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Love leads some a cut above the rest
 The story behind students who have courageously cut off their locks and donated them to a worthy cause.



Page 13
More than meets the eye
 "Human Nature" and "Degeneration," currently on display in the Zirkle House galleries, reflect discovery and decay.

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Inside the AFC and NFC Championships
 The road to New Orleans is getting shorter as teams take a pit-stop this weekend with matchups in Pittsburgh and St. Louis.

THE BREEZE

Vol. 79, Issue 31

James Madison University JAN 24 2002



Today:
 Showers
 High: 65°
 Low: 37°

Thursday, January 24, 2002

Memorial planned for sophomore crash victim

BY JAMES DAVID
 assistant news editor

His favorite song will be played, friends will speak and an electronic photo collage will be displayed during a memorial service for a JMU sophomore who died last November. The memorial will take place Jan. 26 at 1 p.m. in Burruss room 44.



During Ian Kincheloe's memorial, attendants will come together to celebrate his life by listening to music by the band Radiohead and having friends, faculty and family speak about him as well as viewing a slideshow dedicated to Kincheloe, according to sophomore Kristin Perret, Kincheloe's girlfriend.

During the service Joanne Gabbin, director of the honors program, will read a poem entitled "A Poem of Praise," by Sonia Sanchez.

Gabbin picked the poem for the reason that Sanchez wrote it. "[The poem] was inspired by the untimely death of one of [Sanchez's] students at Amherst College," she said.

see MEMORIAL, page 5

Face to face: Wilder speaks of a legendary man



DAVE KIM/staff photographer

Former Va. Gov. L. Douglas Wilder spoke to a full house in Wilson Hall Monday night, closing out the week's events in honor of Martin Luther King Jr. Wilder, the first elected African-American governor in U.S. history, followed the week's theme of "Dare to dream."

Staff member donates kidney

BY LAUREN HOSPITAL
 contributing writer

A JMU staff member, who has worked at JMU for 23 years, donated one of his kidneys to a local man in a transplant operation this past Thursday.



Aquatics Facility Operator Lenny McDorman, 48, who manages the pools at Godwin Hall and at President Linwood Rose's house, donated one of his kidneys to Bob Michaels, 50, a friend and neighbor of 20 years. They are now recovering at their homes.

McDorman said that Michaels' ex-mother-in-law stood up in church in October and said that Michaels was severely in need of a kidney. McDorman said that he didn't know if he had one to give, so he went to get checked and he was compatible.

"He needed one, I had one ... we could just go ahead and do this thing," McDorman said.

Two and a half months later, the transplant surgery took place under Robert Sawyer and Hillary Sansey at the UVA Medical Center.

Michaels had been on dialysis for eight years because of kidney failure and was searching for a kidney donor.

McDorman said he did not know of anyone else they had lined up for Michaels' transplant.

"I just think it was awful nice of him," Michaels said about McDorman's donation.

McDorman was able to leave the hospital around 4:30 p.m. Friday and Michaels left Tuesday.

McDorman has about four weeks of recovery time left and Michaels has six weeks, according to McDorman and Michaels, respectively.

"I recommend [donating] to everyone," McDorman said. There is some pain, but recovery time is not

see JMU, page 5

Former Gov. urges students to reach for their dreams

First African-American Gov. honors MLK's legacy in speech

BY DAVID CLEMENTSON
 senior writer

Charging JMU students to take whatever chances necessary to fulfill their dreams, the first elected African-American governor in U.S. history concluded this year's tribute to Martin Luther King Jr. Monday night.

Sponsored by the Center for Multicultural/International Student Services, former Va. Gov. L. Douglas Wilder spoke as a prominent

African-American in Virginia history and challenged the Wilson Hall crowd to "Dare to dream," this year's MLK celebration theme.

After speaking at JMU's May commencement 10 years ago, Wilder returned to campus to celebrate the life and legacy of Martin Luther King Jr. "He (MLK) was able to transcend the elite and the left-out," Wilder said. "He was able to blend into orchestration the ability to work together. And this was

“He (MLK) was able to transcend the elite and the left-out ... and this was his legacy.”

— L. Douglas Wilder
 former Va. governor

his legacy.”

In 1990, Wilder became the first elected African-American governor in U.S. history. He entered politics as a state senator in 1969. He also successfully fought for Virginia to become the first state to adopt an official holiday for King.

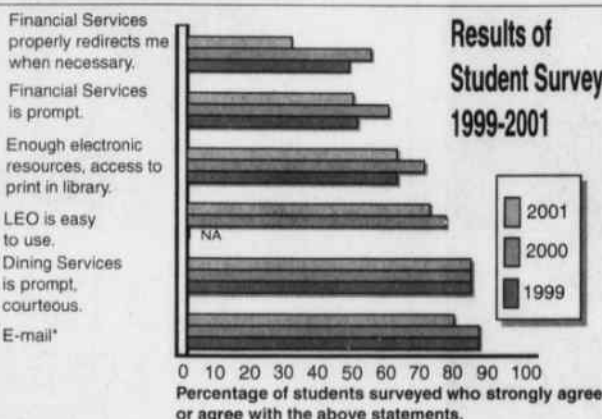
"I worked for eight years in Virginia to get a holiday for Dr. King," Wilder said. "Virginia was the first state in the nation to have a legislatively decreed holiday for Dr. Martin Luther King. We did it

first in Virginia."

Wilder encouraged the crowd to follow after the determined leadership of King. "The very things he was fighting for people to enjoy, he never enjoyed," Wilder said. "Don't believe it can't be done, because it can be done."

Wilder said, "Times never change. People change. We are not the people we were 100 years ago. Let us not wait for another

see WILDER, page 5



'Survey says': students dissatisfied with campus Financial Services

BY RICHARD SAKSHAUG
 news editor

Although many of the statistics of the 2001 Continuing Student Survey were congruent with the results of previous years' surveys, students' opinions of some aspects of JMU dropped significantly.

The Continuing Student Survey gathers responses from JMU undergraduates about their perceptions and degree of satisfaction with

JMU and their personal values and beliefs, according to a release by the Division of Institutional Effectiveness.

This year's survey was administered during class time in late October and early November of 2001 to 2,535 students.

A major area of lowered student agreement with a JMU-related statement involved Student Financial Services. Down by 22 percent, the percentage of stu-

dents who agreed or strongly agreed with the statement "Student Financial Services provides prompt service" in 2001 was 32 percent, compared to 54 percent in 2000 and 48 percent in 1999.

In addition, only 30 percent of the polled students agreed or strongly agreed with the statement "Student Financial Services directs me to correct area when unable

see STUDENTS, page 5

Goodtimes with Goodlatte



KAREN KUPELIAN/staff photographer

U.S. Rep. Bob Goodlatte, 1 to 1, and JMU President Linwood Rose lead a ribbon-cutting ceremony Tuesday afternoon in dedication of the new Virginia Center for Health Outreach in the ISAT/CS building. The center will serve to educate the public about contributions of community-health care workers.

Thursday, January 24, 2002
DUKE DAYS EVENTS CALENDAR



THURSDAY, JAN. 24

- Baptist Student Union large group praise and worship, 5:30 p.m., Baptist Student Center on the corner of Cantrell Avenue and South Main Street, contact Archie at 434-6822
- Young Democratic Socialists (YDS-JMU) general meeting, 8 p.m., Taylor 309, for more information, visit www.jmu.edu/orgs/youngdemsoc/ or contact Aaron or Adam at 433-6411

FRIDAY, JAN. 25

- Baptist Student Union New Testament Greek Bible Study, 8 to 8:45 a.m., Market One, contact Archie at 434-6822

SATURDAY, JAN. 26

- Men's basketball, 7 p.m., JMU vs. Towson University

SUNDAY, JAN. 27

- Women's basketball, 2 p.m., JMU vs. Old Dominion University
- Canterbury Episcopal Ministry Eucharist service followed by a home-cooked dinner, 5 p.m., Canterbury House on South Main Street across from the Quad, contact Meredith at macaskml

POLICE LOG

By JAMES DAVID
Asst. News Editor

A JMU student reported an act of intolerance Jan. 18 at 8:35 p.m. at the Frederikson service drive. The student reportedly received a racially motivated insult from a passing vehicle.

In other matters, campus police report the following:

Grand Larceny

- Unknown subjects removed a video-game console and two games from White Hall Jan. 18.

Possession of Marijuana

- Non-student Daniel Wrona, 19, of Massapequa, N.Y., was arrested and charged with possession of marijuana Jan. 18 at 1:34 a.m. in R1-lot.

Underage Possession of Alcohol

- John F. Mulholland, 18, of Ft. Campbell, Ky., was arrested and charged with underage possession of alcohol at Sonner Hall Jan. 19 at 12:05 a.m.
- Steven S. Tarkington, 18, of Silver Spring, Md., was arrested and charged with underage possession of alcohol at Hanson Hall Jan. 19 at 1:33 a.m.
- Alec W. Corso, 19, of Fairfax and Justin S. Nolan, 18, of Cockeysville, Md., were arrested and charged with underage possession of alcohol at the Ikenberry service drive Jan. 19 at 2:35 a.m.
- Non-student Steven R. Torbert, 18, of Fairfax, was arrested and charged with underage possession of alcohol on the hill behind G-lot Jan. 19 at 2:45 a.m.

see POLICE LOG page 4

WEATHER



Today
Rain/Thunder
High 63 Low 39

		High	Low
Friday	Partly Cloudy	51	32
Saturday	Sunny	59	34
Sunday	Sunny	59	33
Monday	Sunny	59	36

MARKET WATCH

Wednesday, Jan. 23, 2002

DOW JONES
19.73
close: 2,850.73

AMEX
1.83
close: 825.23

NASDAQ
26.57
close: 1,909.10

S&P 500
8.07
close: 1,127.38

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INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Julie Sproesser, editor.

Mailing address:

The Breeze
G1 Anthony-Seeger Hall
MSC 6805
James Madison University
Harrisonburg, Virginia 22807

Phone: (540) 568-6127

Fax: (540) 568-6736

E-Mail address: the_breeze@jmu.edu

Breeze Net: <http://www.thebreeze.org>

Bookkeeper

Receptionist

Susan Shifflett

Angie McWhorter

Section phone numbers

Opinion/Style: x8-3846
News: x8-6699

x8-8041
Focus: x8-3846
Sports: x8-6709

Photo/Graphics: x8-6749

Business/Technology
Coordinator
Donna Dunn

ADVERTISING STAFF

Assistant Ads Manager

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Advertising

Executives:

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Designer Lead

Karen Kuebler

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Designers:

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CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

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A MARK PELLINGTON FILM

THE
MOTHMAN
PROPHECIES

What do you see?

SCREEN GEMS AND LAKESHORE ENTERTAINMENT PRESENT A LAKESHORE ENTERTAINMENT PRODUCTION A MARK PELLINGTON FILM
RICHARD GERE LAURA LINNEY "THE MOTHPHMAN PROPHECIES" WILL PATTON DEBRA MESSING LUCINDA JENNEY AND ALAN BATES
PRODUCED BY RICHARD HATEM JAMES MCQUILLON WRITTEN BY TOMANDANITY DIRECTED BY SUSAN TAYLOR
CASTING BY BRIAN BERGAN & C. COSTUME DESIGNER RICHARD ROOVER PRODUCTION DESIGNER FRED MURPHY
EDITED BY TANNERBAUM RICHARD S. WRIGHT TERRY A. MCKAY EXECUTIVE PRODUCERS TOM ROSENBERG GARY LUCCHESI GARY GOLDSTEIN
EXECUTIVE PRODUCERS JOHN A. KEEL
www.themothmanlives.com

BASED ON TRUE EVENTS

In Theaters January 25th

FREE Sneak Preview!

You are invited to a Special Screening of The Mothman Prophecies

Sponsored By:
VISA

Date: Thursday, January 24th, 2002

Time: 11:30 p.m.

Location: Grafton-Stovall Theater



It's Everywhere You Want To Be.®

Students may pick up passes at Taylor Hall Room 205.

Admission is free! Please arrive early! Seating is available on a first-come, first-served basis with pass holders admitted first.

NEWS

■ For the cause

JMU students are organizing a fund raiser for St. Jude's at JMU.

see below

"Everybody wants us to win."

TOM RIDGE
Homeland Security director

see below

Fund raising from dusk 'til dawn

BY FARRIS GALE
contributing writer

Several students are planning to go the distance this March and stay awake until dawn for a good cause.

For the first time, JMU will be taking part in a fund-raising program called "Up 'til Dawn."

According to sophomore Jen Granito, a participant in the event, the program benefits St. Jude's Children's Research Hospital. The hospital started this national event three years ago and is helping to pay for it at JMU, according to junior Jen Oberholtzer,

executive director of the event.

Nine percent of the hospital's money raised each year goes to raising additional money through fund raisers. This money helps colleges get started with initial funds for running the event.

Over 60 colleges are taking part in the event, Oberholtzer said.

These programs are important because the hospital works to raise money because it will not turn down any cancer patient who can not afford the medical treatment that he or she needs, according to Oberholtzer.

Oberholtzer said she first became interested in the program when a representative spoke at a Panhellenic meeting last year. Although no sororities

"I like knowing that I am making a difference in people's lives."

— Jen Oberholtzer
junior

chose to sponsor the event, she still liked the idea and contacted the hospital this fall, expressing her interest in bringing "Up 'til Dawn" to JMU.

Fifteen students make up the "Up 'til Dawn" executive board at JMU. They are planning the event with the help of a St. Jude's Hospital representative.

Oberholtzer said they are hoping to raise \$20,000.

Students who sign up for the event will form teams comprised of five to 10 people. Each team must raise \$1,000.

One way to fund raise is to go canning, which is asking

for change out front of area businesses.

Another fund raiser will be a night called "Letter Night" where each group will mail out letters to anyone they know asking for donations, Oberholtzer said.

