

Carrier chooses quad graduation, no speaker

By JEFF GAMMAGE

Tradition won out in the end.

May commencement exercises will be held on the quad, with simulated diplomas to be individually awarded, according to James Madison University President Ronald Carrier.

"Everybody wanted to have it on the quad and they wanted to shake hands," Carrier said. "I know the students wanted to be together."

The traditional guest speaker will be dropped from the ceremony, Carrier said. His own speech will last six minutes, he said. In previous years, his speeches have lasted about 20 minutes.

Carrier made his final decision Tuesday after meeting informally with Faculty Senate leaders, he said. The group discussed commencement for about ten minutes before moving on to other issues, Carrier said.

"Some said students are here four years and they deserve it (on the quad)," Carrier said. "Others said it (the ceremony) was too long."

A satellite format had been proposed which would have split graduation into smaller school ceremonies around campus.

Carrier's decision follows the Commencement Committee's recommendation exactly, and comes after almost four months of open hearings, committee meetings and faculty deliberation.

Although a satellite format was considered, Carrier said he gave more serious consideration to splitting the ceremony into two phases.

The first phase would have remarks by a guest speaker, after which those wishing to leave could do so, Carrier said. The second phase would be the individual awarding of diplomas, he said.

The administration presently is considering holding several post-commencement receptions, Carrier said.

The gatherings would be separated by school, and would allow students to introduce their parents to faculty members, he said.

All students contacted agreed with Carrier's decision. Senior C.R. Suddith said, "I was quite opposed to the satellite graduation. Graduation on the quad is one tradition I've looked forward to in the four years I've been here," he said.

It is more meaningful to receive a diploma from the

president of the university than from the dean of a particular school, Suddith said.

Senior Jean Wolfe, who attended most of the Commencement Committee's open hearings, said she is pleased by Carrier's decision. "This is what everybody wants," she said. "After all this hard work it's worth it."

Behavior at this year's commencement will improve because students feared losing quad commencement, Wolfe said.

Commencement Committee Chairperson Dr. Fay Reubush said Carrier's decision reflects students' wishes. "It seemed to me this (quad graduation) was the preference expressed at the hearings," Reubush said. "I think presumably the committee was acting on the assumption that what they heard in open hearings represented student opinion on the matter."

Commencement Committee member Dr. Harold McGee said keeping graduation on the quad is "fine with me." Students attending open hearings were unanimous in wanting to retain traditional commencement, McGee said.

"I think the reasons students presented at open hearings were all valid arguments," McGee said.

The Breeze

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Inspected

D-hall failed September health test, passed twice since

By SANDY STONE

Unprotected food, dirty equipment and improperly stored cleaning compounds were among conditions causing Gibbons Dining Hall to rate below minimum health department sanitation standards in September.

Since then, D-hall has received acceptable ratings on two inspections.

According to public health records several unsanitary conditions were present in September:

Some cleaning compounds were found stored on a shelf with food.

Some food was improperly protected. Frozen meat was found laying in a hallway.

Roaches were discovered.

The meat slicer and sheet pans were not clean.

The ventilation ducts above cooking areas were unclean.

The dishwasher was operating improperly.

Storage racks for kitchen utensils were unclean.

Contract Dining Director Hank Moody said the September violations were the result of employee error, and do not represent usual dining hall sanitation standards.

"THERE'S LESS here than meets the eye," Moody said. "When the health inspectors come, they're very fussy, and they don't view things as a process," he said. "They view things as a little slice of time. As the process goes, we're sanitary."

According to Rockingham County-Harrisonburg health inspector Joseph Beahm, food establishment inspections use a point system. A certain number of points are given for each unsanitary condition, depending

on the seriousness of the condition, he said.

The evaluation system is:

0-20 points — excellent

21-30 points — average

31-40 points — below average

40-above — below marginal sanitation requirements.

The dining hall received 42 points in the September inspection.

In an October inspection held 10 days later, D-hall received a score of 20, an excellent rating. But the records show some unsanitary conditions remained.

The roaches had not yet been eliminated, the sheet pans were still unclean, as were the storage racks and the ventilation ducts, the report stated.

Beahm said it is not unusual for a dining establishment to dramatically improve conditions soon after receiving an unsatisfactory rating. It is routine to reinspect a food business shortly after a bad rating, and its management is aware of this, he said.

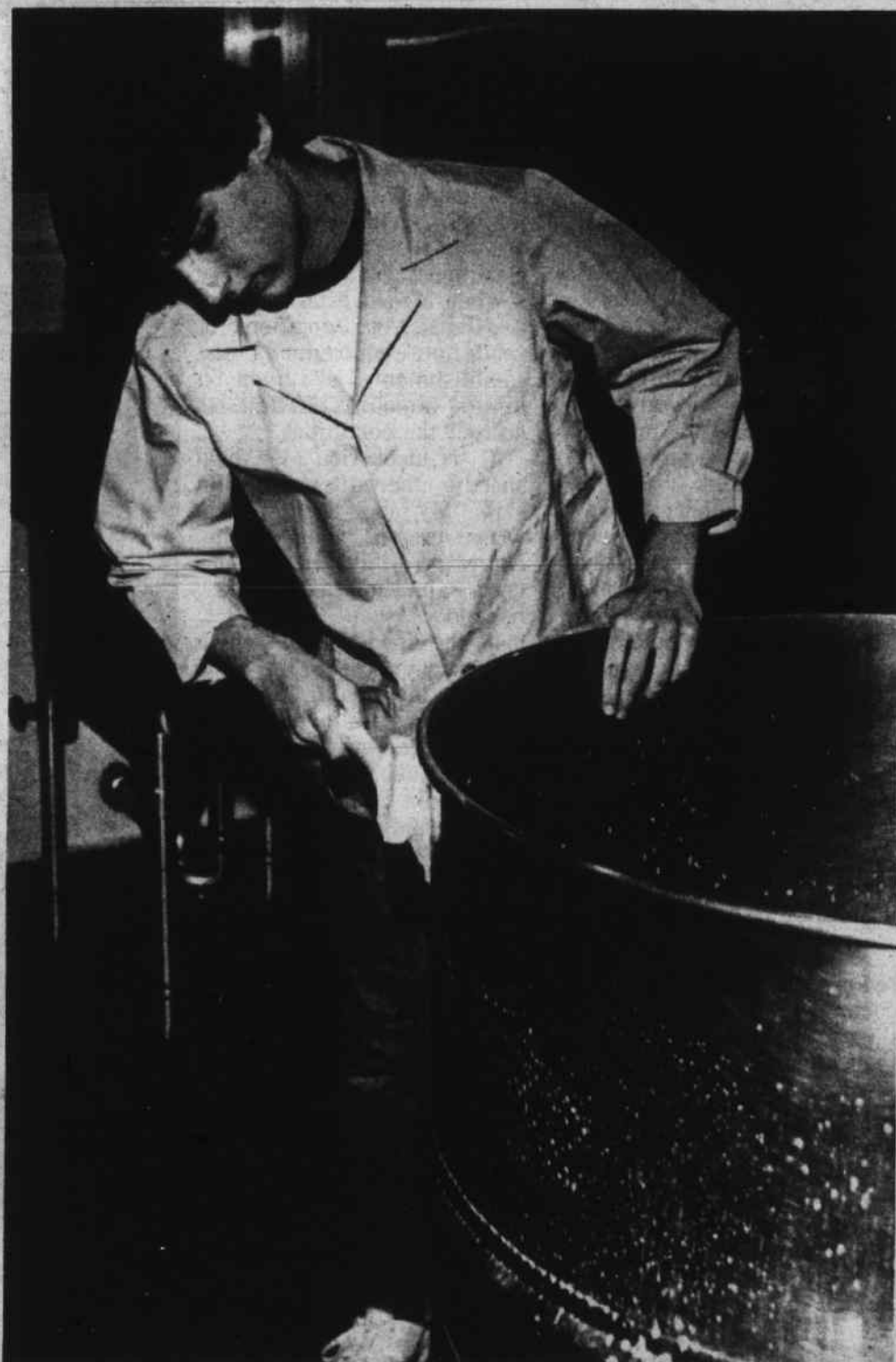
MOODY EXPLAINED the September violations:

The frozen meat found in a hallway was awaiting transfer to the meat prep room, he said. The meat had just been removed from the stock room when it was discovered by Beahm, Moody said.

Cleaning compounds are kept in storerooms separate from food, but employees using cleanser sometimes leave it on a food shelf while on break, Moody said. This violation was also noted in a January 1982 report.

The dishwasher in D-hall is well

See D-HALL, page 2



Contract Dining Director Hank Moody said September's falling health department inspection did not represent usual D-hall sanitation standards. An inspection 10 days later gave D-hall an excellent rating; a January 19 inspection found D-hall average.

**This
issue...**

The addition to Madison Memorial Library is scheduled to open after spring break. See story, page 3.

Sue Manelski, a women's basketball phenomenon, says perseverance is the key to her success. See Sports, page 10.

JMU President Ronald Carrier responds to a student petition with a letter to the editor. See Readers' Forum, page 15.

★D-hall

(Continued from page 1) maintained, Moody said. But problems with dishwasher water pressure and temperature have existed for several years, he said.

The water temperature must be 180 degrees to sanitize dishes, but this temperature sometimes drops and does not completely sanitize the dishes, he said. This could pose a danger to students, Moody said, adding, "It's not an outrageous danger."

Moody could not say how many roaches were discovered during the September and October inspections, but said discovery of a single roach constitutes an unsanitary condition. The roach problem is not one of those "slices of time things," Moody said. "The roaches were here all the time," he said.

The dirty meat slicer "hadn't been cleaned off as good as it should have been," Moody said. The device probably had a small piece of meat in one corner, he said. A small piece of meat could not cause food poisoning because it was not there long enough to reach a high level of contamination, Moody said. Once reaching this high level, the meat would have had to contact other food to cause poisoning, he said.

The sheet pans were unclean because grease readily adheres to these pans, making them difficult to clean, Moody said.

Most dining hall employees are not trained in food services, Moody said. There are several lesser sanitation procedures of which many employees are unaware, he said. The managers instruct employees on a day-to-day basis, Moody said.

Most of the supervisors at D-hall have taken and passed a national certification program in cleanliness and sanitation, Moody said.

Moody said the September inspection was probably the worst rating the dining hall ever received. Health records show, however, a slightly worse rating in October 1980.

MOODY PREVIOUSLY refused to release the most recent of the inspection reports, saying he considers them "strictly confidential." He said yesterday that while he knew the reports are public documents, he would not open them for inspection because of the sensitivity of the issue. "Frankly, this is a sensitive

area — an area which I don't like to talk about," he said.

"It's an area that most people don't understand because they're very sensitive about what goes in their mouth."

The health records were obtained from the Rockingham-Harrisonburg Health Department under the Virginia Freedom of Information Act, which states, "All official records shall be open to inspection and copying by any citizens of this state." The Act defines "official records" as "all written or printed papers, documents, reports or other material ... prepared, owned, or in the possession of a public body in the transaction of public business." As a state institution, James Madison University is considered a public body.

Beahm said surprise inspections occur about every three months. The inspectors focus on unsanitary conditions that could cause food poisoning, he said.

HEALTH DEPARTMENT regulations include:

That food be kept at 45 F or below, or 140 F or above to keep bacteria from growing on the food.

Food must be prepared in a "clean zone," free from possible contaminants.

Employees are inspected for clean hands, clean clothes, and good hygienic practices.

Floors, ceilings and walls are also inspected for cleanliness, he said.

When a food establishment is found in violation of sanitation requirements, the establishment is given a limited amount of time to correct the conditions.

