Now's the time for sprucing up

By ANGELA ADKINS

They paint dorms, change broken mirrors and towel bars: things they can do without getting in the students' way or vice versa.

Summer is the time for Buildings and Grounds to spruce up the James Madison University campus for orientation, and work on numerous renovations and projects according to George Marcum. Buildings and Grounds Superintendent.

This department also fixes plumbing leaks, tightens door hinges, puts in screens, moves trees, plants flowers, and trims the grass off the sidewalks.

"We actually need our main forces for these simple maintenance jobs," said Marcum. Generally, a professional landscape architect is hired to design the campus landscape, Marcum said.

Renovations include converting an area into office space. "We also do repairs at Shipherd," said Marcum.

Often sidewalks will be laid when people have worn away paths. A contractor is hired to do this type of cement work.

Work is generated by observations made by the administration, observations made by students and resident advisors, and requirements of faculty and staff. A weekly work schedule is made for each Buildings and Grounds division.

Standard preventive maintenance is performed periodically, such as replacing air conditioner filters, and inspecting fire extinguishers.

There are 50 people on the permanent Buildings and Grounds staff. During the summer the department hires about 30 temporary high school and college workers.

"There is never a shortage of applications in the summer," said Marcum. Those interested should apply at the physical plant or personnel office. Prior employees are considered first, and then others are considered according to application date.

Workshops in Buildings and Grounds include electrical, air conditioners and refrigerators, plumbing, elevator repair, moving and delivery, signs, painting, automotive repair, and utilities.

Patti Ligon, a former student, now works on grounds

US-China relations examined

"Not a passing phenomenon"

By TIM WALSH

Since China's population is rapidly approaching one billion and Sino-American relations are changing drastically, James Madison University's "Workshop in History: Understanding China" could not be more relevant.

The four-week course, taught by history professor Dr. Chung-jun Yoon, began June 11 and ends July 6. It is listed as History 501 in the summer schedule, but the workshop is actually an interdisciplinary treatment of Chinese politics, culture, philosophy, and history.

Particular attention is being given to recent developments in the ever-changing nation, and its relationship with the United States.

The U.S. and China are both major powers, and they have to get together to bring about solutions to world problems," said Yoon.

"The U.S. has a lot to gain by maintaining normal relations. China also has a lot to gain by making agreement with the U.S. in order to counterbalance the Russian threat.

We have mutual interests," he said.

Yoon, who heads the history department's Russian and Asian Studies program, is confident of further harmony between the U.S. and China, asserting that "this relationship will continue for an indefinite period of time. I don't think this is a passing phenomenon."

However, he is less optimistic about the motives of Chinese leaders.

"China is trying to achieve super-power status even though the leaders say, 'we are not interested in becoming a super-power.' That's what they say, but in reality they're after power," Yoon said.

The most important issue confronting China is modernization, he said. The problems inherent in such a cultural and industrial upheaval are important workshop topics.

"The national goal is to achieve an advanced industrial nationhood by the year 2000. One faction is demanding fast industrialization; the other wants to modernize slowly... It is necessary for both factions to agree," Yoon said.

The giant nation's growing pains can be traced in part to Mao Tse-tung's Cultural Revolution of the 1960's. Today's leaders are still grappling with the late chairman's ideological legacy, said Yoon.

"In the early years, he was definitely a great leader of the masses, but during his last ten years (he died in 1976) he was quite senile and erratic, as indicated by his fanaticism. He really messed up the nation then, as I see it. His primary concern was the tenet of 'man over material.' His ideology over technology. There was an emphasis on national ideological strength," Yoon said.

However, the new leaders are more pragmatic. They recognize the power of ideology, but place great emphasis on technology and expertise. China's rapid modernization is partly an attempt to recoup time lost during Mao's regime, Yoon said.

Besides these newsworthy topics, workshop members have studied the calligraphy, cuisine, and language of the Chinese. The culinary unit included a visit to the Golden China restaurant in Harrisonburg and instructions on using chopsticks.

"The students mastered them. They were quick learners, but they need more practice," chuckled Yoon, a chopstick veteran.

Six students, fewer than Yoon had hoped, enrolled in the course. Only one teacher is taking the class despite a memo circulated by the history department to all Virginia high schools announcing the workshops.

Yoon had also hoped to attract civic leaders to the seminar, but lack of publicity in the Harrisonburg Daily News Record thwarted those plans, he said. Response from regular JMU students was good, Yoon said.

Yoon also would like to offer the workshop next summer. The course is worth two or three credits, depending on whether the student elected to write a term paper. During the academic year, Yoon teaches a few related classes, including "History of Modern China" and "20th Century China."
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S. Main Harrisonburg
Uniqueness a common factor:

Mini-mall features specialized shops

**By TERESA CAVINESS and DAVID HOUSEWORTH**

Downtown Harrisonburg has been revitalized with the renovation of the J.C. Penney building on the Court Square. The building, which has been turned into a "mini-mall" is named Court Square Village and now houses seven stores, a lounge, and one restaurant.

