

Bluestone spills its spreads

JMU's national award-winning yearbook shares its history of success.

Break it down

The Breakdancing Club will kick off its third annual exhibition and competition, "Circles," tomorrow in Godwin.

Lights, Cameron, action

Red-shirt junior wrestler Seth Cameron put together an impressive 18-6 record this season, including an NCAA appearance.

THE BREEZE

James Madison University



Today:
Sunny
High: 59°
Low: 37°

Vol. 79, Issue 46

Thursday, March 28, 2002

Theater outreach program expands

BY ROBYN GERSTENSLAGER
staff writer

After four years, a popular local theater program is growing by offering local teens an alternative to "acting up," while giving students an opportunity to reach out to the community.

Founded in 1998 by Marilyn Wakefield, Acting Out Teen Theater has expanded both its number of participants and the audience it reaches.

“Our basic message is respect and acceptance.”

— Marilyn Wakefield
Acting Out Teen Theater founder

The Acting Out Teen Theater program involves children from area middle and high schools in theater to build self-esteem and discipline, while providing a fun and safe environment for them to talk about their experiences as adolescents.

The teen actors and the JMU students, who receive three credit hours for serving as staff members, meet once a week.

The meetings are very issues-based, according to Wakefield. Program Director Chris Baidoo will raise a topic for discussion, such as divorce and re-marriage, Wakefield said.

According to Wakefield, after breaking up into small groups, they will perform a short scene related to the issue.

The teens keep journals which also provide inspiration for the original play they will write and perform at the end of the semester at the Court Square Theater.

“Our basic message is respect and acceptance,” Wakefield said. “We’re not preaching anything... but as you go through life you’re going to have to make your own choices.”

Acting Outreach consists of JMU students who travel to local schools in Rockingham and Augusta counties, the Harrisonburg Boys and Girls Club and the Weed and Seed program at Valley View Trailer Park.

During visits, students perform several short scenes with

see TEENS, page 5

Two JMU profs seek Council seats

Incumbents face competition in May 7 City Council elections



MEGHAN MONTGOMERY/senior photographer
Cheryl Talley, left, and Debra Stevens are running for seats on the City Council.

BY DAVID CLEMENTSON
AND HUGH SAUNDERS III
senior writer and
contributing writer

In an effort to strengthen relations between JMU and the Harrisonburg community, two JMU professors are attempting to unseat City Council members in the election May 7.

Debra Stevens, a part-time faculty member in the economics department and a full-time professor of economics at Eastern Mennonite University, is running as an Independent in the election against incumbent

Republican Hugh J. Lantz. Stevens has been a resident of Harrisonburg since 1985.

Cheryl Talley, an assistant professor of psychology, is running as a Democrat in the election against incumbent Democrat Larry M. Rogers.

These four candidates are the only ones running for the two open seats.

According to the council's Web site, www.ci.harrisonburg.va.us/council.html, "The City Council is the governing body which formulates policies for the administration of

the city. It is comprised of five members elected on an at-large basis to serve four-year terms. The City Council appoints a city manager to serve as the city's chief administrative officer.

"The council meets every second and fourth Tuesday of each month, except on holidays."

Five people — three council members, a mayor and vice mayor — compose the City Council. Currently Carolyn W. Frank serves as the mayor,

see PROFS, page 5



The Night

NATE THARP/staff artist

Annual events give sexual assault survivors forum to speak out

BY LATRISHA LAMANNA
contributing writer

As a reminder that sexual assault can happen to anyone, JMU organizations teamed together to co-sponsor the Clothesline Project, a display of shirts with messages relating to sexual assault, and Take Back the Night, a vigil and speakout.

The Women's Resource Center, First Year Involvement, the Office of Residence Life, the Office of Sexual Assault and Substance Abuse Prevention and Take Back the Night Coalition coordinated these events. Take Back the Night took place last night at Grafton-Stoval Theatre from 5 p.m. until midnight. The Clothesline Project began yesterday and ends today in PC Ballroom from 10 a.m. to 4 p.m.

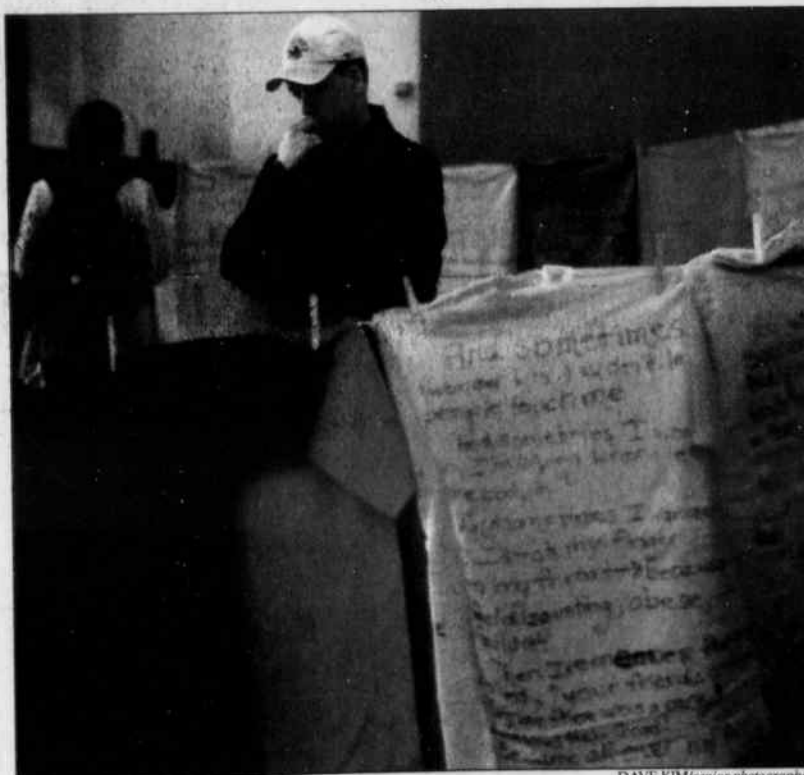
"The ultimate goal of [Take Back] the night is to raise awareness about sexual assault across this campus and provide a platform for people to voice their concerns about violence of all types against women," said senior Clare Bertrand, co-coordinator of the event.

This was the seventh annual Take Back The Night at JMU. Take Back The Night began in Germany in 1973, spread to San Francisco five years later and now has grown and become an annual event in many cities and college campuses across the country.

"I think Take Back The Night is a great opportunity for sexual assault victims to speak out about their experiences and lean on each other for support," sophomore Becca Maas said. "I admire the courage this takes. It's also great to raise awareness for people who haven't directly been affected by sexual assault."

The night began first with music and continued with two scheduled keynote speakers, Vicki Mistr and Student Body president David Mills. Mistr is a graduate of Radford University and

see SURVIVORS, page 15

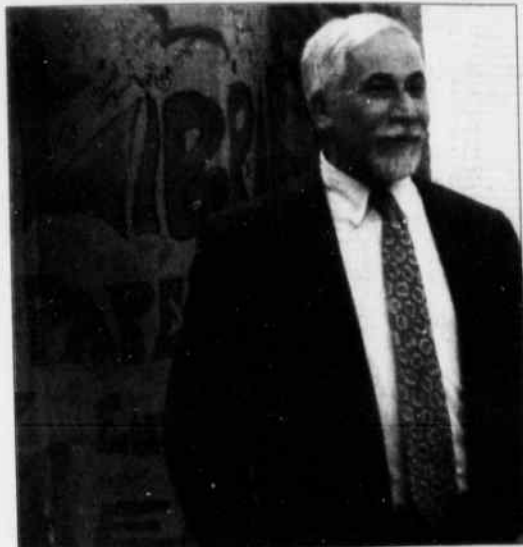


DAVE KIM/senior photographer

Sophomore Thad Cox reads T-shirts from the Clothesline Project in PC Ballroom. The shirts tell the stories of sexual assault survivors.

E.A.R.T.H. praises recycling progress

Library commended for switch to 100% recycled paper



BECKY GABRIEL/staff photographer

Dean of the libraries and Educational Technologies Ralf Alberico, spoke about the library's switch to recycled paper.

BY JENNIFER O'BRIEN
contributing writer

Cake and punch served on the commons and in the library Tuesday afternoon, helped to kick off Carrier Library's switch to exclusively using 100 percent recycled paper.

The JMU Environmental Awareness and Restoration Through our Help group hosted a congratulatory party to thank the library staff for its commitment to the environment.

About 20 students and 12 library staff members were in attendance as Dean of Libraries and Educational Technologies Ralf Alberico and student speakers sophomore Andrea Fischetti, Student Government Association Parliamentarian, and senior Gina Moore, E.A.R.T.H. student representative, spoke about the positive changes they felt the library was making.

After several years of

working to encourage the use of recycled paper on campus, members of E.A.R.T.H., felt the library's commitment to its goals deserved recognition.

"We wanted to tell them and the whole school how much we appreciate them changing over, despite the slight financial increase," E.A.R.T.H. member sophomore Michelle Reese said.

Reese said she considers the switch a triumph because of the work it took to get there and also because of the message it sends to the student body and other JMU departments.

Alberico attributed much of the work for recycled paper to students. "It was the E.A.R.T.H. club and the students themselves who were really the driving force behind us doing that. They were really wonderful to work with."

"The club has had a goal of

see E.A.R.T.H., page 5

SGA 2002 Election Results

Student Government Association President



Won with
75.4%
of the
votes

Student Government V.P. of Administrative Affairs



Won with
66.2%
of the
votes

AMANDA HINCKER/contributing artist

Thursday, March 28, 2002

DUKE DAYS EVENTS CALENDAR

THURSDAY, MARCH 28

- College of Arts and Letters Career Showcase, 5 to 7 p.m., Taylor 202, more information at web.jmu.edu/career/web/student/liberalarts/Arts&Letters.htm#Events, contact Anne Gabbard-Alley at gabbard@jmu.edu or the Academic Advising and Career Development office at x8-6555
- "Using Your Liberal Arts Degree in the Peace Corps" workshop, 2 to 3 p.m. in Taylor 404, contact the Academic Advising and Career Development office at x8-6555
- "Job Searching in a Tight Economy", 3 to 4 p.m. in Taylor 404, contact the Academic Advising and Career Development office at x8-6555
- Baptist Student Union large-group praise and worship, 5:30 p.m., Baptist Student Center on the corner of Cantrell Avenue and South Main Street, contact Archie at 434-6822
- Young Democratic Socialists general meeting, 8 p.m., Taylor 309, for more information, visit www.jmu.edu/orgs/youngdemsoc/

or contact Aaron or Adam at 433-6411

FRIDAY, MARCH 29

- Agape Christian Fellowship's showing of "The Jesus Film" and Good Friday service, film starts at 5:30 p.m. and service starts at 7 p.m. Both in Miller 101, contact Ruth Kim at kimry@jmu.edu for more information

- Baseball vs. University of Delaware, 3 p.m., Long Field/Mauk Stadium

- Hip-hop convention, breaker battle and emcee battle, sponsored by the Breakdancing Club, from 6 to 11 p.m. in Godwin Gym, go to www.jmu.edu/orgs/breakdancing for more info

SATURDAY, MARCH 30

- Baseball vs. Delaware, 1 p.m., Long Field/Mauk Stadium

SUNDAY, MARCH 31

- Baseball vs. Delaware, 1 p.m., Long Field/Mauk Stadium

Next week's events at www.thebreeze.org

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POLICE LOG

BY KIMBERLY MCKENZIE
police log reporter

Non-student Roger K. Sions, 21 of Winchester was charged with driving under the influence and possession of marijuana on University Boulevard March 23 at 8:34 p.m.

In other matters, campus police report the following:

Assault and Battery

• An assault and battery reportedly took place on the Greek Row Service Drive March 23 at 1:49 a.m. Two groups of three males each allegedly struck blows and drew blood. The event was not witnessed by officers.

Grand Larceny

• An LCD Projector was stolen from Burruss Hall March 22. The projector is valued at \$4,000.
• A trumpet and mouth piece were stolen from the Music Building March 22 between 7 and 7:30 p.m.

- A JMU student reported numerous items missing from Shorts Hall March 25 at 5:37 p.m.

Petty Larceny

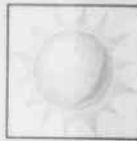
• A banner was reported missing from Sonner Hall March 25 at 8:14 a.m.

Underage Possession of Alcohol

- Non-student Christopher A. Rodney, 19, of Waterford was charged with underage possession of alcohol in White Hall March 22 at 8:58 p.m.
- Lloyd O. Pierson II, 19, of Arlington was charged with underage possession of alcohol in Showker Hall March 22 at 9:25 p.m.

