Summer

School atmosphere 'more relaxed'

Main Street construction to finish in July

By TERESA CAVINESS

Summer school is much more individualistic; no hustle or bustle like regular school," said one student to a recent Breeze survey of summer school students. "No comparison, summer is great," said another student. Most students agreed that summer school at James Madison University offers a casual, friendly, "laid-back" atmosphere.

However, one student called summer school "weak" as compared to regular school. According to plan, I'd say we'd meet this goal, according to one student. This more personal and individual-oriented atmosphere helps the student to become more involved, many claimed.

Sixty percent of the students attending James Madison University this summer are here to catch up on credit hours.

The majority of students agreed the atmosphere is "more relaxed" with "less formality between students and professors."

Most students think very little is offered in the way of activities here this summer. However, one student said, "There are less activities, but who cares?" Students spend their spare time either sitting in the sun or partying, according to the survey. Other spare time activities include frisbee-throwing, swimming, and backgammon. One student said he spends his spare time sitting on the steps of Chappellear, throwing rocks on window ledges.

One student claimed "summer school is a little slow getting started but it's okay." Despite the lack of activities, most students said they would remain in Harrisonburg for most weekends this summer.

The majority of those surveyed indicated they did not think they needed to spend more time during summer school." Also, one student said he spends his spare time sitting on the steps of Chappellear, throwing rocks on window ledges.

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Main Street construction to finish in July

By TIM WALSH

The widening of Main Street will probably be completed on schedule next month despite problems involving the relocation of utility lines.

"If everything goes according to plan, I'd say we'd be done a month from now," said Ivan Barb, head state inspector at the site. The weather must be favorable to meet this goal, according to Barb.

Originally slated for completion by August, 1978, the target date was pushed back early in the project because work on the road could not begin until all utility wires were placed underground. The rerouting of the lines, which took a year, had not started when Barb arrived on the site, he said.

The Harrisonburg City Council requested that the Harrisonburg Electric Commission install underground lines, according to assistant city manager John Driver. The telephone company had already planned to eliminate above-ground wires, but this was not done before construction was scheduled to begin. Underground water, sewer, and gas pipes also had to be repositioned, said Barb. A spokesman for the electric commission admitted that utilities delayed the project. He claimed, however, that the problem was compounded by the contractors who tried to begin construction before the final decision had been reached on where to place the cables.

"In this day and age, you can't get a contractor that can hire any competent people...we've had problems getting people that know what's going on and how to do the work," said Barb.

The project, stretching along Main Street from Grantland Street to Black's Run (just south of Monument Avenue), will widen the busy highway to 60 feet. The new signal at the JMU south entrance, across from James Madison University originally requested an overhead crosswalk, but the request was turned down because the state highway department has had problems with the walkways, said Driver.

The new signal on Anthony Breeze at Madison Drive will be installed at the Anthony Bus Shelter. James Madison University students and others will have access for vehicles using Madison Drive. Also, the traffic lights at Port Republic Road, Grace Street, and Cantrell Avenue will be replaced with more modern units.

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Summer term unchanged
Students and faculty show lack of interest

By TIM WALSH

The 1980 summer school calendar, already decided for several months, again consists of a three-week May session and an eight-week session divided into two four-week blocks.

In November, 1978, three hearings were conducted specifically to solicit student and faculty feedback on the 1980 summer calendar, but no students and only one faculty member attended, according to Dr. Elizabeth Finlayson, dean of summer school here.

"That is too far ahead for the student to think about. They'll worry about it when the time comes. If we had told them in the spring we were going to change the calendar for the summer I think we would have had a response," Finlayson said.

"Graduate faculty believe that 600 level courses generally should be eight weeks, so I would probably say that, with the present balance, we have enough short sessions to accommodate people," Finlayson said.

"I can see advantages to six weeks in that people who don't want to spend the whole summer in school don't have to," she said. This is a concern particularly with public school teachers, who sometimes must work until June 28 and are required to return to jobs in mid-August.

The current summer school schedule has been in effect since 1973, and unless there is a marked decline in summer enrollment, it will probably continue indefinitely.

There was talk of changing the eight-week session to six weeks, with two three-week blocks, but the proposal was rejected mainly because that set-up would allow time for only two classes instead of the present maximum of three.