Uniqueness seems to be the common factor for the business in the mini-mall. The products they offer, like natural foods, pottery, yarn, art, interesting gifts, nuts, and plants, offer something unique to downtown shoppers.

Eden Restaurant, which opened May 24, provides atmosphere for a well-balanced meal.

The owners of this mini-mall had been planning a natural-foods restaurant for several years. Robert Adams and James Buchanan met at the Naval Academy as members of the class of 1973. Adams and Buchanan were enrolled in the Masters of Business Administration program at James Madison University while scouting the area for a suitable site for their restaurant.

The two joined with Warren Denton, lessor of the building, to make Denton's mini-mall and their own restaurant a reality.

The idea behind Eden Restaurant is to provide a place to "get a balanced diet in a nice location." Buchanan said. The owners hope their restaurant will fill a gap in the community needs.

Service. Nutrition. Quality. These three words headline the menu, suggesting to the customer what to expect.

The atmosphere is dominated by an abundance of plants and natural wood tables and chairs. The trickling fountain soothes the ear while the eye is entertained by the slow-moving, brass-fixture fans.

Served from 11 a.m. to 2 p.m., the lunch menu offers omelettes, five types of salads, and sandwiches such as Adam's Temptation, the Rockingham, and the Shenandoah.

Dinner, served from 5-10 p.m., features appetizers such as quiche du jour or avocado grapefruit salad, and diverse dinner choices.

Be it lunch or dinner, Eden Restaurant can cater to those who just want to grab a quick bite or to those who want to linger over a full evening of dining pleasure.

The Gift Gallery is a small specialty shop and a "hodgepodge of everything," according to Arlene Fischel, store manager.

The shop offers imported, antique and handmade articles. Clocks, handmade locally, are featured in the store along with handmade dolls, jewelry, and games.

Imported Chinese antique cabinets made of peach and rose woods can be used for display products in the shop are original designs and most are not for sale. However, because of the overwhelming number of requests, a limited amount of such products will be made.

The Barcelona Nut Shop features fresh nuts, and the Middle Earth is a small shop featuring various kinds of plants and plant supplies.

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The Gift Gallery is, according to Fischel, a family enterprise and their second such store in Harrisonburg.

The family owns another gift shop at the Sheraton Hotel.

The Yarn Shop is as its name implies. The store is going into the complete yarn field and associates with about 10 different companies.

The shop carries yarn and a large selection of how-to-books on the different yarn crafts such as macrame and crocheting.

More than 100 different colors of acrylic yarn will be stocked at a time. Rug yarn as well as wool will also be stocked in the Yarn Shop.

Beginning in the fall, the Yarn Shop will offer free classes to teach macrame and burgello art.

The classes last as long as four weeks, but you can attend as long as you wish.

Photos by Mark Thompson

**Continued on Page 8**
Announcements

Basketball

The James Madison University Basketball Program is looking for students who are interested in becoming managers for the 1979-80 basketball season. The coaching staff is looking for those individuals who would like to become part of the team by assisting with various administrative duties with the opportunity of traveling with the Dukes. Anyone interested in being a part of the Dukes’ Basketball Program should drop by the basketball office during the orientation session and meet the coaching staff. The basketball office is located in Godwin Hall, Room 313.

Broadcasting

The National Honorary Broadcasting Society, Alpha Epsilon Eho, is a new accepting applications for the Fall of 1979. Membership is open to all radio-television majors who have completed at least half of a broadcasting concentration course (excluding core courses); have at least a 3.0 G.P.A. in broadcasting classes and a 2.9 overall G.P.A. Applications may be picked up at WMRA, Burruss Hall, and at the Television Film Center, Harrison Hall.

For further information, contact Mark Gofl at WMRA (ext. 6221) or via campus mail (P.O. Box 1777 or 4747), or Jim Minkamer, faculty advisor, at WMRA (ext. 8221).

Deadline for applications is October 1, 1979.

Classifieds

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NEIL YOUNG “Rust Never Sleeps”
Frisbee champion flings alternate fun

By DAN MCNIEL

The general sports fan who pays millions each year for a variety of events would probably not be able to understand or appreciate the philosophy and talents of Harrisonburg's Craig Mauck.

Mauck holds two world records in Frisbee competition and is one of the plastic flying saucer's greatest backers. He strives to "raise people's consciousness about Frisbee as an alternate sport."

"We need to get away from all this false grownupishness which is really nothing but commercial interest. It's not me against you, or us against the other guys, its you and the wind," Mauck explained.

Mauck, the wind and the Frisbee have been joined in union competitively for the past three years but the fascination of flying objects goes back much farther.

