

# THE BREEZE

Vol. XXX

Madison College, Harrisonburg, Virginia, Friday, March 19, 1954

No. 18

## Dean Wilkins Releases New Housing Plans

A number of students brought to my attention the fact that the plan for assignment of rooms at Madison has not been a very satisfactory one. As a consequence, I wrote letters to other state women's colleges: William and Mary, Bridgewater, Eastern Mennonite College, Hollins, Randolph-Macon, Sweet Briar, and Westhampton. I also wrote to Goucher and Towson State Teachers College in Maryland; Shepherd College in West Virginia; and Wellesley College in Massachusetts. A number of helpful letters resulted from my inquiries.

I asked the following people to read the letters and to help me make a study of them, and of our own housing problem on Madison campus: Elinor Ashby, president of the Senior Class, with the Senior Class officers; the presidents of the other three classes; and Johnnie Lou Thompson.

On February 23 we met and with one mind agreed that the assignment of rooms should be carried forward in a dignified, orderly, mature fashion. Therefore, we have set up the plan outlined below for assigning rooms. The Dormitory Council then studied the plan, met with me and made a few changes in the original plan. The council approved heartily a change in the plan of assigning rooms.

1. Rooms will be assigned on separate days according to classes.

A. Juniors, April 1

B. Two-year students, April 6

C. Sophomores, April 8

D. Freshmen, April 13

2. Numbers will be drawn at dinner on the night preceding each assignment date.

3. The drawing will be in the form of a lottery and the girl with the lowest number will have the privilege of signing first. She may sign for a suite or for two adjacent rooms, but she must surrender the numbers of the four people to occupy the suite or the two adjacent rooms.

4. In order to secure a room, a student must present a receipt for room deposit fee for herself and for anyone else for whom she is signing.

5. At the time of the signing, an announcement will be made that students with numbers 1 through 25, for example, will come between 6:30 and 7:00 P.M.; girls with numbers 26 through 50, for example, will come between 7 and 7:30 P.M.; etc. This procedure should avoid standing in line, a custom all too frequent on college campuses.

6. If a number is called and the girl holding that number is absent, she will receive her room assignment after all rooms for her class have been assigned.

7. There will be some rooms saved in each dormitory for transfers because the students feel, and I believe, that transfers living in the dormitory with a number of Madison students will more quickly become a member of our group than those who live in a small group in one dormitory.

8. The assignment of rooms will be taken care of by the dormitory council; Margaret Boyer or Elinor Ashby and the Dean of Women will be available for consultation if they are needed.

Ruth Jones Wilkins  
Dean of Women

### Notice

The members of the Cotillion Dance Club wish to extend a cordial invitation to all the members of the Madison College faculty to attend their dance, "Moon Moodie," in Reed Gym, March 27 at 8:00.

## V.M.I. Glee Club Gives Concert At Madison Saturday

The VMI Glee Club, 75 strong, and their conductor, Col. H. N. Dillard will journey to Harrisonburg for a concert at Madison College on Saturday, March 20th. They will be dinner guests of Madison prior to the concert, which is scheduled for 8 p.m. They are also invited to a reception immediately after the performance.

The VMI group is to be featured, but the Madison Glee Club under the direction of Miss Edna Shaeffer will perform during an interlude. Col. Dillard will also lead a combined group of both glee clubs in the presentation of "The Last Words of David" by Randall Thompson, and "Psalm 150" by Ceasar Franck.

The VMI Glee Club will present a representative program designed to embrace almost all moods, styles and dates. Some of the numbers selected are "I Am the Grass" by Fenno Heath, Franz Schubert's "The Omnipotence", the "Domine Salvum Fac" of Gounod, "The Cherubic Song" by Bortniansky, and Vitoria's "Ave Maria".

Lighter numbers will include, among others, "Cindy", "Tobacco is a Dirty Weed", "Casey Jones", "You May Bury Me in the East", and "Haunted Heart".

An oboe solo by Cadet Robert Modjeski will also be incorporated into the performance. Other soloists include Pete Lyons, John Turley, George White, and Jimmy Parker.

## CALENDAR

Saturday, March 20—

8:00 p.m. Glee Club Program with V.M.I. in Wilson Auditorium

Sunday, March 21—

Sally English's recital, Wilson Auditorium

Monday, March 22—

8:00 p.m., Don Cossack Chorus in Wilson Auditorium

10:00 a.m.-4:30 p.m., Wesley Foundation elections in P. O. Lobby

Tuesday, March 23—

6:30-8:30 p.m., Student Council in Alumnae-11.

