Grants Given For Special Education

Madison College has received, from the federal government, five out of six Virginia traineeships to prepare teachers in the special education program. Under these grants, five graduate students were Anne Haines, Diane Smith, Virginia Daniels, and Sandra Winter. These students receive $1,500 plus tuition and fees each year.

The College receives $2,120 for each of these five students. This traineeship has also asked for a program development grant.

In the summer of 1965, Madison initiated the first undergraduate training program in Virginia for preparing future teachers of mentally handicapped children. Out of the main 228 special education students, there have been at least five special education students, which is the fact that many school superintendents in the state have stated definite need for this specialty. The state mentally retarded can benefit greatly under this program. They can learn new techniques and placed where they can be given special attention.

There are the education mentally retarded children in the United States. The special classes are great. The special classes that are constantly growing. Many student interest in this field of education.

Contact Dr. Caldwell or Mr. Knight.

McFarland Talks On Oppenheimer

Dr. Daniel McFarland, professor of American history, will speak to the Social Studies Club on the topic of Oppenheimer this afternoon. The meeting will be held in the Memorial Auditorium, on November 4, at 3:00 P.M.

Dr. Oppenheimer was one of the most important men in the Atomic Energy Commission, and the Department of Defense in the development of the atomic bomb. In 1945, he was the principal architect of the atomic bomb. He has appeared as a speaker before several conventions of the American and Royal Academy of Sciences.

Dr. Oppenheimer was not to be silenced in his opposition to the hydrogen bomb, and his security clearance and inquiries concerning his communist associations and his opposition to the development of the hydrogen bomb lead the AEC to reject his reappointment.

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Watkins Presents Musical Sunday

Mr. William Watkins, organist and chairman of the Department of Fine Arts, will give an organ recital at 8:00 P.M. on Sunday, November 7, 1965, at 3:30 P.M.

Mr. Watkins has been a musician in the Washington area for twenty years, and is nationally recognized as a concert organist, choral conductor, and teacher of piano, music history, and music appreciation. He has appeared as soloist before several conventions of the American Guild of Organists, and has been a frequent speaker at conventions.

He took his training at the Peabody Conservatory of Music in Baltimore, where he was a pupil of Virgil Fox. Upon his graduation in 1950, he received the Arthur Do- lphus.
U. S. Education System Needs Problems Solved By Tax Cut

Editor's Note:
The following was taken from The Washington Post.

It begins to look as though the American people aren't going to be able to solve their problems voluntarily.

This observation is prompted by the provocation in the Congressional aid-to-education bill for a Federal program aimed at making college students.

Since an educated public is an "investor" in his citizens, Federal aid helps to students might seem one of the more justifiable actions of a welfare state. But in this partici- pation the intrusion of government, however well-intended it may be, would be strife hard at the pioneering work done by a voluntary nonprofit organization called the United Student Aid Funds in California had decided that the project was both safe and promises.

The hardest part is selling, according to Cornell's out- line of the program. In Madison, Wisconsin, Hall is frequently referred to as the showplace of Madison's campus. It is one of those mysteries of the world how best to handle the situation.

Are the maids responsible for keeping the areas immediately around the dorms free from debris? Or is this the job of a separate group of college personnel? Are the grounds personnel responsible for keeping the grounds clean from such trash, natural and man-made?

Madison is open territory for all and every drivers of cars during most of the day and night. Students have no actual control over the trash-throwing habits of these people. The campus police force can correct only what they see happening. It is probably safe to state that some of the litter is thrown by students.

According to the Handbook, Madison students are responsible for the behavior of their dates. Perhaps a more strict en- forcement of this rule would result in a cleaner campus in general. It is also the responsibility of every student to do his share towards upholding Madison's image, physical and other- wise.

Hoffman, Hoffman, how does your garden grow? Hoffman, Hoffman, how do your apple trees grow? Hoffman, Hoffman, how do you keep the ground? Hoffman, Hoffman, how do you keep the ground from being used for other than educational purposes?

