who told him money could be made available from the school to renovate the grill and establish a pub on the university campus.

"The SGA's whole purpose in helping Ron would be to show the administration that the students support the establishment of a pub and convince them to fund it," Pile said.

"If the administration wouldn't fund it, then our purpose would be to lobby them for funding," he said.



**Head for the mountains.**

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**CANCER  
CAN BE BEAT**

# Sideshow ..... Arts & People

## Wampler provides theatrical alternatives

**'A place where students can try their wings'**

By JULIE SUMMERS

Wampler. Although the name may mean little to the average JMU student, persons interested in theatre recognize Wampler as the first name for JMU's Experimental Theatre.

Wampler is "a place where students can try their wings" by acting, directing, writing or participating in a variety of other ways in a Wampler theatre production, according to Experimental Theatre Director Dr. Thomas King.

The Experimental Theatre is open to just about everyone.

The general policy for Wampler use states that any member of the JMU community may use or perform in the Experimental Theatre, subject only to the availability of space and resources. People outside the university community may also use the Experimental Theatre at the invitation of people within the community.

Wampler Experimental Theatre first opened its doors in the spring of 1975 with a student production of "Hair." "People kept talking about how we needed it," stated King, adding that "most educational theatre groups feel they need a place like this."

The Experimental Theatre was also set up to provide alternatives to the "often more traditional fare seen in Duke, (so) any program that is not illegal may be presented in it," states the policy for Wampler use.

Until recently, most Wampler productions were professionally-written plays. In the past year many of the Wampler productions have been student-written.

Of the five plays held in Wampler thus far this semester, four have been original, ("Down the Line" by Georgia Stelluto; "Forever Yours" by Robin Jackson; "Sarabande" by Wayne Tucker; and "Encounters" by Mary Ruberry) with another student-written production ("Sentence" by Dwayne Yancey) scheduled for this weekend.

Most of these plays were written in a JMU playwriting class.

Most of the student directors are theatre majors, though many of the other roles are taken by other students purely out of interest, according to King.

A student can do a Wampler production for independent or special studies credit in the theatre department. If the project is turned down, the student may still do the production for no credit.

There is no regular format for faculty help in the Experimental Theatre.

"We give supervision to the extent that the student wants it, we don't want to butt in," said King. "Students are supposed to feel free to make

their own mistakes. If there's too much faculty supervision, it becomes a faculty show."

Usually the most supervision King gives is in the scheduling of shows. A proposal is submitted to the theatre faculty detailing what is planned and how resources are to be marshalled to make it possible. King then finds a time to schedule the show.

The proposal is merely to let the faculty know what's going on, because they are not an approving group, said King.

According to the policy, the criteria for producing a show are loose and flexible enough that most productions should be possible if time is available and the producer is capable of finding the necessary resources.

"As far as I know, no one has ever been turned down," King stated.

The average budget for a Wampler production is around \$100, while a "big Wampler budget" is around \$300, according to King.

Most of the budget money goes to pay the royalties for a professional play.

"This is the first year we've had so many student-written plays, so the costs have been lessened," King said.

There is a separate fund from Stratford Players designated for Wampler plays. If the Stratford fund is to be used, Stratford must also receive a copy of the production plans.

Box office receipts are usually small in Wampler. "I question whether it's appropriate to charge for student experiments," King stated, adding that "we don't take in much money. I personally feel we need a budget from the department."

A Wampler audience is usually made up of students and faculty, depending on what's being presented and word of mouth.

Three days is the normal run for a Wampler show, following a three to four week rehearsal period. Some productions have taken less time, and rehearsed elsewhere, according to King.

"There always seems to be a lot of activity around here," he revealed. "It's a juggling act getting everyone in and out."

King believes that the student who uses Wampler has learned a lot about theatre and about people.

"He's learned about managing resources, both human and material," he said. "If someone manages to put it all together, that person has shown management responsibility. I would be impressed with that person's organizational skill."



PHOEBE SUTTON, one of the many JMU students to have directed in Wampler

Experimental Theatre, instructs Cutch Armstrong during rehearsals.

Photo by Lawrence Emerson

### The student view:

## 'Other schools can't believe it'

By JULIE SUMMERS

"Theatre students are never bored."

They don't have time to be. Senior Mary Ruberry recently wrote six short plays and two dance sequences, produced and directed them, handled publicity and art work, put together costumes and arranged lighting and sound for her 'learning experience' in the Wampler Experimental Theatre.

Junior Phoebe Sutton is currently directing a student-written play, "Sentence" to be presented this weekend in Wampler and has acted in two previous Wampler productions.

Senior Cathy Byrd is now performing in "Sentence" and has performed in numerous other Wampler productions.

And the list goes on.

Senior Steve Clark is now directing his second Wampler production, as well as having acted in several productions. Clark is also president of Stratford Players.

Jer Long, Steve Snyder, Pam Amos, Stephanie Harper, Lisa Gibbs along with many others have worked and learned from their involvement in Wampler.

"Other schools can't believe we have this (Wampler)," Ruberry said. "It's incredible to be able to act and do anything we want here."

Most undergraduate programs in other colleges and universities do not offer experimental theatre to their students. It is usually not until graduate school that a theatre student can work in an experimental theatre.

According to Ruberry and Byrd, many JMU undergraduates have performed and directed in Wampler as early as their sophomore years.

"Wampler is one of the best things about the theatre department here. It gives students a chance to do all they can in theatre," Sutton said. "The only real way to learn how to direct is to direct."

Students using Wampler do so with little faculty supervision. Most agree this is the attraction to Wampler.

"Professors don't spend a lot of time in Wampler, but that's one of the advantages," Sutton said. "They're always willing to help though."

There is a special feeling about working in Wampler, the students say.

"It belongs to us (the students), and everyone can easily become a part of it," Ruberry said.

The intimacy of performing a show when your audience is right there with you appeals to the students they say. One Wampler production, "Mad Dog Blues", used the stage area 'environmentally'. The audience was dispersed with the actors.

"It was just incredible, the show always stayed fresh," said Ruberry.

"There's not much sense in the audience being so far away from the actors. With Wampler you don't know what to expect, you can take a show and go anywhere you want with it," Sutton said.

"Wampler is a different kind of acting than mainstage (Latimer-Shaffer). If there's one person, you've got an audience," Byrd said. "I feel like I do better acting in Wampler."

"I chose to come here (JMU) because of Wampler," Clark said. "This is the best way to learn."

**A disappointing effort:**

# The Silver Surfer returns from limbo

The Silver Surfer, by Stan Lee and Jack Kirby. Simon and Schuster. 123 pages. \$1.95.  
By JIM DAWSON

One of the projects Marvel Comics publisher Stan Lee was most enthusiastic about during his visit to JMU last year was the then-upcoming Silver Surfer book. The character, a personal favorite of Lee's, was created by Lee and artist Jack Kirby in 1965 and first featured in the "Fantastic Four." Fourteen years later, the Surfer was to be featured in a 100-page oversized paperback.

The Silver Surfer had his origins on a planet doomed to destruction by Galactus, an awesome creature who devoured the energy of worlds to survive. In exchange for Galactus' sparing his planet, Norrin Radd offered to act as a locator of other worlds to appease the creature's appetite. Galactus agreed, transforming Norrin Radd into a silver-skinned super-being, able to traverse the cosmos on a mentally-controlled board.

In his initial appearance in the "Fantastic Four," the Surfer discovered Earth—yet saw a certain something about the intelligent species thereupon that made them deserve better than death at the hand of Galactus. Joining with the Fantastic Four, the Surfer rebelled against Galactus and eventually defeated him, securing a promise that Galactus would never again attack Earth. Galactus had his revenge, however—although left encased in the silver skin and allowed to retain his powers of flight and energy manipulation, the Silver Surfer was imprisoned on

Earth by a barrier which prevented him from returning to his home.

The character was so popular that he was eventually given his own series in 1968, which lasted 17 issues and consisted primarily of the Silver Surfer lamenting his fate in lofty soliloquies while trying to find a way to get home. Although the book was cancelled in 1970 and Lee's ascension to publisher of Marvel prevented him from doing any more writing himself, no one else at Marvel was allowed to write any more Silver Surfer stories. The fans were so taken with the character that they wrote endless "Bring back the Surfer" pleas, but, until now, the character remained in

comic-book limbo, making only rare cameo appearances as a supporting character in other books.

final product, is to say the least, something of a letdown.

For some unknown reason,

***'It is unfortunate that Lee and Kirby chose to forsake the very people who created a demand for the Silver Surfer'***

When Lee announced the Surfer was coming back in no less than a 100-page tale—written by himself and drawn by Kirby, the pleas seemed to have been answered. Yet the

Lee decided to completely ignore all of the Silver Surfer's comic-book background except his origin. Most of the book is a re-telling of the character's first appearance in the aforementioned Fantastic Four series—but with no mention whatsoever of the Fantastic Four (or any other Marvel characters.) The Surfer comes to Earth, has too much respect for humanity to let it be destroyed, and rebels against Galactus. This time, though, Galactus retaliates by not only confining the Surfer to Earth, but by creating a female and sending it to Earth to "have (the Surfer) lose his heart—and with it, his resolve." Galactus wants the Surfer back in this story, and will not be content to go on his way without him.

