

Survey shows most students satisfied with Health Center

By KRIS CARLSON

Out of 130 students surveyed, 113 said they were satisfied with the care and treatment they received at the University Health Center.

Results of the student health center evaluation survey, which was distributed to some 300 students during the end of January and the beginning of February, were announced March 21 at a meeting of the Student Health Center Advisory Committee.

The survey, which was devised by the committee and the Student Government Association, is the first real evaluation of "students' feelings and opinions about the Health Center," according to Robert McFadden, advisory committee chairman.

"The overwhelming majority of students seem satisfied with the Health Center, although I was anticipating more negative responses because of all the 'horror stories' you hear," McFadden said. "The Health Center has a bad reputation of sorts; apparently most students feel this reputation is undeserved."

One of the complaints written by a student on a survey was: "I'm dissatisfied with the amount of people who complain all the time about the center."

Some of the other results of the survey showed:

--115 students thought that the doctor or nurse who treated them was courteous and friendly;

--104 students thought that the doctor or nurse explained the illness and treatment well;

--and, 113 students said they were likely to use the Health Center again if they were ill. A space was provided at the bottom of the survey for students to write complaints. Some of the most common complaints were about the "personality" of the nurse or doctor involved, that he or she was too gruff or hasty, McFadden said, or that the doctor or nurse didn't explain fully to the student what was wrong with him.

McFadden pointed out that the Health Center is a clinic, not a "family doctor type

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PUNKING OUT. After months of rehearsal, JMU's very own punk-rock band, Debris, made its long-awaited debut at a Spotswood Hall party Friday night. Above,

singer Jim White leads the band at what may have been the social event of the year. More photos, story on page 6

Photo by Lawrence Emerson

The Breeze

Vol 56 Tuesday, March 27, 1979 James Madison University, Harrisonburg, Virginia No. 13

GAS PRICES

Dollar-a-gallon gas forecast by fall

By JULIE SUMMERS and DEBBIE YARD

Gas prices should hit \$1.00 per gallon by the end of the summer, according to two economics professors here.

Dr. Anthony Bopp and Dr. Barkley Rosser said the United States has actually been subsidizing OPEC (Organization of Oil Exporting Countries) to keep gas prices in this country down. Europeans have been paying more than \$1.00 per gallon since 1974, they said.

"We still haven't gotten anywhere near biting the bullet on gas prices," Rosser said. "This country really didn't feel the crunch in 1974."

technologies that would be economically feasible to supplement oil usage.

Research into alternate technologies such as solar energy, coal liquification and the use of shale oil is expensive and it is for this reason that the past and present administrations have not instituted decontrol.

The short term effect of decontrol would most likely be instant inflation, Bopp and Rosser said.

"If the U.S. was to decontrol now, oil prices would go through the roof," Rosser said.

But decontrolling now would

mean benefits in the long run, the two said.

"Decontrolling oil now would be a shot in the arm to alternate technologies," Bopp said.

The long term effect of decontrolling would be finding an alternative to oil so that enough oil will be available for those commodities for which oil is essential.

"We're not going to find oil on other planets so we need to save our oil for specialized uses such as petrochemicals, medicines, fertilizers and plastics," Rosser said. "We have to tap all the available

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Students would still drive

By DEBBIE YARD

For some time, James Madison University has had the reputation of being a "suitcase college," because of the large number of on-campus residents who pack up and leave on weekends.

In light of the higher price being charged for gasoline, as well as the possibility of a gas shortage, JMU drivers may be forced to change their traveling habits and spend more time either on campus or in the Harrisonburg area.

In an informal poll by The Breeze, it was found that those students surveyed would rather work around a gas

crisis than give up driving.

These opinions are concurrent with those of people in other parts of the nation, according to a recent Associated Press-NBC News Poll (The Harrisonburg Daily News-Record, March, 24). Of the 1600 persons surveyed in the AP-NBC poll, more than one-fourth said that if gasoline prices hit \$1.00 a gallon, they would continue to drive their cars "just as much as they do now."

When asked if \$1 per gallon gas would curtail driving, senior Robin Giorgi said, "No, not if I can help it." First-year graduate student Bruce Shilling said he would definitely alter his driving habits.

Jeff Compher, junior, said, "Yes, I would, but not altogether. I won't be going home as much." Senior Lainey Hardman said she would "probably" cut down on driving.

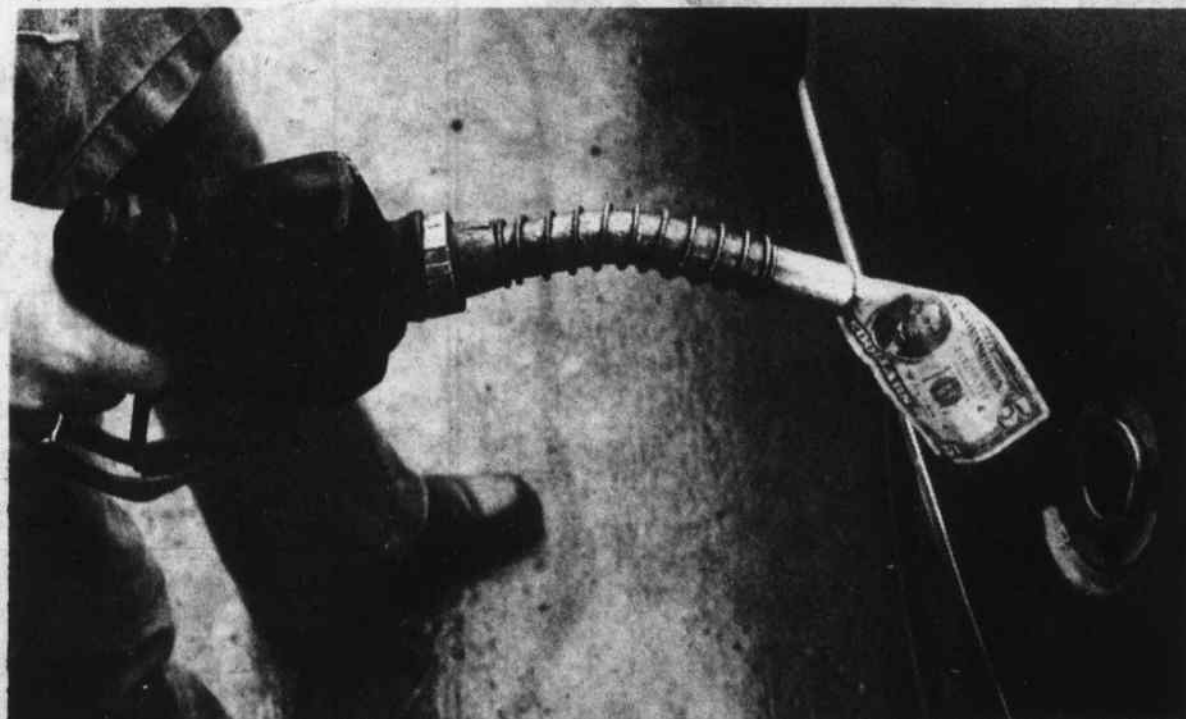
Students also were asked, "Will Sunday closings of gas stations affect you?" The majority of students surveyed said that it wouldn't because they would just buy gas another day. Those who said it would affect them had different reasons. Junior Richard Coon said it would affect him because he goes away for the weekends and Clyde Smith, senior, said, yes, but, "it depends on the time of the year. When the weather's nice, I like to cruise on Sundays." Lance Roberts said he would make sure he had a full tank of gas by Friday and would keep his weekend trips to a minimum.

Related story, see Page 5

Presently the United States is in a system of controlling oil prices. Any price can be asked for oil not sold to this country, but the present administration has been keeping the price of a barrel of oil to \$5.50 here.

This controlling has been in keeping with the administration's policy of low inflation. If the administration went to decontrolling, oil prices could soar, according to Bopp and Rosser.

In the long run though, Bopp and Rosser say that decontrolling could be beneficial. It would force researchers to seek alternate



THE GAS SQUEEZE will hit the pocketbook even more, experts say. Photo by Lawrence Emerson

Finance chairman says:

SGA president here highest paid in state

By BRUCE OSBORNE

Darrell Pile is the highest paid student government official in the state, according to research done by the James Madison University Student Government Association's finance committee.

Pile will make \$1550 as SGA president this year through a salary equivalent to a 20 hour work scholarship.

Christopher Newport Community College has the next highest paid official. The student president there makes \$1,500 a year. Old Dominion University pays its student leader \$1,380 per year. George Mason University pays \$22.50 per week. Virginia Polytechnic Institute and State University pays \$100 per month, and Mary Washington College pays up to \$735 per year, depending on financial need, according to Jim Watkins, chairman of the JMU SGA finance committee. Student government

officials at the University of Virginia, the College of William and Mary and Radford College are not paid. Watkins said Virginia Commonwealth University, Virginia Military Institute and Norfolk State College did not reply to letters sent out by the finance committee.

The study was deemed necessary because Watkins was not "all that familiar with the work scholarships we were using," said Watkins, who requested an interview with The Breeze. "I decided we needed to find out how other schools were financing SGA positions."

A work scholarship pays students 85 percent of minimum wage, he said. Regular work scholarships are limited to 15 hours per week, but the SGA president can be compensated for 20 hours because his salary is classified in the SGA constitution as the

"equivalent" of a work scholarship. The salaries of Pile and other SGA executive council members are paid through the SGA's operating account.

Watkins plans to propose changing the way SGA officers are paid at tonight's meeting, he said. Setting a lump sum for officers' salaries would be more in keeping with the current trend towards "open government," he said.

"It's more open, it's more flat out" to have a set salary written into the SGA constitution having a salary "hidden behind a work scholarship," according to Watkins. "There's no reason to have it that way."

"The students really don't realize how much a person is being paid that way," he added.

Watkins will propose a salary scholarship of \$1,600 for next year's president and

salaries of \$1,200 for each of the other executive council members. This year's executive council members, besides Pile, were paid the equivalent of 15 hour per week work scholarships.

These salaries would involve an increase, but not as much of an increase as under the present system, because of the federal government's plans to increase minimum wage again in Jan. 1980, he said.

The proposal should be accepted well by the senators, Watkins said. "I don't see any problem with it at all. Why wouldn't you support it?"

No comparisons were made between other students who are paid by work scholarships, such as workers with University Program Board and The Breeze and students in similar positions at other state institutions.

"We were more interested in elected campus positions," Watkins said. "It was very hard to compare (UPB and The Breeze positions) to other schools."

Watkins also plans to question the final draft of the SGA constitution at tonight's meeting. When the constitution was approved by the senate, it included a five hour increase in all executive council salaries, he said.

However, when the final draft was handed out recently, the five hour increases had been deleted.

Although his proposal would make all this constitutional salary red tape irrelevant, Watkins was not happy with the unannounced change. "That's kind of nasty. I don't know how they're getting away with that. They told us at the meeting it was the exact same constitution. I don't understand it," he said.

Faculty Senate considers correspondence program

By TERESA CAVINESS

The Faculty Senate voted Thursday to organize a committee to study the feasibility of starting a program of correspondence courses offered by James Madison University.

The motion was proposed by the Academic Policies Committee, which reported that there had been several requests to study the plan.

It also was decided that the Faculty Concerns Committee would look into the system of salary raises for faculty members.

"As state employees," one

senator said, "we need to have more consideration from the state legislature."

The committee also will be looking into whether a quota system will be established for faculty obtaining tenure.

The Nominations and Elections Committee reported a list of faculty preferences for membership to committees and commissions.

This list will be passed to JMU President Ronald Carrier to aid him in choosing the campus-wide committees.

Robert Atkins, Faculty Senate speaker, praised the Student Government

Association and the student s of James Madison University.

Atkins said that he was impressed with the SGA at the recent joint meeting of the Faculty Senate, SGA, and the Honor Council.

