Apples
Local fruit enjoys international fame

By CINDY ELMORE

Each year, the Shenandoah Valley produces what encyclopedia calls the world’s most important fruit: the apple. Representing more than five percent of the total Rockingham County agricultural income, apples and their products here are sent as far as Venezuela, the Middle East, Europe, and up and down the eastern coast of the United States.

Although some 35 species of apples exist, this area receives its fame for Red delicious, Golden delicious, York, Stayman, Rome, and Winesap apples, said county extension agent E. B. Craun.

The topography, soil and climate of the Shenandoah Valley is ideal for apples, he added. “You have to have land that’s rolling and well drained.”

CLIMATES any colder would kill the spring apple blossoms, and climates warmer yield blemish-colored fruit, said Ira Boyers of Tip Top Fruit Farm in Timberville.

Although significant competition exists between apple orchards and packing plants here, it is a friendly rivalry, Marvin Williams, of Byrd and Frederickson orchards, said. But competition out of state is fierce, he added, especially from Washington apples. “These are not as good and cost more to buy.”

According to Erving Long, head teller at Virginia National Bank, several customers asked for the coin when they were first issued, but few of the coins came back to the bank. He thinks that customers saved the coins as souvenirs.

The biggest problem with the Anthony dollar, according to an administrative assistant at United Virginia Bank, is that people confuse it with the quarter.

The dollar coin was first issued in July, it has been as unpopular with the general public as the $2 bill has been since it was reintroduced in 1976. 670 million of the silver coins have been minted, but most are still sitting in banks all over the country, waiting for public acceptance.

‘We don’t give the coin back in change.’

Merchants are afraid of giving the dollar coin away in change as a quarter,” said Dorothea Schroeder, an assistant at Krogers supermarket on Route 21 east of Harrisonburg uses both the Anthony dollar and the $2 bill. The dollar coin is given in change to all customers unless they request that their change be in dollar bills, said Kroger’s general manager, Lewis Jarvis.

“Most customers accept it (the Anthony dollar) all right, but some do reject it,” he said.

Jarvis noted that “the dollar coin is less popular with customers than is the $2 bill, probably due to its size and weight. The Safeway supermarket on Gay Street also uses the coin.

(Continued on Page 8)
Student Government Association

Monetary requests head meeting's agenda

By CINDY ELMORE

A proposal for an $840 allocation to send two Chrysalis representatives to the Associated Collegiate Press Association convention in San Francisco Oct. 25-27 was presented at Tuesday's Student Government Association senate meeting. The proposal was referred to the finance committee for consideration and will be voted on by the senate at next week's meeting.

Chrysalis applies for convention budgeting

"We were discouraged by the (SGA) executive council last year not to apply for front-end budgeting," Chrysalis representative Dean Hasey said. Therefore, funding was not initially requested in the SGA budgeting process for this academic year.

Other proposals referred to SGA committee consideration included expansion of student meal cards to include meal transfers to Duke's Grill on weekends, creation of a "Homecoming dorm display contest:" construction of a crosswalk and flashing light between campus and the student parking lot located on Port Republic Road; and, a request to ask recognized religious groups on campus for representatives to deliver regulation changes.

Additional proposals presented were: a request for a $175 SGA allocation to the Inter-hall Council to sponsor a "Homecoming dorm display contest;" construction of a crosswalk and flashing light between campus and the student parking lot located on Port Republic Road; and, a request to ask recognized religious groups on campus for representatives to deliver regulation changes.

Undergraduate Studies, Commission on Student Services, Commission on Philosophy and Development, and Commission on Faculty Affairs.

"This is a privilege for us," stressed SGA Administrative Vice President Chuck Cunningham. Cunningham also reported that food surveys will be distributed to students within two or three weeks to evaluate dining hall entree selections. Results will be tabulated by the SGA food services advisory committee.

Student organizations allotted funding for travel, conventions

By CINDY ELMORE

The James Madison University Student Government Association plans to attend at least four conventions or conventions this semester, according to SGA president Dave Martin.

A travel and convention fund is included in SGA budgeting each year to pay for transportation, registration and meals. He added, funding for SGA conventions from student activities is $2000 for this academic year.

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Lecturer says

‘Research is redundant’

By DONNA SIZEMORE

Science marches on its technology.

This was the crux of Nicholas Rescher’s lecture Tuesday night on “The Economics of Scientific Research,” held in Grafton-Stovall Theatre.

Rescher, a professor of philosophy at the University of Pittsburgh, spoke as part of the Arts and Sciences Symposium held this week at James Madison University.

According to Rescher, the monetary cost will be one of the major concerns of scientific research in the future. “What do we do about the price tag, that’s the wave of the future,” Rescher said.

Further progress will become increasingly expensive to realize,” he continued. Rescher spoke about “sustaining faith in the light of increasing difficulties.”

PRIORITIES will be of a major concern, according to Rescher. “We can’t afford to pay the price for some problems,” he continued, citing the physical and economic limits placed on research and the manner in which nature conceals as factors influencing further progress.


According to Rescher, scientific progress depends on technology. “With every advancement in science, the difficulty of the task increases,” he said, adding that success becomes more and more expensive over time and that “nature becomes less and less willing to acquire it.”

Rescher stated that new theories do not just happen to come about but result from work. “Research is redundant,” he said. “Only the guy who gets there first gets the Nobel Prize.”

Economics raises the funding question, according to Rescher, concerning how much more we can expand our knowledge. This fact was the underlying theme to his lecture.

Rescher was born in Hagau, Germany in 1928, moved to the United States in 1938 and acquired citizenship in 1943.

He attended Queens College in New York and Princeton University, where he obtained his doctorate in philosophy.

The noted scholar has an impressive background in philosophy, including numerous awards, editorship of “American Philosophical Quarterly,” and the publication of 30 books and over 150 scholarly papers.

Rescher said, in an interview prior to his lecture, that he was impressed by JMU. “James Madison University is an impressive place,” he said. “It seems very vibrant, both in terms of what’s happening physically and what makes the campus—the people.”
Communication Center

‘Lots of potential untapped’

By SUSAN HARDY

The concept of a Communication Research Center has lots of appeal that has as yet been untapped,” according to the head of the Communication Arts Department, Dr. Rex Fuller. Fuller believes that “having a research center like this available to undergraduates is a relatively innovative idea.”

One of the main advantages of the center is that it provides an opportunity for undergraduates to learn about research, which Fuller considers one of the keys to the future of the communication field, he said.

BOTH FULLER and Mae Frantz, coordinator of the center, emphasize that work being done in the center will interest many persons outside of James Madison University. For example, experiments are being done on audience attitudes by observation of participants’ reactions to various speakers through a two-way mirror. Similar tests are being conducted in small-group communication within a business group. Although the studies are done out of scholarly interest, results would probably interest politicians and businessmen and industries Fuller said.

The center is also a classroom. It includes a sound system through which speech communication classes can listen to tapes designed to improve their techniques. There are also listening carrels in the center so that individuals can use the lessons. Audio recording equipment is available as well and is used for recording speeches and group interactions to facilitate critiques later. Another use for the center is as a study area, said Frantz. She said she has noticed that more students are becoming aware of the center and its expanding library of communication information. The library includes journals, magazine texts, and research books relating to journalism and speech. According to Frantz, the atmosphere is ideal for research because the center’s size makes information easily accessible.

Frantz describes the center as being in the “embryonic stage,” and hopes for expansion in library resources as well as in other materials and equipment.

The center, located in room 112 of Wine-Price Hall, is open to students and faculty from 11 a.m. to 12 p.m. and from 1 to 2 p.m. on Monday, Wednesday, and Friday. On Tuesday and Thursday, the center is open 2 through 5 p.m.

Ciro’s

New York Style Pizza

★★ Best Prices in Town ★★

Pizza large medium small
Cheese 4.00 3.50 2.75
1 topping 4.75 4.25 3.25
2 toppings 5.50 5.00 3.75
3 toppings (or more) 6.25 5.50 4.25

$5.50 slice (plus .50 topping)
Steak Subs 1.70 plus $.50 extra toppings

Ciro’s 778 E. Market
Easy Carry out Fri., Sat., & Mon.
11:00-1:00 a.m.
50¢ Off Any Pizza
with coupon
Offer expires Oct. 31

Precision At A Discount.

(For students only.)

