

The Breeze

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James Madison University, Harrisonburg, Virginia

No. 4 6

Martin, Cunningham, Bolander win handily

Run-offs slated Tuesday for legislative vice president, secretary



WHILE MOST CANDIDATES stayed warm and dry in the post office lobby, Dave Martin braved Tuesday's rain to meet voters outside the Warren University Union. This year's administrative vice president amassed 1,638 votes for a 71 percent to 21 percent win over former Spotswood Hall senator Alvin Walker. It was the most decisive win in recent memory. Photo by Lawrence Emerson



JEFF BOLANDER seems to be offering the dog one of his campaign brochures. Actually, Bolander's campaign isn't going to the dogs, it's just his constant companion Nathan who stood in the rain Tuesday while his master campaigned for SGA treasurer. Bolander outdistanced Garber Hall senator Charles Bond by nearly 1000 votes to win the office. Photo by Lawrence Emerson

By DWAYNE YANCEY

Dave Martin spoke slowly Tuesday night just after the returns came in, but his voice betrayed his excitement.

"I came here as a freshman with a dream of someday being SGA president, but I never thought it would really happen."

But Tuesday it did.

The red-headed junior from Rochester, N.Y., this year's administrative vice president, polled 71 percent of the vote in the race for Student Government Association president.

The most decisive election here in recent memory, Martin's percentage topped the 69 percent Darrell Pile received in a three-way race last year.

Former Spotswood Hall senator Alvin Walker, Martin's only competitor, received 29 percent of the 2312 votes cast in the presidential race.

In other races, the rule for the day was either run-offs or runaways.

Ikenberry Hall senator Chuck Cunningham was elected administrative vice president, the SGA's second highest position. He received 61 percent of the vote while Gifford Hall resident adviser Radi Simpson garnered 39 percent.

Off-campus senator Jeff Bolander won the race for treasurer in a landslide, defeating Garber Hall senator Charles Bond 71 percent to 29 percent.

Interestingly, both Cunningham and Bolander have served as chairman of the Young Americans for Freedom chapter here.

Run-offs will be held Tuesday for the positions of legislative vice president and secretary. Both were three-way races and no candidate received the necessary majority.

Fredrickson Hall senator Robin Lawrence led the legislative vice presidential race with 43 percent, 146 votes ahead of off-campus senator Jim Watkins' 36 percent.

Converse Hall president Ann Mares came in third with 21 percent, and was thus eliminated.

Only 152 votes, or six percent of the total votes cast, separated the top from the bottom in the secretarial race. Virginia Reese led the field with 37 percent (851 votes).

In the run-off, Reese will face Dingleline Hall senator Debbie Smith, who received 32 percent (733 votes). Just 34 votes behind Smith, and eliminated from the race, was University Program Board executive council member Jean McClellan with 31 percent (699 votes).

Kevin Rack and Susan

Hobbs ran unopposed for Honor Council president and vice president, respectively.

Voters were also given a paper ballot listing five options the SGA has in regard to the establishment of a campus religious center. The

Vote totals, see Page 2

options ranged from SGA not supporting the establishment of a religious center to SGA taking sole responsibility for setting one up.

The ballots had not been completely tabulated by presstime Wednesday night but SGA President Darrell Pile said option number three, which called for the SGA being "an equal partner with various religious groups in supporting a religious center,"

was "way out in front."

He said only a "very, very small minority" had checked option one which opposed any SGA involvement with a religious center.

The 2,414 students who voted Tuesday represent 36 percent of the 6,690 full-time undergraduate students who were eligible.

Although that was roughly the same number of students voted last year, the percentage was off last year's record-setting mark of 41 percent.

Pile partly attributed the decrease to the rain which forced candidates from their traditional line-up on the walkway between the dining hall and the Warren University Union.

Instead, most candidates sought votes in the post office lobby where they apparently got lost in the crowd.

Martin and Bolander
Continued on Page 2



JMU charges to verify status for credit card

By THERESA BEALE

James Madison University students are unique when it comes to getting a credit card.

They are the only students in the state who must pay a \$2 fee to the university to verify their student status to credit card companies.

For example, when a student completes a Student Master Charge application, he signs a release permitting the credit company to obtain verification of his student status. The credit card company then writes the university, requesting the student's status—either full-time or part-time. Usually, the university then complies by mail.

Not so at JMU. The Dean of Students office here assesses the \$2 fee of the student to cover office work involved in determining the student's status. Since many students do not realize that such a fee exists, the Bank of Virginia Credit Card company often must send JMU students a letter of notification before processing

(Continued on Page 21)

Vote totals

President

Dave Martin 1638 71%
 Alvin Walker 674 29%

Administrative vice president

Chuck Cunningham 1385 61%
 Radi Simpson 893 39%



DECISIONS, DECISIONS. Voter ponders the choices in this view from the mezzanine. Photo by Ed Edwards

Legislative vice president

Robin Lawrence 974 43%
 Jim Watkins 828 36%
 Ann Mares 473 21%

Treasurer

Jeff Bolander 1614 71%
 Charles Bond 657 29%

Secretary

Virginia Reese 851 37%
 Debbie Smith 733 32%
 Jean McClellan 699 31%

Honor Council president

Kevin Rack 2074 100%

Honor Council vice president

Susan Hobbs 2043 100%

★ Elections

(Continued from Page 1)

braved the all-day rain to take up positions outside the WUU but then only for brief periods. Both won.

Pile also blamed the shortness and low-keyed approach of the campaigns for the drop in voting percentage.

"None of the campaigns were as outgoing as we were last year," Pile said. "And they were also shorter. I campaigned for two weeks last year and spoke to more than 40 groups."

This year it was one week before the election when most of the campaign posters appeared.

Martin cited his experience as administrative vice president and the seriousness of his campaign as reasons for his landslide victory.

"Alvin's campaign came off

Greek picnic not at farm

There will not be a Greek Picnic at the University Farm on Saturday as stated in the ad which appeared in The Breeze, April first. The University Farm has been reserved by Weaver Hall for that date.

as more of a joke," he said. Walker's campaign posters showed his lying in a hammock.

His platform included calls for a statewide smoke-in to protest marijuana laws, publishing a booklet to aid students if they're arrested, setting up a local chapter of the National Organization for the Reform of Marijuana Laws, an SGA-sponsored "festival of hedonism" and a raffle for a ride in a hot air balloon.

"It's refreshing to know that for the second year in a row, Madison students take the SGA elections seriously," Martin said.

Last year Tony "the Tiger" Griener, whose campaign photos showed him with a paper bag over his head, ran a mock campaign calling for such things as changing the name of the Dukes to the Apricots.

He polled 14 percent of the vote.

Martin indicated that he had "big shoes to fill" in succeeding Pile.

"Pile has been the best SGA president in my years here, and probably the best ever at Madison," Martin said. "But I think I've learned enough from him to be a good president. It takes a lot but I'm ready to try."

He said he realized earlier

in the year that he would probably be the next SGA president.

"When I became administrative vice president, I thought of it as a stepping stone, but I always thought I'd be running against (SGA treasurer) Don Haag or (SGA legislative vice president) Charlie Harris," Martin said. "But as the year went on I realized they weren't running and I was probably it."

Of the 70 chapel ballots that had been counted, Pile said only 9 were against any SGA involvement with a campus religious center.

There were 32 votes for SGA

being "an equal partner" with religious groups in setting up a religious center, 14 for the SGA to lead religious groups, 12 for SGA to "only aid other groups who initiate and explore the possibility" and 3 votes for the SGA to "take sole responsibility."

Pile said there were several instances of persons marking more than one choice and thus invalidating the entire paper ballot.

One interesting sidelight to the election was with the yes-no levers on the voting machine.

The religious center referendum was originally to

be a yes or no question, Pile said. After those levers had been programmed on the voting machines, Dr. Lacy Daniels, dean of students, formulated the five different options.

Still, some students pulled the yes and no levers even though there was no question listed.

One machine recorded 60 yesses and 10 nos, according to Dan Fraser, a Commuter Student Committee official who helped tabulate the votes.

"I don't know what they thought they were voting on," he said, "but they were sure for it."

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Course waiver available

By DEBBIE YARD

For seniors not graduating because of a mistake in course selection, whether it be their own fault or the fault of their advisers, there is a procedure that could resolve the problem.

A course substitution or waiver form is available in the department head's office. "Certain general studies courses may be waived," according to Dr. Thomas Stanton, vice president for academic affairs.

For example, a student who didn't take his humanities requirement, but took other courses in the humanities instead, could have that requirement waived and the unrequired humanities substituted in its place, Stanton said.

The student must fill out this

form and include his name, department, required course title, title of the course he desires to waive or substitute, catalog year and the reason for waiver or substitution.

Authorization must then be obtained by the student's academic adviser, major department head and the dean of his school. The signature of the vice president for academic affairs must only be obtained when the problem involves another school, said Stanton.

The names of four students, who were told they would not graduate, have come to the attention of the Student Government Association, according to SGA president Darrell Pile.

Two of the cases have been

taken care of, said Pile. One involved a student who had taken a 300-level history class instead of the required 200-level class with on the consent of his adviser. The other involved a student who had taken two United States history courses instead of one U.S. and one non-U.S. history, also on the advice of his adviser.

The third student, who Pile has not worked with, had already graduated in August, 1978, but had graduated late because he had taken a small group communications class and a military history class, neither of which counted toward graduation.

The fourth student, who also has not worked with Pile, could not be reached for comment at presstime.

Local educators receive awards

Two persons closely associated with Riverheads High School in Augusta County received James Madison University's annual Educator of the Year awards Wednesday night.

Mrs. Mollie H. Ramsey, who retired last year as guidance counselor at Riverheads High, received the award for a professional educator.

The award for contributions to education by a layman went to Dr. H. Lynn Moore, who has volunteered his support for a number of programs at Riverheads High.

The Educator of the Year awards have been presented annually for the last eight

years by Greater Madison Inc., a JMU support group. Awards recognize outstanding performance by a professional and a layman in the field of education.

Persons living in the Shenandoah Valley are eligible for the awards.

Wednesday's awards presentation was followed by a performance by a JMU singing group, the Madisonians.

The winner of the professional educator award, Mrs. Ramsey, retired last year after 32 years service in public education.

She had been a teacher and guidance counselor at Riverheads High for 15 years and previously have taught in Spotswood, Stuarts Draft, Fairfield and Collierstown.

She was named Outstanding Teacher of the Year by the Middlebrook Ruritan Club and was selected as Counselor of the Year in 1977 by the Central Valley Personnel and Guidance Association.

In 1972, Mrs. Ramsey was chosen as an Honorary Chapter Farmer by the members of the Riverheads chapter of the Future Farmers of America. She sponsored the Future Teachers of America club at the high school.

A native of Rockbridge County, Mrs. Ramsey has her bachelor's and master's degrees from James Madison University. She has taken additional courses at the University of Virginia and the University of Richmond.

Her principal at Riverheads, Cecil G. Layman Jr., described Mrs. Ramsey as "a professional educator, wonderful person and a principal's dream."

The recipient of the award for a layman, Moore, has been active in many activities at Riverheads High--particularly those involving the athletic teams and the 4-H club.

Moore has been inducted into the 4-H All-Star Hall of Fame, the highest honor the club bestows. The award recognized his many contributions to the 4-H program in Virginia.

Moore has served as a 4-H leader, camp doctor and is active in the Augusta County 4-H All-Star Chapter and in 4-H district and state activities.

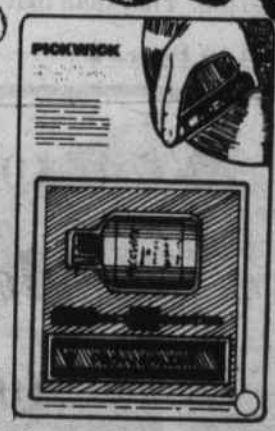
Moore has been closely associated with the athletic program at Riverheads High. He has been team physician for the school's teams since it opened in 1962 and provides free physical examinations for the student athletes.

He has served as president of the Riverheads Booster Club which built a new press box, baseball dugouts and six-lane track at the school and completed payments on the school's tennis courts.

Moore also started and financed Little League football in the area.

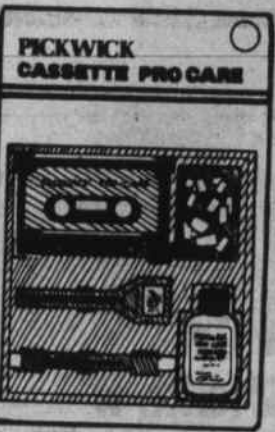
A native of Blacksburg, Moore received his bachelor's degree from Virginia Tech and his M.D. from the Medical College of Virginia of Virginia Commonwealth University.

He was in practice in Middlebrook from 1959 to 1972 and has had his practice at Mint Spring since then.



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"BLACKNESS IS A TITLE to commitment...to comprehend, salute and love..."

Photo by David Haycox

Gwendolyn Brooks:

'I am going to distill you'

By KRIS CARLSON
If a theme were given to the lecture, it would have been the same as the description Gwendolyn Brooks made of one of her poems: "Those not of the black persuasion are perfectly welcome to eavesdrop."

In a lecture sponsored by the Office of Minority Affairs and the Black Student Alliance, the Poet Laureate of Illinois and the winner of the Pulitzer Prize in 1950 captivated her Tuesday night audience in Grafton Stovall Theatre with readings and discussions of some of her poems.

Although her Poet Laureate predecessor Carl Sandburg had 38 definitions for poetry, Brooks said she had only one: "Poetry is life distilled; and I am going to distill you."

Brooks' poem "Primer for Blacks," expressed her ideal goal for blacks: "The banner is black unity. The banner and the bond."

"Blackness is a title, a commitment...to comprehend, salute, and love the fact that we are black--our ultimate reality," Brooks recited from the poem.

Besides this theme of a call for black unity, Brooks also presented the problem of black identity in her selected readings. In "The Life of Lincoln West," who is "a darling little boy of my own invention," Brooks said, a young black boy was ridiculed and hated because he had the "cotton-picking nerve to come here as an African, looking like an African."

And the typical "African look," Brooks said, was a "pendulous lip, branching ears...and most disturbing--that great head."

In another identity poem, Brooks emphasized that "no one should confuse non-standard with sub-standard English," that "children must not be told in word or deed that their hometown language is inferior--to reject his hometown language is to reject him."

Brooks was referring to recent calls from the

educational establishment to label "Black Angish", or black vernacular, as sub-standard English.

The poem "Riot" was a response to the Chicago Riots after the assassination of Martin Luther King, according to Brooks.

"It occurred to me to wonder how a young or old (white) liberal would react to such a confrontation," she said. The name of the liberal in the poem was John Cabot, who got very upset "because the Negroes were coming down the street...Coming toward him in rough ranks...Don't let it touch me--the blackness," he said.

Quoting from King, Brooks said: "A riot is the language of the unheard." Brooks also read a poem in honor of King, and then a "companion piece" on Malcolm X, a man she said she admired very much, "A firm, hard spirit. Who strode into any situation."

One poem familiar to the audience was "We Real Cool," a poem that has been "over-anthologized" and banned in some places for

supposed sexual connotations, Brooks said. However, "jazz" in the poem meant to disturb, scratch, unsettle, and "June" actually refers to the month, she said:

"...We real cool
We left school
We sing sin
We thin gin
We jazz June
We die soon."

Brooks also presented three love poems, one for young people, one for old people, and one a story of love and lynching.

The first, for young people, was dedicated to her husband of almost 40 years. According to Brooks, she and her husband met at a NAACP Youth Council, but she did not know at the time that he had been sent there just to meet her by a mutual friend. Brooks commented to the friend beside her at the time he walked in the room that "That's the man I'm going to marry." Brooks' friend called out to him "Hey, this girl wants to meet you," and a month later they were

(Continued on Page 18)

'Blacks are scattered in ideas and unity'

By KRIS CARLSON

Black unity must be achieved first before a cohesive bi-racial society can be realized in the United States, said black poet Gwendolyn Brooks at a press conference before her lecture here Tuesday night.

"The present blacks are scattered in their ideas and unity," the Pulitzer prize winner and poet laureate of Illinois said. "Blacks everywhere should feel themselves a family--what happens to one branch matters to what happens to another branch."

Brooks, a 62-year-old mother of two; the author of almost a dozen collections of poems and one novel; the editor of the annual "The Black Position" magazine; and the recipient of numerous awards, including the Pulitzer in 1950 and two Guggenheim Fellowships; read and discussed some of her poems in Grafton Stovall Theatre.

The lecture, sponsored by the Office of Minority Affairs and the Black Student Alliance, was one of approximately 50 visits that Brooks makes to colleges and universities across the country each school year.

The races are separate, and have been all along, Brooks told reporters from The Breeze and Harrisonburg Daily-News Record at the conference. "Cohesiveness of white and black is what Martin Luther King preached about, but it has never happened," she said.

"I feel blacks should stop worrying so much about integration and should work with themselves and for themselves, to care for themselves--a Black Familyhood," she said. "The other (a cohesive society) is a shining ideal that we might have 10,000 years from now."

However, Brooks said she did not always think this way: "Before 1967, I felt I should have a 'universal' approach, that I should speak to everyone."