The ensuing romance between the Surfer and Ardina (the female) is as unfaithful to the comic-book Surfer character as most of the rest of this book. In the comics, the Surfer had an unswerving devotion to the woman he had left behind on his planet; saving her life, in fact, was one of his reasons for offering to become the servant of Galactus. Yet in the new book, the Surfer immediately

falls for Ardina with not a second thought, and never once feels any guilt about forsaking his former love.

Jack Kirby's artwork in the book is quite good—to a Kirby fan. The average reader, however, might find the style unappealing. Kirby handles the conventions of comic-book illustration well—bulky forms, action poses, cinematic angles and fantastic settings. His blocky, almost primitive renderings of faces and figures, however, often look irritatingly unnatural. When the Surfer first sees Ardina in a full page illustration, he cries, "My senses reel! You are—beauty! Beauty beyond measure!" What the reader sees, however, is a female so awkward and unnatural looking as to be downright laughable.

It is unfortunate that Lee and Kirby chose to forsake the very people who created a demand for the Silver Surfer by changing those aspects of the character which made him most appealing. The soliloquizing is still there, but quickly becomes grating as the Surfer bemoans both his fate and humanity's foibles in panel after panel. Even judged by the standard of comic-book writing, which must make allowances for a child readership, the writing is only passable and often just dull. There's no real intricacy to the plot nor much worthwhile interaction among characters along the way. The very lack of humor in this story is another shortcoming. Unlike Lee's comic-book work, there is not much here to break the monotony or pace the narrative.

The Surfer was better off confined to limbo.



## Outlaws to play here Saturday

By CUTCH ARMSTRONG

Virtually any James Madison University student who has been here over the past four years will attest to one musical fact. By now, every major "Southern rock" band, save two, has appeared on this campus.

One of those two bands is Lynyrd Skynyrd. The other is the Outlaws.

While it is now impossible to bring Skynyrd here, the University Program Board has seen it fit to schedule the Outlaws for a show in Godwin Hall.

The concert, which will take place tomorrow night, March 24 at 8 p.m., will also feature a new and promising "Southern rock" band, Molly Hatchet.

The Outlaws owe much of their success to Lynyrd Skynyrd. In fact, it was Skynyrd's late lead singer Ronnie Van Zant who convinced Arista Records president Clive Davis to sign the Outlaws to a recording contract in the first place. From that point, the Outlaws toured extensively with Skynyrd, as well as adopting the latter's habit of touring

over 200 days a year.

The Outlaws are currently on tour promoting their fifth album. Entitled "Playin' To Win," it represents a new era for the band. The recording style is vastly different from that employed of any of their previous LPs. Any Outlaws fan will immediately notice the new approach to harmonies and arrangements.

Molly Hatchet is another band which owes a great deal to Lynyrd Skynyrd. They have borrowed liberally from Skynyrd's guitar riffs, vocal style and studio techniques.

Like the Outlaws, Molly Hatchet is a six man band. They consist of Danny Joe Brown as lead vocalist, Duane Roalnd, Dave Hlubek, and Steve Holland on guitars, Banner Thomas on bass, and Bruce Crump on drums.

With possibly the last major "Southern rock" band scheduled to appear at JMU for a long time to come, tomorrow night's show promises to be a treat for popular music fans. In addition, it provides an opportunity to see a fine new band in concert.



A SCENE FROM "SENTENCE," an original play written by JMU senior Dwayne Yancey, which runs every night through Sunday in

Wampler Experimental Theatre at 8:00 p.m. Admission is 50 cents.

Photo by Lawrence Emerson

# Physics future 'exciting'

By DONNA SIZEMORE

"There will be professionally fascinating things out there for those who are flexible, well-trained and know their options and competition."

These were the words of Beverly Fearn Porter, director of Manpower Statistics Division at the American Institute of Physics in New York City.

Porter spoke to a group of James Madison University students and faculty Monday in Miller Hall.

She was sponsored by the physics department of JMU and spoke on "New Challenges for Physicists in Tomorrow's Labor Market."

"Tomorrow's labor market will involve not only problems but also challenges. How these challenges are met will make all the difference not only to individuals but to physics itself," said Porter.

According to Porter, the labor market in physics will be competitive both within the market itself and with other sciences.

Approximately 4,500 degrees are given annually in physics, and about one third of the students do graduate work, Porter said.

According to Porter, the job market for physics students is improving. The number of students who graduate with physics degrees and receive no job offers has declined and the number of students who receive two or more job offers has increased.

The job one receives depends on the degree received, Porter said.

Physics graduates with bachelor's degrees find jobs primarily in industrial employment, development

and engineering. Some do research work under supervision, Porter said.

Recipients of master's degrees receive the same kind of employment. However, they often find jobs in the teaching field at the high school and junior college level, Porter said.

Graduates with doctorates will work in academics on the college and university level. They also are involved in government employment and work at federally funded research centers. However, jobs in the academic spectrum are becoming tighter because of the declining number of students attending college, Porter said.

The tightest area of employment in physics is academics, Porter said. According to Porter, there are few 10 year track positions available in teaching. The ones that do open are hard to obtain, Porter said.

According to Porter, in order to find employment in physics, the graduate must be bright, have an exceptional track record, be able to work with leaders in the field, be visible, possess informal contacts, be able to sell themselves and have the right attitude.

"In a competitive job market one must be realistic," said Porter.

According to Porter, graduates in physics should possess expertise, flexibility, and multiple skills.

Porter said that growth will occur in optics, engineering, computer science, business, medicine, patent law and environmental studies.

Porter encouraged students to ask themselves basic questions regarding physics in their future.

"Physics, as always, will remain exciting," Porter said. "It will continue to change," Porter said. "Will you?"

## VEPCO funds research

The James Madison University Archaeological Research Center has received a \$21,000 authorization from VEPCO to continue a study in Bath County, Va.

The center is studying the prehistoric and historic cultural resources in Bath

County's Back Creek area.

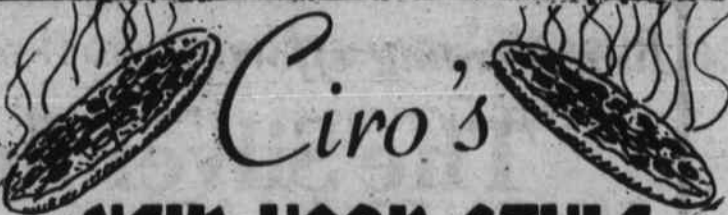
The center is directed by Dr. Clarence R. Geir, associate professor of anthropology at JMU, and is housed in JMU's department of sociology, anthropology and social work.

## WMRA features folk

Composer John Hartford and folksinger George Gerdes will be featured on "Folk Festival U.S.A." Saturday, on James Madison University public radio station WMRA (90.7 FM)

The program includes a performance of contemporary folk music recorded at New York City's Bottom Line Club last August.

Broadcast time is 10 a.m. on WMRA.




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## Stocks, bonds good investments

By LOUIS FACHIO

"Don't ever sell stocks; buy them. Good blue-chip stocks will almost always progress with the economy," the vice president for university relations here said Tuesday.

Dr. Ray Sonner spoke on investments at a workshop sponsored by the Student Alumni Association, that was geared for students who will be graduating soon.

There are several ways in which one can invest money, but most involve some sort of chance and can prove to be quite damaging, said Sonner.

Probably the safest method of investing is to just buy United States savings bonds, or to open a savings account, but to keep up with inflation, common stocks can be a good investment, Sonner said.

"Sound common stocks will almost always perform at the same pace as the economy," said Sonner. By buying even just one share of stock in a well known, profitable company, one can get a basic knowledge of the stock market while taking little or no risk, he said.

However, making noticeable investments in the stock market requires some money to begin with, and it usually involves at least some risk in making a profit, said Sonner.

The biggest profits and of course, the biggest losses, said Sonner, come from investing in companies that are just beginning their operations. Most of the time investments such as this are nothing more than a big gamble, he said.

For those wary of the stock market and who happen to have a large amount of money, real estate is probably the best possible investment one could make, said Sonner.

"People know the type of money they can make from real estate though, and there is almost no way to find a bargain anymore, said Sonner.

Probably the most valuable asset to a young couple recently out of college is to buy a home, said Sonner. "Houses are the only thing I know of that a person can buy and use, and then sell it for a measureable profit, he said.

The stock market, real estate, and homes are not the only types of things that could be classified as investments,

(Continued on Page 14)

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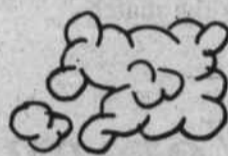
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Downtown Harrisonburg

## Duchesses shutout KC, 9-0

*Some matches closer than score shows*

By DENNIS SMITH

The women's tennis team evened its spring record at 3-3 with a 9-0 thrashing over Kalamazoo College here on Tuesday.

