



Page 13
Morley-Mower: Renaissance man
JMU English professor Geoffrey Morley-Mower recounts his past as a World War II pilot.

Page 15
Wyld Stallions
Tune in to WXJM's funniest talk show as hosts describe their show's random format.



Page 19
Diamond Dukes fall to Spiders
No. 25 JMU, coming off a 26-2 win over Radford University Tuesday, lost to 22nd-ranked University of Richmond Wednesday.

THE BREEZE

James Madison University



Today:
Partly cloudy
High: 65°
Low: 42°

Vol. 79, Issue 49

Thursday, April 11, 2002

Dinosaur eggs aid research

BY KERRI SAMPLE
staff writer

JMU's geology department received some unique donations this past year from an alumni's father in the form of prehistoric dinosaur eggs. Now a geology professor is faced with the task of identifying and studying the eggs.

Donated by Michael McNamara, father of alumna Elizabeth McNamara, the eggs have been used by JMU professor of geology Mark Reinhold for research.

The eggs, which date from the Cretaceous period, are from either China or Mongolia, according to Reinhold. Reinhold was able to figure out the approximate age because all eggs from these regions are from the Cretaceous period, which puts the eggs at about 150 million to 165 million years old.

“We hope to eventually identify the type of dinosaur the eggs came from and the actual age of the eggs.”

— Mark Reinhold
geology professor

“Without an accurate age, the eggs don't have much scientific significance.”

The eight eggs are each about the size of a cantaloupe, according to Reinhold. While most of them are extremely well preserved, one egg is deteriorating rapidly.

According to Reinhold, the most important purpose for the eggs is to serve as a teaching tool for the students. “The students are really having a chance to get some real research and get their hands in there and get dirty,” Reinhold said.

The eggs are being studied by sophomore Christine Meyer and junior Isaiah Smith. Meyer is helping to analyze the shell structure, looking at pieces of the shell under a high power microscope. The positioning of the crystals on

see *GEOLOGY*, page 5



Expansion of the College Center to include a multipurpose room and new dining facilities will be completed in May.

MAIT CARASELLA/staff photographer

Center nears completion

College Center expansion gets final touches

BY FARRIS GALE
contributing writer

The construction next to the Festival will be complete, with new dining venues, a ballroom and more meeting rooms by graduation in May.

Derek Dye, coordinator of the new College Center, said he is excited about the benefits that the center will bring for the students.

Monday, the building passed a safety inspection and next week the building will be inspected for the occupancy

limit, according to Dye.

He said he believes that students should view the new construction as “not just another building, but instead they should see it as an improvement for student life on campus.”

Not including the Leelou Alumni Center, this new building covers 106,000 square feet.

According to Dye, five new meeting rooms will be added and a new multipurpose room similar to the one that previously existed in Warren Hall. Dye said the room in the College

Center is an imitation of the one that used to be in Warren Hall. He said, “This new building will have the largest ballroom from Winchester to Roanoke.”

University Program Board will be able to hold concerts here because of the 1,100-person capacity, according to Dye.

Operations director Stephanie Hoshower said, “As the Alumni Center and Conference centers open this summer, dining services will be

see *COLLEGE*, page 4

Holocaust survivor shares story

Speaker gives account of atrocities in WWII concentration camps

BY KATE SYNDER
staff writer

A Holocaust survivor told his graphic story of living through the horrors of concentration camps during World War II.

“I never thought I was going to make it out of there alive,” said Martin Weiss, who survived the concentration camps at Auschwitz and Mauthausen. “I was almost jealous of the dead. I once said to my friend that I just wanted a piece of bread, and I didn't care if they shot me for having it.”

Weiss told his story of pain, fear and forgiveness to a full house Monday night in Wilson Hall. JMU's Hillel Council and the University Program Board sponsored the event.

He began by acknowledging the attacks on Sept. 11, comparing it to the Holocaust. “When people are killed in hatred, it affects us all,” he said. “As members of a civilized society, we cannot accept this.”

Despite his horrible experiences and time spent in concentration camps, Weiss said he does not have hatred in his heart for Germans or anyone else. “Afterward, even though we were in hard times, we never did anything out of hatred,” Weiss said. “We could've killed people for food and shelter when we had nothing, but we didn't. We remained decent and human.”

Weiss expressed his thoughts that “Hitler was

not crazy, just nasty.” Today, he hopes for peace among countries and doesn't understand why some people kill others. “1.5 million children died in Auschwitz,” he said. “They were wasted for nothing. They could have been Einsteins.”

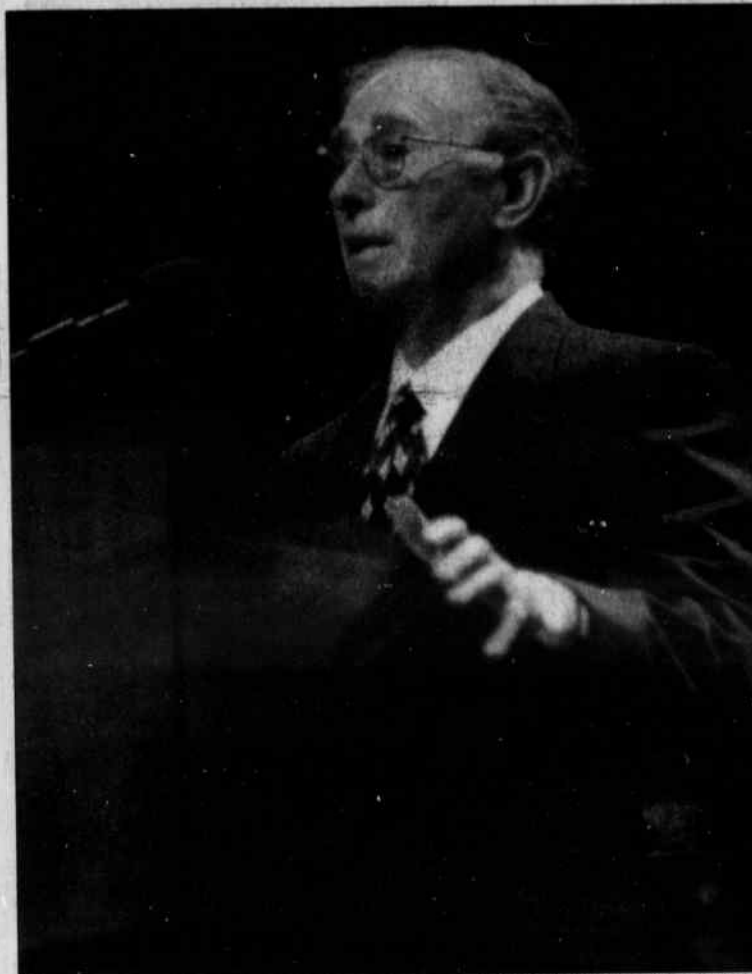
Born in the former Czechoslovakia in 1929, Weiss said that in 1944, he, along with his parents and eight brothers and sisters, was taken from his home. Weiss was only 14 years old at the time and said none of his family knew what was happening to them.

“I never thought I was going to make it out alive.”

— Martin Weiss
Holocaust survivor

According to Weiss, Hungarian soldiers gathered his family and moved them into a ghetto where they stayed for five weeks. There was little food, but they were thankful they were together. Soon, they were forced into trains and transported to Auschwitz, a concentration camp in Poland. There were about 135 people in each train car, and they had no idea where they were going.

During his speech Weiss see *SURVIVOR*, page 5



KONA GALLAGHER/contributing photographer

Holocaust survivor Martin Weiss speaks of his experiences in Nazi concentration camps.

SGA seeks FLEX options

Complications slow expanded JAC use off campus

BY BROOKE ABBITT
SGA reporter

Despite complications that have delayed the process, using FLEX at off-campus businesses will soon become a reality.

Complications in the Virginia attorney general's office have caused delays in approval of the proposed contract, according to Student Government Association President David Mills.



NATE THARP/graphics editor

Such a contract would allow students to use their FLEX accounts at local businesses. Luigi's Italian Restaurant, International House of Pancakes, Kooter Floyd's Barbecue and Shenandoah Grille are among some of the

businesses that have expressed interest in potential FLEX use.

The SGA, Assistant Vice President of Business Services Towana Moore and Director of Card Services Becky Hinkle discussed and created the proposed contract in October.

Moore said she sat down with Hinkle and SGA representatives and using a copy of Radford University's contract, “chose the things we liked about it to put together a contract for JMU.”

According to Moore, any public institution wanting to enter into contract with another business, must have a contract approved by the attorney general's office, and in November the contract was sent for approval.

However, the change from the former Va. attorney general, Mark Earley, to the present Va. attorney general, Jerry Kilgore, in January has delayed the initial response to JMU's contract, according to Mills.

The decision from the

attorney general still is pending, according to Mills, because of the legality of using FLEX off campus.

Policy and Legal Affairs Advisor Susan Wheeler explains that the Regulation E laws, which deal with banking and public institutions, could potentially make off-campus FLEX use illegal.

Wheeler said, “This situation is coming up all over the country. Some schools are allowing their students to use cards off campus and others are not.”

“It's something we really want to do for the students, but we need to make sure all the legal issues are covered,” she said.

Mills said, “But the good news is, if the attorney general's office comes back with a no, the university is poised to potentially go to plan B. There is a corporation called Student Advantage that plays the middle man between outside business and

see *SGA*, page 6

Students walk to raise funds for March of Dimes research

BY DAVID CLEMENTSON
news editor

JMU students will have an opportunity to raise money for research for babies, while taking part in a nationwide walk all over America.

WalkAmerica, the largest fund-raising event of the year for the charity March of Dimes, will take place in Harrisonburg April 20.

Started in 1932 by President Franklin D. Roosevelt, who had polio, the March of Dimes raised money for research which eventually led to the discovery of a cure for polio in 1952, according to junior Elizabeth Perdue, Virginia State Youth on Board chair for the March of Dimes. After the charity achieved its mission, it began seeking cures for birth defects, according to Perdue.

According to its Web site, www.modimes.org, the chari-

see *WALK*, page 5

WalkAmerica

Where: Big Kmart (East Market St.)

When: Registration at 8 a.m.

Walk begins at 9 a.m.



For more information:

contact Christie Bilbrey at 434-7789

OR

visit www.modimes.org

MEGHAN MURPHY/senior artist

Thursday, April 11, 2002 DUKE DAYS EVENTS CALENDAR

THURSDAY, APRIL 11

- Lacrosse vs. Georgetown University, 3 p.m.
- Baptist Student Union large group praise and worship, 5:50 p.m., Baptist Student Center on the corner of Cantrell Avenue and South Main Street, contact Archie at 434-6822
- Speakout About Sweatshops, Jim Keady and Leslie Kretzu will be sharing their story of living on Indonesian workers' wages, 7 p.m. in ISAT 159. For more information, contact nosweatjmu@hotmail.com
- Young Democratic Socialists general meeting, 8 p.m., Taylor 309, for more information, www.jmu.edu/orgs/youngdemsoc/ or contact Aaron or Adam at 433-6411

FRIDAY, APRIL 12

- Baseball vs. Drexel University, 3 p.m.
- InterVarsity's Large Group Meeting, 7 p.m. in HHS 1301,

Paul Stock, a social worker from Pakistan, will be speaking. It is a passport event. Contact *musseraf* with questions.

• JMU's 3rd Annual Hunger Banquet. The event will take place from 7 to 9:30 p.m. in Taylor 202. It will be preceded by a campus-wide day of fasting. Admission is either \$4.00 or four food cans. Contact the Hunger Banquet Committee at 568-6366 for more information.

SATURDAY, APRIL 13

• The Geology Club presents Rock Stock, \$5 admission (\$1 off with a canned food), 12 p.m. at Westover Park, contact Mary at *sutherland* with questions

• Baseball and Softball vs. Drexel University, 1 p.m.

SUNDAY, APRIL 14

- Lacrosse vs. University of North Carolina, 1 p.m.
- Baseball vs. Drexel University, 1 p.m.



POLICE LOG

By **KIMBERLY MCKENZIE**
police log reporter

Non-student Miguel V. Paz, 19, of Alexandria was charged with underage possession of alcohol, property damage and failure to stop at an accident April 7 at 4:35 a.m. The suspect allegedly fled the scene and was pursued. He then allegedly crashed his vehicle into several parked vehicles.

In other matters, campus police report the following:

Assault and Battery

• Two JMU students were judicially referred for involvement in a physical altercation in Eagle Hall April 7 between 4 and 4:30 a.m.

Grand Larceny

• An Apple Powermac G4 computer was taken from a computer lab in

Harrison Hall between April 4 at 4 p.m. and April 5 at 6:30 a.m.

Possession of Marijuana

• Non-students Joshua L. Crider, 21, of Broadway, Joseph M. Grim, 18, of Stanly and Joey B. Whetzel, 26, of Timberville were charged with possession of marijuana at Godwin Hall April 6 at 10:40 a.m.
• Non-student Andrew West, 35, of Elmont, N.Y. was charged with possession of marijuana at Godwin Hall April 7 at 12:38 a.m.

Trespassing/Resisting Arrest

• Non-student Joshua D. Wood, 19, of Keene, N.H. was charged with trespassing and resisting arrest April 7 at 1:16 a.m. The subject allegedly was asked to leave a concert due to his behavior and failed to do so.

Number of drunk-in-public charges since Aug. 25: **112**

WEATHER



Today
Partly Cloudy
High 65 Low 42

		High	Low
Friday	Mostly Cloudy	66	39
Saturday	Cloudy	70	44
Sunday	Partly Cloudy	73	46
Monday	Partly Cloudy	75	49

MARKET WATCH

Wednesday, April 10, 2002

DOW JONES	55.73 ↑	AMEX	11.53 ↑
close: 3,027.22		close: 909.96	
NASDAQ	24.50 ↑	S&P 500	12.48 ↑
close: 1,767.07		close: 1,130.28	

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INFORMATION

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CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.
Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.
Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
Classifieds must be paid in advance in *The Breeze* office.



Don't Forget Smokin' Pig for Graduation Catering.

Buy one Pork BBQ Sandwich for \$2.99 and get one FREE
expires 4-14-02

Try a New Deli Sandwich and get a FREE Medium Drink
expires 4-14-02



Downtown: 433-3917



Acme's Annual Movie Sale







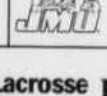

April 13

Selling movies, DVD's and video games

Hours: Saturday 9-11, Sunday 12-10

Rt. 33 East (next to Wendy's, across from Pargo's)

Lacrosse • Baseball • Softball

Lacrosse		VS.		Today, April 11	3 p.m.
Baseball		VS.		Friday, April 12 Saturday, April 13 Sunday, April 14	3 p.m. 1 p.m. 1 p.m.
Softball		VS.		Saturday, April 13 Sunday, April 14	1 p.m.
Lacrosse		VS.		Sunday, April 14	1 p.m.

Lacrosse played at Reservoir Street Fields.
Baseball played at Long Field/Mauck Stadium.
Softball played on field above the Convo.

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NEWS

■ Slim pickings
 Graduating seniors face a thin job market and seek alternative options.
 see below

"This struck fear in to the hearts of people: It can happen. People get caught; People get expelled."

LAURA SAHRAMAA
 UVa senior
 see below

UVa. plagiarism trials near end

160-year-old honor system questioned one year after scandal

BY PHILIP WALZER
 The Virginian Pilot

It began with a blare of publicity — interviews on CNN and "The Today Show," headlines from New York to London:

More than 100 students at the University of Virginia, home to a 160-year-old honor system, accused of plagiarizing their physics papers.

Nearly a year later, the "cheating scandal" is dribbling to a close — quietly and, students and professors say, successfully.

Of 157 cases investigated by the student Honor Committee, only 17 remain unresolved, according to statistics released last week.

Of the others, 39 students — less than one-third — have either dropped out of the university, admitting guilt, or have been found guilty.

A student found guilty of any honor offense must leave UVa.

"It's too bad that the results of the cases have not been emphasized as much as the initial shock," said senior Thomas Hall, the chairman of the Honor Committee, whose hectic two-year term ended

last week. "They say the honor system does work, that it does process cases fairly. If students cheat, there are going to be consequences."

