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Vol. 88, No. 34 Thursday, February 2, 2012

IMU to demolish Walnut Lane, Grace Street housing

On-campus buildings to be destroyed in next few months; students must reconsider living plans



ASHLEY GRISHAM / THE BREEZE

The Office of Residence Life said Thursday that Walnut Lane and Grace Street apartments will be demolished soon. It's unconfirmed what the space will be used for.

By ELIZABETH DSURNEY The Breeze

A surprising email came to many Walnut Lane and Grace Street residents on Thursday: Their future homes are being demolished.

Kevin Meaney, the associate director of the Office of Residence Life, said in the email that JMU has decided to rebuild these buildings for 2012-13.

"The Walnut Lane Flats and Grace Street Apartments will be demolished in the next few months after school is out in order to make room for construction of new housing," Meaney said.

Exactly when this is happening is still unknown.

Many students had already signed an on-campus housing contract for these apartments next year.

Management gave two options to those who planned on doing so.

The first is a full release from their oncampus housing contract. This gives students all their money back, including the deposit, and the ability to sign a lease anywhere else.

The second is to keep their contract and select a traditional-style residence hall room, and they will be given a lottery number.

Lottery numbers, randomly generated for all on-campus contract holders, are used during an online room selection and determine when one selects a room

Students must make their selection by Feb. 15.

"I know that this is disappointing news, and I am sorry that we must force you to reassess your plans for next year," Meaney said in the email sent out to students.

The news has upset some of the students. "The Office of Residence Life promised that we would be able to renew our lease for the following year, and we would be able to keep our apartment for two consecutive years," said Ashley Grisham, a junior theatre and dance and SMAD double major. Grisham is also a photographer for The Breeze.

Grisham signed her contract single apartment contract in October for 2012-2013 and said the location was suited for upperclassmen because of the apartment lifestyle and its proximity to campus.

"This is more than disappointing news or merely inconvenient," Grisham said.

see CONTRACT, page A4

Dining employee charged with sex offenses

By ALISON PARKER The Breeze

A Dining Services employee was arrested on Thursday for attempting to solicit sexual acts from two minors through Facebook.

Jamie Wayne Dyson, 33, was charged with four felony counts, two of which were soliciting a child by computer and two for attempts to engage in sexual acts with a child. He's being held without bond in Rockingham County Jail, according to police.

The investigation began Dec. 22, when a mother of one of the underage girls contacted Special Agent Chad Morris of the Virginia State Police's NOVA/DC Internet Crimes Against Children Task Force

MOVING UP THE SCRUM?

Rugby club may jump to Division I; coach hopes to make move next season



The mother told Morris that a Facebook user named "Brad Masters" solicited her 13-year-old daughter for sex in a private message on Dec. 19.

"Masters" proposed the two meet late at night for a sexual act. He asked for and was provided with the



child's home address, according to the affidavit submitted by Morris

Jamie Wayne Dyson, Circuit 33, was charged Court. with four felonv counts on Jan. 26.

The affidavit said Dyson was

to Rocking-

ham County

at work and logged into JMU's Internet on his own computer between 6:33 a.m. and 9:21 a.m. on Dec. 19 when the crime allegedly happened.

The victim resides in Rockingham County and was logged into Facebook on the date and times of the offense according to the affidavit. The affidavit also says that although the victim never told the suspect her age, it should have been clear to him because her photos reflected she was underaged.

Facebook provided police with "Masters' " login information and IP address, which was traced back to JMU.

The site also provided information of "Masters" contacting at least one other underage victim, but that's still under investigation. Where the other underage victim is located is unknown, Morris said.

Dyson, also a part-time employee at Massanutten Ski Resort, allegedly said Thursday he was the user of the "Brad Masters" account and had continued to chat with minors and solicit them for sex after an earlier search warrant was served. Police wouldn't disclose the date of the first warrant. Dyson had another Facebook

By TONY SCHAFFNER The Breeze

There has been serious talk that JMU's rugby club will make the move to Division I play.

Although nothing has been confirmed, head coach Mark Lambourne is making a strong effort to move the club into the highest level of play possible, which could happen as early as next season.

As a current member of the Virginia Rugby Union, the Dukes regularly play Longwood University, Old Dominion, Radford University, University of Mary Washington, Virginia Commonwealth University and Virginia Military Institute. With the expansion to Division I comes more opportunities to play topflight competition and forge new rivalries with in-state rugby forces Virginia Tech and the University of Virginia.

"The players and coaches of JMU have made the commitment that they want to play at the highest level possible," Lambourne said. "To do that, no matter what conference we are placed in, the goal of the varsity squad for the fall season of 2012 will be to win its division and qualify at the highest level possible it can nationally ... and to gradually develop the program into a top-20 rugby-playing school in the country."

The change to Division I rugby would demand a higher level of intensity and physical prowess from the JMU ruggers, but sophomore writing, rhetoric & technical communications major team member David Arbus isn't worried.

"I think [the transition] demonstrates the commitment of the players and the organization as a whole to improve itself," Arbus said. "The addition of coach Mark Lambourne and



PHOTOS COURTESY OF PARKER HELBLE

TOP From left: Senior Shawn Cryan, freshman Joseph Taylor and December graduate Eric Davis team up to protect the ball. BOTTOM Junior Zach Wilmot controls the ball during a 40-minute half.

the support of the alumni have been pivotal in the advancement of the club."

The Madison Old Boys, the JMU rugby alumni association, are committed to improving the caliber of club rugby at JMU. They've established the Luis de Souza Pinto Memorial Scholarship, which provides financial aid to international rugby players who attend JMU. The international draw for JMU rugby is gaining momentum as the current squad features players like Lev Feygelson from Latvia, Reid Walker from Spain and Taha Tosun from Turkey.

In its simplest terms, rugby combines the endurance of soccer and the raw intensity of football

"I feel as if the sky is the limit because a lot of the team right now is freshmen," said junior history major Sam Barnes. They're [all] really dedicated to the sport, and I feel that if we keep getting these types of people then there [will be] nothing but positive results."

Recently, USA Rugby has made a commitment to rugby at the collegiate level, urging local rugby unions to form new conferences similar to other NCAA sports. Furthermore, the inception of the College Premier Division in March 2011 has helped promote and showcase elite rugby squads from across the nation in a national tournament.

"USA Rugby is going through a transitional period where, at the collegiate level, it is trying to switch from a local union grouping to a state and or conference based system," Lambourne said. "They are trying to establish [conferences] where the winning team will move on to compete for a National Championship."

Rugby is growing in popularity across the United States at the youth, collegiate and professional levels. The recent surge in interest is partially due to the inclusion of rugby sevens at the 2016 summer Olympics in Rio de Janeiro, Brazil, a faster and higher-scoring version of the sport that features only seven players per team playing for seven-minute halves.

The Dukes get back to action starting next week as practice resumes before their spring season starts mid-February.

CONTACT Tony Schaffner at schaffaj@dukes.jmu.edu.

see **CRIME**, page A4

2/2 **INSIDE**

Here's your sign What begins as a funny prank could result in jail time.

NEWS

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OPINION A5

Crossing the line Once funny, the "S--Girls Say" videos are now offensive.

SPORTS

Shaka gets smart Writer stands behind VCU head coach's comments on CAA basketball.

LIFE B3

Sudoku savvy Two professors search for the math behind sudoku, starting at square one.