"The SGA is very reasonable and respectable organization," he said.

In improving the intellectual environment on campus, the best spokespeople are the students, he said.

The meeting was cut short so that the members could attend a meeting of the University Council.

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Honor council conference:

'We have more student input into our system'

By MAUREEN RILEY

"Our honor system is best suited for our school," said a James Madison University honor council member after attending a two-day honor council conference with representatives from 19 other Virginia colleges and universities.

"We have a lot more student input into our system than most schools," said Kevin Rack, an honor council coordinator who attended the conference at William and Mary Feb. 23 and 24.

"At Randolph Macon Women's College, for example, the honor council president serves as the investigator, prosecutor, jury and judge; she has all the

control," Rack said. "That system wouldn't work for us because it's like a dictatorship."

The 19 schools represented at the conference included large schools like Virginia Polytechnic Institute and State University, middle-sized schools like JMU and small schools such as Hampton Sydney, Rack said.

"There is a phenomenal amount of difference in the honor systems of the schools just in Virginia," Rack said. The most common factor about the honor systems is the organization and the major difference is in the penalties imposed on honor system violators, according to Rack.

Virginia Tech. with seven

penalties, has the largest number of sentences to impose on violators. The University of Virginia, Washington and Lee University and Virginia Military Institute have single sanction systems whereby a student is permanently dismissed from the university.

In between these two types of honor system penalties is JMU's honor system, which punishes violators by suspension for a minimum of one semester and a maximum of permanent suspension.

From comparing the schools' penalties "we reached a consensus that permanent expulsion of the student wasn't beneficial to the student in an educative sense because it doesn't give him a chance to make a mistake and correct it," Rack said.

Besides comparing

penalties, topics such as legal issues, investigating procedures, penalties, how to educate the students about the honor system and the faculty and the honor system also were discussed at the conference, Rack said.

"I learned the importance of training honor council members in advance," he said. This year "we went into the first honor council meeting cold," Rack said. Honor council members weren't briefed about the honor system beforehand, he said.

"We need one day to go over the constitution, code and to participate in communication exercises," Rack said.

A speech about the faculty and the honor system cited some problems encountered in getting faculty cooperation with the honor system, Rack said. However, the problems cited didn't apply to the JMU faculty, he said.

"Our problem is that the faculty try to forgo the time and pressure involved in turning in a student for cheating. Unfortunately, the system will never work if the students are given lower grades instead of suspension," as punishment for violating the honor code, Rack said.

Information and ideas for a new honor system handbook here were other things Rack learned from the conference.

"The present constitution is too complicated for someone to pick up and read," he said.

"It needs to provide a more personal approach to the honor system," Rack said.

Most of the other schools had more than one representative at the conference, while JMU was represented by only one honor council representative. That was rather disappointing, according to Rack.

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★ Health Center

(Continued from Page 1)

thing," and that the doctors and nurses there really don't have too much time for individual treatment. The goal of the Health Center is "good medical care for the student," he said.

One recommendation McFadden might make to the Health Center based on the survey results is to extend visiting hours, since it was a unanimous response that noise from visitors did not disturb patients.

Other suggestions and ideas for the Health Center stemming from the survey results should be considered in more detail at the March 28 of the student advisory committee. The committee should then "determine what the results are telling us," and then what they

will do specifically with these results, and also how often they will take this survey each school year, McFadden said.

The surveys always are available to any student who uses the Health Center, and at anytime, McFadden said.

The surveys were designed last fall by the student Health Center Advisory Committee, the SGA, and the office of the dean of students, and were partly the result of an SGA drive for creating a form of student evaluation and a complaint procedure of the Health Center.

"What we're trying to get out of it is to make students' stay or care in the Health Center better," McFadden said.

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Workshop to help women pursuing careers in science

By PATTI TULLY

A two day program to help women pursuing careers in science-related fields will be held here March 30 and 31.

The program set up in the form of informal workshops is aimed toward increasing the number of women in science positions, especially in non-traditional areas such as systems analysis, geophysics, engineering and astronomy, said Margaret Gordon, a biology professor who designed the program through the sponsorship of the National Science Foundation.

"Studies made by the NSF have shown that women in science-related fields tend to underachieve," Gordon said. "They choose less important roles like choosing to be a lab helper rather than a director," she said.

"We've set up these workshops hoping to support women in more important roles so they can be all that they have the potential to be," Gordon said.

Students who apply for the program may attend all the workshops or just a few that they're interested in, she said.

Among important activities planned for the first day of the program (March 30) are an address by Eleanor Babco of the Science Manpower Commission, several small group interactions with women scientists, two planetarium shows, in addition to a banquet and after-dinner speech by Dr. Dorothy Skinner, a senior research scientist at the Oak Ridge National Laboratory, and professor of biomedical sciences at the University of

Tennessee.

In her address to an expected 200 women from James Madison University and six other local schools, Babco will speak on "Science in Your Future: Facts and Figures."

Small group interactions will allow students to speak on a one to one basis with women scientists working in astronomy, medicine, anthropology, political science, and marine biology.

In her banquet speech, Skinner who spoke at a similar program at UCLA, will speak on "How can you be number nine? What can we expect in 1998?"

Offerings for the second day of the program (March 31) include a buddy system sign-up, a display of science career resources, a slidetape presentation on women working in science careers, three talks on pursuing a science career, more small group interactions, a buffet luncheon including a speech by Peggy Ann Newman, director of career counseling at Hollins College, and a panel discussion on planning curriculum for the future.

The buddy system sign-up will allow students in science related fields to choose a woman scientist in her field to act as an adviser or helper to her.

Students also will be able to obtain a wide variety of free information on their fields, and available opportunities at the display of science career resources to be located in the lobby of Miller Hall all morning.

The slide-tape presentation,

titled "Women at Work," to be held at 9 a.m. Saturday, will feature women scientists talking about their work, the problems they encounter, in addition to giving advice to students.

The women scientists include a biologist, chemist, medical doctor, psychologist, and laboratory specialist all from the valley area.

Students also can take advantage of three talks, one called "Assertiveness Training for Scientists", another on "Getting that Science position", and a third, a panel discussion on "Family and Career-The Delicate Balance."

During small group interactions planned that day students will be able to talk with scientists in the areas of industrial chemistry, geology, systems analysis, economics and labor statistics, engineering, psychology and sociology.

A panel discussion will be held from 2-3 p.m. on "Science Curriculum Planning: The Years Ahead." Members of the panel are all from JMU and include Dr. Elizabeth Finlayson in charge of student orientation and academic advising, Dr. John Davis, coordinator of pre-medical studies and Dr. William Ingham and Dr. Rose Mary Rummel, both representing the honors program.

For students interested in participating in the program, applications are posted on bulletin boards on campus, and are also available in Burrell 209. Applications will be accepted through March 28.

Agent discusses need for health insurance

By TERESA CAVINESS

Health insurance is the most important coverage to have, said a local insurance agent at a senior seminar here Wednesday.

Bill Toohey, an agent for Rockingham Mutual and a 1971 graduate of James Madison University, said that most people think that they have enough coverage. When they find out differently, it's too late to do anything about it, he said.

According to Toohey, "If health insurance is ever nationalized, we're in trouble." It costs more for the government to do something than it does for private business, he said.

In discussing auto insurance, Toohey said that a Virginia driver has two alternatives.

Drivers can either buy insurance for their autos or they can pay an uninsured motorists fee. The fee to drive without insurance is about \$150, Toohey said, and all a driver is doing is paying for the right to drive.

Even though a driver pays the uninsured motorists fee, he is still liable for damages in case of an accident, said Toohey.

The trend in auto insurance now is that rates are going up.

according to Toohey. Rates are influenced by inflation, rising auto costs, and liability suits against insurance companies, he said.

It doesn't matter how bad a driver is, Toohey said, he can get auto insurance if he is willing to pay for it.

Toohey said that his agency gets a lot of student applications. What most students don't realize, he said, is that their auto insurance has to be purchased wherever the car is titled.

In other words, the insurance has to be bought in the student's hometown, he said.

Life insurance, Toohey said, consists of two kinds—temporary and permanent.

Temporary life insurance costs about one-fourth as much as permanent, but it runs out. A person can't get any of the money back, as he can with permanent life insurance.

Also, Toohey said, it is possible to borrow on a life insurance policy.

The premiums for life insurance are based on the person's age and sex. Women usually live longer than men so they pay lower premiums.

Statistics have shown that the older a person is, the less likely he is to be able to pay.

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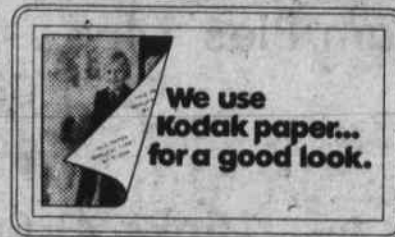
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Gas prices vary among local stations

By JULIE SUMMERS
and DIANE FITZPATRICK

The least expensive places to purchase regular self-service gas in Harrisonburg are Etna Service Station, Imperial Oil Company and Stop-In Food Market, according to a March 24 survey of the city's service stations.

Etna, Imperial and Stop-In all offer regular gasoline at 65.9 cents per gallon.

All three of the stations are within easy access for James Madison University students.

Etna is located on E. Market (Highway 33 W.), Imperial on S. Main and Stop-In on S. Main next to JMU.

Prices varied throughout the city for full-service regular, full- and self-service unleaded and full- and self-service premium gas.

Most station managers were hesitant to discuss their prices, saying only that gas prices will eventually reach \$1.00 per gallon.

★ Gas

(Continued from Page 1)

resources on this planet."

From 1967 to the present there have been no real changes in oil prices. Prices have just been following the normal rate of inflation, the two said.

"In the 50's, gas was 20 cents a gallon. Normal inflation would make it 80 cents in the 80's," Rosser said.

"Prices have barely doubled in the last ten years."

Some talk about soaring gas prices is a little excited, the two said. The markets are a little sensitive now, but as soon as Iran gets its production back up, the market will stabilize, they said.

Cake course offered

A noncredit continuing education course in cake and pastry decorating will be offered by James Madison University beginning March 28.

The ten-week course will be held Wednesday nights from 7-9 p.m. in Gibbons Hall on the JMU campus. Classes will cover the techniques of

bordering, flowering, writing and figures.

Jim Williams, a graduate of the Wilton School of Cake Decorating, will be the instructor.

The cost of the class is \$37 and includes equipment and other materials. For additional information call 433-6163.

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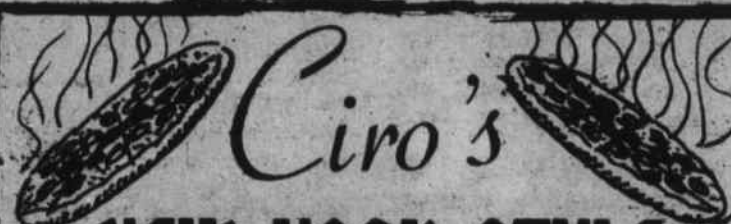
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Punk rock comes to JMU

Punk rock came to a party at Spotswood Hall Friday night with the debut of "Debris."

The six member band play punk rock selections from "The Sex Pistols," "Ramones," "Sonny and Cher," "Rolling Stones," and Brian Ferry's version of "It's My Party."

"The crowd was definitely into it," said guitarist K.C. "Debris" other members are lead vocalist, Jim White,

guitarist, Jack Graf, pianist, Tom Robinson, drummer, Drew Gardner, and bassist, Mike High.

The band played two sets and three encores.

Most guests attending were dressed punk: safety pins and ripped T-shirts.

"There were a number of people who said they thought it was the best party they'd ever been to. Many thought it was just incredible," said K.C.



THE CROWD at the debut of "Debris" was dressed punk and "definitely into it," said K.C. guitar.



JIM WHITE of "Debris" gets into his punk Friday at Spotswood Hall's Punk Rock Party.