Laura Sahramaa, a junior from Reston who is an editor of the opinion section of the student paper, *The Cavalier Daily*, said the scandal will work as a deterrent. "This struck fear into the hearts of people: It can happen. People get caught; people get expelled."

The cases were brought by physics professor Louis A. Bloomfield, who teaches an introductory course for non-science majors.

For years, he has asked students in their final papers to explain the physics behind an everyday object or action.

In the spirit of the honor system, Bloomfield had left copies of past papers in a hallway for students to get a flavor of them.

After a student told him she suspected cheating, he concocted a computer program to detect six-word strings in papers. He analyzed 1,200 papers from the past two

years. The students he referred to the committee had at least 500 words in common.

From the start, Hall estimated that roughly half the students accused of cheating would be exonerated.

““
 If students cheat, there are going to be consequences.
 — Thomas Hall
 University of Virginia Honor Committee chairman

””

He suspected many of those who had written the original papers were unknowing participants. (Both the plagiarizer and the person whose paper was copied may be accused of cheating under UVa's Honor Code.)

Hall said less than half were convicted because Bloomfield

allowed groups to submit one paper as a final.

In some cases, only one of the students in the group may have been aware of the plagiarism.

The Honor Committee has not revealed details of the cases or names of students but has regularly released statistics.

Anthony Dick, a freshman from Herndon, who also works for *The Cavalier Daily*, said the lack of details leaves two possibilities: Either the Honor Committee scrupulously investigated the cases and found most unworthy of trial, or it didn't have "enough resources" to research them.

Dick chooses to believe the former of the two: "Most people have pretty good faith in the Honor Committee and what they do."

Bloomfield, who was interviewed frequently last year, declined comment, saying UVa's lawyers advised him not to speak while suits are pending.

In March, Charlottesville lawyer Edward B. Lowry

filed two suits against UVa, on behalf of a graduate and a student who already had left the university.

Both have been accused of plagiarism. The suits challenge the honor panel's jurisdiction over former students.

Professors and others disagree on the after-effects of the episode.

"I think students are much more sensitive to thinking about what it means to write your own paper," said biology professor Rob Grainger, who leads the Faculty Senate. "I don't think they would come up to me and ask, 'Is it appropriate to do this or that?' if it hadn't been for this."

Brad Brown, an associate professor of commerce, said he's seen little change. But he said that cheating never has been much of a problem at the Charlottesville school.

"It was a shock to our system," he said. "I don't think it was wrong to call it an international scandal. It should have been. We hold ourselves to high standards. But I think our system has worked."

Seniors face tight market

BY MARY ANN MILBURN
 The Orange County Register

Chris Khacherian didn't select a major casually when he started at California State University-Fullerton, four years ago.

"I was researching different types of majors. (Information technology) and IT services were going to be it in 2000, 2001, 2002," he said.

So Khacherian majored in information systems with an emphasis in software and quality assurance — about as sure a bet as you could make in 1998 for landing a job after graduation.

What the prognosticators didn't know is that the technology bubble — and the economy along with it — would burst along the way.

Just two months from graduation, Khacherian, 23, of Irvine, now faces an uncertain future.

"I'm worried," said Khacherian, whose efforts have only gotten him interviews at a couple of companies — and no offers. "I'm just trying to look at whatever I can."

But it's not just information systems majors that are having a tough time.

The economic downturn is affecting all college graduates this year.

A survey of 457 employers by the National Association of Colleges and Employers showed they expect to hire 20 percent fewer college graduates. And recent layoffs will make new graduates' job search even tougher.

"Competition from laid-off workers alone could extend the job search into the six-month range," said John A. Challenger, chief executive of Challenger, Gray & Christmas, an international outplacement firm.

"College students are also facing the new business realities of increased outsourcing, record downsizing and cautious employers wary of another sudden economic jolt such as that caused by Sept. 11."

Jim Case, Fullerton's director of career planning, said it might not be quite that dire in Orange County, where employment has held up even as the economy has slowed.

In January, the unemployment rate in Orange County was 3.8 percent — about half the rate in Santa Clara, home of Silicon Valley, where it was 7.5 percent.

"But clearly the market is tighter than it was a year ago," he said. "Anyone who tells you otherwise is living in another world."

One indication is employers' postings on the school's electronic job board, Case said.

"Last year, we averaged 2,300 to 2,400 postings," he said. "This year we're in the 1,400 category."

That's certainly been true for Abigail Palisoc, 21, a senior economics major and computer science and management minor at the University of California-Irvine.

"All I've been doing is sending out my resume, but it doesn't seem to be getting any responses," said Palisoc, who has sent out at least 30 job inquiries.

Like Khacherian, Palisoc was surprised at how small the job market is now.

"When I started, the economy was really good and there were so many jobs out there," Palisoc said.

Angie Menendez Martel, a recruiter for Union Bank of California recently was interviewing job candidates at the University of California-Irvine, said she's seen the desperation among college students this year.

"We've been absolutely inundated," she said. "We post an ad and we get 200 responses."

The bank is hiring about half its usual group of graduates this year, Martel said.

Because of the tight job market, graduate school is an increasingly attractive option for some students.

DeWayne Green, the University of California-Irvine's assistant dean for graduate studies, said applications for next fall's graduate programs have increased 44 percent, compared with 9 percent growth last fall.

UC-Berkeley rioters protest Middle East war

BY SARAH LUBMAN AND DANA HULL
 Knight-Ridder Newspapers

Rival protests by hundreds of pro-Palestinian and pro-Israel students at the University of California-Berkeley Tuesday were peaceful but heated, with the two sides characterizing one another as "Nazis" and "murderers."

At noon, about 800 students and community activists filled Sproul Plaza, the cradle of the Free Speech Movement. Later in the afternoon, 78 pro-Palestinian students and activists were cited and released for misdemeanor trespassing after hundreds tried to occupy Wheeler Hall on campus to show solidarity for Palestinians. One man was arrested and jailed for biting a police officer.

April 9 marked both Holocaust Remembrance Day, in commemoration of 6 million Jews killed by the Nazis, and

the anniversary of Deir Yassin, a village where Jewish fighters killed more than 100 Palestinians in 1948, the year Israel became a state.

"Anti-Zionism is not anti-Semitism," Micah Bazant, a pro-Palestinian Jewish community activist, told the crowd from the steps of Sproul Hall.

"Yes it is! Yes it is!" yelled a cluster of students, some wearing yarmulkes and holding up Israeli flags. Israel supporters booed Bazant for reading from the Kaddish, the Jewish prayer for the dead.

Confrontation between Palestinian and Israel supporters was verbal but not violent, with rival protesters shouting past one another in a dynamic that some students said is mirrored in their private lives.

"It's a war of propaganda, and very few people are actually communicating," said

see CALIF., page 4



Pro-Palestinian protesters tussle with University of California police after occupying Wheeler Hall on the UC-Berkeley campus Tuesday.

'Let's roll' unites a nation

Todd Beamer's famous last words now a trademark target

BY MARIA MILLS
 Chicago Tribune

For a nation stunned by the massive terrorism of Sept. 11, words failed.

Perhaps that is why one short, brave phrase rang out with such life-affirming clarity: "Let's roll."

But now that simple phrase turned national rallying cry is mired in murky legal territory.

The phrase is at the center of a tangle of trademark disputes, with more than a dozen applicants trying to win rights to "Let's roll" for various products.

At issue is who should be able to make money off the phrase.

Only the non-profit charity founded in Todd Beamer's name? The marketers and fund raisers of all stripes who are plastering the phrase on hats and T-shirts, mugs and bumper stickers? Someone in between?

"Let's roll," as just about every American knows by now, were the last words a telephone operator heard New Jersey businessman Beamer utter before he and his fellow passengers apparently took on the hijackers aboard United Airlines' doomed Flight 93.

Though everyone aboard was killed when the plane went down in a Pennsylvania field, the consensus is that Beamer and some fellow passengers saved an untold number of lives by thwarting the terrorists' presumed

attempt to fly into a populated target in Washington, D.C.

"Let's roll" registered right away with Beamer's widow, Lisa. It is what he used to tell their two young sons while getting ready to go someplace.

What had been a suburban dad's way of saying "let's go" became something much bigger, something people needed: a way to signal the country's resolve.

President Bush invokes it in speeches. The Air Force put it on the nose of some of its planes.

““
 I think 'Let's roll' became instantly famous, inextricably linked to Todd Beamer.
 — Paul Kennedy
 Todd M. Beamer Foundation pro bono attorney

Those kinds of things are more than fine with the non-profit Todd M. Beamer Foundation, according to Paul Kennedy, the Philadelphia trademark attorney representing the charity pro bono.

The foundation was created to help, among others, the children who lost parents on Sept. 11. Lisa Beamer has specified that none of the foundation

money will go to her children.

"I think 'Let's roll' became instantly famous, inextricably linked to Todd Beamer," Kennedy said.

Inextricably linked counts in trademark law; think "Just Do It" and Nike.

What the Beamer foundation wants to control, Kennedy said, is the commercial application of "Let's roll," at least when it is used in reference to Sept. 11 and Beamer.

That means T-shirt manufacturers and the like, but also other non-profits.

To use "Let's roll," the non-profits would have to get permission from the Beamer Foundation, and send in a portion of their profits. If, that is, the foundation prevails.

Others have protested the foundation's effort to exert that level of control, saying such a common phrase, even in its narrower Sept. 11 sense, shouldn't belong to one group.

Of course, trademark law turns less on philosophical issues than on a basic rule of U.S. commerce.

"The purpose of trademark law is to avoid confusing the public as to the sources of products and services," said E. Leonard Rubin, a Chicago trademark attorney who is not involved in the "Let's roll" dispute.

"It's that simple: avoiding confusion in the marketplace."

For example, Rubin said, you can't control the use of

"Where's the beef?" in all settings. But if the phrase is closely associated with your hamburger chain, you probably can keep your direct competitors from cashing in on it.

““
 I'm just an average guy but I think it's ridiculous.
 — Jerry Turry
 Chicago Urban Bicycling Society president

And that's where "Let's roll" has lawyers and others debating whether the Beamer Foundation will win trademark protection and, if it does, how much.

"Even if the Beamer Foundation is able to get a trademark registration for 'Let's roll' for the foundation (fund raising) purposes," Rubin said, "that would not necessarily prevent car dealers from using the mark for selling cars unless they somehow try to indicate they were connected with the Todd Beamer association."

It likely will be months before the current trademark cases are decided, to say nothing of others that might arise

College Center adds 106,000 square feet

COLLEGE, from page 1

services will be working to bring two new food concepts to the Festival for the fall of 2002.

She said, "We have been doing focus groups with students since January and received suggestions from the Student Government Association food service committee. The result has been student interest in comfort foods and oriental cuisine—especially stir-fry."

"Behind the temporary wall (formerly the deli), we will move Cranberry Farms and add Home Zone," Hoshower said. "Cranberry Farms will have the same menu that it currently offers, but we will have a larger working space, which will help us serve students better."

"The new Home Zone concept features comfort foods with a twist. Restaurants nationwide have answered the call for comfort foods with zesty remakes of classic American cuisine."

Hoshower said, "Home Zone has flexible menus featuring American favorites with healthy and vegetarian options in addition to Asian, Latin and Mediterranean-inspired recipes." A few of the offerings will be yankee pot roast, American pizza meatloaf, coconut jasmine rice, apple cranberry walnut streusel and baked Georgia ham.

According to Hoshower, the pasta station will be moving beside Bene Pizza, and the

Oriental station will be reinstated. "We had an overwhelming response from students on our recent customer service surveys to bring back the Asian Cuisine we served in the Exchange," Hoshower said.

They are expanding the deli area so that they can serve more customers during peak times. "It will remain in the same place it is currently located, but we will be adding additional counter space and an additional cash register," she said.

In addition to massive changes made in the Festival food court, the dining area will gain 100 more seats for patrons.

This new building has 7,000 square feet which is still

unassigned. SGA and the College Center are looking for student input on how to use the space.

Senior hospitality and tourism management majors must organize and host a fully planned dinner as part of their graduation requirements, according to HTM major sophomore Morgan Belemonte.

"I am very excited for the new building," said Belemonte. "It will definitely benefit HTM majors."

Hoshower said there will be a food forum in the airport lounge of Warren Hall at 5 p.m. today. Students will discuss their opinions of what should be offered at the new venues.



MATT CARASELLA/senior photographer

The ballroom in the new addition is the largest from Winchester to Roanoke, according to college center coordinator Derek Dye.

Calif. students protest fighting in Middle East

CALIF., from page 4

Heather Dischler, a third-year law student. Dischler, who is Jewish, said two of her best friends in law school are Palestinian, but that they can no longer debate the situation in the Middle East.

"We've become radicalized over the last couple of weeks," Dischler said. "We're talking less and less about it. They say Israelis are Nazis, and I can't accept it."

Speakers for Students for Justice in Palestine, a University of California-Berkeley student group that has spread to other campuses around the country, demanded that the United States end aid to Israel and that the University

of California system stop investing in companies that do business with Israel.

Pro-Palestinian signs bobbing above the crowd included, "Holocaust or not, everyone must be accountable for their actions," and "Israel lovers are the Nazis of our time."

About 100 feet away, a small circle of Jewish students sat beneath a tent, quietly reading out the names of Jews who died in the Holocaust.

Votive candles burned on a table that displayed fliers about the Nazi annihilation of Jews during World War II.

"Today, Israel is killing terrorists who would attack America," read a sign held up

by an Israel supporter.

Some Israel supporters shouted "Murderers!" during pro-Palestinian speeches.

Some students said they distrust the mainstream media as a source of news about the Middle East, preferring partisan Web sites, cable television and radio shows, left- and right-wing Israeli newspapers and first-hand accounts.

"I feel like there's no need to read the *New York Times* when I can get information directly from Palestine," said Shabnam Piryaee, a member of Students for Justice in Palestine. "Suicide bombers are never seen in a context."

Piryaee, who is Iranian, got

involved in pro-Palestinian activities last year after deciding that the Palestinian cause was "horribly misrepresented" in the media.

Other Palestinian supporters were veteran activists, including Snehil Shingavi, an Indo-American graduate student who has opposed sweatshop labor and the U.S. bombing of Afghanistan. He led other pro-Palestinian protesters in a march around campus after the rally.

Among the crowd was Wally Adeyemo, president of the Associated Students of the University of California. Adeyemo, dressed in a suit and tie, said he was monitoring the

rally for disturbances.

"I'm not that worried about the students," said junior Adeyemo. "I'm more afraid of the so-called 'professional protestors' who are not students who jump on any protest."

Onlooker Aileen Tzou skipped her Middle East politics class to get "real life experience."

"It's so complex," said Tzou, who took a class on Holocaust literature and felt compelled to honor Holocaust Remembrance Day, an annual event that follows the lunar calendar.

"I thought I should stop and listen to what students have to say and not just walk by like any other day."

One Jewish student said he

got involved with the Israel Action Network, a student group, because many Jewish students on campus feel intimidated in the current atmosphere and because university officials are not addressing anti-Semitism directly.

"It's ironic that this is the home of the Free Speech Movement, and there is no free speech on this campus," David Weinberg said.

He said, "This has been the most frightening year of my life. I have definitely questioned whether coming here was the right decision, and a lot of students should not come here," he said.

"But now that I'm here I feel it's my duty to stay."

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Survivor remembers Holocaust horrors

SURVIVOR, from page 1

was overcome with emotion as he described the death of the first person in his town. "We weren't used to killing and violence," he said. "We didn't know what was going on because we felt that Germany was the most cultured country in Europe. We heard about the bad things that were going on, but we didn't believe them."

Weiss said when they arrived in Auschwitz, all the men and women were divided. His family tried to stick together, and Weiss attempted to lunge out for his mother, but was driven back by a guard with a stick. They could see a fire in the distance and smelled burning. Later they learned that the fire was people being burned to death.

According to Weiss, they were forced to take off their clothes and get in showers.

They were then clipped of all their body hair and given striped uniforms. Weiss said they worked all day, and at night eight people slept on one small bunk.