A re-inspection is held shortly thereafter, Beahm said. "My job is to show them where they're going wrong, and to try to get them to use good sanitation techniques," he said.

If the food establishment does not correct the conditions, the health inspector turns the case over to the health director, who makes the final decision whether or not to close the establishment, Beahm said.

This is strictly a medical decision, and is based on the seriousness of the problem in regard to public health, he said.

Repeated failure to comply with health department regulations may result in closing of the establishment, according to the reports.

The most recent inspection was Jan. 19. This report showed some of the unsanitary conditions corrected in October had resurfaced. These conditions included improperly stored cleaning compounds and unprotected food, the report stated.

Other unsanitary conditions that were discovered in January included unclean floors, unclean kitchenware (food containers, can openers, knife holders) and unclean shelves, according to the report. D-hall dropped to an average rating of 28 for this inspection.

Moody said he does not consider this an acceptable rating. "You're never pleased. You can always do better."

Beahm said dining hall sanitation has improved since September. "In any restaurant, you're not going to have a perfect inspection. Madison has a big food establishment, and it has to be kept pretty clean. Overall, I think Madison runs a pretty good operation," he said.



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The Breeze

will not be published March 4, 8, 11 or 15.

The March 1 issue is the last one before spring break, deadlines for that issue are as follows:

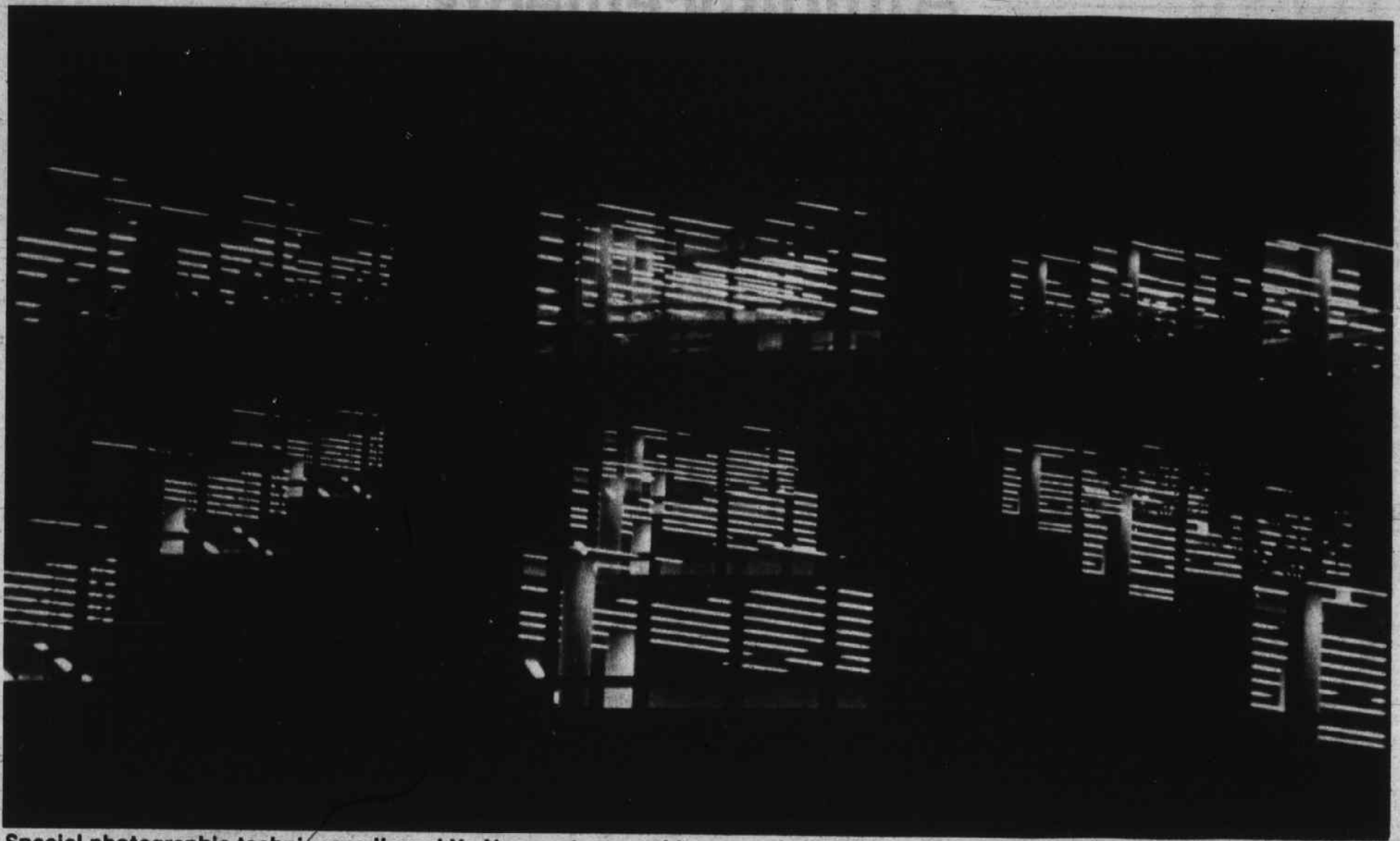
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Special photographic techniques allowed Yo Nagaya to snap this unusual shot of the library addition's rear windows.

Comin' at 'cha!

Library addition set for post-break opening

By STEPHEN ALLEN

The Madison Memorial Library addition is scheduled to open the day students return from spring break, according to Dr. Mary Haban, dean of library and learning resources.

Because books will begin to be moved next Thursday, the library will be closed from that day until March 14, when the addition will officially open at 2 p.m., Haban said.

The addition and eventual renovation of the existing structure will cost about \$6 million.

For that price the university acquires an additional 67,000 square feet of study and stack space which more than doubles the library's present size.

The library will eventually seat about 1500 people, almost tripling the present seating capacity of 550 seats.

The library's volumes will be distributed between the present structure and the addition. But besides the average yearly increase of 10,000 volumes, the library probably will not receive any additional volumes. There will be "no substantial increase" in the number of volumes "unless the state legislature allocates more money for the library," Haban said.

SOME FURNITURE and volumes have already been moved into the addition. Volumes from the reference room, the reference and circulation desks and the card catalogue will soon be transported to the addition's first floor.

The remaining portion of the addition's first floor will contain study tables.

The addition's second floor will be devoted entirely to storage of volumes, most of which are presently housed in the periodical room and the fourth and fifth level stacks. The law library will also be transferred to the addition's second floor.

Audio-visual services, presently located in Kezell Hall, will be moved into the addition's bottom floor. Also, the microfilm and microfiche equipment will be moved from the second floor of the main structure to the addition's bottom floor.

The remaining portion of the floor is comprised of film and slide show rooms and the "drop-add" room which will be used as the registration center this spring.

Soon after the addition opens, the main building will be renovated one section at a time. The renovations are scheduled for completion by May or June.

Once the entire structure is complete, Madison Memorial Library will finally meet state standards for university libraries. A formula, which is arrived at by counting a state institution's student and faculty populations, indicated in 1977 that JMU needed to expand its library facilities.

SINCE THAT time the student population has increased while the library's seating capacity has decreased, providing the university with only 42 percent of the seating capacity prescribed under the formula.

Included in the renovations is permanent closing of the library's present entrance, leaving the addition entrance as the only means of entering and exiting the main library.

To prevent theft, the doors on the addition's first floor will be equipped with an electronic book

The addition and renovation of the original structure will cost about \$6 million

detection system, which will replace the student checkers presently being used. If a book has not been checked out, an electronic alarm will sound and the doors will automatically lock. The doors on the bottom floor of the addition will be used only in emergencies.

After the main building's renovations are complete, the first and second floors of that branch will be comprised of study space and administrative departments. The old reference room in the main branch will become the technical services room, which will be subdivided into the cataloguing department, the acquisition department and the serials department.

The reading room on the main branch's first floor will be converted into a university meeting room. The remaining portion of the first floor will be study space.

On the second floor of the main building, the

periodical room will store government documents after renovation, switching with the documents room which will eventually store current periodicals.

THE SPECIAL collections section, which will store rare and valuable books, will be housed in the present microfilm and microfiche room.

The five stack levels will also be renovated. Volumes on levels four and five will be moved into the addition's second floor, enabling volumes on levels one, two and three to be distributed throughout all five levels. Because this will provide more room on each level, additional study space will be available.

To complete the renovations, the main structure's bottom floor will be entirely redone. Areas presently used as classrooms will become study sections for faculty and graduate students. Renovation of these rooms will mean the end of classes in the library.

Also being renovated is the current reserve room, which will become a snack area with vending machines. The new reserve room will be located behind the circulation desk.

To connect the main library with the addition, four large passageways will be built. Downstairs, a corridor will run from the old reference room to the addition. Upstairs, a similar corridor will run from the old periodical room to the addition. On the other side of the library, the existing corridors will be expanded and lengthened to connect with the addition.

LIBRARY OFFICIALS are presently attempting to recruit faculty and students to move books from the main structure to the addition. Volunteers are asked to sign up for two-hour shifts.

Faculty here were sent two notices urging them to volunteer and to encourage their students to volunteer for the "book-move" on March 4 and 5. One was sent by Dean of Libraries and Learning Resources Dr. Mary Haban, the other by Library Coordinator of Public Services Edward Gibson.

Haban said she did not know how many people have volunteered at present. The recruiting is being done with four sign-up sheets, and each has a number of names on it, she said.

She said she is optimistic that faculty and students will help the library move its books.

Announcements

SUMMER BULLETINS

Bulletins for the 1982 Summer Session are now available in the Summer School Office, Wilson 107.

TAX HELP

The JMU Accounting Honor Society is providing volunteer income tax assistance through April 15 every Mon., Tue. and Wed. from 3-5 p.m. and Wed. from 6-8 p.m. in the Student Advocate Office in WCC.

1982 SCHOLARSHIPS

Students are urged to apply now for 1982 scholarships. Students interested should send a stamped self-addressed envelope to The Scholarship Bank, 10100 Santa Monica No. 750, Los Angeles, Ca. 90067.

AUDUBON SCHOLARSHIP

The National Audubon Society Expedition Institute is offering scholarships, ranging in amounts from \$100 to \$200, designed to defray a student's expenses while attending school, or for a project or summer program of the student's choice. Application forms and instructions are available until August 15, by sending a self addressed stamped No. 10 envelope to: Scholarship Committee, National Audubon Society Expedition Institute, RFD No. 1, Box 149B, Lubec, Maine 04652.

WORK-STUDY JOBS

Information and eligibility requirements are now available in the Financial Aid Office for the Virginia Program, a service which enables students to be employed off-campus during the summer under the College Work-Study Program. Students are assigned to work a maximum of 40 hours per week with a public service organization participating in the program. The FAF-VFAP from the College Scholarship Service is to be on file in the Financial Aid Office by March 1, to be considered for employment.

CP&P

The Fairfax County Park Authority will be holding a summer employment application day: March 13 from 8-3 p.m. at Park Authority Headquarters, 4030 Hummer Road, Annandale, Va. 22003. If there are any questions, contact the CP&P office.

The CP&P office is providing a new job search service, "Job Connections," whereby placement files of interested and qualified seniors are referred to employers. If the employer is interested in a student, the employer will contact the student, and arrange an interview at the employer's location. Check with the CP&P office for details.

"Writing Cover Letters," a CP&P workshop covering difficult job letters, filling out applications and selling yourself over the phone, will be held March 2 from 9:30-10:30 a.m. Sign up in advance in the CP&P office.

Attend "Practice Interviews" to polish up on interviewing skills. This service will be offered every Monday at 3 p.m. at the CP&P office on a first-come, first-served basis. Bring a resume.

