

>> Check out our **Basketball Supplement** in today's issue! And look for the **Exam Survival Guide** out on Monday.

The Breeze

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Vol. 88, No. 27

Thursday, December 8, 2011

Valentine's Day in December

Hearts and Hugs for Soldiers allow students to send valentines to troops overseas

By **BETH WERTZ**
The Breeze

Right around the time people are writing to Santa, JMU Dukies are writing a different kind of letter — to our troops overseas.

The Community Service Representatives, an affiliate of JMU's Community Activities Board, set up a table outside the Warren Hall mail room Monday and Tuesday to encourage students to write a valentine for a soldier overseas.

CSR's mission is to do various service projects around JMU's campus, such as a clothing drive for the Salvation Army in the residence halls.

The letters are sent through a program based in Georgia called Hearts and Hugs for Soldiers, which has been actively supporting the troops since 2003. This program sends valentines to soldiers every year, and they can be either handmade or purchased, as long as they don't have glitter and the message on the valentine is positive.

The Hearts and Hugs for Soldiers representatives read every letter sent to them before passing them on to soldiers to make sure the messages aren't derogatory.

"I think that sometimes we get so caught up in our lives that we forget that some of the things we have are because of the people who are fighting for our freedom," said Amy Serino, JMU residence life administrator and Eagle Hall director.

The letters can go to any country in which America has troops overseas, including — but not limited to — war areas. The program decides which letters go where based on the number of soldiers in a given location.

"The point of the program is to make soldiers overseas feel like they aren't forgotten," said Cate Ambrosich, a CSR member and freshman nursing major.

Serino said she was impressed with the number of students who wrote letters, many of whom were motivated by personal reasons.

"My parents were both in the military, so I know the psychological effects of being overseas or being in combat, because I've heard it firsthand from them," said Nikita Iszard, a sophomore studio art major.



KATIE BAROODY / THE BREEZE

The Community Service Representatives ran a table in the Warren Hall mail room Monday and Tuesday for students to write valentines for soldiers. "The point of the program is to make soldiers overseas feel like they aren't forgotten," said freshman Cate Ambrosich.

"Even something as small as a letter from someone you've never met can make a difference in a person's heart."

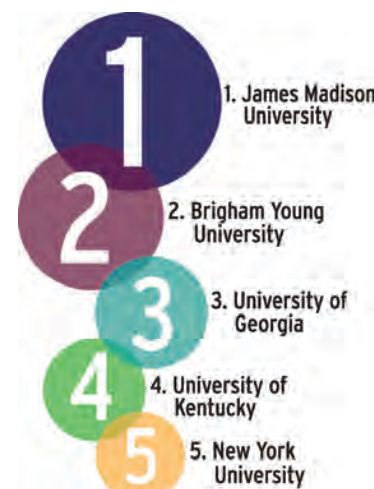
Bruce Wainer, a freshman mathematics

and media arts and design-declared double major, wrote a letter because of his

see **VALENTINE**, page A10

COB reigns supreme

Master's accounting program has highest first-time exam pass rate in the nation



SAMANTHA McDONALD / THE BREEZE

JMU's pass rates rank first compared to rates from 2,000 other colleges.

By **JOSH HAHN**
The Breeze

For the first time, the College of Business master's program for accounting had the highest first-time pass rate on the public accounting exam in the nation, according to a report by The National Association of State Boards of Accountancy.

JMU has never been ranked this high. In 2008, JMU ranked 13th and jumped to fourth in 2009.

JMU students' pass rates were compared to the pass rates of students from 2,000 other colleges and universities across the United States, according to the report.

Those who take the CPA exam and pass the four sections become certified public accountants.

Paul Copley, the accounting department head, said that COB students majoring in accounting must graduate with 120 credit hours.

In order to take the CPA exam in Virginia, students must complete 150 credit hours. Copley said it's

see **COB**, page A8

12/8 **INSIDE**

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A race for life

Community to sponsor 5K to raise money for 6-year-old cancer patient



By **SINA KIPRY**
The Breeze

A little girl's road to recovery is no longer just a metaphor.

Reese Coffin, 6, has a rare spinal cord cancer and an ependymoma, a tumor growing from the tissue in her central nervous system.

The Harrisonburg Marriott Residence Inn and Tri-Delta sorority are sponsoring a 5K on Jan. 14 to help raise money for Reese and her family, who are in more than \$85,000 of debt because of medical bills.



PHOTOS COURTESY OF MELISSA COFFIN

LEFT The 5K race on Jan. 14 will help raise money to pay for alums' daughter Reese Coffin's piling medical bills. RIGHT Reese was a permanent resident at St. Jude Children's Research Hospital in Memphis, Tenn., for six months, but is now living at her home in Virginia Beach and comes in for check-ups.

All the funds from the race will go to Reese and her family to help pay for their expenses.

Thirteen girls from the sorority formed a committee in the first week of November to plan a fundraiser for the Coffin family.

Ingrid Lind, a senior media arts and design major and member of the Tri-Delta sorority, was touched by the article she read about Reese's family in the Oct. 20 issue of *The Breeze*.

"The family's slogan is 'Reese's road to recovery,' so we thought it would be fitting to do a 5K," Lind

said. Tri-Delta has come up with different ways to get people involved and support the family.

Each night leading up to the 5K there will be proceeds nights in different locations around Harrisonburg, according to Isabel Massa, a senior kinesiology-exercise science major.

People who aren't running the race can still help by purchasing raffle tickets for gift baskets at the event, according to Massa.

see **RUN**, page A4

Q&A

Alumnus talks international politics

By **GEORGINA BUCKLEY** | The Breeze



COURTESY OF FACEBOOK

STUDENTS STORMED THE BRITISH EMBASSY IN TEHRAN, IRAN, ON NOV. 29, TWO DAYS AFTER IRAN'S PARLIAMENT APPROVED A BILL REDUCING DIPLOMATIC RELATIONS WITH LONDON, PROMPTED BY LONDON'S SUPPORT OF RESTRICTIONS ON IRAN'S NUCLEAR PROGRAM. THEN, OVER THE WEEKEND, A U.S. CIA SPY DRONE CRASHED IN IRAN.

FARID ZAREIE GRADUATED FROM JMU IN MAY WITH A BACHELOR OF ARTS IN INTERNATIONAL AFFAIRS AND CURRENTLY STUDIES SOCIAL ANTHROPOLOGY AT THE SCHOOL OF ORIENTAL AND AFRICAN STUDIES AT THE UNIVERSITY OF LONDON. ZAREIE, WHO HAS FAMILY IN IRAN, DISCUSSED THE ONGOING POLITICAL TENSION IN AN EMAIL INTERVIEW WITH *THE BREEZE*.

Given the current situation in Iran, what's your opinion on the whole situation? An understanding of the so-called "current situation in Iran" must go beyond its contemporary state of global events that is orchestrated by a number of elites in government positions in each country. The identities of these "students" must be exposed according to their sociopolitical associations with the Basij group that extrapolates its institutional authority from the Revolutionary Guard. Thus, these actions must be seen in light of the political relationship it has with the rest of the world. This is not to say that the general Iranian public does not hold a level of suspicion towards British citizens

and their government as a result of a long history of political meddling and in Iranian affairs and British presence in oil-rich cities as Abadan, Khoramshar and Mahshar. But whether or not such popular suspicion would inevitably result in a physical manifestation as such is questionable and must be historicized in order to establish an analytical context from which we can discuss.

Do you have family over there? Aside from my parents and my sister, my entire family is in Iran. Most of them live in the southern parts of Iran near

See **IRAN**, page A4

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MISSION
The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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SAGITTARIUS

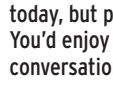
(Nov. 22-Dec. 21)
Check the road ahead for obvious barriers. You may not agree ethically; you have a reputation to uphold. Choose the path that meets your standards.



(Dec. 22-Jan. 19)
Spend time with someone you love and listen to their wisdom. Take it easy, as much as your busy mind allows you to.



(Jan. 20-Feb. 18)
Today may turn out to be more intense and busy than usual.



(Feb. 19-March 20)
Answer the creative call and get active. Paint, cook, write, dance or run. Listen to your muse and see what she has to say. Let that expression out.



(March 21-April 19)
Postpone travel and spending today, but plot the itinerary. You'd enjoy a good intellectual conversation or debate.



(April 20-May 20)
People may speak generously. Ask them when they'll do that thing they said they'd like to do. It makes the conversation practical.

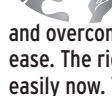
IF YOU WERE BORN TODAY:
Write down three things that you'd most like to have happen this year. How do you envision work? Home? Relationships? What would you like to learn? Where would you like to travel? You're especially on fire financially. Stash some away for later.



(May 21-June 20)
Hold off on a radical suggestion. Check for changes in the plan. Get lost in an abstract discussion; consider a moral dilemma.



(June 21-July 22)
Communications could be especially brusque and direct. Luckily, you have a very philosophical view and don't take it personally.



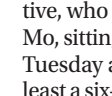
(July 23-Aug. 22)
With Mercury in Capricorn for the next 20 days, practical ambition could put extra coin in your pocket.



(Aug. 23-Sept. 22)
You feel reassured and overcome obstacles with ease. The right words come easily now. You're convincing and charming.

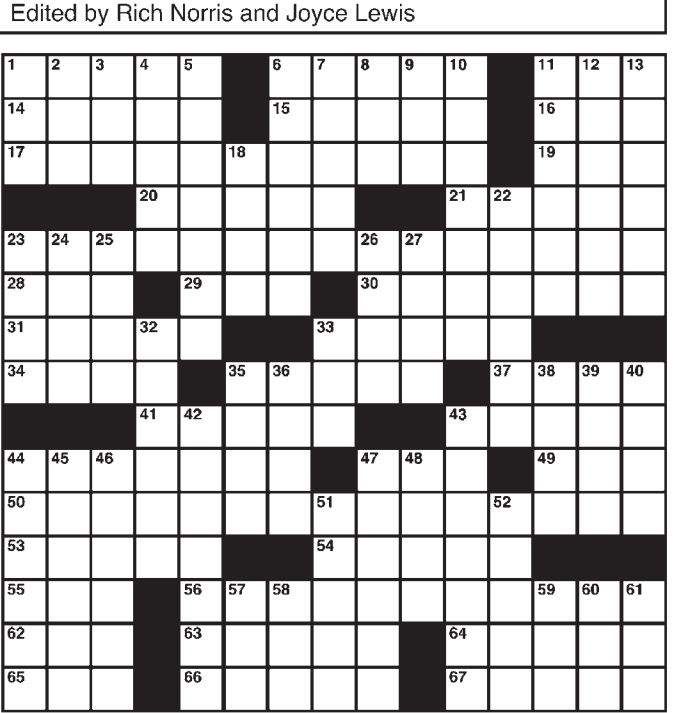


(Sept. 23-Oct. 22)
Others have more to provide than you know. Open a new partnership opportunity. Together you can solve an old puzzle.



(Oct. 23-Nov. 21)
Your capacity to get things done quickly earns you major points. Fire up your financial engines and use that creativity to bring in cash.