Photos by Lawrence Emerson



"DEBRIS" played punk rock selections from "The Sex Pistols" and "Ramones." Band members, from left to right are K.C. on guitar, Jim White on vocals, Drew Gardner on drums, Jack Graf on guitar, Mike High on bass, and not shown, pianist Tom Robinson.

Tupperware

A Tupperware party will be held March 29, 7:30-9 p.m., in the Chandler first floor study lounge. Orders will be taken at that time. The event is sponsored by Phi Beta Lambda.

Counseling

The Counseling and Student Development Center has "walk-in" hours daily from 3-5 p.m. During this time you can talk to a counselor about personal, academic or vocational concerns without making a prior appointment.

Godspell

Godspell will be performed March 28-March 31 in the Anthony-Seeger Auditorium at 8 p.m. with a Saturday Matinee at 1:30 p.m. Tickets go on sale March 19 in the WUUP.O. Lobby for \$1.25 for students and \$1.50 for the general public.

Art exhibit

There will be an art exhibition of paintings by Judy Ash at the Harrisonburg-Rockingham Historical Society March 27-April 6. Reception will be March 27, 5-6 p.m.

PKP dance

A dance will be held in coordination with the Second Annual Chugging Contest. Admission 75 cents. Sponsored by Pi Kappa Phi Fraternity.

Shopping bus

Because of the strong support and use of the shopping bus to downtown and the Valley Mall, the bus will continue to operate every Saturday throughout the semester. It will leave from D-Hall at 1 and 3 p.m.

Writing Lab

The Writing Lab offers individualized help for students working on papers, preparing to take the GRD, LSAT, or TOEFL and working to improve their writing skills. For additional information, call Mrs. Hoskins at 6401. Lab hours: 1-5 p.m., Mon.-Fri., in Sheldon 112.

Chugging contest

Registration for the Chugging Contest will be held in the Greek Office March 26-29, 9 a.m.-3 p.m. Costs will be \$5 per five person team and you must buy your own beer.

Applications

Interested students may pick up applications for the position of Honor Council Representative from the Dean of their respective academic schools beginning March 19. Deadline for return of application is April 2.

Dukettes

There will be a meeting of all people interested in trying out for the 1979-80 Dukettes on March 29, 4 p.m., in Godwin 353. Come dressed for practice. For more information, contact Casey Showalter at 6697 or 6659.

Senior portraits

Appointments for senior portraits can be made this week in the Bluestone office, WUUP Room G-9. Sign-ups are being held March 26-30, MWF 2-5 p.m. and TT 6-8 p.m.

Birth control

For information about birth control, contact Rockingham Health Clinic at 434-1771.

Applications

Any student interested in being considered for a position on the University Judicial Council may obtain an application in Room 106, Alumnae Hall. Completed applications must be returned by 5 p.m. April 2.

PBL meeting

There will be a meeting of all Phi Beta Lambda members on March 28, 6 p.m., in WUUP Room A.

Elections

SGA and Honor Council elections will be held April 3, from 9 a.m.-7 p.m. in the WUUP first floor lobby.

Recital

David Brandon Phillips, Assistant Professor of Piano at Radford College, will give a piano recital in Wilson Auditorium on March 29, at 8 p.m. The concert is open to the public.

Folk Ensemble

The Folk Ensemble of the JMU Dance Theatre will be presenting an International Dance Concert on March 29-31, 8 p.m., in Sinclair Gymnasium, Godwin Hall. Admission is \$2 for the public and \$1 with ID. The concert is a benefit for the JMU Foundation Dance Program Fund.

Wampler

The Jack Taras Player of Fergus College will perform on March 29, 4:30 p.m., in Wampler Theatre. The program is based upon the folklore and music of the Southern Highlands. Sponsored by the American Studies Program at JMU. Admission is free.

Lecture

Dr. Lee Congdon, Associate Professor of History, will lecture on "Lukacs, Camus, and the Russian Terrorists" March 29, 4 p.m., in WUUP Room B.

Broadcasting

The National Honorary Broadcasting Society, Alpha Epsilon Rho, is now accepting applications for the Spring of 1979. For information contact Reenie Agnew at 7104 or Dr. Tucker at 6414. Deadline for applications is April 13.

Work done

Alpha Sigma Tau will have a sign-up for people who need work done (such as laundry and ironing). \$1.50 per hour. A gift certificate will be raffled.

Interviewing

There will be a workshop on interviewing techniques March 29, 11 a.m., in WUUP Mezzanine Room A.

Job hunting

There will be a workshop on job hunting March 27, 11 a.m., in WUUP Mezzanine Room A.

Resume writing

There will be a workshop on resume writing March 28, 2 p.m., in WUUP Mezzanine Room A.

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Sideshow

Arts & People

Opens Wednesday in Anthony-Seeger:

'Godspell': The parable of St. Matthew

By SUSAN TERPAY

The musical "Godspell" which rehashes the parable of St. Matthew according to the Bible, debuts Wed., Mar. 28 at 8:00 p.m. in the Anthony-Seeger Auditorium.

Sponsored by the Catholic Campus Ministry (CCM), "Godspell" has been a year long project, beginning with the early organization by director Anita Bradshaw last summer.

Bradshaw, a history major, said of her first major production attempt, "the play has required super organization using the least amount of money, time, and space."

Written by Steven Schwartz and John Michael Tebelak, "Godspell" uses rock and pop music and is staged in two acts.

Act one entertains the audience with a "fun and games" action-oriented presentation of the teachings of Matthew according to the Bible. The parables are presented through various techniques such as mime, children's games and some vaudeville scenes.

Act two takes a more serious tone with the betrayal of Jesus by Judas, the Last Supper and the Crucifixion.

Bradshaw said she is being flexible with character development and is letting the players use their imaginations and have fun with the characters with no definite constraints, just general guidelines.

"The characters are a combination of the person playing the part and the character he is portraying", she explained.

Bradshaw calls the characterizations "child-like and naive," which make the characters easy to understand. "The audience can see itself in the characters and their actions," she stated.

The play is emotional in the sense that the audience can see the point of the parables in real-life situations. "The actual parables are presented unrealistically, very simply through the mimes and games," she said "the audience can relax with the ideas. They are not threatened with them and the result is enjoyment."

The cast will take "Godspell" to Richmond Apr. 6 for one performance at St. Edwards parish.

Cast members include Marty Smith as Jesus and Tim Powell as Judas; the "clowns" are Brett Betsill, Maria Castells, Jane Davis, Pete Fakoury, Patty Keely, Debbie Laumand, Anne Marie McCleaf, Myra Wheat and Tim Williams.

The choreographer is Melanie Monacell, musical director Donna Rowe, and set designer is Brenda Scoogins.

"Godspell" continues through Sat. Mar. 31, with a matinee on Saturday at 1:30. Admission is \$1.25 for students and \$1.50 for the general public.



A SCENE FROM GODSPELL, which plays Wednesday through Saturday at the Anthony-

Seeger campus School

Photo by Lawrence Emerson

Folk Ensemble presents international dances

'A benefit concert for the dance program'



THE JAPANESE RICE DANCE as performed by JMU's Folk Dance Ensemble. Their concert runs Thursday through Saturday this

week in Sinclair Gymnasium

Photo by Lawrence Emerson

By LESLIE BRICKONS

After weeks of strenuous practice and careful planning, the JMU Folk Ensemble is now prepared to present their concert of international dances. The concert will be March 29-31 at 8 p.m. in Godwin Hall's Sinclair Gymnasium. It is a benefit concert for the dance program fund which provides money for dance scholarships and world travel.

The concert will feature dances taught to the ensemble by such specialists as James Morrison from England, Gretel Dunsing from

changing) takes practice," explained Howard.

Not only do the students make their own costumes, but they also choreograph and reconstruct different dances.

"There is a lot of student involvement," Howard said. "They do more than just dance."

The dancers have been rehearsing and planning since their concert last fall. They usually practice a total of three hours a week plus special "outside" practices.

"Most people (the dancers) are pretty committed," said Howard. "It does take a lot of

'Most people are pretty committed. It takes a lot of time.'

Germany and Ayalah Goren from Israel. Dances from Hungary and Japan, as well as the United States, will also be performed. The concert is divided into suites, each suite including dances from each separate country.

The costumes have been researched by the members and directors of the ensemble.

Some of the costumes are made up of a number of pieces, which Ed Howard, the Folk Ensemble's instructor, feels will cause problems when the dancers change their

time"

Howard feels that the students become interested in the ensemble when they come to the performances, which often leads them to try out.

"Students are kind of excited about what they see," explained Howard, adding "it kind of moves them to try out."

I'm excited about the growth"

The next audition for the Folk Ensemble will be April 17 at 3:00 p.m. in Room 356, Godwin Hall.

Admission to the concert is \$1 with a JMU ID and \$2 without

That the costume

For his music recital:

Jer Long sheds classical music, tuxedo

By MAUREEN RILEY

Some elements will be traditional: a piano, a stage and a singer, but overall one James Madison University student's April 1 performance won't resemble a conventional student music recital.

Missing in Jer Long's recital will be a tuxedo, classical music and a formal atmosphere.

Instead, Long will sing Broadway show tunes dressed in appropriate costumes to provide an informal atmosphere for his vocal recital.

"Usually in recitals students dress in tuxedos and sing or play classical music, but that's just not me," Long said.

What makes Long different from most vocal students is that he is not a music major. He is a communication arts major concentrating in theatre. However, Long is interested in pursuing a career in musical theatre so he has been taking voice lessons for two years.

To combine his acting and musical interests, Long decided to sing songs from Broadway musicals for his recital.

"I can't sing unless I have a character," Long said.

"I'm an adequate singer

and an adequate actor, and when I put them together it looks good," he said.

However, Long's style of recital isn't widely accepted at JMU. "Most music people frown upon Broadway musicals, but these songs are legitimate to sing, they just require a different style than classical music," Long said.

"I look at the songs as little scenes instead of just songs," he said. To emphasize the scene setting Long will change costumes four times during the performance, and will have a modern dancer performing during one of the songs. The light design for the songs will be different instead of just directing a spotlight on the singer in each song, Long said.

Long also wanted a different type of recital, so he had originally planned for the recital to take place in Hillcrest.

Since most recitals are given on a stage "they said they couldn't open the door to me to hold the recital in Hillcrest because they'd have to open the door for others too," Long said. His recital will be in the Anthony-Seeger campus school.

Plans for his recital began in December, when Mr. Choi,

Long's voice instructor, told him he would give his recital in April. Most music majors don't give their recitals until their senior year. However, Long, a junior, is an exception because he is not a music major. "Mr. Choi thought I was ready for my recital now," Long said.

In preparation for the recital, "I've had to act as producer, costumer and star all at the same time," Long said.

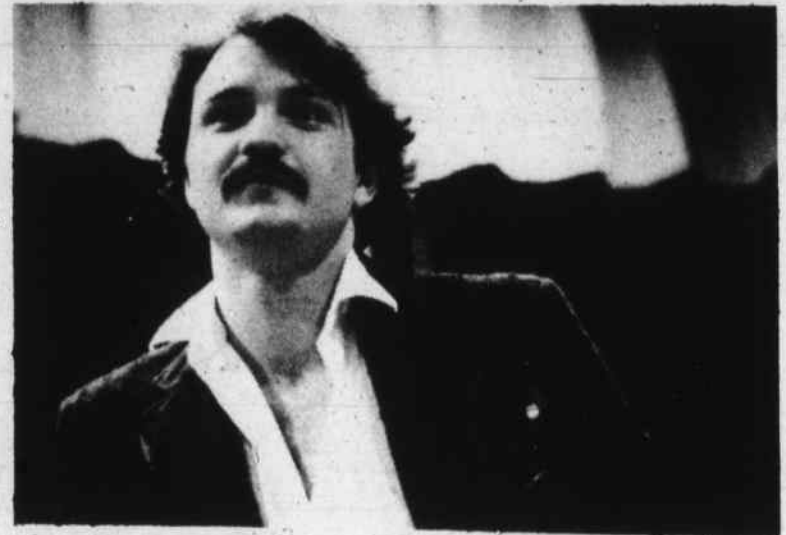
Involved in producing the recital was choosing the songs to sing, Long said.

