

## Parents, Welcome To Madison

### The Free Lance Social Rules Need Changing

by Jim Orndoff

Since today is Parents' Day, I feel that an excellent opportunity is afforded to point out the numerous inconsistencies in the social regulations.

The major regulation which is in need of drastic revision is the notoriously archaic "ten-minute rule." Under the present system, any meeting of members of the opposite sex for a period of ten minutes is considered a date, and the girl involved must sign out. Many activities which do not fall under my personal definition of a date, such as meals, informal meetings in the tea room, and the like, are, however, considered dates by the "powers-that-be." Thus students are forced to forego important informal contacts or must use their few dates allowed them; this is a most unfortunate and undesirable situation.

The present dating regulations appear to have been conceived for a campus which had no men students. However, as there are men on campus, as full time students, these rules must be re-evaluated and revised to fit the present situation. As I see it, the only feasible solution to the problem of the "ten-minute-rule" is its abolishment. The abolishment of this regulation would not only be a recognition of the times and conditions under which we live, but also the ever-growing role of the Madison male in campus social life. It would also save S.G.A. a lot of time, trouble, and worry.

The other major regulation in desperate need of change is that of the curfew hour. When a girl enters Madison as a freshman, she is immediately subjected to curfews which have not been imposed on her by her parents since she was sixteen. College is intended to be a major stepping-stone from adolescence to adult life. How can this possibly be if the students in college are given less freedoms and responsibilities than they had in high school?

This is not true at all colleges. At Cornell, for example, underclass women students are allowed unlimited one o'clock permissions, and upperclassmen do not have to return at all! This same type of liberal campus is found at most, if not all, "higher-class" institutions of learning, such as, Vassar, Hollins, Sweetbair, and comparable schools. Simply because Madison is a small, "lower-middle-class" institution, is it necessary that it think that way? Supposedly Madison is a progressive college, but its regulations do not reflect this "progress". I have no major criticism of Madison's academic freedom, but since a college is not to be merely concerned with academics I feel that its social freedoms should be on par with the academic ones.

This article is not intended to be an all-encompassing criticism of Madison's social regulations, as there are many other problems confronting us at this time. I might, therefore, mention several other rules which plague Madison students, such as the sign out policy, the limitation of the number of dates, the ambiguity of most regulations, and the lack of a clear

(Continued on Page 3)

### Dean Chooses April 27 For Spring Registration

The Dean of the College has set the following day, April 27, for spring registration. All full-time students must pay the \$10 room reservation fee. Both receipts and your IBM card must be presented at the door of Keezell Gymnasium in order to register for classes. (You will receive these through your post office box prior to registration.) In order to avoid having too many students in line, admission will be by colored cards at certain times in addition to receipts for application and room reservation fees. Please leave your colored card at the door and do not come over to line up more than 15 minutes ahead of your scheduled time.

Juniors (incoming Seniors) 8:00-8:45 will need a blue card—these will be issued to the first 150 students paying their application fee. All other incoming Seniors will enter the Gym at 8:45 and no card will be necessary.

Sophomores (incoming Juniors) 9:45 to 10:45 will need a pink card—these will be issued to the first 150 students paying their application fee. All other Juniors will enter the Gym at 10:45 and no card

will be necessary.

Freshmen (incoming Sophomores) 1:15 to 2:00 will need a blue card—these will be issued to the first 125 students paying their application fee. Sophomores entering the Gym 2:00-2:45 will need a yellow card. All other Sophomores will enter the Gym at 2:45 and no card will be necessary.

Schedules for 1965-66, complete registration instructions, and a blank program card will be available for all students by April 21. It is hoped that students will be able to do most of the planning of their own schedules. However, program cards turned in to the Registrar must be approved by your adviser.

Students who plan to change curricula should do this prior to registration. Please come by the Registrar's Office and fill in the necessary form. You will also need to secure the approval of the Dean.

Saturday, April 10, the dining hall will be opened from 10:45-12:30 for the greater convenience of the student body leaving for Spring Vacation.

### Communications Committee Comments

by Mary Ann Matthews

I would like to further explain the origin, and purpose of the Communications Committee. As was stated, on Wednesday, March 24, the Committee held its initial meeting for the purpose of strengthening the link between students, faculty and administration. This step was initiated by the administration and faculty.

