Snow in October, Page 2
Hit and Run, Page 3
Chrysalis travel funds, Page 4
Let it snow, let it snow, let it snow?

**Goodbye summer, hello winter, never mind fall!**

By TERESA CAVINESS and DONNA SIZEMORE

Indian Summer was interrupted early Wednesday morning, when a blanket of snow enveloped the James Madison University campus and surrounding areas, taking students by surprise.

"...a freak, no one was prepared"

A little more than 10 inches fell before mid-day in the Shenandoah Valley and began to taper off around 11 a.m., according to Robin Reed of WWSY-TV.

Wednesday's storm was "a freak," Reed said. "The snow wasn't expected at all," he added.

A cold front came in from central Canada sooner than expected and precipitation just happened to be in the area. The snow blanketed everything with the precipitation, and resulted in the unexpected flakes.

**The Last Time** a storm of this type occurred was October 20, 1940 when six inches fell in the evening.

"It's the earliest I've ever seen it snow this heavy," said Dr. Tom King, Communication Arts professor. "When I heard it on the radio I couldn't believe it."

King teaches an 8 o'clock class in Introduction to Theatre. About two thirds of his students made it to class, according to King, although many were late.

Yesterday, King mowed his grass and Wednesday it was snow covered, he added.

Ernest Higgs, JMU Grounds Supervisor, also described the snow as "one of those freak things that came and no one was prepared." Damage to JMU's landscape is extensive, although no estimate has been calculated at this point, according to Higgs.

Power failures were widespread, and Wednesday it was snow covered, he added. Power failures were scattered all over town, according to King, although many were late.

Yesterday, King mowed his grass and Wednesday it was snow covered, he added.

Ernest Higgs, JMU Grounds Supervisor, also described the snow as "one of those freak things that came and no one was prepared."

**Damage to JMU's landscape is extensive, although no estimate has been calculated at this point, according to Higgs.**

"It's pretty, but it puts a real strain on the staff," Carrier said, citing upset schedules and damage to trees and shrubs as major problems with the snowfall.

Power failures were scattered all over town, according to Louise Huffman, spokesperson for Harrisonburg Electric Commission.

**Transformers** were damaged and two substations, located on Reservoir St. and Elizabeth St., ceased operation that morning but were repaired early, Huffman said. Repairs began about 4 a.m., when the first outages were reported.

Power also flickered on campus during the morning, but never failed. Critical operations here have emergency lighting, according to Gene Wagner of JMU's Physical Plant.

About 500 telephone disorders in the area had been reported to Continental Telephone Company early Wednesday afternoon,

**TRANSFORMERS were damaged and two substations, located on Reservoir St. and Elizabeth St., ceased operation that morning but were repaired early, Huffman said.**

"We're not too well prepared at the telephone company; many of them didn't have coats or boots here. However, visions of sledging on Wine-Price Hill, snowball fights and a white Halloween overshadowed the inconveniences. The early autumn snow was quite a hit at JMU."

**Students were as unprepared as the telephone company; many of them didn't have coats or boots.**

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Photo by David Johnson
High-speed chase results in costly damages

Driver faces numerous criminal charges in two counties

By VANCE RICHARDSON

A James Madison University police cruiser sustained $1,000 damage during a high speed chase after an apparent hit-and-run incident here last Saturday night.

No one was injured.

Drama begins in JMU's G-lot...

A moving car, a parked car and an Augusta County police cruiser were all damaged in the incident which, according to JMU police, began on Bluestone Drive in front of Godwin Hall.

Arrested was John Kellogg, 18, of Mount Crawford. He is not a JMU student.

Kellogg has been charged with three counts of reckless driving, two counts of felony assault with a motor vehicle, hit-and-run, driving while intoxicated, possession of a concealed weapon, failure to obey a police officer and driving with defective equipment (bald tires).

There were three passengers in Kellogg's car -- only Kellogg was charged by the Augusta County police.

THE INCIDENT began at 11:50 p.m. Saturday. Several Security Cadets were watching a "disorderly group" leave G-lot when they saw a car run the stop sign at the intersection of Duke and Republic Road.

The speeding car then hit a moving Buick Regal broadside before veering into a car parked in G-lot, he said. The car continued toward Fort Republic Road.

JMU police first observed the car, matching the description radioed to the officers by Coon, heading west on Port Republic Road, the police report said. Officers Jay Thompson and Rod Clark turned on their lights and sirens after the 1979 Ford sedan had turned south into Main Street, they stated.

DURING this chase, the officers were unable to notify surrounding jurisdictions they were in "hot pursuit" because JMU's police radio hasn't been converted to the new frequency that most other law enforcement agencies have switched to in the last 60 days, according to a police spokesman. JMU did not receive federal funding to convert to the new frequency as did police in Harrisonburg and surrounding counties.

The $1,500 needed to make the conversion "must come from our own budget," the spokesman said. Plans (for changing to the new frequency) are in the making," he said, adding that "these things take time."

The two JMU police officers pursued Kellogg at speeds in excess of 100 miles-per-hour, according to their report. At the intersection of State Route 690 and U.S. 11 near Mount Crawford, the suspect pulled over to the right side of the road. The officers pulled up next to the driver's side of the car and got out of their cruiser to approach the suspect.

According to the officer's report, Kellogg then backed his car up, plowed forward into the police vehicle, and headed south on U.S. 11 once again at a high rate of speed.

AUGUSTA COUNTY police officers joined the chase in Verona. After several unsuccessful attempts by Augusta County police to set up road blocks, the suspect drove onto State Route 334.

Kellogg ran off the left side of the road after ramming an Augusta County police cruiser, the report states. The JMU police vehicle then pulled around a car and followed Kellogg's car. The suspect put his car into reverse and rammed the left-front fender of the JMU cruiser. At this point, Kellogg was unable to go forward or backward.

Kellogg will be tried in both Rockingham and Augusta County courts, according to an Augusta County spokesman.
SGA refuses to hear Chrysalis presentation

Magazine did not show improvement from previous convention, chairman says

By CINDY ELMORE

A proposal before the Student Government Association to fund Chrysalis $365 for convention and travel expenditures failed to receive the two-thirds approval needed to vote on the issue at Tuesday's meeting.

All proposals which have already been through SGA committee consideration require consent by two-thirds of the senate in order to be voted on. Since the rules suspension did not pass, the proposal returned to Finance Committee on Wednesday, which refused to pass the allocation request.

"The committee did not feel that the Chrysalis magazine showed improvement from last year's convention," Gil Salyer, finance committee chairman, said.

"Article nine of the 'Criteria for Disbursement of Student Fees from the Contingency Account' states that the SGA funding services shall not be misused as a frequent financial tool. The Finance Committee felt that by annually allocating funds for Chrysalis to go to conventions would do just that," Salyer said.

Dean Honeycutt, Chrysalis editor, was denied an opportunity to present his case before the senate.

SGA COMMUTER senator Jim Watkins, who initially presented the Chrysalis proposal to the senate, told the group that they did not understand the Chrysalis issue.

"I hope this is not a reflection of the entire year. It's important that when a group wants to speak to us, that we allow them to; that we let them have the floor," Senator Larry Heath agreed with Watkins, telling the senate, "I feel it (the decision) has been totally unfair and I want it publicly known that for the second year in a row the student senate has screwed Chrysalis. I also feel that the SGA owes Dean Honeycutt and Chrysalis an apology."

A second finance committee amended resolution was passed by the senate, funding $200 to Logan's Run. The original request had been for $300.

Also approved by the finance committee were expenditures already made by SGA executive council, including: $425 for the SGA bookstore, $100 to fund a bus to the Valley Mall during the first week of the semester, $450 for an admission-free dance, and $200 and $75 for two bands on the Warren University patio.

Five additional proposals were introduced in the senate. All were referred to committees for consideration.

SENATOR Mark Davison presented a motion to assess dormitory heating and cooling and to notify the Heating and Cooling Services Superintendent of results. A proposal to investigate the option of various student services in lieu of parking fines, was presented by Senator William Shilk, and a resolution to assess road conditions surrounding railroad tracks on campus was made by Senator Doug Marshall.

Senator Gary Beugnet presented two resolutions—one investigating the possibility of placing signs along the Port Republic Road (Continued on Page 18)
Coca Cola  8 pk. bottles  
plus deposit  .99

Old Mill bottles  6 pk.  1.59

Saltines (A&P)  1 lb. pkg.  .59

Ann Page Macaroni & Cheddar  7¼ oz.  4/1.00

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8 oz. pkg.  .79

Honeydew Mellons 

Ann Page Buffet Suppers (all varieties)  2 lb.  1.29

Hanover Skillet Fries  16 oz.  3/1.00

Marvel Bread  (22 oz. loaves)  
2 loaves/.89

1 lb. sliced Balogna  1.29

A&P Sausage  1 lb.  .79

Smithfield Bacon  1.19 lb.

Gwaltney Great Dogs  .99 lb.

Golden Delicious Apples  
8 lb. bag  1.38

California Seedless Grapes  .88 lb.

Ethics scholar reveals decision-making tools

By KATHY HOPKINS
“Ethics—A practical science based on reason concerned with the rightness and wrongness of human actions and the situation.”

According to Father Theodore Purcell, the handling of ethics should be a three-fold process.

Purcell spoke here Tuesday on “Institutionalizing Ethics in Large Organizations” as part of the Visiting Scholars program here.

Purcell, who is one of the nation’s leading authorities on ethics in contemporary life, believes that the first step of the ethical process is an examination of general ethical principles.

These ethical principles are, according to Purcell: people should do good and avoid evil, human life is more precious than animal life, certain human needs are more necessary for life than others, a person and an institution should be just and honest, and the moral goodness of an act can be determined from the act itself, the intention of the actor, and the situation.

“They are important because they are absolutely fundamental, the foundation on which ethics is built,” Purcell said.

The second step in the ethical process is the examination of middle ethical principles, Purcell said.

“These stem from a study of general principles and from a study of specific case situations...they should be held firmly as long as they promote justice; they should be modified when new situations demand it,” he said.

The third and final step in the process is the study of cases and classes of similar cases.

“The tough trade-off questions between different groups in our society cannot be solved by principles alone, but must also involve continuous and careful analysis of cases and classes of cases along with the principles,” Purcell said.

Purcell believes that by using these three tools, “The manager has at his disposal a practical process for ethical decision-making.”

Purcell said he wishes to see ethics institutionalized. This means getting ethics at every level of the corporation, he said.

There are corporations that have ethics committees on their board and Purcell said he hopes that more companies will do this.

People are starting to see that they want values in their society, Purcell said.

“We need to see positively that there is a great deal of good in our society...We've got a lot to say in the world,” he concluded.