Number of drunk-in-public charges since Aug. 25: 106

WEATHER



Today
Sunny
High 59 Low 37

		High	Low
Friday	Scattered Showers	65	38
Saturday	Rain	58	38
Sunday	Mostly Cloudy	59	39
Monday	Scattered Showers	64	39

MARKET WATCH

Wednesday, March 27, 2002

DOW JONES	↓	AMEX	↓
25.95		7.08	
close: 3,046.25		close: 908.10	
NASDAQ	↓	S&P 500	↓
3.04		6.09	
close: 1436.51		close: 1,144.41	

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Julie Sproesser, editor.

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CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

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American Manicure.....\$5	French (feet).....\$8

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This is the topic of a free talk in Harrisonburg by
Joni Overton-Jung, C.S., of Toronto, Canada.
Massanutten Regional Library
Tuesday, April 2 at 7:30 p.m.

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NEWS

Binge drinking

Studies say binge drinking on college campuses has not decreased in almost a decade.

See below

"The events of the Louisiana Purchase were being shaped by the events and opinions of the whole nation."

JOHN KUKLA
historian

Historian speaks on value of 1803

BY KERRI SAMPLE
staff writer

About 50 students and faculty braved the rain Tuesday afternoon to hear the executive vice president and CEO of the Patrick Henry Memorial Foundation speak about the impact of the Louisiana Purchase on the United States.

Kukla was invited as a guest speaker by history professor Kevin Hardwick.

In a lecture titled "1803: The Midpoint of American History," John Kukla expressed the changes brought about by the monumental addition of land to the country with the Louisiana Purchase.

President Thomas Jefferson bought the land, which extended far beyond what are now Louisiana's borders, for about \$15 million, or about four cents an acre, from Spain in 1803.

The acquisition of this land opened up the Ohio and Mississippi waterways for use by the states to ship goods south and eventually overseas.

According to Kukla, societal changes and new ideas about race also came along with the new territory.

Freed African-Americans made up a large portion of Louisiana's population along with Mulattoes and Creoles.

Common categories of people being black or white, free or enslaved, were no longer applicable.

"The events of the Louisiana Purchase were being shaped by events and opinions of the whole nation," Kukla said.

Because of the Missouri Compromise, which admitted slave states to the Union only if there was a non-slave state also admitted to balance the power in Congress, "these controversies

delayed Louisiana's admission to the Union for nine years," Kukla said.

Kukla said, "[The Missouri Compromise] was the rumblings of an earthquake along the fault line of the nation."

Quoting W.E.B. DuBois, an 18th century educator and civil rights leader, Kukla said, "The problem of the 20th century is a problem of a color line."

Kukla said, "We stand on the edge now of the 21st century, and we stand at a moment where Spanish-speaking citizens are the largest minority; we must look beyond black and white, any color lines."

He said, "I want to hope that perhaps we can learn a lesson from the Louisiana Purchase from a long, slow, heartbreaking story of racial dichotomy, that is the greatest social lesson."

Junior Matt Carey said, "I

thought it was a good presentation. It took what I learned in class and expanded it."

Junior Jennifer Kies said, "I really liked that he realized that he was talking to a bunch of college students and not experts in the field."

Along with his lecture in Anthony-Seeger Hall, Kukla sat in on Hardwick's class.

"I had a great time meeting with the seminar," Kukla said. "We talked about early American history; it was a lot of fun. I found that when I was an undergrad, my mentor used to drag me to seminars, and I still remember those conversations."

Kukla also said his lecture served as a learning experience for himself.

He said he gives similar talks around the country and gauges the students' responses to fine-tune his lectures.



KAREN KUPELIAN/staff photographer

Historian John Kukla addresses students on Louisiana Purchase.



MORT FRYMAN/KRT Campus

Crew members of carrier battle group come home

BY JACK DORSEY
The Virginian-Pilot

They're coming home from war, a war not yet complete. But they're victorious just the same.

Not since the Persian Gulf War 11 years ago has a carrier battle group like the Theodore Roosevelt's sped off to war, given its all and sailed six months later to a hero's welcome.

And the 7,000 home-bound sailors and Marines arriving yesterday and Tuesday did it with not a single combat casualty.

"We're tired, but on the morale side I think most of the crew wishes we were able to do more while we were over there," Petty Officer 1st Class Troy Wheeler, a Tomahawk cruise missile technician aboard the cruiser Vella Gulf, said by satellite telephone.

While his ship never fired its Tomahawks in combat, it served as the air defense command for the task force of three U.S. Navy carriers and 40 coalition warships.

"It was hard work and long hours," Wheeler said. "I think it is more evident now that our military services have to be ready to go at a moment's notice."

The Theodore Roosevelt, preceded by shore Tuesday morning by its 75-plane air wing, docked at the Norfolk Naval Station with three of its escort ships yesterday.

The guided-missile cruisers Leyte Gulf and Vella Gulf and the destroyer Peterson followed the carrier into port.

Exact arrival times and pier locations remained confidential

as an added security measure against possible terrorist attacks, the Navy said.

After Sept. 11, the carrier Enterprise was already at sea when it rushed its air wing into combat against al-Qaida and Taliban targets in Afghanistan.

For the next month, the Enterprise waged war before returning to Norfolk on Nov. 10.

Unlike the Enterprise, the Theodore Roosevelt left for war.

Rarely was there an easy day. The Theodore Roosevelt's air wing dropped 1.7 million pounds of ordnance, completed 10,000 arrested landings, spent a record 160 consecutive days at sea and flew more than 30,000 flight hours while on station.

Air Wing One, commanded by Capt. Stephen S. Voestch, includes the "Diamondbacks" of Fighter Squadron 102, a 14-plane F-14 Tomcat squadron returning to Oceana Naval Air Station in Virginia Beach, and the "Screwtops" of Airborne Early Warning Squadron 123, a four-plane squadron of E-2C Hawkeye radar planes flying into Chambers Field at the Norfolk Naval Station.

A two-plane detachment of the "Rawhides" of Fleet Logistics Support Squadron 40, flying C-2A Greyhound transports, also returned to Chambers Field.

Other aircraft assigned to the wing will be flying to bases elsewhere.

They include three F/A-18 squadrons flying to Beaufort, S.C., a squadron of EA-6B Prowler electronic warfare jammers going home to Whidbey Island, Wash., and a squadron

of S-3 Vikings and HH-60 Seahawk helicopters returning to Jacksonville, Fla.

As the Theodore Roosevelt makes its way home, senior government leaders and the media are geared for bestowing some special attention.

Several VIPs met the Theodore Roosevelt Tuesday when it neared Bermuda, 600 miles east of Norfolk.

They include congressional representatives, defense officials and New York City Fire Department members on board to retrieve a special memento.

The firefighters had raised an American flag signed by then-New York Mayor Rudolph Giuliani and New York Gov. George Pataki at the World Trade Center site after the Sept. 11 attack.

Then, in a Sept. 30 ceremony, each of the 70 Navy firefighters assigned to the carrier passed the flag along a line that snaked up six stories from the ship's fight deck to the signal bridge.

As they passed the flag along the route, each firefighter made a simple, solemn hand salute.

When it reached the signal bridge, it was unfurled in front of the ship's crew assembled on the flight deck below.

Ever since, that memorialized flag has been flown from the ship as it waged war.

The Theodore Roosevelt returned the flag Tuesday morning to the three firefighters who initially raised it.

They were aboard the ship Tuesday. Also present was a New York City Port Authority officer and a New York City Police Department officer.

Mixing alcohol, energy drinks possibly dangerous

BY COLIN STEELE
Daily Orange

Long Island Ice Tea is so last season.

Energy drinks like AMP, Red Bull and Adrenaline Rush, packed with caffeine and other stimulants intended to provide a quick pick-me-up, are fast becoming a cure-all for the tired, unmotivated and even the hungover.

But new research warns that mixing these energy drinks with alcohol may have lethal results.

Mixing energy drinks with alcohol are skyrocketing in popularity, particularly in Europe. However, the beverage manufacturers maintain it is the alcohol, not the energy drink, which is potentially problematic.

"Caffeine is an antagonist for alcohol," said Tibor Palfai, a Syracuse University psychology professor who teaches PSY 315: Drugs and Human Behavior.

"Mixing them can improve reaction time and increase respiratory rate. But if you have too much alcohol, then it doesn't matter," Palfai said.

Senior Nicole Schwenninger said she likes Red Bull and vodka because it doesn't make her drowsy.

"It's really easy to convince yourself that it's a pick-me-up

when you're a sleepy drunk," she said.

Palfai's view contrasts with David Pearson's findings in *Science Daily Magazine*.

Pearson, a researcher at Ball State University in Muncie, Ind., told the magazine that mixing stimulant energy drinks with a depressant like alcohol could cause heart and lung failure.

But caffeine alone also can affect these areas, Palfai said.

"Sixty cups of coffee will kill you," he said. "Four hundred milligrams — two strong cups of coffee — can give a person who's not sensitive to caffeine nervousness and increased heart rate."

"But 80 milligrams — a few Cokes — can make someone sensitive have heart palpitations."

A can of AMP, Mountain Dew's latest prodigy to burst onto the energy drink market, contains 75 milligrams of caffeine.

A person's caffeine sensitivity is biologically predetermined, Palfai said.

According to Red Bull's Web site, only the alcoholic part of the mixed drink can have a negative impact on health.

In addition to caffeine, Red

Bull contains taurine and glucuronolactone. Taurine, an amino acid, aids metabolism and the aging process. It also is used to treat epilepsy and irregular heartbeats.

Glucuronolactone is a carbohydrate found in muscle tissue that helps treat arthritis.

Because Pearson's study was so recent and no other research asserts that mixing energy drinks with alcohol is not dangerous, students are not taking precautions when it comes to ordering the combinations at bars.

"I don't think people are generally scared about a lack of research until something serious happens to someone," Schwenninger said. Senior Brianne Furstein agreed.

"If there hasn't been a report where someone died or something, it seems kind of improbable that it would be dangerous," Furstein said.

Furstein said she'd never heard of Red Bull until she studied abroad in London, where it was popular in clubs as a drink by itself and as an alcoholic mixer.

"I think it made me more hyper," she said. "It made me a little too wired, but not necessarily drunker."

Alcohol binging remains high

National survey says figure hasn't dropped since 1993

BY SUSAN OKIE
The Washington Post

Surveys find binge drinking on college campuses hasn't dropped in almost a decade.

About 44 percent of students on college campuses can be classified as binge drinkers, a figure that has not changed in almost a decade despite efforts by administrators at colleges around the country to provide alcohol education and to establish stricter drinking policies, according to a new national survey.

The 2001 survey of more than 10,000 students at 119 four-year colleges also found the same rates of "extreme drinking" — drinking very frequently and heavily — that have been seen since the late 1990s, said Henry Wechsler, director of College Alcohol Studies at the Harvard School of Public Health.

Twenty-nine percent of male students and 17 percent of female students said they drank alcohol on 10 or more occasions in the preceding month.

On the other hand, more students are abstainers than when the surveys began: 19 percent of those surveyed last year said they did not drink, compared with 16 percent in 1993.

"This is a big problem. It's not going to disappear in one

year or in four years," said Wechsler, whose study is published in the March issue of the *Journal of American College Health*.

Binge drinking, according to criteria used in periodic surveys by the Harvard researchers, is defined as five or more drinks on one occasion for a man or four or more drinks on one occasion for a woman.

Wechsler said students' living situations and participation in certain activities also were strongly correlated with their drinking patterns.

Among "traditional" students (those 18 to 23 years old who have never been married and who live independently from their families), binge drinking rates were highest for members of fraternities (75 percent) and sororities (62 percent), although the survey showed that membership in such groups has declined significantly since 1993.

Thirty-two percent of students at these schools were classified as binge drinkers, compared with 25 percent in 1993.

The percentage of college students who reported having engaged in binge drinking in high school has declined significantly during the last decade — 26 percent last year, compared with 32 percent in 1993.

Students in the 2001 survey were also much more likely to report that they had received alcohol education at

college, and those who drank reported an increase in disciplinary actions against students who broke college rules on alcohol.

Those factors, combined with the declining popularity of Greek organizations and the increased availability of substance-free housing, would have been expected to lead to a reduction in binge drinking on campus, Wechsler noted.

"You would expect a drop," he said. "It hasn't happened yet."



photo courtesy of COPYBOY

Binge drinking on college campuses remains stable.

