

Big Week End Approved At MC

Coulter Selected For Mademoiselle Board; Prizes, Prestige Result

Frances Anne Coulter, a senior, has been chosen to represent Madison College this year on Mademoiselle's national College Board.

The Board is composed of winners of the magazine's annual College Board Competition, a contest designed to recognize young women with talent in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion, or advertising. Board members, from the United States, Canada, and abroad, were selected on the basis of entries they submitted showing ability in one of these fields.

The girls will remain on the College Board until they are graduated. During that time, they will report regularly to the magazine on events at their colleges.

College Board members not only report academic concerns, but they also submit articles related to their interests. It is important that the members provide thoughtful commentary on the contemporary scene at their schools or in their chosen fields.

All College Board members are eligible to compete for twenty Guest Editorships awarded by the

magazine each May. To win one of the top twenty prizes, they submit a second entry which shows specific aptitude for magazine work.

The Guest Editors will win trips to New York for the month of June. During this month, they will help to edit Mademoiselle's August issue. Their work is by-lined in the issue, and other opportunities include on-the-job training by the Mademoiselle's editors, visits to publishing firms, newspapers, and advertising agencies, and social gatherings where they will meet other young people who work in New York.

Another valuable aspect of this period is the chance the girls have to meet with outstanding public figures. In recent years, they have interviewed Lee Strasberg, Adlai Stevenson, e. e. cummings, and Jules Feiffer, and written up meetings for publication in Mademoiselle. They also initiate editorial ideas which may be presented as feature articles in later issues.

As an unexpected bonus, the 1964 Guest Editors were flown to England where they visited Oxford, Stratford, and London.



Jotham Johnson

Archaeologist To Speak For College Assembly

Jotham Johnson, a classical archaeologist, will speak at the college assembly February 18, 1965, at 1:00 p.m. He will discuss "Marble City of Aphrodite", reporting on the recent excavations at Aphrodisias, a Hellenistic city in southwestern Turkey.

He will lecture on "Re-uses of the Past" in Blackwell Auditorium that night at 8:00 p.m. In this lecture, he describes what happens to the temples, statues, tombs, and other monuments of an ancient city when they are no longer wanted.

On February 19, he will lecture informally in the English department on "The Changing English Language".

Johnson has excavated in Greece, Syria, Italy, and Turkey. From 1931 to 1934 he was field director of the University of Pennsylvania Museum excavations at Minturnae, Italy.

A long-time member of the Archaeological Institute of America, Johnson was its president from 1961 to 1964. He also holds membership in the American Philological Association, the Classical Association of the Atlantic States, Council of Old World Archaeology, New York State Archaeological Association, Archaeological Society of New Jersey, New York Classical Club, and the Vergilian Society. His primary research inter-

ests are Mediterranean archaeology and primitive time-reckoning.

For educational television Johnson has taught archaeology on New York University's "Sunrise Semester", and more recently served as host of a series, "Footsteps to the Past", filmed originally under the supervision of C. W. Ceram for the West German television service.

Johnson has edited the "Classical Weekly", "Archaeological Newsletter", and "Archaeology". He became a consulting editor of "Horizon" in 1957. He is also a consulting editor for the "New Century Classical Handbook" and has contributed articles, editorials, news items, and book reviews to various journals and encyclopedias.

Johnson is a former Fellow of the American School of Classical Studies in Athens, of whose managing committee he is a member. In 1951 he was Charles Eliot Norton Lecturer of the Archaeological Institute of America. The next year he was a research scholar at the University of Rome.

Following military service as a naval officer in the Gulf Sea Frontier and north Africa, Johnson became professor of classics at New York University. He has been head of the department since 1958, and director of Anatolian Research since 1961.

Campus visits by Johnson are made possible by a project which is now in its eighth year, and sponsored jointly by the Danforth Foundation and the Association of American Colleges. The purpose of the program is "to strengthen the intellectual, the religious and the cultural aspects of liberal education in the United States". Johnson is one of nineteen scholars from this country and abroad who have been chosen by the Foundation and the Association's Arts Program for campus visits during the 1964-65 academic year.

B W E Approved

In accordance with the newly-accepted proposals for the "big weekends" here at Madison, Student Government, in cooperation with the Women's Athletic Association, has designated May Day weekend as the first of these.

The events will begin on Friday evening, April 30, with a concert. On Saturday afternoon, May 1, the actual May Day ceremonies will take place; the formal dance will be held that evening with music furnished by a well-known orchestra.