After two weeks, Weiss and the other men in his family were transported to Mauthausen, a large camp in Austria. "Our minds were working all the time because we never knew what was going to happen next," Weiss said. "Our minds became our own worst enemies."

Weiss said that in Mauthausen, he was separated from the rest of his family. He worked all day, digging tunnels through mountains, making railroad tracks and other hard manual labor. At night, they slept in rows, head to foot and could not move. They had little to no food, and they would eat the same menial meal for months at a time.

Weiss said they were counted several times a day. "The guards didn't care if you died; they just had to see your body," he said. People were killed for stepping out of lines, falling asleep, getting lost in tunnels or from weariness and starvation.

“*In the movies, people escape. Where we were, no one escaped.*”

— Martin Weiss
Holocaust survivor

According to Weiss, about 700 people died every week at Mauthausen in the winter. After several months, Weiss

and others were forced to march across Austria. After four days of walking and many deaths, they arrived at Gusen. It rained so much there that people would get stuck in mud puddles and were too weak to get out of them. Weiss said they would cry for help, but no one would help them. Everyone else figured they were better off dead.

In Gusen, another concentration camp, 5,000 people slept in each small barrack "like sardines." They had to stand all night long, and the death rate became tremendous. Every week they got haircuts. They each had a bald stripe down the center of their heads in case someone tried to escape.

According to Weiss, everyone who tried to escape got caught shortly afterwards. They were then hung in front of everyone else. "In the movies, people escaped," Weiss said. "Where

we were, no one escaped."

Nearly three years had passed since Weiss was first taken from his home when the Americans liberated them, having lived through multiple camps. He was given food and rested for three weeks until he built up the strength to go home. "Had they not come when they did, I wouldn't have lasted another week," Weiss said.

When he finally got home, he learned that only 25 percent of his town had survived. Only one of his sisters survived camp, and he had another living in the United States, who had moved to America two weeks before he was taken from his home. A year after he was released, he and his sister went to the United States, where he has lived ever since, to join the other sister. Two of his brothers survived, but his parents and other siblings weren't so fortunate.

Senior Tarra Holman, UPB director of issues and cultural awareness, said, "It's really important, especially after Sept. 11, that stories like his not get lost in our everyday lives."

Senior Ellie Gibberman, president of JMU's Hillel Council, added, "People don't realize how large the Holocaust was or how many people are still affected by it. We need to educate more people about it because so many are still suffering."

Weiss said he appreciated being able to tell his story to students. He said he hopes that his testimony touches others and that more people turn to peace. "We were very idealistic people," he said. "We were always hoping for a better day and dreaming of utopia. People don't seem to think like that today. Maybe we were just innocent."

Walk aims to help babies

WALK, from page 1

ty's four major goals involve "birth defects, infant mortality, low birth weight and lack of prenatal care. The March of Dimes has adopted goals for the year 2000 to bring us closer to the day when all babies will be born healthy."

Christine Bilbrey, division director of the Shenandoah Chapter of the March of Dimes, said, "You can be a hero to the tiniest babies when you participate in WalkAmerica."

Last year, while only about 20 JMU students participated in the walk, the Harrisonburg-area walkers raised \$65,000, according to Perdue.

According to senior Lauren Steberger, who is helping to promote the event for March of Dimes, in 2000 the charity provided \$36.1 million to fund prenatal and genetics research.

Steberger said the charity began WalkAmerica in 1970 to

support research and programs for babies born prematurely or with birth defects.

Perdue said, "We all benefit from those medical discoveries every day."

Steberger said, "It affects all of us, it's just that nobody knows it."

According to Steberger, the Harrisonburg portion of WalkAmerica begins and ends outside the Big Kmart on East Market Street at 9 a.m., with registration beginning at 8 a.m. Marchers can pre-register online at www.modimes.org, according to Perdue.

"You can walk as part of a team or individually," Steberger said. "Teams often consist of people walking to represent their business, family, place of worship or their school."

Steberger said the charity "estimates that over 9 million women, men and children will participate as walkers, sponsors and vol-

unteers this year."

Perdue said, "It would be rewarding to see some JMU faces involved in WalkAmerica. It only takes little steps to lead to big cures."

Perdue, who marched last year and is leading a team this year, said, "[The march was] fabulous. We had the best time. They provide your breakfast and lunch and you get exercise in the process." Perdue said her team's goal this year is to raise \$500 themselves.

According to Steberger, "All the dollars raised go into research to prevent future birth defects from happening."

Yesterday, JMU students involved in the march were signing up students on the commons. According to Steberger, those interested in walking or learning more about WalkAmerica should contact Christine Bilbrey at 434-7789 or sign up online at www.modimes.org.

Geology department gets donation of dinosaur eggs

GEOLOGY, from page 1

the shell has helped to explain the conditions the eggs were subject to.

“*It's very unusual to get this type of donation. Dinosaur eggs are so uncommon ...*”

— Mark Reinhold
geology professor

"It is pretty shocking that a project like this could drop right in front of me," Smith said. He is using a process with carbon and oxygen isotopes to determine the dinosaurs' type

of environment and temperature and also to determine the parent's diet.

"My part of the project will be dealing with the chemistries of the eggs," Smith said. "The hypothesis being that we can predict the environments and some origins from the relationships between current knowledge of eggs and the chemical equivalents in the fossilized eggs."

Both students are currently in the beginning stages of research and are spending most of their time going over the history and background of such eggs with Reinhold.

"We are hoping to gather more information over the next couple of years," Reinhold said. "We want to be able to present the information to other universities."

Most recently, Reinhold, along with Meyer and Smith, used Rockingham Memorial Hospital's Computer Topography Imaging scanner, hoping to identify bones in the eggs.

Although they were unsuccessful, the scan allowed them to identify shell fragments that told them the egg had been hatched prior to fossilization.

This is the first donation of this type that the university has ever received.

Reinhold said, "It's very unusual to get this type of donation. Dinosaur eggs are so uncommon because they are so fragile. We are lucky to have this wonderful opportunity for the students."

Reinhold is hoping to be able to display the eggs once he has finished analyzing them.

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SGA works to get FLEX off campus

SGA, from page 1

outside business and university students. They are plan B."

Wheeler said Student Advantage has set up programs at other large universities such as Texas A&M, Yale University and Columbia University.

Under the university's contract with Student Advantage, Student Advantage would find businesses in the community willing to support FLEX payments, Wheeler said.

Marketing, promotion and advertising also are handled by Student Advantage. "Having a relationship with Student Advantage instead of directly with businesses will alleviate the possible Regulation E illegalities," Mills said.

"It takes the strain off the university and off SGA because we would have a corporation in the community getting businesses to sign on, and they take care of everything," Mills said.

However, the university

would rather go through the attorney general's office and have total control over the contracts before inviting in another corporation, according to Mills.

"Because [the university] would rather do that, [planners] are waiting to hear a yes or no," Mills said.

“Because everyone wants it here, it's going to happen.”

— David Mills
SGA president

”

Moore said, "Currently, we are held up there, at the attorney general's office ... and so is Old

Dominion University. ODU is going through the same situation — we're both waiting to hear back before we can move forward. But in the meantime we're also talking with Student Advantage. [FLEX off campus] will happen either way."

Under either plan, being able to use FLEX off campus would benefit local area businesses. "Places that struggle to make ends meet now will have a viable, additional form of payment that attracts more student traffic," Mills said.

The idea to have FLEX off campus began as a campaign platform for Mills. "In fact, this is the last campaign platform point that we really haven't brought resolution to yet," Mills said.

This past fall, SGA set out to make using FLEX off campus a reality. Mills said, "You'll have off-campus students using what used to be just an on-campus tool."

"Because everyone wants

it here, it's going to happen," he added.

“I think it would be nice to have a little variety once in a while.”

— Rachel Gallagher
sophomore

”

"Everyone in the administration wants FLEX off campus here; they think it's great for the university. I've never seen support like this," Mills said.

The SGA collected names of 50 area businesses where students were interested in

being able to use FLEX and drafted letters inviting these companies to come to an informational meeting on campus in November.

There were a few businesses which expressed interest in the program as early as October, but from those 10 responses, only about six have continued to show interest, Mills said.

Out of the original 10 responding, Luigi's Italian Restaurant, International House of Pancakes, Kooter Floyd's Barbecue and Shenandoah Grille are going to be the first four, Mills said. Dave's Taverna and Mr. J's Bagels also will be signed along with the other four, he said.

Mills said, "I think FLEX off campus is going to go a long way sending students to stores and restaurants that they wouldn't have gone to otherwise."

"It's a great way to remind students they are still part of a community; it's the easiest way

to bridge the gap between the average Harrisonburg resident and a JMU student," Mills said.

Mills said regardless of when it will happen, he is excited that FLEX off campus will be a reality.

Many students are pleased with the idea of using FLEX off campus in order to widen their variety of dining options.

"I support the idea," sophomore Rachel Gallagher said. "I think it would be nice to have a little variety every once in a while."

Junior Ryan Kahl said, "I think that it would bring more business to surrounding restaurants and businesses because since most college kids don't have a lot of extra money sitting around, having the ability to use FLEX would ease that burden of having to spend cash. I definitely like the idea ... then I could eat off campus more."

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OPINION

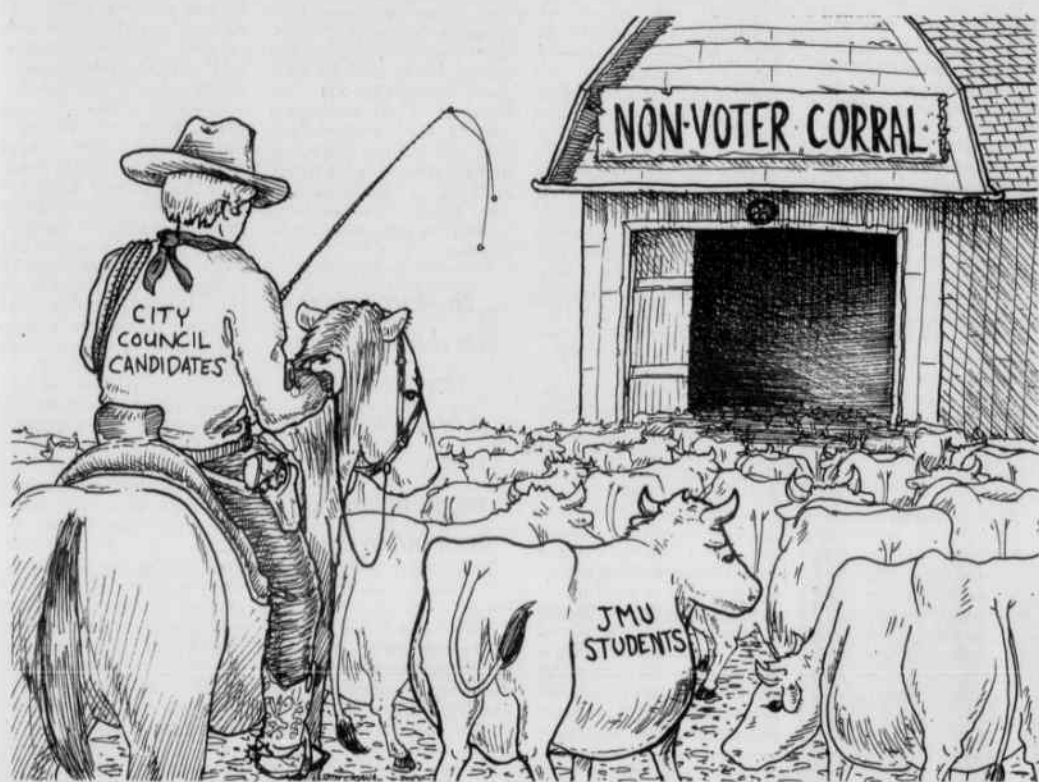
"...maybe the anticipation of the end of the semester triggers a chemical imbalance in females ..."

REBECCA KARLI
sophomore

see column, page 8

"[Students], just as much as any other resident, want to live in a clean, safe environment that provides for their needs."

see house editorial, below



HOUSE EDITORIAL

Students feel separated from community

Recent debates about the upcoming City Council election prompt one to question whether or not it all matters. Do JMU students actually care enough about all this to vote? Do the candidates care enough about the students to encourage them to? Evidence seems to dictate that the answer to both questions is no.

It is no secret that JMU-Harrisonburg relations are far from perfect. Many residents think students are a problem. In turn, many students feel their work in the community goes unappreciated and feel unwelcome in a town where, in actuality, they have just as many rights as other Harrisonburg residents. According to the April 8 edition of *The Breeze*, although some students may think they do not have any political power in the community, they actually do have voting power.

Why then do students feel excluded from the political scene in the community?

Perhaps it is because they are treated more like a means of income, rather than actual voting bodies. Associate professor of political science Valerie Sulfaro said she believes that although Harrisonburg may appreciate the revenue it gains from student purchases, "When election time rolls around, [students] are told that they don't belong here and their votes don't count. The message that the city of Harrisonburg sends them is 'give us your money and shut the hell up.'"

Just because many students only live in Harrisonburg nine months out of the year does not make them any less entitled to their votes. Their money goes into many commerce venues in the Harrisonburg area and therefore greatly contributes to the economy. Along with that, students pay property taxes just like everyone else. Sulfaro said, "They pay the same property and sales taxes as everyone else, but they are much less of a drain

on local resources in that they don't send their children to public schools, utilize local hospitals less than other residents, etc."

Perhaps it is because they are treated more like a means of income, rather than actual voting bodies.

JMU constitutes a 15,000-vote strong body of people perfectly capable of making reasonable decisions about who they want to sit in our local government. It makes no sense that they are hushed when it comes to election time. If anything, they can be the swaying mass that decides the election for a candidate. What the

candidates don't seem to realize is that many students might care if they were not treated like cattle rather than voting citizens.

A large majority of the students don't seem to realize is that many students might care if they were not treated like cattle rather than voting citizens. A large majority of the students don't seem to realize is that many students might care if they were not treated like cattle rather than voting citizens. A large majority of the students don't seem to realize is that many students might care if they were not treated like cattle rather than voting citizens.

It is time that student ideas and concerns are recognized and highlighted in campaigns because they can make a difference.



ZAK SALIH BETWEEN THE LINES

Death gives student new perspective on life

My friend passed away recently. His name was Joe Leotta.

I'm immediately reminded of the conversations we had in elementary school, me being fresh out of a three-year stint at an Islamic private school that failed at teaching me Arabic but succeeded in teaching me that I really wanted the secular, free-flowing feeling of public school like every other kid in my neighborhood. The conversations with Joe and my other new friend, Greg Tavormina, were the epitome of childhood innocence and curiosity — lunchtime palavers amid paper-bag lunches and soggy public school pizza.

I remember the three of us mulling philosophically over the afterlife — where exactly did we go, what happened when we got there and, more importantly, how did we get there? Eventually the issue of baptism arose and me, being the only non-Christian of the trio, became afraid when I realized that I wasn't baptized and had no admittance into the afterlife I assumed Joe, Greg and everyone else in the cafeteria would reside in. So afraid, in fact, that I desperately wanted to take the next ferry to the River Jordan and correct my parents' fatal error before it was too late.

Having matured emotionally and philosophically, I know better now. And yet I realize that with all I've learned, with all the personal philosophy I've developed, death is still as mysterious and complex as it was during the years of comic books, cartoons, sex-ed, little league baseball, french fries and school plays. We fear death because of its emptiness, because it is so foreign to our moral and ethical principles. Why do the world's villains live long, healthy lives and our sons die at the apex of their existences? Who is responsible for this and, if someone is, why does he or she or it offer no explanations, no condolences, no apologies? Human beings learn all too quickly that mortality is a giant slap in the face, a cruel joke, a cosmic April Fool's trick, that is the price of self-awareness, the price our hairy ancestors paid when they clambered down from the treetops and tested their land-legs for the first time.