The event will close with a celebration on Friday, March 22 at 9 p.m. until Saturday, March 23 at 9 a.m. in UREC. The evening will feature volleyball and basketball tournaments, movies in the pool, presentations from other JMU organizations, kickboxing classes and more.

Team members will stay up all night and partake in these entertainment activities.

"I like knowing that I am making a difference in peoples' lives," Oberholtzer said.

"I also like knowing that I will have left JMU and will have started a great program," she said.

To sign up for the event, contact them via e-mail at JMUUpTilDawn@hotmail.com or pick up an application in the hallway of the Student Government Association office in Taylor Hall. The deadline for sign-ups is Feb. 15.

Homeland Security director covers new ground

BY ERIC PLANIN
AND BILL MILLER
The Washington Post

Less than four months after taking office, Homeland Security Director Tom Ridge is preparing initiatives that would create a new border security agency, revamp the way intelligence is gathered and distributed throughout the government and impose national standards on agencies that respond to terrorist acts.

But the man summoned to Washington by President George W. Bush to "lead, oversee and coordinate" a national crusade against domestic terrorism already is facing resistance to some of his ideas, forcing him to apply the brakes on key elements of his agenda and raising questions about how much he can accomplish.

The blueprint Ridge and his staff are designing could affect virtually every facet of federal and state government, as well as the private sector.

Among the more significant proposals:

- Streamlining or consolidating government agencies responsible for border security, including the Customs Service, the Immigration and Naturalization Service, the Border Patrol and the Coast Guard. Ridge and others have questioned why these agencies operate within different federal departments. They are considering an effort to bring them under one agency, or at least under one Cabinet official.

- Changing the way the CIA, the National Security Agency, the FBI and other agencies gather, analyze and disseminate information. The goal is to distribute more broadly intelligence data throughout the federal government, as well as to state and local law enforcement officials.

- Establishing national homeland security performance standards for federal, state and local agencies. The measure is an effort to ensure that security operations are

upgraded and that police, firefighters and other first responders get the equipment and training they need.

- Providing incentives to private industry to beef up security precautions, possibly by offering ways of obtaining reduced insurance rates and other incentives.

- Creating a national alert system that would give the public a clearer idea of what is expected when federal, state or local authorities issue terrorism warnings.

In a series of recent interviews, Ridge enthusiastically described his "huge portfolio of opportunity," but his desire for change may be greater than his power to achieve it. Ridge has Bush's backing, but no direct authority over Cabinet members or agencies, and his long-range strategy is subject to the approval of the president and Congress.

"There's no ideological division over whether we want the Office of Homeland Security to be successful ..."

— Tom Ridge
Homeland Security director

"What you're seeing is what you get when you only have a license to persuade," said Paul Light, a domestic policy expert and vice president of the Brookings Institution, who has followed Ridge's progress. "He's doing a hell of a job with what he's got. He's basically playing high-stakes poker with a pair of twos."

After more than 100 days at the White House, the former Pennsylvania governor has been given credit by lawmakers and officials for assembling an office

from scratch, putting his stamp on the president's budget policies, negotiating an important border security pact with Canada and stepping in as the administration's chief spokesman at the height of the anthrax attacks.

While some lawmakers worried he would lack the clout to obtain funding for homeland defense programs, Ridge has received practically all that he sought in the fiscal 2003 budget that will be presented to Congress on Feb. 4.

Mitchell Daniels, director of the Office of Management and Budget, forced many agencies to accept tight budgets next year, but gave Ridge virtual carte blanche to boost spending for key domestic security programs by \$15 billion — or 75 percent over this year's levels. More money will go to police, firefighters, border security, the intelligence apparatus, public health programs and bioterrorism safeguards.

Rep. Christopher Shays, R-Conn., chairman of the House subcommittee on national security, said Ridge has done "pretty well" so far. "Ultimately, time will tell what we see coming out of his office, but I have high hopes that it will be some wise advice to the president," Shays said.

Despite these early successes, and the national sense of urgency generated by the Sept. 11 terrorist attacks, Ridge is bumping against the limits of his power as he shapes his long-term strategy report.

The border security issue has touched off some of the most heated debate within the federal government and on Capitol Hill. The Treasury, Justice and Transportation departments are reluctant to give up control over those operations. Similar proposals have been rejected since the Nixon administration.

Opponents have argued that a reorganization of that magnitude would be highly disruptive at a time when the government should be focusing on protecting against new attacks.



RICH LIPSKI/The Washington Post

Tom Ridge, center, director of the Office of Homeland Security, and Deputy Assistant Mark Holman, right, listen to Deputy Director Steve Abbot at a staff briefing earlier in January.

"If we go ahead with a new border agency, it will mean ripping big organizations out of two or three Cabinet departments, and no Cabinet secretary I have ever seen wants to give up a part of his department," a senior White House anti-terrorism official said.

Another battle is looming as Ridge develops his proposal to make changes in the intelligence community, even as Congress prepares to look into whether U.S. intelligence agencies could have anticipated the Sept. 11 suicide attacks on New York and Washington.

Instead of focusing on whether there were intelligence lapses, Ridge said he has concentrated on the ways critical information is distributed throughout the federal government and to state and local agencies.

Setting up a new alert system also has been tricky. Since Sept. 11, the nation's law enforcement agencies greatly ratcheted up security. But when the Bush administration issued

three vaguely worded alerts — and simultaneously urged citizens to go on with their lives — even the police couldn't figure out what to do.

Ridge vowed in December to come up with a better plan for federal, state and local leaders. But defining threat levels and developing language have been difficult and time-consuming, with the FBI, the International Association of Chiefs of Police and others weighing in. Ridge said he hopes to announce a system within several weeks.

For the most part, Ridge said, his job has gone smoothly and as designed.

Ridge, 56, is a decorated Vietnam War veteran, one-time prosecutor and former House member. He served nearly seven years as governor of Pennsylvania before he was tapped by Bush, a longtime friend. He started work Oct. 8.

He meets almost daily with Bush, receives regular intelligence briefings, fields

requests for assistance from governors and mayors, and confers with other Cabinet members and senior staff on budget and policy issues. He presides over a staff of about 80; it will grow to more than 120 this year.

The office is organized around 11 major subject areas that require interagency attention. They range from surveillance and intelligence operations to training, law enforcement, border security and weapons of mass destruction.

Ridge's post, created by executive order, was conceived as a domestic counterpart to the operation of the national security adviser. In promoting his agenda, Ridge relies heavily on his close relationship with Bush, which he and his aides say gives him all the power he needs to be an agent for change.

"There's no ideological division over whether we want the Office of Homeland Security to be successful in their mission," he said. "Everybody wants us to win."

Attack victim sues NYU for \$20 million

The victim of an attempted sexual assault last October in the Hayden residence hall filed a \$20 million lawsuit against New York University in early January, charging negligent security practices at the dormitory, according to court records.

The initial complaint, filed in New York State Supreme Court, stated that NYU's lax dorm security procedures allowed a "homeless crack cocaine user with a prior felony record" to use a bathroom normally restricted to Hayden residents and attack a female student there Oct. 25.

As a result, the student is asking for \$10 million in compensatory damages and \$10 million in punitive damages, plus court costs, according to the complaint.

Thomas E. Engel, the student's attorney and a partner in the high-powered law firm of Engel and McCamey, said the University is clearly liable for what happened to his client.

"The plaintiff believes, consistent with our advice to her, that the case for NYU's liability is overwhelming," Engel said. "Indeed, we have invoked, in court three of the complaint, the Latin doctrine 'Res Ipsa Loquitur' which means, 'The thing speaks for itself.'"

University Spokesman John Beckman had little comment on the suit other than to say the University regrets the attack even occurred.

"We've only just received the papers, and at this point there's very little by way of comment we have to make other than to say that this was certainly a terrible episode, that the university is chagrined that any of its students would have to go through an episode such as this, and that this matter will obviously work its way through the legal process," Beckman said.

An unidentified NYU Protection Services officer on duty at Hayden that day let the attacker, 32-year-old Jerome Ferguson, use a unisex bathroom on the building's first floor that is normally restricted to residents.

Consistent with Hayden security procedures at the time, Ferguson even left identification with the guard at the front desk — a New York City welfare benefits card.

Once beyond the security barrier, Ferguson followed the victim, a freshman in the Gallatin School of Individualized Study, into the bathroom and began to assault her, according to the complaint.

Ferguson locked the bathroom door from the inside, and brutally and sexually assaulted, battered and attempted to rape



and to murder plaintiff," the complaint stated.

A member of the NYU housing staff and the Protection officer on duty forced their way into the bathroom and interrupted the attack after hearing the woman's cries. Ferguson was detained and eventually arrested and charged with attempted rape in the first degree, three counts of sexual abuse in the first degree and assault in the second degree.

Ferguson is currently behind bars in lieu of posting \$25,000 bail, according to the complaint, and he is being prosecuted in New York City Criminal Court.

Although the suit states that Ferguson attempted to murder the student during the attack, no attempted murder charges were filed against Ferguson.

While he wouldn't comment directly on the attempted murder claim in the suit, Engel indicated that he felt the claim was war-

ranted by the evidence and that the district attorney's decision thus far not to pursue the charge was no deterrent to it being included in the complaint.

The complaint also claims that NYU brass were aware of "systemic security problems" at residence halls, including a 1999 incident in which a man unaffiliated with the university was apprehended inside a female student's dorm room at the Weinstein residence hall.

— Brandt Gassman,
Washington Square News

Third-graders do better than college students on test

Ohio State University students have a more difficult time answering simple questions than third- and fifth-graders, according to a study published in the "Journal of Psycholinguistic Research."

OSU researchers discovered children scored higher than adults when asked simple questions about the senses. Children usually responded correctly when researchers asked, "Do you touch with your eyes?" When researchers asked the adult participants the same series of questions, adults typi-

cally gave incorrect answers.

"The adults were answering them in metaphorical terms or in terms of what they thought we wanted to hear," said Gerald Winer, professor of psychology. Winer explained the study's findings using Grice's Theory of Language, which states people respond to intended meaning and not the literal meaning of language.

Interest in this research began when an undergraduate student "was giving college kids silly questions that the college kids answered wrong," Winer said. Researchers wanted to know why college students would answer seemingly simple questions incorrectly.

Participants for the study were 80 third-graders and 63 fifth-graders who attended a public elementary school in an urban neighborhood and 78 OSU undergraduate students fulfilling a research participation requirement for a psychology 100 class.

Researchers divided the study into two phases. In the first, the study looked at age differences of participants and their responses to the questions.

Each participant was asked five of the same test questions: Do you see with your fingers, touch with your eyes, hear with your eyes, see with your ears and smell with your ears?

Researchers asked these questions in three different conditions, Winer said.

The first time through, the questions were asked alone. In the second condition, the questions were followed by factual questions such as "Who was the first president of the United States? George Washington or Ronald Reagan?" In the third condition, researchers embedded the five main test questions in a series of questions that would elicit metaphorical interpretations.

The first phase of this study showed college students scored significantly lower than the third-graders and slightly lower than the fifth-graders.

During the second phase of the study, researchers divided the college students into two groups. One group was given the questions and instructed to answer them. Researchers told the other group before administering the questions the intent of the study was to compare their responses to those of the elementary school students, Winer said.

The college students who were told the study was focusing on the children's responses answered the questions more literally than the college students who were just given the questions.

— Kristen Ferguson, The
Lantern

Colleges experience dwindling male enrollment

BY LAURA MEADE KIRK
The Providence Journal

Nicole Bessette, a freshman at Rhode Island College, was upset when she arrived on campus and quickly discovered that women outnumber men by more than two to one.

Fresh out of high school, she was looking forward to the opportunity to meet new friends — including a fresh crop of men. But they're few and far between at RIC, where women comprise nearly 70 percent of the student body.

"There's like two boys in every class," bemoaned Ingrid Rothe, a junior. "The honors program is even worse. There's like one boy."

"It's disappointing," Bessette said. The lack of men not only affects her social life, but also class discussions, which she believes could benefit from more male perspectives. "It would just add some different opinions," she said.

But the numbers aren't likely to change anytime soon.

Women have outnumbered men on college campuses across the country since 1987, and the gap slowly has widened each year. Federal statistics released this summer show that women now comprise 57 percent of all college students nationwide.

Some experts fear that if this trend continues, men could

become a distinct minority on college campuses within the next few decades.

Men won't necessarily disappear from campus, said Thomas Mortenson, a national expert on college trends through his work as senior scholar at the Center for the Study of Opportunity in Higher Education. "But I can tell you that we're going to continue on that trajectory for the foreseeable future because of the ways boys are not graduating high school, not going on to college (and) not completing college."

“There's like two boys in every class.”

— Ingrid Rothe
Rhode Island college junior

That's bad news for everyone, Mortenson said. He noted that although men make up 51 percent of the college-age population, they receive just 44 percent of the bachelor's degrees awarded in the United States. This is the smallest proportion since 1946, at the end of World War II, when men received 43.1

percent of bachelor's degrees — a number that jumped to 76 percent at the end of the war, with the passage of the GI Bill.

Mortenson said he expects that percentage to drop even further, to the point where men will receive only 35 percent of bachelor degrees within the next few decades, unless something is done to help men succeed in school.

The bottom line, he said, is that "Women have made simply stunning progress throughout the educational system over the last 30 years. Men have not."

It's great that society has done so much to help women succeed in school and in the work force, but now the same effort needs to be made for men — or we're in for serious problems in the years to come, Mortenson said.

Despite efforts to keep a balanced ratio, most colleges and universities are reporting an increasing number of women students overall.

Providence College runs about 57 percent women to 43 percent men, said Christopher Lydon, dean of enrollment management for the private school. "My sense is that men seem more attracted to larger comprehensive universities and the women, partially because of the environment of smaller schools, often find the

fit seems better for them."