8:00 p.m., Curie Science Club, Senior East Room

Wednesday, March 24—

6:30 p.m. Cotillion meeting in Logan Recreation Room

Thursday, March 25—

8:00 p.m., Water Show

Friday, March 26—

8:00 p.m., Water Show

## Assembly Features SGA Installation

In Wednesday assembly on March 24, the installation of the incoming Student Government officers for 1954-1955 will take place. The program for this assembly, which will be presented by the Student Government Association, includes: Processional, "Where E'er You Walk" by Handel, led by the Madison College Glee Club; Invocation by Reverend Ward McCabe; group singing of "The Star-Spangled Banner". Johnnie Lou Thompson will introduce the speaker, Mrs. Agnes Dingleline. After Mrs. Dingleline's address, "You'll Never Walk Alone" by Rodgers and Hammerstein will be sung. Johnnie Lou Thompson will give her remarks, and

(Continued on Page 2)

## Students Elect Minor Officers; Frances Alls To Be SGA Veep



## Social Sororities Take Thirty-Four New Members

Rush week started March 8, with a Panhellenic meeting of all rushees. March 10 and 11 all the sororities held open house; following open house on March 11, silence began and ended Saturday, March 13, when the rushees walked to the house of their choice.

### Alpha Sigma Alpha

Those walking to Carter House included: Sara Cousins, Charlene Myers, and Joyce Rinker.

### Alpha Sigma Tau

The new sisters at Lincoln House included: Joey Osbourne and Peggy Walters.

### Pi Kappa Sigma

Those welcomed at Shenandoah were: Betty Lou Breeden, Mildred Brown, Martha Cromer, Joan Kafer, Bobby Jean Linkhous, Martha Ann Morgan, Joy Price, and Helene Seller.

### Sigma Sigma Sigma

The new sisters at Sprinkle House are: Martha Grae Slough, Shirley Walton, Babs Wolfe, and Jean Warner.

### Theta Sigma Upsilon

Those selecting Messick were: Pat Barber, Barbara Bowick, Helen Boyd, Nancy Furr, Dottie Groves, Jean Howard, Mary Emsviler, Reggie Pearson, and Nancy Shuler.

### Zeta Tau Alpha

Those welcomed at Dingleline were: Doris Craun, Barbara Hamilton, Elizabeth Hill, Sue Huffman, Jo Ann Shiflett, Willie Thacker, Patty Trenary, Helen Webber, and Sandra Williams.

March 15 and 16, Sigma Delta Rho Faturnity pledged ten new members: Doug Bruce, William Garrett, Kenneth Johnson, Bill Kauffman, Jack Leffel, David O'Brein, Eldon Pagggett, Donald Salt, Dick Sloop, and Norwood Zirk.

## Attention

The movie for showing on March 20 has been cancelled. On March 27, **Million Dollar Mermaid** will be shown at 7:00 p.m. A future notice will be given as to the date for showing of **My Man And I**.

Hail the newly elected minor officers! Students went to the polls last Tuesday and elected the following girls to fill minor office positions for the 1954-55 session.

Our new **Student Government Association Vice-President** is Frances Alls from Catawba. Frances is an English major in Curriculum II. Her college activities include: Kappa Delta Pi, Wesley Foundation. Frances is vice-president of the Junior Class, and was a representative to the Student Government Association. She is a member of the German Dance Club.

Lib Jefferson, a Curriculum IX dietetics major, will act as **Secretary of the Student Government Association** during the coming session. Lib is from Roanoke and her college activities include: Honor Council representative, German Dance Club, and Wesley Foundation Council. Lib is on the Y.W.C.A. Cabinet where she was president of the Junior "Y".

New **Treasurer of Student Government Association** is Joyce Gwaltney, a Curriculum VI music major from Richmond. Joyce has participated in Sigma Phi Lambda, and was a representative on the Honor Council. She is a member of Kappa Delta Pi, German Dance Club, and is president of the Music Education Council.

Harrisonburg claims Janet Neff our new **Recorder of Points of Student Government Association**. Janet is a music major in Curriculum VI. On campus she has served on the Schoolma'am staff and is a member of the Y.W.C.A., Music Educators National Conference and the Sesame Club, of which she was President last year.

Our new **vice-president of the Athletic Association** is Betty Myers, a physical education major from Woodstock. Betty is a member of the Mercury Club, and assistant head usher. She has been the class and sports editors of the **Schoolma'am**. Betty is on the A.A. council and is now treasurer. She is a member of the extramural basketball and hockey teams.

**Treasurer of the Athletic Association** is Jane Wine a physical education major from Dale Enterprise. Jane is a member of the German Dance Club, and Westminster Fellowship. She is assistant fire chief on campus. Jane is a member of the Athletic Association Council, and the Schwarzenau extramural hockey and basketball teams.

Ann Harris, **Business manager of the Athletic Association** for the 1954-1955 session, is an elementary major from Fishersville. Ann is a member of the German Dance Club, Recreation Council, and the Schwarzenau Club.

