Now's the time for sprucing up

By ANGELA ADKINS
They paint dorms, change broken mirrors and towel bars: things they can do without getting in the students' way or vice versa.

Summer is the time for Buildings and Grounds to spruce up the James Madison University campus for orientation, and work on numerous renovations and projects according to George Marcum, Buildings and Grounds Superintendent.

This department also fixes plumbing leaks, tightens door hinges, puts in screens, moves trees, plants flowers, and trims the grass off the sidewalk.

"We actually need our main force for these simple maintenance jobs," said Marcum. Generally, a professional landscape architect is hired to design the campus landscape, Marcum

Renovations include converting an area into office space. "We also do repairs at Showalter above regular wear and tear," he said. Often sidewalks will be laid

where people have worn away paths. A contractor is hired to do this type of cement work. Work is generated by

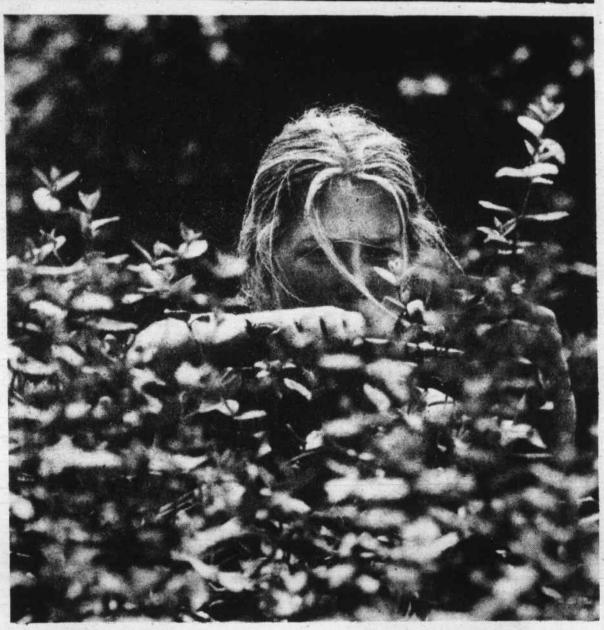
observations made by the administration, observations made by students and resident advisors, and requirements of faculty and staff. A weekly work schedule is made for each Buildings and Grounds division.

Standard preventive maintenance is performed periodically, such replacing air conditioner filters, and inspecting fire extinguishers.

There are 50 people on the permanent Buildings and Grounds staff. During the summer the department hires about 30 temporary high school and college workers.

"There is never a shortage of applications in the summer," said Marcum. Those interested should apply at the physical plant or personnel office. Prior employees are considered first, and then others are considered according to application date.

Workshops in Buildings and Grounds include electrical, conditioners refrigerators, plumbing, elevator repair, moving and delivery, signs, painting, automotive repair, and utilities:



Patti Lingon, a former student, now works on grounds



By TIM WALSH

Since China's population is rapidly approaching one billion and Sino-American relations have improved drastically, James Madison University's "Workshop in History: Understanding China" could not be more

The four-week course, taught by history professor Dr. Chung-kun Yoon, began June 11 and ends July 6. It is listed as History 501 in the summer schedule, but the workshop is actually an interdisciplinary treatment of Chinese politics, culture, philosophy, and history. Particular attention is being given to recent developments in the ever-changing nation, and its relationship with the United States. "The U.S. and China are both major powers,

and they have to get together to bring about solutions to world problems," said Yoon.
"The U.S. has a lot to gain by maintaining normal relations. China also has everything to gain by making approachment with the U.S., in

order to counterbalance the Russian threat.

US-China relations examined

'Not a passing phenomenon'

We have mutual interests," he said.

Yoon, who heads the history department's Russian and Asian Studies program, is confident of further harmony between the U.S. and China, asserting that "this relationship will continue for an indefinite period of time. I don't think this is a passing phenomenon.'

However, he is less optimistic about the motives of Chinese leaders.

"China is trying to achieve super-power status even though the leaders say, 'we are not interested in becoming a super-power.' That's what they say, but in reality they're after power," Yoon said.

The most important issue confronting China is modernization, he said. The problems inherent in such a cultural and industrial upheaval are important workshop topics.

The national goal is to achieve an advanced industrial nationhood by the year 2000. One faction is demanding fast industrialization, the other wants to modernize slowly. . . It is necessary for both factions to agree," Yoon

The giant nation's growing pains can be traced in part to Mao Tse-tung's Cultural Revolution of the 1960's. Today's leaders are still grappling with the late chairman's ideological legacy, said Yoon.

