

Sunny 53°/ 30° chance of precipitation: 10%

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PALIE .IONES / THE BREEZE

TOP Vet intern Adam Naylor helps treat injured and orphaned animals at the Wildlife Center of Virginia in Waynesboro. The center usually receives birds, but also treats mammals, reptiles and amphibians. BOTTOM Edie, an American kestrel, is one of the animals staying at the center.

Alumni at Wildlife Center of Virginia save animals' lives, use them as teaching tools



By EMMIE CLEVELAND The Breeze

Lacy Kegley, an '08 alumna, has gotten used to the stench of mice, meat, fruit and vegetables. It's all part of a day's work at the front desk of the Wildlife Center of Virginia in Waynesboro. "These look like possum meals," Kegley said, pointing to a refrigerator that contains meals for the animals.

what to do."

The Wildlife Center's job is to connect those people to other animal control professionals or give them advice as to how to handle the situation. "We give them the help they need so the

COURTESY OF EMMIE CLEVELAND

permanent injury or have been handled by humans.

On staff, there's one permanent vet director, a vet fellow and a veterinarian intern, who decide whether an animal is nonreleasable. "It depends a lot on how they've done in

terms of their rehabilitation here," said Adam Naylor, the vet intern.

He noted a lot of birds that get hit by cars suffer head trauma, damaging their vision.

We have a kind of thing called 'mouse school,' where we give them live prey and just see whether they manage to catch it," Naylor said, "and if they can't catch it, then we know they're not going to survive in the wild."

On occasion, the center will euthanize nonreleasable, temperamental birds, but more often they become "education birds." The center's most popular education bird is Buddy, a bald eagle.

Buddy was one of the babies hatched in the Norfolk Botanical Gardens in 2008. The staffers watching the camera on the nest noticed a growth on his beak. He was diagnosed with avian pox, a viral disease, and he was brought to the center for care

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Vol. 88, No. 34 Monday, February 6, 2012

Former football players under investigation

Police waiting on drug test results after raid

Police are investigating two former JMU football players after raiding their apartment for drugs.

The RUSH drug task force of the Harrisonburg Police searched the 1155 Devon Lane apartment on Jan. 31 at 11:30 a.m.

Sophomore Christopher Ferguson, a former tight end, and recent graduate Nicholas Emmons, a former defensive tackle, live in the apartment and are currently under investigation.

Neither Ferguson nor Emmons have been arrested or charged with anything, according to Mark Campbell, the RUSH drug taskforce spokesman.

Ferguson had left the team at the end of the season for personal reasons. Emmons graduated in December.

A set of digital scales with residue, Ziploc bags of suspected marijuana, many vials of unknown drugs and bags containing unknown residue were found in both of their bedrooms, according to a search warrant.

Campbell confirmed these items found were located in two out of the three bedrooms in the apartment.

"We were able to clear one of the roommates because there was no connection between him and the substances found," Campbell said. "There was no paraphernalia indicating he was involved."

He added that steroids were found, based on statements he was given from the task force. They don't know exactly what type of steroids they were because they're waiting on test results.

The search warrant says an informant allegedly purchased illegal drugs from Emmons on two separate occasions in December. It also says an informant told police that Emmons was getting the drugs from a supplier in New York.

JMU was informed Thursday of the drug raid, according to Jeff Bourne, athletics director.

"The university has very limited information at this time and, therefore, [is] unable to answer certain questions." Bourne said in an email

Kate Guenther, a '96 alumna from the graduate counseling program, takes calls from the public about wildlife encounters people don't know how to handle.

"People typically call when wildlife situations are going on in their yard or home, like snakes in their backyard or squirrels in their attic," Guenther said. "Sometimes these situations can be as extreme as having a bear in the neighborhood, and people not knowing animals can safely get to us," Guenther said. The center also treats injured and

orphaned animals native to the state. "I guess the smallest thing we would get would be like a field mouse," Kegley said.

"The largest thing is probably all the way up to adult black bears. Every day is different. You never know what's going to come through the door."

Though its main objective is to rehabilitate animals and release them back into the wild, the center also holds wildlife educational lessons — both at the center and traveling to nearby schools - with the animals deemed nonreleasable. These animals have either

They were able to remove the tumor, but his beak grew crooked.

"For that reason, he can't tear food apart very well, and he's not very equipped to being able to rip and find and forage very well for food," Kegley said.

Having the national bird has garnered a lot of attention for the center.

The center has also gained supporters since its "bird cam" — a live web feed from the bird enclosures - was set up in April. Amanda Nicholson, the outreach

see WILDLIFE, page A4

Bourne added that JMU is taking this very seriously and that it will closely monitor the developments of this investigation.

"Neither player [is] on the team," Bourne said. "We'll just wait for the judicial system to do their appropriate work and their investigation. Our goal is to stay apprised as information comes about."

Police are analyzing the substances found inside the apartment before making any charges. Results will be known within anywhere from 60 to 120 days, Cambell said.

- staff report

Pharmacy owner robbed at gunpoint

Two men allegedly robbed the Medicap Pharmacy at gunpoint around 1 p.m. on Saturday, police said.

Owner Mel Anderson told WHSV that the men forced him into a back room and tied him up with zip ties.

Another employee set off a silent alarm to alert police, but the men escaped with an armful of painkillers, he told the news source.

But Vass wouldn't confirm these details yesterday.

Police are still searching for the offenders, who are described as white men in their early 20s. One man was seen wearing a dark-colored hooded sweatshirt, and the other man was wearing a hooded jacket.

Police are also looking for the dark-colored Mercury Mariner the offenders were reportedly driving.

No arrests have been made, Vass



Two men allegedly robbed the Medicap Pharmacy, located off Lucy Drive, around 1 p.m. on Saturday. Oxycodone was reportedly among the many painkillers stolen.

any significant information. Crime Solvers, an anonymous tip

- staff report



PAUL JONES / THE BREEZ

2/6 INSIDE

NEWS Work it out UREC is flooded by students trying to keep New Year's

resolutions and stay fit.

line, is currently offering a reward of

up to \$1,000 to those who can provide

said

OPINION

To teach or not to teach? Party's proposal to delete slavery from school curriculum has negative consequences.

LIFE Going guerrillas One-time-only art show features work of all mediums.

SPORTS

Melting pot of players Men's tennis is entirely made up of non-American athletes from six different countries.









Monday, February 6, 2012

Thursday few showers 50°/31°

A2

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Orosco

The Breeze

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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment

rights. Published Monday and Thursday mornings, *The Breeze* is distributed throughout James Madison University and the local Harrisonburg community Comments and complaints should be addressed to Torie Foster, editor.

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opportunities with your team for the next couple of days.

PISCES (Feb. 19-March 20) Hit the ground running to tackle projects as they come to you. There's no time for distractions. There's more work coming in.



TAURUS (April 20-May 20) A little effort

restores harmony. A balanced checkbook is only part of it. Make love and romance a priority.



team. Send off the paperwork for a raise in funding. Saving resources can be easy.



tone, you can do well. You're full of ideas for making money. Only use what you have and keep your eye on the ball.

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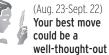
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dreams to fruition. Spending could seem

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SCORPIO (Oct. 23-Nov. 21) You're being tested but there's no need to worry. Follow your heart. You'll do fine. Friends and finances don't mix





NATION&WOR

Romney wins Nevada caucus

McClatchy Newspapers

LAS VEGAS — Mitt Romney romped to a commanding victory Saturday in Nevada's Republican presidential caucuses, posting a second consecutive win and laying an impressive marker in a battleground state both parties will vigorously contest in November.

The strong showing, on top of Romney's landslide win Tuesday in Florida, boosted his delegate count and enhanced his standing as the overwhelming front-runner in the fight for the GOP nomination.