Our new **Business manager of The Breeze**, Barbara Shafer, is a Business education major from Roanoke. While at Madison Barbara has been a member of the Future Business Leaders of America, and is now president of the Madison Business Club. On **The Breeze**, Barbara is the advertising manager and was an ad collector last year.

**Editor of the Handbook** for the 1954-1955 session is Meg Covey a Curriculum IX Home Economics major from Dublin. Meg holds membership in the Bluestone Cotillion Dance Club, and the Frances Sale Home Economics Club.

Lou Watson, new **Chairman of Standards**, is a Curriculum IV Home Economics major from Staunton. The Frances Sale Home Economics Club, and Curie Science Club, are some of Lou's activities. She is sergeant-at-arms of the Junior Class.

Judy Freemon, our new **Chairman of Social Committee**, is a Curriculum II French major from Norfolk. Her college activities include the Glee Club, of which she is business manager, Kappa Delta Pi, and Social Committee. Judy is president of the French Club.

Our new **vice-president of Y.W.C.A.**, Roxanne Rogers, is a Home Economics Education major from Winchester. Roxie is on the "Y" cabinet. She is a member of the German Dance Club.

Bethel Bradley, an elementary major from Amherst, will serve as **secretary of Y.W.C.A.** during the coming session. Bethel is a member of Sigma Phi Lambda and Y.W.C.A.

June Holt, a library science major from Appomattox is our new **treasurer of Y.W.C.A.** On campus, June has participated in the German Dance Club and is corresponding secretary of the Wesley Foundation. She is on **The Breeze** circulation staff.

Nan St. John, a business education major from Turbeville, is our new **Business manager of the Schoolma'am**. Nan belongs to the German Dance Club, and is secretary of Pi Omega Pi.

## Get In The Know

We, the citizens of the United States are now faced with the most serious problem in all history. Communism, the unnecessary evil which consists of a small group of people who will never stop trying to rule the world until they are conquered.

As future teachers and leaders of this country, we are especially concerned with the dire situation which confronts us today. Schools and colleges have been made a target of infiltration and activity for world communist leaders to destroy the United States.

Communist teachers are known to work by slyly getting propaganda into the classroom through textbooks, encouraging students to participate in up-risings, and to become involved in red-sponsored activities.

Usually a student does not realize what he is getting into when he falls under the Communist influence. It is mostly for fun and excitement. He does not stop to consider that he is endangering his country, and is well on the way to losing his future as an American citizen. It is impossible for a person to be a Communist and a good American citizen at the same time.

The penetration of Communism in schools is rapidly becoming more secretive, thus, making it harder to detect. They work shrewdly by getting into important positions and little by little attempt to weaken our system.

We must fight this evil with grim determination. Under the laws of our government, it is not illegal to belong to the Communist party. Therefore, we must be constantly alert so that we will be able to boomerang that propaganda which we may hear.

First of all, keep up with current events. How many of us go for days without reading a newspaper or listening to a news broadcast? How much do we know about Communism?

We, the future leaders must get the facts, so that we will be in a position to show our youth and others the freedoms we now enjoy and must continue to have.

We must endeavor to stop this cancerous outgrowth within our government before it is too late.

J.A.B.

## Stratford To Present 'I Remember Mama'

Stratford Players has chosen for its spring production I REMEMBER MAMA—a comedy by John van Druten, adapted from Kathryn Forbes' "Mama's Bank Account." John van Druten is a contemporary English playwright with many successes both in England and in the United States. The play will be presented on Friday and Saturday, April 9 and 10, at 8 p.m., and casting is almost complete. I REMEMBER MAMA is one of the most heart-warming studies of American life to reach the stage and one of the great favorites among non-professionals. It was first produced in New York in 1944 with such outstanding actors as Mady Christians, Joan Tetzel, Marlin Brando, and Oscar Homolka.

The play shows Mama, with the help of her husband and Uncle Chris, brings up the children in their modest San Francisco home. Mama, a sweet and capable manager, sees her children through childhood, manages to educate them and to see one of her daughters become started on her career as a writer. Mama's sisters and uncle furnish a rich background for a great deal of comedy and a little incidental tragedy, while the doings of the children manage to keep everyone in a pleasant turmoil.

The cast of characters are as follows: Mama—Alberta Warren; Katrin—Mary Sue Missimer; Papa—"Skip" Michael; Christine—Lois Suter; Dagmar—Dottie Burns; Mr. Hyde—Lloyd Gossler; Nels—Dale Long; Aunt Trina—Jane Porter; Aunt Sigrid—Joan Hoffman; Aunt Jenny—Barbara Wolfe; Uncle Chris—Wayne Garber; A Woman—Joanne Smith; Mr. Thorkeison—Pete Corbin; Arne—Buddy Boeskey; A Nurse—Bessie Smalts; Another Nurse—Diane O'Neal; Dorothy Schiler—Kathie McKessor; Madeline—Dorothy Luck; Florence Dana Moorhead—Carol Lyn Russell; Soda Clerk—Katharine Anne Samford; Bell-boy—Mary Anne Marcus; doctor—Jack Leffel; scrubwoman and hotel guests will be cast later.