"When I was a kid I used to throw cow manure, coffee can lids, and rocks— anything that flew. I always wanted to fly a Frisbee. I went to Wham-o and the lady that was the World Champ (Jo Coah) sent me some discs and that got it started."

The competitive career began with a sixth place finish at a national tournament in New Brunswick, N.J. on his birthday the following year. A taste of the Frisbee competition spawned cross country trips for tournaments in places such as Los Angeles, Dallas, and Hawaii, the opening stop for Mauck this year's tour.

"The skyrocketing price of gasoline will have 'no effect at all' on Mauck's participation in the periodical championships. He is a firm believer in hitchhiking."

"Some people ask me, 'You mean to tell me you get rides hitchhiking?' I can't answer it myself. I meet a lot of neat people on the road and I don't mean to tell me you get rides. I just write to Wham-o and the lady (was the World Champ) sent me some discs and that got it started."

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Mauck returned to Harrisonburg for a week and headed north to Manassas, Va. for the Rose Bowl tournament. He fired a ten under par in the closing round to place second in that event, one of three at Bull Run Park in addition to Maximum Time Afloto (MTA) and Throw, Run, Catch (TRC).

"Frisbee golf is similar to the original in course design, layout, scoring and even using different clubs. "Most people use one or two discs. I like to use four or five discs for the different shots you have to make, like using the big disc for rollers," he noted.

The numbers game is a fun one to play when describing Mauck. He has the records for the longest distance (345 feet 3 inches) and best MTA (9.79) for the four inch Mini-Frisbee.

A SIZE FOR ALL: Mauck's array of discs includes sizes ranging from four to twelve inches and varying weights as well. Mauck owns his world records with the four-inch disc at the bottom.

Mauck has heard of no one faster than 186 feet in his specialty. Referred to as "Rearview" in one publication because of a distinctive attachment, Mauck owns a collection of Frisbees in excess of 600.

He estimates he has ronded far and wide over 100,000 miles to compete in 10 tournaments a year, although this could be the final year Mauck sails a disc for competition.

Mauck is more concerned with the aesthetics than the American dream of number one. "My greatest accomplishment is not winning a national tournament or placing that high. I just feel like I've had a pretty good day. Bull Run was nice because I made all the cuts and I felt good in Dallas when I threw 346 feet," he reflected.

Mauck prides himself on being able to play Frisbee with anybody, from a childhood friend's 2-year-old daughter to a 93-year-old resident on the other side of town. He bedazzles them with the behind the neck shot or catch it a certain way. His best interest is going out and throwing with the people.

One of those people is a special Hawaiian friend Mauck acquired during the Tropical Jam. The young man has no arms, some small flipper on one side, but has learned to throw with his feet and catch the disc between his chin and flipper according to Mauck.

The Frisbee connoisseur conducts slide shows in areas such as Key West, Florida and Arizona where he's not competing abroad. His exhibits have also been on display in the Virginia Museum during 1978.

Mauck, a student at Madison before moving to New York, labels the art of throwing a Frisbee— "kinetic poetry. Throw a Frisbee from a high place and anybody who sees it can get off on it. Babies especially. I like to see them minis. All I can say is that it's my trip."

A cross country trip, a hitchhiking trip, an aesthetic trip, and primarily — a fun trip.

KINETIC POETRY in its early stages is displayed here by the author who believes the nonviolent nature attached to Frisbee is one of its biggest assets.
Loss of Jess':

"No big deal,' students say

By CHARLES GRADY and ANGELA ADKINS

Some students here are not affected by the destruction of Jess’ Quick Lunch.

“I don’t think that Jess’ burning up will greatly affect the campus,” said senior Phil Watts.

One sophomore remembers hearing of Jess’ during her first visit to the campus. “My high school coach pointed out Jess’ to me when I first arrived in Harrisonburg as a good place to pick up a quick sandwich when no one else was open,” she said.

“It’s no big deal,” said Mike Dubus. “I mean, everyone you know has been there at one time or another, but it won’t break any hearts or anything like that.”

“I don’t think it’s really a major crisis, but it is sad,” said Martha Chidsey.

The operator of Jess’, Gus Floros, who has been serving the community for almost 25 years, said the students made up a substantial portion of his regular customers. “The students were always polite and friendly,” said Floros.

Students Activities representative Norma Heath said she “often overheard students talking about Jess’. I felt it was a place for them to go and get a hot meal without having to spend a fortune.”

Floros, originally from Greece, settled in Harrisonburg because he had an uncle here. Penniless, in 1956 he took over the diner. Over the years he has enjoyed modest success from a steady flow of regular customers.

“Whenever I first came to the United States I was poor and could barely speak the language. The people here have been very good to me.” Floros wants to reopen the diner as soon as possible. His chili dogs, perhaps his customers’ favorite, may not be on the menu right away.