"In the early years, he was definitely a great leader of the masses, but during his last ten years (he died in 1976) he was quite senile and erratic, as indicated by his fanaticism. He really messed up the nation then, as I see it. His primary concern was the tenet of 'man

over material, ideology over technology.' There was an emphasis on national ideological strength," Yoon said.

However, the new leaders are more pragmatic. They recognize the power of philosophy, but place great emphasis on technology and expertise. China's rapid modernization is partly an attempt to recoup time lost during Mao's regime, Yoon said.

Besides these newsworthy topics, workshop members have studied the calligraphy, cuisine, and language of the Chinese. The culinary unit included a visit to the Golden China restaurant in Harrisonburg and instructions on using chopsticks.

"The students mastered them. They were quick learners, but they need more practice,"chuckled Yoon, a chopstick veteran. Six students, fewer than Yoon had hoped,

enrolled in the course. Only one teacher is taking the class despite a memo circulated by the history department to all Virginia high schools announcing the workshop.

Yoon had also hoped to attract civic leaders to the semionar, but lack of publicity in the Harrisonburg Daily News Record thwarted those plans, he said. Response from regular JMU students was good, Yoon said.

Yoon also would like to offer the workshop

next summer. The course is worth two or three credits, depending on whether the student elected to write a term paper. During the academic year, Yoon teaches a few related classes, including "History of Modern China" and "20th Century China."



THE OMEN

Grafton/Stovall 7:30 pm July6 50° w/ID

Upcoming Events

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Mini-mall features specialized shops

By TERESA CAVINESS and DAVID HOUSEWORTH

Harrisonburg Downtown has been revitalized with the renovation of the J.C. Penny

building on the Court Square.

The building, which has been turned into a "minimall" is named Court Square Village and now houses seven stores, a lour e, and one restaurant.

Uniqueness seems to be the common factor for the business in the mini-mall. The products they offer, like natural foods, pottery, yarn, art, interesting gifts, nuts and plants, offer something unique to downtown shoppers.

Eden Restaurant, which opened May 24, provides atmosphere for a wellbalanced meal.

The owners of this minimall had been planning a natural-foods restaurant for several years. Robert Adams and James Buchanan met at the Naval Academy as members of the class of 1973.

Adams and Buchanan were enrolled in the Masters of Administration Business program at James Madison University while scouting the area for a suitable site for their restaurant.

The two joined with Warren Denton, lessor of the building, to make Denton's mini-mall and their own restaurant a reality.

The idea behind Eden Restaurant is to provide a place to "get a balanced diet in a nice location," Buchanan

said. The owners hope their restaurant will fill a gap in the community needs

Service. Nutrition. Quality. These three words headline the menu, suggesting to the customer what to expect.

atmosphere dominated by an abundance of plants and natural wood tables and chairs. The trickling fountain soothes the ear while the eye is entertained by the slow-moving, brass-fixtured fans.

Served from 11 a.m. to 2 p.m. the lunch menu offers omelettes, five types of salads, and sandwiches such as Adam's Temptation, the Rockingham, and Shenandoah.

Dinner, served from 5-10 p.m., features apetizers such as quiche du jour or avacado grapefruit salad, and diverse dinner choices.

Be it lunch or dinner, Eden Restaurant can cater to those who just want to grab a quick bite or to those who want to linger over a full evening of

dining pleasure.

The Gift Gallery is a small specialty shop and a "hodge-podge of everything," according to Arlene Fishel, store manager.

The shop offers imported, antique and handmade articles. Clocks, handmade locally, are featured in the store along with handmade dolls, jewelry, and games. Imported Chinese antique

cabinets made of peach and rose woods can be used for



A window seat at the Eden restaurant

just about anything, Fischel

Gift Gallery according to Fischel, a family enterprise and their second such store in Harrisonburg. The family owns another gift shop at the Sheraton Hotel.

The Yarn Shop is as its name implies. The store is round into the complete warn.

going into the complete yarn field and associates with about 10 different companies.

The shop carries yarn and a large selection of how-to-

books on the different yarn crafts such as macrame and crocheting.

More than 100 different colors of acrylic yarn will be stocked at a time. Rug yarn as well as wool will also be

stocked in the Yarn Shop.