"Then in '67, I met some people who had this 'new writing guide, and it sounded sensible to me. They held that black poetry

(Continued on Page 13)



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Faculty women honor JMU athletic director

By PATTI TULLY

The associate director of women's intercollegiate athletics here, Dr. Leotus Morrison, has been named this year's "Outstanding Woman of Virginia."

The award was presented by the James Madison University Faculty Women's Caucus at its annual dominion lecture Monday night.

Morrison, also a professor of physical and health education, received the award in recognition of her contributions to women's sports on international, national and state levels in addition to her work here at JMU.

Honor Moore, a woman playwright, poet and critic of the arts was the guest speaker for the occasion.

Moore has written a book of poetry "Leaving and Coming Back;" two plays, "Mourning Pictures" and "Years;" an anthology, "The New Women's Theater" and has published poetry and criticisms in the "Hudson Review," "Chrysalis," "Margins," "MS." and others.

"Women's theater began for me by its absence," Moore said. "It was this absence which later formed my commitment to women in theater," she said.

In her lecture, Moore told of her experiences in theater and related them to her definition of women's theater as being personal, political, aesthetic, transitional, sociological and an actual entity.

Women's theater is personal, she said, because it emerges from the personal experiences of women.

It is political because it is personal, she said. Women have had to compete with men who have in the past dominated theater especially in terms of writing plays, directing and producing, she said. In the past, women in theater, for the most part, worked backstage, Moore said.

Women's theater is transitional because it is moving forward and more women are getting into the field, she said.

It is sociological because the concerns of society are seen through the personal prisms of women playwrights, she said.

Women's theater is actual because it's growing. However, it is still young and vulnerable, Moore said.

Moore's first experience with women in theater occurred in 1958 when she was a young girl. Moore attended a play and was particularly

impressed by one very powerful actress who took the stage.

When the actress came to dinner at her home that night, Moore told the actress she was very interested in theater. The woman told her, "Read the poets, Honor. Poetry is theater."

Later that year, Moore's mother played opposite Malcolm Boyd in a play called "The Cocktail Party." "The sense of seeing my mother as another person also made an impression on me," Moore said.

While in high school, Moore worked in the theater as a props girl and stage manager in addition to producing the play "Pajama Game."

After high school, however, when she studied at Harvard and Yale, Moore remained back stage, mainly because she was a woman, she said. While the men were directing, and writing plays, she usually ended up doing such tasks as carrying coffee to them, she said.

During the summer of 1969 Moore moved to New York where she helped produce the play "The Nest" (written by a woman) for Broadway.

"The Nest" is a story of three women, and its frame of reference for humor is based on personal experiences of

women such as menstruation, overweightness, rooming and sharing a bathroom with other women.

However, the play was very unpopular with the critics, who were mostly men, Moore said, and from the experience she learned two very painful lessons about the politics of women's theater.

First, because of their inexperience, women playwrights have not properly learned how to produce plays, Moore said. Second, critics will censor what they're not familiar with, she said.

In this case, the male critics could not relate to the humor of woman's experiences and, therefore, censored it with bad reviews.

After this shattering experience, Moore left the theater and returned to writing poetry.

When her mother died of cancer in 1973, Moore began writing poetry about her mother's death as a means of expressing her emotions.

When Moore later participated in a poetry reading at Westbeth in New York, she read some of the poems about her mother's death. One prominent woman in the theater was so impressed by it that she asked Moore to write a play on the subject.

This offer prompted Moore to write her play "Mourning Pictures" which was produced on Broadway in 1974.

The play received very poor reviews from male critics, but the female critics who could relate to it praised it. Seeing that she was at least getting recognition from the women critics, Moore began giving poetry readings all over the country and began writing her anthology.

Now having completed that anthology, two plays, and a book of poetry, Moore is a contributing editor of "Chrysalis," a member of the board of directors of the Manhattan Theatre Club and Poets and Writers Inc. She is also a frequent lecturer at colleges and universities across the country and director of numerous workshops in writing throughout the northeast.

In addition to her own movement into the upper ranks of theater, Moore also noted that the number of women producers in regional theaters grew from seven percent in 1977 to nine percent in 1978.

"We women playwrights have survived something. We can now push ourselves to the future," she said.

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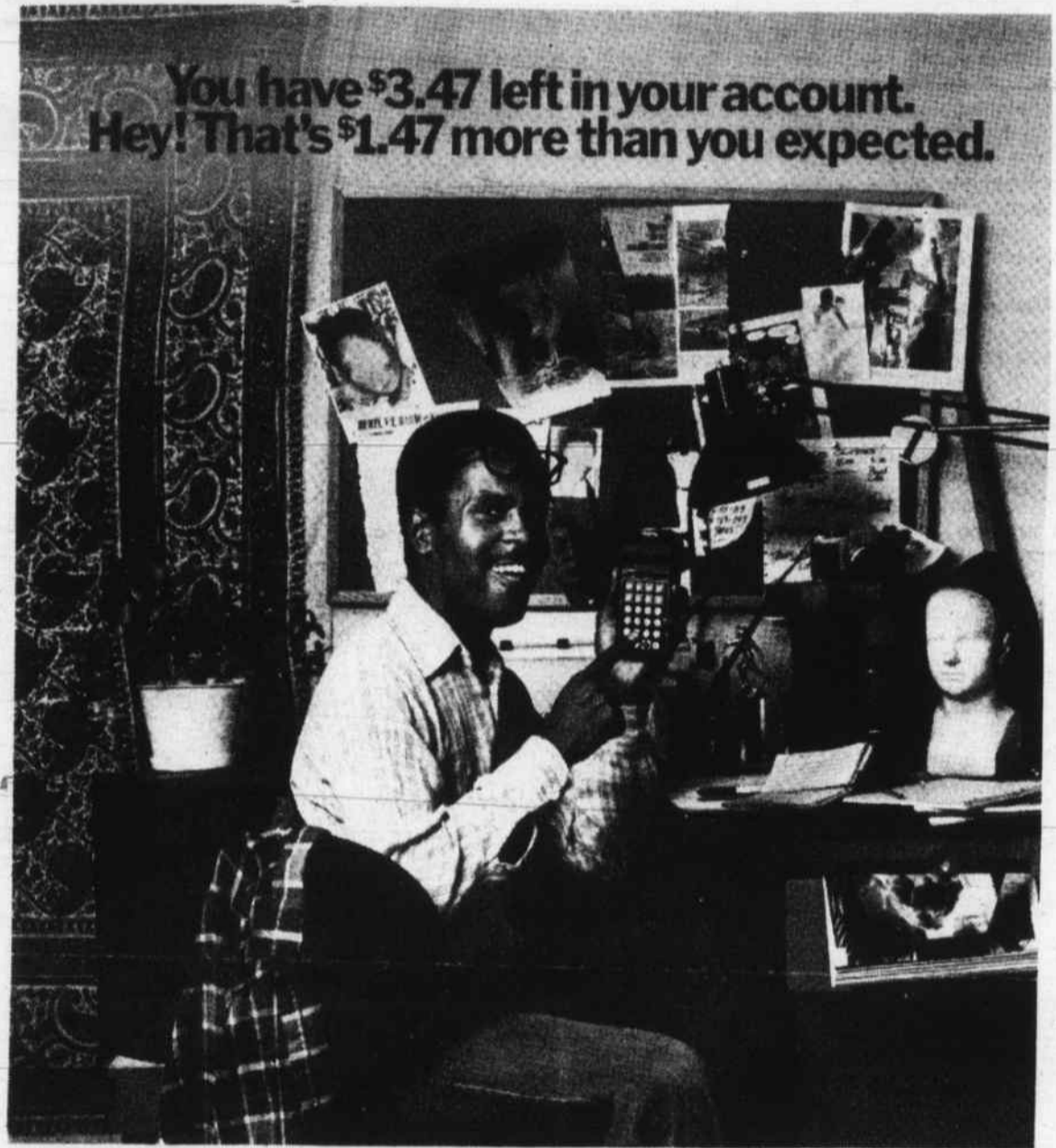
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HARRISBURG CITIZEN FRANK RUNKLE escaped possible radiation exposure via Interstate 81 and ended up here—200 miles from Three Mile Island nuclear plant. Photo by Lawrence Emerson

Nuclear refugee turns up here

By THERESA BEALE

Harrisburg, Pa., is 200 miles from Harrisonburg—and that's exactly why Harrisburg native Frank Runkle has taken temporary refuge in a local motel.

Runkle and his family left their hometown last Saturday to escape possible radiation exposure from the crippled Three Mile Island nuclear plant, located 10 miles from Harrisburg.

Although Pennsylvania officials have advised the evacuation only of preschool children and pregnant women from within a five mile radius of the nuclear plant, Runkle said he decided to leave town as a "precautionary measure."

"I don't think anyone knows what will happen," he said. "We figured if everyone was going to get out, we'd get out early."

Although schools have been closed since the accident last Wednesday, Runkle said businesses have remained open in Harrisburg, where he works in a building supply firm. The city's residents were calm throughout the alarms, according to Runkle.

"It's something that everybody knew could happen," Runkle said. Persons living in Middletown, which is within five-mile radius of Three Mile Island, probably are more concerned with the proximity of the nuclear plant to their homes, he said.

As of Tuesday, Runkle didn't know when he would leave Harrisonburg or when he would return home. During his brief "vacation" in the area, the Runkles had visited the shopping mall and the library.

"Eventually, we'll find our way back. It depends on the news reports," Runkle said. "If there's not much risk, we'll probably return."

Returning to an area that has survived the nation's worst nuclear accident doesn't bother Runkle, he said.

"It doesn't bother me. It's something you've got to learn to live with," he said. "We've had an experience and everyone will probably profit from it in the end."

Final exhibit displayed in Sawhill Gallery

The annual James Madison University Undergraduate Student Juried Exhibition will be on exhibit from April 16 through May 4 in James Madison University's Sawhill Gallery.

The student exhibit is the final exhibition of the 1978-79 season in the Sawhill Gallery.

The student work will be judged by Leslee Corpier who is currently teaching at Mary

Baldwin College in Staunton. Corpier's teaching experience includes weaving, drawing, design, painting and ceramics.

At 7:30 p.m. on April 7, Corpier will offer a critical discussion of the student works.

There will be an opening for the exhibition the evening of April 16 and awards will be presented at that time.

'New Music' on WMRA

A variety of contemporary music will be featured on "New Music," a 13-week series to be broadcast on James Madison University public radio station WMRA (90.7FM) beginning April 7 at 7 a.m.

The series includes works

performed at three European music festivals—Poland's Warsaw Autumn, the World Music Days in Finland and Sweden, and West Germany's Festival of Music.

The series will be broadcast each Saturday at 7 a.m. through June 30.

Scooter's Nooze:

Commuters to be surveyed

By KRIS CARLSON

A survey asking commuters what information they think their newsletter, Scooter's Nooze, should provide was scheduled to be distributed with the newsletter yesterday or today, the Commuter Student Committee decided at its Tuesday meeting.

The survey, to be distributed with Scooter's Nooze in commuter students' mailboxes, also would ask commuters if they favored the proposed switch of X and J lot commuter parking spaces.

The question concerning Scooter's Nooze is designed to ascertain what the commuters expect and desire from the newsletter, according to the new CSC Chairman Jeff French.

The question of the function of the newsletter was raised in part by Student Government Association President Darrell Pile's comment in a recent SGA meeting that Scooter's should be expanded, and also by a need to establish budget needs for next year.

The CSC also is interested in

commuters' opinions concerning the proposed switch of X-lot commuter parking spaces for all of J-lot, according to French. In addition, the CSC may ask for support from the SGA in this project if the SGA senators receive positive feedback from resident students, according to CSC member Dan Fraser.

Other questions on the survey will deal with other "pertinent" concerns of commuters, such as projects they think the CSC should initiate, according to French.

The surveys will be stapled to the new issue of Scooter's Nooze, and will then be addressed and mailed to full-time commuter students on Thursday or Friday, depending on when Scooter's returns from the printers.

In other business, it was announced that additional commuter student tee-shirts will go on sale at the end of the week outside the CSC office in the Warren University Union.

A suggestion was made by ex-Chairman Craig Williams

for the CSC to purchase a sign for the commuter lounge inside Dining Hall Entrance 5.

"I also suggest that the CSC stipulate in the budget that at least one large bottle of aspirin be provided all future CSC chairman," Williams said. "I'm really pleased Jeff French was elected, and I am sure he will do a fine job for next year."

An increase in the chairman's work-study scholarship from five to eight hours per week will be requested in the new budget, according to Treasurer Charlie Lotts. The CSC presented its budget Wednesday at the SGA budget hearings.

In correction of an article that appeared in the April 3 issue of The Breeze, new officers for next year's CSC can be nominated by anyone, and they will be elected next fall by the commuter senators to the SGA. The Breeze incorrectly reported that French would pick the new officers next fall.

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Announcements

Art auction

Artworks by Chagall, Dali, Matisse and Picasso will be among those featured at an art auction Saturday evening at Beth El Temple on Old Furnace Road. Original oil paintings, graphics, watercolors, sculpture, engravings and tapestries, including frames, will be included among the works available. Other artists to be represented include Artini, Boulanger, Calder, Delacroix, Liberman, Lubeck, Joan Purcell and Mary Vickers. The preview will begin at 7 p.m., when wine and cheese will be served. The auction begins at 8. Admission is free.

Reading course

Reading Efficiency 220 will be offered for the first time in the Fall, 1979, Monday and Wednesday, 1600-1700 at the Reading Center. This is a three credit course for students and adults who are able to read at or near an adult level, yet desire improvement in specific skills, vocabulary, comprehension, and rate of reading. The course may be useful as an elective for individuals in nearly every professional field. A prerequisite, English 101, or its equivalent is required.

Phys. lecture

The Physics Society of JMU is sponsoring a Telelecture Series on April 9. It will be entitled "Planetary Exploration." It will look at past and continuing missions of the planetary probes, discussing what we have discovered so far about the other planets of our Solar System and what we hope to accomplish on the future missions. The lecture will be held in Miller 109 at 4 p.m.

Yogi support

T. M. Meditations interested in participating in a study designed to offer support for a statement by Maharishi Mahesh Yogi should contact Dave as soon as possible at 434-3909, Box 1403, or Lynn at 433-8908, Box 2208.

Award ceremony

The Recreational Activities Staff would like to extend an invitation for all to attend the Third Annual Intramural Awards Ceremony on April 19 from 8 p.m.-12 p.m. in the Warren University Union Ballroom. This year's ceremony will be in DISCO and will feature "Fun Gold." Please be there to receive your award or just join in an evening of fun.

Marine science

Biology and Geology majors wishing to enroll in Introduction to Marine Science, a four semester hour elective credit course in biology or geology, taught off-campus in the Rappahannock River and Chesapeake Bay area, must complete registration with Dr. William F. Jones, Program Coordinator, Burruss 216, not later than April 27. For more information call 6665.

Unpaid checks

Checks returned unpaid to James Madison by student's banks must be redeemed in cash at the Cashier's Window, Wilson Hall before the end of the session for students to receive transcripts, diplomas, or to register for next session. Avoid the hassle of having a hold put on your records. Pay now and avoid last minute lines.

Raffle winner

The Physics Society of JMU would like to announce that the winner of its recent raffle is Gary Kellman. He will receive a gift certificate good for \$50 worth of records from Blue Mountain Records. Congratulations!

New course

A new course will be offered in the fall semester, 1979. The course, Sociology 366 Modern American Culture, 10:50-12:05 on Tuesdays and Thursdays will explore ways that society and social change are reflected in such cultural forms as films, art, literature, music, dance, fashion, architecture, and mass media. The interaction between the cultural forms both reflect and contribute to social change. The course is directed toward non-sociology majors, and there are no prerequisites. For additional information, please contact Professor Mary Lou Wylie in the Department of Sociology, Anthropology, and Social Work.

Jewish seder

Jewish students are welcome to participate in a seder at the homes of area families on the first night of Passover next Wednesday. Those interested should call 433-1898 or 434-6631 by Monday evening.

Spanish tutors

Lucille Romanello and Mary Phillips will be tutors of Spanish during April. One of them will be in the Language Center of Keezel Hall every Tuesday from 6:30-8 p.m. Please feel free to take advantage of this service.

Sociology club

All those interested in becoming a Charter Member of the JMU Sociology Club who could not attend the March 22 meeting call Sarah Clark at 5555 or drop a note to box 613.

Chrysalis

Chrysalis art submissions may be picked up at Wine-Price Rm. 119 April 6, 9, 10 and 11 between 5:30 and 7:30. Artworks selected for inclusion in the Chrysalis artshow at Silvertree Gallery should be matted, framed, and returned to Chrysalis by April 19. For information, call Dean Honeycutt at 5163.

Art exhibit

There will be an invitational exhibition for outstanding senior artists at Artworks Gallery through April 7. Gallery hours are Wednesday-Saturday 12-5 p.m., Thursday nights till 9 p.m., and Sundays 4-6 p.m.

Address change

To receive your magazines during the summer months you should put in a change of address now to your publisher. To do it now will assure that the June issues will go to your home.

