

#### Infected? Flu bug flies into campus at high speed

#### BY KRISTEN BERTRAM staff writer

Influenza has hit JMU hard already this year, with the University Health Center reporting about 30 cases per day of students with flu-related symptoms. As the height of the flu season approaches, the Health Center pre-pares to serve the JMU community. According to Linda Smith asso.

According to Linda Smith, asso-ciate director of the Health Center, what commonly is referred to as the flu is a respiratory illness caused by influenza and accompanied by a battery of symptoms including fever, muscle ache, headache cough, chest ache and a sudden onset of exhaustion

"Here at the Health Center we are beginning to see the effects of flu season," Smith said. "Although we expect it to peak in February.

The Center for Disease Control has done flu-season surveillance over the past 19 years, according to Smith. Nine of those years the season peaked

in February: According to Jonathan Malone, medical director of the Health Center, "If students come within the first day or two, there is more that we can do to treat the flu."

Malone said antiviral medication has been used in treating students who are early in the course of the flu. "Tamiflu is a five-day course of medication that will help relieve or med-ication that will help relieve symp-toms and shorten the course of the illness by two days," Malone said. According to the InteliHealth Web site (*uww.intelihealth.com*), the flu can last from 24 hours to more there is a start of the star

than a week. Malone said that the fever can last for three to five days while the residual cough, sore throat and exhaustion can last up to two weeks

Methods of preventing the spread of the flu are to practice good hygiene by washing hands fre-quently and covering the mouth when sneezing or coughing. The flu vaccine also is highly recommended and available at the Health Center.

According to Smith, the Health Center already has administered over 1,400 flu shots and has only 300 vaccinations remaining. "The sooner you get the vaccine the bet-ter protection it provides," Smith

see HEALTH, page 5



**Dukes start strong** 



DAVE KIM/staff photographe

Junior Nadine Morgan drives along the baseline in JMU's 68-51 loss to Old Dominion University.

# **Dukes comeback** falls short vs. ODU Lady Monarchs' inside game troubles JMU

BY DREW WILSON assistant sports editor A year ago, the Dukes shocked Old Dominion University at the Convocation University at the Convocation Center, ending the Lady Monarchs 113-game confer-ence winning streak. Sunday, JMU tried to defeat No. 25 ODU once again, but a large first-half deficit proved to be too much despite a late come-back. The Lady Monarchs prevailed, winning 68-51. The Dukes started strong.

The Dukes started strong, forcing ODU to turn the ball

over its first Sunday three trips down the ODU court. Two 68 steals JMU j u n i o r guard Jess Cichowicz 51 led to a 4-0

by

MU lead in the first two min-utes. The Lady Monarchs responded by going inside. ODU outscored the Dukes 22-2 over the next eight minutes, including 9 points from senior Lucienne Berthieu.

During that run, senior center Hollee Franklin picked up two quick fouls and was forced to sit on the bench. With Franklin out, the Lady Monarchs increased their lead to as many as 18 points before JMU cut the lead to 33-18 on a

JMD cut the lead to 33-18 on a layup by junior forward Shanna Price before halftime. "I thought Hollee got off to a horrible start with the two fouls on the made baskets," Childers said. "That really

# **Faculty ponder** effects of cuts, hiring freeze

Some worry changes may alter students' experiences, make programs less effective

BY KATIE LEWIS staff writer Recent state budget cuts have hit JMU hard, forcing the university to place a tem-porary freeze on hiring, salary increases, equipment purchases and travel.

Facing a revenue shortfall of \$3.5 billion in the next two vears, Governor Mark Warner has modified former Gov. James Gilmore's 2002-'04 proposed budget by freezing salaries for state employees and teachers, according to a Jan. 23



Higher education is the first place the government has tried to solve its financial problems every time.

- Phil Emmert SCOM profes

cuts also allow Virginia pub-lic colleges to raise tuition by as much as 5 percent, a move that could generate \$29 mil-lion for the state. In addition, Gov. Warner

has recommended cutting the 2 percent salary increase promised to teachers, profes-sors and other state employees by Gov. Gilmore, The Washington Post said.

The sting of these budg-et cuts has not gone unfelt at JMU.

Janet Daniel, assistant professor of biology, has taught at JMU since fall of 1999 and said she is uneasy about how she and other instructors will be able to run their programs and teach their classes effectively.

"The hiring freezes and budget cuts concern me because of the threat they pose to our mission in highereducation teaching," Daniel said. "In this way, the ones who are most at risk are our

**Back to beginnings** 

students. With only four years here, if two or three years are tight, it can change the flavor of a student's experience here."

The hiring freeze has eady affected Michele already Russell, an SCOM instructor who was applying for the job at JMU just last year. "I had gone through the interview process, but then the university told me the position was frozen," Russell said. "The department couldn't offer me a position."

During the five weeks that JMU kept her on hold during the freeze, Russell began to look for teaching jobs in other states. The SCOM depart-ment finally offered a job

when the second depart-ment finally offered a job soon after. "We have a kind of 'this sucks' attitude," Russell said of her department's opinion about the cuts and freezing process. T have a problem in general with freezing money in education where it's most needed." SCOM professor Phil Emmert is particularly unhap-py with the state's decision to cut university funding. "Higher education is the first place the government has tried to solve its finan-cial problems every time," Emmert said. "They make up for mistakes of the gover-nor and legislature by ask-ing state amplement to head

nor and legislature by ask-ing state employees to bear the burden."

As direct results of budget cuts, Emmert said, many classes are unavailable to students, major and minor restrictions have become common and large, imper-sonal lecture classes have increased. Faculty members may not be able to travel to conferences where they can interact with colleagues, and according to Emmert, "recharge our intellectual bat-teries," because of traveling according Emmert, freezes

"The last eight years have been devastating for Virginia schools," Emmert said. "All of these problems are results of inadequate budgets and cuts, not just from this year. They're results of lots of years of neglect of the need of state

see FACULTY, page 5

**Bands play benefit for** new 'space' downtown

see EARLY, page 5 KDR plans to

99 Washington Post article. The

Concert raises \$200 for volunteer, political support group

#### BY KATIE HOLT staff writer

Sometimes the best way to promote nonviolence and peace is with a little loud mus ic. At least that was the idea at Saturday night's Food Not Bombs benefit concert at "The Space," a newly opened com-munity center on Main Street.

Cramped under a banner reading "no bombs, no racism, no capitalism," local bands The K-Word, One Day Forever, Luck Be A Lady and River City High performed for a few dozen tight-ly packed fans.

Food Not Bombs is an international network of egalitarianism volunteers who serve free, hot vegetarian food to lowincome people and offer political

The Space is the newest loca-tion for the local chapter of Food Not Bombs. Approximately \$200 in donations and proceeds from the show went to benefit the organization. The remaining funds went to cover the travel

expenses of the bands from out of the area.

"We're a local band and we thought it was more fitting that as

" ... We thought it was more fitting that as much of the profits as possible go to such a good organization that helps the less fortunate.

- Billy Sorrentino junior, lead singer of Luck Be A Lady 99

much of the profits as possible go to such a good organization that helps the less fortunate," said junior Billy Sorrentino, guitarist and lead singer of Luck Be A Lady. By giving away free food to

Sec. 8

people in need in public spaces, Food Not Bombs hopes to directly dramatize the level of hunger in this country and the surplus of food being wasted, according to the group's Web site www.webcom.com/~peace /PEACHTREE/stuff/stuff/whatis.h tml. The organization is committed to the use of non-violent

direct action to change society. The K-Word played first, per-forming music from its CD forming music from its CD American Beats. The five-piece rock band from Roanoke was then followed by its touring partner, One Day Forever

One Day, a Richmond-based, indie-rock band provided a area teal of energy and inspira-tion. Despite injuring his knee during the first song, singer Brian Owen continued to play, talking with the audience about both the Food Not Bombs organ-ization, and the motivation ization and the motivation behind the band's songs. Owen dedicated one song to all the

see FOUR, page 5

#### after hazing violations

change ways

BY ALISON FARGO staff writer

After a hazing incident last semester, Kappa Delta Rho is taking steps to change hazing practices in both its own frater-

practices in both its own frater-nity and the rest of JMU. "We are moving forward, away from the 'Animal-House'-type party." said junior Nick Peterson, KDR president. "We are taking advantage of the new rules and sanctions to make this chapter botter as well as the chapter better, as well as the

Greek system." During fraternity rush first semester, the fraternity received a Judicial Charge of Hazing dealing with a minor and alcohol, Peterson said. The individual obtained two charges of drunk in public and underage possession of alcohol.

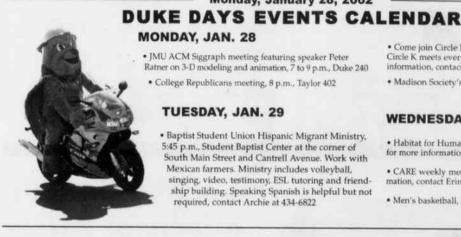
"Our pledge program has taken out everything that has any dealing with alcohol, and we've submitted a whole new

see KDR, page 5



ROBERT NAT

mna Stephanie Chapman (formerly Schlosser, Alumna Stephane Chapman (former Schosser, '00) performed at Court Square Theater Saturday night with husband Nathan. The two met in France and write and perform modern-folk music together. Chapman was a music major and co-founder of the the BluesTones, a JMU all-female a cappella group. SEE STORY PAGE 13.



#### POLICE LOG

BY KIMBERLY MCKENZIE Police log reporter

A white male, wearing dark pants with white stripes, a dark jacket and a dark hat reportedly was performing lewd acts in Bell Hall Jan. 23 at 5:10 p.m. The subject reportedly fled the scene.

In other matters, campus police report the following:

#### Possession of Marijuana

 Brian B. Jochum, 20, of Montross, was arrested and charged with under-age possession of alcohol and possession of marijuana in Gibbons Hall Jan. 23 at 9:48 p.m.

 Bradley W. Behan, 19, of Oakton, was arrested and charged with possession of marijuana in Long Field/Mauck Stadium Jan. 24 at 11:05 p.m.

#### Petty Larceny

 A JMU student reported the larceny of a cell phone from Carrier Library Jan. 24 at 8:16 p.m.

Monday, January 28, 2002

 Underage Possession of Alcohol
Martin O. Makowski, 18 of River Forest, III., and Christopher Wakeley, 19 of Potomac, Md., were charged with underage possession of alcohol in Frederikson Hall Jan. 25 at 1:27 a.m.

Two JMU students were judicially referred for underage consumption of alcohol Jan. 25 at 1:27 a.m.

Number of drunk in public charges since Aug. 25: 84

#### INFORMATION

Receptionist

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community, Comments and complaints should be addressed to Julie Spreesser, editor. Section phone numbers Style: x8-3151 News: x8-6699 x8-8041 Opinion/Focus: x8-3846 Sports: x8-6709 Photo/Graphics: x8-6749

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per column inch. Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue

• Come join Circle K! Have fun and help your community. Circle K meets every Tuesday at 6 p.m., Taylor 305. For more information, contact Amy at *aktrains@aol.com*.

Madison Society's general meetings, 8 p.m., Taylor 400

Habitat for Humanity general meeting, 5 p.m., Taylor 305, for more information, contact the Habitat office at x8-6361

CARE weekly meetings, 7 p.m., Taylor 305, for more infor-mation, contact Erin Strine at strineen

Men's basketball, 7 p.m., JMU vs. Old Dominion University

High Low

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close: 835.82

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Showers

Light Rain

MARKET WATCH

15.31

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#### NEWS

Ashby fire follow up

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#### OPINION

House Editorial: Events reinforce dangers of smoking	7
Breeze reader's view: Students had different view on America's role	ve 7
Breeze reader's view. Council candidate to restore King's dream	7
Darts & Pats	8
Spotlight What was your favorite childhood toy?	8
LIFESTYLES	
Crosswords	10
Horoscopes	10

## Horoscopes

#### FOCUS

Mac & Cheese challenge and football dreams

#### STYLE

11

Stephanie Chapman alumni profile	13
"Pietasters" concert review	13
2002 auto picks	13
"The Mothman Prophecies" review	14
*I am Sam* review	14
Style briefs	15
Style weekly	15

#### SPORTS

17
17
18
18



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With honors

UVa. starts fund raising campaign to promote the school's honor code Page 4

"Being responsible kind of blew up in our faces."

> SHELLEY STREED senior

# Victim recounts Ashby Crossing fire

BY BRENNA WALTON staff writer

Despite the fact that they had a heightened awareness of fire-safety issues, victims of the Ashby Crossing fire continue to reflect on what triggered recent events. The occupants of an Ashby

Trossing apartment building were awakened by the Harrisonburg Fire Department after their neigh-bors called in a balcony fire last

Saturday morning. The apartment lost its storage unit, but nothing very valuable, according to senior Shelley Streed, who lives in 1161 H. The unit had contained cardboard boxes and Christmas decorations.

The balcony has been condemned and people are not per-mitted to be on it. The final damage costs have not yet been assessed by Ashby maintenance. The alleged \$10,000 in damages reported in the Jan. 22 Breeze was an estimate made by the fire department. Ashby Crossing management was unavailable for comment as of press time

The occupants of the dam-aged apartment are fairly sure that they are covered under their parents homeowner's insu ance plans, according to Streed. According to Streed, she and

her roommates still are not comsure how the fire started pletely Streed said they were all in bed by 3:30 a.m., and the fire did not start until almost four hours later.

They had had a party the night before, and they attempted to comply with the complex management's written request that smokers not throw ciga-rette butts off the balcony, according to Streed. The request had been announced through flyers posted in the buildings

Streed said she and her roommates instructed those who had gone out to the balcony to smoke

to put their extinguished ciga-rettes into an old flower pot. According to Harrisonburg Fire Chief Larry Shifflett, he speculates that some of the cigarettes were not completely extinguished thus causing the fire. Streed said, "Being responsi-

ble kind of blew up in our faces." The fire appeared to have ignited slightly before 7:30 a.m. Saturday and began on apart-ment H's second floor balcony. The fire traveled up to the third floor and was beginning to floor and was beginning to reach the roof just as the fire department arrived. Burn patterns

Burn patterns showed that the fire most likely start-ed in the flower pot, according to Shifflett.