However, the score does not reflect the closeness of some of the matches. Three singles matches and one doubles match went into three sets.

JMU's top-seed Heidi Hess fought back to beat Kalamazoo's Jamie Fitzgerald 2-6, 7-6, 6-3 after winning a must second set tie-breaker which could have cost Hess the match.

The Duchesses Cathy Tyler easily handled KC's second-seed Mary Bishop 6-1, 6-2, while Mary Perkins won a third-set breaker to edge Joan Berg 3-6, 6-3, 7-6 in the third-seed match.

JMU's fourth-seed Marsha Williams beat Laura Ihssen 6-4, 6-3, and freshman Patti Owen downed Kalamazoo's Liza Chiapetta 7-5, 6-3. Martha Hall outlasted KC's Kim Kenworthy 3-6, 6-3, 6-2 in the six-seed match.

Perkins and Williams downed Bishop and Carol Fitz 6-2, 6-2 in the top-seed doubles

match, while Tyler and Hall blanked Kenworthy and Jennifer Thompson 6-0, 6-0 in the second seed doubles match.

JMU's third-seeded team of Laurie Brooks and frosh Debbie Axtell held off Berg and Ihssen 6-2, 5-7, 7-5.

The Duchesses have also beaten Georgia Southern 5-4 and Hillsborough Community College 5-4. The team has lost to the University of Central Florida 7-3, Stetson University 9-0, and Flagler College 6-3.

## Women's track to defend title

By DOUG STEARMAN

The women's spring track team, which returns eight record-holders, will attempt to defend its state title.

Coach Flossie Love said she hopes to retain the state title and also wants to recapture some of the state records the team lost last year.

"We have to rely on depth as our basic strength," said Love. "The team is much larger and the ladies will be able to stick to their specialties more than was possible last year with a small squad."

Among the returning runners are seniors Sandy Bocock, Beverly Morriss and Shiela Hart. Bocock has been the Duchesses top cross country runner the last two years and also holds the school outdoor records in the 1500- and 3000-meter run, and is part of the record-holding two-mile relay team.

Morriss ran cross country as well and is also a part of that two-mile relay team.

Hart was last season's co-captain and the school record-holder in the 400-meter hurdles.

Junior Vicki Collins was the 1977 and 1978 Pentathlete Champion and she holds the school record in the long jump and in the 100-meter hurdles.

Sophomores Katrina Fells, Maria Grosz, Linda Harwell and Janet Muller will return for the Duchesses.

Fells is the school co-holder of the discus throw record, and Grosz is the school co-holder of the 200-meter run record. Grosz is also a member of the two-mile relay team.

Harwell is a member of the record-holding 440-yard relay team.

Muller is co-holder of the school high jump record.

The Duchesses will participate in the University of Virginia Invitational on March 30.

## Men's swim team one notch improved

By DENNIS SMITH

"One" was a common number for the men's swimming team this season.

The team finished one place higher in the state meet (fifth) and with one more win than last season (12).

"I'm pleased with our boys' improvement this year," said coach Charles Arnold. "They accomplished all the goals we set at the beginning of the season. We wanted to improve our record, finish higher in the state meet and improve our individual times."

JMU's regular season record was 12-6.

Almost every team records was broken this season by the Dukes, and Jack Brooks and Mike West took hard-to-come-by firsts in the state meet.

Brooks finished first in the 1650-yard freestyle with a time of 16:45.5, and West topped the three-meter diving field.

"Almost everybody on the team put out 100 percent," said Arnold. "I'm very happy we improved, and I hope next season we will continue to improve."

The Dukes beat instate rivals Washington & Lee 67-46 and Virginia Military Institute 76-36. Also JMU knocked off Southern Conference opponents Furman 65-48 and

Appalachian State 62-51.

Eastern Athletic Association foes Georgetown and George Washington were crushed by the Dukes 71-24 and 73-39, respectively.

The only teams to dominate JMU were instate powers William & Mary, Old Dominion and Richmond.

The Indians handed the Dukes their first loss of the season, 77-36, and Old Dominion then blasted JMU 76-37 to drop them to 1-2.

However, the Dukes won three of their next four meets. The team thrashed Howard, 80-31, and beat York, 86-27 and Hampton Institute, 83-28.

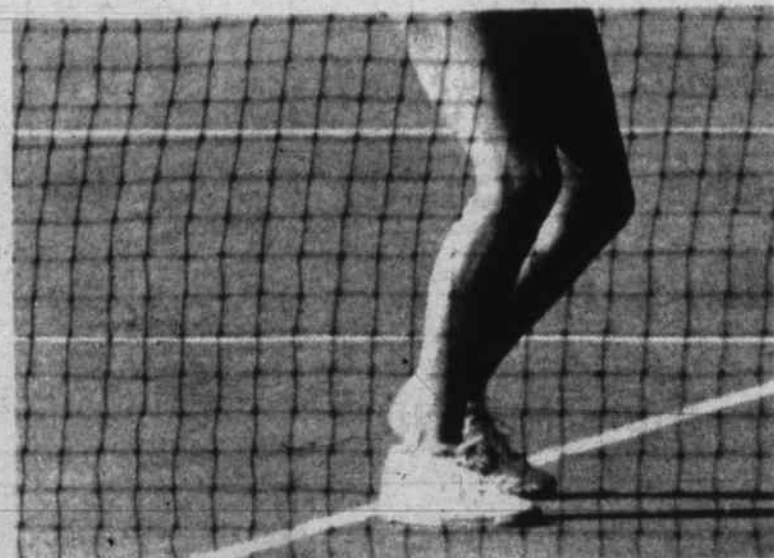
Shippensburg gave JMU their only loss in the string, 64-51. After Kutztown beat the Dukes 63-50, the team won four of its next five meets.

The only loss defeat was at the hands of Richmond, 73-40.

JMU finished its season with a four-meet win streak after UNC-Wilmington broke the team's earlier string.

Besides knocking off Georgetown and George Washington the Dukes beat Division II swimming power Towson State, 62-51.

"I'm pleased with this year's finish," said Arnold. "We improved steadily and we're still pretty young. I'm looking forward to next season."



DUCHESSES LAURIE BROOKS returns her backhand during Wednesday's shutout of Kalamazoo College, 9-0. Brooks and Debbie Axtell won the third-seeded doubles match, 6-2, 5-7, 7-5. JMU's record stands at 3-3.

Photo by Glenn Petty

## Dukes tennis lose to GW, 7-2

*JMU wins one singles, doubles match*

By DENNIS SMITH

The men's tennis team dropped a 7-2 decision to George Washington University here on Wednesday afternoon.

The Dukes won only one singles match and one doubles match. However, the match could have been much closer if a few crucial points would have gone JMU's way, according to the team's coach Jack Arbogast.

Two JMU players fell in three sets and another dropped tie-breaker in the second set to lose.

GW's top-seed Dave Haggerty won a tie-breaker 5-2 in the second set of his match against the Dukes' Steve Gill to win 6-3, 7-6.

Haggerty took the first three points of the tie-breaker by holding his serve on two and breaking Gill's on the third. Gill made the score 3-1 on a powerful serve to the Colonial's backhand in which Haggerty could not handle.

After the players split the next two points, Haggerty hit a high return of serve forcing Gill to hit the ball wide left.

GW's top-seed broke Gill's serve in the fifth game of the first set to take a 3-2 lead. He later broke serve again in the last game of the set to take it 6-3.

JMU's second-seed Ed Barnhart lost his serve in the final game of a three-set match to lose to the Colonials' Josh Ripple 6-4, 3-6, 6-4.

Ripple's serve and volley game kept Barnhart at bay most of the first set. The Colonial broke Barnhart in the fifth game to provide the margin in the 6-3 first set.

Barnhart fought back in the second set by taking the first three games, and never allowed Ripple to draw near.

In other singles matches, JMU's third-seed Mark Snead took the team's only singles win 6-4, 6-2 over GW's Mark Bell. Mark Lichtenstein crushed the Dukes' fourth-

seed Matt Janes 6-1, 6-0.

JMU's fifth-seed John Witt led 4-2 in the third set, but dropped the next four games to lose a 6-4, 3-6, 6-4 decision to the Colonials' Mike Yellin. Larry Small finished up GW's near sweep with a 6-3, 6-0 thrashing of six-seed Gary Fournay.

The Dukes fared no better in the doubles matches. The team's only win came from its first doubles team of Gill and Snead 4-6, 6-1, 7-6. The top-seed team trailed 4-1 in the third set, but tied the match 6-6 and won the tie-breaker 5-2 over Haggerty and Yellin.

Barnhart and Fournay lost a three-set match to Ripple and Small 6-3, 4-6, 6-3 in the second-seed doubles, while the Colonials' third-seed team of Bell and Lichtenstein downed Janes and Witt 6-3, 6-3.

