Lucas Hoving Trio Appears Tuesday In Wilson Auditorium

The Lucas Hoving Trio, composed of Mr. Hoving, Chaï Robinson and Nancy Lewis will be appearing at Wilson Auditorium on Nov. 16 at 8 p.m. Their visit here is being made under the auspices of the Arts Program, Association of American Colleges.

Mr. Hoving was born in Holland and educated in England. In America he has been known for his leading parts with the Jose Limon Dance Company as Jago (The Merchant of Venice), The White Man (Emperor Jones), and The Leader of the Merry-Go-Rounders.

As a performer he was seen in Europe under the auspices of American Colleges. Recently he has begun directing abroad. The Scapino Ballet in Holland, the Ballet Nacional in Mexico, the Merry-Go-Rounders, and as a performer has appeared in Europe under the auspices of the Association of American Colleges. As a performer he was seen in several Broadway shows, and on television in Canada, Germany, Belgium, and the United States (Camera 3, Omnibus, Lamp Unto My Feet).

His teaching engagements have included Sarah Lawrence College, The University of Uch, University of Wisconsin, Academia de Ballet Artes in Mexico City, Folkwangschule in Essen, and the Swedish Dance Guild on Stockholm. At present he is on the faculty of the Juilliard School of Music (dance department), and the Connecticut College Summer Dance School.

Mr. Hoving has choreographed works for the Kort Jous Ballet in Germany, the Spigon Ballet in Holland, the Ballet Naçãoal in Mexico the Metre-Go-Rounders, the Juilliard Dance Ensemble, and for his own company.

He was also responsible for the music of the Peabody Institute in Baltimore where he staged Mozart's "The Magic Flute" and for his own company.

As a choreographer, Mr. Hoving has staged for his own company, in Germany, the Scapino Ballet in Amsterdam, in Mexico, the Merry-Go-Rounders, and at Jacob's Pillow in Massachusetts.

Nancy Lewis and Chaï Robinson, besides dancing with Mr. Hoving, are both members of the Jose Limon Company, having recently returned from a four month tour of Australia and the Far East under the auspices of the State Department.

Methodist Church Conducts Program

On Saturday, November 22, at 9:30 A.M., Wayne Taylor will speak to the college class of Abery Methodist Church on the subject: "The Full of The City" (music by James Coh, book by Archibald M. Leach). During the summer of 1965 he and his company performed in Sweden, and at Jacob's Pillow in Massachusetts.

Shereen Elishbash, a public and civic leader who has returned national recognition as a poet and artist, was born in Selma, Alabama. He went to Yale University and is still in International Relations. He was on the board of the Yale Daily News, President of the Yale Glee Club, and member of the famed Whiffenpoofs.

Graduating from Yale, Shereen Elishbash served in Europe, India, Burma, China and on Okinawa as a flying officer during World War II. He was awarded the Air Medal and the Distinguished Flying Cross for combat missions.

After World War II Mr. Elishbash returned to Yale for additional studies including work in the Yale School of Music and advanced work in International Relations.

Shereen Elishbash has been active in business as a chain store executive and later in management in the Insurance Industry. He has been around the world, toured North America and Europe. Mr. Elishbash is interested in public affairs and in his fellow man promoted him to make an idealistic though unsuccessful journey into the field of politics as a candidate for Governor of his home state.

During the past few years Shereen Elishbash has been particularly active as an after dinner speaker and performer in the entertainment world. His broad interests, varied background, and keen awareness of the events of the day give his performances a solid foundation upon which to build humor and extraordinary artistry that has universal appeal.

Y.W.C.A. SPONSORS ELECTIONS TO SELECT MADONNA, ANGELS

As the Christmas Season begins, near Madison, students again will have the privilege of selecting four girls to portray the Madonna and Angels in the Madison's annual Christmas pageant.