The major problem is the usual one — money. No concrete plans can be made until all four classes and the major organizations meet their financial obligations. The success of the May Day weekend and of any subsequent "big weekends" depends basically upon the student body paying their class dues.

As early as the preceding academic year, members of the major organizations and coordination committees began theorizing concerning the idea of weekends at Madison comprising entertainment comparable to such occasions at other colleges. For years the basic complaint of this student body has been the apparent inferiority of Madison's social life. It has almost become a standard campaign promise of all major officers to work for the modernizing of Madison's dating regulations and improving the quality of the entertainment for planned events. Yet last year, the major organizations renewed their efforts in earnest. Committees were set up, members of the faculty were unofficially approached for their opinions, the student body as a whole was sounded out as to its reaction to the concept of a "big weekend" to be financed by money from the students on a voluntary basis.

In October, 1964, Carol Wootten, acting in her capacity as president of the Women's Student Government Association, presented a series of recommendations to President Miller. It was proposed that a special committee be set up composed of the presidents of the Women's Student Government Association, the Men's Student Government Organization, the Women's Athletic Association, the Cotillion and the German Dance Clubs, the chairman of the Panhellenic Council, and the president of the Freshman, Sophomore, Junior, and Senior classes. It was recommended that the president of the Senior class be the chairman of this Student Government committee and that Dean Tolbert serve as the advisor.

Miss Wootten stated that both the Student Senate and Judicial Council of the Women's Student Government Association consider such proposals in general as well as specifically the setting up of a special committee "desirable and necessary."

President Miller announced on January 15, 1965, that the recommendations presented by Miss Wootten on behalf of the Women's Student Government Association were accepted with the following alterations by the Administrative Council. The proposal for a special committee known as the Student Government committee was approved. However, the Administrative

Lt. Governor Godwin Commends Role Of Teaching Colleges At Convocation

by Vicki Matthew

Second Semester Convocation was held on February 4, in Wilson Auditorium. The program began with an invocation delivered by the Reverend David H. Mefford of the Harrisonburg Baptist Church. Dr. Bucher conducted the Madison College Concert Choir in a program which included "Atoramus Te, Christe" by Corsi and "Glory to God" by Bach.

President Miller then introduced the Honorable Mills E. Godwin, Jr., the Lieutenant Governor of Virginia, who delivered the address. Lieutenant Governor Godwin opened his address by stating that although each generation claims to be one of challenge and change, our generation has the greatest potential for accomplishment. "The main means for shaping the future" he reminded us "is through education." Education is not responsible only for shaping the minds of future leaders but it is the job of institutions to help mold character also.

Mr. Godwin noted that the interest of Virginia in public education dates back to nearly two centuries ago with Thomas Jefferson's speech

to the state legislature urging support for a system of public schools. "Today," Mr. Godwin explained, "Virginia, recognizing the influence its educational system will have upon its future, has appointed a 20-member commission to chart facilities and future needs of the present system." The present decade has seen an enormous increase in the number of high school students who continue their educations at institutions of higher learning. Youthful leadership is desirable in this age of change because of its quality of adaptability. The Lt. Governor explained that it is, therefore, in the best interests of the state and its educators to make every effort to fill the educational needs of the future generation of leaders.

Lt. Governor Godwin is no stranger to Madison College as Mrs. Godwin is an alumni. In speaking about Madison, Mr. Godwin commended the school on the fact that it leads the state in the number of graduates who enter the teaching profession. We are, Mr. Godwin said, "helping to mold the future of the nation and the state of Virginia."

Tryouts Scheduled For Spring Play

Tryouts for Stratford Players spring production, "The Male Animal," a comedy by James Thurber and Elliott Nugent, will be held Thursday, February 18, at 7:30 P.M., in the Old Laundry Room.

Eight male roles and five female roles are included in the comedy which, according to the New York Times, "dismisses you from the theatre in a spirit of dazed hilarity."

Tryouts are open to everyone on campus, and they are not limited to Stratford members.

The Honor Council reports that a girl has been expelled for lying.

(Continued on Page 3)



Mrs. Agnes Dingledine, Alumnae Director, above left, pinned a corsage on Mrs. Katherine Beale Godwin, a Madison Alumnae. Mrs. Godwin accompanied her husband, Lt. Governor Mills Godwin who delivered the address for Second Semester Convocation on February 4.