According to Streed and her roommates, one can see the dark spot beneath the paneling on the far-left corner of their balcony where the fire started where the flower pot was located. Streed said they were lucky

because, as she speculated and

observed, the roof paneling had begun to melt, and since the roof underneath was constructed with plywood, which would have quickly and easily burned, it was probable the fire would have been out of control at that point.

According to Shifflett, most of the apartment buildings are constructed with wood frames covered in ply-

wood and vinyl siding. "The fire department said that if they had gotten there five min-utes later, it would have been the

utes later, it would have been the Commons all over again," Streed said, referring to the Nov. 10 fire in Commons building 891. As they extinguished the fire, the fire fighters kept resi-dents updated on what was happening and informed the occupants that a cigarette can sit in a couch for un to five hours in a couch for up to five hours before it will ignite, according to Streed. This could explain why the fire did not start for hours after someone had smoked a cigarette on the balcony.

While the fire department extinguished the fire, inhabitants of the building waited out-side and were allowed back into the building within one to two hours, according to senior Stephanie Hammack, who lives in 1161 L

She said that since the fire was on the opposite side of the building, the fire did not direct-



According to Streed, the

gratitude

their

ly affect her apartment. She said that she had slept through the incident until her roommate woke her and told her needed to get out of the

experience was frightening, but she and her roommates extend toward the neighbors that discovered the fire and called building and there were already four fire trucks outside the building. the fire department. "We were absolutely petri-

Ashby Crossing apartment 1161 H caught fire after residents threw a Friday-night party.

fied," she said. "It wasn't exact-Incl., she said. It wasn't exact-ly fun waking up the day after your birthday with a firefighter pounding down your door. Thanks so much to the girls who called it in, they saved us. We [the entire building] owe them so much."

#### opponents fight for the right to party bill Ecstasy

#### BY TARA RAMROOP The California Aggie

The Ecstasy Prevention Act of 2001, introduced to the U.S. Senate floor by Sen. Bob Graham, is currently under fire from civil liberties organizations. A report issued by the Center

for Cognitive Liberty and Ethics, a nonprofit organization working to protect fundamental civil liberties, finds that the Ecstasy Prevention Act unconstitution ally profiles people attending "raves," or electronic dance par-ties, and misappropriates federal funds to communities willing to outlaw these raves.

The bill passed the Senate on Dec. 20 as part of the Justice Authorization Bill, HR-2215. It s now in conference with the House of Representatives

According to the National Institute on Drug Abuse, MDMA, commonly known as Ecstasy, stimulates the release of the neurotransmitter serotonin from brain neurons, producing a high that lasts from several minutes to an hour.

MDMA can produce stimu-lant effects such as an enhanced sense of pleasure and self-confi-dence and increased energy. Its psychedelic effects include feelings of peacefulness, acceptance and empathy. "This is more of an education

piece to go after the users," said Tandy Barrett, Graham's legislative assistant. "There's a misper-ception that Ecstasy is safe. This bill will require a test by the National Institute on Drug Abuse to outline the serious

health risk that this drug could have, even from just one use.

According to Sen. Graham's Web site, the apparent harm-lessness of the drug has lead to its pervasiveness in American life today.

'In part, Ecstasy use is ris-"In part, Ecstasy use is ris-ing because teenagers believe it is a safe way to get high and remain energized through late-night parties known as 'raves,'" the Web site said. "Nothing can be further from the truth. Ecstasy can cause brain dam-age notentially fatal debypotentially fatal dehydration and overheating and can precipitate heart attacks or strokes. In Florida alone last year, there were 25 deaths in which MDMA or a variant thereof was listed as a

cause of death

The CCLE disagrees with this sentiment, as they feel that people have the right to control

their own minds. 'In one way it's trying to target people who are using Ecstasy based on their lifestyle," said Richard Glen Boire, attorney and author of the report. "Raves are the hotbed for Ecstasy use. It's not like marijuana where there's a telltale odor, or heroin, where people have marks on their arms to indicate usage. It's really hard for cops to tell who's been using this drug, and they rely on profiling to determine who's been using it.

Boire feels that these harmful effects can be avoided with responsible use of the drug.

"I believe that, fundamentally, an adult has the right to control his or her own con-sciousness," Boire said. "The basis of human autonomy is that you have the right to make your own decisions, and that includes responsibly altering your consciousness with the use of any drug, technique

or technology." The CCLE feels that there are already so many mind-altering drugs that are legal and that this

drugs that are legal and that this bill is an inappropriate use of government power to punish responsible users of Ecstasy. "People have a strange view of drugs in our society," Boire said. "They ignore how perva-sive they are. The government is allowing people to alter their consciousness with other drugs

like alcohol, nicotine and caffeine. Under this act, people are being targeted just on the fact that they are attending raves, and it doesn't have anything to do with their behavior. It's just the fact that you're taking this drug they don't approve of." Supporters of the bill insist that there aren't any unconstitu-

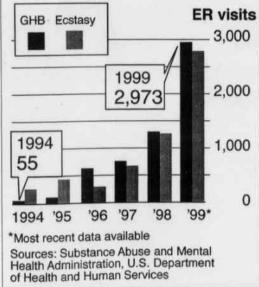
tional profiling techniques being employed, as well as no efforts to shut down electronic dance parties

'The bill is by no means targeting raves; we're just trying to help the communities that agreed to take initiative over the drug," Barrett said. "We want to give them the want to give them the resources they need and encourage other communities to take initiative as well."

## Medical experts struggle to help GHB addicts kick the habit

### GHB Emergencies

Although the party drug Ecstasy has received more publicity, GHB abuse is growing and has accounted for more emergency room visits in recent years.



#### BY LINDA MARSA Los Angeles Times

Despite reports linking it to dozens of deaths and thousands of overdoses, the illegal supplement GHB just won't disappear. First banned in the United States more than a decade ago by federal regulators, the substance - best known as a party drug used on the rave scene — remains popular with fitness buffs, insomcs and the depressed, who buy it on the Internet and from under-

ground source Now medical experts report another problem: GHB is highly addictive and can be more difficult to kick than heroin. But unlike opiate addiction, most doctors are unaware of the stranglehold that GHB has on March 2000. No statistics have yet been released. GHB use is also difficult to track because the chemical is excreted from the body within 12 hours, and most emergency rooms don't test for the presence of the drug. Consequently, GHB use

often goes undetected. Trinka Porrata, a retired Los

Angeles Police Department nar-cotics detective who has investigated GHB for more than five years, believes that the statistics on emergency room visits and deaths linked to GHB understate the problem. "These figures are just the tip of the iceberg and the actual numbers are probably much higher," said Porrata, who advises law enforcement officials on GHB's dangers.

mild stimulant that produces a feeling of intoxication or eupho-ria and releases inhibitions, which is why it's a popular party drug. In higher doses, however,

anecdotal reports indicate it seriously depresses the central nervous system. Even a small increase in the dosage can push the sedative effects to a lethal level, causing unconsciousness, slowed heart rate, respiratory depression and coma, doctors say. And habitual use, even for

just a few weeks, can cause peo-ple to become physically and psychologically addicted, according to doctors who've treated GHB addicts. Promoters of the drug contend that it helps to release growth hormones, boosting muscle mass and trimming fat. GHB was first developed in

the 1960s as an anesthetic, but research was discontinued when high doses in animals caused grand mal seizures, said Wallace Winters, a former UCLA pharmacology professor who has studied GHB. In the 1980s, GHB was sold in health food stores as a sleep aid and nonsteroidal performance enhancer for bodybuilders. In 1990, however, the Food and Administration yanked GHB from the market after the agency received dozens of reports of adverse affects, ranging from nausea and vomiting

Los Angeles Time:

Los Angeles Times The graphic illustrates GHB and Ecstasy emergency room vis-its from 1994 to 1999. GHB first was banned over 10 years ago by federal regulators. GHB and Ecstasy continue to be popular party drugs and currently are undergoing federal debate among legislators. Organizations are fighting to outlaw raves, parties where use of these drugs often runs rampant (see story above and at right).

users. Consequently, medical treatment often is ineffective.

GHB, which severely depresses the nervous system, has sent more people to emer-gency rooms than a more highly publicized club drug, Ecstasy about 12,900 at last count and has been blamed for 71 GHB-related deaths since 1990, according to federal statistics. "This is the most addictive

drug I've ever seen," said Stephen Smith, an emergency room doctor at Hennepin County Medical Center in Minneapolis who has treated about 50 patients for GHB addiction problems since 1998. "People are desperate to get off of it because it's destroying their lives," he said, yet only about one in 10 of his patients has successfully kicked the habit.

No one knows exactly how many Americans are addicted to GHB, or gamma hydroxy butyrate, because the federal government did not begin mon-itoring GHB abuse until after the drug was declared illegal in

Most GHB abusers are not street junkies looking for a new high, however. Typically, they are people who have turned to the drug, which is promoted as a natural, nutritional supple-ment, to build buff bodies, lose weight or to fight insomnia, premenstrual pain and depression. While there's no evidence

that it helps increase muscle mass, "GHB seems to help users sleep better," said Smith, an assistant professor of clinical emergency medicine at the University of Minnesota School of Medicine. "If they suffer from depression, they tell me that GHB makes them feel normal for the first time in their lives."

Medical experts don't have a clear idea of how GHB affects the body because no definitive research has been done. Based on physicians' observations of on physicians' observations of how it affects people, however, they speculate that it alters lev-els of brain chemicals like dopamine and serotonin, which regulate mood and impulse control. In small doses, GHB is a 66 This is the most addictive drug I've ever seen.

> - Stephen Smith doctor, H ennepin County Medical Center

> > ,,

Despite the federal ban, GHB and its various chemical cousins, including GBL (gamma butyro-lactone) and BD (1,4 butenediol), remain popular at gyms fre-quented by serious body-builders. It is passed around weight rooms sold out of cars in rking lots and dispensed from behind juice-bar counters, according to those familiar with its sale and use. For body-builders, GHB's allure comes from the scientifically unproven claim that its use will help people build bigger, leaner physiques.

to seizures, comas and death.

In March 2000, federal regulators stepped in again to close a legal loophole and extended the ban to include chemical analogues of GHB.

Recipes for making bootleg GHB are available over the Internet, and the street version Internet, and the street version is potentially hazardous because of uncertain quality control in underground labs, according to the National Institute on Drug Abuse. In fact, there have been several cases in which users burned their mouths, throats and esophagi with what is essentially be with what is essentially lye because the GHB wasn't formulated correctly, according to Porrata.

To be sure, GHB isn't addic-tive for everyone. "The people who get addicted are not the partyers who take it occasionally" said Smith, of the University of Minnesota. "The GHB addicts are the ones who use it regularly for health reasons bodybuilders or people who suffer from depression."

# UVa. alumni pay the price for honor, tradition

#### BY ALEC MACGILLIS The Baltimore Sun

There was a time, say University of Virginia alumni, when the school's renowned honor system was a tradition that they carried in their hearts

But today, those same oldtimers say, the system needs a jump-start from their wallets.

In an unprecedented effort, the University of Virginia Alumni Association is solicit-ing donations for a \$2 million "Honor Endowment" that will likely pay for athes seminary likely pay for ethics seminars and promotional videos, among other things, to bolster an honor system that has shown signs of weakening.

The fund-raising campaign takes place less than a year after revelations that more than 100 university students might have plagiarized an essay in a physics class — a scandal that brought the university unwant-ed worldwide attention.

Administrators and student leaders welcome the alumni effort, saying it will buttress a 160-year-old honor system that trusts students not to "lie, cheat or steal" — at risk of expulsion - in return for freedoms such as unproctored exams.

At the same time, the cam-paign has raised a question facing campuses around the coun-try. Is it worth retaining collegiate honor codes that can sur-vive only with financial backing or large support structures? "There have been reactions

by other alumni of my age who

say, 'Can honor be bought?'" said Leigh Middleditch Jr., a 1951 Virginia graduate and a former president of the alumni association's board of man-agers. "My response is, 'I don't know if (the system) can be pre-served, but it was an essential element of my education, and I would be remiss as someone who believes in the system not to try to preserve it."

66 There have been reactions by other alumni of my age who say, 'Can honor be bought?' - Leigh Middleditch Jr.

99

Students interviewed last eek on the stately week Charlottesville campus said they respected the alumni's wish to strengthen the honor system but were skeptical that spending more money would accomplish it.

"It won't have very much influence. The precepts of the honor system are already pret-ty well known around cam-pus," student Abe Barth said. "If you're going to break the code, I don't think you'll be

deterred by its being publi-cized. The money could be better spent elsewhere." Other colleges also are trying

to shore up honor systems at a time when many students come from high schools where they say cheating is the norm, and when the Internet has made it easier to cut ethical corners.

At Washington and Lee University in Lexington, the Class of 1960 has raised about \$750,000 to create an honor 5750,000 to create an honor institute opening last weekend. The institute will promote ethi-cal behavior in high schools and the workplace, and indirectly help sustain the school's 137-year-old honor system. While an "honor endow-ment" might seem at odds with the idea of honor systems as natural outgrowths of good

as natural outgrowths of good character, such efforts don't necessarily mean that honor codes have outlived their use-fulness, said Donald McCabe, a Rutgers University business professor and founder of the Center for Academic Integrity. His surveys have found that 23 percent of students at colleges with student-run honor systems admit to serious cheat-ing, compared with 46 percent of students at colleges without them. "As the world around honor systems has changed dramatically, (UVa.) is using its resources to stay on top of it," McCabe said. "You can't buy honor, but you can create a culture that encourages it." UVa. alumni leaders say

they had been planning the honor endowment more than a year before physics professor Louis Bloomfield, with the help of a computer program, discovered disturbing similari-ties last spring in essays involving 156 students in his course. Twenty-three of the students have left the university; 66 cases have been dropped, 22 are awaiting trial and 40 are under investigation Still, alumni officials said,

shin, alumni officials said, the plagiarism scandal has like-ly fueled a fund-raising cam-paign that has reached \$1.4 mil-lion in gifts and pledges from about 1,000 donors just four worths after calicitions worth months after solicitations went out to alumni

When these kinds of "When these kinds of things receive national pub-licity, you clearly get height-ened interest from the (alum-ni) population about where things stand and what is being done," said alumni association director John Syer, a 1961 graduate. "It's a subtract better to ask alumni

Syer, a 1961 graduate. It's a natural entree to ask alumni to support this." As the story goes, the Virginia honor code got its impetus in 1840, when a student on horseback shot a professor on campus As the professor law. on campus. As the professor lay dying, he declined to identify dying, he declined to identify his killer, saying he would con-fess if he was an honorable man;

the killer never did. The system formally began in 1842, when a professor instructed students to sign a note to each exam saying they

received no help on it. It is now overseen by a 23-person student committee and nearly 200 student support officers who advise those accused of honor offenses and educate students about the code.