"Career Questions" gives underclassmen the opportunity to discuss, with staff members, questions on choosing majors and other career information every Tuesday, on a walk-in basis from 1-3 p.m.

DINNER THEATRE

The Dinner Theatre will be holding auditions for the 1982 season Feb. 27 and 28 in the Duke Fine Arts building. Auditions for Feb. 27 will be held from 9 a.m. to noon. Auditions for Feb. 28 will be held from 2-6 p.m. Auditions will take place in room M103. Performers should prepare a song from a musical comedy and a brief monolog. Dance attire should either be worn or brought for movement evaluation. Rehearsals for The Dinner Theatre will begin May 20 with the first production of the season on June 4. The season will continue through August 16. Backstage positions and box office jobs are also available. Interested individuals should send a letter of application and a resume to The Dinner Theatre, Managing Director, Department of Communication Arts, James Madison University, Harrisonburg, Va. 22807. The deadline is March 15.

BUSINESS SYMPOSIUM

The deadline for all business students for dinner reservations is March 4 for the Business Symposium on March 24. The cost is \$12, make checks payable to the Madison Marketing Association.

WAMPLER THEATER

Superhero, an original comedy by Phoebe Sutton, will be presented at the Wampler Experimental Theatre, Feb. 26 and 27 at 8 p.m. The play will also be presented at 2 p.m. and 8 p.m. on Feb. 28. Admission is \$2.

ART GALLERIES

The Artworks Gallery will exhibit the paper art of Nancy A. Tompkins and Cindi Frey through March 4.

The Other Gallery will exhibit the fashion design of Jay Trammel through March 4.

VISITING SCHOLARS

Dr. John L. Esposito will speak on "What Muslims Believe and Why it Makes a Difference in World Politics," March 1 at 1 p.m. in the Blackwell Auditorium.

Dr. Ian Hart, of the Frederick Cancer Research Facility, will lecture on the "Invasion and Metastasis: the Biology of Tumor Spread," March 3 at 1 p.m. in the Blackwell Auditorium, Moody Hall.

BSU

The Baptist Student Union meets on Thursday evenings at 5:30 p.m. The BSU New Psalm Singers meet Wednesday evenings at 8:15 p.m. The BSU also sponsors Saturday adoption and other family groups. If interested, contact the BSU at 711 S. Main St. or call 433-6822.

CCM

Masses on campus are on Thursdays at 4:30 p.m. in the Religious Center, Saturdays at 5 p.m. in Room D of WCC and Sundays at 10:30 a.m. and noon in the Ballroom of WCC.

LSM

The Lutheran Student Movement will hold its weekly meeting Feb. 25 at 8 p.m. at Muhlenberg Church. This meeting will be Film Night.

LSM's Local Retreat will be held Feb. 27-28. The theme is "Values and Faith." Contact Pastor Braun at 434-3496 for more information.

WESLEY FOUNDATION

King's Ransomed, a group skilled in puppetry, clowning, mime and music from Virginia Wesleyan College, will perform in the Religious Activities Center in Converse Hall Feb. 27, at 7:30 p.m. The group will perform a workshop for those who work with children at the Asbury United Methodist Church on South Main Street at 10 a.m. the same day.

ESCORT SERVICE

TKE escorts are available 10 p.m. to midnight, Friday through Sunday; call 7426. AXP escorts are available 9 p.m. to midnight, Sunday through Thursday; call 5274. Call 6361 for campus security cadet escorts. Escorts carry appropriate identification.

ANNOUNCEMENTS

Announcements are provided free to campus organizations publicizing non-profit events or significant information. Use the format - WHO is doing WHAT, WHERE and WHEN. Deadline for Monday's issue is 3 p.m. Friday; deadline for Thursday's issue is 3 p.m. Monday.

SKI CLUB

The JMU Ski Club meets every Monday at 6 p.m. in the WCC Ballroom. The Ski Club plans trips to Massanutten, Wintergreen and Snowshoe. A trip to Vermont is planned for spring break.

OUTING CLUB

The JMU Outing Club meets every Wednesday at 6 p.m. in Jackson 1B. If interested in hiking, rock climbing, rappelling or any other outdoor activities, attend the meetings. A trip to Nags Head, N.C. for hang gliding is planned for spring break.

HONORS THESES

Juniors who wish to undertake a Senior Honors thesis should contact their academic advisors, or speak to Dr. Riley in the History Department.

COUNSELING CENTER

The Counseling Center offers personal, study skills and vocational counseling for individuals and groups. Walk-in service is 3-5 p.m. Monday through Thursday, or call 6552.

WRITING LAB

The Writing Lab offers free help in overcoming reading problems, preparing papers for college courses, writing in-class essays, obtaining experiential college credits in the BGS program, preparing applications and resumes, and preparing for such tests as the LSAT, GMAT and GRE. Call 6401 or stop by Sheldon 209.

VOLUNTEERS

The JMU Service Co-op is looking for volunteers for various charitable organizations. Anyone interested call 6613 or write JMU Service Co-op, P.O. L-31 JMU, Harrisonburg, Va. 22807.

PLANETARIUM

Wells Planetarium presents "The Stellar Thread" at 7 p.m. and 8 p.m. on Feb. 25.

FINANCIAL AID

Financial Aid applications are now available in the Office of Financial Aid in Hoffman Hall. All forms must be returned to the office by 5 p.m. March 1.

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J.M.'S DELI



SGA Senate votes to remove interest conflict

By IAN KATZ

The Student Government Association Senate voted overwhelmingly Tuesday to replace the SGA legislative vice president as chairman of the Campus Elections Committee.

The bill, which revises the SGA constitution, passed the senate 36 to 0 with one abstention. It now must be approved by the Executive Council to take effect.

Under the bill, the SGA Credentials Committee would appoint members of the elections committee, which then will elect one of its members to be chairman. The current constitution gives the legislative vice president the power to chair the elections committee and select its members contingent on Executive Council approval.

"The reason for the bill was to help the efficiency of the elections committee chairperson and to avoid a potential conflict of interests," Kym Layne, Constitutional Revisions Committee chairperson, said. "If the legislative vice president runs for a major election office it can be a conflict of interests, and chairing the committee is also an extra load of work for the legislative vice president."

Brian Skala, legislative vice president, said, "I wasn't upset or surprised by the vote. I am in favor of it because chairing the (elections) committee is a conflict of interests." Skala said he is "still undecided" about whether to run for SGA president next year.

If he were to run for an office and remained chairman of the committee, he would be conducting

his own election proceedings.

"The senators acted for the betterment of the SGA as a whole and I wholeheartedly support their action," Skala said. "I don't think the vote was against me personally or against the legislative vice president. I didn't take it as a personal affront."

The revision was proposed in the Constitutional Revisions Committee. It reads, "The Campus Elections Committee shall be ... appointed by the credentials committee contingent upon senate and executive council approval." It also says, "The chairperson of this committee shall be elected from the membership thereof. Members of the committee shall not be candidate(s) for any major campus elections office."

In major elections, the elections committee has complete authority over all issues, according to SGA bylaws. The chairman handles all appeals and resolves all issues concerning minor elections.

Layne said the committee met Tuesday before the senate meeting and five of six members voted in favor of the bill. One committee member absent, she said.

A similar bill was raised by the revisions committee last semester. After heated debate on the senate floor, it received a 16-12 majority, which was not enough to gain the two-thirds vote needed to pass bills revising the constitution.

"Yes, I am surprised it passed that easily this time," Layne said. "I was pretty confident it would

pass because we worked on making it a good bill, but I am surprised it passed so easily without debate."

The bill was reintroduced this semester by revisions committee member and Dingleline Senator Dawn Smith. "I was very surprised by the vote, especially after last time," Smith said. "Maybe the senators noticed The Breeze articles. The Breeze took a strong stand in their editorial and I think senators noticed that. Anyway, I was very happy it passed."

Skala said he could not be certain why the senators voted in favor of the bill. "There is no dissenting or concurring opinion telling you why the senators voted for or against something. They vote for something because they think it is good."

Sally Rennie, Wine-Price senator, said, "I wasn't surprised by the vote. The difference between the bill this time and last semester was that last semester we had problems with it. There was a lot of dissension and a lot of heated debate. There was also the taking of sides, but I'm not exactly sure why."

Rennie added, "There were problems with the wording and things being spelled out in the first bill."

Tom Grella, Ashby Hall senator, was the senator who did not vote for the bill.

Grella said, "Last time we voted on it (last semester), there was considerable opposition to it. I voted against it then, but when I saw it was going to pass overwhelmingly this time, I decided my vote would have no bearing on the outcome."

'Logan's Lock-In' to raise money for disabled

By KATHY KOROLKOFF

Five-year-old Chris King of Harrisonburg can no longer play outside with his favorite toy motorcycles and race cars.

A kindergartner at Linville-Edom Elementary School, Chris must be tutored at home while his classmates enjoy warm spring days on the playground.

Until last Tuesday, Chris had been in a body cast from waist to his toes for five weeks. Ahead of him are several months in leg braces.

Chris is a victim of Legg-Calve-Perthe's disease, a disorder that causes degeneration of the femur and hip joint primarily among children.

He is one of the children that will receive financial help from the second annual Logan's Lock-In being held this weekend.

Residents of Logan Hall will lock themselves in the television lounge from 3 p.m. Friday to 3 p.m. Saturday. Pledges from students and faculty, and donations from campus organizations will be used to establish the Logan's Children's Fund.

THE FUND will provide

equipment and medication for four Rockingham County youths afflicted with various diseases.

One boy suffers from asthma and needs a \$250 bronchoscoping machine to ease his breathing. Another case involves a four-year-old girl with leukemia needing expensive chemotherapy treatments.

The fund also will supply a one-year-old boy suffering from a seizure disorder with medication and a vaporizer.

"Any money left over will be drawn upon in the case of sudden emergencies," according to Andree Gitchell, director of social services at Rockingham Memorial Hospital.

The funds will be handled through the hospital, with a social services employee and a Logan Hall representative deciding on allocation of funds, Gitchell said.

A similar fund-raising event last year raised \$1,500 for a nine-year-old boy stricken with cancer. Participants in this year's Logan's Lock-In hope to top that figure.

"It will be an unbelievable help to us," Gitchell added. The four children are

patients of Pediatrician Dr. Lynn Lambert and Diane Lambert, Nurse-clinician of the Children's Clinic in Harrisonburg.

ACCORDING TO Lambert, Legg-Calve-Perthe's disease primarily affects children between the ages of three and 12, the majority being under seven.

The disorder is 80 percent more prevalent in boys than in girls and cause of the disease is unknown.

Often the victims are slightly shorter than normal. Retardation of bone age has been noted in almost 90 percent of the patients.

The condition involves the disintegration of the head of the femur, Lambert said.

Chris' initial symptoms were typical of Perthe's disease.

According to his mother, Patsy King, "We first found out about it in November, 1981."

"Chris had been limping and complained of pain in his hip," she said. "Then one night he woke up crying and said every time he moved his leg it hurt."

After X-rays revealed the presence of Perthe's disease, Chris was hospitalized for 10 days in January.

Many doctors order complete bedrest and traction for victims of Perthe's disease while other utilize surgery, casts and leg braces.

Chris was placed in a body cast in the hospital and prescribed bedrest.

"WHEN HE WAS in the hospital he wasn't even supposed to sit up and eat his meals," King said.

The most important factor in the treatment of Perthe's disease is the avoidance of weight on the hip joint.

Lambert explained that if weight is placed on the leg, the head of the femur tends to become flattened and mushroom-shaped, resulting in serious orthopedic problems.

Once a patient's cast is

removed, he usually is placed in leg braces for "several months until the body catches up and does some repair work," Lambert said.