Free tickets

Complimentary tickets for Wampler Experimental Theater's presentation of Marat, Sade may be obtained by donating an old bed sheet to the production. Contact Robin Jackson, Box 1872 or call 434-3721.

Foreign study

The Centre European D'echanges Universitaires in Brussels has announced a Program of Grants-in-Aid for American-college juniors, seniors and graduates whose records and previous study of French qualifies them for admission to one of the universities of Paris on the academic year abroad program. These grants which will be in French francs amount to approximately \$500.00 per year. Deadline for completed application, which include a Demande D'insdription A L'universite De Paris, is April 15. To apply send letter stating your full name, birthdate, permanent address, college year and major, along with 28 cents in stamps to: C.E.E.U. P.O. Box

Summer staff

Applications for Summer Orientation Staff are now available in Alumnae Hall, Room 106. Positions include Orientation Assistants to help with Orientation housing and Tour Guides. Descriptions of these positions are available with applications.

Summer jobs

Interested students are needed for positions as part-time summer conference housing desk clerks. You must be available for work from Thursday, May 10 through Saturday, August 11. Working Memorial Day Weekend is a requirement for the job. Applications are available from Jan Wise, Assistant Director of Residence Halls, in Hoffman Hall, Room 2, or at the Housing Office. Applications are due Friday, April 13, 1979.

Broadcasting

The National Honorary Broadcasting Society, Alpha Epsilon Rho is now accepting applications for membership. Membership is open to all broadcasting students who have a 3.0 GPA in broadcasting and a 2.0 overall. Membership dues are \$20.00. Applications may be picked up from Beth at WMRA or July at TFC and must be turned in no later than April 13. For information about the organization contact Reenie Agnew at 7104 or Marlene Carter at 5262. An A.E. Rho representative will be present at the broadcasting concentrators' meeting on Tuesday, April 10 to answer questions. Also, the Annual Spring Broadcasting Banquet will be held Saturday evening, April 28. Tickets may be purchased April 9 through April 20 at WMRA and TFC.

Interviews

Representatives from King George County Schools, Camp Makemie, and Provident Mutual Insurance will be here on April 10. For more information contact the Placement Office for an interview.

Continued on Page 8

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Announcements

(Continued from Page 7)

Social work

Mr. Jose del Toro, Director of the Hispanic Community Center of York, Pennsylvania will be speaking on the problems of the Hispanic people in the York area on April 9, Room B, Warren University Union, from 7:30-8:30 p.m. Mr. del Toro will be speaking particularly on the problem areas of unemployment, education, legal problems; the resources used and those needed for this minorital group. Refreshments will be served. All are invited to attend. The event is sponsored by the Social Work organization.

Birth control

There is a place to get information and help about Birth Control. Contact the Rockingham Health Center. Phone 433-1771.

Listening Ear

Listening Ear is a confidential, no hassle, anonymous place to call to discuss frustrations, emotional loss, anxiety, questions about pregnancy, dope, booze, sex, etc. The campus line is sponsored by the JMU Counseling and Student Development Center. It operates from 12 p.m. until 12 a.m. The number is 6444.

Women in film

The American Studies Committee will sponsor a presentation on women in film on April 11. Two films will be shown, "Mildred Pierce" at 4 p.m. and "His Girl Friday" at 7 p.m. Both showings will be in Harrison 206. Admission is free and everyone is invited.

Worship

There will be an interfaith worship service in the Warren University Union Ballroom on April 11 at 7 p.m. The service features Cornerstone Band and a dramatic presentation of "The Man on the Center Cross."

Plant sale

Madison Christian Fellowship will sponsor a plant sale April 11 and 12 from 10 a.m.-6 p.m. at the Warren University Union. There will be hundreds of plants to choose from. Come and buy your Easter plants!

Club barbeque

The Hotel-Restaurant Management Club will hold a chicken barbeque on April 7 beginning at 11 a.m. The barbeque will be held at the Woodmen of the World building on Rte. 42 in Dayton. Price will be \$1.50 for one half a chicken.

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'We created a monster,' UVa. official says

By JULIE SUMMERS
 "This isn't Fort Lauderdale. Stay away. Leave us alone." University of Virginia assistant Dean of Students Peter Stoudt says the administration there wants outside students to stay home over Easters Weekend, once called the biggest party in the country.
 "That's ridiculous. Go to the University of North Carolina at Chapel Hill for Jubilee April 20-21. That'll be the biggest party. Everyone who has been coming here (UVa.) is unwelcome," Stoudt said. Easters Weekend traditionally has been held each year the week before Easter Sunday as a spring


festival for UVa. students. Fraternities and student organizations sponsored large parties open to UVa. students and their guests.
 The university has been attempting to scale down Easters for the past couple years, Stoudt said but have been unable to get a handle on it. Fraternity parties are only open to members and their guests.
 "So many friends of friends of friends arrive for fraternity parties they end up in a separate party on the street," Micheal Bisceglia, president of UVa.'s Interfraternity Council said.
 Last year, in an attempt to drain the crowds from Rugby

Road, fraternity row, a block party on McCormick Road was set up.
 "We ended up creating a monster," Stoudt said.
 This year the block party on McCormick, organized by all the university organizations, was held Wednesday night.
 "We put it during the week so not so many outsiders would come," Bisceglia said. "The problem is Saturday night when the busloads from South Florida to Maine start pouring in."
 "Encourage your students to stay home," Stoudt said. "The whole concept of Easters is in jeopardy. We have vandalism, trashing, you name it. There are bodies

everywhere—we had 20,000 people on Rugby Road last year."
 Stoudt said the administration does not want to abolish Easters but may have to if the crowds and vandalism can't be alleviated. "We're not against Easters—we're against destruction. It has turned into one big drunken brawl and the university is not getting the benefit of it, others are," he said. "We want the week to be a truly intimate event for the university."
 Bisceglia says the students are stuck because they want Easters to be big but they know the physical structure of the university can't handle such an event.

"We've created a monster we can't get rid of. All we get is negative criticism and we don't want to put up with it again," he said.
 UNC's Jubilee Weekend, which Stoudt says should be the biggest party, was held each year from 1961 to 1971 but was stopped for the same reasons UVa. is concerned about Easters. "I think they're fools for starting it up again," he said. "Go there if you need someplace to go. Destroy their dormitories and kick in their windows. Leave us alone."
 Jimmy Buffet is scheduled to appear at Jubilee, which expects double the usual Easters crowd.

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Honored students display art

An exhibit of art works by students who will receive awards during James Madison University's Honors Day activities on April 5 is currently on display at the Artworks Gallery.
 The exhibition will be held

through April 7.
 Artworks Gallery is located in Zirkle House and is open 4-6 p.m. Sundays, 12 noon-9 p.m. Thursdays, 12 noon-5 p.m. Wednesdays, Fridays, and Saturdays.



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| Manco Corned Beef | .99 |
| Seneca Apple Juice | .79 |
| Seneca Grape Juice | .79 |
| Chef-Boy-ar-dee Pizzas | .99 |
| A&P Cream Cheese | 4/1.00 |
| 3 oz. | |
| A&P Cooked Salami | 1.19 |
| 12 oz. | |
| Oscar Mayer Bologna | 1.49 |
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Sideshow

Arts & People

Faculty and students combine:

The Sextet...sweet sounds at the 'Bo Room

By GARY FUNSTON

There was not the usual drunken rumble spilling out of the Elbow Room this past Tuesday night. Instead, as one walked along Main Street toward the small club, the sweet sound of an alto saxophone could vaguely be heard above the roar of the traffic.

Once inside it was clear that there was no electric blues band playing that night—one could actually stroll unhindered to the back room, where 20 or 30 people were seated listening to the JMU Faculty-Student Jazz Sextet perform. Nobody was dancing on the table tops.

The Elbow Room, at such a time, is an ideal setting for a small jazz group like the Sextet, and both band and audience appeared fairly relaxed and in good spirits. The Sextet played two full sets of well-chosen jazz standards, with its members displaying generally superior musicianship and taste throughout.

The faculty half of the group consists of George Wolfe on alto and soprano sax; Ken Moulton on trumpet and flugelhorn; and Mike Davis on drums. The students were represented by Will Kaplan on electric piano; Andy York on guitar; and bassist Tim Hayes.

It would be impossible to single out any one or two instrumentalists as

outstanding (since those not mentioned would no doubt put out a contract on me), but all contributed equally to the whole, as is necessary in any good jazz combo. Still, certain songs deserve special note.

John Coltrane's "Mr. P.C." began the first set, revealing the usual opening number balance problems, along with

an initial lack of confidence on the band's part—a problem quickly rectified by the next song.

McCoy Tyner's "Song For My Father" featured Wolfe on soprano and Moulton's beautifully pure flugelhorn sound. The first set ended with one of the best numbers of the night, Wayne Shorter's

"Footprints."

The second set was almost a survey of some of the all-time jazz classics, including the Miles Davis composition "So What," and Thelonious Monk's "Round Midnight." The only vocal of the evening surfaced as Mike Davis sang Gershwin's "The Lady is a Tramp," and Herbie

Hancock's "Maiden Voyage" included a section of free improvisation which might have been extended to let the musicians stretch out even more than they did.

Perhaps the next time the Sextet performs in this area, a few more people will turn out to hear good jazz the way it was meant to be played.



THE JMU FACULTY-STUDENT JAZZ SEXTET at their Tuesday night Elbow Room gig. From left to right are Andy York, Tim Hayes, George Wolfe, Mike Davis, Ken Moulton and Will Kaplan. Photo by Glenn Petty

James Bond books are available everywhere

'I purchased the entire series of 14 books for less than \$2.50'

By JIM DAWSON

Ian Fleming's James Bond novels are fast paced, slightly sadistic, uniformly entertaining—and available for next to nothing, if one knows where to look.

Twelve 007 titles were published between 1953 and 1964, the year of Fleming's death, with two more published posthumously. With a little rummaging in used book stores, it is easy to find all of the titles but one; the fourteenth and final book in the series, "Octopussy," was never published in America and consequently does not show up very often in used book stores here.

Finding the thirteen other titles, however, is another story. In a metropolitan area like Washington, many used book stores carry several copies of every book in the series. Bond books can also be found in swap shops, at yard sales, and at library book sales. Here in Harrisonburg, both the Swap Shop and Lang's Bookshelf carry many of the Bond books.

The main attraction of buying books at these places, is the price they put on their books. For example, I managed to purchase the entire series of 14 books (including "Octopussy," through luck alone), for less

than \$2.50.

One of the most enjoyable aspects of the James Bond books is the continuity within the series, which follows a definite chronological order from one title to the next. Unfortunately for American readers, "Octopussy" is the final book in the series and contains what Fleming may well have intended to be the last James Bond adventure—making the lack of an American printing for that title all the more ironic.

sometimes have basic elements in common with the books they take their titles from, but otherwise largely ignore the written narrative.

"Live and Let Die," "Moonraker," and "Diamonds are Forever," second, third, and fourth in the series, illustrate this point. "Live and Let Die" details Bond's American adventure with organized crime. Yet the film and the book diverge wildly at about the half way point, giving entirely different

smuggling racket, while the movie made the diamonds part of a space satellite death-ray plot.

"More realistic" may be a strange way to distinguish the books from the films, but at least the books do not usually go so completely overboard with imaginative improbabilities.

Even the character of Bond is different in the books. 007 spends most of this time in a dreary office in London's "Universal Export" building, the cover used by the British Secret Service. Bond has a three inch scar on his right cheek, and, as we are told several times, smokes sixty special-blend high-nicotine cigarettes a day. Reference is often made in the books to Bond's "finely drawn but cruel mouth," and, in a somewhat dated comparison, several characters in the books make mention of Bond's resemblance to Hoagy Carmichael.

Ian Fleming described Bond in an interview shortly before his death as a "blunt instrument in the hands of the government. He's got his vices and few perceptible virtues except patriotism and courage, which are probably not virtues anyway."

In the most radical departure from the films'

portrayal of James Bond, the print Bond more often than not does not walk away unscathed at the end of his various exploits. Not counting the short stories, there are only four books in the series which end with Bond in perfect health. The others end with him lacerated, beaten, amnesiac, poisoned, scalded, or otherwise dying, and usually leave Bond confined to a hospital bed.

"From Russia With Love," fifth in the series, is the best written and most suspenseful of the novels. The Soviet organization Smiert Spionam (literally, "death to spies"), has finally become fed up with Bond spoiling their intrigues and sends an assassin to eliminate 007 on the Orient Express.

The final confrontation between the Russian and Bond is one of the most tense and gruesome scenarios in the entire series, which is not exactly restrained in the first place. "Doctor No" picks up and resolves the book's cliffhanger ending, sending Bond on one of several assignments he takes to Jamaica (where Fleming wrote all of the books, incidentally.)

"Goldfinger," "For Your Eyes Only," and

(Continued on Page 14)



The series begins with "Casino Royale," where we are introduced to the coolly confident and somewhat grim James Bond. Those who have enjoyed the 007 movies may not necessarily enjoy the books, since there is little resemblance between many of the books and their film counterparts. Through some bizarre thinking, for example, "Casino Royale" was made into a comedy film. The majority of the films may

involve a simple diamond-



Bill Cristman...art is a difficult way to make a living

Photo by Bob Leverone

Bill Cristman: guest scenic artist for 'Tartuffe'

By AARON CROSS

Many people want a career that incorporates variety, self-expression and freedom of choice. To many people this is only a dream.

Bill Cristman is an artist. That's what he does for a living. He is a rare individual. He is a freelancer who gets work year round.

Cristman is currently working for the Stratford Players, who hired him to paint the scenery for the upcoming production of "Tartuffe."

Cristman is not the stereotypical creative genius-

type artist. He is more of a technician who relies on competence, diligence, and a bit of the entrepreneur. His greatest asset is a divergence of styles ranging from sculpture, opera backdrops, restaurant signs, even children's bedroom murals. He sits and talks.

He says that even though he is usually allowed a large amount of creative freedom, most of his work is commissioned and therefore subject to the restrictions of the person paying for it. He says that although most artists desire to make a strong

personal statement, very few succeed.

"I'm a realistic person" he says.

He believes that schooling in art is "an interesting way to spend four years for some people," he grins.

He leans back in his chair.

"If I were an art teacher, I would teach the difference between personal art and practical art. I would stress that art is a difficult way to make a living."

"There are ideas that need to be changed. Visual artists tend to work independently. I believe that they can

collaborate as do actors, dancers, musicians and other performing artists."

He is staring at the ceiling.

"Art classes should conduct projects which they design and market to commercial sponsors. I believe that art

school should be more practical."

He leans forward and looks at me.

"In art school you are led to believe that your own creative juices will sustain you, but when you get out who gives a s...."

John Prine plays here tonight

By DEAN HONEYCUTT

John Prine, a la "Dear Abby, Dear Abby," will appear in Wilson Hall tonight at 8:00 p.m.

Premise Number One: Anyone pretending to write an intelligent article about John Prine is not only pretentious, but a fake. And not only a fake, but an unscrupulous one.

Premise Number Two: Anyone knowledgeable enough to write an intelligent article about John Prine is either a relative or an executive in the recording industry. I mean, Billboard gave this guy three paragraphs back in '76. That's it.

Three paragraphs. They're on microfilm now.

So I have to go with this press release a friend ripped off the wall of the Warren Campus Center. That and recollections of a late night spent listening to the latest Prine album borrowed from a Prine enthusiast. "Bruised Orange" was released last year. It is a good thing I remember the title of it because some UPB gopher destroyed most of this press release with a big green: "TICKETS ALMOST GONE!"

The John Prine story, despite the green gaps, is still an interesting one. It seems he was a mailman in Chicago when Kris Kristofferson discovered him in a small, smoky club. From there Prine was vaulted from ignominy to celebrity, almost instantly, according to this press release.

It should be obvious to anyone familiar with Prine that he is not the most talented guitarist in the world. Nor does he boast a great singing voice. Although he has been hailed by some as the next Bob Dylan, this is probably because his voice sounds like mourning bullfrogs, not because he writes profound lyrics. Prine sings about flakey girls, homos and spaced-out Jesus freaks. You know, average people.

But he doesn't do it in an average way. Prine's charm comes from a combination of off-the-cuff wit and a disarmingly careless attitude towards life, his audience, and his performance. He is lazy about recording, too, "Bruised Orange" being his only album in four years.

Nevertheless, a little bit of Prine goes a long way. A few seats are still available for tonight's concert.

★ James Bond

(Continued from Page 10)

"Thunderball" are next in order, dealing with an assault on Fort Knox, international espionage in a series of short stories, and nuclear blackmail respectively. Both

"Goldfinger" and "Thunderball" survived the transition to film well; "Thunderball," in fact is based upon the treatment for the movie of the same name, indicating that the book was written second. Although

several aspects of "Thunderball" are questionable at best (such as when M, the staid and conservative head of British Secret Service, sends Bond to a health resort which M has suddenly gone fanatic over),

"Thunderball" is noteworthy as the first of the 007 trilogy involving the villain Blofeld and his underworld organization called SPECTRE.