Cristina Cabrera Rachel Ferrell Hannah Gentrv

Melissa Knowles Brandon Lawlor

Obama outlines homeowner relief plan

WASHINGTON — Putting

meat on the bones of a State

of the Union pledge, Presi-

dent Barack Obama yesterday

Newsday

Obama went to great pains to stress that the new program aims to help responsible homeowners who are hurt by falling home prices and not those buyers who overreached and bought more than they could afford.

into your pocket."

Connor Lona Owen Thomas Jordan True Patrick Wilkins

MARKETING & CIRCULATION COORDINATOR

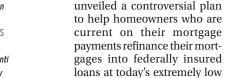
Destine' Windon

AD DESIGNERS Carrie Amato Catherine Barsanti Hannah Gentry Sydney McKenny

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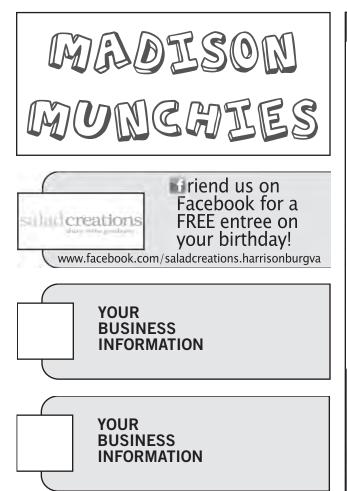
rates. The plan seeks to help homeowners who are unable to take advantage of low lending rates because they owe more than their home is now worth, a predicament known as being "underwater" on their mortgage.

"If you're ineligible for refinancing just because you're underwater on your mortgage, through no fault of your own, this plan changes that," Obama said during a speech in Falls Church, Va., a suburb outside the nation's capital. "You will be able to refinance at a lower rate. You'll be able to save hundreds

The program's cost is estimated at between \$5 billion and \$10 billion. To pay for it, Obama proposed a tax on the nation's biggest banks. Republicans who control the House of Representatives have already balked at that idea, making it likely that the proposal will become little more than a political hammer for each side to swing at the other.

House Speaker John Boehner, R-Ohio, told reporters yesterday that numerous administration efforts to assist homeowners have failed and that the housing market instead needs to be allowed to bottom on its own.

"None of these programs have worked," Boehner said. "And I don't know why anyone would think that this next idea is going to work."



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Trette.



HAVE A LEAD? WRITE FOR THE BREEZE.

Email breezeeditor@gmail.com.

EDITORS Georgina Buckley, Alison Parker & Jen Eyring EMAIL breezenews@gmail.com —

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IN BRIEF

HARRISONBURG

Police to crack down over weekend

As students prepare for Super Bowl weekend, so is the Harrisonburg Police Department.

Extra officers will patrol the streets Friday through Sunday to minimize drinking and driving, according to police spokeswoman Mary-Hope Vass.

SGA to provide clubs with money

Up to \$500,00 will be distributed among front end budgeted organizations starting this Friday, according to SGA president Pat Watral.

FEB organizations receive JMU student activity fee funding through the SGA, while other student organizations receive funding through the contingency fund. The money left over after FEB organizations have received their money will go to the contingency fund. During the meetings, FEB groups will be justifying their budgets to the SGA.

SGA will be giving out the money to the organizations and will be meeting every Friday of February to allocate the money.

NATION

Romney wins Florida primary

Mitt Romney walked away victorious from the Florida primary on Tuesday with 46.4 percent of the votes. Newt Gingrich came in second with 31.9 percent of the votes, followed by Rick Santorum, with 13.4 percent and Ron Paul with 7.0 percent.

MOVING VIOLATION

Students steal signs on and off campus for fun, but law enforcement isn't quite as amused

By JOSHUA HAHN The Breeze

Stop, Yield, Deer Crossing, Taylor Hall; these signs are meant to inform that they are increasingly being found stashed away in in the rooms of college students.

One junior, who wishes to remain anonymous, recounted the night she stole a sign.

Intoxicated and coming back from a party in Copper Beech with a group of friends, she began teasing her male friend about his masculinity.

"I kind of insulted my friend's manly ego, and he said, 'You know what, I'm going to grab this stop sign,' " she said.

He began slamming his body into a nearby sign to dislodge it.

"He sulked around for a little bit and then he went and pulled it out of the ground," she said.

Now, the student is left with a stop sign she's contemplated putting back, but hasn't because of how difficult transporting it can be. For now, it remains in her closet.

received probation

in the nick of time.

cial Council.

iPod."

after testifying in front of Judi-

Lee Shifflett, JMU's chief of

"There's probably seven or eight

cases a year on campus," Shifflett

said. "At a minimum, you're prob-

ably taking about \$200. It's the

equivalent of stealing \$200 or an

One senior, who wishes to remain

"My friends and I had to duck and

anonymous, said she stole the hall

sign of her freshman dormitory just

police, said that signs disap-

pear throughout the year.

Other students have gotten into trouble over stolen signs.

Another anonymous junior said he stole two yellow direction signs just for fun his freshman year, but this came back to bite him later.

"I had them in my room sitting on my bed but [my roommate] put them in the window while I was off in class," he said.

An officer saw the signs and ended up interrogating and threatening him when he got back. "I think he was trying to intimi-

date me," he said. "There was talk



O said. "Luckily, they didn't see us."

The sign wouldn't budge when they tried to dig it out with newly bought shovels from Walmart, but she said they used a screw driver to take the sign off its mount.

The senior said she and her friends wanted to steal the sign to fulfill her "JMU bucket list" and have something to remember her freshman year.

Even within the last week, police have seen missing signs.

"Traffic signs, stop signs, signs to different property and off-campus

residence signs are all some that we have seen stolen or had damage to," said Mary-Hope Vass, Harrisonburg police spokeswoman.

But sign stealing has its repercussions. Students can be charged for theft, larceny or vandalism, explained Clark Ritchie, deputy commonwealth's attorney.

Ritchie said the charge could be a felony and result in jail time, depending on the past criminal record of the offender.

"The point is that incarceration is an option," he said. "It would be unusual for those who don't have a criminal record to be incarcerated for this."

Ritchie added the punishment for stealing a sign would probably be either returning or replacing the sign, or community service.

Even if the sign has been passed down, the student that now possesses it can be charged with possession of stolen property, which is also a crime, according to Shifflett.

Ritchie also points out that students could be creating a hazard for drivers if a road sign is stolen.

"You could leave someone in a situation where he doesn't know where to go or how to maneuver his vehicle," he said.

Ritchie added that even stealing campus signs is treated as theft in the commonwealth's attorney's office.

"What starts as a joke or prank can spiral into you've got a criminal record and maybe pulling a couple of days in jail," Ritchie said.

CONTACT Joshua Hahn at hahnja@dukes.jmu.edu.

Lending a helping hand to senior citizens Never too old for hopscotch

JMU nursing students volunteer with the Caregiver Community Network to help families deal with Alzheimer's disease

By ANNE ELSEA The Breeze

JMU volunteers are searching to do something memorable for local senior citizens with Alzheimer's.

Caregivers Community Network is a nonprofit program that recruits and trains students and volunteers for in-home care for senior citizens in Harrisonburg and Rockingham County, administered by JMU's Institute for Innovation in Health and Human Services. The network is supported by United Way and grants from JMU and the Commonwealth.

The program specializes in help for people with Alzheimer's disease and is designed to aid families and patients regardless of their financial situation, according to Kathleen Pantaleo, the program director of CCN.

Alzheimer's disease sets in as people grow older. It's a form of dementia that gradually worsens over time. It affects memory, thinking and behavior, according to the U.S. National Library of Medicine.

