



## Harrelson And Sours Run For Student Head

### Author And Lecturer Talks About Russia

#### Eddy Guest Of Y. W. Conducts Forum

Dr. Sherwood Eddy, author and lecturer, will speak on the subject **Russia On Trial** at the Wednesday assembly program January 28.

Dr. Eddy is the author of more than twenty books on international, economic, social, and religious questions. He was present at the capture of Mukden, Manchuria by Japanese in 1931. On June 30, 1934 Dr. Eddy saw and heard Hitler deliver his "blood bath" speech to the Reichstag. He heard Martin Niemöller deliver his last address before he was put into various concentration camps. He saw Stalin standing on Lenin's the Russian youth. For twenty years he conducted annually a traveling seminary of educators to study conditions in Poland, Russia, Germany, France, and Great Britain.

He was graduated from Yale in 1891. He went to India and for fifteen years engaged in work among the students of India. He later became the Y.W.C.A. secretary for Asia.

He is now lecturing and speaking in several hundred colleges and universities in the States.

On Wednesday night he will conduct a forum based on his assembly address.

Dr. Eddy will be a guest of the Y.W.C.A. while on campus and will be entertained at luncheon and at dinner by the Y.W.C.A. cabinet.



Dr. Sherwood Eddy, author and lecturer, who will speak in assembly Wednesday, January 28, as a guest of the Y. W. C. A.

### Dr. Duke Speaks In Assembly

Dr. Samuel P. Duke spoke in assembly last Wednesday on "Robert E. Lee, College President," commemorating the birthday of the famous southern general. He spoke of the years when Lee was president of Washington college.

### Reappropriations Recommended

#### Three Dormitories To Be Improved

Recommendations for appropriations to Madison college were evident in Governor Darden's recent budget message to the General Assembly.

Governor Darden asked that \$150,000 be reappropriated for a new dormitory and infirmary and that the same amount be spent for an addition to Maury Science hall, for the improvement of Jackson, Ashby and Spottswood dormitories, the Governor recommended an appropriation of \$75,000.

\$30,000 was the sum recommended as an addition to our present appropriation for support of Madison college. This increase is to cover operational costs for two years; \$12,000 was recommended for the purchase of additional equipment.

Today, Dr. Samuel P. Duke, president of the college, made a trip to Richmond to see the governor. He asked for an increase in the appropriation recommendation of \$75,000 for the improvement of Freshman dormitories.

Governor Darden recently submitted a bill to the General Assembly concerning bonuses. The bill, if passed will give all employees, including the teaching staff, a wartime bonus amounting to 15 percent of the first \$2,000 of their salaries.

At a later date, the Breeze will print a more complete review of the governor's message, much of which directly concerned education in the schools of Virginia.

### Browsing Room Adds Books

#### Six Additions Are Widely Different In Type

**Successful Women**, Isabella Taves. This book is a collection of human interest stories about American women who have become particularly outstanding in their respective fields. Those who are included are: Mary Margaret McBride, radio columnist; Margaret Boruke White, photographer; Helen Hayes, actress; Katherine Cornell, actress; Cornelia Otis Skinner, actress and writer. Four authors: Mary Roberts Rhinehart, Kathleen Norris, Margaret Mitchell, and Mary Ellen Chase. Anne Hummert, radio executive, Jane Crisberry, script writer. Two dress designers: Valentina and Saley Milgrim.

There are many others represented from various professions such as: millinery designer, retail executive, singers, decorators, advertisement executive, secretaries, lawyers, doctors, nurses, artists, home economists, restaurant owners and a flyer.

#### Russian Collection

**A Treasury of Russian Literature**, edited by B. G. Guernsey. Mr. Guernsey has collected together in this one volume choice bits of Russian literature by thirty-two Russian authors. This is a collection of the best pieces of Russian literary achievements (See Browsing Room, Page Four)

### Dugger, Phelps Nominated For Y.W.C.A.; Eley Opposes Smith For A. A.; Deadrick, Sadler Run For Breeze; Dawson, Kirchner For Schoolma'am

With Tommy Harrelson and Liz Sours heading the ticket as candidates for president of Student Government association, the electoral board has announced the nominees for the major offices for the coming year. The election will be held on February 8.

Maxine Dugger and Lois Phelps were named for the presidency of Y.W.C.A., while Emma Ruth Eley and Libby Smith are running for president of the Athletic association.

Candidates for editor-in-chief of the Breeze are Lee Anna Deadrick and Sunny Sadler, while Merle Dawson and Billy Kirchner have been nominated for the same position on the Schoolma'am.