Average duration of the disease is 21.3 months, until the joint is healed. While treatment results are generally positive, the older the child is at the onset of the disease, the worse the prognosis.

In Chris' case, the doctors are "hopeful that he eventually will be able to walk normally again," King said.

"We try to be optimistic and take it one day at a time," she said.

"Although it has been difficult, Chris has really been handling it well," King said.

"He has his times of depression when he doesn't understand why it has happened to him and neither do I."

"But for the most part he's been a brave little soldier."

Hwong was right Drawing winner found

It seems that the Wong winner of the University Program Board's spring break Ft. Lauderdale package was the right one after all.

Paily Hwong, a junior here, won the UPB's prize during drawing at the Toons concert Jan. 31. Hwong could not be located after the concert because UPB officials had recorded the spelling of her name as Wong, not Hwong.

Hwong claimed the prize Friday, according to Betsy Brinkley, graduate assistant to the UPB.

Hwong wanted to know if she could sell the trip package, which is worth about \$129, Brinkley said. Brinkley told her she could give the trip away, but could not collect any money for it. "The idea was that we were giving away a free trip, not a cash prize," she said.

The package includes seven days of hotel expenses, but does not include transportation costs.

Hwong said, "I'd like to go, really, but I have four papers due the week after."

Merchants say SGA help unnecessary

By IAN KATZ

The Downtown Merchants Association sees no need for the Student Government Association to become involved in handling bad checks passed by students, according to SGA President Lynn Tipton.

Tipton made her report during the SGA Senate meeting Tuesday.

Several other issues were discussed at the meeting:

Brian Skala, legislative vice president, reported he is trying to get cost estimates for enclosing the university farm and expanding its services.

The proposal to extend gynecological services to include birth control was approved Tuesday in the Commission on Student Services, said Jenny Bond, administrative vice president.

Organizations which are front-end budgeted by the SGA must submit their plans before March 19, according to Treasurer Ted Colna.

The senate discussed the methods for choosing which senators will attend the Power to Govern 13th annual student symposium in Washington over spring break.

Thirteen senators have indicated their interest to attend the symposium.

Inside Arts & People

Play mocks romantic heroic love

By LISA DANIELS

Although both the audience and performers need a chance to "warm up" to each other, the James Madison University Theatre and Music Department gave a meritable presentation of *The Threepenny Opera*.

The Threepenny Opera, written by Bertolt Brecht and Kurt Weill, is based on John Gay's 18th century *Beggar's Opera*, an opera made and priced so low that even a beggar could afford to see it. *The Threepenny Opera* mocks romantic notions of heroic love, 'happily-ever-after' endings, and other typical devices of melodrama.

The story takes place in London, within the districts of Wapping and Soho. Mr. Peachum, a man who makes his livelihood from the earnings of his hired 'beggars,' is furious because his daughter Polly has wed the infamous murderer, robber, rapist and con man Mack "The Knife" Macheath. Peachum's plan for trapping his new unwanted son-in-law becomes the plot of the play.

At one viewing, *The Threepenny Opera*, currently being staged at Latimer-Schaffer Theatre, dragged at the beginning, and not until after the first intermission, showed any signs of picking up.

As in any production, the audience's reaction to the performance had a major effect on the players, and with some exceptions, the first act was lackluster and failed to make smooth transitions between scenes. This performance caused the audience to be confused and at times their applause seemed to stem merely from politeness rather than from appreciation.

But there were some notable performances in the first act, one being by Susan Bounincontri, who plays Polly, Mack's newlywed. Her song, "Jealousy is Mean," gave her opportunity to prove her musical abilities, yet it was hampered by an over-enthusiastic saxophone which overpowers her singing.

Barry Lambert, in the role of Polly's father, Peachum, dictated the precise amount of cunning found in a swindler such as he. His voice was deep and rich, and proved to be the best male vocal in the production. His solos in the *Threepenny Finale* were exceptional.

Unfortunately, though, Valerie Gangwer is frightfully miscast as Mrs. Peachum. Her acting is inconsistent, as well as her voice, which was shrill and high at times. She lacked the musical capabilities necessary to successfully execute her numerous arias.

The performance picked up in the second act, resulting in a more attentive audience. New characters were introduced, adding more life to the stage.

The ladies of the Wapping brothel offer a variety of talents, primarily from Christi Moniz, playing the part of Jenny, Mack's old girlfriend. Moniz was aggressive and tough, and captivated the audience as she belted out "Pirate Jenny."

Lisa Foltz, portraying Lucy, a girl who claims to be Mack's wife, demonstrated the most superior female vocals in the production. Her lengthy "Barbara Song" was exhilarating and her vibrant voice made it a joy for listeners.

Foltz and Bounincontri paired up for a most comical dual, as they battled for the love of Mack. Both actresses played the scene well and evoked laughter from even the quietest viewer.

Bruce Taylor reappeared as Mack, and where he seemed almost passive in his acting earlier in the opera, he became more involved in his character and emerged as the sly, quick villain he is known to be.

The third act was better than the first and second, as it seemed that the actors themselves were beginning to relax and enjoy performing. Lambert, Taylor, and Moniz return to the stage, superseding their previous acts' per-

See PLAY, page 7



Christi Moniz, playing the part of Jenny, Mack's old girlfriend pretends to foresee the future and warns the infamous Mack "The Knife" Macheath, Bruce Taylor that she is about to betray him to the police. Meanwhile, prostitutes Lynda Poole and Jenny Fisher proposition Mack. (Photo by Yo Nagaya)

For Tramel, 'All That Glitters is Not Gold'

Student sells 'trendy' pins in New York

By MARTHA STEVENS

For senior art major Jay Tramel, "All That Glitters is Not Gold."

Tramel currently has an exhibit under this name showing in The Other Gallery (Zirkle House) through March 6. The exhibit includes original fashion designs and "found objects," according to Tramel, whose degree is in graphic design.

"I love to find objects, toys, just about anything and push them out of their usual environment. It's important to have fun with the materials used in my work."

"They (the objects) give me energy and I want to give new energy back to them. Shiny, sparkles and gold things provide a lot of intrigue to me so I let them tell me what to do. It's fun!" he added.

For Tramel, "fun is definitely a good word" and it sums up his attitude toward his art. He also incorporates a strong dance background into some of his works.

His exhibit featured very high stylized clothing, which were designed for a dance Tramel choreographed for the James Madison University Modern Ensemble's March concert.

"The clothing is almost fantasy military for

my dance, which emphasized the movement qualities I was working with," Tramel said.

"The movement and costuming is overblown almost to the point of absurdity." The costumes resemble the basic Army fatigue shirt with bright colored ribbons and large gold cushion-shaped shoulder ornaments.

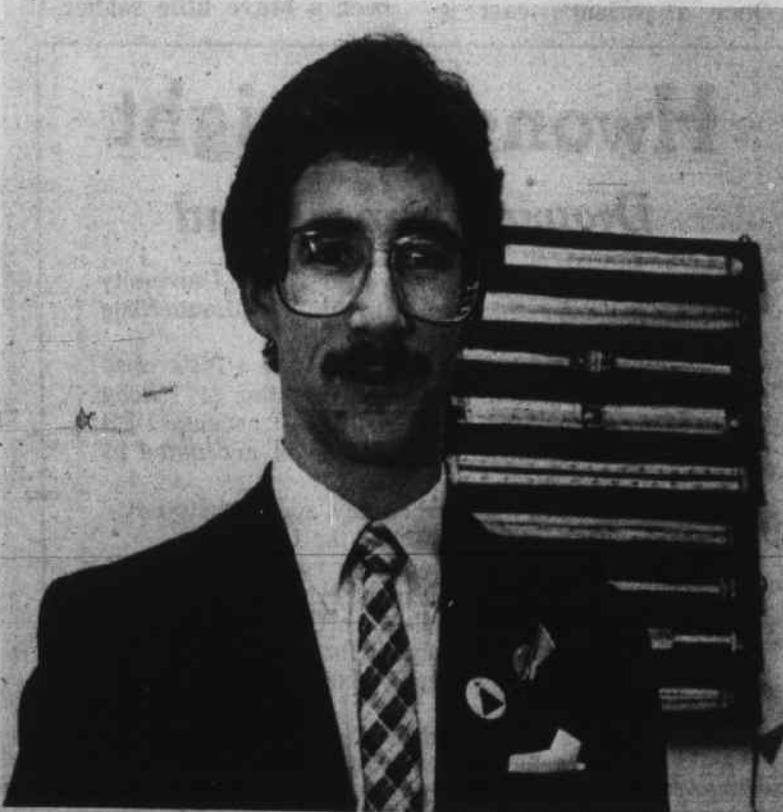
Though the designs were part of Tramel's exhibit, the other part included pins made of various materials. "I make the pins from fishhooks, camouflaged fishing lines, plastic pearls, party toothpicks, fake rhinestones, feathers and shiny reflection tape."

Tramel also sells pins similar to the ones currently on exhibit in the gallery. Last May session, in a class taught in New York on the art world there, Tramel took his free days and visited art stores such as Convergence and Fiorucci.

"I walked into a store and they had things (pins) similar to what I had, and I asked how they got their merchandise," he said.

He then set up an interview with their buyer. He sold 12 of the 15 pins he had with him to the Soho district store, where they sold for \$5 wholesale.

See TRAMEL, page 8



International photographers show best works

By CARL MCCOLMAN

Exposure Time VI, James Madison University's sixth annual juried international photography exhibition, is currently on display in Sawhill Gallery on the first floor of Duke Fine Arts Center.

The show features the best work of almost 100 photographers who submitted prints to the exhibition. The juror was John Gossage, director of the photography program at the University of Maryland at College Park. Gossage selected the works to appear in the gallery and determined which prints would receive awards.

Five photographers received purchase awards. One print from each award-winning photographer was purchased by the art department.

Like Exposure Time VI, the purchase awards differ radically from one another, showing the variety of work being done in contemporary photography.

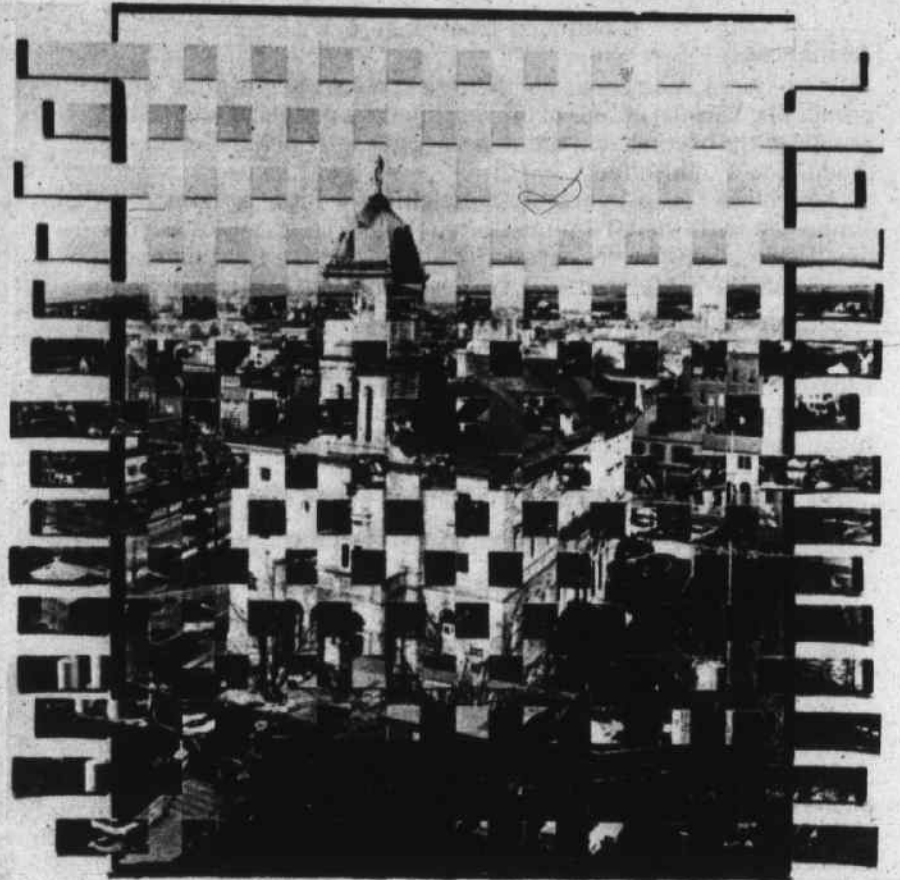
Purchase awards were given to Sean Wilkinson of Dayton, Ohio; Mark Goodman of Austin, Texas; Dan Williams of Athens, Ohio; Mary Sayer Hammond of Fairfax, Va.; and Jeff Gibson of Charlottesville, Va.