Come by for a special student discount card. It’s good for a whole year, and entitles you to 10% off any Command Performance service. Including our precision haircut.

Precision haircutting is our technique for cutting the hair in harmony with the way it grows. So as it grows it doesn’t lose its shape. Your haircut will look as good after five days as it does after five minutes.

A precision haircut with shampoo and blow-dry costs just fourteen dollars for guys or gals, less 10% of course. We also offer permanent waves, coloring, frosting and conditioning. No appointment needed, just come in.

Take advantage of our offer, it’s precisely what you need.

Command Performance

1979 Five International Selection Only

Valley Mall, Harrisonburg
Highway 33 East
Mon-Sat 10-9 433-1120
Old Virginia Ham-Cafe
Specializing in Country Cooking
special luncheons-chops-chicken
seafood-variety of salads and
sandwiches-Virginia ham
delicious breakfasts-
Mon-Sat 6:30 am-2:00 pm
W Market St. 434-6572

CSC adds three officers

By LOUIS HACH

Three positions in the
Commuter Student Com-
mittee were filled Tuesday
with four offices still left open
for election until the next
meeting on Oct. 9.

Along with Jeff French, who
had previously been elected
last spring as Chairman of the
CSC, Sherry Petkulis was
elected as Co-Chairman,
Michael Hogan was elected as
Treasurer and James Dutten
was named to be the Editor of
the Scooter's Noozle, which is
the commuters' newsletter.

No nominations were made
to fill the offices of Secretary,
Task and Manpower Coor-
dinator, Social Coordinator
and Publicity Sports Cor-
dinator.

It was stressed by Student
Government Association
Commuter Senator, Jim
Watkins, that any commuter
interested in any of these
positions attend next weeks
meeting.

In other business, the need
of filling three student
positions on the university
Community Relations
Committee as zoning
representatives was stressed
by CSC advisor Chris Janosik.

"The Mayor is waiting for
these student positions to be
filled before the committee
can begin to meet," he said.

Student representatives
help deal with problems that
may arise between
Harrisonburg residents and
James Madison University
students. Any commuting
students interested in this
type of position are en-
couraged to apply.

JMU... COME SEE WHAT'S NEW
at the VILLAGE PUB!

★ A beautiful new entrance & foyer
★ Great new 30 item salad bar
★ New "Village Pub News" menu
PLUS

ALL YOU CAN EAT SPECIALS ON
Monday Night, Pizza Buffet on Sunday and Tuesday-
with all you can eat salad bar
Great Food- Great Desserts- Great Beverages
COME SEE US!

THE VILLAGE PUB
163 S. Main St.
Valley Fairgrounds in Luray.

County Heritage Festival will be held Oct. 6-7 at the Page antique farm auction; apple butter boiling; Eagle raise money for checkers tournament; rail splitting; and 50 crafters.

Keezel Room 108.

Organization of JUM meets will be a backgammon and weekend of Oct. 5, 6 and 7 there. EAGLE'S ELEVATORS? The Tuesday, October 9, in room A attend the next meeting on Student Committee should be involved with the Commuter and Publicity-Sports. Coordinator, Social Coordinator, of the wuu at 4:30. Please interested in becoming in-

WHAT'S GOING DOWN IN
Tenth Annual Pat, Festival

Eagles "The Long Run"

Christian! "Good Music at Great Prices"

Tennis Cakes and Mopeds SALES AND SERVICE

Restaurant 20% off w/JMU ID

ATTENTION CLUB PRESIDENTS:

Club Presidents

TEN SPEEDS -Frame Size- Color-

MOTOBECANE

1 Grand Touring 23" blue

1 Grand Prix 25" blue

1 Super Mirage 21" blue

1 Rampar R-1 23" blue

RALEIGH/RAMPAR

1 Professional 22" blue

1 Grand Prix 21" blue

1 Spring 22" blue

1 Rampar R-1 21" blue

1 Rampar R-2 22" blue

1 Rampar 1027 18" blue

1 Rampar 1026 17" blue

1 Rampar R-60 6 speed 21" blue

1 Rampar R-80 5 speed 21" blue

PEUGEOT

2 U10 21" red

2 U6 21" red

1 U18 21" red

ADDICOTT

1 National 25" silver

ROSS

1 Sooer Gran Tour 23" black

1 Gran Tour 23" black

1 Gran Tour 23" silver

KHS

1 21" red

1 K6 21" blue

1 K7 21" red

1 K8 21" blue

1 K9 21" black

1 K10 21" black

WINDBOR

1 National 25" silver

MARK'S BIKE SHOP

1064 S. Commerce Street
Harrisonburg, Virginia

434-5151

"Good Music at Great Prices"

LIME MOUNTAIN RECORDS

Coweta Cycles

Restaurant

"ATTENTION CLUB PRESIDENTS:

All commuter students interested in becoming involved with the Commuter Student Committee should attend the next meeting on Tuesday, October 9, in room A of the WUJ at 4:30. Please attend as elections will be held for the offices of Secretary, Task and Manpower Coor-


dinator, Social Coordinator, and Publicity-Sports.

Parisians in Luray.

Tours are available in almost all event areas. Contact Shirley Cobb, Counseling and Student Development Center, and Floor Alumnae or phone 6552.

London trip

There will be a meeting of all students interested in participating in the Seminar in the Semester in London trip. Spring 1970 on Oct. 8 at 7 p.m. in Duke Art 200.

(Continued on Page 7)
JUST ARRIVED!
FRANK SHORTER RUNNING GEAR
(Leader in the development of clothing for the fastest growing sport in America)
BROOKS VANTAGE & VILLANOVA RUNNING SHOES
30% OFF
SUB-4 Running shorts & Shirts

COED — LOVING CAMPUS COLLECTIBLES
You've all the ingredients for a fabulous Fall semester right here in our latest sportable separates group! Now, when you want to "be yourself"... stylishly speaking... look for our Co-Ed fashions upstairs 101 Grace St.

VALLEY HERITAGE
8-5 daily ½ block w. of JMU 8-8 Fri

Announcements
(Continued from Page 6)

Chrysalis
Chrysalis, JMU's literary-art magazine, will meet Mondays at 5 p.m. in Room 118, Wine-Price.

Car wash
The Sigma Pi Little Sisters are sponsoring a Car Wash on Oct. 6 from 10-4 at Mason.

YAF dinner
On Oct. 23, Young Americans for Freedom will hold its Third Annual Dinner at Ingleside Red Carpet Inn of Verona, Va. The highlight of the evening for over 500 dinner guests will be a special keynote address by Sen. Barry M. Goldwater (R-Ariz.). Sen. Goldwater will be accompanied and introduced by Congressman J. Kenneth Robinson (R-Va.). Both are members of the Y.A.F. National Advisory Board.

This year's banquet will honor the Honorable George N. McNath for his dedication, devotion, and support of Y.A.F. and its principles. The dinner will also honor three local conservative candidates for the Va. General Assembly.

A Candidate's Reception will be held from 6:30 to 7:30 p.m. and the banquet will begin at 7:30 p.m. Tickets for the reception are $3 per person, and tickets for the banquet are $15 per person or $25 per couple. Tickets for Y.A.F. members are $12.50 for the banquet. Advance reservations are required and may be obtained by contacting Chuck Cunningham at 7211 or 6660 (Box 994).

Career program
The Career Planning and Placement will sponsor a retail career orientation program on Oct. 9 at 6 p.m. in Moody Hall, blackwell Auditorium, Mr. William Miller, Personnel Director of Miller and Rhoads will be the guest.

Writing lab
The Writing Lab offers individual help for students working on papers, preparing to take GRE, LSAT, or TOEFL and working to improve their writing skills. Phone Mrs. Hulstine at 6401 for information. Lab hours at 1—5, Mon.—Fri. in Shelden 112.

DUTCH TREAT

HAVE A DUTCH TREAT

NEW AT DUKE'S GRILL!!!

Arthur Treacher's
A nice little seafood restaurant that also gives you a fresh, healthy salad.

Arthur Treacher's

Grand Opening

Come and Explore our unique, fine plants and distinctive herbs, teas and spices.

We'll even help you create your own potpourri!

(703) 433-9558

Dutch Yogurt made the Dutch way with no preservatives, no artificial colors or ingredients of any kind. What you have is plain, unadulterated in its natural form — smooth and creamy, with a natural spicy taste. And for you fruit lovers, we have naturally sweetened DUTCH YOGURT made in an apple, banana, peach, raspberry and strawberry flavors today. DUTCH YOGURT made the Dutch way at Sweet Briar Dairy.