The play is under the direction of Dr. Mary E. Latimer.

## Mademoiselle To Give Poetry, Fiction Award

Mademoiselle Magazine is sponsoring a fiction and poetry contest. They are awarding \$1,000 in fiction prizes, \$500 for each of the two best stories written by women undergraduates and two \$100 poetry prizes.

Only regularly enrolled women undergraduates under 26 years of age are eligible. The stories must be between 3,000 and 5,000 words; more than one story from a contestant will be accepted.

The manuscript should be typewritten double-spaced on one side of the paper only. Contestant's name, home address, college address and college year should be clearly marked. Manuscripts will be returned only if accompanied by stamped, self addressed legal size envelopes.

Entries must be postmarked by midnight April 15, and submitted to: College Fiction Contest, Mademoiselle, 575 Madison Avenue, New York 22, N. Y.

In the poetry contest, one will be chosen from those submitted by women college students under thirty. One poem will be chosen from those submitted by the students. Poems should be typewritten, double spaced and marked with name, address, age and whether in college or not. Deadline is April 15, and not more than three poems should be submitted to Mademoiselle Dylan Thomas Award, 575 Madison Avenue, New York 22, N. Y.

First old-timer: "Have any of your childhood dreams come true?"

Second old-timer: "Only one. When my mother used to comb my hair, I often wished that I didn't have any."

## Introducing . . .

(A UCF Feature)

**THE NIGHT WINDS**, by Brian Talbot Cleeve (Houghton Mifflin Company, 244 pages; \$2.75).

"The Night Winds" is a book which deals with much the same subject matter the two admirable novels of Alan Paton handled; namely, race relations in South Africa. Paton's "Cry, The Beloved Country" and "Too Late The Phalarope" are of the same nature.

Like Paton, Cleeve lives in that country and is much interested in the awakening of a country and a people.

The plot is well drawn and rather intricately woven. The only real flaw in the telling of the story itself seems to be the bringing in, late in the book, of a character who previously has played only a minor role and who suddenly is the main feature around which the story later centers.

Ann Burroughs, a Negro girl living in the poorer section of Johannesburg, longs to someday pass out of her impoverished culture in much the same manner as her aunt Sophia once did. Since leaving to pass as white Sophia has not been heard from.

Ann attracts the eye of wealthy Sidney Hiram, who keeps her with the understanding that she is not to make herself known to his wife. Things would go along all right, one feels, until Franz Keitel, a former Nazi officer now reduced to selling insurance stumbles into Hiram's office and accidentally makes a favorable impression, all the while hating Hiram.

Much action follows, among which there is the discovery that Ann's Aunt Sophia didn't just disappear and that Ann and the hating Keitel are somewhat related.

At this point, the story focuses on Saul, a heretofore minor character. Author Cleeve cleverly manipulates Saul to represent the spirit of the new South Africa.

## To All Roommates (Especially Mine)

by Ann Thayer

Let us bow before the proofs of Such superior ability, And give laurels to our roommates For amazing durability.

Though we started the semester On a rather equal footing, Let's apologize for foibles Up with which they have been putting.

For they've often run us errands And they cheer us when we're gloomy; If your room is kept in order You can only thank your roomie.

But no roommate has a harder Time than mine (as I have hinted), For she has to sit and listen To my poems before they're printed.

## Turntable Tips

Ella Fitzgerald; "Melancholy Me" (7); "Somebody Bad Stole De Wedding Bell" (7); Decca: "Melancholy" is not a great tune. You might even say it gets a little dull. But Ella surmounts her material and lends it freshness and meaning. The flip is a calypso novelty thing that sounded better when I heard Eartha Kitt sing it.

Roy Eldridge: "Wrap Your Troubles in Dreams" (7); "Little Jazz" (9); Clef: Some very fine, easy-going jazz is coaxed out of Eldridge's trumpet on the first side and, coupled with his rich, 24-carat tone, makes for nice listening.

Bob Manning: "You Made Me Love You" (3); "Venus De Milo" (7); Capitol: Most of the time it isn't the song as much as it is the singer, but in the case of the first tune, Bob can't rise above it. On the flip side, "Venus De Milo" should go places with Mr. Manning's presentation.

She: "I've been asked to get married lots of times."

He: "Who asked you?"

She: "Mother and Father."

## June's Jargon..

Another full week has passed and one more will soon be here. Attention seniors, only 72 more days until graduation! How 'bout dat?

Congratulations to all the new minor officers! Best of luck to everyone in their new jobs!