#### Student Government

Liz Sours and Tommy Harrelson have both been active campus leaders and both have been members of the Glee club. Both candidates have shown an unusual amount of leadership ability in campus activities.

#### Y. W. C. A.

Maxine Dugger, who holds her preacher's license, has served on the Y. W. cabinet since her freshman year and held the office of vice president for the past year. Lois Phelps has also been a member of the cabinet since her freshman year and served as secretary for the past year. Both candidates are familiar with Y. W. work and have been capable officers and dependable workers in the organization. Either candidate would be capable of taking the responsibility and both are tremendously interested in the Y. W. organization.

#### Athletic Association

Emma Ruth Eley is a member of the A.A. council and this year was treasurer of the A.A. Libby Smith is also a member of the A.A. council and is school basketball sports leader this year. Both girls were active in sports in high school and have been active here at Madison, serving as class sports leaders in different sports.

#### Breeze

Lee Anna Deadrick has been a member of the Breeze staff since her freshman year, serving this year as news editor. She has worked one winter and four summers in the news office of the **Grant County Press**, weekly newspaper at Petersburg, W. Va. Sunny Sadler is a transfer from Kent State where she was majoring in journalism and worked on the **Kent Stater**, the college newspaper. She has worked as proof editor of the Breeze this year.

(See Elections, Page Four)

### Hocking Quest Kappa Delta Pi Speaker

Dr. W. E. Hocking, former professor of philosophy at Harvard university, will be the guest assembly speaker of Kappa Delta Pi on February 9. Dr. Hocking's subject will be **The Contribution of the United States to the Post War World**. Since leaving Harvard Dr. Hocking has devoted his time to writing and lecturing. Some of his books are **Types of Philosophy**, **Lasting Elements of Individualism** and **What Man Can Make of Man**.

The custom of bringing an outside speaker to Madison was originated by Kappa Delta Pi.

At a recent meeting the organization discussed plans for holding a series of open forums on the subject of the Post War world.

### Hatfield Says That Soldiers Like The Classics, Not Popular Music

Lansing Hatfield yesterday was to us a name on a poster beneath a Hollywood post of a handsome young man; Lansing Hatfield today is a handsome young man with much more than a name. He's a guy with a grin, and he grins with his eyes.

We struggled and struggled after the concert to get near enough to ask just who it was that kept attracting that gleaming gaze of his last night, but with two very stiff members of the faculty trying to edge him out of our way, we kinda lost heart and finally muttered—"Mr. Hatfield, we, uh . . . enjoyed your concert so much . . ." Mr. Hatfield smiled politely, and said, simply, "Thank you." Oh, well, it didn't really matter because we were sitting to the extreme left and that let's us out.

#### Songs For Soldiers

Talking of his experiences in the South Pacific, the Metropolitan bari-tone said that the soldiers didn't want him to sing popular music, they wanted classics, and his largest audience was a group of 6,000 men gathered under a thatched roof. All surroundings were quite primitive, and during his entire tour he lived the



LANSING HATFIELD

harsh life of the soldier, eating and sleeping just as the soldier does.

#### A Married Man

Hey, he's been married for six years, sorry? He'd never heard of Sinatra until he returned from his Pacific tour, and he said that the soldiers haven't heard of him either. After last night chances are four to twenty-four that Sinatra's out . . . he just don't count. Madison's pin-up songster from now on is Lansing Hatfield.



## To Keep In Mind

Today millions are deriving help, inspiration, courage and diversion—from books.

Books are saving priceless man hours by making available, to all who can read, all the skills of all the crafts so vital to victory.

Books are explaining to a bewildered nation why we fight—how, and where, and whom we fight.

Books reveal our friends, unmask our enemies.

Books help us to understand our country, our world, the history, the geography, the people, their customs, their ambitions.

Books take us where our men are fighting and make them better fighting men.

Books give us all that mankind has done and dreamed and planned.

Whatever man has accomplished or hopes to accomplish is yours—in books.

Are books essential? Try to imagine a democracy at war—without books.

MALCOLM JOHNSON  
President, Book Publisher's  
Bureau, Inc.

## Thoughts For Election

We of the student body of Madison are rapidly approaching an important time in the scholastic and campus life of our college year, that of voting for campus officers, the leaders of our major positions. This matter is one demanding our serious thought.

We can not forget that each major or minor officer on campus has a responsibility to fulfill for the entire student body, and we should be reasonably certain that those we choose will uphold that responsibility.