"Most of the time you don't get to do what you want to do. I am doing just what Mr. Choi thought my voice sounded best in," Long said. "so I can't really say the songs in the recital are my favorite

Long has been practicing daily by himself for the songs he will sing solo, and twice a week with his accompanist. In addition, for the past month, he has had a "run-through" rehearsal every Sunday.

"I feel like I could be more prepared. I wish I had more time to make it perfect," Long said about his recital.

With the performance a few days away, he is grateful that he is busy with his other



Jer Long... 'I can't sing unless I have a character'

photo by Becky Aaron

activities because he doesn't have time to get nervous about his recital, Long said. He works in the communication arts costume design shop and participates in musical plays at JMU, including plays in the Wampler experimental theatre.

"I am nervous though, because this is the first time people will really be listening to what my voice sounds like," Long said.

A lot of nervousness is not at all students during recitals because music and theatre majors and professors are always comparing them to other students in both departments, Long said.

Although his unusual recital features Broadway show tunes, Long likes all types of music.

"I'd hate to see any kind of music go. They all have different styles and each should be appreciated for what it is," he said.



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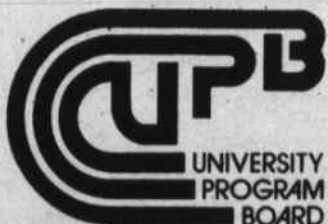
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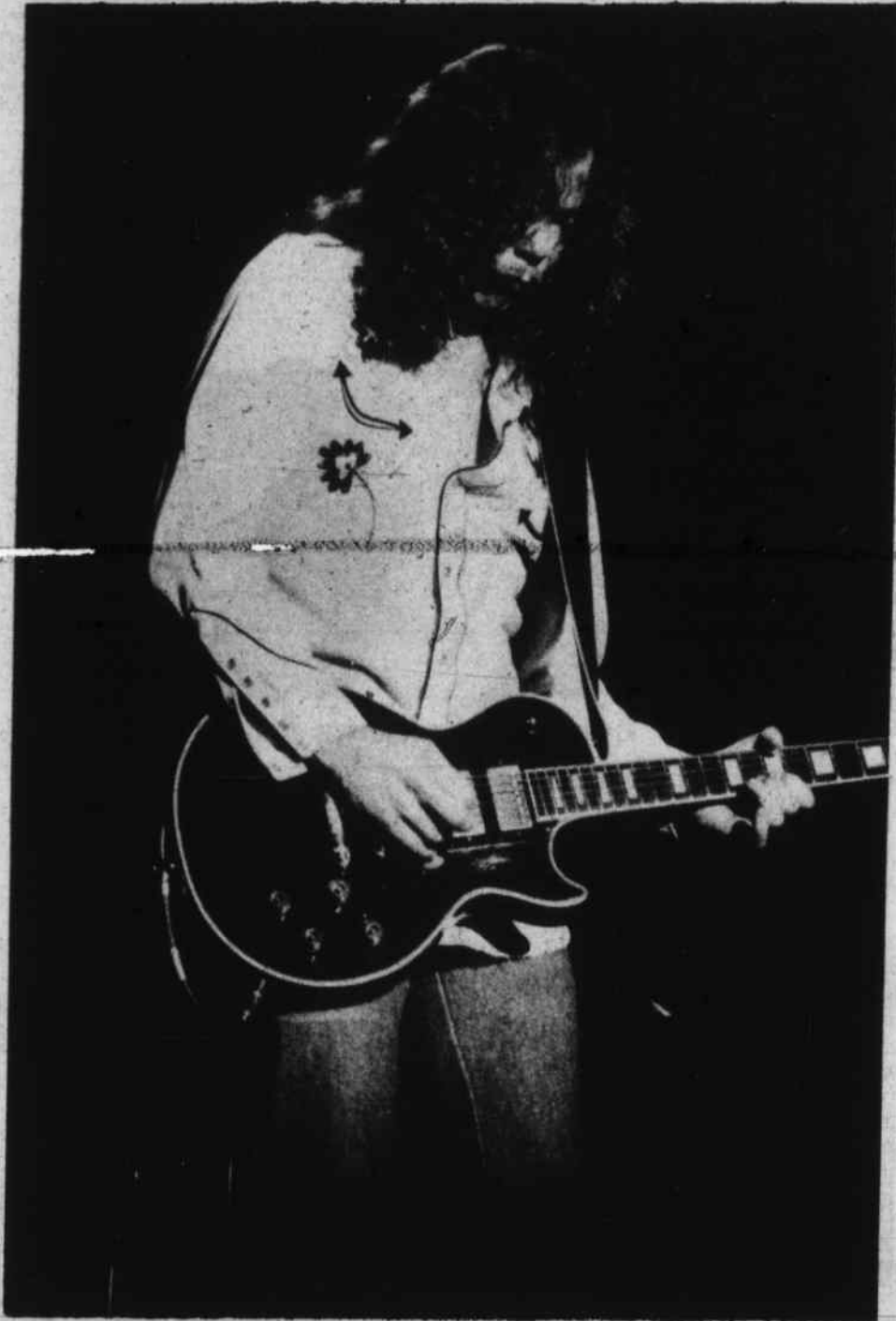
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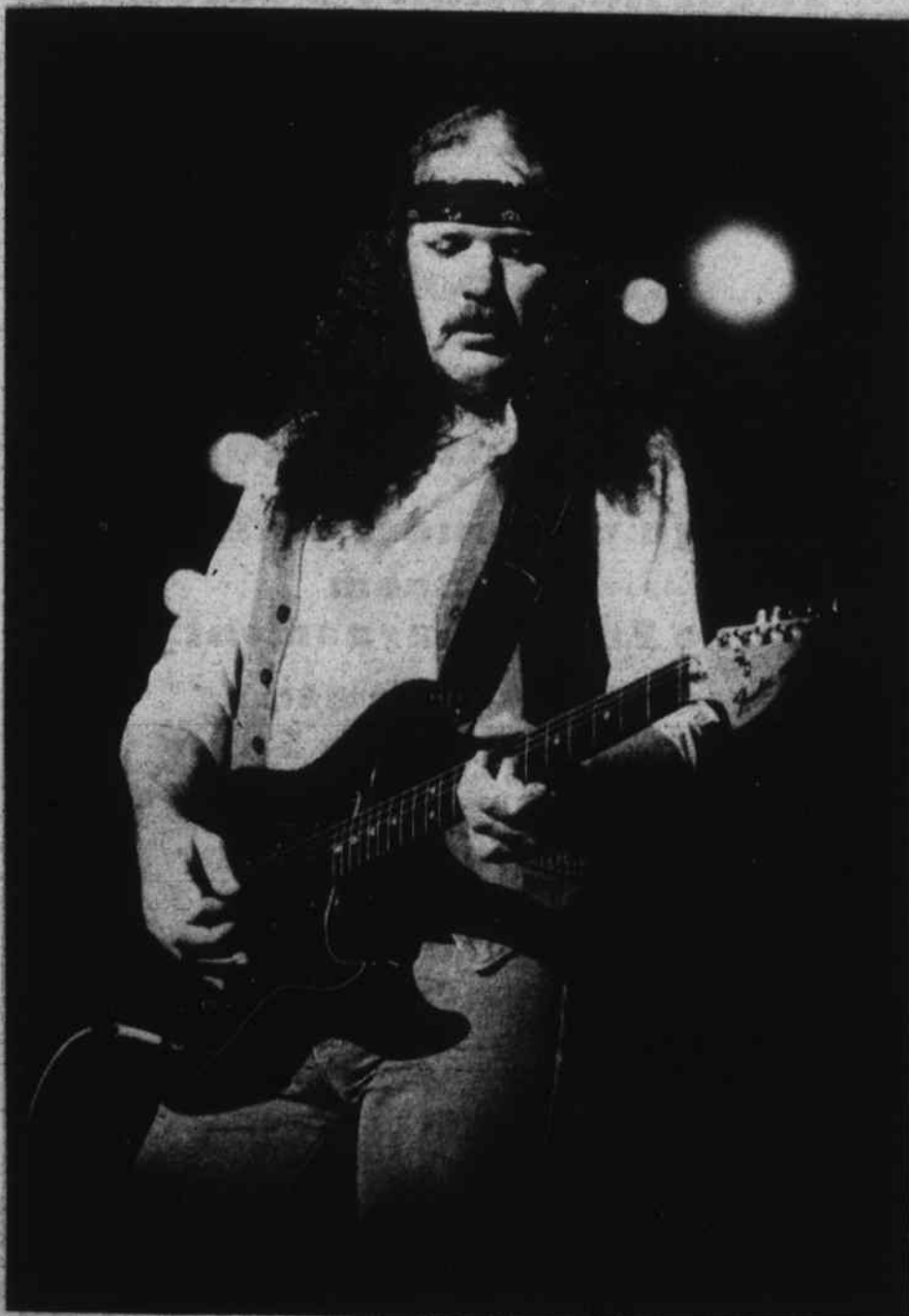
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BILL BOARD



BILLY JONES handled most of the lead guitar chores for the Outlaws. As one of the original band members, he led the group.



HUGHIE THOMASSON sang most of the Outlaws' songs as well as playing lead guitar. He is the author of many of the band's tunes.

OUTLAWS

'Florida G

CONCERTS

"The Florida Guitar Army" earned their stripes here last Saturday night as the Outlaws made their debut appearance at James Madison University's Godwin Hall.

The band, known for their emphasis on the lead guitar,

an hour and a half. Their thirteen-song set consisted of songs from each of their five albums, as well as a few unreleased tunes.

As with most Southern rock bands, the Outlaws and their opening act Molly Hatchet garnered loud applause from an expectedly rowdy audience.

For those who did not attend the Outlaws' show here, it was much better than their live album "Bring 'Em Back Alive" would indicate.

The guitars were crisper than on that record and, as a rule, the vocals followed suit.

The lone exception to clear vocals were those of bass player Harvey Dalton Arnold. In his case, it was difficult to understand any words over the screaming guitars. Despite this, however, Arnold was clearly the choice of the fourteen-year-old groupies in the front row.

However there were plenty of other people beside the adolescent groupies who enjoyed the show.

It was perhaps one of the best choreographed rock concerts in JMU history.

Review by Cutch Armstrong



DAVID DIX, flashy drummer for the Outlaws also took his turn on the congas with good results.

Army earns their stripes'

age floor was and cleared of any wires. There were kings for the band to stand upon, and members played off s moves well.

e, which was only high (much to the with a black featuring the 'Playin' To Win ur '79' logo.

ply, the Outlaws Not overproduced rrent LP 'Playin' is, but with a meshed musical

ng of Hughie and Billy Jones on s, a pudgy Freddie rhythm guitarist, ass and cool Monte ashy David Dix on

Judging from ght, this has to be itlaws lineup yet. o easy to speculate nd came up with

Every one of like the subject of ted poster.

e their stiffened well have been the ep concentration r songs. All were one lasting less inutes. The vigor ed during their even evident and's road crew. rvel to see them feet and bobbing especially since

they must hear the same songs at least 200 times a year.

Ironically, the only songs which lapsed at times were tho only two geared toward their audience. The first, "You Are The Show," dragged often and began to bore the crowd within a minute. The second, their epic "Green Grass And High Tides," was too drawn out to sustain any interest.

The performance on the former could be blamed on the weakness of the song itself (although the idea behind it was nice), but the latter can only be explained by the Outlaws' attempt to make it an overwhelming showstopper.