Los Angeles Times Daily Crossword Puzzle



- ACROSS
1 Bombed
6 Hindu title
11 Easy letters?
14 Board
15 Bar mixer
16 Mme., across the Pyrenees
17 Evian, in Evian
19 One who can't pass the bar?
20 Marked for removal
21 House coat
23 Thankfully credit
28 Org. concerned with the No Child Left Behind Act
29 Ambulance arrival sites, briefly
30 London taxi
31 She played Julia in "Julie & Julia"
33 Bohemian dance
34 Novelist Ferber
35 One way to serve beef
37 SASE enclosure, maybe
41 Weaklings
43 Place for a large umbrella
44 Mooches
47 She turned pro before her 16th birthday
49 Sch. with a Mesa campus
50 Sweet treat with an exclamation point in its name
53 One of the deadly sins
54 Pianist Claudio
55 ___ Tomé
56 Classic noel
62 ___ Today
63 Joint-forming bones
64 Surface with legs
65 Author
66 Tell off
67 Slammin' Sammy of golf
DOWN
1 Sailor's pronoun
2 Ode title words
3 Kwik-E-Mart guy on "The Simpsons"
4 ___ plume
5 1999 Motorcycle Hall of Fame inductee
6 Takes the wheel
7 Prolix
8 Santa ___ winds
9 "Cool" amount
10 Chipping tool
11 Make responsible for, as a case
12 19th-century literary family name
13 Stuffed mouse, e.g.
18 Card or Met
22 Capital south of the Black Sea
23 "My treat!"
24 Whacker's target
25 Merit
26 Grand
27 Dutch Golden Age painter
32 Showed disinterest, maybe
33 Early a.m. wear

By Don Gagliardo 12/8/11

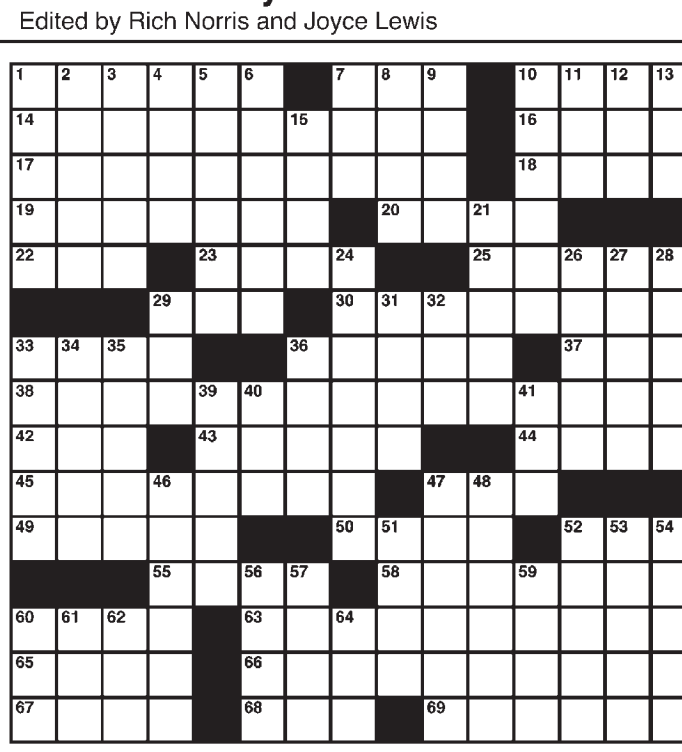
Monday's Puzzle Solved



(c)2011 Tribune Media Services, Inc. 12/6/11

- 35 AKC part: Abbr.
36 Daisy lead-in
38 Try
39 Plastic choice
40 Decant
42 Formed by the solidification of magma
43 Bookish types
44 Absorbs, in a way
45 More than words
46 Buckeye
47 Put on alert
48 Concerning, in memos
51 Erie ___
52 John Arbuckle's coffee
57 LPN skill
58 California's ___
59 16th prez
60 Form ending
61 Post-op dose

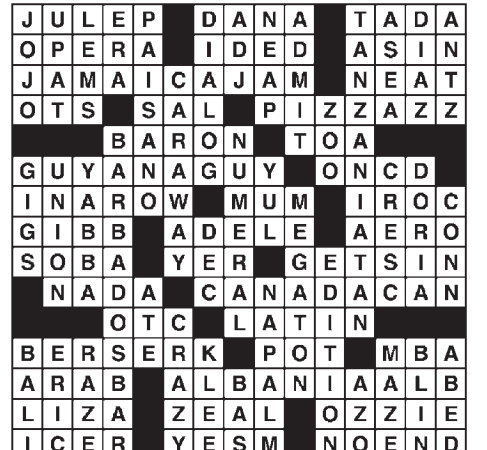
Los Angeles Times Daily Crossword Puzzle



- ACROSS
1 Bar fixture
7 Twosome
10 Border Patrol city of the Southwest
14 "Affirmative!"
16 "Affirmative!"
17 "Affirmative!"
18 Drill command
19 Shiny fabrics
20 Hiker's map, casually
22 Nav. rank
23 Times for les vacances
25 Bank products
29 Block or stock suffix
30 Oil, informally
33 Give or take, e.g.
36 Japanese noodle dish
37 Zebra on a field
38 "It could go either way"
42 Pres. Carter, e.g.
43 Snarl noises
44 ___ Inn
45 1975 seminal green movement novel by Ernest Callenbach
47 Post-WWII nuclear org.
49 Others, in Oaxaca
50 Down Under st.
52 Former boomer, briefly
55 Staff sign
58 Frankenstein's creator
60 "The Thorn Birds," e.g.
63 "Negative!"
65 "Negative!"
66 "Negative!"
67 Hampers
68 Cribbage marker
69 Colorful fish
DOWN
1 Ouzo flavoring
2 Fictional salesman
3 Bridge seats
4 Devoted
5 "Deal!"
6 Bandleader Tito
7 Excellent, in modern slang
8 Second, e.g.
9 "Beetle Bailey" dog
10 Boors
11 Thurman of film
12 Director Brooks
13 Social worker
15 Jazz pianist
Allison
21 Carpenter's tool
24 Performed terribly
26 Bright lobbies
27 Down on one's luck
28 They may be hard to crack
29 Bodybuilder's pride
31 Lifesavers, for short
32 Crossed (out)
33 Tape, perhaps

By Ned White 12/7/11

Tuesday's Puzzle Solved



(c)2011 Tribune Media Services, Inc. 12/7/11

- 34 DVD button
35 Buzz
36 Eastern royal
39 More than that
40 Swipe
41 Atlanta-based health org.
46 Sacred scrolls
47 Fireplace receptacle
48 Come out
51 "Stat!" relative
52 More cunning
53 "Ciao!"
54 Rolls rollers
56 Short cut
57 Shape (up)
59 Endure
60 Torpedo, or its launcher
61 Yellowfin tuna
62 Shooter
64 Mattress feature

China air pollution disrupts transportation

China air pollution disrupts transportation
Los Angeles Times
BEIJING — Whether it's fog or smog, thousands of people have been delayed during the last few days by the almost-opaque air around Beijing Capital Airport.
The delays since Sunday evening at one of the busiest, most modern airports in the world raise questions about whether air pollution in China has gotten bad enough to derail the country's economic growth. Nearly 1,000 flights have been canceled and 10 highways in northern China had to be closed due to lack of visibility.
Chinese authorities insist that the murky fog, purely a weather phenomenon, acknowledging only that there was "light pollution." The United States Embassy in Beijing, which has its own air monitor on the roof, however, reported Sunday night that the index of fine particulate matter had soared to 522 micrograms per cubic meter, which is off the charts. (A reading between 300 and 500 is considered "hazardous.")
Beijingers bought more than 20,000 face masks on Taobao, a shopping site, and people took to the Internet to mock their government's reporting of air quality.
"They are treating citizens as idiots," complained a young man on Sina Weibo, a Twitter-like microblog. A middle-aged man wrote sarcastically, "The city looks like a fairytale but thanks to the government, it is only 'slight pollution.'"

ways," said a technology executive, who gave his name as Lao Mo, sitting on an airport bench Tuesday and contemplating at least a six-hour delay for a business trip to Xian. "I don't want to make a judgment about whether what they are saying about 'fog' is actually true."
As of early Wednesday, many more flights were listed as canceled or delayed as the murk appeared to be rolling back over the city. The U.S. Embassy monitor reported the particulate matter as "very unhealthy."
The Chinese government says that air quality is improving in Beijing and that 80 percent of the days meet its standards of "blue sky days," meaning air that's at least acceptable.
Steven Q. Andrews, an environmental consultant who has been monitoring Beijing air-quality reports since the 2008 Summer Olympics, released a report Monday accusing Chinese authorities of seriously understating the severity of the city's pollution by failing to monitor all pollutants and moving monitors out of congested areas.
"In a recent study of over 500 cities around the world, the WHO found that urban areas in Mongolia, Madagascar, Kuwait and Mexico had the highest (fine particulate matter), but the pollution levels measured were only about half as severe as Beijing," Andrews wrote, referring to the World Health Organization.
In recent weeks, Chinese have been clamoring for the government to adopt an international standard in reporting air pollution. Even the state-controlled media have heaped scorn on environmental protection authorities.
"Suffocating smog has been covering Beijing like a greasy quilt recently," the China Daily editorialized recently. "All of the residents in the city are aware of the poor air quality, so it does not make sense to conceal it for fear of criticism."

Dank-U very much



MATT SCHMACHTENBERG / THE BREEZE

CJ Friedman graduated in 2011 and started the Dank-U truck that summer. "I always loved cooking, so I figured I should do something I really enjoy, and that's cooking," Friedman said.

Chef and owner of Dank-U food truck to donate 5 percent of this month's profits to Big Brothers, Big Sisters

By **SEAN BYRNE**
contributing writer

The aroma of grilled chicken, french fries, fried macaroni and cheese and the spirit of the holidays fill the inside of CJ Friedman's Dank-U Food Truck.

Being thankful and giving charity are very important to Friedman, who has been a "Big Brother" in the Harrisonburg and Rockingham County Big Brothers and Big Sisters program for nearly four years.

Friedman, a 2011 JMU alumnus, started formulating his business in 2009, after he interned at Pimentos Restaurant and Lounge in New Hampshire.

"I always loved cooking, so I figured I should do something I really enjoy, and that's cooking," Friedman said. "Over the course of that summer I learned to mass prepare food and how the restaurant worked and all the little nuances that make a successful food business run."

Now, Friedman operates his own food

Dank-U Truck

Location: University Outpost Bookstore parking lot
Hours: 12 p.m. to 7 p.m.
Food: sandwiches, sides
Website: thedankutruck.com
Email: info@thedankutruck.com

truck, Dank-U, where he's also the head chef. He said all the food is homemade.

"The food being dank means that it is fresh, flavorful, homemade and just dank," Friedman said. "I don't think people are appreciative enough of others so Dank-U just reminds me to say thank you to others."

Working with charity and starting his own business has made Friedman passionate about giving back to the community after what it's done for him.

"I think it's a positive aspect of human nature to feel good and help out," Friedman said.

Currently, Friedman is running a donation campaign to providing meals

for BBBS activities. Five percent of all of December's profits will go to feeding an event of BBBS's choosing. Friedman will cook all of the food.

"We'll look at an activity that we can't pull the resources for or usually provide a meal, but this will allow us to do that," said Susan Totty, the executive director of the Harrisonburg-Rockingham chapter of BBBS.

The campaign works by putting customers' receipts into a bucket of the organization of their choice. That organization will then host a dinner to benefit BBBS.

Currently, Friedman has been in contact with various organizations around Harrisonburg as well as JMU's Greek Life. As of yet, no organizations have given a definite answer as to whether they will sponsor a bucket.

"We are open to any and all organizations that are willing to participate and hope they do so," Friedman said.

BBBS welcomes all donations it receives to help mentor the children in the Rockingham and Harrisonburg communities.

Totty said that their budget is about \$600,000 a year and that they mentor more than 700 children. She said they always need the community to give them resources and that the Harrisonburg-Rockingham program is the largest in Virginia.

Totty said that each year, about 70 percent of the organization's volunteers come from the JMU community.

Friedman started mentoring when his "little brother" was in third grade.

"From being with him, when we've hung out, he's told me how much our relationship means to him, and that's been the most rewarding thing I've ever had," Friedman said. "He actually considers me a brother, so it means a lot to me."

see **DANK**, page A8

IN BRIEF

HARRISONBURG

Unemployment down

Unemployment in the Harrisonburg metropolitan area dropped to 5.6 percent in October, a six-month low, which reflects national and state trends, according to the *Daily News-Record*. In Harrisonburg, unemployment dropped from a 7.3 percent to 6.8 percent in October. Unemployment numbers fell overall compared to statistics from a year ago.

Fewer donations for Salvation Army

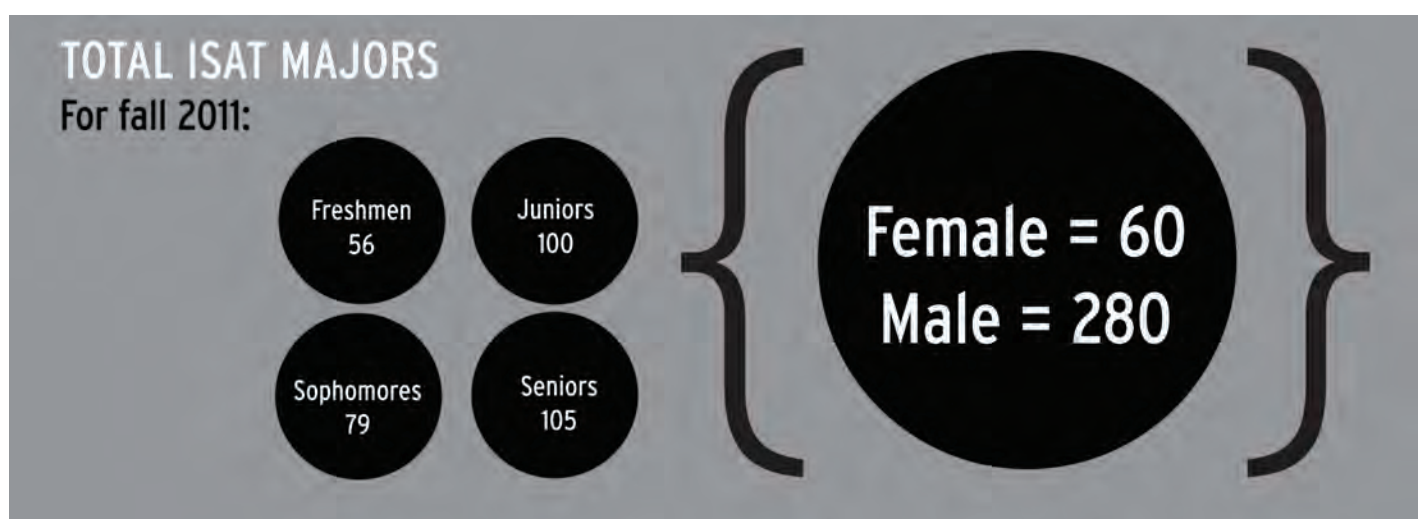
The Salvation Army bell ringers are out and asking for donations, but the kettles are emptier than they have been in past years, according to *WHSV*. Donations are down more than \$8,000 this year. A Salvation Army representative said one reason for this is that fewer people stop in rainy weather, and Harrisonburg has seen more rainy days this season than usual. The Salvation Army has also had fewer volunteers this year.