Because the academic catalog is printed about 18 months before summer school begins, the calendar for all sessions must be determined by November. This time-lag makes all calendar change decisions difficult, and often causes students to feel left out of the decision-making process, Finlayson said.

The current summer school schedule is based on the assumption that there will be at least 50 students enrolled in the summer school. If there are less than 50, some courses may be canceled.

Some people were interested in changing, but we didn't see enough interest to justify the change, Finlayson said.

We evaluate summer school every year, and if our enrollment is down or if we're not meeting the student's needs, then we would certainly be looking at what we need to do, she said, and the calendar would be one of the things we would consider.

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This beer is brewed to taste the same as Carlsberg,
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Our Famous All You Can Eat Special Pizza & Salad $2.95
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Mon-Thur 5:00-9:00p.m.
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The Breeze, Wednesday, June 27, 1979
Page 2
University Farm:

**Everything you’ve always wanted to know**

By CHARLES GRADY

Many of us who have attended parties and cookouts at the James Madison University Farm, but probably not many students know much about it. Where it came from, what changes it has undergone, even how to obtain permission to use it. And then there are questions the average student would probably have trouble answering.

We owe the “college farm,” as it is known around campus, to Madison’s President Duke, who ran the school from 1924-1949.

In 1929, the school purchased a 37-acre farm on the Shenandoah River for $4,750. The Farm, located in Port Republic, 12 miles from Harrisonburg, also included a six bedroom brick house.

With about $2,000 in a fund collected by students, Duke and the rest of the administration thought the land could be developed into a “college farm.”

So it was. In Madison College. The First Fifty Years, author Raymond C. Dingledine Jr. said “In the 1930’s a weekend at the college camp meant cooking on a wood range, washing at a pump, talking and singing around a fire...and hiking along the river on a quiet Sunday morning.”

During the early forties, the war years, due to transportation and other restrictions, the College Camp was closed for three years.

Since then, the Farm has gone through a few changes. First, it’s no longer known as the College Camp. It was known as the College Farm and now it is officially known as the JMU Farm.

It’s also been fixed up some. The house now has running water, and the facilities include a volleyball court, a baseball backstop, picnic tables, a pavilion and bathrooms.

All ready to pack up your gear and head for a weekend of country living at the JMU Farm? Don’t be in too much of a hurry, because you’ll need more than a can of bug spray to relax there.

According to university policy, the only groups allowed to use the Farm are student organizations and clubs, including residence halls and faculty members. To be recognized as a student organization or club, all groups must have a faculty adviser.

Once you have organized all this, the next step is to talk to Mrs. Lenna Harmon, the scheduling secretary for most student organizations and clubs. Including residence halls and faculty members. To be recognized as a student organization or club, all groups must have a faculty adviser.

Mrs. Harmon will provide you with a JMU Farm Request Form, which asks what group will be using the farm, the dates and hours of use, the number of people expected to attend, and whether or not food will be served.

After this there is a quick run down of the rules. The most heavily regulated rule seems to be alcohol.

If a group plans to serve beer, they must obtain a Banquet License from the Virginia Alcoholic Control Board. To do this the application and a $15.00 fee must be submitted at least three weeks prior to the event.

No more than seven kegs of beer, or one keg per 30 people, can be purchased for use at the farm. No beer is permitted on Sundays, so neighbor’s complaints are kept to a minimum.

If admission is charged, tickets must be purchased prior to the event and proof of payment at the farm, with a maximum of 200 being sold.

The University prohibits the use of amplification equipment at the farm in another attempt to cooperate with the neighbors.

A $200.00 advance deposit for damages must also be posted. Then the person in charge of the event and the faculty advisor sign the form which is virtually an airtight contract that makes the organization responsible for misfires.

If a group uses the Farm for a party they are expected to leave it in the same condition they found it — clean.

Building and Grounds is responsible for other clean-up, such as grass-mowing and picking up tree limbs. The Farm is closed from November 15 until March 15.

The University’s reasoning being that since there is no heat and the water is turned off to prevent the pipes from freezing, no one other than an Eskimo would want to spend the night there, according to Michael Way, Warren University Union associate director of operations.