Wilkinson's prints are beautiful color prints of tree trunks in suburban neigh-

borhoods. His prints feature a subtle, muted use of color. Goodman's prints are straightforward black-and-white portraits with an intensity reminiscent of Diane Arbus. Williams' prints are bright color photographs of various objects: little statues, boxes, even other photographs. His most striking print is a collection of objects that depict blacks in a stereotypical fashion—black as seen through the eyes of whites.


Hammond's prints are technically precise black-and-white photographs of which her best depicts a rock quarry. Gibson's work consists of several prints matted together and tied together thematically by a short, two-sentence story. The best work of Gibson's deals with the thoughts and perceptions of a young boy fascinated by photographs embedded in tombstones.

Anyone interested in photography as a fine art should be sure to see Exposure Time VI. The exhibit gives a good indication to what is generally happening in contemporary. Exposure Time VI will be in the Sawhill Gallery through March 5. Gallery hours are: Monday through Friday 8 a.m.-noon, 1 p.m.-5 p.m., 7 p.m.-9 p.m., Saturday and Sunday 1 p.m.-5 p.m.



This black and white art photograph (top), which was taken by Mike Zirkle of Rochester, N.Y., was featured at the Exposure Time VI exhibition, currently being shown in Sawhill Gallery. Dan Williams of Athens, Ohio, won a purchase award for this print (left) which is a collection of objects that depict blacks in a stereotypical fashion—black as seen through the eyes of whites. This print is one of a three-part series. (Photos by Yo Nagaya)





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★ Play

(Continued from page 6)

formances.

The players seemed to do their best when performing as a group. The various groups of citizens, including Mack's 'staff', the women of the brothel, and the street beggars were enhancing to the production's total effect.

The chorus of beggars, in particular, added a humorous dimension with their humanistic reactions. Their antics during the "Useless Song" were especially funny, and the final number, the "Mack the Knife" reprisal, bordered on being hysterical.

Overall, the JMU production of *The Threepenny Opera* metamorphasized from a flat to a witty performance within the course of the show. Outstanding individuals helped to make it a worthy production — that is, if the potential viewer is willing to make the gamble on the mood of the actors and the other members of the audience.

The *Threepenny Opera* will continue its 8 p.m. run at Latimer-Scheaffer until Feb. 28. Tickets are \$3 each.

★ Tramel

(Continued from page 6)

He continued to call Fiorucci throughout the week and arranged an interview with them. "It was a chance for me. I made lots of phone calls," he added. "I had an appointment with Fiorucci the next day (after the Convergence interview)," he said, adding that he stayed up to make seven more pins before his appointment.

Tramel has since sold 24 more pins to the Italian-run uptown store, where they sold for \$2.50 wholesale.

**'I am enjoying doing something
that right now is a real trend,
but there is no way it can last'**

"I am enjoying doing something that right now is a real trend, but there is no way it can last," he said.

But Tramel is having fun with his work, even if it is a trend.

"I want people to have fun when they look at my stuff, too. I want them to look at those sparkles and see fun — almost fantasy.



Joining Tramel at Zirkle House galleries with "Works on Paper," are Nancy Tompkins (left) and Cindi Frey (right). (Photo by Yo Nagaya)

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Regionals

Wrestlers' dual meet season over, ready for second phase

By RICHARD AMACHER

James Madison University's wrestling team, which completed its best dual meet season ever with a 16-2 record, will be competing in the Eastern Regionals this weekend at Slippery Rock State College.

Head coach Dick Besnier said that the team had set 16 wins as its preseason goal. "The kids did what they had to do in almost all cases to reach that goal," he said. "We could have won the Cornell (university) match, but we didn't. But there were some other matches that we won, that we probably shouldn't have."

Besnier said that the first phase of the season is over and that the Eastern Regionals is the most important part of the second phase because the individual champions in each weight class receive a bid to the NCAA tournament.

"The Eastern Regionals is a big tournament," he said. "And the problem with it is that it is a qualifying tournament and there's no room for error as far as

the person trying to qualify for the NCAA championships."

There will be between 28 and 30 teams represented at the Eastern Regionals, according to Besnier.

JMU will enter a wrestler at every weight class except 142 pounds, according to Besnier and the Dukes' mentor thinks his squad has a chance to do well.

"I think the teams with the best chances of scoring high in there are Slippery Rock, Old Dominion and JMU," Besnier said. "I think feasibly that we could be in the top three if we perform."

In addition to Old Dominion and JMU, three other Virginia schools will be competing at the Eastern Regionals. George Mason University, the University of Richmond and Virginia Tech will all be represented, according to Besnier.

But Besnier is uncertain of the rest of the field. "We don't know that much about a lot of the teams involved," he said.

The Dukes' two individual favorites to win their respected weight classes are Paul Morina at 158 pounds and Dan Corbin at 177 pounds. Both should be seeded first in their divisions, according to Besnier.

Morina, who won his 100th career match against George Washington University last Friday, is the defending champ at 158 pounds. But this season Morina has wrestled only two matches at 158 pounds, wrestling instead at 167 pounds where he compiled an 18-1-1 mark. Besnier said the drop in weight will not hinder Morina.

"Paul is not big for a '67-pounder and has no trouble making the weight," Besnier said. "You should wrestle at your best weight," he continued, noting that Morina would be wrestling against national caliber people.

Other familiar wrestlers at 158 pounds are Old Dominion's Larry Corry and Virginia Tech's Joe

See REGIONALS, page 11

The Breeze, Thursday, February 25, 1982, page 9

Sports

JMU bids farewell to Townes, Godwin

By DANNY FINNEGAN

Before Monday night's 79-46 romp over Campbell College, James Madison University said goodbye to two of its oldest and best friends, Linton Townes and Godwin Hall.

The first to be honored was Townes, along with student assistant coach Joe Bounincontri, who did not play this season because of a knee injury.

It was a tribute Townes well deserved. After missing the second semester of his freshman season due to academic problems, Townes has been one of the keys to JMU's success the last two years.

A year ago, the 6-foot-7 captain led the Dukes in scoring and rebounding. This season he leads in scoring and blocked shots and is second in rebounding, assists and steals.

With only a few games left in his JMU career, Townes is putting his name into the school record book in many areas. Currently, he is the fourth leading scorer in JMU history with 1,315 points.

"Linton Townes will probably go down as one of the greats in JMU basketball history," JMU Coach Lou Campanelli said. "In 10 or 20 years his name will be remembered."

Offensively, Townes has been both a model of consistency and at times an explosive scorer. He has scored in double figures in each of his last 28 games and this year is shooting 55 percent from the field and 81 percent from the free throw line.

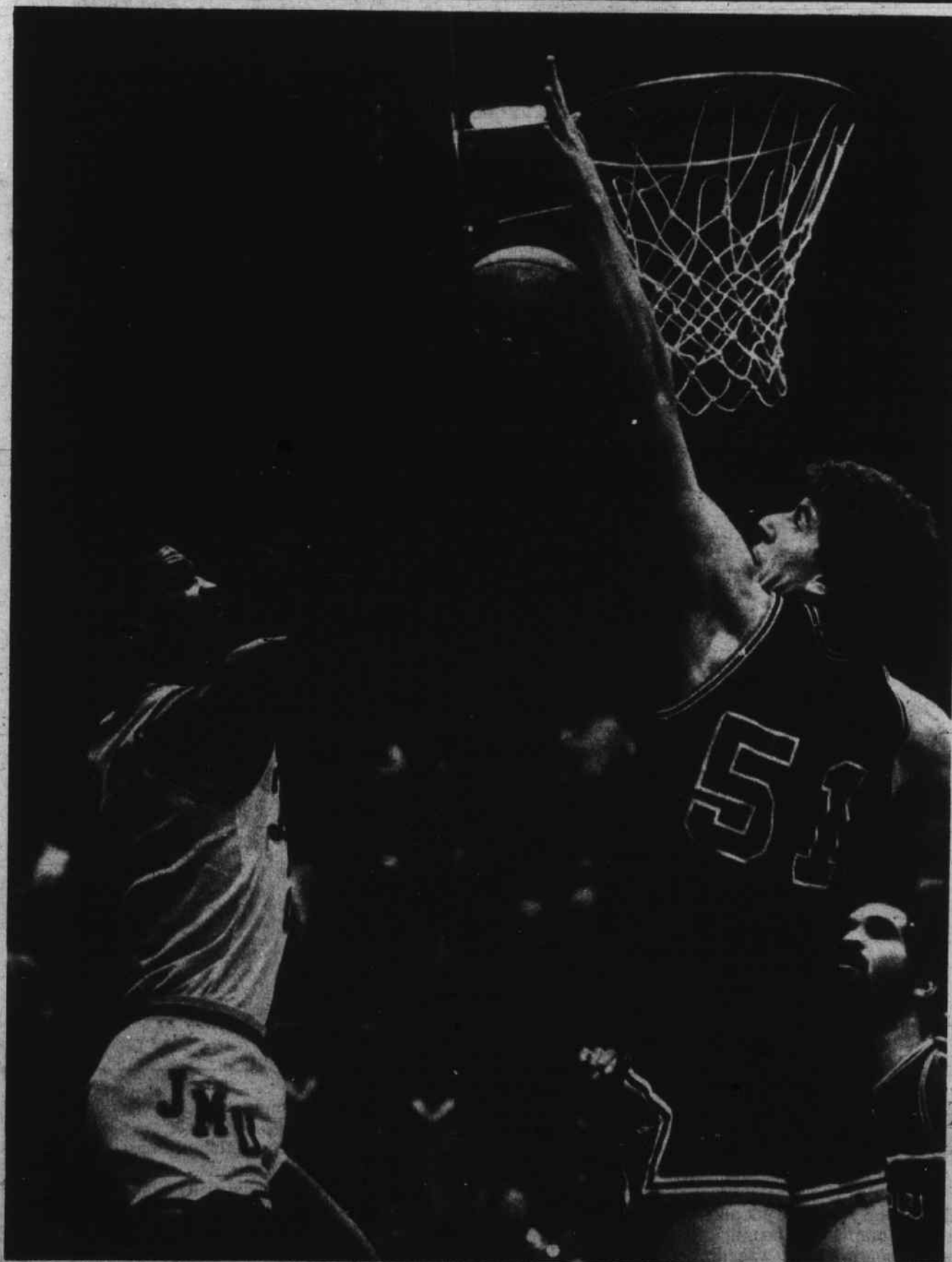
Townes also possesses the ability to take control of a game and score big, as he did earlier in the year against Campbell with 28 points. Last season, he scored 29 points against Navy, the most by a JMU player in the last two years. His 17.1 average before the game Monday was tops in the ECAC South.