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Easter Weekend Dining Hall Hours

Thursday, March 28, 2002

C-Store East Closes at 5:00pm
Festival Java City Closes 8:00pm
TDU Java City Closes at 9:30pm
UREC Smoothie Bar Closes 9:30pm
Lakeside Express Closes at 11:00pm

Friday, March 29, 2002

Chick-Fil-A Closes at 2:00pm
Door 4 Subs Closes at 2:00pm
Festival Closes at 2:00pm
Madison Grill Closes at 2:00pm
PC Dukes Closes at 3:00pm
Mr. Chips Open 7:30am-5:00pm

No Change In Schedule

Let's Go!, Gibbons Dining Hall, Market One, and Mrs. Greens

Saturday, March 30, 2002

Gibbons Dining Hall Open Regular Hours
Mr. Chips Open 11:00am-5:00pm

Sunday, March 31, 2002

Gibbons Dining Hall Regular Hours
Festival Reopens 5:00pm
PC Dukes Reopens 5:00pm
Mr. Chips Open 6:00pm-11:00pm

Monday, April 1, 2002

All Locations Reopen At Normal Operating Hours

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- Sandwiches

Door 4 Subs

- Baked Goods
- Dippin Dots
- Salads

Chick-fil-A*

- Chicken Sandwiches
- Nuggets
- Waffle Fries

Market One

- Coffee
- Baked Goods
- Snacks

UREC Smoothie Bar

- Fruit Smoothies
- Bottled Water
- Healthy Snacks

Java City

- Coffee
- Iced Beverages
- Baked Goods

Madison Grill

- Steaks
- Seafood
- Specials

Vending

- Chips
- Candy
- Soda

And of course:
Festival,
PC Dukes and
Gibbons, too!

Remember - Dining Dollars
don't carry over to next year
so USE them or LOSE them!



*Specific Times Only

Profs to seek votes

PROFS, from page 1

JMU physics professor Dorn W. Peterson is the vice mayor and Joseph Gus Fitzgerald, Lantz and Rogers are at-large council members.

Talley said she believes that the "challenges facing Harrisonburg ... are unprecedented in the city's history." A member of JMU's Centennial Commission, Talley said she sees serving on City Council as an exciting opportunity to make a positive contribution to the Harrisonburg community.

Talley said it is "important [for JMU] to cultivate a relationship with Harrisonburg that is different than the one we've had in the past."

"Residents have an idea of what a neighborhood is," Talley said. She said she feels students do not understand that their behavior matters in a neighborhood full of families with small children and retired persons, and sometimes students do not act responsibly.

Stevens said she always has been involved in the Harrisonburg community in some way and sees the opportunity to serve on City Council as a chance to, "give a little more back to the community."

"There is an ancient, centuries-old problem between residents and students," Stevens said.

Stevens said she believes that "the ties are really strong" between JMU and Harrisonburg already, but it is important for JMU to "support the rights of Harrisonburg's permanent residents to enjoy their chosen lifestyles."

"Old Town (the area around Rockingham Memorial Hospital which traditionally has been inhabited by Harrisonburg residents, not students) conflicts often involved inappropriate behavior caused by the misuse of alcohol," Stevens said. "Study after study shows that alcohol abuse on college campuses is pervasive and at the root of many academic, disciplinary and social problems,

including relations between students living off campus and their neighbors."

Stevens and Talley both tout the endorsement of CHANGE, which according to its Web site, www.changeharrisonburg.org/Time.html, is "a political action and service organization dedicated to improving the quality of life for the citizens of Harrisonburg." CHANGE did not endorse incumbents Lantz and Rogers.

Freshman Adam Sharp, who is affiliated with CHANGE, said a particularly important issue in this election is, "how JMU students are viewed, whether they are part of the [Harrisonburg] community or separate from it."

In contrast to Stevens' focus on strengthening ties between students and the community, her opponent Lantz says his main issue is traffic. "The biggest problem facing the future of Harrisonburg is traffic," he said. Additionally, Lantz said he wants to boost tourism, revitalize old neighborhoods, increase revenue and support public safety.

He and Stevens both agree with a recent controversial city ordinance amendment which forbids more than two unrelated people from moving into a new rental house.

On CHANGE's Web site, Stevens said, "I completely endorse the recent density restrictions passed by Council that will limit occupancy in Old Town and limit the conversion of any additional houses into rentals."

Lantz suggested students utilize the more than "1,100 extra units for student housing on Port Republic and Neff Avenue that are currently not being utilized."

Rogers could not be reached for comment.

JMU students can register to vote in Harrisonburg for the May 7 City Council elections by contacting Emily Long, Harrisonburg registrar, at 433-2150 or registering at the municipal building located at 345 South Main St.

Teens express issues through drama

TEENS, from page 1

similar themes, such as self-esteem or family issues, in order to encourage the teens to think about those topics.

Then they divide up into smaller groups and discuss the performances and how the performances relate to their lives or if the students identified with a particular character.

"Many participants find lasting friends with their fellow members and realize that there are many issues that they find themselves in the dark about," Baidoo said. "Additionally, participants get a release from the program ... a therapeutic medium established to express emotions, anecdotes and histories."

In the fall of 2000, there were only five participants. Currently 30 local teens and eight JMU students are involved in the theater production.

The Outreach portion of Acting Out came about in the summer of 2001 when the JMU Age and Family Studies program took it under their wing. It currently has 26 JMU students performing at four area schools and other venues.

Wakefield said there are more plans for expansion in the future.

The decision to move from the Community Mennonite Church, where Acting Out originally was housed, to JMU was made in the hopes of getting more grant funding, as teens or the schools do not have to pay in order to participate, according to Wakefield.

Wakefield said they hope to continue working with the church, but moved to JMU in hopes of obtaining grant funding through JMU's Aging and Family Studies budget.

In the past, the Teen Theater also has performed at the Harrisonburg First Night Celebration and for the Virginia Association for Multicultural Education, according to Wakefield.

The JMU students are trained to work as staff for both the Teen Theater and the Outreach programs.

"They serve as role models, plan and carry out the weekly program, facilitate small group discussions, lead theater improvisations (and) assist in writing an original script each semester that reflects the current issues the teens are dealing with," Wakefield said.

Junior Shannon DePasquale, who is a staff member for the team theater portion of Acting Out, said, "It's a way for us to look back on our lives in high school and see what we could've done dif-

ferently and help them. They come back more and more excited every week."

In an effort to help fund the program, Acting Out will hold a fund raiser tonight at 8 p.m. in Grafton-Stovall Theatre, featuring Ted and Lee comedy, a nationally known comedy duo, who will present "Armadillo Shorts."

The BluesTones will open the show. Tickets can be purchased at the door for \$8 with a JAC card or \$10 without.

Wakefield said, "The JMU courses are cross-listed 'Social Work and Family Studies,' though students in any discipline may take the courses for credit."

Students interested in the three-credit class can register for it, or contact Program Director Chris Baidoo at x8-6488, or founder and Director Marilyn Wakefield at x8-2924.

E.A.R.T.H. urges recycling options

E.A.R.T.H., from page 1

recycling more paper for years, but last year it became more of our main focus," E.A.R.T.H. member sophomore Georgia Hancock said.

"We had three main goals outreach, which included going to elementary schools to teach kids how to be environmentally friendly, paper recycling on campus and overall recycling off campus," she said. "We wanted people to call up and ask for those recycling bins."

Hancock said that in the second half of last year, campaigning for the library to use 100 percent recycled paper became the group's main focus.

E.A.R.T.H. started working with the SGA last spring.

The SGA's support allowed E.A.R.T.H. to arrange for a change in the state contract, which provides a list of suppliers state-funded organizations are allowed to buy from.

Fischetti said working as Eagle Hall SGA senator last year gave her the opportunity

to help E.A.R.T.H.'s cause by writing a Bill of Opinion and later a Senate Resolution for the change to 100 percent recycled paper.

"It was also a question of getting a distributor for recycled paper on the state contract so that buying and using these materials was even an option," Hancock said.

“We gave [the library] the resources, and they made the decision.”

— Michelle Reese
sophomore

use it was up to each individual department.

"We gave [the library] the resources, and they made the decision," Reese said. "It was a good time for the library, because they were looking for a new company to buy from. It was a small increase in spending, but we feel it was worth it."

"I think we've taken a number of steps in years recently to respect the earth," Alberico said. "While that recycled paper costs us slightly more money, I think it was a worthwhile thing. The benefits outweigh the costs. It's consistent with the library's long-standing tradition of recycling and using resources wisely. It's fairly trivial additional expense, maybe about \$4 more. It's fractions of a penny per page."

Now that E.A.R.T.H. has accomplished its first main goal, members hope that the use of recycled paper will spread to other departments around campus.

"We just hope that professors and students will be more aware, things like double-sided handouts, posting notes on the Internet and thinking before you print wastefully will all save trees and the environment," Hancock said.

The group hopes various JMU departments will follow the library's lead despite the extra cost.

"It's understandable ... that departments are hesitant to increase their spending, but the environmental concerns are there, and we hope each department will consider switching in the near future," Hancock said. "Each department buys their own paper supply, so if each department can decide to do this, than that would be great."

The E.A.R.T.H. group meets every Wednesday at 7 p.m. in Keezel Hall G1.

"We encourage anyone interested to attend," Hancock said. "It doesn't matter if you haven't been here all year."

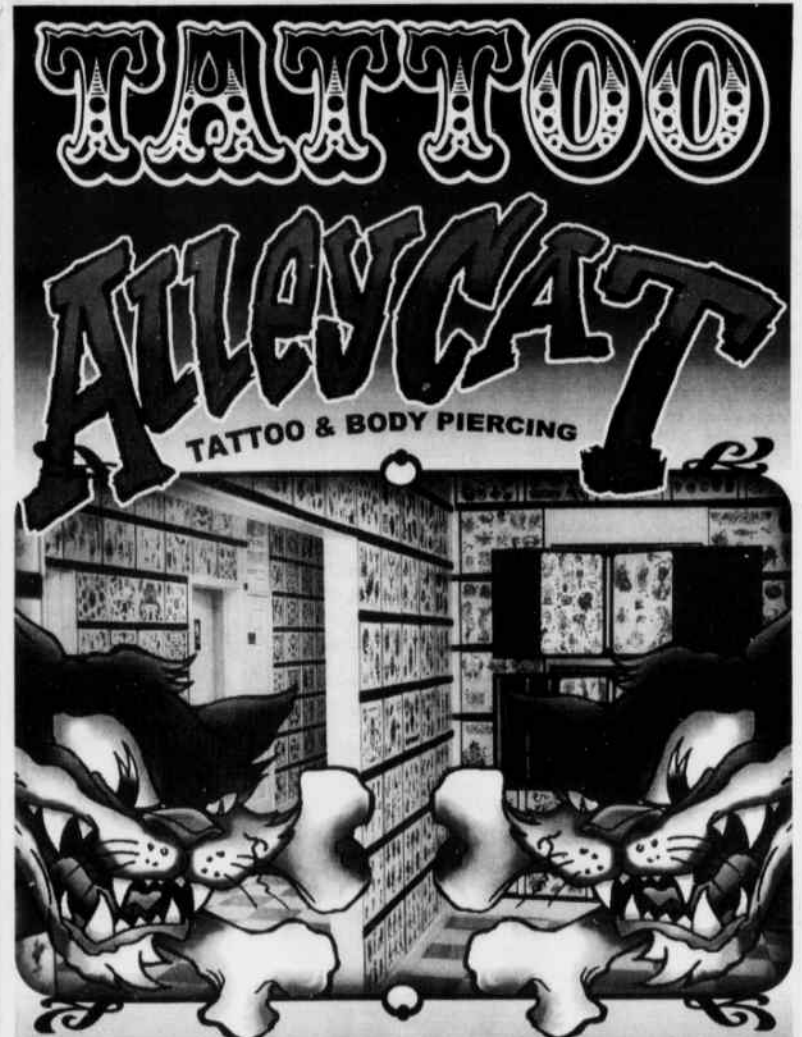
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Asian Nails	Ki Theory	C.M. Bradley Elementary	Office of Residence Life
Nautilus	Macgregor	Dolphin Bay Tanning	Pano's Family Restaurant
Bravo	CSDC & UHC	Dr. Richard Travis	Pheasant Run Townhomes
B. Daltons	Shirley Cobb & Tom	Four Points Sheraton	Picasso Moon
Mark's Bike Shop	Anne Simmons	Haircutters	Plan 9 Music
Norton's Yacht Sales	Metzinger	Harrisonburg Recycling	Purple Dawg Pizza
Massanutten	Kate Snyder	Highlawn Pavilion	Sigma Kappa
Hartman Chrysler	Kristin Rider	Jalisco #3	Spanky's
Caribbean Tan	Kinko's	James McHone Jewelry	Sunchase Apartments
Dolphin Bay Tanning	Gary Kirby	JMU Recycling	Touch of the Earth
Parking Services	Jackson Baynard	Kinko's	Victoria's Secret

Both MHAW and RAW would like to especially thank Dr. Tom Syre for all his guidance and support throughout these week long campus wide events

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Thursday, March 28

4 pm @ Ashby Clubhouse

(Preregister: Song list available in office)



College Park-Ashby Crossing
 1191 Devon Lane
 432-1001

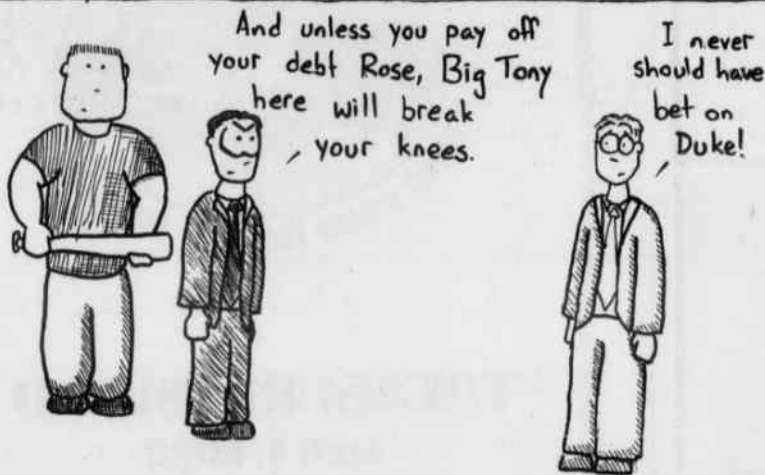


OPINION

"I see the geese as a
problem of national security."
MICH FLAHERTY
junior
see story, below

"A spring clearance on room
and board sounds about right."
see house editorial, below

The REAL REASON FOR THE JMU TUITION INCREASE



HOUSE EDITORIAL

Need for tuition hike not clear to many students

Things rise for a reason. The sun rises in the morning so we'll get out of bed. Dough rises to make bread. Prices rise to keep up with the economy and the competition. A rise in tuition at JMU, and at all Virginia public universities, comes at no surprise since the General Assembly has kept in-state tuition frozen for seven consecutive years. What the rise would be, however, was a mystery until the Board of Visitors meeting Friday.