This year, eleven girls have been nominated by the Y.W.C.A. Cabinet. Out of these eleven, four girls will be selected by the student body to play the Madonna and the three Angels in the Christmas assembly entitled "Why the Chimes Rang" on December 16. The girls nominated are: Katherine Page, daughter of Mr. and Mrs. Albert Martin, Compton of Louis, Va.; Lois Curtis, daughter of Mr. and Mrs. W. Robert Curtis of Petersburg, Va.; Susan Dowle, daughter of Mr. and Mrs. John P. Dowle of Lin- ville, Va.; Anne Reynolds Haines, daughter of Mr. and Mrs. Fred J. Haines of Frederick, Md.; Beverly Hawk, daughter of Mr. and Mrs. Beverly E. Hawk of Colonial Heights, Va.; Susan Martin, daughter of M. and Mrs. William Lee Martin of Richmond, Va.; Betty Martin, daughter of Mr. and Mrs. H. R. Robertson, Jr. of Pocono"."}

Humor Highlights

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Vol. XLII Madison College, Harrisonburg, Virginia, Tuesday, November 16, 1965

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As a minister, Mr. Hoving has appeared in Europe under the auspices of the United States Information Service, and in this country as part of the cultural program of the Association of American Colleges.

As a performer he was seen in several Broadway shows, and on television in Canada, 'Germany, Belgium, and the United States (Camera 3, Omnibus, Lamp Unto My Feet).

His teaching engagements have included Sarah Lawrence College, The University of Uch, University of Wisconsin, Academia de Ballet Artes in Mexico City, Folkwangschule in Essen, and the Swedish Dance Guild on Stockholm. At present he is on the faculty of the Juilliard School of Music (dance department), and the Connecticut College Summer Dance School.

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Methodist Church Conducts Program

On Sunday, November 14, at 9:30 A.M., Wayne Taylor will speak to the college class of Abery Methodist Church on the subject: "Discovering Your Vocation". At 5:30 P.M., Supper will be served at the foundations house. The supper will be followed by a talk on "South Africa-Conditions". The discussion will be led by Mr. Dow Hendrick, who has toured South Africa. He will show slides, and will be accompanied by several students from South Africa.

The Bible Study Group will meet on Monday at 7:30 P.M. in the Student Union.

On Tuesday, November 1, a discussion of the book Creation and Evolution will be held. It is that time again.

The Duke, the Duke, the Duke, is presented by D. C. of her character, Helen said, "I think she is the most remote and most spiritual character in the play." Helen's main difficulty lies in projecting her character's mysteriousness. Helen finds that everyone is "type cast", and seem to be extending their own personalities on stage.

John E. Anglin from Arlington plays Corrado, the Duke's son and Granata's fiancé, Corrado, according to John, is a normal young man who has been "around" and who is very much in love. Of the play, John says, "It's got something to say. It presents a completely different view of death and what comes after. Death is shown as not only the end of life, but as release of dreams and sleep."

In high school, John played Professor Hill in "The Music Man" and was also in "The Black Cat" (Continued on Page 5)

No. 16 Madison College Library

It's that time again.
"May I Have Your Attention?"

Communication on Madison's campus appears to be a constant problem involving student vitality, personality, and administration.

The Breeze and the word-of-mouth technique seem to be working out fairly well. Thanks to an increase of interest on the part of the student body, The Breeze receives an ample supply of material weekly. Somehow Madison's females—and males, for that matter—develop a most effective grapevine. The bulletin boards have improved greatly in both appearance and information. They strike the passer-by as the results of time and energy.

Accompanying these three techniques is that instrument, symbolized by microphones, the microphone. Supposedly the microphone, a person-to-person system, is an improvement over the usual methods of person-to-person.

In Madison's case, this does not always seem to be true. At the moment, the daily meals, announcements are given by selected speakers. What Madison really needs is selected listeners.

The chaos resulting from arranging transportation for Thanksgiving Holidays is a diminishing amount of the present announcement situation. The microphone works, the speaker is qualified, the students are there—so what's the problem?

It seems such a waste of time and effort to type up announcements, read them over the microphone, and then find out that apparently no one is very well disposed to listen. Of course there are students listening, but the listeners are definitely outnumbered by the talkers.

One of the purposes of the seated meals is to instill a sense of gracious living. There is certainly nothing gracious about announcements muffled by the vocalizing of several hundred students.

Madison has the reputation of being a courteous school. Why not exhibit some of this courtesy by keeping quiet during announcements as possible. Thank you.

ATTENTION

Editor's Note: The following article is an excerpt from the Ball State News, Ball State Teachers College, Muncie, Ind.

The NEA helped the teacher in these and other cases. The teachers were given $5,000 to $6,000 for legal assistance in bringing their cases to court.