There are no rules for keeping the areas immediately around the dorms free from debris or is this the job of a separate group of college personnel? Are the grounds personnel responsible for keeping the grounds clean from such trash, natural and man-made?

Who's Responsibility Is It?

Hoffman, Hoffman, how does your garden grow, with as- sorted trash, refuse, and fruit? Hoffman, Hoffman, how do you keep the ground? Hoffman, Hoffman, how do you keep the ground from being used for other than educational purposes?

Hoffman is frequently referred to as the showplace of Madison's dormitories. At the present, it could serve as a "before" in Madison's Keep America Beautiful Campaign. This statement is equally true of some areas on the campus.

Two questions arise in connection with theordo state of Hoffman's landscape. First, who has been putting the debris among the already sorry-looking overgrowth of "what-ever" that happens to be growing there? Second, who is responsible for keeping the ground clean from such trash, natural and man-made?

The University of California at Berkeley has decided that the project was both safe and promising. The hardest part is selling, according to Cornell's outline of the program. In Madison, Wisconsin, Hall is frequently referred to as the showplace of Madison's campus. It is one of those mysteries of the world how best to handle the situation.

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Assuming that the litter is the work of outsiders over whom Madison has no actual control, it remains the task of the college personnel and students to at least keep this fast-grow- ing, sun-shining for others to spy and pick up and maybe even clean up.

But you who advocate disgrace to those who say this isn't such a great place.

Take a look at under the cover up of the table. Before you after that so-called "dancing label" marker, Olaf Ogilvy was a twenty-year-old college student for other people to spy and pick up and maybe even clean up.

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Letters to The Editor

In Response to a letter to the editor, entitled "Don't Knock Your 'Alma Mater,'" Madison, November 6, 1965.

Gwen Edwards

Editor's Note:
The following was taken from The Merciad of Frederick Col-
lege.

Once upon a time this writer's car

From Russia the U.N., or

something like

Come, sit down at mouth all about

world power and

his country is better

than ours.

"Alas, say they, a few years ago.

And a feud breaks out in the U.N.

Cause an Arab hit an Indian with

A screwdriver.

Then a Jew stands up, says listen

what I say. Let's handle this thing in a Christian way.

Says he's going to ten.

Then hit him again.

Some U.S. swinger comes to break

his shirt is purple and his pants

a little bit fat.

He struts around and looks real

Fabbio, Rock Hudson or one of

those guys.

But he ain't been listenin' to the other

men. Seems like this Russian

is used to more.

But Rock Hudson sure

them up and maybe even clean up.

under the white tablecloth

for others to spy and pick up and maybe even clean up.

as they quietly sat picking

up and maybe even clean up.

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“Drop-Outs” Reel In Hockey Defeat

On Monday, November 1, Madi-son College hockey fans were deli- cated to the “Drop-Outs” with a surprising win.

The “Drop-Outs” are the students in Advanced Hockey, P.E.21, who were dismissed from the team. Members of the “Drop- Outs” — Jo Poulson, Joe Landfors, Mary Mac, Shirley Bunch, Mary Reil- ley Allen, and Kirke Smith — with their coach, John R. Johnson, led the fight against the Marquette University hockey team.

Sandy’s trip ended on August 23

Madison College, November 6, 1965

Editor’s Note: The following was taken from a recent letter, Comments, the newspaper of Mary Baldwin College.

Sandy Hughes.

We seem to be having the same experiences. The when students buy clothes, whether you buy them or not, they're still there. The stores are still there. It's just that I can't keep up with all the different styles and colors.

MC Students Are World Travelers

by Lynn Nacy

France, Germany, Italy, Austria, and Switzerland are just a few of the places visited this summer by Sandy Hughes. Sandy, a junior center, was fortunate enough to have the opportunity to visit these countries this summer.