Mortenson said the number of college-age people ages 18 to 24 has increased from 5.1 million in 1967 to 9.5 million in 2000.

But during that time, the percentage of young men attending college decreased from 33.1 percent in 1967 to 32.6 percent in 2000, while the percentage of women in that age bracket attending college increased from 19.2 percent to 38.4 percent.

Nationally, college enrollment first hit the 50-50 mark in 1982 and remained constant until 1987, when women first outnumbered men.

And they're not showing any signs of relinquishing their reign.

High school and college experts cite a variety of reasons for the gender shift on college campuses, from males dropping out of high school at higher rates than females (especially among minority groups) to females being clearer about their educational goals at earlier ages.

Boys also are more susceptible to "distractions" on the streets, Tucker notes. They're more likely to want to hang out with friends or get involved in other activities — legal and illegal — that they find more interesting than school.

Then again, some boys simply don't want to go to college.

They may find jobs, ranging from construction work to com-

puter programming, that don't require a college degree. "If they've got a full-time job that's paying them \$10 to \$12 an hour, some of them may be opting for that," Tucker said.

“Women have made simply stunning progress throughout the educational system ...”

— Thomas Mortenson
senior scholar, Center for the Study of Opportunity in Higher Education

Still, it's tough to convince an 18-year-old computer whiz the value of a college degree when he's been offered "Blue Cross and \$30,000 a year," notes Louis Toro, who is director of guidance at Classical High School, a college-oriented public school in Providence. But, he said, the computer industry is changing so fast that what they're doing now will soon be obsolete, so they can still benefit from college training.

Still others are seeing a trend toward high school students enrolling in technical and career programs instead of regular colleges and universities.

College costs are intimidating to many families, and students are sensitive to these concerns. So they may be looking for less expensive alternatives to pursue their career goals. That's why many boys — as well as girls — may take time off between high school and college or find a job where they can pursue their college degrees on a part-time basis.

Another reason for the shift in gender on college campuses is that more families are encouraging their daughters to pursue their educations than in past generations. The mentality seems to be, "I went to college and I want my daughter to go to college, not just my son," so girls have more of an opportunity than they did in the past," Larkin said.

"There's been more of a push to focus on girls and their futures," Larkin said. But now, she said, schools need to do a better job of teaching parents what is needed for their sons to succeed in high school and beyond.

There's not much else they can do to help boys get into college, she said. "We can give them the best program in the world, but if they're not committed to doing the work and studying and putting the focus on school as opposed to other things, where can we go from there?"

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POLICE LOG, from page 2

• Non-student Evan R. Ulrich, 19, of Frederick, Md., was arrested and charged with under-age possession of alcohol at Chesapeake Hall Jan. 20 at 2:25 a.m.

Ulrich also was reportedly charged with disorderly conduct in connection with the incident.

• A JMU student was judicially referred for under-age possession of alcohol at Frederikson Hall Jan. 20 at 2:30 p.m.

Trespassing

• A reportedly intoxicated individual was riding a moped on campus. The subject reportedly left campus, and the incident was reportedly turned over to

the Harrisonburg Police Department and a trespass notice was issued.

The incident report was filed Jan. 18 2:25 p.m.

Use of Fireworks

• Fireworks were reportedly used by a JMU student Jan. 18 at 2:10 a.m. in Hanson Hall.

Petty Larceny

• A JMU student reported the larceny of a JAC Jan. 20 between 10:30 and 11 p.m.

• Unknown persons reportedly removed computer speakers from a staff office in Miller Hall between Jan. 1 and 16.

Non-compliance

• A JMU student was judicially referred for non-compliance at Sonner Hall Jan. 19 at 12:05 a.m.

Property Damage

• A JMU student reported a vehicle parked in C1-lot reportedly was keyed from the front bumper to the rear fender Jan. 22 between 12:10 to 3:15 p.m.

Number of drunk in public charges since Aug. 25: 82

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Students share opinions on dining, libraries, e-mail

STUDENTS, from page 1

to answer questions," down from 54 percent in 2000 and 50 percent in 1999.

Director of Student Financial Services Linda Combs said changes already are being made to improve customer service. In October, the office underwent major changes, including the hiring of Combs as the new director, she said.

"We have been striving to improve customer service," she said. The office has been cross-training with other offices like admissions and the registrar's office so employees in the Student Financial Services office will have better knowledge of other areas, she said. With this increased knowledge, the employees more effectively can direct students where to go when unable to answer questions.

"I hope these statistics will be better next year," she said.

Senior Meg Craig said she went to the office last semester. "In general, they are pretty

helpful," she said. "I had been given a little bit of the runaround in the beginning. Someone said I was supposed to talk to one lady while she directed me to someone else." However, she eventually got the help she needed, she said.

Student opinion dropped 8 percent from the 2000 survey in the area of "electronic mail system." The percentage who responded "satisfied" or "very satisfied" to this item dropped from 88 percent in 1999 and 2000 to 80 percent in 2001.

"We were very surprised by that," said director of Technical Services Dale Hulvey. "We're not real sure what caused the students to drop their satisfaction level."

Hulvey said he intends to talk to the creators of the survey and suggest narrowing down questions next year to address specific aspects of the electronic mail system at JMU, including questions about the e-mail client and the e-mail delivery system, to discover what exact-

ly students are concerned with.

Some students said they are concerned about the times when the e-mail system is down. "I rely on my e-mail for information about classes, homework and tests," freshman Patrick McMichael said. "When the system is down, it irritates me and delays my progress as a student."

Student opinion on the degree of "prompt, courteous service in dining facilities" dropped 5 percent between 2000 and 2001, from 77 percent to 72 percent.

Towana Moore, vice president for Business Services, said these results do not correspond with surveys conducted by Dining Services.

"Every semester Dining Services conducts customer surveys," she said. "The students fill them out, and then they are sent to an independent company that compile ratings based on the responses they receive. Different categories from food quality to customer

service are rated on a scale of 5 for excellent to 1 for poor. During the past Fall 2001, the results of these surveys increased over Fall 2000. In the areas of overall service scores rose from 3.98 to 4.06 and friendliness of staff from 4.09 to 4.19. We saw scores increase in all of the 15 categories."

The drop in student opinion evidenced on the Continuing Student Survey was recorded just months after the renovation and reopening of D-hall, a major change in campus dining.

"As for the change of D-hall, we have received positive feedback from students and continue to see a 19 percent to 30 percent increase in students dining in this facility over last year," Moore said. "Decreases in this (Continuing Student Survey) score may have been attributed to students becoming familiar with the new layout and serving style."

Dining Services continues to work to satisfy the JMU com-

munity. "Dining services continues to be responsive to the needs of our students and meets weekly with the [Student Government Association] food committee to address any concerns or suggestions students may have."

Some students' problems with Dining Services involve its meal plan policies. "I know its been complained about before, but the rules regarding punches are ridiculous," freshman Michael Taft said. "A punch should not expire until the end of the week, end of story. We pay for the \$4 punches, and when we get no food for one, the school is simply cashing in. At the very least the weekend punch rules should be changed. It's frustrating."

Another drop in student opinion occurred in response to the statement "Library's online catalog (LEO) is easy to use." The percentage of polled students who indicated they agree or strongly agree with the statement was 63 percent, down

from 70 percent in 2000, although 63 percent responded the same in 1999.

However, there have been no changes in LEO since last year, according to Dean of Libraries Ralph Alberico. "Probably what we're seeing is changes in the way students look at computer information systems," he said. Students are becoming more used to dealing with systems like Google.com and Amazon.com, so LEO could be looking less like what they're used to, Alberico said. He suggested that LEO might need to change its look to match student expectations.

Junior Chris Gannon said, "[LEO] is not very user-friendly. It's hard to cross-reference stuff."

The library will take part in a national library survey called "LibQUAL+" later this spring, and Alberico said they will see how the results from that survey relate to the Continuing Student Survey.

Wilder discusses MLK's dream, urges leadership

WILDER, from page 1

Martin Luther King to come. Let us do what we need to do for future generations."

Wilder specifically recommended that JMU students help future generations by going out into the world and taking "the respective leadership roles in the community. The tools for gathering it are here," he said. "This is an exciting time to be alive. Be a part of leadership. Be a part of moving ahead."

Wilder said he personally does not believe that King's dream has come true yet. "Eternal vigilance and steadfastness are the order of the day," he said.

Wilder said he hoped students left the program "with a renewed inspiration."

In addition to Wilder's

keynote address, the 15th annual celebration included a performance by the Contemporary Gospel Singers and a candle-lighting ceremony while a MLK sermon played over the speakers.

A handful of JMU figures spoke as well.

Arthur Dean, assistant director of the Office of Admissions, said, "Connect with him tonight. Allow his dream to burn within your hearts."

Zephia Bryant, assistant director of CMSS, challenged the crowd "to use the time allotted to them wisely, to make a difference to join us in daring to dream."

Bryant said that while King only lived 39 short years, it is "long enough to visit the mountain top. It's certainly long enough to have a dream."

Many students found the MLK celebration enlightening.

"What amazed me most about Dr. King was the strength that came from his relationship with God," said sophomore Michael Tinsley, director of Contemporary Gospel Singers. "His relationship inspired me in my own walk with God."

Sophomore Robert Krause, also a member of CGS, said, "Governor Wilder spoke directly to the problem at hand. We, as Americans, are big dreamers, but have not figured out how to turn those beautiful dreams into action."

"We need to dare to prepare what we have dreamed about and step out of our comfort zones in order to make a difference as a family of Americans," Krause said.

JMU staffer helps save life

JMU, from page 1

over a month and it was a very rewarding experience, he said.

"I was in the hospital for two days and was well taken care of," McDorman said.

Rosetta Harris, a friend and co-worker of McDorman, said she thinks it is a very admirable trait that he has.

"This is a truly an unselfish act," Harris said.

Overall, McDorman said that he has had a very supportive family. "No one tried to discourage me," he said.

McDorman said had no problems being able to take the time off work.

The state allows 30 days of

paid leave for any state employee to donate an organ, in addition to any leave time he may have already, according to McDorman.

For those interested in donating, contact the Charles O. Strickler Transplant Center, part of the UVa. Health System, at (800) 543-8814.

Memorial to be held for sophomore

MEMORIAL, from page 1

Gabbin accepted Kincheloe into the Honors Program in 2000.

"He was first in his class and had a high school GPA of 4.0," Gabbin said. "I am very proud that we were able to attract to JMU someone with the excellent skills of Ian."

Perret made a conscious effort to plan the memorial to include things important to Kincheloe. They picked the

band Radiohead because it was Kincheloe's favorite band, according to Perret. "He liked them because their music deals with actual issues of our society. He thought that their music was understated and [Radiohead's] Thom Yorke was a good vocalist."

Even the location of the memorial has meaning to it.

"Burruss was Ian's favorite building on campus," Perret said. "He was a biology major — so he

was required to take a majority of his classes in that building."

Perret reflected on how Kincheloe would like to be remembered and his dreams. "I think Ian would want other people to become better educated about the materialistic ways of western society," she said. "He would want people to be aware of third world debt [and] to visit www.dropthedebt.org. He would want people to laugh, love and watch out for each other."

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Kmart faces bankruptcy, reorganizes finances

By DINA ELBOGHADY
The Washington Post

Kmart Corp., the discounter that tried to resurrect itself with promotions such as BlueLight Specials and Martha Stewart tea towels, filed for bankruptcy protection Tuesday, becoming the largest retailer to seek such shelter from creditors.

The Troy, Mich.-based chain hopes to emerge from bankruptcy in 2003 as a leaner, more viable operation in part by closing unprofitable stores this year, laying off some of its 240,000 employees and terminating the leases of about 350 stores it no longer occupies but for which it remains responsible.

Kmart declined to say which of its 2,100-plus stores would close or how many employees would lose their jobs as it tries to reorganize its finances under the supervision of a federal bankruptcy court in Chicago.

The chain said it would honor its credit cards, gift certificates and store credits.

To keep its remaining stores stocked and running, the company has a \$2 billion credit line from a group including Credit Suisse First Boston, Fleet Retail Finance Inc., General Electric Capital Corp. and J.P. Morgan Chase Bank.

"After considering a wide range of alternatives, it became clear that this course of action was the only way to truly resolve the company's most challenging problems," Charles Conaway, the company's chief executive, said in a prepared statement.

Kmart's problems mounted in recent months, capped by dismal holiday sales.

On Monday, the company acknowledged missing a weekly payment to its sole food distributor, Fleming Cos., which stopped all food shipments.

Fleming's move was a serious blow to a company already struggling to deal with \$4.7 billion in debt, a series of money-losing quarters and immense competitive pressure from retail

behemoth Wal-Mart Stores Inc. and the trendy Target Corp.

As the corporate descendant of S.S. Kresge five-and-dime stores on Main Streets in hundreds of small towns and cities, Kmart eventually broke into urban areas and dominated the discount retail world, delighting regular customers with the on-the-spot in-store promotions known as BlueLight Specials.

By 1987, it was the nation's second-largest retailer with about \$24 billion in sales, compared with the largely rural Wal-Mart's \$12 billion.

Kmart has been on a slow slide ever since. Many analysts said the chain let its stores deteriorate over the past two decades.

The chain's computer systems were outmoded, which resulted in stores often being overstocked on low-demand merchandise and understocked on hot sellers.

Customer service and store cleanliness often received low

scores in customer surveys. And Kmart's prices failed to remain competitive.

In the 1990s, Wal-Mart eclipsed Kmart. In 1996 Wal-Mart amassed nearly \$105 billion in sales, more than four times Kmart's revenue.

"Their competition is not going to sit around and wait for them to get out of bankruptcy."

— Eric Beder

Ladenburg Thalmann & Co. analyst

Kmart was near extinction in the mid-'90s, suffering heavy losses, and closed some of its stores. Wal-Mart and Target continue to open new stores as Kmart retrenches.