Trailing far behind were former House Speaker Newt Gingrich and Rep. Ron Paul of Texas, who were vying for second place. Former Pennyslvania Sen. Rick Santorum, who eked out a win in Iowa but has faded since, was a distant fourth.

It takes 1,144 delegates to win the nomination and Romney has staked an early lead in that count. But more meaningful was the momentum he gains from strong back-to-back showings, which will carry him forward to the next round of

Russians in

to demand

rival protests

free elections,

support Putin

MOSCOW - Several thou-

sand protesters took to

the streets in Russia Satur-

day demanding free and

fair elections, a month

before presidential polls are

due, while a counter rally

expressed support for candi-

About 200,000 supporters and opponents of Putin

who was president from

2000-08 and is now prime

McClatchy Newspapers

balloting Tuesday in Minnesota, Colorado and Missouri.

Romney, who won Nevada overwhelmingly four years ago, enjoyed several advantages on top of his Florida momentum. More than a quarter of the electorate Saturday was Mormon and more than 9 in 10 of that group voted for Romney, who shares their faith.

But Romney's strong performance was built on more than religious affinity; he garnered broad support across most of the GOP, as he did in Florida and New Hampshire, the other state he won.

Entrance polls showed him carrying just about every category of caucusgoer Saturday, save the youngest, the secular and those making the least money, who preferred Paul.

Nevada saw a truncated campaign that disappointed many here who anticipated the state's turn on the national stage and a chance to introduce Nevada's woes and Western issues, like water and land use, into the presidential discussion.

Although Nevada has the nation's highest unemployment rate, 12.6 percent, and leads the country in foreclosures, the candidates never discussed the housing collapse in any detail.

place back in October, when businessman Herman Cain was a front-runner and Gingrich, in the role of peacemaker, stepped up to defend Romney from other candidates' attacks.

There were a few onlyin-Nevada moments. Paul's hotbed of support in the state's legal brothels was widely noted. But there was little else to distinguish the contest from those that preceded. (Blink and you would have missed Donald Trump's endorsement of Romney Thursday at his glittering Las Vegas hotel.)

In part, that resulted from Nevada's being pushed back from fourth on the campaign calendar to fifth, after Florida elbowed its way ahead and staged its mega-primary on Tuesday. But it also reflected the state of the race, with the front-running Romney largely gliding above the competition and declining to engage his opponents in the kind of raucous debate that marked the contests in South Carolina and Florida.

Instead, he spent most of his time focusing on President Barack Obama, laying the groundwork for what promises to be a hard-fought campaign between the parties for Nevada in the fall.

The one debate here took

came out to demand fair presidential elections on March 4, greater political freedom and democratic reform.

Among them were presidential candidate and multibillionaire Mikhail Prokhoro, who wants to force Putin into an election run-off, as well as Grigory Yavlinsky, of the Yabloko liberal party, who has not been authorized to contest the election.

The pro-Putin camp mobilized 138,000 supporters, police told the Interfax news agency, while state media reported that in Moscow, many more demonstrated in favor of Putin than against.

The message was one of stability, at the first rally organized by government supporters to rival the street presence of opposition forces.

Putin acknowledged media reports that employees of state-owned companies and groups such as teachers may have been told that they risked losing their jobs if they did not demonstrate in his favor.

"But with so many people, it is impossible that they were all forced," Putin said Saturday, according to Interfax news agency.

The premier was "very happy" that many more people had appeared to support him than the officially registered 15,000.

"If the organizers have to pay a fine because of the higher turnout, I am happy to provide money," Putin said in Chelyabinsk, about 1,180 miles east of Moscow.

Moscow was patrolled



well for now.

GEMINI (May 21-June 20) You're really

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Come at us, bro.

MADISON

minister - took part in separate demonstrations.

date Vladimir Putin.

Police said an estimated 36,000 anti-Putin protesters braved temperatures of almost -20 degrees Celsius (-4 degrees Fahrenheit) in Moscow - around 7,000 people more than at the largest turnout in recent demonstrations, on Dec. 24.

The opposition said, meanwhile, that 120,000 people

Disaster-hit Japan to host international conference

McClatchy Newspapers

TOKYO — The Japanese government will host a ministerial-level international conference on natural disasters in early July in the three prefectures hit hardest by the March 11 earthquake and tsunami, according to Foreign Ministry officials.

The conference is an opportunity for other countries to share lessons from and responses to disasters.

The government also

Placards bore messages such as, "Putin is great!" and "Chaos — no, Putin — yes!" The opposition camp called for Putin to step down after 12 years in power. "Putin, clear off," their banners read.

No independent confirmation of the figures was available, while independent broadcaster Echo of Moscow spoke of a "war of numbers" at the pro-Putin rally.

hopes to use the conference to showcase restoration and reconstruction efforts after the Great East Japan Earthquake last March and boost tourism in the disaster-hit areas.

The two-day conference's main venue will be in Sendai, with three satellite venues to be set up in Iwate, Miyagi and Fukushima prefectures, according to the officials.

Japan plans to invite countries that have been hit by large-scale natural disasters in recent years, such as Thailand, which had serious damage from last year's flooding, and Indonesia, hit by a massive earthquake in 2004. Latin American and African countries, which are prone to hurricanes and drought, respectively, are also expected to be invited, the officials said.

Saturday by 9,000 security personnel, for the first opposition demonstration to receive authorization for as many as 50,000 people.

Opposition rallies took place in several other cities, Interfax reported, including 30,000 people in St Petersburg, according to organizers.

The pro-Putin camp announced another demonstration for Feb. 25 or 26.

Japan will chair the conference. It will report on the Great East Japan Earthquake and examples of other natural disasters overseas, as well as facilitate discussions on such themes as how to manage disasters or minimize damage, emergency response measures and compiling recovery and reconstruction plans, according to the officials.

Trips to the disaster-hit areas are also planned, they said.

On the final day, organizers will compile a final report, which the government hopes will be reflected in the international guidelines on disaster management that the U.N. World Conference on Disaster Reduction will revise in 2015, they added.



GOT A JUICY SCOOP? WRITE FOR *THE BREEZE*. EMAIL breezenews@gmail.com.

EDITORS Georgina Buckley, Alison Parker & Jen Eyring EMAIL breezenews@gmail.com —

UREC resolution

Students flock to gym to fulfill New Year's goals during busiest time of year



ALISON PARKER / THE BREEZE

"January's always our busiest month," said Eric Nickel, director of UREC. "It's a combination – we think – of New Year's resolutions and folks who realize that spring break is coming, and that's the first time they'll be in a bathing suit."

By IJ CHAN

contributing writer

As February arrives, students crowd UREC to continue their New Year's resolutions and gear up for spring break. But UREC has a resolution of its own: expansion.

For the past few weeks, UREC has hosted a high influx of patrons because of this double dose of motivation.

"January's always our busiest month," said Eric Nickel, director of UREC. "It's a combination — we think — of New Year's resolutions and folks who realize that spring break is coming, and that's the first time they'll be in a bathing suit."

In 2008 and 2009, UREC opened the 140,000-square-foot upper turf for intramural sports, transformed a Hillside tennis court into a hockey rink and renovated five racquetball courts in Godwin to serve as a studio for sport clubs and group fitness classes. the only time it might be slow." Students and UREC employees alike are feeling the effects of the second semester rush and complain about the lack of space available for a large number of students to exercise.

"It's been really busy since everyone wants to get in shape," said Frank Ramunni, a senior sports management major. "It's actually been really annoying; sometimes the basketball courts don't even have room."

Ramunni has his New Year's resolution and spring break-ready body in mind when exercising.

"For me, it's kind of a New Year's resolution, a little bit, to get in shape for spring break and just be healthier overall," Ramunni said. "I didn't come here as much as I wanted to last semester, so I'll stick to it more this semester. I've been doing good so far."