In our modern world, there are two types of death. The first is the impersonal death, the raw sta-

tics we read in our newspapers, our CNN Breaking News e-mails, the binary 1s and 0s that construct names and lives we aren't aware of. With impersonal deaths, there is merely the shaking of the head, the weary "what-is-this-world-coming-to" sigh and then we turn the page or change the channel. There is nothing cold or monstrous in our ignorance; we simply lack the emotional basis that warrants extended mourning for those who were, before we read or heard of them, meaningless to our existence.

While Joe Leotta's passing is impersonal to those who didn't know him, for his family and his friends, death is much more personal. Personal death prompts a remembrance of the deceased and an evaluation of those still alive. The horror lies not so much in the death of someone we love as it does in that death's impact on us. Some of us are shocked, some of us are saddened, some of us are emotionally viscerated, but we all feel the implications, the questions, the feelings that can expand as peacefully as ripples in a pond or as viciously as the fallout of a nuclear explosion. All at once we are emotionally exposed, we see the world and existence itself in a way that no other animal can. In some morbid layer of our subconscious we are thankful that it wasn't us who died, that it wasn't our child who was stolen from us by some impersonal Great Mover.

More importantly, we question our purpose: Why do we love, dream and care when it can all come crashing down when least expected? We become afraid and vulnerable, knowing that all the medicine we swallow, all the money we stow away in trust funds, all the layers of clothes we wear cannot stop the suddenness of death, cannot buffer us from the emotional suffering that comes as a result of a personal loss. All over again we are as innocent and helpless as we were in the womb, afraid to move, afraid to breathe lest we become the next one to have someone taken from us, or to be taken ourselves.

Slowly, slowly, as time dries tears and strengthens bonds, we realize that all is not lost. We realize that, like everything trag-

see STUDENT, page 8

The Breeze

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— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Editor: Jeanine Gajewski
Managing Editor: Travis Clingenpeel
Opinion Editor: Jessica Hanbury

Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

BREEZE READER'S VIEW

Stem cell debate continues from different angle

The importance of stem cell research for religious communities and society as a whole is best expressed by discussing the editorial debate on stem cell research that occurred in the Feb. 25 issue of *The Breeze*. Wesley Hedgepeth wrote an editorial titled "Stem cell research sparks ethical issues." In this editorial, Hedgepeth discusses his pro-life response to the decision President George Bush made on stem cell research funding.

He said, "I would love to know how Bush, as a pro-life individual, can support something such as stem cell research. When someone is pro-life, they usually don't support the killing or terminating of a fetus, yet we can see plain as day that stem cell research is doing just that."

For Hedgepeth, the ethical dilemma is all about the pro-life position and the immorality of "killing of one life that is about to begin to save another that might be about to end."

In the Feb. 28 edition of *The Breeze*, Ashley Stough wrote an editorial response to Hedgepeth's. While written from another Christian perspective, Stough espoused an opposing opinion, supporting stem cell research on the grounds that stem cells are taken from embryos that

would be wasted anyway. Therefore, "stem cell research is not the cause of destroying embryos." For this reason, stem cell research is an "ethical medical breakthrough" that would be the advent of a whole new revolution of science to alleviate suffering of all our loved ones.

These questions... bring the issue of stem cell reasearch onto the dialectical battleground of the church.

The problem with both of these articles is that they totally missed the point of debate. The question is not what these biological products can do. Nor is it about how one person can support both the pro-life ideology and stem cell research at the same time. The question to be addressed that both editorials missed could quite possibly be one of the greatest questions science has ever made us ask as a society. The

crux of the dilemma that many debaters miss, including those in Congress, is, "What is human?"

These questions of human identity, including our own, brings the issue of stem cell research onto the dialectical battleground of the church. Michael Novak states in his introduction to his book "Belief and Unbelief," "When a man seeks to know who he is, he enters into the universe of religious discourse." In the past, the church was responsible for the definition of life. Society, informed by religious belief, thought that life and the body were sacred. With the increase of the power of science in our post-modern society, the body and life became a technological mechanism to be explored for new commodities that could be produced for economic benefit.

As this occurred through the 20th century, religious communities took a back seat to cultural involvement as we as humans became commodities. With the advent of stem cell research in 1998, the religious community found a renewed vigor to defend the sacredness of life that had been building since the *Roe vs. Wade* decision on abortion. This defense was made by publicly stating different church's long-held

BEN O'DELL

belief that human life begins at fertilization. Even those religious communities that supported stem cell research called for strong consideration of the potential humanity of the embryo. But underneath that public stance was the understanding that the conversation surrounding stem cell research was about much more than just science against religion. It was a discussion about our identity to a scientific community that has little to say apart from deconstructivist perspectives that make the body an association of chemical interactions.

This religiously formed definition of human identity says that humans are creations of God — that humans are holy products of holy hands, and that we are made in the image of God. This interpretation of life then influences our modern day protection of human life. This protection can be seen in informed consent documents that protect human life from being experimented on and in concern about making our life last as long as possible.

In the end, both editorials in *The Breeze* expressed important ethical points of discussion, as did many discussing

see STUDENTS, page 8

Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezedp@hotmail.com

Pat...

A "thank-you-for-all-your-hard-work" pat to all of the MACRoCK staff who worked double-overtime this weekend.

From a WXJMer who was super-impressed with how smoothly everything ran and loved seeing independent rock 'n roll in the 'Burg.

Dart...

A "way-to-rub-it-in" dart to whomever came up with the idea to advertise the showing of "Schindler's List" on little flames all over the commons.

Sent in by someone who thinks what happened in World War II is bad enough without advertising a historical Holocaust movie on pieces of fire.

Pat...

A "way-to-help-a-girl-out" pat to the art department for helping me finally declare my art major and get my classes on time.

Sent in by a girl who thinks it's a relief to see that the teachers and faculty really do care about the students.

Dart...

A "get-a-Tic-Tac" dart to the mouth-breather with butt-breath that sat next to me in anthropology class Tuesday morning.

Sent in by a stressed-out junior who could tell that you were not sick (and therefore had no business mouth-breathing) and spent over an hour fighting off your skank breath instead of concentrating on the class lecture that I desperately needed to focus on.

Pat...

A "thanks-for-not-hating-me-even-though-I-never-listen-and-always-eat-your-pickles" pat to my roommate who is appreciated more than she knows.

Sent in by a junior who appreciates you with or without your Super Nintendo.

Dart...

A "way-to-show-the-apathy-toward-JMU-students" dart to the student in Monday's Breeze who decided to share his discovery that cynicism is easier than trying to make a difference. Way to make a stand against the anti-landmine group.

From a student who realizes that no matter what side of the political spectrum you come from (including apathy) a healthy dose of idealism and empathy is nothing to be ashamed of.

BREEZE READER'S VIEW REBECCA KARLI

Spring weather influences animal instincts

Yes, it's that time again. The time of year when the JMU campus transforms into a breeding ground for hormones. Perhaps it is something in the milder Shenandoah air that causes the spring semester to become equivalent to the mating season in the movie "Bambi." Or better yet, maybe the anticipation of the end of the semester triggers a chemical imbalance in females that convinces them that it's time to wear next to nothing, even though it never may be clinically proven, the fact remains that during the last few weeks at school, beautiful people suddenly begin to emerge from hibernation. Students you swear you never have seen before begin strutting through the Quad like runway models in stilettos and sundresses, muscle shirts and khakis.

I am not stating my observations from an outsider's point of view. In fact, being a female sophomore myself, I also have fallen victim to the warmer weather. For example, once this year during early March, my suitemates and I had the brilliant idea to go sunbathing in string bikinis in front of our dorm. Despite the fact that the temperature had only reached a high of 68 degrees and was already on its way down that late afternoon, my friends and I were determined to claim the tan that we so rightly

deserved but had been deprived of over Spring Break. As soon as the sun spotted us fearlessly laying out in an open field, equipped with shades and suntan lotion, it retreated behind the clouds, leaving us shivering pitifully in our swimsuits. I'm sure Mr. Sun was laughing at us; however, some unknown force (possibly the chemical imbalance) caused us to stand our ground for at least an hour, goose bumps and all. "You know why I love this time of year?" I heard a freshman boy who was playing lacrosse in the field whisper to his friend, nodding in our direction. "Not because it's warm but because the girls start to dress like that."

... the fact remains that during the last few weeks at school, beautiful people suddenly begin to emerge from hibernation.

Of course being noticed by the opposite sex, especially by freshmen boys, is a common occurrence. The problem arises when the mild air seeps into our brains

and allows the opposite sex to become a distraction, and in some extreme cases, a pre-occupation. Thus the warmer the weather, the more time we spend analyzing AOL Instant Messenger conversations with potential mates. Instead of studying for class, girls study the cars driving by with rims and tinted windows. Guys study the girls jogging through campus, and we all study each other's newly exposed body parts.

Another seasonal factor that affects our academic performance is how it stays light outside much later. This, of course, confuses us, creating the illusion that it is earlier in the day, which causes us to stay out much later. By the time we realize our mistake, we are too bewildered and distraught to find our way home and fail to make it to class the next morning.

So what can we as students do about it? Sadly, unless we all agree to dress like Eskimos, we must let nature take its course. Our uncontrollable hormones are a product of our seasonal animal instincts. During the winter, we want to hibernate. During the spring, we want to mate. My only suggestion is that professors understand and recognize this mental handicap that we all naturally develop and grade accordingly.

Rebecca Karli is a sophomore international business major.



"Swimming Upstream" because that is my life"

Paul Rowe
junior, art



"Life as a Dork" because I am one."

Lindsay Reynolds
sophomore, art



MEGHAN MONTGOMERY/staff photographer



"The Best Things in Life are Free"

Bethany Diehl
junior, art



"Life as a Girl Consumed By her Thesis Project" because that is all I am doing."

Kristina Meloro
senior, interior design

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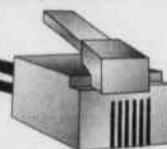
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LETTERS TO THE EDITOR

Alumni discusses foreign affairs

To the Editor:
I realize that viewed through the prism of CNN and mainstream American media, the Palestinian-Israeli conflict can be very cut and dry, but I was shocked and dismayed by Jon Anderson's column in the April 4 issue of *The Breeze*.
Anderson unashamedly apologized for Israeli policies and lambastes Yasser Arafat paragraph after paragraph without even attempting to portray the other side of the story. The daily suicide bombings against Israeli targets are horrifying, clearly, but must be taken in context with the whole situation.
It's not hard to understand how a significant minority of the Palestinian population sees no alternative to random bombings, when for years the Israeli military machine (armed with U.S. weapons and U.S. dollars) has trampled over their basic human

rights. Palestinians are denied the right to move freely within Palestine, which means that many cannot get to their jobs within Israel, and the population routinely is harassed by Israeli soldiers at checkpoints on all major and minor roads.
As Anderson recognizes, Israel has begun demolishing the homes of suspected terrorists and carrying out assassinations. Correct me if I'm wrong, but last time I checked, the principle of innocent until proven guilty was one the U.S. government wholeheartedly supported. The real hypocrisy lies in the fact that Bush fiddles while Jerusalem burns.
I am no defender of Arafat, also the object of Anderson's tirade, but to imply that he has control over every Palestinian youth with no job prospects, little education and no future is ridiculous. Israel's policies are responsible for the current suicide bombing epidemic its army is struggling to combat. This week the Israeli army has invaded almost every major town in Palestine with

tanks and helicopter gunships, subjected the people to curfews and refused the right of passage to ambulances trying to take the wounded to hospitals. The morgues are overflowing, and food and water supplies for the civilian population are becoming scarce.
If Anderson had broadened his sources of information, he might have gathered an altogether different impression of the situation in the Middle East. *The BBC*, *Le Monde*, the *Frankfurter Allgemeine Zeitung* and other Western-European media on the whole do a rather more balanced job of reporting what is actually happening. I no longer live in the United States, so I hope that Anderson's views are not shared by the majority of the American population.
As the only country with enough clout to really influence the two sides, I encourage the Bush administration to stop equivocating that the situation can only worsen.
Robert Speirs ('99)
Alumni

Landmine problems are serious issue

To the Editor:
After organizing and executing Landmine Awareness Week, the students involved agreed that we had been successful—probably more than we had expected. We talked to people individually about the landmine crisis, we had two great speakers visit and share firsthand accounts of how people are helping citizens of mine-affected countries, and we gained the support of many individuals, most of whom had never realized the devastating effects of landmines.
Of course, some people passed by without taking a flyer or kindly took one and threw it away, and we can't do much about that. We realize that not everyone is going to listen, but we focused our energy on those who would and were happy to have positively affected most of them. But when an issue as serious as this one is likened to pot-holes, as it was in the April 4 issue of *The Breeze's* darts and pats section, we can't help

thinking we may have missed the mark a bit. So for anyone who didn't get a chance to find out what we're all about, we wanted to take a few minutes to let you know.
I was one of the several students from JMU's Mine Action Information Center who organized Landmine Awareness Week. Since most of us who put this event together are students who were also once unaware of the issue, we realize that it is easy for the issue of landmines to never even cross the minds of people whose lives are not directly affected by them. Landmines do not prevent us from traveling main roads; they do not block us from our clean water supply; they do not kill or maim someone in our community every 22 minutes. But somewhere in the world—in over 70 countries, in fact—they do all of this and more.
But Landmine Awareness Week was more than just one week's worth of information. Knowledge is just the first step; action is the next. Throughout next semester, we plan to raise money for an organization called Adopt-A-Minefield, a

group that puts every penny it receives in donations into demining efforts in one of six countries which we plan to choose next fall. The average cost to clear one minefield is \$30,000. That may seem like a lot, but think of it this way: JMU has just over 15,000 students. If each student contributed just \$2, we would have enough money to clear a minefield of significant size.
So, to anyone who thinks that they can't make a difference, we urge you to look at the numbers. People are out there making a difference every day. And while the tragedies associated with mines are numerous, there are many success stories, too. We hope to add JMU to this list by making it the very first university to adopt a minefield. We welcome any and all support from the student body, as well as further opportunities to share information and ideas. If you have questions or comments, you can contact me at *kregger*.
Nicole Kregger
senior, technical and scientific communication

Student reflects on friend's passing

STUDENT, from page 7
realize that, like everything tragic, some good can come out of death. Embraces become warmer and tighter. "How are you?" becomes a concerned inquiry instead of a cheap, rushed greeting; meaningless conversations that took place yesterday or years ago become life-defining experiences that bring smiles to our faces. We learn to make personal connections with one another. We begin to glean some understanding of what Leon Trotsky affirmed and the drinkers of half-empty glasses denounce: that life is beautiful.
If I only knew back at that elementary school lunch table what I understand now, I would have wowed Joe and Greg. I don't

mean wow but a revelation that would melt every ice cream sandwich and crumple every box of Kool-Aid. I would have said, "Calm down, boys! Lets go back to eating our turkey sandwiches and thinking about what we're doing after school." Because when you throw aside religious beliefs and get down to the technicalities of existence, we're all immortal. Memories, unlike our corporeal forms, may fade but they never are forgotten. They are traded, shared, treasured, protected, handed down like baseball cards. They are antique treasures that tie us together, that bring us home, back to the innocent, exuberant lunch tables of our childhood.
Zak Salih is a sophomore economics and English double major.

Campus actions in spring explained

CAMPUS, from page 7
the issues in society during the summer of 2001. But many missed the central question at hand that religious communities and individuals have debated. The question is not whether or not the life of the embryo should be ended, but whether or not the embryo is a life. It is not about whether we can have an efficient use of the embryo because it will be wasted anyway, the question is whether we can consider the embryo in terms of efficiency that turns it into a commodity and disregards its potential humanity.
Ben O'Dell is a senior ISAT major who will present information on religious communities and stem cell research at the Senior Symposium Friday in ISAT 136 at 1 p.m.

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HOROSCOPES

Today's Birthday (April 11). Your inner and your outer sides are in alignment this year. You can clearly see what should be done, and you have the courage to do it. You can succeed at this endeavor, but success doesn't fall into your lap. Your brains get a good workout. It'll be fun. Play by the rules.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is an 8 - Don't get distracted by a storyteller. Cut through the layers of words and through other people's considerations to get right to the bone. You can see what needs to be done, so do it.

