The Bieeze

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James Madison University

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Balloons and booze marked Spring Fever, held Saturday in Godwin Hall because of rain. The Artimus Pyle band did not perform

because its leader did not show up. JMU police did disperse other members of the band who were arguing among themselves,

university spokesman Fred Hilton said. For more photos, see pages 10 and 11. (Photo by Yo Nagaya)

ond backs Greek funding, strict Honor Code

Inter-fraternity Council and Panhellenic Council deserve the front-end budgeting status they have received this year, Student Government Association president-elect Jenny Bond said.

Bond, a junior, was a landslide victor over Brian

Interview

Skala in the SGA presidential election April 6. She is

currently SGA administrative vice president.

She discussed SGA financing, the Health Center,
Honor Code, legal services for students, students community relations, and JMU's academic and

athletic reputation in an interview Saturday.

"Inter-fraternityCouncil and Panhellenic are governing bodies and represent a population of the university," Bond said. "I think it's very important that they be given front-end budgeting. Now some students are Greek and don't live on Greek Row, so they're covered by Inter-hall Council's budget. But

there are still a lot of people who come under the governing bodies of Panhellenic and IFC."

BOND IS PLEASED that the SGA Finance Committee approved a contingency account of \$6,620 for distribution to clubs and organizations not front-end

"When I was chairman of the Finance Committee last year, we only had about \$4,000 in contingency so we had to be very strict with distributing the money, Bond said. "I like the idea of having more to give those clubs."

Front-end budgets of 10 major campus organizations totaling \$233,380 may be voted on in the SGA Senate tomorrow. The budgets of IFC, Panhellenic, and IHC are among those 10. The senate will vote to accept, reject, or amend the budgets tomorrow or will call a special session for the voting, Bond said.

The budgets then will be accepted or rejected by the SGA Executive Council, of which Bond is a member. The budgets originally were approved by the SGA Finance Committee.

If the senate needs to cut budgets to provide for

more money in the contingency account, it should look to cut the larger budgets first, Bond said.
"The Breeze, Bluestone, and UPB (University

Program Board) don't have to be as restrictive in their planning when they are cut," Bond noted. "They all have great recoveries. But Panhellenic, IFC and IHC don't make great recoveries. And if they can't count on those recoveries, they've got to cut a whole program. Cuts to the larger organizations don't have that kind of impact."

.. SOME STUDENTS who are unhappy with the Health Center should have a better attitude toward it, Bond said.

"Students tend to forget it's not like going to the doctor at home," Bond said. "The Health Center is there to attend to the immediate medical needs of the student body, but it just can't spend as much time being sympathetic as you would want them to be. It's hard to always be cheery when you're dealing with 9,000 people.

More public relations work would help the Health

See BOND, page 2

J.M.'s, Spanky's and Luigi's Pizzeria ali rated excellent in March health inspections. See story, page 3.

If you were wondering whether Alan Alda is as nice as he seems on the screen, read an inside interview, page 9.

Before you reserve next year's room, read a columnist's evaluation of campus housing. See Viewpoint, page 18.

Assa THE A WEST POSTER EXCESS OF

(Continued from page 1) Center's reputation,

Bond said.

"I haven't looked too much into the quality of the Health Center's services, so I can't really comment on it," she added.

The Honor Code here is effective but could be stronger, Bond said.

.. "I THINK MOST students adhere to the Honor Code in their own work, but with turning other people in, that's something else," Bond said.

A proposal to add a penalty which would give some violators an F in the class in which the offense occurred was rejected by the Honor Advisory Board in February. Bond serves as a student representative on the board.

"The proposal was brought up because the Honor Advisory Board thought that not enough people were being turned in," Bond said. "Some people thought having another option of penalties would make students more willing to turn others in.

"No students were brought to trial the first semester," Bond added. "So we had to ask ourselves if that means no one is cheating or if that means no one is turning anyone else in."

A violator is currently penalized by either expulsion or suspension for at least one semester.

"Right now the penalties are fine because there are several options the Honor Council can take and that's good," she said.

But students would turn in more possible offenders if the Honor Code was publicized more, Bond said.

"You should make students more aware that it is their obligation to turn people in," Bond said. "You can publish articles in The Breeze about the Honor Code and you can have communication through the faculty. If the faculty stesses it, the students will be more aware of it, and that's im-

"OUR HONOR CODE is only academic, it's not like (University of) Virginia's, where other things (stealing) are offenses, too," Bond

"I don't know if a rule like that is something JMU wants or needs," Bond said. "It becomes a great part of someone's personal life. It would be a nice environment, but it would be a drastic change and I don't know if it would work.'

Bond said she will study legal services currently used by students here. "A lot of people go to their business law and political science professors when they have legal problems," Bond said. "I don't know exactly how many students that is or exactly what methods they are using for legal advice. A survey can be a way that we can find out these things, but we have saturated the students

"Maybe a better idea would be just to get feedback from word of mouth," Bond said. "We can have senators talk to constituents and have it publicized through the office of residence halls. Then, if we find we need one, we can bring a lawyer on a retainer fee to work here. He wouldn't have office hours, but he would be here once a week or maybe once a month and he could talk to people."

"I still think more can be done with the bad check problem," she said. "I don't know if the SGA should get involved in that. I haven't explored all the options yet, but it still is a problem with the students and the merchants.

"By writing bad checks, students hurt other students. When I was a freshaman I could cash a check for \$25 at A and P," Bond added. "Now I can only cash a check for \$15 there."

Emphasis on athletics or academics is an individual choice, according to Bond

"Athletics get a lot more publicity, but I don't know if that makes the athletic program stronger than the academic program," Bond noted. "I think it's a very individual determination by each person of what's going to be more important to them."

The overall reputation of the university is better than ever, Bond said.

"Over 10,000 people just applied to get in," she said. "We're becoming more competitive with other state schools in the academic areas," Bond said. "James Madison appeals to students."

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World's Fair might profit town

The 1982 World's Fair is coming to Knoxville Tenn., and Harrisonburg hotels and motels may take in some of the profits.

Interstate-81 is one of the main North-South highways into downtown Knoxville, and from May to Oct. 31 it will be carrying some of the estimated 11 million visitors to the fair.

"I think most of them, (area hotels and motels) are looking forward to a very busy year," said Mary Wood, the managers wife at the Rebels Roost Motel on Rt-11. "Harrisonburg is a pretty good mid-point from some northern states," she said.

Kevin Early, a clerk at The Village Inn on Highway 11, said about 25 percent more travelers than normal are already booked there for the

Penny Sickman, desk clerk at the Econo-Travel Motor Hotel on highway 33, said, "We're hoping for extra lodgers. We have not been overly booked to make us believe that the World's Fair is bringing in more than usual." But she explained that, "They are charging mega-prices down there,

decide to stay here for one night."

Ann Gilbert, the manager-owner of Marvilla Motel on East Market street, said she is expecting more travelers than normal but that the number booked to date does not differ markedly from the normal amount at

(the Knoxville area) so they may

this time of year. Brenda Franklin, the desk clerk at Howard Johnson's Motor Lodges on Port Rd. said that, "for some weekends we are booked more than

normal." Their rates will increase by about \$5 per room because of the fair,

it is over, she said.

Most of the hotels and motels contacted noted that a price increase would occur over the Summer, but attributed it to a normal increase and not the World's Fair.

Fred Hilton, assistant to the vicepresident for university relations here, said JMU has no plans to house groups on their way to Knoxville.

University housing has been used in summers past to house groups on their way to meetings, conventions and other activities, and that it will be used in the same manner this summer, he said. "It's possible but highly doubtful," that JMU will be used as a stopover for any groups headed to the World's Fair, he said.

Newspaper staff chosen

Nine students have been named as editors for The Breeze next year.

They are: Ian Katz, news editor; Sandy Stone, assistant news editor; Greg Henderson, editorial editor; Jim Denery, feature editor; Charles Taylor, assistant feature editor; Danny Finnegan, sports editor; Steve Lockard, assistant sports editor; Yo Nagaya, photography editor; Ross Richardson, production manager. The staff was chosen by Chris Kouba and Jill Howard, next year's

editor and managing editor.

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Strawberries

Dining establishments pass health inspections

By SANDY STONE

J.M.'s Pub and Deli, Spanky's and Luigi's Pizzeria on South Main Street all received excellent ratings in March health department inspections, according to public health records.

The restaurants were rated on this point system:

0 - 20 - excellent

21 - 30 - average 31 - 40 - below average

41 - above - below marginal sanitation requirements.

J.M.'s had only minor sanitation problems in the March inspection, receiving a score of 10. But in a November inspection, J.M.'s fell below average health department sanitation requirements with a score of 38, the reports stated.