Beginning in the fall, the Yarn Shop will offer free classes to teach macrame and barquello art.

The classes last as long as four weeks, but you can attend as long as you wish.

Display products in the shop are original designs and most are not for sale. However, because of the overwhelming number of requests, a limited amount of such products will be made.

The Barcelona Nut Shop features fresh nuts, and Middle Earth is a small shop featuring various kinds of plants and plant supplies.

Also featured in Court Square Village is Full Tilt (Continued on Page 8)

Photos by Mark Thompson



Another feature of the mall



One of the specialty store's features

Announcements

Basketball

The James Madison University Basketball Program is looking for students who are interested in becoming managers for the 1979-80 basketball season. The coaching staff is looking for three individuals who would like to become part of the team by assisting with various administrative duties with the

opportunity of traveling with the Dukes. Anyone interested in being a part of the Dukes' Basketball Program should drop by the basketball office during the orientation session and meet the coaching staff. The basketball office is located in Godwin Hall, Room 213.

Broadcasting

The National Honorary Broadcasting Society, Alpha Epsilon Rho, is now accepting applications for the Fall of 1979. Membership is open to all Radio-TV-Film majors who have achieved at least sophomore standing; have completed at least three (3) hours of a broadcasting concentration course (excluding core courses); have at least a 3.0 G.P.A. in broadcasting classes and a 2.0

overall G.P.A.

Applications may be picked up at WMRA, Burruss Hall, and at the Television Film Center, Harrison Hall.

For further information, contact Mark Goff at WMRA (ext. 6221) or via campus mail (P.O. Box 1777 or 4174), or Jim Miskimen, faculty advisor, at WMRA (ext. 6221).

Deadline for applications is October 1, 1979.

Classifieds

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HAIRCUTS FOR SALE: Men's cuts and women's trims and restyling at an affordable price: \$2.00 a shot. Call Joelle 434-1526.

Proofreading, editing, rewrites by college writing teacher. Experience on all levels, including theses and dissertations. Call Mrs. Farrar, 434-1070.

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Personals

PUFF: Like ya' said, I'm glad I have you. 10 months coming up soon. Going to see fireworks? CLOGS

ANN: to prove you never read the paper, the word for today is Illiterate. PS.

S in even its purest form. Snottiness is seldom bearable when most deserved. Go away! (Until needed) An advisee.

JEREMIAH: How the hell are you? Do you fall out of windows much? I guess you kinda had to be there, didn't you! Just how far is it to Southern Mongolia? TWO-OF-A-KIND

ADVICE is seldom palatable

ZAN: Guess we really messed up! Will I ever learn not to party when I have a test? I really missed my big chance, I guess I'm losing it! If you want to capture someone's attention, whisper!!!! PUNCH

FRANCESCO: Do you molest guys much? It must be love!! Boy, did you miss your big chance. There's always next time. ZAN

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Girelli Lambrusco Vinoi Imp 2.19
T.J. Swann All 5 Flavors 1.69
Good Monk Liebfraumilch Imp 2.69
Paul Masson Rose-Burg-Chablis-

50.7 oz 3.99 Luigi Pomponi Italian Red & White 50.7 oz. 3.99

Yago Sangria Spain Imp. 2.39
Mateus Portugal Imp, Special 4.99
Cinconstant All Provide Contents 260

Cigaretts All Brands Carton 3.69
Milk 1 Gal "Shenandoah Pride" 1.89
Eggs "Grade A Extra Large Fresh"

Bacon Prem Quality Smithfield Doz. .79

LB. 1.39 Franks "Hot Dogs" Jamestown Prem LB. 1.39

Coke Cola "Quarts" Save 1.00
Bread "Old Fashion Buttermaid" .49
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DIRE STRAITS "Comunique"
QUEEN "Live"
PATTRAVERS "Line"
WINGS "Back to Egg"
NEIL YOUNG "Rust Never Sleeps"





Frisbee champion flings alternate fun

By DAN MCNIEL

The general sports fan who pays millions each year for a variety of events would probably not be able to understand or appreciate the philosphy and talents of Harrisonburg's Craig Mauck. Mauck holds two world

records Frisbee in competition and is one of the plastic flying saucer's greatest backers. He strives consciousness about Frisbee

as an alternate sport."
"We need to get away from all this false grownupishness which is really nothing but commercial interest. It's not

me against you, or us against the other guys, its you and the wind," Mauck explained.