The group began on June 29 when she boarded the M.S. Austra, an Italian student ship, at Genoa. The ship was on an organized trip to visit her relatives, an aunt and uncle. The route took them through the Mediterranean, up the Rhine and Vever rivers, to the English Channel and the German village of Landschilde-Witlich.

When asked if there was much of a language barrier, Sandy replied with an emphatic "Definitely!" I speak a little French and only enough German to get by. On the mostmude I had with the lang- uage barrier was on a train from Paris to Luxembourg. No one could speak English at all and I didn't know where I was until I saw a sign outside of the window that said "Luxembourg." Sandy added that there was no language barrier at all if she and her relatives stayed in places where she was on what is known as the Grand Circuit Tour and English was spoken in all of their resi-

Sandy also had many interesting experiences while abroad. "I was in Paris on Bastille Day, the French equivalent to our Fourth of July. I didn't hear President De- Gaulle give a speech, but my favorite experience was a Kleine Klau- nenfeste in Munich the last week of the tour. The students also added that while aboard the train from Paris to Luxembourg, the met two French soldiers with whom she is still correspondencing by mail.

Sandy’s trip ended on August 23, two months after her return to the United States.

Professors Beware! Students May Soon Be Grading You

NEW YORK (AP)—College students are engaged in a new intellectual ex- periment which could improve teach- ers, for effectiveness, knowledge and personality.

Several top universities, including a few colleges and universities, instructors may find that their students are grading them instead of the other way around.

Students are creating organizations, about teaching, and are asking to be given courses and standards, a faculty committee last week proposed that a studentuta committee be con- sidered in decisions on perma-

The students are complaining about oversized classes, about teaching, about research, and about students who have confidence in delegat-

The students also have another task to add to their lists. They want to conclude the “Drop-Outs” with a protest. It is impossible to delegate responsibility around here.

The University Center

The University Center is vir- tually open to students. Sandy Hughes, a junior center, was fortunate enough to have the opportunity to visit these countries this summer.

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Students Join

(Continued from Page 1)

over Europe, Yugoslavia, and Israel. They are also planning to attend the Student Union of the American Trucking Associations, Inc., Education Section, 1255 1/2 Street, N. W., Washington, D. C., 20004.

DEPARTMENT OF Economics—Miss Martha Sieg of East Orange, N. J., is a student of the American Trucking Associations. The workshop is scheduled for November 5th and 6th at the Kellogg Center for Geo-

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Students Join
Wonder Of Wonders, A Madison Man
Enlists In The Madison Dance Group

Orchid, Madison's modern dance group, recently welcomed a male student as a new member of the club. John Cork, a junior male major with a concentration in physical education, is the first male student to have joined Orchid on Madison's campus.

John joined Orchid in spite of, or perhaps because of, the fact that he has no experience in dance other than that provided by some falls dancing in an activity for children class and some social dancing. When questioned about his reasons for joining Orchid, John said, "It's a challenge and it's something I've never done before; it's also something that I'm interested in doing."

Although John was the first male to join Orchid at Madison, other men are also beginning to take an interest in modern dance. Miss-Marr, the director of Orchid and assistant professor of dance at Madison, has been encouraging the interest and participation of men in modern dance. Even though Miss Marr feels that it takes courage for a man to enter a culture to overcoming sociological barriers and social pressures in order to take the first step into dance, she also feels that this step is imperative to the healthy growth of the male dancer.

Miss Marr has described John Cork as "a part of the return of men to dance that is going on throughout North American and parts of Europe. Miss Marr is a strong advocate of this return to Madison College's dance, as exemplified by her teaching of dance classes for football players and other athletes at the University of North Dakota. She is also interested in promoting the interests of male dancers."

Orchid's next program of Fine Arts Festival concert in which Orchid will participate is scheduled for Sunday, November 6, 1965, at 8:00 P.M. in Chamberlin Auditorium. It will be required for these performances.