"single sand It remains a tion" system, in which a single violation will result in expul-sion. (Other systems flunk students in classes where they are caught cheating but don't neces sarily expel them.) The honor committee is considering adopting a more flexible system on the theory that faculty and stu-dents would be more willing to report violations

This simply isn't the same school it was ... when it was all white males mostly from the South.

66

- Thomas Hall

UVa. senior, student honor committee chairman 99

"They need to have different options for people, like proba-tion, rather than just, 'You're out of here,'" student Leyla Pajouhandeh said.

Many alumni aren't neces sarily opposed to revising the

single sanction, alumni lead ers say. What has frustrated them is to watch the system - for many, the most cherished part of their college experience — become clut-tered with legalisms and come under court challenges

NEWS

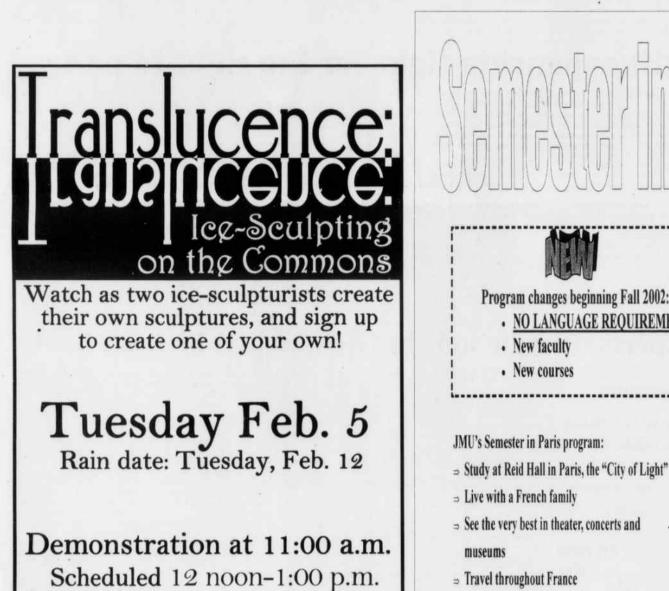
willing to financially support the system because they rec-ognize that times have

of the student honor committee, said he is "thrilled" that alumni appreciate the difference between today's campus and

school it was, say, in the 1960s, when it was all white males, mostly from the South," said Hall, a senior.

"There are a lot of constituencies to reach out to, the sheer size is just enormous, and a lot of students didn't have the experience of an honor system in their high schools," he said

As of press time, alumni association leaders say they are unsure how they will use the \$100,000 in annual income expected to be generated by the \$2 million endowment.



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Still, alumni officials say, many former students are ognize that times have changed: Their alma mater is changed: Them and matter is no longer a bastion of Virginia gentry bred on personal honor codes, but a sprawling university with 18,000 stu-dents of all backgrounds. Thomas Hall, the chairman of the student honor committee

"This simply isn't the same

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Junior forward Shanna Price eludes a Monarch defender on Sunday afternoon at the Convocation Center

# Early deficit too much for Dukes

EARLY, from page 1

hurt us right off the bat. Hollee has been playing so well for us .... If I could change one thing in the ball game, it would be those two fouls." JMU and ODU matched

each other offensively at the start of the second half, but the Lady Monarchs slowly extended their lead to as many as 22 with the duo of Berthieu and sophomore Monique Coker in the paint. The Dukes dwindled he lead down to 15 points when freshman center Krystal the Brooks' shot made the score 50-35 with 10:40 to play.

After 5 consecutive points by Berthieu pushed the lead back to 20, senior guard Allyson Keener nailed a 3-pointer to spark the crowd. Franklin then sank back-to-back baskets to decrease the ODU advantage to 13 points.

After an ODU free throw, Price hit a 3 to pull the Dukes to within 56.45 with 5:56 left in the second half. As the Lady Monarchs made their

ay back up Cichowicz made her sixth steal of the game and passed to Price for the layup, cutting

the lead to 9 points. A foul by Coker sent junior forward Nadine Morgan to the line, where she sank the second of two free throws to make the score 56-48. However, that 8-point deficit was as close as the Dukes would come to the Lady Monarchs. ODU's Sharron Francis scored 4 straight pointsher only 4 points of the game on a jump shot and a drive to the basket to push the lead back to 12. "I think that drive was cer-

tainly the play that stopped our comeback," Childers said. In the end, ODU increased the lead back to 17 to remain

the lead back to 17 to remain unbeaten in the CAA. "We didn't finish the game very well," Childers said. "We got it back down to 8 (points) and then we had a defensive breakdown."

Price said, "We did try to make a run, but it's kind of hard if you're making a run and

you're having turnovers and not stopping them on defense — it makes it difficult to comeback."

Berthieu, an All-American candidate who missed last season with a torn anterior cruciate ligament, finished with a careerhigh 32 points, along with 13 boards. Coker added a seasonhigh 17 points. "Obviously, the difference in

the ball game was our inability to stop Berthieu," Childers said. "She was a warrior out there. We just weren't quick enough in the low post to defend her.

Tve never seen her that aggressive in a game yet this year ... In the other games that she's played, she almost seemed like a role player. But [Sunday] was certainly no role player she was the player." Price led JMU with 15 points

before fouling out in the final minutes. Morgan added 12 points, 8 of which came from the foul line. Cichowicz finished with 5 points and six assists.

The Lady Monarchs shot almost 54 percent from the field,

HEALTH, from page 1

said. "It takes two weeks for the flu vaccine to become effective

composed of inactivated, or dead, influenza viruses of those particu-

lar (flu) strains ... Inactivated virus-es don't cause illness, but they trick

the immune system into respond-

ing as if they were a real threat. The

body prepares a defense and attacks the already dead virus.

Later, when live influenza enters the body, the immune system remembers the virus and, with its

defenses ready, quickly attacks and

According to Smith, the vac-cine is still combative even

when administered during the

According to the Health Center Web site, the flu shots are

"70 percent to 90 percent effective for most people at protecting against three strains of flu."

Smith said she was pleased

with the increase in student uti-

lization of the flu vaccine this

year and attributes the success in

fights off disease.

flu season.

and develop peak immunity According to the InteliHealth Website, "The current flu vaccine is

Health Center

swamped due to

influenza cases

while the Dukes struggled,

shooting only 33 percent. "I don't think our team was as emotionally ready to Childers said. "They were emotionally ready to play and with that, they were physically a little bit better ready to play."

said, "ODU is Keener said, "ODU is always a really emotional game, especially in the last two years it's really built because we have been one of the few teams in the conference that's been able to compete with them."

The two teams have set up a strong rivalry in recent years. In addition to last year's battle at the Convo, the two also played for the CAA Tournament title, with ODU winning and receiving the automatic bid into the NCAA Tournament

The Dukes will look to rebound from the loss to ODU when they travel to Drexel University Table University Fe Philadelphia, Pa. Feb.

## **Faculty members concerned** about losing staff due to cuts FACULTY, from page 1

universities

NEWS

Additionally, faculty members may look out of state, like Russell did, for better job opportunities if state budget conditions worsen or remain the same.

A young faculty member told Emmert recently, "Everyone below the age of 50 told is looking for another job.

Emmert responded that everyone above the age of 50 was contemplating early retirement, including himself. "We will lose some of our finest young faculty members to other universi-ties and the older ones to early retirement," he said. "The faculty that remains will be demoralized." Other faculty members

have taken the cuts in stride. Merle Mast, associate professor and interim nursing department head, said she views the budget cuts as part of an inevitable downtrend in

"I won't speak for other faculty members, but the impression in my department is that my faculty is pretty accepting and very pro-active

about it," Mast said. "We do have to tighten our belts, and it's not fair. But the administration is committed to seeing our programs run successfully and that the quality of our pro-grams is maintained."

Brian Charette, a part-time instructor and interim director of human resources, acknowl-edged he is concerned about the cuts but "is pleased that Dr. Rose has gone out of his way to ensure that cuts have as lit-tle effect as possible in the classroom. This reflects Rose's vision to guard the student's

Although a hiring freeze exists, the university will take care of any holes left by departing faculty. "If there were a critical position (vacat-ed), we would fill it," said Fred Hilton, director of University Communications. If a position packed to main If a position needed to main-

the academic program tain was left vacant, exceptions to the freeze policy could be made by the president's office, Hilton said. said. Conversely, if a position becomes vacant that isn't crucial, it won't be filled right away, he said.

## KDR put on social probation for hazing

#### KDR, from page 1 plan for this semester for a

FOUR, from page 1

more educational focus, Peterson said.

From the national fraternity level, KDR was put on social probation until the end of February, meaning it can hold only dry functions registered with the university. also must submit monthly reviews to its national executive director who speaks for the chapter to the national board, Peterson said.

girls in the audience, encourag-

ing them to "see yourself as beautiful" and not to listen to

the media or other messages that tells them how they should

feel about themselves. Luck Be a Lady took the

stage after One Day Forever. Sorrentino described Lucky Be a

Lady as a "power-pop, Beatles-meets-Weezer-type band." Luck

performed songs from its newly released CD/EP The World is our

Rumony, including "Taken for Granite" and "Hello My Sweet,

The university sanctions, set by Greek life, included

66 This is a way to take our punishment and make it positive.

> - Nick Peterson junior, KDR president

> > 99

social probation until the end positive," Peterson said. "It of the Spring 2002 semester and required KDR to hold a will basically be an open forum for whatever the audience wants to talk about, with a panel of 10 people who can answer questions and give comments."

Grafton-Stovall Theatre. "It's an educational event,

and we encourage everyone to come," Peterson said. "We don't just think of hazing as a Greek issue."

Junior Kerry Williams said, "I will remind myself how miser

too lazy to get a shot next year." The Center for Disease Control Four bands bring in benefit bucks also does surveillance and tracks cases of influenza activity and places states into the categories of places states into the categories of no activity, sporadic, regional activity and widespread. In the most recent weekly surveillance, Virginia fell into the regional

activity level. "These studies show that the Inese studies show that the flu is not just prevalent at JMU or in Harrisonburg." Smith said. "Although predictably the flu does spread faster in communal settings," Smith said, referring to the or communders the on-campus dorms.

Junior Jose Gonzalez said, "The flu season really hit me hard. As soon as I got back to



school, I got a bad cough and runny nose. I eventually went to the Health Center and got some medicine and after a week and a half, I was feeling better."

In an excerpt from "Colds: What's Myth and What's Fact," featured on the InteliHealth Web site, a common myth is dis-pelled. "People often complain of the 'stomach flu' an illnesses that strictly speaking does not exist. The influenza virus that causes flu affects only the respi-ratory system, not the digestive tract, upset stomachs are caused by other germs, including a variety of viruses and food-born bacteria."

Junior Leah McCombe said. "I did not even realize I may have had the flu until I read the list of symptoms. I just thought I had a cold that just wouldn't go away.

Goodbye." Junior Blaine O'Brien, Luck's bass player, rganized the event, and being a Harrisonburg-based band may have provided Luck Be a Lady with some home-court comfort.

"These shows are a hidden n," said junior Emersson Barillas, guitarist for Luck Be a Lady. "[They're] small and happening under people's noses." Barillas added that these types of shows attract an under ground following.

"We're gorna take fun to the limit," Barillas said. "We're just

Ennigan's Cov

FOOD B

guys who like to have fun, and we want our friends and fans to have fun, too. Closing the show was River City High. The Richmond rock

band's music mixed classic-rock with pop punk. River City is known for its high-energy per-formances. The band just released its first full-length debut, River City High Won't Juen Drawn in Serkenber The Tian Down, in September. The band currently is touring nation-ally, to be followed by a European tour. All four bands did a great job

Come Down For Some

of entertaining the small but attentive audience. Junior Philip Whitfield said he was excited to see shows like this in

Bombs meetings every Thursday at 8 p.m. and free meals are served every Friday at 4 p.m. The Space is located at 181

Harrisonburg, "[This is] exactly what Harrisonburg needed; a nice space for kids and others to express and enjoy themselves." The Space holds Food Not

South Main St., across from the Massanutten Regional Library.

20 West Water St.

downtown Harrisonburg

presentation on hazing for stu-dents and faculty to attend. For the latter punishment, KDR is organizing a panel of 10 peo-ple, including Greek presi-dents, church representatives and university Greek represen-tatives to "give a wide variety of different persentings on of different perspectives on hazing," Peterson said. "This is a way to take our punishment and make it

KDR's hazing seminar will take place Feb. 26 at 8 pm in

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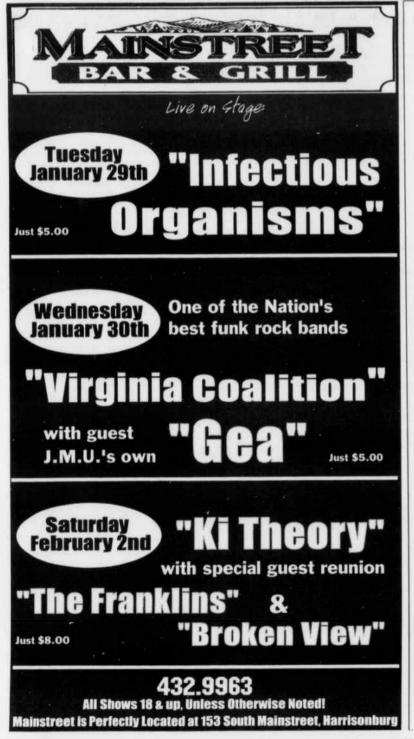
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OPINION

"As Americans, we should remember that our nation strives to promote the best in human nature.' JONATHAN KELLY freshman see column, below

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6

"At JMU, 26 percent of students smoke cigarettes ....

see house editorial, below

## ADAM M. SHARP **BREEZE READER'S VIEW** Council candidate to restore King's dream

How will history view Dr. Martin Luther King Jr.? Will the country see him as a Christian leader who strove for social justice? Perhaps historians will tout King's political role in the fight for the Civil Rights Act of 1964. It could be that Martin Luther King Jr. Day becomes just anoth-er day off from the bank, the post office and school. Maybe generations from now millions of schoolchildren will know Dr. Martin Luther King Jr. simply as

Martin Luther King Jr. simply as the man who had a dream. Was that all that this moral giant was about? A dream? Were his challenges to the peo-ple of the United States only a series of persuasive speeches by a dreamer? The focus of all the activities at JMU over the holi-day weekend seemed to focus day weekend seemed to focus on our dreams for a better tomorrow. I think, however, that the legacy of King, as well as his challenge to all succeeding gen-erations, is one of action and vision, not one of a dream.