Some of the unsanitary conditions present in the November inspection included:

Fly strips hung above food.

Uncovered food.

Cleaning compounds stored on a shelf with food. Containers of food stored on the floor.

The meat slicer, can opener, shelves and floors

J.M's manager Pat Hurd said the November inspection was "way out of line with any of our other inspections. Everything has been taken care of since that inspection." Hurd said he asked the health inspector to return for a re-inspection. "I wanted him to know it wasn't a regular thing for J.M's to be so

Minor violations will be found in any inspection, Hurd said. "But in general, we're very clean," he said. "The new owner, Robert Arnold, has had a lot to do with our cleanliness," Hurd said. "He's a neat freak. He has a tendency to walk through and keep people on their toes as far as keeping things clean.

Health inspector Joseph Beahm said J.M.'s has "a real conscientious manager and owner. The workers are pretty conscientious, too. Generally, they run a decent place."

Of J.M.'s below average November inspection, Beahm said, "If the manager felt it was a bad day, it probably was, but I call the shots as I see them.' added, "I don't accept anything as an excuse."

State health board says area eateries 'excellent' overall

Rockingham County -- Harrisonburg restaurants received an overall excellent rating of 16 points in a recent health inspection conducted by the state health department.

According to local health department inspector Joseph Beahm, 38 area restaurants were chosen at random for inspection. "They (the restaurants) were evaluated totally for how they comply with state regulations," Beahm said.

"We received an excellent rating, and when you come through with that ... this means that every restaurant has to be at a high point of sanitation." He added, "The restaurants were excellent, which is about as good as you can get."

Spanky's received an excellent rating of nine points in the March inspection. In two previous inspections, the restaurant maintained average ratings of 22 and 30, the reports stated.

Recurring sanitation violations at Spanky's included:

Unprotected food.

Improperly operating dishwasher. Containers of food stored on the floor.

Unclean meat slicer, can opener, knives, shelves

Spanky's manager Kathy McCleaf said the average ratings were because, "Spanky's didn't have a manager for between three to six months during the time of these inspections.

But Beahm said the lack of a manager is no excuse

for unsanitary conditions. "I still hold the owner responsible for the cleanliness of the restaurant," he said. "It's (cleanliness) still the owner's and employees responsibility, whether it be management or lack of management."

McCleaf said, "We have been going through a transition period since I've become manager. Changes have had to be made in many of the structures, like the freezers and dishwashers, among many other things. Every establishment goes through this." All previous unsanitary conditions have been corrected, McCleaf said.

McCleaf hopes to maintain excellent ratings in future inspections, she said. "There has been a lot of change," she said. "The employees now take pride in what they're doing. This is very important because it is the employees who make the restaurant clean."

Luigi's received an excellent rating of 15 points in the March inspection. Minor violations included unprotected food, unclean floors and ceilings and broken plumbing, the reports stated. Luigi's also received an excellent rating of 10 in a November inspection. In two previous inspections, Luigi's maintained average ratings, the reports stated.

Manager Mohammed Hijjeh said some of the

violations are due to structural defects in the building. "Some violations I can't really avoid," he said. "There are actual structural problems in the building because the building is so old, and many problems are due to natural deterioration."

But Beahm said there are no unavoidable problems. "There's always something that can be

done. All buildings can be fixed up."

Problems with the building are not the only unsanitary conditions present in Luigi's, he said. "The scores have to speak for themselves," Beahm said. "According to past scores, I would say Luigi's has an average sanitation program."

The most points a food establishment will receive

for building problems is five, Beahm said.

Hijjeh said, "We really work hard to get good ratings," he said. "It is one way in which we can compete with ourselves and other restaurants. We might not have as good of a building as other people, but we try to make it at least as sanitary."

Missing lights pose central fire hazard

By SANDY STONE

Broken or malfunctioning exit signs in many residence halls is the major violation of dorm fire safety standards here.

Most dormitories have at least one broken exit sign. In two sections of Hanson Hall, at least five signs were missing and the

JMU Safety Officer Richard Garber said glowing exit signs are important in the event of a power failure. "During a fire, there may be a total power failure, and the glowing signs would be the only way you would know where you're going because they're not hooked up to the main power source," he said.

Propped open fire doors are another common fire hazard here,

Garber said. "The fire doors must stay closed to prevent a fire from spreading through the rest of the building," Garber said. A closed fire door can hold back fire for at least two hours, he said.

High percentages of propped open fire doors were present in Wayland and Gifford Halls.

The residence hall door to the trash room also should be kept closed, Garber said. "There are a number of fires in the trash rooms each year, usually caused by careless smokers who throw a lit cigarette into an ashtray, it is emptied into a trashbag, and eventually causes a fire in the trash room," he said. "But if the trash room door is closed, the fire could be sustained for three

Other common dorm fire hazards include trash accumulation in the hallways and motorcycles and bikes parked in the buildings, Garber said. "It is important to make sure the hallways and stairwells are clear so as to ensure not only that the building is safe, but that everyone would have an equal opportunity to escape without falling over trashbags, motorcycles, bicycles and mattresses."

The Breeze found two mattresses completely obstructing a hallway in Wayland Hall. Trashbags were found partially blocking halls in Wayland, Hanson and Gifford Halls.

Missing fire extinguishers another violation found in some

residence halls and in Greek housing.

Many students also violate fire safety standards in their dormitory rooms, Garber said. "The biggest problem we have is the use of unapproved appliances," he said. "All the things you bring from home that may be inferior, old and really worn out equip-

ment become a serious problem."

Extension cords can also become a serious fire hazard, Garber said. "Extension cords are fire hazards if they have a cheap plastic coating, or if the cord is improperly used or improperly routed." The cords should not be lying on the floor or hidden under a rug. They should be routed above doorways if possible,



Students Emily Parker (right) and Tracie Bartholomew (left) met up with a young boa constrictor Thursday at the lacrosse field. The boa is owned by student Charly Newman. The snake, named Duke, is no relation to the James Madison University mascot. (Photo by Yo Nagaya)

editor and managing editor

and once we are my more than

Seventy-five students withdrew from school

By BETSY LINK

Seventy-five students withdrew from James Madison University in the 1980-81 school year, according to Dr. Lacy Daniel, the Dean of Students.

Out of the 75 students who dropped out, 15 were freshmen, 28 were sophomores, 19 were juniors and 13 were seniors.

There are many reasons why a student will drop out of school, Daniel said. The mian reason is because of illness.

Students who get sick and spend extended amounts of time in the hospital miss important information they recieve in classes, he said.

Although the student may be able to get notes from a fellow classmate, he may find it difficult to catch up with the missed work. Tests are difficult to make up, if the student misses a large number of them.

If the student is forced to withdraw for this reason, he can he refunded for the portion of the semester that was not completed. In other circumstances, the student may not be able to get a refund, Daniel said.

Students also drop out because of financial difficulty, he said. Students or their parents may not be able to pay tuition or other bills. The student may be forced to withdraw.

may be forced to withdraw.

Students also explain their desire to withdraw from the university as "personal" reasons, Daniel said. This usually means the student does not wish to reveal his real motive for leaving, he said.

When a student wants to withdraw, he must speak with either Daniel, or Assistant Dean of Students Donna

The withdrawl process is done with the Student in a personal interview. Together, they discuss the student's feelings about dropping out, Daniel said

If there is a conflict in the student's mind about withdrawing, Daniel will suggest the student go to the Counseling and Student Development Center in Alumnae Hall, he said.

There, the student can speak with a professional who can help him understand his feelings and resolve his conflicts.

Often the student will first go to the counseling center, resolve any conflicts he has and then decide to withdraw, Daniel said.

The student may have talked about his dilemma with his parents or friends. He then will see Daniel with the already-made decision of withdrawing.

In any case, Daniel tries to make the student feel at ease, he said. If the student wants to drop out, Daniel will try and make the process go smoothly.

A large part of his job is to make the student feel at ease with his decision, whatever it may be, Daniel said.

Managing editor to speak here

Forrest Landon, managing editor of the Roanoke Times and World-News, will serve as an editor-in-residence April 21-23 in the journalism area of the James Madison University communication arts department.

Landon will meet with the editors of The Breeze and will tour the newspaper facilities and advise students as they work on the newspaper.

He will also speak to advanced news wrong and news editing classes and will critique articles on a one-to-one basis with students.

Landon has served as managing editor of the Roanoke newspaper since 1979 and previously was night managing editor; associate editor and editorial page associate editor at the paper. He holds a bachelor's degree in journalism from the University of Missouri.

For additional information on Landon's visit to JMU, contact Albert DeLuca at (703) 433-6414.

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Drunken drivers concernhighway police patrols

Drinking and driving is a problem that should concern everyone, but is of special concern to the police off-ficers who patrol the highways upon which drunken drivers drive.