Some of the services provided include personalized in-home companion care, educational workshops and support services, telephone consultations for support, caregivers tips and resources and errand running, such as picking up prescriptions, grocery shopping or dry-cleaning.

"We are a lifeline of support for family caregivers who want to keep their family members at home," Pantaleo said, "We are able to serve folks regardless of their ability to pay."

CCN was awarded \$20,000 for excellence in care-giving from MetLife in 2009.

The network was started 10 years ago by the nursing department and has now grown to 56 students a semester volunteering and about 35 families receiving care.

Students of any major can volunteer with the network through a class called "Applications and Issues of Family Caregiving," offered in the



COURTESY OF KERRY PIEL

Sophomore nursing majors Kerry Piel (left) and Alyssa Diorio have volunteered for four hours a week with the Caregiver Community Network for two semesters.

fall, spring and summer.

Alyssa Diorio and Kerry Piel are both sophomore nursing majors who have volunteered for CCN for two semesters.

"The thing I've really gotten out of the program is that you have to learn how to communicate with the patients," Diorio said. "You have to be really patient and learn how to connect with the patient whichever way they feel comfortable."

Diorio and Piel spend four hours a week over a semester working with their assigned patient at their house, doing crafts and painting nails to keep her occupied and mind sharp.

"The thing I've really gotten out of the program is that you have to learn how to communicate with the patients."

Alyssa Diorio Sophomore nursing major

CCN has tool kits full of games, puzzles, arts and crafts and baking kits that student volunteers can take on visits that were purchased through a grant by JMU.

According to Pantaleo, there have been four areas of activities proven through research that help cogntivly stimulate Alzheimer's patients: music, arts and crafts, aromatherapy and reminiscence.

"By using these tool kits, the

volunteers can give the patients something more stimulating to do than just sit in front of a TV_i^{γ} Pantaleo said.

Bernie Stipic is a caregiver for her husband, who has Alzheimer's, and has used CCN for several years.

Stipic is very grateful for the students as she said being a caregiver can make you burn out easily. The student volunteers give her the opportunity to get out of the house.

"I like to work in the yard," Stipic said. "I feel comfortable knowing the students are in there keeping him company and entertaining."

She said two students come over about once a week and entertain her husband, who is nonverbal, with books and coloring.

Stipic says that although students vary from semester to semester, they have enjoyed taking care of her husband. She's even stayed in contact with some of them.

Pantaleo has been working with CCN for four years and is moved by the enthusiasm of student volunteers. She's happy to see the results of the network.

"I think that one special thing that I've observed is the magic that happens between students and the client families," Pantaleo said. "The inter-generational spark that happens between young and old. The older clients bring humor and wisdom and the volunteers bring energy and enthusiasm."

Stipic said CCN has given her the guidance to lead a productive life for both herself and her husband.

CONTACT Anne Elsea at elseaav@dukes.jmu.edu.

IdLS students write, illustrate magazine for children in Harrisonburg and Valley schools

By LEVI MAY

contributing writer

For a group of creative writing students hopscotch isn't just a playground pastime.

Hopscotch magazine is a collection of short stories, meant for children 1-year-old and up, both written and illustrated by JMU students.

Maria-Odette Canivell, an English professor, sparked the idea for this magazine in fall of 2008. Students in her Children's Literature class write and illustrate the stories.

"We want to get children to read stories again as well as create a venue for students to publish their work," Canivell said.

Canivell's students submit a minimum of two stories.

Erin Quigley, a junior IdLS major, was in the class last semester and thought the homework was both enjoyable and educational.

"I submitted my first story about a tiger and an elephant, who were characterized to be humanlike," Quigley said.

She created conflict within the story and ended with a valuable lesson.

"They wanted to be friends, but they're families didn't let them," Quigley said. "It was a story that emphasized overcoming stereotypes and allowing yourself to open your eyes to what's in front of you and accepting others."

At the end of each semester, the *Hopscotch* student board, advised by Canivell, decides which stories make it to the printers, and then the magazines are distributed for free to many elementary schools in the Shenandoah Valley.

This charitable venture between the English and IdLS departments receives \$2,000 a year in funding for printing close to 100 copies per semester.

Quigley found the experience rewarding, not only because of what she learned but also because of what she gave back to local children.

"For my class in particular, it was full of educators who were idealistic of what they want to teach children," she said. "We all had the chance to write stories that we really wanted to press to children — nothing too heavy, but lessons they can appreciate and learn from."

Some local schools don't have enough funding to provide a large selection of books to elementary schools, Quigley explained.

"It's hard for some schools to put books in the classroom," she said. "We're giving them stories that these children won't hear anywhere else."

But it's not just the Valley schools that get to read these stories. Copies of *Hopscotch* have made it to parts of Northern Virginia and beyond.

"I took some copies with me on a summer trip to Malta," said Fletcher Linder, the IDLS director who's responsible for half of the magazine's funding.

Linder donated copies of *Hopscotch* to four elementary schools during his trip. Many schools in Malta, a southern European country, are teaching English to young children. Now Maltese teachers and parents can use *Hopscotch* to help young students learning to read English.

"The students get excited about it," Linder said. "It really shows how work at the university level can reach children in all grades."

Working on a limited budget and dealing with high printing costs, both Canivell and Linder looked for a way to increase the magazine's circulation. That's when they met David Bernstein, a computer science professor.

"It's the students that do all the work," Bernstein said. "I just help put it on the Internet."

Bernstein manages the *Hopscotch* website and makes a downloadable version available each semester.

Hopscotch has hopes of crossing a language barrier. Canivell was born in Guatemala and grew up in Spain.

"I hope to make it bilingual in future issues," Canivell said.

Canivell and Quigley also hope the magazine has a lasting impact on the children as well as on the writers involved in its creation.

"It really opened our eyes to what it takes to create a really good story and have it translate into something real and tangible we can provide to local children and learn from the story," Quigley said.

CONTACT Levi May at maylw@dukes.jmu.edu.

A4 Thursday, February 2, 2012 Man posed as child on FB RIME

from front

account under the name "Ashley McGruder," where he pretended to be a child to gain the trust of girls and introduce them to his Brad Masters page for the purposes of solicitation, according to the affidavit referring to Facebook records. Investigators confiscated

his laptop, which was located

in an employee area of Massanutten Resort's ski lodge, after his arrest. Employees at Massanutten had no comment about Dyson's investigation.

Stephanie Hoshower, director of JMU Dining Services, confirmed the company "did have an employee by that name [Jamie Dyson] working in Dining Services who is no longer employed by our company."

The grand jury will meet on Feb. 20 to review the case, and a preliminary hearing is scheduled for March 15 in Rockingham County Juvenile and Domestic Relations Court.

CONTACT Alison Parker at breezenews@ amail.com.



CONTRACT | Canceled by email

from front

"After buying hundreds of dollars worth of furniture for an unfurnished apartment, there is no way I can go back to living in a dorm, not to mention the extreme lack of upperclassman housing."

Others who didn't sign a twoyear contract are also surprised, but consider themselves lucky.

Spenser Parsons, a sophomore history major and current resident of Walnut Lane, didn't plan on living there his junior year, but is still surprised by the email.

"I'm sure the students are panicked," Parsons said. "I'm glad I didn't pick to live here again, so I don't have to deal with this ruckus."

Meaney said that only 18 out of the 90-plus current residents had signed a contract for a second year.

Nevertheless, Grisham hasn't found an off-campus housing development she wants to live

She's also concerned about the price for on-campus housing. This year, room rent was \$2,092 per semester for most dorms.