88 Carson St.
Sun—Thurs: 11AM—10PM; Fri—Sat: 11AM—10PM

JEWELERS

Engravable Necklets. Delicate and wispy in 12K Gold Filled. Our many styles give you a treasure trove of choices.

Glassner JEWELERS

Engravable Necklets. Delicate and wispy in 12K Gold Filled. Our many styles give you a treasure trove of choices.

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Glassner JEWELERS
Anthony

(Continued from Page 1)

Anthony dollar for change, although that store does not use the $2 bill. Assistant Manager Bob Jackson said there were few problems with the new coin except that the "older people are reluctant to take them.

"We don't push the dollar coin on them," Jackson said, "we just give them bills instead."

The campus bookstore, Duke's Grill and the soup and sandwich line in Warren University Union ballroom all accept the Anthony dollar.

"Typically, we don't give the coin back in change. It's too confusing," said a spokesman for Duke's Grill. "There's no slot for the coin in the register," she said, so the coins are deposited at the bank.

THE BOOKSTORE has had no problems with the Anthony dollar, according to Eunice Parrott, who handles deposits there. "Some people take them without a fuss, while others refuse to accept them at all," she said.

The dollar coin will "work out just fine once people get used to it," according to the supervisor of tellers at Rockingham National Bank. "Merchants are starting to get used to the new coin, but they're still bringing them back to the bank instead of recirculating them," Pat Brown said.

"People aren't going to accept the coin readily," Brown said. "People don't like change. I think we've got to educate the public because they've got to get used to it."

"I feel that the only way to get people used to it is to force it on them," she said. "When given a choice (between a dollar bill or a dollar coin), the customer takes the bill," she noted.

BROWN added that the only way to force the new coin on the public is to take the one dollar bill off the market. That could come as early as next year if Congress follows a Treasury Department task force's recommendation that the dollar bill should be phased out and replaced by the Anthony dollar and the $2 bill, the Washington Post reported last week.

Federal Reserve officials said if the recommendation is implemented by Congress, such a move could come in 1980 when the supply of dollar coins will be sufficient to warrant phasing out the dollar bill.

However, there is increasing opposition on Capitol Hill to such a plan.

American Cancer Society

These ads are adapted from the magazine ads created as a public service for the American Cancer Society by Kemyn & Eckhard, Inc., Chicago.

THE BREEZlNE
posters - fishnets - beaded curtains - bongs
papers - hats (suede, leather, denim)
sale-priced suede and leather jackets
1 rack men's and ladies' tops & bottoms - 2.99

The Purple Building
66 E. Market St.
Daily 10-5 Thurs.-Fri. 10-9

Hey, Kenny! What's so hot about the new Kenwood stereo stuff?!

Yeah! Well, I could give you a big technical description, but instead why don't we just invite folks in to listen to it and judge for themselves.

THE BRECKINRIDGE SOUND
GOOD GUYS

Technics • Sanyo Plus • Kenwood • Bose • ADC • Gibson • Martin
Ovation • ARP • Moog
service & quality for more than 25 years

Oil Burner and Home Appliance Service
Flippo's Oil Co.
Fuel Oil - Kerosene
Rt. 1 Box 87 A (US 11 South
½ mile) Harrisonburg, VA
434-3884

HENRY'S

by William Shakespeare

Oct. 2-7 Latimer-Shaefler Theatre
8 p.m.
Reservations - 433-6260
$2.50/$1.50 with J.M.U. I.D.

THE VILLAGE

COURT SQUARE VILLAGE

$2.50/$1.50 with J.M.U. I.D.

J.M.U. Theatre
THIS IS THE HILARIOUS
UNCUT, ORIGINAL VERSION OF
"REEFER MADNESS."

Don't be misled by substitutes. The 1936 classic largely responsible for the marijuana laws today. Now a fantastic comedy.

"Hilarious!"
—WABC-TV

"The humor is everywhere."
—Chicago Tribune

"As frightening as it is funny."
—Detroit Free Press

FROM NEW LINE CINEMA

DIRECTED BY STEVE GILLMOR

THE BREEZE, Friday, October 5, 1979, Page 9

Friday and Saturday Nights:

Reefer Madness and Cocaine Fiends

7:00 and 10:00 p.m.
Grafton/Stovall Theatre
$1.00 with JMU ID

Thursday, October 11
8:00 p.m.

"WANNA BET?!?"

Come with UPB to the Charlestown Turf Club!!!

Wednesday, November 7th

For only $15.00, you'll receive chartered bus service, a buffet dinner, admission to the track, and clubhouse dining.

Tickets courtesy of Donut Man

No cameras, glass or alcohol permitted

Tickets courtesy of Donut Man

No cameras, glass or alcohol permitted

Appears in JMU's Godwin Hall

Advance Tickets:
$6 with JMU ID
$7 Public

ALL TICKETS $7 AT THE DOOR
Computerized D-hall cards and
Student Advocate Corps

One year ago...

(THE BREEZE Tuesday, September 26, 1978)

Are you sick of D-Hall? You should be, because the new ID checking system does not get you into D-Hall any faster than the old line-number system. And sometimes you stand in two lines before you get your tray.

With the computer terminals, if you forget you ID, it is like being in a foreign country-without your American Express.

Using Pavlov's experiments, the D-Hall has trained you to use a certain line: and without obliterating your conditioned response they say, 'You can now use any entrance under the new system.'

Remember line six-now it is a separate entrance from lines four and five, and it seems to this one that D-Hall's added features, Dukes Grill and Salads Plus in Chandler makes it clear that D-Hall could not have adequately handled the increase in student contracts.

Five years ago...

(THE BREEZE, Tuesday, October 8, 1974)

Students accused of violating campus ordinances need not "face the music" unprepared, as a result of the existence of a new student service organization, the Student Advocate Corps.

A group of twelve students who are legally inclined and have had some past legal experience, or who have taken courses pertaining to the judiciary, comprise the Student Advocate Corps. These persons act as judicial advocates, by request, to any student charged with violations of campus ordinances.

Steve Churchill, a Political Science major, is the student advocate coordinator. It is his duty to see that all cases are disposed of properly, which involves assigning cases referred to him, as well as handling himself.

The Student Advocate Corps is the first organized group to defend students. Previously, students were selected randomly from the student body to represent those individuals charged with violations. Over 100 cases were heard last year.

Today

(THE BREEZE, Friday, October 5, 1979)

Food Service contracts reached an all-time high of 5,200 students this year. Even with the growing number of dining contracts, the lines don't seem to be as long as previous years. Many people in food service attribute the fast moving lines to the computer terminals installed in 1978.

The computer terminals have been a success, and have benefitted both food service and the students," according to Hank Moody, contract dining manager.

Moody says that the terminal's biggest advantage is the ease in which meals can be transferred to Dukes Grill and Salads Plus. The terminal system keeps the line moving fairly quickly at Dukes Grill and Salads Plus, which lessens the burden of an overcrowded D-Hall.

Moody says that the only problem with the computer terminals is the demagnetization of I.D. cards. "I don't know how they do it, but some how students I.D. cards become demagnetized, making them invalid in our terminals," Moody says.

THE BREEZE, Friday, October 15, 1973

Students accused of violating campus ordinances need not "face the music" unprepared, as a result of the existence of a new student service organization, the Student Advocate Corps.

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PHOTOGRAPHY
IS OUR BUSINESS
CITCHELL’S
Camera Shop & Portrait Studio
In Downtown Harrisonburg
20% Student discount on all merchandise in our store
79 E. Market St. Fast Photofinishing 434-5314

THE ELBOW ROOM
Friday Oct. 5th
Hot Flash Rock-a-billy
Featuring Rev. Billy Wirths

Saturday, Oct. 6th
Original Fetish
Sexual Rock-n-Roll Satire
One Outrageous Band!!
One Night Only !!!