The loss dropped the Dukes' record to 6-3. The team's next match is at the University of Richmond Saturday afternoon at 2:30.

# Intramural softball season already under way

By OZZY OSBORNE  
In the Spring, a young man's fancy turns to the thought of softball.

Tennison didn't write these exact lines, but perhaps he would have if he were attending James Madison University today. He might also have tried to fit in a women's passage.

Men's and women's intramural softball is under way at JMU with 96 men's teams and 21 women's teams competing.

No men's games had been played before press time, but defending runner-up Moose should again be strong. Wait and See, which fields several varsity basketball players, should also be competitive.

Teams will play a three-game schedule in the men's division with as many teams

as possible making the playoffs, according to George Toliver, director of intramurals.

In women's softball, Dingleline looks to be tough as usual. Dingleline has run its record to 3-0 by defeating Frederikson, 17-7; Chappellear, 14-4 and Eagle, 5-1.

In the Championship Division, Eagle beat Chappellear, 18-10, but lost to Frederikson, 31-9. Frederikson trounced Chappellear, 22-5.

In A league, Sonoga's crew cleaned up on Kappa Sigma, 9-3, the Ettes, 3-1 and won by forfeit over CCM. Wayland got by Sigma Kappa (15-12) and Tri-Sigma (26-4), but lost to the Ettes, 28-2. The Ettes won by forfeit over CCM, and

Kappa Sigma blanked Tri-Sigma, 28-0.

In B league, the Sigma Nu Little Sisters won four games by forfeit. The TKE Little Sisters lost to AST, 22-4, won

by forfeit over Phi Mu and lost to Bad Habits, 14-2. AST lost to Eagle B by forfeit and Bad Habits defeated Eagle B, 10-1.

In C league, BSA squeaked by a tenacious Breeze squad,

13-3, trounced IV, 22-6 and beat ROTC by forfeit. Chandler lucked out over a scrappy Breeze bunch, 12-6 and collected a forfeit win.  
(Continued on Page 14)

## Golf Invitational begins Monday

The 36-hole, two day James Madison University Spring Invitational Golf Tournament will be held March 26 & 27 on the par 71 Spotswood Country Club course.

Eleven teams will participate in the tourney, including Campbell College, Indiana State (PA), James Madison University "A" and "B", Mary Washington, the University of Richmond, Shippensburg State, Towson State, Virginia

Commonwealth University, Washington and Lee University and William and Mary.

JMU head coach Drew Balog has decided on five of six of the golfers that will comprise the JMU "A" team. Seniors Mike Moyers and Mike McCarthy, junior Jeff Bostic, sophomore Stuart Strang and freshman Mark Carnevale will play on the JMU "A" team.

The sixth golfer will come

from a group which includes junior Stuart Brewbaker, sophomore Bud Ohly and freshman Steve Hippeard. The two golfers not selected to compete on the JMU "A" team will compete on the "B" team along with senior Jim Casteel and freshmen Dennis McCarthy, Jeff Kidd and Brian Brewbaker.

The tournament's tee-off time on Monday, March 26 is 10 a.m. and tee-off on Tuesday is 9 a.m.

## Baseball team extends streak to 11 with 4-3 win

By DAN McNIEL

Phil Titus' two-run triple, and clutch relief pitching from Pete Wojicki helped JMU extend its winning streak to eleven in a narrow 4-3 win over The University of Massachusetts here Wednesday.

Titus rapped a 3-2 change-up over the center fielder's head to score Jeff Cempre and Rob Krowiak with what proved to be the winning runs in the fifth inning. Cempre had walked and Krowiak was awarded first on catcher's interference, and both moved

up on a wild pitch served up by losing pitcher John Alyward.

Titus said he didn't "really hit the ball that well. The wind had been blowing to right all day and that might have helped I was just trying to get a base hit to right."

The junior centerfielder had a hand in the Dukes first run, knocking in Bob Sica with a bases-loaded fielder's choice. The three runs batted in gave Titus a total of 19 (tying him for the team lead with Joe Bono) in a season he terms "surprising", although coach Brad Babcock is anything but surprised with the outfielder's play.

"I went to see him play one time when he was in junior college," reflected Babcock. "I told him then he would be my starting centerfielder at JMU."

Titus was captain of Anne Arundel Community College and led the school to a berth in the Junior College World Series.

Wojicki picked up his second win of the year after taking over for starter Mark Dacko in the fifth inning and the score tied at two.

Alyward singled to right to open the fifth and advanced on a hit by Doug Welenc who was three of four on the day for the Minutemen. Mike McEvilly hit a ground rule double over the center field fence to plate Alyward and finish Dacko.

Babcock said he "would have pulled him earlier" but allowed him to pitch so "his arm wouldn't tighten up." Dacko was struck in the fourth with a line drive above his elbow on his right arm which affected his fastball according to Babcock.

Babcock said Dacko's status was unknown for the heavy weekend schedule that included five games in three days.

Wojicki ended the threat by fanning Mark Sullivan, one of seven strikeouts for the sophomore right hander who limited the visitors to one run on two hits in 4 and 1-3 innings.

The only run came on John Kraham's homer in the seventh and was credited with an "excellent job" by his coach.

"Pete mixed his pitches real well against a good fastball hitting team," commented Babcock. "They were as good a team as we have played all year with the exception of Miami. They get the best players in Massachusetts and would probably have the same record we do if they had

played our schedule."

The Minutemen tied the score with Welenc's run-scoring single in the third before the Dukes countered with a run in their half of the inning.

Cempre tripled to right center on a ball which appeared to be misplayed by the Massachusetts outfield, and scored on Sica's bloop single to left to regain a 2-1 margin for the Dukes.

Sica, Krowiak and designated hitter Mike Estes had two hits each and Cempre added two runs to pace JMU, now 12-2 on the year.

The Minutemen kept the game close with fine defensive plays to rescue Alyward and reliever Dave Stoller from bases loaded jams in the first and sixth innings. The Dukes stranded runners in scoring position in the first, fourth, fifth, sixth and eighth.

Stoller shut out the host team after taking the reins in the sixth and was one of two lefthanders used by Massachusetts' coach Dick Bergquist.

The Dukes hosted Oneonta State in a doubleheader at Long field today with the first game at 1:00. JMU also has two home twinbills slated for Saturday and Sunday with Bucknell and Oneonta.

The James Madison University-University of Virginia baseball game in Charlottesville next Monday (March 26) will be the first of four games that can be heard on radio station WMRA-FM (90.7 FM) during the 1979 season.

The JMU-Virginia game is scheduled to begin at 3:00 p.m. and broadcast time is 2:50.

The other games that will be broadcast during the 1979 season will be JMU's game at George Mason University on April 4, JMU's home game with Virginia Tech on April 17 and the Dukes' game at Liberty Baptist on April 18.



PETE WOJICKI BEARS DOWN on the University of Massachusetts Wednesday. The Dukes needed Wojicki's relief help to defeat the Minutemen, 4-3, raising JMU's record to 12-2 and extending the team's winning streak to 11 games.

Photo by Ed Edwards

## ★ Intramurals

(Continued from Page 13)  
over ROTC.

In other intramural news, a "Superstars" competition will be held April 22-27. Any team can sign up to play in the basketball or softball contests for an entry fee of \$5.00 per team. Any player may sign up to play racketball for a \$.50 entry fee. These were the "three most popular activities of this year's intramural program," Toliver said.

The fees will be used to buy trophies, according to Toliver.

These single-elimination tournaments, which are open to ex-varsity athletes as well as students, faculty or staff, "should be interesting," Toliver said.

Next year, this program may be expanded to include all the sports in intramurals and held near the beginning of

the school year, he said.

Other schools have done this with much success, Toliver said.

"I think the idea is very good. It (would) introduce the

program right away to the freshman."

In the men's squash tournament, Ken Guill defeated Mark Dacko for the University Championship.

## ★ Stocks

(Continued from Page 11)

Sonner said. It is becoming even more profitable to invest in more tangible items such as gold, paintings, and antiques for example, he said.

People today, said Sonner "are turning to things that are more concrete. As the value of the dollar continues to go down, people want something that they can actually hold on to."

No matter what type of

investments a person makes he must first establish his credit. Even if one borrows money and pays it back the very next day it establishes his potential credibility, Sonner said.

Finally, said Sonner "before making any type of investment especially in the stock market it is wise to play along with it on paper and see what type of potential it has for profit."