"I've started searching for other housing, and to find anything similar nearby will cost me thousands of dollars more next year," Grisham said. "This is not an added expense I expected for my senior year."

There was no intentional delay in sharing this information, Meaney said. The students

were notified within 36 hours after the decision was shared with his office.

Jennifer Weyman, a sophomore music education major, wanted to stay in her Walnut Lane apartment, however now she plans to live in Urban Exchange, which she said is still cheaper than living on campus.

"Honestly, my roommate and I were really sad about it, and we didn't feel that it was ethical," Weyman said. "But JMU isn't doing anything legally wrong since they are still allowing us to keep our housing contract and live on campus."

CONTACT Elizabeth Dsurney at dsurneeg@ dukes.jmu.edu.



HAVE A SECRET CRUSH? EXPRESS YOUR LOVE THROUGH VALENTINE'S DAY PATS at breezejmu.org.

EDITOR Katie Sensabaugh EMAIL breezeopinion@gmail.com _____

Have some ideas for this page?

Apply to be the Opinion Editor! Email breezeeditor@gmail.com.



Join the conversation next week to be featured in our Conversation Corner.

— Thursday, February 2, 2012



A5

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. - Submit Darts & Pats at breezejmu.org

An "are-you-really-drunk-at-**11-a.m.?**" dart to the obnoxious fans on the back of the bus on the way to the JMU vs. GMU basketball game.

From four seniors who are glad you're having a good time, but think you're helping give JMU a bad name.

A "J-M-U-wish-we-had-anice-rink" dart to JMU for not fully supporting our club ice hockey team.

From a Duke who would love to go cheer on her boys, but sees that tuition money goes toward other aesthetic improvements rather than a rink closer to campus.

A "why-are-you-even-here?" dart to the three guys in my GSCI class who didn't stop whispering and laughing the entire class. From the girl next to you who

doesn't understand the lecture or why you bothered to show up.

A "may-the-odds-be-everin-your-favor" pat to the girl reading "Mockingjay" next to the kissing rock.

From Katniss, who was up in the tree.

An "OMG-I'm-so-sorry!" pat to the jogger I almost hit Tuesday night in the Convo F lot.

From a Duke who will be even more petrified, cautious and wary of pedestrians.

A "that-really-wasn't-funny" dart to the people who thought it would be a good idea to egg my car.

From a Duke whose car's chipped paint, cracked window and missing emblem should have told you that I have enough car troubles as it is.

A "couldn't-you-have-waiteduntil-the-door-closed?" dart to the couple making out in the wide-open elevator in Carrier Library.

From a studious senior who doesn't wish to have her studies interrupted by lovey-dovey couples.

A "but-I-don't-want-to-beroadkill" dart to the jerk who gunned his car in reverse all the way up the Stone Gate hill Monday night.

From a girl who was getting dropped off and is really glad her ride had the reflex to honk before you flattened her out.

A "find-a-new-hobby" dart to the group of guys who keep throwing fruit at my dorm window on their walk back from E-Hall. From a girl who is disgusted by your lack of respect and juvenile sense of humor.

A "you-can't-have-your-cake-and-eat-it-too" dart to the jerk in Top Dog who was telling his friend, "Why choose between those two hot girls when you can just sleep with them both?"

From a sophomore feminist who hates guys who think they're players.

An "it's-now-more-sweet-than-

bitter" pat to the graduation date. From a senior who was sad about leaving JMU as a junior, but is now counting down the days.

A "where's-my-crossword-

puzzle?!" dart to The Breeze. From a puzzle fiend tired of being let down.

A "you're-the-best-ever" pat

to the man in Burruss Hall who unlocked the classroom for me so I could get my coffee mug I'd left behind

From a sleep-deprived nursing student who wouldn't know what to do without her daily dose of caffeine.

From a duke who wishes his school work was still as simpleminded as his sense of humor.

A "that's-what-she-said" dart to this week for being way too long.

Wacky weather



VICTORIA PRICE | guest columnist

Romney's money power

Presidential candidate should be paying more taxes, advocating for a change in the tax system



We've been told our entire lives that money doesn't grow on trees. But it seems Mitt Romney has broken that myth. In fact, it seems as if he has a whole money orchard.

The Washington Post revealed on Jan. 24 Romney's \$21.7 million income in 2010 and \$20.9 million income in 2011. The article also explained that most of his money was made from capital gains in various investments and stock dividends, which means that a majority of his money doesn't even come from wages.

I was trying to find something negative about this scenario, but it just didn't seem right. I'd say the only issue I could gather from his method is my own jealousy. The man is smart with his investments, and it pays off — literally.

But if he wants to lead the American people, he should recognize the flawed system that allows him to get away with paying the minimum amount of taxes, even though he has plenty of money to go around.

I can understand if others like myself are jealous, but nobody should have a problem with how much he makes. He makes it in a fair and strategic way. But a lot of people have been troubled by how little he gives back to his fellow Americans — many argue he doesn't give enough. Romney's federal tax rate for 2011 ended up at about 13.9 percent, according to The New York Times, and his rate matches up with a household that earns about \$80,000 a year. Basically, the guy uses as many tax deductions and credits as he can. "I don't think you want someone as the candidate for president who pays more taxes than he owes," Romney told The Washington Post,

defending himself.

This is where we should call a timeout. Maybe he doesn't legally owe more taxes, but I think he owes it to the American public to take a moral approach to the situation. Legality does not ensure morality. That's why our system is made to adapt over time.

As far as I'm concerned, I'm a big fan of tax returns, and I certainly wouldn't mail my money back to the government. I think most of America would agree with me.

But Romney has the power to change the flawed system, and he's currently in the limelight for his lack of contributions to the government.

His tax reports are perfectly clean and legal. The problem lies within the system, not a moneysaving taxpayer like Romney.

The only problem that we should have with him is that he doesn't seem to see an issue with the current tax system that allows him (and the wealthy) to get out of paying their fair share.

This should be something he's fighting against if he wants to get bipartisan votes.

We shouldn't expect him to cough up more when it isn't required of him, but we should expect him to recognize the injustice and realize what should be required of him and every other wealthy individual.

I don't want to pay proportionally more money in taxes than a candidate of the presidential election, and I don't want a president who can't understand that.

Victoria Price is a freshman writing, rhetoric and technical communication major. Contact Victoria at pricevm@dukes.jmu.edu.

ALINA GASPERINO | quest columnist Satirical video only promotes stereotypes

Popular 'Girls Say' video highlights clichés about women; men don't receive same stereotypical attention

I have to admit, I almost died laughing the first time I watched an episode of "S--- Girls Say" on YouTube.

I thought the video was pretty well done. The video features a man dressed as a woman, going through daily life saying phrases that are distinctly feminine, like "I know, right?" and "Twinsies!" I thought the actors were fairly accurate portraying the stereotypical phrases mostly dominated by women.

I'm unfortunately guilty of a few of them. I especially recognized myself in the scene where the main character walks away from her car, stops suddenly and asks herself aloud if she locked her car doors

The video even featured Juliette Lewis, an Academy Award-nominated actress who has been in movies like "Due Date" and "Old School." In one scene, Lewis greets the main character at a bar by giving an overenthusiastic hug while jumping up and down.

I didn't have any issues with the video, initially. I was mildly entertained by the whole concept of poking fun at women's speech patterns. You don't hear a lot of men saying things



COURTESY OF YOUTUBE

A man, mockingly dressed as a woman, embraces actress Juliette Lewis for a hug in a bar in a YouTube video. This scene is one of many poking fun at female stereotypes.

like "Ugh, I hate trying on clothes" or "Can you go get my purse?" And you especially would never witness two men greeting each other with a ridiculous squeal the way Lewis and the other character did in the bar scene.