Regardless of restrictions, the Farm remains today, much as it was in the 1930’s, a popular student and faculty retreat.

The Farm receives “heavy use” during the regular spring and fall sessions. Way said the Farm was reserved “every Friday and Saturday night” last year and the same is expected next fall, he said.

Last year, residence halls made the most use of the Farm with other organizations such as fraternities and sororities using it almost as much.

The 37-acre University Farm, in Port Republic, includes this brick house.

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**Student help ‘matters’ in saving of energy**

By MICHAEL DRILLS

“A lot of people aren’t sure whether the energy crisis is real or not, but two things are for sure: it’s hard to get gas and the price of everything is going up,” said Jim Aukland, James Madison University’s energy conservation engineer.

“It’s time for members of JMU to become aware of our energy costs and needs,” he said.

“If everyone was aware of what a difference Aukland said a northern university could make, said Aukland, a major dorms and buildings would be part of the system, said Aukland. Other buildings could be connected to the computer later, and installation costs could be helped by federal funds, he said.

Being energy conscious makes a big difference, Aukland said. He pointed out that, in 1977, attempts to make JMU students more aware of energy conservation resulted in a 10 percent cut in energy use.

If everyone was aware of what a difference the little things make substantial savings could be made, said Aukland.

He pointed out that a northern university figured it could save over $5,000 a year by simply turning classroom lights off an hour early.
Upcoming Events

Tuesday July 3

DIXIE DREGS in concert

Wilson Hall
8:30 p.m.

Tickets on sale June 18
11-4 at UPB Box Office
General Admission
$4.00

Grafton/Stovall June 27
7:30 p.m. 50¢ with ID
The year is 2024...

Grafton/Stovall June 29
7:30 p.m. 50¢ with ID
"May the Farce be With You"
also
"Shake Shake, Rattle and Roll"
July 2, 4, 6
Battle for the belts
Mid-Atlantic boasts pro wrestler fans

By DAN MCMILL

A two ring circus came to town last week and it was hard to tell which professional wrestling fans were in attendance. The main attraction was the main event at the crowded Harrisonburg Civic Center. Flair and Taunting the Nature Boy returning to the mat for all to see the wrestling die-hard, who would get the upper hand?

The two top draws in pro wrestling today are Flair and the Nature Boy. Both are known for their charisma and their ability to draw crowds. The former world champion Flair has been a mainstay on the touring circuit for over 20 years and has never lost his appeal to fans of all ages.

The Nature Boy, on the other hand, is a relative newcomer to the scene but has quickly gained a following with his exciting in-ring style and his role in the weekly TV show "Saturday Night's Main Event." His popularity continues to grow as he battles some of the biggest names in the business.

The two went head-to-head in a highly anticipated match last week, with thousands of fans turning out to witness the spectacle. The crowd was electric from the moment the lights came up on the men in the ring. The atmosphere was charged as the two wrestlers stepped into the ring, each carrying the history and tradition of professional wrestling with them.

Flair entered the ring first, his presence felt in the arena with each step. He was in the center of the ring as the referee dropped the bell and the count began. The Nature Boy followed, stepping into the ring with confidence. The crowd roared as the two clashed, each trying to gain the upper hand.

Flair's speed and agility were on display as he dodged and weaved his way around the Nature Boy. He performed a series of moves that left the audience breathless, including a high fly and a hair pull. The Nature Boy fought back, using his strength and power to counter Flair's attacks.

As the match wore on, the crowd became more and more invested in the outcome. They cheered Flair on as he struggled to keep up with the Nature Boy. TheNature Boy continued to push Flair, his energy and determination undeterred.

The match reached its climax when Flair performed a backbreaker on theNature Boy, driving him into the mat. The crowd erupted in applause as the referee declared Flair the winner.

The crowd's energy continued to build as the two wrestlers shook hands and left the ring. The match was a thrilling display of athleticism and skill, with Flair emerging victorious in a hard-fought battle.

The event was a testament to the enduring appeal of professional wrestling, with fans of all ages coming together to witness the spectacle. The two top draws in the business proved once again that professional wrestling is a sport that continues to captivate and entertain audiences around the world.