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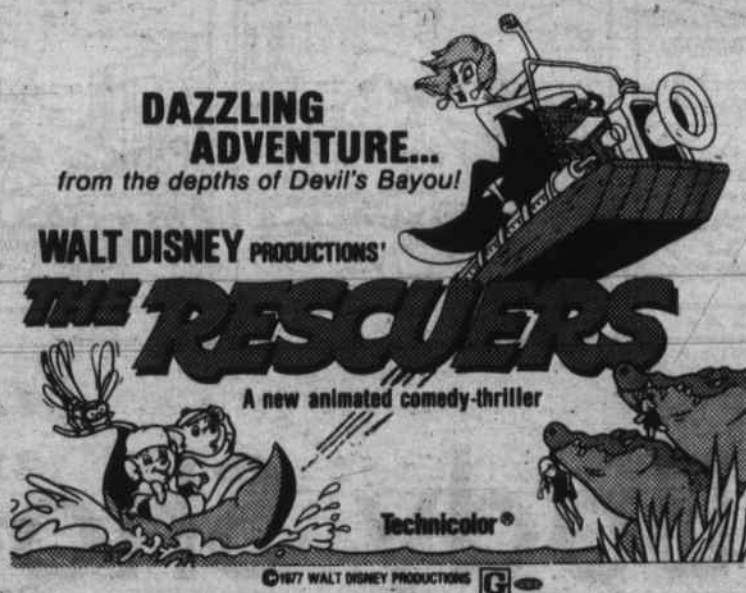
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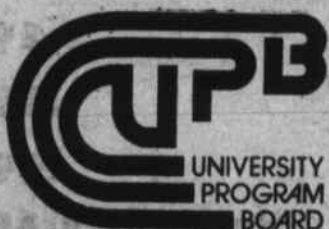


Frederic Storaska

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**MARCH '26 8pm**  
**G/S Theatre FREE**

**SUPPORT**  
**SUPERPERSON WEEK**



# BILL BOARD

# Classifieds

## For Sale

EXPERIENCED TYPIST - .70 per page-includes paper. Call 433-2247 after 5:30. Ask for Leslie.

1971 FIREBIRD: stick shift. 350 V-8, extra tires. Call 434-4002.

Typing Service - Over 10 years experience. Pica - .75 per page. Elite - .80 per page. You furnish paper. Call Mrs. Price 879-9935.

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Typing-Editing: We provide competent typing and or editing of book manuscripts, theses, dissertations, or whatever, at reasonable rates. Call Major Manuscripts at 703-337-3474.

FOR SALE: Small design sofa-shaped like lips-\$35; gas stove-\$30; B-W television-\$25 or best offers. 434-8684 Meg.

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Contact Lens Wearers: Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 84011.

Typing-Editing: We provide competent typing and-or editing of book manuscripts, theses, dissertations, or whatever, at reasonable rates. Call Major Manuscripts at 703-337-3474.

THE SHAVER SHOP-Let us put your old electric shaver back in new condition. Expert repairs on all makes and models. All work Guaranteed. We carry parts, cords, brushes, cutter shaver heads, and just about everything your shaver needs. We also repair small household electrical appliances. One day service or if out-of-town, just a few hours. Eddie Hayden's Hobby Shop, 434-7271, 42 W. Bruce Street, Harrisonburg.

## For Rent

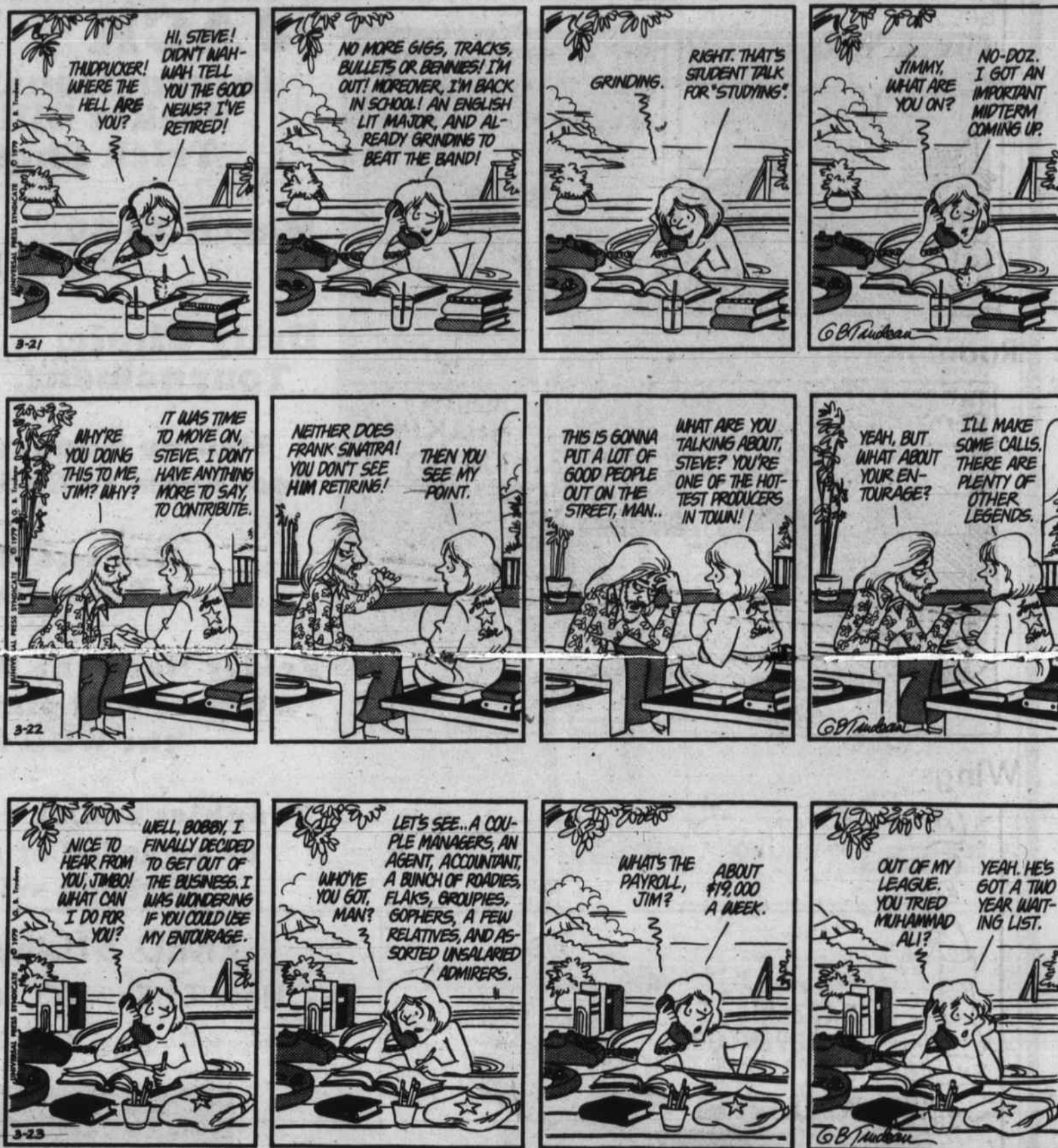
MFN: Large, private rooms. Two blocks from campus. Kitchen facilities, unfurnished. 325 S. Liberty. Utilities included. Only \$75-month: Double room, \$55. 234-8247 after 5 pm.

WOMEN: Large private rooms furnished with new furniture. Walking distance from campus. Spacious kitchen, living and dining room. 70 Broad Street. Utilities included. \$105.00-month. 433-1998.

(Continued on Page 17)

## Doonesbury

By Garry Trudeau



# The Body Shop

## WRANGLER

### \$11.97

## JEANS AND CORDUROYS (unwashed)

With all bottoms purchased get 25% off on any spring top or jacket (men's and women's).

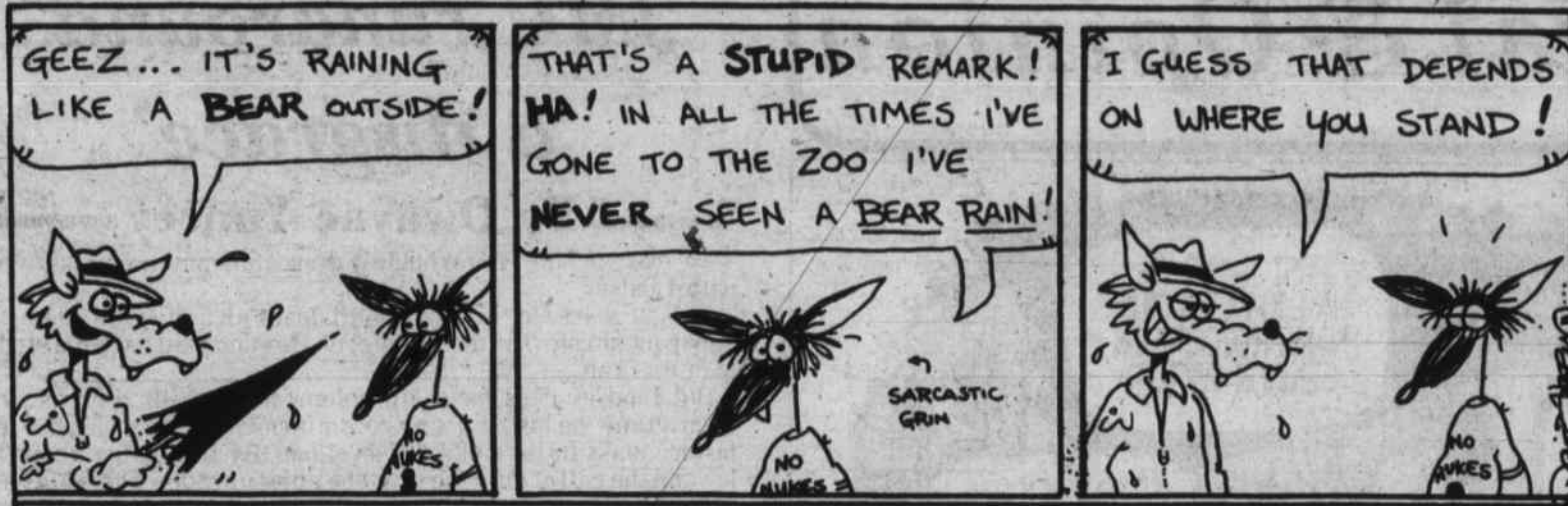
2 N. Main St.