In the chronology of the series, "The Spy Who Loved Me" follows "Thunderball," but is not a part of the aforementioned trilogy. "The Spy Who Loved Me" also bears absolutely no resemblance to the movie of the same name, and, for once, even the 007 purist is not likely to complain about the discrepancy. The book is written as a woman's recollection of her life in general and one night in particular, the night being the occasion when 007 appeared out of the blue and rescued her from criminals. It is an experiment by Fleming that fails miserably, and the book is easily the worst in the series. (James Bond does not even come into the book until page 90, and the book is only 143 pages long.)

Skipping over "The Spy Who Loved Me," then, the Blofeld trilogy continues in "On Her Majesty's Secret Service." Bond's character is

well delineated throughout the series, but is most richly developed here, where Bond finally finds himself caring for a woman on more than a surface level.

"You Only Live Twice" completes the Blofeld trilogy, and is one of the most bizarre books in the series—revolving around a wealthy eccentric with a Japanese "suicide garden." "You Only Live Twice," "The Man With The Golden Gun," and "Octopussy" are all slightly unsettling books, wherein Bond becomes more and more dissatisfied and disillusioned with his life and his work. "The Living Daylights," the final story in "Octopussy" and the last James Bond adventure, is the perfect ending to this vastly entertaining series. There are few ways the series could have ended with integrity, and Fleming chose one of the most appropriate and most satisfying of all.

But that would be telling.

'One single event can ruin a politician'

By LOUIS EACHO

"Knowledge is power," whether one is trying to introduce and pass a bill in Congress or fighting to make changes in the curriculum at a university," said a former United States congressman from Texas here Tuesday.

"The essence of being an effective legislator is to know more about the subject that you are discussing than anyone else, or at least as much," said Dr. Robert Krueger, speaking at the annual Shenandoah Valley Phi Beta Kappa banquet held in the Shenandoah Room of Chandler Hall.

Krueger, an Elizabethan scholar, dealt with the differences and changes involved in his life from being an administrator and faculty member at Duke University to being a U.S. congressman.

"I initially received my first experience in politics when I was an assistant professor without tenure at Duke University and faced with helping to change the undergraduate curriculum," said Krueger.

By explaining ones' opinion in a clear intelligent manner, said Krueger, one can come to terms with a faculty department head over curriculum changes or even, for example, a congressman over natural gas legislation.

"Really I had made up my mind to enter politics in 1960 when I was at Oxford earning my doctorate," said Krueger.

A major change evolved in Krueger's life while he was an administrator at Duke University, when his father became seriously ill with cancer and died within a matter of weeks.

Krueger decided the time was right to return to Texas and look after his father's business, while making plans to run for public office.

"I resigned my tenure position from Duke instead of taking a leave of absence," said Krueger, "because if you want to walk a tightrope, you shouldn't have a safety belt."

Once Krueger was elected he found that his life had drastically changed to where he belonged to his constituents, he said.

People demand so much from you, said Krueger "that it calls upon you to be quick and witty, which would be considered superficial in academic circles."

"I quickly found out the worst aspect of political life is the single issue voter. How many of us would like to be known for only one thing we did in our lives?" asked Krueger.

"One single event can ruin a politician," according to Krueger who cited the crying incident of Senator Edmund Muskie, as a prime example which ended his presidential hopes in 1972."

Krueger entered this atmosphere in 1974 and was soon labeled by the New York Times as having more impact than any other freshman congressman in years.

In February of 1976 Krueger introduced a bill to deregulate the price of natural gas, which he said is similar to a bill that President Carter is now proposing.

The remarkable fact about this was that Krueger was the first freshman congressman to actually initiate and get a bill before the floor of Congress in years.

Using the "Knowledge is power" theory, Krueger said he studied the economic aspects of deregulation of natural gas prices until he was considered to be an expert on energy matters by his fellow congressmen.

However, because of severe political opposition, said Krueger, the bill came up two votes short of passing.

During the last election in November of 1978, Krueger attempted to unseat the incumbent Senator Tower of Texas. In an surprising finish, Krueger lost by only three-tenths of a percent in the election results.

"I believe that in changing from the academic to the political life that I haven't become corrupted or more superficial, but I've learned to use things not called on me before," said Krueger.

"I've learned to use every minute of my time," said Krueger. "I just can't sit down and form 25 pages of notes anymore for a speech like I used to as a professor, he said."

Finally, Krueger added with a smile; "I expect to spend the rest of my life in politics. Like MacArthur I shall return to Washington in 1984."



KNOWLEDGE IS THE KEY to power in Congress, former Texas congressman Dr. Robert Krueger said here Tuesday.

Photo by Sandy Paetow



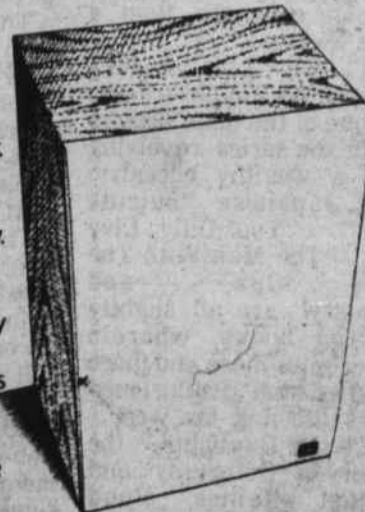
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Tues., April 10 - 7:00 and 8:00pm
Wed., April 11 - 7:00 and 8:00pm

ATTENDANCE AT THIS MEETING IS REQUIRED. THOSE NOT ATTENDING WILL NOT BE ALLOWED TO SIGN UP.



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★ Blacks

(Continued from Page 4)

is "poetry written by blacks, about blacks, to blacks," she said. At this time, Brooks said she thought that a new age of blacks was beginning, an age of active assertion of their rights. However, today Brooks says that this "new blackness has turned around, it has defaulted, it has reneged."

"There is a great deal of suppression of anything that seems to wag its head with any spirit," she explained. "And we must remember that this is a new age group of students who really don't remember what happened in the late 60's," (the Malcolm X movement).

"Apathy is among both whites and blacks; I find it on all campuses. But I have faith in young people, and when there is something glaring, they will arise to it," she said. Brooks said that the present social upheavals in Africa, and the current nuclear power plant leak at Three Mile Island, Pa., are events that will not allow the "present sleepiness to continue."

As for the position of black poetry today, Brooks commented that "You don't get too many 'kill honkey' poems anymore."

"There are some very good black poets today, they are just not writing as primarily fiercely black poets. And, these poets are now becoming more known to the general population of the United States," she said.

"I myself am trying to have immediate accessibility to all manner of blacks; and, I feel I have a lot to say to blacks," she said.

"I consider myself a black first, I'm not one of those poets who claim to be just black incidentally and to be a poet first."

Currently, Brooks said she is writing some poetry, along with a sequel to her autobiography published in 1973 and a sequel to her one novel "Maud Martha," which was published in 1953.

Brooks also sponsors a poetry writing contest for high school and elementary school children in connection with her position as Poet Laureate of Illinois, a post she will have for life.

"Whites care for whiteness," she said, "and the better of you will see that blacks should be true U.S. citizens, and share the fruits of the country."

CREATIVE?



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- Applications for next year's CHRYSALIS staff are now being accepted. Editor-In-Chief, Literary Editor, Art Editor, and Business Manager.
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STUDENT GOVERNMENT ASSOCIATION

Programs/Activities 1978-1979

The following list of programs and activities is a synopsis of work completed this year by the Student Government Association. The listing of new and continued programs is intended to be informative. It concludes the year for the current SGA officers...Darrell Pile (President), Dave Martin (Administrative Vice President), Charlie Harris (Legislative Vice President), Don Haag (Treasurer), Leslee Ledden (Secretary).

ACTIVITIES CALENDAR - Approximately 6,000 calendars were distributed free of charge to JMU students. The calendars comprehensively cover almost all JMU activities and contain information about the SGA, the University, JMU clubs, and various Harrisonburg activities.

USED BOOKSALE - The booksale is held during the first week of each semester in the Warren University Union. Students set their own selling prices and give their books to the SGA for sale. The SGA then sells the books and returns the money and unsold books to the owner. In a three year period, the sale has almost quadrupled in size...returning over \$34,000.00 to students last semester.

CHAPEL CONSTRUCTION - The SGA initiated work to increase the present \$9,000 Chapel fund. A group of area ministers are supportive of this project and are willing to help in the community-alumni fund raising for the construction of a campus religious center. The fund raising efforts for this multi-purpose center is dependent upon student enthusiasm. A similar center exists and is very popular at American University. Total cost is estimated between \$250,000 to \$500,000.

INTEREST-FREE LOANS - Dr. Carrier has supported the SGA request to establish an interest free loan fund which will provide loans of up to \$600.00 to JMU students. The SGA and the University Foundation will pay the interest on an account of \$50,000 to provide this one year loan service. The program is now awaiting state approval of funding for secretarial assistance.

HONOR PLEDGE - The Faculty Senate and the University Council approved an SGA-Honor Council request to have the honor pledge placed on all papers and examinations. Students should be reminded that the minimum penalty for an honor violation at JMU is suspension.

TEACHER EVALUATIONS - A fourteen question evaluation form was prepared and is on file for distribution and publication if necessary. The form is comprised of questions from existing departmental evaluation forms and is modeled after similar publications on some other University campuses. Because the publication will not guarantee the correction of poor teaching situations, the Senate has tabled this program pending the corrective success of the new Student Departmental Grievance program.

STUDENT DEPARTMENTAL GRIEVANCES - Student complaints within a department can be directed to representative student bodies whose members names are to be posted within each department. Students serving on these bodies are elected, will hear complaints and can take the complaints to the department curriculum and instruction committee to which they are a voting member. Complaints can be handled via the C&I committee and-or corrected administratively. In short, students have a voting role in handling and correcting poor teaching situations.

LIBERAL MAKE-UP POLICY - During days of inclement weather, faculty members have been encouraged to exercise a reasonably liberal policy which will enable commuting students a chance to make up work missed. The Faculty Senate and the University Council have supported this commuter student request.

SCOOTER'S NOOZE - Funded by the SGA, this commuter newsletter has been expanded and has gained overwhelming student support. Each publication contains topics of concern to our commuter population.

24 HOUR COMMUTER LOUNGE - This lounge, located in entrance four of Gibbons Dining Hall contains several vending machines, a telephone, a microwave oven and comfortable furniture. Its opening can be credited to the SGA's Commuter Student Committee.

COMMUTER STUDENT T-SHIRTS - The commuter student committee sponsored this sale of shirts which display the commuter emblem "The Scooter". The sale was a success. The first shipment of shirts was sold out in two days. A second shipment will arrive soon.

ADVANCED STUDENT BASKETBALL TICKETS - Beginning next season, students with I.D.'s can pick up basketball tickets two days in advance of the game. This new policy is the result of long lines of students being denied entry into major JMU basketball games. Additional student seating in Godwin has also been secured.

UNIVERSITY FARM IMPROVEMENTS - Among other changes, additional lighting, improved maintenance, and a basketball court has been approved for the Farm. During the warmer season, the University Farm is scheduled for use nearly everyday of the week.

STUDENT ADVOCATE CORP - The student advocate corp works to advise students on honor council, judicial, and university policies. This years advocate corp has defended students in four honor council, one judicial and one lifestyle hearing(s). Five students are appointed by the SGA yearly to provide this free service.

JUDICIAL COORDINATOR - The judicial coordinator is a student appointed by the SGA who places sanctions on students accused of violating University policy. Over thirty cases have been handled by this years coordinator.

SGA CONSTITUTION - The constitution was revised and liberalized by the Constitutional Revisions Committee. Copies of the constitution and bylaws are available in the SGA office.

DINING HALL - The dining hall advisory committee played a role in several changes to the dining hall...extension of d-hall hours on Sunday nights until 7 P.M., a vegetarian line and vegetarian menu, the return of diet drinks, a smoking ban in d-halls 1,2,5,6 and salads plus as well as an extension of Dukes Grill hours.

HEALTH CENTER EVALUATIONS - Students receiving care at the health center can complete an evaluation form upon leaving the center. The forms are then reviewed by the centers 9 member student advisory committee. Recently, out of 130 forms returned, the results showed that JMU students are very satisfied with health center care.

ROCKINGHAM COUNTY MEDICAL SOCIETY - The society has agreed to review student complaints regarding JMU health center medical care. Student complaints can be directed to Dr. R.B. Eggleston.

MEDITATION ROOM - Plans have been approved to locate this room into the present outing center room in the WUU. As soon as the location under the theatre is ready for the outing centers relocation, the meditation room will be established.

HARRISONBURG ZONING - The Commuter Student Committee and SGA sought to override a community attempt to re-zone the city. Despite a threatened economic boycott of the city as well as several petitions and statewide publicity, the change in zoning was approved and is effective September 1, 1979. The zoning change now limits the number of unrelated people (students) who can live in houses within specified areas of the city.

HARRISONBURG-JMU RELATIONS COMMITTEE - During the zoning controversy, Mayor Erickson appointed several students, administrators and Harrisonburg residents to address community-university problems. Complaints can be directed to this committee by mailing them to Leslee Ledden, Box M-41.

FUNDING - The SGA was appropriated approximately \$185,000.00 and has distributed it in the following manner: The Breeze (\$27,500), Commuter Student Committee (\$1,421), SGA operating (\$24,288), Honor Council (\$1,550), UPB (\$88,000), Bluestone (\$32,000), IFC (\$856), Chrysalis (\$278), WMRA (\$300), Logan's Run (\$200), Service Co-op (\$500), Catholic Campus Ministry (\$410), Interhall Council (\$225), Chemical Society (\$350), Lacrosse Club (\$1,000), Circle K (\$750), SGA events (\$5,000).

DAMAGE REWARDS - The SGA offered two \$200.00 rewards for information leading to the arrest and conviction of individuals responsible for damages done to the WUU and to campus vending machines. One JMU student has received one of the \$200.00 rewards.

paid advertisement

OPERATION IDENTIFICATION - In conjunction with the Office of Residence Halls, the SGA's Inter-Hall Council, and the Commuter Student Committee have implemented this national registration program of student valuables such as stereos, televisions, C.B.'s, etc. Student social security numbers are engraved by the student into the equipment and registered via a national computer system.

DANCES - "Chess" was featured free of charge in the WUU ballroom as the University's first dance of the year. An out of doors concert and a semi formal Christmas Dance were sponsored by the SGA. The Christmas Dance - being the first of its kind in the WUU - cost \$7.00 per couple and included free beer and "munchies" throughout the night.

UTILITY DEPOSIT ASSISTANCE PROGRAM - In conjunction with the Division of Student Affairs, the SGA and Commuter Student Committee are prepared to sponsor this program which will guarantee to Harrisonburg utility companies the payment of student utility bills. Beginning in September, students can register with this program by paying a minimal fee (approx. \$10.00) and avoid having to pay deposits to Harrisonburg utility companies.

SGA PAMPHLET - As is done by the SGA of the University of North Carolina at Chapel Hill, a one-page foldout pamphlet describing SGA programs, activities, sponsorships and structure has been prepared and will be distributed in the Fall to all interested JMU students.

UNIVERSITY COMMISSIONS - Each of the five university commissions includes voting representatives from the SGA. Various programs such as projected JMU enrollment, support facilities, new academic programs, faculty tenure, campus alcohol policies, club recognitions, etc. have been explored by this year's commissions.

CLUB PRESIDENTS MEETINGS - In an effort to coordinate campus club activities and to hear and work to resolve organizational problems, club president meetings were held. Problems with Food Service costs, transportation costs, inadequate Breeze coverage, as well as usage of and lack of facilities were discussed. Due to schedule conflicts and poor turnouts, however, this program was ended.

UNDERPRIVILEGED YOUTH PROGRAM - Under this program, students involved in organizations such as Big Brothers-Big Sisters can admit their accompanying youth free of charge to JMU activities such as sporting events, dances, movies, game room activities, etc. The SGA has recently received national recognition for this program which has resulted in "free fun" for over 100 underprivileged area youths.

STUDY SPACE-LIBRARY HOURS - In cooperation with the division of Academic Affairs, rooms in Burruss Hall, Harrison Hall, and Jackson Hall are now available in the evenings for student use as additional study space. Likewise, library hours during finals week have been extended from a closing time of 12:00 midnight until 2:00 A.M.

CONVENTIONS - Delegations of students from JMU attended the Virginia Peaks of Otter Conference, several statewide SGA meetings, the National Student Services Convention as well as the National Student Leadership Convention. At these conventions, JMU received special recognition for its underprivileged youth program, emergency student loans, its new departmental grievance procedure, residence hall environment and its student run advocate system.

EMERGENCY STUDENT LOANS - JMU students can take out loans (one per semester) of up to \$75.00 on an interest free basis. Payable within one month, over 600 students this year have withdrawn over \$37,000.00 from this program.

CASINO NIGHT - Sponsored in Chandler Hall's Shenandoah room, the Commuter Student Committee hired a professional organization to entertain over one hundred students to a free night of gambling. Prizes, donated by the UPB, were awarded to students holding the most money at the end of the night.

SHOPPING BUS - Beginning in early December, a shuttle service to downtown Harrisonburg and to the Valley Mall was initiated. Because of the overwhelming student response, the merchants have agreed to fund this Saturday afternoon service throughout thesecondsemester.