Monday October 8
Sliders R&B
College Night

Captain Graham’s
Seafood Restaurant
885 E. Market St., Harrisonburg 434-4023
Anyone Can Sell Seafood
We Specialize IN Seafood
Every Week All You Can Eat Specials

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<tr>
<th>Day</th>
<th>Special</th>
<th>Price</th>
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<tr>
<td>MON.</td>
<td>Steamed Shrimp</td>
<td>6.95</td>
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<td>TUES.</td>
<td>Fried Clams</td>
<td>5.95</td>
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<td>WED.</td>
<td>Fried Oysters</td>
<td>5.95</td>
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<td>THURS.</td>
<td>Fried Clams</td>
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<td>Fried Flounder</td>
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<td>SUN.</td>
<td>Fried Oysters</td>
<td>5.95</td>
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Includes Cole Slaw, French Fries & Hush Puppies

American Cancer Society

Grand Opening
WIN
THE FULL TILT PACKAGE
Services worth $100.00

FULL TILT HAIRCUTTERS
COURT SQUARE VILLAGE

No thanks, I’ll get all the spaghetti & salad I can eat MON. nite for just $2.95!

SHONEY’S
SPECIAL EDITION NEWS
SPECIAL EDITION
SOMETHING NEW!
The Bacon Burger Combination

Includes crisp bacon, lettuce and two slices of fresh tomato
'Henry IV' a cut above

Play sets new standards for main stage theater

By DEAN HONEYCUTT

James Madison University Theatre surpassed itself with its production of "Henry IV," Part I. This exciting rendition of Shakespeare's historical play certainly stands unique among past JMU productions, if not a hefty cut above them.

It is so different in quality and approach that "Henry IV" not only succeeds in rendering a difficult play accessible and entertaining, but also wipes out many of the standards by which JMU theater has been judged in the past.

A good deal of this apparent improvement could conceivably be attributed to the presence of Ritch Brinkley, a professional actor cast as the comic Falstaff, and the growing influence of theatre faculty that continues to direct and design main stage productions. But it would be a mistake to attribute the success of "Henry IV" to a handful of professionals. It would even be a mistake to credit this enormous success to Shakespeare. The credit belongs to a growing company of student actors who have matured to the point that it's impossible to distinguish them from their professional counterparts.

Seniors Phoe Sutton and Stephen Clark, cast in opposing roles as the dubious Prince Hal and the knavish Hotspur, delivered astounding performances, convincing beyond a whit of doubt, the growing influence of theatre faculty that continues to direct and design main stage productions. But it would be a mistake to attribute the success of "Henry IV" to a handful of professionals. It would even be a mistake to credit this enormous success to Shakespeare. The credit belongs to a growing company of student actors who have matured to the point that it's impossible to distinguish them from their professional counterparts.

IN CONFLICT with the rebels, who plot the overthrow of King Henry IV, are Prince Hal, heir to the throne, and the band of merry men who drive him to drink and pilfer purses, all in jest, but a bad influence nonetheless. Chief of these wayward men is Falstaff, an endearing drunkard and inveterate liar, whose good intentions appear to compensate for his laziness and cowardice. Falstaff is a bum. But he's clever enough to justify it: "It is no sin for a man to labor in vocations," he proclaims, nearly convincing Prince Hal that it's all right to rob if that's your job.

Falstaff is a complex character demanding expert acting, and Ritch Brinkley supplied it in excess. Brinkley was nothing short of brilliant in his role. And it was a rare privilege to watch Brinkley and Sutton work together so well. Falstaff handing down stone tablets with wit and style, and the prince fractionating them — with wit and style.

One of the best scenes between them had Hal and Falstaff delivering their own predictions of King Henry's admonishing speech, which was sure to come when he learned of Hal's misadventures. Falstaff played the king, with a cushion for a crown, describing himself in glorious terms, and calling Hal an errant, honorless coward. But Brinkley was. Hal defended himself, describing Falstaff as a fat, stupid, glutton, which he probably was.

Their lighthearted conflict ends in a draw. And that's remarkable. One might expect a pro to upstage an amateur regardless of the way the parts were written, but Sutton's spirited performance rivaled Brinkley's. As actors, as well as characters, they were remarkably compatible.

Nevertheless, upstaging was a constant problem, particularly between Hal and Poin, played by Andy Leech, who got stuck with the unfortunate duty of playing straight man to a clearly superior actor with a clearly superior part.

Even more noticeable was the disparity between Sutton and Charles Webb, who, although a fine actor, couldn't assert a king's authority over a prince who acts circles around him without really trying.

These gaps in talent, however, work toward the advantage of Sutton and Clark. Theirs is the main performance rivaled Brinkley's. As actors, as well as characters, they were remarkably compatible.

Indeed, some critics suggest that Shakespeare intended Hal to have some of the insufferable knave in him, even to the point of cowardice. But critics acknowledge that a cowardly, insufferable knave would never go on to become the hero of Agincourt in "Henry V."

We are almost forced to conclude that Hal's trickery is merely the victory of intellect over a dim-witted, ponderous enemy. We are almost forced to think Hal pulled a fast one and was smart, and justified, in doing so. We have to think that. Otherwise, the play makes no sense.

And we want so badly for this excellent production to make sense that we eventually accept King's knockabout, albeit with mixed emotions and gnashing of the teeth. "Henry IV" leaves us with a pleasant shock.
Kappa Pi prepares artists for the future

By SUSAN TERPAY

"Art is a competitive field," said Kappa Pi President Polly Holden. "Kappa Pi functions to help art students get a head start in the art world before they graduate and better prepare them for when they graduate," she said.

Kappa Pi, a national honorary art fraternity, offers an array of University art students an opportunity to exhibit and sell their work. It also helps members establish portfolios and showcases their potential for entry into the world of art.

Kappa Pi works with the art department in publicizing art shows and donates money to Artworks Gallery, a student gallery in Zirkle Hall. Through these efforts, the organization promotes the art department.

"We are also looking for new and upcoming talent," said Holden. "We have a diverse group of students with varied interests, and Kappa Pi allows them to express themselves and their art.

"We encourage all students to join Kappa Pi. Qualifications for membership include a minimum of 18 hours of art classes and a 2.5 cumulative average with a 3.0 average in art classes.

"Too often students are afraid it will take up too much time," Holden said, "but there is not that much actual time involved, and the results are worthwhile.

She said art classes take up at least 36 hours per week, and a week may consist of about nine hours per class. One painting, for example, can take up to three months to complete.

Holden, a senior majoring in art, said Kappa Pi members "must have a dedication, love and passion for art.

"Art students are constantly searching for new ideas in everything from music to magazines; they are more open to new experiences than many other students. They can't force creativity, like you can in a traditional classroom environment. But they are very open to exploring new ideas and styles. Their work is often very reflective of their personal experiences."

"We are very competitive," Holden said, "and to get anywhere you have to sell yourself. You must be creative, consistent, and open to new experiences. You must be able to express your ideas through your work.

"I hope to be a successful art director after graduation. I have always been interested in art and photography, and I feel I've found my niche."

Barbara Miller also contributed to this story.

THE BREEZE, Friday, October 5, 1979, Page 13

The Roches' s music is a trip and a half

By BRIAN BOESPFLUG

The Roches need some serious attention.

Not the nocturnal little pests that may be scurrying about the bareboards at this very moment, however.

The Roches referred to perform some of the most well executed three-part harmony to be heard on record today.

Enchanting, lively and always personal, the three Roches sisters and their Warner Brothers debut album, "The Roches," set themselves far apart from the current inflow of New Wave execrations and pretentious disco retreadings.

What Maggie, Terre and Susy Roche offer the daring listener is an excursion into the emotional experiences of everyday life in our days (New Jersey, specifically)

Featuring minimal instrumental accompaniment (mostly acoustic) and a range of vocal harmonizing unmatched in contemporary American music, "The Roches" arouses in the listener a whirlwind of feelings revolving around everyday experiences, pastel scenarios, the listener in a storytelling fashion devoid of gimmickry.

The Roches, in two words, are folk minimalists.

In their ten songs, The Roches play acoustic guitars in a musical production revolving around swirling harmonies. Terre's crystal clear soprano, Susy's gentle organ fills supplied by Larry Past, "Dammed Old Dog" succeeds because the sisters chide the listener with their swooping vocal eccentricities. Their pure madrigal-like harmonies are stimulating. At the end of the first line of each stanza The Roches' voices melt into a sustaining dissonance on the word "dog," followed by piano contained in an atmosphere cynical toward human love:

Do I wanna be a dog?
Cut the heat out of me
If I was a damned old dog
I wouldn't have to human be
 compiled in a range

One song you will remember for the rest of your life.