Nickel said that although online registration opens up 24 hours before a given fitness class, the most popular classes, such as Zumba and body sculpt, are full within an hour around this time. Kisamore said. "I'm slowly waiting for [the rush] to die down."

Karrah Nelson, a junior IDLS major, also said this can negatively affect group fitness classes. "Depending on the room, espe-

cially if you're dancing, it can get really squished, but it's still fun," Nelson said. r UREC employee Matt Scully,

a senior sociology major, must work around the huge influx while working at UREC's reception desk.

"It gets overwhelming when people forget their JACards or we have to deal with a question or something," Scully said. "We have a huge line of people, and we have to open up the express desk on the other side."

Scully added that although UREC is always busy at the beginning of each semester, the second semester is busier than the first. Attendance usually levels off at the end of January. Most patrons crowd the weight and fitness rooms during the rush, Scully said. The budget for this expansion was recently approved by JMU, and planning will begin this summer and continue into the next two years. The new building should double the size of UREC's facility with added court, gym and fitness space, according to Nickel.

Group fitness studios and special courts for intramural sports such as floor hockey, basketball and indoor soccer will also be added.

"We hope that when we open the expansion that you know we won't just build for peak demand," Nickel said, "but that there will be room for everyone at some time during the 18-and-a-half hours that we're open."

A brand new set of outdoor facilities, the University Park, is under construction to serve the JMU community as an "outdoor UREC," with a synthetic 400-by-600-foot turf for both intramural and varsity or club athletics, trails for walking, jogging and running, and extensive court areas for volleyball, basketball and tennis, all of which will be built on an 85-acre plot of land along Port Republic Road and Neff Avenue.

Monday, February 6, 2012

IN BRIEF

ROCKINGHAM COUNTY

Mobile home fire kills three, injures two

A Rockingham County mobile home caught fire and killed three people and severely burned two around 5 a.m. Saturday, according to WHSV.

The owner of the burning mobile home ran to awaken his neighbor George Williams to call 9-1-1.

One surviving victim was sent to U.Va. Medical Center and another was sent and released from Rockingham Memorial Hospital.

The last multi-fatality fire was in 2003 according to Mike Armstrong, Rockingham County's assistant fire marshal.

CHARLOTTESVILLE

Trial date for U.Va. lacrosse player set

George Huguely, the former University of Virginia lacrosse player accused of the May 3, 2011 killing of girlfriend Yeardley Love, has his first day of trial today, according to WHSV.

The Commonwealth's attorney also revealed Friday that Love's mother and sister will testify in court, which will be the first time the Love family has spoken about Yeardley's murder outside of a written statement.

VIRGINIA

Senate to vote on gun control regulations

The Virginia Senate will be deciding within the week whether to lift restrictions that state only one gun can be bought per month per person, according to the *Richmond-Times Dispatch*. Senate Bill 323, if approved by the legislature, will then be sent to the House of Delegates.

Gov. Bob McDonnell has said he will sign the bills. There have been restrictions in Virginia since 1993 on the number of guns that can be bought per month.

Exotic animals found in tunnel at Va. Tech

Maintenance workers found a variety of exotic animals in a steam tunnel at Virginia Tech, according to *The Roanoke Times*.

Animals found included two snakes, a black widow spider, a tarantula, a frog, a rabbit, three mice and a cage of crickets.

The animals were in cages and

According to Nickel, student usage of UREC has more than doubled since opening in 1996 from an average of 2,000 students on a busy day to a current average of 4,500 students on a busy day.

"UREC is not slow anytime," Nickel said. "Pretty much yearround, it's never slow. In the summer months when we don't have camps and conferences are Adrianna Kisamore, a junior nursing major, is also frustrated with the recent overcrowding, particularly in the registration and participation of group fitness classes.

"I personally hate January because I have to be on-the-dot when signing up for classes," "People can't even go in there, and yeah, people get very frustrated," Scully said. "It gets very hot in there, with a lot of guys working out. A lot of people just come in and walk right out."

JMU, Nickel said, is looking to expand UREC's facilities to accommodate the growing demand for space. The park will accommodate about 4,000 students upon its completion this summer.

CONTACT IJ Chan at chanij@dukes.jmu.edu.

boxes and were in good condition. The owner of the animals was found after a Va. Tech police post on Facebook asking for the owner to come forward.

It is unclear why the collection of wildlife was originally placed in the tunnel.

Lack of sleep: GPA nightmare?

A few all-nighters could have long-term consequences for students

By ANNE ELSEA The Breeze

Some students might think that staying awake all night to finish a project or study for a test only means a day or two of exhaustion, but doing so could result in dropped GPAs.

Dr. Stephen Rodgers, the medical director for the University Health Center, has the science to back it up. He said recent studies prove that students with less sleep have lower GPAs than students who do get sleep.

"The mean GPA for students is 2.8, but for sleep-deprived students, it's 2.65," Rodgers said.

Only 11.4 percent of students in the past week have gotten enough sleep to feel rested, according to the 2011 health survey by the American College Health Association.

One contributor to this pervasive sleepiness might be all-nighters. They may be a great way to cram for exams, but all-nighters aren't exactly the best idea. Lack of sleep causes depression and irritability, which affects the brain's ability to retain information, Rodgers explained.

A crucial part of adding new information to memory is the part of the sleep cycle called rapid eye movement sleep. During REM sleep, the brain embeds the information it's taken the day before.

Without REM sleep, the brain can't

perform up to its full ability or retain memory.

Jeff Dyche, a psychology professor, said that cramming limits the amount of information the brain can actually learn due to an enzyme produced called protein phosphatase 1.

"I feel as if all-nighters aren't even optional at times, especially around midterms. So with that said, they're worth it because it's the only way I can complete my work and study an adequate amount."

Nick Minahan Freshman

"It is a molecular constraint to learning," Dyche said. "In other words, it keeps you from learning things very well. The only way to avoid this is to distribute your studying over a long period of time."

Caffeine, after a certain point, doesn't help either.

"Up to three cups of coffee or soda would help performance," Rodgers said, "but anything more than that would lead to a crash and then more drowsiness the next day during a test."

Some students said exam week was the most popular time to pull all-nighters.

Sophomore Katie Dudek, a health sciences major, has gone a few sleep-less nights to study for exams.

"I have done maybe eight total, and it was during midterm and finals time," Dudek said. "The most I've ever done is two nights in a row, but I had naps during the day. It was finals week."

Freshman Nick Minahan, a biology major, said all-nighters are a necessary evil. He said he gets hit harder with tests and projects on some weeks more than others.

"I feel as if all-nighters aren't even optional at times, especially around midterms," Minahan said. "So with that said, they're worth it because it's the only way I can complete my work and study an adequate amount." Dyche hopes to dispel the popular-

ity of all-nighters.

"I think there are students who think they haven't studied enough unless they pull an all- nighter," Dyche said, "so they think it is a requirement or something."

CONTACT Anne Elsea at elseaav@dukes.jmu.edu.



KATIE BAROODY / THE BREEZE

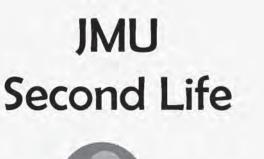
The mean GPA for sleep-deprived students is 2.65, according to Dr. Stephen Rodgers, University Health Center medical director. He compares this to a 2.8 GPA for well-rested students.

		Percenta	ge of students who fe	el rested
feel rested	0	8.3	9.8	9.4
eek students	1-2	27.6	31.6	30.2
Number of days per week students feel rested	3-5	50.3	48.3	49.0
	6+	13.8	10.2	11.4
1		Men	Women	Total

Results from 105,781 responses to the spring 2011 National College Health Assessment II survey.

LAURA WILKINS / THE BREEZE







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It's the new friendship bracelet.