Taurus (April 20-May 20)

Today is a 6 - The pressure is on, and it'll get worse. From now through Friday, hustle. Don't let a stern taskmaster catch you leaning on your shovel, even if your assignment is finished. Look busy!

Gemini (May 21-June 21)

Today is an 8 - Have you decided which side you're on yet? This is a fabulous time to sign on with the winning team. It should be easy to tell which team.

Cancer (June 22-July 22)

Today is a 5 - Maintaining your positive attitude is appropriate, but grinning at the wrong time isn't. For heaven's sake, don't laugh at somebody who's giving you orders, even if he or she looks ridiculous. Stiff upper lip!

Leo (July 23-Aug. 22)

Today is an 8 - Your planning pays off, as you smoothly avoid what could have been a big mistake. If you do stumble, pick yourself up and get back in the race. You're strong enough to make up for it and still win.

Virgo (Aug. 23-Sept. 22)

Today is a 6 - Slice through the superfluous and get down to the substantial. Think of it as mining for gold. There'll be lots of digging, but you can hit pay dirt.

Libra (Sept. 23-Oct 22)

Today is a 7 - Your partner's idea is apt to stir up some controversy. Better work on it together a while longer before making your presentation. Tone it down just a little.

Scorpio (Oct. 23-Nov. 21)

Today is a 8 - There's way too much work and not enough fun, for now. This situation is temporary and could lead to profit, so don't complain. Work through it, and schedule a date for Saturday.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 - Yes on love, no on spending money. Your sweetheart will understand - or should, at least. If he or she doesn't, he or she must prefer symbolism over substance. Don't go for that!

Capricorn (Dec. 22-Jan. 19)

Today is a 5 - Frustrations often lead to creativity. Remember that when you're about to give up. And don't lose your temper just because somebody else does.

Aquarius (Jan. 20-Feb. 18)

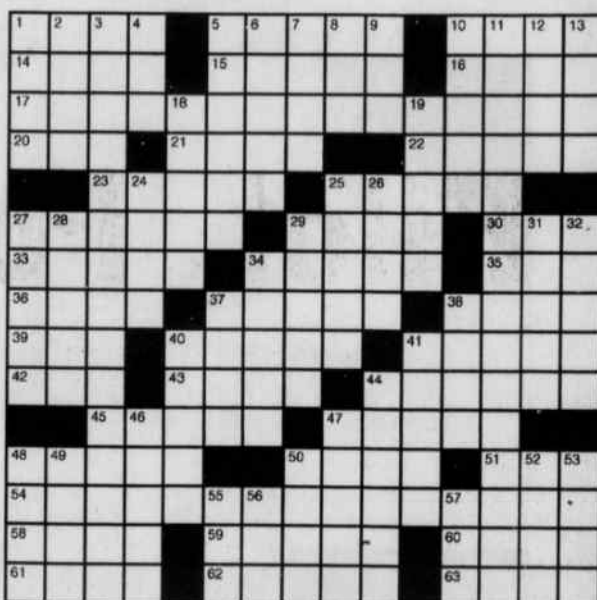
Today is an 8 - Whatever you're learning now is so interesting, it could interfere with your regular job. It's important to study or practice, of course, but don't jeopardize your livelihood - at least not yet.

Pisces (Feb. 19-March 20)

Today is a 6 - Something you'd like to make happen simply is not possible yet. That's just the way that it is. That's not the way it will always be. You get to write that script, starting now.

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CROSSWORD



- ACROSS**
- 1 Small vipers
 - 5 Madison Ave. pro
 - 10 Red road sign
 - 14 Arkitekt?
 - 15 Peachy!
 - 16 ___ and void
 - 17 Out of three things?
 - 20 ___ Lanka
 - 21 Pilaf base
 - 22 Nymph of mythology
 - 23 Barcelata's "Maria"
 - 25 Falls short
 - 27 Tubb or Truex
 - 29 Take shape
 - 30 Start-up buttons
 - 33 Craned parts
 - 34 Attends
 - 35 Decay
 - 36 Passes away
 - 37 Slug trail
 - 38 Sphere start?
 - 39 10 of dates
 - 40 Backbone
 - 41 Lazy girl?
 - 42 Relative pronoun
 - 43 Oscar-winner Helen
 - 44 Walked vigorously
 - 45 Twist forcibly
 - 47 Wheat bundle
 - 48 "Lou Grant" star
 - 50 Fencing sword
 - 51 Service charge
 - 54 Out of three things?
 - 58 Jai ___
 - 59 Bet
 - 60 Windows image
 - 61 Station
 - 62 In want
 - 63 City near Phoenix

- 6 First record label to use Dolby
- 7 Create
- 8 Lunched
- 9 Alternative to ready
- 10 Comb stopper
- 11 Out of three things?
- 12 Gymnast Korbut
- 13 Appealed
- 18 News media
- 19 Agitates
- 24 Birds' display areas
- 25 "La ___ Nikita"
- 26 Away from the wind
- 27 Provide with income
- 28 Psychoanalyst Wilhelm
- 29 Low dive
- 31 Perpetual traveler
- 32 Boulder
- 34 Resist separation
- 37 Rotated rapidly

SOLUTIONS TO LAST ISSUE'S PUZZLE:

C	O	R	D	F	L	A	M	S	M	L	L	E
A	L	E	E	A	O	D	A	I	S	A	A	R
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P	S	S	T	G	E	E	S	E	S	L	E	D

- 38 Atmosphere
- 40 Chest cover
- 41 Precipitous
- 44 Spanish wine
- 46 Punch again
- 47 Velocity
- 48 Pronto acronym
- 49 Missile garage?
- 50 Sharp side
- 52 Seth's son
- 53 Sicilian volcano
- 55 Possess
- 56 "Norma ___"
- 57 Periphery

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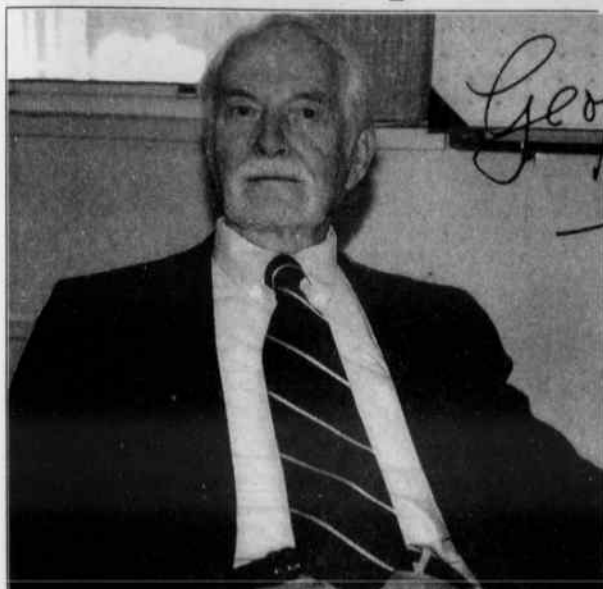
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Pilot, Poet, Professor:



ROBERT NATT/senior photographer

English professor Geoffrey Morley-Mower poses in his office at Keezell Hall.

Geoffrey Morley-Mower

Geoffrey Morley-Mower



Photos courtesy of "Messerschmitt Roulette," by Morley-Mower
Geoffrey Morley-Mower, Cairo, 1941.

WWII Reconnaissance pilot to receive Churchill "Finest Hour" Award

Story by focus editor Lisa Marietta and staff writer Kerri Sample • Art by art director Amanda Hincker

Up four flights to the top of Keezell Hall sits a JMU treasure. Hidden among stacks of papers and watercolors of far-off places, behind a door littered with sonnets sits Geoffrey Morley-Mower, English professor, pilot and writer extraordinaire.

The Award

On Sept. 27, 2002, at the Lansdowne Resort in Leesburg, Morley-Mower will be presented with the Winston Churchill Finest Hour Award. "I hardly deserve this award at all, in fact the only reason they are giving it to me is because I'm the only one alive," Morley-Mower said with a chuckle. "I am alive, well and teaching with two books written on my experiences. Somebody who had read my books brought it to the attention of the British Embassy in Washington, D.C." Every year the award selection committee alternates the recipients of American and British heritage since Churchill was half American from his mother and British by his father. Morley-Mower jokingly said, "Here I was a Brit who was also an American so I scored all the points."

The Writer

"I'm really not very clever," Morley-Mower said when interviewed. But his sparkling eyes give him away. "I'm just lucky that I get to do what I love," he said. What he loves is a reflection of how diverse his life has been. Born in London, England in 1919, Morley-Mower was entranced by the works of Shakespeare and Donne far

before his colleagues. "I'm stuffed with English. I got interested in it when I was terribly young. I was eleven years of age when my father had a library in the lavatory (bathroom). There was always major works of literature like Shakespeare's sonnets, in the lavatory," Morley-Mower said. "I don't ever actually learn poetry, I just have it. It's one of the things I've always cared for, I'm doing what I want to be doing with my life now."

However this information is only a humble crumb of Morley-Mower's experiences and memories. Sophomore Kelly Stannard said, "The best part of knowing this man is the way he shares pieces of his life with his classes. He has so many stories on love, war and the pride of being a U.S. citizen."

The Pilot

In 1937, during peace time, Morley-Mower read an ad in the paper that said "Join the Royal Air Force for four years," and this intrigued him enough to apply. Morley-Mower thought it would be an excellent experience to see the world, but little did he know of the war that loomed just over the horizon. To become a fighter pilot, Morley-Mower knew that he had a rather large hurdle to overcome that potentially could impair his flying abilities, a handicapping astigmatism. "I had always worn glasses since I was 11, so I persuaded my family doctor to give me a drug that would increase my vision acuity so I could pass the test," Morley-Mower said. When he took the plane up for the flight exam, he couldn't see the ground signals since he was flying over a

grass airfield with no runways. Luckily, he fudged his way through the exam in one piece and passed despite the fact that he was previously up for suspension. "They knew something was wrong with me and my flying, but during wartimes nobody cared whether I was blind or not. They just wanted to know that I could do the job," Morley-Mower said.

"I knew they were shooting at me but I had no idea they had actually hit me ..."

— Geoffrey Morley-Mower
English professor

Trained as a fighter pilot prior to WWII, Morley-Mower, by no choice of his own, became a reconnaissance pilot. The difference between a fighter and reconnaissance pilot is the significant degree of danger and altitude involved in reconnaissance missions. Morley-Mower's assignments involved weaving underneath all of the battles between the enemy fighter planes while scouting out and mapping the amount of enemy weapons, numbers, positions and locations that were involved in the war. This job provided him with the opportunities to explore and serve in distant countries such as, Gibraltar, Africa, Northern Ireland and eventually the United States.

One example of his hazardous work took place in November of 1941. Stationed in

the western desert across the borders of Egypt and Libya, Morley-Mower was awoken from his sleep to the chilling sounds of gunfire nearing his camp. The enemies tanks had crept up to his airfield. Twenty German tanks were less than a 1,000 yards away. Instinctively, Morley-Mower boarded a plane that still had its undercarriage up because it was being serviced. He expected the tanks to start firing at any moment but their was no activity.

"I was like a scout. I looked all around and counted the tanks and noted down where they were on my map. Then when I landed, I asked to speak directly to General Cunningham. I know he was the only man to talk to," Morley-Mower said. "So they took me to the General and I told him exactly where the dispositions were."

Morley-Mower was told to go and re-scout, but this time he was allowed to seize any aircraft he desired. "I went over to this poor guy with his brand new airplane that had his name on it and took it by the General's authority." Then Morley-Mower proceeded to take off around 9 a.m., flying solo. "I knew it was a critical day, and I was determined to make the best reconnaissance of my career," Morley-Mower wrote in his book, "Messerschmitt Roulette." Without knowing what the air situation was above him and flying at the altitude of roughly the height of Keezell Hall, Morley-Mower successfully recorded all mapping information needed.

When he returned back to the airfield, there were over 20 people flocking to his plane

excitedly. Morley-Mower looked back at his aircraft and was shocked to see it rattled with hundreds of machine, pistol and rifle bullets, with a tail practically hanging off. He said, "I knew they were shooting at me but I had no idea they had actually hit me because I couldn't feel it. If just one of those hundreds of bullets had hit either of my gas tanks on the inner sides of my wings, I would have blown up. I guess I was just fated to come back."

The Man

After 31 years of dedicated service as an officer pilot to the RAF, Morley-Mower landed a job as secretary of the equipment and procedures committee at the Pentagon. This was his first encounter of the United States that later developed into a great love and respect for the nation. "It just got to me after being in America for a year or so, that this is the best country in the world," Morley-Mower said. "Most Americans don't realize this."

Morley-Mower came to JMU in 1969 after completing his English degree at Catholic University in Washington, D.C. "I went to different schools in the Virginia area and JMU offered the most money, so I came here," Morley-Mower said.

Thirty-three years later, Morley-Mower still is joyously teaching English classes focusing on British Literature. "I grind through one of Chaucer's 'Canterbury Tales,'" Morley-Mower confessed. "I want the students to remember and really learn something in my class. How are you

going to learn anything if you don't grind through it?"

His students fondly remember his general English classes. Junior Laura Erickson said, "He took such great joy in making sure that we were learning things that we could take with us through life. I'll never forget how he captivated me with his British accent as he recited Shakespeare on that first day of class."

Sophomore Michelle Sanjuan agreed, "Despite having the physical age of eighty-something, he still has this child-like view on life. He just wants to experience everything he possibly can, and I think that is what makes him such an interesting man."

Aside from the impressive resume of fighter pilot, Pentagon employee and university professor, Morley-Mower also published memoirs of his days with the RAF in two books, "Messerschmitt Roulette" and "Flying Blind."

"War is a hard thing to write about, I lost virtually all my friends and my eldest brother," Morley-Mower said. "I didn't want to write about it for so long. It took me 40 years to get over the war."

Morley-Mower finally decided to get his memories in print because, as he said, "People like hearing about war, the blood and thunder." "Messerschmitt Roulette" his first work, was published right away, followed by "Flying Blind," with another book in the making. If students want to read a piece of living history, Morley-Mower's collection is on sale in the JMU bookstore and also available in Carrier Library.



Above: Pilot Officers Billy Bowden (left) and Geoffrey Morley-Mower in their Northwestern Frontier open cockpit winter outfits, January 1939.

Below: Geoffrey Morley-Mower up in a Hurricane Z 4641. (Jerry Scutts)



Above: Pilots of 451 Squadron are hamming it up. (from left to right) Geoffrey Morley-Mower, Ed Kirkham, Ron Achilles, Paddy Hutley and Colin Robertson.

All photos courtesy of "Messerschmitt Roulette," by Geoffrey Morley-Mower

baby we want YOU!

The Bluestone staff is now accepting applicants for the 2002-2003 Bluestone staff.

Applications, cover letter and résumé due in The Bluestone office, Anthony-Seeger 217, by Friday, April 12 at 5 p.m.