Police officers not only have to be able to detect drivers who possibly are driving under the influence, but also have to know how to deal with such drivers once they are apprehended.

Darlene Hoschar, instructor of political science at James Madison University, is involved in special DUI detection training workshops sponsored by the Virginia Department of Transportation Safety. She served as an instructor at the most recent workshop held in February in Richmond.

The purpose of the workshops, which were originated at JMU in 1976, is to instruct training officers from throughout the state in recognition of drunken drivers and the appropriate course of action so they can go back to their home bases and train their officers in the same skills, Hoschar said.

The overall purpose of the program is "to get the drunken drivers off the road before people are killed," she said. "A lot of innocent people are hurt...and we have to educate police

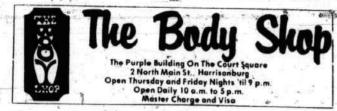
officers to know their options."

Hoschar and Dr. Henry Myers, professor of history and political science at JMU, were coordinators of the original pilot program held here in 1976. The week-long workshops were held here through 1980, and in 1981 the state took the semi-annual program "on the road" to be held in different areas where it was needed.

Ms. Hoschar and Myers edited the original training manuals which are still in use in a second, revised printing. Other JMU faculty members contributed to the manuals, including Dr. William Nelson, head of the political science department; Dr. Carl Swanson, professor of psychology; Dr. Paul Cline, professor of political science; and Dr. Ben DeGraff, professor of chemistry. These people also served as instructors in past programs at JMU.

Hoschar's role in the week-long program is a one-day workshop on teaching the police officers how to conduct training programs of their own. "It's one thing to know about something and another to teach it," she said. She tries to teach the officers to "work with education for the whole person," she said.

They are given facts to convince See DRUNK, page 7



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Seniors concerned with finding jobs as May nears

By KATHY HARRISON

As the end of the school year approaches, seniors are seriously searching for jobs.

They ask such questions as, "What are employers looking for?, What can I do to increase my chance of finding a job?" and, "What jobs are in demand?"

According to Director of Career Planning and Placement Tom Nardi, graduates with technical skills are in high demand. This includes computer science physics, math and chemistry

"We're a technological society. Our society is more complex and sophisticated, we need technical people," Nardi said.

Teachers are also in demand, Nardi said. "We've had more recruiters this semester in the teaching area than last year," he said.

THERE ARE ample opportunities for all teaching graduates if they are willing to move where the jobs are, he

Students should be aware of geographical mobility, he said. "The more flexible you are the better. You can enhance your job search by being flexible," he said.

Students who desire careers in specific areas such as accounting, hotel-restaurant management or nursing will find jobs more readily, he

"People in specific areas find it easier because their job market is more definable," Nardi said. Nardi said liberal arts majors will

encounter some difficulty in the job search, because their majors are not career specific. The reduction of government jobs also hurts the liberal arts major, he said.

"The government has been laying off people, so government em-ployment is down considerably," he said. "That has traditionally been a liberal arts market so that affects them.

OTHER AREAS experiencing a reduction in available jobs are the construction, auto and oil industries.

"On the other hand, certain job segments are moving ahead. Others are stagnant at the moment," he said. There is demand for jobs in

retailing, he said. Recruiters from stores such as Bloomingdales, J.C. Penney, Watsons and Leggett have been on campus. "The job market is a fluid, dynamic and ever-changing process," Nardi said. "Some jobs are eliminated and new ones are being

Each individual is his own job market, Nardi said. When people look

for a job, it is an individual focus.
"We're all different and unique. We all have different skills and abilities and different needs," Nardi said.

The purpose of CP&P is to make people more marketable for a job, he said. CP&P tries to teach job-hunting skills to students so they can find their own jobs.

"PEOPLE GET their own jobs." Nardi said. "We're trying to educate students in the process of job hunting how to write resumes or go for interviews. We teach the process of job hunting so they will understand it better.'

Employers are searching for people with good grades and a good academic background, he said.

"The closer the content of the job is to what you were taught in your

News tip? call 6127

major, the closer they (employers) will look at you," Nardi said.
Employers like people with work experience, preferably related to their field of study. This experience develops work habits and attitudes, which impresses employers, he said.

Even the most menial summer jobs

develop work attitudes, he said. Employers also look at a student's

extracurricular activities. "Basically, companies want well-rounded people," he said

Companies also look for good communication skills, both written and oral.

"Most employers say there is a lot of deficiency in communication skills. They need people who can sell their ideas and talk in front of people," he

OTHER THINGS employers look for in graduates are a businesslike approach and attitude, a neat appearance and self confidence.

"Employers want to know if you know where you're going and how much thought you have given to your career. They expect you to be serious minded and to have logical reasons for why you picked this career," Nardi said.

"When you go for an interview, they're trying to get a general overview of who you are, where you're going, and what you want." Nardi said his advice to graduates

is to set specific and realistic career goals for themselves, to know what they want and sell it to an employer in a persuasive way.

Students should use CP&P services, Nardi said.

"GET ALL YOU can out of us," he_ said. "Use the services. It gets you involved in the process of job hun-

Seniors should also take interest in the companies or places they want to work. They should research these places to find out what the company expects, Nardi said.

It is also important for students to "sharpen up and fine tune" their interview skills, he said.

"Learn how to interview and express yourself. Try to communicate that you have a serious interest in what you want to do and why you think you're capable of doing it," he

Student loses license for year

A James Madison University student charged with driving under the influence after a September car accident had his license revoked for a year and was fined \$500 Friday in Rockingham General District Court.

Gregory Michael Biero, 21, lost control of the 1973 Capri he was driving last September 12, according to a report in the Daily News-Record. The car hit a curb and a fire hydrant before ramming into a backhoe parked on Main Street. Passenger Sharon K. Barker, also a student here, suffered facial cuts in the crash. Biero and two other passengers were treated for minor injuries at Rockingham Memorial Hospital and released.

Harrisonburg police officer Sam Yankey testified Friday that Biero hampered rescue squad members in removing an injured woman from the front seat of the car.

When he talked to Biero at the hospital about 90 minutes after the crash, Biero's speech was "very slurred" and he was "very unsteady on his feet," Yankey said.



ANNOUNCEMENTS

CAMPUS SECURITY

Business hours for the payment of tickets, overdue and otherwise, will be changed to 8 a.m. to 2 p.m. from April 22 to April 30, because of operational requirements related to advance registration and the lifting of holds on student records. Students with unpaid fines will not be able to register.

FALL SCHEDULES

Undergraduates who plan to return to JMU for the fall semester may obtain a copy of the 1982 fall schedule of classes at the Records Office in Wilson Half by presenting a valid ID.

FALL REGISTRATION

No students with unpaid fees or fines due to JMU will be permitted to register for the fall semester April 22-26 until those fines and fees are paid in full. Recipients of financial aid and loans must assure that the proceeds from those grants and loans are deposited to their accounts prior to registration. These sudent account transactions are to be completed at the cashiers' windows, Wilson 'Hall. Those windows are open Monday through Friday, 8:30 to 12 p.m. and 1 to 3:30 p.m.

POST OFFICE

For May and summer students to receive their mail, they must notify the Post Office before May 8. The Chandler Hall Post Office will close May 8. This mail may be picked up at the WCC Post Office.

STUDENT LOANS

All applicants for 1982-83 Guaranteed Student Loans must complete a Loan Assessment Form (LAF) for each loan application. The LAF is available only from the Office of Financial Aid. Save yourself some time later in the summer. Pick up the LAF before you leave in May.

CAPS AND GOWNS

All seniors meeting their requirements for graduation in May and planning to participate in the graduation exercises may pick up their cap and gown in the

GOLD BAR RUN

The James Madison University Chapter of the Association of the United States Army is sponsoring the 10K Gold Bar Run April 24 in Harrisonburg. For information on registration for the race, contact Mike Whetson at 433-7445 or stop by the JMU ROTC department. All proceeds for the race will go to a charity fund.

CIVIL SERVICE TESTS

The National Collegiate Association for Secretaries will be administering civil service proficiency tests on April 27 at 3 p.m. Anyone interested should report to Harrison Annex 204 at that time.

JUDICIAL COUNCIL

Applications for students interested in joining the University Judicial Council are available in Room 106, Alumnae Hall. Deadline for returning applications is April 21.

JMU SERVICE CO-OP

The Service Co-op of JMU assists those seeking volunteer and community service projects. For more information call 6613 or write to P.O. Box L-31. Those merested in doing volunteer work in the office should also write P.O. Box L-31.

PSYCHOLOGY LECTURE

Chris Sizemore, the subject of Three Faces of Eve, will be speaking on her own experiences of multiple personalities on April 20 at 7 p.m. in Miller 101. Sponsored by the Psychology Club.