The Breeze

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Freedom

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Vast dismal dungeon which its cunning cloaks —
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To Happiness there's but one certain key
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Clear calls us to be leaders in the van
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God give us inspiration so to fight
That we shall wisdom have to guide us
The world wide surge to free the fettered hands
Beseeching us from all the captive lands.
Who stagger 'neath the cross of tyranny
Unceasing, changeless, struggle to be free.
Soon shall the slave reclaim his soul again,
Soon join the happy family of men.

A. W. Howland

Teach Unto Others . . .

Stop and think about this one minute! How many students and faculty members know and realize how important it is to be congenial and friendly in the classroom and outside? Favorable attributes not only lead to a higher quality of work but also it many times inspires one to seek a higher education, which he would not have done without the teachers having such a great influence over his life.

The teacher who has these attributes does not necessarily have to be the ideal teacher in every way possible. He does not need a personality that sweeps you off your feet, or looks that sends you swirling into seventh heaven. He is not expected to dole out all "A's", or be easily swayed into a channel of thinking which is irrelevant to the class. He should be reasonable, understanding, and fair in all he does. Above all, he should try to inspire his students to higher aspirations — an almost impossible task.

On a comparatively small campus, the relation between professors and students is many times closely-knit. One will always find those professors who take a real interest in their students and have the student's welfare as their prevailing concern. Then on the other hand, there are those who are not at all aware of the student's being human.

This criticism is not aimed directly at Madison College, but to all institutions of learning, and the teaching profession. This is also a reminder to all future teachers here at Madison. Remember how you felt about the various professors which you had and try to follow the example of the good ones.

The students are not asking for a show of favoritism or a lowering of standards in education where all work is "A" work. All they ask is what is rightfully due them — fairness.

C.L.F., Editor, 1958

Movie Schedule Second Semester

2- 6-65	SUNDAYS and CYBELE	7:30 P.M.
2-13-65	RING OF TREASON	7:00 P.M.
2-20-65	THE JOURNEY	7:30 P.M.
3- 6-65	FATE IS THE HUNTER	7:30 P.M.
3-20-65	THE UNSINKABLE MOLLY BROWN	7:30 P.M.
4- 3-65	THE RUNNING MAN	7:00 P.M.
4-24-65	633 SQUADRON	7:30 P.M.
5- 2-65	MOVE OVER DARLING	7:00 P.M.
5- 8-65	RICHARD III	7:30 P.M.
5-15-65	BROS. KAROMAZOV	7:30 P.M.
5-22-65	BRIDGE ON THE RIVER KWAI	7:30 P.M.
5-29-65	BYE, BYE, BIRDIE	7:30 P.M.
6- 5-65	BECKET	7:30 P.M.

LITTLE MAN ON CAMPUS



"GET MY HISTORY SECTION 3B — I WANT TO CHANGE THE GRADE I RECORDED FOR MISS POWELL."

Students Denied Right To Write

Free Lance
Jim Orndoff

One of the new free lance writers of the Breeze, Jim Orndoff, has written a series of four articles analyzing and applying the words of a noted educator. This is the first of the four articles.

In a recent article in Saturday Review, "Status Seeking in Academia," Dr. David Boroff, Associate Professor of English at New York University, made several statements which I considered worthy of interpretation with regard to the local educational situation. These statements were made under the general heading of "informal indices of institutional excellence" and offered an excellent opportunity for application to our own educational institution.

As his first index, Dr. Boroff points to the appearance of the college bulletin boards. He says, "I have witnessed a direct correlation between the intellectual vitality of a school and the bravura of its bulletin boards. Harvard, Swarthmore, St. John's in Maryland, and Bennington provided some of the most entertaining and revealing bulletin board graffiti. At the other end of the spectrum, at a school grievously afflicted with lower middle-class anxiety, all bulletin board notices have to be cleared with a prissy office of student activities determined to civilize the barbarians."

Judging from outward appearances, which is all that a student has to judge from, I fear that Madison is very much a member of the second type, that at the "other end of the spectrum." Our bulletin boards contain a marvelous hodgepodge of academic notices, scholarship opportunities, lost gloves, and reminders of exciting college projects, such as the weekly campus movie. Not only are such postings utterly devoid of the sense of play, the social passions, and the sheer "idiosyncratic energy" that are the expression of a school's ethos, but they are also sadly lacking in general student appeal and immediate relevancy. The bulletin boards are primarily for the information and expressions of the students, but very little on them contains information of interest and nothing contains original student expressions. Bulletin boards, after all, are the "latrine scribbles of the literate," and of what use and interest are censored latrine scribbles.