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New courses highlight spring London program

By VANCE RICHARDSON

British architecture, city's history to be included in curriculum

By less than $100 a week above the cost of room, board, and tuition here, James Madison University students may spend their spring semester in London studying painting, history, literature, theater, politics, and architecture.

Dr. Roger Hall will be the faculty member in residence when JMU students begin attending IS weeks of classes in London as JMU's second semester of foreign studies gets underway in January.

Currently, 28 JMU students representing 24 majors are attending classes in London as part of JMU's first foreign studies program. Dr. Ralph Cohen of the English department is directing the program this semester.

Although the students attend classes at the University of London, the entire program is set up through JMU, Hall said. British professors will serve as JMU instructors. All classes are accredited by the university, thereby eliminating the need for transferring credits, Hall said.

STUDENTS WILL stay in the Arran House Hotel across the street from the main campus of the University of London and within walking distance of most points of interest in the city.

"We really are close to everything," Hall said, adding that double-decker buses and the "world's best subway system" will carry students wherever they want to go in London.

Two of the more popular courses being taught this semester by British instructors—British Painting and British Political Legal Systems—will be repeated next semester, Hall said.

A new course in British architecture will "essentially use the city of London as its museum," Hall said. "By visiting different places in the city, students will gain a better sense of the geographical layout of the city and learn their way around," he added.

Another new course offered this spring—the history of London—will be "just what the title implies."

"In all cases," Hall said, "the professors we have hired have done this kind of thing with other university groups before."

IN ADDITION to directing the program, Hall will also be teaching two courses—Contemporary Modern Theater, and Masterpieces of World Drama. "There's so much going on over there in theater," he said. "It's more a problem of paring down what you want to see rather than trying to find something to see."

Hall also plans to take students on weekend visits outside of London to such places as Oxford, Cambridge, Stratford, and Stonehenge. There also will be a free week allotted for students to travel on their own.

The cost of the program in addition to normal tuition and room and board is $1,475. This fee includes breakfast at the hotel and money allotted for all other meals. The only additional costs, according to Hall, is air-fare and spending money.

Interested students should contact Hall immediately at 433-6559.
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By TERESA CAVINESS

What do you expect for $25 dollars these days? For their $25, James Madison University students spent a whole weekend speaking nothing but Russian at JMU's own Russian language camp, according to Dr. D.B. Pruitt, assistant professor of Russian here.

In its third year, Camp Peace accommodates both high school and college students from the states of Virginia and Maryland, and the District of Columbia, Pruitt said. It is the only camp of its kind on the entire eastern seaboard.

The camp area belongs to the Methodist Church Charge Conference, which allows the group to stay there each year, and is located near Massanutten Mountain. "This is a weekend totally emerged in language learning exercises," Pruitt said. The camp was established in order to give students an opportunity to learn the language outside of a classroom, he said. There are no prerequisites for attendance and students don't get academic credit for participation.

"The ultimate goal of the camp is for the students to see language as a living thing, not as abstract," he added. According to Pruitt, the camp started because students need to see the language beyond the blackboard.

NO ONE IS forced to go to lectures. "It's not our intention to provide students...

(Continued on Page 18)
Pre Legal Society

The Pre Legal Society will be holding its second meeting on Tuesday, Oct. 16 at 7 p.m. in room D of the Union. The guest will be Junior Troler, Special Agent, F.B.I.

Raffle

Phi Delta Lambda will be sponsoring a raffle to be held Oct. 15-19 in the P.O. Lobby. Prizes will be dinner and the Rocky Lennon concert.

YAF speaker

There will be a meeting of the Young Democrats on Oct. 17 at 9 p.m. in room B of the Union.

Boots

The Biology department will sponsor a seminar entitled “Biology of the Pulmonary Macrophage” on Oct. 17 at 4 p.m. in Burruss 212. The meeting will be served at 3:45 by Dr. Quentin N. Myrlav from the Bowman Gray School of Medicine located in Winston-Salem, NC. will be the guest speaker.

Dance

Morgan Wilson will play at a dance sponsored by the JMU Young Democrats on Oct. 13 in the Union Ballroom.

Housing list

The Office of Residence Hall is currently updating the housing waiting list. If you have not received a letter concerning your status on the list and would like university housing for the second eight weeks, the second semester or next year, come by the office of Alumni Hall, room 109, by Oct. 19. If we do not hear from you by Oct. 19, we will assume you are no longer interested in university housing and remove your name from the list.

Dance ensemble

The Greenhouse Dance Ensemble from New York, sponsored by the Fine Arts Series, will perform Oct. 16 at 8 p.m. in Wilson Auditorium, and Oct. 17 at 1 p.m. on the West Patio of the Union. Admission to the Wilson Auditorium concert is free with JMU ID. An admission fee of $1 will be charged for other students, children and senior citizens. $1 will be charged for adults. There is no charge for the Union performance.

Beginner, Intermediate, and Advanced master classes have also been scheduled. For more information on these classes contact Linda James at 433-6012 or Karla Zhe at 433-9511.

Art Works

Junior Paul Accado’s photography is currently shown in Art Works Gallery Downtown. The show which includes nine works of photography will run through Oct. 28. The Gallery is located in the Harrisonburg Rockingham Historical Society at South Main St. and is open from 10-4 p.m. Monday through Friday.

CCC

Mass will be held every Thursday at 4:30 in Emmuska House located at 371 S. Liberty St. All are welcome. Mass will be held every Sunday at 11:30 in the ballroom. Mass will also be held every Monday at 5:30 in Rem. D or South balcony. Prayer-Fellowship every Wednesday, 4:3-5:15 in meeting room E. There will be a Christian marriage program starting Oct. 11, and also be held Oct. 13 and 21 from 7:15 in meeting rooms B, B, and C respectively. If you are interested, contact Ray Unger, Box 4994. On October 15 and 18 CCC will be sponsoring a Responsible Human Sexuality retreat. Anyone interested is encouraged to attend. If you have any questions or concerns, please contact Jay Kieser, P. O. Box 4994.

Frisbee tourney

ULTIMATE FRISBEE: The fraternities of Alpha Chi Rho is sponsoring an Ultimate Frisbee tournament to be held on Oct. 13. Teams will be made up of seven players, with no entry fee. Prizes will be awarded. Send entries and entry fee to AXP. Box 4244 or call 5535 for more information.

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“Original Sub Sandwich

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Young democrats

The JMU Chapter of Young Americans for Freedom will hold a meeting featuring a guest speaker, Donald J. Senece who is the Senior Research Associate for the Republican Study Committee of the U.S. House of Representatives. He will speak on our tax dollars, and what exactly the Government does with them, and also on the amount of tax dollars spent uselessly in the bureaucracy. The meeting will be held on Oct. 17 in room D of the Union.

Teacher's

STUDENTS APPLYING FOR TEACHER CERTIFICATION: The speech and hearing screenings for Teacher Certification conducted by the Speech and Hearing Center must be changed on Thursday to 3-4 p.m. The screenings will be held in Anthony Seger Campus School, room 18-A. Appointments are not necessary.

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Faculty Senate acknowledges new degrees

Three new degree programs have been approved by the State Council of Higher Education in Virginia (SCHEV) for James Madison University according to Dr. Thomas Stanton, vice-president for academic affairs at the Faculty Senate meeting Oct. 4.

The recently acquired programs are a Bachelor of Science degree in Agribusiness Management, a Master of Fine Arts degree in Art and a Masters of Music degree in Music. According to Stanton, JMU will also undergo several accreditation and reaccreditation changes. The ten-year reaccreditation effort for the Southern Association of Colleges and Schools (SACS) has begun and will continue until December 1982, Stanton said.

Throughout this year periodic reevaluation of JMU by the National Council for Accreditation of Teacher Education (NCATE) will take place. This study concentrates on the School of Education and Human Services as well as all aspects of the university as they relate to teacher education programs, Stanton said.

Stanton added that the goal of JMU is to receive accreditation for every possible program offered here. JMU hopes to achieve accreditation between now and 1982 from the following bodies: National Association of Schools of Art, American Chemical Society, American Home Economics Association, American Library Association, American Assembly of Collegiate Schools of Business, American Council on Education for Journalism, National Association of School Psychologists, Association for Counselor Education and Supervision, and the National League of Nursing.

SCHEV has requested that JMU submit programs for Bachelor of Science degrees in Dance and Systems Science and a Masters degree in Public Administration.

According to Dr. Thomas Hurt, Physical and Health Education department, the Society for Public Health Education will probably approve an accrediting process in November.

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- Eagles "The Long Run"
- Foghat "Boogie Motel"
- Kenny Loggins "Keep the Fire"
- Styx "Corner Stone"
- Santana "Marathon"
"Good Music at Great Prices"

M-T-W-S Th-Fri
9:30-6 9:30-9
Hindsight
NORFOLK (AP) - The head of one of the most successful Marine Corps recruiting offices in the nation said he was not surprised that some Army and Marine recruiters have resorted to cheating.

Sgt. Ken P. Powell, Norfolk area Marine recruiting chief, says competition for new military manpower is so fierce that he regrets volunteering for the assignment.

Marine Corps officials acknowledge that Powell is one of the top recruiters in the nation’s second best recruiting station.

Asked during a recent interview if he wanted out after two years as a recruiter, Powell said, "Yep."

A Marine for 16 years, Powell said he remains steadfastly dedicated to the service, and emphasized that his comments reflect his own opinions and not Marine Corps policy. "I made the mistake of not going to the recruiting station and asking questions before I signed over," said Powell. "If I’d known what I know now, believe me, I would have done anything in my power to get out."

Bad taste
POWHAAN (AP) - Powhatan County Sheriff Nelson L. Batterson says he will not remove "Re-elect Batterson Sheriff" signs that adorn county vehicles for election campaigning.

"I don’t know what to do. I told Batterson to take them off. I would have taken them off a long time ago," the sheriff said after learning the matter was brought to his attention.

"I’m a constitutional officer elected by the people, so the board of supervisors has no authority over me," Batterson said.

County Administrator Edgar A. Appling Jr. has ordered the sheriff to remove the signs and has complained to the supervisors.

"I’ve seen a lot of county administrators come and go," said Batterson, a Powhatan deputy for 20 years and sheriff for eight years. "This is the first time I’ve heard this."

Appling told the supervisors he has received a dozen citizen complaints about the signs.

"I don’t know what to do. I told Batterson to take them off. He told me he was going to leave them on anyway," Appling told the supervisors Tuesday.

"Can we do anything about it? I think it’s in bad taste," said Supervisor Robert R. Cosby. "We can go out and take the car from him, can’t we? It’s our car," said William C. Hall Jr., board chairman.