Prior to Gilmore's lifting of the freeze, the public only could speculate as to what JMU would do. Considering Gilmore's recommendation of a 2 percent increase, and current Governor Mark Warner's 5 percent suggested increase, it was rumored that JMU might choose a number around 7 percent.

So where did the 9 per-

cent in-state increase and 10.2 percent out-of-state increase come from? We only can assume that JMU is following the pack and probably cashing in at a prime time for such an increase.

Following the lead of local competitors Virginia Tech and Radford University, which both hiked their in-state tuition up by 9 percent last week, JMU administrators were smart. Facing a severely crunched budget since state education cuts in January, its no question that the university needs funds. In efforts to balance the January cuts, JMU put restrictions on seemingly luxurious, yet crucial, costs like travel and faculty pay raises.

Appearing wounded since being bitten by the budget cuts, JMU set this raise up well. A highly publicized "hard time" underway, people are sym-

pathetic to the poor universities that keep losing money. Sympathetic to the out-of-state students who have faced a tuition hike every year for the past

—“
If JMU raises tuition just
as high as competitors
they can't be seen as the
greedy school.
”

seven years, since in-state costs were frozen, students and parents expected a hike. And with incoming freshman applications at an all time high, the equation couldn't have been better.

It's a "nothing to lose"

call from where the students sit. If JMU raises tuition just as high as competitors it can't be seen as the greedy school, turning off potential applicants. At the same time, the school makes off with more money than they projected needing. A well-thought decision indeed.

Of course, we can't claim to understand the workings of a billion-dollar university budget, its needs and monetary requirements. But then again, neither does the student body. We merely observe and draw conclusions. Conclusion: the pack-influenced 9 percent raise seems questionable. With no chance of an adjustment, it's a questionable decision that's final, like all price hikes. Unless of course a sale comes around. A spring clearance on room and board sounds about right.

MICH FLAHERTY BREEZE READER'S VIEW Geese's secret agenda revealed

In the last few weeks, campus politics has undergone a serious change in perspective. No, I'm not talking about issues involving parking or diversity. The big issue right now at JMU is the lovable muskrats that call Newman Lake their home. Recently, these quiet (more on that later) lake residents have been under fire for doing nothing more than living in their natural habitat.

One Student Government Association presidential candidate even made it a point to place the "rats" as he calls them, on his platform for election. We are all missing the point. The real problems on the shores of Newman Lake are the geese. And they should all be exterminated.

I have lived on "Not-So-Greek-Anymore" Row for three years, and I can tell you there always have been muskrats and they always have been quiet and keep to themselves in their burrows. The geese, on the other hand, are monsters. They are the plague of the Newman Lake area — well at least a plague you can see. You have to take into account all the bacteria and fun "other" things that live in the lake.

While an SGA candidate may see the "rats" as a problem for the campus, I see the geese as a problem of national security. Think about it. Canada never will be able to invade the United States. They can't even agree on a language or how to make good beer. So what do they do? They send these vermin down as squatters to take over our vast wilderness preserves, such as Newman Lake.

The geese are well known for several different acts of treason. Most noticeable is that they relieve themselves on everything. A self-respecting person would be able to enjoy the lake area and stroll around barefoot (with the proper shots for tetanus and care not to step on broken glass) if not for all the goose feces everywhere. And yes, before you bring it up, the muskrats flush.

When the sun comes up every morning, the geese undertake their favorite activity. One starts off with this evil sounding, wanna-be duck call after which the rest of the geese answer it. Next, as if someone turned on the applause sign during a bad sitcom, the entire

group begins to cry out uncontrollably. You may consider this to be the call of the wild. I consider it a call to get a shotgun. (I wonder if goose tastes as good as duck?)

Don't try to scare away the geese either. Believe me, they have no fear of you. They want you to come after them. As one seems to retreat, you follow it. Before you realize what's happening, they surround you and start to hiss at you. Next they start snapping.

Ask around among the housekeeping staff in that area. I'm sure there are many housekeepers with missing fingers and even limbs. There is one urban legend that several geese are said to have carried off a car seat from one of the housekeepers cars. Some believe they (the geese, not the housekeepers) would feast on its contents.

OK enough with the horror stories. What can you, Joe JMU Student, do to help? My suggestion is quite simple. Go out to the nearest sports store (yes the "nearest sports stores" gave me money to say that) and buy some golf clubs. You don't need the whole set. I recommend a 3-wood, 5-iron and pitching wedge, which should cover all possible ranges.

Next of course you need golf balls. Follow my instructions for getting clubs if you're confused. All you need now is a grassy area around the lake, I recommend the area around the volleyball court on the fountain side, and some good running shoes to get away when the geese mount their counter attack — and they will. Fire away. For your own safety I recommend a battery of your closest friends.

So let's review here. Muskrats are good. The geese, however, are a threat to our society. And only you can stop it with golf clubs and balls. You also could feed them alka-seltzer but I guess then you'd have to carry the body back to the lake to dispose of it. With the golf ball off the head method, they just sink.

Maybe *The Breeze* will let me write another column before I graduate. I have some great ideas on how to eliminate dorm crowding with an alligator in the Arboretum Pond. Time* to go and work on my accuracy at the driving range.

Mich Flaherty is a senior history major.

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Julie Sproesser Editor	Editorial Board: Amanda Capp Managing Editor	Terrence Nowlin Opinion Editor
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Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezedp@hotmail.com

Pat...

A "cross-that-off-our-list-of-things-to-do-before-we-graduate" pat to my awesome (and naked) roommates for going on a late night run across the Quad.

Sent in by another G-spot roommate who has loved the past two years living with you guys and wonders who she will get crazy with after graduation.

Dart...

A "thanks-for-raising-out-of-state-tuition" dart to JMU. At this rate in a couple of years you will no longer have any out of state students.

Sent in by two fed up out-of-state students trying to keep it real.

Pat...

A "way-to-carry-on-the-AIDS-Walk-tradition" pat to the sisters of Alpha Sigma Tau for their excellent work this weekend.

Sent in by a proud AST alumna who was an undergrad when the AIDS walk began at JMU.

Dart...

A "you-don't-own-the-Eagle-Hall-elevator" dart to a certain 7th-floor resident who rudely told me to take the stairs next time to my back as I got off the elevator.

Sent in by a 3rd-floor resident who rarely uses the elevator and feels that people like you ruin the friendly atmosphere at JMU.

Pat...

A "thanks-for-suffering-and-dying-on-the-cross-for-my-sins" pat to Jesus Christ who made that sacrifice to pay the penalty for my sins so that I can go to heaven.

Sent in by a sophomore guy who just accepted God's gift last semester and is so thankful and wishes everyone could know God's love.

Dart...

An "AIDS-is-not-a-joke" dart to the five AST women who talked and laughed through the AIDS Walk speakers and prayer Saturday.

Sent in by an embarrassed Greek who thinks that if you're going to be rude at your own fund raiser, you shouldn't wear your sorority letters across your chest.

Baseball

Baseball

Fri., Mar. 29
3 p.m.

Sat., Mar. 30
1 p.m.

Sun., Mar. 31
1 p.m.

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**Dukes
vs.
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HOROSCOPES

Today's Birthday (March 28). You have a natural tendency to be something of an extremist. This year, you'll learn about balance. It's not easy for you to see the other person's point of view, but once you start seeing it, life will never be the same. You'll be much stronger.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)



Today is an 8 - You're supposed to be the hero, the one who rescues the hopeless. You're not doing it alone. Who's the angel, providing exactly what's needed? He or she may not look like an angel, but you can tell. Give thanks.

Taurus (April 20-May 20)



Today is a 6 - In order to get one thing, you may have to do without something else. For you, this is relatively easy. For somebody you know, it's painful. Be firm yet compassionate.

Gemini (May 21-June 21)



Today is an 8 - Is there a song in your heart? A romantic letter you've been meaning to write? A phone call you need to make? Amazing things can happen through the power of your words. Act now.

Cancer (June 22-July 22)



Today is a 5 - This time the change is something you want. It's not easy, but you've put up with something for long enough. Get things at home set up just right. It's a hassle, but it'll sure be nice when it's done.

Leo (July 23-Aug. 22)



Today is an 8 - They say communication is a function of intention. Yours should be excellent when you focus on others. Shelve the criticism and be generous with the praise. Someone you love needs to know you care.

Virgo (Aug. 23-Sept. 22)



Today is a 6 - Your planning could finally pay off. You'll be in the right place when opportunity knocks. That means more money into your pocket. Luck has nothing to do with it.

Libra (Sept. 23-Oct 22)



Today is an 8 - Make your schedule first so that you don't forget anything. You'll be picking up speed as the day continues. Use your experience and imagination to keep up with, and balance, an assertive partner.

Scorpio (Oct. 23-Nov. 21)



Today is a 6 - If you choose to hide out for a while, you'll be forgiven. Think about what's transpired lately, and start drawing up your next set of plans. There are some revisions you'll want to make.

Sagittarius (Nov. 22-Dec. 21)



Today is a 7 - There will be a test. You'll be expected to look neat and clean, and answer all the questions correctly. After that, party!

Capricorn (Dec. 22-Jan. 19)



Today is a 6 - There's plenty of work, and the pay is good. Trouble is, you might rather be somewhere else - like home in bed. Good thing you're tough. Hang in there.

Aquarius (Jan. 20-Feb. 18)



Today is an 8 - This is a great day to start taking flying lessons or to sign up for college classes. If you want to accomplish a dream, put money down on it now.

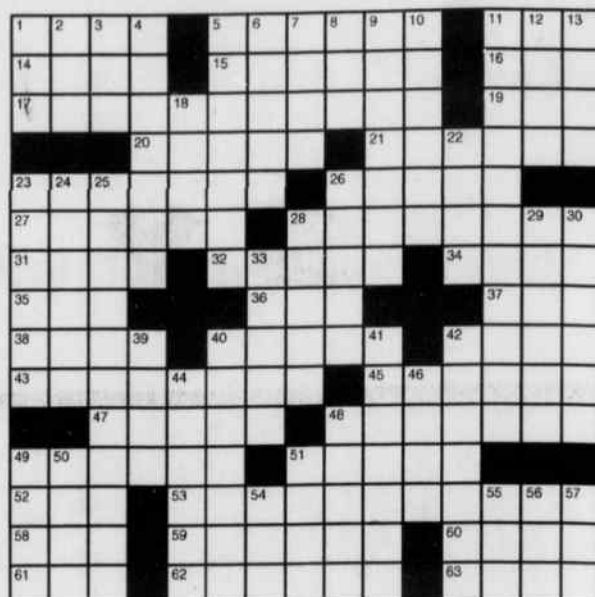
Pisces (Feb. 19-March 20)



Today is a 6 - You've spent more time thinking about finances in the past week than you did in the previous month. You know exactly where the best bargains are, so go there today or tomorrow and get what you need.