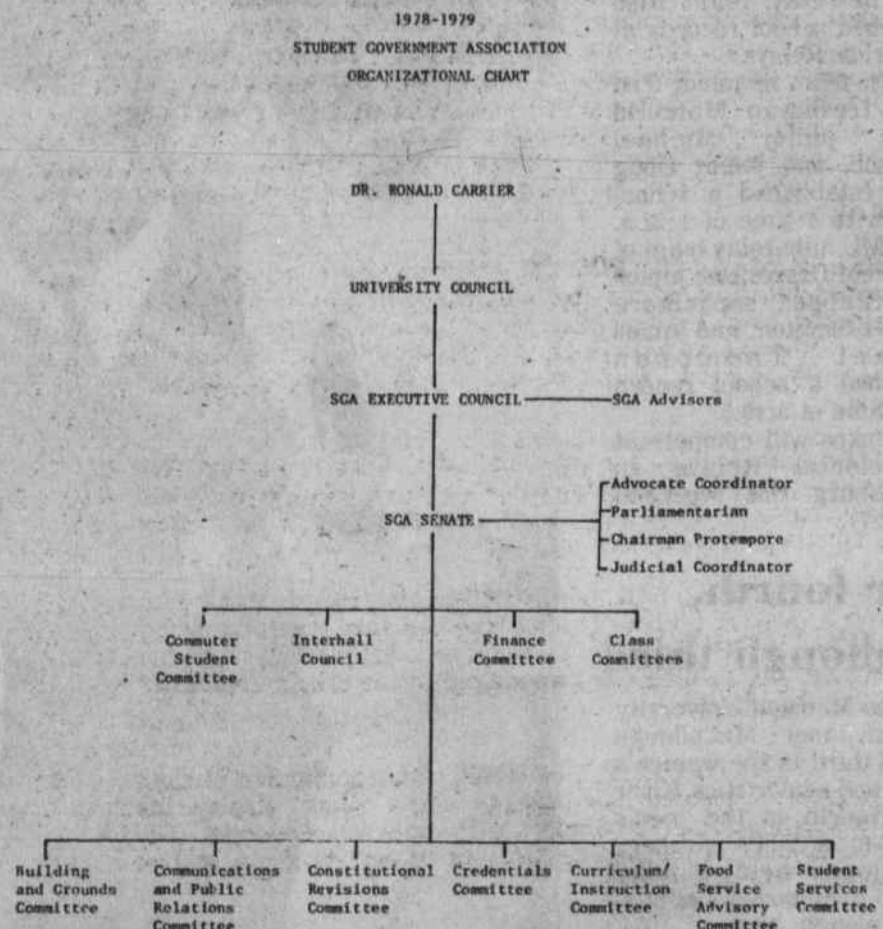
COMMUTER LUNCH CONTRACTS - Commuting students can now purchase semester lunch contracts for \$160.00. This change of policy is the result of work done by the SGA and its Commuter Student Committee.

REPRESENTATION - Student representatives serve on each University commission, on the University Council, the honor advisory board, the judicial control board, the Board of Visitor's Student Life committee, the Breeze publications board, and the traffic appeals board. This year, students also served on the committee which selected the director of the Warren University Union as well as the dean and the assistant dean of students.

TYPING ROOM - Located in the WUU, this facility is operated by the SGA and contains six IBM typewriters for student use. A key to operate the typewriters can be picked up at the WUU main desk. Over 600 students used the free facility in a seven week period before Christmas break.

OTHER ACTIVITIES

- Defeated a proposed \$10, \$20, \$30, towing-parking fine system
- Stored student lofts free of charge during the summer vacation
- Encouraged better maintenance of student housing at Showalter Apartments
- Investigated the feasibility of offering free checking at the Virginia National Bank (dropped because of a probable loss of several present benefits)
- Encouraged the installment of a traffic light at the JMU-Port Republic Road entrance (to be installed-along with major revisions-in one to two years.
- Sparked a revision to the summer school tuition policy (several refunds sent)
- Secured lighting for the down campus basketball-volleyball courts
- Reviewed JMU's early registration priorities of select student groups
- Emphasized student desires not to be tested the week before final exams
- Corresponded regularly with other Virginia SGA's
- Sponsored student busses to the William and Mary football game and VCU basketball game
- Defeated the proposed calendar change (ending the semester 4 days before Christmas)
- Sold Class of 1980 rings to eligible students via the Herff Jones Company
- Receive Harrisonburg City Council meeting agendas and attend pertinent meetings
- Represented students on a special Intramurals committee
- Defeated a recommendation calling for an en masse graduation for seniors



Krowiak, Carleton leads Dukes to win

Rob Krowiak hit two home runs and freshman Joe Carleton won his third straight game Monday as James Madison University defeated Virginia Military, 11-3, in Lexington.

The win ended a two-game JMU losing streak and improved its record to 18-5. VMI is 1-9.

Senior second baseman Krowiak hit a three-run homer in the sixth inning and a solo shot in the eighth. He has three home runs this season.

Mike Farrell was the only other Dukes to collect two hits. Farrell had a single and a double and drove in two runs. Carleton went the distance

to improve his record to 3-0. He allowed one earned run on eight hits while striking out six and walking four.

JMU took a 2-0 lead in the second inning when Jeff Cempere and Farrell drove in runs.

The Dukes added single runs in the second, third and fourth innings on RBIs by Lorenzo Bundy, Russ Dickerson and Joe Bono.

JMU hosts Davidson College for a doubleheader tomorrow and hosts Old Dominion for a twin bill Sunday.

JMU- 021..114..110-11..10..2
VMI- 100..002..000-3...8..5



DUKE JOE BONO receives congratulations after hitting a home run earlier this year at Long Field. The Dukes will be back at Long Field tomorrow and Sunday to host

doubleheaders against Davidson College and Old Dominion University. JMU defeated VMI, 11-3 Monday.

Tracksters set four in Florida

The track team established four school records last weekend (March 30-31) at the Florida Relays in Gainesville, Fla.

Sophomore David Glover finished fifth in the high jump with a school record effort of 6'8". Sophomore Tim Collins also cleared the bar at 6'8", but he had more misses at that height and did not place in the competition.

Junior Clayton Hulbert had a sixth place finish for the Dukes in the javelin and established a school record with a throw of 201 feet 4 1/2 inches.

JMU's 880-yard relay team and mile-relay team also established school records at the Florida Relays.

The 880-team of junior Ted Jones, freshman Malcolm Taylor, junior Michael Thompson, and junior Doug Wright established a school record with a time of 1:28.5.

The JMU mile-relay team of senior Pete Desrosiers, junior Joe DiPeppe, sophomore Ernie Washington, and junior Michael Thompson established a school record with a time of 3:19.5.

The Dukes will compete at the Colonial Relays in Williamsburg this weekend (April 6-7).

Kiser fourth, McCullough third

James Madison University freshman Janet McCullough finished third in the women's division and senior Rick Kiser placed fourth in the men's division in a FITA Archery Tournament held Sunday (April 1) in Montreal, Canada.

McCullough shot a 1054, only five points away from second place, and Kiser shot a 1063, two points from third place.

More than 300 archers competed in the tournament.

By CATHY HANKS

The JMU lacrosse team, once again using a well distributed attack, defeated Longwood College Saturday 10-5:

The Duchesses controlled the entire game and went into the second half with a 6-3 lead. Longwood never threatened as JMU's defense allowed only two goals and scored four of their own.

High scorer for JMU was sophomore Jill Heller with three followed by Marie Crump and Teresa Williams with two each. Lisa Karpaitis, Diane Bridgeforth and Chelliw Mowery each added one.

"It was a very aggressive game and everyone played really well," said coach Janet Luce. "This whole week has been good. Since Towson and

Lynchburg everyone has been contributing," she said. "We're not relying on just a few people."

The team's long range goal for the season, according to Luce, is to keep their wide distribution in the scoring aspect of the game. In every game so far goals have been scored by both offensive and defensive players.

"It's very important for us to keep this up," said Luce.

"If we can keep everyone scoring we'll be all right. Our defense is starting to click now and Sheryl Heyward played brilliantly in the goal against Longwood."

JMU's next game is today against Mary Washington College in Fredricksburg after which they will travel to Sanford College in Delaware for a weekend of scrimmages. The team's record now stands at 3-0.



HEAD FOOTBALL COACH Challace McMillin will get an assistant coach, Harry Vansant, for next season. Vansant will serve as an offensive backfield coach.

Photo by Mark Thompson

Lacrosse team wins, 10-5

Football team adds an assistant coach

James Madison University Athletic Director Dean Ehlers has announced that Henry Vansant has accepted a position as an assistant coach in the JMU football program.

Vansant will be the offensive backfield coach at JMU.

The 43 year-old Vansant is currently the head football coach at Grimsley Senior High School in Greensboro, N.C. Vansant, who has been the head football coach at Grimsley since 1976, has led the team into the state AAAA playoffs the last two years. His 1977 team finished with a 7-3-1 record and his 1978 team was 8-4.

Prior to assuming the position at Grimsley High School, Vansant was the head football coach at Seventy-First High School in Fayetteville, N.C., in 1975 and the head coach at Guilford College in 1973-74.

Vansant was the head football coach at Scotland High School in Laurinburg, N.C., in 1970-71 and was an assistant coach at East Carolina University from 1962-70. He was an assistant football coach at Hopewell, Va., in 1961.

A native of Hampton, Va., Vansant is a graduate of East Carolina where he lettered in football. He received the Rawl Award, which recognizes the outstanding scholar-athlete at East Carolina, in 1961.

Vansant also received his master's degree from East Carolina and he earned his doctorate at the University of Alabama.

"Henry Vansant brings a wealth of experience to the football coaching staff at JMU," said JMU head football coach Challace McMillin. "He was at East Carolina when that institution's football program was going through a transition period and that experience will be extremely valuable as we go through our period of transition to Division I at JMU."

"Coach Vansant has been very successful at both the college and high school level and we are certainly looking forward to having him as a member of our coaching staff," McMillin said.

JMU announced earlier that the school's football program will be moved from the Division III to Division I level.

JMU finished the 1978 season with an 8-2 record and was ranked ninth in the final National Collegiate Athletic Association Poll of the Top 10 Division III Football teams in the nation.

Women's track team ninth

By DOUG STEARMAN

The women's spring track team placed two runners in the University of Virginia Invitational last Saturday.

The meet, which included some of the strongest competition on the east coast, consisted of 13 teams.

The University of Maryland took first with 109 points. They were followed by U.Va. (101), Temple University and Delaware State (70) and the University of Pittsburgh (57). JMU placed ninth with 11 points.

Coach Flossie Love said most of the runners improved the personnel performance and she was happy about that.

Freshman Susan Broaddus placed second for the Duchesses in the pentathlon (2931 points). The pentathlon consists of the 100-meter hurdles, shot put, high jump, long jump and the 800-meter run.

Broaddus was in fourth place until the last event where she picked up enough points to earn second.

U.Va's Freshman Susan Brownell qualified for the national AIAW meet by winning the pentathlon with 3730 points.

Broaddus also placed sixth in the 800 (2:27.5).

JMU freshman Leann Buntrock finished fifth in the 3000 meters in 11:05 and junior Vicki Collins set a school record in the 100-meter hurdles with a time of 16.0. She did not place in the event, won by Maryland's Paula Girven. Girven, who also placed second in the high jump, set a new meet record in 14.1.

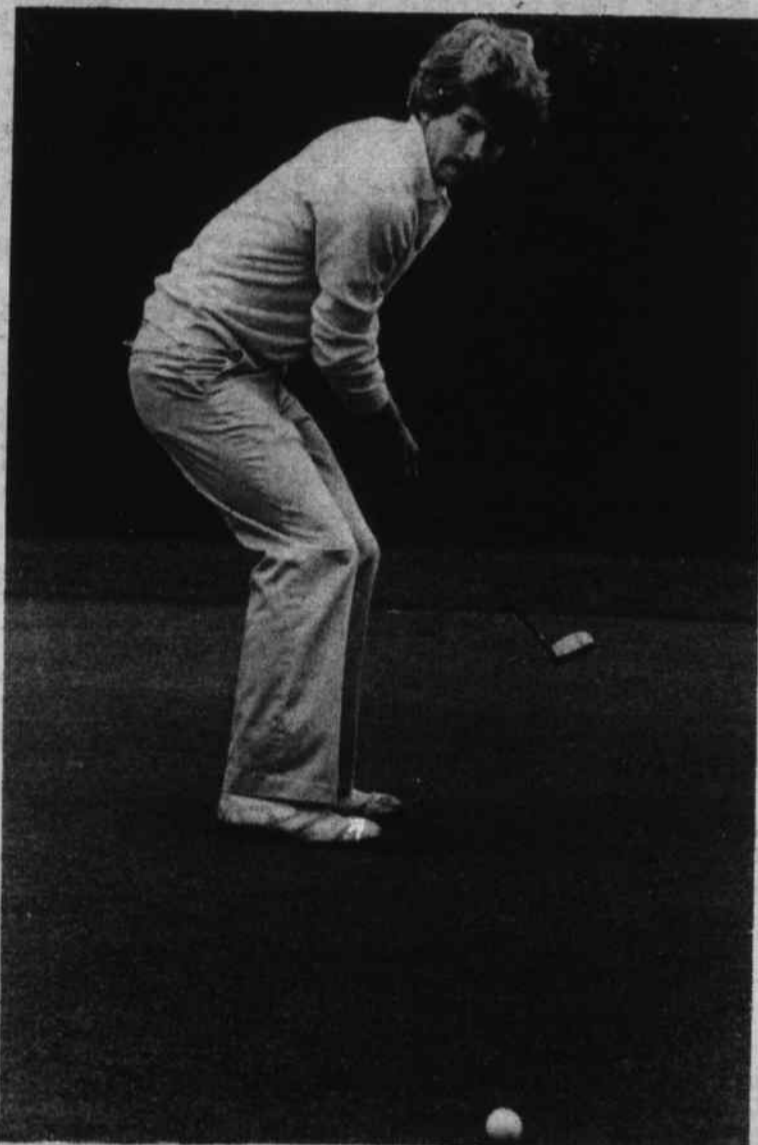
Pitt's Perry Radecik set two meet records. She won the

shot put with 46' 11 1/2", and the discus with 134' 8".

The University of District of Columbia's Liz Young set meet records in the 100 and 200-meter runs. She was timed in 11.5 and 23.9, respectively.

Evalene Hatcher of

Delaware St. won the long jump with a meet record 19' 4 1/2", and Pitt's Carmen Scaeric set a meet record in the javelin with 148' 9". Linda Nicholson of U.Va. set a meet record in the 800 with 2:13.2. The Duchesses next meet will be Wednesday at Towson State.



JMU'S MIKE MCCARTHY sinks a putt. The Dukes will participate in the Virginia Intercollegiate Golf Tournament this weekend in Hot Springs.

Men golfers runner-up at Elon; came from seventh

Mike Moyers fired a one-over-par 72 and Jeff Bostic shot a two-over 73 Tuesday to lead the men's golf team to a second-place finish in the 36-hole Elon College Invitational Golf Tournament at Alamance Country Club.

The Dukes, who were in seventh place after the first round Monday, rallied for their third second-place finish this Spring. JMU finished third in its other Spring tourney.

The University of North Carolina-Charlotte won the 23-team event with a 752 total. JMU shot a 778.

Tim Moser of UNC-Charlotte won the individual competition with a 145 (73-72) total. French Bolin of High Point College was second at 147 (73-74).

Bostic tied for fifth in the individual competition with a 150. He shot a 77 Monday.

Mike McCarthy finished with a 152 total (76-76) and Moyers finished at 154 (82-72).

Freshman Mark Carnevale fired two straight even par rounds of 71 last Thursday and Friday (March 29-30) to win the individual championship at the 36-hole Governors Classic in Clarksville, Tenn.

As a team, JMU finished in second place eight strokes behind the Austin Peay "A" team in the eight team tournament which was played on the Swan Lake Country Club course. The Dukes led the tournament by three strokes after the first day of competition.

Carnavale finished three strokes in front of Tim Boudreau of the Austin Peay "A" team in the individual competition.

Moyers finished fifth in the

individual competition with rounds of 71-76 for a five-over par 147 total and a 10th-place finish.

Other scores for the Dukes were senior Mike McCarthy 74-77 151; sophomore Bud Ohly 75-79 154; and junior Jeff Bostic 75-80 155.

JMU will participate in the Virginia Intercollegiate Golf Tournament this weekend in Hot Springs, Va.

Equitation team second at show

The James Madison University equitation team finished second of 11 schools Friday (March 30) in the Southern Seminary Junior College Intercollegiate Show.

The University of Virginia won the show with 27 points, followed by JMU in second place with 24 points. Host Southern Seminary finished third with 22 points.

JMU sophomore Kim Holt won the open equitation on the flat division and finished sixth in open equitation over fences.

Freshman Karen Cinsavich finished first in novice equitation over fences and also took a second place in novice equitation on the flat.

Senior Mari Anne Myers, competing for the first time in novice equitation, won the novice equitation on the flat division.

Sophomore Robin Neitzey qualified for the regional intercollegiate show by finishing third in novice equitation on the flat and third in novice equitation over fences.

You don't just whirl the javelin

By Dan McNiel

What possible connection could there be between Bruce Jenner, science and spear-chucking?