Campanelli uses words like "coachable," "intelligent," and "talented" when he talks about Townes.

"Linton's a dream, a pleasure to coach," Campanelli said. "He has meant so much to our program."

Townes is starting to reap the benefits of his

See TOWNES, page 11



JMU's Darrell Jackson has his shot rejected by Campbell's Russ Elbaum in the Dukes' 79-46 win Monday night. Jackson scored seven points, had four rebounds, two assists and five steals as the Dukes improved their record to 21-4. The game was JMU's last regular season home game in Godwin Hall. (Photo by David L. Johnson)

The site of JMU's game against Old Dominion University to be played this Saturday Feb. 27th at 1:00 p.m. has been changed from the Hampton Coliseum to the Norfolk Scope. Ticketholders must validate their tickets at the will call window at the Norfolk Scope.

The game is being televised and will be shown on WHSV-TV3 in Harrisonburg beginning at 1:00 p.m.

JMU's ticket office has approximately 300 tickets left for the ECAC South tournament to be held at the Scope March 4-6. Students may get a set of tickets for \$2.

Manelski

High school All-American achieves success as freshman

By ELIZABETH LIBBY

Hanging on the wall beside matching bunkbeds, amid other posters, there is one of a woman running up a steep hill. It reads: "The race is not always to the swift but to those who keep on running."

To Sue Manelski, high school All-American and freshman member of the James Madison University women's basketball team, this saying is the key to success.

"A lot of people don't have the skills that some people do, but if they keep on working hard and pushing themselves they'll succeed in life," said the 18-year-old Delaware native.

Success is something this 5-foot-6 guard has been used to for a long time and is continuing to achieve. She currently leads the team with 16.4 points a game and has already broken or tied three JMU women's basketball records.

Against Vermont, Sue tied the record for most completed free throws with 15 and the most attempted free throws with 18; against Malone, she tied the single-game record for assists with 10.

She also scored 33 points on two consecutive nights at the Southern Connecticut Invitational which earned her a slot on the All-Tournament team. "Thirty-three points on two nights in a row is something that just doesn't happen often in a basketball player's career," praised Betty Jaynes, coach of the women's team. "It is something she should be very proud of."

Her ability to score points is what made Sue attractive to Coach Jaynes last year when JMU was looking for a shooting guard. "We felt one need for the team was to have some scoring from that area," Jaynes said, referring to the outside shooting position. "We knew we had to get someone to do that and we felt she would be able to help us."

And, so far, Sue has lived up to their expectations. "She puts basketball as one of her high priorities," Jaynes said. "She works hard at developing herself so she will be a fine basketball player. That's the type of player a program can benefit from."

It is no coincidence that Sue has achieved so much in so little time. Playing for Padua Academy in her hometown of Wilmington, Del., Sue was a highly sought-after college prospect because of her aggressive, quick style of play and her great scoring ability. Sue scored over 1,000 points at Padua and led her team to two state championships (including a 24-0 senior season).

She earned many honors including All-State and All-American in her junior and senior years, All-Catholic four years, and, in her senior year, Delaware's Athlete of the Year, the first female in the state's history to achieve that honor. "She's a very tough, aggressive player that makes things happen offensively and defensively," said her high school coach, Harry Baczowski. "Essentially, Sue is a winner. She puts her whole heart and soul into winning and achieving her goals."

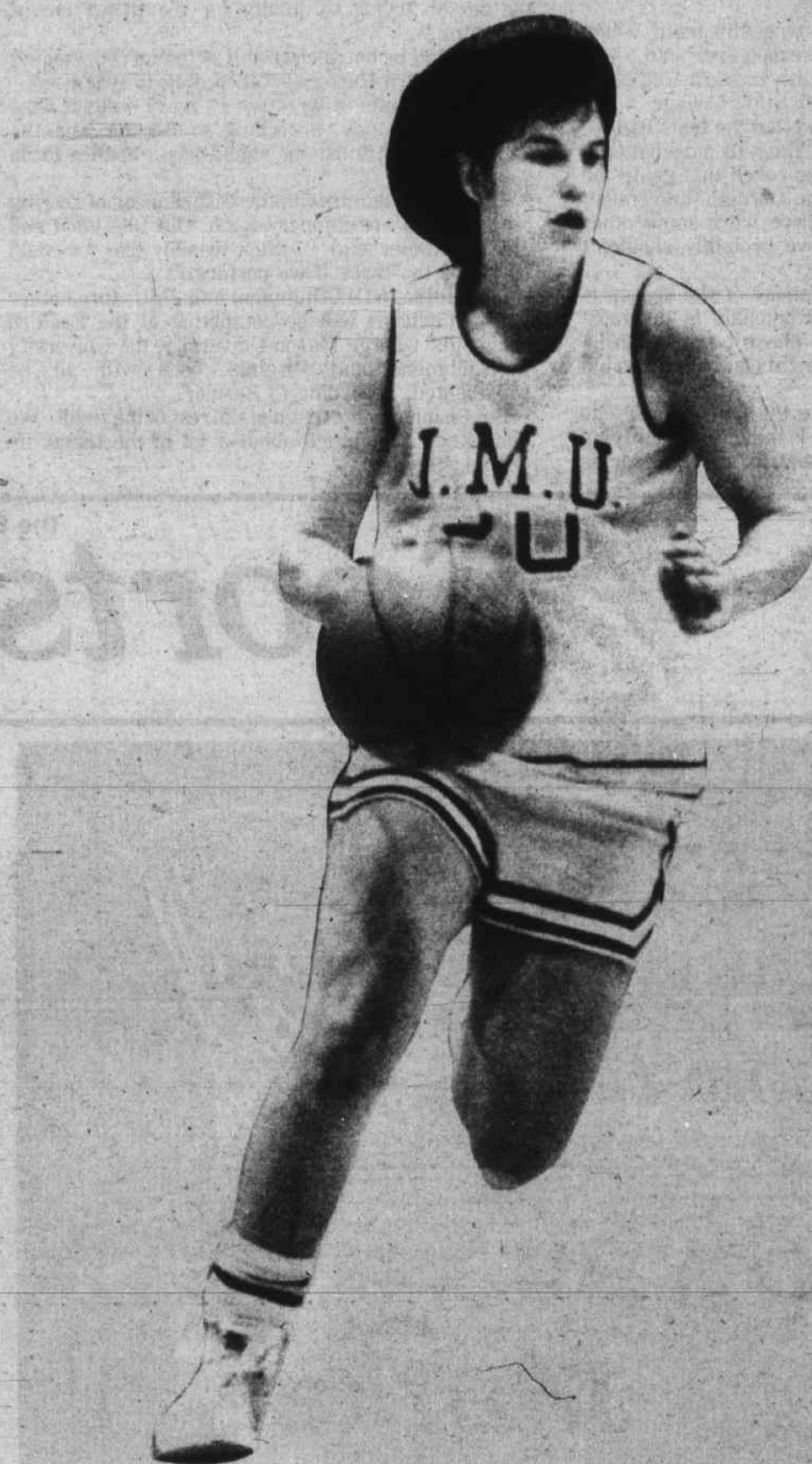
"The thing I always thought about when I was getting a lot of these honors in Delaware was that I couldn't just keep my range in Delaware," Sue said. "I couldn't say 'so big deal I got Delaware player of the year.' I felt honored but I had to keep on working hard."

And working hard is what she has done. "The last four years of my life have been totally dedicated to the game," Sue pointed out.

This past summer, to prepare for her first season of college competition, Sue played for three teams: a summer recreation team in Delaware, a Delaware all-star traveling team, and a Sunnyside league team in Philadelphia, Pa., 40 minutes from her home. "Two nights a week I had a practice and two nights I'd have a game," she said, recalling a hectic summer schedule that included a part-time job for a law firm during the day. She also followed a rigorous training routine — lifting weights on Mondays, Wednesdays, and Fridays, and running on the other days. "We were always conscious of what she was doing and what she was putting her body through," her mother, Mildred, said. "We pressured her to go to the pool or lay in the sun but she chose to do that."

Sue's love for the game began in the fifth grade when she began playing ball with boys in the park. "It was a challenge being a girl and playing against the guys," she recalled. "It started out where they would put me in the game to see what I could do, and if you did one thing good they really started playing you tighter because they didn't want to be embarrassed either."

Then, in high school, Sue's thoughts turned to the future, college, and a dream of being one of the best players in the country. "I watched the high school American team come out, saw how good they were and I knew I always had to get better if I was ever



**'The last four years
of my life have been
totally dedicated to the game'**

gonna do anything," she said.

She did improve, and in her senior year was heavily recruited by many schools including Notre Dame, Louisville, Navy, West Point and the University of Florida. But it was JMU that signed Sue in March 1981. "I knew I would get playing time and that it was a young team and I thought it would be good to step in on a program that was growing and not already established," the physical education major said. "I was impressed she (Jaynes) was concerned about me as an athlete and a student."

But it has not been easy playing for JMU. For the first time Sue is learning what it is like to lose. "I always think about high school and the years when

we were winning. Sometimes I wish I could go back to those years. The biggest thing for me right now is to be able to lose, learn something from it and evaluate my performance."

And when she gets down or loses sight of what she needs to do, Sue just looks up at her wall and reads her poster. "I felt that would motivate Michele (her roommate) and I throughout the season because some of the times when we got down we could just look up there before we left the room to go to practice and really think about that," she said.

"The race is not always to the swift but to those who keep on running."

Sue Manelski has been running for a long time.

★ Townes—

(Continued from page 9)

talents. Last year he was voted to the All-ECAC South post-season team while leading the Dukes in scoring and rebounding. This year he should be a repeat on the league all-star team and be named the ECAC South Player of the Year as well.

What does all of this mean for Townes' future in basketball? "Hopefully I'll make the pros. That's my main goal. It would mean a lot to me, but it won't break my back if I don't."

Against Campbell, Townes got in early foul trouble and almost had his final show stolen by JMU center Dan Ruland, who played an excellent game and tied his career-high with 24 points.

All Townes did was score 13

points (he hit six of his nine shots), grab a team-high eight rebounds and record two assists and three steals.

But no matter how well Ruland did, all Townes had to do was show up and it was his night. He has earned the respect of JMU fans not only for his picture-perfect jumper and his defensive abilities, but also for the class with which he performs.

"I don't have any regrets, it's time to move on."

It is also time for the Dukes to move on. Monday night also gave the JMU fans, "the best in the state of Virginia," a chance to say goodbye to Godwin Hall, quite possibly the best home court in Virginia.

JMU has won an unbelievable 122 of 140 games played in Godwin Hall, a winning percentage of .843 over 10 years. That is less than two losses per year.

★ Regionals

(Continued from page 9)

Oleszewski.

Corbin, who compiled a 23-3 mark at 177 pounds this season, finished runner-up the past two years at the Eastern Regionals and Besnier is putting a lot of emphasis on Corbin winning this year.

"One-ninety is a real weak weight class and there is no outstanding person there. In fact we are toying with the idea of maybe moving Danny up to '90," Besnier said. "We want to put Danny in the best position we can for him to win the tournament."

If Corbin is to win at 190 he would have to wrestle at that weight at the NCAA tournament, but that could help him. "One of the toughest weight classes in the country this year is 177," Besnier said. "Every kid is returning (top eight finalists) from last year and that's a bear of a weight."

Sophomore John Hubert, who compiled an overall mark of 16-9 this season, will be the Dukes' entrant at 190 if Corbin wrestles at 177.

In the lower weights, the Dukes' Scott Palmer and Rob Potash will man the 118- and 126-pound weight classes respectively.