-66-

"If a dream is the heater in your dorm or apartment that warms you, then a vision is the consuming fire that destroys your room." .99

Now some people may ask, "What is the difference between a vision and a dream?" A dream tends to be a fanciful depiction of what reality might be or what an individual might desire that reality become. Some dreams may be nobler than others, but the common aspects remain. We all have dreams, but no one

shoots a dreamer Yes, King had a dream, but he was not a dreamer. He was a visionary. What is the difference visionary, what is the difference between a vision and a dream? If a dream is a soft melody, a soothing symphony we play at night as we fall asleep, then a vision is the alarm clock that wakes us up. A dream calms us, but a vision compres us to move but a vision compels us to move. It shakes us, it blasts us out of any complacency we might be

in. If a dream is the heater in your dorm or apartment that warms you, then a vision is the consuming fire that destroys your room. A vision hates the status quo, and it will not shut up, regardless of the opposition. Visionaries are assassimated

Visionaries are ass sinated Abraham Lincoln, Mahatma Gandhi and King — these men had a vision for peace and unifi-cation. Lincoln wanted to welcome the South back without malice or revenge after the Civil War. Gandhi desired to see Hindus and Muslims live together in peace. King yearned to remove the racial divide between blacks and whites. His vision was equality, and it shaped his life all the way to his death at a Memphis hotel.

Since King had a vision, he became a man of action. A dreamer would have been con-tent to sit back and talk of how life should be; King got up and worked to make his vision a reality. From organizing bus boycotts to marching into the teeth of vicious dogs and savage cops to challenging the conscious of the entire nation from the steps of the Lincoln Memorial, King affected count-less millions through his vision

less millions through his vision and actions, not just his dream. Perhaps if we learned more about King's vision, a tragic reality in Harrisonburg would not exist. Sadly, as long as King's only legacy is a dream, our polit-ical leaders will not feel guilty about earliering the vision of about sacrificing the vision of equality for their own political advancement. Unfortunately, this is the sad case of the Lucy F. Simms Elementary School here in Harrisonburg. Located in the Northeast sector

of the city, the Simms building housed the local area's only school housed the local area's only school for African-American children dur-ing segregation. Named for a tire-less educator who spent her life serving the African-American community surrounding the building, the school became the soul of a neighborhood cut off by prejudice from the rest of the prejudice from the rest of the white city.

When desegregation finally reached Harrisonburg, the Simms students ended up at the formerly all-white schools and the Simms school was closed. Several community organiza-tions moved into the vacant see DREAM, page 8



FEEP YOLF MOUTH CIGAPETIES CAN'T TALK

stur-

# **Events reinforce dangers of smoking**

Starting as early as ele-mentary school, students are taught that smoking is bad. They learn smoking kills, smoking gives you bad breath, smoking makes your teeth turn yel-low smoking is not cool low, smoking is not cool. This education continues through middle school and into high school. Yet as the years pass, more and more children and teens become smokers despite the warnings.

TIM FRECKINS

HEY. YOU SMOKE ME.

BLAN PLEHT WITH ME, ANL

AND YOU'RE GONA

despite the warnings. Somewhere along the line, smoking becomes an intriguing and exciting activity. Popular culture often shows smoking as being harmless and preva-lent, and its influences reach a new, impressionable generation. And while sometime clichéd, peer pressure begins to take hold, and suddenly smok-ing becomes the "in" thing to do. to do.

At JMU, 26 percent of students smoke cigarettes,

according to the 2001 Continuing Student Survey results. This means approx-imately one in four people smoke, knowing full well that they are adversely imately one in four people smoke, knowing full well that they are adversely affecting their health. What in the world would moti-vate such a large number of people to do this? The survey indicated that 9 percent of smokers smoke less than one ciga-rette a day. These people

smoke less than one cga-rette a day. These people most likely are "social smokers" — individuals who smoke very little, if at all, during the week but will smoke when they hit the town on the weekends. This phenomenon includes the ever-popular concent of

pnenomenon includes the ever-popular concept of "smoking while drinking." While this practice seems harmless at first glance, it often can lead to more extensive cigarette use and a habit that is more difficult to break to break.

Some college students already have gone full cir-

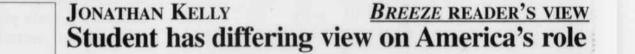
cle, having smoked since their early teen years, and are ready to try to break the habit. Often, these people are met with a challenge because a smoking addic-tion is both physical and mental. The temptation to smoke while at a party, between classes or when the stress of school gets too much to handle all can trig-ger a swift reversal to the days of smoking. Aside from the usual banter about the ill-effects of smoking on one's health, this year has brought new awareness to the potential dangers of smoking. Two serious apartment fires this school year were caused by

school year were caused by cigarettes that didn't quite

go out when tossed. The Nov. 10 fire in the Commons left 48 students without a home, caused between \$500,000 and between \$750,000 \$750,000 in damage, resulting in the renova-tion and reconstruction of

# the building. In the Nov. 15 issue of *The Breeze*, Harrisonburg Fire Chief Larry Shifflett said the most logical explanation for the fire was a cisarette or other explanation for the fire was a cigarette or other smoking material. The situation that occurred Jan. 20 in Ashby Crossing also seems to be the result of supposedly extinguished cigarettes. While the cigarettes at fault reportedly were put out in an old flowerpot — in an effort to comply with Ashby management's hope that students not throw cig-arette butts off balconies —

that students not throw cig-arette butts off balconies — a fire still began. Of course, these are two cigarettes among the count-less that are lit and then extinguished every day, but doesn't it go to show that an addictive product that can kill, cause bad breath and yellow teeth, stain fin-gers and start fires is just a gers and start fires is just a bad idea?



hen looking at the exercise of American power abroad throughout the course of the last century, an important trait of our country's exploits always stands out. Every time we stand up to an enemy, we do so in order to promote goodness in the world. Though most of us take this concept as a given, it is absolutely crucial to remember America's special moral role in the world as a beacon of free dom and democracy. In reference to the column by Zak Salih in the Jan. 24 issue The Breeze, there are some matters on the subject of moral precept that I would like to address. Although Salih made some excellent points about film portrayal of American military power, there are points pertaining to America's role in the world with which I dis agree. For example, I am confused person cannot morally differentiate between by Salih's implication that a tiate between the radical Islamic fundamentalists and America. Salih points out that while we condemn these terror ists as evil, they burn effigies of our leaders and claim that we invaded their holy lands. Presumably, this is a reference to our long-standing military presence in Saudi Arabia and also to our attack on Afghanistan. In the case of Afghanistan, our incursion into

that country was executed in order to prevent any future calamities resembling the fall of the Twin Towers. Osama bin Laden might try

to label the United States as an aggressor by pointing to our military presence in Saudi Arabia, but why did we go there in the first place? We went there to defend the Saudis

Their goals included conquer-ing all of Europe, spreading totalitarianism, exterminating Jews and other minorities and creating a society governed exclusively by Aryans — hardly legitimate or noble reasons for going to war. What were the objectives of

the Somali warlords and bandits whom we fought in 1993 Basically, they wished to pro-long a bloody civil war among the Somali tribes to gain as much power as they could while their own people starved to death from famine. If it were not for our humanitarian inter vention, many more would have died. Somalis in 'Black Hawk Down' as brutal and base villains is to be ignorant of the fact that they, like us, are human beings directed by per-sonal and political motives." However, while Americans gave food to the hungry people in Somalia, the tribal leaders neglected them and prolonged their suffering Researching their suffering. Personally, I don't feel very comfortable with the idea that I am morally equivalent to a Somali warlord, and I doubt many other people are comfortable with the notion either As for "personal and political motives," let us examine some of the most prominent ones in history. Nazi Germany, Fascist Italy, Japan and the

Communist Soviet Union all attempted to force a cruel brand of totalitarianism on people all around the world. America, on the other hand, consistently has supported the cause of freedom, justice and benevolence for all people. Granted, we have at times been forced to align ourselves with unsavory dictators in order to stop our enemies, but never out of the malevolent will to actually deny people their basic human rights. In In fact, our influence on such dictatorships has helped to turn some of them onto the road to democracy. Such cases include El Salvador in 1984 and the Philippines in 1986. Americans, we should A remember that our nation strives to promote the best in human nature. We believe that ordinary people have the right to live in a society where they may freely choose their way of life in a peaceful, bloodless manner. No, we are not perfect, and yes, we do make mistakes. However, what we truly want is a world where people do not suffer and are afforded basic liberties granted to all people by nature. By clinging to the belief that America is a force for goodness in the world, we can more easily see what must be done to shape a happier future for all people around the globe. Jonathan Kelly is a freshman political science major.

Amanda Capp **Christine Anderson Richard Sakshaug** Lindsay Marti James David Terrence Nowlin Jennifer Surface **Danielle** Potuto KC Gardner

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression. - James Madison

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The house editorial reflects the opinion of the editorial beard as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

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Terrence Nowlin Amanda Capp Managing Editor **Opinion** Editor

Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available bas They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday The Breeze reserves the right to edit for clarity and space The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

against the aggression of Saddam Hussein. We and the Saudis had a common interest in wishing to check Hussein's In writing to check Hussen's threat to international security and harmony. Hussein, after all, ignited the entire crisis by attempting to annex Kuwait. He persecuted millions of peo-ple in Kuwait, threatened other ple in Kuwait, threatened other Arab nations and could have produced a global economic crisis by illegally seizing Kuwait's oil supplies.

Needless to say, I think we Americans were totally justified in our actions against these dan-gers given the harm that was or could have been done

Salih goes on to say, "Surely the Somalis involved in the events of 'Black Hawk Down' or the Nazis in 'Saving Private Ryan' had families, personali ties and reasons for picking up weapons and joining the riot/war/cause." Well, yes, all political players on the world stage have some kind goal they wish to achieve. Let us consider what the goals of the Nazis were during World War II.

# Darts

Darts & Pats are and printed on a space-available basis. Submissions are based upon one person's on of a given sinua m, person or even and do not necessarily reflect the truth.

#### Pat...

A "thanks-for-acknowledging-my-rac-quetball-skills" pat to the available fresh-men who sent in a pat saying she always walks by our intense games on court 8. Sent in by that blond-haired racquetball player who is offering his help for free and wishes you voould send him a sign the next time you wolk hu. time you walk by.

#### Dart...

An "I-saw-your-hand-under-the-desk" dart to the guy in my class who insisted upon playing with himself during our pro-fessor's lecture on Sigmund Freud.

Sent in by a student who thinks your moth-er would be ashamed and that you should listen to your superego when it tells you to "save it for later in the privacy of your own home."

Pat... A "thanks-for-making-dinner-fun" pat to the "bam guy" who serves stews and soups at D-hall topped with spices which he throws down with a "bam," Emeril Lagasse style.

Lagrasse style. Sent in by a student who thinks it is nice to see someone not only take pride in their job but be enthusiastic about it as well.

E-mail darts and pats to breezedp@hotmail.com



A "we-did-our-work-now-you-do-yours" dart to our professor who has taken more than six weeks to grade our work from last semester

Sent in by a group of students who does-n't understand what you do with your time and how you can call yourself a professor.



A "thanks-for-cleaning" pat to the two super-rad girls who came upstairs, bat-tled our trash and mildew and made our suite livable for the first time in months. Sent in by four appreciative sophomores who no longer have to hold their breaths while walking through their suite.

#### Dart...

An "I-can't-take-the-carbonation-any-more!" dart to an eating establishment for taking over three weeks to fix the foun-tain drink machine with the lemonade, Powerade and iced tea.

Sent in by a disgruntled, avid lemonade drinker who just wants his lemonade back.

## Dream killed by closed Simms school

DREAM, from page 7

building, but the pride of a com-munity had been tarnished. The Simms building became a symbol of inequality to the area; other whiter neighborhoods had a local school, but not the Northeast.

As Harrisonburg grew in the late '80s, a new elementary school became necessary. The Northeast community stood up and asked for a neighborhood school, but the new school ended up being next to the South View apartment complexes, almost as far from the Northeast as possi-ble. The Simms supporters cried foul, but the Harrisonburg gov-ernment was run then as it is ordinary citizens were inconse-quential. now. The cares and concerns of

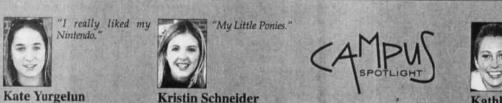
The Simms school is now back in the spotlight. Last year the school board declared the property "surplus" instead of renovating it for another need-ed elementary school. The

school board again ignored Simms, turning its back on the vision for equality that King gave his life for.

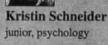
I believe the legacy of King is about a vision, not a dream. If we truly seek to honor King, let us unite his vision and his example of

unne nis vision and nis example of action and impact our community. Cheryl Talley, a professor in JMU's school of psychology, has declared her candidacy for Harrisonburg City Council. Talley is commuted to the realiza-tion of amality hors in this dist tion of equality here in this city. While she cannot change the status of the Simms building, she supports neighborhood schools and feels the only neighborhood in the city without an elementary school should utilize the building as an elementary school. I can think of no better way to honor the memory of Dr. Martin Luther the neurony of Dr. Martin Lunier King Jr. than by joining Talley in her campaign for City Council. Adam M. Sharp is a freshman foreign language major.





sophomore, interior design



Kathleen Schoelwer sophomore, music

Play-doh.'

supplier. **Brver** Davis freshman, undeclared

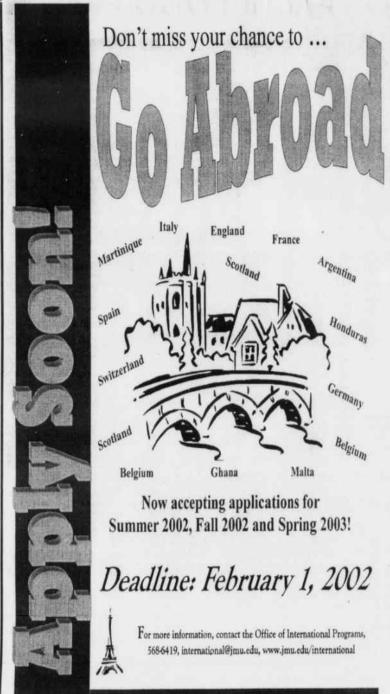
backpack

3000XP with the

water

Topic: What was your favorite childhood toy?