The supervisors finally decided to seek the advice of Commonwealth’s Attorney John Lewis in enforcing what was described as a county policy prohibiting the use of county vehicles for election campaigning.

Moral sabotage
SURLY (AP) - Lawyers for two men who admit they sabotaged a nuclear power plant here in April cannot argue that they did so because of “morale necessity,” a judge ruled Wednesday.

The ruling by Judge Lidge Jones struck an apparently heavy blow to the defense as William E. Kuykendall Jr. and James Merrill Jr., 24, went on trial in Surry County Circuit Court.

Defense lawyer John Baker, however, said the ruling “was not unexpected” and that the three-lawyer defense team had other lines of defense to present.

Kuykendall and Merrill admitted at news conferences in May that they poured a caustic chemical over 62 fuel rod assemblies April 27 at the Virginia Electric & Power Co.’s tworeactor nuclear plant.

Their trial is believed to be the nation’s first involving sabotage to a nuclear power plant.

Radioactive issue
LAS VEGAS, Nev. (AP) - From a passing car, clues are few. Craters gape here and there. An occasional sign, prominently posted on a fence, warns of radioactivity.

It is the desolate Nevada Test Site, a scant two-hour drive from the bustling Las Vegas Strip and the scene of some of the world’s most awesome displays of military might.

The power unleashed during 25 years of nuclear tests is beyond comprehension. At least four of the warheads have been in the one megaton range-equivalent to 1 million tons of high explosive.

The total high explosive yield from the rest of the shots is between 11 million tons and 90 million tons. The exact figure is classified.

Nuclear tests is beyond comprehension. At least four of the warheads have been in the one megaton range-equivalent to 1 million tons of high explosive.

"From the few ships I’ve heard from," he said, "they may have had 15 members before and all of a sudden they’ve got 50 or 60 who want to join."
Two lots open

CSC makes car pooling stickers available

By KATHY HOPKINS

Commuter student car pooling is now available. Car pooling stickers are now available from the James Madison University Security office. The cost of one sticker will be split by all people involved in the pool, and each car will receive a sticker. Only one car from the pool will be allowed on campus at a time.

The two car pool parking lots are at the Wine-Price building and on South Mason Street across from the hospital.

Several plans are underway to aid the off-campus student. The Office of Residence Halls and Commuting Student Services is revising the off-campus Housing Guide. CSC is also planning on moving off-campus in January. The workshop will be held sometime in December.

Suggestions were made Tuesday to have a lawyer contacted for use as an advisor in tenant-landlord problems. Also suggested was a library of pamphlets and books on tenant's rights be set up in the CSC Office.

Plans are being made to classify all commuter students according to their geographical location, in order to help senators represent their constituents better.

Kenneth Rinker
Modern Dance Concert

ASSEMBLY

2:00 p.m. Friday October 12, 1979
Madison Stadium
FREE
The Public Is Cordially Invited.

In Case Of Rain ASSEMBLY Will Be Held In The Modern Dance Studio Godwin Hall

ASSEMBLY premiered in New York City in May 1979. Arts Alive has brought Kenneth Rinker to JMU to reconstruct ASSEMBLY for JMU Dance Theatre Modern Dance Ensemble. ASSEMBLY is an environmental dance designed to be performed in a variety of spaces. Mr. Rinker is using Madison Stadium for the Friday, October 12th performance of ASSEMBLY. The dance is designed to be seen from many different angles.

Kenneth Rinker, formerly of the Twyla Tharp Dance Company, now choreographs and directs his own work. Kenneth Rinker will be dancing in ASSEMBLY, as well as directing the 25 members of the JMU Dance Theatre that will also appear in ASSEMBLY. Join us Friday for this unusual and exciting environmental dance on Friday, October 12th at 2:00 p.m. In case of rain the event will be held in the Modern Dance studio in Godwin Hall.

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Precision At A Discount.
Kenneth Rinker to lead Modern Dance Ensemble

By WES WILLOUGHBY

Dance is a growing art form. It is changing in style and spreading throughout the media. Now, Kenneth Rinker, a professional dancer and choreographer, brings modern dance to James Madison University. He will be performing a dance called "Assembly," which he created during a workshop in New York last spring.

Performing with Rinker will be the Modern Ensemble of the JMU Dance Theatre, a group formed by dance instructors Karla Zhe and Linda James. Rinker is a product of this new growth of dance, and has also been a stimulus for modern dance. He was assistant choreographer for the film "Hair." Before that, he was awarded a grant from the National Endowment for the Arts. He has taught and performed at various universities on the East Coast and in Germany.

"Assembly" is a production of modern dance, which is somewhat comparable to ballet. Modern dance, however, is more free of form and can express the more aesthetic ideas more vividly and spontaneously. It is a recent outgrowth of a sudden progression of the art.

Rinker would like to see modern dance become more sophisticated. "I want it to move in a field where it encompasses everything theatrical, the more technical areas like videotape and film. That makes it sound like just a mixed media, but I'm talking about something more organic, more unidentifiable."

"I would like to see dance incorporate many elements, like what we now call television, or we call music, or we call opera, or we call sports games," he said.

Society is progressing. Life is becoming more complicated as technology raises our standard of living. Dance, therefore, needs to follow this trend to keep up with changing lifestyles.

"I'm trying to open up possibilities for how and where dance can happen and what dance is, then, as a result of being in other spaces and incorporating other elements," Rinker said.

"This would expand the concept of what dance is, and therefore expand the concept of what television is, what film is."

"Look at opera, for example. Opera developed to what it is by incorporating stories and dramatic ideas. Later, it incorporated ballet," he said.

"It developed from one thing to another until we have something which is ballet. We know we are going to hear people singing. We are going to see sets, costumes, people dancing, and a story."

A MORE recent analogy is dance performed to rock music, like ballet performed to classical music. Modern dancers now perform on stage with bands during concerts. The Tubes used this method of performing, and it has been very successful.

Such a use of dance would change the original meaning behind the performance. This changes the value of dance as an art form, a fact that might worry some performing dance artists.

"I think dance is extremely flexible. That's the point to test—the flexibility of dance, just like the flexibility of the body," according to Rinker.

"The experience of working is more important than the end result, but I am still concerned with the end result. I'm concerned with the process of making dance, the process of putting the work—the process of making a dance, the process of rehearsing with dancers."

Rinker has an intense week to enjoy retranslating a piece for the Modern Ensemble. When "Assembly" was first developed, it called for 32 dancers. Now Rinker must choreograph the dance for 22 dancers. Now Rinker must choreograph the dance for 22 dancers and has only four days to do it in.

The dance is planned to be performed in Madison Stadium Friday, October 12, at 2 p.m. In the event of inclement weather, the Modern Dance Studio in Godwin 301 has been slated for the performance.
Rock takes a back seat to folk at Coffeehouse

By CHARLES DAMBOWICZ

Tuesday evening the WUU Public Radio station presented a new and amazing program, which, through the medium of contemporary music, transforms — or, at least, gives — The Breeze, a title it has held since 1943. The program, reminiscent of late-night New York radio shows, presents little-known musical acts about two or three times a month.

This week's performers were Rim and Kathy Vining (formerly the Pleasant Valley Band) and their recently acquired bass player, Jay Shumacher. Although the trio has only played as such for two months, they have done some incredible things together with their instruments and their voices.

Robert (Rim) Vining, the group's leader, and his wife, Kathy, the "singer" displayed some masterful quick-pickin' on his acoustic guitar. The bass pedal-pumped and piped through a Yamaha amp, in the single electric instrument in the act. It does not, however, dominate the act, as one might expect but rather forms a melodic harmony with the Vining's guitars, bass, melody harmonies — basically, rhythm and blues, right? Wrong. This is folk music with strong Irish overtones. A folk audience — that means middle-aged, semi-rednecks who want all of their music to sound alike, right? Wrong again. These people are full-fledged JMU music groupies. Their response was enthusiastic. As for musical content, there are no standards. In fact, they were treated to everything from "A Little Pink Elephant in Stranger" by Johnny Cash, to "Swing Low, Sweet Chariot" and "Fiddlers Green." But each song had its own context and comprehensible style. The group is very unique in its lack of a set list. They perform music to which brings to mind a very important question. Why, if they are so good, don't they sing their own songs?

Vining says he writes but is not a lyricist, and so remains satisfied by arranging classic songs the way he wants to hear them.

FOLK SINGERS that only play other people's music don't have much future. If Rim doesn't, he makes it up for it in perseverance. He wants his music to go as far as it can "without pushing it." The act does, in fact, play up and down the East Coast (New York, Philadelphia, Delaware, Northern Virginia, here and who knows where else).

Vining also has ambition, simple in essence, yet hard to come by. He hopes to "buy some land, build a house, keep the paychecks rolling, protect his home and family with a shotgun, and let the world fall down around his shoulders." How does a futureless musician accomplish all this? That is to say, where do the bucks come from?

Rim doesn't depend on his music for a living. It's more of a recreational thing. For income he teaches music (as he taught himself), and builds and repairs musical instruments. He has worked as a carpenter, bricklayer and jeweler and says he enjoys working with his hands (and getting paid for it). "Bread is the name of the game," Rim said.

In this age of rock and roll, folk music is virtually a sin. Before the Viningis hit the stage Tuesday night, someone walking into the ballroom asked me if they were a rock and roll band. "I need a rock and roll band for Homecoming," he said.

Why? One of the biggest booms of a college crowd is its comprehension of style. The group is very unique in its lack of a set list. They perform music to which brings to mind a very important question. Why, if they are so good, don't they sing their own songs?

The last is the show of "High Noon," an atypical "cowboy and Indian" western. This thriller is a drama of depth and keen insight, relating events that take place in one short hour in a hot, dusty town in Arizona.

Three gunmen await the return of their leader (from prison) on the 12 o'clock train. The gang wants the marshal (Cooper) dead for committing its boss to imprisonment. The sheriff spends his little time (futilely) trying to arouse the townspeople from their submissive state of fear to help him stand against the outlaws.

The tension climax upon the train's arrival is heightened by the award-winning musical score by Dimitri Tiomkin.

Local magazine to debut soon

BY VANCE RICHARDSON

A little art, a little music— "The Line" will be the thrust of a new monthly arts and opinion magazine expected to hit the streets in the Harrisonburg area this fall.

Aaron Cross, a Communication Arts major here, prepared a calendar devoted to the arts at JMU.

Roughly 30 people have expressed an interest in donating their time and talents to the magazine. Cross said, "These are all voluntary contributions; no one is getting paid," he said. Cross expects to print 2,000 copies of the first eight-page issue, which will be distributed free of charge.

KATHY and Rim Vining, formerly the Pleasant Valley Band, perform folk music with strong Irish overtones.