NATIONAL

Obama has closed-door meeting with college presidents

President Barack Obama met with university chancellors, presidents and experts on higher education costs on Monday to discuss a change in education policy for the administration, according to *Inside Higher-Education*. The meeting lasted two hours with a focus on college costs instead of college prices. In the past, the Obama administration's higher education policy focused on financial aid for students. The recent meeting focused on college costs.

Women in a 'man's world'



SAMANTHA McDONALD / THE BREEZE

Integrated science and technology faculty concerned by the small number of women in the major

By **ANNE ELSEA**
The Breeze

Out of the 105 students in the senior integrated science and technology class, only eight are women.

Amanda Martindale and Kettie Holland are two of those seniors.

"I've been in classes where there have been 40 guys and only three girls," Martindale said. "The guys don't really treat us differently except they want to join our groups because all the senior girls are perfectionists."

The ISAT program is trying to shake off its reputation for being a man's major. In a university where the overall population is 60 percent female, some ISAT faculty are concerned that only 20 percent of ISAT majors are women.

"It's really disappointing. I wish there were more women in ISAT," said Amanda Biesecker, an ISAT professor.

This summer, 30 ISAT faculty members attended a two-day workshop led by Donna Milgram, the executive director of the National Institute for Women in Trades, Technology and Science.

The workshop taught them how to better recruit and retain female students in science, technology,

engineering and mathematics fields. Maria Papadakis, an ISAT professor, is involved in JMU's efforts to attract more women into the ISAT program.

"It's a multistage process," Papadakis said. "Individually, we have professors who are changing their curriculum to make it more hands on."

ISAT has a recruitment committee to more aggressively recruit women. Papadakis said in May they're having an in-house training for faculty to improve recruitment and retention of women.

Biesecker said retention hasn't been a problem for women majoring in ISAT, but the problem lies in getting girls initially interested.

Some professors in ISAT see the cause of the problem in the very name of the program. Louise Temple is an ISAT professor who also teaches a class about gender issues in science.

"The so-called hard sciences have fewer women," Temple said. "I think women see the word 'tech,' and they lump it in with the other hard sciences. It's a huge misconception, because ISAT covers a large variety of fields."

Temple also sees a lack of role

models and unintentional discrimination against women to be a problem.

"The leadership in the science field is men, the credit and the awards go to men. Men are the ones getting promoted and recognized," Temple said. "Most of my students in my lab are women, and when I take them to meetings and the awardees are mostly men — even the keynote speakers are men — it's discouraging."

The eight senior women have bonded within their major because they collaborate on projects and frequently take classes together.

"The girls are some of my best friends," Holland said. "We tend to work together because we all know we are good workers."

Holland said she had a different major in mind coming into JMU but changed track.

"When I applied to JMU I was a biology premed major," Holland said. "When I came to CHOICES I was sold on ISAT because of the alternative energy stuff and the environment conservation classes."

The ISAT dean's office, the School of Engineering, the ISAT department and the computer science department contributed about \$10,000 to

help ISAT faculty recruit women in high schools who are interested in a science, technology, engineering or mathematics major.

Papadakis said she sees the goals of the ISAT faculty as the three As — awareness, acceptance and action.

"We have been successful in the awareness phase of making the entire faculty aware of the low percentage of women," Papadakis said.

There's a high level of commitment in the faculty to increase the number of women in ISAT. They're designing the action phase now and hope to have a noticeable difference in the program over the spring semester and fall of next year.

Papadakis has high hopes for the future of women in the program.

"My goal is to see about 35 to 40 percent female enrollment, which would about double what it is now," Papadakis said. "Women should not be intimidated by the science and technology fields. They should try it; most of the women in the program are happy and will be successful in their careers after college."

CONTACT Anne Elsea at elseeav@dukes.jmu.edu.

RUN | Family moved by 'outpouring of support,' hopes to pay back donations

from front

There will also be T-shirts sold at the run that will have "Reese's run" written in Reese's handwriting, Lind said.

The Coffin family will be coming to JMU for the weekend and staying at the Residence Inn.

"The Marriott is helping us out by giving us a good price on the rooms and Tri-Delta will be paying for their stay," Massa said. "The whole chapter is donating money to go towards this."

Melissa is very grateful for all that Tri-Delta and the JMU community is doing for her family.

"They should be proud of what they have done," Melissa said. "For them to take us under their wing is mind-blowing for us."

Financial expenses are always a part of the Coffin family's lives.

"I worry about money, and this is keeping my spirits up," Melissa said. "They're making me not have to worry about Christmas time."

But it's more than just about the finances, Melissa said.

"It's not all about the money," Melissa said. "What they are doing for us is so much more than that."

Someday the Coffins hope to repay all who have helped them

in their time of need.

"I want people to know that our long-term goal is to one day pay everything that's been given to us forward tenfold to other families in situations similar to ours," Melissa said. "Reese's road will never end for us. As long as we are on this earth, we will advocate for families and children."

Matt Coffin, Reese's father, wishes there were ways he could convey his gratitude.

"It is extremely overwhelming to see the outpouring of support for my daughter," Matt said. "Sometimes, I feel like my gratitude comes up short because a lot of the times all we are able to do is say 'thank

you.'"

JMU is more than just a school; it's a community, Matt said.

"It really goes to show that JMU is a close-knit family, and I cannot express how honored I am to have attended JMU, met my wife there, and that my children will be able to experience, to some extent, the JMU community," he said.

Reese is excited to come see JMU, Matt said.

Reese said she is happy to come to JMU.

Timothy Nelson, a junior economics and political science double major, is running in the event for personal reasons.

"I was really touched by

Reese's story because my own brother was first diagnosed with the same type of terminal cancer around the same age as Reese," Nelson said. "I immediately knew that I wanted to be a part of this."

Nelson's brother, James, was given a 5 percent chance of making it past his 14th birthday, but because of a medical procedure, he lived to be 28.

"Personally, if I can give this family more time with their child, I want to help in any way that I can," Nelson said.

Nelson said his parents plan to attend Reese's Run and walk the 5K.

"It's one of those things where we can come together

to help other people with something that was so hard on us," Nelson said.

Getting support for the Coffin family and a good turnout for this event is the most important thing, Nelson said.

"It's hard to lose someone you love, but when you come together as a community it can help, financially or just to have a shoulder to cry on," Nelson said.

Nelson is planning to do another 5K in March with his business fraternity Phi Chi Theta, and all the proceeds will be given to the Coffin family.

CONTACT Sina Kipry at breezenews@gmail.com.

IRAN | 'Many Iranian citizens and noncitizens inside the country are ... under constant repression'

from front

the Persian Gulf where the social and political dynamics in relation to the capital and the rest of the world is quite different from that of the people living in Tehran.

If so, do you fear for their safety? Safety has always been an aspiration since our experiences during the Iran/Iraq war that destroyed much of the city of Abadan where we resided. Many Iranian citizens and noncitizens inside the country are living under constant repression, poverty and abuse

of their humanity, with or without these "strained relations" with the British and American governments.

If you have Iranian friends over there, have they said anything about it? I have many friends in Iran, and I live with two Iranian students who came to Britain to study. With diplomatic relations as strained as they are, we are not sure whether they will be able to renew their visa statuses. It's important to realize that the perception of these events vary depending on the person with whom you speak. The Iranian public is not a homogenous

group. Individual's socio-economic and political presence determines a lot.

Is your visa in danger or is that nullified by your American passport? Or do you have dual citizenship?

I am not an American citizen. I was born in Iran and grew up in Sweden after my family fled the war with Iraq. I have dual citizenship in Iran and Sweden; I only did my undergraduate studies in the U.S.

Do you talk to anyone from JMU? If so, have you talked with them about the situation?

I talk with my friends from

JMU but no one has asked me about this. JMU is quite a career-oriented institution and as a result of the over-commodification of academia through capitalist forces, it sometimes fails to produce students who aspire to engage with questions that do not belong to their individual momentum. This is a matter that needs to be discussed through an open engagement between faculty, students and administrators.

CONTACT Georgina Buckley at breezenews@gmail.com.

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CONVERSATION CORNER

Our readers' web reactions to the question: What's your favorite holiday movie?

@MISSANNAMARIEE

Home Alone 1 & 2 for sure. 3 & 4 just can't compare.

KELSEY SMYTHERS

christmas in boston!

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A Christmas Story!

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obviously home alone, they are the greatest #abcfamilylastnight

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Elf!

ASHLEY LOPEZ

Miracle on 34th Street - the original black and white :)

@TAYTOTO3

Elf! The best way to spread Christmas Cheer is singing loud for all to hear :)

ANDREW FRANK A

Christmas Story!

@LAIDIKARMA

Muppets Christmas Carol OF COURSE! Is this even a discussion?

LAZ DSURNEY

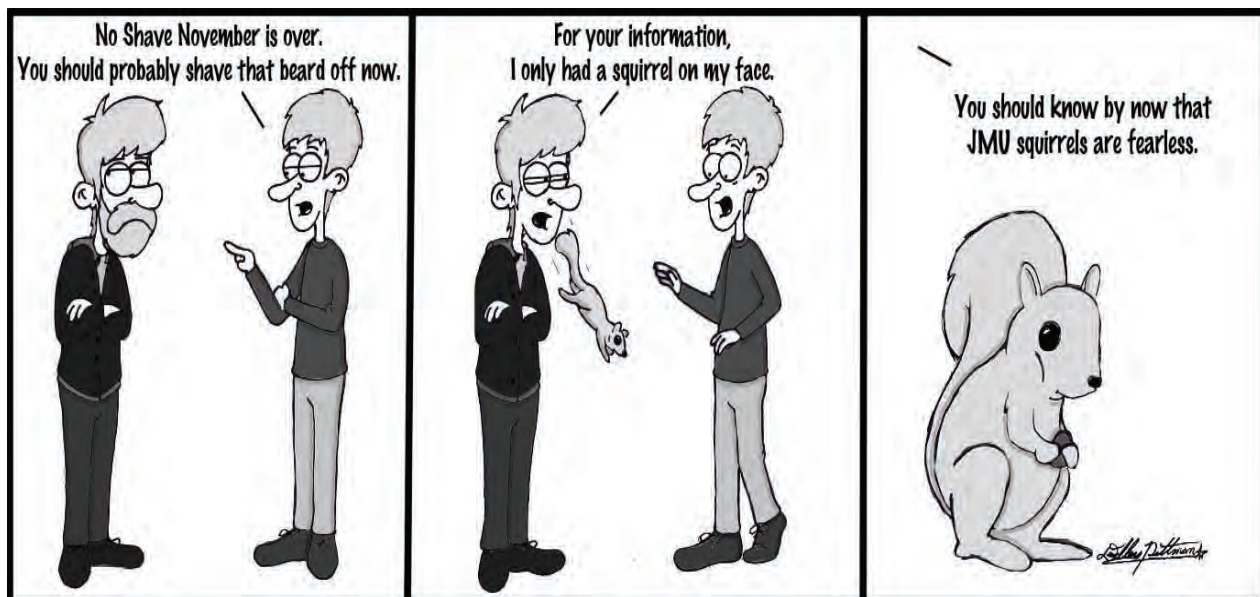
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ALEX ZUBER

White Christmas. obv.

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HEIDI SMITH | guest columnist

Please don't stop the music

College radio is on the decline, but listeners have the power to keep stations running

My hands were trembling worse than my voice right before I would go live.

Hosting my first radio show, I had a playlist of 30 songs from relatively popular musicians and some virtually unknown.

Three weeks into my first semester of college — and I felt an immense amount of power and responsibility.

College radio stations dedicate countless hours to providing cities — and the campuses located within — with rising independent music as well as hosting live shows and community events.

The radio station has been my home for four years and provided me with a family of independent music lovers. Because it has had such a huge impact on my life, the most heartbreaking incident to occur would be that WXJM would lose its frequency license and be dissolved.

An article in USA Today says, "A steady stream of universities nationwide ... have been selling or transferring their FM licenses to nonstudent operations, usually in response to tighter budgets and a rapidly changing media industry."