But I began to have concerns when more and more "S--- girls say" videos began popping up on my Facebook newsfeed, targeting different types of girls. There are videos for fat girls, single girls, drunk girls, black girls, rich girls - the list goes on. I started to wonder how many videos somebody can make about different female stereotypes.

These videos bring up a very heated question: What about male stereotypes? I'm sure there are just as many stereotypes about guys - why aren't those videos going viral? The YouTube clip "S--- Boys Say," has just more than 600,000 views and "S--- Guys Say has 1.4 million. Sure, that may seem like a lot, but it's nothing compared to the 13 million views the "S--- Girls Say" video has.

It seems that making fun of women is somehow more entertaining for people, and it's a trend everyone seems to be picking up - even women themselves. Upon telling a friend about my opinion on the issue, she responded with, "Well, we make it so easy."

For me, it doesn't matter whether it's easy or not. What matters is that, at some point, enough is enough.

To be clear, I am not a raging feminist taking a few YouTube videos way too seriously. I'm well aware that poking fun at stereotypes certainly isn't anything new, and they can sometimes be funny. Anyone who follows late-night TV or Comedy Central knows that, too.

But it says something about our society when there seems to be excessive enjoyment in watching or creating videos that solely exaggerate

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stereotypes about women. Why is it that no one ever really questions the recurring theme of women being the butt of the joke? Think about the last time someone asked you if you wanted to hear a "man" joke.

Drawing a blank?

We've all heard people toss around "women" jokes like they're telling knock-knock jokes.

I don't think that making fun of women is something people do purposefully with spite. I think people do it simply because it's been ingrained in our culture, and it's just not taboo for us.

We all just need to pause and ask questions once in a while, rather than getting caught up and blindly accepting current trends.

By making a conscious effort to be aware and not encourage videos or jokes that are disrespectful toward women, I think people will be less inclined to single them out so much.

Alina Gasperino is a sophomore communication studies maior. Contact Alina at gasperac@dukes.jmu.edu.

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The Breeze

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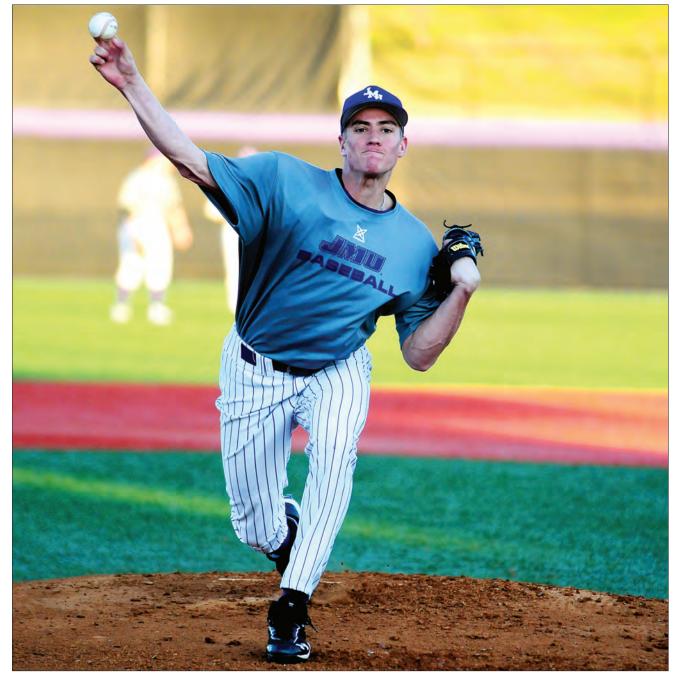
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THINK YOU CAN DO BETTER? APPLY TO BE A SPORTS EDITOR. At joblink.jmu.edu. **B1** EDITORS Carleigh Davis & Meaghan MacDonald EMAIL breezesports@gmail.com - Thursday, February 2, 2012

BASEBALL

Fourth time's a charm



BECKY SULLIVAN / THE BREEZE

Redshirt freshman pitcher Michael Howerton throws warm-up pitches during Tuesday's practice. Howerton was ranked 28th on Rivals.com during his senior year of high school. Howerton attended Matoaca High School in Chesterfield.

Dukes predicted to finish first in CAA for fourth time, look to defend title

By STEPHEN PROFFITT The Breeze

ished the 2011 season with a 42-19 record. and 168 RBI. earning them the regular season title and a trip to Wilmington, N.C., for the CAA Championships where they swept away the competition. Their postseason run came to an end when they lost to University of North Carolina-Chapel Hill 9-3, finishing as runner-up in the NCAA Chapel Hill Regional. "We don't talk about last year, because the past is the past," Spanky said. "If we can get into another regional this year, that's when last year will become important, because we will have several players who are familiar with the championship atmosphere."

The Dukes are coming off one of the best pitchers. The six returning players hit for a seasons in JMU school history. They fin- combined .292 batting average with 13 HR **COMMENTARY**

Shaka's sharp comments hit mark

By CHASE KIDDY

The Breeze

Eleven NCAA tournament bids. Three Sweet 16 appearances. Two Final Four trips.

Any guesses on what I'm talking about?

That's the combined achievements of George Mason, Old Dominion and Virginia Commonwealth in the NCAA tournament in the last 10 years.

Now let's compare that to the two "Power Conference" teams from that same state. Virginia Tech and the University of Virginia have combined for two bids to the Big Dance in the last 10 years. That means that in the last decade, Virginia Colonial Athletic Association schools have as many Final Four runs as Virginia Atlantic Coast Conference schools have NCAA bids.

So I can't really blame VCU head coach Shaka Smart for stepping up Monday and announcing to the world that he believes "the best programs in the state [of Virginia] are in the CAA, and it's not even close."

Cue the media uproar. How dare he blaspheme the ACC like that! After all, the ACC is the media darling of Dick Vitale and sportscasters everywhere. Does Smart think he can say whatever he wants just because he went to one measly little Final Four?

Well, yeah. Especially when what he is saying has the advantage of being entirely true. Last time I checked, UNC and Duke University are the only ACC programs that have really been nationally relevant over the last six or eight years and those schools aren't even in Virginia.

In an age where postseason results are all that seem to matter anymore, VCU, ODU and Mason have entirely outperformed their supposed big brothers. Some people might argue that a comparison between the two groups is unfair because of the level of competition each school must endure in conference play, but think about it. In a 12-team conference, the ACC has only averaged about five teams per year in the NCAA tournament. That's 40 percent of the conference. Compared to other power conferences like the Big 12 and Big East that regularly get close to 75 percent of their conference in, the ACC is not nearly as deep. Even the CAA — a mid-major conference — managed three bids (25 percent of the conference) in last year's NCAA tourney. Who were those teams, I wonder? GMU, VCU and ODU, and they combined for six wins. I just don't understand the outrage and controversy surrounding Smart's statements. The "controversial comments" made headlines up and down the East Coast and even trended regionally on Twitter Monday afternoon. CAA coaches have since come out and defended his statements, but other coaches like U.Va. head coach Tony Bennett still seemed upset. They seemed to think the comments were unfair to the basketball programs at the University of Richmond, U.Va. and Va. Tech.

First place is something the JMU baseball team has become quite familiar with over the past few seasons.

"Since I've been here, this team is the most ready to go," said junior outfielder Johnny Bladel said. "We lost some bats last year, but our mindset is way better going into this year."