One analyst estimated that

80 percent of Kmart stores are within a seven-minute drive of a Wal-Mart. Kmart will continue to be outflanked if it closes about 400 of its stores this year, as many analysts expect.

"Their competition is not going to sit around and wait for them to get out of bankruptcy," said Eric Beder, an analyst with Ladenburg Thalmann & Co.

Beder said Kmart could turn around if it emerges from bankruptcy at a time of economic prosperity with its major licensing agreements intact, particularly its five-year alliance with Martha Stewart.

The Martha Stewart Everyday line — including bedding, towels, linens and paint — accounted for about \$1.5 billion of Kmart's \$40 billion in revenue last year, making it Kmart's top-selling brand.

"If Kmart loses Martha Stewart and a number of other exclusive licensing agreements, you can argue that even with the size of its chain, Kmart has

no competitive advantage even if it emerges out of bankruptcy," Beder said. "That would be a doomsday scenario."

Under the terms of its contract with Kmart, Martha Stewart Living Omnimedia Inc. can walk out on the deal now that Kmart has filed for bankruptcy. Kmart owes the company \$13 million.

While Martha Stewart company officials issued a statement of support, saying the vendor anticipated staying "throughout the term of our contract," Stewart officials indicated a willingness to shop for another partner.

Even with Stewart on board, bankruptcy experts say, Kmart has a formidable challenge.

In the past two decades, 25 of the top 30 discount chains have declared bankruptcy or liquidated, according to Reach Marketing in Westport, Conn.

The past two years alone have seen the demise of Bradlees and Caldor, and the Ames bankruptcy filing.

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OPINION

"Remember the fish has to open his mouth to get caught."

ROBERT F. KEEFER
attorney

see letter, below

"... since the outbreak of the e-mail phenomenon, the amount of communication we handle has increased tenfold ..."

see house editorial, below

OH HANG ON A SEC, I JUST GOT
ANOTHER CALL ON MY CELL PHONE...
AND TWO E-MAILS ON
MY LAPTOP... AND
BILLY IS YELLING ON
MY TWO PAPER CUPS
— CONNECTED BY
STRING



ANDREW

HOUSE EDITORIAL

Technological dependence invades cars

Technology is taking over our lives. Its marvels are a blessing and a curse all at once as people hungrily reach for the up-and-coming trend, while complaining at the same time about its intrusive ways. We've reached a point where cellular phones are practically appendages to our bodies, something you'd never leave the house without, yet we cringe when they ring in class, at the movies or while we're dining.

Since the outbreak of the e-mail phenomenon, the amount of communication we handle has increased tenfold. Our lives are consumed with what's in our inbox, in our portable compact disc player and on our PalmPilots. With every new advance we become increasingly dependent on machines to work for us and to entertain us, but

when does that dependence become too much?

Recently, Congress appropriated \$1.5 million in funding to JMU to research "intelligent transportation systems," wireless Internet systems that one day may allow drivers to access information about "local restaurants, hotels, emergency health care and more," according to an article in the Jan. 22 issue of *The Breeze*. This grant will allow the College of Integrated Science and Technology to research

beneficial advancements that could extend current highway safety procedures, ways to track cellular phone calls made in emergencies to quicken response time to victims. Benefits like this would be phenomenal improvements to the current system, but other en route technologies just may be more than drivers

really need.

In addition to researching emergency technology, the grant will be used to explore en route commerce as well. As if drivers didn't have enough to do in the car already, they soon may be able to look up and reserve a place to eat, a place to stay, directions on how to get there and more right at the touch of a button. Convenient? Maybe. Necessary? Probably not.

Accident rates are high these days, and adding to drivers' already distracted driving ways seems like a bad idea. After all, what don't we do in the car these days? With the invention of fast food, we eat in the car. With the advancement of electric shavers, we shave on the way to work instead of before we leave the house, we put on mascara at stoplights, and we conduct business transactions on

cell phones. The possibilities seem endless, and now we're not just bringing technology in to our vehicles with us, we're programming the technology into our vehicles.

Automobiles were once a safe haven, one of the few places you could reach solitude short of yelling at that guy who cut you off in traffic. Drivers would map out journeys on paper maps, have a destination in mind, reservations already made, and then they'd leave on a trip. The car was a place for quiet Sunday drives in the country or for releasing anxiety by singing to the radio at the top of your lungs. With each new en route advancement we're losing the joy of the driving experience, and with each advancement in general we're losing our freedom daily, bit by bit, byte by byte.



ZAK SALIH BETWEEN THE LINES

Student looks at 'Hollywood Wars'

History is nothing but perspective. Good guys, bad guys, winners, losers, victory, defeat, heroes, villains — the black and white dichotomy of war is something that never can be universally decided upon and continues to this day in such contemporary sound bytes as "with us or against us" and "good and evil."

During the Revolutionary War, the colonial perspective was an epic struggle for freedom from tyranny; to the British, it was an attempt to quell a massive rebellion. There are those who view American involvement in the Vietnam War as an effort to stop the red plague of communism and those who view it as an attempt to force a way of life upon a non-democratic society. We describe the fundamental Islamic terrorists as "the evil ones," yet their supporters burn straw effigies of our presidents and claim that we invaded their holy lands. So who's right?

the inevitable "tribal bellows" of the citizens of Mogadishu ("The Mog") as they attack our forces in frightening masses, armed with a cornucopia of firearms that would make Charlton Heston blush. The thought that came to mind as I watched Somali after Somali ("skinnies" as the soldiers call them) fall to the ground — in one piece or a hundred pieces — was "cannon fodder."

In her review of the film for *Entertainment Weekly*, Lisa Schwarzbaum described Ken Nolan's screenplay as treating the Somalis as a "black enemy" that "remains virtually faceless." The criticism is that while Mark Bowden's book (which the movie is based on) expanded on the motives and machinations of the Somalis, there is no such explanation in the film, unless you count the declaration by a sunglasses-wearing, cigar-smoking, Aidid-loyal prisoner that "this is our war."

Now, I'm not going to scream "racism!" as some would be inclined to do. My father (a Sudanese immigrant) once told me that everyone makes generalizations and stereotypes to some degree, but one has to go out of his or her way to be a racist. Racism is not a two-hour film but a way of life. Obviously, the Somali citizens were attacking our soldiers, who had no choice but to defend themselves. My argument is not the racism some claim to be integral to the portrayal of Somalis in "Black Hawk Down," but something less controversial and at the same time more meaningful.

When we sit through war movies like "Black Hawk Down" and its gritty, groundbreaking predecessor, "Saving Private Ryan," and we watch American soldiers mowing down the opposition like blades of grass, be they terrorists, British soldiers, Nazis, Italian Fascists, Vietcong or what have you, how are we supposed to feel? When American soldiers rip apart a platoon of the Enemy and we cheer or whisper "yes" under our breaths, should we feel inhuman? Once the cathartic experience of the film is over, and we leave the movie theaters, drained of emotion, do we ever stop and think about the per-

see MOVIES, page 9

“All I'm saying is that it's wise to think of these biases in post-movie discussions.”

The complexities continue in theaters around the country with the release of "Black Hawk Down," a critically lauded film that is probably on a lot of people's "to see" lists and is, in this columnist's opinion, a brutal and poetic tribute to the United States Armed Forces. The film is a recreation of the events of October 1993, when 19 American servicemen and hundreds of Somalis were killed in a horrific street battle during a mission to capture members of Somali warlord Mohammad Farrah Aidid's inner circle.

After a half hour of exposition, the remainder of "Black Hawk Down" is an in-your-face travel brochure of modern war, a collage of explosions, severed limbs, bullet shells, smoke, fire, cries for help and cover, and what I thought of as

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

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Julie Sproesser, Editor
Amanda Capp, Managing Editor
Terrence Nowlin, Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

LETTERS TO THE EDITOR

Student feels hall should be commended

To the Editor:

I fear that your article in Tuesday's issue of *The Breeze* may have given students the wrong impression of Ashby Hall. While there has been a handful of theft-related incidents, which I might add have ceased in recent months, our community is thriving and more active than ever. Ashby Hall is not only unique in that it houses many of JMU's international students, but it also houses one of the most active and close-knit communities on campus. I would like to commend the hall staff for dealing with the problems inside the community and taking the necessary steps to keep the issue from getting blown out of proportion, although the editors of *The Breeze* obviously do not share their perception.

Tom Culligan
freshman, international affairs

Attorney discusses student rights

To the Editor:

As some of you know, I am an attorney in Harrisonburg. I'd like to clarify some confusion about student rights in dealing with the police.

The first thing you should remember is that you are

not required to give evidence against yourself. In that same light, you are not legally required to produce identification unless you are driving or flying. Often, your identification is used to establish an element of an alleged crime. You also are not required to submit to a breath or blood test unless you are driving and charged with DUI.

There is really no advantage to answering questions. The law enforcement officer is attempting to find evidence to charge you with a crime. Does it make sense to help him? I suggest not. Remember the fish has to open his mouth to get caught.

There is one safe thing to say: "I want my lawyer. If I am not under arrest please let me go." Once you have requested a lawyer the officer should not continue questioning you. You don't need to have a lawyer to request one. The request itself should stop the questioning.

There is also no advantage to giving permission for a search of your person, vehicle or residence. The officer is only trying to find evidence to charge you with a crime. Don't help him.

Often the person giving permission does not realize that someone else has left an illegal substance behind. If you are there, you get charged. You will then have to pay a lawyer to help you try to prove that the contraband was not yours. You can avoid all of this by simply saying, "No. I don't consent to any searches."

You should always politely assert your rights to the police. If you fail to assert your rights, you may end up in a lot of trouble you do not deserve.

Robert F. Keefer
Hoover Penrod Davenport & Crist Attorneys

Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breeze@hotmail.com

Pat...

A "you-disrupt-the-stereotype" pat to the two young men of the South View Towing Service for helping me fix a flat tire at 3:30 a.m. when roadside assistance never showed up.

Sent in by two upset students who could have been stranded if it weren't for you helping us out.

Dart...

A "never-have-I-received-such-poor-customer-service" dart to a certain off-campus ethernet provider whose employee was not only incredibly rude, but has also failed to provide me with the service I am paying for.

From a frustrated junior who can no longer check her e-mail at home and was crying when she hung up on the jerk.

Pat...

A "chivalry-isn't-dead" pat to the handsome stranger who stopped his car on Port Republic Road at 3 a.m. to hand me his sweater and jacket when he saw how cold I looked as I walked home alone Saturday night.

Sent in by a girl whose awful night was redeemed because you restored her faith that good guys do exist.

Dart...

A "why-don't-you-just-chill-out" dart to all the girls at UREC who get in fights over the PRECOR machines because it's the only thing they can do.

Sent in by a girl who is tired of hearing arguments over who signed up first and thinks you should run on the track if the machines are full.

Pat...

A "you-make-me-want-to-be-a-better-racquetball-player" pat to the guy with blonde hair who is always playing racquetball on court 8 late at night.

From an available freshman girl trying to find a good racquetball instructor so she can impress you with her skills.

Dart...

An "are-you-that-desperate" dart to the guys who stole my 7-foot sculpture of a mock JMU girl in missionary position Friday night.

Sent in by a birthday girl who thinks if you really wanted a piece, you should have ditched the sculpture and gotten the real deal.

Movies convey more than their face value

MOVIES, from page 7

spectives of history? Surely the Somalis involved in the events of "Black Hawk Down" or the Nazis in "Saving Private Ryan" had families, personalities, reasons for picking up weapons and joining the riot/war/cause. In contemporary war films, films that have turned us from possible new recruits into probable draft dodgers with their unflinching violence, every effort is made to illustrate the individual characteristics of the American troops caught in conflict. When it comes to the opposition, however, these moving illustrations are often times curiously absent. At least in "Saving Private Ryan," Steven Spielberg made some effort at characterization with the captured Nazi who pleads for his life by pathetically mentioning Steamboat Willie. In "Black Hawk Down," we sympathize with the other side only as victims who mourn over their dead fathers or cradle their dead children in their arms and wander aimlessly through a convoy of U.S. vehicles. For an artistic director like Ridley Scott, it would take no more than a few minutes to effectively illustrate the reasons behind

the Somali anger and why they ended up dragging the bodies of U.S. troops through the streets. If America were invaded by outside forces that it despised, would some of us not resort to the same violent xenophobia the Somali's exhibited during the events of "Black Hawk Down"? Let's be honest, now. To describe the Somalis in "Black Hawk Down" and American opposition in real life as brutal and base villains is to be ignorant of the fact that they, like us, are human beings directed by personal and political motives.

As an avid movie fan and an appreciator of the artistry and good old-fashioned thrills of "Black Hawk Down," I would never be so bold as to demand the removal of the film from movie theaters. All I'm saying is that it's wise to think of these biases in post-movie discussions. Once Vietnam releases its own version of "Platoon" or Somalia its own "Black Hawk Down" (if they haven't already), let's not be surprised if America is depicted in a less than glamorous light than the patriotic, wholesome-as-apple pie war movie zeitgeist would have us believe.

Zak Salih is a senior writer and a sophomore SMAD and English major.

EDITORIAL

Statue of New York firefighters sparks ethnic controversy

How good things go rotten. That could be the title of an instructive essay about the firefighters' statue controversy in New York. More than a local brouhaha, this dispute offers lessons for all.

On Sept. 11, three New York City firefighters hoisted an American flag on a tilted flagpole in the midst of a World Trade Center attack scene from hell. A photographer from the *Record in Bergen County, N.J.*, saw the firemen and aimed.

This photo — in the ranks of the most famous American news photos ever taken — brilliantly

captured that terrible day: Destruction. Hope. Heroism. Patriotism. Firefighter grit. American grit. You can hit us but you can't knock us down.

The unforgettable image, so reminiscent of Iwo Jima, was seen by millions worldwide.