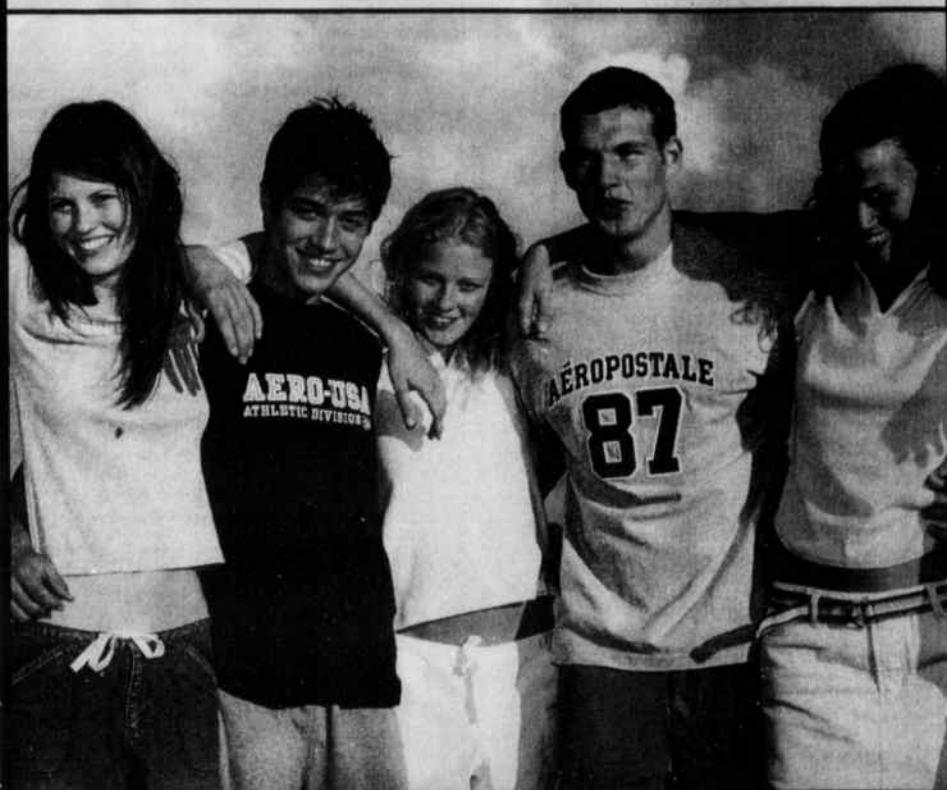
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STYLE

Geology Rocks!

The Geology Club hosts "Rock Stock," an outdoor fund-raising concert.

Page 16

"Basically, we aim to entertain by being ourselves and talking about totally random stuff."

TIM BROOKINS
senior
See story below

WYLD STALLYNS



MATT CARASELLA/staff photographer

Seniors Willis Weber (left) and Tim Brookins (right), host "Wyld Stallyns," which airs on WXJM 88.7 FM every Monday from 9 to 10 p.m., featuring the pair's random thoughts of the week.

BY BRENNAL WALTON
style editor

This is the last in a series of several articles about the campus radio station, WXJM.

In the span of a single hour with the "Wyld Stallyns," the topics of robot parades, the punch line "carbon dating" and how pirates get a bad rap all are topics of discussion. Sitting in on their show is like a random conversation with your roommate at 3 a.m.

Seniors Willis Weber and Tim Brookins are the hosts of the radio talk show "Wyld Stallyns," which airs on WXJM 88.7 FM every Monday from 9 to 10 p.m. The show's namesake comes from the

'80s classic "Bill and Ted's Excellent Adventure," after the characters' band.

"Wyld Stallyns" began last semester after Weber and Brookins sat in on their friends' show that had a similar freeform format. They previously had called in as the show's "Full House" experts, being fans of the sitcom. After volunteering enough at the radio station to earn the required points to get a show, the "Wyld Stallyns" were born.

Wearing their "Bill and Ted" shirts, Weber and Brookins sit in the studio around a table laughing while this week's guest, sen-

ior Megan Murphy, tells a joke. "Two peanuts were walking down the street," she says. "One was assaulted." This is just an example of a typical segment of "Wyld Stallyns."

The show covers a wide range of random topics and has hosted a few celebrities, local and not so local.

"On our first show ever, we talked about the changes on campus, like the D-Hall renovation," Weber said. "We dedicated the show to Ellen [their favorite D-Hall employee] and we decided that we were going to get a phone interview with her over the show."

When Ellen had to work late,

a friend brought a cell phone to D-Hall for her to talk to the "Wyld Stallyns" on the air. "It was this huge buildup during the show and then we finally got to talk to her at the end," Weber said.

They are proud to say that they have also had a phone interview with Dustin Diamond, better known as Screech Powers on "Saved by the Bell," during which they dispelled the rumor that he and Mike D of the Beastie Boys are related.

Another celebrity encounter was the time they met Tommy La Sorta of Slim Fast fame at a baseball game and got him to record a promo that they still

play during the show.

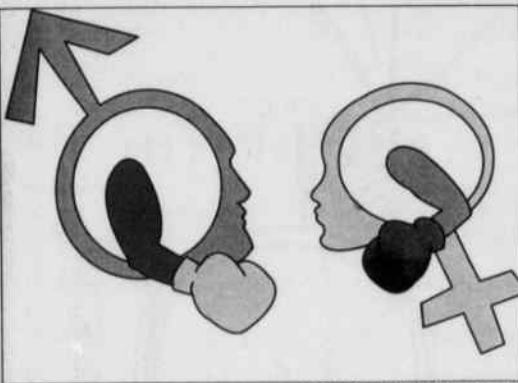
Other show topics have included ninjas, the top 10 couples on TV, weird things in Harrisonburg and calling people to ask them random "Would you rather?" questions.

One might wonder how they come up with this stuff, but the show's format usually is built out of pure spontaneity. "Sometimes we have this whole plan, but usually we get together an hour before the show and talk and shoot around ideas," Weber said.

"Technically, the show is entertainment news. Basically, we aim to entertain by being ourselves and talking about totally random stuff," Brookins said.

With only two shows left this semester before they graduate, the "Wyld Stallyns" currently are planning a "greatest moments" show and are searching for a former "Full House" cast member to interview. However, they plan to return next year with their show in the same time slot since they have plans to stay in the area for a while.

Only time will tell what is in store for the "Wyld Stallyns" in the next year. Like their show's description on the WXJM Web site, taken from a line in "Bill and Ted's Excellent Adventure," says, "The 'Wyld Stallyns' show has brought an end to war and poverty ... and they accomplished this all in just one semester."



JODY WORTHINGTON/staff artist

Battle of the Sexes

BY BECKY PORTER
contributing writer

The elusive answer to an age-old question finally will be revealed this Sunday in PC Ballroom. Beginning at 7:30 p.m., it will be determined for the record which sex reigns supreme.

"Sex Wars," a new Student Government Association event sponsored by the sophomore class, will challenge two teams, one representing each gender, to a literal battle of the sexes. Four males and four females from each class were chosen to compete against each other in an array of athletic and academic challenges, from fruit-bobbing to dance karaoke to opposite sex trivia.

According to sophomore Stacey Henning, organizer of the event, the contestants were chosen from applications submitted to the SGA. Potential contestants were asked to give their favorite pick-up line and espouse their theories on why they belong to the superior sex.

"We wanted to choose people who were charismatic, interesting and fun," Henning said.

Besides the title of "Gender Superior," there will be \$200-\$300 in gift certificates awarded to the winning team.

A donation of \$2 or a canned good is requested at

see "SEX," page 18

"Chicago" depicts corruption of fame

BY TRICIA FRENVILLE
contributing writer

Scandal and murder dance and sing their way into Theatre II this week in "Chicago," a story about corruption and deceit in the world of the beautiful and famous.

The musical, directed by senior Tara Chiusano, is set in the jazz era of Chicago and is based on the play by Maurine Dallas Watkins. It follows the fame of Roxie Hart, played by sophomore Kristen Hummerston, a married woman who murders her lover when he threatens to walk out on her. She finds herself in jail for murder and uses her instant fame to charm and manipulate the media. Roxie meets up with fellow murderers in the cellblock and takes the spotlight off of a jealous Velma Kelly, played by junior Carolee Jones.

The audience can feel the energy and sexual tension that is ready to pop throughout the musical. Velma sums up the climate of the show when she sings, "It's just a noisy hall where there's a nightly brawl ... and all that jazz."

A seductive tango with stools and sexy dance ensembles come alive on stage adding to the tension. The dark stage and revealing black costumes leave the audience with a seedy and deceitful atmosphere.

The matron of the jail, "Mama" Morton, played by junior Sam Genatt, entered the mix as a powerful presence and demonstrated the injustice and corruption of life in jail. "Mama" summarizes the creed of the characters in the play in the word reciprocity. "When you're good to Mama, Mama's good to you," Genatt sings.

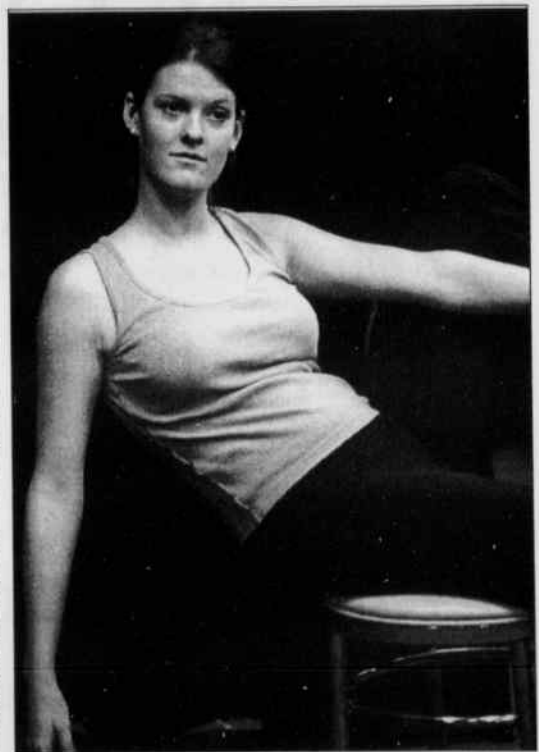
"Chicago" also incorporated humor into the plot by mocking the corruption of these characters. Velma and "Mama" give an ironic performance in which they sing, "Nobody's got no class," while using profanities.

The audience received a contrast to Roxie's racy life in her husband, Amos Hart, played by senior Andrew White. He is one of the only characters who doesn't wear black during the show and wears lighter, more innocent colors.

Hummerston also gave an impressive performance of a deceitful woman using her own murderous scandal to get to the top. She was scantily clad in black undergarments until her trial, in which she puts on an air of innocence by wearing a blue dress. The dress is so revealing that it shows her deceit and phoniness to the audience.

The sexy, choreographed dances gave the audience the feel of the shady and diluted characters the musical is por-

see "CHICAGO," page 18



BECKY GABRIEL/staff photographer

A cast member of "Chicago," which will run at Theatre II through April 13, poses on a chair during a dance number. Tickets are \$5 and go on sale three hours prior to showtime.

JUST GO OUT!

Compiled by Katy Kan

The Biltmore

Deejay Myson: Thursday 10 p.m. - 2 a.m.
Blue Mountain Groove: Friday

CALHOUN'S

Restoring Poetry & Music: Thursday 7 p.m.
Sam Wilson Group-Calhoun's Jazz: Friday
JMU Jazz: Tuesday

Highlawn Pavilion

College Ladies Night: Thursday
Q101 Ladies Night: Saturday

Dave's Taverna

Phat Dave: Tuesday
JMU Jazz: Wednesday

Mainstreet bar & grill

Pink Floyd Tribute-Crazy Diamond with guest Okay
Samurai: Saturday 10 p.m. \$10 Advance, \$12 door
Deicide with guests Desolation, Sol Tribe and Torment's
Imprints: Tuesday 9 p.m. \$10 cover
The Dave Matthews Cover Band with guest Katie
Grove & Jessica Crawford: Wednesday
9 p.m. \$8 Advance, \$10 Door

The Artful dodger

Open Mic, Poetry reading: Tuesday 7:30 p.m.
Acoustic Cafe: Wednesday 8 p.m.

The Little Grill

The Larry Keel Experience: Thursday
9:30 p.m. \$10
Malcom Holcombe and Valorie Miller: Friday
8 p.m. \$5
Open Stage: Saturday 9 p.m. Free

Histons

Gypsy: Friday
The Worx: Saturday
Free Pool, all day-all night Sunday

FINNIGAN'S COVE

John Fritz: Thursday 10 p.m.
Leon Milmore: Friday 10 p.m.
Jimmy O: Tuesday 10 p.m.
William Walters: Wednesday 10 p.m.

BW3

Jimmy O: Thursday
Karaoke: Monday

Geology club rocks 'Rock Stock'

By LUCIA LODATO
senior writer

Pebbles, stones and rocks come to mind when most think of geology. However, this Saturday, geology students will prove that they know about another way to rock.

The Geology Club is sponsoring "Rock Stock," an outdoor concert at Westover Park at noon. It will include local bands Alpine Recess, The Butterhouse Band, Todd Schlabach, Makia Groove, Lloyd Dobler Effect, Fashion Smoothies and Elizabeth Coyle. The bands represent all different kinds of music from reggae to rock, according to senior Mary Sutherland, publicist for the event.

The show is \$5, or \$4 with a can of food, which will be donated to Mercy House, a local charity. Tickets will be entered into a raffle for gift certificates, cd's and T-shirts.

"Similar to MACROCK of last weekend, a diverse group of bands are coming out to have

a good time and [are] playing for a cheap price," Sutherland said. "There's going to be something for everybody all in one place, which you can't always find in Harrisonburg."

The purpose of the concert is to raise funds to finance the Geology Club's outreach program. According to senior Kevin Hagie, club president, the program is intended "to promote awareness and education for the environment and geological sciences."

The outreach program targets the students of elementary, middle and high schools in the area. However, Sutherland said, "[The group] has traveled as far as Richmond."

Hagie said, "We either study [geology] in the labs with samples and learning aids or we take it to the field and see things as they naturally occur."

Some schools have come to Harrisonburg to meet with the outreach program participants. Last semester, a group of gifted second graders from

Waynesboro took a field trip to JMU to observe and learn more about geology and the environment.

Hagie credits Virginia's newly instituted standards of learning, for teachers' recent requests to participate in the outreach program. This increased interest forced the group to come up with a way to finance their efforts. "This is the first time we'll have a fund [for this program]," Hagie said. "Previously, the money was coming out of our own pockets."

According to Hagie, the profits from the concert will go directly "to transportation and travel costs, maps, presentation materials, and anything for the kids (to enable them) to learn better and remember more."

The Geology Club encourages students from all majors to come and support its efforts to educate young people about the environment. Hagie wants the community to feel welcome at the concert. "The purpose is to get funds so we will be able



JODY WORTHINGTON/staff artist

to give back to the community," he said. "We are posting signs downtown and inviting people from the neighborhood around the park. We want them to come down and see what we are doing."

"We are trying to get the word out ... to let everybody know that this program exists, and that there are people more than willing to help teach the children what they know."

Westover Park is located on the corner of West Market Street and Dogwood Avenue. Tickets are on sale today and tomorrow in front of Warren Hall, or any time before Saturday on the top floor of Miller Hall.

REVIEW



'High Crimes,' not so high rating

By JESS HANEUBURY
senior writer

It's a shame when the previews of a movie have more substance than the movie itself. "High Crimes," starring Ashley Judd ("Eye for an eye," "Kiss the girls") and Morgan Freeman ("Kiss the Girls," "Shawshank Redemption"), is a poor attempt at a "who-dunnit" military court drama.

Judd plays happily married Claire Kubik who is deeply in love with her husband, Tom Kubik (Jim Caviezel). When they both are ambushed and arrested by police while Christmas shopping, she is shocked to find out that not only is he accused of killing nine people as a marine in El Salvador 15 years earlier, but that he is living under a false identity.

She still decides to stand by her man and defend him in military court with the help of once-

acclaimed attorney Charles Grimes (Freeman). She struggles to find the truth even when it seems the judge is partial to the prosecution. Marine officers attack her at her home, set up phone-bugs and use their rank to influence other officers.

"HIGH CRIMES"
STARRING:
ASHLEY JUDD AND
MORGAN FREEMAN
RATED: PG-13
RUNNING TIME:
105 MINUTES

With cheesy dialogue and half-hearted attempts at plot twists, viewers become more concerned with Judd's bed-head hair than whether or not her husband is innocent. It's the Marsha Clark saga all over again.

When the writers try to throw in a surprise curve, the audience is more likely to disagree with it than be shocked. Without the appropriate evidence, the twist becomes too far of a stretch for the plot and far from believable.

It's true, many movie characters are tons more resilient than actual people, but this movie just was ridiculous. Freeman and Judd's characters seem to walk away with hardly a scratch after being attacked at one point and then forced into a car accident. Judd's in the hospital, and in the next scene she's back in court walking around like nothing happened.

The movie did a poor job trying to depict the tension of a military courtroom and a "sassy lawyer from a big city." Judd had about one line where she was confused with the system then miraculously knew it inside and out.