NUCLEAR WAR TEACH-IN

The JMU Student Chapter of the Citizen's Party is sponsoring a teach-in on nuclear war on April 19 at 7:30 p.m. in Miller 101. The public is invited to this event which is part of National Ground Zero Week during which nuclear war prevention is being discussed throughout the nation.

BIOLOGY SEMINAR

Dr. Olson Miller, from Virginia Tech, will speak on "Mushrooms," April 20 at 4 p.m. in Burruss 301. Refreshments will be served at 3:45 p.m.

TRI-BETA

The next Tri-Beta meeting will be held April 21 in Burruss 114 at 7 p.m. The guest speaker will be Mark Derizbaugh from JMU, who will speak on "The Effect of Interferon on NK Cell-Mediated Cytotoxicity," All present members please attend.

WAMPLER THEATRE

Stratford Players presents No Exit an existential play by Jean-Paul Sartre at Wampler Experimental Theatre on April 22, 23 and 24. Show time is 8 p.m. There will be a 2 p.m. matinee on April 24. Admission is \$1.

MADISON SINGERS

Ernest Bloch's "Avodath Hakodesh (sacred service)" will be performed at 8 p.m. April 20 in Wilson Auditorium by the JMU Community Symphony and a chorus composed of the JMU Chorus, Chorale and Women's Concert Choir. Admission is free.

SGA SUGGESTION BOX There is now an SGA suggestion box at

There is now an SGA suggestion box at the main desk of the WCC.

DPMA

DPMA will hold a business meeting at 8;30 in Harrison Annex B-3 on April 24. The new officers will preside at this meeting and old business will be completed. All members are expected to attend.

U.S. CULTURE COURSE

Sociology 368, "Modern American Culture," will be offered in the coming fall semester, Tuesdays and Thursdays from 9:25-10:40 a.m. This course will explore ways that society and social change are reflected in such cultural forms as films, art, literature, music, dance, fashion, architecture and mass media. The course is directed toward non-sociology majors, and there are no pre-requisites. For additional information, please contact Professor Mary Lou Wylle in the sociology department.

ART TRIP

The JMU art department is sponsoring a bus trip to Washington, D.C. for all day April 20. The bus will leave the Miller Hall parking fot at 8 a.m. and return to Hartisonburg at 9 p.m. Cost of the trip is \$4.50 per person. Interested individuals should sign up at the art department office in Duke Fine Arts Center Room A-101. Payment must be made at that time. Reservations may be made for the trip through April 19. The trip is open to faculty, staff, students and the general public. For more information, call the art department at 6216.

ART GALLERIES

Kathryn Heath and Elizabeth Herbst will be exhibiting ceramics and fibers through April 22 at the Artworks Gallery.

OUTING CLUB

The JMU Outing Club meets every Wednesday at 6 p.m. in Jackson 1B. If interested in hiking, rock climbing, rappelling or any other outdoor activities, attend the meetings.

SCJ BANQUET

The Society for Collegiate Journalists will hold its fifth annual banquet April 22 at 8 p.m. in Chandler Hall. The guest speaker will be Gail Nardi of The Richmond Times-Dispatch. Prices are \$4 for SCJ members, \$8 for non-members (\$4 if they have a dining contract.) To make reservations, contact Jeff Gammage at 6127. Ann Richardson at 4824 or Jim Denery at 433-1124 5 p.m. April 19.

AERHO SPRING BANQUET

The AERho-Communication Arts Spring Banquet will be held on April 24 at 5:30 p.m. in Chandler Hall's Shenandoah Room. The guest speaker is Ed Pfister, president of the Corporation of Public Broadcasting. Tickets are \$7 and are available through April 19 in the Common Arts office, TFC and WMRA.

ENGLISH DEPT. DINNER

The English department will host a dinner April 22 at the Belle Meade Restaurant, in honor of Dr. Frank Adams and Dr. Patricia Anderson, who will retire at the end of the 1981-82 academic year. Anyone interested in making reservations for the dinner should contact the English department at 6202 no later than 5 p.m. April 20.

OVERSEAS GRANTS

American and Canadian students who qualify to study in the University of Paris of the University of Madrid during the academic year of 1982-83 can apply for grants equivalent to the price of student flights. The qualifications are; ability to follow university courses in Spanish or French, good health junior status or higher and acceptance by Academic Year Abroad. For an application, send 20 cents in stamps to Academic Year Abroad, 17 Jansen Road, New Paltz, N.Y. 12561. Tuition for a year in France is \$2,200 and in Spain \$2,100. The grants will be awarded on a first-come, first-served basis.

POPULAR PROFESSORS

The winners of the Most Popular, Professor Contest sponsored by the business school are Mr. Tom Dukes, Dr. Ben Bauman and Dr. Dennis Patzig.

COFFEE HOUSE

The Campus Christian Council will sponsor a coffeehouse on April 24 at 8 p.m. in the WCC Ballroom. Anyone interested in performing can call Scott at 7263.

LSA

The Lutheran Student Movement with have a choir rehearsal on April 21 at Muhlenberg Church at 8 p.m.

LSM's weekly meeting will be held April 22 at 8 p.m. It's Film Night at Muhlenberg Church, including popcorn.

LSM's Bible study will be held on April 25 at 9:30 a.m. at Muhlenberg Church.

WESLEY FOUNDATION

The Wesley Foundation will meet at 6:30 p.m. for a brief devotion April 21 before leaving for Eastern Mennonite College to hear Bishop Sullivan speak about the Christian response to the present nuclear buildup. Bishop Sullivan is the bishop of the Richmond diocese of the Roman Catholic Church.

RSI

The Baptist Student Union meets Thursday evenings at 5:30 p.m. The BSU New Psalm Singers meet Wednesday evenings at 8:15 p.m. The BSU also sponsors Saturday adoption and other family groups. If interested, contact the BSU at 711 S. Main St. or call Mark at 7250.

COUNSELING CENTER

The Counseling Center offers personal, study skills and vocational counseling for individuals and groups. Walk-in service is 3-5 p.m. Monday through Thursday, or call 6552.

WORK IN BRITAIN

The Work in Britain program offers American students the chance to earn enough to subsidize their travels and to see Britain from the inside. To participate, students must be at least 18 years old and able to prove full-time student status. For more information and application forms, contact CIEE, Dept WIB, 205 East 42nd St., New York, N.Y. 10017, or telephone (212)-661-1414.

CP&P

The United Parcel Service will be interviewing on campus April 23 from 9 a.m. to 4:30 p.m. for permanent and part-time positions in Fisherville, Va. Interested individuals should come by the CP&P Office to sign up for an interview.

"Career Questions," a weekly service offered by CP&P, is designed especially for undergraduate students with career questions, such as choosing a major. The service is offered every Tuesday from 1-3 p.m. on a first-come, first-served basis.

"Resume and Cover Letter Reviews" are provided every Thursday from 9-11:30 a.m. in the CP&P Office.

ALLSTUDENTS Interested in applying

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Junior Alice White suffered minor cuts and bruises Saturday when she was struck by a car while riding her bicycle near Godwin Hall.

White said she was riding into the exit of the Godwin parking lot at about 9:20 a.m. when she was hit by a car

leaving the parking area.
"It was my fault," White said. "I was in the wrong when I went in the exit. I tried to move around the car, but I couldn't quickly enough. When I was hit, I fell on my whole left side."

She was treated in the emergency

room of Rockingham Memorial Hospital for about two hours before being released, she said.

"They checked me for broken

bones, but I just had cuts and bruises on my face, my knees, and my elbows," White said.

Coordinators are selected

David Reilly and Dana Stansell, both juniors, were chosen to be the Honor Council Coordinators for 1982-

Reilly and Stansell were chosen by the Honor Advisory Board Tuesday. Six applications were considered.

(Continued from page 4)

them and, in turn, their own officers. But Hoschar also teaches them how to deal with values and emotions.

Other aspects of her program involve teaching through means other than just straight lecture. Demonstrations and role playing are important in helping police officers feel comfortable in various situations. "If you try things (such as administering psycho-physical tests upon apprehending a possible drunken driver) in a non-threatening situation, you'll do much better" when you do the real thing for the first time, Hoschar said.

Topics that Hoschar includes in her program are instruction and problem planning, mechanics of training, teaching methods, using training manuals, evaluations, and setting up an eight-hour program.

Earlier in the week the officers receive specific training on the

problems with alcohol, the laws pertaining to drinking and driving offenses, detection clues, prehension, psycho-physical evaluations, arrest procedures and other enforcement actions.

Hoschar said a goal of the program is to increase the commitment of officers to getting involved in dealing with drunken drivers.