WILDLIFE Center runs solely on donations

from front

coordinator and rehabilitation supervisor at the center, said the comments from viewers help keep track of which birds' rehabilitation is going well.

"It's interesting to have 2,000 people logged on watching a rehabilitator in the pen, hosing it out, filling up the water tub," Nicholson said. "And then having 100 people saying, 'I don't think you put enough water in the tub.' Like, wow, we have not dealt with that before."

The support is crucial, however, because the center runs solely on donations.

The special projects coordinator, Kristin Sluiter, an '03 alumna, said preparing for the center's Annual Gala Benefit, is her busiest time of the year. The gala was held in November.

"It's hard sometimes when you want the community to support you more, and you're like, 'We're really a worthy

way to treat every situation.

"One minute you can be treating a box turtle and the next it's a bald eagle, or a fox, or a possum or a baby squirrel," Naylor said.

Last fall, there was an influx of baby squirrels after Hurricane Irene swept through the East Coast. More than 100 baby squirrels that were blown out of their nests were brought to the center for treatment. Most weren't seriously injured.

The volunteers had to feed the mouse-sized squirrels one by one, giving them milk with a small syringe.

The center also frequently sees eastern box turtles. A row of eight plastic tubs sits outside in the sun. In each, there's a few inches of water and turtle

Kegley found one on the side of the road, its shell shattered from the weight of a car. The fractured pieces are delicately held together with metal bars.

"I see a lot of animals



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Pristan 1144111450/ Get involved with {UREC NUTRITIONAL PROGRAMS!

HEALTHY COOKING 101

These classes will focus on creating healthy main course meal options with limited space, time, and resources. Participants will prepare healthy food, and cook and eat the meal they created! Dates: February 1, 8, 15, 2012. Time: 6:00pm-7:30pm Location: HHS 0009 Cost: \$7.00 (Register at UREC with FLEX by 48 hours prior to the start of the class.)



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WHICH SUPER BOWL COMMERCIAL DESERVES A GIANT PAT?

Tell us in our Conversation Corner on Facebook and Twitter.

LUCAS WACHOB | no goal

Not buyin' it

'Buy America' plan to limit outsourcing is actually less efficient, extremely costly in the long run

In President Barack Obama's of the country's economy. Tech-State of the Union address on Jan. 24, he urged Americans to buy into



last." The president talked about the importance of restoring American

manufacturing, penalizing companies that move jobs or profits overseas and offering yet another new slate of tax breaks for companies setting up in the United States.

This ideology of economic nationalism — that Americans should buy American products because they're American — not only fails to create economic prosperity; it's also inherently unjust.

We trade because it makes us better off. It's cooperation, not competition, and we cooperate with those who can give us the most value for our time and labor. The "Buy American" philosophy says that the if we engage foreigners in trade, we'll be made worse off because they make goods cheaper and work for less. Is it true that free trade hurts us? No.

Consider the auto industry. American consumers gravitated away from American cars to generally more fuel-efficient foreign cars in the late 1970s when oil prices rose. American manufacturers continued to survive, but lagged from high labor costs and sluggish innovation.

Car manufacturing was increasingly left to the most efficient companies, typically foreign ones, and consumers were making more environmentally conscious decisions when buying. This is the market at work.

Many politicians are against this. They would prefer forcing Americans to buy more expensive American cars simply because they are American.

"Buy America" leaves us with less noney to spend on other things. and leaves the rest of the world with less money to spend on things some of which would undoubtedly be American products and bonds.

nology is always threatening to eliminate jobs, and it can never be predicted when this will happen. "Built to Last" is a nice phrase, but it's nonsense.

Anti-tech movements aren't new. During the Industrial Revolution, riots destroying machinery were common as groups like the Luddites called for technology to be eliminated because of its impact on their lives and jobs.

'Buy America' leaves us with less money to spend on other things, and leaves the rest of the world with less money to spend on things – some of which would undoubtedly be American products and bonds.

With the advantage of hindsight, there's a clear consensus that technology has massively expanded society's wealth and prosperity.

Yes, the printing press put some scribes out of work, and the ATM might've caused a few bank tellers to get laid off too. But society was bettered.

A foreign laborer who's more efficient than an American one isn't any different than technology being more efficient than a human.

Both cause short-term unemployment in specific areas, but unlock greater prosperity and potential in a society.

We should also recognize that economic nationalism is unjust. It's not fair to deny someone an opportunity to trade or work on the basis of where they were born or where they live.

Refusing to trade with someone because they're Chinese or Cuban or Canadian is as prejudiced as refusing to trade with someone because they're black or Muslim. Don't buy into the president's prejudice and phony economics. Just buy what you want, no matter what country it came from.

CHRIS JUSTIS justice is served Abolishing slavery from history

Tenn. Tea Party trying to rewrite textbooks has dangerous implications

Something very scary is happening in Tennessee. The Tea Party of



wants to take out any negative spin on our country's history, including anything that might make the Founding Fathers look

bad. This means taking out lessons about slavery and atrocities against Native Americans from textbooks and classroom instruction.

The party wants to stop "an awful lot of made-up criticism about, for instance, the founders intruding on the Indians or having slaves or being hypocrites in one way or another," as Hal Rounds, the head of the Tennessee Tea Party, said in a press conference Monday.

Because, you know, when we teach children about the tragedies of slavery or Native American removal, it's just "made up" stuff that didn't really happen.

The belief that slavery could somehow not be racist is a very corrupt and extremely scary thought. We already don't teach students in schools enough about the dark sides of American history, and we put a huge spin on everything on American history. I didn't learn about the Japanese-American internment camps during World War II until college.

To take out this terrible period of our history would be an affront to the liberties of the very foundation that created our nation.

This is ridiculous - almost as ridiculous as trying to put a positive spin on racism

It happened in Texas last year, too. Texas approved a massive change last year to do this very thing in all of the school's textbooks.

David Bradley, of the Texas Board of Education also got changes passed that stressed the "unintended consequences" of affirmative action and that Germans were also interned during World War II. This last issue was put forth to show that the Japanese weren't the only people harmed during WWII to combat the ideology

that putting the Japanese in internment camps was racially motivated.

George Santayana's famous quotation keeps ringing in my head: "Those who do not learn from history are doomed to repeat it." To take out this terrible period of our history would be an affront to the liberties of the very foundation that created our nation.

We have a right to information and a right to be informed. If we're not given the full picture, we're more or less being brainwashed.

I don't think that anyone is saying that our Founding Fathers were terrible men, but it should be known that they all had their own slaves and that slavery was a terrible time in our history.

I think one of the warning signs of a corrupt government is stopping the flow of information and skewing what children learn. If we start this process of filtering what we learn, it's a step in the wrong direction that shouldn't ever happen in this country.

If something must be wiped from history, it should be this idea - along with the Tea Party.

Chris Justis is a junior justice studies major. Contact Chris at justisjt@dukes.jmu.edu.

LEWIS CREECH guest columnist

Keep the primary debates rolling

Presidential debate frequency benefits candidate nominations

You might be sick of the high number of presidential primary debates by now, but if the candidates really want the opportunity to beat the president, the more the merrier.

The high number of debates during this nomination run (19 to be exact) has received some criticism. FOX News analyst Chris Wallace said when visiting a radio show on Jan. 26 that the debates were like "tuning in to a car race ... to see if there's a wreck." Some argue that the more debates there are, the more opportunity the candidates have to make mistakes.

But debates are a good avenue for people to get to know the candidates. People criticizing the number of debates might forget how difficult it is for a challenger going after an incumbent president. We get to see the incumbent practically every day on television and get to know him for four years. Untested challengers come in and have to convince the American people that they can do a better job.

opportunities for the candidates to try to prove they'll be better. People get to see how they would handle different situations, giving voters a glimpse of how they would act as president.