Roanoake Schools Enlist Teachers

"The Roanoake County School Board has established the policy of requiring applicants to take the National Teacher Examinations. It is desirable that all applicants present the National Teacher Examinations before appointment. In cases where it is not convenient to take the examination prior to appointment, applicants will be given an opportunity to take it within six months after employment. It will be required for their employment on a contract.

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Examine Teachers

The National Teacher Examinations are conducted by the National Education Association of the United States. The examinations are designed to measure the knowledge and skills that will help the teacher to be effective in the classroom. The National Teacher Examinations are given at least once a year, and they are recognized by the U.S. Department of Education as a measure of teacher effectiveness.

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School and Supply Catalogs

College Catalogs

College fraternities and sororities are vital needs for the students, according to Fred H. Turner, Dean at the University of Illinois. Dean Turner's comments appeared in the current issue of Banneker Breeze, a journal for the college fraternity world.

Dean Turner charges that the critics who complain about the distractions of old-fashioned college social organization in the big hundred, impersonal, educational institutions are failing to recognize the virtues of the American college commonwealth of organizations in supplying this very need on a vast scale. Dean Turner sees a strong trend among many college leaders to return to the fundamental philosophies upon which the fraternal organizations were founded.

"Consideration for the American fraternity system," says Dean Turner, "are a continuing process, but they must be faced in the light of ensuring that the many students are learning about fraternities on higher education in general. In the future, the student who is not learning about fraternities is not learning about their importance."

Dean Turner points out that fraternities which pattern their operations during the next few years on their time-tried principles and maintain their traditional appearance will be essential, and in line with the highest objectives of their institutions will be the ones that are doing the things demanded by people in society. The future of the American college fraternity system is dependent on the realization of these two points.

We have cancelled the film YONDER'S EXPRESS, scheduled for Thursday, November 16, at 7:30 P.M., since it conflicts with the Stratford Play's presentation of "The Cherry Orchard" on this date.

Mr. G. Gibbons Business Manager

Enlists In The Madison Dance Group

The following is Madison's extramural hockey team. Sitting L. to r.: Carmen Gunson, Pat Klein, Shari Gunn,50833, 10001, 00101, 10011, 01010, 01011. Standing L. to r.: Kathy Young, Dr. Mar-

Distributor Needed

No competition. To service and up new accounts in exclusive territory. Immediate need. No plastic coating used on any type of surfaces interior or exterior. Eliminates "bubbling" when applied to wood, metal, or concrete surfaces. For details, call: AX-1150

Merrill Talc and Lard

Distributor Wanted

Distributor Needed

No competition. To service and up new accounts in exclusive territory. Immediate need. No plastic coating used on any type of surfaces interior or exterior. Eliminates "bubbling" when applied to wood, metal, or concrete surfaces. For details, call: AX-1150
Horace Burr, sponsor and director of Stratford, and Cathy Harris, president and assistant director, discuss the script of the upcoming performance of "Death Takes a Holiday" to be presented November 19 and 20.

Artist Extraordinary Donates His Talents To Madison's Art

What is the theater? It is a combination of mass sights, sounds, spells, treasures, and feelings. It is lights, costumes, grease paint, velvet, curving, bush and anecdote, hard work, gorgeous, and experiment. It is a completely different world, the world of fantasy and the unreal transported to every day life.

Part of this world has been transported to Madison in the person of Horace Burr, new sponsor and director of Stratford Players. Burr, who is currently directing "Death Takes A Holiday" to be presented November 19 and 20, has wide and varied theatrical experience. After receiving his B.A. degree from De Pauve University in 1934, he was awarded the American Drama League Fellowship to England.

While in England, he was co-director with Shaw at the George Bernard Shaw Festival, had the leading role in "Masque and the Face" at Stratford-on-Avon, and acted in various other plays.

Burr received his M.A. degree from University of Southern California. While there, he worked in college dramatics and in an extra in Hollywood.

He has appeared as a guest star in "Our Town" and at the Mirror Players. Mr. Burr has started an art shop and he travels in India, Japan, Hawaii, and Mexico. He has written, produced and directed plays and musicals in various parts of the United States. He is a member of Actors Equity and has acted in or directed over 30 Equity performances.