“Don’t worry,” said Floros, “like us, they will be back soon.”
WMRA takes mainstream approach to rock

By MICHAEL DUBUS

To fill a programming void in this area, WMRA has expanded its format to include a mainstream approach to rock music.

The new program, "After Hours," now begins at 10 p.m. on the University radio station. It will offer mostly selections from new rock albums and "classic FM songs," according to Elliot, producer of "After Hours."

"There are only two stations in the area, WWWV in Harrisonburg and WPO in Madison University for Ragtime music slotted July 4.

Works of great American composers will be featured on two special Fourth of July programs to be broadcast by WMRA (FM 97). "NPR Recital Hall," which will air on Monday, July 2, at 9:30 a.m., will take listeners to "Rock Spectacular." Tonight, "After Hours" will be replaced by a syndicated "Rock Spectacular."

Ragtime music

The Ensemble will perform at aWMRA control panel, as station begins new format

Transfers cite JMU 'reputation,' location

By TERESA CAVINESS

Students transfer to James Madison University for different reasons, but the most common ones are better reputation of department in their major and the location of the university.

Orientation began last Monday with the transfer students. To the incoming transfers, orientation involves endless running from building to building, consulting with advisors, and the inevitable paperwork that is characteristic of JMU.

Most students like the campus and expect to be glad they chose to transfer.

Many transfers because of their major area of study. Either they change their major or they find JMU has a better program.

Students hear about the school from friends that are either attending the university or have already graduated.

"I heard they (JMU) have a good education department," said Christine Shockey, a junior transfer from Annapolis, Maryland. She said she also chose JMU because she heard there is "a good Christian fellowship here."

Amy Waldron, a business major, said she likes the location of the University.

Most different programs are offered, which was another factor influencing her decision. She said.

The Food Services options, D-Hall, Duke's Grill, and the Chandler Salad Bar also impressed Waldron.

Drew Nickel, a transfer from Virginia Wesleyan College, who is here for the summer, said the Dining Hall is much better than where he came from.

Margaret Hines, a transfer from Guilford Valley Community College said that registration is quite different from her other school and she is quite impressed with JMU.

Most transfers have to look for housing off-campus. For some this can be quite a problem. However, others move in with friends already residing here.

A limited number of transfers do get housing in Showalter Apartments, which are leased by the University and allow students to experience a lifestyle different from any on campus.

Registration for most transfers went smoothly because they pulled their class cards before any other incoming students.

All of the orientation locations are marked well, said Tracey Stowers, a transfer from Washington College.

Everyone is really helpful, friendly and patient, she added.

The dining hall is good compared to others, said Stowers, who is a Special Education major. It has "a lot of variety," she said.

Kelly Blank, a transfer from Texas, said she likes JMU much better than her other school.

"The dining hall is no better than any other, but comparable," she said. Blank said that she is very impressed with the campus and with the different programs the University offers.
Reviewer's dinner theatre doubts disappear

"Atmosphere conducive to enjoyable show"

By R.F. DODD

Since it opened two years ago, I have been skeptical about the success of a dinner theatre functioning in a university city. But when I visited the dinner theatre at JMU, the production of The Robber Bridegroom, my doubts disappeared.

Director Allen Lyndrup and company have managed to create an atmosphere of comfort and relaxation conducive to the enjoyable theatre and the menu is bound to please even Morris the cat.

As the evening progressed, my doubts were dispelled by the many tasty dishes that the dinner theatre, now beginning its third year, is serving, and the numerous

Even though more than one couple sits at a table, their common interest in theatre ignites conversation. The small but applauding center pieces on each table, a candle accompanied by an attractive plant, lends an overall design from looking too gauche. In addition, the menu includes some moderately priced wines tastefully chosen to go with the food.

The atmosphere of Village Clayworks, a specialty shop featuring hand-thrown pottery, is rustic; plain, yet alluring. The many mugs, bowls, pitchers, and other products are displayed around the shop in a luscious fashion. Village Clayworks has its own pottery wheel and the manager, Andy Thompson, takes special orders on request. Almost anything can be made for the individual customer, he said.

The Packing Crate, another specialty shop, began as an art gallery and includes glassware items.

"We tried to get different and unusual things in the shop; things Harrisonburg has never seen," said Larry Shifflett, manager of the Packing Crate.

Products include several different glassware items, imported European oil painting, a large potted Chokin art, and a method of applying gold, silver, copper, and bronze to metal. Shifflett said he plans to set up a display featuring local artists' works that will sell on consignment. Shifflett also custom-makes items out of bronze. However, he can buy some things cheaply and make them, he said.

A cocktail lounge and bar that Shifflett said will be the definite difference to the mall will open this week. It will provide a place for the customer to sit and relax while shopping.

The mini-mall is different from anything else offered in Harrisonburg. Court Square Village offers both variety and convenience to customers.