The Line will have a monthly arts and opinion format similar to Unicorn Times and Rolling Stone, Cross said. There will be music, movie, and book reviews in addition to political commentary and local feature stories, he added.

Entry deadline is November 19, 1979.

THE LAST in this series of films is "Rififi," Jules Dassin's crime classic starring Jean Servais and Carl Hohner. This movie was made controversial because it involved actual robberies.

It involves four jewel thieves who become more of a threat to each other than to the police. This story has a humorous literary style and a marvelous quality for the unexpected.

The films can be seen on successive Sundays, beginning this weekend at 7 p.m. in Grafton-Stolov Theatre. These weeks of enduring excellence are definitely worth seeing and admission is free.

Looking for logos

The School of Fine Arts and Communication is offering a $100 prize to the student, faculty member or staff member of James Madison University for the design and rendering of a trademark or logo to be used in the promotion of the arts and the school.

The design must be done in black ink or marker on a 9 x 12 inch sheet of white paper. The designer's name, address and phone number must be clearly written or typed on the back of each entry. Any number of entries may be submitted.

The committee reserves the right to change or modify the chosen design to facilitate printing requirements.

Finalists will be selected by a panel composed of Dr. Donald McCookey, Gary Chatelain and Alan Tuchad. The final selection will be made by Dennis Ichiyama, professional graphic designer currently teaching at Wichita State University.

The winner will be announced in THE BREEZE the first week of December.

Send entries to:
Public Affairs Committee
Attention: Gary Chatelain
Art Department
James Madison University
Entry deadline is November 19, 1979.

A calendar for the arts

The James Madison University 1979-80 School of Fine Arts and Communication has prepared a calendar devoted to the arts at JMU.

The calendar, designed by Alan Tuchad, JMU assisted professor of art, includes all the activities offered by the departments of music, art and communication arts as well as WMRA-FM, the National Public Radio station on campus.

Specific information about 36 individual fine arts presentations including music, dance, exhibits, motion and theatre productions will be published in the fall semester are highlighted, said McCoyen.

The calendar will be published each semester on a regular basis.

Anyone interested in obtaining the free calendar may write to Calendar, School of Fine Arts and Communication at James Madison University, Harrisonburg, VA 22807.
Roughing it: Mountain camping

By THERESA BEALE

"Just think," he said, staring into the pot of spaghetti noodles bubbling on the Coleman stove, "we could be at some frat party tonight."

The rain continued.

"I think wild, wonderful West Virginia is trying to become the world's next ocean," added Capt. Donnie Henley as raindrops splattered tomato sauce across the gas burners.

There we were, cold and wet, trying to keep warm by a soggy campfire and two outdoor stoves. We had registered for this weekend trip sponsored by the military science department in hopes of enjoying Seneca Rocks. W.Va., one of the best climbing spots on the East Coast. In fact, we were supposed to climb and rappel off these rocks the next day.

But the rain continued to pour. It had followed us since we left Harrisonburg last Friday afternoon and pulled into Seneca campground about dinner time. And now we were hungry.

"Some camping trip," muttered a faceless figure in an army poncho as she tread through the mud to where the campfire was beginning to blaze. Another poncho stirred the spaghetti noodles. "I don't think they're ready yet."

THE PONCHOS that most of the 20 campers wore made them look like military clones. And their habitats also seemed cloned -- neat olive green pup tents set in a row.

Although the camp resembled an army excursion, civilians were not to feel as if we were in military training. The trip was designed to give James Madison University's ROTC students a chance to get away from the routine classroom experience and use some of the outdoor skills learned at summer camp, according to Capt. Russell Ballard, one of the trip's organizers.

And the trip was intended to give civilians a chance to go rappelling and learn a bit about the military side of life. "Maybe if we don't learn anything else from this trip, we'll learn organization," said Ballard as he dispensed paper plates, cups and plastic forks from the food truck.

Everyone began to huddle around the stoves where spaghetti was being served to the starving campers. And after we had stuffed ourselves to the limit, we stood in the rain -- around the campfire and pondered the next day's trip to the rocks.

"YOU KNOW if it keeps raining, we won't be able to go rappelling," Henley said. "The rocks will be too slippery."

A few moans arose from the crowd. The prospect of sitting in a cold, drenched campground all day didn't sound too promising.

"I see a star," one poncho said, as everyone turned their faces skyward to the dark cloudy heavens. "Well, it's gone now, but I did see it."

On that discouraging note, the crowd began to break and retire for the evening. Maybe that solitary star would bring sunshine in the morning.

YES, THE STAR pulled through. Saturday brought a few clouds and temperatures in the 60s -- appropriate for our climb up the some 1,000 feet of rock that make Seneca Rocks what it is.

After a breakfast of scrambled eggs and bacon with toast for those agile enough to balance the bread on a stick over the campfire, we loaded into the Armed Forces vans for the five mile ride to the bottom of the Allegheny mountains on which Seneca Rocks rise.

"You're not going to do anything today that could kill you, but you could break a leg," Henley told us after explaining safety precautions to be observed during our excursion on the mountain.

Seneca Rocks soar 1,000 feet skyward

Capt. Russ Ballard is resourceful when shaving in the woods

Proper balance must...
I've learned the most excruciating element of rappelling even before we scaled the mountain—the Swiss seat. This strange combination of knots would provide me with a secure seat on which to rappel, if it didn't kill me first. "If it doesn't hurt, it's not right," said Henley as he showed us how to tie the rope around our waist, through our legs, and on our hips. This masochistic contraption was supposed to be a type of life preserver. I never would have thought it could be physically painful.

And little did I know what was yet to come. We had to scramble straight up the side of the mountain to reach the ledge where we would rappel. Ballard had suggested that we always maintain a three-point hold—either two feet and one hand or two hands and one foot—to be in contact with the ground. But my three-point hold quickly became a struggle on all fours as I clutched rocks, trees and vines—anything to pull myself up that rock slide.

As I stretched my exhausted out-of-shape body over those loose, jagged rocks, I began to think of the Indian brave who suffered much more than I did. I'm sure, as he pursued the daughter of the Seneca Indian's chieftain. According to legend, Snow Bird, "the most beautiful of all the dusky maidens of the Senecas," had so many suitors for her hand that she faced a problem in choosing a mate. She often sought her favorite retreat on the pinnacle of the rocks to ponder a solution to the problem.

I wondered, if I were beautiful and desirable, would I be in any better shape to climb those rocks?

Anyway, Snow Bird finally decided it was true love was through a test of endurance. She challenged the brave to follow her climb to the pinnacle—and whoever made it to the top would win her heart and hand.

Now we come to the part I'm familiar with—most of the seven braves gave up. The runner-up fell to his death.

The winner almost didn't make it, but Snow Bird clamped on the last minute and gave him a hand at the top.

I wouldn't have made it myself without a couple of helping hands. Who says chivalry doesn't pay off?

So we all made it to the ledge. We relied our torture seats and prepared to descend down the mountain.

"When you are ready, yell 'on rappel' to the belayer," Henley explained. "When you are off the rope at the end, yell 'off rappel,' to the top."

"We sat — looking like the U.S. Olympic Rocking Chair Team — until we could enter the cave."

Sounds simple enough, but most of us got so involved with our puppet acts that all formalities seemed to fly out the window.

"This is fun!" became a substitute for "off rappel."

After everyone had rappelled down a mountain on a rope was overcome, the technique was easy. In fact, getting to and from the ledge was more tedious than the rappel we had feared.

After everyone had rappelled two or three times we started back on our perpetual avalanche down the mountainside. And once we were safely across the stream, our minds wandered again to food.

A brief lunch in picnic grounds at the bottom of the rocks was interrupted by the rain clouds that had been moving in since noon.

To continue with our itinerary, we drove to Smoke Hole caverns, home of the world's largest ribbon stalactite and the second highest room of any known cavern. But since we planned to use spelunking helmets in the caverns, we had to wait until the last commercial tour had gone through and the lights were extinguished.

There, in the souvenir shop, we found what our tired bodies were aching for—about 15 rocking chairs that quickly become occupied when we took refuge in the store for our one of nature's beauties. Again, irony takes its place on this trip.

Leaving behind the coral trout in the golden pool (whatever), we returned to camp in anticipation of that evening meal of hamburgers and plenty of our favorite beverage. And it was many hours later when I finally snuggled into my sleeping bag.

"Everybody up in 15 minutes or these tents are going to come down," Ballard said, "and if that doesn't work, Sgt. Baker is going to sing to you."

Sunday morning came in cold and slightly wet and didn't improve on our trip to Spruce Knob Mountain, the highest point in W.Va. After a long and winding drive on gravel roads to the top, I found it so unbearably cold, in addition to arctic winds, that I couldn't force myself to the observation point on top of the mountain. So I missed seeing practically the whole state of West Virginia, in one glance, but I think I also missed a sure case of pneumonia.

Considering the weather, everyone piled into the vans and headed back for Harrisonburg. We didn't even bother with lunch—the warmth and comfort of the prospect ride home took precedence.

And upon returning to campus, I knew I had been somewhere the last two days. I didn't sleep well at night. The following day I didn't even sit indoors staring blankly out the window. I got enough dirt under my fingernails and mud on my boots to last me until at least a possible canoe trip in the spring.

But you know, when I'm still can't get that smoky smell out of my jacket...
**The Line**

(Continued from Page 12)

According to Andy Durant, copy and content editor of The Line, one of the magazine’s strongest features will be its calendar section. The calendar section will concentrate on musical events and festivals in and around Harrisonburg, but events of “compelling interest” will be included for Richmond, Washington, D.C., and Charlottesville, according to Durant.

Roughly half the magazine’s content will be advertising, the sole source of revenue for the publication. “Our advertising will promote images,” Durant said. “That’s effective advertising—selling images.” Good graphics and flashy pictures will make up the bulk of The Line’s advertising, he added.

Cross sees The Line as providing a good opportunity for art students to work with commercial art and develop a professional portfolio. Working in a “viable money operation in the real world” will give art students “something concrete to show prospective employers,” he said. It was difficult to get the magazine started, according to The Line’s business manager, Colin Byrne, but “merchants have been responsive. Our advertising costs are a bargain rate,” he added. “They’ll never be this low again; they just can’t be. Advertisers are now getting professional layout and design for nothing,” he said.

Individual Events team places in novice tourney

The James Madison University Individual Events team won several awards at the recent Shippensburg State College Novice Tournament. Christie Moniz and Kathy Brissette captured first and second places in Impromptu Speaking, while Chris Loubal won fourth place in that event. Other award winners were Franc O’Donnell and Angela Atkins who won superior trophies in Poetry and Prose reading. Benjamin Thomas, Reggie Mason, Tom Holick, as well as Moniz, Brissette, Kouba, O’Donnell and Atkins won certificates of excellence in a number of other events. Twenty-five schools competed in the tournament which was held for novices, those competitors who have competed in three or less college tournaments. The first I.E. tournament for Varsity competitors who have more college experience will be held this weekend (Oct. 12-14) at Clarion State College in Pennsylvania.