Its success is measured by how many officers actually do go back and hold training programs in their home bases. From the last program 18 of 22 participants so far have asked for the materials to conduct their own programs. "We try to follow up and encourage them," she said.

The next program will be held in Norfolk in May when Hoschar again will conduct her one-day workshop. "I really enjoy doing the program," she said. It's especially rewarding when officers who "sometimes start out a little cynical" end up really getting involved, she said.



Yo Nagaya caught this shot at J.M.'s recently, where student Karen Gillions tried her hand at quarters.

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Yugoslav author, activist to speak on dissident life

Distinguished Yugoslav author and human rights activist Mihajlo Mihajlov will speak on the topic "The Dissident Way of Life" April 23 at James Madison University.

Mihajlov will speak at 11 a.m. in the south ballroom of the Warren Campus Center. He is being brought here by the University's Committee on Asian and Russian Studies.

Mihajlov currently is a visiting professor in the University of Virginia's department of Slavic languages and literatures, and his works include "Moscow Summer," 'Russian Themes," "Underground Notes" and "Unscientific Thoughts."

He also has written many articles on Russian philosophy and con-temporary thought and between 1965 and 1978 was repeated arrested and imprisoned in Yugoslavia for his outspoken beliefs and publications on

Mihajlov's lecture will be open to the public with free admission.

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InSide Arts & People Ideas aren't developed in 'Rabbits'



(Top) Drew (Nick Capetanakis) and his girlfriend Iris (Lisa Foltz) go through one of their many character changes as he pretends to be a great athlete. (Bottom) Mike Manarino (left) and John Weeks, various facets of Drew's mind, flank Iris as playwright Charles Webb and director Steve Perez analyze the scene's interpretation. (Photo by Yo Nagaya)

By LISA DANIELS

It's a good thing that playwright Charles Webb said his play was not meant to say anything, for if he had, his viewers would have grounds for calling him a liar.

Webb's play Rabbits, presented this weekend in Wampler Experimental Theatre, is loaded with good ideas — too many, in fact. Webb skims over various themes throughout his work, but never develops one. Just when the audience thinks it has grasped the essence of the action, another idea pops in.

In the beginning, the story seems to be about two young lovers who lose their way and happen upon an abandoned house. They bear the usual survival with each other and at the same time learn what were once hidden traits of each other. But this is where Webb deviates from the traditional lovers-get-lost story line and goes off on a second thought.

'What made 'Rabbits' a meritable production was the quality of actors involved in the play, and their ability to distract the audience from the incoherency of the script by making them laugh.'

This second theme deals with the male half of the couple, and his conversations with his conscious, subconscious, and imagination when they appear before him in human form.

Then things really get confusing when Webb introduces the third conflict — a rabbit who is dissatisfied with the manner in which the author is handling the action in the script. The rabbit and the author argue about the outcome of the show and whether the rabbit, as a character in the show, has the right to suggest changes.

The script should not be totally denounced, however, and Webb should be given credit for his originality and clever ideas. His ideas are appealing yet without linking them together, he fails to satisfy the audience with a story. What made Rabbits a meritable production

was the quality of actors involved in the play, and their ability to distract the audience from the incoherency of the script by making them

The performance begins with a blackout. From within the darkness, the voices of Iris (Lisa Foltz) and her boyfriend Drew (Nick Capetanakis) are arguing about getting lost in a dense fog. The darkness is particularly effective, as it immediately captures the audience and gives the witty opening dialogue the focus it deserves. Foltz and Capetanakis execute this scene well, using only variances in their voices to express themselves.

Both actor and actress perform well throughout the show, swiftly changing their moods as the roles require.

But their best scene is one in which they turn on their mental stereos to their favorite music which turns out to be Vivaldi for Drew and the Pretenders for Iris. The audience, too, can listen in to their respective stations, and there ensues a hysterical battle for air time.

Notable performances also included the actors playing three facets of Drew's mind: Mike Manarino as his conscious; John Weeks as his subconscious, and Sarah Motes as his imagination. Their quick responses and tell-all facial expressions offered some of the funniest scenes in the show.

Susan Burrell as the rabbit is strong in her role of an overgrown, obnoxious hare. She is careful to add the precise amount of sarcasm which her character calls for.

Elizabeth Malcolm, as the playwright, accurately displays all the problems of a young writer - impatience, stubborness, and she has a nosey mother.

The acting in Rabbits is commendable. The jokes in the script are undeniably funny, and as a whole, the play is entertaining.

The only fallacy of the production is that Webb fails to tie together all three story ideas smoothly and efficiently. Rabbits was funny it just did not make sense.





Blind student gives special recital



Linda Brittain's voice never faltered throughout her senior recital whether she sang a classical ballad or a moving spiritual. (Photo by Chris Spivey)

By SCOTT BABCOCK

Towards the end of the school year, many senior music majors give their senior recitals—the final culmination of months of hard work and

On Friday night in Wilson Hall, a rather special senior recital took place—that given by Linda Brittain. Brittain, a senior music major, is attending her second year at James Madison University after tran-

sferring from Northern Virginia Community College.

Brittain, who is a soprano, also writes her own songs and sings with the Women's Concert Choir. She is also blind.

Originally from the Virgin Islands, Brittain came to JMU after attending many eastern colleges. She said she chose JMU because of its fine music department. "From all reports, JMU had one of the best music departments in the state. Also, not many universities have a good music management department, and that is what I am nterested in," she

Despite spending only two years at JMU, Brittain noted that all of her previous credits transferred and that she will be graduating in May with a Bachelor of Music degree.

Her love for music has been with her since she was a child and Linda wrote her first song when she was 12 years old. "I locked myself in a closet and wrote the song. Of course, I thought it was great...It wasn't," she said with a grin.

Brittain has been writing songs ever since and has a love for songs with a country flavor. "I really like love ballads, songs of broken hearts and the like, I like a song that tells a story," she added.

Although she has worked with a lyricist before, she prefers to write her

"It is easier to cut out a line or rearrange something if you write your own. You don't have to worry about hurting someone's feelings," she

Brittain composes most of her songs on the piano, or when one is not available, she picks it out on her guitar. She usually puts the song on tape and writes the lyrics in braille.

"Braille can use two systems," she said. "You use the same dots for the text, and later for the music. Put them both together and you have a

She usually dictates the music to someone to notate in print for other singers and musicians to use.

Brittain said that she plans to continue her song-writing, but hopes for a career in record industry management. She does not, however, exclude

the possibility of a performing career.
"I'd love to do some recording. I'd also enjoy doing the kind of work of, let's say, Anne Murray or Dionne Warrick—stuff with a bit of country, but with some class.'

Class is indeed characteristic of Brittain. Her poise and personality are evident off- and on-stage. Her inspiring confidence can be seen in the joy

The Friday evening recital began as an audience of about 100 greeted Brittain with loud applause as she was escorted onto the stage by conductor Douglas Kehlenbrink.

During the moments of silence which followed as the orchestra prepared to play, there was a feeling of anxiety in the hall from the many audience members intently hoping she would do well.

After a short introductory sinfonia by the orchestra, Brittain's

See RECITAL, page 12

Alan Alda fulfills your greatest expectations

This society has a way of destroying its own heroes. The process is really strange: Once we find some public fear that this person is not all we expect him to be. Sometimes it is not enough that our heroes are good at what they do, whether they are politicians, writers or movie stars.

On my way to Los Angeles over spring break, I met a man on the airplane who was interested to discover that my sister Karen wrote for the television show MASH. His first question was, "Is Alan Alda really the nice guy that he appears to be?" He seemed frightened that I might tell him no and shatter all of his

illusions about the man.

In the last few years Alda has become one of the most respected men in society. This admiration, oddly enough, stems more from his image as a down-to-earth family man and proponent of ERA than from his portrayal of 'Hawkeye.'

No one can deny that Hawkeye is one of the most delightful characters ever to emerge from television. But that is not enough. We expect more from Alan Alda than his ability as an

Before this trip to L.A. I had only met Alda briefly, so I could not answer the man's question directly. All I could tell him was my sister seemed to admire him a great deal and maintained that he was the perfect gentleman. Karen had once admitted to me that she always dreaded meeting Alda. She was afraid that he would not live up to her image of him.
She finally decided that regardless of what he was really like, the inspiration he offered her was enough.

It would, if fact, be difficult for Alda to be all we expect of him. This country seems to regard him as being flawless. There has hardly been a magazine which has not put his smiling face on the cover. He is one hero who seems to have endured well under the evils of Hollywood. But this image could prove harmful for him-

it does not leave any room for error.