Clayton Hulbert provides the clue to the mystery as the top javelin thrower for the JMU track team.

Hulbert says there is a lot more to the javelin than merely giving it a whirl like the natives in a primitive country on a wild-water buffalo hunt. "It's a very technical event," explained Hulbert. "The javelin takes a long time for the technique to jell. I probably won't start throwing well until May when my best throws are usually made. You work yourself up to a peak."

The process whereby the peak in javelin throwing may be attained is an extensive one that requires years of study and hard practice, according to Hulbert who has been throwing for two and a half years.

"It takes literally years to properly develop the throwing technique and you never really develop it completely," noted Hulbert. "I don't expect to reach my limitations until I'm 27 or 28."

Hulbert uses the 1976 Olympics in Montreal as supporting data to his assertion of perfection with age. Niclos Nemeth of Hungary won the Olympic javelin competition at age 30. "Americans have not done well in the Olympics because it is an

underdeveloped sport. The Finns have success because they teach them from a very young age."

Most collegiate javelin throwers begin their careers at a relatively late age since the event is legal in only 16 states at the high school level. The event has caused a number of casualties, including fatalities such as the one in Virginia that led to the abolition of the event here.

"I don't blame them in a sense," sympathized Hulbert. "In high school you have a lot of kids that would want to pick it up and throw it without knowing what they are doing."

Hulbert stated he had never hit nor witnessed a javelin-related injury during his career, although he remembers one close call that occurred recently. "I saw the JMU assistant coach, Jerry Cutright, narrowly miss getting hit again. It landed right between his legs."

Cutright and the javelin go back a long way. The former JMU hurdler suffered a gash last spring during his senior year when struck by a runaway spear.

A person in the area of a throw can be very upsetting and distracting to the throwers. "If a person is within 300 feet, I'll have to get them out of the way or I'll lose my concentration. The javelin travels at a high velocity and will go through you."

Terminology such as velocity

belongs in the event which can be studied like any science. "You never stop learning and I watch as many films and good javelin throwers as I possibly can. People can't just come out and throw it. It requires a lot of study to know how it's done," concluded Hulbert.

The junior history major says "aerodynamic principles apply to the javelin. The javelin weighs only 1 and 3/4 pounds, so you have to judge the effects: things such as the air drag and wind resistance will have."

Trading in science for meteorology, Hulbert "pays close attention to what kind of day it is. You need to know where the wind is coming from and how fast it is going."

Hulbert was his own javelin coach when he first began the sport during the summer after his freshman year at Montgomery County Community College.

"I started learning in the spring of 1977 because the guy that was throwing it was graduating. The coach (Al Dodds) lent it to me for the summer and I was kind of coaching myself."

Despite self-coaching, Hulbert "owes his success to Dodds" who instructed both Hulbert and Bob Taylor in the art of throwing a javelin. The two transferred to JMU and now share lockers in a profitable package deal for coach Ed Witt.

Hulbert finished sixth in the Junior College Nationals held in Pasadena, Texas and holds the Montgomery school record with a throw of 219 feet. He has already broken the JMU record with a toss of 201'4" in the first meet of the year and predicts he will go much higher over the course of the spring.

He also predicts a high finish in the state meet. "I plan on winning it."

The decathlon is included in Hulbert's plans for his senior year after nagging injuries postponed a try for the ultimate challenge in track and field this season.

Hulbert, who bears a striking resemblance to the man that made the decathlon famous in this country (Jenner), competed in seven events at Montgomery where he studied under a former participant in the event.

"Dodds was involved in the decathlon at Towson State and was the first one to give me encouragement."

Of the 10 events comprising the decathlon, Hulbert sees problems in only two—the 1500 meters and the pole vault.

I'd like to try it next year but it would require 12 full months of training and a lot of hard work if I wanted to get where I want to be."

Right now, Hulbert is where he wants to be and hopes that innocent bystanders and the competition will take notice of coming attractions.

★ Brooks

(Continued from Page 4)
engaged to be married.

The second love poem was dedicated to those who had been married a "long, long time," because then a "certain measure of short hand is possible: Then everything need not be said, Much may stay within the head."

The last love poem, entitled "Ballad of Pearl May Lee," was about a black man who was lynched for having sex with a white girl, and how he paid for this love with his "hide" and the "heart" of the black woman who loved him.

Brooks won her Pulitzer Prize for her 1949 collection of poems entitled "Annie Allen," of which she read five of the sonnets.

"I have written over a 100 sonnets," she said. However, she said she may not write these anymore, since this is not the time for sonnets, rather it "this is a wild, raw,

Art submissions being accepted

Submission blanks for James Madison University's annual art student exhibition are now available in the art department office in the Duke Fine Arts Center.

Any undergraduate art student is eligible and senior art students are required to submit works.

The art works must be brought to the Sawhill Gallery April 6 from 9 a.m.-noon and 1-2 p.m.

The exhibition's opening reception will be held Monday, April 16, at 8 p.m. in the gallery. Awards will also be presented at that time.

The works will be on exhibit through May 4.

ragged, abandoned free-verse time."

Brooks' idea for the future perfect poem for her to write would be one that would "feature music, a story, and be brief," she said.

In closing, Brooks also left

her two favorite "life lines" for the audience, the first which she wrote, and the second she didn't: "Conduct your blooming in the noise and whip of the world wind," and, "When handed a lemon, make lemonade."

**RESIDENCE HALL
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All students currently living on-campus who did not receive a re-admission card and housing contract should contact the Office of the Assistant Vice-President for Business Affairs, Wilson Hall, 113.

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SCC needs vigilance, initiative as hallmark

By TERESA CAVINESS
Vigilance and initiative should be the hallmark of an effective regulatory body, former Virginia Lt. Governor Henry Howell told a group of James Madison University students Wednesday.
"The State Corporation

Commission regulates almost everything in our lives," Howell said at a gathering of Pi Gamma Mu, the National Social Science Honor Society at JMU.

The SCC, which is elected by the General Assembly, has been unresponsive to the

issues affecting consumers today, the three-time gubernatorial candidate said.

Howell, who lost the governorship in 1977 to John Dalton, cited the regulation of credit life insurance as one case of "inefficient and

ineffective protection by the SCC."

Excessive rates on such insurance have been allowed by the SCC for at least the past 10 years, Howell said.

The commission had done nothing to regulate the

situation until 1977 when a petition for a hearing was filed. Judith Mintel of the SCC's Bureau of Insurance recommended a rate reduction.

However, the SCC has done nothing to bring this rate reduction to the people of Virginia, Howell said.

The General Assembly has been unresponsive to the SCC's lack of regulation, said Howell. "This is bad government," he said.

Delegates and senators won't speak out or regulate the SCC because they might want its favor in the future, Howell said. He called for a second division of consumer protection aside from the Attorney General or the Department of Agriculture.

"Unless there are changes in the attitudes of the General Assembly, fair treatment for the average Virginia citizen will continue to be denied," Howell said.

When asked if he would again seek the governorship again, Howell replied negatively, saying that the position was not in the cards for him.

Following the speech, Bob Snyder was presented with the Pi Gamma Mu Award for outstanding leadership.

CCBD sponsors 10 mile walkathon

By GARY DAVIS
The James Madison University Council for Children with Behavior Disorders Club (CCBD) will help sponsor a fund raising walkathon Saturday, 9 a.m.

The walk will begin at the Rivendale home for Boys with behavior disorders and take a ten mile circular route through the Harrisonburg area before ending back at the home, according to Jackie Love of the CCBD club.

Everyone in the Harrisonburg area is being

encouraged to participate in the walk but "we are really depending on a lot of support from JMU students," she said.

Interested students may pick up sponsor sheets at the desk in the WUU lobby or in the commuter office in the basement of the WUU.

A van, which was rented by the CCBD Club, will be available to take students to and from the walk site for free. The van will leave from the Godwin Hall parking lot shortly before 9 a.m.

All money collected from the walk will be donated to the Rivendale Boys home which provides a home for eight boys with behavior disorders. Sponsors of the walk have set their goal donation at \$6,000, said Love.

A \$50 prize will be given to the club or organization whose walkers accumulate the most money. Persons wishing to walk for an organization or club should enter its name on the top right hand corner of the sponsor sheet, she said.

Free barbecue chicken will be given to walkers, who are

sponsored for \$10 or more, at the conclusion of the walk.

In an effort to raise even more money the sponsors of the walk will sell barbecue chicken dinners from 11:30 a.m. until 6 p.m. at the WVPT radio station which is located at the Port Republic entrance to JMU. Meals will cost \$1.50 and will be "good sized," Love said.

Persons wishing to obtain more information about the walk or barbecue chicken dinner should contact Terry Ross at 433-1151 or Jackie Love at 433-5013.



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Newspaper editor to speak Monday

Pulitzer Prize winner Lois Wille, of the Chicago Sun-Times, will speak on "Issues Of Press Freedom In The Courts," April 9, at 10 a.m., in Grafton-Stovall Theatre.

Wille, who is appearing in cooperation with the James Madison University Visiting Scholar Program, has been associate editor of the Sun-Times since March, 1978. Prior to that appointment, she held the same position with the Chicago Daily News, which closed operation.

With the Daily News since 1957, Wille progressed from reporter to assistant city editor to national correspondent and then to associate editor. During her journalism career she has successfully combined a sensitivity for people and their problems with a sense of fairness and accuracy in reporting.

Wille received the Pulitzer Prize for her 1963 series on birth control. That report also won a Marshall Field Award for outstanding editorial contribution to The Daily News, the United Press International Illinois Editor's award for the best reporting of the year and a Page One Award from the Chicago Newspaper Guild.

Also high among her accomplishments was winning the 1978 William Allen White sweepstakes award for editorial writing. The honor, given by the Inland Daily Press Association, was for five editorials Wille wrote in 1977.

The judges cited the editorials for "demonstrating clarity, force and distinction on local issues of particular concern to the newspaper's community."

A 1972 report on the Chicago Loop's dwindling services, fading glamour and a threat of decay took another first-place award from the Illinois Associated Press.

Wille also has been honored for series or stories on blue-collar workers, Vietnam veterans, the safety of the city's streets, the Cook County Mental Health Clinic and the Family Court.

She covered the Joan Little murder trial and the troubled 1975 Boston school opening, and she was the first American to obtain an exclusive interview with Mexico's President Jose Lopez Portillo before he took office.

In 1976 Wille reported on the United Nations Security Council Middle East debates, covered both the Democratic and Republican national conventions, and crisscrossed the country to follow President Carter's campaign from its beginning in Plains (Ga.).

Wille headed a team of reporters in 1977 who produced "The Future of the City," a telling look at the problems of Chicago and its suburbs.

A native of Chicago, Wille graduated from Northwestern University in 1954 with an M.S. degree in journalism.

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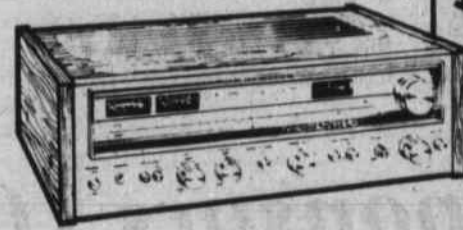
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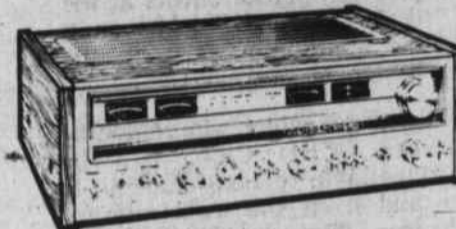
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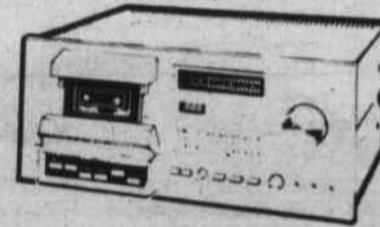


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Pioneer

★ Credit

(Continued from Page 1)

their Master Charge applications, said D.H. Oelrich, assistant vice president of the company.

This delays the credit card application process, he said.

JMU began charging the \$2 fee one or two years ago when William Johnson was associate dean of students, according to Dr. Lacy Daniel, dean of students. At that time, some credit card companies were asking campus groups, such as fraternities and sororities, to solicit credit card applications among students. For each application solicited, the company would pay the group a certain amount of money, Daniel said.

Problems arose when the campus groups needed verification of student status for lists of 200 to 300 student credit card applicants, he said, saying that such lists put a strain on the office staff.

Since the campus groups were making money on the credit ventured, Johnson decided to attach a charge for verification to discourage mass solicitation of names, Daniel said.

When Daniel took over the dean's office in August, he

received calls from bank officials about the fee and decided to see how credit applicants were solicited this year before dropping the fee.

Since August, approximately 150 individual students have requested verification for credit application, with noncampus groups requesting the information, Daniel said.

Credit card applications are solicited through individual credit company staff members and through individual merchants, according to Oelrich. Applications also may be requested by calling the credit company office.

There's a chance the fee will be dropped this summer when Daniel reviews this year's operation with the credit card companies, he said.

"It could very well change," Daniel said. "I don't see a whole lot of point in it myself."

Before dropping the fee, Daniel would need the approval of Dr. William Hall, vice president for student affairs, and Dr. Fay Reubush, dean of admissions and records.

Daniel said he might contact other state colleges and universities to see how they handle the verification of student status.

Spokesmen at the registrar's offices at the University of Virginia and Virginia Polytechnic Institute and State University both said they have had no problem with groups soliciting credit card applications on campus.



THESE MADISON COLLEGE BENCHES, forgotten remnants of another era, are among the debris to be found near the backpacking path on JMU property across Interstate-81.

Photo by Ed Edwards



ATTENTION, SWEATHOGS!

Applications for next year's staff of The Breeze are being taken now



Summer Editor, News Editor, Editorial Editor, Feature Editor, Sports Editor, News Reporters, Sports Reporters, Graphics Editor, Ads Designers, Production Manager, Photography Editor, Photographers, Ads Salespersons

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Write letter including qualifications, educational and practical experience, and portfolio for photography and ads design applicants.

APPLICATION DEADLINE - APRIL 13

For info, call 6127- Submit applications to Theresa Beale c/o The Breeze.

Forensic team members qualify for national tourney

Three members of the James Madison University varsity forensics team qualified for the National Individual Events Tournament by virtue of their performances in the District VII Individual Events Tournament held recently at Towson State University.

Kevin Miller qualified for the national tournament in both prose reading and after-dinner speaking. Miller, who finished first in the prose

reading competition at the district tournament, also qualified along with Donna Franklin won the dramatic duo competition at the regional tournament.

JMU's Lucille Romanello qualified for the national competition in poetry reading.

The National Individual Events Tournament will be held at Iowa State University April 5-7. The tournament is sponsored by the American Forensic Association.

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Doonesbury

By Garry Trudeau



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PARK APTS. 1 mile from campus. A-C, pool, all utilities included. 1 bedroom available May 5th with option to retain lease. Call for more information. 434-6293. Ed Edwards.

MICHAEL - We met at Flannigan's in Ft. Lauderdale over Spring Break. Remember eating spaghetti and toast at the Host? If you see this, contact The Breeze. Paula- Oakland Univ., Michigan.

RUSTY: I always knew that you wanted to be even more prepie than the UVA preps; but wearing three shirts on hot days is ridiculous. YOUR JEAN WEARING ADMIRERS.

(Continued on Page 25)

Wanted

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Lost

LOST: A dark green sweater at TKE on 3-17. I have a dark blue one that isn't mine. Call Cathy 4158.

Personals

SPECIAL THANKS TO Lee, Jackie, Bob, Mellonie & Linda, Pam & Cindy, Tracey, Monica & Margita, Karen, Terri, JoAnn, LouAnn, Nancy and all the others who assisted me with my campaign. Your time and effort spent was greatly appreciated and I will be forever grateful. CHUCK C.-SGA VP.

CONGRATS DEE, TERRI AND SUSAN: You'all have made us proud. Thanks to Julie and the rest...No. 1 in Greek Sing. Go Sigma.

SIGMA NU BROTHERS: especially pledges-Saturday is THE night and we look forward to seeing you there! (Heh-Heh). Love, Your Sigma Nu 'Little Sisters!

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SUMMER SCHOOL HOUSING

All students planning to live in university-operated housing for the Summer Sessions must complete and return a "Room Reservation Application". Summer Session housing brochures, including the application, are available in all residence halls, The Office of Residence Hall and Commuting Student Services, Alumnae 103, and at the Warren University Union main desk.

Fool 'n' Me

By David Hagen



JONESY: How about taking your little brother out to dinner sometime. Lusty.

HELP! If you witnessed an accident in front of parking lot P on the rainy Friday night before the Outlaws concert (March 23) would you please contact Jeff Jobe at campus box 1456, it will save me a lot of money!

CHARLIE, MICHEAL, MARTY AND BILL: You've done good boys...real good! No. 1 fund-raising frat...way to go Sigma Nu.

ALL PEOPLE INTERESTED in forming a Science Fiction and Fantasy Club: Please send name and box number to Doug Evans, Box 5324, for more information.

TIM SNYDER: Well Brother, all we can say is get a good early start at White Rose. Happy Birthday! Love Sigma Nu Little Sisters.

