**Top Va. Gentleman Visits Madison**

by Mary Barnes

Before bringing "warm felicitations" from the Phi of Virginia to Madison College, he is in person to meet the President Miller's office as I interviewed him.

"Can you imagine? One Madison student—one of the famous Panhellenic Association of Madison members—insisted that the university improve the academic standards of the Panhellenic Association, and that this was a major reason for my visit."

"The University of Virginia has untypically strong ties and loyalty."

Dr. Shannon went on to mention the many traditions, stemming from Thomas Jefferson, which are a part of the school. Virginia's Honor System, which is complete under student auspices, encourages individual and community integrity. Each Virginia student, re- minded of tradition and his own responsibilities, is a "gentleman at all times."

"It is the major responsibility of students to take advantage of the educational opportunities offered. Students often do not realize this."

Dr. Shannon remarked that most colleges and universities provide channels, such as student government organizations, through which students may contribute ideas, suggestions, and complaints. By using these channels, students do not interfere with the orderly work of the institution.

As I tactfully glanced at my watch, noted that it was time for lunch, and closed the interview, Dr. Shannon asked where I was from. When I answered "Mon- roe, Virginia," he asked, as many Virginia gentlemen often do, "Have you ever heard 'The Wreck of the Old '97'?

**MC Band Explains Eligibility Program**

All students who have had any experience in playing a musical instrument are invited to participate in the Madison College Band. Many musical compositions are played each year, and in the spring the band presents its annual concert.

In previous years there have been several misconceptions about eligibility for the band. One must not have to be a music major to participate, nor does one have to be extremely talented. The band is an opportunity for one to develop his musical growth, and it offers a pleasant change to the student's individuality.

The band meets during the last week of the semester, and one credit may be earned each year. If you play a band instrument, who plays, bring it to Madison College Band and have fun.

**LYCEUM PROGRAM INCLUDES DANCERS**

The Lyceum program for the Lyceum series for 1965-66 has been announced. Each series, children, will be held in honor of nationally famous personalities from each province, which Iota Chapter was awarded the Chapter Achievement Award for this year. The program for the 31st National Triennial Convention was held in honor of nationally famous personalities. Iota Chapter was awarded the Chapter Achievement Award for this year. If you play a band instrument are invited to participate in the Madison College Band. Many musical compositions are played each year, and in the spring the band presents its annual concert.

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Crosswalks Denote Progress?

Several years ago Madison students began a crusade to decrease the hazards crossing route 11. Assistance from the faculty and administration was sought and survived. Citizens of Harrisonburg combed with the appeal for cross walks in the best interests of the community.

Last year a survey was undertaken to determine the causes of student neglect of the cross walks. Reasons given by the students were varied but they illustrated the disgusting fact that Madison students are not using the crosswalks.

The situation was bad enough last spring but conditions approach the emergency point when an additional 900 new students follow the example set by upper classmen. The crosswalks are not set up right and they are ignored.

These crosswalks were not set up at random. Safety experts and personnel familiar with habits of Madison students specifically designated these areas. If using the crosswalks takes you a few yards out of your way; just remember that these areas are most convenient to the majority of your fellow students.

Recently, concerned citizens of Harrisonburg have protested through various channels the lack of use of the crosswalks by Madison students. These people are alarmed. Their lives, property, and reputations are at stake.

Why fuss and campaign for progress on this campus then violate the regulations accompanying the improvement.

The major overall goal of higher education is maturity. Thought before action is a primary characteristic of maturity. Neglecting to use the crosswalks illustrates physical action and mental void.

There is no type of enforcement officer at the crosswalk. Student Government does not penalize those who cross elsewhere. Madison students are credited with having enough sense to choose the safest way of crossing a street. It is better and safer for all of us even to take our responsibility seriously.

Moreover, two students are still undecided about their chosen courses. "Don't Force Me" seems to be the favorite bet.

One thing so great about being a Senior is that you have so much free time with "rushi," classes and a job. The old home place is just about the same. A few extra buildings are due set up because our 11,000 students arrived for semester.

I hear the Breezes have already thrown their weight as well. They are still undecided about their class songs. "Don't Force Me" seems to be the favorite bet.

Try to answer any questions concerning Madison and its students. These people are alarmed. Their lives, property, and reputations are also at stake.