The topics discussed tend to be of a controversial nature, which are presented to the committee by the students. Following presentation, a problem is chosen for further explanation. Individuals from the committee are appointed to explore the point and report to the committee at the following meeting. It is the hopes of this committee that these findings are completely and correctly reported to the student body by the Breeze staff.

It was decided to schedule the meetings once a week during the regular Thursday assembly time—beginning at 12:00 noon and running until 2:00 p.m.

A correction concerning the

membership of this committee is as follows: the committee is composed of permanent student and faculty members. Mr. Mandeville represents the administration, Mr. Leland, Dr. Smith, Mr. Stewart represent the faculty, class presidents and major officers of the women and men's organizations represent the students. Each student member may invite interested persons to the meetings. Too, the faculty may invite another faculty member to attend a meeting. Following each meeting the students select an alternate faculty member to attend the next meeting.

It is my hope that these meetings will facilitate a rational approach and solution to problems facing us as members of a college community. Further more, it is hoped they will dwarf verbose proclamations which tend to stimulate emotions, but never result in positive and rational action.

### Parent's Day Agenda

April 9, 1965

9:00 a.m. Registration and Coffee Hour in Alumnae Hall

9:30 a.m. Board of Directors meeting in the Conference Room, Wilson 24A

11:00 p.m. Parents' Meeting in Wilson Hall

12:00-2:00 p.m. Luncheon

4:30 p.m. Reception—Converse Hall

(Various other times on Friday and Saturday morning will be class visitation.)

### Madison Requests Bids For Fine Arts Buildings

Editor's Note:

This article is from a release in The News Leader of Richmond, Va.

Harrisonburg, March 30—Madison College has asked for bids on construction of a 1½-million dollar fine arts building.

The completed building will provide classrooms and facilities for the music and art departments and a little theater for dramatics. It will be built at the corner of Grace and South Main Sts.

Bids on the project will be opened April 29, and after authorization by the Governor is given, work should begin within several weeks. A state appropriation of \$915,000 is available for the building.

LITTLE THEATER.

The music department section and little theater will be first completed in a two-stage operation.

An additional estimated appropriation of \$500,000 will be necessary to complete the art department section. Therefore, officials said, advertisements for bids will include a base bid for first phase of construction and an alternate bid for the second phase, or art department.

All campus organizations which desire an allotment of funds from the Campus Fee Committee for the year 1965-66 should contact Mary Dwyer as soon as possible.

Those groups which have received funds in the past will receive applications in the campus mail. Please return applications by April 24.

This alternate bid has a provision that if supplemental appropriation is made by the General Assembly in the 1966 session, authorization will be given to the department section by April 15, 1966.

ART SECTION

It is expected that the music and little theater sections will be ready for use by September, 1966 and the art section by the second semester of the 1966-67 session.

The multiple-storied structure will be made of cast stone slabs with bluestone trim.

Three sorority houses, Carter, Messick, and Sprinkel, will be demolished to provide the necessary ground for the building. These houses will remain occupied for the first semester next fall.

April 22

### Sebrell To Speak At Business Day

The second annual Business Day on the campus of Madison College will be held on Thursday, April 22.

The highlight of the day will be during the college assembly at one o'clock when Dr. Thomas E. Sebrell, III, President of the Virginia State Chamber of Commerce, will address the faculty and students. Mr. Sebrell is a member of the Madison's Board of Visitors.

Following Mr. Sebrell's address Pi Omega Pi will hold a reception.

Throughout the day all business majors and minors will appear dressed as if they would be on their future business occupations.



Pictured above is the Choral Ensemble and Woodwind Quintet directed by Miss Gertrud Burau. They performed Thursday evening in the Anthony-Seeger Auditorium as a part of the Arts Festival at Madison.

The final events of "The Arts at Madison" to be held today are the discussion of the book, *The Pennsylvania Germans of the Shenandoah Valley*, by the authors, Dr. Elmer Smith and Mr. John Stewart, in Blackwell at 4:00 p.m. and a reception in honor of the participants in the festival to be held at 5:15 p.m. in Alumnae.

### Rukeyser, Poet, To Visit Madison

Miss Muriel Rukeyser, a noted poet from *Who in America*, will speak in Wilson Auditorium at 7:30 p.m. on April 23. Her topic will be "Discussion of Poetry with Readings".