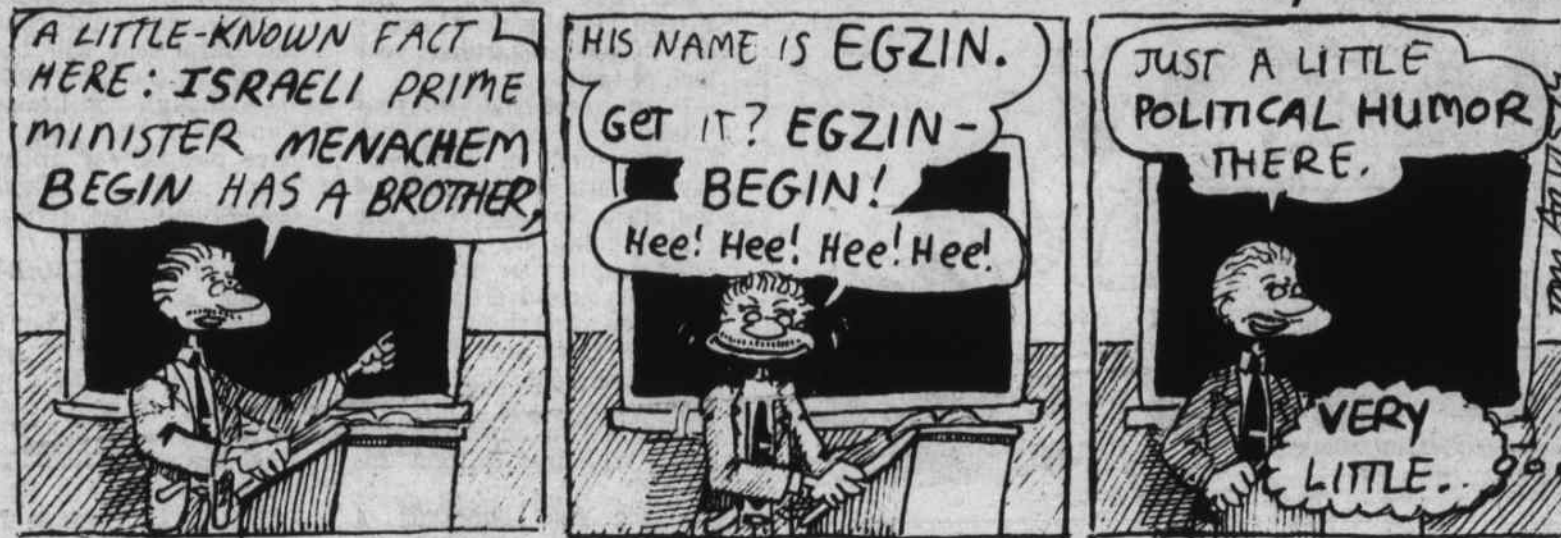
DON'T MISS THE DUKE!! John Wayne in "Stagecoach" Monday, 4 p.m. at the Roth. Admission \$0.75, JMU Film Club members free.

KEVIN DRISCOLL: Well you can bet we'll have at least one drink in honor of your birthday. We love you, Happy Birthday! Love, Sigma Nu Little Sisters.

TO WHOM IT MAY CONCERN: A Minolta 110 zoom was taken last Friday night at The Home Quarry Party-Please return it or the film. Thanx 4832 Box 951.

Roommates

By Tom Arvis



Classifieds

(Continued from Page 21)
HI JMU I'm alive and well and I have a job, too. Good luck JMU Tennis-Jody Tansey.
 For the abuse capital of the world-call 5454.

P.A.F.: Xenon and Iodine may be colorless, but most certainly deadly. Many miles, but wishes transcend distance. Influence attributable to time, disappointment to lack thereof. We should make amends. R.D.H.

GIFFERS(LION, LINX CAT, NATZ, DOC, SCAZ, RAZZ, KID-ALSO THE BOYS FROM WHITE ARRICTA AND COKE). Hey Fellows!! Springtime is very cruisable! Be good and if you can't be good, be good at it! Love, The Eagers. (Keepers of the Giffers).

TASHA We weathered all storms but one. Go find your morning star. My thoughts go with you. But forever is a long time-both ways. So stay close as long as you can. Besides, it's cold up here. And remember-when you sit at a player piano, keep the hands moving faster than the eye. N.

CHICKEN BAR-B-QUE
 Saturday April 7
 11:00 A.M. until ...
 Rt. 42 - South in Dayton
 WOODMEN OF THE WORLD
 Sponsored by Hotel-Restaurant Management Club
\$1.50 a half

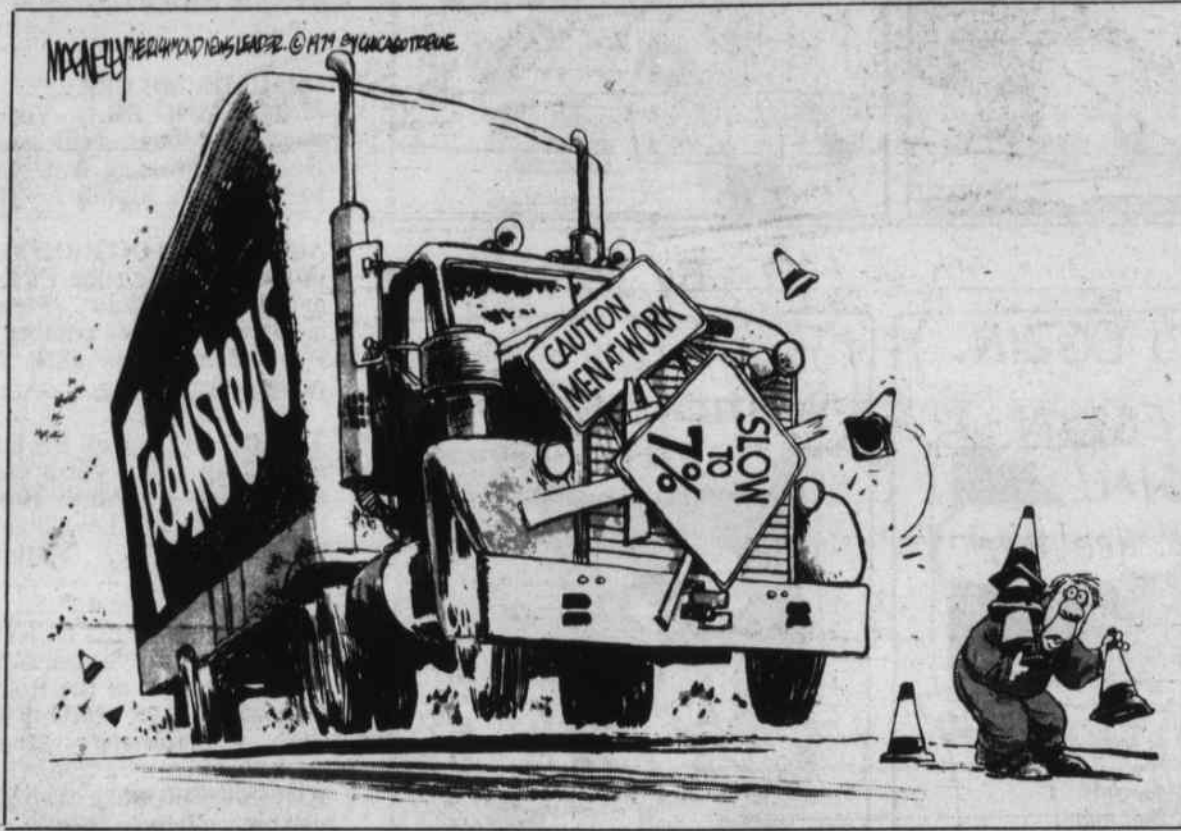
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Forum



Baby Seal Beating ad shows 'lack of taste'

To the editor:

In response to the April Fools Day edition of The Breeze, I feel the need to voice my disgust regarding your lack of taste.

I am referring to your "Baby Seal Beating Contest" advertisement on page five. My concern for the plight of the Harp Seal prevents me from seeing anything but ignorance in your decision to run such an advertisement. For those who are not familiar with the Harp Seal situation, let me point out some facts as taken from The Fund for Animals, an international group organized to fight this issue.

--Each year hundreds of thousands of two-week old baby seals are beaten and skinned for their white fur, sometimes while they are still alive.

--In 1978 alone, 180,000 young seals were brutally

slaughtered by Canadian sealers. The estimated quota for 1979 is significantly higher.

--If present trends continue, the Harp Seal will become extinct by the early 1980's.

--Although millions of Canadians and Americans have pleaded for an end to this, the Canadian Government has refused to listen.

I realize that the April Fools edition of The Breeze was published all in fun, but in my opinion this isn't at all humorous. The yearly massacre of baby seals is perhaps one of the greatest tragedies of our time.

I would only ask that the next time The Breeze wishes to be amusing, it pick something a bit less heartbreaking to make a joke of.

Peter J. Fakoury
Garber Hall

Grievance policy passed

To the editor:

On behalf of the Curriculum and Instruction Committee and the rest of the Student Government Association Senate, I would like to present to the student body of JMU the new grievance procedure recently implemented by the Administration and approved by the Senate. This new procedure precludes SGA publication of teacher evaluations and, it is hoped, will be effective in improving student-teacher relationships and providing an effectual avenue for student complaints.

This letter is part of the committee's efforts to inform the student body of the new procedure. In addition to various other publications

this policy will be presented in next year's Student Handbook. However, in order that students may take full advantage of this process for what remains of the year, we will present it here.

First, each individual department will organize a Curriculum and Instruction Committee, composed of faculty and students, to examine materials and make recommendations to department heads.

The student component of these committees will meet in closed hearings to receive student complaints. Subsequent to submitting a complaint, the student will have complete anonymity.

Each specific complaint is submitted to the entire committee which will review

previous evaluations to see if the criticism has cropped up before or to otherwise determine its validity.

As criticisms are substantiated, the professor in question will be confronted with the problem by the department head and/or the C and I Committee and be requested to rectify the situation.

Problems not corrected will be handed over to and dealt with by administration authorities.

The preceding policy has come under the scrutiny of the entire SGA which has given it full approval and endorsement. Senate endorsement, however, cannot be sufficient to ensure the program's effectiveness in dealing with the important matter of student grievances.

The SGA hopes that students will utilize this opportunity and join us in making this new policy effective.

Michael A. Cole
Curriculum and Instruction
Committee SGA

W&M rally called

To the editor:

Across the country, grassroots community organizations are forming to bring pressure to bear on the apartheid government of South Africa. The focal point for this human rights effort is the comfort and aid provided by American transnational corporations to the minority South African government, via capital investment, technology transfer, investment credits and trade agreements. Activists are fighting this collusion by bringing the facts of business support for apartheid South Africa to the attention of the American people.

In Williamsburg, the South Africa Divestment Committee, a student-community organization, has sought to identify apartheid corporate relations with the endowment funds of the public university in Williamsburg--the College of William and Mary. These ties are substantial and growing. Yet,

the powers that be view their responsibility as "that of protecting and increasing the endowments under their control and, within those criteria, maximizing, through investments, the income which is available annually..."

Hence, our public call for a rally; to press our concern for university complicity in the apartheid corporate system and the inhuman social conditions that emerge for these relations to oppress the African people of South Africa.

In recognition of the national week of protest, April 4 through April 11, we ask for your support by attending the April 7 rally and by beginning action in your own community. The Committee may be contacted at 804-229-7205 or 502-E Rolfe Road Williamsburg, Virginia, 23185.

Ann McEnroe
Williamsburg, Virginia

'Newspapers' duty is only to report'

To the editor:

It has been with rapt interest that I have observed in recent weeks the ongoing debate between the Student Government Association and The Breeze, or more specifically, between President Darrell Pile and editor Dwayne Yancey.

Being a relatively new student here at JMU, there is no way that I can comment on the claims by Pile that the Breeze has presented inaccurate coverage about himself and the SGA. Nor can I comment upon the claims by various members of The Breeze staff that Pile has been ineffective in his role as SGA president.

I do wish to take issue with the statement in the last

editorial that states that it is "the press' duty to question the status quo" in relation to governments - national or otherwise.

It is, or should be, the duty of the press to report the most accurate information available at the present time. To do otherwise is nothing but an attempt to interpret actions, and as such, can only be regarded as biased, non-objective news.

As for the controversy between Pile and The Breeze, I can only assume that there are elements of truth stated by both sides, and, as is usually the case, the balance can be found someplace in the middle.

Gary Beugnet
Commuter

| | | |
|--|-------------------------------|-------------------------------------|
| EDITOR Dwayne Yancey | | <h1>The Breeze</h1> Founded 1922 |
| MANAGING EDITOR Julie Crane | BUSINESS MANAGER John Vogt | |
| <p>To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."--James Madison.</p> | | |
| <p>The Breeze is published every Tuesday and Friday except when otherwise noted.</p> | | |
| <p>Correspondence may be addressed to The Breeze, Wine-Price Building.</p> | | |
| <p>Letters to the editor are encouraged. All letters must be typed, signed and include the author's address. Letters longer than 500 words may be used as guestspots at the discretion of the editor.</p> | | |
| <p>All material will be edited at the discretion of the editor.</p> | | |
| <p>All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.</p> | | |
| <p>Comments and complaints about The Breeze should be directed to the editor of The Breeze. Further complaints can be directed to Dr. Donald McConkey, chairman of The Breeze Publication Board.</p> | | |
| <p>News editor: Theresa Beale Editorial editor: Cutch Armstrong Feature editor: Steve Snyder Sports editor: Paul McFarlane Photography editor: Lawrence Emerson Graphics editor: Dean C. Honeycutt Production manager: Pam Howlett Ads Design manager: Mary Brooks Circulation Manager: Guy Kayton Advisers: Alan Neckowitz, David Wendelken</p> | | <p>BUSINESS OFFICE -- 433-6596</p> |
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Readers' Forum

Grading policies 'getting better'

To the editor:

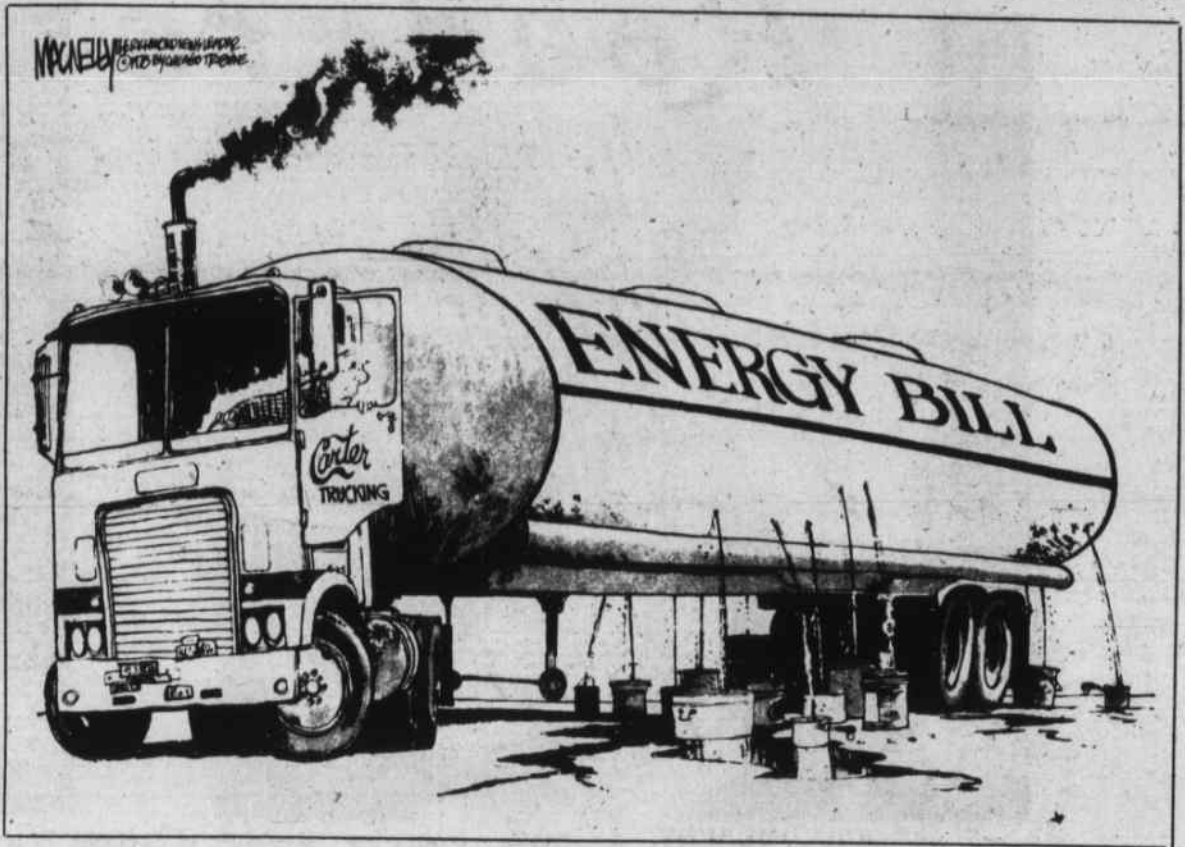
The results of a random survey taken by our communication class concerning the present grading policy showed that the students were generally satisfied, but the policy left room for improvement. One specific concern was favoring of the abolition of anything less than a ten-point scale (61 per cent). Also, 64 per cent preferred numerical grading over letter grading or the credit-no credit system.