Promoting for 27 years

Apostolou—the man who runs the show

Pete Apostolou is the ringmaster of the traveling circus known as Mid-Atlantic Championship Wrestling, promoting the show for over a quarter-century. His official position of promotion is a treasured role within the industry.

Apostolou is known for his public relations skills and his ability to create excitement for the shows he promotes. He has cultivated a loyal fan base that follows his tours from city to city, eager to catch a glimpse of their favorite wrestlers.

His passion for wrestling began at a young age, and he has been promoting the sport professionally for more than 27 years. He is known for his love of the business and his dedication to providing fans with a memorable experience.

Apostolou is also a master of the business side of the industry, with a reputation for taking care of his wrestlers and ensuring that everyone involved is treated fairly. He is respected by both his peers and the fans for his integrity and his commitment to the sport.

The promotion is known for its hard-hitting, fast-paced matches and its dedication to putting on entertaining events for fans of all ages. Apostolou and his team work tirelessly to create a show that is both exciting and safe, with a focus on the athletes and the sport of wrestling.

With Apostolou at the helm, Mid-Atlantic Championship Wrestling continues to thrive, attracting fans from across the country and beyond. His dedication to the sport and his commitment to providing a quality product has earned him a well-deserved reputation as one of the most respected figures in the industry.
Rack seeks new image

By CHARLES GRADY

Improving the image of his office is the biggest problem facing him right now, according to Kevin Rack, 1979-80 Honor Council president.

He is on campus this summer to begin solving that problem.

In the past students have referred to the Honor Council as a "do nothing" organization, Rack said. One student even charged former Honor Council President Pete Nedry with being "irresponsible."

"I think the problem stems from previous disorganization within this office," said Rack. "Nedry made a lot of plans and worked hard trying to fulfill them, but for the most part I think his efforts were futile," he said.

Previous failures of Honor Council presidents haven't discouraged Rack.

"The key to solving the problem is publicity. We must make students more aware of our Honor System and its policies in order for it to function more effectively," he said.

To accomplish his goal, Rack is trying some new ways to solve an old problem. He is trying to educate the student body and make them more aware of James Madison University's Honor Code.

He has authored a letter that will be given to all orientation students this summer. The letter offers a brief explanation of James Madison University's Honor System and what will be expected of each JMU student.

Rack is currently working on a booklet that students will receive with their fall registration materials. The booklet will provide easy access to information concerning the Honor Council, he said. It will also define such confusing terms as "plagiarism" and "unauthorized assistance," Rack said.

A workshop-retreat has been scheduled for the first Thursday of the fall semester. The workshop, to be held on campus, will be attended by all students and faculty members of the Honor Council. Rack believes that this will give members a better understanding of the Honor System.

Rack also would like to hold a "honors conference" at JMU this fall, "probably sometime in late October or early November," he said. All state schools would be invited to send representatives to JMU to exchange information about each other's honor systems and how effective they are.

The conference will involve meetings, meals, and accommodations, with JMU footing the bill.

Currently the College of William and Mary hosts the annual conference, but Rack has contacted officials there about having the conference here next year.

The conference would be "a real step up the ladder of respectability" for JMU's honor system, Rack said. Rack is currently working on a booklet that students will receive with their fall registration materials. The booklet will provide easy access to information concerning the Honor Council, he said. It will also define such confusing terms as "plagiarism" and "unauthorized assistance," Rack said.

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**Tennis and tours relax vacationing students**

By PS HOWLETT

"It's more tiring than I thought it would be, but I don't want to miss anything." That's the opinion of one student who attended the Vacation College here last week.

Most of the students are smiling and relaxed, the impression is of people on a vacation. Very typical. And yet, more.

**Vacation College** participants paid an average of $120 to spend a week at James Madison University. Most of us paid a lot more to spend more time here, but no one calls it a vacation.

While we are here to study, they are here to enjoy themselves by betting their tennis games, seeing the sights of the Valley, or going to specially organized lectures and classes.

Alumni Services' Vacation College is a service and good public relations for the alumni and other interested persons, said Ben Hancock, coordinator of the program. They are also enjoying a relaxing vacation without the stress of planning. Gloria McCarthy, an alumna from the late '40s, feels it is "refreshing and a tremendous opportunity. The instructors have been just marvelous. They make you feel as if they've given up their time, not because they have to, but because they want to."