Deemed "One of America's greatest living poets" by the London Times, Miss Rukeyser, is a member of the faculty at Sarah Lawrence College. She is the author of many works, among them, "Theory of Flight," "The Life of Poetry," "The Orgy," and her latest "The Outer Banks".

She plans to end the program with a reading of "The Outer Banks" which will soon be published in "Poetry Magazine".



## Breeze Staff States Policy

Even though there may be no hard and fast ruling on newspaper policy, each newspaper staff uses some manner of criteria and ethics as a guide to good journalism. In the case of the **Breeze**: It shall be the purpose of this paper to print the pros and cons of any controversial issue with the understanding that the staff, through editorials, may expound on certain phases of the issue. The paper reserves the right to edit any material of libelous nature or any material that might be termed libelous. Any attacks on an individual rather than a policy will be censored to the satisfaction of the editorial board.

The paper welcomes any comments from the faculty and students regarding pertinent issues on campus and in the **Breeze**. No unsigned letters will be printed.

## Put Down That Chalk

One month ago, Jim Orndoff and Don Huffer submitted a column and letter (respectively) to **The Breeze**. Their articles were printed.

Three weeks ago, several letters were submitted to the paper in answer to these two men's ideas. Again the answers and complaints were printed.

Two weeks ago, more complaints, in the forms of letters were submitted to **The Breeze**. Since these letters, the ones which were signed, are the voice of the students, the Editor saw fit to print them.

This week, not only are we getting letters, but we are seeing the results of this student protest against the faculty, administration, cut system, bermuda rule, etc. All of Madison has seen the writing on the sidewalks. Certainly, this is not the type of action of a courageous group. In fact, if a group of students wants something done on this campus, if they are that dissatisfied, they should want to do it out in the open so that they can be followed by the rest of Madison or rejected by the

Even if some of the student body have a major complaint concerning any manner of the operation of this college, they should see someone who can help. Go see a member of the Administration, faculty, or a campus leader. Write them a letter or start a petition. They will never know what is wanted if just a few people scribble on the sidewalk. And do not sit around and say that that kind of action will not do any good, because "if you haven't tried it, don't knock it."

S. D.

## Examination Schedule For Second Semester

The following schedule for second semester exams has been released to the students by Pauline Long, Registrar. There will be no classes held Wednesday morning, May 26, 1965.

Where class meets for first time on Monday	Examination will be on
1st Period	June 1—8:30-11:30
2nd Period	May 28—1:30-4:30
3rd Period	May 27—8:30-11:30
4th Period	May 26—1:30-4:30
5th Period	June 3—8:30-11:30
6th Period	May 28—8:30-11:30
7th Period	May 31—8:30-11:30
8th Period	May 29—8:30-11:30
9th Period	See NOTE
Where class meets for first time on Tuesday	Examination will be on
1st Period	May 27—1:30-4:30
2nd Period	June 1—1:30-4:30
3rd Period	May 31—1:30-4:30
4th Period	June 2—8:30-11:30
6th Period	June 2—1:30-4:30
7th Period	June 3—1:30-4:30
8th Period	June 4—8:30-11:30

NOTE: Examinations are by arrangement for classes that do not meet on Monday or Tuesday and for classes whose first meeting is Tuesday, 8th period, or Monday, 9th period. The first priority for the time by arrangement is to avoid to the fullest possible extent more than two examinations on any full day or one examination on any half day for any student. Saturday afternoon may be used.

For any change in examination schedule consult Percy H. Warren, Dean of the College.

## The Breeze

FOUNDED 1922

Published Weekly by the Student Body of Madison College,  
Harrisonburg, Virginia

McCLURE Ptg. Co., STANTON, VA.

MEMBER OF:

National Advertising Service, Inc., Intercollegiate Press,  
Associated Collegiate Press, Virginia Intercollegiate Press

## Voices of Madison

### Scandalous Theft, Mass Destruction

Dear Students:

Students of Madison College, would you like to hear about a scandal? Suppose someone confided to you that grand scale theft and mass destruction of college property were going on right under your noses. Wouldn't you be all ears? Wouldn't you run and tell your friends? Wouldn't you demand that the culprits be rounded up and punished? Of course you would.