Mauck, the wind and the Frisbee have been joined in unison competitively for the past three years but the fascination of flying objects goes back much farther.
"When I was a kid I used to

throw cow manure, coffee can lids, and rocks—anything that flew. I always wanted something that flew and now frisbee is about the simplest thing I can think of."

The bearded 29-year-old's competitive career was launched on this campus in 1975. "I won a distance event here with a throw of around 62 yards and I thought I was hot. I wrote to Wham-o and the lady that was the World Champ (Jo Cahow) sent me some discs and that got it started."

The competitive career began with a sixth place finish at a national tournament in New Brunswick, N.J. on his birthday the following year. A taste of the Frisbee competition spawned cross country trips for tourneys in places such as Los Angeles, Dallas, and Hawaii, the opening stop for Mauck on this year's tour.

The skyrocketing price of gasoline will have 'no effect at all' on Mauck's participation in the periodical championships. He is a firm believer in hitchhiking.

"Some people ask me, 'You mean to tell me you get rides hitchhiking?' I can't answer it myself. I meet a lot of neat people on the road and I don't have negative experiences. Sure, I've gotten in with an axe murderer but I don't give them a focus for the energy

them a focus for the energy since Frisbee gives them something to think about.

To give you an idea of the extent of traveling involved in hurling in the Frisbee circuit consider one such adventure from sea to shining sea.

Mauck headed for the Pacific Coast, specifically San Francisco, for the first stop of the tour before heading south

the tour before heading south to Los Angeles for the Wham-o Invitational Golf tournament.

A fellow golfer carried Mauck to Indianapolis where a second lift landed him in the Old Dominion. "I was here for three hours to get clean clothes and Frisbees I needed for competition; and then it was on to Huntsville, Alabama," remembered the lanky graduate of New York Institute of Photography.

Amherst, Massachusetts

was next on the list and was the site of a previous tournament which qualified Mauck for the Rose Bowl

Mauck returned to Harrisonburg for a brief visit and headed north to Manassas for what he termed his "best

A SIZE FOR ALL: Mauck's array of discs includes sizes ranging from four to twelve inches and varying weights as

well. Mauck owns his world records with the four inch disc at the bottom.

tournament." He fired a ten under par in the closing round to place second in that event, one of three at Bull Run Park in addition to Maximum Time Aloft (MTA) and Throw, Run, Catch (TRC).

Frisbee golf is similar to the orignal in course design, layout, scoring and even using different clubs. "Most people use one or two discs. I like to use four or five discs for the different shots you have to make, like using the big disc for rollers," he noted.

The numbers game is a fun one to play when describing Mauck. He has the records for the longest distance (245 feet 3 inches) and best MTA (9.79) for the four inch MiniMauck has heard of no one closer than 188 feet in his specialty.

Refered to as "Rearview" in one publication because of a distinctive attachment. Mauck owns a collection of Frisbees in excess of 600

He estimates he has roamed far and wide over 100,000 miles to compete in 10 tournaments a year, although this could be the final year Mauck sails a disc for competition.

Mauck is more concerned with the aesthetics than the American dream of number one. "My greatest accomplishment

is not winning a national tournament or placing that well. Its just feeling like I've had a pretty good day. Bull Run was nice becauce I made all the cuts and it felt good in Dallas when I threw 346 feet," he reflected.

Mauck prides himself on being able to play Frisbee with anybody, from a childhood friend's 3-year-old daughter to a 93-year-old resident on the other side of

town. bedazzle them with the behind the back shot or catch it a certain way. My best interest is going out and throwing with the people."

One of those people is a special Hawaiian friend Mauck acquired during the Tropical Jam. The young man has no arms, save a small flipper on one side, but has learned to throw with his feet and catch the disc between his chin and flipper according to

The Frisbee connoisseur conducts slide shows in areas such as Key West, Florida and Arizona when he's not competing abroad. His exhibits have also been on display in the Virginia Museum during 1978.

Mauck, a student at Madison before moving to New York, labels the art of New York, labels the art of throwing a Frisbee— "kinetic poetry. Throw a Frisbee from a high place and anybody who sees it can get off on it. Babies especially like to see those minis. All I can say is that it's my trin." my trip."

A cross country trip, a hitchhiked trip, an aesthetic trip, and primarily— a fun



Wednesday, July 4, 1979, Page 5



KINETIC POETRY in its early stages is displayed here by the author who believes the nonviolent nature attached to Frisbee is one of its biggest assets.