We presented these findings to Dr. Thomas Stanton, Vice-President of Academic Affairs. He seemed to think the present policy of leaving the choice of grading techniques to each instructor's discretion was the best method. However, Dr. Stanton did realize that student complaints existed and did merit attention. He pointed out to us that departmental student

grievance committees have recently been formed.

As a result of our survey and findings we would like to make all students aware of the fact that there is a way to express dissatisfaction with an instructor's grading techniques. The first step is to complain to the grievance committee of the appropriate department. This committee will then check out matters and take action if deemed appropriate. So, if you feel you are being graded unfairly, do something about it! These committees were formed for our benefit as students and we should take advantage of them.

Oral Communication
Comm 200-007
Group 2
Carol Neff
Donna May
Valerie Byer
Julie Wilber
Tanya Lowe
Cindy McKenney



'JMU doesn't need more'

To the editor:

Quantity is better than quality. If we have more students at James Madison University, we can have more of everything. More is better. We can have more lines. We'll have MORE lines at registration, MORE lines at book sales, MORE lines at the cashier's office, MORE lines at Dining Hall, MORE lines at Chandler, and MORE lines at Duke's Grill.

We can have MORE in our classes too. We'll have MORE crowded classrooms, MORE student assistants grading our tests, MORE large lecture classes, and MORE impersonality.

MORE students require MORE administrators. MORE bureaucracy requires MORE money. We could all pay MORE tuition!

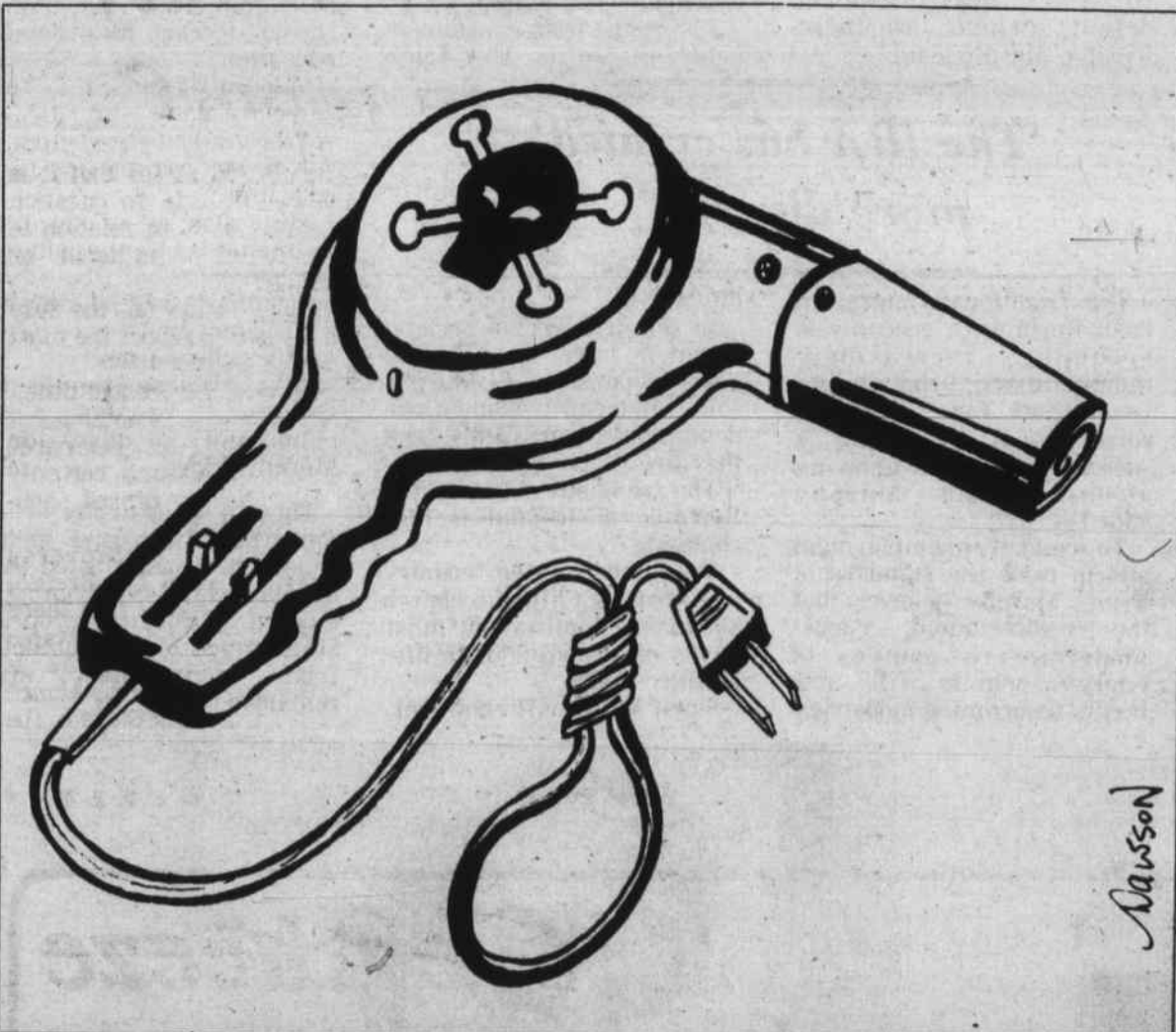
We can have MORE forms which require MORE copies.

Perhaps instead of copying in triplicate, we can have copies in quadruplicate. We can be MORE computerized.

Finally, MORE people means MORE numbers and MORE anonymity. Soon we can have MORE numbers on our I.D. cards! Maybe we can even get letters! MORE is better- right?

Beth McGrath
Eagle Hall

Got a gripe? Write to The Breeze



Madisonman & Jimmy U

By Scott Worner



New vice-president expresses thanks

To the editor:

I would personally like to extend my sincere gratitude to those students who did participate in the voting of the Student Government Association. Executive Council elections on Tuesday, April 3, and especially thank those who helped and supported me as a candidate.

I intend to fulfill my promise by doing the best possible job I can during the upcoming academic year. I

also shall begin my proposed plans from my campaign immediately.

Again, thank you very much in your efforts to continue the dedication, diligence, and devotion to student government that I try to provide here.

Chuck Cunningham
Administrative
Vice-President-elect
Student Government
Association

Placement Office 'student-oriented'

To the editor:

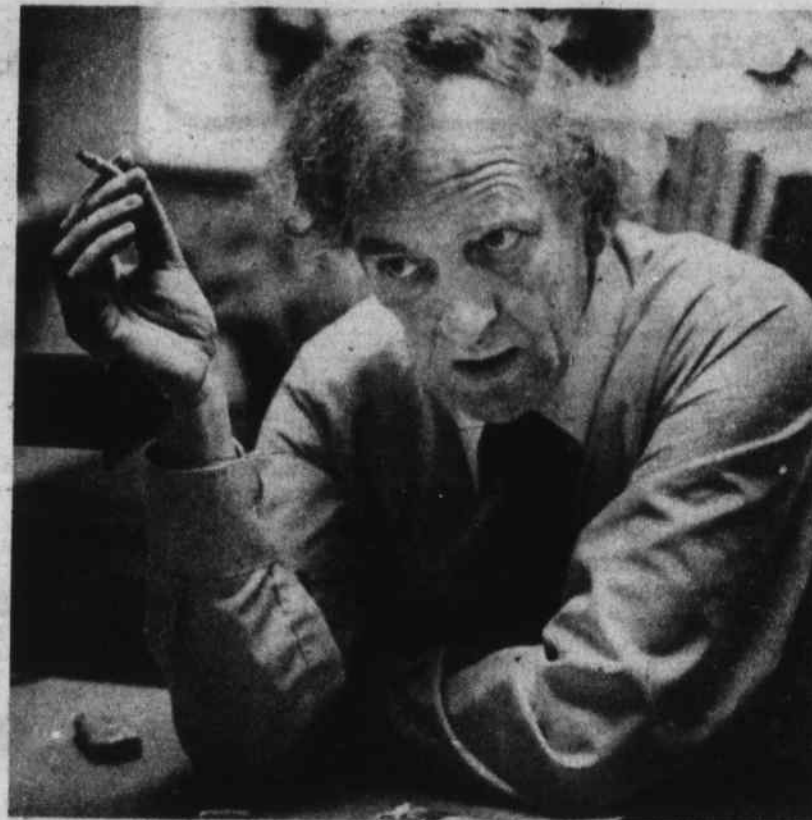
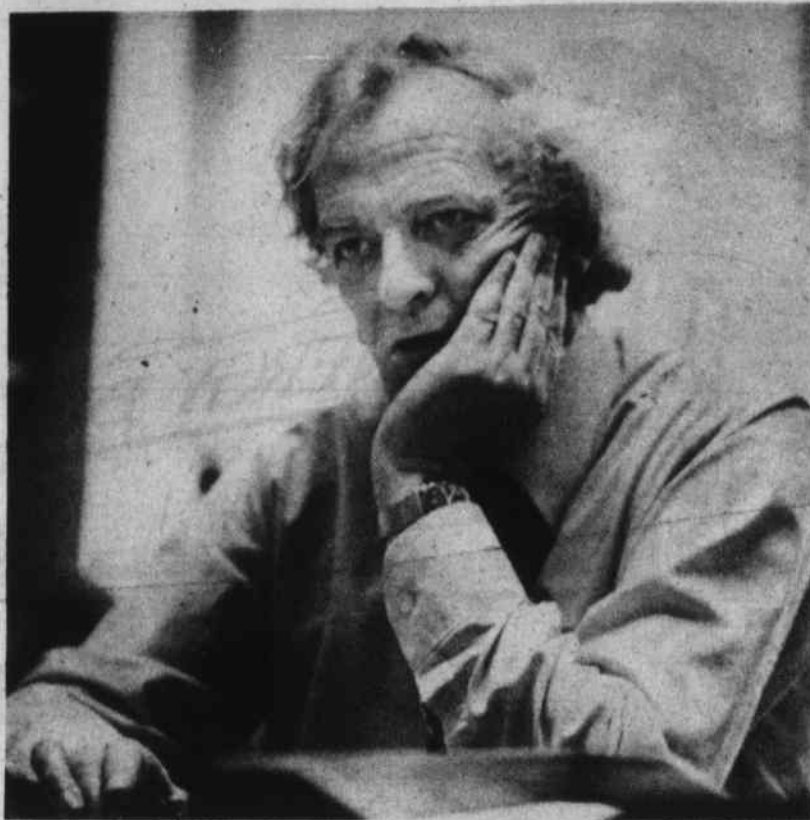
As students who are about to graduate, we have met many helpful people during our J.M.U. experience. One of those has most certainly been Edgar Wilkerson of the Career Planning and Placement Office. Each time we have had an opportunity to ask his advice, he has been very helpful, and genuinely concerned with both our professional and personal

needs.

With the job market being what it is, it is especially reassuring to have a student oriented advisor, who works hard to locate good jobs for us, who follows up with students and who is really interested in our careers. We wish there were more like him!

Colleen Shaughnessy
Bob Snyder
Lisa Hyman

Lucille Ball says,
"Give a gift of
you. Be a Red Cross
Volunteer."



JOHN MURPHY, a senator from the Republic of Ireland, is teaching Irish history and politics here.

John Murphy: Hankering for unity in Ireland

By KEVIN KEEGAN

For the tiny island of Ireland, "the only ultimate peaceful solution is that of a united Ireland," a senator from the Republic of Ireland said here.

John Murphy, a national senator and professor of Irish history at the University College in the Republic of Ireland, is a visiting professor at James Madison University this semester.

Murphy is teaching two six-week courses at JMU. For the history department, Murphy is teaching "20th Century Ireland," and for the political science department, he is teaching "Irish Politics."

Murphy's experience in the Irish Senate, along with his professional scholastic work, well qualifies him to speak on Ireland's current political atmosphere.

In the Republic of Ireland today, "there is a sentimental hankering after unity (with Northern Ireland), but a reluctance to face up to the problems involved," Murphy said.

The Republic of Ireland "is a cozy, homogeneous nation with great political stability, and a moral consensus on political issues," Murphy

said. Unlike the Republic of Ireland, which is almost completely populated by Roman Catholics, Northern Ireland has a majority Protestant population, leaving the Catholics in the minority.

"The Irish Republican Army has tried to bring about Irish unity by force, through weakening the will of the Protestants," Murphy said.

"However," Murphy noted, "the British (with whom the Irish Protestants identify) are notoriously opposed to being intimidated."

The result is that "the IRA has created more disunity," Murphy, however, has tried to effect unity through a peaceful method.

"I'm trying to reverse the strong currents of history, which is needed for a lasting harmony," Murphy said.

Through public lectures, speeches in the Senate, and television appearances, Murphy is trying to institute the "old doctrine of the United Irishman, by instilling a common sense of Irish tradition."

Murphy hopes to establish a sense of "secular nationality," one free from the heavy religious values

that often dominate the legislative practices in the country.

A united Ireland, Murphy believes, would strengthen the country's position in the European Common Market. "A united Ireland would be a dynamic membership," Murphy said.

The Republic of Ireland is "bridging the gap" in its Gross National Product deficit behind Northern Ireland, Murphy said.

One government proposal, to build the country's first nuclear power plant, has caused a great deal of controversy.

"It's the question of maintaining the pastoral beauty of the land versus the necessary economic growth," Murphy said.

"We have to modernize, but also we have to preserve the environment," he added.

Just as the Irish economy is evolving, so is the Irish

religion in Ireland has become "much more personal, which is a good thing," he said.

"The repressiveness of the Irish intellectual society is gone," said Murphy.

In Irish universities, Murphy believes that greater emphasis should be placed on "pragmatic education."

With Ireland's need for industrial expansion, Murphy feels that Irish universities should develop technological education.

Murphy noted that currently many Irish students "at the graduate level often go out of the country for their education."

The cost of higher education in Ireland is often prohibitive for members of the lower economic class, said Murphy.

"The universities are now a middle class preserve," he said. "There should be greater equality of opportunity in education," Murphy added.

Though Murphy is somewhat progressive in his beliefs, he proudly noted that though Ireland is becoming a modern Western European State, much of the authentic Irish environment still remains.

'The IRA has created more disunity'

The traditionally agrarian Irish Republican economy is becoming increasingly industrialized, though its young work force (half the population is under 25) is suffering from growing unemployment, Murphy added.

To combat unemployment and to raise the standard of living, Murphy believes that the government must modernize its sources of energy, which will also facilitate incoming industries.

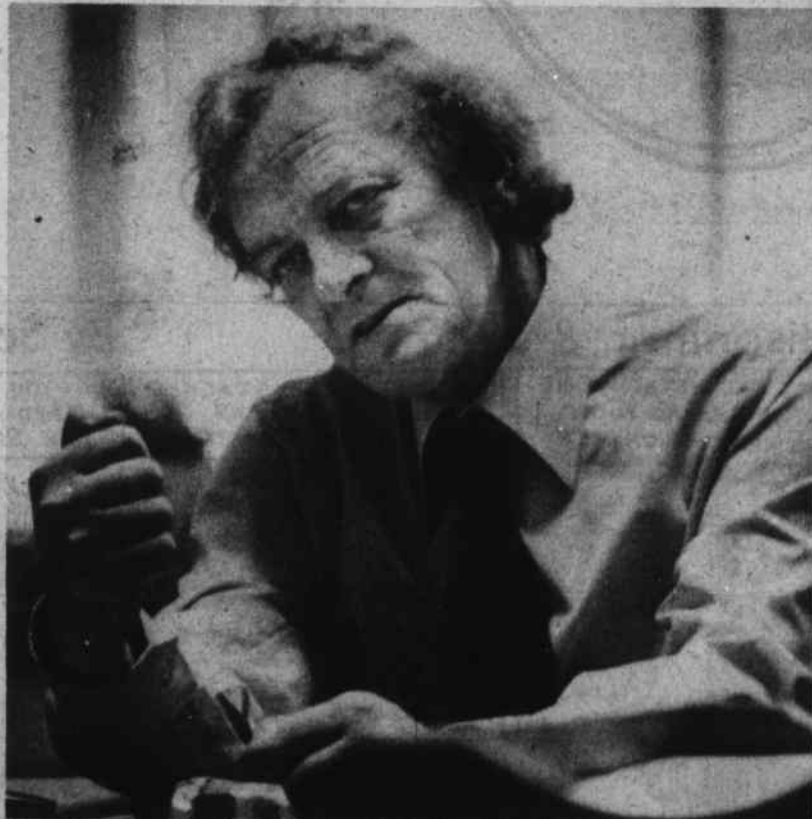
lifestyle

In this patriarchal society, "women have traditionally been submissive," Murphy said. But now, "women are demanding their rights, and they are successful."

The religious life in the Republic of Ireland is also changing.

Traditionally, the country was strongly Catholic, church activities dominating most facets of an individual's life, Murphy said.

Since Vatican II, however,



"THE REPRESSIVENESS of the Irish intellectual society is gone," says Murphy.