Stephen Foster Medley Exercise: Throughout the piece, identify and balance your part to the dominant texture.

*Jupiter Hymn Exercise:* Try performing the piece with a choir and practice balancing within this new texture.

I vow to thee, my country

Music by Gustav Holt
Text by Cir Cecil Spring Rice
**Song Lesson Exercise**: Practice trading the underlying scale back and forth across the ensemble to make the transitions seamless.

**Song Lesson**

```
Allegro \( \frac{\text{d}}{\text{d}} \) = 128-142
Luigi Cherubini
```

```
\text{\begin{music}
\newtime\text{\begin{music}
\newclef gtreble\newclef bass
\newtime
\note c2 \note e2 \note g2 \note c3 \note e3 \note g3 \note c4 \note e4 \note g4
\end{music}\end{music}}
```

**Ein' Feste Burg Exercises**: Maintain eye contact and pay attention to the non-verbal cues from your ensemble members.

As you begin this piece use a single breath to cue the beginning of the piece.

**Oh Shenandoah Exercise**: Throughout the piece, identify and balance your part to the dominant texture.

**Irish Tune Exercise**: Discuss phrasing with your group and plan how you will implement breathing and dynamics to match the indicated phrase marks.

**Irish Tune from County Derry**

```
Flowing \( \frac{\text{d}}{\text{d}} \) = 80
Percy Grainger
```

```
\text{\begin{music}
\newtime\text{\begin{music}
\newclef gtreble\newclef bass
\newtime
\note c2 \note e2 \note g2 \note c3 \note e3 \note g3 \note c4 \note e4 \note g4
\end{music}\end{music}}
```

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