Now, let me tell you exactly what has been happening right beneath your noses. Library books, books that you all need and use and enjoy, are being stolen in stag-

### Good Beginning For Social Center

Dear Editor:

I would like to thank the newly formed social committee which worked long and hard to set up a social center for the student body. A vote of thanks should also be given to **The Collegiates** for making Friday night a success.

After attending the opening night, I, myself, felt excited with the possibilities offered by the student activity center. Sure, the center is kind of "put together," but improvements are on the way. As far as I am concerned, this is a good beginning and I am looking forward to having a place to go for discussion and for letting off steam.

Sincerely,

Terry Fullman

### Atmosphere - - - 'Shield Of Apathy'

Dear Editor:

As indicated by recent articles in "The Breeze," Madison College is in need of more than new dormitories. Before any student can get the most out of the present facilities there must be a change in the atmosphere on our campus. The present atmosphere is not conducive to either education in the true sense of the word or personal development.

What are the factors of an education? Does an education come only from the memorization of facts? Are not the social and cultural aspects of an education of equal, if not more than equal value? Where are the stimulating discussions, the expressions and interpretations of individual opinions? I realize that the lack of intellectual interplay is not entirely the fault of professors. The students themselves show a general apathy toward individual thought and expression. Yet much of their apathy stems from the fact that they receive no stimulation and are generally bored. The poor attitudes of the students and professors feed on each other until it becomes virtually impossible for either to reap the full benefits of their respective pursuits.

Perhaps the social and intellectual life is limited because of the fact that most students here come from such similar backgrounds and localities that we do not offer each other what we should. However, we must go beyond this limiting factor and strive to get more out of our college experience by communicating with each other about something other than who is dating whom.

College is a means of preparation, not only for a career, but also for life. Every student must sit up and try to improve his or her own individual self. At the same time, the faculty and administration must change with the times and seek ways to stimulate students to drop our present "shield of apathy." Perhaps with a joint effort we can raise the atmosphere of Madison from one of suppression and dissatisfaction to one of expression and enlightenment.

Beth Flow

gering numbers. You wouldn't believe how many books are missing—hundreds of them are gone and more vanish every day. Students need these books, often desperately. They complain to the library when that all important volume is no where to be found. But what is the library to do? Shall it set policemen at the doors?

And, as if the thefts weren't enough, there has been a widespread, shocking display of deliberate vandalism. Books are torn apart so that they may be more easily spilt from the library, pages are ripped out, and so on, ad nauseam. Every day new inventories make the picture look blacker. The library staff is becoming frantic; soon they may be forced to take drastic measures.

Students, are you going to let this appalling state of affairs continue? Can't you see that you will suffer the consequences of all this destruction? Just wait until you have a reading due the next day and all thirteen copies of the book you need are gone. Just wait until you have to abide by those onerous regulations which the library frightened you with recently.

Please stop being so indifferent. Please stop blaming the whole sordid mess on the library card system, or a few individuals or outsiders. It is strikingly clear that the blame lies with each and every one of us. Your responsibility does not end with conscientiously checking out your own books. Have you perhaps overlooked some of your acquaintances transgressions? Have you shrugged your shoulders and said cynically, "Well, I really can't blame the people who do it"? Have you neglected to make inquiries and investigations on your own, when so much of your own is at stake? Think about it.

Lorraine Klipp

### Fine Art Seminar Initiates Art Guild

Dear Editor:

In a previous letter I bewailed the lack of cooperation among the arts at Madison since the musical productions of 1959 and before. Now I should like to make a concrete proposal—not a cure-all—for greater comradeship among Madison artists.

This proposal is a Fine Arts Guild, a workshop of all the arts. Starting from the Fine Arts Seminar organized by the music department for May 15th, student representatives and faculty from each art department could form a loose organization of all the fine arts at Madison. I say loose organization, because over-organization, especially in the arts, would probably smother spontaneity.

It would be an organization with leaders, possibly with charter members, with no dues, and open to all students even slightly or sporadically interested in participating. To the workshop each art group could bring problems of production, of programs, of exhibits. Members of every art would help in such unspecialized areas as ticket-selling, typing; they would contribute specialized talents and lead such activities as poster-production, stage-lighting; they would work as unofficial apprentices in areas outside their speciality.

The Guild could coordinate fine arts programs to avoid time conflicts or a lumping of programs at a few times during the year. The workshop would be a center for discussion and exchange of all arts.