In a sense the band was overwhelmed, if not awed by "Green Grass..." Any song which lasts 22 minutes is bound to have problems remaining fresh.

Songs which were executed well were "Hurry Sundown," "Holidays," "Freeborn Man," and "There Goes Another Love Song." Many other tunes were equally pleasing, although much of it was due to high volume.

In many ways, these were not the Outlaws of years gone by. Gone were the cowboy hats (although there were enough in the audience to suffice) as well as their choice to display their patented Outlaws tattoos.

But of nearly everyone

there, the new Outlaws conveyed a feeling of slickness and a concentration on guitar oriented rock and roll (as opposed to acoustically twangy riffs).

As long as they don't go overboard with the textured songs, they will continue to prosper on the concert tour circuit.

Another band which has a very good chance for prosperity was the Outlaws' opening act, Molly Hatchet, which works out of Jacksonville, Florida, is from the Lynyrd Skynyrd mold (like the Outlaws).

Stressing the power of guitars, Molly Hatchet had problems getting their lead vocalist Danny Joe Brown to be heard. This was a severe problem since the band's biggest selling point to date is Brown's similarity in sound to Skynyrd's Ronnie Van Zant.

If someone can harness the power which Molly Hatchet displays, they will be headlining by the time their next album is released.

Becky Aaron contributed to this story.



FREDDIE SALEM, the latest addition to the Outlaws' guitar lineup, provided a stout performance at rhythm guitar.

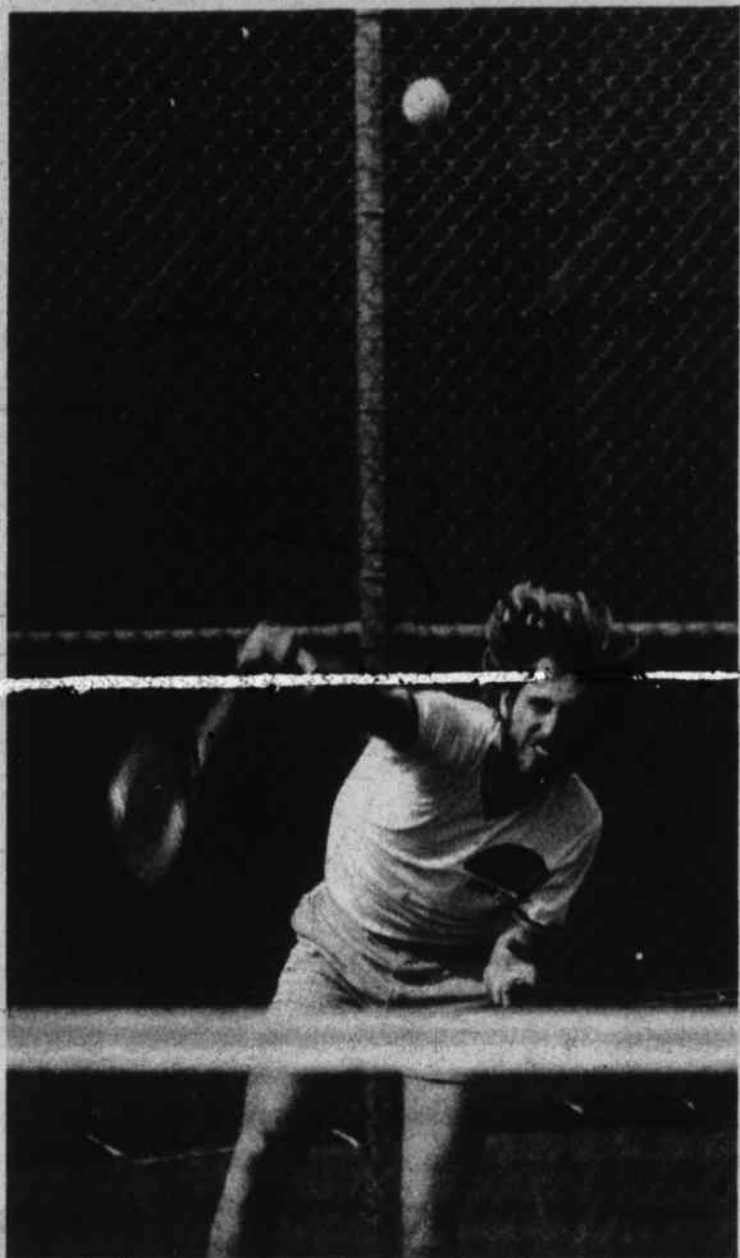
Photos by Becky Aaron



MOLLY HATCHET'S Danny Joe Brown and Steve Holland contributed heavily to their band's loud and vivacious sound



HARVEY DALTON ARNOLD joined the Outlaws in 1977. Since then he has provided them with a calm, yet invaluable bass sound



ED BARNHART SERVES against George Washington University last Wednesday. The Dukes lost to GW, and things weren't much better against Richmond Sunday. JMU defeated 8-1.

Photo by Mark Thompson

Richmond dominates JMU

Spiders' tennis wins, 8-1

By DENNIS SMITH

Richmond University outclassed James Madison University's men's tennis team 8-1, Sunday afternoon in Richmond. The loss dropped the Dukes' record to 6-4 this spring.

"I expected the team to do better," said JMU's coach Jack Arbogast. "They just played real well, and we just played really badly."

The Dukes' top-seed doubles team of Steve Gill and Mark Snead chalked up the team's only win against the Spiders, whom they defeated 9-0 last season.

The Gill-Snead team downed Richmond's top-seeded team of Pete Beveridge and Steve Parsons, 6-4, 6-3. The Spiders' second-seeded team of Gary Stern and Richard Barracotta won a close second set to hand the Dukes' Ed Barnhart and Gary Fournay a 6-1, 7-5 loss.

Richmond's Rich Burns and Drew Robinson easily handled JMU's third-seed team of John Witt and Chris Laybourne 6-0, 6-3.

The Spiders were never threatened in the singles match, with only one Duke pushing a match into a third set. Third-seed Mark Snead lost twentie-breakers to dropped a 3-6, 7-6, 7-6 decision to Richmond's Steve Parsons.

Tony Velo downed Gill 6-4, 6-3 in the top-seed singles

match, while Stern handled Barnhart 6-3, 6-4 in the second-seed singles match.

Barracotta trounced fourth-seed Fournay 6-2, 6-1, and fifth-seed Burns beat Witt reversing the previous score 6-1, 6-2 in the fifth-seed match.

Robinson shutout Laybourne 6-0, 6-0.

The Dukes' were missing one regular, Dave Rigotti, and Laybourne returned to JMU's lineup for the match. JMU's next match is home against Catholic University on Friday at 2:30.

Double winners pace women tracksters to win

Led by the double-victory performances of LeAnn Buntrock, Vicki Collins and Susan Broadus, the women's Spring track team easily won a quad meet Thursday.

JMU totaled 205 points, compared to Towson State's 122, Gallaudet's 106 and Hampton Institute's 100.

Broadus took first in the 440 and was part of the 880 relay team that swept its event.

Broadus' time in the 440 was 59.5. Hampton's Elva Lassiter finished second in 1:01.4. Broadus took the lead on the final turn and won going away.

The 880 relay team saw Broadus win the opening leg in 2:27.3. Tracy McDonald was second in 2:36.0 and Mary Kay Semms placed third in 2:39.7.

Buntrock was also second in the high jump (5'0") and anchored the winning mile-relay team.

Although she hit the last few hurdles, Collins won the 100-meter hurdles in 16.9. She also captured first in the long jump with a 16'4" effort.

Buntrock led the Duchesses in the distance events. She captured the mile in 5:31.9 and the two-mile in 12:14.2.

Buntrock was chased in the mile by Towson's Anne Gloth during the first lap, but the Duchess opened a 15-yard lead in the second lap and kept increasing that lead over her final two laps.

Hampton's Sharon Broady finished second to Buntrock in the mile and two-mile.

Lassiter took the 100-yard dash in an unofficial 11.3. JMU's Karen Baltimore (11.4).

(Continued on Page 13)

It's now Good-Bye to Dana Kirk

By PAUL McFARLANE

There aren't too many people that will miss Dana Kirk.

Until last week, Kirk was the head basketball coach at Virginia Commonwealth University. One week ago, he accepted the head coaching job at Memphis State. Except, maybe, for those at VCU, there weren't too many basketball people trying to talk him out of going south.

You see, Kirk is arrogant—a tremendous coach, yet arrogant. Many coaches and reporters simply don't like the man.

But there are few, however, who can question Kirk's coaching abilities, although some try. He is a fabulous on-the-court technician but is lousy at off-the-court tact.

He did build a three-year record of 57-23, including two, 20-win seasons and he didn't become VCU's head coach until three weeks before the 1976-77 season.

Kirk found himself in an unenviable position three years ago: Playing a makeshift team, Kirk guided the Rams to an unexpected 13-13 season.

Then last season, starting three freshmen, VCU finished 24-5 (the first 20-win season in the school's history) and upset Georgetown University to win the Southern Division of the ECAC. VCU came within a two-point loss to St. Bonaventure to receiving a bid to the NCAA.

They did, however, play in the

National Invitational Tournament that year only to lose in the first round to Detroit.

Still, because of his arrogance, many schools avoid VCU when basketball season comes around. Virginia Tech is one such school. One Tech official reportedly said, "As long as that man (Kirk) is coach, we won't play them."

Unfortunately for Tech, though, Memphis State is a member of the Metro Conference (as is Tech) and all conference schools must play one another.

William and Mary coach Bruce Parkhill is another official that wants nothing to do with Kirk. Parkhill accused Kirk of keeping his starting team on the floor in the late stages of a lopsided game.

Yet another coach announced his displeasure with Kirk. Randolph-Macon's Hal Nunnally withdrew his team from the University of Richmond's Spider Classic when he learned VCU was named to round out the field. Nunnally said VCU once ran up the score against the lower-Division Yellow Jackets.

Even after his team's last-second shot to beat James Madison University, Kirk displayed the true size of the chip on his shoulder.

"We were held back a little bit by some bad calls, and in the first half we didn't execute very well. You all didn't see our hall club at its best, in

other words."

He was asked whether the JMU-VCU series had turned into a good rivalry at that time, two of the three games of the series were won by one point on last-second shots by VCU. Kirk snuffed at the suggestion.

"I think it's good for college basketball, but I wouldn't go as far as to say that it's a great rivalry, no. It's good to see full houses and three or four hundred or a thousand people waiting outside. It's a good situation."

And then, with television lights beating down on him and a dozen or so reporters hovering around (yes, even in Harrisonburg), Kirk stepped over the Cliff of Confidence into the Gorge of Cockiness when he said about the game, "Excitement for the fans, good for state basketball—a little bit too close. I like to hit them (game-winning shots) with eight seconds to go, not one."

It was the second year in a row Kirk was lucky to escape Godwin Hall—the second hardest place in the state to play by his own admission—with a win.

When Kirk accepted the Memphis job, he slighted his former team by not telling them they didn't have a coach for the following season.

"He (Kirk) told us we would be the first to know (if he decided to leave)," VCU floor captain Edmund Sherod was quoted in the Richmond Times-Dispatch.

Instead, the paper said, they had to hear about it via the media.

"That's what the players are upset about," Sherod added, "that they had to find out about it that way."

So for many in-state basketball people, it's Good-Bye, Dana Kirk.

In other Virginia basketball developments, VCU has accepted a membership to the Sun Belt Conference. The Conference includes the University of Alabama (Birmingham), Georgia State, Jacksonville University, University of North Carolina-Charlotte, University of New Orleans, University of South Alabama and the University of South Florida.

There's a possibility that Old Dominion may follow VCU to the Sun Belt. JMU may soon follow suit in flocking to a conference. JMU has applied for Southern Conference membership.

According to the Richmond Times-Dispatch, Dana Kirk will not take his VCU team to Memphis with him, as is often the practice when a coach transfers schools.