'The Purple Building'

Downtown Harrisonburg

## Fool 'n' Me

By David Hagen



## Roommates

By Tom Arvis



## Wings

By Mark Legan



## Classifieds

(Continued from Page 16)

**2 BEDROOM APARTMENT FOR RENT:** Squire Hill furnished, air-conditioning, tennis courts, swimming pool. Available May and Summer. Call 433-1154.

## Wanted

**WANTED TO BUY:** Girl's 10-speed bike. Good condition. Call 7123.

## Found

**FOUND:** A jacket found at the party in Shorts Hall's fifth floor last Thursday night. Call Winfred 5401.

## Lost

**LOST:** A burgundy colored, short, leather jacket. Lost at a party in Shorts Hall's fifth floor last Thursday night. Generous reward offered. Call Winfred 5401.

## Jobs

**SUMMER JOB:** Lifeguards needed at pleasant No. Va. comm. pool. Teaching exper., Fair Co. Operators pref. \$3-hour plus lessons. Excel. work conditions. Write to Carl Pratt, Hiddenbrook Homes, P.O. Box 582, Herndon, Va. 22070 or call (703)437-8407.

**WANTED:** Energetic, creative persons to earn money. Determine your own hours and income. Help to make pets and their owners happy. Local distributor will help you succeed. Call Bob Wolfe 828-3925 between 7-9 p.m.

**MEN!-WOMEN! JOBS ON SHIPS!** American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. M-B, Box 2049, Port Angeles, Washington 98362.

## Personals

**LESLIE ROBINSON:** Happiest Birthday and remember we love you-Party Hearty. Love Sigma Nu Little Sisters.

**HAPPY BIRTHDAY MITZIE BOOTH!** I love you! In Christ, Christopher.

**HEY GANG:** Thanks so much for being there Monday night. You'll never know how grateful I am. No more of that for me for a long long while! Hey, I'm serious! Love, San.

**ATTENTION JMU:** The letter has arrived so the plan is starting to unfold. If Donna can come, she will arrive March 30th. Keep watching! AJK

**THIS WEEKEND IN WAMPLER:** "Sentence." Thursday through Sunday. 8 p.m. 50 cents. For mature audiences only.

**BASEMENT BOOZERS:** When's our party coming up? Don't be April Fools! Pick a night that we all can come to. How 'bout some Thursday? Shall we all converge on the Pub-before midnight? Anxiously waiting and willing. The Girls Upstairs.

**TO TONALD MCDONALD, DIRAD AND ISHEE,** Whale it, Baby!! Love, Doritos Brand Tortilla chips.

**DEAR SNYDE:** Eating feet can be quite entertaining (for others), but how can I have done such a royal job? You're still a great guy-goin' strong. Love ya, the foot eater.

**WAYNE SINE:** Hey hey Brother-Smooch-Have a Happy Birthday! Love Sigma Nu Little Sisters.

**THE WEREWOLVES OF HARRISONBURG ARE ON THE PROWL.**

**MARK LATSIOS:** Here's Cheers that your birthday is great-Happy Birthday! Love Sigma Nu Little Sisters.

**HAPPY BIRTHDAY, BO!** Get on the boat and enjoy your cruise. Go for the high life and grab all the gillard you can. Love, Marv.

**RAY:** It's you and me all the way next year! LUV, SWIFTY.

**HAPPY BELATED BIRTHDAY** to our Terrific Brother-Mike Upchurch. Love, Sigma Nu Little Sisters.

**DEAR S.G.A. PRESIDENT:** Mr. Darrell Pile-Happy Belated Birthday. Love Always, Sigma Nu Little Sisters.

**KIS:** On your birthday I wish you all the happiness you have given me-it was too big to wrap!! I love you. KIS

**HAPPY BIRTHDAY EL BO!** Big 21. Take it to the Limit, 'cause this girl is a WOMAN now. Best of love, Annie, Susie & Peggy.

# PIZZA INN

Friday Night..... Student Night

10:00-12:00p.m.

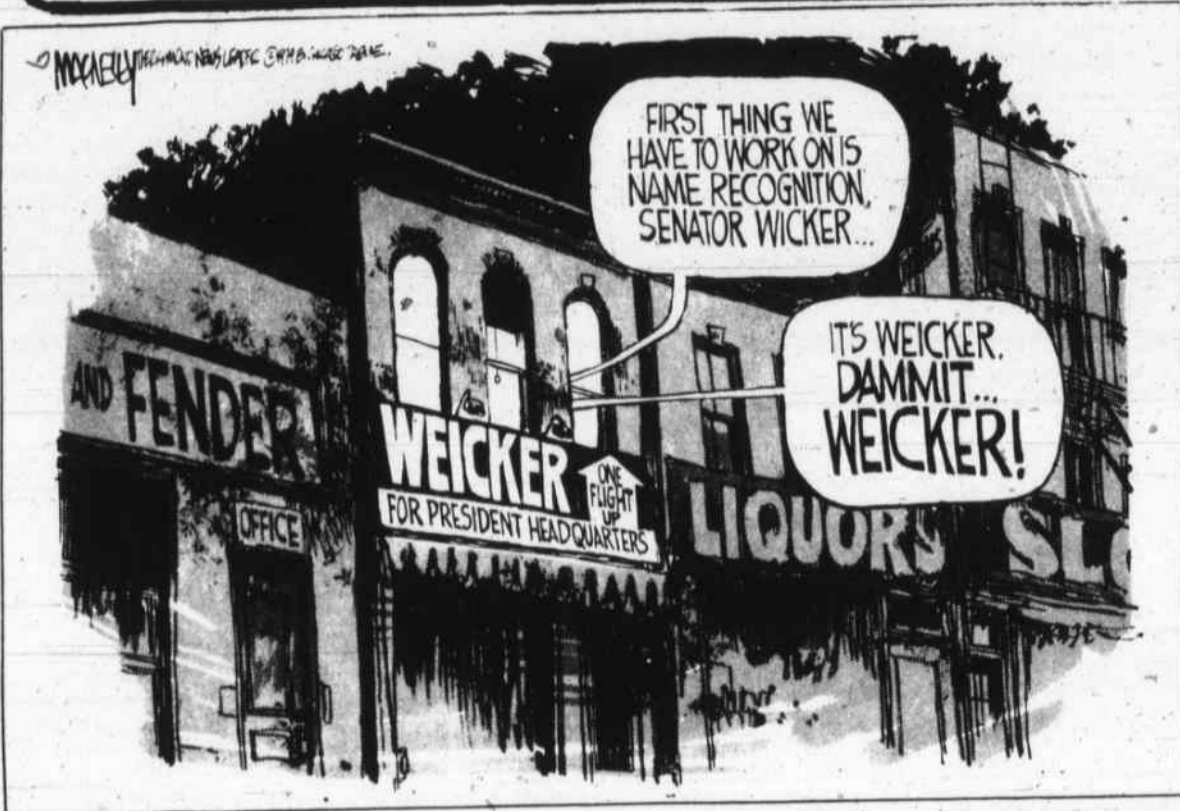
All Varieties of Pizza and Sandwiches  
Also

DRAFTS .35

(With Student ID and Pizza Purchase)

1588 S. Main St.

# Editorial & Opinion



Out of his league

## Spring 'dangerous for guys'

By Mark Jordan Legan

Now that the weather is changing, the dress style around campus is following suit. The sweaters and winter coats have been put away and the gym shorts and t-shirts have been brought out.

For the females on campus, this is called getting comfortable. For the males on campus, this is called ecstasy.

All those girls who were wearing bulky ski jackets and heavy corduroy slacks (and who never received much attention), are all of a sudden main attractions on campus.

We could say that their I.Q. and charming personality has something to do with it, but we know it's the silk halter top and terry-cloth gym shorts that do the trick.

This time of the year can be very dangerous for guys.

When the females start wearing clothing the size of Handi-wipes, the rate of males driving off the road, walking into street signs and tripping over curbs goes up.