Each art would by all means retain its uniqueness, would not become part of a conglomeration of arts. The commenting force of the Guild would be the spirit of poetic creativity shared by all artists, a spirit perhaps lacking in this mechanized society, a spirit which would grow as one realized its diverse expressions yet transcendental unity.

Marsha Shuttleworth

### Faculty Member States Opinion

Dear Editor:

I enjoy reading "Letters to the Editor," it shows spirit and willingness to improve, perhaps some grievances are not entirely true, but there must be something of truth and one of the faculty does take notice, and wishes to improve.

Through this column I wish to introduce to the faculty and students our newest and youngest member in the Department of Health and Physical Education.

To her students and co-workers she is no stranger, indeed; Orchestras have felt the impact of her personality and eagerness to improve our dance department. The Intermediate Dance Concert at Anthony Seeger felt her ability—to be a stage manager, lighting crew and general director—as well as a good teacher.

To those who have not met Miss Pleasant, was seen on "Viewpoint" April 5 with Betty Gallagher and Pam Whitcraft.

One section of our concert is choreographed by her, and rehearsed. She will also choreograph our offering for the Winchester Apple Blossom Festival. Much of this work she has taken upon herself because of her love of dance and willingness to help—and I want

over when needed.

An unhappy event on March 12 prompted this letter to show my disappointment in the student body of Madison as it came to a peak. On Friday the twelfth during the Rivera Concert a basket of flowers, sent by thoughtful friends to Pamela Pleasant and Josefina Garcia with a card properly addressed was purloined, after the concert, and it was by accident I learned of this. Neither Miss Pleasant nor I had the pleasure of enjoying the thoughtfulness of our new friends from Madison College!

It is hard for me to believe a student would find it necessary to steal a token of appreciation from one faculty member to another.

So when Miss Pleasant leaves these "Halls of Ivy" what memories will she take with her?

Half of the Semester is over, so I hope this next eight weeks may show our short-time instructor that we all are glad she came to Madison and hope she will look back on this experience as a worthwhile one, and before we say "au Revoir," Miss Pleasant, let us say "Welcome to Madison!"

Josefina M. Garcia

### Sinclair Appeals For Explanation

Dear Editor:

I should like to call the attention of the student body to the implications of the Constitution of the Honor Council Article IV, Section 4 and the proposed amendment to it as published in the **Breeze** April 3, 1965. I would like to protest the wording of this Section as I did—but not so publicly—when this Constitution was last revised. Note the wording in the first line, "Has been violated," and the clear indication that a student is assumed guilty before investigation by the Honor Council merely because he has been referred to the Council by the Student Council. This appears to place the determination of violations of the Honor system in the hands of the Student Council. This is not, I think, the intention; if otherwise interpreted the Constitution and the proposed amendment violate the principle on which the legal system of our nation—and other democracies—is based; a person must be assumed innocent unless he be found guilty. I trust that this matter will be given thoughtful consideration.

Caroline Sinclair, Head  
Department of Health and Physical Education



## Smeak And Day Leave Madison

Dr. Ethel Smeak, who was an honor graduate of Mary Baldwin and president of Student Government in 1953, is leaving Madison to become an assistant professor of English at Mary Baldwin College.

A native of Greenville, S. C., Dr. Smeak received her master's and doctoral degrees from Vanderbilt University, where she had a teaching fellowship in 1962-63. The past two years she has been assistant professor of English at Madison College.

Frank L. Day, Assistant Professor of English, is a graduate of Gorham State College in Maine. Mr. Day received his master's degree from the University of Tennessee. He has recently been granted a teaching fellowship at Boston University, which will extend over a three year period. After acquiring his doctorate he plans to resume a teaching career on a full time basis.

## Webb, Organist, To Hold Recital

Miss Marianne Webb, Assistant Professor of Music, will present a recital on April 27 in Wilson Auditorium at 8:00 p.m.

Miss Webb, organist, received her Bachelor of Music degree *summa cum laude* from Washburn University where she was a pupil of Leroy Anderson. She holds the master of Music degree in organ from the University of Michigan where she was a scholarship student of Marilyn Mason, and has done further graduate work with Arthur Poister at Syracuse University.

In 1961, she was awarded a Fulbright Grant to study in France with Andre Marchal, internationally known recitalist and teacher.