Hey, gals! only seven more days to get a date for the Cotillion Dance, "Moon Moods". Bids go on sale Wednesday in the P. O. Lobby and are \$3.00. Don't miss the time of your life on March 27!

Five members of the student body took off for the SIASG convention at Tallahassee, Florida. Dean Ruth J. Wilkins took them down. Know they will have a grand time!

Looks like there won't be many on campus this weekend! V.P.I. and the U. S. Naval Academy are having their spring leaves now. Have a fabulous time everybody!

Didn't the girls in the May Day Court look beautiful last Tuesday night? This year's May Day will be the best ever! Better start crossing your fingers now and hope it doesn't rain!

Don't miss the Don Cossack singers and dancers Monday night! If you haven't gotten your ticket yet, you best hurry and go to the Business office.

Heard a title poem this week that was right cute—

"She's lovely,  
She's engaged  
She uses ponds  
She can't afford a bath tub."

Orchids to the sororities on campus on their new pledges. Ya' done good, gals!

See you 'round the quad!

## Flaming Flicks---

Coming to the Virginia Theatre the 20 through the 23 is "The Naked Jungle", starring Charlton Heston and Eleanor Parker. The story winds around the Amazon Jungle region where Charlton Heston has built a fine home and reclaimed much Amazonian jungle to cultivate. His wife, married to him by proxy is an obstinate and independent woman from New Orleans. He becomes dissatisfied with her because she has been married before and it is not until the soldier ants threaten his holdings that he admits he loves her. His entire plantation is destroyed when a dam is blown up to drown the ants. Don't miss it.

This weekend also brings, "How to Marry A Millionaire" to the State Theater, March—the 19 through the 23. This comedy filmed in technicolor makes use of Cinemascope. Featured in the cast are Marilyn Monroe, Lauren Bacall, Betty Grable, and Rory Calhoun. The story is about three New York fashion models who decide it's as easy to love a rich man as a poor man. They pool their resources to put on the dog in a swank rented apartment and are forced to sell most of its furnishings in order to eat. How the three young ladies solve their romantic and financial dilemmas is said to make for some of the most mirthful situations of the new screen season.

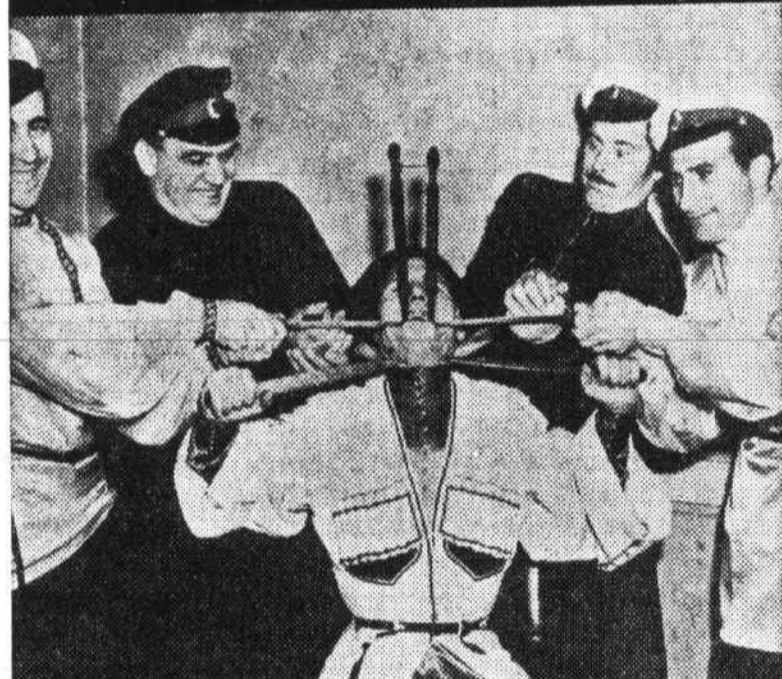
## ASSEMBLY FEATURES

(Continued From Page 1)

install the incoming S.G.A. president, Norma Proctor. A response will be given by the incoming president, and she in turn will install the minor officers. Suzanne Roberts, present chairman of the Honor Council, will give her remarks, and install the incoming chairman, Jean Hogge. The audience will join in singing the "Alma Mater" after which Reverend McCabe will give the Benediction. The choral benediction, "The Lord Bless You and Keep You", will be sung by the Glee Club, after which will come the Recessional.

The audience is requested to stand for the processional and recessional.

WORLD FAMOUS GEN. PLATOFF  
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CHOIR AND DANCERS



**GREAT SHOW!**

## THE BREEZE

Founded 1922

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# Four To Represent Madison At SIGA Convention In Florida



On Wednesday, March 17, five representatives of Madison left for Tallahassee, Florida to attend the S. I. A. S. G. convention at the University of Florida. Those attending are: Johnnie Lou Thompson, Jean Hogge, Suzanne Roberts, Norma Proctor and Frances Alls. Accompanying them is Mrs. Ruth Jones Wilkens.