Student Criticizes Method Of Calling

Dear Editor:

Efficiency seems to be the watchword on Madison's campus. Throughout the year, complaints have been heard concerning this efficiency. We students have downed the lines during registration, difficulties at the book store, slowness in being served in the cafeteria, and many other things.

However, in one area, Madison may be considered efficient, if judged by cave man standards. If a dormitory hostess wishes to summon a night watchman, she gets her little whistle, and blows. Supposedly the watchman immediately comes.

In reality, the hostess blows—and blows—and blows, and if she is in luck, a night watchman comes. Recently, a student was sick, with a temperature of 103. At 7:30 p.m., her dorm hostess began the well-known whistle. Twenty minutes later and no night watchman, someone else volunteered to carry the girl to the infirmary.

I am sure this incident is repeated elsewhere on campus. Of what use is a night watchman if he cannot be contacted?

M. B.

Letters To The Editor

Pool Area Wanted Without Grit, Bugs

Dear Editor:

I have a practical suggestion for the physical education department. If we're going to let the pool's locker room go on in its present condition, let's put it in the soil bank and make it pay.

You see, I made the final fatal error a few days ago after swimming class; I looked at the bottom of my foot. Blahh! I saw many and sundry things besides my foot: clumps of hair, thread, dirt, old gold-capped teeth, and so on, ad infinitum. I said to myself, "This situation has got to be rectified." Then I did what I usually do about important matters, i. e., I forgot about it.

Then tonight I saw the biggest, healthiest COCKROACH scotching around in the lockers, not to mention my clothes. This, you may believe, made a real impression. A broom and an insecticide applied occasionally is what I deem mandatory for this problem and the more immediately, the better.

So you see we are faced with a decision. Are we going to have a clean, sanitary locker room or a rose garden—cockroach preserve combined. I vote for the former.

Pamela Palmer

Approval Needed For Trees, Grass

Dear Editor:

I am a Junior which is quite an accomplishment in itself considering the number of drop-outs, flunk-outs, and members of the Fraternal Order of Academic Probation. By the time I haul out to classes, compulsory assemblies, observations, and organizational meetings, I could care less about class day or the class banquet or straggling into a white skirt and appropriate-colored sweater. HOWEVER, it gripes my apathetic soul to learn via the Hoffman grapevine that in the space age, Madisonites must requisition the trees. As far as I know, no little men sweep, wash, vacuum or polish the trees, nor do they house radiators, air conditioners, or fire hoses. Trees do not consume gasoline, water, wax, window, or furniture polish; I am not aware of any pressing commitments involving said trees. So why, pray tell, was the Junior class required—but a little tardily so,—to "requisition" the trees in the quad for the purpose of arranging sheets in the design of a "66"? Certainly the trees didn't look any worse for the sheets; I sincerely doubt that the soft, white cloth could cause

any effects beyond those wrought by snow, squirrels, and succeeding years.

Now that I've griped, it's back to classes, compulsory assemblies, observations, and organizational meetings.

Ily beseech:

1. the BLUESTONE to requisition "kissing rock" for future year book pictures,
2. S.G.A. to remember the jonquils for May Day,
3. the archery classes to be mindful of arrow-holes in the grass, and in the interest of interplanetary relations,
4. all little green men had better requisition in advance the parking places for their flying saucers.

Apathetically yours,
Mickie Anderson

Interest Needed For MC Chorus

Would you like to sing? If so, why don't you join Madison's Chorus. The Chorus has always been an organization on our campus, but it has lacked the student support it needs to flourish. The Chorus meets twice a week, and it can be either a credit or a non-credit course. Auditions and voice lessons are not required as they are for Concert Choir, and no singing or vocal experience is necessary.

Mr. B. J. Woods, new director of the chorus, feels that the Chorus should be a student organization which everyone can join. He would like to see it grow to at least fifty persons. If the chorus was this size it would be able to have large productions on the campus, or join with choruses from other schools to present concerts. This ability would give the Concert Choir more time to take road trips. Any student interested please see Mr. Woods in Harrison, room three immediately.