Instead of our campus elections being based upon the idea of electing the most capable members of our student body to the campus offices, all too often in the past, the elections have simply become a rivalry among the sororities with each group trying to have a majority of their own sisters in the position.

Pressure groups interfere with the inner working of a true democracy. As this is true in its broader sense, so is it true in a matter as essential to the well being of our school as are our elections.

Before we cast our votes for the girls we wish to see as our campus leaders, let's be honest with ourselves and analyze our reasons for our choice. Capability should be the keynote in any choice that is made.

G. C.

## Grape Vine Glimpses

Cordelia Robbins suffered a disconcerting seige of "mike-fright" Tuesday night when she made a speech recording. Her first association with the microphone resulted in undue trembling of the knees and accelerated palpitations of the heart.

Funny, how these things called "mikes" can effect people.

—G.V.G.—

It seems that the guest dinner Tuesday evening at the Home Management house was being served on borrowed time. In the middle of the meal, the alarm clock in the kitchen went off causing a bit of consternation on the part of the housekeeper. Such is the way of alarm clocks.

## The Breeze

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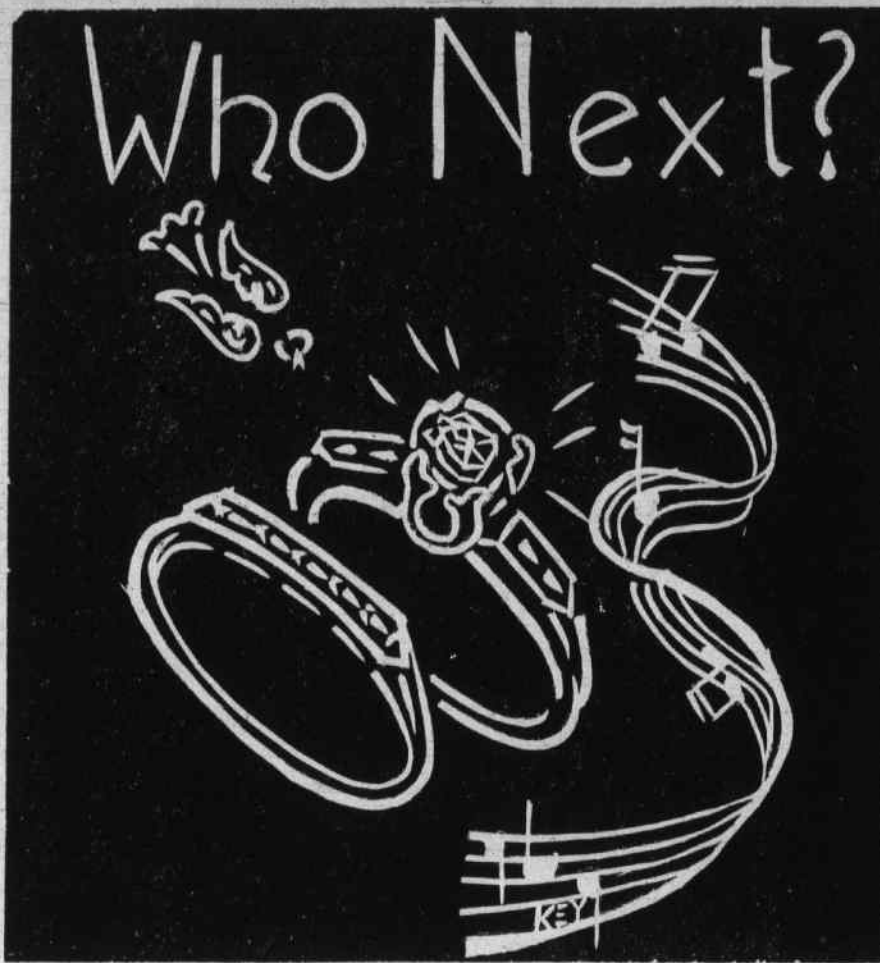
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HEADLINE STAFF: Martha Ann Daugherty, Edith Mayhew, Ruth Shultz, and Dot Heidler.



## THE POST WAR WORLD

By Bettie Wolfe

Following is an excerpt from *The New York Times*:

Some explanation of why soldiers fight—particularly American soldiers—may be gleaned from excerpts from essays submitted in a contest sponsored by the education unit of the Army Special Service Section here.

Writing on the general theme "Why I Fight," a hundred to two hundred branches of the service have already had their say.

### Random Excerpts

Random excerpts follow:

A tank driver—"What I am fighting for is home. For the girl, the town where I lived. A home where I can live as my father and his father before him lived. Where I can worship where I wish . . . where neither I nor my children will ever have the shadow of hunger overhanging us."