GREG DOWNER/contributing pha



**Olde Mill Village** 



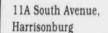
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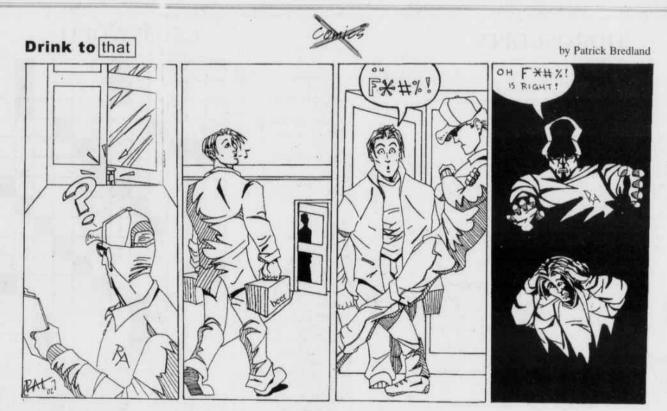
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haiku & cartoon by seth moreau

CHECK OUT MY TATTOO GIVEN TOME BY MY MOM GIVEN TOME BY MY MOM I AM HER TIGER Interested in doing comics for The Breeze? Call Stephania at x8-6749.



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Nominations for the 2002 Leadership Celebration are now available!

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Pick up a nomination packet in the Student Organization Services Office, Taylor 205A or visit our website at http://www.jmu.edu/ucenter/sos

For more information, please contact Katie Morrow at

568-6613 or e-mail us at SOS-clubs@jmu.edu



#### HOROSCOPES

Today's Birthday - You're so powerful this year, you may get overconfident. You might convince yourself that nobody else is as good as you. Then, you might decide that you have to do it all. How smart would that really be? Get a partner and learn to share.

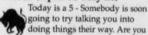
Daily rating: 10 is the easiest day, 0 the most challenging.

#### Aries (March 21-April 19)

Today is an 8 - You're in great demand. You hardly have a moment for your true love, though. You know how he or she

gets when left unattended. Send roses. Call as often as you can. Make big plans for next weekend.

#### Taurus (April 20-May 20)



doing things their way. Are you prepared? Sure, you have some good ide as of your own. Write them down so,you'll remember them under pressure.

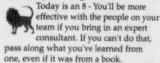
#### Gemini (May 21-June 21)

Today is an 8 - Things are getting more interesting. What you thought was one way turns out to be another. You're beginning to understand a new point of view. This will help you teach the opposing factions how to get along with each other.

#### Cancer (June 22-July 22)

Today is a 6 - You may have to draw a little from reserves to pay off a pressing debt. You may hate to juggle things around, but you're pretty good at it. Also, ask for more. Odds are good you'll get it.

#### Leo (July 23-Aug. 22)



#### Virgo (Aug. 23-Sept. 22)

Today is a 5 - You hold yourself to high standards and always try も to please. That's why others are so impressed by your work. You're your own worst critic, because you notice all the little things that didn't get done.

#### Libra (Sept. 23-Oct 22)

Today is a 9 - You're eager to take action, and so is your team. take action, and so is your reasonable to the take action, and so is your reasonable to the take action to take somebody, you love for a while, but only temporarily. As you take new ground, new challenges arise. It's nothing you can't handle.

#### Scorpio (Oct. 23-Nov. 21) J Today is a 5 - Do you need a

raise in order to cover new expenses? Getting one won't be easy, but not impossible. Can you offer to take on a task nobody else wants?

Sagittarius (Nov. 22-Dec. 21) Today is an 8 - New opportuni-ties are beginning to show up. Travel, adventure, fascinating challenges. Imagining you could do it was the first step. Learning how was

the second. Are you ready for the third?

#### Capricorn (Dec. 22-Jan. 19)

Today is a 5 - You'll soon have the chance to make a few household improvements. Before, you had neither the time nor the money. Now, you have the money. Maybe you could hire somebody to do it for you.

#### Aquarius (Jan. 20-Feb. 18)

Today is a 9 - It's time to make the commitment. Get married or have more children. If that doesn't fit your lifestyle, do something that does. It's all about love and promises

Pisces (Feb. 19-March 20) Today is a 6 - It's time to get back to work. You're ready, willing and able. Your lists and plans are memorized, or close to it. You're committed. Let's roll!

-Tribune Media Services

46 Grain bristle **48** Adjutant

45 Three-way junc-

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ACROSS Parody

6 500 sheets of paper 10 Filled with wonder 14 Muse of lyric

poetry 15 Utah ski resort 16 Carryall

17 Party pooper

20 Draft letters

inLondon

26 Elephant rider

29 Cartoonist Berke

32 Letter-shaped fas-

22 1921 Chaplin film

21 Lodgings

24 Com mix

25 Lawn

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36 Ways to go

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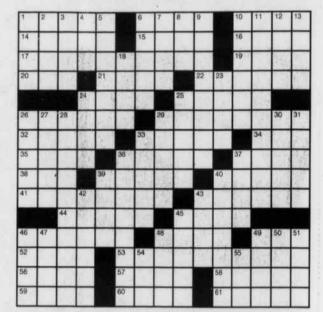
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- 3 Feed-bag morsels 4 Gambling parlor's

#### CROSSWORD



SOLUTIONS TO LAST ISSUE'S PUZZLE:

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MONDAY JAN. 28, 2002 PAGE 11

#### JMU juniors challenge themselves to reach off-the-wall goals

BY KATY KAIN contributing writer

his isn't gonna be a 'let's make fun of these fools story,'

Focus

is it?" junior Sean Walsh asked, grinning ear to ear, hiding the fact that he was serious.

Walsh, along with juniors Andrew Werner and Steve Bernacki are three serious guys with a serious mission: they want to play football. But wait, it gets better. They want to play football for JMU.

It seems like a pretty big challenge. With only their senior years ahead of them, you would think that the only challenge on their minds would be to graduate on time. But a good "challenge" is the name of their game.

name of their game. Werner explained how last semester, he and his friends would often go to Buffalo Wild Wings for Leg Night after playing pick-up football games. Over several baskets of tasty chicken legs, they would brainstorm various ways they could challenge themselves.

"We came up with way too many bad ideas," Werner said, shaking his head. "Only a few we have actually tried to act on."

Like last semester's Mac & Cheese marathon, for instance. They decided to see how long they could last on a strict macaroni and cheese diet. Walsh didn't partake in this particular challenge. In his place was friend, junior Jeremy Bosdell.

"Outside a single meal of breakfast, we would have to eat macaroni and cheese, like you know, a midnight snack," Werner said. "So Jeremy and I, we'd wake up in the morning and make chicken dinners for breakfast."

Bernacki said, "I was just extremely lazy and became extremely deprived of any nutrients.

"We all pretty much just got horribly, horribly sick and quit within a week," Werner said, in between laughs. "We had this delusional idea that we would last a lot longer than we did. We thought we could be the advertisement, the Mac & Cheese guys or even get a T-shirt, but it didn't happen."

The Mac & Cheese challenge was not their first attempt at attaining the unattainable. "Our freshman year, Steve and I tried to see how long someone in our dorm could shave only one side of his face," Werner said. "He did it for about a week and then quit because he looked tridiculous."

ributing writer

't thing and we're like 'Hey a guys ... what if?' e "About five seconds later,

the whole idea should have been dropped, really," Walsh added.

What would ever provoke three ordinary college students to try out for the football team?

Bernacki is just curious to see what it is like to be on the field with Division I players. "I just think it would be incredible to be on the field with people who are getting scholarships to do this," he said.

Walsh said that when he is 40 years old, and his naïve 6year-old asks him if he played football in college, he will get to say yes. "They won't realize that I'm scrawny and skinny and that I know that I am going to get killed."

going to get killed." Walsh added, "At least you try," you know? The worst thing they can do is say no, and what? We end up being in better shape than we were when we started.

"None of us, I think, realistically expect to actually make it," Walsh said with a chuckle. "I do!" exclaimed Werner,

"I do!" exclaimed Werner, with a playful glare at Walsh. "I think I'll make the team!"

Becoming a member of a college athletic team takes hard work and dedication. So what are they doing exactly to get themselves into shape?

"Our training consists of, well, eating to bulk up, lifting, running and watching 'Rudy," Werner said, referring to their favorite football flick. "We need to watch a little more 'Rudy.' We've been slacking off in that area."

The trio has been going to UREC two to three days a week for the past month to lift and workout. The father of Werner's girlfriend, Blair Elliot, volunteered to help train them in time for tryouts.

"I think it's great because they're going to get in great shape, I guess," Elliot said with a nervous giggle. "But I don't want them to get hurt, and therefore ... I hope they don't make the team."

With such a challenging mission ahead of them, one has to wonder if these guys have had any prior training on or off the field.

"We've never even put on a helmet in our lives," Walsh said of himself and Werner.

# Mac & Cheese (HALLENG and Football Dreams

Photo by photo editor Robert Natt

Despite the failure of their first two challenges, they are pretty serious about their new idea.

"Sean's going out for quarterback," Bernacki said matter-of-factly. "I'm going out for anything they'll take me for. I'm just gonna try and run down the field like a crazed maniac. But preferably, fullback."

Walsh explained, "See, it starts as a joke. With any other people, it would have been dropped in three seconds. Instead, we mention someBernacki played football all four years in high school but is still a little intimidated. "I've been to D-hall, I've seen the football players. They're big fellas, OK, I'm not going to lie, they're big fellas."

The guys agree that even if they make one good hit, it will be worth it, and it will be a good story to tell their kids one day. They also agree that it won't matter if not all of them make the team together.

"If anyone makes it, they get bragging rights forever," Werner said.

"I think this is probably the most commitment we've put into anything yet," Bernacki said.

Werner agreed. "It's the most dedication of any of the stupid ideas we've had."

"We're not too sure we even know what we're getting into!" Walsh said.

# Are <u>you</u> interested in studying abroad in Latin America?



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# DE MANAGING EDITOR

## Work hard. Get paid.

Please submit a cover letter, resume, and 5 clips to Julie Sproesser in The Breeze office in the basement of Anthony-Seeger by Feb. 8, 2002.

For more information, please call 568-6127.

#### **Deadline: Tuesday, February 5**

Questions? Call Allison at 568-6541 or email <the\_bluestone@jmu.edu>



The time for this year's Shoot Yourself contest has arrived. The Bluestone staff invites students to submit their most creative photos according to the following guidelines: your photo needs to show a glimpse of your life at JMU outside the stereotypical college life. For example you and your roommates potluck dinner or your road trip to Florida. We have left the theme broad to encourage variety and creativity. Yet at the same time we can not and will not accept photos containing inappropriate content.



The Bluestone The Yearbook of James Madison University

#### the second second

A selection of the submissions will be featured in the book as the Shoot Yourself contest, but the top three winning photos will be large feature photos.

Drop off all photos in Anthony Seeger, room 217 with your name and year, local phone number, local AND permanent address, the names of the people in your photo and the title of the photo. Write the info on a separate piece of paper or on a post-it note, DO NOT write on the back of the picture. All pictures will be returned in May, or mailed to your permanent address over the summer.

Photos may also be sent through campus mail addressed to The Bluestone Attn: Shoot Yourself, MSC 3522.

For examples of past Shoot Yourself winners, visit the Bluestone website at www.jmu.edu/thebluestone.

×.

"... it was almost like ska had

turned another corner. We're

STEVE JACKSON

Pietasters lead singer see story below

into the fourth wave.



# From Funk story by contributing writer Jess Hanebury Folk Photos by photo editor Robert Natt

A pair of guitars waits patiently by stools on the dimly lit stage of Court Square Theater. An audience packed with friends and family, some who haven't seen one another in months, greet each other with hugs as anticipation builds for the upcoming event. As 8 p.m. approaches, the crowd members find their seats, and JMU graduate Stephanie Chapman ('00) is introduced with her husband Nathan.

Warm cheers greet the couple. Chapman, with thick light brown hair that rests just below her shoulders, immediately thanks her fans, many of whom have known her since her college days or earlier. The Chapman's first short song set the mood for the evening. The chorus, "Hold me close, my dear," reflects the relationship that Stephanie and Nathan have as they give each other loving glances between verses.

Formerly Stephanie Schlosser, she was born in West Virginia and grew up in Loudon County with her parents Ginny and Ed and three siblings Jason, Jamie and Leslie.

Music has been a part of Chapman's life since childhood. "I've been singing since I was little," she said. "My family was musical in that we all enjoyed

music and liked to sing." With a vocally talented mother and a father who played several instru-ments and adored Bob Dylan, music was destined to be a part of Charman's life "I would of Chapman's life. "I would make little songs on the piano and perform for everyone she

said grinning. "I just loved it." Chapman's love for music was no secret, especially to her family. "In the afternoon, you'd hear the garage door open, then you'd hear Stephanie's voice," Jamie, Chapman's sisthen you a hear Stephanie s voice," Jamie, Chapman's sis-ter, recalled. "She always loved to sing. She always wanted to do it for a living."

-66 [Chapman] would tell jokes with a wooden spoon for a microphone and have us laughing so hard.

- Charlotte Schindler class of '99

99-After a busy, involved high school career, Chapman chose to attend JMU. It was the campus tour that clinched Chapman's decision to attend the school. Her busy lifestyle continued at JMU. Chapman was active in Young Life in her sophomore through senior years as a leader at Eastern Mennonite High School. Meriwether Anderson, a member of the Young Life group Chapman helped lead, Chapman



described Chapman as "vibrant, an amazing listener and tons of fun.