The first of the contract of t



Loss of Jess':

'No big deal,' students say

By CHARLES GRADY and ANGELA ADKINS

Some students here are not affected by the destruction of Jess' Quick Lunch.

"I don't think that Jess' burning up will greatly affect the campus," said senior Phil

One sophomore remembers hearing of Jess' during her first visit to the campus. "My high school coach pointed out Jess' to me when I first arrived in Harrisonburg as a good place to pick up a quick sandwich when no one else was open," she said. "It's no big deal," said Mike

Dubus. "I mean, everyone you know has been there at one time or another, but it won't break any hearts or anything

"I don't think it's really a major crisis, but it is sad," said Martha Chidsey.

The operator of Jess', Gus Floros, who has been serving

the community for almost 25 years, said the students made up a substantial portion of his regular customers. "The students were always polite and friendly," said Floros. Students Activities

The Breeze will be published every Wednesday for the summer

Letters and other correspondence may be addressed to The Breeze, Department of Communication Arts, Wine-Price

We encourage letters to the editor on topics dealing with the James Madison University campus and community. All letters and other material will be edited at the discretion of the editor. Comments and complaints about The Breeze should be directed to the editor of The Breeze.

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News Editor Teresa Caviness

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representative Norma Heath said she "often overheard students talking about Jess'. I felt it was a place for them to go and get a hot meal without having to spend a fortune."

Flores, originally from settled Greece, Harrisonburg because he had an uncle here. Penniless, in 1955 he took over the diner. Over the years he has enjoyed modest success from a steady

flow of regular customers "When I first came to the United States I was poor and could barely speak the language. The people here have been very good to me."

Floros wants to reopen the diner as soon as possible. His

chili dogs, perhaps his customers' favorite, may not be on the menu right away. "Don't worry," said Floros, "like us, they will be back

Stroh's 6pk 1.69 12pk 3.35 Coke 160z 8pk .99

Carlo Rossi wines 2.79 mag Chablis, Rhine, Pink Chablis, Burgundy

Sultanna Pork-B-Q 52oz .69 Fritos 90z.69

Keller Cookies Fudgesticks or

Stripes 9oz .89 A & P Potato chips 80z.79 Shasta Cola 12oz 6/.89 or Diet Boneless Top Sirloin Steaks 2.99lb Country Style Spareribs 1.79lb Chicken Leg & Breast Qt. .65 each 5lb. Ground Beef Chubs 1.39 lb A & P All meat franks 1.19lb Gwaltney Great Dogs 1.09lb Cantelopes .59 lb Plums .59 lb

Nectarines .69 lb

ELBOW ROOM

wed * Allstars*

Daddys Money Ladies Money

sat sun Lady Finger July 6&7 Band

Country Rock

July 9 Flight of Hand

* Happy Hour all night* Rock & Roll

Wednesday and Thursday nights (from 5-8), are JMU nights at Bonanza. With any Ribeye, Top Sirloin, New York Sirloin or T-Bone Dinner, the drink is free when you show your ID.

DISCOVER BONANZA 829 E. Market St.



WMRA takes mainstream approach to rock

By MICHAEL DUBUS

To fill a programming void in this area, WMRA has expanded its format to include a mainstream approach to rock music.

The new program, "After Hours," now begins at 10 p.m. on the University radio station. It will offer mostly selections from new rock albums and "classic FM songs," according to Rik Elliot, producer of "After Hours." Hours:

The classic FM songs will be big sellers or songs that marked a period of development by a certain

group.
"There are only two stations in the area, WWWV in Charlottesville and WQPO in Harrisonburg, said Elliot. "WWWV is a little more progressive than we wanted, and well, WQPO is WQPO. It's computer controlled, overcommercialized

Ragtime music slated July 4

Works of great American composers will be featured on two special Fourth of July programs to be broadcast by WMRA-FM (90.7).

"NPR Recital Hall," which will air on Monday, July 2, at 10 a.m., will take listeners to the Cincinnati Music Hall for an all-star concert of all-American music.

Works by Aaron Copland, George Gershwin, Charles Ives, and Scott Joplin will be performed by an all-star trio of James Levine, Lorin Hollander, and Kathleen

"International Concert Hall," which will air on Wednesday, July 4, at 10 a.m., will feature music by the New England Conservatory

Ragtime Ensemble.