Another song worth mentioning is "Mr. Sellack," a character sketch about a waitress who one moment quits her job, then returns later to beg to have them. They can't force creativity, like you can

For more details on The Roches, check out their album, "The Roches," set to be released in October.

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Losers

SALEM (AP) - Twelve year old Elizabeth Hebert is happy. She believes she will benefit from at least brief exposure to normal students. They say her lawyers have told them so.

A hearing officer designated by the state Department of Education agreed, and said Beth should be permitted to join regular first-grade students in classes for one hour a day.

But Roanoke County school officials don't want Beth to have that exposure even for an hour a day. Beth would be the loser, they contend. And, when the issue came to court, their view prevailed.

So when classes began Aug. 27 at Green Valley School in Roanoke County, Beth went back to special education classes she had attended for two years.

Three days earlier, Roanoke County Circuit Judge L.L. Koontz Jr., somewhat reluctantly had dashed the hopes of her parents for that cherished hour of regular schooling.

The judge said he was persuaded that school officials were doing what they honestly felt was best for Beth.

Mrs. Hebert felt otherwise. "I feel as if the school didn't want us to win," she said. "All I was was an hour. It's ridiculous to take parents to court over an hour a day."

"We could appeal it to the Virginia Supreme Court. But it's hardly worth going to the Supreme Court for one hour."

Papal victory

WASHINGTON (AP) - A federal judge ruled Wednesday that Pope John Paul II can legally celebrate Mass Sunday on the government-owned Mall between the Lincoln Memorial and the Capitol.

U.S. District Judge Oliver Gasch denied an attempt by atheist Madalyn Murray O'Hair to stop the Mass.

Ms. O'Hair argued that the Mass, which officials say may draw 1 million people, amounts to "excessive entanglement" between the Roman Catholic Church and the government in violation of the First Amendment.

Government attorneys said the National Park Service deals neutrally with all religions and that Pope John Paul II is a "neutral entity." The government, they said, allows "the same freedom of worship as the National Park Service." It also said, "his morning Mass is a 'neutral event' of no religious significance."

The service was scheduled to begin at 10:30 a.m. Friday.

Identity crisis

BLACKSBURG (AP) - Virginia Tech's identity crisis should be ending soon.

Officially, the name of the college is Virginia Polytechnic Institute and State University. But the school has long been known as VPI & SU, VPI, Virginia Tech, just plain Tech, and numerous other designations.

However, all that is in the past now.

President William Lavery has decreed that henceforth the college will be known publicly as "Virginia Tech."

The move should eliminate confusion, school officials say.

Dean of Admissions, M.P. Lacy said he once received two identical application letters from the same student. One was addressed to VPI and the other to State University.

Apparently, Lacy said, the student thought he was applying to two different schools in the same town.

Bill Dooley, head football coach and athletic director, said Tech's intercollegiate teams would "like to have one standardized name nationally - Virginia Tech."

It's an identity. One day we're known as VPI and the next we're known as Virginia Tech. I've actually looked at scores in the newspaper where they have us listed twice - once as Tech and once as VPI."

Ken Flaines, director of public information, said it recently attended a convention where "they introduced the delegation from Virginia Tech and then they introduced the delegation from VPI. It gets to be embarrassing."

In May 1978, Lavery appointed a committee to study the uniformity of university publications. Although publications were of high quality, they portrayed "a somewhat fragmented image of the university," Flaines said.

Lavery called "institutional identification" one of the university's most serious public relations problems.

Tight October

RICHMOND (AP) - Virginia's gasoline supplies will be a little tighter this month than in September, the Virginia Office of Emergency and Energy Services said Wednesday.

Although major suppliers will ship more gasoline into Virginia in October than in September, the total is only 92 percent of the amount received for October 1978.

October is traditionally a heavier month for gasoline consumption than September.

Undetected?

RED WING, MINN. (AP) - A steam turbine ruptured Tuesday at the Prairie Island nuclear generating plant, releasing radioactive gases into the atmosphere for up to 27 minutes, but possibly no danger to people near the plant, an aide to Gov. Albert Quie said.

"The information I have from NSP (Northern States Power Company) is that the maximum release could have been 27 minutes," said Bob Anderson, the governor's aide.

The amounts were so small they could not be detected outside the plant, the Nuclear Regulatory Commission said.

Anderson said the emergency began at 2:14 p.m. and the plant was shut down at 2:41 p.m.

Not so funny

NEW YORK (AP) - The manufacturer of the "Giggle Stick" toy announced Tuesday that the product was potentially dangerous, and said consumers could exchange the toy free of charge for redesigned ones.

Gabriel, a unit of CBS Toys, which is a division of CBS Inc., said its move to allow Giggle Stick purchasers to return the sound-making toy was made in cooperation with the Consumer Products Safety Commission (CPSC).

A CPSC spokeswoman, who confirmed there had been negotiations with Gabriel, said a formal recall had not been ordered, but that all of more than 4 million Giggle Sticks produced to date could be defective.

The company, however, said in a statement that there had been "a production defect in a small quantity" of the toy which are sold nationally for less than $2 retail.

The Giggle Stick, yellow with two red end components, is basically a hollow tube in which a moviable plastic cylinder containing a metal reed produces sounds when the toy is turned end on end or shaken.

Gabriel said that because of the defect, "some components including the reed have come apart and on three reported occasions the product was potentially dangerous, and said consumers could exchange the toy free of charge for redesigned ones."

The manufacturer added that some children had used the toy "improperly" by blowing through it.

The commission spokeswoman, Heidi Bowers, said the three incidents of "gagging" had taken place since March. She reported that no deaths had been caused by the toy.
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NBA makes Valley debut
Knicks top Bullets 87-81 in 'almost' exhibition basketball

By DAN McNIEL

The game was billed as the debut of professional basketball in the Shenandoah Valley, but the game between the Washington Bullets and the New York Knicks almost escaped the label of exhibition.

For example, the Bullets hit a paltry 26.9 percent from the floor for the first half and finished with 31.4 percent in a game they only lost by six points, 87-81.

"That was a normal exhibition game for us," commented Bullet head coach Dick Motta. "If they miss a wide open shot, they don't bother me. Things like not hustling back down the floor bothers me more at this point."

Of the veterans on hand, guard Roger Phegley played closest to regular season form, garnering scoring honors with 21 for the Bullets. Phegley scored 10 points in the first period as Washington jumped out to a 24-16 lead, an advantage they held until late in the half.

THE OPPOSITION was not a whole lot better, although their game dunking contest rated above average. The Knicks were led by highly touted and high towering Bill Cartwright, a 7-1 rookie from San Francisco who topped the team in scoring (18) and rebounds (13).

Both teams were minus key performers who did not make the trip south because of minor injuries or contract disputes. Absent from the Bullets were guard Kevin Grevey (slight groin pull), forward Bob Dandrige, out with a strained ligament in his knee, and guard Larry Wright (sore heel).

New York was minus probably their biggest name, slick guard Earl "the Pearl" Monroe who is still unsigned and has also offered a deep muscle pull in his stomach. Seven foot center Marvin Webster, known fondly as the "Human Eraser," was another player on the injured list with tendinitis in his right knee.

GARCIA HOPKINS turned in a creditable job in his bid to retain a spot along side players such as Dandridge and Phegley. The rookie forward, gifted with outstanding jumping ability, electrified the crowd at 9:28 of the second quarter with a resounding dunk of a long tip-in. He was the only Bullet to hit over 50 percent from the floor, connecting on 3-5 and pulling down four rebounds in limited playing time (17 minutes).

Elvin Hayes drew chants of "E!E!E!E!" from the near sellout crowd every time he touched the ball but experienced a rough night in his first exhibition game this season. The all-star forward missed 10 of 12 shots from the field and six of nine free throws for a total of seven points in 29 minutes of action.

"It was difficult at first and I really didn't feel comfortable," Hayes said. "Toward the end of the game I felt better and started crashing the boards." Hayes led the team in rebounding with 12 and was understandably unconcerned about his scoring output.

"In games like this, I try to work on certain things, not seeing how many baskets I can hit," offered Hayes. "Tonight, I worked on my jump shots from around the foul line. I tried to feel more relaxed out there and I did."

MANY BULLETS, coach Dick Motta not included, believe it will take much longer than the exhibition season to adjust to the style of their new playmaker, Kevin Porter. Porter tallied 10 points and would have had many more assists with accurate shooting from his cohorts.