Many males also notice that at this time of year, the art of conversation dies out. Now,

when a slightly dressed female says, "Hi," the usual male reply is,

"Um...well...uh, um...yeah...um..."

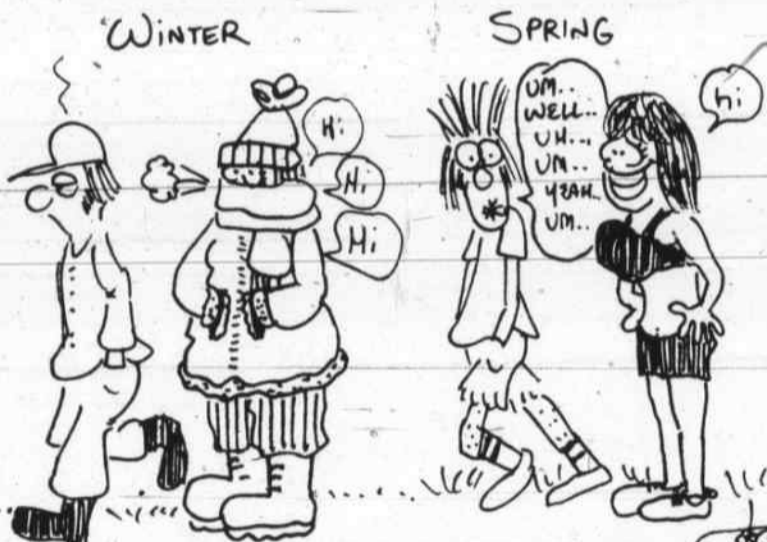
Staring and talking don't mix.

I feel that President Ronald Carrier should pass a new rule at the school.

If the girls are to be allowed

to sunbathe out in the open, the guys should be allowed to stop all studying. We're sure as hell not going to get any homework done with Eagle Beach around anyway. If a fraternity was smart, they'd sponsor a binocular sale.

I know I'd be in the long line. Wouldn't you?



## Crisis Commentary

### JMU runaround 'a disgrace'

By Dwayne Yancey

To look at him, you wouldn't think that anything was wrong with Lindsey.

He's 23 years old, in good health, leads an active life and has no apparent physical or moral defects. He even paid back his student loan on time.

But Lindsey does have a problem. In fact, it's a crisis. Once upon a time, on his adviser's recommendation, he took a 300 level history class instead of a 200 level one. By thus going above and beyond the call of duty, he won't be able to graduate this May.

And that's a crisis, although not many others seem to think so. So far his case has bounced from the records office to his adviser to two department heads, two deans, a vice president and President Ronald Carrier himself, not to mention countless secretaries, all with the same result—come May 5, Lindsey won't be graduating.

Lindsey may have been the victim of incorrect advice. But he's also the victim of administrative obstinance.

Friends have suggested that Lindsey take his problem to Governor John Dalton or Senator John Warner. Instead he



brought it to The Breeze, where he recounted his battle against university red tape.

It seems that in 1977 Lindsey was looking for an easy non-U.S. history class to satisfy the general studies requirements.

His adviser at the time recommended History 384—England and the Empire-Commonwealth—because the material it covered related to several English classes Lindsey was taking at the time. His adviser also said the class fulfilled the non-U.S. history requirement, according to Lindsey.

On the basis of that recommendation, Lindsey unwittingly signed up for History 384.

That was two years ago. Since then he has changed his major, and thus his adviser, and had forgotten all about the incident until February.

That was when he received an ominous letter from the records office informing him that he did not meet the requirements for graduation because he had not taken a 200 level non-U.S. history course.

Lindsey was not particularly concerned at this point. He remembered his adviser had told him History 384 satisfied the requirements and blamed the problem on a simple mix-up.

He went to his new adviser who referred him to the head of his department. The department head said he saw no reason why a 300 level course couldn't be substituted for a 200 level course, and signed five waiver forms. Lindsey's adviser also signed them and Lindsey trotted off to the records office, figuring the whole problem would be solved in a matter of minutes. He was not so lucky.

The records office referred Lindsey to Dr. John Sweigart, dean of the college of letters and sciences, which encompasses the history department.

Sweigart wasn't in, so Lindsey left his five waiver forms. He went back the next day. The secretary gave him his waiver forms

(Continued on Page 19)

EDITOR  
Dwayne Yancey

MANAGING EDITOR  
Julie Crane

BUSINESS MANAGER  
John Vogt

# The Breeze

Founded 1922

To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression.—James Madison.

News editor: Theresa Beale  
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Feature editor: Steve Snyder  
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NEWSROOM 433-6127

The Breeze is published every Tuesday and Friday except when otherwise noted.

Correspondence may be addressed to The Breeze, Wine-Price Building.

Letters to the editor are encouraged. All letters must be typed, signed and include the author's address. Letters longer than 500 words may be used as guestspots at the discretion of the editor.

All material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to the editor of The Breeze. Further complaints can be directed to Dr. Donald McConkey, chairman of The Breeze Publication Board.

BUSINESS OFFICE 433-6596

# Readers' Forum



## 'Regurgitation' rules here

To the Editor:

Regarding Dwayne Yancey's testimony "Some Things Can't Be Learned from Books," I feel he brings up some crucial points

concerning the condition of our educational framework.

Take regurgitation for example. My experience in college has been relegated to learning this regurgitation

process. In fact I have discovered a direct relationship with the person who regurgitates well and good grades.

It seems the college classroom requires the student to ingest information from the text and then give it right back during exam time. I am still unsure whether or not this is an experience in learning. I think not.

It would seem ideal to think students intake text information, assimilate this information and then apply it in one's own words.

My first two and one half years of college I attempted this and it didn't work. The classroom doesn't call for it. The instructors seem not to care whether or not a student can integrate information into life, instead they look for those straight-from-the-text phrases. The students become mirrors.

But I think this dilemma, regurgitation, is silent and low key; however, it should be revamped. When and how?

In the meantime I presume I should concentrate on my regurgitative powers, for grades' sake, and I'll practice any 'philosophising' or 'metaphysicalising' ambitions I have elsewhere.

Mark McMullen  
Showalter Appts.

## ★ Crisis

(Continued from Page 18)

back--along with a note from the head of the history department stating that History 384 has never been a substitute for a non-U.S. 200 level history class and therefore he couldn't sign the waiver. Sweigart had initialed his agreement.

Lindsey went back to his adviser, who sent him back to his department head. There Lindsey learned that records had erred in sending him to Sweigart. His major is in the school of fine arts and communication, and so Dr. Donald McConkey was the man to see.

Undaunted, he made an appointment with McConkey. The dean, though, never showed up, so Lindsey left his forms with the secretary. He returned that afternoon to find the dean still unavailable, but was informed by the secretary that McConkey wouldn't sign the forms either--ostensibly because Sweigart wouldn't.

That was bad enough. But then the secretary told him McConkey would have probably signed the waiver if Lindsey hadn't included the rejection slip from Sweigart and the head of the history department.

"You should have thrown the note away," she said. So Lindsey did.

By this time, he was just a trifle irritated. He had been rejected by three persons, two deans and a department head, and had not been able to explain his situation to any of them.

It was soon to be four.

Realizing that both time and alternatives were running out, Lindsey decided to take his problem one more rung up the administrative ladder--to Dr. Thomas Stanton, vice president for academic affairs.

Lindsey asked for an appointment. The secretary asked why. "Well, you see, I have this form nobody wants to sign," Lindsey said, and started to describe his problem.

The secretary called Sweigart's office and then asked Lindsey for the rejection note he had received from Sweigart's office.

"Oh, I threw that away."

"Well, Dr. Stanton won't see you unless you have that note."

A short time afterwards Lindsey walked out of the office and slammed the door, a move that assured he would not get an audience with Stanton.

"I was very upset," he said, "so I went home and got out the old typewriter and explained the whole problem in a letter to Dr. Carrier."

Why can't a more demanding course be substituted for a less demanding one? he asked. And why won't the university back up his first adviser's promise that the class met the requirements? If you can't trust your adviser, who can you trust?

Lindsey didn't expect an immediate answer. But he did figure that eventually, after studying his predicament, Carrier would straighten things out. So far, neither has happened.

Carrier was in Europe at the time. When Lindsey called the week before spring break to find out about the status of his letter, he was told it would be on the president's desk when Carrier returned that Friday.

Three weeks later, Lindsey is still waiting.

For Lindsey, that's a crisis. For the university, it's a disgrace.

## SGA Committee 'not to blame'

To the editor:

We are writing this letter in response to an article in The Breeze, March 16. The article dealt with two new dining services that were instituted upon the students' return from Spring Break.

In the article, Kevin Haggins, Gibbons Dining Hall student manager, stated that "the extension of dining hours and expansion of entrees were suggested by the Food Service Advisory Committee of the Student Government Association."

This committee does not know where Mr. Haggins acquired his information but we would have appreciated it if Mr. Haggins had contacted the committee before making this accusation.