I know this is something that's happening to college radio stations across the country, and anyone involved with these organizations, including

listeners, could suffer from this.

Art is subjective, but it can't survive if it's never seen, heard or recognized. At college radio stations, we broadcast independent musicians, exposing their music to our listeners. DJs spend hours every day finding new musicians and keeping the station running.

What drives DJs to dedicate so much time and energy to their stations is simply our passion for music.

What drives DJs to dedicate so much time and energy to their stations is simply our passion for music.

This hand in media production is essential to the future development and creativity of the media.

In an October letter to the Federal Communications Commission, Rice University lecturer and film program manager Tish Stinger writes, "I learned how to make media not in university courses, but rather at these media centers where a student could become involved in not just talking

about media, but the process of making it themselves. Working in those places literally changed my life."

Spin Magazine writer Marc Hogan says, "College radio has always been a home for diverse sounds, ideas and ways of awkwardly transitioning between songs when the CD starts skipping."

True, there are DJ slip-ups and the usual "um," but it's a learning experience. After all, we aren't professionals. College radio is one of the only ways students can participate in and even control media production.

We live in a world where Justin Bieber, LMFAO and Nickelback are the soundtrack of our generation. Perhaps one of those is your favorite artist, and that's fine. Still, there's little diversity in the music playing on mainstream radio.

Consider all the talented musicians who are silenced, because they can't get into the main-stream music world. Without support and awareness, these artists have trouble surviving.

If you think college radio hasn't been important to the success of artists, you're wrong.

"The genre seeded protest in the '70s and launched the careers of U2 and R.E.M. in the '80s, but now finds itself under

siege," according to an article in *The Washington Post*. "Over the past decade, the economics of radio have pushed more than a dozen major stations off the airwaves."

There are many ways people discover music, especially through online mediums like Pandora and Spotify. But "FM radio provides a more public forum, where people can make the accidental discoveries so essential to alternative music and culture," Hogan writes.

We are passionate, and although we aren't experts, very dedicated. I want other future members of college radio to find the same welcoming home and outlet I did.

You, as listeners and supporters, have power. It's as simple as turning the dial. Let your administration know that your station is important to you.

As the general manager of WPSC-FM at William Paterson University Rob Quicke said, "If it vanishes, the voice of an entire generation of students will vanish with it."

Heidi Smith is a senior writing, rhetoric and technical communication major and a DJ at JMU's WXJM radio station. Contact Heidi at smithhs@dukes.jmu.edu.

LETTER TO THE EDITOR

Another great generation

"The kids are back," I sighed to myself as I pulled into Sheetz between 10 and 11 p.m. on Saturday night.

I'm 48 years old. I previously lived in Harrisonburg, from 1997 to 2003. Sure, I know all about "dem kids," as we say in my native New Jersey.

I have recently relocated to the Valley again. And I wanted something good, so I went to Sheetz. I ate in my SUV, marvelling at the college kids there. Because it was cold, I had the truck running for heat, but shut the headlights off, so as not to be obnoxious.

A few moments later I pulled out on East Market Street. A vanload of kids were behind

me — right on my bumper, flashing their lights.

"Hold on, hold on," I muttered, trying to get up enough speed to pass the car in my right lane to get over.

Predictably, the van shot ahead at my vacated spot.

Unpredictably, a kid leaned half his body out the passenger window, waved frantically and yelled, "Lady! Your lights are off!"

You know, as they say, the Greatest Generation has passed. I don't know about that; after all, I see it in those students who care about an unknown woman inadvertently creating a traffic hazard.

Jeannee Waseck
Elkton resident

MEET THE EDITOR

Opinion Editor: Katie Sensabaugh

We think it's important for you to be able to learn about the people who edit your newspaper. Each week, we will introduce you to one of our editors so you can put a face to the paper we publish.



of a lost JACard; and people annoyed by rude students in the library. While those are definitely valid, you guys need to be more creative!

5. I have four jobs this semester, and I'm going crazy. Ask any of my friends.

6. I'm a local. I was born in the old hospital that's now part of campus.

7. Don't worry, I have gotten out of the city limits. I've traveled to 12 other countries.

8. My boyfriend, Ryan, is the best cook I know. I've been eating his delicious cooking for six years, and I plan on eating it for the rest of my life.

9. My sister, brother-in-law and two nieces live in the Democratic Republic of Congo. My family gets occasional emails outlining worse-case scenarios regarding dangerous situations, but I think my parents would rather not know.

10. I got a 6-week-old puppy on Friday. He's a black Labrador/Brittany spaniel mix. His name is Desmond, after Desmond Tutu. Did I mention I was obsessed with South Africa?

Katie Sensabaugh is a senior political science and justice studies double major. Contact Katie at breezeopinion@gmail.com.

1. My roommates and I moved into a house downtown this year. Downtown is a lot of fun, and it's a good location. I highly recommend it.

2. I'm obsessed with South Africa. I plan on moving there shortly after graduation. In fact, I'm teaching a class on South Africa next semester called Legacies of Apartheid (UNST 101E 0007). You should take it.

3. I have an extra bone in each of my feet. Weird, right? They stick out slightly on the insides of each foot and hurt when I run. I might have to get them removed someday.

4. Part of my responsibilities as the opinion editor is picking out the Darts & Pats. Each day, we receive three basic types: someone who discovers chivalry isn't dead; a student thanking someone else for spotting him or her a few dollars for lunch because

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

An "every-day-I'm-stumblin'" dart to StumbleUpon for distracting me during class.

From a Duke who is far too tempted and is praying for strength in these next two weeks to turn off her Internet and actually take notes.

An "are-you-the-keymaster?" pat to the guy with the Stay-Puff Marshmallow Man backpack.

From the gatekeeper, a fellow Ghostbusters fanatic.

A "who-doesn't-love-a-victory-lap?" pat to JMU.

From a graduating super senior who's contemplating one more semester.

A "sorry-I'm-so-cranky" pat to my graduated boyfriend for putting up with my exam stress.

From your undergrad-in-distress.

A "stop-being-such-a-cottonheaded-ninny-muggins" dart to my roommate whose is always stressing out.

From an elf that balances work and fun.

A "thanks-for-letting-me-shoot-The-Breeze-with-you" pat to The Breeze staffers of the last three years.

From a graduating managing editor who's thankful for her Breeze family.

A "what-are-you-doing-at-practice?" dart to the basketball team.

From a girl that gave up studying to cheer for you and was disappointed with your total lack of fundamental skills.

An "I-see-why-we-are-dropping-in-the-best-food-in-the-nation-category-every-year" dart to E-hall.

From a student that has been excited for "chocolate day" since last "chocolate day" and was sorely disappointed by the lack of chocolate this year.

A "this-isn't-a-rock-concert" dart to the guy at the back of the bus whose music was so loud that the people at the front could hear it.

From a girl who's concerned for your hearing and thinks you should turn it down.

A "we're-so-cold" dart to the person or persons who took our winter shelter made on campus.

From Dolley and Jimmy, the Quad cats whose coats aren't as thick as you think.

A "great-thinking" pat to the awesome girl who brought in her puppy to my organization's meeting last night.

From someone who thinks that's a great way to get members interested.

A "where-are-all-the-jobs?" dart to Uncle Sam.

From a graduating senior who's happy to have a degree even though it means joining the many other unemployed Americans.

A "you-ROSE-to-the-occasion" pat to a beautiful girl who passed PRAXIS II.

From her corny boyfriend who can't afford real flowers.

Editorial Policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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COB | 'It will be challenging, but the type of challenging that drives you'

from front

not uncommon for undergraduate accounting majors to complete all of these hours in a fifth year at JMU to earn their master's in accounting.

The CPA exam consists of four parts and tests knowledge of financial accounting and reporting, auditing and attestation, business law and taxes and business environment and concepts. Each part takes about three to four hours.

All four sections must be passed and completed in an 18-month period. Students may finish them in one testing window or disperse them throughout the year.

Each part of the exam boasts a pass rate of less than 50 percent, and only 15 to 20 percent of candidates are successful in passing all four parts on their first sitting, Copley said.

The rankings are very sensitive to individual students' performances on the CPA exam, Copley said.

"One additional student failing one part can move a school from first to fifth,"

Copley said. "Two additional students failing just one part each can move a school out of the top 25 altogether."

Copley said students do well on the exam because they have a strong work ethic.

Credit may also be due to what students call the "CPA Exam Boot Camp," which is offered in May and June after graduation. Students attend a six-week program of intensive study to prepare for the CPA exam before they enter the workforce.

Students spend four hours in the classroom and four hours outside the classroom doing practice problems, Copley said.

James Whitmoyer, a junior accounting major who plans on taking the CPA exam after graduation, believes this will reflect well on him.

"I think it makes us more attractive to recruiters who can count on us having a CPA license before they hire us," Whitmoyer said.

Sophomore accounting major Hillary Latham plans on taking the "boot camp"

after receiving her master's. Despite the stress, she's prepared to get through it.

"I feel like it will be challenging, but the type of challenging that drives you to do better and to pull those long hours," Latham said.

JMU held the first boot camp back in 2005, with 45 attendees. Last year, 90 alumni returned post-graduation to complete the program.

"Approximately 60 percent of our undergraduate accounting students enter the [master's of science in accounting] program," said Nancy Nichols, director of the graduate program for accounting. Nichols has taught the CPA exam boot camp in the past.

Currently, Michael Riordan, teaches the boot camp.

The exact number of first-time takers from 2010 is unavailable, Copley said, but he places an estimate somewhere between 65 and 100 students.

CONTACT Josh Hahn at hahnja@dukes.jmu.edu.

DANK | Graduate spent year developing Dank-U business plan

from page A3

Since the truck's opening last year, Dank-U has slowly been gaining attention and a steady clientele. Friedman caters to the local college crowd with pita pocket sandwiches filled with fresh ingredients, mac 'n' cheese, chicken, fire roasted peppers and homemade sauces.

"I wanted to provide JMU with another local food option that pulls them away from overly processed foods," Friedman said. "It also gives them something to be proud of for their late-night food stand."

So far, Friedman has received positive reviews from college students and online review sites.

"I come here probably three times a week; the food is absolutely fantastic, very dank," said senior health sciences major Chris Wood. "I would definitely have to say 'The Heavyweight' — a pita pocket filled with fried chicken, mac 'n' cheese and bacon — is my favorite, with a side of chipotle sauce."

Friedman said that a lot of his success came from his education as an international business major.

"I spent my whole year developing my business plan to set this up and to convince people to invest in it, to prove to people I knew what I was doing," Friedman said. "I learned how to make a business plan from being in the College of Business. This past summer, I went out, got the truck, and now I'm here."

Friedman hopes to expand his business and open up food trucks across the nation. For now, people can find him stationed at the University Outpost Bookstore parking lot from 12 p.m. to 7 p.m. every day.

CONTACT Sean Byrne at byrnesr@dukes.jmu.edu.

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'TWELFTH NIGHT' EIGHT WEEKS

BLAIR BOSWELL / THE BREEZE

Senior Taylor Gustafson (top), freshman J.D. Brady and freshman Marlee Stynchula learned theatre production first-hand in GTHEA 210 this semester. Their production of "Twelfth Night" will premiere Sunday at 2 p.m. in Grafton-Stovall Theatre. Admission will be free.

Intro to Theatre class tosses the syllabus to put on a full Shakespeare play in eight weeks

By **SANDY JOLLES**
The Breeze

Students in one Intro to Theatre class found major changes to their script.

Halfway through the semester, professor Bob Jones threw out his entire GTHEA 210 syllabus, challenging students to put on William Shakespeare's "Twelfth Night" in just eight weeks.

Jones was inspired to make the change after students were asked to stage the first scene of Shakespeare's "The Tempest."

"Students jumped on it and were enthusiastic," Jones said. "They showed this passionate desire that made me think to put

on a production."

The course is a theatre appreciation class that provides an introduction to theatre history, production and its role in society. Students were required to attend plays at the Forbes Center for the Performing Arts and complete analyses of costuming, staging moments and musical choices.

Students chose the play together after discussing several alternatives.

"I think part of the reason why they chose 'Twelfth Night' is because of the movie 'She's the Man,' and the fact they had read 'The Tempest' and 'Hamlet,'" Jones said. "It seemed like they wanted a challenge."

Jones placed the power in the hands of the

students, dividing the class into sections for marketing, directors, actors and designers.

"Instead of learning about marketing, students get to market 'The Twelfth Night,'" Jones said. "It's all about performing it from the inside out. In large part, it's the same as the old curriculum, we're just doing it through the lens of putting on a production."

To market to JMU and the general public, sophomore media arts and design major and marketer for the production Alcinda Brubaker set up a Facebook event page titled "GTHEA 210 presents ... 'Twelfth Night' by William Shakespeare" and is expecting roughly 200 students.

see **NIGHT**, page A10

RACHEL DOZIER

And you call yourself a critic ...