—Tribune Media Services

CROSSWORD



ACROSS

- 1 "Airplane" star Robert
- 5 Lifts and hurls
- 11 Harvest goddess
- 14 Woodwind instrument
- 15 Wall of a fortification trench
- 16 Destiny
- 17 Neo-Victorian Welsh designer
- 19 Notable period
- 20 Dental filling
- 21 Hang around
- 23 Star of "Major Dad"
- 26 ___ boom
- 27 Click beetle
- 28 Manicurist's concern
- 31 New Haven campus
- 32 Lingo
- 34 Nora's pooch
- 35 Powerful ruler: abbr.
- 36 Keyboard key
- 37 Timid
- 38 German region
- 40 Mr. T's outfit
- 42 Neeson of "...The Phantom Menace"
- 43 Mottled
- 45 Without delay
- 47 Lotion additives
- 48 Horse breed
- 49 Lucky charm
- 51 Chilling
- 52 Armed conflict
- 53 Designer-jeans pioneer
- 58 Exist
- 59 Relaxing
- 60 Writing fluids
- 61 Craving
- 62 Kitchen gadget
- 63 On a cruise

DOWN

- 1 7-4, e.g.
- 2 Lawyers' grp.
- 3 Face in the mirror?
- 4 Episodic
- 5 Doctors

- 6 Class paper
- 7 Suffering dull pains
- 8 Actor Kilmer
- 9 Soon, in poems
- 10 Snooping
- 11 A-line and sheath designer
- 12 Epidermal opening
- 13 Arcturus or Rigel
- 18 Frank or Bronte
- 22 Simone or Foch
- 23 Ann of the Basketball Hall of Fame
- 24 Refuse to talk
- 25 Polo man
- 26 ___ Catalina Island
- 28 Bill ___ and the Comets
- 29 Cornell's city
- 30 Nonclerics
- 33 Substructure for plaster
- 39 Kaiser, e.g.
- 40 Clear material

SOLUTIONS TO LAST ISSUE'S PUZZLE:

M	A	D	A	M	G	L	I	B	C	A	S	S
A	N	O	D	E	L	A	N	E	A	S	E	A
U	N	D	E	R	L	O	C	K	A	N	D	K
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- 46 Upholstery nail
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- 51 Roundish shape

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- 56 '50s candidate to like?
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FOCUS

Section Two

SAY CHEESE!

2002 The Bluestone



Homecoming spirit during Sunset on the Quad is shown in the 2000-'01 yearbook.



This yearbook picture won fourth place for student life spreads in The Best of Collegiate Design book of 2001.



This spread displays JMU's excitement over a variety of concerts in the 2000-'01 yearbook.



The "She's in the Money" page won third place for individual spreads in The Best of Collegiate Design book in 2001.

Bluestone Awards

2000 BLUESTONE

Apple Award: awarded by the College Media Advisors

Gold Crown Award: awarded by the Columbia Scholastic Press Association; only six awarded; 436 books entered contest

Pacemaker Award Finalist: awarded by the Associated Collegiate Press; only 12 finalists

First Place: Best of Show for 300-plus page yearbooks at 2000 ACP/CMA College Media Convention; awarded by the Associated Collegiate Press at annual convention held November 2000 in Washington, D.C.; competition judges collegiate publications from the 2,600 students and advisers who attend national convention

Gold Circle Awards: awarded by the CSFA; 1,070 total awarded out of over

11,000 entries Bluestone won four first place, six second place, and one third place awards

Gold Medalist Certificate: with five All-Columbian Honors; awarded by the CSFA at Annual Critique service

1999 BLUESTONE

Gold Crown Award: awarded by the Columbia Scholastic Press Association; only four awarded; 500 books entered contest

Pacemaker Award: awarded by the Associated Collegiate Press; only seven awarded

First Place: Best of Show for 300-plus page yearbooks at 1999 ACP/CMA College Media Convention; awarded by the Associated Collegiate Press at their annual

convention held Oct. 28 to 31, 1999 in Atlanta, Ga.; competition judges collegiate publications from 2,600 students and advisers who attend national convention

Gold Circle Awards: awarded by the CSFA. Bluestone won five first place, four second place and two third place awards

Gold Medalist Certificate: with two All-Columbian Honors; awarded by the CSFA at Annual Critique service

All American rating: with four Marks of Distinction; awarded by the ACP at Annual Critique service

1998 BLUESTONE

Gold Circle Awards: awarded by the CSFA

- Second place; academic photo
- Certificate of Merit; cover design

The Bluestone 2002



This year's Bluestone staff poses for a picture at Purcell Park.

JMU's award-winning yearbook unique blend of creativity, dedication from student staff

Story by staff writer Amanda Hayes • Art by contributing artist Amanda Hincker • Photos courtesy of The Bluestone



Founded in 1908 as the State Normal and Industrial School for Women in Harrisonburg, JMU first opened its doors in 1909 to 209 students. In the 94-year history of JMU, one publication witnessed the school's changes and recorded them for generations to see.

Long before WXIA broadcast, G.I. Joe and Sister Spunk served as both a creative outlet for students and a record of the school year.

"I think yearbooks are great because it is good to remember your college years," freshman Melissa Middleton said, sharing the feelings of the majority of students. "I am looking forward to when yearbooks are given out in April."

Similarly, sophomore Lauren Newmann said of *The Bluestone*, "The pictures are awesome. The profiles are good. I loved the profile on Mark Sullivan last year. The coverage is really great."

Originally known as *The Scholastic*, the early yearbooks featured a poetic language reminiscent of the earlier part of the century. Consider this excerpt from the first yearbook editorial of 1909-10: "The Scholastic is a little shy and she begins this, her maiden speech, with many a flutter unknown to an experienced platform educator." From these first volumes, bound with a suede leather cover and full of black-and-white photographs, JMU grew from a small teaching school into a larger liberal arts university.

In 1962, *The Scholastic* underwent a name change; became *The Bluestone* and grew into a 500-plus page publication.

This year's *Bluestone* staff has worked hard all year to produce a quality book. They have five deadlines for production starting in October and ending in February. Prior to deadlines, the staff brainstorms and assigns story ideas to the staff writers of each section. Following the last production deadline, they begin to hire new editors if needed and distribute the yearbooks.

Copy editor Elizabeth Parsons, a junior, said, "What's unique about our publication is that at each of the deadlines about 100 pages are sent to the printer." Meaning that rather than sending off the yearbook in its entirety, it is sent in five sections.

"The fact that 30 people can work together, have such a diversity of ideas and agree, go to school and still complete a 472 page book is just amazing," said editor-in-chief, senior Alison Miracco.

Due to cuts in the state budget, *The Bluestone* was forced to cut number of pages down from more than 500 to 472. Despite budget cuts, the *Bluestone* staff feels fortunate to receive funding through JMU's media board. Each year *The Bluestone* receives approximately \$134,000 to create their publication.

"Going to conferences and meeting other yearbook staffs, we realized how lucky we are in having a budget," Parsons said. "Other schools have to sell ads and sell their books." *The Bluestone* is distributed for free to students and staff with a valid JAC card.

Creative director, senior Jennifer Hawkins, said, "The yearbook is one of the few larger yearbooks left. Other schools have had to cut their books. So for us to be able to do that for free is amazing."

While most staff got involved with *The Bluestone* because they are media arts and design majors, it is not a requirement. Photography editor, senior Melissa Bates said, "At the end of freshman year, I was looking for a creative outlet because being a business major was too technical, so I applied."

Miracco became involved with yearbooks in high school. "I wanted to go into some field of journalism, and so sophomore year I applied and got a position," she said.

Through the years, *The Bluestone* has grown into an award-winning book with honors such as the Gold Crown Award (Columbia Scholastic Press Association), the Pacemaker Award (Associated Collegiate Press) and has appeared in several Best of Collegiate Design books.

Yearbook advisor Jerry Weaver feels both the quality and length of the yearbook has increased through the years. "The fact that the yearbook is winning awards now says a lot about the quality of the students," Weaver said. "They have worked really hard at getting a more comprehensive book that includes more of the things students are interested in."

"I'm proud of the work the students do," Weaver said. "They do it for the student body. I think it also says a lot individually about what they are learning in their classes as far as writing and design." Parsons said, "One of the great things of working on the yearbook is you come away with all these memories and it's great to be able to work on the publication and see it come together."

The 2001-'02 yearbook will be distributed in April during the last week of classes.

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B

The Bluestone

The Yearbook of James Madison University

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2002-2003 Editorial Board & Staff



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Position descriptions available with applications.

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Copy Editor

Section Designers

Section Photographers

Section Producers

Section Writers

Applications, cover letter and résumé
due in The Bluestone office, Anthony-Seeger 217,
by Monday, April 1 at 5 p.m.

Applications can be picked up at The Bluestone office, Anthony-Seeger room 217.

Questions? Call Sally or Allison at x86541.

STYLE

Laugh it up

Funnies soon to come by comedian Dave Chappelle.

See story below

"Fiction brings to mind imagination and adventure; non-fiction brings ... non-imagination and non-adventure, which is exactly what I'm 'non-looking' for ..."

ZAK SALIH
sophomore
See story below



NATE THARP/staff artist

B-boys 'n emcees beat to annual show

BY LIZA BACERRA
staff writer

A charged atmosphere of crowds of young people bouncing to hip-hop encircle a dancer busting out windmills, head spins and flares. These are not things that immediately come to mind when thinking about little ole' Harrisonburg.

The Breakdancing Club will host "Circles," its third annual hip-hop event tomorrow in Godwin Gymnasium.

"Circles" is an excellent way to experience true hip-hop from the roots of its undergrounds," said senior Hill Bechtler, vice president of the club and the

main coordinator of "Circles."

Although far from urban influences such as New York City, the birthplace of breakdancing, "Circles" nonetheless will represent the four elements of hip-hop, according to Bechtler.

"The four elements of hip-hop: breakdancing (the B-boys and B-girls), rhyming (the emcees), graffiti artists (the writers) and turntablists (the deejays) make up real hip-hop, and that is what 'Circles' is all about."

According to Bechtler, "The name 'Circles' comes from the circle formation the crowd forms

around a breakdancer; it also refers to the big power moves the breakdancer performs."

"Circles" originated as a desire of some members of the Breakdancing Club to hold battles with local Virginia breakdancing crews. In "Circles" first year, 150 people attended the event.

The phenomenon grew by the second year, with more than 600 people in attendance. The event drew notable names such as Kujo of Soul Control (a professional breakdancing crew) and Crumbs of Style Elements Crew to judge the breakdancing battle and Freestyle, formerly of

New York rap group Arsonists and Realizm of Harrisonburg to judge the emcee battle. The breakdancers battled for a \$450 prize, and the emcees battled for a \$100 prize and a gold-plated, engraved microphone trophy.

This year, the Breakdancing Club expects to draw an even larger crowd. Using the same format as last year, "Circles" will feature two competitions, breakdancing and emcee/freestyle, which is a rap battle.

They will be judged in a series of rounds, culminating in final battles within each division. The first-place winner of the breakdancing battle

wins a \$1,000 prize, while the winner of the emcee/freestyle event will win \$100 and a gold microphone.

Diverse sponsors ranging from local to national businesses help to fund this event by either donating money or prizes. Sponsors include Alley Cats Tattoos, Prosound Stage and Lighting, Plan 9, WJYM 88.7 FM (JMU's campus radio station), Music "R" Us, as well as Kulture in Richmond, Tribal Gear in California, Vibe Magazine and Comfort Inn.

The special guests, who will judge this year's battles are

Marlon from Havikoro, Tony Bones of Step Fiendz, Freestyle of Arsonists and Shibazz the Disciple of both the Grave Diggaz and Wu-Tang Clan. These judges will have a chance to show off their own skills throughout the night, proving they have earned their right to judge a freestyle contest.

After the competition, the dance floor is open to all breakdancers and anyone who wants to learn.

Admission to "Circles" costs \$5 and all proceeds go to the Boys and Girls Club of Harrisonburg and Rockingham County. Doors open at 6 p.m.



BRIAN HALL/staff photographer

TOP LEFT, sophomore Julie Stoessel breaks it down. TOP RIGHT, freshman Phil Yudson shows his moves. MIDDLE, senior Hill Bechtler DJ's for the Breakdancing Club. BOTTOM LEFT, freshman Anand Kao dances for a crowd. BOTTOM RIGHT, junior Colin Carpenter focuses on his skills.

Chappelle to bring comic relief

BY JENNIFER SURFACE
style editor

What better day than April Fool's to take in a dose of comic relief? Comedian Dave Chappelle will perform Monday in Wilson Hall at 8 and 10:30 p.m.

The 8 p.m. show is sold out, and 340 tickets still were available for the 10:30 p.m. show as of Wednesday morning.

According to senior Brent Mullins, University Program Board director of variety entertainment, Chappelle's expert delivery is what gives him a comedic edge. "I've seen his stand-up before, and it's absolutely hilarious," Mullins said.

Chappelle is best known for his lead role in "Half

Baked" (1998), a humorous account of four marijuana-smoking friends. He starred in and co-wrote the movie's screenplay with Neal Brennan as a tribute to Cheech and Chong.

Chappelle has appeared in 12 other movies including "Robin Hood: Men in Tights" (1993), "Nuttty Professor" (1996), "Con Air" (1997), "Blue Streak" (1999) and "Screwed" (2000). His most recent film endeavor is "Undercover Brother," which will be released May 31.

Chappelle's comedic talent, however, is not limited to the silver screen. The Washington, D.C. native attended the Duke Ellington School of the Performing Arts

and earned approving laughs as a stand-up comedian in East Coast clubs as a teenager.

“He combines elements of older comedians so successfully at a young age.”