The NEA anticipates that there will be many more cases such as these. Teachers will seek moral, material, and professional help from their professional organizations. Often, these organizations do not have the financial resources to come to the teacher's assistance. The NEA is investigating these cases to determine what the NEA can do to help teachers and to bring about reforms in the field of education.

The NEA has established a fund drive for teacher rights. The teachers were given $5,000 to $6,000 for legal assistance in bringing their cases to court.

The teacher rights fund will provide support to those who are unfairly dismissed. The NEA has established a fund drive for teacher rights.

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Letter to the Editor

March of Dimes

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UNICEF Receives Peace Prize
Money From Phi Beta Lambda

UNICEF was the recipient of a $10,000 prize in the form of five thousand dollars and seventy-five cents collected by members of Madison's local chapter of Phi Beta Lambda. The money was collected in the city of Madison during the month of November. The Peace Prize was given to UNICEF because of its outstanding achievements in the organization’s work in providing aid and relief to children all over the world. Nearly 19 years ago UNICEF was established, and since then the organization has made a significant impact, especially during the World War II. It was awarded the prize not only for its work during the war but for its continuous efforts in post-war years, helping to rebuild and recover from the devastations of the war. UNICEF has been instrumental in providing relief and assistance to children in war-torn areas, and this prize serves as a recognition of its vital work.
'Death Takes A Holiday'
In Rehearsal

John Anglin, Corrado, and Frances "Augie" Knott, Grazia, go over lines together.

Gene Gray, Prince Sirki or Death, makes his entrance.

Nancy Gilliam, prompter, Mr. Burr, Director, Dean Hebron, the Duke, and Gayle Strange, Rhoda, seem to find this scene amusing.

Helen Kelly, Stephanie, studies her part as Gayle Strange applies make-up.

Mary Barnes, Alda, has problems getting the effect Mr. Burr desires.
People, Places, and Things Make 'Death' Read

(Continued from Page 1) She is, and "A Man Called Potter." He has played Joe Ferguson in "The Male Animals" and Sir Galahad in "The Holy Grail" here at Madison. He also has worked with his own production group, "Prinz." "Prinz"

Suzeen Lewis of Fairfax portrays the Princess of San Lucas, a near neighbor to the Villa Happi-
ness. Suzanne's character is Elliott and dignified, and she lived among royalty all her life. She is a sophisticated matron. As for the play itself, Suzanne feels that "It doesn't strike me as a comedy. Although there are funny scenes, the play also contains serious contemplations."

In high school, Suzanne was in the chorus of "Annie, Get Your Gun," was in "The King and I," and played the wicked step-mother in "Cinderella." She has also sung with a music group in Germany which travelled the rich traditions of her country.

Grazia Grazia, the daughter of the Presence, is portrayed by Frances "Augie" Knott of Martinsville. Of a happy, tender, gentle, and very lovable character who doesn't draw one of a butterfly which has a

Johnny Bryant of Glasgow, is a playwright, "Is There," is being con-

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Stratford's Players
(Continued from Page 3)

Marilyn Oppenheim of Alexandria, in high school she was a member of the Thespian Society and served as an understudy in a one-act play. She has also worked with various church pages. Marilyn has played Myrtle in "The Male Animal" here at Madison and has worked with props. She is serving as historian of Stratford Players.

Gary Flavin from Staunton, portrayed Fedele, the butler. In high school, Gary played Leon in "Meet Me In St. Louis". Dan in "The Thread That Runs So True", and Michael in "Twelve Pound Look". He has also worked with church pages.

The following people are heads of the various committees: set design, Ellen Pope and Tommy Dix; sets, George Phillips; props, Judy Wagner; house manager, Cheryll Bomar; prompter, Nancy Morgan; publicity, Gwen Coalter; publicity, Marilyn Oppenheim of Alexandria, and Alice Williams, daughter of Mr. and Mrs. Henry E. Williams, Jr. of Norfolk, Va.

Three girls meet the qualifications set forth by the Y.W.C.A. The qualifications are that the girls selected should be Madonna-like in appearance, character, and personality. Students should remember these qualifications when voting.

Voting will take place in the dorms on November 18 by the hall monitors. There will be a bulletin board in the P.O. Lobby so that the students might become better acquainted with the candidates. The Madame and the Angels will be announced on Thursday, November 18.

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