Moving on with 'The Graduate'

I've tried to watch "The Graduate" three times before now. Every time, something had gone wrong — the disc was scratched, the cable went out, the disc went missing. So I can only assume that I was meant to watch it now,



a week and two days before I'm set to graduate.

The strangest thing about this movie is that I can't pinpoint exactly why I liked it so much. A lot of it probably has to do with Ben (Dustin Hoffman) and his reaction to graduation. He doesn't go out and embrace every professional opportunity; instead he seems trapped and suffocated, unable to enjoy life. At some point, everyone has that feeling. Now, I can't personally relate to having an affair with a married woman, but at the same time, that wasn't particularly shocking.

At a time when Ben cares about nothing, it seems natural that he would want to do something in order to feel anything. Mrs. Robinson (Anne Bancroft) recognizes this desperation and takes full advantage of it. Unfortunately for her, she also has a pretty daughter, Elaine (Katharine Ross), who looks exactly like her, except about 20 years younger.

The Graduate

★★★★★

'R' 106 min.

Starring Dustin Hoffman, Anne Bancroft, Katharine Ross
Rotten Tomatoes score 87%

Ben falls for Elaine while weaving in and out of his imposing parents. In tune with the famous Simon & Grafunkel soundtrack, Ben mopes through life, not knowing what to do next, lost and without a plan.

As I prepare to cross the bridge between undergrad and alumna, a part of me feels just as lethargic as Ben. I'm preparing to finish up this big chunk of my life where I've had a place and a purpose and am now entering into the vast unknown. A big part of me is excited, but there are still those slightly depressing, apathetic moments when I'm trying to figure out what all this is for. And that realization is what makes "The Graduate" not only a classic, but also the best film I've watched for this column.

Over the last 13 weeks, I've been through film after film, watching the great, the OK and the horrible. I now know not to buy a movie I've never seen, regardless of how much praise it's given. Thankfully, I never bought "Terms of Endearment" and only had to see "Jerry Maguire" once.

For those of you who read this column from the beginning, thanks for reading my opinions as if they mattered. To those whose favorite film I bashed, I'm truly sorry. Cinema holds a special place in every person's heart, and when people insult a movie that's close to you, it can get pretty personal.

But I won't apologize for being as honest and candid as I possibly could. I came into each movie knowing little to nothing about the plot, except that someone at some point had considered it a classic. This column's sole purpose was to further my background in film and to offer a modern perspective on each. I tried to provide as much variety as possible, from "Chinatown" to "Dazed and Confused," and I hope at least one column applied to you.

Hopefully, I'll continue to write about film, but for now, that's all folks!

Favorite quote: "Look, maybe we could do something else together. Mrs. Robinson, would you like to go to a movie?" — Ben Braddock (Dustin Hoffman)

"And you call yourself a critic ..." is a weekly column written by Rachel Dozier, *The Breeze's* managing editor and a senior media arts & design major. Each column is part of her 13-week project to watch films considered "classics" she has never seen. For more entertainment news, check out her blog, "Honest | Unmerciful" (racheldozier.blogspot.com).

ALBUM REVIEWS

Best of 2011

A breakdown of the top 5 albums of the year, from indie rock to hip-hop



PHOTOS COURTESY MCT CAMPUS, SUBPOP RECORDS, JAGJAGUAR. GRAPHIC BY RACHEL DOZIER.

By **JACK KNETEMANN**
The Breeze

2011 may be remembered as the year everyone went home happy.

The biggest releases of the year in both alternative and commercial circles mostly stuck to the respective artists' strengths, resulting in a stream of well-received, quality albums. Picking the best of the best from such a busy year in music isn't easy. These five were picked based on the strength of material from start to finish. They're true albums, with each track complementing and elevating the next.

Other releases like Adele's "21," James Blake's self-titled album and tUnE-yArDs' "w h o k i l l" are collections of songs worthy of much praise, but can't match the coherence and force of these five. As for Wilco and M83, I'm sorry.

'Bon Iver' by Bon Iver

The most emotional, nuanced and daring release of the year, "Bon Iver" was the one album this year that not only met its high expectations, but exceeded them. Every other album on this list made it for the artist's mastery of their established sound but Justin Vernon and his ensemble have created completely new identity.

The new nine-piece backing band is barely comparable to the original lineup of Bon Iver. Each track is strikingly different, but Vernon's vocals tie it all together. It's like trying to eat one potato chip: Once you open the bag, it's all over.

'Helplessness Blues' by Fleet Foxes

This album is a much deeper album than the band's first, reflecting the toils of creating it and the caliber of the musicians involved. No one in music

today has a prettier voice than Robin Pecknold, making the somber turns of "The Shrine/An Argument" or "Sim Sala Bim" that much more effective. But when it breaks open for the sunny "Battery Kinzie," the joy that might have been one-dimensional feels so much richer.

'Watch the Throne' by Jay-Z and Kanye West

"Watch the Throne" may be the first hip-hop record that sounds better in a stadium than through a stereo. On "Lift Off," the second track of the inevitable collaboration between Jay-Z and Kanye, guest Beyoncé asks, "How many people you know can take it this far?" It's not even an open question.

'The King of Limbs' by Radiohead

The most difficult task in enjoying "The King of Limbs" is forgetting who made the record. "King of

Limbs" suffered mostly from the disappointment that it didn't revolutionize like past masterpieces "OK Computer" or "Kid A."

But to say it's a reread is to ignore that fact that after 18 years, Radiohead is still creating music that's never been touched before. The album offers moments that rank among the most beautiful of the band's catalogue. Thom Yorke's voice has never sounded as sly as it does on "Lotus Flower" or as erotic as on "Little by Little."

"King of Limbs" may not be as historic as some of Radiohead's past albums, but it still provided some of the best music of 2011.

'Take Care' by Drake

Drake has the kind of appeal that would snap a lesser personality in two. Hip-hop producers have been sampling indie rock bands since the genre was born, but Drake's approach to the cross-genre lovefest is different. Drake and longtime producer/songwriting partner Noah "40" Shebib aimed to beat their indie inspiration at their own game. The album is a truly unified artistic statement, which is even more impressive considering the 80 minutes it spans.

If acting has taught Drake one thing, it's how to hold an audience's attention. On top of the fantastic production and songwriting is a vocal performance that never fails to captivate.

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PART 3 OF 3

iArt: Three students design iPad app for new exhibit

By **BETH COLE**
The Breeze

Hundreds of original sketches, Andy Warhol drawings, sculptures, more than 200 home videos and a "curator" to explain it all can now fit into your hands in the form of an iPad app.

Josh Smead, a senior art history major and curator of Madison Art Collection's Charles Lisanby Collection, had an idea for a 3-D virtual gallery that allowed students to get a closer look at the pieces in the Lisanby exhibit. He wanted visitors to be able to look at the artifacts at all angles, without having to touch them.

To create the app, he needed a tech-savvy team.

"I called my two dorkiest friends," Smead said, laughing.

Matt Burton, a senior physics major, and Peter Epley, a senior engineering major, began working with Smead at the beginning of the school year and began developing it on Sept. 30.

Burton had spent the summer creating Android apps, including the beginnings of one for business majors to do formulas and calculations. Epley had worked for two summers creating databases at global security company Northrop Grumman Corp.

"I think a lot of it has been general interest that has just bloomed into this whole ordeal," Smead said.

Neither of them had created an iPad app before, let alone a 3-D

exhibit.

"In the beginning we didn't really know what we were doing; we didn't know how it was going to shape up," Epley said. "We were really just experimenting with a lot of different things."

The team found an example application called 3-D Virtual Art Gallery. In the sample app, touch-screen joysticks allow users to navigate through the exhibit, much like a video game. Users can then go up to a virtual replication of the painting and touch it to bring up more information and a closer view of the painting.

It was a start. They wanted to add other features, such as the ability to pick up and manipulate objects, zoom in to the details of the object, play video, read a digital book, and they

wanted the layout of the program to be an exact replica of the new Skyline Gallery.

They used a combination of computer-aided design and Unity 3-D, a 3-D video game engine, to create their version of the gallery. Similar to the sample application, visitors use the touch-screen joysticks to make their way through the virtual Skyline gallery. When they touch the paintings or sculptures, a screen will pop up with more information, videos of interviews with Lisanby, and a screen that will allow users to move the object and zoom in on every feature.

"I think getting the app out there will get our foot in the door, saying,

see **ART**, page A10

What is your favorite holiday tradition?



"Every year that it snows over break, we get my friend's Pathfinder and get towed on a snow saucer."

— **Will Jarrett**, freshman declared media arts and design major

"My family has something called 'the cousins party.' I have nine first cousins, and I don't know the number of second cousins because it's too many. We draw numbers out of a hat to determine which cousin you buy a gift for."

— **Cory Keffer**, freshman communication sciences and disorders major



"We go to New York City for a day."

— **Heather Gately**, junior communication sciences and disorders major

"I make tiramisu with my immediate family. It's an Italian dessert."

— **Maggie Roth**, media arts and design declared freshman



"We have a thing of sleigh bells, and we drive around ringing them outside a car in the neighborhood."

— **Stephen Duffy**, freshman media arts and design declared and English double major

compiled by **Alexandra Creech**, contributing writer
PHOTOS BY GRIFFIN HARRINGTON / CONTRIBUTING PHOTOGRAPHER

VALENTINE | Soldiers aren't 'invisible'

from front

influences growing up.

"I've been raised near military people my whole life," Wainer said. "It's a great community, and they sacrifice so much. Anything we can do to help them is the right thing to do."

Some students wrote letters because they have family members overseas right now. Emily Twigg, a

freshman international affairs major, has an uncle overseas in Kosovo, a region in southeastern Europe.

"It'd be good for the soldiers to realize that even though they are far away from their families, there are still people that care about them," Twigg said.

This is the first time CSR participated in the program, but it's hoping to make sending letters to soldiers an

annual event.

"We want them to know that we're still thinking about them," Serino said. "They're not anonymous, they're not invisible and we recognize that they deserve to be told 'Happy Valentine's Day.'"

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NIGHT | Students learn 'rigors' of theatre

from page A9

Tasked with distributing handbills and posters of the play, students like Brubaker learned the realistic rigors of putting on a production.

"Reading about each aspect that goes into putting on a production before we began really helped me form a basis for our play and come up with ideas on how to market it," Brubaker said.

The students immersed themselves entirely into putting on a full-fledged production. The result was a class that went beyond the scope of a typical general education theatre class.

"I think people are learning a great deal from this project by having to actually do theatre," said J.D. Brady, a freshman declared media arts and

design major who plays Sir Toby Belch in the production.

Students faced difficulties coordinating production of the play with schedules that weren't planned around it.

"It really gave us a chance to interact with our classmates on a different level than just group projects in regular general education courses," said Dominique Escalera, a sophomore media arts and design major and director for the play.

According to Jones, the production still tied into his curriculum, offering a lens of theatre history and interpretive history.

"The way a theatre puts on a Shakespearean production, a student can trace the different movements and eras," Jones said. "Putting on this

production has taught my students how theatre grows and evolves as a response to different cultures."

Even as a batch of newcomers, the students of GTHEA 210 learned to band together as a team.

"Few of us had any experience before this," Escalera said. "But I believe we have all learned and grown tremendously from this experience how to be leaders and how to work together as a team for a common cause."

GTHEA 210 will present its final showing of "Twelfth Night" Sunday at 2 p.m. in the Grafton-Stovall Theatre. Admission is free.

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ART | iPad app 'feels like a video game'

from page A9

"Hey, we've got technology to get people interacted in art now," Burton said.

The College of Visual and Performing Arts used some of its yearly technology funding to purchase 10 iPads for the exhibit. But creating the app hasn't cost the MAC a penny so far — all the designing has been free.

While the team has been supported and praised by most of the university, some in the art and tech departments have expressed doubts about whether the students could create an app without a large cost in such a short amount of time.

"We've been told that it would take \$150,000 to develop an app and that students weren't capable of it because we just don't have the skill set,

basically," Smead said. "It's interesting how much doubt there's been about if this thing's even possible."

While they're still putting the final touches on the app and haven't developed an official name just yet, the students will have it finished in time for the grand opening of the "Mentor to an Icon" exhibit on Jan. 23. They've already gone through multiple versions to perfect the virtual exhibit. Smead uploaded photos of every detail of the gallery, from the floor tiles to the ceiling tiles and lights to include in the app.

The app will help transform the exhibit into a "learning space," much different from other art exhibits, Burton said.

"All the art exhibits say, 'Do not touch.' In the app, we actually do want you to touch," Burton said. "We want

you to click, spin, zoom, move, interact. There's no more just going through an art gallery and just looking."

But Smead emphasized that it's not a replacement to viewing the art in person — it's a supplement. He hopes that it will become a useful learning tool and give people around the world the chance to see the exhibit.