" 'Mothman' makes the grade

Based on true events, 'The Mothman Prophecies,' an intensely gripping new

movie release, earns viewer approval.

Page 14

Chapman was also a founding member of the second allfemale a cappella group on campus, the BluesTones, creatcampus, the BluesTones, creat-ed by her friend and roommate Susie Gaskins ('00) in 1999. Chapman performed Mariah Carey's "Always Be My Baby" as her solo song while in the group, Junior Hilary Mann, a member of the BluesTones, was a freshman when Chapman was a senior and described Chapman's sincing style as Chapman's singing style as "completely versatile."

Before coming to college, Chapman bought a guitar because it was smaller and more portable than a piano. "I just started learning how to play. A lot of my friends played and wrote. We [played at] coffee shops just for fun with friends," Chapman said.

Chapman said. Chapman's fond memories of college also include living in "The Funk House" on Mason Street with seven friends during her junior and senior years. The housemates hosted four coffee houses at the Funk House, during which Chapman and her friends could showcase their talents. talents.

Chapman's talents extend beyond music. "She was always an entertainer," Ginny, Chapman's mother, said with pride. Young Chapmans's shows at home were never without laughter, and neither were her shows at the Funk House Former roommate Charlotte

> Nathan Chapman performs original folk tunes at Court Square Theater aturday night. Nathan and his wife, Stephanie ('00), were velcome ack to the Burg by lends and family.

Schindler ('99) remarked, "She was a born stand-up comic. She would tell jokes with a stand-up wooden spoon for a microphone and have us laughing so hard." Chapman's sense of humor brings an extra spark to an already delightful performance. She and her husband play off each other's quick wit between songs. It seems that by fate,

Chapman broke her leg right before she was supposed to travel to France in 1997. She had to postpone her trip until after she graduated in 2000 when she was invited to live with a friend in the small town of Franceville in Normandy. While working for a com-

pany that provides housing for college students visiting France, she met her future husband, Nathan Chapman of Nashville, Tenn. He visiting France to fulfill a language requirement for school. Chapman recalls the first time she saw her husband. "He had on this T-shirt that said 'Ne Pas' which means 'not' in French," she recalled. " remember seeing this red-head ed American boy with this bright blue T-shirt on. My first thought was, 'Oh, we have a lot of work to do,' but then when he shook my hand, I was struck," she reminisced.

Their first date was some-what of an accident. "A bunch of us were planning to go visit a small town, just for fun, but see MUSICAL, page 15



# 2002 auto all-stars Car, truck, SUV suit even college budgets

By LORENA WHALAN contributing writer

The new year brings about new operating systems, new resolutions and, of course, new automobiles. After seeing what the Washington Auto Show had to offer and visiting near-

The bad news regarding the Sonoma is gas mileage, averag-ing 15 miles per gallon in the city and 18 mpg on the highway. From the outside, the truck has a tough, ominous appear-ance due to a high, 7.5-inch ground clearance and large 15-

3.7-liter inline 6 SOHC engine (single overhead cam) that puts out 210 bhp and 235 lb-ft of torque to a 4-speed automatic transmission. The Liberty Sport comes with a 2.4-liter inline 4



Pietasters' bassist Jorge Pezzimenti and singer Steve Jackson give an animated show at Mainstreet Bar and Grill Wednesday night.

# **On point with the Pietasters**

#### BY RICHARD SAKSHAUG senior writer

A trombone and saxophone A tromoone and saxoprione blast away to an infectious melody. A guitar and keyboard provide a syncopated rhythm. Lyrics about partying and hav-ing fun are amplified as the crowd sings along.

Combining elements of ska, soul and punk rock, the Pietasters' unique sound and attitude fueled fun-loving attitude fueled Mainstreet Bar & Grill with

1

#### tunes and excitement Wednesday night.

A popular band hailing from the Washington, D.C. area, the Pietasters has been playing its high-energy music across the United States for more than 10 years. The band has recorded six albums, most recently Awesome Mix Tape #6, released August 1999 on Hellcat Records

At Mainstreet, the crowd sang along with the Pietasters'

fan favorites like "Maggie Mae," about a favorite barmaid and "Stay Out All Night," about, well, staying out all night. As usual, several fans oined the band on stage, danc-

Earlier in the night, over a humble meal of buffalo wings, chicken tenders, french fries and a pitcher of Miller Lite, lead singer Steve Jackson, bassist Jorge Pezzimenti, saxophonist

see PIETASTERS, page 15

by dealerships, I made my picks for 2002. I selected a car, truck and SUV under \$25,000 that a college student will be confident driving. The truck of trucks in 2002 is

the GMC Sonoma SLS with 4-wheel drive, three door extended cab and ZR2 Highlander suspension. A well-equipped Sonoma is a great truck for a reasonable amount of money. The Sonoma has a 1,540-pound payload and can tow 6,000 pounds. Its 4.3-liter Vortec V-6 engine produces 190 bhp (horsepower) and 250 lb-ft of torque with a manual 5-speed transmission

by-7-inch tires. The interior is pragmatically styled and it seats three passengers, with the aid of a folding jump seat in the extended cab.

List price for the Sonoma is decent at just over \$20,000. Competitors worth investiga-tion include the Ford Ranger, the Toyota Highlander (one of Car and Driver's Trucks of the Year) and the Dodge Dakota.

The 2002 SUV of the year is the new Jeep Liberty with 4-wheel drive. The Liberty comes in two styles: the Limited, which starts at \$23,000, and the Sport, which starts at \$18,000. The Liberty Limited comes with a

DOHC engine (double over-head cam) with 150 bhp and 167 lb-ft of torque, and 5-speed standard transmission.

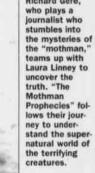
The Limited tows 5,000 pounds, while the Sport only pulls 2,000 pounds. The Limited comes with more features, but the Sport has better gas mileage (19 mpg city/23 mpg highway). Basically, the decision between the Limited and Sport comes down to how you would use the SUV --- for off-road driving or to follow the trend.

"The Liberty has excellent off-road capability with good on-road drivability," said Deborah Maggio of Hartman Jeen in Hartman Jeep in Harrisonburg. WORTHWHILE, page 15

SUV TRUCK CAR Acura RSX Type S Limited GMC Sonoma SLS Libert CINDY HINKES 2.0 Liter DOHC 3.7.1 4.3 Liter Vortec 4 Liter inline DOHC engin ter inline 190 bhp mpg/city 19 mp 5 mpg/c 23 mpg/hi mpg/highway 18 mpg/highway \$23,000 \$20,000 1.000

ADMIT

# **HE CINEMA SCOOP Richard Gere**,



'Sam' lacks sincerity Penn flick hits heartstrings by most superficial means

BY ZAK SALIH senior writer

Sam Dawson, the character played by Sean Penn in the new release "I am Sam," lives in a Beatles world. His apartment is covered with posters of Lennon, McCartney, Harrison

Lennon, McCartney, Harrison and Starr, and he named his daughter Lucy Diamond Dawson (after "Lucy in the Sky With Diamonds"). His world, like the world the Beatles created before their breakup in 1970, is one where happiness runs high, sentimentality fills the soul and "all you need is love" becomes not a motto but a and an you need is love becomes not a motto but a chant that relieves pressure off the blunders that Sam encounters because of his mostel encoded. mental retardation.

Yet his pristine world clashes with brutal modern society when he is told there is absolutely no chance his 7-yearold mentality can take care of his 8-year-old daughter. Sam has no choice but to face reality

and try to regain custody of his daughter (Dakota Fanning). This is the plot of "I am Sam," a story arc that numer-ous Lifetime and Hallmark television specials have cov-ered before. The film is nothing more than a long custody battle more than a long custody battle peppered with sweet fatherand-daughter moments (read-ing Dr. Seuss, taking pictures in a photo booth, eating at IHOP) that hit all the right heartstrings but cannot save this average acting vehicle.

Penn plays Sam with the right amount of skill but folright amount of skill but toi-lows the same troupe of actors who have played handicapped people in the past; there is noth-ing new to his performance. He is upstaged by Michelle Pfeiffer, Sam's workaholic, probono caseworker who is losing

"I AM SAM" STARRING: SEAN PENN AND MICHELLE PFEIFFER RATED: PG-13 **RUNNING TIME: 132 MINUTES** 0000 sight of her own family. Pfeiffer

is a flurry of frustration; con-sumed by modern-day stress, she inhabits a world that Sam can not. Laura Dern surprises in her supporting role as Lucy's foster mother. Ultimately, the most laughs (or embarrassing, politically correct chuckles) come from

correct chuckles) come from Sam's group of mentally handi-capped friends, a posse of Rainmen and Gumps. Their mussed up hair and curling fin-gers will be humorous to some not because they have any great one liners, but because they deliver average lines with their childlike linguistics. Are these scenes meant to poke fun or are they desperate attempts for they desperate attempts for comedic relief? Either way, they

comedic relief? Either way, they provide only superficial humor and are easily forgotten. "I am Sam" is more of a cover version than an original song. It has a ferocious heart and those ocey gooey moments of sentimental sweetness, but they aren't enough to save the average execution of the film. average execution of the film.

* Mou	is review key 😒
*****	Go directly to the theater and see this masterpiece
****	Great movie. Worth the cruzy ticket price.
000	Wait for this one to play at Grafton-Stoval
**	Bhould have been released straight to video
4	Who approved the making of this film?

Write On!, the JMU Academic Writing Contest, is underway for the 2001-2002 academic year. Writing produced in any JMU undergraduate or grad-uate course is eligible for submission. The award categories are divided into three levels: freshmen/sophomore, junior/senior and graduate level. Three winners are determined from each level with prizes ranging from \$50 to \$200. The deadline for submissions is Feb. 11 by noon. Winners will be notified in March. Entry forms are available at information desks in Taylor Hall, Warren Hall, the College Center and online at The Writing Program's Web site, http://cal.jmu.edu/writing. Only one entry is permitted per student. TRANSLUCENCE

Come see two ice sculpturists create ice sculptures on the commons, Feb. 5 at 11 a.m. Students can sign up to receive instructional lessons from the artists and make ice creations of their own. The scheduled instructions are Feb. 5 from noon to 3 p.m. Students can sign up at the University Program Board office in Taylor 203. Limited slots are available on a firstcome, first-serve basis.

BY RYAN GRAY contributing writer

Forget about the "X-files," discard "Unsolved Mysteries" and don't even think to call the Chord Ghostbusters — they won't help. No, nothing will prepare audiences for the roller coaster thriller that is "The Mothman Prophecies.

Amid a lot of bad studio films this January, it appears there is a light in the darkness. What usually is a month filled with the worst releases big studios have to offer, this film has come through with what may be the most thrilling, scary, edge-of-your-seat nail biter in

all of movie history. True, it's hard to believe that it comes complete with Richard Gere in the starring role, but hey, Keanu Reeves made "The Matrix," right?

"The Mothman Prophecies," from director Mark Pellington ("Arlington Road"), feeds off an ancient American folklore of a "mothman" that would appear before great disasters and then afterwards was never to be found again. The film, based on the 1975 book by John Keel, is an over-dramatized version of events that allegedly took place.

Gere plays a star Washington Post writer who, at the start of the film, is

Terror, intrigue in 'Mothman THE MOTHMAN PROPHECIES STARRING: RICHARD GERE, LAURA LINNEY AND DEBRA MESSING RATED: PG-13 **RUNNING TIME: 113 MINUTES** \*\*\*\*

REVIEW

involved in a detrimental car involved in a detrimental car accident with his wife, played by Debra Messing ("Will & Grace"), apparently caused by the sight of a very odd-look-ing creature. She ultimately dies of a rare form of cancer while in the hospital, and the film's time moves swiftly for-

ward two years. Gere is on his way to Richmond on an assignment to interview the governor of Virginia. During the long drive, he mysteriously arrives in the he mysteriously arrives in the small town of Point Pleasant, WVa. As soon as he arrives, strange (the word "strange" does not do them justice) things begin to happen. This is where the plot unfolds as lurking omi-nous figures appear to the townspecide

townspeople. Teaming up with a local police officer, played by Laura Linney, Gere decides he has

brings the movie and it's deeper, more truthful conno-tations together. Combined with an amazing duo of lighting and camera angles, "The Mothman Prophecies" creates a world Propheties creates a world that draws the audience right in. The scenes become so intense that from the first five minutes to the last five seconds, minutes to the last rive seconds, the hairs on one's neck stand straight up from the anticipa-tion and thrill. Although the acting is somewhat sub-par, the

been sent there for a rea

throughout the movie

that reason is to die. Figuring out what these "mothmen" are

and why they are apparently contacting the locals becomes Gere's number one objective

His quest ultimately leads

him to a disturbing revela-tion that makes for a some-what clichéd ending, but brings the movie and it's

plotline and cinematography redeem any negative qualities this film has to offer. No words can describe the

No words can describe the experience one can have while watching a movie of this mag-nitude. The blood will rush, nails will be bitten, jumps will occur and eyes will close in ter-ror. "The Mothman Brankeder" active junctus Prophecies" easily joins the ranks of the all-time most thrilling movies ever made.

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# Pietasters ride ska's new wave

PIETASTERS, from page 13 Alan Makranczy and trom-bonist Jeremy Roberts sat down to reflect on their band

and their experiences. Jackson said they enjoy play-ing at Mainstreet, which they have visited several times in the past few years, most recently in September 2001. They have played other loca Harrisonburg as well. locations in

We played house parties for the radio station when we were first starting out and stuff like that," Jackson said. "James Madison never had a whole bunch of clubs that you could play, so when this place opened up and offered us some shows, we jumped on it. We like the neighbor-hood. We prefer all the col-lege towns basically."

Makranczy said, "College towns in Virginia are usually pretty much different than anyvhere else

Jackson said, "College towns are usually good because of the ladies that are between 18 and 24 and the beer that is usually under \$6 a pitcher, and we can get away with being the drunk louts that we are."

Worthwhi

Other SUVs to compare

this model with include the Chevrolet Blazer, the Ford

Explorer, the Isuzu Rodeo and the Mazda Tribute.

The car of 2002 is the Acura R5X Type S. This is also a new model for 2002,

replacing the Integra. Car and Driver magazine named the RSX a "Car of the Year." Although the styling could be more seductive, the RSX

The interior is more chic

RSX's cousin, the Honda Prelude. The interior amenities

include sporty, body-hugging leather seats, a silver instru-ment panel with red lights and

a well designed, carbon-fiber-

There are two back seats,

sophisticated than the

has a sporty look.

and

esque dash.