UNIVERSITY MARKET

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<tr>
<th>Kegs</th>
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FOOTBALL-PARTY KEGS

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<td>Hot dogs “Franks” all meat</td>
<td>lb 1.29</td>
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Residence hall rules and campus thefts

One year ago...

(The Breeze, Friday, October 27, 1978)

A variety of views about visitation policies exists among residence staff members and students here.

Most residence hall staff members contacted said enforcement is based on blatant violations of visitation hour rules.

"We don't go around looking for violations," said one staff member in a three-day visitation male dorm who preferred to remain anonymous. "People should be respectful of their staffs," he said. "They shouldn't stick it (a violation) in their staff's faces. At least be cool about it."

"If the guys are discreet, there's no problem," according to the head resident of a male dorm with seven-day visitation. "I enforce the rules if the violation is blatant," said the head resident of a female dorm with three day visitation. "We do duty hours and if we hear guys in the rooms we do have to do something about it," she said.

Five years ago...

(The Breeze, Friday, October 18, 1974)

A lawyer, left unattended for a few moments by a Madison College junior, was stolen; lightbulbs destroyed by students who kick the bases until the illuminants are broken; several intoxicated students were caught vandalizing a car by campus police.

These incidents are only a few examples vandalism and theft that have occurred on the Madison College campus in increasing numbers since the beginning of the fall semester.

According to Dr. Ronald Carrier, president of the college, students guilty of these offenses are subject to criminal law and are liable to stiff civic penalties.

"The campus is not a haven," said Carrier. Students cannot expect protection from civil law when committing criminal acts, he said.

"People should be respectful of their staffs," he added. "They shouldn't stick it (a violation) in their staff's faces. At least be cool about it."

"By and large most of the community is serious enough, then the campus police will get involved," said one head resident of a JMU women's residence hall, who wished to remain anonymous.

"We don't go busting into students rooms unannounced searching for drugs," she said.

She further said that her resident advisors don't write people up for violations unless the violation is so blatant that they are left with no other possible choice.

One resident of Eagle Hall said that her R.A. made it very clear that she doesn't go around sniffing for violations. "If your boyfriend is spending the night in your room, just keep him in there until 10 a.m. Keep your voices down, and don't worry," the Eagle Hall R.A. told her residents.

Today

(The Breeze, Friday, October 12, 1979)

"The head residents and resident advisors, this year especially, are finally beginning to understand why rules must be enforced," according to one head resident of a JMU women's residence hall, who wished to remain anonymous.

"We don't go busting into students rooms unannounced searching for drugs," she said.

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THE BREEZE, Friday, October 12, 1979, Page 17
Language

(Continued from Page 7)

with classroom-type activities," he said.

By being exposed to more of the cultural aspects of the society, students can learn more about the language. The camp, run by school counselors, offers lessons in Russian folk dancing, singing, crafts, sports, and games, Pruitt said.

Although there were no formal speakers or lecturers, Dimtri Grigorieff, a Russian Orthodox priest from Washington, D.C., held vesper services.

Pruitt sees the camp as significant in the intellectual life of the university because it carries the teaching mission of the school beyond the classroom. The camp has given JMU considerable national exposure because of the articles which have been published about it, he said.

The most successful feature of the camp is having both high school and college students present, Pruitt said. The younger students see it as an opportunity to learn from someone more advanced, he added. Alumni students also attended, he said.

About 25 people from JMU attended the camp this year, including two professors. A total of about 71 people from the area attended, he said.

Enrollment has increased every year, according to Pruitt. "Students who attend the camp go back home and talk about the JMU Russian language camp," he said. At the end of the weekend, all of the students fill out surveys which ask them their opinion of the camp. The response to the camp has always been favorable and several students have returned year after year, Pruitt said.

SGA

(Continued from Page 4)

giving directions to the college farm, and another requesting a definitive snow policy for commuter students.

In other action, a temporary Consumer Services Committee was formed to investigate the Emergency Student Loan program, SGA booksale, and Student Buying Power Cards (cards granting discounts to JMU students at local retail establishments).

In addition, the contract for SGA office equipment provisions and maintenance was changed from IBM to a local company. Final plans are being made to form a campus meditation room, possibly to be located in the present Warren University Union outing center. The SGA-sponsored Christmas dance is tentatively scheduled for Dec. 1.

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It has been billed by some as comparable to "Custer's Last Stand." In truth, the James Madison University football team launched the biggest uphill struggle of the season when they surrendered the mountain Saturday to Delaware, the home of the Virginia Cavaliers, or Wake Forest as they are affectionately known.

Virginia is off to its best start since 1962 with three wins in their first five games, more wins than they had all of last season when they were 2-9. The Cavaliers have shut out four state schools, Richmond (31-0) and V.M.I. (19-0) in addition to routing Duke 29-12.

Their only two losses were to Atlantic Coast Conference opponents on the road. Virginia surrendered an upset of N.C. State, ranked at the time (31-27), and dropped a 17-7 loss to Clemson last week.

A last part of the Wahoos success this season resides in their potent backfield tandem of Tommy Vigorito and Greg Taylor, labeled by Virginia public relations as "the Century Twins." The nickname is appropriate since in recent years have been very good choices at breaking the 1,000-yard mark in rushing this year. Their performances amongst their worst performances last week in South Carolina. Taylor managed only 48 yards in the loss to the Tigers but is still averaging 6.3 yards per carry and 194.4 per game for a total of 1,231 yards. Vigorito's averages are slightly better, rushing for 7.0 and 108.8 yards per game. Vigorito's 206 yards last week pushed his season total to 594 yards, leaving him only 9 yards shy of third place on the team's all-time rushing list.

Virginia's defense has allowed only 60 points in first five games

Sophomore Todd Kirtley has passed with fair efficiency, completing 41-82 spirals for 401 yards in the loss to the Tigers but is still averaging 6.5 yards per carry and 104.4 per game for a total of 522 yards.

Sophomore quarterback, though "outkicked and lost by .8 seconds."

It proved to be a wise decision that year when the Virginia defense has allowed 60 points in the first five games, its best effort since 1956. It has been billed by some as comparable to "Custer's Last Stand." In truth, the James Madison University football team launched the biggest uphill struggle of the season when they surrendered the mountain Saturday to Delaware, the home of the Virginia Cavaliers, or Wake Forest as they are affectionately known.

Virginia is off to its best start since 1962 with three wins in their first five games, more wins than they had all of last season when they were 2-9. The Cavaliers have shut out four state schools, Virginia Tech (21-0), Richmond (31-0) and V.M.I. (19-0) in addition to routing Duke 29-12.

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The Virginia defense has allowed only 60 points in first five games, its best effort since 1956, when they surrendered 52 in their first five games. No team has scored on the Cavaliers since 1977.

The defensive line has been one of the team's strengths this year, forcing a number of qualified individuals. Noseguard Stuart Anderson leads the team in tackles with 56, half of those coming in the loss to N.C. State. Defensive end Steve Potter has been consistent at defensive end, recording eight tackles and two quarterback sacks last week.

Linebackers Ken Newcom and Bryan Holoman rank second and third on the team in tackles. "This game is just as important as any other because it's a mark in the won-loss column," commented Holoman about the game Saturday.

Punter Ford Mays had his best game of the season last week averaging 44 yards per kick including punts of 64, 57, and 56 yards.

Coach Dick Bestwick is enjoying his greatest success in his fourth year in Charlottesville. His record coming in to this season was 5-7-1.

"I'm certain James Madison is going to make every effort to play their best game of the year against us," Bestwick said. "They've had tough luck this so far this season and will be trying to come back."
The OZs: a truly unbeatable team

The team finishes atop the Breeze's final poll

By TIM HALL

As expected, the OZs are the men's intramural basketball champions, but it wasn't quite the cakewalk everyone figured.

The final game was an all-A League affair, with the OZs taking on the Hosers.

After the Hosers jumped quickly out in front, the OZs used their superior talent and height to come back to a 73-64 win.

Despite the loss, it was a moral victory of sorts for the Hosers, who struggled the entire season and weren't expected to go far in the playoffs. The team ended the regular season with a 2-3 record.

THE OZS ENCOUNTERED little trouble in their drive to the championship game. The team, led all season by John Crooks and Joe Pierpont, was never challenged during the regular season and never broke a sweat in the final playoffs until the final game.

The team finished with a perfect 11-0 record.

The Hosers posted wins over Chandler, the Tallywackers, the Nightriders, TKE and the Tokemaster to reach the finals.

After the playoffs dwindled to eight teams, the Hosers beat TKE 47-43, the Bombers beat Kappa Sigma 53-34, the OZs dropped NBBFs 74-53 and the Tokemasters totally dominated the Salukies in the second half for a 65-47 win.

In the semi-finals, the OZs (Continued on Page 21)

Top-ranked OZs capture basketball title with 73-64 trouncing of Hosers

By DENNIS SMITH

The fighting on the boards was rugged, almost brutal. The outside shooting bordered on perfection. The streaking, run-and-gun offenses left defenders in a daze.

It was a fitting finale to a wild season of men's intramural basketball. The fans couldn't have possibly asked for more action or excitement.

But, when the haze of the dream game cleared, the OZs rose to the top. They were not only the best of this year, but maybe of intramural history.

They drove to the basket, they fired from outside, they pounded the boards, they convinced all doubters—they're the best.

The top-ranked OZs downed the Hosers 73-64 in the final game.

First team All-Intramural guard John Crooks tallied 24 points to lead the OZs, while forwards Ed Sutherland and Kent Burner added 14 and 12 respectively.

CENTER JOE PIERPONT scored only eight points, but the 6'5" first team All-Intramural selection blocked three shots and dominated both boards.

The Hosers held an early lead, but the OZs dominating inside strength and unlimited outside firing power began to dominate with 7 minutes remaining in the first half.

Sutherland hit the front end of a one-and-one situation to give the champ a 22-21 margin and the lead for good.

Then, Crooks began his aerial barrage with two straight 22-foot jumpers to put the 'Zs up by four points.

After a basket by teammate Mitch Eggleston, Crooks then launched three more from outside 20 to give the team a 35-21 margin and the lead for good.

WITHIN THE FIRST THREE MINUTES of the second half, three OZs were sidelined in one fashion or another. Sutherland and guard (Continued on Page 21)
**Field hockey**

**JMU wins, 1-0**

By CATHY HANKS

The 7-4 Valley Field hockey team added another victory on Tuesday over Bridgewater to bring their season record to 7-0-2. Bridgewater, whose record now stands at 2-4-2, allowed only the goal of the game late in the first half. At 1:45 JMU’s Theresa Williams fired one in unassisted after a corner.