Johnnie Lou is Treasurer of the S. I. A. S. G. Suzie Roberts will be a member on a panel discussing the

subject: "Why Honor Council?" and Norma Proctor will attend the panel discussion: "Why Have Constructive Projects in Student Government?"

Traveling south by car, the girls will take the most direct route but on the trip back they will do a little sight seeing.

## Pi Omega Pi Pledges Fifteen New Members

Last Thursday, Pi Omega Pi pledged fifteen business majors as new members. They are: Peggy Farmer, Jean Jarrelle, Emeline Marlowe, Juanita Mowles, Barbara Wolfe, Mary Frances Brickey, Peggy Long, Francis Mason, Jacquelyn Baird, Jo Anne Beylor, Lola Jones, Patricia Lewis, Carolyn Pugh, Barbara Styron, and Nancy Williams. Pledge service was held in the East Room of Senior Hall with the senior officers of Beta Nu Chapter in charge. To be eligible for membership in Pi Omega Pi a student must be at least a second semester sophomore.

A banquet in honor of the new members was held last Wednesday evening, Pi Omega Pi Day, at the Gables, at which time an initiation ceremony took place. Toastmaster for the banquet was Mr. Ed Grandle, Commissioner of Revenue for Harrisonburg and a graduate of Madison's Business Education Department. The speaker of the evening was President G. Tyler Miller, who chose for his topic "The Value of Scholarship in the Business World". Dean and Mrs. Walter Gifford were the honored guests. Miss Eleanor Ashby was in charge of the banquet.

## Free Passes to the State Theater

- Margaret Adams
- Barbara Bidgood
- Patsy Mabry
- Marie Manos
- Maude Marshall
- Barbara Long
- Phyllis Marie Walls
- Jeanette Viar
- Adair McConnell
- Dave O'Brien

## Government Needs Librarians For '54

The United States Civil Service Commission announces that there is still a need for librarians in various Federal agencies in Washington, D. C., and vicinity for positions paying entrance salaries of \$3,410 a year.

Applicants are required to take a written test and must have completed (a) a full 4-year college course which included at least 30 semester hours of study in library science; or (b) 4 years of progressive experience in library work; or (c) 1 full year of professional library training in a library school plus 3 years of college study or 3 years of progressive experience in library work.

Full information regarding the examination, and application forms, may be secured at many post offices throughout the country, or from the

U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted by the Commission in Washington until further notice.

## Send the Breeze Home

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# IT'S ALL A MATTER OF TASTE

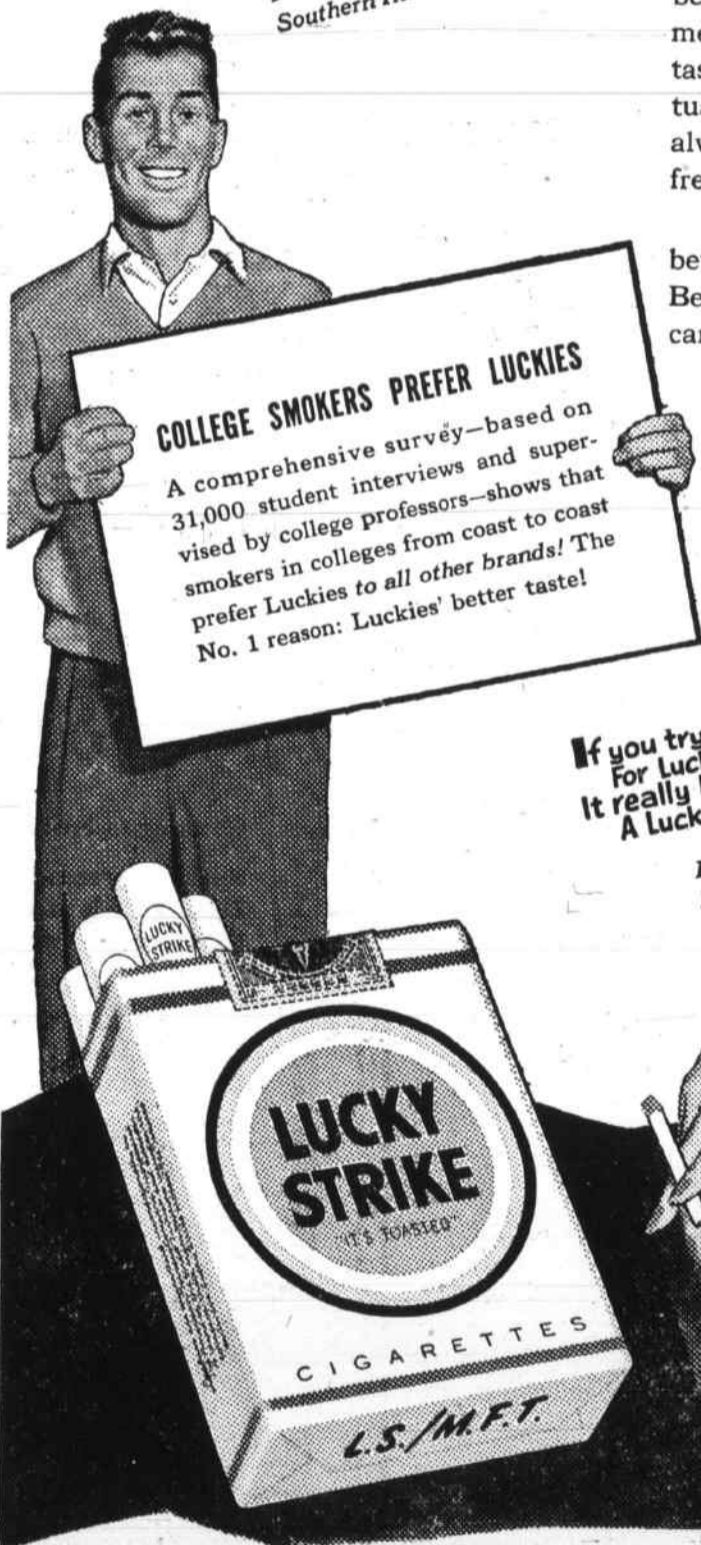
*It's not surprising Luckies lead in college circulation— These better-tasting cigarettes Are tops across the nation!*  
Roger Maserang  
Southern Illinois Univ.