Most of the plot's dilemmas were solved in the blink of an eye. They served their purpose as filler scenes, then never are mentioned again. For about 10 minutes, Freeman is an alcoholic, but then amazingly recovers and returns to solving the case. Sources reveal information without apprehension and "Top Secret" information is handed over when you ask nicely enough.

For more suspense, I suggest renting "Cabin Boy."

Movie review key

- Go directly to the theater and see this masterpiece
- Great movie. Worth the crazy ticket price.
- Wait for this one to play at Grafton-Grovet.
- Should have been released straight to video.
- Who approved the making of this film?

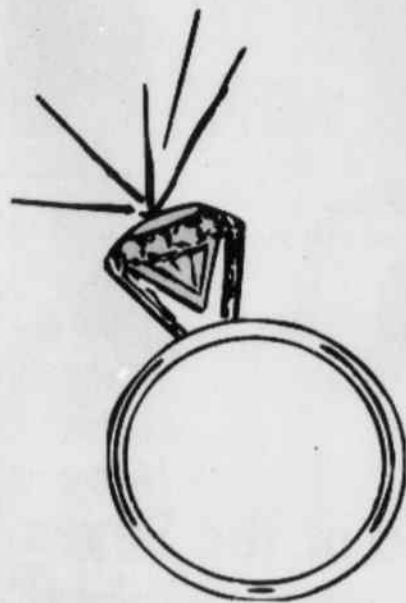
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REVIEW

Parker's works create obscure realism

BY BETH JERNIGAN
contributing writer

MFA student Matt Parker presents a body of works that are a retrospective of the past three years of his life. Whether delving into literature; myths of creation or personal experiences, Parker's unique forms of representation tell an interesting story through paintings.

Loaded with patterns, symbols and color, these works convey a sense of chaos, whether retelling stories or creating their own myths. Layers build until the

viewer is drawn up into a swirling mass that reflects the painter's mind. Complex images abound within large canvasses, multi-piece narratives and a collage series that covers two walls.

In retelling the tale of a shipwreck, "Decent into the Maelstrom," by Edgar Allen Poe, multiple panels dance across the main wall. Men, birds and fish roll in a tumultuous sea, carrying the viewer through until the story's end.

Set at varying angles to each other, the canvasses

mimic the dynamic movement within the painting.

The collage series seems to be the focal point of the show, drawing the viewer in, forcing one to approach and be confronted by an overwhelming sea of faces, buildings, signs and animals.

The layers and collages create teetering towers that lead to nowhere.

In Parker's representation of dealing with life in large cities, there is a sense of weight, of bodies pressing in that at times becomes oppressive. Parker sees this

as a "mental landscape" that is full of contrasts, such as nature versus humanity, man versus woman, the sacred versus the profane.

Color and pattern proliferate in a large, four-panel painting based on various creation stories. A mix of Western and non-Western myths and ideas, the focus is not on differences, but on similarities. While not set in the present, one scene depicts a standard suburban ranch house consumed by flames and vines.

The artist sees the house

as a refuge or sanctuary that has been taken away.

Based in realism, but not entirely real, these works represent the artist's view of the world around him; detail and pattern both obscure and enhance the view of this reality. While the viewer may be compelled to spend time with these pieces and delve into their meaning, one might become uncomfortable with this glimpse into one man's private thoughts.

Parker's exhibit will be displayed through April 14 in Sawhill Gallery.



BECKY GABRIEL/staff photographer
Matt Parker's piece, untitled.

REVIEW

Short stories are still long loved

The short story, according to Stephen King in the introduction to his latest collection "Everything's Eventual," is "not a lost art, but I would argue that it is a good deal closer than poetry to the lip of the drop into extinction's pit."

King should know; after all, he's published numerous collections of short stories, many of which have been frowned upon by critics, all of which have become best-selling behemoths. Yet in the last 10 years, the short stories of Stephen King, usually resigned to the realm of pastiche horror, have matured both commercially and creatively.

"Everything's Eventual" is not so much a collection of new short stories as it is a recycling of tales from other formats.

For example, there are three tales from a previously released audio collection, "Blood and Smoke," centering on smoking and violence. Then there is King's infamous e-novella, "Riding the Bullet," some more mature, subdued selections from *The New Yorker*, a story written specifically for a computer game, more classic King selections from horror anthologies and even a short story concerning King's magnum opus, "The Dark Tower" series.

What I find so enjoyable about this latest collection is that it brings the short story back to

its roots — typed on paper and bound with glue. Truth be told, I was never a fan of online reading, audio short stories, archeological digs through back issues of old magazines or buying tomb-sized anthologies for one 10-page short story.

such a diverse collection of tales, written on different scales of believability, maturity and creativity, would have a hard time blending together and to an extent, it's true. It is an awkward transition with the turn of a page from the dark humor of



All Things Literary

by senior writer
Zak Salih

A short story isn't a real short story unless it is nestled between others like it. I love a collection of short stories by one author because then I feel that I'm not being cheated, that I know the literary personality I'm dealing with. Short story collections are not lessons in experimentations; rather, they are like a comfortable week spent with a good friend.

The comfortable week that "Everything's Eventual" provides is a classic example of time flying when you're having fun; the week feels more like a day or a fast paced afternoon at the races. One would think that

"LT's Theory of Pets" to the more matter-of-fact, Dorian Gray-ish horror of "The Road Virus Heads North," but the personality, the essence and the childlike exuberance and imagination of King always is present. This is his best collection yet, and, surprisingly, more inventive and entertaining than his two previous novels ("Black House," co-written with Peter Straub, and "Dreamcatcher").

The standout tales "Autopsy Room Four" and "The Man in the Black Suit" both owe a debt to early American writers, Edgar Allan Poe, the former, and Nathaniel Hawthorne, the latter.

"All That You Love Will Be Carried Away," one of the four *New Yorker* stories, is a calm meditation on highway graffiti and suicide. "In the Deathroom," "The Road Virus Heads North" and "Lunch at the Gotham Café" are more traditional, freshets-of-blood stories that will either make you smile with glee or cringe with horror.

The most intriguing story by far is the surreal "That Feeling, You Can Only Say What It Is In French," a short story about a married couple's never-ending road trip through purgatory.

Less cohesive stories include the "Dark Tower" tale, "The Little Sisters of Eluria" and the overlong "Everything's Eventual," the titular story about a guilt-ridden psychic teenage assassin. The audio story "1408," concerning a haunted hotel room and the e-novella "Riding the Bullet," about a late-night ride with a zombie are sub-par as well, examples that, in any format, some stories are just too long and too overdone.

But storytelling, King implies, is all that it's about. As King writes about one of his unlucky writer characters, "technique didn't interest him (a fact the critics of his own work had duly noted). What he liked in works of art was content, and

see *Oooh's*, page 18

FaB swings to Spring Formal

BY KATY KAIN
staff writer

Care to tango? Ballroom dances such as the tango, the foxtrot, the waltz and swing will be taught and performed at the School of Theatre and Dance's Spring Formal Ball tomorrow at Godwin Hall from 7:30 to 9 p.m. in Room 356.

Two ballroom dance classes and the Folk and Ballroom Club (FaB) are organizing the event and each will be performing. Coordinator of the event and part-time dance instructor, Kathryn Thomas will be teaching a few dances.

The event is open to the public although Thomas said experience is strongly suggested. Thomas said those without any experience still are welcome to come and watch or try a few of the dances. Thomas said the overall purpose of the event is for the students to "show off what they've learned at a 'real' event."

Four dances will be taught consisting of three mixers, which is when dancers change partners between dances: the waltz, Americana, a tango and a pivoting Polish dance. The waltz and polka, two dances with specifically choreographed movements,

will be "talked-through" to serve as a refresher for those who already know them.

"Guests will have the chance to waltz, foxtrot, swing, tango and polka, as well as see some performances, play a dance game and learn new dances," Thomas said. "I look forward to it because guests come from Harrisonburg and beyond, and everyone there has the same basic dance vocabulary so anyone you dance with is sure to be great!"

Since this is a formal event, men should wear tuxedos and women should wear long, full evening dresses, although it is not required. Those men wearing suits and women wearing fancy dresses or skirts will be admitted but might be a little out of place, according to Thomas.

"This event isn't like going to prom, but instead is truly a formal ballroom dance evening," Thomas said.

The purpose of the ballroom dance class is "to introduce students to a variety of ballroom dances and dance styles as well as to familiarize them with the necessary etiquette to fit in at a ballroom event," says Thomas. "The FaB Club is meant to be a continuation of the skills learned

see *FORMAL*, page 18

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BECKY GABRIEL/Staff photographer

Junior Lakeyia Bland performs in the Theatre II musical, "Chicago." The play runs until April 13.

'Chicago' play is professional

'CHICAGO,' from page 15

-traying. The ensemble dance scenes and songs livened up the stage and gave the show a professional feel.

The combination of sets, costumes, dancing and singing left the audience truly entertained. "Chicago" did justice in representing the corruption and

unethical foundation of these famous and beautiful people.

"Chicago" will run until April 13 at 8 p.m. at Theatre II. There is a 10 p.m. showing April 10 and a midnight showing April 12. Tickets are \$5 and can be purchased up to three hours before show time.

Oooh's and ahhh's of Stephen King

Oooh's, from page 17

the more unsettling the better." A reader shouldn't open up "Everything's Eventual" because he or she is on the prowl for the terse moral lessons associated with other short story writers

like John Updike and Andre Dubus. "Everything's Eventual" is about the thrill of "The Yarn," the quick, cathartic, campfire tale filled not so much with intellectual hmmm's as it is with pleasant oooh's and aaaa's.

'Sex Wars' in the Ballroom

'SEX,' from page 15

at the door and all proceeds go to the Boys and Girls Club of Harrisonburg. The teams also will be awarded points based on the number of people from their gender in attendance.

Already pumped for the competition, male contestant, junior Dave Urso, said, "I'm glad that it's for a good cause, especially since that's the only source of pride that the females will be able to walk away with."

Freshman Adrienne Laputka

is organizing and emceeing the event, along with SGA president Dave Mills, who reportedly will be dressed in drag, according to Henning.

Henning came up with the idea for "Sex Wars" when deciding on the best use for extra money in the sophomore class budget. "It's going to be a really fun event for a great cause," she said.

Female contestant, sophomore Jessica Lumsden, said, "This is everyone's opportunity to take out some pent up frustration on the opposite sex. I

think it has the possibility to get a little nasty."

When freshman contestant Andrea Troncoso was asked why she would be a good "Sex Wars" participant she replied, "I have absolutely no problems making an absolute fool of myself and an even bigger fool of the lesser gender — males."

Representing the males are freshman Michael Davis, sophomore Brent Harlow, Urso and senior Noah Marlier. Representing the females are Troncoso, Lumsden, sopho-

more Kyra Papafil and senior Catie Campbell.

The teams are meeting ahead of the event to strategize, perfect their karaoke routines and make uniforms for the costume competition.

"With the ratio at JMU, we're representing a lot of girls," Lumsden said.

Urso said, "I just want to say that the girls need to come out to console their friends who are going to lose."

Campbell's comeback statement to the males was simply to "Bring it on!"

Formal event coming soon

Folk and Ballroom Club plan tomorrow's Spring Ball

FORMAL, from page 17

in the class, for those who want to know more, or for students who were unable to register for the class."

Thomas also noted that ballroom dance is a very popular class, filling up in just hours during registra-

tion periods. Students are allowed to come to the FaB club even if they have little to no experience.

Admission to the event is \$4, \$3 with a JAC card. Event proceeds go to the School of Theatre and Dance to help pay for the ball and

future events like it.

The money also helps to fund concerts, guest artists, workshops and equipment repair.

For further information on the event, please direct questions to Thomas at thomaske.



SARAH STANTIZ/contributing artist

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SPORTS

Caught in a web

The No. 25 Diamond Dukes destroyed Radford University Tuesday before falling to the University of Richmond Wednesday.

see story below

"I think the scoring system isn't fair. They should throw that out."

CHARLES LOTT
men's basketball player, 1993-'97

see story below

MEN'S BASKETBALL

Graduation rates of African-American males misleading

Recent report by ESPN distorts actual numbers

BY DAN BOWMAN
assistant sports editor

According to a recent study conducted by the ESPN program "Outside the Lines," 36 out of 323 Division I college basketball programs reported a zero-percent graduation rate for African-American basketball players between the years of 1990-'91 and 1994-'95. James Madison was one of the 36 schools listed, however, some have questioned whether or not the NCAA's system for recording graduation rates is a flawed one.

Under the current system, athletes are given six-years of eligibility in order to graduate due to the time commitment needed for athletics. Any athlete who does not graduate within the six-year time period subsequently loses their eligibility, and counts against the school as not having graduated.

Athletes not on scholarship do not count for or against that school, and athletes who flunk out of school or simply do not finish count against a school's graduation rate.

Also, any student who transfers into a school from another school does not count for or against the graduation rate of the school transferred into, regardless of whether that athlete graduates.

However, any student who transfers out of a school does

count against that school's graduation rate, regardless of whether or not her or she graduates from the school they transferred into.

“There was some criticism when I left Maryland about my rates and I said it wasn't fair then. We do everything we can to get them (the athletes) to graduate.”

—“Lefty” Driesell
former JMU men's basketball coach

Sixteen black basketball players entered JMU between the years of '90-91 and '94-95. Due to privacy rules, all but one of those athletes' names are required to remain anonymous.

Eleven of those athletes entered JMU as Division I or junior college transfers, meaning they would not count for or against the university according to Assistant Athletics Director

Casey Carter. According to Carter, of the five athletes remaining two currently are playing overseas and pursuing their degrees, one transferred out of JMU, counting against the school's rate, and one received his degree, but due to a possible error in the system was listed as a non-graduate according to Associate Athletic Director Janet Lucas.

Lucas said she thought the system was a good place to start but needed to be revised.

“For the overall rate, the nature of the current formula that is published for graduation rates is very limited,” Lucas said. “The NCAA as an organization is currently reviewing alternatives in order to better represent graduation rates and achievements in a more timely manner.”

Only Charles Lott, who entered the university in 1993 and graduated with a degree in sociology in May 2000, was able to be reached for comment. Lott, who counted against the school's rate because he graduated outside of the six-year eligibility period, also said he thought the system had its flaws.

“I think the scoring system isn't fair,” Lott said. “They should throw that out. When I finished (basketball) in '97, I had to earn a living, but I knew I was going to get my degree. They

Behind the Numbers

- 16 Overall players who entered between 1990 and 1995
- 11 Transferred into the university, which does not count for the system
- 5 Athletes count under current system
- 1 of those 5 transferred out (counts against JMU)
- 1 of those 5 actually received a degree (possible error in the system)
- 1 of those 5 got a degree in May 2000 (Charles Lott)
- 2 of those 5 currently are playing overseas

CINDY TINKER/senior artist

(the NCAA) don't take into account the fact that people need to earn a living after their eligibility is up.”

Lott also said he thought it was unfair to place the blame on the shoulders of former JMU coach Charles “Lefty” Driesell.

“I talked to a lot of players and coaches, and they all agreed that school is (the student's) responsibility and practice is theirs (the coaches),” Lott said. “I'd say that coach Driesell's commitment was solid — we had study halls at JMU just like at any other school.”

Driesell, who was the Dukes' coach for nine seasons — from 1988-'89 to 1996-'97 — and also coached at the University of Maryland from 1969-'86, said he felt that the system in place is “not an athletic system,” but rather a “NEA (National Education Association) system.”

“There was some criticism when I left Maryland about my rates,” Driesell said, “and I said it wasn't fair then. We do everything we can to get them (the athletes) to graduate.”

“The way they do it (calculate graduation rates) is ludi-

crous. Everyone who knows me knows that I put education first and basketball second.”

Carter said of Driesell's academic commitment, “I found him to be very supportive of the efforts of this office to help student athletes graduate. He's called back a number of times and still continues to call back asking about kids he's recruited, to see if they've graduated.”

Current JMU coach Sherman Dillard, who was formerly an

see DRIESSELL, page 20

WRESTLING

Bowyer resigns as coach

BY DREW WILSON
sports editor

Jeff “Peanut” Bowyer resigned his position as wrestling coach Tuesday after 14 seasons as the Dukes' coach. Bowyer cited his desire to pursue other professional opportunities as his reason for leaving.