A repeater in the program, McCarthy initially came to the Vacation College because of her husband's heart factor she cites. The opportunity to learn something new and classes.

The program is divided into an assortment of activities, and a tennis camp. "It was the tennis that brought us back. It's well organized and extremely productive -- a group endeavor that's personally enriching. The instructors are superb," said Tanna Shinnamon, another alumni and program repeater.

Star Livingston, an alumna and teacher, said people coming for the tennis camp. "I really enjoyed it; the instructors are extremely excellent. It's been interesting, too, no one from my graduating class (is) here for the tennis camp. I'd probably come back for the tennis camp again," she said.

Despite the choices offered, most people participating in the tennis camp dot only that. "I wouldn't like to spend time away from tennis. In my free time I just relaxed," said Livingston.

Tennis instructors were available five- and-a-half-hours each day for all level players. Thirty-five people signed up exclusively for the tennis camp.

Several people said economy was the reason they chose to come here. The average price is about one-fourth of that normally spent on a week's vacation, while that entire week can be as full or as free as the individual desires.

One participant said if he weren't here he'd probably be at Virginia Beach, where he has a house. "It's more tiring than I expected. There's not enough time to do everything I'd like to do. I don't want to do anything, but it would be nice if it were longer and with a couple of free hours do anything you want," she said.

Alumni Services, and one of the field trips is "Historical Landmarks of the Valley." Alumni Services' Vacation College is from the campus and highly praised by both participants and the coordinators. Many of the lecturers are like regular classes.

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The 'audience' is different though, because Vacation College students take little or no notes and are more attentive. And, no one seems to be in a hurry.

The College is a family affair for many who came with their spouses, children and siblings. Several repeaters brought along friends, who were not alumni. Activities for children were planned separately. The children could also stay with their parents.

"We'll do pretty much whatever the kids want," said Roger Haun, a youth coordinator. Swimming and the game room at Westover Park figured heavily in the activities.

**Building construction near end**

by TERESA CAVINESS

Construction of the new educational building is expected to be finished by December.

The $3.2 million facility is the first of a series of buildings, he said.

The program is usually run at a slight deficit, said Nancy Wimer, Alumni Services secretary, but this year Continuing Education has taken over the financial aspects of the program by setting up an account and paying costs. This is also the first year that formal evaluations are being turned in by participants. The general consensus to date is, however, extremely satisfactory.

**NEW TUNES**

**CARS “Candy O”**

JONI MITCHELL “Mingus”

DIRE STRAITS “Comuniqué”

FRAMPTON “Where I Should Be”

A.R.S. “Underdog”

WINGS “Back to Egg”

Come in and register for a free pair of Dixie Dregs tickets

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**Classifieds**

For Sale

HAIRCUTS FOR SALE:
Men's cuts and women's trims and restyling at an affordable price. $2.00 a shot. Call Joelle 434-1526.

Proofreading, editing, rewriting by college writing teacher. Experience on all levels, including theses and dissertations. Call Mrs. Farrar 434-1070.

GLEN: Mrs. C. still hasn't caught you. January is the big date! Watch out for Parsley face. DIXIE AND TWO.

**Classifieds**

Persons

ZAN: Longwood is too far away. There's only one solution -- January 15. How about a trip to Todd Lake? ONE WAY DRIVER.

According to Hilton, most of the buildings will be in the 50,000-square-foot building.

The name of the building has been chosen, Hilton said.

The Board of Visitors is usually responsible for choosing the names of new buildings, he said. After the building is open for use, some type of formal dedication will be held, Hilton said.
Summer

(Continued from Page 1)

Despite the lack of activities, most students said they would remain in Harrisonburg for most weekends this summer.

The majority of those surveyed indicated they did not think they needed to spend more time studying, even though classes’ time spans are shorter than the regular year.

“Activities are limited,” said one student, “but classes are more enjoyable with less tension.”

The atmosphere is “quiet, but friendly,” said one student. According to one student, the environment here this summer is a party atmosphere.

One student said that in his spare time he parties, goes to the quarry, and drinks beer.