For the fourth year in a row, the Dukes have been selected as the preseason favorites in the CAA by the 11 head coaches in the conference.

Although the Dukes are proud of the honor, it doesn't seem to influenced the players' outlooks on the season ahead of them.

"We look at it as a respect thing for what we have done the last five to six years," said coach Spanky McFarland. "I think the first two years [being preseason No.1], it did add some pressure. Now I think it doesn't really matter either way."

Last season, Bladel hit .360 with four home runs, 41 runs batted in and 26 stolen bases.

On Saturday, it was announced that Bladel and redshirt senior left-handed pitcher Sean Tierney each earned a spot on the 2012 preseason All-CAA team.

"It's good to be recognized, but more importantly, we're focused on the team," Bladel said after practice on Monday. "All of those individual things are good, but it's better that we're picked No. 1 as a team."

Preseason honors aside, the Dukes are thrilled to have six returning everyday field players and two key veteran starting

"In this league, with the good teams, weather issues, and variety of venues, it is hard to win without experience," Spanky said.

The number of upperclassmen returning to the field bring their postseason experience and their responsibility to teach younger players in a different perspective.

"Freshmen usually wear down during the long season, and veterans seem to still have something in the tank as the season winds down," Spanky said.

Despite the offensive outburst the Dukes had last season, Spanky is trying to change things up by instilling a more defensive mindset.

"We have been recruiting for a few years to make the change from an offensive juggernaut team to a more balanced team that can pitch and play defense at a higher level," Spanky said. "In the past, our practices were more hitting and less defense. Now, we are spending more time with our defense and pitching."

see BASEBALL, page B2

SNOWBOARDING

Ain't no mountain high enough

Dukes and Cavaliers take to slopes to take home Red Bull Rivals title

By CARLEIGH DAVIS The Breeze

If the X-Games didn't satisfy the need for rodeos and stalefish grabs, Red Bull Rivals at Massanutten Resort might do the trick.

Ten JMU students — eight boys and two girls, will be facing off against 10 snowboarders from U.Va. Members of Boarderline — JMU's snowboarding club — are involved with the event, although tryouts were open to all JMU students.

Red Bull Rivals is bringing a new competition to give each school a chance to compete on their home turf, with one day at Massanutten and one day at Wintergreen.

Travis Knight, vice-president of Boarderline, has had a behind-thescenes handle on the event and will be competing in it. The decision to have two locations, he said, was to keep competition fair.

"If we just had it at Massanutten, then the JMU or Massanutten



president, said the event is all tricks

involving the park and other terrain,

The competition will be jam-

style, letting riders continuously

ride the slopes instead of limiting

them to a number of runs and aver-

aging their top tricks instead of their

like jumps and rails.

riders would have the advantage because that's what they're used to," Knight said. "Each team will have their chance to do their best on each course."

Snowboarders will demonstrate their array of skills on both mountains. Logan Kendle, Boarderline

top scores.

The event originated when Red Bull brought the idea to Boarderline and Massanutten to give the East Coast its first Rivals competition.

The Red Bull representative kind of brought it to us, but Boarderline is the biggest group of snowboarders and skiers on campus," said Brittany Sacco, a Boarderline member. "It was a good forum for him to announce it and get people interested in it."

For each event won, each school will get a point.

"I think there might be a trophy or something that they're letting people keep until next year," Knight said. "It's mostly bragging rights, and I imagine Red Bull has some free stuff to give away."

The event begins at Massanutten Saturday at 10 a.m. and will start at noon at Wintergreen on Sunday.

CONTACT Carleigh Davis at breezesports@gmail.com.

The only injustice I see is the unfair playing field that recruiting takes place on.

Head coaches like Seth Greenberg of Va. Tech get to tell recruits to come play for them because people love the ACC, they will be watched on TV, and ESPN exclusively pays millions of dollars to conferences like the ACC because of its status quo, even though results from the last decade might suggest that it's overrated and full of bottom feeders.

The CAA must fight and scrap for the most basic of television rights. Whereas the ACC has its own night carved out on ESPN, the CAA has virtually no bargaining power regarding its own television broadcasting schedule. Meanwhile, the CAA is marginalized despite being arguably the most successful midmajor conference of the last five years. The conference continues to succeed in spite of ESPN's coverage, not because of it. This plays right into the hands of the power conference teams, which continue to ride the success of their conferences instead of the strength of their own programs.

So if these power schools can reap the benefits of their conference for recruiting, why shouldn't Smart? Why shouldn't GMU head coach Paul Hewitt or ODU coach Blaine Taylor? By extension, why can't Matt Brady? The answer is that they can and should. The CAA has outclassed the other Virginia programs of the last five years, and yeah — it's not that close. It's time that people start recognizing that.

CONTACT Chase Kiddy at kiddyca@dukes.jmu.edu.

LOVE SOFTBALL?

Write about it!





BASEBALL 'Need to fine tune'

from page B1

The Dukes also have experience in the pitching department. Tierney and senior Evan Scott return to the mound this season and are looking to build on their successes last season. Tierney went 10-1 in 2011 with a 3.43 ERA while Scott went 4-3 with a 5.94 ERA.

"It's a good feeling knowing that we have a lot of guys returning that have proven they can play at the collegiate level," Tierney said.

The Dukes are optimistic about continuing their success and bringing another championship title home.

"We just need to fine tune some things, and I think we'll be all right," Tierney said.

JMU opens its season Feb. 17 when the team takes part in the Caravelle Resort

Tournament hosted by Coastal Carolina University. The Dukes will face Coastal Carolina, Boston College and U.Va. The team's home opener will be Feb. 22 against

Redshirt freshman outfielder/first basemen Ryan Kilmon works on batting precision during Tuesday's practice. Kilmon batted a .398 as a senior before coming to JMU.

Longwood University.

CONTACT Stephen Proffitt at proffijs@ dukes.jmu.edu.

U.Va. dominates ACC play

Daily Press

The Atlantic Coast Conference's top two scoring defenses collided Tuesday night at John Paul Jones Arena, nearly a year to the day after their most recent encounter failed to generate 100 points.

But those dreading a rerun were pleasantly surprised. Virginia and Clemson didn't morph into the Harlem Globetrotters, Showtime Lakers or Jerry Tarkanian's Runnin' Rebels, but they staged a compelling show with extended stretches of quality offense.

Those stretches and rededication to rebounding lifted the Cavaliers to a 65-61 victory that again verified their top-25 ranking and Mike Scott's candidacy for ACC Player of the Year.

A fifth-year power forward, Scott had game-highs of 23 points and 10 rebounds. He shot 8 of 11 from the field, 7 of 8 from the foul line, making four of those free throws in the final 16.8 seconds.

Scott leads the ACC in field goal percentage and ranks fourth in scoring, sixth in rebounding and ninth in freethrow shooting.

"Probably the greatest joy as a coach is when you see a player certainly mature on the floor, which he has, everybody can see that," Virginia's Tony Bennett said. "[But] what I've seen off the court from him in terms of leadership and really caring and reaching out for his teammates ... But it's really become a priority to him, and I can't tell you how enjoyable

that is for me to see." Scott was at his versatile best Tuesday, making open 18-footers and scoring in the post over 7-foot-2 Catalin Baciu, despite a 6-inch height disparity.

Scott and 16th-ranked Virginia (18-3, 5-2 ACC) were much better defensively in the second half, limiting Clemson (11-10, 3-4) to 34.5 percent shooting. This after the Tigers, who lost here last season 49-47, shot 48 percent in the first half.