When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

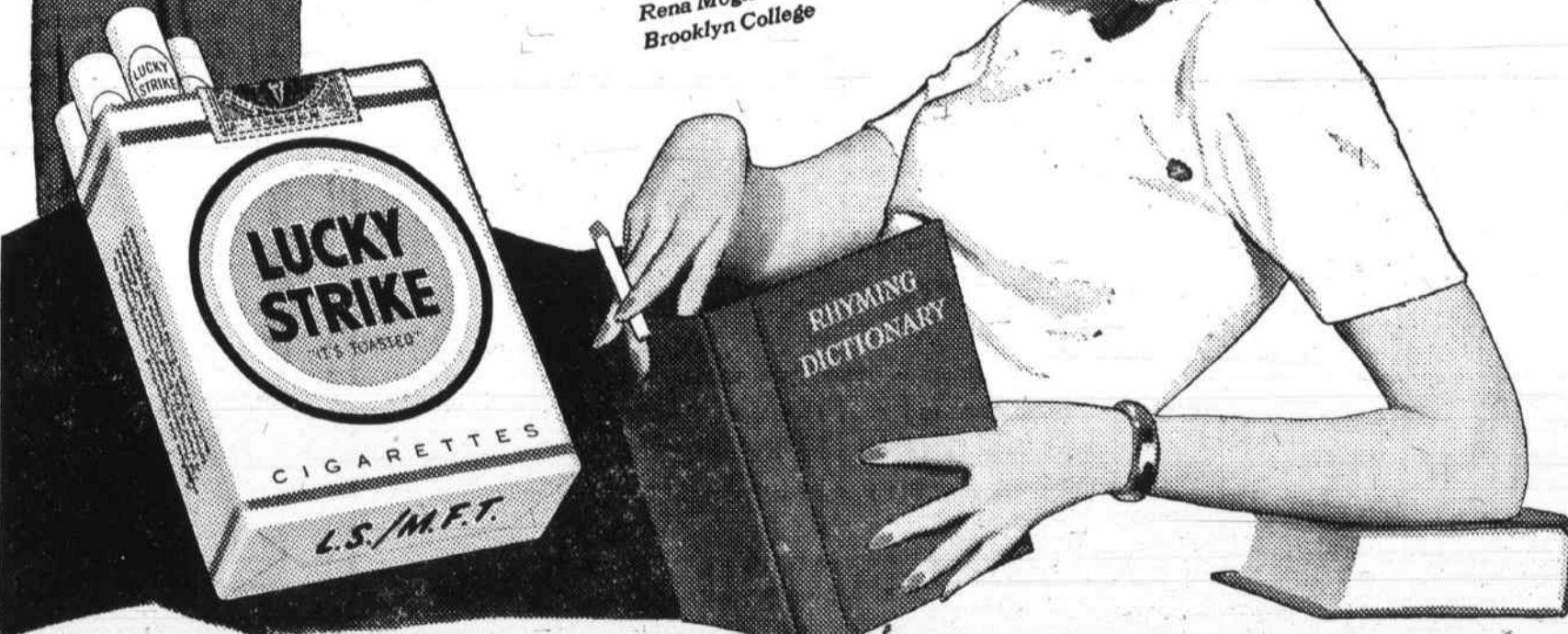
Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

*In cigarettes that always please, The flavor must be right, So students wise choose Lucky Strike, The tops in taste delight!*  
Robert A. Rutherford  
Long Beach State College



*If you try hard to write a rhyme For Lucky Strike to use, It really helps if you would taste A Lucky while you muse!*  
Rena Mogil  
Brooklyn College



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# LUCKIES TASTE BETTER CLEANER, FRESHER, SMOOTHER!