Weeks later, the owner of the building housing the Fire Department of New York's headquarters hired 12 sculptors to design an 18-foot-high sculpture based on the photo. Landlord Bruce Ratner was picking up the \$180,000 tab, donating the sculpture to the city.

Fabulous.

Until the sculpture model was unveiled. Seems there'd been some changes. One of the photographed firemen lost his nicely padded belly in the sculpture version — but the real problem is bigger than a belly.

The three guys who raised the flag are white. In the sculpture, though, the flag-raising firemen are now white, Hispanic and black. The idea was to represent the ethnic diversity of the firefighters who bravely gave their lives at the WTC.

It's at this point the good thing went really, really bad. Two sides — roughly pro-

diversity vs. this is political correctness run amok! — have gone to war in New York and set off a national debate.

Controversy in art is not necessarily a bad thing — remember the hubbub over the Vietnam War memorial? It can illuminate issues, start conversations.

But this memorial is meant to unite a city in honoring its heroes. Once the statue's design became divisive, it undermined the memorial's purpose.

Some are just bothered by this kind of tinkering with the facts. And there's the issue of copyright; the *Record* never autho-

rized use of its photo in this way.

And, of course, hard feelings over race bubble beneath this dispute. Not so long ago, the FDNY was all-white as the three men raising the flag.

So here's one lesson: Racial equality in America is achieved through diligent uphill effort, not loud arguments over the symbolism of a sculpture. By now, it's hard to imagine any version of this design avoiding a bitter racial subplot.

Meanwhile, another lesson has been forgotten. The equal opportunity terrorists didn't care if their victims were white, black,

yellow, male, female, young, old — so long as they were American. The shared tragedy united Americans on Sept. 11. Can one little statue really start tearing that spirit apart?

Ratner no doubt means well. He, and fire department officials who approved the statue, must feel terrible about this. But it's time for them to go back to the drawing board. Surely, they can come up with a different Sept. 11 sculpture that can inspire us each and every one.

This editorial appeared in the Jan. 17 edition of the *Philadelphia Inquirer*.

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Danielle Styron
freshman, interior design



"I'd keep it."

George Burns
sophomore, biology



EMILY DURSA/contributing photographer



"Make a ski-lift to take students to and from ISAT."

Theresa Hawkins
freshman, biology



"Build a massive brewery."

Dirk Zondag
sophomore, art

Topic: If you had to decide what to do with \$1.5 million grant, what would it be?

ANTOINETTE NWANDU

Fashion spread in recent magazine based more on fantasy than reality

You never really think about all the work and preparation that goes into a fashion shoot when flipping through a magazine the morning after your last final. Instead, fashion magazines lull you into a passive receptiveness by presenting a complete scene, a slice of life that happens to include size zero pants and \$1,000 belts. I know that the scenes are fake and the models are paid to act like soulmates after having been introduced for the first time some five minutes earlier. I know that the clothes are probably tailored to fit just right and the photographers have to wait and wait for the perfect shot.

But I still get lured in every once in a while — especially when my brain is post-exam mush. Much like a car commercial that refuses to admit the existence of rush hour traffic, fashion spreads transport readers to another world where an elbowless peasant top with more ruffles than any shirt should have seems like a must-buy. This is how I felt when I

found myself sleepily thumbing through *Glamour's* "Field of Dreams" February spread and realized that I was actually being lured into the dream.

Shot in a honey-colored, Midwestern-feeling prairie, page after page of the spread in question captured doe-eyed lovers presumably doing what Midwestern doe-eyed lovers do all day — absolutely nothing.

The guy (let's call him Dusty) is wearing slightly different versions of the willowy rancher meets rugged mountain man outfit: a traditional wife-beater and stripped oxford (open, of course — wouldn't want Dusty to overheat in the prairie sun), macho-man Texas-sized belt buckle and jeans. His seemingly unwashed, stringy, chin-length, dirty brown hair is either tucked innocently behind one ear or wisping across his rugged, bearded chin. Dusty is sensitive. He probably plays the banjo and knows how to speak Cherokee. He's the kind of wilderness man who will throw an old quilt his grandmother

stuffed with genuine animal hair in the back of his vintage Ford pick-up (stick shift, ladies, not automatic) and drive you to a remote hilltop where you'll feast on wild berries and jicama. And Jane. Dear, sweet Jane. She's a tawny, high cheek-boned, all-American kind of girl. She's got chocolate brown eyes and windblown, I-combed-this-with-my-fingers and washed-with-tree-bark-herbs hair that really looks good wrapped in a simple leather string. Her assorted Laura Ashley-esque flower print dresses and full petticoat skirts are unadorned, yet ethereal. Jane bakes bread. She knows how to make those "Little House on the Prairie" daisy chains and how to tell if it's going to rain in a fortnight by smelling the tree moss. Jane thought of leaving it all and getting a job in town but realized that she would only be happy standin' by her man on the ranch/farm ... After all, who else would feed the little butter-colored chicks every morning?

Dusty and Jane are more

than just lovers, they are a family. One page of the spread shows them embarking on a clandestine, early morning walk, the sun streaming through their obviously new (but with a vintage feel kind of new) outfits. Another has them adoring their newborn child in a field of calf-high wild grass. Dusty probably helped Jane through the very natural delivery of their child in the bathing pond just 12 paces behind their home. Swaddled in a hand-knit, teeny-tiny sweater thing, wilderness baby — they'll probably name him Leaf — will play with deer and know how far to go downstream to catch the best trout.

It doesn't really matter if you've seen this fashion spread or not because it's the fantasy of the thing that bugs me — and keeps me coming back for more. Dusty and Jane are as appealing as the barely clothed girl in the liquor ads who makes you think for half of a half-second that you'll score a babe like her with a bottle of Skyy Vodka. Or the supermodel whose whole job

consists of working at looking really, really good, who then tries to make you believe that the only thing keeping you from such flawless beauty is a \$9 tube of mascara.

As I flipped through the fashion spread, I could see myself — a person who prefers solids to floral prints and comfy pants to full ankle-length skirts — running through the fields with Dusty, our love child hanging in a hemp sling across my chest. After seven pages of Hollywood style, this-could-be-your-life type insanity, I wanted my rocky mountain high! Yes, Dusty, this land is your land, this land is my land too. This land was made for you and me (and little Leaf). Somewhere in the same part of my brain that enjoys watching Snow White sing "Someday My Prince Will Come," there was a fleeting desire to romp through calf-high wild grass and drink stream water, dressed, of course, in the trendiest, worn brown leather boots and soft pastel peasant top.

But I am perfectly aware that if Prince Charming really did show up, atop his white horse with a plastic toothy grin, I'd tell him that he's a day late and a dollar short and that the role of significant other is being happily, tangibly and realistically filled at the moment. And I hate pastels.

To *Glamour's* credit, the publication is tempering the fantasy with a bit of real-worldliness. One of the new additions to the mag is a fashion trial run by some of *Glamour's* own. Just as expected, the full-length prairie skirt proved "bulky" and "flouncy" for day-to-day wear. It — like so much that is presented in the world of fashion make-believe — is probably better left to the Janes whose morning walks are unencumbered enough and whose waists are tiny enough to make the silly thing actually look appealing.

This column was written by Antoinette C. Nwandu and appeared in the Jan. 23 issue of Harvard University's Harvard Crimson.

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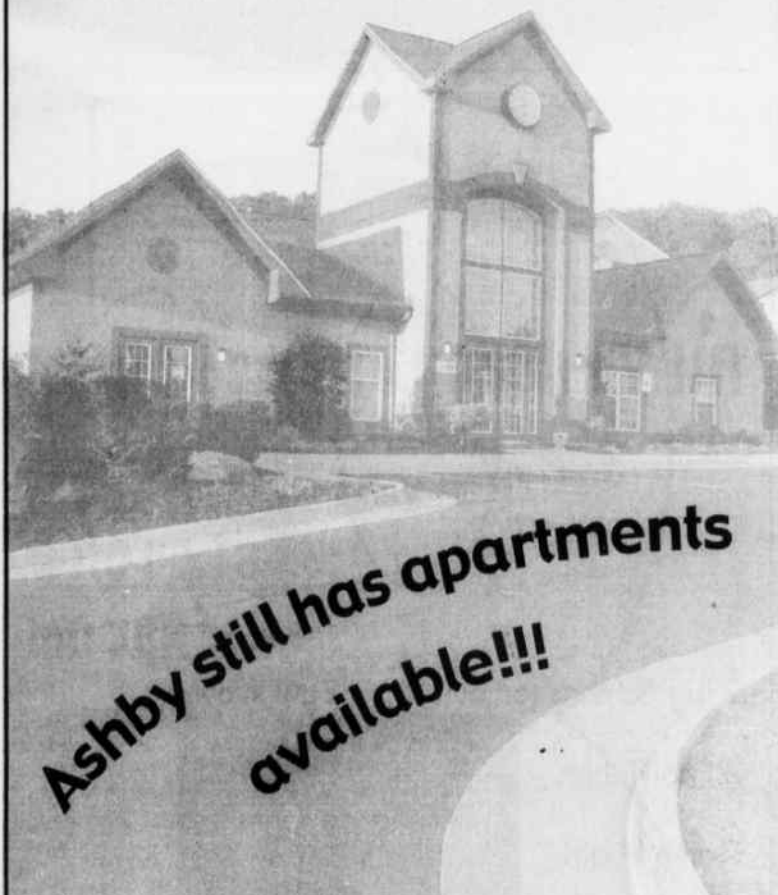
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Today's Birthday - You're good at fixing things, and you love to solve puzzles. You're exceptionally brilliant this year, so take on a real challenge. Find a way to keep the money coming in, freeing yourself to do research. Nobody said it would be easy, but it's possible. A friend can point you in the right direction.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 - It might be nice to have a few friends over, but don't plan anything too fancy. Keep it simple in order to minimize stress. You've had more than enough excitement lately.

Taurus (April 20-May 20)

Today is a 6 - You're pretty smart, right? Prove it! Do the homework. Thinking you're smart can actually be a disadvantage.

Gemini (May 21-June 21)

Today is an 8 - You're in a good position to gather all sorts of interesting things. You may have to sort through it later to figure out what's valuable and what's not.

Cancer (June 22-July 22)

Today is a 7 - You always seem to do well, even when you're struggling. It's your basic attitude - you put up with bad times, believing things will get better, and they always do. The good work you've done reflect well on you now.

Leo (July 23-Aug. 22)

Today is a 7 - Listen carefully and take notes. All sorts of amazing things could be revealed. Your mate is the one doing the explaining. This may be something he or she has said a thousand times before. This time it'll make sense. Listen with your heart.

Virgo (Aug. 23-Sept. 22)

Today is a 6 - If you're tired, admit it. No point in pretending you're not. Don't take on a new assignment, even if it's for a worthy cause. Let the others handle it.

Libra (Sept. 23-Oct. 22)

Today is an 8 - Your power is tempered with compassion. That's the objective, anyway. You can't be great if you're on an ego trip. Remember that your life is about serving others with your talent.

Scorpio (Oct. 23-Nov. 21)

Today is a 6 - You need a fresh perspective. If you can't get away from your problem, call out for help. Talk to someone who knows more than you do. Give yourself something new to think about.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 - Your most valuable time is the time you spend in contemplation. Your mind, when relaxed, will naturally review the events of the past few weeks. Tomorrow, you'll expand again.

Capricorn (Dec. 22-Jan. 19)

Today is a 6 - Continue to discuss your financial situation with a person who can help. You're good at making money, and this other person is good at spending it.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 - Sure, thinking about things like food and shelter can be annoying when you'd prefer to dwell in fantasy. But think about it: You can maintain the fantasy longer if you eat occasionally and have a nice place to stay.

Pisces (Feb. 19-March 20)

Today is a 7 - Continue to languish in the luxury of your own home, surrounded by people you love. If you can't get there in person, call. An active imagination is a wonderful thing, but it's not as good as being there.

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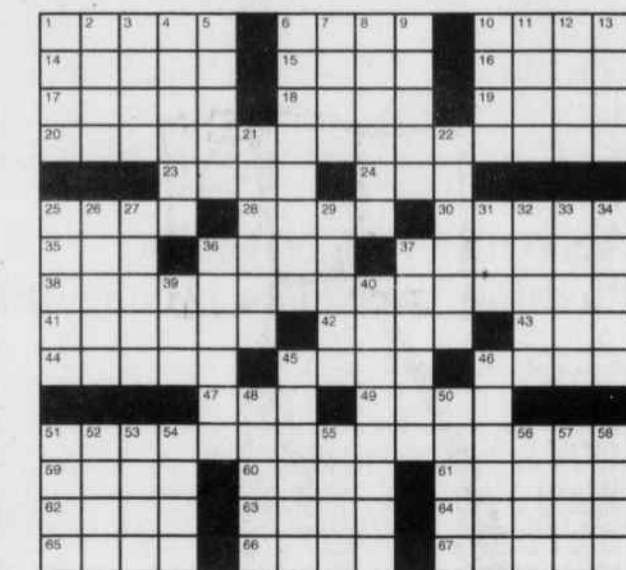
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- 15 Writer Janowitz
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- 17 Dame
- 18 Ugandan despot
- 19 Beyond
- 20 Sex appeal
- 23 Quickly, shortly
- 24 Klutz
- 25 Lower digits
- 28 Knocks
- 30 Local wildlife
- 35 Thurman of "Batman & Robin"
- 36 Printer's measure
- 37 Dancing Castle
- 38 Close thriller
- 41 Bullock thriller
- 42 Part of R&R
- 43 Either part of a fly?