—Brent Mullins
UPB director of variety entertainment

Now 29, he has been referred to as "the youngest old-school comic out there," according to the Richard De

La Font Agency, an entertainment-booking company (www.delafont.com).

He has shared the stage with comedians Richard Pryor, David Letterman, Whoopi Goldberg, Arsenio Hall and Garry Shandling, among others.

"He combines elements of older comedians so successfully at a young age," Mullins said.

"[Half Baked] is such a big cult hit in the college scene," Mullins said. He explained that UPB selected Chappelle because of his appeal to a young crowd.

Sophomore Evan Schwartz, who plans to attend the late show, said, "He has an appeal to a wide range of audiences."

see HUMOR, page 15

Non-fiction: Bland or Bold?

Is it because I'm reminded of textbooks or is it the lingering memory of struggling through a biography of Norman Schwartzkopf for a high school English presentation that makes me wince whenever I hear the word "non-fiction?"

figured out why: It makes me feel intellectual.

This is not a mediocre, novice intellectual we're talking about, but a deep-rooted, blood-oath member of the intelligentsia. Holding those (often times) hefty volumes on Greek and Roman



All Things
Literary

by senior writer
Zak Salih

'We Get Live'



DAVE KIM/senior photographer

Andrew Thunder and Steve Dawson of Virginia Coalition performed at Wilson Hall Sunday night. The University Program Board, MUI 422 (Concert Production and Promotion) and SMAD 304 (Advanced Digital Audio Production) worked together to put on the concert and record it for possible release in digital and audio formats. Virginia Coalition, nicknamed "VACO" by its fans, is originally from Alexandria and has appeared with such bands as Dave Matthews Band, Train, Live, Fuel, Pat McGee Band, Sister Hazel, O.A.R., Nine Days and Guster.

I'll be perfectly honest in saying that I never really cared for non-fiction. Even now, when penning a weekly column about books forces me to accept fiction's opposite with open arms, I still can't get over the connotation of non-fiction as boring. The word itself implies horror.

Fiction brings to mind imagination and adventure; non-fiction brings ... non-imagination and non-adventure, which is exactly what I'm "non-looking" for when picking up a book. I think of small print, impossibly complicated information and subjects that all too often make you wonder who would be interested in reading them. (Someone actually took the time to write a 500 page book about the social patterns of butterflies?)

And yet now more than ever I'm being drawn towards the non-fiction books in my father's den, in the library, in the bookstore, and I think I've

history, American presidents and trickle-down economics, makes me feel like a reader who reads not for the petty cause of entertainment but for the more noble cause of learning. If I had some small, wire-rimmed glasses, a pipe jutting from a crinkled corner of my mouth and a decanter of brandy next to me, I'd be set; an intellectual in every sense of the word.

Is it bad, though, that I feel this way about non-fiction? Is it bad that I fear it the way a child fears a long, thick needle glistening with the promise of the painful injection to come? Perhaps I should not make my metaphor so severe, considering I have been taking baby-steps towards the enormous realm of literary fact.

I've been reading one or two non-fiction books a year — slender ones with topics that interest me like comparative religion and global politics.

see EXPERIMENTING, page 15

JUST GO OUT!

Compiled by Katy Kain

CALHOUN'S

Todd Schlabach: Thursday

The Highlawn Pavilion

College Ladies Night: Thursday
Q101 Ladies Night: Saturday

Mainstreet bar & grill

The Lost Rebels with guest Cal Mt. Jam:
Saturday \$10 Adv., \$12 Door

The Artful dodger

Open Mic, Poetry reading: Tuesday 7:30 p.m.
Acoustic Cafe: Wednesday 8 p.m.

The Little Grill

Higher Heights & Foundation Stone: Thursday
9 p.m. \$5
Colonel Catastrophe & Big Dipper and the Free
Union Boys: Friday 8 p.m. \$5

Alisons

Karaoke: Thursday 9:30 p.m.
Mirage: Friday 9:30 p.m.
Mirage: Saturday 9:30 p.m.
Free Pool, all day-all night: Sunday
Open Mike Night: Monday
Karaoke: Tuesday 9 p.m.

Finnigan's Cove

John Fritz: Thursday 10 p.m.
Todd Schlabach: Friday 10 p.m.
Jimmy O: Tuesday 10 p.m.
William Walters: Wednesday 10 p.m.

BW3

Jimmy O: Thursday
Full Basketball coverage: Saturday & Monday

Meet your new style editors,
Brenna and Alison, at the Style
Writers' meeting
Tuesday, April 2 at 5 p.m.



Photo courtesy of Buena Vista Pictures
Harland Williams, Barry Watson and Michael Rosenbaum go undercover as sorority sisters in the comedy "Sorority Boys."

'Dude looks like a lady'

BY JESS HANEURY
contributing writer

Those expecting Wallace Wolodarsky's film, "Sorority Boys," to be of Oscar-winning quality are the same people who are going to a rugby game to learn about manners. Sure, gross-out humor can be referred to as a "cheap laugh," yet most college students probably would agree that at this point in their lives, anything cheap is a good thing. "Sorority Boys" is a light comedy about guys in drag trying to clear their names of theft.

Social chairs of Kappa Omicron Kappa, (to get that joke, consider their letter shirts) Adam (Michael Rosenbaum), Dave (Barry Watson, of "7th Heaven") and Doofer (Harland Williams, "Half Baked"), are thrown out of their fraternity after being accused of stealing the funds for the annual "KOKtail party."

In order to get back into the house, they dress up as sorority girls and are thrown out of the party in a KOK ritual referred to as "dog catching." The guys are tossed onto the steps of the Delta Omicron Gamma sorority house full of sisters who physically meet the standards of their greek initials (DOG).

The "guys in drag" theme has been done time and again, but like a war or vampire movie, if it's done right, there's always room for one more. Guys and girls alike can appreciate the humor of the three

"SORORITY BOYS"
STARRING:
BARRY WATSON,
HARLAND WILLIAMS
RATED: R
RUNNING TIME:
94 MINUTES
🐾🐾🐾

macho frat members getting excited about finding dresses in their size, perfect lipstick for the party or handbags that go with their favorite heels, while the awkwardness of group showers also adds to the laughs.

Watson's transition from "pretty boy" to "pretty girl" keeps the audience laughing, while Rosenbaum's hysterical struggles with being teased by frat brothers who used to idolize them is a great twist. Williams, a side-kick character, is a major strength to the movie's humor. He is an awkward character as a male, so pretending to be the opposite sex is even funnier. The movie is highly enjoyable and a great break from reality.

Movie review key

🐾🐾🐾🐾 Go directly to the theater and see this masterpiece.

🐾🐾🐾 Great movie. Worth the crazy ticket price.

🐾🐾 Wait for this one to play at Graffon-Stewart.

🐾 Should have been released straight to video.

🐾 Who approved the making of this film?

Mediocre movies: Hollywood politics

BY DREW SHELTON
Tufts Daily

People bitch about it all the time. Why do bad things happen to good people? And why do good things happen to bad movies?

Summer after summer, year after year, movie studios put out formulaic romances, low-brow action flicks and moronic comedies. Bad movies, sequels, remakes, spinoffs, imitations and the like keep our air-conditioned movie houses full and our film critics cringing.

Everyone notices the trend, though they may not agree on its cause. Studios keep churning out charmless wastes of time like "Miss Congeniality" and "Speed 2: Cruise Control" — not to pick on Sandra Bullock — instead of supporting more dramatic and artistic work. To twist the knife a bit, studios then make bad sequels instead of attacking bold new material.

With rare exceptions (such as the "Terminator" series), the original film usually is better than the sequel, even if the original was horrible. You're welcome to try to disagree, but the examples are so numerous that it's not worth arguing about.

How about "Mannequin" vs. "Mannequin 2: On the Move?" Or "Sister Act" vs. "Sister Act 2: Back in the Habit?" And all nostalgic respect to "Mannequin" aside, this applies to good movies, too, not just dreck. "Father of the Bride" (the Steve Martin version, and yes, I realize that it's a remake) deserves all the praise you can think to heap on it. "Father of the Bride Part II," on the other hand, deserves nothing. Please don't watch it.

While these sequels may stink, they at least followed reasonably successful originals. Money motivates studio executives just as it does anyone else earning a living off of entertainment. If the upcoming crop of releases looks dismal, making a sequel to a profitable movie just to rake in some cash

makes sense, even if it doesn't justify making a rotten, lifeless film.

So the sin deepens: why make bad sequels to bad movies? It's bad enough to follow up good work with tripe, but why subject the public to multiple "Mortal Kombat" or "Weekend at Bernie's" installments?

Don't start patting yourself on the back. Studios continue to make sequels because people continue to pay for them. Because you continue to pay for them. They made two sequels to "Mortal Kombat" because the original was profitable.

It's the basic ecology of movies. Studios want to make money. Therefore, movies exist because the studio thinks they will be profitable. If no one had seen the first "Mortal Kombat," there would have been no sequels.

And don't claim that you wish things were different but that the American public has poor taste in film. You cannot blame the uncultured "public" for bad movies (or bad music or anything else) because you are the American public.

American entertainment is a capitalist market. If you don't like the movies in theaters, don't go see one anyway; don't go see one at all.

Call it voting with your wallet, call it voting with your feet, call it not wasting your money, but don't encourage moviemakers to release films that you don't want to see. The theaters don't have a monopoly on entertainment. There are so many things to do in the world that you should never have to settle for something that you expect to waste your time.

This is why "Gladiator" won Best Picture. This is why "The Fast and the Furious" did so well. This is why Jerry Bruckheimer can get away with producing "Armageddon," "Coyote Ugly" and "Pearl Harbor." People like it, people

see MOVIE, page 15

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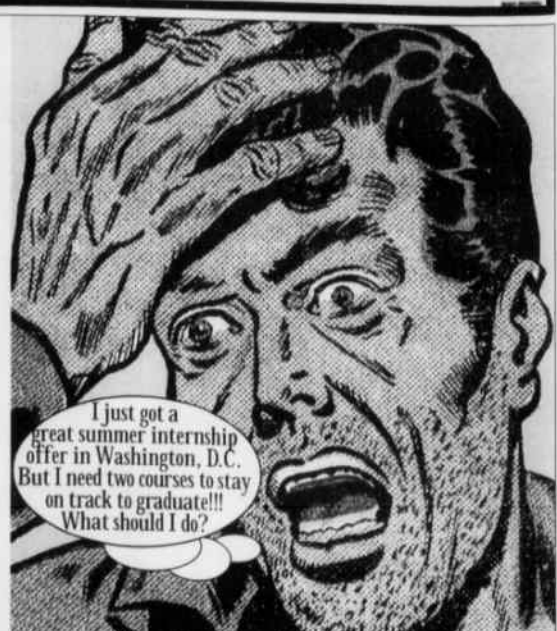
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Experimenting with new genre

EXPERIMENTING, from page 13
-itics, the equivalent of small sips from a plastic cupful of nasty cough syrup. Last December I read Joe Eszterhas' Bill Clinton satire, "American Rhapsody," and finished it completely disappointed, thinking that it was too hilarious and absurd to count as true non-fiction.

I think it is perfectly normal to look at non-fiction books with trepidation so long as you give it a generous chance. Even if you have to pretend that reading non-fiction somehow enhances your intellect the way a parent will blend aspirin with ice cream, you'll find that non-fiction isn't so bad.

After all, everything you read about (if it is honest, factual non-fiction) has happened; take comfort in the

fact that you read about the American Revolution, World War II and Vietnam from the comfort of your own chair/bed/bathroom instead of living it in the fields, trenches and jungles.

Shrug away notions of "knowing how the story ends" and understand, like I am beginning to, that sometimes the most important lessons to be gleaned from history are not those learned at the end of a crisis but those learned during one.

I remember over the summer during my tenure at the bookstore where David McCullough's "John Adams" was a hot-selling book, leaving the shelves so fast that more had to be ordered in the span of a week. I remember wondering, what was so special about a book concerning the second

president? Did he have dark, insidious political machinations no one knew about until now or was this merely a fictionalized take on Adams' life, where he picks up a hefty rifle, blasts a hole through his rival Jefferson, becomes president and goes home to make passionate, "Basic-Instinct"-esque love to Abby Adams?

Then I found out that "John Adams" was nothing more than a newly praised biography and my heart sank. Many of my customers and colleagues talked about the book so much that I felt out of the literary loop, praying for the ability to touch the spine of "John Adams" and, through the wonderful magic of osmosis, understand what everyone was talking about.

Yet now I realize that while this gift of osmosis would be

neat, I probably wouldn't get the chance to enjoy recklessly running my finger along the spines of a shelf of books until my brain swelled to the point of bursting.

If I don't enjoy reading something, then I should either learn to enjoy it through tolerance or stay as far away from it as possible. I don't want to stay away from non-fiction, though, despite my child-like animosity. I'm slowly learning to read the non-fiction books I like and branching out from there. Hey, that's how it worked with fiction.