Her selections for the recital will include: Concerto del Sigr. Meck by Walther, Adagio by Fiocco, Prelude and Fuge in E-flat Major by Bach, Ballade for Clarinet and Organ by Leo Soweiby (she will be accompanied by Mr. Frank Siforsky), Impromptu by Vierne, and Allegro (from the Sixth Symphony) by Widor.

## Shoes

by Linda McGonigal

### A Poem On Apathy

Shoes are things we are all tied up with

Everyone wears shoes

it's the thing to do.

There are many different kinds of shoes

Around here we mainly wear tennis shoes and loafers

Everyone does

After all tennis shoes allow us to creep softly and not be HEARD

Even though we're members of the HERD

And LOAFERS allow us complete freedom in a confined region

We are careful with our shoes  
Never Never do we get grass stains  
because people would POINT

And we couldn't stand that.  
Some people have holes in their shoes

But rather then going barefoot and be free souls

They are half-soled.

Some people are real heels

But they are BUILT-UP  
to be something they're not.

Once in awhile one escapes  
She throws her shoes away

and goes barefoot

But don't worry

There will be no riot

Maybe sometime she will become we

When tenny-pumps cease to be  
And loafers get tongues

There will be individuals  
where tred marks used to be.

All students who have magazines and newspapers should pick up change of address slips in the post office.



A student contemplates exhibit currently on display in Alumnæ Art Gallery. Faculty art, including painting, metal sculpture, and crafts, is featured in connection with the "Arts at Madison" program. Work contributed by Madison students may be seen in the Third Floor Gallery of Wilson Hall. Winners of awards in the Annual Student Art Exhibit are Ronald Pugh, Graphics and Drawing; Jean Walsh, Painting; Carole Niesz, Crafts; Dian Boddie, Sculpture; Mary Lou Brubaker, Photography; Annetta Cory, Best in Show.

## Three Madison Representatives Attend SIASG Conference Held At Abington

by Mary Dwyer

The 50th annual conference of the Southern Intercollegiate Association of Student Government (SIASG) was held in Abington, Virginia, March 25-27, 1965. The three delegates representing Madison were Mary Dwyer, Susan Eastes, and Elizabeth Duncan.

The purpose of SIASG includes the fostering of women's student government and to act as a clearing ground for the mutual benefit of all members. Delegates to SIASG conventions hail from coed and women's colleges in eleven states in the South, and the association is run by students who are elected each year from the delegates present at the convention.

This year's conference was opened with a welcome by Dr. William C. Finch, President of Emory and

Henry College, and an address by Dr. Mary B. Cox of the same school. The general session then broke into various discussion groups with the Student Government presidents presiding over various ones.

These discussion groups were the most vital part of the convention, for it was here that the main ideas and "systems" of student government were exchanged and criticized. Madison was able to contribute much to these groups, being one of three schools represented that has a government run completely by the students without active participation of administration. Some of the topics discussed include: "Which Way Student Government?" "What Motivates a Student Leader?" and "Discipline: Builder or Destroyer of Character."

The conference was not all work. The delegates attended a concert at Emory and Henry featuring Beverly Wright, folk singer, and they attended a reception for her after the performance.

On Saturday, Miss Lisa Sergio, a frequent visitor to Madison's campus, gave a luncheon address. In her usual style, Miss Sergio sent the students away with the determination to uphold the principles that the annual conference strives to maintain — responsible leadership of college students.

## Social Rules Need Changing

(Continued from Page 1)

definition of who has power to do what to whom. With these words for your consideration, I bid you, dear reader, a Happy Easter.

**AUTHOR'S NOTE:** I am deeply indebted to Messrs. George Phillips and Jerry Converse for their able assistance in composing this article.

For your corsages, boutonnieres,  
and flower arrangements —

CALL 434-4461

Or stop by 273 East Market Street  
for the best in flowers and service

Blakemore Flowers

## Swim Now!

## 'Tis Better To Swim At 18 Than To Drown At 21

**Editor's Note:** This article is written by an observer of a non-swimmer who comes to college. She doesn't take swimming until the last semester of her senior year. Through this article, she hopes to reach those freshmen and sophomores who are non-swimmers and are planning to put off swimming until the last. She hopes to impress upon them the importance of the requirement as well as beginning on it early.

by Mary W. Long

When one gets accepted to the college of her choice she begins thinking seriously about her major field of study. The bulletin comes and the prospective freshman begins studying what courses she will be taking in the next four years.