WORTHWHILE, from page 13

They agreed that their attitude and style fit well with the partying aspect of college life.

We're definitely good beer-drinking music, which goes along with the college scene," Jackson said. "Definitely music to get drunk by and hopefully wake up in someone else's room."

They recalled their earlier visits to college towns and how they had to stay with friends and fans in their dwellings following shows.

Jackson said, "We'd have to find places to stay. It's like, 'All right, we're gonna stay with this friend, they're gonna stay in this girl's dorm room ....<sup>16</sup> Shows at college towns also

brought back memories of lost instruments. "Our old guitar

brought back memories of lost instruments. "Our old guitar player [used to give] guitars to hippie girls." Pezzimenti said. The Pietasters received a major blow when their former bassist. Todd Eckhardt, died of a heart infection in ber. Since Eckhardt viral November. already had left the band by that point. point, Jackson said it didn't affect the band's lineup, but it did affect them emotionally. "It had more of an effect from the

standpoint of your friend dying," he said. The Pietasters

came to Mainstreet on a two-day trip to play Harrisonburg and Newport News. When they're not out per-forming, they're in the studio working on a new album. "For the longest time, we

were telling people we were in the studio just to get them off our backs, but now we're actu-ally in the studio," Pezzimenti "It's not a lie anymore. said.

They were very confident about the material on the upcoming album, which they hope will be out this spring on Fueled by Ramen Records.

"It's the same wonderful blend of Pietasters sounds that you've come to expect from us, but the next step in the Pietaster progression," Jackson said. The wave of ska bands that

the Pietasters emerged with in the '90s was known as the "third wave" of ska, following the first wave in the '60s and the second wave in the late '70s and '80s. The Pietasters comearly mented on the recent decline in popularity and numbers of the third wave of ska.

"The fruits are not what they

were like two, three years ago," Pezzimenti said.

Jackson said, "But you know what? On that show we played with the Slackers (another current ska band) a couple weeks ago, I felt that the scene was very optimistic. The people all seemed to be digging the idea that all the bands were trying out new material, and it was almost like ska had turned another corner. We're into the fourth wave

The Pietasters have accepted its role in the music world and thrive on the music it makes and the fans it entertain

"The goal is just to have a good time," Jackson said. "We've tried to make money; you can't do that. We've tried to get laid. That doesn't always work. You might as well just have fun and get drunk."

Jackson said he believes ska will prevail as groups add unique elements to their music and maintain their own

"It's nice when a band has a personality," Jackson said. "We get lucky by being drunk guys playing sloppy old soul music. So ... sign me up."

#### musical connection

Nathan and I were the only ones that ended up going. Whether or not that was a design by our friends, we'll never know," she said smiling at her husband.

The couple connected musically when her husband discovered that Chapman had a guitar and asked her to borrow it. Chapman assumed he was an amateur. However, as he started playing, she realized how wrong she was. "He was such a great musician. I was so embarrassed," she exclaimed.

Soon after surprising Chapman by proposing just after his sister's wedding, they wed and now reside in Nashville, where they write Nashville, where they write and perform modern folk music together. Although they are greatly influenced by Dylan and Iris Dement, the

music they create is unique They mix rock, country and bluegrass for each show. "We like to take people on a jour-ney, and we consider both the story and musical aspect of story and musical aspect of each song," said Chapman's husband, whose favorite song to perform is "Heart of Gold," which Chapman wrote. "It's a story about gold melting and changing and being made into something new each time," Chapman asid said

Although she is close with her family and misses them, she loves living in Nashville. "It's a great place to see and do any kind of show, any time you want. It's a real adventure," she explained. They've been married three months and were excited to be welcomed back to Harrisonburg, especially at the Court Square Theater, their biggest venue yet. "I love Court Square," she

said. "I came to a lot of shows here when I was in school. When I found out we could

play here, I was just so happy." Her husband described Chapman in a single word: "stunning." He admited that she is his favorite thing about singing. "I love per-forming with Stephanie. I found a joy in music I'd lost before I met her.

"There are people here that have been married 20, 30, 40, 50 years, and that's where we're headed and we're excit-," her husband said. Now, at 23, Chapman is ed,

Now, at 23, Chapman is enjoying her life with her husband and the path they have chosen. "It's kind of a whirlwind," she said. "It's fun to know what I'm doing and be on the adven-ture of life."

#### ile wheels of **2002** MUSICAL from page 13 Although the Integra appealed more to the female inch wheels. This car is easy to drive and enjoyable, start crowd, the RSX Type S is racer-capable. Now for the kicker - the

Type S comes with a Bose indash CD changer, complete with a powered subwoofer sound system in the trunk.

The RSX Type S comes with a 2.0-liter DOHC i-VTEC engine (intelligent variable valve timing and lift electronic control).

The light body is moved by a rev-happy engine that supplies 200 bhp and 142 lb-ft of torque that power the front wheels. In the city, it gets 24 mpg,

and 31 mpg on the highway. The Type S rivals the Toyota Celica GT-S with a 6-sp eed manual transmission that is easier to use.

ing at \$23,000. Drawbacks include a lack of trip-o-meter and a high revving engine with high gear ratios. This car definitely needs that sixth gear for highway driving. Comparison shopping?

Consider the Toyota Celica GT-S, Mitsubishi Éclipse GT, Volkswagon GTI VR6 and Chevrolet Camaro Z28.

Remember, this list only includes cars under \$25,000.1 would have included my per-sonal favorite, the 2002 BMW M3 convertible, but it costs a little more than what most college students can reasonably afford.

If money isn't a concern, then go with the Aston Martin Vanquish for a mere \$225,000. Good luck finding



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Palpable," Mon.-Thur. noon-5 p.m., Fri. & Sat. noon-4 p.m., free \* Art Classes for Kids, Anthony-Seeger, Saturdays Feb. 2 - April 6 10 a.m., \$10 per class, call x8-6464 to register

- Mosic -

JMU Faculty Recital, Beth Chandler, flute, Wilson Hall, Tue. 29, 8 p.m., Free \* Montpelier Winds, Wilson Hall, Thu. 31, 8 p.m., \$2



-Movies-\* Grafton-Stovall Theatre: Wed. & Thur "Ghost World," Fri. 8 Sat. "Riding in Cars With Boys," 7 & 9:30 p.m., \$2 w/JAC \* Regal Cinemas 14: "A Beautiful Mind," "A Walk To Remember" "Black Hawk Down," "Godsford Park," "I am Sam," "Jimmy Neutron: Boy Genius," "Kate & Lepold," "Kung Pow: Enter the Fist," "Ocean's Eleven," "Orange County," "Snow

Dogs," "The Count of Monte Cristo," "The Lord of the Rings: The Fellowship of the Ring," "The Mothman Prophecies," "Vanilla Sky," \$5.50 before 6 p.m., \$7.25 after. Call 434-7661



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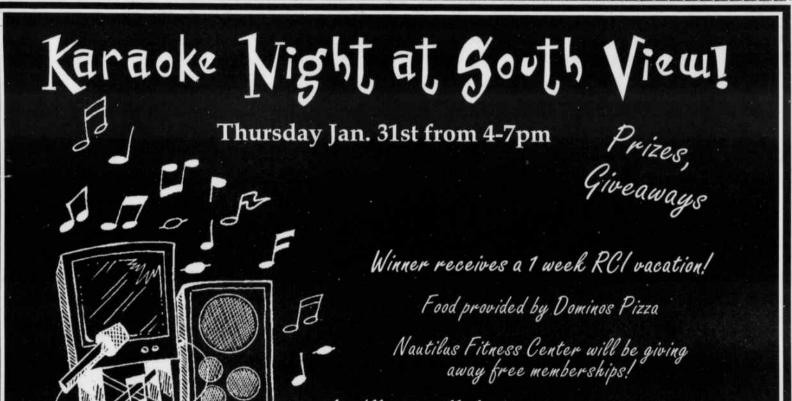
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Bad calls?

Junior Dan Bowman lists his top five bonehead calls by officals of alltime. See story below

"We have got to start somewhere, why not tonight at home?"

> DAVID FANNING men's basketball player; junior See story below

## WOMEN'S GYMNASTICS **Scarlet Knights** edge JMU at home

BY AARON GRAY staff writer

The JMU women's gymnas-tics squad dropped a close com-petition to the visiting Scarlet Knights of Rutgers University Saturday, 190.6–188.725. Sophomore Erin Fitzgerald and unior Landle DiOrie lad the junior Janelle DiOrio led the Dukes in scoring, finishing third with a total score of 37.750 and fourth with a total score of 36.925, respectively. "We improved since our

first meet this season, and I first meet this season, and I was very pleased with that," captain Amy Keister, a senior, said. "We all pulled together and did a great job." In their last meet, the Dukes

competed against Towson University and Wilson College. A final score of 185.375 was good enough to earn them sec-ond place. Fitzgerald finished fourth in the all-around compe-

tition during that meet. Saturday, though, the Dukes had their work cut out for them in the floor exercise competition. Rutgers senior Courtney Turner set the pace with an impressive routine that featured numerous back flips, which scored her a 9.900. JMU sophomore Kati Elder presented an outstanding performance as well, but came up short with a score of 9.825, earning her second place in the event.

Fitzgerald was edged out in the balance beam competition by Rutgers senior Katie Russo, who won the event with a score of 9.800. Fitzgerald finished with a 9.750. Sophomore with a 9.750. Sophomore Jennifer Robinson and DiOrio rounded out the top four in the event. With her teammates cheering, Elder showed deter-mination on the beam and finished with a score of 9.200.

The uneven parallel bars ompetition did not go in the Dukes' favor. Rutge

Rutgers jun- iors Bonnie	Saturday
Hart, Kristen	Rutgers
Marino and senior Katie Russo swept the event. Sophomore	190.600 JMU 188.725

DiFilippo had a great perform-ance, capped off by a perfect landing. She finished fourth ance, capped off by a period landing. She finished fourth with a score of 9.425. Fitzgerald led the way for

the Dukes again in the vault event, finishing fourth with a score of 9.450. Keister was right behind her with a score of 9.375.

"We felt a little tired out there," said Rutgers coach Chrystal Chollet-Norton. "Overall, I think we did well. It's still the beginning of the sea-son." Rutgers is coming off its fifth meet in the last two weeks. "We've been competing against JMU for at least 10 years now, and it is always a great competition."

JMU assistant coach Mary Catherine Gunter said, "The girls kept their focus on their performances, and that's what we've been working on. We want to improve from meet to meet."

meet to meet." The gymnastics team returns to action at home Feb. 1 at 7 p.m. when the College of William & Mary comes to Godwin Hall.

**Top JMU Performers** 

Vault	in s		
	4.	Erin Fitzgerald	9.450
	5.	Amy Keister	9.375
Jnev	en B	lars	
	4.	Nicole DiFilippo	9.425
	7.	Carri Elder	9.375
	24		0.010
Balar	nce	Beam	
<u>Salaı</u>	nce	Beam Erin Fitzgerald	9.750
<u>Balaı</u>	nce	Beam	9.750
<u>Balaı</u>	<u>nce  </u> 2.	Beam Erin Fitzgerald	9.750 9.600
	nce 2. 3. 4.	Beam Erin Fitzgerald Jennifer Robinson	9.750 9.600
	nce   2. 3. 4. Exe	Beam Erin Fitzgerald Jennifer Robinson Janelle DiOrio ICLISE	9.750 9.600

### THE PEN IS MIGHTIER

# MEN'S BASKETBALL No place like home for struggling JMU

#### Struggling Dukes pick up second CAA win with victory over Tigers

BY KERRI SAMPLE contributing writer JMU walked away from e Convocation Center JMU walked away from the Convocation Center breathing a sigh of relief after its 86-75 win over Towson University Saturday. The Dukes, who had an 8-8 record overall going into Saturday's contest, were suffering from a slew of away games, which brought their conference record down to 1-6. "Well, we really needed this

"Well, we really needed this one," JMU coach Sherman Dillard said.

with senior	Tim Lyle and
junior Pat	Calundar
Mitchell out	Saturday
with injuries,	Towson
JMU had to	75
run a differ-	
ent game.	JMU
The Dukes	86
moved to a	
four guard	
setup, passing t	the ball to run

out the shot clock. "It helped us with ball movement," Dillard said. "Our post guys got better touches, sophomore Dwayne] Broyles

[sophomore Dwayne] Broyles stepped up again for us." Broyles scored a career-high 21 points to help the Dukes past the Tigers. JMU grabbed an early 2-0 advantage, but Towson quickly reacted with a 9-point lead. That's when Dillard made the crucial decision of the evening — taking two timeouts to get

decision of the evening — taking two timeouts to get his team together. He said, "We got off to a slow start; fortunately we were able to call two quick timeouts and put together some strong offense. "I can't pinpoint exactly why we were slugeish I

why we were sluggish. I thought it was important at that point to stop the slide. You can be a very fragile basketball team when you haven't had the wins. I told them to breath and they responded."

and they responded." Junior guard David Fanning broke through his shooting slump to pick up a shooting slump to pick up a quick 6 points in two 3-point field goals, confirming the Tigers' fears about the junior. Fanning's breakout helped JMU come from behind early. Towson coach Michael Hunt said, "We can only hold a guy like Fanning for so long." The Dukes took the lead at 17-16 with just over 10 minutes to play in the first

at 17-16 with just over 10 minutes to play in the first half. JMU extended its lead to 46-40 by halftime. At the start of the second,

the Dukes mounted a 14-4 run en route to their first win since Jan. 12 against Hofstra University.

University. Fanning's shooting was right on target, as he sunk eight field goals and five 3-pointers, giving him the game-high total of 23 points. "David did a better job of moving without the ball," Dillard said. "You have to pick and choose when you want to score. Of course every time he

score. Of course every time he gets the ball he wants to shoot, but he did a better job of pick-ing and choosing."

ing and choosing. Fanning explained the Duke's ball movement against the Tigers. He said, "I just the Tigers. He said, "I just wanted to be smart. Big guys slough off their man to get me, so I just passed to (my) big nure" big guys." The "big guys," juniors lan

Caskill, Kenny Whitehead and Younger combined to give the Dukes 24 points.