"As a kid, if you're able to do this kind of thing, it looks like a video game, it feels like a video game," Smead said.

Though Burton and Epley aren't paid, they are enrolled in a three-credit art internship class with MAC.

"That's really just icing on the cake," Epley said. "We've been doing this completely motivated by ourselves."

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MEN'S BASKETBALL (71-51)

Just out of REACH

JMU falls to No. 8 ranked midmajor
Kent State after a lopsided second half



JORDAN CMEYLA / CONTRIBUTING PHOTOGRAPHER

Senior forward Julius Wells attempts to block Kent State player senior Michael Porrini. Wells was 0-11 from the floor in Tuesday's game and was also responsible for two turnovers. The Dukes were had a 33 percent field goal percentage.

By **TONY SCHAFFNER**
The Breeze

The Dukes' three-game winning streak, was snapped in their loss to Kent State University on Tuesday.

The Dukes barely won over Hofstra University, with guard Humpty Hitchens shooting a jumper at the buzzer to win 62-60. However, a short first-half run didn't last and the Dukes fell to Kent State 71-51.

A key to the Dukes' early season success so far has been their efficiency when shooting behind the three-point line. JMU has made 59 of its 134 attempted three-pointers, giving the team a shooting percentage of 44 from downtown. Coming into this game, the Dukes were nationally ranked in the top 10 for three-point percentage and three-pointers per game.

A contributing factor to the Dukes' success so far has been the emergence of guard A.J. Davis, who is the only player in school history to begin his JMU career with four consecutive 20-point games. Davis has proven to be a major contributor in crunch time, scoring 97 of his 126 points this season in the second half.

The first half got underway quickly for the Dukes as forward Andrey Semenov swiftly took the tipoff down the court and sunk a jump shot for the early 2-0 lead. Another highlight came moments later when Davis took Hitchens' mid-air inbound pass and slammed it down for an alley-oop, giving the Dukes a 4-2 lead.

The rest of the first half was marred with turnovers by both teams, and the Dukes shot 34 percent from the field, making only three of 12 shots from beyond the arc. Davis got into foul trouble early, combined with his four costly turnovers and spent the majority of the first half on the bench. Semenov had a team-high nine points after the first 20 minutes. The first half concluded with JMU winning 29-26.

JMU started the second half in the same quick fashion as the first half with five points from Davis and a three-pointer by Hitchens that gave the Dukes a nine-point lead. This resulted in a Kent State timeout, which was ultimately the turning point of the game.

"When we're down nine, and we called a timeout ... in the huddle our coach really rejoined us

and wanted us to keep our composure," said Kent State forward Chris Evans. "We started fighting [for] the team, and we didn't want to let go of the game."

From this point on the Dukes were outscored, outworked and were making mistakes when handling the ball.

"I thought that we played a very solid first half ... and I thought we played really poorly in the second half ... I think they out-toughed us more than anything else," said JMU head coach Matt Brady. "I thought they were really good defensively, but we weren't really sharp at either end [of the court]."

Kent State outscored the Dukes 45-22 in the second half with a 12-point effort from Evans. On top of that, the Golden Flashes scored 26 second-half points in the paint and 13 points off JMU turnovers.

"For us to be successful, we really need to guard [defensively], and I think we did a great job tonight especially in the second half," said KSU head coach Rob Senderoff. "Over time, if you continue to pressure them sometimes, [regular] shots become harder because they're not in rhythm the way they would have been."

Senior forward Julius Wells, the CAA's active career leader with 1,367 points scored, couldn't find the bottom of the net and finished the night 0-11 from the field and 0-3 from the three-point line. The team struggled to make its regular game-winning plays: shoot and make clutch three-pointers, have a huge second half from Davis, and give the ball to Hitchens who will make the game-winning shot as time expires.

One thing that worked well for the Dukes was the use of freshman guard Arman Marks, who had an efficient night with a career-high 10 points in only 16 minutes of playing time.

The Dukes return to action Dec. 19 against The Citadel, which is coached by Chuck Driesell, son of former JMU coach Charles "Lefty" Driesell, who took the Dukes to their last NCAA tournament in 1994. This will mark the return of guard Devon Moore to the lineup after his academic ineligibility issue.

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COMMENTARY

Midmajor teams to watch for this season

Projections of five teams that look prime to break out in a midmajor class that's getting more competitive every year

By **CHASE KIDDY**
contributing writer

Now that football is done and over with, we can all make the surprisingly difficult mental transition to basketball season. Once you've reminded yourself to look for new poll results one day later and adjusted yourself to the concept of actually meaningful games on a Wednesday night, we can all get on with the season.

If there's one thing you can count on every year in basketball, it's the same five or six programs that are light-years ahead of the other 300 schools in Division I basketball. I don't mean to anoint the Duke Universities and University of Kentuckies of the world as unbeatable, but I do think it's pretty hard to argue that coaching, recruiting and the intrinsic value of these bluebloods give them a consistently substantial leg up over other programs.

So which nontraditional midmajor programs will bust through this year to challenge the familiar big boys? It may only be early December, but I've got five teams for you to watch as we chug right on through nonconference play.

5. Middle Tennessee State University (Sun Belt Conference)

Belt Conference)

The Blue Raiders might not face too much talent in the Sun Belt or their own out-of-conference schedule, but it's hard to deny a team that leads all of college basketball in field goal percentage and averages 80 points a game. They've nabbed notable wins at Loyola Marymount University and University of California Los Angeles; those wins will improve their potential seeding if they can beat out Denver for the Sun Belt title.

A late-January showdown at Vanderbilt will show how dangerous this team can really be down the stretch.

(Game to watch for: at Vanderbilt University, Jan. 28)

4. Kent State University (Metro Atlantic Athletic Conference)

Kent State has a veteran team that knows how to close games and play as a team, as those of you who went to the Tuesday night game found out.

This team has the schedule and the talent to play itself into the conversation for an at-large berth in the NCAA tournament this year, and that's probably a good thing. As the University of Toledo and Ohio University are sniffing around with talented teams as well, the Mid-American Conference could be

looking at a rare multibid season. (Game to watch for: at Utah State University, Dec. 22)

3. Cleveland State University (Horizon League)

The Vikings are out to prove that the Horizon league's recent success hasn't been a flash in the pan. All Cleveland State has done this year is upset a top 10 squad on the road in its opener and follow that up with quality wins against University of Rhode Island and fellow list member Kent State.

Like the MAAC, the Horizon League wants to prove it's also worthy of being a multibid conference this year. Cleveland State is the obvious favorite, but Milwaukee could be a threat to the Vikings in the conference tournament.

Don't discount Butler University either, since we all seemed to last year, and look where that got them.

(Game to watch for: Robert Morris University, Dec. 8)

2. Creighton University (Missouri Valley Conference)

Picked by ESPN in the preseason to be the midmajor team to beat this year, the undefeated Bluejays are actually ranked as high as 17th in some polls now. They have wins

over two teams from automatic qualifying leagues, with a third impressive win last year at San Diego State University. Playing in the MVC has been no easy feat the last few years, with teams like Wichita State University and Missouri State University really playing well, but this may be the year Creighton rises to the top.

I doubt it runs the table in conference play, but a strong Valley record coupled with an impressive nonconference résumé puts the Bluejays in position to make a deep tournament run in March. (Game to watch for: at Wichita State, Dec. 31)

1. Harvard University (Ivy League)

Many of you might remember the Cornell University team from two years ago that maybe went a little underappreciated. The Big Red got the last laugh though, as they joked their way into the Sweet Sixteen. The no-scholarship group's impressive run might have gone even further if they hadn't run into John Wall's Kentucky team.

Why is that important? Well, this year's Harvard team is as good as that Ivy team, maybe even better. Poll voters finally relented and voted the Crimson into the Top 25 after holding a ranked Florida State University team to 41 points.

It beat a tough-minded Central Florida team and has a big litmus test this week at the University of Connecticut.

(Game to watch for: at UConn, Dec. 8)

That's all well and good for those teams, but now I have to address the elephant in the room: since we're talking midmajors, where does JMU fit into all of this?

It's hard to tell for sure while Devon Moore is out, but suffice to say that the 2011-12 hardcourt Dukes are still a work in progress. When they remember to play good defense, they're completely capable of making a run at the CAA title. On the other hand, sloppy play and impatience can really undermine this team, as the Dukes went 6 of 23 from behind the arc and turned the ball over 19 times in a 20-point home loss to Kent State on Tuesday night.

It doesn't matter. I still believe in this team's staying power. If the Dukes can find better penetration in the lane and clean up the transition game (JMU had only 10 points off 23 Kent State turnovers), the Dukes should be a legitimate conference threat for the title this year.

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BRANDON PAYNE / THE BREEZE

Diving deep

Junior diver Kim Helfrich placed first this weekend at the Big AI Invitational held in Princeton, N.J. in the 3-meter event. Helfrich also placed fourth at the Nike Cup, held at the University of North Carolina.

Helfrich has also represented the Dukes as the Colonial Athletic Association Diver of the Week twice.

Other divers have had success this season as well. Senior Nicole Jotso earned this past week's CAA Diver of the Week award.

MLS attendance higher than other major sports

By MICHELLE KAUFMAN
MCT Campus

Anybody who still thinks professional soccer can't make it in America may be in for a huge surprise upon reading the following sentence: Major League Soccer just concluded its 16th season with a league-record average attendance of 17,872, surpassing the NBA as the country's third-best attended professional league.

The NFL and Major League Baseball rank Nos. 1-2.

The NBA was fourth with 17,323 last season and the NHL was fifth with 17,132. Granted, the MLS numbers were boosted by the Seattle Sounders' remarkable average of 38,496, but even if you take the Sounders out of the equation, MLS still averaged 16,659.

MLS attendance increased by 7.2 percent from 2010. Portland had 17 sellouts, Vancouver sold out seven and is increasing its stadium capacity for next season. And Kansas City, which

had hovered around 10,000 for much of its existence, jumped to 17,810 this year.

The league has grown from 10 teams in 1996 to 19 this upcoming season with the addition of the Montreal Impact.

The numbers aren't so good on the TV side. Ratings have grown but still lag far behind the other major U.S. leagues. ESPN/ESPN2 broadcasts drew an average rating of 0.1 for its 26 MLS matches this season, which was a 15 percent increase from last season. Fox viewership for MLS rose 34 percent to 75,000 per game.

Never was the TV gap more apparent when the MLS Cup championship game — featuring the Los Angeles Galaxy's David Beckham and Landon Donovan — drew a 0.8 rating going head-to-head against the NFL's Giants-Eagles game (14.0). Even more troubling for MLS executives is the fact that a replay of an English Premier League match between Chelsea and Liverpool that same afternoon drew a 1.5

on Fox.

Nevertheless, MLS has proved it's absolutely a viable product with a growing audience. And there were plenty of people who wondered back in 1996 whether the league would be able to survive with all the other sports in this country. Happy to report the answer is a resounding Y-E-S.

The Daily Mail (London) is reporting that Beckham, whose MLS contract expires at the end of this year, has been offered an 18-month, \$17.9 million deal to play for Paris Saint Germaine in France. English club Tottenham is also interested in the 36-year-old midfielder, but reportedly will not be able to match the PSG offer.

Beckham would leave MLS on a high, following the Galaxy's 1-0 MLS Cup win over Houston. He has been asked for weeks about his future and hasn't said one way or the other.

"I need to sit back and relax and enjoy this moment and decide what I'm going

to do," Beckham said. "I might talk in the past tense every now and again, but that doesn't mean I'm not coming back. At the end of the day I need to decide what's best for me, what's best for the team and what's best for my family. We'll see. It's been an amazing five years."

Beckham proved his commitment to the Galaxy by his performance in the final, as he tore his hamstring earlier in the week and was battling a cold.

"David's a champion," Galaxy coach Bruce Arena said. "I've been around great athletes and competitors in my life in different sports, and this guy is as good as it comes. He has an unbelievable desire to win. He's done it all now in every country he's been in. What more can you say about a guy like this and what he's brought to this organization and this league in five years? He gutted it out. He obviously wanted to be there. My hat is off to David."