As our prospective freshman is glancing through her bulletin she comes across the general education requirements for graduation. Her eyes happen to fall on those courses from the area of physical education: elementary dance, elementary swimming and an intermediate sport. Panic! She doesn't know how to swim.

Our prospective freshman is now a second semester senior. She has fulfilled all the requirements for graduation except elementary swimming. She's afraid of the water;

Isn't it horrible, she thinks, that a course such as elementary swimming can keep one from being graduated? I came to college to prepare for my life's work, not to learn how to swim.

The semester progresses as does the swimming class, except for our friend; she is far behind the rest of

the class. She's worried, her friends are worried, her instructor is worried. It's the end of the semester now and time for the final exam; our friend fails. Worry! Tension! Anxiety! Her swimming instructor calls her in for a conference to set up a re-exam. If our friend can pass the bare minimum requirements she will pass the course. She passes. Relief! Graduation!

Our friend looks back on her experience. Why, she asks, didn't I take swimming my freshman year? Why didn't I take a coach class? She is very sorry she waited until the last semester. Her senior year could have been much more fun without the pressure of swimming.

But, still, she doesn't know why swimming should be required. She gets married and has children. Her children want their mother to take them swimming. Mother never did get over her fear of the water. Her children sense her fear and become afraid of swimming also. Mother makes a realization, one she should have made many years ago. When one knows how to swim and is not afraid of the water she is a more well-rounded person. Isn't that one of the objectives of a college education?

## Selects Officers

Sigma Alpha Iota elected new officers for 1965-66 on March 4. They are: president, Cindy Wood, junior; vice-president, Bonita Traylor, sophomore; corresponding secretary, Cheryl Martin, junior; recording secretary, Dennis Young, sophomore; treasurer, Jean Zirkle, junior; chaplain, Becky Harmon, junior; and editors, Linda Garber and Lynne Rowe, sophomores.

On February 25, the following girls were pledged to become new SAI members: Jo Ann Dudley, Kathy Landt, Carolyn Ramsey, Judy Meister, Diana Wasielewski, Barbara Hickman, Fay Huffman, Carol Tarrh, Millie Rusmissele, Carol Taylor, Mary Ann Saunders.

## School and Art Supplies College Outline Series

Books — Bibles

Pens — Stationery

VALLEY BOOKS

82 S. Main St.

## HUGHES PHARMACY, INC.

1021 South Main Street

DIAL 434-8650

PRESCRIPTIONS — FILM

COSMETICS — STATIONERY

CANDIES — GREETING CARDS

## We Are Your Clothes Best Friend

SAVE WITH CASH AND CARRY

or

DAILY PICK UP AND DELIVERY SERVICE  
AT SLIGHTLY HIGHER PRICES

24 Green Stamps with all accounts

paid at either of our two locations

## Smith-Hayden Scientific Cleaners, Inc.

165 North Main St.

or

16 Newman Ave.



Sports Scene

# Freshman Team Lead Bowling

with Buddy Hullett

Madison College bowling intramurals have been in session for three weeks, with the freshman team now in the lead. The freshman team upended the faculty from first place. Freshmen set this season's high team game in their rapid climb to the top.

The action will be extremely interesting next week as the freshmen will be trying to hang onto their first place position against the sophomore team, and the faculty will be taking on the junior-senior team.

Andy Shifflett of the sophomore team leads all bowls with high average 175, high set 309, and high game of 214.