66 We can only hold a guy like Fanning for so long.

> - Michael Hunt Towson basketball

99

Caskill came off the bench to add his 13 points and three blocks, along with freshman guard Daniel Freeman, who added two 3-point field goals and 8 points overall.

"I just wanted to contribute the best I know how. To step in as a freshman, it feels great," Freeman said.

Freeman said. Dillard also was pleased with Freeman's performance. He said, "Freeman's overall game was solid. It's impor-tant that he continues to play this way. We've given him some quality minutes, and I think that will improve his confidence; it's improved my confidence in him."

The win edged the Dukes out of the Colonial Athletic Association's cellar and improved their series record to 12 area Tenered 12-2 over Towson. Fanning said, "We have got

to start somewhere, why not tonight at home?" JMU takes on Old Dominion University Wednesday at 7 p.m.

in the Convo.



CHRIS LABZDA/staff photos

Junior guard David Fanning led an early charge that pulled the Dukes out of a first-half deficit. Fanning finished the game with 23 points including eight field goals and five 3-pointers.

# Top five most bonehead calls of all time

New England the As As the New England Patriots smirked and giggled their way through the post-game press conference two Sundays ago, Raiders fans could only watch in disgust, knowing that their team had been outlight robhed of a secbeen outright robbed of a sec ond straight trip to the AFC title game. Although I myself am not a fan of the silver and black, I do believe firmly that Oakland's ticket had been punched after Charles Woodson's forced fumble, and that the Pats were benefi-ciaries of one of the worst displays of officiating, perhaps ever. Where does this game rank in my top five most boneheaded calls of all time? Read on.

Honorable mention: An honorable mention goes out to the officials of 2002 intramu-

î.

ral basketball here at JMU. A certain co-ed team, which will remain nameless, fell victim to biased and uncompro mising refs, who probably wouldn't be fit to referee a game of beer pong. Don't blocks out of bounds usually result in the offensive team regaining possession? Apparently not to these partie zebras

5. The University of Colorado's "fifth down": How could a team get five downs in a four down game? How is that possible? Chalk it up to the officiating at Memorial Stadium in Columbia, Mo. Oct. 6, 1990. The Buffaloes, playing an early season game at Big 12 rival Missouri, were trailing 31-33 in the final seconds of regulation, when a lapse in judgment

by the refs gave them a fifthdown and goal after an incomplete pass on fourth down. Colorado went on to win the national championship.

4. Hugh Hollins, the Knicks' man": In the waning moments of game five of the 1994 Eastern Conference semi-finals between the Bulls semi-finals between the bulls and the Knicks, New York trailed by one with time for one last shot. Back-up shoot-ing guard Hubert Davis appeared to miss the gamewinning three, but seconds after Horace Grant passed off the rebounded miss, referee Hugh Hollins took it upon himself to call a foul on Bulls star Scottie Pippen for his snake-bite of a foul on Davis's wrist. The Knicks went on to make the NBA Finals that year, while the

Iordan-less Bulls were never able to shake the label of "one-man team."

... Charles Woodson's

forced fumble had no reason to be called back, and yet the refs reviewed the play anyway. 99

3. Oakland is robbed: As mentioned before, Charles Woodson's forced fumble had no reason to be called back, and yet the refs reviewed the play anyway. New England went on to tie the score, and eventually win in overtime,

but the bitterness is all too recent for Raiders fans to forget about

2. Brett Hull's crease goal: The Buffalo Sabres had been giving the heavily favored Dallas Stars a good run for their money in the 1999 Stanley Cup Finals before bad officiating ended all of that officiating ended all of that. In overtime of game six, Brett In overtime of game six, Brett Hull scored what appeared to be the game-winning goal. However, with his foot in the crease, the goal should obvi-ously have been called back, right? Wrong! Referees who probably were tired and wanted to go home managed to overlook Hull's hanny feet to overlook Hull's happy feet and virtually gave the Stars their first and only Stanley Cup to this date.

1. The coin toss: No one call is

more worthy of the No. 1 spot than what every sports fan refers to as "the coin toss." Thanksgiving Day in Detroit; Th Steelers against the Lions, Nov. 26, 1998. With the game going into overtime, the cap-tains from both teams lined up for what was to be a routine coin toss. The Steelers' Jerome Bettis clearly yelled out tails, but the officials begged to dif-fer, giving him a call of heads. The Lions went on to win in overtime, but everyone watch-ing the nationally televised game knew the outcome should have been

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otherwise. Dan Bowman junior SMAD major who regularly burns pictures of Hull hold-ing the Cup.

# SALT LAKE '02 The gift of a second chance

#### BY ALAN ABRAHAMSON Los Angeles Times

This is Chris Klug's life now There is snowboarding most mornings, followed by a late lunch at places only the locals know about, like Johnny McGuire's, where Klug is par-tial to the "Trucker," a concoc-tion of turkey, bacon, cheddar cheese, mayo and barbecue sauce stuffed in a helpless roll.

There also is time to hang out with his buddies and his longtime girlfriend, with his family and her family. There is time to quietly muse about the gift of a second chance.

Eighteen months ago, Klug was near death, suffering from the same disease that months earlier had killed Walter Payton. the great Chicago Bears running back. Without a transplant, the champion snowboard racer, who finished sixth in the 1998 Nagano Olympics, had two or three months to live.

Then a tragedy occurred outside of Denver. A boy, 13, acci-dentally was shot in the head by a 14-year-old neighbor. His par ents donated his organs.

The liver went to Klug. The liver took. Now Klug is strong again, 29, 6-foot-3, 215 pounds, full of life. He full of life. He qualified last week for the Salt Lake City Winter Olympics, where he has as good a chance as anyone to win gold in the parallel giant slalom snowboard race.

He wants to win for himself, of course, because he is a competitive soul. He believes an American ought to win in what is essentially an American-born sport, particularly at a Games held in the United States. And he wants to show the world that snowboarders are real athletes.

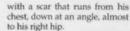
66 Walter Payton was one of the strongest athletes, ever. If he could die from (PSC), I could die from it.

> - Chris Klug Olympic snowboarder

A gold medal would bring the cameras, and he would be in the spotlight long enough to ask everyone: "Do you have a donor card in your wallet?"

Klug spent three years on a transplant waiting list. The last three months, he knew his liver was in failure, starting the moment he felt like a "dagger had been jammed into my right side and turned."

In all, the disease occupied seven years of his life. It left him



Called primary sclerosing cholangitis, or PSC, the disease affects about three in every 100,000 people, mostly young men. The liver's bile ducts become scarred and then blocked. The cause is unknown. A transplant is the only treatment.

In the 1980s, when snow boards still had holes near the nose so riders could thread a rope and lug the thing up the hill, 11-year-old Klug knew he was onto something big: Snowboarding's growth has far eclipsed traditional skiing in recent years.

As a boy, he watched Eric Heiden win five gold medals in speed skating at the Lake Placid, N.Y., Games in 1980, and Bill Johnson win the downhill in Sarajevo, Yugoslavia in 1984. In 1998, he was in Nagano,

Japan, the first Games in which snowboarding had been added to the Olympic program.

"Everyone would always talk about that feeling of walk ing into the opening ceremony," Klug says. "You can't grasp it

At those Olympics, only family and close friends knew of Klug's condition. He had been on a transplant waiting list for a year, and he underwent regular procedures to unclog



Snowboarder Chris Klug recovers from a liver transplant with the help of girifriend Missy April.

"Fun Place!"

some liver ducts, what he now refers to as "roto-rooter treat ments." But no one meeting him would have known he was suffering from a deadly disease. His skin, for instance, was not a telltale yellow.

That he was a world-class athlete was evident after a freak accident in 1998 while doing gymnastics training. He tore three of the four major ligaments that support the right knee joint.

It took a full year of work, under the direction of Bill Fabrocini, director of the sports performance center at the Aspen Club, to rehabilitate the knee.

"When he's in the gym, he works hard," says Fabrocini, who has since become one of Klug's closest friends. "He wants to win. He always wants to get the edge on any competitor. He doesn't want any variable." Then Klug suffered an emo-tional blow. In November 1999,

he was alone in a rental car on a onely road in Utah, en route to a U.S. snowboarding camp, when he heard on National Public Radio that Payton had died.

"I almost drove off the road when I heard the news," Klug said. "Walter Payton was one of the strongest athletes, ever. If he could die from (PSC), I could die from it."

That season, Klug won a number of races, including a World Cup event in Germany. But off the slopes, his condition worsened. His doctors, who were seeing him every six months now wanted to see him months, now wanted to see him

every two. Klug did his best to live a normal active lifestyle, but privately struggled with fear.

"Any time I'd get a cold, just something basic that was wrong with me that any normal person deals with, the flu or a cold or a stomach ache, I'd think the world was coming to an end: 'Ohmigod, my liver's failing,''' he said.

In April 2000, Klug was in Southern California, surfing six to eight hours a day. One day in the water he felt the stabbing pain, the dagger turned in his side.

"I was up that entire night, just kind of thinking to myself, 'OK, you're going to get a new liver. You're going to need a new liver," he said. "I knew, right then

The next day, he flew back to Colorado, Doctors gave him a beeper, told him not to go any-where without it. A beep would alert him that a donor had been found and a transplant would begin almost immediately. He expected to wait about two months before surgery. But, they hastened to add, no guarantees

nastened to add, no guarantees. Fewer than one-half of 1 per-cent of the people who die each year opt to donate their organs to help others. In the year 2000, transplanted organs — livers, kid-neys, hearts, lungs — were har-vested from only 5,985 cadavers. Many transplant condidates

Many transplant candidates do not survive the wait, 1,686 died while waiting for a liver that year, said Anne Paschke, a spokeswoman for United Network for Organ Sharing United which maintains the federal organ donation list.

In Aspen, two months



**Snowboarder Chris Klug** 

passed without a beep. Then three months.

"Each day and each week, you're getting weaker and weaker. You couldn't do the things that you were doing last week," Klug recalled. As the calendar turned to July

and his strength kept waning, he said, "I didn't give a damn about the snowboarding. I was just

hoping I was going to live." On July 27, he was beeped. Two nights earlier, the teener had been shot. After he was declared brain-dead, his grief-stricken parents were asked by doctors to donate his organs.

You just have to wonder what goodness touches people's hearts at the time that just allows them to say, 'yes,'" said Klug's mother, Kathy. "You can't even think through that kind of pain while your child is lying there, and you say yes to this. I'm so impressed by that

kind of courage." The transplant was per-formed a day later at the University of Colorado Hospital "I came into the room for the

first time after surgery, and he just leans over and puts his hands in the air and says, 'I rule!'" Klug's girlfriend, Missy Areal and April, said.

The average hospital stay for a liver transplant patient is 12 days. Klug was out in four. Back in Aspen, Fabrocini put Klug through two "slow months" of rehab. The next two, however, were "full force," and by fall he was pronounced ready for snowboarding, "I was amazed at how easy (the recovery) was," Fabrocini says, easier than reconditioning a previously blown-out knee.

About six months after the surgery, Klug wrote the donor family expressing his grati-tude. The day after writing the note, he won a World Cup race in Italy. Later, he finished second in another World Cup race in Japan.

I certainly don't take a sin gle day or a single thing for granted anymore," says Klug, who takes medication to prevent his body from rejecting the transplant and whose prognosis is excellent.

Klug has never met the donor family. But they will be among those watching the Olympics on television, rooting for him.



The IMU women's swimming and diving team fell to the University of Richmond 162-138 Saturday in Richmond.

A.C. Senior Cruickshanks won three individual races, the 500meter and 1,000-meter freestyles and the 200meter butterfly, in her return home.

JMU also received first place finishes from junior Jamie Andrews and freshman Christine Filak. Andrews won the 100meter breaststroke, while Filak won the 100-meter backstroke.

JMU closes out its dual-meet season Feb. 1 at home against Radford University.



#### Tuesday, Jan. 29

Wrestling battles Virginia Military Institute in Lexington.

#### Wednesday, Jan. 30

- Men's basketball hosts Old Dominion University at 7 p.m. in the Convocation Center.

#### Friday, Feb. 1

Women's basketball faces Drexel University in Philidelphia, Pa.

Women's gymnastics hosts the College of William & Mary at 7 p.m. in Sinclair Gymnasium.

#### Saturday, Feb. 2

Swimming and diving take on the Virginia Military Institute at 1 p.m. in Savage Natatorium.

Men's gymnastics hosts the College of William & Mary and the Naval Academy in the JMU Open at 7 p.m. in Sinclair Gymnasium.

Men's basketball plays George Mason University in Fairfax.

Track and field competes at the Patriot Games in Fairfax.

- Men's tennis plays George Washington University in Washington, D.C.

Wrestling travels to North Carolina State University at 2 p.m. and then faces Campbell University at 7:30 p.m.

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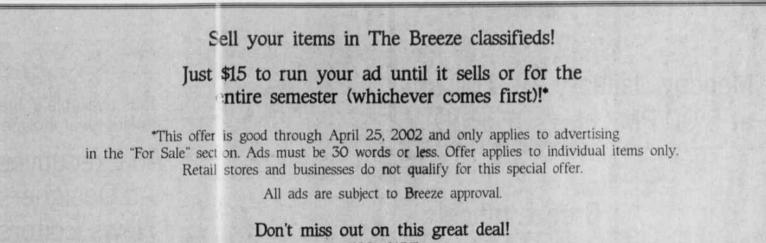


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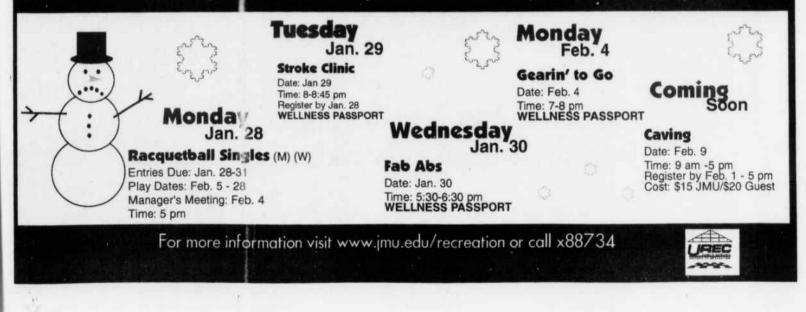
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