I knew Karen was fond of Alda, and her illusions had not been destroyed during the time they had worked closely together on the show, but I still

see ALDA, page 12





Steve Hobbs and the rest of the Space Sharks were on hand for rock in roll. Accompanying this big, smilling banana is Cathy Schell and Tim Cunningham John, Moravivito plays Space Chase. (Photos by Yo Nagaya) (QC) in La Fing reely

I-teit





* Alda

(Continued on page 9)

felt intimidated at the prospect of meeting him. For the last few months the two of them have been working on a show together. One afternoon when they were working on a scene, they decided to take a break and go for a walk around Beverly Hills. Alda wanted to show her some of the houses in the neighborhood.

As they were walking, they were approached by a young woman who recognized Alda. She informed him that she was an actress and she angrily reported that she had been turned down for a part in MASH.

For some reason, she seemed to

fault Alda for her rejection and went into a long speech about how she deserved more of a chance. She was asking Alda to help her out in getting a part for the show. Karen noticed that he was greatly disturbed by the woman's ravings. He tried to be polite as he listened to her complaints and explained that there was really nothing he could do. The woman left in a huff, and Alda remained disturbed for the rest of the day. He told Karen, "Now she'll be running everywhere telling people how I wouldn't give her a break. I feel really bad about not being able to help her out."

It seems that Alda is caught at times in his own image. There is simply no way he can be what everyone expects of him. In spite of all of his success, it's not exactly the ideal life. As Woody Allen tried to show in his novel Stardust Memories, it is extremely aggravating to be so recognizable. It requires a lot of people like Alda to always be polite to those who approach him in public.

One afternoon, Alda invited me to join him and my sister for lunch while they worked on a scene together, so I could see how scriptwriting works. When we entered the restaurant it was apparent that all eyes were on him. As can be expected, several people approached him during the meal. One woman said the question she had always wanted to ask was if he spoke Italian. Another group of people informed him that they would be staring at him throughout the meal. He laughed pleasantly and replied in his best Hawkeye voice, "Oh, good. I love to be watched while I'm eating."

What impressed me most about Alda was that he was unbelievably polite to all these people. He seemed to be more concerned about them than the imposition it placed on him while he was trying to enjoy his meal. Surely, Alda must be used to this kind of attention, but it takes a great amount of consideration never to react negatively to his fans. Alda keeps in mind that he has many of those people to thank for his success.

Another thing about Alda is that he does not leave his sense of humor on the set. He is always ready to find something to laugh about in any situation.

During lunch he noticed that he had finished eating while Karen and I were only half way through the meal. "Why do I eat so fast?" he asked.

"We just eat slowly," my sister told

him. "It's a Southern trait."

"I eat like New Yorkers," he replied. "No, I eat like a New York Doberman Pinscher. Actually I could eat fastaer if I got down on all fours. I only use this fork out of courtesy."

Alda appareantly has a great love for food. He described eating as "one of the few sensual pleasures that doesn't lead to divorce."

What impressed me most about Alda was that he was unbelievably polite.

We finally left the restaurant, only after he asked the waiter for the recipe for their spinach salad. Again, everyone watched him as were walking out. Karen pointed out that it must be trying to be recognized everywhere he goes.

everywhere he goes.

"Funny you should mention that," he said. "The other day I was driving down the road and this car pulled up beside me in the next lane. I looked over and the person driving was applauding me. With BOTH hands! It scared me to death. Someone is going to get hurt that way."

Alan Alda is one person whom everyone is applauding with both hands, and he richly deserves it. But there's a time and a place for everything.

* Recital

(Continued on page 9)

beautiful voice filled the large hall with the vibrant, yet warm, Kantate Nr. 52 by Johann Sebastian Bach. Throughout the performance, whether she sang a classical ballad or a moving spiritual, her voice never faltered. Her interpretation of the subtle, soothing lows and her crescending bursts to the highs exemplified her musical taste and talent.

The final three songs of the evening were original compositions. "Give Me One Good Reason," was a slow, yet bouncy country tune. The beautiful "Someone Very Special," and "Let the Music Play" were a fitting end to an excellent performance.

Although she was not on stage with Brittain at the performance, her Golden Retriever seeing—eye dog, Jenny, is a constant companion. Jenny has been on stage with Brittain in the past and attends all of her classes and rehearsals.

When asked if Jenny likes Brittain's music and the life of a performer, Brittain said, "She is really very good. She sleeps through most of my classes and the lights and excitement of a performance don't seem to bother her at all."

Brittain hesitated, grinned, and continued, "She did embarrass me once. While on stage during one of my songs, she yawned. It cracked the audience up. I was rather embarrassed, she admitted. "I suppose she had just heard it all before. Then again, I guess there's no accounting for



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Sports

Lacrosse team on a rampage

Duchesses rout Roanoke, Longwood

After two poor performances last week, the James Madison University women's lacrosse team's offense was unstoppable in two games this weekend.

The Duchesses whipped Longwood College 19-2 Thursday and Roanoke College 26-5 Saturday to improve their record to 7-5.

Longwood scored the first goal of the game Thursday, but JMU scored 12 consecutive times to turn the game into a rout.

JMU outshot Longwood 46-11 in the game. Sue Cox led the Duchesses with six goals while Robyn Dunn added five and Sue Peacock four.

Barb Baker had two goals and two assists and Lynne Verity assisted on four goals.

The 46 shots on goal versus the Lady Lancers set a school record, but it did not stand long. The Duchesses set a new mark with 48 shots against Roanoke.

Baker led the Duchesses in scoring against Roanoke with six goals. Peacock broke a school record with six assists in the game and also scored four goals.

Sarah Heilman added five goals and Joyce Metcalf, Dorothy Vaughan and Cox contributed three goals apiece.

Dukes rebound defeat Mason

By KENNY SOTHORON

The James Madison University baseball team sure is tough to beat at home. That is what the George Mason University Patriots were saying after their 13-10 loss to the Dukes Sunday afternoon.

It was JMU's 22nd consecutive home win and raised its record to 30-11-1.

In addition, JMU got back on the winning track after dropping a doubleheader to Catholic University on Saturday

In Sunday's game, Justin Gannon provided the big boost for the Dukes. He came on in relief in the fifth inning and allowed three runs on seven hits while striking out five and walking four to improve his record to 5-1, all in relief.

Jeff Kidd's two-run homer in the sixth, his first of the season, put the Dukes ahead for good. Trailing 8-7 with two outs, Kidd sent his blast over the left field fence after Marshall Wayland had doubled.

JMU added four more insurance runs in the eighth as Tony Marant singled in two runs along with some poor Patriot pitching which gave up a run on a wild pitch and several walks

Tom Bocock and Steve Cullers each singled to start the rally and a double by Russ Dickerson scored Bocock. Randy Faulconer then tripled in Dickerson and Cullers

Jim Knicely scored Faulconer as he grounded out to third before Wayland, Phil Fritz and Kidd all singled to score two more runs. Bocock singled again to score Kidd before Cullers ended the inning with a double play.

George Mason took a 1-0 lead in the first when Pete Davila rocketed a line drive over the 400-foot sign in center.

The Dukes retaliated in the bottom of the second, however, when they sent 11 batters to the plate collecting eight of their 13 hits and scoring seven runs to take what appeared to be a commanding 7-1 lead.

Joe Hall was the starting pitcher for the Dukes, but surrendered to Jeff Reid in the fourth with two outs and the Dukes up 7-4. Reid inticed Jim Youngblood to ground out to end the inning, but gave up two hits and a walk to lead off the fifth, forcing Babcock to bring in Gannon.

"I should probably have given Hall another day's rest," Babcock said. "I wanted to get five or six good innings out of him. Our pitchers just couldn't hold on, we pitched just well enough to keep us in the game."

"We have become a marked team," Babcock commented. "People think the only way to get anywhere in the ECAC South is by beating JMU."

The Dukes play host to Longwood College Wednesday and then travel to Blacksburg for a rematch with the 12th-ranked Virginia Tech Hokies, whom the Dukes beat 8-6 last week.



The James Madison University women's lacrosse team improved its record to 7-5 with recent wins over Longwood and Roanoke College. (Photo by Yo Nagaya)

Women's track team second in state meet

"It was the best meet we've had all year," said James Madison University's women's track and field coach Lynn Smith after the Duchesses second place finish in the VAIAW Track and Field Championships held at George Mason University Saturday.

The host school came out on top edging the Duchesses 143 to 127. Hampton Institute, considered to be one of the favorites according to Smith, finished third with 116 points.

The College of William and Mary was fourth, Virginia Tech placed fifth, Liberty Baptist College was sixth and the University of Richmond rounded out the field.

The Duchesses, who have now qualified 13 people for the AIAW National Championships, broke four school records at the meet.

broke four school records at the meet.

Sophomore Cindy Slagle paced JMU when she won the 1,500 meter run with a time of 4:37.7.