The heat they've taken during the debates serves as good practice for handling criticism as president. They learn to handle themselves while under pressure from the media and the American people. Having just a few debates wouldn't create enough buzz and attention these candidates need to illustrate their respective electability.

Debates also prepare them for when they finally challenge the president head-on. The one-on-one debates have a lot more pressure because candidates can't rely on other candidates addressing issues and answering questions. President Barack Obama has been through many of these intense debates and knows what it takes.

candidaates known publicly and strengthening their platform before the Democrats get to take a crack at them.

The questions they've had to answer may seem somewhat trivial since they get repeated so many times, but this is important for their credibility. These candidates need to show that they're able to maintain their beliefs and ideals despite changes in public opinion over time. The candidates are allowed the opportunity to show America that they don't change ideals in the face of public opinion.

We elect leaders so they can make the hard decisions that voters don't know how to make on their own.

Obama's plan to give certain companies special political treatment contributes to the frustration Occupiers have had with big companies.

It's regressive to suggest manufacturing should become the core

Lucas Wachob is a junior public policy & administration major. Contact Lucas at wachoblm@dukes.jmu.edu.

The debates provide good

A "thanks-for-fixing-a-stickysituation" pat to D-Hall for finally getting actual syrup pumps

instead of gross squeeze bottles. From a student who was tired of

sticking to everything he touched all day after using the squeeze

The GOP candidate will have to learn on the go and find a way to garner support. The frequency of these debates can only help in making Without being able to see the GOP debates, we wouldn't be informed when making a very important decision. They're crucial in ensuring we make the best choice possible.

Lewis Creech is a freshman media arts & design declared major. Contact Lewis at creechlg@dukes.jmu.edu.



Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

An "l'll-give-you-my-two-

scents" dart to all of the rowdy, intoxicated guys who came into PC Dukes Friday afternoon.

From an employee who usually appreciates everything about JMU, but suffered from the combined smell of Axe and beer.

A "think-about-what-you'redoing" dart to the random girl who tried to get my high school-aged sister to chug alcohol with her at a South View apartment party.

From someone who knows her sister doesn't give in to peer pressure and is way cooler than you, anyway.

A "totes-mcgotes" dart to all da peeps who probs abbrevs every word cuz it's to hard to say the whole word.

From someone who thinks the extra time and brain cells it takes to say "probably" probably won't kill you.

A "take-a-hint" dart to the girl whose lighter wasn't working outside Burruss Hall.

From a fellow female who's confident she's cool enough without cigarettes.

A "way-to-channel-yourinner-James-Dean" pat to the stylish blonde guy who is in Carrier Library almost every day.

From a girl who is too shy to introduce herself.

A "heartfelt-thank-you" pat to the students who came to my aid when I tripped and fell. From an embarrassed, clumsy

instructor who now has a black eye.

A "we'll-sign-your-cast" pat to the skateboarder who broke his leg in front of E-Hall.

From the girls who pulled over to hit the trusty blue-light for you.

A "those-were-the-days"

pat to JMU for providing me with skills, knowledge and great memories.

From a 2006 alumna who is now a teacher, wife and mother of two and would give her paycheck to spend one week as a college student again.

A "this-is-what-my-life-has-

become" pat to the Darts & Pats. From someone who reads the section so frequently every feeling expressed is with Darts & Pats language.

An "it's-not-you-it's-me" dart to that cliché

From someone who knows it's actually you, not me.



Multimedia director: Robert Boag

We think it's important for you to be able to learn about the people who edit your newspaper. Each week, we will introduce you to one of our editors so you can put a face to the paper we publish.



1. I am a snowboard instructor at Massanutten Resort.

2. I studied abroad in Italy last summer

3. I randomly picked which sports teams I was going to cheer for sophomore year. They're still my favorite sports teams.

4. I am the longest-serving member currently on The Breeze staff. I started working at The Breeze in September of my freshman year. 5. I worked at Colonial Williamsburg as a brickmaker for seven

LIFE EDITOR

LIFE EDITOR SPORTS EDITOR.

SPORTS EDITOR

COPY EDITOR .

COPY EDITOR

years as a kid. I know a lot of weird s--- about bricks.

6. I'm a pretty blunt person and don't have much of a filter for what I say. This makes me sound like an a--hole.

7. As the multimedia director for The Breeze I manage it's online presence. This year, our social media reach has increased by more than 2,000 percent, and we are currently working on a full site redesign.

8. I won a national award for my sports photography this year. The picture is of a JMU football player catching the football midair.

9. I've been shooting photos for more than five years and I've shot 35 JMU football games.

10. After I graduate, my goal is to travel, live in a fun place and never settle for a job I don't enjoy.

Robert Boag is a senior philosophy & religion and media arts & design double major. Contact Robert at breezemultimedia@gmail.com.

Editorial Policies

The Breeze MSC 6805 G1 Anthony-Seeger Hall Harrisonburg, VA 22807 breezeopinion@gmail.com The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of *The Breeze* or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

.JEFF WAD

... LAURA WEEKS

. MEAGHAN MACDONALE

MATT SUTHERI AND

5	PHOTO EDITOR	PAUL JONES
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	GRAPHICS EDITOR	LAURA WILKINS
	VIDEO EDITOR	LANI FURBANK
)	MULTIMEDIA DIRECTOR	ROBERT BOAG

bottles.

pat to the male UREC hip-hop instructor.

Friday and didn't mind the view.

A "my-love-is-your-love"

From a girl who was in class on

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EDITORS Jeff Wade & Laura Weeks EMAIL breezearts@gmail.com —

———— Monday, February 6, 2012 **B1**



Junior Cassie Reeder fashioned "Life of a Book" using 6,000 pages torn from books. The sculpture was one of the centerpieces of Friday night's Guerilla Gallery Art Show downtown at the Newman-Ruddle Building.

F LASH **Gallery**

Diverse art show comes and goes in three hours

By JULLIAN KLINE contributing writer

Cassie Reeder was 95 percent finished with her sculpture — 6,000 pages torn from books suspended in midair — when it all came crashing down.

"I had to do the whole thing over again," said Reeder, a junior studio art major.

The piece, aptly titled "Life of a Book," featured pages that were stacked, suspended and strewn on the ground to create a circular wall, making the sculpture into a paper fort.

"I've never seen anything like it before," said Sinead Gilmore, a junior biology major who attended. "You can actually touch it and get inside it."

The piece was part of Friday's Guerilla Gallery Art Show, which proved eccentrically diverse at the Newman-Ruddle Building on N. Main Street. The art was displayed on tables, desks, chairs and ladders.

"They asked me to do a sculpture in a week," Reeder said. "It sounded like a good challenge, so I said yes."

The one-time-only art show was pulled together and coordinated by artists Laura Waldo and Hannah Johnson. The pair said about 200 to 300 people visited the show throughout the night.

Paintings varied from portraits of local musicians and the oppressed Northern Irish Catholics to elephants and woodland creatures.

Artist Avery Fary had a series of masks on display. He concentrated

"My interest in chickens, their death and the particular positions that they die in has grown over time."

Rick Showalter artist, poultry farmer

on the juxtaposition of modern elements with ancient tribal designs in his masks, particularly organic shapes with geometric ones.

The three-hour show also highlighted two different kinds of "bone art."

Artist Teale Davies painted bone parts on canvases.

"Once, someone told me to paint from what's within," Davies wrote on her art description. "I think I took it too literally."

The second bone artist was Rick Showalter, a local contract poultry farmer. His splatter-painted white deer skull led him to explain his chicken art.

"My interest in chickens, their death and the particular positions that they die in has grown over time," Showalter said. "It's more about life than death."

Waldo and Johnson hope the success of the gallery allows them to display more local artwork in the future.

CONTACT Jullian Kline at klinejd@dukes.jmu.edu.