Hospital ward worker—"Because I like riding along Ocean Parkway with Alma perched on my bike's handlebars like a little canary."

A private awaiting reassignment in a replacement center—"For my girl—that's why I am fighting."

A corporal—"I fight because our democracies fail to live up to democracy."

A member of the military police who confessed he had been an isolationist—"I am not fighting for any particular blueprint but one—that is the blueprint of freedom."

### "The Pursuit of Happiness"

A 19-year-old soldier in the Fifth Army—"I don't want any medals or glory from this war. All I want, all American soldiers want, is to know that they go back to the 'pursuit of happiness' they left, and that other people may cast aside their chains of slavery and start out on a new life."

A lieutenant in the Engineers—"I want better government when I return home. Fight for that and I will fight for it when I return."

A private who has published short stories—"I fight, too, for the future, for the victory, for the world that is to be created from the chaotic remnants of bombs and civilization. . . I fight for truth and justice, humanity and wisdom, gentleness and mercy, righteousness and humility."

### Same Thing in Different Words

A private in a replacement depot—"I am fighting that I may be myself again."

A second lieutenant in a bomber—"I fight for week-ends at the beach or ball park, evenings at home and the kids in my lap."

An Engineer corporal—"I am fighting to get this damned war over and go home."

A private in the air-borne Engineers—"To have no bosses or military rulers. I believe in equal justice for soldiers."

A private—"Because I am a chain in the link of the Negro race. Because no chain is stronger than its weakest link."

An Army doctor—"I fight to keep America America!"

## Wit's End

By Jane Rudasill

Coed: "Is my face dirty or is it my imagination?"

Joe College: "Your face isn't dirty but I don't know whether I could say the same about your imagination."

She: "Do you know the things they've been saying about me?"

He: "What do you think I'm here for?"

I cannot paint your beautiful hair.  
No words can I find with which to compare  
Your lips, like petals of a lovely rose,  
And your cute little very-Irish nose.

I never could etch those pretty eyes,  
Unless I robbed both the earth and the skies;  
Nor can I conceive of grace like yours,  
Except perhaps waves on sand-licked shores.  
It seems I can do scarcely a thing.  
I can't write, I can't sketch, I can't even sing.  
But you'll admit I surely can aspire  
To heights unknown—as one fine liar.

—THE MALE ANIMAL.

## The Military World

By

MASTER SERGEANT BOB MILLER, U. S. Marines

I knew sooner or later that the military censors were going to hold up my material and almost make me miss a deadline, and sure enough, they did. They are still mulling over my article on Russia, which you may or may not see in print. Touchy subject.

In fumbling for a subject that will not even remotely touch on direct military or political matters, I wind up with the matter of the social activities of men in the service.

It became apparent even before the start of the war that our vast armed forces must not be left to shift for their own entertainment as was mainly the case in the last war. Tackling the problem wholeheartedly, people from all walks of life—church, theatrical, etc., merged their talents and funds, and almost overnight there sprang up the United Service Organizations, Stage Door Canteens, and church entertainment designed to keep our young men off the streets. Many people have questioned the large expenditures of the USO, consisting as it does of such a multitude of units and vaudeville shows. I happen to be on the USO Committee in Washington, and never have I seen a harder working bunch, with no limit to hours worked, than their professional staff. The theatrical units, too, have brought a touch of cheer to isolated camps all over the country. The USO dance of the YWCA alone in Washington on Saturday night has an attendance of 500 boys in uniform—boys who might otherwise be in the taverns and dives that infest our Nation's Capital.

The churches and pastors of the country quickly grasped the necessity for church-sponsored entertainment, and I am very pleased to report that by and large they have proved very successful at the sacrifice of a little of their own time and money. I find little or nothing being done. I intend to investigate the why and wherefore as, if, and when I get down that way again.

As to what remains to be done, I would say nothing in particular. The balance of entertainment is unfortunately one-sided—too much in Washington, little or none in Atlanta, Charleston, Norfolk—but all in all the entire set-up deserves only the highest praise, and particularly those thousands of volunteer women who are so generous with their time, labor, and money to keep our boys properly entertained while away from the camps.

## CAREWSING

By GEORGETTE CAREW

A dignified senior—ah, how those three words can send a tingle of joy or what have you, up and down the spine of one who has struggled for four years to attain that high and mighty position. The traditional cap and gown lends the crowning note to that phase of a student's life. And yet, I somehow can't feel dignified in my particular cap and gown. Let me tell you just why I can't.