The second half proved to be uneventful as neither team could find the goal. Williams, on up the second half,” said senior offensive player Erin MaroVelli. “We played a really excellent first half. They always get really psyched up for us and a lot of times we don’t for them. We had a lot of shots, but just couldn’t make a goal.”

JMU led the game statistics with the only goal and 28 shots to Bridgewater’s nine corners and 22 shots. JMU goalie Tara Kelly added to the No. 1 ranking throughout the entire intramural season.

The Hoders (7-4) won five consecutive playoff games and jumped to the second spot, after notching the previous week. With a 2-0 record, the Hoders drop to the third slot, while the Boms (7-3) are second in four years. Consistency belongs to Kappa Sigma and the Salukies with KTE, which is seventh, followed by NBBBS.

Rounding out the Top Ten are two early playoff losers, Shorts and the Pigeons.

**Women’s tennis trounces Randolph-Macon, 9-0**

BY RICH AMACHER

Freshman Ann Perkins remained undefeated Tuesday, sweeping a straight set from Brenda Baas. 6-2, 6-2 as the James Madison University Women’s tennis team trounced Randolph-Macon’s Women’s college 9-0.

The Duchesses had little problem disposing R&M to gain their second 9-0 decision this season.

Coach Maria Malerba rested her number one (Heidi Hess) and four (Patti Owen) ranked players and started two members from the JV team. Robyn Russell and Debbie Axtell filled the number five and six positions, and the rest of the lineup moved up two notches.

Cathie Tyler filled in at the number one slot and turned in a 6-6, 6-3 win over M. Thomas. Mary Perkins took two sets from V. Evans, 6-1, 5-7 at the number two spot. Rita Sarabia rallied from a 5-2 first set deficit to subdue Martha Miller 7-6, 6-1.

Russell and Axtell won both their first victory matches as Russell swept Barrie Meador 6-3, 6-1 and Axtell downed Michelle Millburn 6-1, 6-2. JMU easily won their three doubles matches to make the final 9-0 win.

Coach Malerba thought the match came at a good time for her team. “It gave me a chance to rest some of my players and give fifth players some experience. My players needed a bit of a rest before this weekend’s tournament,” explained Malerba.

Malerba thinks the Duchesses are improving steadily. “I thought the team played well against Randolph Macon then we did against easier competition we’ve faced this year.”

Last weekend, JMU competed in the 41 team Eastern Collegiates Tournament held in New Paltz, N.Y. and finished in a tie for 17th with William Patterson College.

Hess, at number one, advanced to third round action before her opponent’s number one seed, Suzie Replogle of Princeton, handed her a 6-4, 6-1 loss. Hess compiled a 6-2, 6-4 win by team points by beating Beth McCormick of Drexel University and dowling Linda Stern of New Paltz.

“HEIDI played really well during the tournament,” said Malerba. “It’s a shame she had to play the number one position because she could have gone a lot further. Heidi was the first player to take a game from Replogle.”

Tyler also entered in the 64 singles player field and was eliminated in first round action by the tournament’s number eight seed, Patti Friend of Rutgers University, so it was disappointing to finish so low,” she said.

Princeton won the tournament compiling 37 points and Syracuse University placed second.

**Poll**

(Continued from Page 20) rippled the Bombers 66-45 and the Hoders edged the Tokemasters 49-47 to set the final-game matchup.

Of course, the 0:05 led the top spot in the final score Top Ten. The team was top ranked throughout the entire intramural season.

The Hoders won five consecutive playoff games and jumped to the second spot, after notching the previous week. With a 2-0 record, the Hoders drop to the third slot, while the Boms (7-3) are second in four years. Consistency belongs to Kappa Sigma and the Salukies with KTE, which is seventh, followed by NBBBS.

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**Title**

(Continued from Page 20) Rounding out the Top Ten are two early playoff losers, Shorts and the Pigeons.

Mark Farris drive for two points.

**Benshoff**

By DAN McNEIL

The 7-5 mile Valley Mall First Anniversary road race that will be run Saturday in what the mall officials said will be a bigger and better event each year.

The race is co-sponsored by the Valley Mall merchants and the Hoders. With the Hoders setting the pace, the race will start at a starting time of 10:00 a.m. There will also be a one mile run for fans held on the same date for the less competitive runners.

“Why we’re trying to do is to get a big race that will draw runners because this has been a good summer,” said Mike Greetham, an outstanding amateur runner amid a number of the group who developed the idea for the race. “In the future the group will be hoping to have a field of five or six hundred and draw some runners from Northern Virginia and Roanoke as well as from the Valley.”

Registration for the event will remain through this Friday with a fee of four dollars. Registration will also be held on race day for an additional dollar. The entry fee includes an official race T-shirt, refreshments and official race results which will be mailed to each runner.

Awards will be given to the top three places in the different age categories for men and women. In addition, random prizes will be given to runners who participate in the run for fun as well as the 7.5 mile distance event.

Entry forms for the race can be obtained from Athletic Attic and Woody’s Sports

**Sigma Nu relay exceeds $1,000 goal**

By CATHY HANKS

Pledges for Sigma Nu’s relay race exceeded $1,000 goal. Weyer’s Cave, Grottoes, Waynesboro, and finally arriving at the University of Virginia by Saturday’s game time. "We wanted to run into Virginia this Saturday, Virginia is currently ranked tenth in the nation. JMU beat to Virginia last season 4-1. The outcome of Saturday’s game will be a large factor in determining whether JMU will be ranked nationally this season.

JMU has consistently been receiving votes for ranking in the top twenty teams but has been unable to make it so far. JMU is currently in fourth place against top ranking teams that could have weighed in on JMU’s status have been called off due to inclement weather.

Lockohavn, Ohio State, and Maryland were three of the games cancelled because of the rain.

"This will definitely determine our ranking," said coach Malerba. "It really plays into our potential (on Saturday), and we will have to, then we can win."
THE FOURTH ANNUAL
HOMECOMING REVUE

WITH SPECIAL GUEST M-C-S:
EDMONDS AND CURLEY

WEDNESDAY, OCT. 24
AT
8:00 P.M.
WILSON HALL AUDITORIUM
STUDENT MUSICAL AND
COMEDY ACTS

STUDENT COFFEEHOUSE
TUESDAY, OCTOBER 16
6:00 P.M.
***
FEATUREING:
PAUL ROSEN
The Center Attic

KELLY LOGGINS
In Concert
OCT. 27
8 P.M.
ADVANCE TICKETS
GO ON SALE
MONDAY
OCTOBER 15
$6.00 WITH I-D.
LIMIT 2 PER PERSON

THURSDAY, OCTOBER 18
W.O.U. BALLROOM
6-11 P.M.
ADVANCE TICKETS $2.00,
$3.00 AT THE DOOR
DANCE AND SHOW BAND

GET YOUR MONEY IN NOW FOR
THE CHARLESTON RACES
NOV. 7TH - DEPOSIT DUE OCT. 26

Would you be shocked to find out that the greatest moment of our recent history may not have happened at all?
Black interest group to form national fraternity

By TERESA CAVINESS

A new black interest group on campus entitled "Trying to Make Omega (TMO)" in the process of becoming part of a national organization known as Omega Psi Phi Fraternity. After completing pledge applications and conducting interviews, members are now waiting for an affirmative nod from the national organization, according to William Henderson, TMO president.

The fraternity is a national service organization, and boasts a national membership of over 65,000, Henderson said. The University of Virginia chapter has been in charge of the pledge class here which has been working toward national recognition for about two years, he said.

TMO started with four people and has now increased its membership to about 16, Henderson thinks the group will receive its charter before spring semester. "We should be hearing from national soon," he said.

Although the members cannot institute any service projects until they are given national recognition, they have already made plans for the coming year. According to Henderson, work with the Hunger Project in downtown Harrisonburg, as well as Big Brothers will constitute the main activities of the group.

"Everybody who is Greek here values being Greek," he said. "Most are eager for us to become a fraternity," he added.

DELAIA SIGMA THETA, a black sorority here was very important to TMO in getting recognition by the administration, according to Henderson.

After national recognition, the group will not be able to join the Interfraternity Council, Henderson said. "We are not interested in sororities already belong to a national council and aren't allowed to join local ones," he explained.

"However, we will be able to work with them," he added.

YAP encourages voters to cast ballots Nov. 6

Be sure to register or pick up the application for an absentee ballot when you return to your hometown this weekend. Election date is Nov. 6. Don't complain about government and its performance (or lack of) until you exercise your right to vote. This privilege should not be taken for granted since the citizens of other countries in this world many times do not have a choice to vote or express their opinions. Reminder from the JMU Chapter of the Young Americans for Freedom.

The forecast is:

The First Move to an NSA Career Is Yours.

The National Security Agency is seeking top graduating students in Liberal Arts, Business and Mathematics to meet the challenges of exciting, demanding careers.

The first move is yours! To qualify for consideration, you must complete successfully on the Professional Qualification Test (PQT). The PQT will be given on campuses throughout the nation on November 17, 1979. You must, however, register for the test by November 3, 1979.

By scoring well on the PQT, you will be contacted regarding an interview with an NSA representative. We will discuss the specific role you will play in furthering this country's communications security or producing vital foreign intelligence information.

The PQT helps to measure your potential for career opportunities in such diverse fields as:

- Programming - NSA’s vast communications analysis projects need the management of personnel who are intimately involved with the latest developments in computer hardware/software.
- Languages - Foreign languages are valuable, vital tools used at NSA for research and analysis. Advanced training can be anticipated as well as the possibility of learning another language.
- Information Science - A field, drawing upon a multiplicity of disciplines, involving the collection, storage, retrieval, interpretation and dissemination of information.
- Communications - Scientifically devised, tested and managed cryptographic systems ensure the maximum degree of security in transmitting sensitive information around the globe. Since cryptography is a rather unique pursuit, the training of new employees is extensive and esoteric.
- Other Opportunities - A limited number of applicants may be selected for management support areas such as Accounting, Security, Logistics and Resources Management.

Register Now For The PQT

Pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it before November 3 in order to take the test on November 17.

There is no registration fee.

Those individuals graduating with a Bachelor’s or Masters degree in Electronic Engineering, Computer Science or Slave, Near Eastern or Far Eastern languages may interview without taking the PQT.

Mathematicians, at the Masters degree level are also exempt from having to qualify on the PQT and may sign up for an interview.

For NSA career positions, U.S. citizenship is required. A thorough background investigation, and a medical examination are required.