Bennett "was pretty disappointed with us," forward Joe Harris said of the intermission mood. "He got after us and challenged us to play with more energy and passion, and I think we did that in the second half."

The mild-mannered Bennett - think a young Ward Cleaver — going Bob Knight on his players?

"He doesn't really seem like he could get that mad," Harris said. "But you don't really want to see the dark side of him."

The dark side prodded improvement not only on defense but also on the backboards. Outrebounded 42-25 in Saturday's victory at North Carolina State, Virginia won the rebounding battle 34-19 Tuesday.

In his fourth start in place of Sene, Akil Mitchell ably assisted Scott with seven boards.

"N.C. State just punished us on the glass, so we worked hard on it in practice ... and just told ourselves that wasn't going to happen again," Scott said.

Harris complemented Scott with 19 points and 5 of 6 shooting from beyond the 3-point arc. The Cavaliers shot 55.8 percent overall, their second-best this season and, given their defense, a near fool-proof formula for success.

And if you really like defense, settle in for Saturday — 1 p.m., on the ACC Network when Virginia visits league co-leader and 21st-ranked Florida State (14-6, 5-1).

The Seminoles are on pace to lead the conference in field goal percentage defense for a record fourth consecutive year. They apply full-court pressure and average an ACC-best 6.4 blocked shots.







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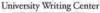
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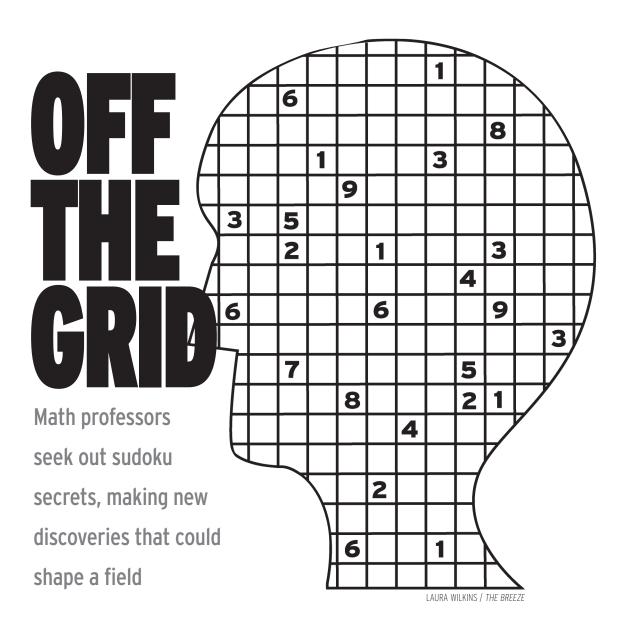
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By ZETA DOWDY contributing writer

Sudoku has found a home in the backs of classrooms and on coffee tables, but two math professors co-wrote a book that encourages a more analytical look at the 9-by-9 grids.

'Taking Sudoku Seriously" by Laura Taalman and Jason Rosenhouse explores the mathematics of sudoku. The book was released Jan 19 and includes actual sudoku puzzles, so the reader can apply the lessons learned. Taalman, who teaches calculus and advanced linear algebra, made the puzzles, while Rosenhouse, who teaches discrete structures and history of mathematics, did most of the writing.

"People always say there's no math in sudoku," Rosenhouse said. "What they mean is there's no arithmetic."

In fact, Rosenhouse teaches the kind of math that comes in handy for studying sudoku: combinatorics.

"Combinatorics studies problems that involve counting ordered structures, a simple example being the number of ways of being dealt a flush in a game of poker," he said.

This is the branch of math used to answer the question: How many potential sudoku squares are there? There happens to be literally sextillions (that's a 10 with 21 zeros) of them.

As Rosenhouse says, mathematicians like to look for extremes. Another question discussed in the book is: What is the smallest amount of necessary clues in a sudoku puzzle? Though a typical puzzle gives 25 numbers to begin with, the lowest anyone had used in a sudoku puzzle was 17. No one was sure whether a puzzle with only 16 clues was possible, until a couple of weeks after the book was published.

The man who found out is Gary McGuire, a professor at University College Dublin. With seven million hours of computing time and a trusty algorithm, he proved that no 16-clue puzzle is possible. McGuire's discovery is a big deal to people like Rosenhouse and Taalman, who have grappled with the question themselves.

"He's like an indie rockstar," Taalman said.

The co-writers don't seem upset that this advancement came too late for them to include it in their book

see **SUDOKU**, page B4

– Thursday, February 2, 2012 **B3**

ALBUM REVIEWS Performer's sultriness adolescent

Artist's debut falls short of Internet-fueled anticipation

By JACK KNETEMANN The Breeze

"Born to Die" is an apt name for a record that barely shows signs of life.

On her major label debut, Lana Del Rey offers 12 songs packed to the brim with hooks that flirt, but never seduce.

'Born to Die' fails on an artistic level.

Lana Del Rey

Del Rey's persona and music aim for the sweet spot between inviting pop and artsy mystique, but come up short in both respects.

Firstly, "Born to Die" doesn't succeed as a pop album. Part of the record is meant to develop some semblance

of Top-40 escapism, most notably on "National Anthem." Songs of its kind are usually fun enough to justify the

Released Jan. 31

Born to Die

 \star 🏠

narcissistic message. The song has none of the excitement of a great party track, and instead of coming off as the center of the party, Del Rey sounds like the girl scowling in the corner. Secondly, "Born to Die" fails on an artistic level.

Songs like the title track, "Video Games" and "Summertime Sadness" rehash the same woe-is-me material that sad-sack Swedish songstress Lykke Li mastered long ago.

The most original of these tunes, "Video Games," is just a more confusing rewrite of fellow retro-revivalists Cults' "Go Outside." Except Del Rey's self-imposed entrapment has replaced Cults' self-empowerment.

Like a bandleader, Del Rey's job as the singer is to unite her producers, songwriters and musicians around a common vision. Michael Jackson did this, as

see BORN, page B4

Band's new 'Attack'

THEATRE

Pulling strings with Poe

Scriptless show features poetry, puppets in interpreting life and work of gothic poet

By KELSEY NUNN contributing writer

"The Long, Horrible Trip of Edgar Allan Poe" will be performed nevermore. None of

the actors ever touched a script. The play incorporates Bunraku puppetry. Unlike other forms of puppetry, Bunraku leaves the puppet master in open view of the audience to simulate the manipulation others have on our lives. The ensemble appeared as puppets while other performers controlled them.

"The idea is that the actors are so empowered with what they do that it all runs together to form the story," said George Dippold, student director and senior theatre and dance major. "It's sort of the clock that runs itself."

The framework is based on the narrative of "The Cask of Amontillado." The group tried to relate Poe's own life with the life of his character.

"We wanted to emphasize how the life influences the art and art influenced the life," Dippold said.

The cast and crew worked relentlessly to pick out pieces of Poe's work that spoke to them. Their final draft included excerpts from "The Fall of the House of Usher," "The Tell-Tale Heart," "The Raven" and "The Cask of Amontillado."

"We did a lot of exercises to pick out what 10 lines from a play we thought people needed to hear," said Michelle Kay Smith, cast member and junior theatre and dance major

The production emphasizes a simple set, using only simple benches and tables when necessary. The ensemble uses drums and vocal elements to underline the ominous tones of Poe's text.

"A lot of time was spent exploring the texts and characters and playing with different structures," Dippold said. "There are a lot of different ways to tell the stories."



A minimalist set emphasizes drums and vocal elements to portray the ominous tone in "Poe."