- 44 "Miracle on 34th Street" character
- 45 Cotton separators
- 46 Observes
- 47 Mule of song
- 49 Lighten
- 51 Equilibrium point
- 59 Role for Ron Howard
- 60 Opera melody
- 61 The king of France
- 62 New York nine
- 63 Tie
- 64 Hobo
- 65 Kerouac's generation
- 66 Sensible
- 67 Affirmative responses

DOWN

- 1 Capp's hyena
- 2 Aware of
- 3 Spumante
- 4 Shearer and Zimmer
- 5 Zones
- 6 Taxation without



SOLUTIONS TO LAST ISSUE'S PUZZLE:

- representation issue
- 7 Himalayan priest
- 8 Barcelona pals
- 9 Letter-lady White
- 10 Highlander
- 11 Strauss
- 12 Fruit drinks
- 13 Warfare precursor
- 21 Lasso
- 22 Consequence
- 25 Tussocks
- 26 City near Offutt AFB
- 27 Swallowed
- 29 See 45D
- 31 Gallery filler
- 32 Amalgamate
- 33 Hangman's knot
- 34 Francis and Frank
- 36 Delight
- 37 Poughkeepsie

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- school
- 39 Pesky insect
- 40 Turncoat
- 45 With 29D, church doxology
- 46 Austere
- 48 Semites
- 50 Like sailor's stories
- 51 Hair splitter
- 52 Fencer's stiletto
- 53 Old-time actress Naldi
- 54 Examine
- 55 Sawyer's pal
- 56 Pension \$\$
- 57 Heavy reading?
- 58 Putter's woe



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FOCUS

Section Two

Locks of Love

Story by contributing writer Lisa Marietta
Art by graphics editor Stephanie Nelson

One might argue that fairy-tales are not reality. Perhaps life doesn't always end with "they lived happily ever after." But what if one tale was molded to fit our modern society. For example, "Rapunzel, Rapunzel, donate that long hair!" Recently, there has been a charitable trend of modern day Rapunzels, courageously cutting off their locks for a greater cause.

In 1997, the organization Locks of Love was established with the purpose of providing hairpieces to financially disadvantaged children under the age of 18 throughout the United States. These children suffer from long-term illnesses such as alopecia areata, a skin disease resulting in hair loss on the scalp and elsewhere on the body which has no known cause or cure, and cancer.

This unique and intimate non-profit foundation was created from the love and concern of a mother, Madonna W. Coffman. She writes on the Locks of Love Web site, "Exactly four years ago this summer, alopecia was touching my life. Each day I watched helplessly as my 4-year-old daughter lost more and more hair. It was a difficult time. Hair loss now touches my life from another angle as we attract the attention we'd hoped for from physicians we see these children being pointed in our direction."

Locks of Love meets the needs of children by creating the highest quality hair prosthetics from human hair donated by children and adults. Donations of all textures of hair from all races and age groups are highly encouraged, however 80 percent of the ponytails contributed are received from children.

In its first year, Locks of Love affected the lives of over 600 children, and the number of those helped is rapidly increasing. Thousands of bundles of hair arrive weekly from around the country, most personalized by supportive letters, photos and monetary donations.

Recently, Locks of Love has been in the public eye of several high-profile magazines, such as *Lady's Home Journal* and *Redbook*. Lisa Ling, from the daytime television show "The View," Queen Latifah, Wes Wade, a Kansas City professional soccer player, and Portia de Rossi from "Ally Mc Beal" are just a few of the many notable celebrities who support and have donated hair to this cause.

Even though these celebrities have jumped on board, the majority of the donations come from ordinary heroes or heroines with big hearts and long hair. Because of these people, the word has rapidly spread through grapevines, beauty salons and through circles of friends.

Sophomore Casey Foster said, "I cut 12 inches of my hair last June when one of my friends from home told me about cutting her hair for this cause. At first I was nervous about cutting my hair, but it made me feel better knowing that a child could have it. I can always grow my hair back but they can't."

This cause has also touched the life of freshman Farrah Khan when she was diagnosed with one of the diseases that this foundation gives hairpieces to.

"Two and a half years ago, a huge section of hair around my left ear fell out," Khan said. "It was just one of those things that randomly happened overnight. A month later, with still no signs of

hair growth in that area, I decided to visit the doctor. After a series of blood tests and examinations, I was diagnosed with alopecia areata and told that my hair would probably grow back in six months, which it did. Luckily, I haven't had any more complications, but last year a girl on my school gymnastics team told me about Locks of Love and I have recently decided to donate my hair. I don't want people to go through what I experienced."

Well over four million people in the United States alone live with alopecia areata. This number doesn't include cancer patients undergoing radiation or chemotherapy.

Thanks to Locks of Love, children battling these diseases now have the ability to be given a custom vacuum fit hair prosthetic. The vacuum fit is designed for children over 6 years old and does not require the use of tape or glue. It takes anywhere from 10 to 15 ponytails of the same hair type, texture and color to make just one hairpiece. These ponytails have to be 10 inches or longer since most of the children helped are girls. Young ladies most commonly ask for long hair and two inches of the 10 are used in the manufacturing process, leaving only eight in length.

Boy's hairpieces can be made from shorter lengths, but girls usually desire 12 to 14 inches of hair.

Sophomore Danielle Wolfe understands this girlish desire. She said, "It's pretty awesome to know that I am making someone happy. Doing something as simple as donating my cut hair can give a little girl a step in confidence and make her feel beautiful."

Girls approach Locks of Love more often than boys because they don't feel socially accepted without hair. Boys can get away with short, shaved or even no hair, and it is typically not noticeable.

By doing something as simple as donating one's hair, a child is provided with the confidence of feeling like they look healthy.

"Our greatest joy is knowing that these children are able to be children again," Coffman wrote. "They are back in school, participating in sports, but most importantly they are smiling ... They are direct examples of the power of self-esteem and positive attitudes."

When enough ponytails are collected, one hair prosthetic starts at the retail price of \$3,000. However, Locks of Love covers the cost.

Many students feel that by donating their hair, they are doing a kindness of intangible worth.

Sophomore Shannon Lively said, "It's important to give something of yourself, and by cutting your hair you are also making a statement. My mom influenced me to donate my hair when she decided to cut hers for a family member of mine."

Khan said, "I feel really good about donating my hair. It is such a thoughtless act of giving and doesn't require much effort. Your hair may be hard to part with, but think of the difference you could make in the lives of those going through chemotherapy."

Foster said, "A few weeks after you mail in your hair, they send you a thank-you card, notifying you that your hair is being turned into a wig. If I ever grow my hair out again, I won't even think twice about donating it."

Donation Guidelines

If you think you may want to donate your locks to love, here are some general guidelines

- Hair length needs to be 10 inches minimum (tip to tip). No wigs, falls or synthetic hair
- Bundle hair in ponytail or braid
- Hair needs to be clean, dry and placed in a plastic bag
- Hair is needed from men and women, young and old, all colors and all races
- Hair may be colored or permed, but not chemically damaged (if you're not sure, ask your stylist)
- Hair swept off the floor is not usable
- Hair cut years ago is usable as long as it has been stored in a ponytail
- Hair that is short, gray or unsuitable for children will be separated from the ponytails and sold at fair market value to offset the cost of manufacturing
- Curly hair may be pulled straight to measure the minimum 10 inches
- The majority of all hair donated comes from children who wish to help other children
- Layered hair may be put into more than one ponytail for donation

Source: www.locksoflove.com

Shoot yourself



The time for this year's Shoot Yourself contest has arrived. The Bluestone staff invites students to submit their most creative photos according to the following guidelines: your photo needs to show a glimpse of your life at JMU outside the stereotypical college life. For example you and your roommates potluck dinner or your road trip to Florida. We have left the theme broad to encourage variety and creativity. Yet at the same time we can not and will not accept photos containing inappropriate content.

A selection of the submissions will be featured in the book as the Shoot Yourself contest, but the top three winning photos will be large feature photos.

Drop off all photos in Anthony Seeger, room 217 with your name and year, local phone number, local AND permanent address, the names of the people in your photo and the title of the photo. Write the info on a separate piece of paper or on a post-it note, DO NOT write on the back of the picture. All pictures will be returned in May, or mailed to your permanent address over the summer.

Photos may also be sent through campus mail addressed to The Bluestone Attn: Shoot Yourself, MSC 3522.

For examples of past Shoot Yourself winners, visit the Bluestone website at www.jmu.edu/thebluestone.



Deadline: Tuesday, February 5

**Questions? Call Allison at
568-6541 or email
<the_bluestone@jmu.edu>**



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STYLE

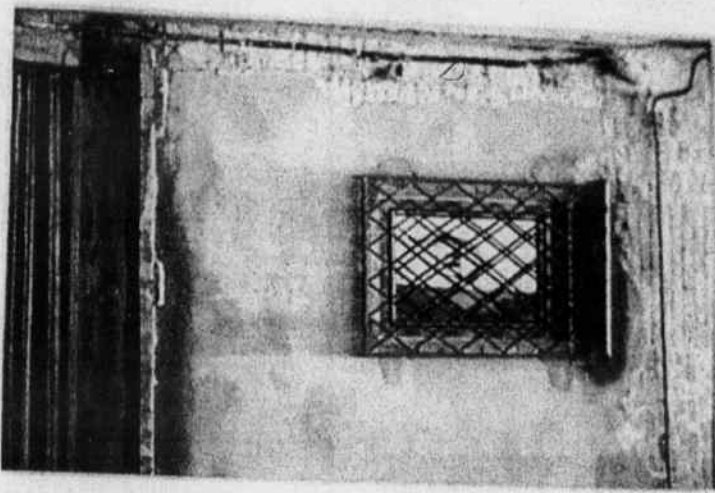
On the brink

Writers fall into the stereotype of mental instability in many a novel and film. But why?

see story below

"[The Sam Wilson Trio is] the best around right now, but I don't think they get the exposure they deserve."

ARRIS GAUSE
sophomore
Page 15



KAREN KUPELIAN/staff photographer

Untitled photographs by junior Loni Gaghan express the depth of deteriorating and decaying material in the exhibit "Degeneration" at Zirkle House.

Creative Processes

Review

'Human Nature' and 'Degeneration' capture life at Zirkle House

BY LIZA BACERRA
contributing writer

Two student artists strive to reconcile their perceptions of life through original art works on display in the Zirkle House galleries. Senior Ryan Shean's "Human Nature" and junior Loni Gaghan's "Degeneration" are featured in the Artworks and Other galleries of Zirkle House. These exhibits include untitled pieces that are a testament to the creative process.

"Human Nature" attempts to change the viewers' perspectives on the relationship between humans and nature, according to Shean's artist's statement. She features paintings in oil and wax, along with drawings in charcoal, ink and chalk.

As if emerging from a primordial muddle, amorphous

shapes hint at the human form, and lines flow from one object into the next. The fluidity blurs the distinction between shapes and borders despite the heavy black outlines — suggesting that humans and nature ought to be one. As stated by Erykah Badu in Shean's epigraph, "We can call ourselves Earth."

The texture in these works denotes a visceral quality, possibly hearkening to humans struggling to tame their environment rather than adapting to it. The paintings may be interpreted as a search for balance between humans and nature, external and internal. The subject also seems to be fighting against itself, as humans fight against, or succumb to, their own nature.

The paradoxical imagery conveyed in "Human

Nature" is also reflected in "Degeneration." Gaghan's pieces convey a sense that a fullness and depth of life can be found in that which is

deteriorated and decayed. Iron and copper oxidation streaming down brick and siding; graffiti of decadent

see ARTISTIC, page 15



KAREN KUPELIAN/staff photographer

Senior Ryan Shean displays untitled oil and wax paintings and charcoal, ink and chalk drawings in "Human Nature."

'The Mothman Prophecies' sneak preview tonight



A free sneak preview of "The Mothman Prophecies" will be shown tonight at 11:30 p.m. in Grafton-Stovall Theatre. Starring Richard Gere, Laura Linney, Debra Messing and Will Patton, this Mark Pellington-directed thriller is based on true events. The movie focuses on a man's suspense-filled investigation of his wife's death. The University Program Board recommends movie-goers show up early, as seating is limited.

photo courtesy of SCREEN GEMS/ MELISSA MOSELEY

Concert collects for March event

'Take Back the Night' benefit features a cappella, step to raise money

BY JESS HANEURY
contributing writer

A cappella groups sang their hearts out and step groups stomped the night away at a concert in Grafton-Stovall Theatre Tuesday to raise money for JMU's annual "Take Back the Night" event.

"Take Back the Night" is an evening dedicated to raising awareness and providing a supportive environment for those affected by sexual assault and violence. This year, it takes place March 27 at 5 p.m. on the commons, marking the seventh year the event has been held at JMU. Junior Jordan Kilby and Clare

Bertrand, co-coordinators for "Take Back the Night," encouraged people to sign up to help out for the event. "The concert far exceeded our expectations," Kilby said. "The performers were great and brought out a huge crowd."

Note-Oriety opened the concert, followed by The Overtones, debuting a song relating to themes of "Take Back the Night." The song, "Damaged" by Plum, describes a woman who was abused as a young girl and is building back her courage and trying to get over her fear.

Alpha Kappa Alpha Sorority got the audience clapping and cheering with its step performance. The BluesTones and Madison Project closed

the show with audience-pleasing performances.

— Jordan Kilby
junior

Bertrand said, "It's so great of [the performing groups] to donate their musical abilities to help us out."

The performers expressed an eagerness to participate and help raise funds for the March event. "It takes a lot of courage for them (the victims of sexual assault) to get up there and speak," freshman Jillian Kelleher of Note-oriety said.

Freshman Ryan McAllister, a member of Madison Project, said he was happy to help raise money for the cause. "It shows there are people at the school that support those were affected by sexual assault," he said.

see CONCERT, page 15

Crazy, crazy, crazy

Films label writers as 'insane'

Jack Torrance: abusive, drunken father from Stephen King's "The Shining," played by Jack Nicholson in Stanley Kubrick's film version of the novel, who sees ghosts in an empty hotel and maniacally attacks his wife and son with a cricket bat. His occupation: writer. Melvin Udall: the protagonist of the 1997 film "As Good as It Gets," also played by Nicholson, a cranky scrooge full of wicked insults and devoid of social grace, battling a lonely, loveless life and a vicious case of obsessive-compulsive disorder. His occupation: writer. William Forester, the J.D. Salinger-esque recluse from Gus Van Sant's film "Finding Forester," played by Sean Connery, who hides in a darkened apartment, shut out from society. His occupation: writer.