"People think it's easy to adjust, but it's not," commented Hayes. "We have a team that usually plays a lot of defense and we've been doing this for four years and it is a hard habit to break."

"We've got 10 days; we better adjust," said Motta who said the veterans played basically the same amount of time they had in prior exhibitions.

"We've got three games to go, so I'll probably increase their playing time in those games."

After those three games, Motta and the Bullets will be able to judge how they will reduce their squad to 11 by midnight October 11.

One Bullet who perhaps summed up the Bullets attitude was center Wes Unseld, one of ten from the floor including three bombs from 20 feet and beyond. "I'm not really concerned now, because I know what Bobby can do and what Wes can do," Motta said.

Motta also knows what they can't do—get terribly excited about the exhibition season.

THREE BULLETS had their moments in Wednesday night's loss to New York. (top right) Rookie forward Garcia Hopkins stretches for a resounding tip-in. (bottom right) Kevin Porter (1) drives on the Knicks' Geoff Huston. (left) Roger Phegley muscles inside the defense of John Rudd for two of his game high 21. 

Photos by David Johnson
Kelly misses the running, but doesn’t mind the winning

The Breeze’s JMU athlete of the week

BY DAVID HERRELL

"I know I haven't reached my full potential, but the way I have progressed is encouraging," said athlete of the week, field hockey goalie Tara Kelly.

Kelly, a junior from Pawling, N.Y., is in her first year of varsity play and also playing goalie for the first time in her life.

"I think I've made the adjustment pretty well, but I do miss the running you do when you are on the field," said the former fullback-wheeler.

If she has missed the running, it hasn't showed up in her goalkeeping statistics. Kelly has allowed only four goals and recorded four shutouts in helping the Duchesses to a 5-0-2 mark after seven games.

LAST WEEK THE team finished with a 1-0-1 record, defeating Old Dominion University 3-1 and playing Hollins College to a 2-2 stalemate.

Kelly wasn't that pleased with her performances. "The Hollins game I made a couple of mistakes which I shouldn't have made.

Against ODU, I misjudged the shot they scored on and it got me upset, but I know that I'll learn from my mistakes," Kelly said.

The mistakes have been few for Kelly this season, stated head coach Dee McDonough. McDonough, in her first year here after a couple of seasons at Longwood, has nothing but praise for Kelly. "Tara has adjusted to the position as well as possible. She doesn't make careless mistakes like some first-year players do," McDonough said.

"I think I gained some of my experience this summer at camp in the Poconos. The coaches up there helped me out a lot and made me feel more at ease when I got here this year," Kelly said.

"I was at camp with Tara this summer and watched her develop," McDonough commented. "The other coaches there couldn't believe she had never played goalie before."

THIS SEASON KELLY has played every minute of every game, recording 27 saves (12 of those last week), and allowed an average of about half a goal a game. Those figures would seem to befit a veteran goalie rather than a first-year player.

The Duchesses are looking forward to a successful season that would enable them to go to the National Championships this November in Edison, New Jersey. "I think we have a realistic chance of going and also of bringing back the championship trophy," Kelly said.

"I really don't want to worry about post season tournaments now. I want to first worry about finishing a successful season then about the Regional Tournament, which always tough," said McDonough. "I do think we are a tournament team, but we have not showed our full potential as of yet.

Kelly thinks her performance up to this point has been acceptable, but said she still needs help with some things. "The big thing is that I've got to talk more out on the field. The girls have been able to encourage me and I think that I am finally breaking out of my shell."

If the Duchesses continue to play together as a team there is no telling how far they can go according to Kelly. "This year's team is playing together, which is in total contrast to last year when we were playing as individuals. For that reason we really don't know how good we can be, but one thing is for sure — we are going to be tough to beat," she concluded.

Sports roundup

JMU teams experience winning, losing results

BY DOUG SCHNEEBECK

JMU's Cross Country team defeated the University of Richmond 25-31, and lost to VMI 39-23 in a dual meet held at Massanutten's golf course on Tuesday. The University of Richmond and VMI were competing against the Dukes, but not against each other.

JMU's Mike Benshoff ran away from the field of 34 runners early in the race, brezing past the one mile mark with a time of 4:53. Benshoff completed the 5.1 mile course in 26:32. Trailing Benshoff by 60 seconds was Bernard Biskov of Richmond, a Kenyan recruit of the Spiders. He was followed by Keydets' Dan Daniel and Ed Springer, and Madison's Richard Ferguson.

The Dukes' first five finishers were Benshoff in first, Ferguson in fifth place, Jeryl Turner in thirteenth place, Ed Humm finishing fourteenth, and George Leuen in seventeenth place.

Next Saturday the Dukes will travel to Penn State to compete in the Penn State Invitational.

ANNAPELS, Md. — Walt Silveira scored 12 minutes into the second half Wednesday to give Navy a 1-0 soccer victory over James Madison.

Silveira scored after the ball rebounded off Dukes' goalkeeper Jim Edwards. Edwards was unable to make the save on a long cross, but the ball bounced off him and allowed Silveira to score.

John Hughes and Dan Humphries were credited with assists on the play.

The loss was JMU's third straight and dropped the Dukes to 1-4-6. Navy is 4-1-2.

Navy outshot JMU, 24-7, on the rain-soaked field and held an 11-1 advantage in corner kicks.

Navy goalkeeper Greg Dinkler had three saves. Edwards stopped 16 Navy shots. JMU hosts Roanoke Sunday.

TIMBERVILLE. - The JMU women's softball team made the conversion from fast pitch to slow pitch look easy with a win in the Timberville Invitational last weekend.

JMU routed Edinburg Motors 13-2 in the championship game of the slow pitch tournament. Jenny Lawhorn, normally the team's catcher, won the winning pitcher in all three games.
Intramurals: the other side of sport

**Eight teams fight it out in basketball race**

By TIM HALL

The field has been narrowed to eight in the men's intramural basketball playoffs, but one team expected to occupy one of those spots never got past the first round.

Shorts, ranked number three all year, suffered an embarrassment to Theta Chi 46-43 in what ranks as the upset of the tournament. Led by Dean Penneyacker's shooting, Theta Chi jumped off to a nine point lead, 22-13, in the first half. The sole source of offense in the first half for Shorts was Baxter Robertson, who had eight of the thirteen points despite sitting out almost six minutes.

Shorts came back behind a full court press in the second half, but Theta Chi regained the advantage with some clutch free throw shooting and held on for the win. Theta Chi was then eliminated in the next round by TKE.

The quarterfinal matchups are good ones. At 7:00 p.m. Friday The Bombers reached the semis by beating the Hill Toppers 84-30, the Tired Buzzards 56-46, and the Pigeons 53-38, Kappa Sigma made it by defeating SPE 47-37, crushing Pi Kappa Phi 48-23, and ripping C.C.M. 62-44. Look for the Bombers to dominate this one and move on to the semis.

The Hosers reached the quarterfinals with the greatest difficulty of all the teams. The squad which finished the regular season with a disappointing 2-3 record, beat Chandler 52-44, edged the Fallwackers 52-40, and defeated the Nightriders 54-34. The Hosers will face TKE in their quarterfinal game. The fraternity crushed White 63-38, ripped AXP 50-33, and took Theta Chi 58-42. TKE should take this one in a close contest.

In the other quarterfinal games, at 8:00 the top ranked OZs face NBBS and the number two Tokemasters face the Salukies.

The OZs aren't invincible, but NBBS is not the team to prove it. The top team costed to the quarterfinals, as they hardly broke a sweat in beating Fred's Bakery 91-40, the Leftovers 63-44, and the Space Porkers 54-37, while NBBS rolled over three squads by a collective score of 156-88. Led by Andre Wallace, NBBS is a good team but they definitely aren't in the class of the OZs. The Tokemasters and the Salukies are the most evenly matched teams in the quarterfinals. The second place A league team got this far by beating the Chains 59-32, the Jersey Jets 57-36, and the squad from 611 South Main 54-36. The Salukies beat the Deviates 46-25, Downtown 51-35, and the Schlogs 62-43. The Salukies have been playing very well since their loss to the Fox Finders in the regular season, and could surprise some with an upset.