Many ideas came and went when creating the final work.

"Actual physical puppets was an idea we played with for about 80 percent of the time," said Adrian Tafesh, freshman cast member.

For most of development, the cast and crew didn't want to have Poe on stage.

We were really concerned with messing with the myth of Poe. We wanted to have him live in the stories regardless," said Austin Shifflett, a sophomore theatre and dance major who played Poe.

The ensemble's goal was to make the work thought-provoking.

"A lot of his stories came from his questioning of his work and his mental state," Dippold said.

The group worked to make a play open for discussion with a question-andanswer sesson directly after the 40-minute production.

The Long, **Horrible Trip of** Edgar Allan Poe

Dates Jan. 24

Time 8 p.m., 2.pm. matinee on Saturday Runtime 40 min Price \$6

"There's a lot of room for people to choose their own adventures," Dippold said. "People aren't told what to take from it necessarily.

"The Long Horrible Trip of Edgar Allan Poe" runs in the Forbes Center for the Performing Arts Studio through Saturday at 8 p.m. with a matinee on Saturday at 2 p.m. Student tickets are \$6.

CONTACT Kelsey Nunn at nunnkm@dukes.jmu.edu.

Cloud Nothings change direction

By JOHNATHAN RIVERA contributing writer

When you hear the words "garage punk," you probably think of a low-quality jam band with teen angst in the worst way possible. Cloud Nothings' third album "Attack on Memory" adds multiple levels of meaning to give listeners a nostalgic feeling of '90s alternative rock.

Cloud Nothings was assembled by singer/ songwriter Dylan Baldi in Cleveland. Starting the band at Case Western Reserve University in 2009,

['Fall In' is] almost the kind of song a Fall Out Boy fan would listen to. Is that

supposed to be terrible? Not really.

Cloud Nothings Attack on Memory

****☆ Released Jan. 24 Baldi used the band only for entertainment between his classes. But Baldi decided to drop out of college that same year to focus mainly on his music.

According to an interview with The A.V. Club in January, Baldi describes the recently released album as "an attack on the memory of what people thought the band was." And he's correct.

The band progressed from ordinary punk rock and lo-fi pop. With "Attack on Memory," Cloud Nothings" new direction is darker and chaotic than their previous works. Baldi has improved on his songwriting and the band has expanded on instrumentation, especially the guitar.

"No Future/No Past" is a brilliant start to the album. It opens with a slow-paced steady harmony of the piano and guitars, but as the track

progresses, it ends chaotically with a solid percussion and Baldi screaming out "No future! No past!" This segues to an underlying theme of adolescent suffering.

Probably the best track of the album, "Wasted Days," explores the different form of the rock genre. Clocking in at nine minutes, the track begins with a catchy guitar hook and moves into more melodic solos. As each minute passes, the guitar becomes louder and more intense, ending the track perfectly with noise pop, and the shouted lyrics "I thought I would be more than this" drive the point home.

"Fall In" is the most upbeat track of the album, showing the light side of "Attack on Memory." Fastpaced and full of catchy guitar hooks, it's almost the kind of song a Fall Out Boy fan would listen to. Is that supposed to be terrible? Not really. The track is definitely a nice break from the overall dark tone of the album. The song shows the album's finest strength in its ability to combine different styles

COURTESY OF JENNIFER WOMACH

'Piecemeal'

SUDOKU ('This is what I want to think about'

from page B3

on the subject. For them, math isn't a stagnant field, and new proofs are always possible. They put together a session about sudoku puzzles at the Joint Mathematics Meetings in Boston after McGuire's discovery was announced.

"Our job is to dream up new stuff and prove it," Taalman said.

For example, a traditional sudoku puzzle (or square) has 180-degree rotational symmetry. That is, a puzzle with only the clues filled in would form the same pattern if viewed upside down. Each puzzle also has only one solution. If it has more possibilities, it's not considered a complete sudoku square.

As of now, these rules exist solely for sudoku's sake. In other words, sudoku is a pure math for studying, rather than an applied math, which is practical.

Rosenhouse sees the potential for broader applications of pure math.

"Math problems that seem

to be abstract and irrelevant to everyday life often turn out to be useful," he said.

Rosenhouse cites electricity as an example. Ben Franklin probably didn't know what was to come of his lightning-stricken kite, but it certainly proved significant, Rosenhouse explained.

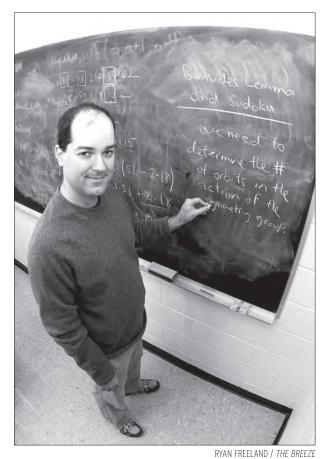
Even with the newly confirmed 17-clue minimum, some sudoku questions remain. For instance, why is 17 the lowest amount of clues for successfully completing a square?

Questions like these are what keep Rosenhouse and Taalman's job interesting.

Rosenhouse has written several books, including a calculus textbook. Taalman researches sudoku with other JMU math professors and creates puzzle books with her husband for their company, Brainfreeze Puzzles

"My job is to think about whatever I want, " Taalman said. "And this is what I want to think about."

CONTACT Zeta Dowdy at dowdyzm@dukes.jmu.edu.



Jason Rosenhouse applies the science of sudoku to pure math.







COURTESY OF NICOLE NODLAND

Pandering to male fantasies doesn't mask Lana Del Rey's dullness.

from page B3

BORN

did Madonna. What solidifies the inadequacy of "Born to Die" her inability to do so. Del Rey lacks the authority and skills to unite all the pieces at her disposal, which explains the inability of "Born to Die" to capitalize on any of its flashes of promise. Every song has a piecemeal aesthetic: the canned strings, industrial thumps and quicksand vocals refuse to congeal.

"Video Games" is the song that broke Del Rey, and six months later it remains her calling card. The album clearly tries to recreate the success of that song, but the results are derivative. "Born to Die" lacks the charisma, cohesion and purpose a fulllength album demands.

CONTACT Jack Knetemann at knetemjw@ dukes.jmu.edu.

ATTACK

'Powerful'

from page B3

of indie rock, from upbeat punk rock to emo-influenced lyrics.

The album's 34 minutes feel dense and powerful, mostly because of Baldi's strong vocals and vulnerable lyrics. It concludes with "Cut You," with Baldi's voice fading away, finally giving the feeling of hopefulness

instead of loneliness.

It's refreshing to see a garage rock band not try so hard to reinvent the genre, but instead make it the best it can be. "Attack on Memory," provides enough hooks and depth to keep you listening.

CONTACT Johnathan Rivera at riverajx@ dukes.jmu.edu.

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Thursday, February 2, 2012

B5

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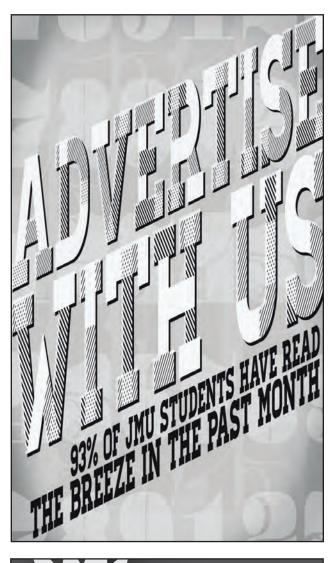
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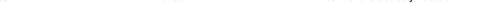
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