According to a Tuesday press release, Bowyer said, “I have recently been pursuing an opportunity that will further my professional career ambitions. This opportunity is something that I feel is necessary for my future growth, both professionally and personally.”

Bowyer said Wednesday that he couldn't give any specifics on his future plans but would announce them when they were finalized.

As a wrestler for JMU from 1983-'87, Bowyer compiled a

JMU record of 125 victories, including two Eastern Regional Championships as well as advancing to the NCAA Championships three times.

In 1988, Bowyer became the coach at JMU and has led the Dukes to a .500 record or better nine times, including five times in the last six seasons. In his tenure as coach, 21 of his wrestlers made a total of 29 appearances in the NCAA Championships. Bowyer is also a member of the JMU Sports Hall of Fame.

Junior Dave Colabella said, “I think Bowyer is a great coach... It will be tough to see him go.”

Bowyer's decision to resign was not a huge shock to his wrestlers. Red-shirt junior Seth Cameron said, “It really wasn't too much of a shock. He had led us up to it this year.”



Jeff “Peanut” Bowyer

Colabella said, “It was kind of a surprise, but it was up in the air. He (Bowyer) kind of planned on it, and we hoped he'd be back, but we figured it wouldn't happen.”

Bowyer said, “I think they

see ‘PEANUT’, page 21

BASEBALL

Spiders down Diamond Dukes

JMU's eight-game win streak comes to end with loss

BY AARON GRAY
staff writer

The JMU Diamond Dukes were rolled.

Not only were the Diamond Dukes riding an eight-game winning streak but recently were ranked 25th in the nation by *Baseball America*, the highest ranking for

Wednesday

No. 22

Richmond

9

No. 25

JMU

5

The squad also came off a weekend sweep of the College of William & Mary on the road and a drubbing of Radford University Tuesday.

The next hill to climb was the visiting University of Richmond Spiders, carrying a national ranking of their own.

But the Dukes couldn't find enough offense late in the game as the No. 22 Spiders completed the three-game season sweep of the Dukes, 9-5 in front of a packed crowd at Long Field/Mauck Stadium Wednesday. Richmond previously had defeated the Dukes 7-4 in Charleston, S.C. Feb. 15 and 5-4 in Richmond March 26.

“You have to play this game hard, you can't go easy,” coach “Spanky” McFarland said. “This loss was a bit of a downer for us.”

The action started early as both teams traded runs in the first inning. Sophomore pitcher Kurt Isenberg (5-2), who has been a spark on offense recently for the Dukes, made his sixth start of the year. He walked five batters and gave up three hits in two and two-thirds innings of work.

“He was getting behind on a lot of people; you can't walk batters against a good team like Richmond,” McFarland said. Isenberg didn't see any action from the plate in the Richmond game, but he hit his team-leading eighth home run in the win against Radford on Tuesday.

Junior Chris Cochran (4-1) relieved Isenberg in the third inning. Cochran had a solid outing, giving up four earned

runs in four and two-thirds innings of work.

“I felt alright out there today, still not 100 percent,” Cochran said, “I'm still getting my confidence back from the William & Mary game.”

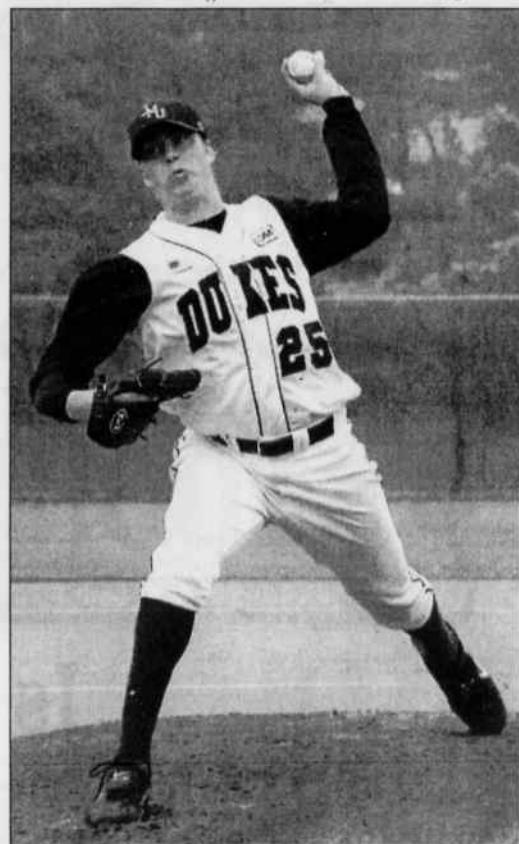
Cochran started off a little shaky in the top of the fourth inning, giving up a lead-off home run to Richmond's Brian Pritz. The homer gave the Spiders a 4-1 lead. Pritz went five for six with two RBIs to lead the Spiders (29-4) on offense.

The Dukes rallied in the bottom of the fourth inning with

two runs to cut the lead to 4-3, but the Spiders didn't look back. They opened an 8-3 lead in the eighth inning thanks in part to two JMU fielding errors.

Junior first baseman Eddie Kim led the charge for the Dukes on offense hitting two for four with an RBI. “I mean, just see the ball, hit the ball basically — there's not much to it,” said Kim, who currently is ranked 20th in the country with a .442 batting average.

see DIAMOND, page 20



AUDREY WILLIAMS/photo editor

Junior left-hander Jake Gaiser had four strikeouts in three and two-thirds innings of work during JMU's 26-2 win over Radford University Tuesday. The Diamond Dukes, who are ranked No. 25 by *Baseball America*, lost to the University of Richmond 9-5 Wednesday at Long Field/Mauck Stadium.

No JOYRIDE



PHOTO COURTESY OF THE TRIATHLON CLUB

The JMU triathlon club traveled to Wilmington, N.C. for the Azalea Festival Triathlon on the University of North Carolina-Wilmington campus last weekend. Junior Colin Deschamps finished the race second overall with a time of 50 minutes and 15 seconds. The following members placed in their respective age groups: freshman Greg Harris (first), senior Cameron Wehmann (first), freshman Amanda Lee (second), sophomore Kirk Hetherington (third), sophomore Sherry Kausch (third) and sophomore Rebecca Moore (fourth). Senior Matt Thompson, junior Jeff Burke and sophomore Jack LaVoy also competed in the event.

Driesell, others, call for revision in NCAA graduation rates system

DRIESSELL, from page 19

assistant under Driesell when he coached at the University of Maryland, said that as long as he had known Driesell, academics always had been a primary concern.

"He put a great amount of energy into academics," Dillard said of Driesell. "I wasn't there working with him (at JMU), but I don't think he'd have changed."

"It's awfully difficult for a

young man to turn down playing after college in the USBA (United States Basketball Association) or overseas," Dillard added. "They only have the ability to play for so long."

Driesell said he would always talk to his players about the risks of leaving early to go pro as opposed to graduating.

"I think everybody who plays college ball wants to play professional basketball," Driesell said. "They all think they can play. They can't, but they think that."

"I try to tell them that you've got to get an education. The average person only plays in the NBA (National Basketball Association) four years — what are you going to do after four years when you don't have a degree, work at a filling station or something?"

Lott knows all too well of the temptations to play professionally as opposed to first getting a degree. A former pro in Europe, Lott now travels with the Rucker Park All-Stars as well as the AND-1 team on occasion. Lott, though said he thought time commitment in practice was more of a factor in completing his degree requirements than traveling with the Dukes or playing in Europe afterward ever was.

"When I was in school, it was hard being on road trips and not being in the classroom physically," Lott said. "But college was based more

on practices than the games. Games were only two-hours, and practices were a lot longer and year round. We took a lot more of a mental approach to practices, a different approach. It was hard."

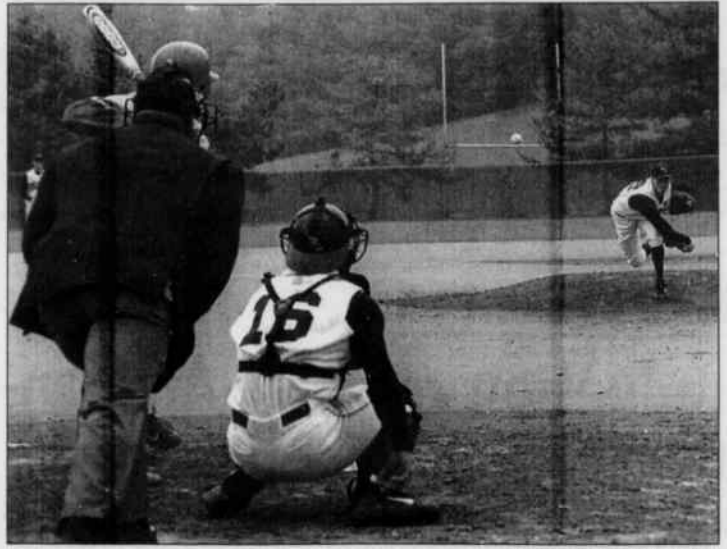
Dillard said the system he follows for academics was one that was already in place when he came to JMU.

"One of the most important things we look for when we evaluate prospects is can they handle the workload at JMU," Dillard said. "We do a lot of research as far as academics, talking to guidance counselors and teachers. I wish I could tell you that it's been easy, but we've made strides — we've been successful."

According to Lucas, a revision of the current system that determines graduation rates has been discussed, but nothing specific has been changed.

Lucas said that some of the possible revisions talked about included counting students who transferred into the school to as a part of the new school's rate and not counting those who transferred out against a school, as long as that athlete was in good academic standing at the time of the transfer.

A proposed annual progress rate that would "access the collective academic performances of all student athletes on a team" also was discussed.



AUDREY WILLIAMS/photo editor

Red-shirt senior Brandon Cornwell throws a pitch in the Dukes' victory over Radford Tuesday.

Diamond Dukes lose to Richmond, pummel hapless Highlanders 26-2

DIAMOND, from page 19

The Dukes tacked on two runs in the bottom of the ninth inning to trim the final margin. They finished with five runs on six hits.

It might have rained throughout the game on Tuesday, but the Diamond Dukes knew what they needed to do to gain their eighth consecutive win against Radford.

"I thought we did what we had to do," McFarland said,

"When there's conditions like this, you want make them field the ball."

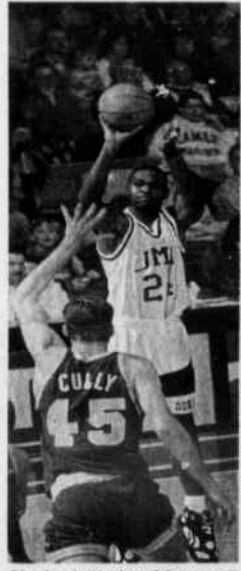
The Highlanders (11-16) fielded the ball most of the rain-soaked afternoon as the Dukes used the seventh and eighth innings to explode for 21 runs. After eight innings, the Dukes walked away with a one-sided 26-2 victory.

Isenberg hit his homerun in the bottom of the seventh and junior Nathan Doyle went three

for four and had a career-high six RBIs.

The Dukes will be back in action Friday at 1 p.m. when Drexel University comes to town for a three-game series that will take place over the weekend.

"We don't know much about Drexel," Cochran said. "They're CAA, so we're going to come out and play our best game. I'm not too worried about them."



Charles Lott played for coach "Lefty" Driesell from 1993-'97.

PHOTO COURTESY OF 1994-'95 JMU MEN'S BASKETBALL MEDIA GUIDE

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'Peanut' steps down as coach

PEANUT, from page 19
knew at some point and time that I was planning on leaving, but I don't think they knew it would be so soon."

Athletic director Jeff Bourne said Bowyer had told him that he eventually had wanted to get into the administration side of sports and get out of coaching.

As for a replacement, Bourne said, "We're going to talk to Doug (Detrich, the current assistant coach). We want to get his understanding of where he sees the program. Until we talk with him, I won't have any other discussions with any candidate."

Colabella said he thought Detrich was the top choice to replace Bowyer. However, he said if Detrich was not named the new head coach, "I don't think either coach Bowyer or assistant coach Detrich would let an unqualified person come in and coach. They'll both have a say in who will be here."



Men's golf finishes eighth

The Dukes took eighth place at the Liberty Spring Classic in Penhook April 8 through 9. JMU finished with a two-day total of 318-316-624.

Sophomore **Jay Woodson** tied for fifth place, shooting a 77-72-149.

Junior **Geoff Forcino** tied for 36th place, carding a 78-78-156.

Men's track places ninth at Colonial Relays

The men's track team finished ninth out of 15 teams at the Colonial Relays in Williamsburg last weekend.

Two of the men's relay teams had top finishes. The 4x200-meter team of senior **Mike Washington**, sophomore **Chris Willis**, senior **David Lewis** and junior **Eric Braxton** placed first with a time of one minute, 27.07 seconds. The 4x400 relay team of junior **Dwight Norris**, Lewis, senior **Marques Hamilton** and Braxton also placed first at 3:14.62.

The distance medley relay team of freshman **Bill Meador**, Hamilton, senior **Rob Montgomery** and junior **John Fraser** finished second with a time of 10:08.89.

Washington also finished third in the 100 meters.

Women's track competes at Duke Invitational, Colonial Relays

Senior **Mollie DeFrancesco** won the 3,000-meter steeplechase with a time of 10 minutes, 28.5 seconds at the Duke Invitational in Durham, N.C. April 6.

Junior **Char Lewis**, who competed at the Colonial Relays, placed first in the triple jump with a leap of 38 feet, 10 1/4 inches.

The 800-meter relay team of freshman **Shehara Chitty**, sophomores **Cristal Clarke** and **Melanie Bryant** and freshman **Sarah Kirtland** placed second with a time of 1:43.55.

Men's tennis falls to Liberty

The Dukes fell to the Flames of Liberty University 4-3 Wednesday. Top seeded senior **Andrew Lux** won his match 6-1, 1-6, 6-3 over Bruno Cuelho.

Second-seeded junior **Mike Hendricksen** also won his match 6-3, 3-6, 6-2 over Ricardo Shiwozaki. The top seeded doubles team of Lux and sophomore **Colin Malcom**, and second seeded team of Hendricksen and junior **Byran Knehr** also won their matches.



Thursday, April 11

- Lacrosse plays hosts Georgetown University at Reservoir Street Field at 3 p.m.

- Women's tennis travels to Richmond to play the University of Richmond

Friday, April 12

- Baseball hosts Drexel University at Long Field/Mauck Stadium at 3 p.m.

- Men's tennis hosts Radford University at 3 p.m.

- Men's and women's track compete at the Sea Rays Relays in Knoxville, Ten.

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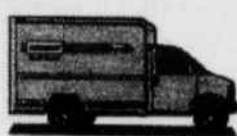
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Lunch Buffet

Mon. - Sat.

11:00 am - 2:00 pm

All Day Sunday Buffet

Friday and Saturday Night Buffet

4:30 pm - 9:00 pm

Closing Time: 11:00 pm

Combination Platters

(Served with Egg Roll and Fried or Steamed Rice)

Please Order by Number

1. Chow Mein (Shrimp, Chicken, Beef, or Pork)	\$4.95
2. Beef with Broccoli	\$4.95
3. Green Pepper Steak	\$4.95
4. Shrimp with Lobster Sauce	\$5.25
5. Moo Goo Gai Pan	\$5.95
6. Sweet and Sour Pork or Chicken	\$6.25
7. Shrimp with Mixed Vegetables	\$5.95
8. Beef with Mixed Vegetables	\$5.95
9. Chicken with Mixed Vegetables	\$5.95
*10. Kung Pao Chicken	\$5.95
11. Shrimp with Broccoli	\$6.25
*12. General Tao's Chicken	\$6.25
*13. Hunan Beef	\$5.95
*14. Szechuan Beef	\$5.95

Note: MSG, Salt, or Oil may be omitted upon request. Please request mild, hot, or regular lb spicy dishes.
*Dishes are Spicy

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Winchester, VA 22604
EOE



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