"We decided we would stay together, that as a team we should stick it out," Edmund Sherod told the Times-Dispatch. "We feel we can still win, that we have a good team and who ever the new coach will be, we will follow up with him."

Men's track team to open with 'best team ever'

Coach feels certain Dukes will improve on winter season

By DAN McNIEL

The JMU men's track team fields what coach Ed Witt calls his "best team we've ever had," opening its season tomorrow at the Florida Relays.

The Dukes are coming off the best finish ever in the State Meet in 1978 (fourth) and the 1979 State Indoor Track Meet (sixth).

Witt and the team were not particularly pleased with the indoor season and the five teams that finished ahead of the Dukes had indoor facilities for practice, according to Witt.

"The team and I thought we had a rotten year indoors," noted Witt. "It was frustrating because we never did get in shape and we knew we had better talent than we showed. That's why we were surprised to finish as high as we did in the state meet."

Witt said the team was one of the few who had a good indoor season, breaking the school record for the two-mile with a 9:15.9 and will be a threat in the 1500 and 5000 meters.

Richard Ferguson, coming off an excellent cross country season, is expected to be tops

in the 10,000 meters and six-mile run although Witt admits the depth in the distance events is questionable.

Depth is anything but questionable in the sprints which benefitted from a recruiting year that landed a number of promising freshmen and junior college transfers.

JMU boasts five sprinters whose best time in the 100 includes a 9.5, two 9.6s, two 9.7s and a 9.8. "Up until now we've never had any strong sprinters. It'll be one of our strongest areas this season," said Witt.

Doug Wright is listed as one of many to watch in the 100 and 200 meters with Zack Clark and others close behind.

The sprints are listed as second to field events in terms of team strength. One area in particular which will see a dramatic improvement and one in which JMU has been less than impressive is the javelin.

Clayton Hulbert is the closest thing to a sure bet to break the existing school record of 187 feet with his first toss. The Montgomery Junior College transfer has already

thrown distances of 220 feet.

The shot put also looks in good hands with Fred Garst (51 feet indoors) and freshman Clyde Hoy (48 feet during the winter). Hoy is currently the leading candidate in the discus, one event hurt by graduation and regarded by Witt as one of the weakest areas. Rick Booth placed second in the state meet last year and was one of the Dukes' most consistent performers.

Graduation will be felt in the hurdles with the absence of State high-hurdle champion Keith Pope. Rick Fontaine is expected to do well in the highs with co-captain Pete Desrosiers being groomed for the 400-meter intermediates.

Dan Bornarth is the leading JMU contender in the pole vault and junior Jeryl Turner adds experience in the difficult steeplechase.

Sam Onwulli missed much of last year with a leg injury and did not have an outstanding indoor season but Witt is optimistic about the senior's chances in the long and triple jumps.

"At this time last year Sam was hurt and he should have a

much better season outdoors this year," Witt said. "He's in much better — physical condition than he was at this time last year."

David Glover and David Collins are both shooting for seven foot this year in the high jump according to Witt. The JMU coach noted that there could be as many as four other jumpers in addition to the JMU duo who could surpass the seven-foot mark in state competition.

Witt believes the schools within the Old Dominion "will be much closer this year."

"We finished ahead of Richmond last year and this year they'll have six foreign athletes. Our only two dual meets are with the two teams that finished one-two in the indoor state meet."

JMU hosts Virginia Military in its only home meet of the season on April 14 and travels to Virginia Tech April 17 in the relay-dominated schedule.

"We're not going to stress the dual meets," explained Witt. "Our objective will be the individual performances in the big meets, plus a good place at the State Meet (April 24 in Charlottesville). We

should have more qualifiers for the IC4A and NCAA than ever before."

The lack of a home schedule is the result of getting "caught in the middle," according to Witt.

"Schools that had run us before would not and the others didn't want to. We already have commitments for next year and I think this serves as proof of us being worthy competitors," Witt added.

Competition among team members is stiff in the 400 with Ted Jones and Mike Thompson the leading contenders of a pack of eight. Jones has been clocked at 47.9 for the mile relay and will also compete on a promising 400 meter relay team.

Leroy Napper, a transfer from Ferrum, is number one for the Dukes in the 800

"There is no question this is the best team from a quality standpoint and that quality makes our depth better. Unfortunately, it's the same old problem with everyone else getting better. But I can see us starting to gain ground," Witt concluded.



JMU'S JOE BONO steals second against Oneonta State Friday. JMU won its 15th consecutive game Sunday when they beat

Bucknell. Bono belted a three run homer in the sixth against Bucknell. JMU is now 16-2.

Photo by Lawrence Emerson

Dukes win 15th straight; season record to 16-2

By RICHARD AMACHER

Joe Bono slammed a three-run homer to cap a six-run fifth inning and freshman Dave Blondino went the distance to hand the Dukes a 9-1 win over Bucknell University.

The Sunday victory was the 15th consecutive win for the Dukes, now 16-2.

JMU's Rob Krowiak stroked a single to drive in two runs in breaking a 1-1 tie in the fifth. Phil Titus singled home another run before Bono connected on his three-run shot.

The Dukes collected six hits during the rally.

Blondino picked up his second win of the season allowing just two hits while striking out six and walking six. The Bucknell run was unearned.

Bucknell starting pitcher Bob Miller took the opening-season loss.

The second game of the scheduled doubleheader was halted in the second inning because of a hail storm. JMU was leading at the time, 2-1.

Thursday, freshman Warner Crumb held on for ten innings as the Dukes rallied for a run in the ninth to tie and another in the tenth to defeat the University of Massachusetts, 4-3.

Trailing 3-2 Bob Sica opened the home half of the ninth with a walk. Woody Jackson pinch-ran for Sica and Tom Bocock followed with a single to center, putting runners on first and second. Krowiak popped up a sacrifice bunt attempt.

Jackson advanced to third on Mark Farrell's long flyout to center. Bocock then stole third. With the count even at 2-2, Lorenzo Bundy delivered a single to center driving in Jackson with the tying run.

Bocock, representing the winning run, was cut down at the plate by Massachusetts' centerfielder Mike McEvelly's strong throw.

Bono started the Dukes' game-winning rally with a one-out double in the tenth. Jackson pinch ran for Bono and advanced to third on a Mike Estes single. Jackson then scored the winning run when Dean Pennypacker's grounder to second was mishandled by second baseman Mike Stockley.

Crumb went the distance for the third time this season in picking up his third win. He struck out two and walked five.

Freshman Joe Carleton hurled a one-hit shutout and Bono drove in the game's only run in the Dukes' 1-0 win over Oneonta (NY) State in the second game of Friday's doubleheader.

JMU swept the twin bill, winning the first game, 8-1, behind the pitching of Ellis Berkowitz.

Carleton displayed superb control retiring the first 17 batters. With two out in the sixth, Oneonta's second baseman Doug McKeever got the only hit off Carleton.

"I felt I pitched pretty well, but everybody played good defense," said Carleton. "Woody (Jackson) came up with some real good catches," he added smiling.

Asked if he felt any pressure with only a one-run lead, Carleton commented, "No, I pitch better in tight situations. I like to pitch in close games because I don't let up."

Carleton struck out two and walked one. His record stands at 2-0.

The Dukes got their only run in the third on consecutive singles by Bundy, Titus and Bono.

★ Duchesses

(Continued from Page 12) and Maria Grosz (11.5) placed behind Lassiter.

Towson's Debbie Lewis won the 220 in 26.97. Grosz was second with a 27.11.

in winning the 400-meter hurdles. She was timed at 1:12.6. Gallaudet's Mona Faircloth finished second in 1:18.5.

Semmes led most of the way

Hampton's relay team of Lorretta Leakes, Princess Morrison, Lassiter and Sherry Barnes won the 440-yard event in 52.5.

Hampton also won the 880-yard medley-relay in 1:57.7. JMU placed second with a 1:59.3.

Linda Harwell, Grosz, McDonald and Broadus teamed up to win the mile relay in 4:20.8.

The Duchesses' Debbie Beamer won the discus with a 102' 10" toss. She was followed by teammate Katrina Fells (100' 10"). Fells won the shot put (30' 10") and was runner-up in the javelin.

Coach Flossie Love expects her team to perform better at the University of Virginia Invitational this Friday, "because of the caliber of competition that they'll be running against."

SI features Sample

Former James Madison University baseball standout Billy Sample is featured in the March 19 issue of Sports Illustrated.

Sample, a member of the Texas Rangers, is pictured in a feature section on the top rookies for 1979.

The Salem, Va. native has not batted below .348 in three seasons of professional baseball. He was named the Rangers' Minor League Player of the Year for 1978 after batting .352 with 18 home runs and 99 runs batted in for the Rangers' AAA affiliate at Tucson in the Pacific Coast League. Sample also scored a league record 111 runs.

At JMU, Sample was a first team College Division All-America selection in 1976 and had a career batting average of .388.

Sample was drafted by the Rangers in 1976 after his junior year at JMU. He was selected in the tenth round of the annual Major League Baseball Draft.

Handball courts considered

By MAUREEN RILEY

The new recreational facility will not contain handball courts, but Godwin Hall may be expanded to include additional handball courts. President Ronald Carrier told the University

Council Thursday.

The University Council also discussed phase one of the library addition. Dr. Mary Haban, dean of libraries and public hearing about the library addition, learning resources, attended a

It was a successful meeting and "all there seemed pleased with the design," Haban said. A sketch of the library addition is on display in the library, she said.

In other business, the Council approved a proposal to offer a Bachelor of Science degree in industrial education here.

The joint meeting of the faculty senate, honor council and Student Government Association was also discussed. "The meeting was an overwhelming success," said Dr. Robert Atkins, faculty senate chairman.

"We hope it will provide a basis for future discussion between the faculty and students," said Atkins.