Beginning with my gown, I must say that it is an all-enveloping piece of material but it definitely does not have that "fits you like a glove" qualification; unless it would be a glove two sizes too small. Next comes the collar and right here is the rub! It is attached by a small button on the back of the gown, but just why my particular collar refuses to stay in place is a matter of great personal concern to me. The ends of the collar usually go astray making me look very much like a distracted bachelor who has lost his collar buttons.

I am in a continual state of anxiety each time I wear my robes of seniority wondering what means it will choose as a distraction. With the neckline "hooked and eyed" I suffer slow strangulation and with it opened I am a social misfit.

To top things off, there is my cap. By a systematic balancing act I can manage to keep it upon my head but the process of walking is agony, so I usually end up by looking like a Collegiate version of Napoleon or a tipsy quiz kid. The tassel usually persists in swinging around in my field of vision tickling my nose and greatly lowering my social equilibrium.

I have come to the conclusion that if I am ever to become dignified, it will necessarily have to be without the aid of cap and gown.

—G.V.G.—

Jean ("Bangs") Ferguson had a date Thursday night with Lansing Hatfield's red haired cousin. At the time this was written Jean declares that she doesn't know his name but could be she's holding out—could be?



## Sheffield Announces Calendar; Kirchner New Master

The social calendar for the winter quarter is printed below, and comes from Cary Sheffield, chairman of the Social committee.

January 29—German club dance 8:30—Reed gym. Movie—*The Human Comedy*—8:00—Auditorium.

February 2—Sophomore class day  
February 9—Lyceum—Ruth Draper—Auditorium

February 12—Movie—*The Youngest Profession*—Auditorium

February 19—Cotillion Dance—8:00—Reed gym. Movie—*Hers to Hold*—Auditorium

February 23—Junior class day  
February 26—Movie—*Constant Nymph*

March 4—Movie—*Johnny Come Lately*

March 11—Movie—*Ball of Fire*—8:00—Auditorium

March 18—Movie—*Immortal Sergeant*—8:00—Auditorium

Billy Kirchner, transfer from Virginia Intermont, has been appointed representative for the Junior class to the social committee, replacing Sarah Cosby who did not return to school.

### She Says . . .

By Ruth Weinthal



Replacing Marjorie Hurt, "Frankie" Matthews has stepped up from vice president to first lady of German club.

Two reactions answered the question of how the new pres likes her duties.

"I think it's wonderful, but—there's more work connected with managing a club than I expected.

"We've been working on decorations since Christmas vacation for the Mid-winters. Everything's almost completed now. Without Mr. Mack's help we'd have been lost."

The theme of the dance is still a secret and "Frankie" tells us they're going to try to keep it that way until the next issue of the *Breeze*.

"So far there has never been anything like it, at least in my three years here although there was one dance which had a similar theme."

Sounds good, folks! So step right up, etc.

Stag or drag,  
Come one, come all,  
Yah can't miss  
At the Blank Blank ball!!

## Maid In Sorority Houses Has Interesting Past; Present Family

By Bette Clougherty

Mrs. Roberta Webb, now serving as a maid in both Messick and Carter houses, is an extremely interesting person.

From 1906-1909 she was a student at the Hampton Normal Institute, Hampton, Va. After her graduation she remained at Hampton as a teacher. Following that she taught for two years in Rockingham county and then fourteen years in Harrisonburg schools. She was married in 1924 and is now the mother of four children, all of whom have musical talent.

Mrs. Webb recalls the former President of Madison, Dr. Gifford, Mrs. Varner and many others who have lectured and visited at her schools. She said that in those days her people and ours had more or less of an understanding through as-

sociations, and she hopes that through her work here she can help to better those understandings and sense of justice.

She told of an incident about a negro soldier who was catching a bus out of town to take him back to the army and overseas. He was ready and willing to give his life for our freedom. He asked for some coffee at a public restaurant and was refused service by a man with relatives in the old country—dying of starvation or at the hands of Nazis. "Is this freedom? Is this liberty?" A very definite "No" sounds from the bottom of our hearts.

She ended by saying, "My life has been interesting and hard. I have not done all I hoped to do but I am not dead yet." I'm sure we all can say to Mrs. Webb, "Long may you live and your good will will live forever!"

## What's News

### New French Class Planned

Le Cercle Francals held a call meeting Monday at 1:00 p. m. to discuss plans for beginning a class in conversational French for club members and other interested students. Dr. Woelfel will be the instructor. Classes will be held in Reed three times weekly—Tuesday 2:30 p. m., Tuesday 12:00, and Thursday 12:00.