Madison students should be alarmed as their lives, property, and reputations are also at stake.

Changes Clarified In Parking Rules

In reference to the parking regulations which were printed in the Breeze last week, the following corrections and additions should be noted by students:

1. The area behind McNeely is restricted to faculty.

2. Students (eligible to have cars on campus under handicap parking rules) may park behind Hoffman and Welland.

3. Automobile operators are urged to use the Grace Street parking lot in preference to the grassy plot in front of the library.

Jeri Confesses To Breeze Steal

by Sauda Duffel

It was quarter to three, no one is in the room except Mickie and me.

We were waiting for the Breeze so we could put it to bed for Saturday morning.

But no final copy—what final copy?—could we have a paper by Saturday with no final copy?

We called Mrs. Howard lady, the copy had been put in the P. O. box. Who pilfered the paper?

Mary, Mary ran to Danny—"Help me, help me, help me!" she yelled.

"What, what, what?" Danny shouted running under the Editor's desk. "Help me, help me, help me!"

"What, what, what?" Mary yelled running under the Editor's desk.

"Help me, help me, help me!" she yelled.

"What, what, what?" Mary yelled running over to the Breeze desk.

"Help me, help me, help me!" she yelled.

Mary, Mary ran to the parking lot—she is now a proof-reader.

You can blame the Breeze. She is now a proof-reader.

You can blame the Breeze for this.

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The Social Center is open again, with many improvements having been made over the summer. Freshmen are urged to make a note of all that extra floor space for the long winter months ahead. It's a rare commodity in this day and age. Engrossed in mental recreation are students (clockwise) Jackie Rebel, Harry Sprouse, and Bettye Compton.

**Social Center Offers New, Better Facilities**

New students and those returning to Madison will be pleasantly surprised to note that the Social Center has undergone quite a transformation during the summer months. In addition to a joke box and coke bar, the Center boasts colorful new furniture, ping pong tables, and plenty of friendly atmosphere.

**Stratford States September Agenda**

Stratford Players will hold an open house Monday, September 27, at 7:00 p.m. All students interested in any phase of stage work are invited to attend.

The program for the evening will include readings by Mr. and Mrs. Hite. In addition to the planned program, plans will be discussed for the play, "Death Takes A Holiday," which will be presented around the first of November. The director and new sponsor of Stratford, Horace Burr, will be introduced.

Cathy Harris, president of Stratford, has announced that tryouts for "Death Takes A Holiday" will be held on Wednesday, September 29, at 7:00 p.m. in Anthony Seeger School Auditorium. Casting will be done for six male and seven female parts.

"Death Takes A Holiday" is an adaptation of an Italian play based on the poetic concept of Death suspending his activities for three days. During this time, he falls in love with a mortal and, through her, discovers the basis of human love itself.

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**Dining Hall Rules Change**

There is a change in the dining hall procedures concerning seated meals. At present, point I. B. (3) states: "Students who eat in dining room B use entrance number 2 and leave trays, books, etc. in dining room A. Since dining room A is now to be used for a book store and post office, it is suggested that students who would have used it, instead put trays, etc. in the classroom at entrance number 3.

**MEN AND WOMEN 18 TO 55**

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**THE PLACE TO BE**

**OUT OF THE GATES**

**DOC'S**
The Sports' Scene

Basketball Team Needs Members with Buddy Hallett

With temperatures currently soaring around 93 degrees, everybody's thoughts have turned to cooler weather and thus brings to mind the upcoming sports being sponsored by the Madison College Physical Education Department.

Barry Heaney has signed up fifteen players for this year's varsity basketball team. If the list is any indication of the future Dukes of 1966, the outlook is far from bright. Only Barry Heaney, Jim Fultz, and Harry Spross are returning men from last year and Jerry Walters may be available for only the first semester. The challenge for starting roles will have to come from Ray Kite, Wayne Smith, and Craig Milley, all of whom played varsity basketball in high school.

The much needed height is lacking and this will be the Dukes biggest problem. Jim Fultz is far from bright. Only Barry Heaney, Jim Fultz, and Jerry Walters are returning men from last year and Jerry Walters may be available for only the first semester. The challenge for starting roles will have to come from Ray Kite, Wayne Smith, and Craig Milley, all of whom played varsity basketball in high school.

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