Slagle was also a member of the winning 4x800

meter relay team of senior Susan Broaddus, sophomore Amy Croyder and freshman Nina Carter, that was clocked at 9:24.6.

All-America hurdler Suzi Shreckhise successfully defended her title in the 400 meter hurdles finishing with a time of 1:03.6 that

qualified her for the national championships.

The Duchesses were the only team to have three long jumpers spring more than 18 feet. Amy Riopel, Noel Deskins and Lisa Diggs all broke the 18 foot barrier.

Riopel, a junior, turned in a jump of 18'6½" to break her own record of 18'4½", then Diggs leaped 19'1" to surpass Riopel's record. Diggs placed second in the competition and Riopel fifth and both qualified for the nationals.

"Riopel had been close to qualifying last year, but was an inch short," Smith noted.

Junior Beth Lippard placed third in the javelin with a JMU record throw of 135', breaking her own mark of 124'10", and freshman Stephanie Milstead finished third in the discus with a throw of 130' to surpass her own record of 123'4". Both Lippard and Milstead qualified for the AIAW meet in their respective events.

Sophomore Suzzanne Faulkner set a JMU record in the hepthalon where she finished second with 4,135 points to break the record of 3906 points held by Mary Kate Semmes.

The Duchesses' 4x100 meter relay team also qualified for the AIAW meet. The team consisting of Riopel, Diggs, senior Karen Baltimore and Deskins placed third in 48.3 seconds.

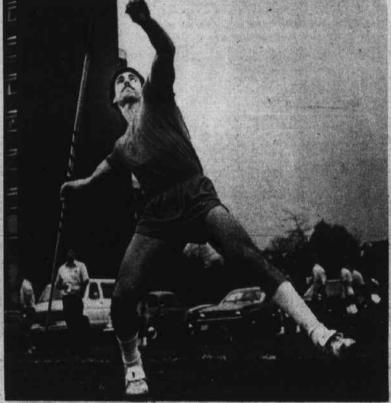
Control of the state of the sta

Men's track

Despite one of its best efforts of the season, the James Madison University men's track team lost in its only home track meet of the season. VMI won the trimeet, with JMU coming in second. The Dukes, however, did qualify eight performers for the IC4A championships and one for the NCAA championhips, and they set four school records. Danny Little and Reggie Hayes led the Dukes effort. Little's jump of 25-4 in the long jump won the event, broke a JMU record and qualified him for the NCAA's. Hayes was third in the long jump and he won the high jump. (Photos by Yo Nagaya)



Reggie Hayes



Mike Fornadel



Neil Freeman

Archers continue dominance with two wins

With a dual meet victory and a win in the New Jersey State Championships this weekend, the James Madison University archery team once again added to its long list of honors.

JMU defeated Glassboro State University Friday 2,298-1,997. In the men's competition, which the Dukes won 1,696 to 1,323, JMU swept the top three places as Mark Davoli won the indivdual title and teammates Tom Wilson and John Grace finished second and third, respectively.

second and third, respectively.

Sue King led the JMU women to victory as she won the title with 590 points.

In the NJ championships, Grace and Janet Mc-Cullough won individual titles as JMU swept the tournament, winning both individual titles as well as the mixed team's title and the men's and women's team competition.

JMU, which is undefeated in women's and mixed team competition this year, recently won the U.S. Indoor Championships and the Atlantic Classic.

JMU athletes honored

Baketball player Linton Townes and wrestler

Dave Stanton have recently been named to postseason all-star teams.

Townes was named to both the Eastern Basketball Magazine 12-man All-East team and to the 12-man Widmer All-East team.

Stanton, who set a JMU record for most victories by a freshman, was named to the Freshman All-America Wrestling team as selected by "Amatuer

SPORTS

Wrestling News."

A heavyweight from Haddonfield, N.J., Stanton compiled a 27-10 record with nine pins. He won the JMU takedown tournament, placed second at the Turkey Bowl Invitational and was third in the Virginia Intercollegiate Championships and in the NCAA Eastern Regional.

Eight wrestlers are selected in each weight class, and Stanton was a fifth-team selection.

Men's tennis

The James Madison University men's tennis team split two matches with state opponents this weekend.

On Thursday, the Dukes defeated the University of Richmond 6-3. The bottom four players on JMU's ladder, Claude Hanfling, Kent Boerner, Mark Snead and Russell Lowery, all won in singles competition.

Hampton Insitute defeated JMU 6-3 Firday as the Dukes dropped to 9-10.

Women's tennis

The University of Virginia defeated JMU 7-2 to win the VAIAW tennis championships this weekend. The Duchesses and Virginia are the only state Division I schools which compete in VAIAW. Third-seeded Kathy Holleran was the Duchesses'

only singles winner, defeating Tracy Foster 6-3, 6-2.

JMU's other win came from the third flight doubles team of Allison Powell and Kathy Gerndt.

Classified ads

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Lost

LOST a navy and white Hang Ten sweat jacket with a red stripe. On Monday afternoon between Ikenberry and God-win. Reward offered if returned. Call Stephen Smith at 433-4797.

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For Rent

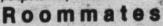
FOUR BLOCKS FROM CAM-PUS new large one bedroom near conveniences. Total electric with air. Summer occupancy. Call evening 433-1879, 433-1569.

ROOMS FOR RENT Share house with other JMU female students. Single and double rooms available for summer and or next year. Large kitchen, two and a half baths, deck, off-street parking, furnished or unfurnished. Four and a half blocks from campus near Seven-Eleven and Laundromat. Call 434-7475, 434-8206.

MAY SESSION Female wanted to rent master bedroom with half bath. Location: Squire Hill in three bedroom townhouse. Available May 8, \$95 and shared utilities. Contact Lori at 433-3163.

SUBLET MAY-AUGUST Two bedroom fownhouse at Squire Hill. Washer and dryer, AC, pool, tennis. 433-1328.

CONVENIENT SPACIOUS APARTMENT available for summer. Only five minute walk from campus. Four bedrooms, kitchen, living area, bath. 433-8432.











Morbid Comics

by Dave McConnell, Scott McClelland



AVAILABLE If you're looking for a Shank II apartment for next school year but won't be staying this summer, Call 434-9507. Ask for Gall.

TOWNHOUSE FOR RENT May-Summer two doors down from JMU's Interview center, across from hospital. Large furnished bedroom for two females, \$65 per person. Will rent to one person. (Price negotiable). Large kitchen, living room, dining room, and basement. Backyard for sun bathing! Call 434-5063. PERFECT APARTMENT TO SUBLET for two, May-August, furnished, one bedroom, kitchen, sunny living room, four blocks from campus, five minute walk from downtown, beautiful neighborhood, \$120 per person per month, includes utilities. 222 Campbell St. 433-3380.

FOR RENT May-August. Three bedroom townhouse excellent condition. Partially furnished. Ideal location, only two blocks from campus. Rent negotiable. Call Kathy or Debbie, 433-3682.

NEEDED Human type to share modern two bedroom apartment located five minutes from campus. \$100 a month. No lease. Call John at 434-5069.

ROOM IN TOWNHOUSE FOR RENT Country Club Court. Close to campus, very close to A-P. May-August \$80 per month. Chuck 433-3626.

at Homeplace Apartments.
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until December. Share with one
other person. Will have own
bedroom in fully furnished

apartment. 10 minute walk from campus. Rent negotiable. Please call Carlton at 434-9720.

HOLLY COURT APARTMENT Sublet May-August. Rent \$93.34 and one third utilities. One roommate needed. Furnished room and all kitchen necessities. Color TV, pool: Contact Vicki 434-5534.

CHRISTIAN FEMALE TO SHARE two bedroom apartment one block from campus. Personal bedroom furniture only required. Non-smoker, quiet, 120-150 month includes

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Tremendous selection of old books, old magazines and new books! You'll find books about the Civil War, Virginia book's, many local histories, Americana, etc., etc. Large of old radio and television magazines starting in the 1920's. 1,000's of old books priced at \$1, \$2 and \$3. Large lot of paperbacks at .25 plus our new book shelves will be restocked. Don't miss it! 434-8849 for more Info.

utilities. Available May 9, lease. Call Leigh 434-1634

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FOR RENT Room in apartment at 501 S. High St. May thru August includes bed, desk chair, two dressers, huge attic space, mirror, and kitchen access. 10 minute walk to campus. \$80 a month. Call Jamie at 433-8519.

HOUSE TO SUBLET May and or summer. \$90 per person summer. \$60 per person May. Half block from campus. Call Lori or Bunnie 433-3459.

ROOMMATE NEEDED to share three bedroom townhouse for next semester. Excellent location, only two blocks from campus. Own bedroom. Either gender welcome. Call Debbie or Kathy, 433-3682.