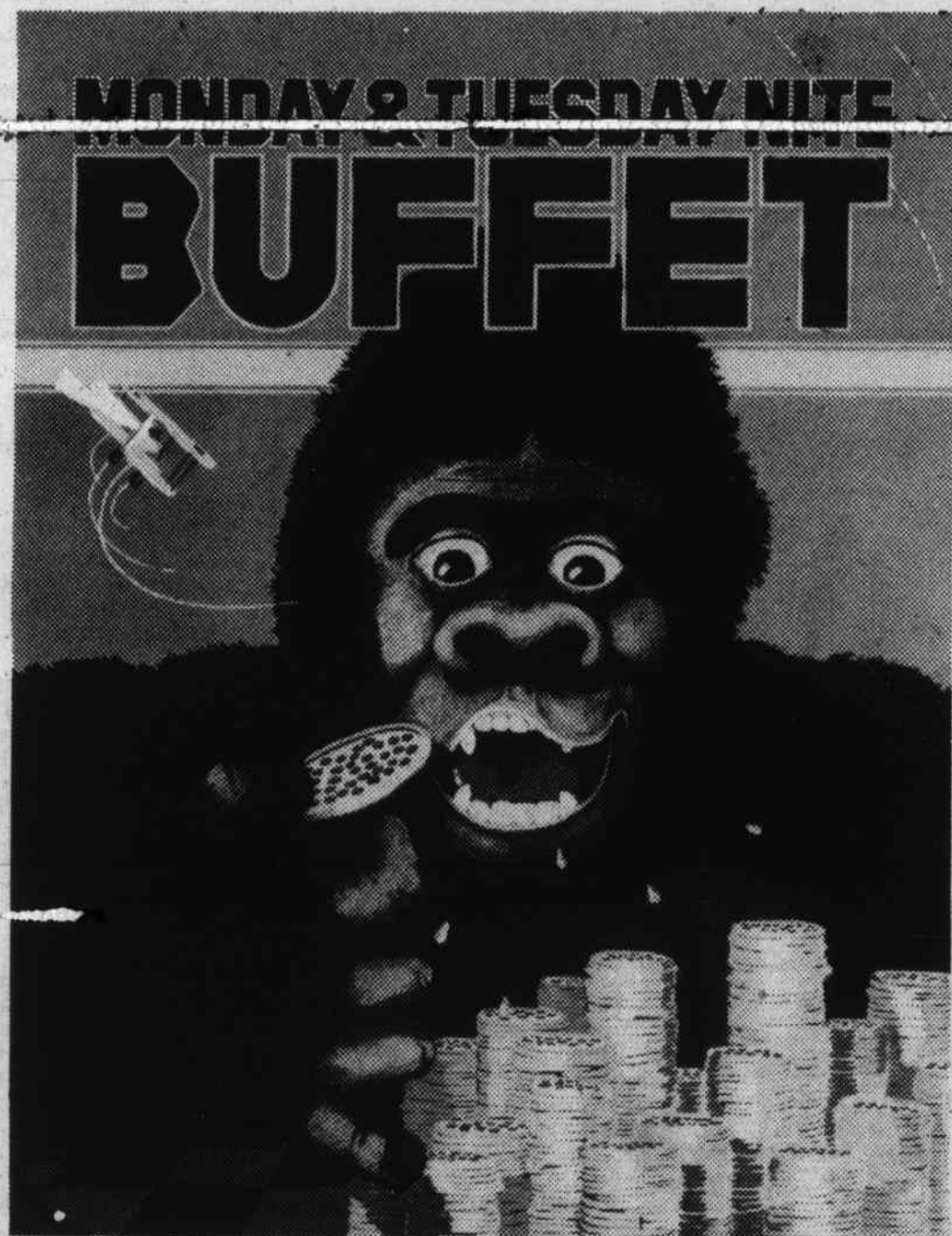
Townes picked All-frosh

James Madison University's Linton Townes has been named an Honorable Mention selection to Basketball Weekly's 1978-79 All Freshman Basketball team.

Townes, a 6-foot-6 native of

Covington, Va., averaged 11.6 points and 4.2 rebounds per game for the Dukes this season. He shot 56.3 percent from the floor and 74.3 percent from the free throw line.

JMU finished the 1978-79 season with an 18-8 record.



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Classifieds Doonesbury

By Garry Trudeau

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(Continued on Page 17)

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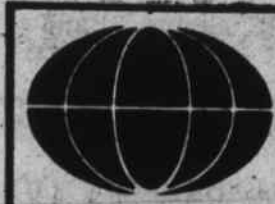
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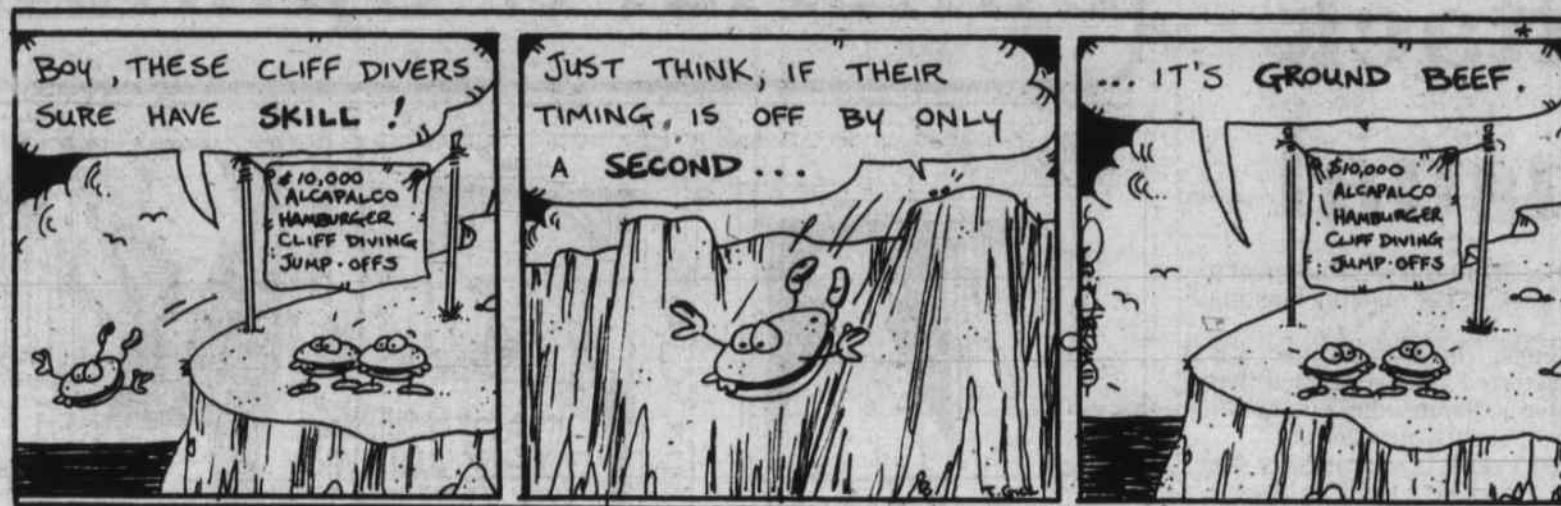
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(Continued from Page 16)

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Personals

HELP DETERMINE YOUR FUTURE - Make sure to vote in the upcoming SGA and Honor Council Elections for the candidates of your choice. Elections will be held on Tuesday, April 3, 1979 from 9 am until 7 pm. in the first floor lobby of the Warren University Union.

HOW YA COMIN' VATANGO? Thanks folks, we'll do it again sometime. Tell Mavis June Quick I'm workin' on it Lonnie Michael Branch.

HI TRINA: It looks like I may be stuck here this summer. D.

MAKE YOUR VOTE COUNT AND HAVE A SAY IN WHAT GOES ON AT JMU - Don't forget to vote for SGA and Honor Council elections next Tuesday, April 3.

JONESY...Let's get our act together once again...so get wild and wooly. Lusty.

Roommates



By Tom Arvis

Wings



By Mark Legan

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Pile's attack not unusual

Student Government Association President Darrell Pile spent a considerable amount of time at last week's SGA meeting blasting The Breeze.

He charged, among other things, that coverage was "inadequate," "inaccurate" and "distorted" and suggested that the SGA increase funds for Scooter's Nooze, the commuter newsletter, so students could have a "factual newsletter."

Pile's outburst was not an isolated event. It was merely the climax of a year of deteriorating relations between The Breeze and the SGA.

Nor is this tense relationship between the student government and the campus newspaper confined to this year.

Two years ago, the SGA, seeking to intimidate The Breeze, attempted to audit the paper and appointed one senator to the finance committee because he was allegedly "out to screw The Breeze."

While the specific points may change from year to year, certain basic conflicts exist between The Breeze and the SGA that make Pile's attack nothing unusual.

One is the inherent conflict between the government and the press. Governments seek to preserve the political status quo. The press' duty is to question the status quo. Governments are concerned with maintaining favorable reports. The press is interested in facts, regardless of how it reflects on those in power.

Just as Pile has complained about "distorted" coverage, so have U.S. presidents. But what that really means is not that the information is wrong, but that it made them look bad.

This conflict is exacerbated by the fact that at a university, one has a "play" government, but not a "play" newspaper.

The SGA, bereft of any real legislative power, relies chiefly on the power of persuasion. This is not meant as disparagement, but simply a statement of fact. The Breeze, however, is actually a real, live functioning newspaper.

While students are active in student government as a sideline to their academic career, students working with the newspaper do so as an integral part of their academic program.

Unlike the SGA, The Breeze is not regarded as a "student activity" per se, but rather as part of James Madison University's journalism program, one whose students have gone on to work for such papers as the Washington Star, Richmond News-Leader, Roanoke Times and World News and countless others.

Thus SGA leaders and The Breeze editors regard their roles on two different, and sometimes conflicting, levels.

There is also a subtle conflict between the types of persons attracted to each group.

SGA leaders are generally business or political science majors. They are people who think in terms of political power and corporate structures. They are people who join fraternities and sororities and wear knit shirts and polyester slacks.

Those with The Breeze are almost exclusively communication arts majors who have been schooled in the media, literature and the arts. They think creatively instead of administratively. If they show any interest in politics, it's probably in terms of questioning "the system." Greeks are an anathema and they are rarely dressed in anything but jeans and t-shirts.

These basic philosophical differences underly any conflict between The Breeze and the SGA, and only serve to aggravate another problem: Student leaders, particularly Pile, have little knowledge of the purpose of a newspaper.

The SGA often thinks, and Pile expressed this belief to The Breeze last summer, that because both SGA and The Breeze are run by students, they should present a common front against the administration.

Nothing could be further from the truth. The Breeze is not a student newspaper. It is a campus paper, serving faculty and administrators as well. It just happens to be run by students.

To blindly support the SGA just because it claims to represent the students' interest would be antithetical to The Breeze's duty as a newspaper.

Still, the SGA has been unable to understand why The Breeze has editorially opposed its plan to publish teacher evaluations the past two years.

Nor can the SGA understand why students must pay for ads in The Breeze while Scooter's Nooze has free classifieds. That is because the SGA does not know the difference between a newspaper, an independent body that depends on advertising revenues to stay afloat, and a newsletter, that is an instrument of the SGA and is funded by them.

Also, Pile cannot understand why Elbow Room performers, up until January, occasionally received full page coverage while student activities, such as intramurals, have not. That is because he does not understand what constitutes news. Just because students are involved does not mean an activity is news.

He also falsely equates a story's news value with the amount of space it receives. Visuals, such as photos, as well as story length, an element not always related to importance, enter into such considerations.

It is in light of these differences and misconceptions that Pile's charges must be evaluated. We do not wish to engage in a running battle with the president. However, certain points demand response.

Pile protests the full page coverage devoted to a play written by The Breeze editor. He overlooks the fact that this was consistent with the amount of space generally devoted to other student-written plays.

(Continued on Page 19)

Editorial & Opinion



Commentary

'Education' restorable

By Kevin Crowley

Before March 21, I viewed nearly every Dwayne Yancey editorial with complete contempt and disdain.

His "Seventeen Point Education" plan, along with frequent suggestions for turning James Madison University into a "Knowledge College," seemed ridiculous at best.

But all this was before the revelation.

On the first day of spring, with temperatures pushing 70 degrees and the sun obstructed only by my mirror shades, I was horrified to see literally hundreds of students sunning, frisbeeing, and frolicking on the quad.

This was when the revelation occurred. This is a college. I thought, an institution of higher learning, not a playground.

As Yancey pointed out, movies, Duke's Grill, and social organizations can probably not be considered educational. Therefore, the educational belt must be tightened to the point of suffocation.

First, the concept of a roommate must be eliminated. Sharing a college dorm room with another

person will only serve to distract from the educational process.

The new educational rooms, which will be designed exclusively for studying, will be single occupancy, 10 feet by 12 feet by 6 feet in size, and modestly decorated for a bed, desk, and peeling plaster.

Students will remain in school for 16 consecutive terms, with each year broken into three trimesters, and with each student required to carry a minimum of 37 hours a semester.

Courses like metaphysics, the science of thermonuclear energy, and English 101 will be mandatory the first year, with courses increasing in difficulty as the years progress.

Buildings which presently serve social functions, such as the Warren University Union, Grafton-Stovall Theatre, and the Gibbons Dining Hall could be converted into classrooms.

Returning to living conditions, students will be issued matching school uniforms, done in plaid purple and gold.

Each person's Social Security number will be printed on the uniform's lapel,

giving the students a special feeling of individuality.

This will serve two functions. First, by distributing identical uniforms, neither sex nor race will feel discriminated against. Second, with only one uniform, laundry (one more unnecessary distraction) will be cut out completely.

At this point, most readers must be shocked at my seemingly total unconcern for any social activity.

Ah, but I am merely saving the best for last.