The Ensemble will perform a program of rags by the legendary Scott Joplin, Tom Turpin, James Scott, Eubie Blake, and others.

overpromoted," he said. WQPO has the corner on the commercial market in the area, but WMRA is directed more at the 18-25 age group, Elliot said.

The attraction of WMRA's new format is its uniqueness. No other stations in the area offer a live disc jockey, a nightly "Artist Feature," or a request hour, Elliot said.

The most substantial

change is probably in the content of the music. Previously, more progressive and possibly more obscure cuts were the main selections. Now at least one-quarter of the songs will come off of a weekly playlist of 32 new LP's. Although the station has not

promoted their new aproach, Elliot said, "The response is good, a lot of people are talking about it. And we've

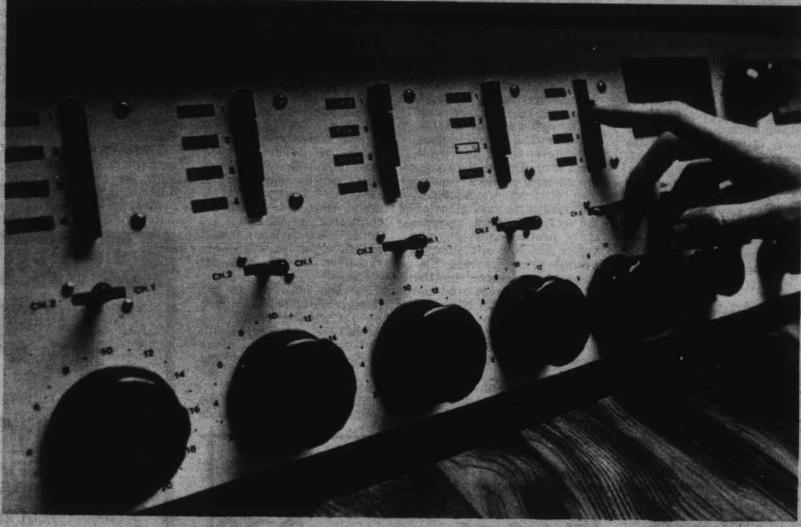
had an excellent response to the 12 to 1 a.m. request hour, we're full every night before

To increase awareness of the new format, WMRA is planning to do remote broadcasts around campus and distribute hand-outs.

WMRA has no commercials due to their public radio status, and Elliot thinks this is another advantage. Each

evening, an "artist feature;" 50 uninterrupted minutes of music suitable for recording, is offered.

Thursday night Pink Floyd's Dark Side of the Moon will be the classic album feature, and the Rolling Stones will be the artist feature on Friday evening. Tonight, "After Hours" will be replaced by a syndicated be replaced by a syndicated "Rock Spectacular."



At a WMRA control panel, as station begins new format

Transfers cite JMU 'reputation,' location

By TERESA CAVINESS Students transfer to James Madison University for different reasons, but the

most common ones are better reputation of department in their major and the location of the university.

Orientation began last londay with the transfer

To the incoming transfers, orientation involves endless running from building to building, consulting with advisors, and the inevitable paperwork that characteristic of JMU

Most students like the campus and expect to be glad they chose to transfer. Many transfer because of

their major area of study. Either they change their major or they find JMU has a

better program.
Students hear about the school from friends that are either attending the University or have already graduated. "I heard they (JMU) have a good education department,"

Christine Shockey, a junior transfer Annapolis, Maryland. said she also chose JMU because she heard there is "a good Christian fellowship"

Amy Waldron, a Business major, said she likes the location of the University. Many different programs are offered, which was another factor influencing her decision, she said.
The Food Services options,

D-Hall, Duke's Grill, and the Chandler Salad Bar also impressed Waldron.

Drew Nickel, a transfer from Virginia Wesleyan

College, who is here for the summer, said the Dining Hall is much better than where he came from.

Margaret Hines, a transfer from Clinch Valley Community College said that registration is quite different from her other school and she is quite impressed with JMU.

Most transfers have to look for housing off-campus. For some this can be quite a problem. However, others move in with friends already residing here.

A limited number of transfers do get housing in Showalter Apartments, which are leased by the University and allow students to experience a lifestyle different from any

Registration for most transfers went smoothly because they pulled their class cards before any other incoming students.