One student thinks that JMU is “not wild enough this summer.”

People seem friendlier and looser, according to one student.

The people are tight, a close group, said one student. And, he added the atmosphere is nice.

One student said, “On a scale of six to 10, I’d rate regular school with a four and summer school with a nine.”

Announcements

Broadcasting

The National Honorary Broadcasting Society, Alpha Epsilon Rho, is now accepting applications for the Fall of 1979. Membership is open to all Radio-TV-Film major who have completed at least three (3) hours of a broadcasting course (excluding core courses); have at least a 3.0 G.P.A. Some may be picked up at WMRA, Burrell Hall, and at the Television Film Center, Harrison Hall. For further information contact Mark Goff at WMRA (ext. 6221) or via campus mail (P.O. Box 1777 or 4174), or in person with your advisor, at WMRA (ext. 6221). Jum Miskiem, faculty advisor, at WMRA (ext. 6221). Deadline for applications is October 1, 1979.

LIVE

LIVE is an individualized non-credit program designed to strengthen the reading and writing skills necessary for college work. Enrollment will be limited to 16 students who will meet in small groups four hours weekly for six weeks. New groups are forming this week. For information about meeting times and fees call Mrs. McMurray at 434-2698 or Mrs. McMurtry at 434-2699 or stop by Sheldon 111-112 between 9:00 and 12:00 Monday-Thursday mornings.

The Valley Window:

Passion Play Americanized in Strasburg

By MAUREEN RILEY

A promise made during a desperate situation is often forgotten once the crisis has passed.

That was not the case in 1634, when the people of Oberammergau, a small Bavarian village, were threatened by a plague then sweeping Europe.

They vowed to God that if their village were spared the plague, they would periodically stage a play depicting the suffering and death of Christ.

And the succeeding residents have kept that promise for the past 345 years. Tourists swarm the tiny, unassuming village once a decade when the Passion Play is performed.

Closer to home, in Strasburg, Va., about 50 miles north of Harrisonburg on I-81, that age-old tradition has been Americanized.

The play was adapted 30 years ago and named The Original American Version Oberammergau Passion Play. It has been staged in Strasburg for the past seven years.

The play was brought to Strasburg by Vai Balfour, who adapted the play and toured it with his family in the United States and Canada for 25 years.

Thus, Strasburg has been dubbed “Oberammergau U.S.A.” Unlike Europe, it isn’t an ocean away. So drive the 220 miles to Oberammergau U.S.A. and witness their version of the spectacular Passion Play.

The two-and-a-half-hour play is performed every night except Monday and Thursday.

It is staged under the stars at the Garden Theatre. This natural open-air setting adds to the authenticity of the scenes.

People of Strasburg boast that the theatre’s location is perfect for recreating the areas where Jesus was during his last seven days on earth, and during resurrection.

The area, surrounded with cedars, flowering cactus and rocks, bears an amazing resemblance to the actual “Garden of Gethsemane” in Jerusalem, according to the sponsors of the play.

Some scenes include: “The Sermon on the Mount,” “Betrayal of Judas,” “Last Supper,” and “Ring Herod’s Palace.”

This year a Hollywood actor, Mark Baxley, will portray Jesus of Nazareth. Baxley’s experience includes being a stand-in for James MacArthur for the television series “Hawaii Five-O,” and appearing in other television shows such as “Eight Is Enough,” “Kojak,” and “M.A.S.H.” He is also a theatre and film veteran.

The speaking parts in the play are filled by professional actors. The cast is augmented by local folks, including 30 senior citizens from the Shenandoah Valley area and 16 local children.

Music for the play includes compositions by Masters, Handel, Bach, Mozart and Wagner.

Tickets are five and four dollars for adults and half-price for children under 12. Group rates are available for more than 15 people, except on Saturdays.

To get to Strasburg from Harrisonburg, travel north on U.S. 11 to the Interstate 81 and 66 intersection. The theatre is four miles south of this junction.

DISCOVER BONANZA

Wednesday and Thursday nights (from 5-8), are JMU nights at Bonanza. With any Ribeye, Top Sirloin, New York Sirloin or T-Bone Dinner, the drink is free when you show your ID.

DISCOVER BONANZA
829 E. Market St.