This Column Is BY The Students IF YOU WANT TO VOICE YOUR OPINION

Please Submit Your
Letters To:
THE BREEZE
Box 28

Society Presents Bergman Winner

"The Virgin Spring" by Ingmar Bergman will be the first of four foreign films to be shown on the Madison campus this year.

"The Virgin Spring," an academy award winner and considered one of Bergman's best, will be presented Monday, February 15, 1965, at 7:45 P. M. in Wilson Hall Auditorium.

The speaking voices will be "dubbed in" instead of the usual practice of using sub-titles. Bergman is noted for his expert use of photography to achieve his well-known style and this characteristic should be prevalent in "The Virgin Spring."

According to Time magazine, "The Virgin Spring" is "A violently beautiful miracle play, an apocalyptic parable in which good and evil, Christian and pagan powers collaborate in a divine rebirth, the continuous nativity of love."

Season tickets for all four films may be purchased at the door or from any member of the film committee. Tickets for each presentation will be available at the door for seventy-five cents. The price for a season ticket is \$2.00.

Persons from whom tickets may be purchased are Mrs. Gertrud Bureau, Mr. Thomas Leigh, Mr. Kenneth Beer, Mr. Harold Hite, Mr. Charles Ziegenfus and Mr. John Stewart.

B W E Approved

(Continued from Page 1)

Administrative Council feels that certain preliminary measures are necessary to the overall success of the "big weekends."

The Administrative Council went several steps further with a suggestion that the proposed Student Government committee also serve as a "social center committee for planning and coordinating activities in the proposed social center in Bluestone Hall." The money for activities in Bluestone Hall, however, will not come from any of the funds designated for the "big weekends;" instead, another account will be opened for the social center committee.

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Herman Miller, Inc. displays office and home furniture which creates an atmosphere of comfort while maintaining efficiency and productivity. The home furniture features practicality with relaxation. Wood, metal, and plastic are used in the construction. This exhibit is featured in Alumnae Art Gallery until the end of February.

Art Exhibit Features Useful Furniture

by Jerilyn Hazelwood

An "Action Office" by Herman Miller Inc. is furniture designed for "ideal working conditions." The exhibit in Alumnae this month is furniture which represents Herman Miller's conception of the ideal space saving and easy to care for. They enable the employee to move about in the office, and they give the office an atmosphere conducive to pleasant working conditions. These pleasant working conditions enhance the productivity and creativity of the employees.

All furniture exhibited is made of metal, wood, leather, or plastic. The colors of the materials used are vivid and stimulating.

A small rocking chair, whose frame is metal and cushion is of a heavy material offers the visitor in an office a pleasant seat in which to wait. A multicolored rug which was woven by Miss Betty Atwood,

completes the office corner. The heavy black upholstered swivel chair pictured is of bent wood, and metal. The chair gives comfort and relaxation to the individual. This enhances his attitude toward his work.

The home furniture exhibited enhances the home. The chairs and tables are low and the lines are designed to fit the human form.

Calendar

Saturday, Feb. 6—"Sunday and Cybele" at 7:30 P.M.
Tuesday, Feb. 9—recital
Thursday, Feb. 11—assembly
Saturday, Feb. 13—"Ring of Treason" at 7:00 P.M.
Monday, Feb. 15—foreign film
Tuesday, Feb. 16—recital
Thursday, Feb. 18—assembly
Friday, Feb. 19 & 20—P. E. Symposium

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Pamphlet Review

Virginia Defines Opinions On Rights Of Demonstrators On Private Property

THE RIGHT NOT TO LISTEN.

By James K. Kilpatrick, Chairman of Publications, Virginia Commission on Constitutional Government. 23 pp.

This is an age wherein countless ethnic groups all clamor together in varying proclamations of what they consider to be their inalienable rights guaranteed them by the Constitution. Virginia has distributed a pamphlet which attempts, very successfully, to sharpen the hazy picture of right and organize what Virginia considers the distinction between the right of free speech and rights of property security in the light of the problem of sit-ins.

This pamphlet is reflective of Virginia's traditional conservatism and considered action. It examines, from a legal standpoint, the history of cases bearing on this problem. It questions: (1) Can precedence for the legality of sit-in demonstrations be found either in our law or the Old World roots of our law? (2) Does the right of free speech in the Constitution nullify the right to be secure in your property, also guaranteed in the Constitution, when the two rights conflict? To both these queries, Virginia answers emphatically no. In fact, it concludes that sit-ins are pro tanto seizure of property and as such demonstra-

have permission to use, or the right to occupy. They have no authority to invade a privately owned area without permission for the purpose of communicating an idea or annoying the owner. They have no right to violate other's rights to exercise their own.