CONCERT REVIEW

Classical music gets modern twist from Harlem

Despite small size, Symphony Orchestra Chamber Players show off array of emotions, sound in compositions

By JOHNATHAN RIVERA contributing writer

Like the neighborhood that gives it its name, the Harlem Symphony Orchestra Chamber Players demonstrate selfexpression and diversity.

Created in 2004, the Harlem Symphony Orchestra highlights the historic contributions and visibility of black orchestral musicians. The small group of eight orchestral musicians played a large variety of instruments including the violin and French horn.

The concert brought out a small, but attentive crowd to its performance Wednesday night at the Forbes Center for the Performing Arts, where the group performed memorable works by Felix Mendelssohn-Bartholdy, James H. Lee III and Ernst von Dohnanyi. The biggest surprise of the event was the performers' ability to make classical music appealin

to make classical music appealing to everyone. The Harlem Symphony Orchestra transformed the ideal classical music to something more exciting, aggressive and emotional.

Amadi Azikiwe, the music director of the Harlem Symphony Orchestra and JMU faculty member, said the main motive of this orchestra is to show the layers of self-expression of blacks. Just as blacks transformed art and music during the Harlem Renaissance, this orchestral group plays classical music in a refreshing way.

Hillary Hooker, a senior music education and performance major, attended a master class with the

see **HARLEM**, page B2

MOVIE REVIEWS

'Chronicle' shows found-footage firsts

By DICK WILLIAMS contributing writer

In the wake of found-footage cinema, "The Blair Witch Project" and "Paranormal Activity" led the pack. But after this weekend, "Chronicle" is king.

"Chronicle" — ahem chronicles three high school seniors' rise and fall as they gain, use and subsequently abuse telekinetic powers. One of them, Andrew (Dane DeHaan), films these events as they happen, making up most of the movie. At first it seems like fun and games but as they gradually become more powerful, they realize the mind is by far the most dangerous muscle.

Of the film's many upsides — probably the best — is the noticeably high production value seen in the special effects

Chronicle

'PG-13' 83 min. **Starring** Michael B. Jordan, Michael Kelly, Alex Russell

and seamless CGI. Unlike all of its found-footage predecessors, "Chronicle" steers away from cheap suspense or even suspense at all. Instead of quick scares, the film develops through basic yet thorough storytelling.

At its heart, the film is a solid drama about adolescent conflict that never veers into the silly angst of "Twilight." Focusing on themes like high school abandonment and unstable households, "Chronicle" stays highly believable and entirely character driven despite the

see CHRONICLE, page B2

Radcliffe still magical in film

The Harlem Symphony Orchestra Chamber Players, formed in 2004, features eight musicians who play a variety of instruments.

By JENNY CLAIRE KNIGHT contributing writer

When there's something strange in the neighborhood, who ya gonna call? You might want to try Daniel Radcliffe.

Based on the novel by Stephen Mallatratt, "The Woman in Black" is Radcliffe's first film since the "Harry Potter" film series ended last year. Radcliffe plays Arthur Kipps, a struggling widower and lawyer who must travel to a dead client's house to go to through her papers to save his job.

What seems like a routine job turns into a nightmare when he's confronted by the house's vengeful female spirit and by the townspeople, desperate to kick him out. The longer Kipps stays, the more he uncovers about the woman in black, eventually deciding he has to stop her.

Director James Watkins sets the scene well. The woman's house is isolated when the tide comes in, trapping those on the property until the tide changes. The house, a Gothic mansion, is a work of art.

In true form, the house is surrounded by a thick fog and even thicker mud. The only light available is from the windows and candlelight.

Despite using common scare tactics, "The Woman in Black" is a step up from the usual thriller or horror movie. It has truly horrific moments that are parceled out and timed fairly well. In a refreshing move, the movie doesn't rely on gore. Instead, the movie builds suspense on subtle images of the spirit and the fact that Kipps has nowhere to run.

Radcliffe does an impressive job, looking older and forgoing the horror film trap of being over the top. His performance shows he can have a potential movie career outside "Harry Potter."

A solid supporting cast of Ciarán Hinds ("Tinker, Tailor, Soldier, Spy") and Janet McTeer ("Albert Nobbs") helps Radcliffe in his quest to uncover the mystery of the title

The Woman in Black

'PG-13' 95 min. **Starring** Daniel Radcliffe, Janet McTeer, Ciarán Hinds

character. McTeer in particular does a nice job of switching from normal to downright creepy within two scenes.

But there are a few moments of awkwardness in the beginning, and some moments where the dialogue feels forced. Some things are unnecessarily spelled out to the viewer. The climax of the movie falls a bit flat, but the ending mostly makes up for it.

Overall, the film has solid scripting and acting and contains fantastic scenery. For the genre, it'll most likely be one of the better offerings this year, and it's a nice transition role for Radcliffe.

Ten points to Gryffindor, Mr. Potter.

CONTACT Jenny Claire Knight at knightjc@dukes.jmu.edu.



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climaxes. The overall

tone and feeling of a

heroic tragedy.

sinister, yet bittersweet

The night's final song,

von Dohnayni's Sextet in

C Major Op. 37, brought

the performance to a

close with a brilliant

finale. Along with the

piano and clarinet,

string instruments, this

added in soothing jazz

to the classical music.

The most memorable

performance was by

pianist Kevin Sharpe,

who played the piano

Sharpe will play again

CONTACT Johnathan

Rivera at riverajx@

dukes.jmu.edu.

smoothly to each

at Forbes Center in March as a solo artist.

countermelody.

composition's additional

composition had a

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 PC screens
- 5 Bumbling types 9 Washer or dryer:
- Abbr.
- 13 Banister
- 14 "Deck the Halls" syllables
- 15 Cuba, to Castro 16 *Start of a Jackie Gleason
- "Honeymooners" catchphrase 19 Capone
- associate Frank 20 Political satirist
- Mort
- 21 Pale
- 23 "Be right with you!
- 25 Moe, Curly or Larry
- 28 Space-saving abbr.
- 29 *Vivaldi classic, with "The"
- 33 Pot-scrubbing brand
- 34 Fencing sword 35 King with a

DOWN

2 Met by chance

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6 Oohs' partners

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8 Scout uniform

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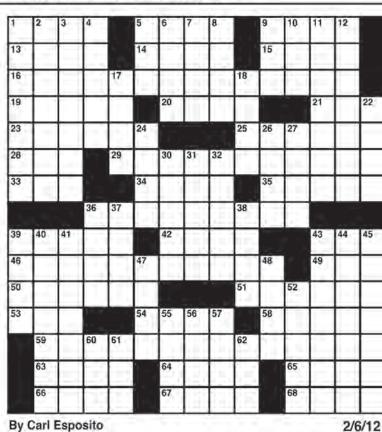
5 More than

bard

9 Help

1 Chums

- golden touch 36 *Cat's blessing,
- so it's said
- **39 Brainstorms** 42 Company with a
- "swoosh" logo 43 "The Racer's
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- 49 Musician's asset
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- with 63 Upscale hotel
- chain 64 Potatoes' partner
- 65 Post-Christmas
- retail event
- 66 Bog fuel
- 67 Hwy. accident respondents
- 68 Managed care gps.



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- 48 "Star Trek"
- helmsman
- 52 Dog restraint
- 55 Zenith
- 56 Goblet feature
- 60 Cell "messenger,"
- briefly
- 61 Tailor's
 - concern
 - 62 Fourths of gals.

HARLEM | 'Fast-paced'

in 1975, Lee composed

this piece 12 years ago

University of Michigan.

while attending the

With the pieces "As

He Was Led into the

Could Be Yours if

Wilderness" and "This

You Bow Down," this

composition could be

described in one word:

epic. That might sound

like an exaggeration,

hear classical music

composed in such a

instruments, Lee's

With the sharp and

heavy play of the string

composition painted a

story for the audience,

with each piece having

With "Stones and Bread"

a haunting feel to it.

and "Throw Yourself

Down," it ranged from

slow-paced melodies

to thrilling, aggressive

modern way.

but it was great to

from page B1

performers before the event.