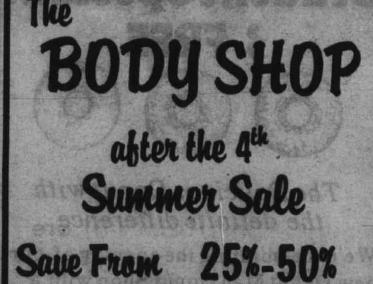
All of the orientation

locations are marked well, said Tracey Stowers, a sophmore transfer from Mary Washington College. Everyone is really helpful, friendly and patient, she added.

The dining hall is good compared to others, said Stowers, who is a Special Education major. It has "a lot of variety," she said.

Kelly Blunk, a transfer from Texas, said she likes JMU much better than her other school

than any other, but comparable," she said. Blunk said that she is very impressed with the campus and with the different programs the University offers. "The dining hall is no better



July 5-6-7

Open Thur-Fri til 9 "The Purple Buildings" 2 N. Main St. -Downtown-

* Jeans Excluded



Reviewer's dinner theatre doubts disappear

'Atmosphere conducive to enjoyable show'

Since it opened two years ago, I have been skeptical about the success of a dinner theatre functioning in a

university dining hall.

But when I visited the dinner theatre at JMU for its production of The Robber Bridegroom, my doubts

dissapeared.
Director Allen Lyndrup and company have managed to achieve an atmosphere of comfort and relaxation conducive to enjoyable theatre and the menu is bound theatre and the menu is bound to please even Morris the cat. As the evening progressed my doubts were dispelled by the many tasteful ideas that the dinner theatre, now beginning its third year, is using.

Dinner is served buffet style and includes not only ham and fried chicken breasts, but a pleasant choice of well-

pleasant choice of wellprepared vegetable dishes as well. At intermission dessert is served, and the numerous

* Mini-mall

(Continued from Page 3)

Haircutters that offers more than just a haircut to both men and women.
At Full Tilt, the customer

can get a manicure, massage, shower, and use of a jacussi whirlpool.

The facility also has a hair

analyzer that shows the customer the type and condition of his hair. This aids in treatment and styling

The atmosphere of Village Clayworks, a specialty shop featuring hand-thrown pottery, is rustic; plain, yet alluring. The many mugs, bowls, pitchers, and other products are displayed around the shop in a laisurely faching.

the shop in a leisurely fashion.

Village Clayworks has its own pottery wheel and the manager, Audrey Thompson, takes special orders on request. Almost anything can be made for the individual customer, he said.

The Packing Crate, another specialty shop began as an

rne Packing Crate, another specialty shop, began as an art shop, but now also includes plexiglass items.

"We tried to get different and unusual things in the shop; things Harrisonburg has never seen." said Lawrence. has never seen," said Larry Shifflett, manager of the

Packing Crate.
Products include several different plexiglass items, imported European oil paintings, and Japanese Chokin Art.

Chokin art is the method of applying gold, silver, copper, and brass to metal.

Shifflett said he plans to set up a display featuring local artist's works that he will sell on consignment. Shifflett on consignment. Shifflett also custom-makes items out of plexiglass by request. However, he can buy some items cheaper than he can make them, he said.

A cocktail lounge and bar that overlook the entrance to the mall will open this week. It will give customers a place to sit and relax while shopping.

shopping.
The mini-mall is different from anything else offered in Harrisonburg. Court Square Village offers both variety and convenience to customers.

choices are designed to accomodate even the sweetest

Even though more than one couple sits at a table, their common interest in theatre ignites conversation. The small but appealing center pieces on each table, a candle accompanied by an attractive plant, kept the overall design from looking too gauche. In addition, the wine list includes some moderately priced wines tastefully chosen to go with the menu.

As one sits sipping beer or wine before dinner, the cast serenades the audience with serenades the audience with songs from past and present musicals. The solos and duos are more than just well performed. Though the songs are intended as dinner music they better serve to highlight the talent of the cast. Many of the cast members possess. the cast members possess truly professional singing voices that tend to make the average person envious. The musicians, dressed in the style of a bluegrass band and performing popular bluegrass numbers, also add atmosphere to the production. The musical, The Robber

Bridegroom, is based on a novella written by Eudora Welty which centers on the populace of Rodney, Miss., an area influenced by the legends

of the Natchez Trace. Jamie Lockhart, a gentleman rogue manages to save wealthy Clement Musgrove from death. Musgrove shows his gratitude by inviting Lockhart to dinner to meet his beautiful daughter, Rosamund, and his not-so-beautiful wife, Salome. Lockhart accepts. However, later that night, in the woods, he unknowingly meets Rosamund and promptly steals her dress. Their not knowing each other is the cause for many hilarious schemes throughout the show. The plot and action keep rolling, as do the laughs.