PICKS of the WEEK



| | | | | | |
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| Alabama vs. LSU | LSU | LSU | LSU | LSU | LSU | LSU |
| Stanford vs. Okla. St. | Stanford | Okla. St. | Stanford | Okla. St. | Stanford | Okla. St. |
| Wisconsin vs. Oregon | Oregon | Oregon | Oregon | Oregon | Oregon | Oregon |
| Michigan vs. Va Tech | Michigan | Va Tech | Va Tech | Va Tech | Michigan | Michigan |
| Giants vs. Cowboys | Giants | Cowboys | Giants | Giants | Cowboys | Giants |
| Bears vs. Broncos | Broncos | Broncos | Bears | Broncos | Broncos | Broncos |
| Patriots vs. Redskins | Patriots | Patriots | Redskins | Redskins | Patriots | Patriots |

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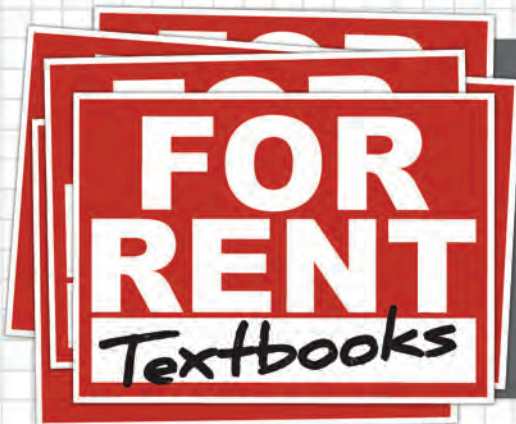
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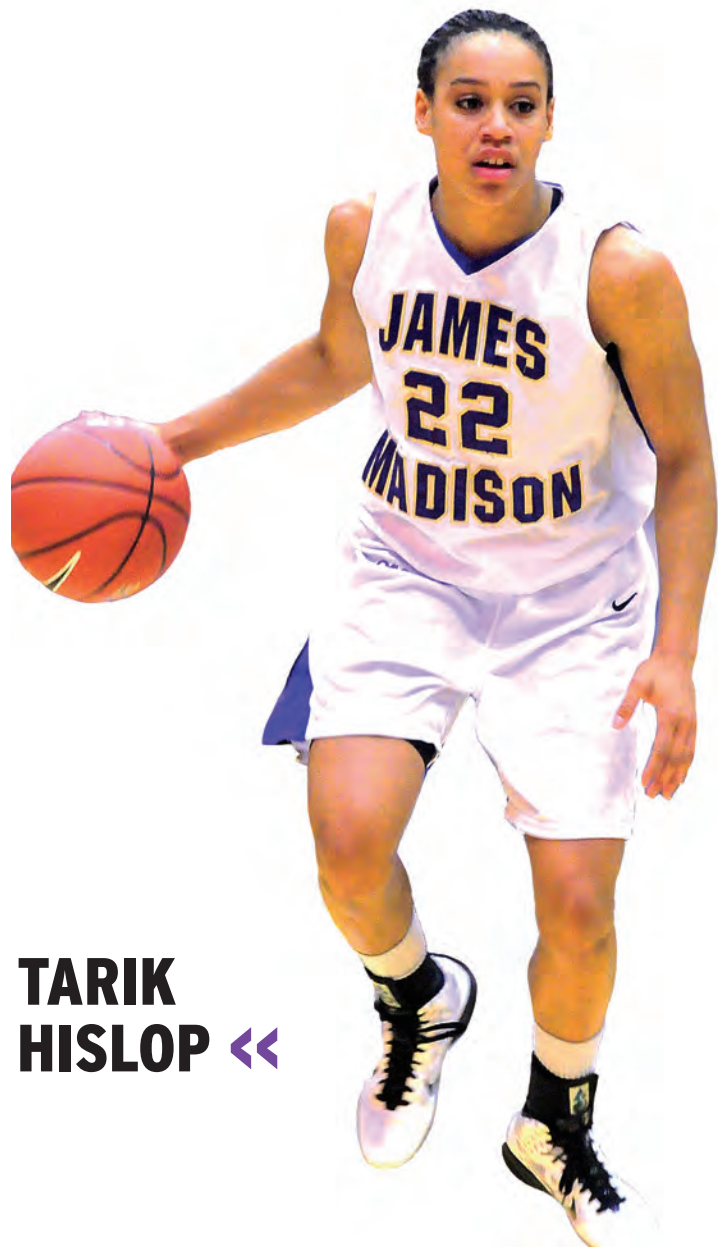
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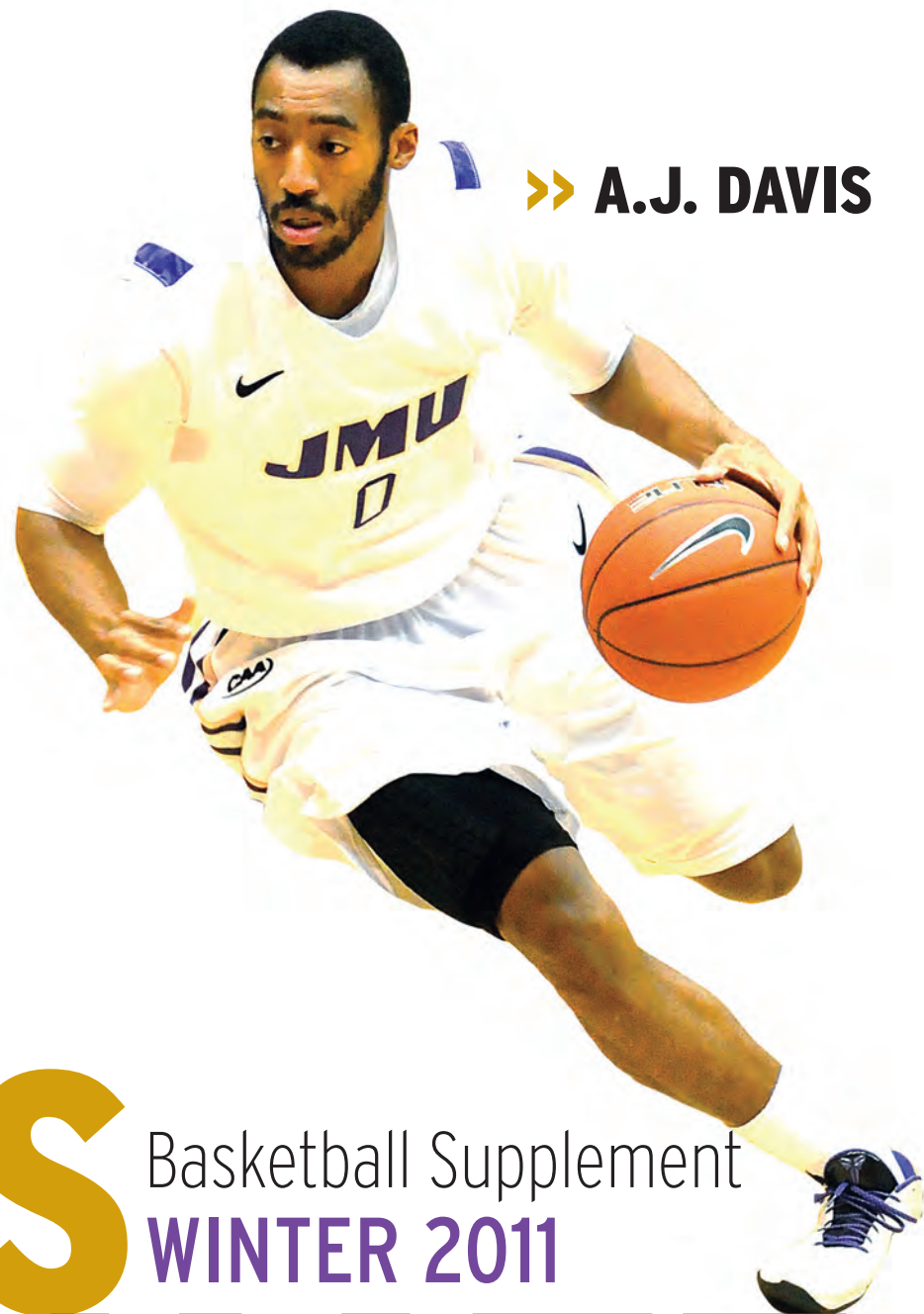
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- Dec. 22 @ **GEORGE WASHINGTON**
- Dec. 29 vs. **RHODE ISLAND** – EA Sports Holiday Classic @ UCF
- Dec. 30 vs. **STETSON/UNIVERSITY OF CENTRAL FLORIDA** – EA Sports Holiday Classic @ UCF
- Jan. 2 vs. **OLD DOMINION**
- Jan. 4 @ **WILLIAM & MARY**
- Jan. 7 vs. **NORTHEASTERN**
- Jan. 9 vs. **HAMPTON**
- Jan. 12 @ **VIRGINIA COMMONWEALTH UNIVERSITY**
- Jan. 14 vs. **GEORGE MASON**
- Jan. 18 @ **UNIVERSITY OF NORTH CAROLINA-WILMINGTON**
- Jan. 21 vs. **HOFSTRA**
- Jan. 23 @ **GEORGIA STATE**
- Jan. 26 vs. **WILLIAM & MARY**
- Jan. 28 @ **GEORGE MASON**
- Jan. 30 @ **EAST TENNESSEE STATE**
- Feb. 2 @ **OLD DOMINION**
- Feb. 4 vs. **DELAWARE**
- Feb. 8 vs. **DREXEL**
- Feb. 11 @ **TOWSON**
- Feb. 14 vs. **GEORGIA STATE**
- Feb. 17-18 ESPN BracketBusters @ TBA
- Feb. 22 @ **DREXEL**
- Feb. 25 vs. **TOWSON**
- March 2 First Round CAA Championship
- March 3 Quarterfinals CAA Championship
- March 4 Semifinals CAA Championship
- March 5 Championship CAA Championship

» WOMEN'S SCHEDULE «

- Today @ **MAINE**
- Dec. 18 vs. **CENTRAL CONNECTICUT**
- Dec. 20 @ **UVA**
- Dec. 29 vs. **RICHMOND** @ Lehigh Christmas Classic
- Dec. 30 vs. **RHODE ISLAND** @ Lehigh Christmas Classic
- Jan. 3 vs. **DUQUESNE**
- Jan. 5 vs. **VCU**
- Jan. 8 vs. **GEORGIA STATE**
- Jan. 12 vs. **DREXEL**
- Jan. 15 vs. **TOWSON**
- Jan. 19 @ **HOFSTRA**
- Jan. 22 vs. **WILLIAM & MARY**
- Jan. 26 vs. **GEORGIA STATE**
- Jan. 29 vs. **DELAWARE**
- Feb. 1 @ **ODU**
- Feb. 5 vs. **GEORGE MASON**
- Feb. 9 @ **DREXEL**
- Feb. 12 @ **VCU**
- Feb. 16 vs. **UNCW**
- Feb. 19 @ **NORTHEASTERN**
- Feb. 23 vs. **HOFSTRA**
- Feb. 26 vs. **OLD DOMINION**
- Feb. 29 @ **GEORGE MASON**
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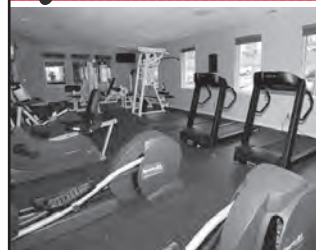
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A FAMILY GAME

Without his father, uncle and cousin, redshirt guard A.J. Davis says he wouldn't be where he is today

By **STEPHEN PROFFITT**
The Breeze

Redshirt junior A.J. Davis knows the power of family.

A Columbus, Ohio, native, Davis picked up the game of basketball at age 7 at a recreation center where his father worked.

"I took it as just playing around and keeping me entertained as a youngster, but as I got older I found it fun, interesting, and it kept me out of trouble, and I just ran with it," Davis said.

Unlike most athletes who find inspiration in big-time players, Davis found that motivation from his family.

"More than anything I was a big fan of my father and his brother, my uncle," Davis said. "They were a big part of me staying focused on basketball. They showed me scrapbooks from when they used to play, and it inspired me to do the same thing."

This year's men's basketball team is different in that three of the five starters all grew up playing basketball together. Davis, senior guard Humpty Hitchens and redshirt junior guard Devon Moore were often on teams with and against each other in Ohio.

"All my life I knew A.J. could never shoot," Hitchens said, laughing after Monday's practice. "He can shoot now. He found his shot. Players are going to have to pick their poison. Either, you're going to stay off him and he's going to shoot, or you're going to get up on him and he's going to dunk on you."

With Davis' improvements over the years, Hitchens has come to place great trust in Davis.

"He's a player that I have faith in," Hitchens said.

"Someone with confidence, somebody that can make plays. He's a winner."

Moore and Davis are cousins who grew up together

playing basketball in Columbus. Davis attended Linden McKinley High School while Moore went to Northland just down the street.

"We played each other twice in four years," Davis said. "When we played, it was like a competition between us. Two cousins on opposing teams."

Despite the rivalry, the more important thing for the cousins was the strong presence of family in the stands.

"It's a real big thing for the both of us," Davis said. "We're very family-oriented. That's just how we were raised."

Davis also played wide receiver and free safety at Linden McKinley, garnering attention from both football and basketball recruiters. Davis had a decision to make.

Valuing his father and uncle's advice, he stuck with basketball. It was in the Ohio Amateur Athletic Union circuit when Wyoming began recruiting him. Davis averaged 2.8 points and 12 minutes per game in his freshman season with the Cowboys. Sophomore year, he averaged more than 10 points per game.