### Strunk Speaks Friday

Reverend Lawrence Strunk, pastor of the Reformed Church of Harrisonburg, will be the Friday chapel speaker on January 28.

**BACK THE ATTACK !!!  
BUY WAR BONDS !!!**

## Sad Specimen Of Womanhood, Diamond Gazer, Completes Tour of New Engagees

By Eleanor J. Leatherman

"Say! Has anybody got a pair of sun glasses I can borrow?" screamed a poor diamond-gazer as she staggered into the dorm. This sad specimen of womanhood has just completed a tour of all the newest "engaged ones" to look with glazed eyes upon the most popular of minerals, the diamond. Among the glowing holders are Evelyn Sinclair, Emma Jane Rogers, Judy Johnson, Isabel Anderson, Marion Bennett, Eva Dominitz, Marjorie Fitzpatrick, Frances Mathews, Mary Betty Dent, Bernice Coe, Lenette Aycock, Lois Reams, and Miss Evangeline Thomas. Of course, the rest of the student body isn't envious, but have you noticed a slight greenish cast in the atmosphere?

Offering stiff competition we have a couple air-walking gals who were "pinned" with bejeweled fraternity pins, for example, June Tate and "Lib" Overton. These don't have exactly downcast expressions either.

To add a delicious flavor Edith Turpin and Betty Canada rated min-latures over Christmas. And have you ever seen anyone turn up their nose at one of those?

The least we can say about the whole situation is that things are certainly getting well "in hand." Now—aren't they?

## Cotillion And German Take New Members

Marjorie Fitzpatrick, president of Bluestone Cotillion club, announces that bids have been issued to the following girls: Billy Kirchner, Dorothy Coar, Emma Jane Newman, Charlotte Claybrook, Mary Virginia Wolff, Shirley Williams, Jane Kerman, Bobby Ball, Helen McCray, Shirley Elliott, Alice Oliver, Martha Clendenning, Nancy Kunz, Dorothy Bradshaw, Frances Lester, Georgia Lee Streight, Jane Kagy, Dorothy Rogers, Jean Culpepper, Edna Dickerson, Helen Kash, Helen Mitchell, Geraldine Buck, Betsy Williams, Janet Owen, Carolyn Arthur, Ruth Davis, Anne Holland, Alice Lawler, Jane Wilson, Maria Tucker, Lois Wiley, Bea Sloan, Marjorie Taylor, Jane Hartman, Mary Jane Fulton, Nancy Bristow, Dorothy Eckert, Dorothy Groom, Nancy Maupin, Jane Wilson, Nina Turner, Mary Russell, Madeline Walker.

Margaret Walker, Carolyn Dawson, Ann Day, Mary Louise Hope, Jackie Tilghman, Mary Belle Taylor, Dorothy Perrinne, and Ann Garrison, Geneva Hughes, Nancy Harris, Lee Wilson, Betty Jane Wharton, Betty Jo Stretchberry, Betsy Fugate.

Sue Ellis, Becky Bennett, Jean Whitham, Verna Dodson, Zada Wat-hall, Jeanette Pickrell, Barbara Rinker, Jean Dibile, Betty Sibert, Rebecca Chappell, June Sterling, Jackie Rady, Helen Scarborough, Lucille Davis, Alice Agnor, Mary Frances Goodrich, Mabel Holt, Betty Anderson, Margaret Kash, and Anne Green.

### German Accepts 23

Frances Mathews announces that twelve girls have accepted bids to the German dance club. The girls who accepted these bids are Sunny Sadler, Edith Turpin, Tina Settle, Joy Corkran, Ruth Sullivan, Virginia Graham, Emma Jo Camden, Lenette Aycock, Lucy Zuidema, Fran Tay Hayward, Jane Sherman, Betty Ann Garnett, Mrs. Jane Zerfoss, Dorothy Creamer, Virginia Cooke, Joy Hulvey, Unity Chappell, Rosetta Stanley, Aggie Harwell, Ellen Lane, June Payson, and Skippy Rogers.

**BACK THE ATTACK !!!  
BUY WAR BONDS !!!**

## Bauserman Issues Invitations To Rush Parties Today



Marie Bauserman, chairman of the Panhellenic association, which organization is sponsoring sorority rush week, beginning Monday.

Invitations to the first rush parties were in students P.O. boxes this morning. Those for the second parties will be issued on Wednesday, January 26th. Notices to all girls who will receive bids will be in the boxes on Friday, January 28th. Rush rules will be posted in Alumnae hall, Harrison hall, and each sorority house.