Team	W-L	G.B.
Freshmen	6-3	—
Jr.-Sr.	5-4	1
Faculty	4-5	2
Sophomore	3-6	3

Phil Massie is currently leading

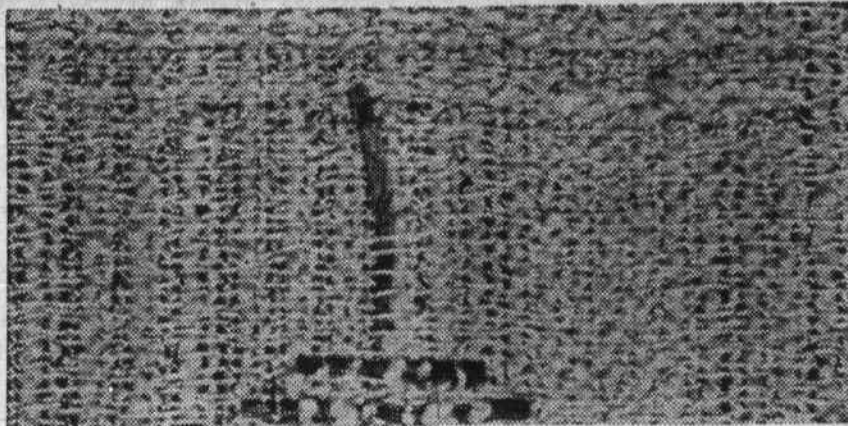
# Mathematics Club Installs Officers

The Mathematics Club recently installed its newly-elected officers. They are as follows: President, Virginia McMillan, Vice-president, Dian Boddie, Secretary, Cecelia Stewart, Treasurer, Nancy Uphoff, Reporter, Homer Austin.

Fifteen students qualified for membership in the Math Club. The new members include: Sharon Addison, Thomas Broy, Bette Bryant, Betty Jane Gardner, William Hammer, Dorcas Hiltner, Pam Joffre, Martha Lowe, Linda Mitchell, Linda Sue Munden, Mary Joanne Rowe, Wanda Sutphin, Wally Sullivan, Freda Yoder, Ronald Zirkle.

The advisers for the coming year are Mr. Grunwald and Mr. Ziegenfuss.

the freshman team with a 147 average while Denny Early leads the Jr.-Sr. team with a 165 average respectively.



## Can You Guess?

### LOKER'S SHOE REPAIR SHOP

SHOE REPAIR OF  
THE BETTER KIND

31 years of experience

PHONE 434-7782

60 West Elizabeth Street

### HEFNER'S

Have A Complete New  
Line of College Jewelry  
At Low Prices

CHARMS, PINS, KEYS  
and RINGS

166 S. Main St.

## HAIR SHAPING — BODY WAVES

FROSTINGS

Styles by HENRY

COIFFURES LORREN

434-7775

### Grumbacker

Artist Supplies

ZIRKLES

111 West Market St.

## PRICKETT Stationery Corp.

Madison Stationery

Sheaffer Pens

School Supplies

Contemporary Cards

153 S. Main St.

## Fink's Jewelers, Inc.

16 So. Main St.

Harrisonburg, Va.

MADISON CHARMS

(In School Colors)

\$1.50

## JOHN W. TALIAFERRO SONS

JEWELERS — 54 South Main Street

Harrisonburg, Va.

EXPERT WATCH and JEWELRY REPAIRING  
ENGRAVING and DIAMOND SETTING

plus

a large selection of

Pierced Ear Rings

## JULIAS RESTAURANT

Serving

STEAKS and REGULAR MEALS

Pizza and Italian Spaghetti

A Specialty

201 N. Main St.

Harrisonburg, Va.

DIAL 434-4991

## "Portraits are our Specialty"

Call for appointment or come by and see us

ONE 5x7 is \$9.50 TWO 5x7 are \$10.50

ONE 8x10 is \$10.50 TWO 8x10 are \$12.50

\$4.00 FOR OIL COLORING

Ask About The 10% Off For Madison

College Students

## GITCHELL'S STUDIO & CAMERA SHOP

79 East Market Street

Phone 434-8139



Exciting  
New  
Designs



Keepsake  
DIAMOND RINGS

True artistry is expressed in the brilliant fashion styling of every Keepsake diamond engagement ring. Each setting is a masterpiece of design, reflecting the full brilliance and beauty of the center diamond...a perfect gem of flawless clarity, fine color and meticulous modern cut.

The name, Keepsake, in the ring and on the tag is your assurance of fine quality and lasting satisfaction. Your very personal Keepsake is

awaiting your selection at your Keepsake Jeweler's store. Find him in the yellow pages under "Jewelers." Prices from \$100 to \$2500. Rings enlarged to show beauty of detail.®Trade-mark registered.



### HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25¢. Also, send special offer of beautiful 44-page Bride's Book.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Co \_\_\_\_\_ State \_\_\_\_\_

KEEPSAKE DIAMOND RINGS, SYRACUSE, N.Y. 13202



# THE FAMOUS RESTAURANT

featuring

PIZZA PIES

Phone 434-7253

(10% off Ticket

to

MADISON STUDENTS)