JMU's Bob Carmichael should be seeded third at 134 pounds, according to Besnier. "Bobby would like to place in the top three and with a break could finish one or two and possibly receive a wild card," Besnier said.

"At '34 Buddy Lee (Old Dominion), who was an All-American (placed fourth in the nation) two years ago and was a redshirt last year, has got to be the favorite," Besnier said.

The 142-pound division is "wide open," according to Besnier, but the Dukes are not sending anyone there.

George Washington's Joe Corbett, whom Morina defeated in the finals last year, drops to 150 pounds and Besnier thinks he will be one of the top competitors at that weight. Virginia

Tech's Rick Stageberg, who won the state title and Old Dominion's runner-up Carlos Mincheff, should also do well at 150, Besnier said.

JMU's entrant will be John Arceri. "I think our kid Arceri has a shot there," Besnier said. "Maybe not to win, but I think he may be a placer."

Besnier gives the nod to Old Dominion's Brad Anderson as the favorite at 167 pounds. Jack Fitzgerald, who compiled an 18-2 mark in the division, will compete for the Dukes.

Freshman heavyweight Dave Stanton rounds out JMU's participants.

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WWII ARMY AIR CORPS BOMBER JACKET. Olive drab color with fur collar. Great sentimental value. Reward offered. No questions asked. Call Laurie at 4552, write Box 2314 or drop by Wayland 312.

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by Garry Trudeau



Scoop

by Mike Rickard



Stars On Campus

by Pat Butters



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Personals

TO CLINT EASTWOOD Congratulations on your fine score this weekend. It was a tremendous act of courage. Bark! Bark! Bye the way, how did you like your Coffey. **THE BROTHERHOOD P.S.** Will you be needing cigars?

FIRE Good luck this weekend. It's your last home game, so give it your best! I'm behind you all the way. **DEANA**

PIGLET I have had the most wonderful six weeks together with you. Time will bring a judgement on our future. I strive for a long road ahead. Get well, and come home. I miss you! Love and understanding. **SEAL**

HAPPY BIRTHDAY TO MY LITTLE BROTHER JOHN JESSE. Love ya, **JULES**

MARY ANN Well, today is one month since that first Monday. It has been great! I hope we have many more fantastic times in our future. Good luck in your favorite class (F.S. 330), do your homework, and get rid of that cold! Love, **JOHN**

SCOTT You're the best looking, rices, sweetest, most incredible guy I've ever met! I'm crazy about your body and I'm in love with you. When can we get married? Love, **PAM**

ROB Did you like the flower? Look for me at the SPE parties. I'm still interested. **KIM**

MARIE DAYLIGHTS Nyello T.! You're quite the Ramrod. We know you can't decide between Tubby and the little red-haired boy, but if worse "comes" to worse, just call the f----- fire department! Can we ride around Harrisonburg? (It's almost Saturday) By the way, don't push us!! Love, **STUD AND LOUISE**

ATTENTION ALL ADVANCED TANNERS Get ready for tanning tryouts immediately following spring break. For more information call Grant 4810 or Chris 4270 and listen to WMRA 6:30 p.m. Thursday for a special interview with the Captain's of J.M.U.'s tanning teams.

MAX AC returns to the Elbow Room Friday and Saturday, February 26 and 27. Come hear music by the Grateful Dead, Hot Tuna, Kinks, Elvis Costello, and Jefferson Airplane. Feed your head.

WOULD YOU LIKE TO SAY HAPPY BIRTHDAY TO SOMEONE IN A SPECIAL WAY? ZTA pledges are sponsoring singing telegrams for special occasions. If you'd like to drop a note to Box 2235 with your name and P.O., the person's name and box to whom you are sending it and also \$1.50. Deliveries, Mon-Thurs. evenings.

TO B303 Thanks for the orangest birthday ever. I will never forget it. Love, **O.J.**

CONGRATULATIONS DELTA GAMMA With a pledge class of 51 you're off to a great start. Panhellenic wishes you the best.

Roommates



Morbid Comics

by Dave McConnell, Scott McClelland



Madisonman

by Scott Worner



PAT Roses are red, violets are blue, Some poems rhyme, this one doesn't! Happy Birthday. **THE MONKS AND THE NUNS**

TO WHOEVER PICKED UP MY SKI COAT Sat. at S.K. please return it! (It's gray with maroon stripes, sleeves, and inner vest) No questions asked. Contact Jan, Box 3946 or phone 5555.

TO WHOEVER FOUND MY WOODEN "UTENSIL" AT AXP midnight madness last Friday. It has much sentimental value to me. Please contact Bummed Out, Box 3952. Thank you.

TO MSL The formal was the best!! Remember I'm waiting for you "somewhere down the road." Love always, **VEC**

TO MY GOOD SAMARITANS, ZTA JUDY AND PAUL THE PRES. Many thanks for helping me out of the gutter. Thank God I don't know where the PI Kap chapter room is. I hope I can somehow return the favor. **THE DERELICT**

DANA The bestest suitemate; since the beginning it's been fate, we'll never forget that face. We're like leather and lace; you're the leather and we're the lace. Today it's your birthday and we'd like to say, You're special to us and we love you very much! **CATHY AND DONNA**

D Your mama eats Gokibudi sandwiches for breakfast in the morning in the springtime with army boots on. Happy birthday. **VESS**

M.F.B.A. Thank you for the greatest 16 weeks anyone could ask for. I am ready for 102 years. I have not heard any snapping fingers lately. Love always, **TLOYL**

CHRIS B. 4th floor Shorts; I love the way you eat your salad! Sure wish I could meet you. **DEB**

TIM Didn't we go to different high schools together? Thanks for rescuing me from the "townies." I loved my birthday present even if it was 5 months early. Looking forward to September 1. **SIMONE**

SECRET VALENTINE You're right; from the clues that you bestow, I may never know. How about more? I'm interested. **T.B.**

VODKA 'n' SPRITE Here's hoping that the heat stays on. **GIN 'n' SPRITE**

JOHN KENNEY S.T.O. will strike again. You're not prepared...we are! **R. ALLEN'S ADVENGER**

VINNIE Good luck at the State Championships! I'll miss you on this weekend. Love you much, **SHARRON**

J.H. I'm really looking forward to sunnin' down in Dallas. I can't wait babe! Love ya lots, **ME**

SCRUFFY GRRR-PRRR-Wink-Smack (kiss)-Meow-and vice versa! You are definitely warped-but I Love You. **SUPER PREP**

GENTLEMAN Really sorry about Joe's but had to be out of town. Please try again for Saturday night. Contact my friend at P.O. 3973 A.S.A.P. Love, **BIG BROWN EYES**

NO. 42 When you say hi to me it makes my day. Please do it more often. Love, **BOBBY'S ADMIRER**

MINGLES, SR. Let's go camping real soon. Where can we borrow a tent? Love, **Mingles, Jr.**

HEY CURLY Your three year wait is over. Here's your personal. Orville was an interesting guy to get to know. Hey Moe I'll remember you in my next shower. Busch I don't know about you but my wesson days are over. Love, **LARRY**

LANGLEY LONG LEGS Oct. 2, Dolly Sods, snow, Bear Rock. Since we're going to freeze together, what's your name? Always, **WEASEL**

D.S.F Thanks for the carnation. Perhaps we should meet. Hopefully, you know me, I'm afraid I may not know you.

LAMBDA CHI ALPHA would like to congratulate the men's basketball team for clinching 1st place in the ECAC South.

THE BROTHERS OF LAMBDA CHI ALPHA would like to congratulate their new associate members: Terry, David C., Bruce, Brian, John, Matt, Leonard, David M., Steve, Scott, Stephen. Good Luck Gentlemen

Come join the following. Become disciples of nature. **THE MAHARAJI**

DAN RULAND. You're a great guy in spite of your B-ball playing. **OSCAR MADISON**

KEITH. Some men see things as they are and say "why?" I dream things that never were and say "why not?" **PAT**

KENT You dog you! Does "hard-to-see" want some chocolate candy? You need it buddy! With sympathy, **ME**

DAMMIT BARB! We're glad you're here. How about a game of toe-jam-football? When's the next road trip? How about champagne and popcorn, chocolate cake, or cookie dough? Lots of luck with Lax. Thanks for putting up with all of us. **HO, JOSIE, VIRGIE AND PAM**

TO MY FAVORITE YANKEE FAN Lunch in D-hall is the highlight of my day! Your **NJ NEIGHBOR**

CONGRATULATIONS GREG HERSHEY You have been elected this weeks **BABE! AM, Inc.**

TWINKLES In friendships there is freedom, trust, openness and understanding. The seeds of friendship have sprouted. I hope they will continue to grow. Here's to the big 21, Happy birthday. **X-DRUGGIE**

TO THE CARDS IN WHITE B104 Is this your lucky day to Skip Castro? From **THE WASTE**

Viewpoint

Black History



Soldiers fought battles, racism

"The nation cannot expect colored people to feel that the United States is worth defending if the Negro continues to be treated as he is now." - Eleanor Roosevelt

By JEFF ARTIS

When looking at blacks in American history, the best place to start is to look at the black man's contributions to the defense of America's hypocritical ideals and racist philosophies.

While the reality of Thomas Jefferson's rhetoric of equality of all men, and Patrick Henry's rantings of liberty or death meant nothing to black people, blacks were more than willing to help America gain its independence from England and to later help this country overcome any threat from abroad and within.

In the American Revolution, 4,000-5,000 blacks gave their services in our fight for American independence. Crispus Attacks was the first to die for the American ideal. Salem Poor and Peter Salem were heroes at the Battle of Bunker Hill. Prince Whipple was an oarsman for George Washington on his famous crossing of the Delaware River.

Blacks served as spies, sailors, and, of course, as slaves who played a part in supplying the army with food and other supplies.

Also, one cannot forget that Washington did not let blacks help in the war effort until the English tried to enlist the help of blacks.

The Civil War saw 38,000 blacks lose their lives. Their mortality rate was nearly 40 percent greater than that of the white troops. The high mortality rate among blacks was caused by fatigue, poor medical care, and the fact that blacks were placed on the front lines when sent into battle.

Confederate troops often killed black Union soldiers rather than taking them as prisoners of war, as they did the white Union soldiers. President Jefferson Davis ordered all captured blacks to be returned to the South and to be dealt with according to state laws. Some commanders, however, made examples of the black soldiers by burning them to death or by shooting them.

Little is mentioned of the blacks that participated in the Spanish-American War, yet blacks were with Teddy Roosevelt and his Roughriders on his charge up San Juan Hill. According to Maj. Gen. Nelson A. Miles, "The white race was accompanied by the gallantry of the black as they swept over entrenched lines and later volunteered to succor the sick, nurse the dying, and bury the dead in the hospitals and the Cuban camps." During World War I, black soldiers faced two enemies: the Germans and racism from the white American servicemen. The Navy only accepted blacks as cooks and janitors. The Marines refused to accept blacks at all. The Army made blacks serve

in segregated units under white officers. It was believed that black officers were not smart enough to lead men into battle.

White servicemen often told the French that black soldiers were rapists and could not be treated as "regular Men," and that blacks had to be lynched to be kept in their places. A document called Secret Information Concerning Black Troops was circulated among the French by American servicemen, maintaining complete separation of blacks and whites, lest blacks assault and rape white women.

In all, 360,000 blacks served in World War I and many were decorated. It is unfortunate that of the 70 blacks lynched in America during the year after the war, many were soldiers; some were still in uniform.

Red Cross separated white, black blood banks

Close to 500,000 blacks fought for America during World War II. Dorie Miller was a hero at Pearl Harbor. Miller carried his wounded captain to safety and then shot down four Japanese zeros while using an anti-aircraft gun he had not been trained to operate.