Jamie Lockhart (Ed Wright) is an interesting main character. Wright's good looks and rich, clear voice afford him the opportunity to steal more than a woman's dress. Though at times his character is shallow, his facial expressions and reactions help keep his character in step with the

Perhaps the evening's two finest performances are given by David Greenagel and Brenda Burtner. Blessed with distinctively rich, clear voices, both Greenagel and command Burtner attention whenever on stage. As the father, Greenagel dominates the stage in the style befitting his character. Though his character is stereotyped, it is nonetheless quick-witted and

Miss Burtner, as the daughter Rosamund, is likewise charming and talented. Her sometimes soft voice adds to her innocent, angelic character, though at times during the performance tends to remind one of Scarlet O'Hara. However, this does not detract from her overall performance. Miss Burtner's beauty adds much life to the cast and serves to highlight the difference between herself and her evil stepmother

Delivering her finest JMU performance, Mary Rueberry plays the scheming, jealous Salome. Her slapstick approach to the character is interesting without being

superfluous. Though her singing range is limited, she still manages to keep in tune during many of the musical Her numbers. and expressions contortions add to her humerous and entertaining performance.

In competition with Jamie Lockhart as robbers are two shady brothers, Big Harp (Jer Long) and Little Harp (Phoef Sutton), who add yet another comic element to the show. Like Salome, both Harp brothers are the scheming, despicable types, and their performances should not be overlooked.

Tickets for the dinner theatre may be obtained at Gibbons Hall or by calling 433-6368 for reservations. Dinner begins at 6:45, curtain rises at

MIDWAY

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BOOK FAIR

Saturday, July 7, 9:00 A.M. to 6:00 P.M. Sunday, July 8, Noon to 6:00 P.M. Saturday, July 14, 9:00 A.M. to 6:00 P.M.

Green Valley Auction — 2 miles East of Mt. Crawford, Va. I-81, at Exit 61. Signs posted. NOTE! July 7 and 8 — new books ONLY. July 14 · Old books, old magazines, new books. Watch for listing of old books at a later date in the Daily News-Record. Our new book selection has never been bigger or better. A few of the best sellers on our shelves will be: "Matarese Circle", "Powers That Be", "Manta Yo," Ghost Story", "Sophia-Living and Loving", "Class Reunion", on our shelves will be: "Matarese Circle", "Powers That 8e", "Manta Yo," Ghost Story", "Sophia-Living and Loving", "Class Reunion", "Stories of John Cheever", "Bunker", "Chesapeake", "American Caesar", stc. A few of the subjects you will find on our shelves will be: Cookbooks - approx. 35 different titles in volume, and many others less than 4 copies each, crafts-over 30 different including weaving, spinning, dyeing, crochet, needlepoint, quilting, rugmaking, embroidery, macrame, clothes design etc. Also theatre, mavies, music dancing, sailing and yochting (another great selection), travel, crime and punishment, labor, management, computers, canservatism, military, biographies, auto-biography, health and medicine, diet and nutrition, teaching and learning, (large selection of technical and text type books), writing, various dictionaries, vast selection of literature, prose and poetry, politics and politicians, foreign and American History, minorities in history, philosophy, mythology, King Tut, architecture, exploring, art and artists, fiction, animals (incl. new selection on dogs with approx. 50 different books (mast multiple copies), sport and the great outdoors (incl. hunting, fishing, treasure hunting, horses, ballooning, football, basketball, baeball, hockey, bowling etc., games, religion, photography, gardening and the plant world, how to books, housing including solar heating, and much, much more. Best selection of paperbacks (new and large size) ever. Most of our books are priced from \$1.00 to \$2.50. You'll also find a few higher priced books, such as, "Julia Childs and Company" - \$4.00, "Oxford English Dictionary" - 2 vols, 4000 pages for \$15.00 per set, "Complete Medical Guide" over 600 pages of the do's, don'ts, why s, and what's of medicine for \$3.00. This listing includes only a very small example of what you'll find at the Book Fair. If you like books - you'll love the Book Fair, but we promise that you'll love our prices even moral Remember, "We sell more because we sell for less." We buy old boo

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