The reason for this is that Mr. Haggins' information is incorrect. We feel that it is time for our side of the situation to be heard; after all, we were just as surprised as D-Hall employees to read in the "D-Hall Digest" about the installation of the new dining services.

First of all, in our committee meetings we discussed with Mr. Robert Griffin and Mr. Graham Ross of food service about the possibility of extending the dining hall hours until 7 p.m. on Sunday nights. We suggested this after receiving complaints from many students who said that it was hard to get back to campus from weekend trips in time to eat dinner in the D-Hall.

This suggestion along with the logistical problems it would create were discussed at several meetings but we never received a definite answer on what would be done. It should be understood that the Food Service Advisory Committee never suggested the extension of D-Hall hours for seven days a week as we have been accused of doing.

Second, the expansion of entrees for lunch and dinner

(hamburgers, hot dogs, or pizza offered in addition to regular entrees) has never been discussed in our committee. The committee has only suggested that there be a variety in the menu, if feasible, but hamburgers, hot dogs, and pizza were not mentioned.

Third, Mr. Haggins said that the committee has "no idea of (the D-Hall's) logistical problems" when dealing with some of the suggestions it makes.

This year, the Food Service Advisory committee has worked very closely with the food service director, the dining hall manager, and the dietician. This has enabled us to get a better understanding of D-Hall problems. Also, it has been stated in the "D-Hall Digest" that our meetings are open to anyone that includes Mr. Haggins and all food service employees.

If these people feel that we do not take D-Hall problems into consideration, why don't they come to our meetings?

The final point is the most important one. The Food Service Committee of the Student Government Association does not make policy, we make suggestions after receiving input from students. Not only does the input come from students we represent as SGA senators, we also receive input from friends and classmates.

It is our opinion, contrary to what Mr. Haggins thinks, that we are an accurate representation of the student body.

Once again, the Food Service Advisory committee did not suggest the extension of dining hall hours for seven days a week or the expansion of entrees; furthermore, we resent the assertions stating that we did make these proposals.

Student Government Association  
Food Services Advisory Committee

## Discrepancy noted

To the editor:

In your article on building stage sets (The Breeze Fine Arts Special, March 16, 1979), we are told that "a near-fatal accident (occurred) during the set construction (for Oklahoma)." Three paragraphs later, we find out that the person involved in the

accident "escaped unscathed."

One cannot help but wonder how a person can emerge unscathed from a "near-fatal" accident.

William H. Voige  
Assistant professor  
chemistry department

## Madisonman



By S. Worner & J. Dalby

## In Institutional Research:

# Numbers are the name of the game

By DEBBIE YARD

They say James Madison University is growing too large and that each person's identity is being reduced to a number.

This may not be true in all the departments here, but it certainly is the case in the Office of Institutional Research.

The purpose of this office is to "provide a centralized office for statistics and to provide factual data to outside agencies," according to Dr. William Jackameit, director.

Jackameit's office has all kinds of statistics on students, including their sex, academic level, enrollment status, race, geographic sources, number of credit hours taken, SAT scores and grade point averages.

These statistics are all compiled, along with other figures, in an annually published, 43-page booklet called the "Statistical Summary." In addition to student information, the booklet contains information on the faculty, programs, finances and facilities of JMU, Jackameit said.

This is but one of the reports prepared by the office, said Jackameit, who coordinates the gathering and disseminating of this information. Fifty or more reports of this type are done yearly by his office.

"One of our reports deals with the available facilities at JMU," he said. An inventory of each of the rooms in all of the buildings on campus, both academic and residential, is kept in a computer. The list is updated yearly as to function, condition, suitability and accessibility to the handicapped, among other factors.

A recent survey dealt with faculty activity, both in the classroom and outside of it. All persons involved in teaching were surveyed

except those who teach off-campus only.

This survey questioned how much time a faculty member spent in various activities including: regularly scheduled classroom hours, class preparation, research, public service, academic support, student support, and institutional support.

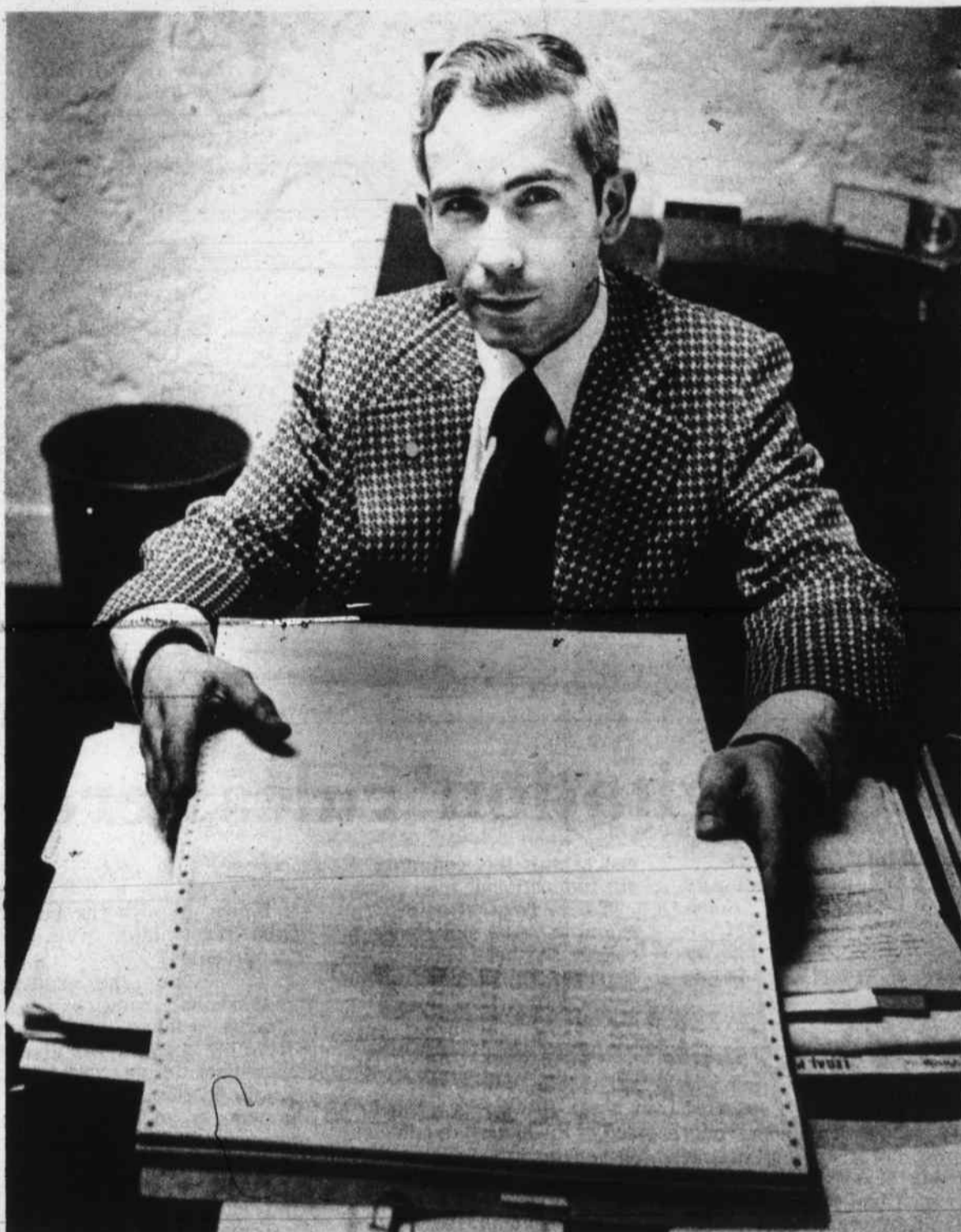
It was found that of the 404 full-time instructional faculty surveyed, the median number of weekly hours devoted to professional activities was 54. The average amount of time spent in class preparation in comparison to class time was a ratio of one to one and a half. "Thus, for every hour spent in the classroom, the typical faculty member spent one and a half hours in preparation."

Besides doing reports for such agencies as the State Council for Higher Education in Virginia (SCHEV) and the National Center for Educational Statistics, Jackameit is involved in an Information Exchange Program (IEP), a higher education costing system that studies credit hours, academic programs and public service activities of different institutions.

Jackameit also is indirectly involved in budgeting for the university along with Col. Adolph Phillips, vice president for business affairs, Guthrie Allen, personnel director and Donald Gardner, comptroller.

Jackameit also works with the office of academic affairs on such issues as a six year curriculum planning and enrollment projections.

The Office of Institutional Research, which is made up of only Jackameit, a statistician, and a stenographer, is a "barebones operation," he said. However, working as a team with the other offices has worked very satisfactorily, he said.



NUMBERS PROVIDE DR. WILLIAM JACKAMEIT with a full time job. As director of the Office of Institutional Research,

Jackameit coordinates the preparation of 50 statistical reports

Photo by Lawrence Emerson



WAITING. These Harrisonburg youths patiently anticipate the perfect catch from Newman Lake

Photo by Mark Thompson