"Just seeing the artistry that they advocated for brought to life on stage was amazingly inspiring," Hooker said.

The group opened the event with a performance of Quintet for Strings in B Flat Major Op. 87, composed by Mendelssohn-Bartholdy. Thrilling and fast-paced, each song built suspense. This occurred throughout the entire concert, each song engaging the audience in the sometimes darktoned pieces.

The highlight of the concert was the composition "The Appointed Time," composed by Lee. Born

CHRONICLE 'Grounded'

from page B1

super-powered happenings.

Setting it aside from its typically cheaplooking counterparts,

"Chronicle" shines with an honest script and brilliant young actors. When it comes to finding good young actors, most movies fall overboard.

Thankfully, director Josh Trank picked committed fresh faces (DeHaan, Alex Russell and Michael B. Jordan) who not only look and sound like high school students but also understand the dramatic depth of their adolescent characters. And gold star for Michael Kelly, who plays an incredibly realistic — but not overdone - abusive father.

Something else worth noting is the incredibly innovative use of the found-footage style of

filmmaking. Typically in this style of film, the camera is constantly grounded and eventually falls or fumbles in order to create suspense or something of the sort.

That technique is also seen in "Chronicle," but with Andrew's ability to control objects telekinetically, the camera soon becomes a

mere pawn to his mind. We glimpse the story from security cameras, police cars, iPhones and news helicopters. When the action gets too big and it certainly gets huge — Trank steps away from the amateur cameras and reverts to the typical director's camera, resulting in bigger shots and a more "commercial" style of filmmaking. Although this may take

away from the artistic integrity, it becomes absolutely necessary within the realm of the story and ultimately benefits the film as a whole.

The downfall of "Chronicle" lies in the plot's lack of originality. Borrowing heavily from the highly successful Japanese manga and animated film "Akira," "Chronicle" brings little creativity to the table.

"Chronicle" also seems too similar to the "Star Wars" saga in the way character conflict boils down to a choice between good and evil.

Even with these minor flaws, "Chronicle" is a refreshing take on a genre currently cluttered with derivative films and knock-offs. With the next entry in the genre, "Project X," coming next week, it will be interesting to see where found-footage goes next.

CONTACT Dick Williams at williagr@ dukes.jmu.edu.

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41 Radical

out of

36 NHL part: Abbr. 47 Brontë's 37 "Understood" "Jane 38 Dryer outlet 39 Followers: Suf. 40 Low-cal soda 43 Company associated with 57 Jr.'s exam the alcoholic "7"

- in a "7 and 7" 44 Citrus hybrid 45 Gets the creases



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CHASE KIDDY fanatic and proud

Schedule passes tests

More home games means more wins

In 2004, JMU won its first national championship on the gridiron. In 2008, the Dukes nearly grabbed a second after a deep run in the playoffs. Will 2012 follow the magical four-year formula? It's hard to say this far in advance, but the newly public schedule sure seems to set the Dukes up for another great run.

Despite winning eight games and advancing to the second round of the FCS playoffs, many fans seem to consider the 2011 season only a partial success. There was just one home game in September, and the athletic department failed to capitalize on newly expanded Bridgeforth Stadium in their efforts to secure a home playoff game. Fans apparently made their complaints heard, as next year's schedule features six home games.

Head coach Mickey Matthews seemed very pleased with the overall makeup of the schedule.

"When the schedule came out, I thought [associate director] Kevin White and [athletic director] Jeff Bourne did a nice job," Matthews said. "I think our schedule is much more balanced this year."

He's right. JMU will open up the season at home against Saint Francis University and Alcorn State University. They also draw reigning CAA champion Towson at home in early October. If the Dukes can squeeze out a victory against the Tigers, it could be the first of three big wins on the quest for a conference championship.

It's not just fans who are excited for next season's home slate of games.

"I think our stadium is top 40 or 50 on any level in the country. We need to continue to have six home games," Matthews said approvingly.

Redshirt junior quarterback Justin Thorpe could play his final season as a senior next year, though he can be awarded a sixth year of eligibility by the NCAA



Boarderline senior captain Neil O'Dell takes to the slopes at Massanutten Saturday. JMU's team had a 279-209 victory over the University of Virginia team.

UP IN THE AIR

JMU soars past University of Virginia at first snowboarding Red Bull Rivals Competition

By MEAGHAN MacDONALD The Breeze

Massanutten Resort was littered with spectators and Red Bull cans Saturday morning as JMU's snowboard club, Boarderline, snagged a win against University of Virginia's Alpine Ski and Snowboard Team.

The winning team of the Red Bull Rivals competition doesn't win a trophy, nor any physical rewards. They are rewarded with bragging rights and deemed Virginia's best boarders. To the competing riders, this wasn't about winning, but about riding under no pressure, showing off and meeting new riders.

"Everyone was throwing down really hard in practice runs and when it came to everything in the beginning right before we went down, everyone was like, 'Let's go out and have a good time', " said Chris McElaney, a fourthyear year UVa. rider.

Boarderline finished the day with a score of 279-209, just beating out UVa.

The Red Bull Rivals competition operates differently then a typical snowboarding event. According to Boarderline's vice president, junior Travis Knight, there are two heats that are each 30-minute jam sessions. During the heats, competitors continuously ride through, and judges tally up the scores and compare each team. Points are determined by the cleanliness of the run and the difficulty of the tricks.



U.Va. fourth-year boarder Chris McElaney front fips past spectators on Saturday.

runs, and they pick the best one," Knight said. "It's just the average overall."

Although Boarderline won the event, it was McElaney who won the best rider and best trick honors. McElaney impressed judges and riders alike with his frontside 900, a trick that involves two and a half rotations.

"I've tried it a few times at Wintergreen, our mountain. Never landed it, and then everyone was going hard today, and the energy level was high so I just went for it and luckily landed it," he said. that I wanted to land, just wasn't enough to bring home the W."

The fun and games weren't over once JMU was deemed the winner. All the competing riders were called over by the judges' table and were tossed free items, like socks, T-shirts and Red Bull paraphernalia. Riders jumped over one another, battling for the free merchandise.

But from beginning to end, the atmosphere at Massanutten was friendly and open. Unlike most sporting events where teams are kept apart during games, the snowboarders were interacting with one another the entire event. There were no exchanging of harsh words, fights or confrontations; competitors just hung out on the sides of the slopes, drank Red Bull with one another and talked about their own personal snowboarding experiences. Although head-to-head competition isn't a new concept for Boarderline riders, this was a completely foreign style for U.Va.'s club.

B3

"We compete in the United States Collegiate Ski and Snowboard Association for racing and we don't really do anything head-to-head like this so it's completely different," said fourth-year U. Va. rider Todd Talkington. "Different atmosphere, but a lot of fun."

The Red Bull Rivals competition itself has been established for a few years now, but this weekend was its debut in a new sport and location.

"This is the first time they've done it on the East Coast," Knight said. "They've done it once over on the West Coast, which was actually a surf competition in Hawaii."

It seems the Red Bull Rivals has set up a platform for a possible rivalry and a place to meet new snowboarders. But JMU freshman rider Mike Pumphrey sees the competition as a beacon of hope for athletes, giving them a chance to get involved.

"Coming in as a freshman, I'm facing three more years of this new competition," Pumphrey said. "It's nice to be a collegiate athlete. It gives a lot of kids a lot of opportunities they didn't have before for shredding. It definitely brings everyone together."

because of his 2009 medical redshirt.

"I'm excited to play ODU, William & Mary and Towson at home," Thorpe said.