The schedule for the different sorority parties is as follows:

Monday afternoon, January 24th, at 4:30: Theta Sigma Upsilon  
Tuesday afternoon, January 25th, at 4:30: Alpha Sigma Alpha  
Tuesday night at 8:00: Sigma Sigma Sigma

Wednesday afternoon, January 26th, at 4:30: Pi Kappa Sigma

Wednesday night, at 8:30: Theta Sigma Upsilon

Thursday afternoon, January 27th, at 4:30: Sigma Sigma Sigma

Afternoon parties are informal, while the parties at night are to be formal.

## Gifford Student Receives Award

Arthur H. Compton, University of Chicago physics professor and 1927 Nobel Prize winner for physics, was recently named winner of the Jewish Education committee Brotherhood award given to "who during the year has made the most significant contribution toward the promotion of human brotherhood."

Compton is a former student of Dr. Walter J. Gifford.

### Calendar

Friday, January 21—German and Cotillion bids out. Old Girl-New Girl basketball game in Reed Gym, 7:30 p. m.

Saturday, January 22—Movie, "The Human Comedy," Auditorium 8:00 p. m.

Sunday, January 23—Y.W.C.A. yespers, Auditorium 2:00 p. m.

Monday, January 24 through January 28—Rush week.

Wednesday, January 26—Dr. Sherwood Eddy will be the speaker in assembly, sponsored by the Y.W.C.A. Forum, Faculty room, led by Dr. Eddy at 7:00 p. m.

Friday, January 28—The Baptist Student union party for the Freshmen. Miss Gatlin in charge, in Reed Gym. at 7:00 p. m. to 9:00 p. m.

Saturday, January 29—German club dance. Movie, "Thank Your Lucky Stars."

**BACK THE ATTACK !!!  
BUY WAR BONDS !!!**

## Snow Balls, Sleds, And Fun Are Products Of The Recent Snows

By Cordelia Robbins

Snow! It's not the novelty to us as it was to the little girl from Florida yet this snow was unusual for us. It fell on snow over a week old that hadn't melted. It packed on the hills and streets bringing all the sleds for miles around. There might be a lot of people who haven't seen snow at all or at least haven't seen it recently and you would have thought the majority of Madison campus was among those. There was a rush for anything that closely resembled a sled and yells of gangway could be heard as they picked up speed back of Sheldon hall. A few thrills were also picked up back campus, but we

hear it was a rough ride. At least there are a few sore muscles taking it easy on campus as a result.

Snow-balling became the fad and many an unsuspecting back received a splatter of white. Unusual? Well, the number of snowmen that appeared Sunday afternoon made us all feel better. Even a pair of skis showed up but with only three inches to play around on it didn't seem profitable. It was a swell snow—we had snow men, snow balls, and a swell ride on a borrowed sled. We hate to see it melt. Campus really did look good in its covering of white.

## Standards Club Formulates Ruling

The Standards Committee under Helen Bishop met Monday evening at Shenandoah Apartments. Miss Vandever was present at the meeting and discussed some of its problems with the committee. The following ruling was formulated: Madison students may go sleighriding anywhere except on the Quadrangle if appropriately dressed.

The committee decided that beginning next month, regular meetings would be held the first Monday of each month. Any students with questions or suggestions coming under the ruling of the Standards Committee may attend these monthly meetings.



# GIRL ABOUT CAMPUS:

By Cordelia Robbins

This week the girl-about-campus question was, "How do you feel about the 'Labor Conscription Bill'?"

Anne Chapman—I.R.C. Club President—"I think it's wonderful. It worked in England—there is too much complacency in America. Maybe this will knock that out of us!! As long as the boys are fighting on battle fronts we all should want to get behind them!!"

Frances Bender—"Frankly, I like it. I think it is a very good idea. The women who have gone into war work have proved their value—others would be just as valuable if compelled to do it. I think the bill itself takes everything into consideration and won't work any real hardships of the majority affected."

Pat Pumphrey—"I think it should have been done before. I am wholly in favor of it. It will put people into jobs where they can be most effective in fighting this war. I wouldn't mind if it affected me personally now or in the future. I think it is very necessary to equalize the situation."

Jane Hartman—"I think it is a good idea. England has it and it has worked very well. Since women with young children won't be affected I see no reason why it shouldn't be done. It should be handled like the draft with no undue hardships on anyone. If they don't do something now the war is going to be prolonged."