Burr has done post graduate work in art, Chinese painting, and sculpture. He has exhibited work nationally and is president of the Allemanie Art Association.

The THEATER is a masterpiece of design, reflecting the full brilliance and beauty of the center diamonds...a perfect gem of flawless clarity, fine color and meticulous modern cut. This one, Keepsake, is in the ring and on the tag is your assurance of fine quality. Your very personal Keepsake is now at your Keepsake Jeweler's store. Find him in the yellow pages under "Jewelers."
Suites Become
by Beth McKay

Have you ever seen a typical col-
gage suite? Well let me take you
on a tour of just such a suite.

Approaching the door, you see
different colors of stickers, name
hats, pictures, and memos posted
from 10 million to 100 million
on each page. Past the fact that
there are 25 other sheets available.

Upon entering the room, you
find the trash bin full of dark
bottles, making a head-first dive in the
first Stalinhia-tintoned trash can. Consider
yourself lucky, though, as the trash is "crawling
towards the wall": you have a few to sort
after your cleaning. After picking
up the stack and birth it into the
inner sanctum.

Surveying the situation as a
whole, you realize that the little
sign over the bed declaring "no
one would bomb this place and end
all of this confusion" is true. Along
the wall there appear to be two
desks and dressers. At least you
which are stuffed with
cookies, a box of crackers,
sneakers, a can of soup, popcorn pop-
and books (?), a box of magazines,
newspapers, coasters for drinks,
toasted mini-même (teddy bears, any-
ning recipes for the fourteen in-
nutes of the suite.

The closet door is equipped with
shelves, wicker baskets, and
in the middle of the floor rests the
stereo, thus necessitating the long
walk in to the bed and the
other side of the suite to get to
the shower or the "cubbishole" de-
ending upon on which side of the
suite you live. The stereo also
provides a place to sit while watch-
ing the television.

Along the wall are towel racks
filled with towels, wash cloths, and
stockings. The doors supply hang-
ing spots for shower caps, bathroom
bags, and wet blouses, which are
sometimes draped over the drying
rack periodically set up in the cen-
ter of the room.

No lid is to be dropped, so the
"cubbishole" is equipped with
an ironing board, a sponge mop,
the "cubbyhole" is equipped with
the "lived in"

The beds are a sea of clothes,
flannel sheets, who really wants to try
the sheets and the blankets, you
always has company.

The closet doors are opened at
the "cubbyhole" is equipped with

The room has that "lived in"
derful, or 12 Kt. Gold Filled

Carte Blanche

JOHN W. TALIAFERRO SONS
JEWELERS
54 South Main Street
Harrisonburg, Va.

EXPERT WATCH and JEWELRY REPAIRING
ENGRAVING and DIAMOND SETTING
plus a large selection of
Pierced Ear Rings

Dear Addie:

My boyfriend, Sam, has been acting quite strange lately, and I need
your sage advice.

Everytime Sam shows up for a date, he brings his hongo drums and
wears dark glasses. He hasn't shaved or had a haircut for over 6 months
and his "T" shirt and tennis shoes are in deplorable condition. We go to
the Famous Restaurant every time we have a date, which is 3 or 4 times a
week. I enjoy the place — the food — the service — and
especially the prices (as I have to pay) but it's still getting boring. I keep
wishing Sam if maybe we couldn't go dancing, or for a drive in my car, but
he always says, "The Famous, Dad, the Famous." That's another thing.
Addie, he calls me "Dad" and all kinds of cutty names like that. Please tell
me what to do? Because I am really,

Disturbed

Don't do a thing, Dad, the boy's obviously a connoisseur of the better
goods in life. If you get disinterested you might have him give me a call —
I'll make Sammy run — right to the Famous Restaurant, Dad!

Love,
Addie

Please keep the "cards and letters coming in Joks", regarding any
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