If it weren't for experimentation, I probably still would be reading stacks of comic books without ever reading some of the authors and works that I have read. All it takes is time, tolerance and a willingness to learn.

MOVIE, from page 14

He want it, people pay for it. Don't fool yourself into thinking that the entertainment business isn't about money. It may not be about money alone, but it's still a business.

And it's quite a business. So long as people like breasts, explosions and bad acting, Hollywood will be happy to oblige. It takes a lot less time to come up with those than to make something good and it's a lot less risky.

I don't blame the studios or the producers for making bad movies any more than I blame the record industry for the debatable quality of pop music. Studios make bad movies for

the same reason that people keep their money in banks. Who wants to take a huge risk when his livelihood is on the line?

Stop picturing Hollywood as an evil, leering behemoth and start realizing that it's just a mirror the size of a movie screen.

The big names may have enough money to market the hell out of anything they want, but I blame the consumer for being dumb enough to buy it.

The bottom line: Don't settle for something bad when you know it's bad ... and if you do settle, at least stop complaining. If you voted for the wrong side, I'm not about to listen to any whining about the results.

Survivors 'take back the night'

SURVIVORS, from page 1

Virginia Commonwealth University. She helped write much of the sexual assault protocol for Virginia's institutions of Higher Education and currently is employed at the Virginia Correctional Center for Women.

Mills was chosen to speak due to both his business and personal connections to the issue. As a secondary survivor, Mills was directly affected by sexual assault and spoke about this experience.

Mills also said that his presence represented "a renewed commitment of the SGA to work on these issues of sexual assault and campus safety."

The Speak Out was the most emotionally charged segment of the evening. Junior Lisa Nixon said it was "a very powerful and moving event."

Many students shared their stories with hundreds of strangers who all came together for a common cause. Andrea Sarate, assistant coordinator of the Women's Resource Center, said it was

"finding reclaiming power through sharing, recognizing, claiming, validating and raising awareness." The night ended with a candlelight march around campus and a poem recitation.

In conjunction with Take Back the Night was the Clothesline Project. Much like Take Back the Night, it was a way for people to express their feelings about sexual assault, but in a much less public way.

Anyone in the JMU or Harrisonburg community was eligible to make a shirt for The Clothesline Project to display with an option of anonymity.

One shirt read, "I wish I could tell my story, but it's still too difficult. I want to break the silence. I'm trying to break the silence ... I'm trying."

According to research conducted by the Office of Sexual Assault Prevention, one in four JMU women will be sexually assaulted before she graduates. Events such as Take Back the Night and the Clothesline Project are both events held in hopes to decrease this statistic.



DAVE KIM/senior photographer

Sophomore Charlotte Green looks at tee shirts made by sexual assault survivors and their friends and families. All students are invited to contribute. The Clothesline Project is being held 10 a.m. to 4 p.m. March 27-28 in PC Ballroom.

Humor hits Wilson

HUMOR, from page 13

He's not too dirty, so he can appeal to kids and he's goofy, which is also a plus. He kind of reminds me of a next-generation Chris Rock."

The unscripted freedom of stand-up comedy acts is another drawing point for students.

"You definitely see a different side of a comedian in stand up than in a movie," senior Ryan Travis said. "They can be themselves more." Travis obtained a ticket to the 8 p.m. show through friends who waited in line for two hours. Chappelle's strikingly funny performances in "Robin Hood: Men in Tights" and "Nuttty Professor" are what draws Travis to the show, he said.

April Fool's Day is a fitting date to schedule a comedy act, even though the match is coincidental, according to senior Mike Moutenot, UPB director of media and public relations.

Some students expressed concern that the event falls on the same night as the NCAA men's basketball championship.

"It was a major blunder for UPB to schedule Dave Chappelle on the same night as the national championship. I know that if my (University of Maryland) Terps are playing, I won't be in attendance," said senior Michael Crossnicker, who waited in line for two-and-a-half hours to get

tickets to the early show.

UPB usually schedules one comedy event each year. Past comedy acts include "Saturday Night Live" personalities Darrell Hammond (December 2000), Jim Breuer (April 1999), Norm MacDonald (March 1998) and Chris Rock (April 1997). Rock's performance in the Convocation Center attracted 2,000 fans — the largest turnout for a JMU comedy event.

A second Chappelle show was added at Wilson Hall instead of moving the event to the larger-capacity Convocation Center to avoid a complicated ticket exchange process and to maintain an atmosphere where comedian and audience are in close proximity to one another, Moutenot said.

Mullins said, "[Wilson Hall] is a much more intimate venue for a comedian."

Tickets for the 8 p.m. show went on sale Feb. 18 and sold out in an hour — the quickest sale of a comedy event at JMU ever, according to Mullins. After confirming Chappelle's availability and willingness to perform a second show, UPB began selling late show tickets on March 14.

Tickets may be purchased for \$10 at the Warren Hall Box Office until Friday or for \$14 at the door. Doors open at 7 p.m. for the early show and at 10 p.m. for the late show.

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SPORTS

Next stop: Atlanta

Four teams head to Atlanta this weekend to battle for the NCAA title. Sophomore Chris Bast gives his analysis of the games.

see story below

"If I get a chance to practice everyday, I don't think there's a guy I can't beat. But you always have to go out there thinking that."

SETH CAMERON
red-shirt junior, wrestler
see story below

WRESTLING

THE GREATEST SHOW ON EARTH

Seth Cameron took CAA title in 165-pound weight class, then headed to NAAs

BY DAN BOWMAN
staff writer

Red-shirt junior Seth Cameron is one of the most honest athletes you'll ever meet. When asked about his underdog status going into the NCAA wrestling tournament last weekend, the 165-pound junior didn't hesitate in his response.

"I didn't really think I was an underdog," Cameron said. "But then you draw the No. 3 seed, and it goes to your nerves. You go from only a few people coming out to watch all of a sudden to 12,000 fans cheering. One-thousand people alone came out just to watch my guy (Oklahoma State University's Tyrone Lewis)."

Although Cameron, who finished the season 18-5 and placed first in the 165-pound weight class at the Colonial Athletic Association Tournament, lost his match with Lewis and eventually bowed out of the tournament with a loss to Purdue University's Oscar Santiago, the fact remains that he is still one of the most talented wrestlers in the state of Virginia. Just ask his coach, Jeff "Peanut" Bowyer, who said that when he was recruiting Cameron out of high school, there definitely were All-American aspirations from the outset.

"Seth is an outstanding talent," Bowyer said. "We chose to recruit him because he was one of the best wrestlers in the state, and we felt he could definitely help this program in getting to the next level."

Wrestling always has been in Cameron's blood; his father Bill began teaching his son the basics from an early age. However, it wasn't until high school that Cameron began to realize his true potential, winning the Virginia AAA State Championship during his senior year at Stonewall Jackson High School in

Manassas, proving that he could indeed step out from the shadow of his father.

"You always have that concern as a college coach when an athlete is coached by a parent, that the parent will come in and try to influence your staff," Bowyer said. "However in Bill's case, we knew he was one of the best coaches in Virginia."

"He has been very supportive throughout this whole process. He's given us insight when we needed it. He's been more of an asset to us than a liability."

"I didn't really think I was an underdog. But then I draw the No. 3 seed, and it goes to your nerves."

— Seth Cameron
red-shirt junior, wrestler

And according to Bowyer, Cameron hasn't strayed too much from his high school wrestling style.

"As a tribute to his father and the coaching he received, he's changed very little," Bowyer said. "If there is one thing that has changed, it's that he's become a much stronger wrestler. He's become a lot more physical on the mat, but that's probably just a part of the maturity process."

Cameron, though, has a slightly different take on his wrestling development.

"They're both different wrestlers," Cameron said in reference to the comparison between his father and Bowyer. "My dad was a little more defensive, and depended a lot more on throws. Coach Bowyer is more offensive. He's taught me to open myself up and just go a little more. I think I've gotten better at the little things I used to do in high school."

A wrestler and a leader

Junior Dave Colabella, who like Cameron, represented the Dukes at the NCAA tournament in Albany, not only sees Cameron as a great wrestler, but a great leader. Colabella said he feels that Cameron's attitude carries him a long way on the mat and with his teammates.

"Sometimes Seth refers to

himself as the self-proclaimed baddest man alive or the greatest show on earth," Colabella said. "We all know that he's just joking, but how can you not follow someone with enough guts to say that? He's a good leader because he's been around so long. He knows what he's talking about."

"With us (the Dukes), we ended up losing three or four guys who would have done well here and that do well now at other schools," Colabella added, referring to the loss of athletes due to last year's cuts made to the athletics budget. "His staying shows how loyal he really is."

Cameron said the reason he stayed despite the financial fiasco was because JMU is where he belongs.

"I feel lucky to have an opportunity to go to school here," Cameron said. "Coach Bowyer made a lot of sacrifices for me in the past and all my friends are here."

"I also felt like if I left I might be abandoning my teammates. I actually like coaching more than wrestling, and I wanted to stick around to help these guys develop."

Colabella added, "Just the guys around Seth's weight class are that much better because they get to work out with him. I definitely think that coaching is a good area for him."

High expectations

As for next season, Bowyer has high expectations for Cameron, both in the regular season and the NCAA tournament.

"It's a funny tournament (the NAAs)," Bowyer said. "Coming from the CAA (Colonial Athletic Association), you have to earn your position. The better people you're exposed to and the better your health, the better your confidence will be. I expect him to come back focused and mentally and physically prepared to reach the goals he set for himself."

Cameron said he thinks that as long as he's healthy, he should be able to be at least as good next year as he was this year.

"My only goal is to be healthy before nationals," Cameron said. "My knees hurt so bad before nationals this year. I feel if I'm healthy (in the future), the sky's the limit."

"If I get a chance to practice everyday, I don't think there's a guy I can't beat. But you always have to go out there thinking that."

BREEZE READER'S VIEW

Final Four 'welcomed to Atlanta'

BY CHRIS BAST
contributing writer

Welcome to Atlanta, where the playas play. This weekend Atlanta, Ga., home to the NCAA Final Four, should ask Ludacris permission to use his newest phrase as its basketball motto. Indeed, players from the East Coast, America's breadbasket and the Hoosier state all will come to Atlanta to play basketball with the goal of being crowned national champions.

The action on the court this weekend will feature some familiar faces: the University of Maryland is back in the Final Four for the second year in a row after winning the Atlantic Coast Conference regular season title and validating its return to the elite of college basketball. The University of Kansas is not quite as familiar a face to the Final Four as of late, but coach Roy Williams and the Jayhawks have been to 13 straight tournaments, including two trips to the Final Four in 1991 and 1993.

There also will be a few relative newcomers to the glitz and hype that is college basketball's shining moment. Coach Kelvin Sampson has his University of Oklahoma team to its first Final Four in 14 years. Indiana University is perhaps the most storied program in this year's Final Four. But until this year, it hadn't been to even a Sweet 16 since 1994, and its last Final Four appearance was in 1992.

Despite the action of the past two weeks, there actually is method to the madness and with two No. 1 seeds, a No. 2 seed and a No. 5 seed thrown in for good measure, this tournament looks to have ultimately played out somewhat like it was supposed to. So with no further ado, here is a final look at the Final Four.

Indiana and Oklahoma pose an interesting matchup in the first semifinal Saturday. Most people expected to see Oklahoma against Duke University, but instead the Sooners are going to face a tough Indiana squad. Indiana coach Mike Davis has brought his team a long way from last year's opening-round loss to Kent State University, but as tough as it's been for the Hoosiers, it's going to be even tougher with the injury to Tom Coverdale. The point guard re-injured a sprained left ankle late in the victory over Kent State last weekend. Coverdale was the South Region Most Valuable Player and, depending on his health, could be a major factor in Indiana's attempt to hang with the Big 12 champs.

Oklahoma is coming out of the toughest region in the tournament and advanced to the Final Four after knocking off conference rival University of Missouri in the Elite Eight.

The story for this game will be whether or not Tom Coverdale can contribute. But even if Coverdale was 100 percent, the Hoosiers don't really have much of a chance. Sure they beat Duke and they rained down 15 threes against Kent State, but Oklahoma is just too strong. The Sooners finished the regular season winning nine of their last 10 games, won the Big 12 tournament and cruised through the toughest region on their way to the Final Four. The only hope for Indiana is to try and run the floor to wear down Oklahoma and get big-time points in transition and off threes. Oklahoma's weakness is their depth and if Aaron McGhee gets in early foul trouble down low, watch out for Indiana to go inside more to Jared Jeffries which will open up the 3-point shot. Bottom line: Hollis Price and the Sooners will be able to shut down Oklahoma's weekend

Seth Cameron's Career

Sophomore:

- Team-high 27 wins (27-12 overall), tied for 14th all-time JMU single season record
- Went 5-1 in Navy Classic, finishing 3rd

- Won 165 lb class at Millersville Tournament
- Finished 3rd at CAA Tournament, earned wild card berth to NAAs
- 0-2 in NAAs

Junior:

- 18-6 overall record
- 5-0, 1st place at 165 lb class at CAA Tournament (earned NCAA Tournament bid)
- 0-2 in NCAA Tournament

Freshman:

- 15-13 overall record
- Wrestled in 3 different weight classes (149 lb, 157 lb, 165 lb)
- Placed 3rd in CAA tournament
- Placed 5th in State Championships

DAVE KIM/
senior photographer

STEPHANIE NELSON/graphics editor

see PRICE, page 17



Baseball beats George Washington, 7-4

The Diamond Dukes defeated the George Washington University 7-4 Wednesday. Sophomore centerfielder **Kurt Isenberg** went three for five, blasting three home runs. Red-shirt junior outfielder **Travis Ebaugh** and junior first baseman **Eddie Kim** also homered for the Dukes, who improved to 19-6.