Still, racism was alive and well in the American armed forces. The United States fought racism in Europe with segregated forces. In some cases, black soldiers went hungry while white German POW's were fed. The Red Cross even went so far as to have separate blood banks for white and black blood.

Integration finally came to the armed forces beginning in 1953, yet some questionable practices still remain. For example, in 1966, there were 22,000 blacks in Vietnam, or 15 percent of the United States forces there. Blacks however, represented 22.5 percent of all the troops killed in Vietnam that year. In 1974, 19.9 percent of the Army, and 17.7 percent of the Marine Corps were black, yet only 4.3 percent of all Army officers and 2.2 percent of all Marine officers were black.

Today, much remains the same. The percentage of black officers in the armed forces is not in proportion to the percentage of enlisted men.

Blacks have always fought in defense of America. They felt that by fighting for this country they could claim the human and civil rights denied them for so long. It is a shame that while America fought in the name of freedom and democracy, these principles only pertained to white people. The various wars that our country has fought in have done much to expose America as the hypocritical society it really is. And while racism has been a huge part of the American armed forces, the contributions of the black soldier cannot and should not be overlooked.

Study hours exceed library's open hours

By TIM PETERS

Most students are probably aware of the short number of hours the Madison Memorial Library is open. It seems, however, that students either think the hours cannot be changed or lack the initiative to request extending them.

The library's hours should be extended as a service to students who need its resources past its present limited operating hours. More students who believe the library should stay open longer should make their views known.

James Madison University has a partying reputation, no one will deny that. It has a fine academic reputation to go along with the good times. A blemish is put on our academic reputation by the slack hours the library keeps.

The same energy which goes into staying up for the "Midnight Madness", or the last keg run at 11:45 p.m. sometimes goes toward studying necessary to stay around for another semester.

The administration appears to want us to study as little as possible and then only during respectable times. Unfortunately, no professor will forget how short those hours are and late-night or weekend study becomes necessary.

Student survey supports extension

Not every student is a raging partier, stereotyped bookworm, or a professional procrastinator but any student working hard to meet a deadline knows the irritation of being kicked out of the library at 11 p.m. during the week or, just as bad, 5 p.m. Saturday afternoon.

Late last semester the Student Government Association Curriculum and Instruction Committee surveyed 463 students about extending library hours. Forty-seven percent of those responding favored extending operating hours on Saturday night. An additional 57 percent favored opening the library earlier on Sunday morning. In an optional write-in space, 7 percent requested that the library be kept open longer on weeknights.

According to committee chairperson Dawn Bonham, the survey results were reviewed by Dr. Thomas Stanton, vice president of academic affairs, and by Dr. Mary Haban, dean of libraries and learning resources. Bonham said Haban told her that no further expansion of library hours could be made because of financial constraints.

However, if enough students petition for an extension of library hours, the issue probably will be given greater priority when more money becomes available.

JMU is not a Johns Hopkins which needs a 24-hour library but we do need reasonable hours for its operation. When trying to make up for time lost the evening before, finding out Sunday morning that the library does not open until Sunday afternoon is a very frustrating experience. 1 a.m. is a reasonable time for the library to close during the week. The weekends should have earlier opening hours (at least 10 a.m. both Saturday and Sunday) and should not close earlier than 11 p.m.

JMU is a very fun school, but it has a responsibility to those students whose workload requires them to be in the library when most people are out on the town.

The Breeze

Founded 1922

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Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22809.

Readers' Forum

Third World nations also have rights to life, liberty, happiness

To the editor:

In his letter to the editor in the Feb. 22 issue of *The Breeze*, Rev. John Copenhaver made the statement that "We do not earn the respect and hearts of a people by supporting a government which keeps its people in terror." This is so true! The masses of the Third World countries hate the United States and it is easy to understand why: we continually support their oppressors.

This policy of oppression has been followed in Vietnam, Indonesia, the Philippines, Iran, South Africa, Spain, much of South America, Cuba, Nicaragua, and now El Salvador. In most cases our

objectives failed or are failing and our foreign policy takes a sound beating. We continue to support the oppressive status quo in Third World countries and we continually lose.

When will our foreign policy begin to reflect the ideals that our country's foundation is built on: namely life, liberty, and the pursuit of happiness?

There is a school of thought based on the idea that you should never let moral considerations keep you from making the right decision. One could imagine the Soviet Union following this philosophy, in light of their foreign policy "victories" as well as the successful oppression of their own people.

There is no reason to think that moral considerations and the right decisions cannot go hand in hand, working for the benefit of mankind as well as a successful U.S. foreign policy.

The United States must stop supporting the oppressive status quo of Third World countries and start participating in positive ways that allows a country's majority to be in control of their own destiny.

Let's help bring about a change in El Salvador by supporting the ideals that were so important in our own revolution: life, liberty, and the pursuit of happiness.
Vincent Day

Carrier responds

To the editor:

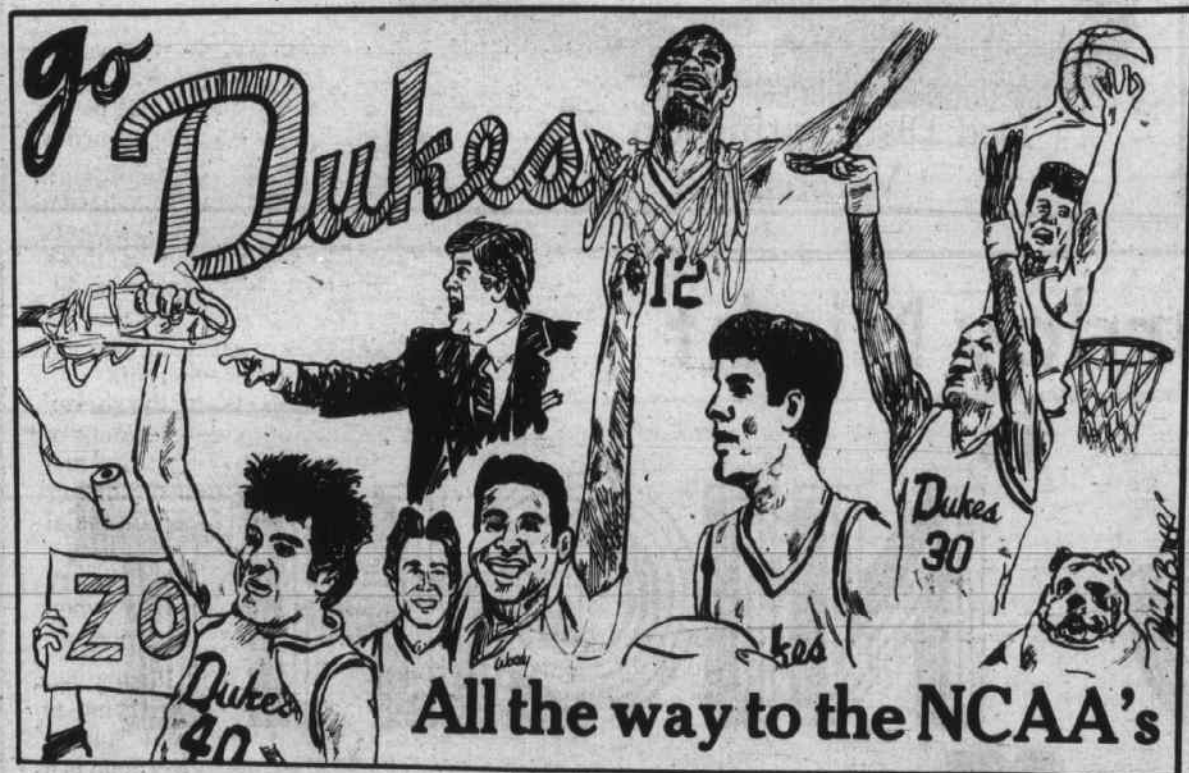
I would like to use this method of responding to the concerns cited in petitions signed by a number of communication arts students here. I appreciate the editor of *The Breeze* allowing me the opportunity to communicate with those students through this letter.

Many of the concerns expressed about the equipment, crowding and other matters within the communication arts department appear to be well-founded. I can assure you that the administration and faculty are aware of these problems and all efforts are being made to find solutions to them. I have already met with Dean McConkey and Dr. Fuller concerning these matters and we hope that some progress can be made in the near future.

As the letter to me accompanying the petitions noted, most of the problems relate to funding. Our communication arts program is an expensive one because we provide students with hands-on experience in a field which requires very sophisticated—and quite costly—equipment. We will certainly make every effort to allocate equitable funding to the department and hope that adequate funds are available to solve many of the problems cited.

The suggestions made in the petitions will be very helpful to us in setting future priorities for needs within the department.

Ronald Carrier
President



Student finds SGA not so bad after all

To the editor:

I have been at James Madison University for almost two years now, and prior to February 16, 1982, I, like many of my peers, believed the student government was, at best, an ineffective organization for the coordination of student activities. This belief was largely the result of *Breeze* coverage, both factual and feature. Weekly articles concerning Student Government Association activities invariably deal with a few oversights or conflicts with little mention of the effectiveness of the student legislature.

My esteem for the student senate increased ten-fold last week after my attendance at the SGA's first meeting held in a residence hall.

The meeting was part of the

SGA's extensive efforts to improve their relationship with the student body. After being persuaded to attend by my Head Resident, I was astonished to find the senators and officers conducting business in an orderly and efficient manner.

The working rapport between the executive council and the senate is one which is rarely equalled by groups so large and diverse as the SGA. When conflicts did arise, they were handled quickly and effectively.

From reading accounts of previous SGA meetings in *The Breeze* I can only conclude that (1) the SGA was merely staging this performance to please me and the few others in attendance, or (2) *The Breeze* is guilty of exploiting rather trivial shortcomings to make the SGA a more con-

troversial and perhaps newsworthy organization. After discussing the matter with several senators, I am inclined to believe that the latter is the fact.

I realize that many people are not interested in reading about smooth-running, effective organizations, but I cannot accept this as an excuse to degrade and misrepresent the efforts of this hardworking group.

SGA senators put in about as many hours as *Breeze* reporters yet they receive no by-lines. In fact, they are rarely recognized at all.

Perhaps an encouraging article or feature about the successes of the SGA would provide some long-overdue respect for the organization as well as the individuals who make it work.
Doug Miller

Airfares article grounded by errors

To the editor:

As an airline professional and a frequent flyer, I feel that Sande Snead's article on cheap airfares must be corrected.

Ms. Snead mentioned National Airlines in the last paragraph. Well, I hate to break it to her, but National no longer exists. Pan American took them over in June 1980.

A word about the airfares: USAir does not offer direct service from Dulles International Airport to West Palm Beach. One must take the Allegheny Commuter from Dulles and then transfer to a USAir Flight in Pittsburgh and fly to West Palm Beach from there.

The cash "on-the-spot" rule is false: it benefits the travel agency only. USAir will send you your ticket or it may be picked up at the airport ticket counter.

For those wishing to fly direct to Miami, West Palm or Ft. Lauderdale, Air Florida offers a one-way ticket for \$135 day coach or \$120 night coach. Air Florida's number is 1-800-327-2971.

For those wishing to travel on USAir, the price is \$254 roundtrip Friday-Sunday and \$214 Monday-Thursday. Service is from Washington National Airport to West Palm, Miami or Ft. Lauderdale. After March 22, all fares will be \$270 round trip.

New York Air offers by far the cheapest airfares: from Baltimore to Orlando the cost is \$69 one way off peak or \$89 peak.

Have a pleasant time in Florida wherever your destination may be.
Aaron Bockneck
Member, Airline Passengers Association





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