## Sport Specs . . . .

by Jan Bolen

Reed Gym was the scene of a badminton play night Thursday at 7:00 p.m. The junior and senior physical education majors and the staff participated in a ladder tournament. There were weary bones for a few but great fun for all.

Tuesday marked the beginning of double elimination tournaments in extramural badminton and table tennis. Schedules for the matches are posted in Reed. I've heard that Miss Ulrich will challenge the winner of the badminton tournament. That's one game that's bound to be exciting.

Most of the junior and senior physical education majors along with a few of the freshmen and sophomores will journey to Richmond on March 26 and 27 to attend the Virginia Association for Health, Physical Education, and Recreation Convention at the John Marshall Hotel. Dr. Clifford L. Brownell, national president of the AAHPER will be the main speaker.

A clinic and rating trials in swimming will be held April 8th and 12th. If you are interested in attending, please see Dr. Sinclair by April 1.

Don't forget intramural volleyball which will be starting soon. This can be one of the best sports and one of the most fun on Madison's campus if we who signed up will come each time our team has a game scheduled. Come on out, have fun and may everyone win—well, maybe that's not possible but at least put up a good fight for the championship.

There will be a folk dance demonstration by the sophomore class, on Wednesday, March 24 at 6:45 p.m. in Ashby gym.

The following Wednesday, March 31, there will be a gymnastics demonstration by the sophomore class at 7:15 p.m. The gymnastics will include work on the horse, box, ropes, and mats as well as exercises showing the work that the class has done. Come on over to Ashby and see these demonstrations.

The fencing club may be a relatively new organization on campus but they certainly are active and fast growing. Andy Davis was accepted by the club in try outs last week. Congratulations Andy!

Warm weather is creeping in with the March winds bit by bit and it's about time to be remembering the spring sports, archery, golf, softball, and tennis.

## Mary Baldwin College Free Passes to the Virginia Theater

Two members of the Student Government Association represented Madison College at a conference at Mary Baldwin College. The conference was held on March 17 and 18 to celebrate the twenty-fifth anniversary of the S.G.A. The girls representing Madison were: Joyce Herrin, Em Sutton Holland, Nancy Sweeny, Joan Pease, Rettie Warren, and Connie Eaken. Margaret Boyer served on a panel discussing the topic: "What Is Our Generation Looking Toward In Religion?"

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Jean Seward  
Sonya Schulz  
Barbara Ann Smith  
Joan Kafer  
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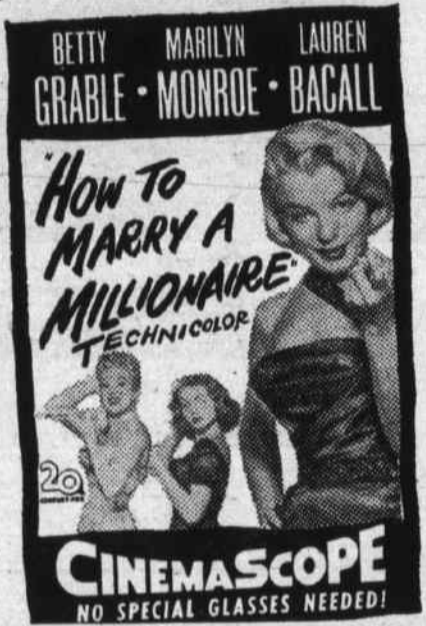
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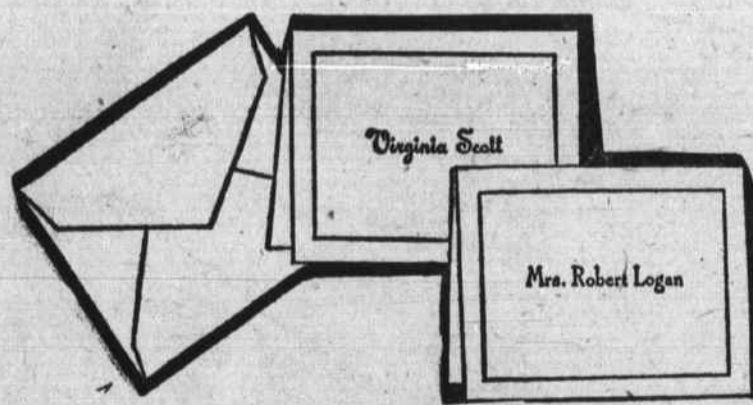
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