Each Saturday evening at precisely 10 p.m., students will be released from their dormitories and shuffled into the Dining Hall for a "Happy Hour." At which time, every person of age will be issued one beer and four pretzels.

Popular rock and roll music will be played while students relax, forget about their studies, and chat with friends.

But only for an hour. Then it's back to the books.

Granted, my suggestions do leave room for improvement. But with the help of Mr. Yancey, I feel certain that education can and will be restored to JMU.

EDITOR

Dwayne Yancey

MANAGING EDITOR

Julie Crane

BUSINESS MANAGER

John Vogt

The Breeze

Founded 1922

To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression. — James Madison.

News editor: Theresa Beale

Editorial editor: Cutch Armstrong

Feature editor: Steve Snyder

Sports editor: Paul McFarlane

Photography editor: Lawrence Emerson

Graphics editor: Dean C. Honeycutt

Production managers: Pam Howlett, Jack Dalby

Ads Design manager: Mary Brooks

Circulation Manager: Guy Kayton

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NEWSROOM 433-6127

The Breeze is published every Tuesday and Friday except when otherwise noted.

Correspondence may be addressed to The Breeze, Wine Price Building.

Letters to the editor are encouraged. All letters must be typed, signed and include the author's address. Letters longer than 500 words may be used as guestspots at the discretion of the editor.

All material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to the editor of The Breeze. Further complaints can be directed to Dr. Donald McConkey, chairman of The Breeze Publication Board.

BUSINESS OFFICE 433-6596

Pile 'only talks of responsibility'

To the editor:

After reading and hearing accounts of Darrell Pile's inane and irresponsible attack on The Breeze during Tuesday's Student Government Association meeting, I have several comments to make.

Mr. Pile's grandstand antics give further credence to an adage coined long ago by those forced to deal with SGA:

"You can make an SGA president out of a nice boy, but you can't make a responsible man out of an SGA president."

It was true for John Lounsbury. It was true of Michael Anastos. Now Darrell Pile seems to have slipped into the mold.

Mr. Pile's actions show that a) he is hot-headed and does not think before he leaps and b) that he probably should never have been elected SGA president.

He obviously has never taken time to understand the workings of a newspaper or the consequences of trying to restrain it. I seriously doubt he ever spoke to The Breeze editor before dropping "Darrell's Pile" on the SGA senators and executive council.

Darrell was never misquoted in The Breeze. He just suffers from a malady common to public officials:

Darrell can't say what he means.

And he obviously doesn't know the difference between what he says and what he means. Otherwise, he would have been to embarrassed to get up in front of a large group of people and say a statement by him which The Breeze printed "was what I said—but it wasn't what I meant."

I realize that newspaper reporters and editors are great and wonderful human beings in addition to having many diverse talents. I am one myself.

However, I have yet to meet a reporter with extra-sensory perception or even the slightest shred of ability to read another person's mind at will.

Mr. Pile should not expect The Breeze reporters to be able to do so.

He would definitely benefit academically, socially and in terms of student government if he learned to speak what he is thinking instead of other inane comments he is prone to.

Furthermore, Mr. Pile's suggestion to expand Scooter's Nooze, the commuter newsletter, with

money cut from The Breeze has got to be the funniest thing I've ever heard since Abbott and Costello.

Perhaps Mr. Pile doesn't know how to read, either. Otherwise he might know that, in the last five years, The Breeze has been consistently ranked one of the top college papers in the country by the top journalism experts in the country.

Expanding Scooter's Nooze it seems, would be to give Mr. Pile every politician's dream—his own personal press release, complete with sap.

If you do expand Scooter's Nooze, Darrell, what are students on campus going to read for campus news—The Washington Post?

I also find Mr. Pile's change of heart amazing.

When he ran for SGA president, he spent an inordinate amount of time at The Breeze office browbeating its editors and reporters.

We personally supported Darrell as a candidate and did not mind cleaning up the grammar on his letter-to-the-editors or his guestspots. We didn't want Darrell to look like a buffoon.

It was a wasted effort—he is the second-biggest buffoon on the JMU campus.

Perhaps Mr. Pile should remember who helped put him there.

And if that doesn't work, I suggest he take two Communication Arts classes. The first is Introduction to Journalism (Comm. 285) and the second is Argumentation and Debate (Comm. 225).

At least after taking these classes, he will know what a newspaper is for and why he cannot cut The Breeze off just because he doesn't like its editor. Also, if he still wishes to attack The Breeze, he will be able to do so without looking like an ignorant fool. My final suggestion is that Mr. Pile keep his mouth shut and get back to the business of running the SGA in a responsible manner so that those of us in the business of reporting the news may get back to ours.

Being responsible is something most reporters take for granted.

Mr. Pile apparently only talks about it.

Barbara A. Burch
Commuter

Editor's note: Burch is a former editor of The Breeze and a staff writer with the Daily News-Record

Readers' Forum



Pile 'fogging his mind'

To the editor:

The infamous Darrell Pile has struck again.

Does the little revered Student Government

Association president think he should corner the market on good press? Or better yet, should The Breeze hold newsworthy articles so Darrell can have rebuttal time and not come out looking like a "do-nothing"? I'm sorry but the time has arrived for Pile to realize that the double doors to his office are for aesthetics, not for him to get his head through.

"In essence, I coordinate all of the SGA functions and I am chief spokesman for the student body," Pile states. (The Breeze, Feb. 9) As such, you would think that Pile would show a little decorum in his public outlashes. Or, at least know what he's talking about.

Pile cites an article about him as an example of inaccurate coverage. The Breeze "quoted him as saying if he had it all to do over again, he wouldn't have run for president two years in a row."

(The Breeze, March 23) To quote the Feb. 9 issue of The Breeze, "Although Pile says he has enjoyed his job this year, he would not want the job for two years in a row because he would be missing

out on some of the sports and extracurricular activities most students take part in to relax."

If that constitutes inaccurate coverage it is no wonder that Pile is constantly attacking The Breeze. Not only does Pile not know what he says, he also can't read it.

Pile also accuses Dwayne Yancey, the editor of The Breeze, of having "used his position to encourage controversy in the paper." It follows that Pile has used his position as "chief spokesman" (his own words) to encourage controversy against the paper. This is not a first. Pile has repeatedly misused his position and it's high time that The Breeze caught up with him.

In the Feb. 9 guestspot Alvin Walker, a former SGA senator, explains that "egotism and the abuse of parliamentary procedures has caused the deterioration of the SGA. The main fault of the present administration is lack of diplomatic leadership."

If the March 23 article "Pile blasts The Breeze" is any indication of his highness' diplomatic expertise, Walker is right. Not only is diplomacy lacking—it's nonexistent.

Granted, Pile has had some successes. The interest free

loan fund, activities calendar, the booksale, and the community relations committee come to mind.

I believe, however, that Mr. Pile is fogging his mind with delusions of grandeur.

If he would just step back and remember the Health Center and teacher evaluations, he could gain a slightly less-jaundiced view of his work.

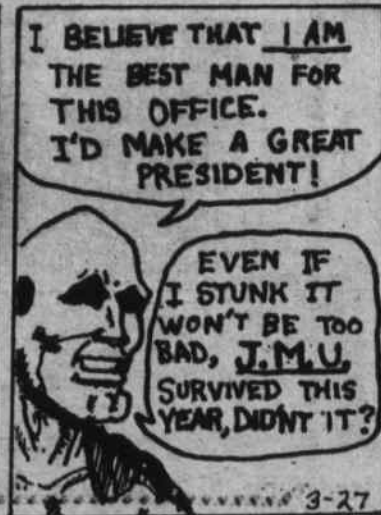
Until then, I'm afraid we'll all have to put up with—as Pile states, "do-nothings" (The Breeze March 23).

Michael Templeton
Hoffman Hall

The Breeze welcomes letters and editorials regarding issues relevant to James Madison University students, faculty and staff. All letters and editorials are subject to editing and must include the author's name, address and telephone number, and must be typed. Unsigned letters and editorials will not be used. Letters and editorials should be addressed to the Editorial Editor in care of The Breeze, Wine-Price Building.

Madisonman & Jimmy U

By Scott Worner



★ Editorial

(Continued from Page 18)

Considering that The Breeze, to avoid any conflict of interest, did not review the play as it normally does, "Sentence" actually received less coverage than usual.

Pile also claimed one administrator refuses to talk with The Breeze except through written communications but refused to identify him. One cannot help but wonder whether this administrator's alleged refusal to talk with The Breeze reflects on the press' supposed inaccuracy or his own paranoia at having his policies questioned.

Pile should learn that unfavorable press coverage is part of the job, just as being blasted by the SGA president goes along with being editor of The Breeze.

Instead, he suggests expanding Scooter's Nooze, presumably by cutting the number of copies of The Breeze SGA buys. That would give students a "factual newsletter" all right—but only those facts the SGA wants made known.

It takes more than a windy day...

By THERESA BEALE

Flying a kite can be quite tricky if your two-year-old daughter refuses to release the string.

Or if your nine by six foot creation requires a hurricane to lift it off the ground.

Or if your 75 foot Chinese dragon kite prefers trees to the open atmosphere.

At least that's what the ten contestants in Friday's kite flying contest discovered as they tested their aerial skills with hand-made and store-bought kites.

The contest on the quad was held in conjunction with last week's Fine Arts Festival. Prizes of \$20 and \$10 were given to the highest flying hand-made and ready-made kites, and to the most beautiful and most original.

But getting to those prizes wasn't easy. First, the contest, originally scheduled for Monday, had to be postponed because of lack of wind. Then, the contestants had to conduct practice flights without destroying their kites for the final judging.

Some contestants, like sophomore Ed Hume, had to restructure their entries for the contest. Hume's first "flying burger" fell fate to high winds and he had to build another, complete with lettuce, tomato, mustard and ketchup.

Hume said he had built the traditional diamond kites as a child, but decided to try something different for the contest.

"I was hungry at the time," he said. "When I was thinking of designs, I was trying to think of anything that wouldn't get off the ground. I finally decided on a D-hall burger because they never get off the ground."

Even after adding a few styrofoam french fries to the burger's tail, the kite continued to dive from its temporary place in the sky. But Hume's imagination won him the \$20 first prize for the most original kite.

A nine by six foot "abstract dragon" suffered a couple of mishaps. It was the 400-foot winner for the most beautiful kite. Its creators, William Ginn and Kay Higginbotham, kept their airbrushed entry under constant repair, with Ginn finally accepting the prize with the creation rolled up under his arm.

Some dowels, tape, a plastic bag, a little bit of thread, and what was left of some cutoff jeans and one half of a t-shirt won Doug Evans, Steve Forest and George Landes the \$20 prize for the highest flying hand-made kite.

Determining the winner for the highest flying ready-made kite became difficult as two-year-old Toni Fitzgerald finally let her mother Merni, a 1976 graduate, control a white plastic bird kite well above tree tops. Students from the Pygmalion School in Stanton, however, provided stiff competition with a 40 foot striped dragon kite that soared several hundred feet in the air.

The judges—faculty members Dr. David Holdridge, Dr. Rebecca Hawkins, and Pam Johnson—finally awarded a tie to the two contestants.

At least one kite in the contest seemed more interested in topping trees than topping high flying records. A 75 foot dragon kite engineered by Andy Black and Candy Aucott spent most of its time traveling from one tree to another. Black took a light-hearted approach to the situation:

"For a nominal fee, I'll put anyone's kite in a tree."



A FLYING GASTRONOMICAL DELIGHT won sophomore Ed Hume a prize for the most original entry in Friday's kite flying contest held on the quad

Photos by
Lawrence Emerson



THIS HIGH FLYING CREATION won its inventors, Doug Evans, Steve Forest

and George Landes the \$20 for the highest flying hand-made kite



STUDENTS FROM THE PYGMALION SCHOOL practiced their high flying expertise in front of Wilson Hall