Softball beats Lafayette College

The Dukes defeated visiting Lafayette College 6-5 Tuesday to improve to 13-9. Freshman **Lisa Perdew** scored the winning run from third base on a wild pitch in the seventh inning. Freshman **Nikki Dunn** earned a no decision through six innings, striking out five.

Women's tennis beats American

The Dukes beat American University 4-3 March 24. Sophomore **Margie Zesinger**, freshmen **Kristen Veith** and **Rebecca Vanderelst** won their singles matches.

Women's gymnasts receive ECAC recognition

Sophomore **Erin Fitzgerald** was named the Eastern College Athletic Conference Gymnast of the Year and junior **Lauren Shear** was one of four gymnasts to receive the ECAC Scholar Athlete of the Year award March 22.

Women's lacrosse falls in overtime

The 15th-ranked Dukes lost to George Mason University 10-9 in overtime Wednesday at Reservoir Street Field. JMU fell to 5-5 overall, 4-3 in the Colonial Athletic Association. Junior **Lisa Staedt** scored four goals.



Swimming

The swim club team took first place at the second annual University of Pennsylvania Invitational March 23.

Teams that competed included UPenn, the University of Maryland, East Carolina University, the University of Virginia and JMU.

Women's lacrosse

Women's club lacrosse traveled to the University of North Carolina Chapel Hill this weekend to compete in a tournament. It went 4-0-1 Saturday and defeated Penn State University 11-9 in the finals Sunday.

Men's soccer

The men's soccer club lost in the semifinals of the East Carolina University Spring Fling Soccer Tournament last weekend. JMU tied the University of North Carolina - Greensboro 0-0, beat Navy 3-1 and beat Duke University 3-1.

Men's lacrosse

The men's lacrosse club beat Penn State University 12-10 last weekend.

Price should lead Sooners to promise land

PRICE, from page 17

backcourt and harass the Hoosier ball handlers. Without Coverdale, Indiana will have to rebound better than the more athletic Sooners to get the ball in the open court in transition, but that's not going to happen.

In the other semifinal match up it's the battle of the Williams coaches as Roy's Kansas squad meets Gary's Maryland Terrapins. Kansas is hungry. Roy Williams is hungry. The Jayhawks haven't won a national championship since the year before Roy Williams took the helm and turned the Kansas program into one of the greatest teams in college basketball, albeit NCAA Tournament under-

achievers. After a first round scare from No. 16-seed College of the Holy Cross, Kansas proved that it wasn't destined for another early exit with a 20-point beating of Stanford. The Jayhawks then managed to upend a talented University of Illinois squad and Pacific Athletic Conference champion Oregon on its way to a date with Maryland.

The Terrapins had an easy trip to the Sweet 16 by beating Siena College and the University of Wisconsin but then ran into a resurgent University of Kentucky team. The Wildcats matched up well with Maryland in what commentator Billy Packer called, "one of the best games I've ever

seen." Two days later Maryland played another classic with the University of Connecticut, which it eventually pulled out to secure a it's second trip to the final four in two years.

A big issue will be the tempo of the game and the play of the Maryland guards. Kansas has the guard depth and the speed that Maryland can't match and if Blake gets into foul trouble or has trouble handling the Jayhawk pressure, this game could get out of hand. In contrast, Maryland will try to dump the ball inside and get Drew Gooden into early foul trouble. Maryland's front court may be too much for Collison and Gooden to handle. If the inside does close up on

Maryland, look for them to kick it out to Juan Dixon on the perimeter. With the ball in Dixon's hands, anything can happen. Kansas needs to turn this game into an up and down contest and wear down Blake and neutralize the effect of the Maryland big men. With good guard play, the Terps will pull out a victory in a game that goes down to the wire.

Regardless of whether Maryland or Kansas survives to play the more probable Oklahoma team, the Sooners may have the edge after what is sure to be a physically and mentally exhausting semifinal for the Terps and Jayhawks. If it's Maryland, the question is whether or not Blake will be

able to repeat what would have to be a stellar performance against Kansas and contain Oklahoma's Price. If Kansas ends up in the final it needs to be able to play through the enormous pressure of being the favorite and also be able to rebound on the offensive glass.

The most likely final will be a Maryland versus Oklahoma match up that will lead to an Oklahoma victory. No matter what, hoards of college basketball fans will roll out to Atlanta this weekend to watch some players play. And play they certainly will.

Chris Bast is a sophomore political science major who became inspired after recently seeing "Oklahoma," the musical.

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Handmade Easter Cards and Gifts! Gift & Thrift, 227 N. Main.

1994 Honda Accord EX - 2 door coupe, 5 speed, great condition, loaded. Asking \$6,500. Call 879-2706.

Beautiful Arabian Horse - 15 hands. Championships - dressage, hunter. 540-350-2643, evenings.

ENSONIQ VFX-SD - Music production synthesizer with on-board 24-track sequencer and disk drive. Over 200 sampled sounds, infinitely programmable, full touch-sensitive keyboard. Full MIDI. Includes pedals, case. \$600, neg. Call Jon, 433-3489.

1990 Jeep Wrangler for Sale - red and black with grey interior, 3.5" lift with big tires, all boria exhaust, 20K on new engine. (\$5,000, o.b.o.) Call 574-4468, ask for Dave.

AM/FM Stereo Receiver - Optimus Digital Synthesized. Used very little, \$50 or make an offer. Quasar VCR with remote, needs cleaning - give away. Call 434-1241, leave message.

Brewing supplies, Ingredients, Taps - Bluestone Cellars, 432-6799, 181 S. Main. www.BCBREW.com

1998 Honda Civic EX Coupe - 5 speed, CD, excellent condition, \$7,500. Call 433-9162.

1991 Ford Tempo - approximately 108,000 miles, very good condition. Asking price: \$1,200, or best offer. Contact information: Unimain Nabil, 540-432-0773 or 571-432-5483 or e-mail nabilu@aol.com.

Playstation 2 - system, games, accessories for sale. E-mail jmuGameGuy@yahoo.com for information.

DJ Equipment and Lighting - everything from speakers to strobe lights to disco balls to fog machine - virtually brand new and in great condition. Price is negotiable. Please contact Matt, 437-6584 or 914-830-5125.

2001 Silver Toyota Celica - 11,000 miles, loaded, spoiler, sunroof, keyless entry, automatic transmission, Gold Emblem package, excellent condition, extended warranty. Call 432-1394.

98 Volkswagen Jetta - Green, 72K miles, 5 speed, manual, AC, AM/FM cassette, power sunroof and doors. Very good condition, \$9,000. Call Lori, 568-6004 or e-mail tolberb@jmu.edu.

Cannondale Road Bike - 63cm, Aerobar, odometer, time pedals, \$350. 298-9422.

1999 Honda Elite Moped - canary yellow, low miles, helmet included. Excellent condition. Call 612-7148 or e-mail gabrielle@jmu.edu.

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\$7.00/hr. Plus \$200 Per Month - housing allowance. Largest rental service on the Outer Banks or North Carolina (Nags Head). Submit application on-line at www.mwirth.com.

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Now Hiring! All Northern Virginia areas: Supervisors/Lifeguards/Pool Operators. Apply online or call 1-877-733-7665. \$7.25/hr minimum. www.premierenterprisesinc.com

Summer Job - Massanutten River Adventures, Inc. MRA is seeking 4-6 men and women for the canoe, kayak and river tubing 2002 season. MRA is located across from Massanutten Resort. Employees must be motivated, enthusiastic and self-managed, and good driving record. Inexpensive housing available. Call 280-CANOE(2266). www.CANOE4U.com or e-mail MassanuttenRiver@aol.com

Summer Adventure! Come serve in mission with the summer staff at Camp Overlook. Our theme this summer is "Living the stories of the Old Testament". Free room and board. Stipends vary depending on age, certifications, and experience. For more information call 269-2267 or e-mail OverlookUM@aol.com.

Fraternities, Sororities, Clubs, Student Groups - Earn \$1,000 - \$2,000 with the easy CampusFundraiser.com three hour fund raising event. Does not involve credit card applications. Fund raising dates are rolling quickly, so call today! Contact CampusFundraiser.com at 888-923-3238 or visit our website at www.campusfundraiser.com.

DON'T HAVE AN ORDINARY SUMMER

Camp Easter Seal in Virginia has job openings for camp counselors, program assistants for aquatics, horseback riding, adventure and sports. Work with children and adults with disabilities in a beautiful outdoor setting. Room, board, salary provided. 804-633-9835.

www.campseal.org
E-mail: dthorn@va.easterseals.org

Summertime, Part-time - 10 - 12 hours per week, long-term office assistance. Begin late April. Flexible hours, small, quiet, family oriented environment. Phone, computer, customer skills. 433-0360, NJConnection@aol.com.

CampusNet RNAs wanted. Provide technical assistance to clients in the CampusNet program. Work approx. 10 hrs/wk. Pay will be \$6.30/hr. Prior experience with TCP/IP and Internet related applications is desired. Fill out a state employment application from Human Resources and send it to Nancy Dauer, Technical Services, Hoffman Building, Room 5, MSC 1401. Closing date is 5 p.m. on March 29. For further information, please email your questions to campusnet@jmu.edu.

\$250 A Day Potential - bartending. Training provided. 1-800-293-3985, ext. 215.

Looking for a Fun Summer Job? Shenandoah River Outfitters is now hiring for summer season for campground attendants; campfire cooks; drivers able to lift 85 lbs. Must be outgoing, energetic and able to work weekends. Full and part-time. 800-6CANOE2.

New Fast Food Restaurant - in Harrisonburg opening in April. Now taking applications for full/part-time positions. Flexible hours with competitive pay. Call 435-9289 from 6 p.m. - 9 p.m. Ask for Todd.

Sports Assistant Positions - available in Sports Media Relations for 10 hours/week, minimum wage, for the 2002 - 2003 school year. Successful applicants will assist in covering the 28 NCAA sports. Weekend and night work required in addition to weekday office hours. Writing experience preferred, but not necessary. Applications available in Sports Media Relations, Gowin Hall, room 220. No phone calls. Applications encouraged by April 12. Applications accepted until positions are filled.

Pool - Town of Timberville - FT/PT summer Managers, Lifeguards, Concession Stand, Certified Lifeguards preferred. Contact immediately. EOE. Call Town Manager, 896-7058.

SERVICES

NOTICE

For more information and assistance regarding the investigation of financing business opportunities, contact the Better Business Bureau, Inc. 1-800-533-5501

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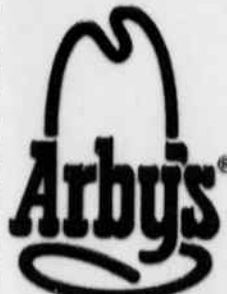
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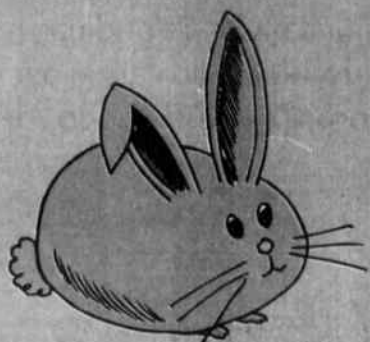
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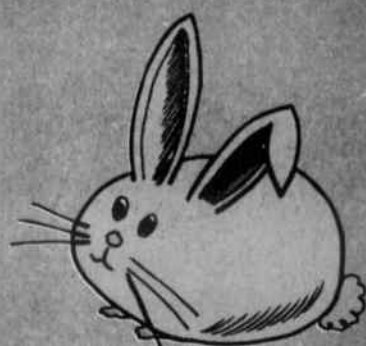
to all the faculty/staff advisers for
all you do for JMU Clubs



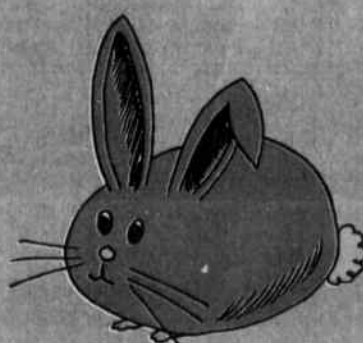
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