Home games aren't the only thing Thorpe is excited about. He and others are ecstatic about the Sept. 15 game against West Virginia University. JMU will obviously be heavy underdogs to the offense that hung 70 points on Clemson in last month's Orange Bowl, but regardless of the outcome, the game serves as a sort of seventh home game to all the dedicated Madison alumni living in the Washington, D.C. metropolitan area.

JMU must play road games at some point, but it looks as though its path through the CAA will be relatively manageable away from Harrisonburg, too. JMU will play at Rhode Island, Villanova and Richmond next fall — three teams whose combined conference record in 2011 was 3-21. The final road game is likely to be a much stiffer test at Maine. If the Dukes can escape the harsh weather of Maine with a crucial road win, that's another key step in the hunt for the CAA title.

Fans are excited for some potential redemption over the Black Bears, but it's the home finale against Old Dominion that is all but guaranteed to sell out. JMU's newest in-state rival has wasted no time in challenging for the CAA regular season title, so a win in this game wouldn't just be for bragging rights. It could decide the conference winner.

Most of JMU's stiffest competition next year will travel to Harrisonburg, while road games should prove relatively friendly. With so many starters coming back and a phenomenal recruiting class coming in, a manageable schedule primes the Dukes to have an excellent shot at winning the CAA title and beyond. Thorpe knows it, too.

"Trust me," he said, "it's going to be an exciting year."

With any luck, the team might just generate that same excitement the 2004 season brought. We all know how that ended.

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"It's not like each rider has three

Senior Boarderline captain Neil O'Dell was one of the more impressive JMU riders of the day. Dressed in all denim, O'Dell powered through his runs, attempting fresh, bold new tricks.

"I thought I rode pretty well," O'Dell said. "I landed all the tricks Boarderline will make its third trip this season to Snowshoe Mountain on Feb. 23-26.

CONTACT Meaghan MacDonald at breezesports@gmail.com.

International affairs

Dukes represent six different nations on an eight-man roster, ranging from France to Serbia

By JACKIE BRENNAN *The Breeze*

MEN'S TENNIS

Six countries. Eight men. Only one with an American address to call home, though even he was born out of the country.

The JMU team is one of the only two teams in its conference without an American-born player on their roster — Old Dominion being the other — in the 10-team field.

JMU's international base stems from Australia, Serbia, Russia, France, Italy and Finland.

Senior Jovan Milic of Belgrade, Serbia, said the team's diversity is relatively unsurprising. "That's expected," Milic said, before

"That's expected," Milic said, before adding, "but I didn't expect to have an Australian," directing the joke at teammate Ryan Pool, a junior from Melbourne, Australia.

Pool transferred to JMU after one season at University of Tennessee-Chattanooga and encountered diversity there as well.

"Coming from Chattanooga ... there was a lot of internationals, so coming onto a whole team of them wasn't a big deal," Pool said. "You just get used to it."

Five of the eight athletes have stories similar to Pool's — they all transferred to JMU. Senior Tommi Nissinen from Oulu, Finland, along with Milic and Russian-born junior Grigoriy Vladimirsky, have been at JMU since their freshman year.

"It's my fourth year, and it's always been very international," Nissinen said. "I like it. It's a nice mix of different people, cultures and attitudes." In Nissinen's case, after expressing interest to head coach Steve Secord to play at JMU, Secord flew to Florida to meet Nissinen and discuss his options.

"A lot of the good tennis prospects are overseas," Secord said. "Looking domestically, sometimes the selection isn't as deep as you'd like."

Secord has looked locally, regionally and nationally but saw potential in those who wanted to transfer.

The history of the JMU tennis program has also had an impact on Secord's recruiting mentality. Without the ability to offer athletic scholarships, it made recruiting in the past difficult.

"We were one of the schools without scholarship for about five years," Secord said. "As we got that back, we got a chance to improve and get some better players."

Secord also thinks that recruiting international players can benefit them in different ways.

"To them, it's appealing because here there is a lot of opportunity to get a good education and play tennis at a high level," Secord said.

Secord believes that international recruiting doesn't hurt athletics. Most funding for international recruiting comes from private benefactors and not public institutions.

Because Secord was given a solid hand with transfer students, he didn't have to look too far in compiling his current roster. Other than Pool, the other four transfers are from France and Italy.

Junior Bastien Russo and senior Bertrand Moulin, both from Lyon,



EBEN KNOWLTON / FILE PHOTO

Junior Florent Sentenac from Borderes, France, sets himself up to send the ball back over the net. Sentenac had a 1-1 singles record during his fall tournament play.

France, were friends before coming to JMU.

Russo, dubbed the team's Morgan Freeman, because of his deep voice and insight by Milic, explained, "This is actually my second semester," Russo said. "I knew B [Bertrand] from back home — and I wanted to go to a bigger school."

Russo played his first two college seasons at the NAIA level at Shorter

University in Rome, Ga.

Moulin played two seasons at Division II Wayne State University in Detroit before his first season at JMU. He said he and Russo had been in contact before either had transferred.

"I was trying to get [Russo] to come to Detroit," Moulin said, "but when I transferred, I just told him

'I don't see a lot of scarves on the tennis courts back home' TENNIS

from page B3

about JMU and told Coach, and he recruited him."

The players agreed that there were very few notable differences in the game between different countries. But Moulin pointed out that coaching and conditioning bear some differences.

"We run back home — we don't really lift," Milic said. "Here, they focus on power. We focus more on, like, fitness."

Despite a different perspective on tennis than his players, Secord thinks he's still preparing them for the level of play ahead.

"I'm not going to totally change the way they play -I try to get them to take their game to the next level," Secord said. "Coaching these guys, it's not who's right or who's wrong, it's about getting each individual guy to play their best tennis to ultimately help the team."

The only major ground for disagreement on the team is an issue of fashion — namely scarves. "I don't see a lot of scarves

on the tennis courts back home," Pool said. "Obviously, that's different in France."

Secord has noticed some distinct trends in his players'

fashion choices. "I try not to stereotype, but the French guys definitely

have a little bit more flair," Secord said. "They give each other a hard time, but it's in good fun. But the French guys probably pay a little more attention to what they're wearing. It's not uncommon on cold days to see some of our guys warming up in a scarf."

But Milic appreciates the blend of personalities - and maybe even the fashion, too.

'We have similar yet different personalities, even though we are from different places," Milic said. "It's really

interesting when we travel, like with team bonding time. It's just a good mix of characters. I actually didn't know anything about JMU before I came here. I signed the last day of the signing deadline. If I could do it again, I wouldn't change a thing."

The team had this weekend off from competition, but will play against Old Dominion in Norfolk at 10 a.m. on Sunday.

CONTACT Jackie Brennan at brennajt@ dukes.jmu.edu.





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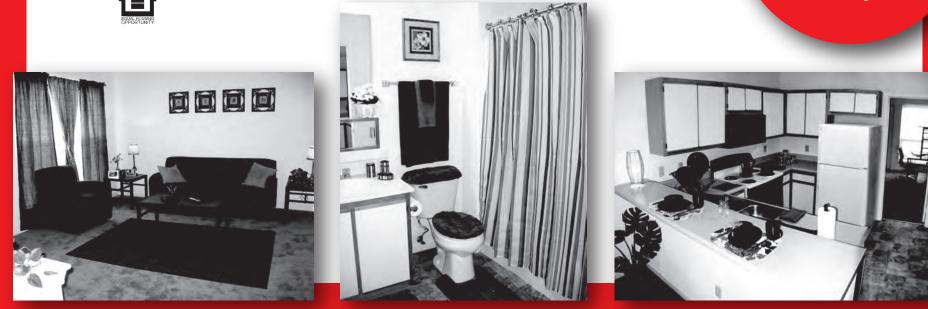
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