Several top ten teams fell early in the tournament. In addition to the Shorts, the Fox Finders lost in round two to the Nightriders 58-38, while Never Say Die lost to the Space Porkers 49-36, also in the second round. C.C.M. lost to Kappa Sigma in the third round, and the Pigeons suffered their first loss at a most unfortunate time as they were defeated by the Hosers in the third round 53-38.
The All-Intramural team

Guards dominate in run-and-gun season

By Dennis Smith

The 1979 men's intramural basketball season was in a phrase the year of the guard. Seven guards made the Breeze's first annual All-Intramural men's basketball top squad, while five made the second.

The guards dictated a fastbreaking tempo, in which only the best of big men were not reduced to rebounders and defenders. Tremendous timing and sneaky leaping ability are his and his talents. Ready play the reason for Vance Baker's appearance on the team. The Pigeons' field general rarely used his radar-like outside jumper, but when he did...

THE BOMBERS' WADE HUTCHING is a big man with a fine outside game. He can hit from 15 feet and out. But, against the OZs he showed he could go inside. He nearly out fought the top team's all-star inside combination.

Mark Farriss is of course a choice for the team. An overwhelming favorite of the fans, the Hosers' Farriss can make any shot from any where, I'm convinced. Plus, once you wind him up, he won't stop running for hours. During evening time outs he scrambles around.

The guards dictated a fastbreaking tempo. Only the best of big men were not reduced to rebounders and defenders.

Completing the first team is one of TKE's awesome twin guards, Jack Sonnett has converted the TKE from a team of bar-room brawlers into a contender for the overall title. Sonnett can fire from anywhere, while maybe being the best playmaker in the short history of JMU intramural basketball. He makes the most difficult moves look so easy.

THE AMAZINGLY DEEP OZs placed three more players on the second team. When you've got six of the best players in intramurals on one team, it's no wonder why the team is top ranked.

Ed Sutherland, Mike Johnston and Mitch Eggleston head the second team. Johnston is the best players in intramurals on one team, it's no wonder why the team is top ranked. Johnston is a big guard, while Marentette is the Bombers' strong man inside.

The man that can get up the highest is Never Say Die's center Bob Hoyt. The 6'6" Hoyt is tallest player in this year's intramurals and can be jump. It was nothing to see him jam over a crowd, or fly down on a fastbreak and causally ram one through.

Russ Dickerson is the most powerful man playing this season. The 6'4", 230 pounder led the Salukies to a fine season and kept them alive in the playoffs. It's going to be interesting to see how he fairs against strong competition than C League.

BILL SONNETT is the other TKE twin. Like Jack, Bill can do everything well. The two combine to give the fraternity one of the very best backcourts in all of intramurals. They could lead TKE to the title, if everything goes right.

Completing the All-Intramural teams is Kappa Sigma's big man Ken Gerhart. He's a fine jumper and he's not afraid to smash head with bigger players. He led the unbelievably quick Kappas high much farther in the playoffs than even they imagined.

So, that's the first annual Breeze All-Intramural basketball team. It was a great season of fast and furious action, and the Breeze represent it well. Thanks to all those coaches, players and fans that helped write this article.

Look more all-intramural articles throughout the year, as the Breeze tries to pick the best men and women players in the major intramural sports. This is another attempt to bring to the students what they want.

The Breeze's All-Intramural basketball squad

1st Team

Vance Baker
Mike Bennett
Kent Burner
John Crooks
Mark Fariss
Wade Hutchings
Joe Pierpont
Vern Poyner
Baxter Robertson
Mark Sewell
Jack Sonnett

Pigeons
Tokemasters
OZs
OZs
Hosers
Bombers
OZs
Shorts
Shorts
Tokemasters
TKE

2nd Team

Todd Chasteen
Russ Dickerson
Mitch Eggleston
Ken Gerhart
Bob Hoyt
Mike Johnston
Bob Marentette
Dwight Smith
Bill Sonnett
Ed Sutherland
Johnie Wright
David Wyatt

Shorts
Salukies
OZs
Kappa Sig
Never Say Die
OZs
Bombers
Pigeons
TKE
OZs
Bombers
Tokemasters
Classifieds

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WANTED: Node models for JMU art department. $4.00 an hour. Flexible schedule, for info phone 6335. Mon, Wed 9-10 am, Thurs. 11-12 or 2-4. Come by. Drawing studio in Ashby Dorm.

For Rent

FOR RENT: $150 cozy, furnished efficiency apartment. New, includes water, trash removal, off street parking, private entrance. Call 828-6158 after 6 p.m. Deposit and lease.

Lost

LOST: Four keys on keyring. Lost on campus Saturday night. If found-Lorraine 4835.

PERSONALS

RAY: It was just a bad situation. You were at the wrong place at the wrong time!! SAN.

DOONESBURY

Wings

MADISONMAN

By Scott Worner

THE CROWNS, who would want to be a Kappa Sigma? Robert Redford, Jimmy Buffett, Dave Mason, Jeri Jones, Senators Robert Dole and John Towers, William Hewlett, etc. etc. Sincerely yours, KAPPA SIG.

DEAR GAR: I'm pregnant and my father's p. 4-64 named is 6% Signed, L-2

Wanted

ROOMATE WANTED:
Female needed to share house with four others. $90 a month plus util. Private room, washer, dryer, two baths. Lease, deposit. 433-2856.

WANTED: Nude models for JMU art department, $4.00 an hour. Flexible schedule, for info phone 6335. Mon, Wed 9-10 am, Thurs. 11-12 or 2-4. Come by. Drawing studio in Ashby Dorm.

Lilac

Personal

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LOST: Off white hooded sweatshirt at the Elbow Room Happy Hour Friday. Reward. Call Cathv 5953.

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CLASSIFIEDS

(Continued from Page 30)

PERSONALS

TO THE CROWN, By the way... who would want to be an AX? Richard Nixon, Rev. Jim Jones, Adolf Hitler and come to think of it Charles Manson go on production in '81... Good luck ARBIE: I've got a heavy date with Econ on Sun. How about joining me? How's J? Keep on JUGGLING P.B.

CHUCK: Sorry we didn't find you. Keep up the good work.

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SUPERCALLY: The Moose is Loose and wants to PARTY! Get my drift—how about French? MURP!! Love ya always, S. D: Congratulations to us both on a year of friendship and intrigue.

HAPPY BIRTHDAY MARY!!! We all love you. Prepare for your party Saturday night. "Formerly" Suite 120.

HAPPY BIRTHDAY ME!!! You're not getting older, you're getting better! Have a Great Day! Love your roommate, CHRIS.

GUESS WHO: Maybe you were wondering about my abilities. What you don't know is that a WIZARD can see thru the ages and perceive many things the Powers yet unheard of possess and have mastered. It will be alright to cook for me anytime. Incidentally the party over at your place was slightly different from the parties that are held in the Land of Mordor where the Shadow lies. The next time the Council of the Wise has a party you will be expected. The WIZARD.

DAVE, DON, PAUL, AND CHUCK: Sorry we didn't believe you Friday night. But you really didn't look like Dave Martin, L.P. and S.N.

DR. MARK: Just a line to let you know somebody does love you. Keep up the good work. TWO DEVOTED FANS.

I WOULD think that if you understood what communism was, you would hope, you would pray on your knees that we would someday become Communists. Jane Fonda

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Kritique

Draft debate dead for now

By KRIS CARLSON

For the time being, the draft is nothing but a moderate breeze. But it could become its potential of a nagging chill within the next year or two.

The issue of registering young men for a draft was laid to rest by the Sept. 12 House vote of 252-163 against its bill; and by the Sept. 19 Senate decision to follow the House’s lead and drop the issue for this year.

The House bill would have required the president to use the authority he has to register 18-year-olds for military service, and the Senate bill called for the registration of 18 through 26-year-olds by no later than January 1980.

Does the U.S. want or need a peacetime draft?

While these bills require only registration, they represent the first step necessary for reinstitution of the draft.

Despite the relatively easy disposal of the issue this year, the draft topic is far from being settled. Next year and the next, becoming a nagging problem that will be heavily debated until it is resolved.

A major and appropriate reason for the death of the issue this year, and for the relatively moderate debate so far is that not enough statistics and facts are in for substantial argument or agreement on whether registration is necessary.

Those supporting registration claim that the manpower of the volunteer army is lacking in quantity and quality, and that an all-volunteer army is not feasible.

Those opposing registration argue that the volunteer army is adequate and that registration is not necessary.

This impossible task is strained in its present form: the registration of Vietnamese refugees from an alien culture must be accomplished.