Cary Lawson—"It is perfect—exactly the way it should be. It is the quickest way to win the war. We need to have an all out effort if we want to win quickly without too much bloodshed. Also it will give a lot of people who are doing nothing something to do. It has proven itself in England."

Betsy Fugate—"I think it is too bad to be forced to do it and it should be voluntary. Since we haven't done the necessary work there is only one alternative—total conscription. I really am afraid it isn't going to work even if Congress passes it."

## Elections

(Continued from Page One)

Both girls have had a great deal of writing experience and are quite versatile. They contribute consistently to the paper and are both regular Tuesday and Thursday night workers.

## Schoolma'am

Merle Dawson has worked as assistant editor of the Schoolma'am this year. Billy Kirchner, a transfer from Virginia Intermont, worked on the school paper there and has been a member of the editorial staff of the Schoolma'am this year. Both girls write well and could be depended on to do a good job of editing the annual.

The candidates will be introduced by the old officers in chapel Monday.

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## Browsing Room

(Continued from Page One)

through the many past years. Some of the works are by literary figures known the world over, others are little known outside of Russia.

Under Cover, John Ray Carlson. Under Cover is the revelation of how axis agents within the country are planning to destroy the United States. Mr. Carlson says that Under Cover is not so much an expose of the work of the alien Nazi or Fascist agents as it is, "ultimately, a warning to America of those factors which have led to the development of a nativist, nationalist, American Nazi or American Fascist movement which, like a spearhead, is poised to stab at Democracy."

## American Heroes

American Heroes and Hero Worship, Gerald W. Johnson. There are many things which dictate whether or not a man is to become a hero. Time, place and circumstances dictate this almost as much as the person's personality. Many favorite American heroes are discussed. Madison students will remember Mr. Johnson's speech in assembly last quarter.

Taps for Private Tussie, Jesse Stuart. Taps for Private Tussie is a novel about a man who was buried when he was believed to be Private Tussie. This was done so Pvt. Tussie's insurance money could be collected. His wife, with the insurance money sets up his entire poor, extravagant family. One day Pvt. Tussie returns from the wars. The book is written in an amusing backwoods dialect.

## Chinese Tales

Battle Hymn of China, Agnes Smedley. This is the story of a brave China covering the stormy years from 1921-41. The Battle Hymn of China is a collection of tales and stories of China and the Chinese during its revolution and its present long war. Some of the stories are full of horror, torture, and above all, the extreme poverty of the people.

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## Conscription Bill

## Sports Folio

By Anne Chapman

There are some things on campus that, because they are traditional, are of great interest to the whole student body. One of these is the traditional Old Girl-New Girl basketball game which will be played tonight.

The first of these games was many years ago and since then it has become an integral part of campus life, ranking with such traditional happenings as the Old Girl-New Girl wedding, and the May Day celebration.

Last year the girls battled to a 21-21 deadlock in an exciting and well played game.

Two outstanding members of last year's New Girl team were two forwards who will, undoubtedly, see action this year. They were Libby Smith and Ora Thompson.

Emma Ruth Eley, forward, and Marjorie Berkley, guard, who saw a great deal of action last year for the Old Girls will be on hand this year for their share in the game.

This really marks the opening of the basketball season on campus.

Last year, although there were no inter-collegiate games, the basketball season proved to be successful. The games were inter-class games with a banner going to the winning class, the senior class.

Much the same procedure as to class games will be carried out this year.

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## Lost Chords Announce Tentative Hop Dates Will Play Before Game And For Intermission

Contrary to what was stated in last week's Breeze, the Lost Chords will not play for informal dancing at the New Girl-Old Girl basketball game on January 21. However, the orchestra will play a number of marches before the game and during the intermission.

The tentative Lost Chord dates for the rest of the year are as follows March 4, April 8, and May 20.

There were three new additions to the Lost Chords at the beginning of the year. They are: Claire Doyle, piano; Barleera Rogers, saxophone; and Ruth Heller, trumpet. The other members of the orchestra are: Katie McGee, drums; Lois Nicholson, trombone; Dorothy Thomas, bass; Edith Mayhew, saxophone; and Helen Peck and Marie Van Lear, trumpets.

At the last Lost Chord hop on December 11, there were two featured vocalists who appeared as soloists. One of these was George Wrenn, of Norfolk, who is now studying at the Shenandoah Conservatory of Music at Dayton. He has been made honorary member of the Lost Chords, and will sing with them again in the not too distant future. The other soloist was Betty Lou Flythe, who sang "Angels of Mercy" with very unusual lighting effects, and appearing in an appropriate costume.

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