Then there are the real-life cases. Ernest Hemingway descended into a depression that ended with the blast of a shotgun. James Ellroy took the path of crime fiction after his mother was murdered. Salman Rushdie and Ayatollah Khomeini's fatwa calling for the author's assassination. Madness, depression, alcoholism, womanizing, murder, suicide — the "Literature of Despair" as the late Joseph Heller describes this parallel trend of literature and unhappiness among its creators.

Both fictionally and non-fictionally, I have the impression that there is a disturbing generalization made about writers as over-the-top, compulsive, kooky, insane (criminally and mentally) ... you'd be better off adding your own stream of adjectives, most of which I'm

this negativity come from? I've always believed that the creative arts are just as complex and complicated as manual labor. There are those blue collar workers who gripe about how easy it must be to write for a living, as if the act of writing were as effortless as typing an e-mail; but the majority of the writer's work goes on inside the head.

To put it another way, writing is 95 percent mental and 5 percent physical (the physical percentage composed of flipping through pages of drafts, making appearances at bookstores and cashing in royalty checks). When things get too heated for a manual laborer, he or she can always retreat into his or her mind for recuperation. With writers, however, if something terrible happens throughout the mental process of creating characters, incidents, morals and themes, there is nowhere to go. This makes it not surprising in the least to discover the prevalence of mental illness among history's greatest literary masters that in turn leads to suicide cases like Hemingway and Sylvia Plath.

I've always believed that writers see life differently than others. I've envisioned writing as a great big window outside of which lie all the mysteries and meanings of life that people spend their existence searching for. Most of us just get to peek through the blinds at infrequent intervals and are quite content with this. Some writers, however, whose whole careers are based upon the minute examination of what lies outside the window, rip the blinds off the frame and in turn are



All Things Literary

by senior writer
Zak Salih

sure aren't pleasant. Are these fictitious writers whom film and literature portray entertaining? Sure they are. Does it bother me, however, that a lot of the fictional writers I see and read are eccentric wrecks and social idiots? Sure it does. It bothers me because not every writer is like that. There are writers out there, I'm sure, who are social demigods, who attract women or men like bees to honey and who live stable, healthy lives, without any of the depression or numerous other problems that plague the imaginary writers of popular culture and the real writers of the world.

I'm a writer myself, and I don't go around swinging axes and slobbering like a rabid dog; I don't pop a bag of popcorn and stare into the abyss for hours on end until I realize what a mess life is and decide to depart it in the most creative way. I think I'm a "normal" person (although your perception and my perception may conflict with one another), and so are a lot of other writers out there — writers who sit down at their desks, write for a few hours and then put their pens or word processors aside and walk the dog or cook dinner or take the kids to a movie (an animated film about a wacky writer).

But for those real life writers who do suffer through innumerable struggles, for those who have stuck their heads into ovens, committed themselves to asylums or live the invisible lives that Thomas Pynchon dreams about, where does all

overwhelmed by what they see (imagine the death of the villains at the end of "Raiders of the Lost Ark," all melted flesh and sagging eyeballs).

My advice to writers: Learn the skill of peeking and peeping and you'll survive the psychological difficulties writing entails.

In the end, there is always a price to pay for greatness. Movie stars pay that price with their broken-home childhoods and their multi-million dollar divorces. It seems that writers are not exempt from this "tax" either.

Perhaps the personal plagues of history's writers are what they have to endure in order to create amazing works. Do all writers have to pay this price? No. I'm sure you could name a few who've squeaked by with all their marbles intact. But what makes a writer's life and work so important and immortal is the challenges he or she overcame (or succumbed to) while creating works of honesty and life. To paraphrase Brian Shelby, a character from the film "Vanilla Sky," played by Jason Lee, "Life is sour and sweet. And without the sour, the sweet just ain't as sweet."

His occupation: writer.

Look for "All Things Literary" next Thursday for a review of V.S. Naipaul's novel, "Half a Life."

Sane or Insane? 'Chamber Music' at Theatre II takes a closer look

Theatre II turns into an insane asylum this week with the production of Arthur Kopit's "Chamber Music." The play attempts to involve the audience in every aspect as it explores the notions of sanity, reality and institutionalization.

The predominantly female cast portrays a crew of asylum patients who may or may not be crazy. "Chamber Music" is playing each night at 8 p.m. through Jan. 26, with a midnight showing on Friday.



MEGHAN MONTGOMERY/senior photographer
From left, junior Lynn Duester and seniors Erin Sauter and Kendall Drew comfort senior Meg Baber.

REVIEW

Intensity abounds in 'Black Hawk'

Scott brings strikingly realistic portrayal to the big screen

BY JEANINE GAJEWSKI
senior writer

Director Ridley Scott, who brought blockbusters like "Gladiator" (2000) and "Alien" (1979) to the big screen, has created another intense, often disturbingly graphic portrayal of survival and heroism with his latest release, "Black Hawk Down."

Adapted from the true war story told in journalist Mark Bowden's book of the same title, the film takes place in Somalia in 1993.

As part of a United Nations peacekeeping operation, the United States sends forces to bring food and humanitarian aid to the starving people who suffer at the hands of warlord Mohamed Farah Aidid.

In an effort to quell the civil war ravaging the country, young U.S. Rangers and veteran Delta Force soldiers are sent to the Somali capital

"BLACK HAWK DOWN"

STARRING:

JOSH HARTNETT,
TOM SizEMORE AND
EWAN MCGREGOR

RATED: R

RUNNING TIME:
144 MINUTES



explode, body parts fly and soldiers and Somalis alike are shot to pieces, often resulting in scenes almost too horrifying to watch.

In one scene, soldiers attempt to save a gunshot victim by reaching inside his leg through the wound to find the severed artery and clamp it.

If the explicit depiction of the suffering and death resulting from military combat is intended to stir even the most hardened viewers, it is the same reaction produced by witnessing a terrible car crash.

Audiences will recognize famous faces including Josh Hartnett as the idealist Staff Sergeant Matt Eversmann and Ewan McGregor as the unlikely soldier Grimes.

Unfortunately, the thick morass of blood and gunfire leaves little room for character development. Many are

blasted away before viewers have a chance to remember their names.

To its credit, "Black Hawk Down" is a strikingly realistic depiction of the horrors of war. However, Scott produces an intensely violent and bloody action film thinly disguised as a tribute to fallen war heroes.

Perhaps blending in more about what made these ordinary people worthy of praise would balance the violence and better do them justice.

Movie review key

- Go directly to the theater and see this masterpiece
- Great movie. Worth the crazy ticket price.
- Wait for this one to play at Grafton-Stovall.
- Should have been released straight to video.
- Who approved the making of this film?

JUST GO OUT!

Compiled by Katy Kain

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Virginia Coalition: Wednesday \$5

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Karaoke: Monday
Todd Schobach: Wednesday

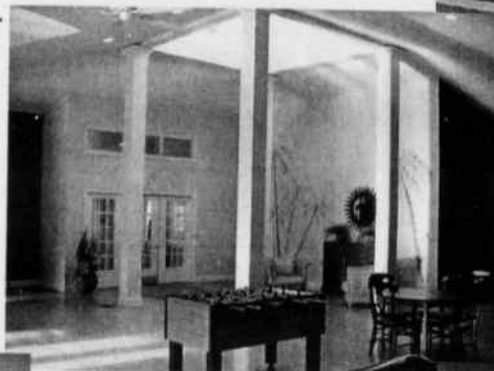
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JMU jazz, alive and well

BY MIKE CROWLEY
contributing writer

For those of you who think jazz is dead, head downtown any Wednesday or Friday to let the Sam Wilson trio prove you wrong.

This highly improvisational group of gifted young musicians has been building a name for themselves the last three years playing a steady weekly gig. Maintaining the original personnel — of Rob Byers on drums, Kendall Eddy on bass, and Sam Wilson on guitar — has enabled the group to progress as a whole and attack a more advanced repertoire recently.

The three JMU senior music majors made their start playing a wide array of jazz standards and also a few modern-day instrumentals by such bands as Phish, Pink Floyd and Radiohead.

Although the name might imply that the spotlight is on Wilson, in fact, Eddy and

Byers both have significant roles in the creation of new music. The trio performs a number of co-authored original modern jazz numbers.

The originals are impeccably crafted instrumentals that reflect the background of the band's studies in bebop and classic jazz but also incorporate fresh new ideas and techniques of their own.

In the true spirit of jazz, the band stays true to their musical integrity. "We try to play traditional standards and newer originals," Wilson said.

At a typical show, one can experience a number of musical acrobatics from just feet away. Wilson's fingers race across the fretboard as Eddy drives the beat into a higher plateau of intensity, complimented by Byers' light cymbal work and energetic drumming. It's a true feast to the senses. Everything created is the product of spontaneous rushes of energy and inspiration that never seem to dry up.

The band frequently has shared the stage with gifted JMU music professors David Borgo and Dave Pope and have also shared material.

"These guys are the best around right now, but I don't think they get the exposure that they deserve," sophomore Arris Gause said.

Modestly appreciative, the trio explained that staying true to their musical foundations and making music with no agenda of commercial success in mind is what is really important.

Wilson, Eddy and Byers graduate this May with plans to move on to bigger and better things in the evolutionary fashion that they have been following. The long-term future of the band seems bright as graduate school and recording sessions are in its immediate plans.

The Sam Wilson Trio performs Wednesday nights at Dave's Taverna and Friday nights at Calhoun's.

Concert raises awareness

CONCERT, from page 13

"I've attended [Take Back the Night] in the past, so I came out to support it," junior Gillian Schulz said.

Sophomore Erin Burns said, "[Take Back the Night is] very moving, emotional and touching. So when I found out about this I wanted to come because it's an excellent way for the coalition to raise money because people are really into the a cappella groups on campus."

Many students look for-

ward to the annual events leading up to and associated with "Take Back the Night."

"I've been going every single year," senior Lauren Haraczak said. "It's a unique approach to awareness. It's something different."

The generosity of others overwhelmed those hosting the night. Andrea Sarate, assistant coordinator in the Office of Sexual Assault Prevention said she considered the night a success.

"People were paying with

their laundry money. Everyone was just being so generous," she said. The requested donation was \$3, but Sarate said that most contributed more.

"Take Back the Night" is sponsored by the Women's Resource Center. For more information or to help the "Take Back the Night" planning committee, visit the WRC Web site at www.jmu.edu/women/recre/, stop by the WRC in Warren Hall 404 or e-mail Kilby at kilbyjr@jmu.edu.

Artistic 'Degenerations'

ARTISTIC, from page 13

pop culture; hood ornaments and dashboards of cars no longer beaming with new brilliance — "Degeneration" is a series of photographs capturing change. Indeed, these snapshots whisper of teeming life now abandoned.

"Who knew that everyday objects could become so

much more vivid and full of life after surviving decades of decay," Gaghan stated in her artist's statement. "It is as if rain and oxidation has breathed new life into that which has become abandoned for the latest and greatest."

Gaghan reveals glimpses into forgotten spaces where

viewers may experience an uncanny reminder of their own mortality.

"Human Nature" and "Degeneration" will be on display through Feb. 2. Zirkle House is open Monday through Thursday from noon to 5 p.m., Friday and Saturday from noon to 4 p.m. and closed Sunday.

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SPORTS

■ The Road to Nawlins

Take a close-up look at this weekend's Divisional Championship match-ups.
See story below

"There's a lot of competition among the athletes to perform, which pushes them, and we are getting a lot of better quality routines."

ROGER BURKE
gymnastics coach
See story below

GYMNASTICS

Gymnasts spring into action in '02



BY KERRI SAMPLE
contributing writer

The sounds of pounding feet and bouncing springboards echo through the chalk-filled air of Godwin's gym as JMU's men's and women's gymnastics teams are in training once again for their upcoming seasons.

Both teams possess a pool of new athletes, promising great success if the teams can incorporate their new talent into the already thriving program.

The men's team returns most of its key gymnasts from last season, including senior Nick Blanton, one of East Coast Athletic Conference's gymnasts of the week during the 2001 season, who scored a third place finish overall at last year's Virginia Collegiate Championships. Senior Luke Edstrom, junior Josh Goodwin and sophomore Jason Woodnick also return to lead the team made up of predominantly freshmen.

In the team's first two meets, coach Roger Burke thought the team started off well, but felt there was some room for improvement.

"We're a good-sized team now, which makes for different challenges," Burke said. "There's a huge difference between a team of six gymnasts and a team of 12 gymnasts. There's a lot of competition among the athletes to perform, which pushes them, and we are getting a lot of better quality routines."

The biggest challenge for its 2002 season is to assimilate the freshmen into meets and have them perform like seasoned veterans.

Blanton said, "So far it's been a little rocky, so far we've been doing a good job in the gym. We have two (home) meets coming up, and I think we should do OK, and we're really excited."

JMU's big challenge comes after its two home meets, with three consecutive away meets being kicked off with an important meet against Army and Air Force.

"With the quality of athletes as freshmen and returnees, we will improve off last year's, and I don't think a score of 200 is unrealistic," Burke said. "The guys are showing a strong commitment to reaching that goal."

The women's team comes off of a successful 2001 season with a first place finish at State Championships. Once

again, six freshmen make this season's team a young one, but six juniors and seniors also return to lead.

Captains senior Amy Keister and junior Lauren Shear are expected to fill the void left by the 10 graduated seniors of last season. Record-holders juniors Janelle DiOrio and Carri Elder and sophomores Nicole Bascope and Erin Fitzgerald return for another successful year. Junior Jen Robinson also returns to hold onto her title as the highest scorer on bar.