National Security Agency

Fort George G. Meade, Maryland 20755

Register Now For The PQT
Classifieds
For Sale
FOR SALE: 10 speed Raleigh Gran-Prix man's 26" Like New. Sacrifice $135.00. Call 269-6931 after 5 p.m.
HI FI EQUIPMENT: All makes including High end equipment. Special discounts available. Call Audio Enterprises 433-8929 or write P.O. 424.
FOR THE MILLIONS of readers who loved SHANNA, Kathlen Woodiwiss' ASHES IN THE WIND is now available. Cover Price: 14.95. CSC&B Price: $3.95. Also at 20 cent off, Steve Martin's I'LL SHOES marked at $5.55 (down from $6.95). Court Square Cards & Books—64 South Court Square—433-1155. Open tonight until nine.
STEREO EQUIPMENT: Discount on over 40 brands. Full warranty and free set-up service. Call Bob 4498.
SENIORS: Don't settle for less than the best. Resumes printed on CLASSIC-LAID textured paper look convincing. Write to Sam Nixon Promotional Specialties. P.O. Box 2127 or call 7330 today.
CLASSIC-LAID paper makes your resume look its best. Get 50 resumes, blank cover letters and envelopes printed on textured paper for only $9.84. Write to Sam Nixon Promotional specialties. P.O. Box 2127 or call 7330 TODAY!
ROOMS FOR RENT:
Bridgewater—female—kitchen priv., utilities included. 828-3 480
ROOM ATE WANTED:
Female needed to share house with four others. $90 a month plus utilities. Private room, washer, dryer, two baths. Lease, deposit 433-2856.
Wanted
COCKTAIL WAITRESS WANTED: Part time waitress wanted. Apply in person between 2 and 5 p.m. at the Palmer House Restaurants (Briarcliff).
CHURCH ORGANIST NEEDED: if interested, please contact Sherry at 434-2856.
Lost
REWARD: A light yellow ladies raincoat lost last Friday, possibly at the TKE House. Please call Bess at 4753.
Personal
PICK: One step leads to another and every little bit helps. Play it cool! MUD.
BICE TRIBUNE: Just what did I say in Spanky's? Maybe you better tell me, REP.
(Continued on Page 25)
Classifieds
(Continued from Page 24)

Personals
Pete & Johnny: How about dinner at our place? We're terrific cooks. We're bound to win your heart somehow. Hopefully soon. Besides, you'll look like you could use some good company. RSVP 2798. JT

1979 FALL PLEDGE CLASS OF ALPHA SIGMA ALPHA: Watch Me Go. For it! The Sisters.

To the common S.O.B. who stole the cooler from Showalter 3F: The penalty for stealing a Playmate cooler from a keg party is death. If you are as smart as you think you are, you will return it to our humble abode when the residents are not at home. If not, we will find you and Little Miss Devastation will be returned to her rightful owner. No. 3F and Friends

DOUCHE BAG: Was Hoagie Dog really serious about the Outlaws concert?!!

CHERYL HALL: Congratulations on becoming a Kappa Sigma little sister. Love, Steve.

WIZARD: I think you should take Guess Who out. I think you two make a good couple. Mr. WONDERFUL.

SHENANDOAH VALLEY'S FIRST RECORD CONVENTION: will be held on Saturday, October 20, from 10:00 a.m.—5:00 p.m., at the Sheraton Inn, East Market Street. Thousands of records, tapes and other music related items will be available. One record will be given to the first 25 people, and admission is only $1.00. This is your best chance to pick up anything from rock to country to soul. Also special appearance by country music star Harry Synder.

HAMMER: It was great at the Riviera last weekend. I liked all the sleep I got; I can't think of a better way to wake up. The Deep in like. GENERAL.

DEAR SPEECH AND HEARING PEOPLE: Who is the MaLINGerer that is the question? ONLY the MaLINGerer knows for sure. P.S. Hope you're enjoying National MaLINGerer Week. The MaLINGerer.

ULTIMATE FRISBEE: is coming on the 13th. Form your 7-man teams now! Submit rosters and $7 entry fee to box 4244 or call 5395.

RESIN UPS: (Surprise!) I'll never forget the strange dark bathroom. Let's go back to the shuns—B.Y.O.P.M. (I LOVE your fetal position). Love, "LITTLE L.U"

TO JIM OF P.O. 1651: Since the snow might be a little treacherous, how about a little fun and sensuality in Logan 201. You bring the firewood and I'll supply the fire!! Love, Your Mystery Piromaniac.

To Our Favorite Hockey Star and Buffy-Cissy Davis Babysitter: Keep up the good work. Laura Webber and Erica's complications are unraveling! Then, drop on up for a little soap, anytime! Love, Clancy and Buffy's Y.W. Lounge and Wine Cellar

TO MY LAB PARTNER!: I love Charlie, they're like me—today they are Wizards only not all of them are good and some are very evil. WIZARD. etc.

GUEST WHO: I want to know what the surprise is you have for me. I just hope that it is not something from the land of the Shadow. I hope you enjoyed the party last Saturday, just think, you are one of the few people who have ever met the Council of the Wise. One last thing, I do know all of the ISTARI for they are like me—they are Wizards only not all of them are good and some are very evil. WIZARD.
The Breeze. Friday, October 12, 1979

Viewpoint

Senate refuses to hear the facts

The Student Government Association's refusal to hear Chrysalis Editor Dean Honeycutt's new proposal for convention funds Tuesday night is an example of how student publications are harmed when they become ensnared in the petty political maneuverings of the senate.

Chrysalis was rejected five to one by the SGA finance committee Oct. 4 on a request for $840 for the 55th Associated Collegiate Press convention in San Francisco to be held Oct. 25-27. Honeycutt then prepared a speech (see Guestspot, Page 27), gathered information, and collected 1,000 signatures in eight hours to support Chrysalis at the Oct. 9 SGA meeting to disprove the committee's allegation that Chrysalis didn't deserve the money because students didn't like the magazine.

Since he was making a new proposal for only $855, (funds for one instead of two persons), and since he had to have the request approved by Oct. 12, Honeycutt asked the senate to suspend its rules of procedures and hear the proposal before the entire senate instead of sending it back to committee.

Honeycutt did not receive the two-thirds vote necessary to suspend the rules, he was not allowed to speak.

The refusal to hear the new Chrysalis proposal is inexcusable, and stems from the senate's ignorance of the issue and their desire not to send the magazine to the convention.

The issue is whether Chrysalis warrants funds to send at least one representative to the San Francisco convention. The finance committee said it didn't believe the magazine hadn't improved in the last year, and that it was unpopular with students.

Honeycutt presented both of these arguments: letters from faculty including the head of the department of Communication Arts, statistics from a 1978 Breeze survey showing a majority of the student body reacted either neutrally or mildly favorably to the magazine, and a petition with 1,000 signatures.

But the senate wouldn't listen.

The senate's close-mindedness is also contradictory and illogical.

The rejection of the proposal contradicts a statement made by SGA President Dave Martin in the Oct 5 issue of The Breeze on convention trips:

"To learn how to overcome problems we have on campus, we compare similar programs at different schools. The only way to get ideas is to go to these conventions... compare similar programs at different schools. The only way to get ideas is to go to these conventions..."

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The pope in the U.S.

An awe-inspiring experience

By KEVIN CROWLEY

Most of my friends and fellow students responded with two general opinions when asked about the pope's visit to the United States, "The Whose visit?" some answered; while others listened me on the hypocrisy of religion and its inevitable downfall in this country.

In Rome he performed the marriage of a streetcleaner's daughter

I am Catholic, though hardly devout, but Catholic still. The Catholic religion was more of a background for my upbringing, than a present faith. Still, I wonder if the majority of this country's non-Catholic population reacted to Pope John Paul II's visit with the same feeling of awe as I experienced.

It is quite obvious how America's Catholic population reacted. Millions gathered for scheduled masses, thousands attended scheduled meetings, but the thousands more who forced the pope to make impromptu unscheduled stops and delays were testimony to his true magnetism.

The pontiff is unquestionably the most influential of the world, and not the single most manner and reassuring in- formality that often his presence becomes secondary to his mere presence.

It is little wonder that John Paul, the man, has made such a tremendous impact. He is brilliant, scholarly, a master of several languages, but above all, he is a humanist.

In Rome he has performed the marriage of a streetcleaner's daughter and baptized two children. His five-city U.S. tour included stops in New York, Chicago, Philadelphia and a small farm in Iowa, where the pope honored a handwritten in- vitation from a local farmer and his family.

Pointless less than a year, John Paul has visited Mexico, his communist homeland of Poland where he spent his youth among the relics of Nazi horror in Auschwitz, and the U.S., where only 17 hour days became the norm.

The pope has done all this and with an air of complete exuberance.

Before I use up every complimentary adjective available, I will conclude with a commendation to the pope, whose timing could not have been better and whose fresh, clean personality was uplift- ing to the spirit of Catholics and, I sincerely believe, who has also gained the respect of non-Catholics everywhere.

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KNOCK IT OFF, FLANNAGAN! So SOME OF US GOT TO TOUGH THE HEM OF HIS GARMENT AND SOME OF US DON'T... YOU GOT IT? IT'S ALL 'FLANNAGAN!'

Unsolicited editorials can be found under "Guestspot" logo, and letters to the editor come under "Reader's Forum." All other editorials and columns on these pages that carry a by-line represent the opinion of an individual Breeze staff member and not necessarily the opinion of the Breeze. Editorials representing the opinion of the Breeze do not carry a by-line.
City zoning changes
and JMU students

Editor's note: This is the second in a three-part series on present and future Harrisonburg city planning decisions. This installment takes a look at the effects of new zoning regulations passed last fall.

By DWIGHT WERNER

To be honest, both sides went off the deep end in last year's zoning controversy. Concerned citizens overreacted to a few, insignificant students living in town and student leaders over-reacted by exaggerating the effect that zoning would have on James Madison University students.

The JMU administration, however, played it cool and had no comments at all. By remaining in the background, the final zoning decision was made by the planning commission, school officials virtually avoided the controversy that they indirectly responsibility.

Fine. They avoided bad publicity and what could have evolved into legal complications. Great. But they also side-stepped the issue. The zoning amendments, in effect, treated the symptoms but not the problem itself.

And the "town vs. gown" problem is far from over. Granted, the town won the early rounds in this battle for Harrisonburg's image. JMU is still expanding nevertheless. This year's student population is the largest ever.

The situation can be compared to a scene from a Trevanian novel in which architect Jonathon Hendes, who is being threatened with physical harm, boldly replies to his attacker, "While you're getting大楼, I'll get the building." The principles of the "town vs. gown"—Harrisonburg citizens versus JMU students—could be the theme of this novel. The sites are still jostling for position at a higher rate than ever. The problem of too many students in residential areas still exists and with each additional student living off-campus, the competition of parking and conflicting personalities increase.