Personals

FRED-FOODICUS I'm sorry I'm a jinx but you and "Rob" will just have to get over it. I am not obsessed. N.R. FAIRMONT.

BE THE FIRST ON YOUR BLOCK TO SPEAK RUSSIAN Russian 101 M-W-F 9:00 Fall 1982 SSC

AXP WILL HOLD A RECORD CONVENTION and Show on May 1, from 11:00 a.m.-5:00 p.m. in the South Ballroom of Warren University Union Thousands of records, tapes, and related Items will be available. This is your best chance to pick up records you've been looking for, from Rock, Soul, Country, Pop. Classical, etc. Admission is a

YOU WILL BE ABLE TO REGISTER April 22-30 if youhave paid you \$10 readmission fee-have paid parking ticketshave paid all fees and fines.

RUSSIAN 101 Fall 1982 Try it you'll like it! M-W-F 9:00 SSC

UNDERSTAND "REDS" Take Russian 101 Fall, 1982 M-W-F 9:00 SSC

K.H.C. Here it is your very own personal! Thanks for one of the best school years I've ever had. You've been a very special friend. Hope we have many more special times. Orientation, XMas dance, formal, tennis, and all the rest will not be forgotten. R.B.C.

TO ALL MY FRIENDS I'm sorry to say that the wedding has been cancelled because I had a miscarriage. Do you know of anyone who wants to buy a cheap wedding cake? (I will be morning for Haus until my dad can revive her) RAINNA

TO DAVE "The Italian" Hope you had a really great birthday! Good luck on finals and enjoy your summer. DEBBIE

BRANDON NEEDS ATTENTION The States game is her favorite. The pleasure principle rules her life. FACE JOB!! Modestly yours, MCM

DASHING, INTELLIGENT, CHARMING, WITTY AND almost handsome chem. major needs date (he doesn't know I did this) fulfills community service requirement for SPED 340 call JAMES 5257

BIG-D Hope you enjoyed the cookies. Here's looking at you kid! LIPS, INC.

DEBBIE HUGGIN: Happy 21st Birthday! Now you can buy both "7's" for your favorite drink. And speaking of drinking, let's! Have a very happy day! We love 'ya! JILL, CATHY, TAMMY AND DAWN

CATHY: Good luck on your tests and don't worry about

The Breeze, Monday, April 19, 1982, page 17
Break-On-Thru by Mark Legan



standing in lines. You're still my all-time favorite roommate and best friend, so don't forget it! (Look out, Mr. 'Advanced Calculus!') You'll make it, you'll see. Lots of love, JILL (ALIAS LIZ)

JIM MORRISON'S TWIN: O.K., stop your whining, I'll go to the SCJ banquet with you. And to Lynchburg, too, but not to the "a---e of the universe!" Hang in there, kiddo, I'm right behind you (literally). J.I.L.Y. BIG EYES

THE BREEZE TORYOU THAS A DLACE TO BY

Reporters

If you can write clearly and concisely, and on a deadline, contact lan Katz, *The Breeze*, Wine-Price Building.

Feature writers

If you can paint a picture in less than a thousand words, if you can profile someone with your pen, contact Jim Denery, *The Breeze*, Wine-Price Building.

Sports writers

If you can bring your readers to courtside or into the locker room, contact Danny Finnegan, *The Breeze*, Wine-Price Building.

Columnists

If you can be provocative, sensitve, biting, soothing and uproarously funny. once a week, contact Greg Henderson, *The Breeze*, Wine-Price Building.

Photographers

If you can shoot sharp pictures and can show your readers what they wouldn't see otherwise, contact Yo Nagaya, *The* Breeze, Wine-Price Building.

If you would like to learn newspaper skills, register for COMM 280, Journalism Practicum. The one-credit class is practical experience gained by working on *The Breeze*.

Readers' Forum

Nuclear arms race

Every person in the U.S. is in danger'

To the editor:~

The world nuclear arms race has grown to hazardous proportions. Every person in the United States is in danger. With the Soviet Union and the U.S. able to blow up the world 24 times over, we must become more aware of the probable nuclear disaster that seems inevitable.

We must rally around President Reagan's proposal to begin peaceful negotiations with the U.S.S.R. In spite of all the facts and figures about nuclear potentiality, human life is more precious than any political disagreement that

could result in a nuclear confrontation.

We challenge the James Madison University students, faculty and administration to support the peaceful negotiations and become advocates of the anti-nuclear movement.

Doreen Schmidt
Justin Gannon
Kathy Anderson
Leslie Kaplan
Edward Kardos
Mark Winckler
Richard Tiene
Charlotte Vasta
Keith Wells
Kevin Mondloch





IHC's expenditures are worth it

To the editor:

At this time last year I was in the midst of the budget battle between the Student Government Association Finance Committee and Inter-Hall Council because I was IHC secretary. And while I have dropped participation in that organization, this year I feel a duty to defend both the IHC and its budget.

True, almost 75 percent of the proposed IHC budget is slated for sponsoring the Winter Celebration but what everyone fails to remember is that the IHC originally sponsored a campus-wide dance because the University Program Board would not. UPB is involved in other activities and did not want to take on the responsibility of a large scale dance, so IHC filled that void. A substantial amount was first budgeted to UPB for the 1980-81 school year for a dance and IHC had to fight for that money when we proposed the Winter Celebration.

Since its beginnings in September 1980, the Winter Celebration has been both a trial and a source of pleasure to IHC. Less than 400 people attended the dance in 1980; close to 650 attended in 1981. In that first year IHC barely broke even on the Winter Celebration. Last year IHC

did profit from the dance but profit is not the objective here. These profits help to sponsor other activities not budgeted by the IHC.

In addition, IHC must use the university as a supplier for equipment and catering for the Winter Celebration and that isn't cheap. Good bands cost a great deal of money and I seriously doubt the cost of next year's dance is being overestimated by the IHC, as the SGA Finance Committee claims.

Ask anyone who attended either Winter Celebraton-the costs are well worth the returns.

Susan Miksovic

We must not aid Soviet 'privilegedempire'

To the editor:

President Reagan, in a televised address, informed the American people that the tragic events now occurring in Poland have been precipitated by public and secret pressure from the Soviet Union, and that copies of the marital law proclamation imposed in Poland in December 1981 were printed in the Soviet Union in September of last year.

Reagan is the only leader of the western democracies who has repeatedly shown the unusual courage to accuse the Soviet Union of reserving the right "to commit any crime, to lie and to cheat" in a persistent campaign to promote global revolution and one-world communist dictatorship.

History has shown us that it is the well-established practice of the Soviet Union to print orders dealing with foreign countries. For instance, in 1939 maps were printed in the Soviet Union showing the independent Baltic States, Lithuania, Latvia and Estonia, as republics of the Soviet Union.

Also, orders were signed by the sercret police of the Soviet Union, the NKVD, to register and deport the anti-communist citizens of those independent countries, although the Baltic countries were occupied by Russian troops in June 1940.

It is very encouraging to see that Americans of Polish descent have engaged in protest demonstrations in the U.S. Americans of Ukrainian, Hungarian,

Czech, Lithuanian, Latvian, Estonian and other eastern European descent likewise believe that the time has come to attack the Soviet Union, the prison of peoples, by all non-military means, and ask for the restoration of independence and self-determination for the captive peoples in eastern Europe.

Informed and concerned persons should insist that Americans must refrain from selling any U.S. technology and farm products to Russia. It is obvious that only strong economic sanctions of an embargo against the Soviet Union may promote the disintegration and fall of the Russian privileged colonial empire.

Dr. Alexander Berkis

Editor's note—Dr. Berkis is a former professor of history at Longwood College in Farmville, Va.

Readers, write!

Send letters to the editor to The Breeze, Wine-Price Building. Typed, double-spaced letters are preferred; all letters must include the author's name, address, and telephone number.

Thanks, grounds crew

To the editor:

The purpose of this letter is twofold. As I will soon be graduating. I would like to thank one group of people before I leave James Madison University. This group, needless to say, does not get a lot of recognition for their work and I think it is about time they become recognized. The deserving group I am referring to is the JMU maintenance crew.

I must admit I was waiting for maintence to get around to one job, and now that that job has been completed: I just want to extend my personal gratitude. I am referring to the roping off of the quad for my graduation. Thanks again.

The second thing I wanted to accomplish by writing this letter was to inform the students and faculty at JMU that I have made plans to travel in Europe for four or five months in the fall. I would like to ask anyone (student or faculty) who might have any addresses of relatives or friends I might visit in Europe for a day or two to drop me a line at P.O. Box 3703. Any addresses will be greatly appreciated.

Kenneth Sullivan

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