But family issues toward the end of the season made Davis wonder if he was really in the right place.

"There was some family stuff back home that forced me to lose focus on the game," Davis said, though he wouldn't elaborate.

As he was raised, Davis turned to his family for advice. Moore told him he would have a great opportunity at JMU and that head coach Matt Brady thought highly of him.

"The main focus for me was being close to home to my family and being at a school where I knew somebody else," Davis said.

Davis scored both of these things after transferring to JMU.

"The relationship between Devon and A.J. was instrumental in him picking JMU,"

Brady said. "A.J. brings a lot to our team. No doubt about it."

The transition has been a great success for Davis and the Dukes so far. He currently averages 21 points per game, five rebounds a game and 32 minutes of playing time.

Davis' play has earned him No. 15 in the NCAA's rank of points per game. The guard also shoots more than 54 percent from three-point range, something he accredited to his hard work as a redshirt last year.

"My redshirt year, the only thing I really did was shoot," Davis said.

Brady has high hopes for Davis' improvement.

"I think he's going to continue to develop as a player," Brady said. "He's certainly been able to bridge the gap for us in terms of scoring."

Davis majors in social work, which he hopes to use to give others what he's had his whole life.

"Where I come from, a lot of young guys tend to go down the wrong path," Davis said. "I want to give back to my community and be a guidance for young black males who don't have a lot growing up, but really don't have a male role model or father figure in their life."

Whether it involves the NBA or social work, Davis has a plan after graduating.

"I want to play at the next level, the NBA if I'm blessed with the situation of being drafted," Davis said. "Hopefully I will, but if not I want to get my degree and go into social work or coaching at some level."

But before all that, Davis hopes to lead the Dukes to a successful season this year.

"The sky is the limit for us, and every game counts in our season," Davis said. "It can predict our future in March."

CONTACT Stephen Proffitt at proffij@sdukes.jmu.edu.

>> A.J. DAVIS

POSITION: guard

HEIGHT: 6'6"

YEAR: redshirt junior

HOMETOWN: Columbus, Ohio

MAJOR: social work



THE BASKETBALL BOYS

Women's coach Kenny Brooks wins games, breaks records

By **CARLEIGH DAVIS**
The Breeze

Nine years with nine straight Colonial Athletic Association tournament appearances is a feat for any coach, but it happens to be one of the many major accomplishments that women's basketball head coach Kenny Brooks has made while coaching at JMU.

Brooks, a Waynesboro native, is a '92 alumnus and played basketball for three years under the legendary coach Charles "Lefty" Driesell. Brooks has a bachelor's degree in business management and became a part-time assistant coach for men's



GRIFFIN HARRINGTON / CONTRIBUTING PHOTOGRAPHER

Kenny Brooks has nine winning seasons at JMU. He's led the women's team to two straight CAA titles the past two seasons.

basketball team, but left to be an assistant coach at Virginia Military Institute in the latter half of 1994. Brooks returned

to coach for the men's team in 1998 before switching to

see **BROOKS**, page 6

Men's coach Matt Brady brings success, controversy

By **DAVID BARTON**
The Breeze

Matt Brady's relatively short career as a men's college basketball coach has been complimented with winning albeit stained with scandal.

Before he was announced head coach, Brady was an assistant coach at Rhode Island University, Wagner College and Saint Joseph's University and was key to numerous NCAA tournament appearances.

Brady was hired as the head coach at Marist College in 2004. He was a winner at Marist, finishing with a record of 73-50. Brady led the Red Foxes to their first ever postseason appearance in the National Invitation



GRIFFIN HARRINGTON / CONTRIBUTING PHOTOGRAPHER

Coach Matt Brady tries to explain to the men's basketball team a proper way to run a play. The Dukes are currently 4-2, 1-0 CAA.

Tournament and won the Metro Atlantic Athletic Conference championship in his third year.

His exemplary first performance as a head coach

see **BRADY**, page 6



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FOLLOWING IN A CHAMPION'S FOOTSTEPS

Junior Tarik Hislop takes women's basketball team by the reins after Dawn Evans' graduation

By **EMMIE CLEVELAND**
The Breeze

Junior Tarik Hislop has stepped into a new position on the women's basketball team this season: quarterback.

Or its equivalent, at least.

"The point guard position's kind of like a quarterback," Hislop said. "You have to know where everyone has to be. It starts with you executing the play. Your teammates look to you to be the coach on the floor, to be an extension of the coach."

Hislop has stepped over from shooting guard to point guard, a position vacated after standout Dawn Evans graduated last year.

"I don't think she's trying to fill Dawn Evans' shoes," said head coach Kenny Brooks. "She might be playing the same position, but trying to fill Dawn Evans' shoes, that's a monumental task, just because of everything Dawn accomplished."

Playing in Evans' shadow doesn't intimidate Hislop.

"We all know that Dawn is a great player, but it motivates me because I want to continue that legacy," Hislop said. "I want to leave here with four championships, and it motivates me to keep the trend going."

Her teammates agree and are impressed with her

>> **TARIK HISLOP**

POSITION: guard

HEIGHT: 5'7"

YEAR: junior

HOMETOWN: Silver Spring, Md.

MAJOR: sports management

work so far this season.

"She wasn't expected to come in and do what Dawn did last year," junior guard/forward Nikki Newman said. "But what she's done so far, being a vocal leader and just leading on the court, she's done a lot. And I think she's taking on what she's been asked to do very well so far."

Newman said Hislop seems to be handling the pressure well.

"I know it has to be a lot of pressure," Newman said. "I think one of the best things about her is that she's taking it all really well. It's not like she got nervous about being put in that position. She stood up to it and wanted to become that person."

Hislop is averaging a team-high of 16.5 points in more than 35 minutes of play per game. But Hislop can't — and doesn't — just concentrate on herself anymore.

"Not only does she have to worry about what she has to do, she has to worry about what everyone else has to do," Brooks said. "In the last two years, playing with Dawn, she was able to sit over on the wing and just worry about what Tarik Hislop was supposed to do. But now, moving over to the point guard spot, she has to worry about what Tarik has to do, what Nikki has to do and [Lauren] Whitehurst has to do and so on and so forth."

In addition to running the offense, Hislop also has a more intangible role: She was named one of the captains this season.

"It's an honor when your teammates have high expectations of you, and it's a responsibility that I take very seriously," she said. "I want to lead this team the best way that I can so that we can do big things."

Hislop is working on her court vision, recognizing when to get her teammates the ball and what shots to take herself.

see **HISLOP**, page 7

BROOKS | 100 records while coach

from page 5

women's basketball in 2002.

Since Brooks became head coach in 2003, the Dukes have had six straight years going into the postseason tournaments like the Women's National Invitation Tournament and the NCAA tournament.

While coach, 100 school records have been broken; the Dukes have beaten two Sweet Sixteen teams in the NCAA tournament, and Brooks has six straight 20-win seasons.

Brooks has been named Virginia Coach of the Year twice (2007, 2010) and CAA Coach of the Year in 2007.

Although picked to finish third in the CAA, the team has shown an impressive ability to reap success even after losing two star players (Dawn Evans and Lauren Jimenez) and has a 5-1, 0-1 CAA record, losing its only game to Towson University.

Brooks and the Dukes look to finish the season by breaking attendance records for the fifth time in the past six years.

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BRADY | Was involved in lawsuit

from page 5

captured the interest of larger schools; he was hired by JMU in 2008. During his first year with the Dukes, he led them to a 21-15 season, JMU's first winning season in nine years.

But these victories came with some baggage.

Marist launched a lawsuit against Brady in 2008 for allegedly stealing four recruits and bringing them to JMU. This broke his contract with Marist that said he wouldn't be allowed to contact recruits after he left his position as the Red Foxes' coach. After two years, the New York Supreme Court ruled in favor of Marist.

Three players, including Trevon Flores, Andrey Semenov, Julius Wells and former player Alvin Brown, were the recruits involved.

Brady has yet to make any impact in postseason play, with two early exits from postseason tournaments. This year has started off well with a win over Hofstra, who is predicted to do well in the CAA.

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SIGNING SUCCESS

ESPN recognizes talent of home-grown batch of recruits, placing them at top of rankings

By **EMMIE CLEVELAND**
The Breeze

When JMU women's basketball coach Kenny Brooks watched a local high school basketball game three years ago, he didn't know three of his future players were on the court.

Junior guard/forward Nikki Newman and sophomore guard Kirby Burkholder came from Turner Ashby High School in Harrisonburg.

The third is Angela "Muff" Mickens, a point guard from Staunton and one of JMU's 2012 recruiting class.

Mickens is joined by guard Precious Hall (Tallahassee, Fla.) and forward Destiny Jones (Miramar, Fla.). The trio make up the No. 1 mid-major recruiting class, according to ESPN.

"That's someone's opinion, and we're flattered," Brooks said. "But we didn't recruit those kids so that ESPN could say they were great. We recruited them because we felt like they fit our program."

Last year's recruiting class was ranked 39th of mid-major schools in the country by ESPN. But Brooks prefers not to judge any year's class until its tenure is completed.

Brooks hopes the 5-foot-7-inch Mickens will add some stability and eventual leadership to the point guard position. ESPN ranked her as the No. 90 recruit overall and No. 14 at guard.

"She plays a style of basketball that we like — up-tempo, great distributor," Brooks said. "She makes her teammates better."

Junior point guard Tarik Hislop is looking forward to having a little help.

"We have 'Muff' coming in," she said. "She's a point guard and shooting guard. So she'll help me bring the ball up, take some pressure off of me."

Mickens garnered second-team All-State recognition in 2009 and first-team All-State recognition in 2010 and 2011.

Hall was ranked the No. 54 recruit

in the guard position by ESPN. She was on the Group 2A All-State team last year.

"She has a college-ready body already," Brooks said. "She's a strong kid. She just has a great understanding of the game, and I think that she'll come in and contribute for us right away."

Jones is a 6-foot power forward who was ranked the No. 42 recruit at the forward position by ESPN. She was named to the Group 4A All-State second team last year.

"She's very versatile," Hislop said. "She's an undersized post player, but she'll bring quickness. She can rebound. She can run the floor."

But much more goes into it than just recruiting the best players in the nation, Brooks explained.

"Every year you have to re-evaluate because you have to look and see what you already have in the pot, so to speak," he said. "If you already have two shooters, then you probably don't want to go get another shooter. You might want to get a post

player ... We don't just go after the best players, we go after the people who are going to fit — fit our needs and what we're trying to do."

Because Brooks is never scared to play freshmen, the class might have the opportunity to contribute right off the bat.

"If you play hard and you're skilled enough to be on the court, Coach Brooks has no problem putting you on the floor," Hislop said. "So that will just bring a lot more weapons for us, and it will be harder for other teams to guard us."

Brooks also has something a little extra to offer his recruits: stability. In September, his contract was extended through 2016.

"It helps recruiting because the kids know that the administration believes in you, that you're contracted to be their coach until they graduate," he said. "So in this day and age, it means a lot."

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HISLOP | 'I just feel like she's getting better and better'

from page 6

Brooks has seen exponential improvement already.

"Tarik has done a fabulous job just maturing into the point guard role," he said. "I've been very, very excited about what she's done. Even in the last two weeks I've seen her grown leaps and bounds — just her floor game, understanding what I want to get accomplished, what she has to do, what kind of tempo the team needs to have."

At American University on Nov. 13, Hislop scored a career-high of 22 points, including the game-winning final five points in double overtime.

The week after, JMU hosted Middle Tennessee State University. Brooks said Hislop had one of her

best games this season, running the show well and playing solid defense. The Dukes won 60-46 to avenge last year's loss.

Brooks said her most impressive game was probably Thursday's game against Liberty University. Hislop made important shots when the team needed them and totaled 20 points.

"All three of those games were very good," Brooks said. "I just feel like she's getting better and better in every game."

The Dukes (5-1) travel to the University of Maine on Thursday before returning home to host Central Connecticut State University on Dec. 18. CCSU is 4-2 so far this season.

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EBEN KNOWLTON / THE BREEZE

Junior guard Tarik Hislop lays up one of her 138 total field goals this season.



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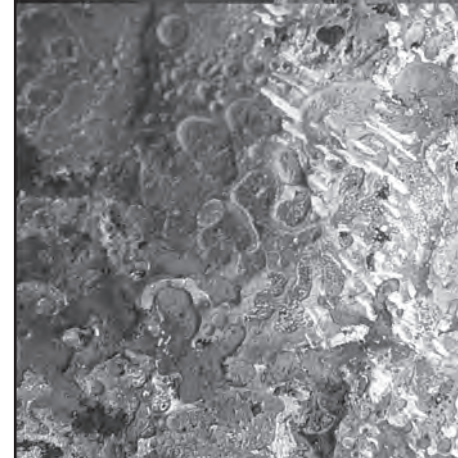
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