The Vietnamese are not like other refugees who gained entrance to the country and are still paying off the mortgage when they die. Also, a large number of these refugees who gained entrance to the country turned out to be individuals of the worst sort—i.e., it was the black market profiteers and drug dealers who had the money to bribe their way to freedom that escaped first.

Many of these Vietnamese turned out to have their own supply of ready cash along with them. This is illustrated by a Vietnamese family who recently purchased a house on the other side of my block. They paid $80,000 in cash for it, making them the third Vietnamese family to pay cash for a house in our area.

Now, in the face of even more numerous waves of incoming refugees, the nation has a decision to make. Modern America has attempted something that has never been attempted before—it has attempted to assimilate multitudinous varieties of ethnic groups and yet let them retain their ethnic individuality.

This impossible task is strained in its present state. Can America's already overburdened society and economy hold the strange grip of inflation and unemployment cope with the unskilled and untrained mass of Vietnamese refugees?

What is the nation's proper course of action in a dilemma of this sort? Do we open our arms and admit even more bewildered masses? Ultimately the answer to this must be yes. America cannot deny what she has stood for and admit even more huddled masses?

The materialistic American dream as we know it is something that must be worked for—it is not provided on a silver platter.
**Readers' Forum**

**Apathy not confined to joggers**

To the editor:

With regard to Julie Summer's article, "Joggers: our body, ignoring the mind," (The Breeze, Sept. 28), I'm afraid that the article does not altogether represent joggers as misguided.

People can't always see any connection between jogging and apathy. Jogging entails both physical and mental conditioning. The same concentration required for the long run is of the same proportion as that necessary for the digestion of any subject taught here at Madison.

I, for one, read the Washington Post every other day. Besides, who can believe what you read in the media nowadays? They print their article, didn't they?

Aren't you really attacking jogging, Mr. Summer? It would seem to me that your Breeze's error in spelling "Zeppepin" in the last issue.

**Correction**

Editor's note: This letter is being printed due to Breeze's error in spelling "Zeppepin" in the last issue.

To the editor:

Congratulations Mike Shutty!

Your analysis of Led Zeppelin's new album is thrilled (The Breeze, Sept. 28). Led Zeppelin has been keeping the press in its seat for over a decade now and the fact that Zeppelin has never gone commercial and never released a single "hit" is one of the few things Led Zeppelin's devotion to true rock and roll. Mike, your knowledge about Led Zeppelin is like having the "Out Door"—you know what I mean, I think the new Zeppelin album is tremendous, and the day that Zeppelin comes out with a disc like The Stones, The Stooges, or Wings, is the day that Zeppelin has come around. It's time the followers will commit suicide.

I do not know where you obtain your knowledge about disappointed Zep fans, but it was probably the same place where you got "Zeppepin." Jim Lajgergren

**Zeppelin album good**

To the editor:

In reply to Mike Shutty's review of Led Zeppelin's latest album "In The Out Door" (The Breeze, Sept. 28), I wish to comment on his quite condescending critique of this album. Anyone who expects Led Zeppelin's new album to be just another Zeppelin album can definitely be disappointed. To begin with, the length of this album is tremendous, the fact that Zeppelin is competing with rock and roll, the band's songs are in the Top 40, and they wouldn't be there if they weren't good. In the opinion of many people we have talked to, the Little River Band concert was one of the best. We weren't all standing clapping, singing, and screaming because we didn't like the music, and neither did we like the Little River Band concert.

**LRB review unfair**

To the editor:

In regard to Dean Honeycutt's review of the Little River Band concert (The Breeze, Sept. 25), we do not agree with Honeycutt's evaluation of the band's music. Our opinion is that the Little River Band's music is not only good, but it is in a league of its own. The Little River Band's music is more accurate to his article. Granted, the band's songs are in the Top 40, but they wouldn't be there if they weren't good. In the opinion of many people we have talked to, the Little River Band concert was one of the best. We weren't all standing

**Running helps mind**

To the editor:

I was first appalled, then agitated, and finally disgusted by your viewpoint article in The Breeze, Sept. 28 entitled "Building a mindless automaton with no heart and apathy," particularly since Mr. Shutty has talked to not only think it is a mindless automaton with no heart but it was probably the same place where you got "Zeplin." Since Mr. Shutty has used his knowledge about disappointed Zep fans, obtained your information about disappointed Zep fans, obtained your information about disappointed Zep fans, and apathy. Running is like a wish

**H-bomb v. the press**

By TIM HALL

Hooray for freedom of the press.

On Monday, Sept. 17, the federal government suddenly and unexpectedly dropped an attempt to stop Progressive magazine from publishing an article about the technology of hydrogen bombs. This is gratifying news, but the question must be asked, was there such an attempt in the first place?

The censorship attempt began six months ago when the Washington, D.C.-based magazine tried to publish an article by Howard Morland entitled "The H-bomb secret-how we got it, why we're telling it." A federal judge in Milwaukee issued a temporary restraining order blocking publication, saying the article contained information that would be "helpful to other nations in the manufacture of the weapon.

The article contained information that would be "helpful to other nations in the manufacture of the weapon. Morland claimed that the information was easily available through public sources, and that any researcher could gain the information if so desired. By TIM HALL

The article will be published in an 84 edition of the magazine.

**Parties are limited**

By DAVID HUME

There is an indication here at James Madison University which is interfering with the life styles of dorm residents. The regulation concerns the total number of people that can attend a party in the recreation room of campus dorms. In this case there are 30 people living in my dorm, Sproulwood Hall, but due to the life style safety code, which deals with state fire regulations, only 50 people may attend a party downstairs.

First of all, if only 50 people can attend a party held downstairs, how can the other 30 residents attend without causing an overflow, which in turn leads to people getting written up by the head resident who in the interest of having our party privileges revoked and people getting written up.

Second, if only 50 people come and they are all from my dorm, do we invite the party-guests? Oh, I forgot parties are not social events anyway.
Modern Man

His current cultural growth is linked to cave paintings, speaker says

By BOBBY GIRARDI

"Modern man," said John E. Pfeiffer, "is the missing link between ape and human being.

Pfeiffer, in a lecture Monday on the Origins of Culture, explained his theories on the early evolution and continuing expansion of mankind. Pfeiffer's lecture - in Grafton-Stovall Theater commenced the Sixth Annual James Madison University Arts and Sciences Symposium.

Man's beginnings, Pfeiffer contended, reached back 4 million years to the first human-like footprint found at Olduvai Gorge in east Africa, but except for the development of crude stone tools some 2 million years later, man remains practically unchanged, culturally speaking, Pfeiffer said.

This lengthy process of evolution, Pfeiffer continued, was suddenly and abruptly interrupted some 40,000 years ago for unexplained reasons when there was a great outburst of culture and religion.

"This break for the human species came only a few years ago. We are right now in the middle of an ever-expanding cultural burst," Pfeiffer said.

The main thrust of Pfeiffer's lecture was directed toward this mysterious growth and what Pfeiffer sees as the direct result of these first cultural strivings: the development and importance of caves and cave paintings.

"It can be easily demonstrated that Crocker continued.

According to Pfeiffer, methods and arms should be integrated into the universal sphere of politics. Men must be governed as the politics need them to be. Their very wills must be captured.

"EDUCATION must be considered a means to that end," Pfeiffer said. "This must be begun as soon as children are born.

Rousseau's goal can be reached by total mobility of sources available; substituting individual will for group will, eliminating opposition of the privileged, and delegating to the government vast powers," Pfeiffer continued.

According to Crocker, Rousseau, if sociology cannot be created in which laws are higher than men, than the only way to control the population is by arbitrary despoticism, a visiting scholar said here Tuesday.

"Rousseau felt that nature was always ready to reassert itself and mankind was ready to fall into history. Therefore, man must be changed, away from the elitist society. Real social elements must work harmoniously. "Dissident individuals are analogous to diseased organs," Crocker said.

"Rousseau's goal can be reached by total mobility of sources available; substituting individual will for group will, eliminating opposition of the privileged, and delegating to the government vast powers," Crocker continued.

"The natural order opposed requirements by the social order," Crocker said. Although it was a simpler philosophy. Crocker said. Although it was a simpler philosophy. Crocker said.

"Rousseau must be an inviolable sanctity, or it would be lost," he continued. "It can be easily demonstrated that..."

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