First Game Ends In Close MC Loss

The first team of the girls' basketball team lost its first game to Bridgewater College 39-31. Madison led at the end of the first quarter 5 to 4 but fell behind at half-time with a score of 15 to 11. In the third quarter Bridgewater outscored Madison by 11 to 5 and the situation was reversed in the fourth quarter with Madison contributing 15 more points and Bridgewater only 13. High scorers for the Madison team included Betty Deutz with 10 points and Shirley Bunch with 8.

Madison's second team trounced Bridgewater's second team by a score of 43 to 16 for its first win. Madison led throughout the game with a score of 6 to 1 at the end of the first quarter, 16 to 8 at half-time, and 26 to 9 at the end of the third quarter. High scorers for Madison included Carole Horton with 9 points and Lyn Hicks and

It seems that the Old Dominion, then, defines its position thusly: Citizens have a clear and just right to demonstrate peacefully so long as they only occupy property they

Next home game is Saturday, February 20, with Bridgewater College. On February 13 the team will leave for a game with Westhampton College in Richmond.

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Sports Scene
MAA Plans Golf, Tennis In Spring

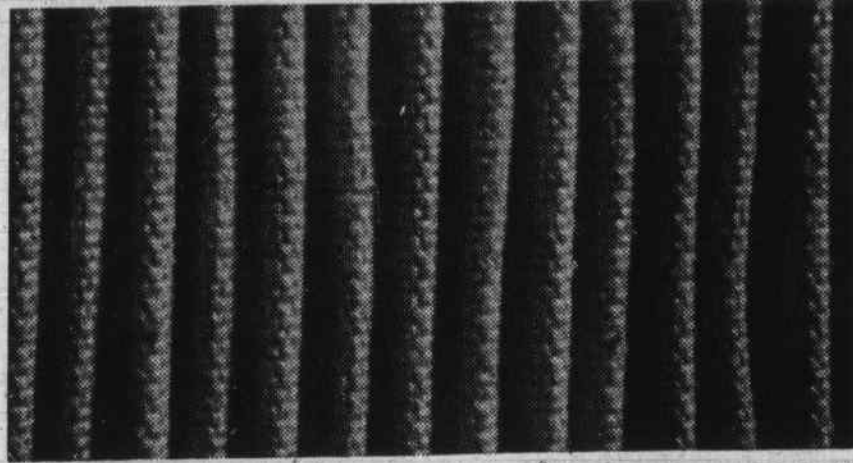
by Buddy Hullett

The Madison College Dukes reeled off a quick victory over Monroe Business College to take their overall record to two wins and three defeats. John Cork, Jerry Walters, and Barry Hensley were major factors in giving Mr. Long's hoopsters their first real taste of victory this season. The Dukes face a tough schedule in the weeks to come and they look better every game.

Congratulations goes to Lynn Ward for winning the men's ping-pong tournament. He bested John Smith three games out of four to take the honors.

The M.A.A. will begin its intramural basketball program this week. There will be five teams participating this year, one of which will be comprised of faculty members.

Also, there is an excellent chance this spring for the men to have 2 or more matches in both golf and tennis if there is enough interest among the student body. Those interested will please sign-up in the day room.



Attention! This may save your life. Do you know where to find this labor saving device. It is found in almost all dormitories and in the academic buildings. This item, is second in a series of contests, which are designed to test the student's observance of their campus surroundings. Passes will be given from the Virginia Theater to the three students who most correctly identify the above object. The contest closes Monday, February 8, at 9:00 A. M.

Breeze Announces Contest Winners

The three winners of the picture contest in the January 9 issue are Jackie Revel, Judy Pravecek, and Beth MacKay. They were the first to correctly identify the object as the floor mat near the front door of Hoffman Hall. They will receive passes to the Virginia Theater. Such activities, as this contest, illustrate the spirit of cooperation that exists between the student body of Madison and the commercial centers of Harrisonburg. All students are requested to keep this in mind as well as the Honor Code regulations upon claiming such prizes. To maintain and encourage such relationships, students must realize the far-reaching results of derogatory actions.

Kappa Pi has formed a committee to select the most outstanding art work of the month. The work is selected from students in any of the art classes. The committee chooses the work on originality and design. The selected work of the month is exhibited on the third floor Wilson.

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