Coming back this season after last season's injuries are sophomores Nicole DeFilippo and Katie Elder, both showing great improvement and promise for continued progress.

The women's team also faces the challenges of incorporating its young gymnasts into the program quickly to prevent injuries and limitations. However, Shear is optimistic about the season.

"We have a really strong team of sophomores and a very small number of upperclassmen coming off of an incredibly strong season," Shear said. "The first meet will have a different lineup due to injuries and sickness, but it's so early it really doesn't matter."

The team's first meet against Towson University went better than expected, according to Burke.

"We worked together as a team, but the big piece missing is that half the team remembers what happened last year, and half the team is learning what is supposed to happen. It's going to be a challenge to get everyone on the same page."

Both teams play host this weekend at Godwin Gym, the men against the Temple University Owls as the women against the Rutgers University Scarlet Knights.

This season promises to be an exciting one as the men strive to prove that a bigger team does equal a better one, and the women attempt to defend their first place finish last year.

"By the end of the year, we will become what JMU gymnastics has always been known for," Burke said. "You won't be able to tell freshmen from senior and we will become cohesive in a sport that is, in all purposes, an individual one."

FILE PHOTO/SarahHertz

With a large team consisting of some veteran gymnasts, the men's gymnastics team heads into its home opener Sunday against Temple University with a lot of confidence in the 2002 season. The women's team is a youthful bunch led by a small group of veterans going into its home meet against Rutgers University Saturday.

NFL PLAYOFFS

OUT OF BOUNDS

KHALIL GARRIOTT

Bring on the Bowl



KRICAMPUS/Jerry Lodriguss

Philadelphia quarterback Donovan McNabb dissected Chicago.

The road to the Super Bowl now goes through the Golden Arches of St. Louis.

That's right, you heard it here — I'm declaring a Rams victory in Super Bowl XXXVI on Feb. 3. But before I jump the gun, let's analyze this weekend's conference championship games.

For those of us who don't wake up on the weekends before it's too late to use a meal punch, catching all of the AFC title game will be virtually impossible. The Pittsburgh Steelers and New England Patriots will kick off around 12:30 p.m. This is the third time in the last six seasons that these

teams have met in the postseason, but this time there is much more on the line. Can unlikely hero Tom Brady and his team expect to be the benefactor of another controversial call with a Super Bowl bid at stake? My sources say no. The Steelers won convincingly against defending champion Baltimore last week, and some could argue that the Pats don't deserve to be playing for the AFC title. Both teams are hot, with only one combined loss in their past 10 games.

This game's outcome could easily be decided by how effective Pittsburgh quarterback Kordell Stewart is against an underrated Patriot defense. "Slash," as he is informally called, needs to continue to put up MVP-caliber numbers in what could be the biggest game of his tumultuous career. Powerful running back Jerome Bettis has announced he'll return from a seven-week hiatus due to various injuries, and you might as well clear the tracks because he's diesel. If Stewart can run the ball on occasion and find his talented receiving core highlighted by Plaxico Burress (he's better than his name suggests) and Hines Ward, Pittsburgh could find itself in good position to play on Super Bowl Sunday.

New England won't go down easy. Brady's Patriots have won an impressive six straight games, and they'll look to ride that momentum into Pittsburgh and continue the heroics they used to win the AFC East division. But the

see RAMS, page 18

BREEZE READER'S VIEW

BOB BANCROFT

Steel curtain to close

New England Patriots @ Pittsburgh Steelers, Sunday 12:30 p.m.
Keys to the game:

The Patriots need to establish the run with 1,000-yard rusher Antwain Smith. This may be hard to accomplish against the No. 1 run defense in the league, but they need to. Quarterback Tom Brady is more comfortable with the short passing game hitting his favorite target, Pro Bowler Troy Brown. Establishing the run will allow the Pats to take chances down the field with play action passing. Brady isn't that accurate downfield, but the play action gives him a one-on-one situation downfield where he has had success this year. Protecting Brady from the pass rushing Steelers also will be a main concern for their offense as he has been one of the main ingredients to their success all year.

On defense, the Pats need to continue their good play as of late. This all starts with the linebackers Roman Phifer, Tedy Bruschi and Mike Vrabel. Bryan Cox maintains his influence on this group as a voice on the sideline and in the locker room. Coach Brian Belichick has used his defensive genius to mold this group into a tight unit that gives up yards in between the 20-yard lines but doesn't yield many points.

They will have to continue to rely on their running game, defense and kicker Adam Vinatieri if they want to give themselves a chance to go to the Super Bowl.

The Steelers have got to continue their dominance and not get out of sync with the addi-

tion of running back Jerome Bettis. Since his injury seven weeks ago, they have used a running back by committee with Amos Zereoue and Chris Fuamatu-Ma'aafa. Quarterback Kordell Stewart has done a great job in throwing for over 3,000 yards for the second time in his career. He has a host of receivers to throw to in Plaxico Burress, Hines Ward, Bobby Shaw and Troy Edwards. If the Pats find a way to stop the three-headed running attack, the pressure will fall upon the shoulders of Stewart and the defense to pick up the slack.

“Establishing the run will allow the Pats to take chances down the field with play action passing.”

“The only area of concern for the Steelers defense is its pass defense that has been picked on a few times this year. If Brady can get something going, especially on defensive back Chad Scott, the Steelers will be in for a long day. Another area of uncertainty lies within the leg of kicker Kris Brown. He has had some major problems this year, but coach Bill Cowher is sticking with him, hoping to provide much-needed confidence. He actually has kicked much better on the road than at home, which

isn't good news for the home team Steelers.

It will prove to be a very entertaining, hard fought game, and I look for the Steelers to come out on top in front of the home crowd. The defense will get the job done, and the team will be in New Orleans next week after a 24-13 victory over the Cinderella Patriots. Look for Bill Cowher to even his record at 2-2 in AFC title games, having lost in '94 and '97, while winning in '95.

Philadelphia Eagles @ St. Louis Rams, Sunday 4:00 p.m.
Keys to the game:

For the Eagles, it's no surprise that they must protect the ball and get a big game from quarterback Donovan McNabb. He has to come through with a repeat performance of last week's 33-19 whipping of the Bears. He has to create time and space while scrambling around the pocket. No corner in the league can cover very well for more than four or five seconds, which is what the Bears found out the hard way. He has to make good decisions on when to hold the ball and run and when to take chances. McNabb can set the tone for the game by coming out poised and in control. His ability to run down the field also will have a huge impact on this game.

Receivers James Thrash, Freddie Mitchell, Todd Pinkston and tight end Chad

see EAGLES, page 18

Ram's defense is key

St. Louis 'D' shut down Favre last week; Is McNabb next?

RAMS, from page 17

Steelers are 7-1 at home this year, thanks in large part to a stifling defensive unit that led the league with 55 sacks. The Pats came out victorious the last time these two teams banged helmets, but the Steelers have won six of the last seven meetings.

In the end, this game could be very low scoring and may come down to which squad's special teams units play better. My prediction: Steelers 17, Patriots 10. Then again, you can ignore all this insightful analysis if the Patriots get another bad (oops, I mean accurate) call in the game's waning moments, like they did against Oakland last week. Poor Raiders.

This season's NFC championship game may be more of a blowout than its AFC counterpart. At approximately 4:15 p.m. on Sunday (my personal estimated time of awakening), the St. Louis Rams and Philadelphia Eagles will go at it for the other spot in the Big Dance in the Big Easy. If you think you're the only one who finds it unfamiliar that the Eagles are in the NFC title game, you're not. Most of us weren't even born the last time they made it this far. Nonetheless, they soared above the rest of the NFC East division and flew past the favored

Chicago Bears in Soldier Field last weekend. Star quarterback Donovan McNabb is evolving as the game's most elusive passer, and he's certainly got a formidable supporting cast around him.

“
Unless half of the
Ram's starting unit
breaks a bone in the
next three days, the
Eagles will struggle to
stop them.
”

McNabb was more than efficient against the Bears in the divisional game on Sunday, amassing 1 yard shy of 300 total yards and three touchdowns. No one questions the former Syracuse standout's ability, but he's virtually untested in a game of this magnitude. McNabb needs to have the game of his life for his team to come away with a win. My only reservation in saying that is, he's capable of making the big play that could deliver a "W" to a Philly contingent starving for a berth in the Super Bowl.

Everyone knows how potent

and explosive the Rams' offense is, with all-everything quarterback Kurt Warner leading the charge. Marshall Faulk, the NFC's offensive player of the year, has defensive coordinators scratching their heads on a weekly basis. If Philly's defensive unit concentrates too much on Warner, No. 28 will find a way to make them pay. (Note to Eagles: Just because you're not the star of a Chunky Soup commercial too doesn't mean you can't win.)

But the St. Louis defense can definitely hold its own; it intercepted future Hall of Famer and Green Bay Packers gunslinger Brett Favre six times last week in a 45-17 rout that left many wondering how the Rams can be stopped. Big plays by the team's defense, which led the conference in total defense, preserved an overtime win in these two teams' matchup in the season opener. Unless half of the Rams' starting unit happens to break a bone in the next three days, the Eagles will struggle to stop them. And no, I don't have Tonya Harding disease.

Philadelphia coach Andy Reid will look to blitz the Rams early and often, as his talented secondary will try to disrupt the backfield and force Warner into some errant passes. Both teams won going away in the division-

al playoffs, and the game could come down to which of the superstar quarterbacks delivers first—or possibly last. McNabb is a major threat running the ball, while Warner does most of his damage in the pocket. I just think the Rams have too many weapons on offense, and if they limit their turnovers, they should be in New Orleans playing for the Lombardi trophy for the second time in three years. Final score: Rams 28, Eagles 17.

The games this weekend have more than enough subplots to get even the laziest of us up to turn on the television and salivate in one of America's great pastimes, the pigskin. Can "The Bus" drive his team to the Super Bowl? How will the Brady Bunch respond on the road? Will Warner & Co. put up 100 points? Will Eagles running back Duce Staley run wild? On that note, someone give me a wake-up call when the Super Bowl starts.

Khalil Garriott is a sophomore SMAD major who, despite being a huge North Carolina fan, just happened to be asleep during every UNC basketball game so far this season. Coincidence?



Eagles look to improve road record

EAGLES, from page 17

Lewis have to find open spaces if the Rams elect to play zone. Philly knows it, and the rest of the league knows he is the one guy you have to stop but it just isn't that easy.

On defense, they will have to provide pressure on Warner like they did in their Week One loss in overtime 20-17. If they are able to disrupt Warner and get him out of rhythm, they will have a very good chance at winning this game. The Eagles need to continue to play a very

aggressive style of defense. Attacking the Rams and putting Warner on his butt is the only way to get them to slow down and to force turnovers. If the game comes down to the end, they have one of the best kickers in the league in David Akers.

The Rams will need to just play their game of attacking the defense with different formations and schemes as they look to go to their second Super Bowl in three years. On offense, if the Rams get in their groove with all parts clicking, they will be tough to

beat. Look for them to come out jumping all over the Eagles early, getting the crowd in the game.

Last weekend the Rams defense came out with something to prove as only cornerback Aeneas Williams was named to the Pro Bowl for the NFC's No. 1 defense. If they can remain around the ball, the Eagles won't have a chance. They were able to get pressure on Favre last week, causing pressure and tipped balls that resulted in takeaways and points. Maintaining that high level of

intensity will be hard to duplicate but essential for a victory.

Look for the road warrior Eagles to come into the Dome and capitalize on an early turnover to take the crowd out of the game. The Eagles will avenge their Week One loss and improve their road record to an amazing 9-1 on their way to just the second Super Bowl in team history.

Bob Bancroft is a junior Economics major who thinks Donovan McNabb provides a better performance on the soap commercials than Kurt Warner does.



Men's basketball falls to Tribe

The JMU men's basketball team fell to the College of William & Mary 77-59 Wednesday in Williamsburg. Freshman Daniel Freeman scored a career-high 15 points.

Dunham, DeFrancesco finish 1,2 at Va. Tech track meet

Sophomore Cindy Dunham and senior Mollie DeFrancesco placed first and second, respectively, in the 5,000-meter event at the Virginia Tech Invitational Friday and Saturday.

Both Dunham and DeFrancesco met the Eastern College Athletic Conference qualifications. Also qualifying for the ECACs was junior Char Lewis, who placed sixth in the long jump. JMU also received a good finish from senior Brett Romano, who placed fifth in the 3,000-meter run.

Braxton and Lewis qualify for IC4As

Two JMU men's runners qualified for the IC4A championships at the Virginia Tech Invitational Jan. 18-19.

Junior Eric Braxton placed seventh to qualify in the 400-meter dash. Senior David Lewis finished 14th in the 400-meter dash to qualify as well.

The 4 x 400 relay team of Braxton, Lewis, senior Marques Hamilton and sophomore Aaron Lindsay also qualified for the IC4As.

Men's gymnastics places third at Navy Open

The JMU men's gymnastics team placed third out of four teams at the Navy Open Jan. 19. Senior Nicholas Blanton was the top finisher for the Dukes. He finished sixth on the floor exercise.



Ski Racing

The ski racing club hosts its home race at Bryce Mountain Saturday and Sunday from 8 a.m. to 2 p.m.

Among the teams competing are Virginia Tech, University of Virginia, North Carolina State University, University of North Carolina, Duke University, Lees-McRae College and Appalachian State University.

Tae Kwon Do

The Tae Kwon Do club will have its semi-annual introductory workout for potential club members Tuesday, Jan. 29 at 9 p.m. in the multi-purpose studio in UREC.

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4 Bedroom House - Roosevelt Street. Furnished, \$275/person, W/D, D/W, A/C. Available August 1.

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Karaoke Night at South View!

Thursday Jan. 31st from 4-7pm

Winner receives a 1 week RCI vacation!

Food provided by Dominos Pizza

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*Prizes,
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