In the future, students living in town may even move into one of the new townhouse complexes on South Avenue. Now flatly refuse to rent to students. When asked if he thought that discriminatory actions were illegal, this landlord replied, "I don't know, but I'll tell you one thing: We're not going to rent to students. They're too much trouble."

And if the landlords don't help much either. Last year's zoning amendment said that in zone R-2, boarding house owners must live on the premises; but what happens when two houses are owned by the same family? We've already seen this happen in town. Robert Sullivan, "The system has its drawbacks that haven't all been brought out yet." Obviously, because in R-2, the zoning committees are to run a boarding house.

So while more and more students continue to search for off-campus living, the symptoms of parties, parking and conflicting personalities increase.

There are no easy answers to the zoning problem. It won't go away. As long as students aren't going to stay, and it doesn't make sense. And that is just the way it is.

Zeppelin does disappoint

To the editor:

"Three years of waiting for a disappointment." (The Breeze, Sept. 28) I was agitated by a few of the remarks concerning Led Zeppelin.

In the title of the article—"Three years of waiting for a disappointment"—seems inappropriate because Led Zeppelin is not another Zeppelin fan. The album, In Through the Out Door, was released in the Top Ten; therefore it could not be considered a disappointment.

Second, although every song on the new album does not have the typical Zeppelin sound, groups must often experiment in order to stay fresh and have that little difference that makes them "stars." If Zeppelin had no variation in style, the music would be monotonous; student audiences would be shipped platinum.

Third, and most important, was an unforgivable mistake on the part of JMU students. If they had looked at the album cover, or had any experience with the group, they would have quickly known that the group is not "Led Zeppelin," as he so stated, but is "Led Zeppelin." Since the author is only stating his opinion, the first two captions can be excused whereas, the third error—the group is not "Led Zeppelin" the subject of the article—is inexcusable. I hope that in the future, students who choose to ignore it. Chrysalis is not doing its job. What it needs is the support of the students that work for it. Chrysalis offers an opportunity for expression in publication principles and techniques for JMU students. Chrysalis benefits the students that work on it, work for it, and read it, but also the artwork that JMU students produce. But that doesn't mean that their work is poor. It just means that Chrysalis isn't doing its job. What it means is that magazines like Chrysalis, where the group is not popular, will lose money. Unfavorable reactions were in the minority across the board.

Guestspot

Chrysalis proposal ignored in second SGA rejection

By DEAN HONEYCUTT

The following is the unabridged text of a speech Chrysalis Editor Dean Honeycutt had prepared to deliver before the Student Senate on Oct. 9 in an attempt to gain financial support for a convention trip despite the Senate's rejection of the request by the SGA finance committee.

The Senate would not allow Honeycutt to present his proposal.

As you know by now, the initial Chrysalis proposal bit the dust by an embarrassing 5-1 in finance committee. And it's an embarrassment not only to Chrysalis, but to our Student Government Association, whose finance committee should have valid reasons for rejecting out of hand a proposal so beneficial to the intellectual growth of the university's creative magazine.

I do not believe this senate wants to discourage Chrysalis. If anything, the SGA would like to see it improve, and would take positive steps toward that end. What senator here tonight could consider the committee's decision a positive step toward improving this university's literary magazine? What senator here tonight could hope to change Chrysalis to repair it? To improve it?

Listen: What senator would hope to make a supposedly obscure magazine popular, if it's difficult for the magazine to become popular because it's so grossly unpopular? I know that's confusing. We must transcend this kind of murky rationality, clearly define the issues, if we're going to discuss the merits of this proposal.

The purpose of the finance committee defines it. Chrysalis is unpopular with students, therefore the SGA should not support it.

Is that a real issue? Is it even a fact? I am not convinced.

First, publication have to be popular warrant SGA support? Can't a magazine like Chrysalis get students without being popular? I contend that it can.

-Chrysalis stimulates creative activity among JMU students.
-Chrysalis reflects the more salient elements of literary, music and visual art.
-Chrysalis brings the literary and visual arts to its readers as a means of contribution to the intellectual growth and cultural enrichment of the university.
-Chrysalis provides a medium for displaying student talent in regional and national competition.
-Chrysalis benefits the students that work for it. Chrysalis offers an opportunity for experience in publication principles and techniques for JMU students.
-Chrysalis benefits the university's literary magazine? What should the magazine or not.

Now, I think most students like Chrysalis. But it is unfair to mistake that every single one of them likes it, just as it would be a mistake to say that every single one of them just doesn't like poetry. A lot of people don't understand the artwork that JMU students produce. But that doesn't mean that their work is poor. It just means that Chrysalis isn't doing its job. What it means is that magazines like Chrysalis, where the group is not popular, will lose money. Unfavorable reactions were in the minority across the board.

FACulty and administration, in addition to students, have demonstrated their support of the magazine. Last semester the Chrysalis Editorial Board voted unanimously to commend Chrysalis. Dr. McConkey, dean of the school of fine arts and communication, testified in the fall before the Student Senate on the cause of Chrysalis.

We have received letters favorable to the magazine, including one from an instructor at Central Virginia Community College asking that a copy be sent as a class aid. And I have solicited letters in support of the magazine and our proposal.

Last semester, 2,400 copies were obtained in order to give students a taste of the magazine. More than 60 students attended our first meeting; nearly 30 attend regularly. We don't believe that we are asking for a lot. We don't believe that we aren't asking too much. We believe that we are asking for a lot.

And we have gathered signatures from about 100 students in eight hours in support of Chrysalis. Chrysalis is not unpopular. But it does need support.

Tonight we are asking for $850 to send one Chrysalis representative to the Associated College Press convention in San Francisco. We don't believe that we are asking for a lot.

Thank you for hearing us out.
On-campus lifestyle unites JMU fraternities  
A year later, the administration's 'ideal Greek community' is still adjusting

This is the first of a series of articles about James Madison University's fraternities and sororities.

By TERESA CAVINESS

The "ideal Greek community." That's what administrators wanted to see at James Madison University's Greek Row become. And although most of the Greek population here has taken up residence by Newman Hall, fraternities are still adjusting to Greek life on campus, according to Bill Hardy, Interfraternity Council President.

The biggest adjustment was living with on-campus regulations

Before moving onto Greek Row, the fraternities resided in houses off-campus which were leased by the university, except for Tau Kappa Epsilon, who owned its own house. But with a year of living on Greek row, Hardy sees the fraternity brothers as more cohesive. "This is the first year I've seen any cooperation between them. They all work together," he said.

There was some trouble last year because of breakdown in communication between the fraternities. But now all the brothers are more united in the things they want to see accomplished, he said.

MORE FRIENDSHIPS have developed between the members from the different fraternities, he added. "They get to know each other better because they live so close and see each other every day," Hardy said.

In the past, fraternities here were more a reflection of the earlier groups that the movie, "Animal House," exemplified, with "wars" often breaking out. When guys from another fraternity showed up at a party, they had to have a good reason to be there, Hardy said.

"There's always the feeling that your frat is better than any other, that's to be expected, But a lot of animosity existed back then. Individual differences sometimes turned into interfraternity fights," Hardy said.

From the administrative point of view, the Greek Row conception has been examined closely, according to Dr. Lucy Daniel, Dean of Students. "Fraternities are more well with the administration and with themselves, he said.

SELECTION of Greek organizations to move into Greek Row was conducted on an interview basis by a committee of faculty, staff and students, Daniel said. All of the information was more confidential, according to Hardy.

FRATERNITY BROTHERS "get to know each other better because they live so close and see each other every day," IPC President Bill Hardy says. The Greek Row housing community is now in its second year on the JMU campus.

The criteria which the Greeks had to meet to get into the houses included scholarship, service and housing programs. Also, the Greeks had to reveal their financial situations and how such business was conducted, Hardy said.

The rush program also was scrutinized by the committee. According to Daniel, all of the Greeks were placed in the houses by rank. If all of the fraternities had gotten into the lake side houses, the set-up, or order, would have been different. It wasn't originally planned for all of the sororities to be housed there, he said.

The conception of Greek Row came about because the fraternities wanted housing on-campus, Daniel said. "They have to have a chunk of their campus where there is very little cooperation with the administration." However, this plan did not come through.

"We're more accessible..."

Subsequently, Tau Kappa Epsilon fraternity was fined for damage to the tiles in their party room after nailing their bar to the floor. Hardy said. Alpha Chi Rho fraternity, who built a brick bar, escaped any fine.

"President (Ronald) Carrier was afraid that all the fraternities would turn into taverns," Hardy said.

A lot of students don't realize that the Greeks do have such restrictions. Although there are no Head Residents, each fraternity appoints a house manager to supervise the house, he said. Originally, the fraternities were told that the administration would match a reduction in dues or some other monetary reimbursement in order to pay each house manager a salary. However, this plan did not come through.

"We're more accessible now that we are on campus. We've had no problems getting people to rush," he added. Hardy foresees each fraternity benefitting from rush this year. "All of the frats really grew last year," he said.

At OTHER SCHOOLS, IPC tries to exercise complete control over rush as well as other things that the fraternities are involved with, Hardy said. Here, IPC just sets guidelines.

"Greeks here are more in harmony with the administration," he said.

But that conflict between the Greek system and the university administration doesn't exist here, Hardy said.

Next issue: Sorority life at JMU.

Greek Housing

Lack of 'mansions' here results in cheaper dues

By TERESA CAVINESS

City zoning laws prevent the fraternities here from building "mansions" like those at other schools. As a result, the fraternity dues here aren't as high as at other schools because the fraternities don't have the expenditure of those houses.

Greens pay about $40 more than other dormitory students for their housing on Greek Row. Compared, regulations are about the same.

Bill Hardy, Interfraternity Council president, thinks it would be a good idea for two more facilities to be constructed to house the fraternities still located off-campus, Sigma Phi Epsilon and Sigma Pi. But, he says, "They like their setup too much. I don't think they would move on."

"Fraternities aren't for everybody," Hardy said.

He approached the Luray's Club, an independent sorority member group here last year to talk with them about turning their house into a fraternity in order to keep it alive.

"They're a snobbish group of guys, most of them upperclassmen who thought that since they went that long without joining a fraternity, they didn't need to," Hardy said.

The idea would probably fail, said he, because it takes a lot of work and most wouldn't be willing to put that much time into it.

"Phi Kappa Phi was a colony for a long time, but through cooperation with IPC and the administration, it got more ·members, most of whom said they were interested," he added.

At some colleges if you're not Greek, you're not anybody," according to Hardy. But, it's not like that here, he added.

"This isn't an intricate system here. Nevertheless, it's a good one," he said.